

ACC

10000/145/149

20200/7

PERSONNEL . APPLICATIONS FOR POSTINGS - MILITARY

OCT. 1943 - FEB 1945

UNEL - APPLICATIONS FOR POSTINGS - MILITARY ONLY

OCT. 1943 - FEB. 1945

S.D.W. Ecco

American Field Service
56 Area - CMF

February 11, 1945

Major J. Ward Perkins
Subcommission on Monuments
A.C. - Rome

Dear Major Perkins,

I was thrilled to receive the call from your office the other day. Nothing would please me more than to begin to practice my chosen profession, and I eagerly await the details of the work that you have in mind.

My present designation is Volunteer George R. Collins, American Field Service, 56 Area, CMF. Any correspondence to our CHQ here should be addressed directly to Major Fred Hoeing. My present contract expires March 21, 1945.

As for my draft release for work with you, which is really the problem,-- A.C. would probably request it through routine channels. My home address is 27 Hillside Road, Newton Highlands, Mass. I am registered with Draft Board No. 113, Middlesex County, Mass. My order number is 754.

I am not very optimistic about the possibility of securing a draft release for A.C. work. I joined the AFS in April 1942 because I preferred field ambulance work to military service. At that time I had been classified "1A", and for all I know am still fit for service. It is no longer possible to join the AFS unless one is "4F", although the War Department has allowed men of other classifications such as myself to stay overseas provided they continue in the AFS. For example, last spring I was asked to go with a unit preparing for spearhead relief work in Greece; the draft board declared that I could stay on in the AFS, in fact could come home on leave, but could not take the Greek job. Just how the priority of A.C. work and the present progress of the war would affect the decision of the draft board I have no idea.

However, all this can be discussed at greater length when I see you in Rome on or about the 18th of this month.

Sincerely,

George R. Collins

George R. Collins, A.F.S.

4753

BMP
File
for ref

COPY

20200/1FAA
9 December 1944

EM to consider for place on S/C Staff.
(Special library qualifications)

T/4 Lewis A. Bilancio now in G-1, Hq.
Rome Area, MTOUSA.

COMPANY "C"
337TH ENGINEER GENERAL SERVICE REGIMENT
A.P.O. 464
U. S. ARMY

Old letter which
gave way in
qualifications

17 March 1944

SUBJECT: Request for transfer to A.M.G.

TO : Commanding Officer, Company "C", 337th Engineers, APO 464
U. S. Army.

1. I request transfer to Allied Military Government or to Allied Control Commission because I believe that I am better qualified in background and training to work in those organizations. Qualifications are:
 - a. Classified limited assignment by the Medical board at the 29th Replacement Battalion.
 - b. Assigned to Illinois University, under the Army Specialized Training Program, for graduate study in Italian railroads, July-December 1943.
 - c. Wrote a thesis on Italian railroads, and compiled an Italian-English technical railroad vocabulary at Illinois University.
 - d. Classified as an Italian interpreter, December 1943.
 - e. Completed graduate Italian study at the Casa Italiana, Columbia University, under Dr. Joseph Prezzolini, 1941-1942.
 - f. Graduate of Provost Marshall General School for occupational police, Fort Custer, Michigan, February-May 1943.
 - g. Fluent in Neapolitan dialects.
 - h. Have reading knowledge of all other Romance languages.
 - i. Completed courses in Italian at Rutgers University, 1939-1940.
 - j. Have had experience in clerical work: employed as clerk by Wilson and Co., graduate librarian from Columbia University, 1942, can typewrite.
 - k. Have had experience in driving automobiles and light trucks for over 10 years.
 - l. Academic honors received: member of National Scholastic Honor Society 1934-; member of the National Educational Honor Society 1937-; held student scholarship at the International House, New York City, 1939-1942; Fellow at the college of the City of New York, 1940-1941.

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 - f. Graduate of Provost Marshall General School for occupational police, Fort Custer, Michigan, February-May 1943.
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 - h. Have reading knowledge of all other Romance languages.
 - i. Completed courses in Italian at Rutgers University, 1939-1940.
 - j. Have had experience in clerical work: employed as clerk by Wilson and Co., graduate librarian from Columbia University, 1942, can typewrite.
 - k. Have had experience in driving automobiles and light trucks for over 10 years.
 - l. Academic honors received: member of National Scholastic Honor Society 1934-; member of the National Educational Honor Society 1937-; held student scholarship at the International House, New York City, 1939-1942; Fellow at the college of the City of New York, 1940-1941.

2. Other information:

- a. Applicant is: White.
- b. Age: 29 years.
- c. Date of birth: February 16, 1915
- d. Date of induction: December 12, 1942
- e. Army General Classification Test: I, 148
- f. Character: Excellent.
- g. Efficiency rating: Unknown.
- h. Courts Martial: None.
- i. Time lost: None.
- j. Marital Status: Single.

/s/ Lewis A. Bilancio

/t/ Lewis A. Bilancio
T/5, Co. "C"
337th Engineers

252007

4752

HEAD-QUARTERS ALLIED COMMISSION
APO 394.
Subcommission for Monuments Fine Arts and Archives
(Tel. AG9081, ext. 442 & 664; 78480)

20200/AFM

8 December 1944

FROM: Major, J.B. WARD PERCHES, R.A.

Dear *Robinson*

Your letter of 18 Nov reached me today. I'm afraid that vacancies in this Sub-commission are very unlikely, though I'll certainly make a note of your name as I'm sure you could be useful. Like everybody else we are very closely restricted as regards establishments.

If you are in Rome come and see me and I'll do all I can to help you see any armour that may be seen.

Yours sincerely

David

338726, CPL ROBINSON,
H.Q. 336 W.G.,
R.A.F. C.M.F.

4751

Write the address in large letters in the panel above.
The address also appears in the panel below.
If the typewriter.

TO: 338726
LAC ROBINSON, H.R.
H.R. 336 WING
K.A.F. C.M.F.

874995



Write the message very plainly below this line.

Sender's Name & Address J. G. MANN, BALLAGE COLLECTION LONDON, W.1
Dear Robinson,

I was glad to get your letter and to know that you have been moved to a part of Europe where there is so much of interest for you to see. There is some good armour in Rome besides that in the Palazzo Venezia. There used to be some interesting early pieces in the Castel San Angelo, but I do not suppose that is now on view as the Castle has been used as a store for works of art from all parts of Italy; but Prince Odescalchi has a very fine private collection, part of which is in his palace in Rome and the rest in the Castle of Bracciano, not far from Rome, which is worth visiting for its own sake.

There is a documents section of the Civil Affairs Branch of the Army which is concerned with the safe keeping of works of art in Italy, and I would suggest that you should make yourself known to Major Ward Perkins or to Captain Craft Murray, and show them this letter by way of introduction. Tell them that you expect to become a member of the former armories staff after the war. They might be able to get you facilities to see Prince Odescalchi's armour, but remember that this is a purely private collection. It might be unfortunate if dealers were to get hold of it in the present confused state of affairs, so please be discreet about it. If your present work is going to end and the Documents section has a vacancy for you, work with them would undoubtedly be valuable experience for you. I

This space should not be used.

MAKE SURE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE

Write the address in large block letters in the panel below. Do not be typewritten.

TO- 338726
LAC ROBINSON, H R.
H Q 336 WING
RAF. CMF.

871994



Write the message very plainly below this line.

Sender's Name & Address J. O. MANN WALLACE COLLECTION, LONDON, W.1

PAGE 2.

I am glad you are now able to go to classes in German and I hope you will pick up some Italian as well. Take every opportunity you can of seeing the old towns of Italy, with a good guide book to help you.

Yours truly,

J. Mann

This space should not be used.

MAKE SURE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE

338726, CPL. ROBINSON,
H.Q. 336 WING,
R.A.F. C.M.F.
18. 11. 44

Dear Sir,

Mr. James G. Mann, Keeper of the Wallace Collection and Master of the Lower Annuaire, whom I believe you know, has written to me and suggested that I should get in touch with you. I am enclosing his last letter as a means of introduction.

For many years I have been keenly interested in Arms and Armour, and after the war I hope to take up the post of supervisor of the Lower Annuaire under Mr. Mann.

For the past three years I have been engaged on model making, and have been in the Middle East under Lt. Lt. Allen whom I understand you met at M. C. I. H.

Now that there is less operational work, I am wondering if anyone with my experience could be of use to you, because at the same time I should be gaining most valuable experience for my future work. If there is any possibility of my being employed on such work, I believe that Lt. Lt. Allen will give what help he can to get me put on detachment.

I am,

Yours faithfully, 4750

A. Russell-Robinson

HEADQUARTERS ALLIED COMMISSION

ETDA/ps

AO 324

Subcommission for Comments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20260(BHC)/23FAA

27 November 1944

Subject: Pfc Robert E. Becker, 32792451

To : HQ, 15 A.F.S.G., APO 520 (attn.
Major Thompson, Asst. #1)

1. Ref. your C-2-6 of 14 Nov 44 in respect of the a/m EL.
2. Pfc Becker visited this office shortly after the date of the ref. letter and was interviewed by the undersigned. He made a good impression.
3. As it happens no T/O or any now exists in this branch and none is likely to occur soon. Also it appeared doubtful that even here work quite such as he would desire is available.
4. It was proposed to Pfc Becker that he visit (or write to) this office at a later date with reference to any possible new developments in the T/O or new directions which the work of the Subcommission might take requiring his abilities.

E. T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

: 3 4749

HEADQUARTERS
XV AIR FORCE SERVICE COMMAND
APO 520

14 November 1944

C-2-6

SUBJECT: Request for Interview

TO : Director, Sub Commission, Monuments, Fine Arts, and
Architecture, Allied Control Commission, APO 394.

1. It is requested that an interview be granted PFC Robert B. Becker, 32792451, Headquarters Squadron, XV Air Force Service Command to determine if he has qualifications for the work in which you are engaged. If such is the case and if you desire his services, concurrence is granted by this Headquarters.

2. PFC Becker has been a member of this organization since 24 June 1944 and has worked as a draftsman in the Statistical Control Section of this Headquarters. It is felt that maximum advantage is not being taken of his qualifications in this job. During the period that he has been with this organization his conduct and work have been superior. He has not been promoted because T/O vacancies do not exist.

Vincent P. Thompson
VINCENT P. THOMPSON
Major, Air Corps
Assistant A-1

Re: 4748
A.F.
Attro-

396041

Major - Perkins
Fine Arts and Monuments Division
A.S.C.

163/18/1206
20.7.44

From: O.C. 163 H.A.A. Battery R.A.
C.M.F.

Dear Major Perkins;

You will remember that I called to see you when I was on leave in Rome re the possibility of one of my NCOs: L/Sgt Bragge N H obtaining work in your division - work for which I thought he had the necessary qualifications.

You did not hold out very much hope for him, but you did say you would give him an interview if he were in Rome.

As he is not likely to be in Rome just yet I have asked him to give me some details of his training; and background, and this I am sending to you in the attached letter from Sgt Bragge.

Perhaps you would be good enough to read it and let Sgt Bragge have your views on his prospects.

I might add that Sgt Bragge is one of my best NCOs and I shall be sorry to lose him; but would certainly not stand in his way if he was offered work for which he undoubtedly has a flair and the necessary training.

Yours truly,


(L.R. Reed)

BMP file apt for use.

4747

L/Sgt: Brasse N.

18-10-44.

The O.C. 163 HAA Bg: RA.

Sir,

Further to my interview with you yesterday, I give here a few particulars of certain qualifications, which might be a guide as to whether I could usefully be employed by the Fine Arts Division of the A.M.G. I would respectfully request that you forward this letter to Major Perkins of that Department.

For the past sixteen years I have been engaged in the International Art Trade, and consequently have a wide knowledge of the arts of most European countries - I would point out, that I am not a specialist in any one particular school of art, but am conversant with most of the important works in Italy, France, etc.

It has occurred to me that many of the works of art which have been removed will have been altered in some fashion, either with paint or plaster in an attempt to camouflage same - Regarding the ~~detect~~ detection of this, I could be of great use as I understand fully the art of restoration from all angles - Further, I speak German, although I am out of practice at present not having had cause to use this language since 1933 -

I should be glad to offer my services, for a cause which has my complete interest -

4746

Respectfully Yours, Norman Brasse

SUBJECT:- Transfer

4 Brit Inf Div HQ

17 Oct 1944.

From 14256298 Pte Bradford L, The Loyal Regiment.

To The Sub-Commission for Monuments, Fine Arts & Archives,
ACC., AMG, ITALY.

Sirs,

I have made application, through the usual channels in my unit, for a transfer to the ACC, Sub-Commission for Monuments, Fine Arts and Archives. I was not aware of the existence of this department of the ACC until I visited Rome for leave. I was educated at the Bolton School and the University of Reading; residence in France and travel to other countries of Europe has given me a working knowledge of French Italian and German and since I am myself a designer and artist I have a deep interest in the preservation of Culture in this and other countries. I feel that my capabilities could be employed more usefully in this work than in my present position as a batman.

I am,

Sirs,

Your obedient servant,

L. Bradford Pte.

4745

1420
Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Co 4 Brit. Inf. Div.
CMF.

To Sub-Commission for Monuments, ACC.
From Capt. G. Campbell, AMG Co 4 Brit. Div.

I enclose a letter from
an OR in this HQ who wishes to transfer to your
department. On my instructions he has applied
for this transfer through his C.O.; I thought,
however, that you might like his particulars,
and, if you need personnel, you could apply for
his release.

I am, Sir,

4766

yours truly.

G. H. Campbell Capt R.A.

AMG Co 4 Brit. Div.

From Capt G. Campbell, AMG Co 4 Brit. Div.

I enclose a letter from

an OR in this HQ who wishes to transfer to your department. On my instructions he has applied for this transfer through his C.O.; I thought, however, that you might like his particulars, and, if you need personnel, you could apply for his release.

I am, Sir,

4744

yours truly

G. H. Campbell Capt R.A.

AMG Co 4 Brit. Div.

202001

1 4 2 2

RANDOLPH, Alex(ander)

39852530

Sgt

* APO 776 - ~~#~~ 403 Replacement Co.

Called 1 July 44

See Sgt

Pellies

for particulars.

4743

#

20 Jun 44

Pfc. Lewis B. Kimball

32893119

Address:

Hq. Sqdr, 12 A.F. Service Command
APO 650

Tel: GORDON 141

(Notes) Inducted: 41 ago. Always assigned
to SASSAs person pleasant;
cannot
B.I.P.

Genl Service

36 yrs ago.

Wms (College
2 yrs.)

Civilian: 15 yrs as painter (artist).

Lived & studied in Italy: 1932 - 4 yrs.

Rome, Florence, Venice. / Italian
imperfect

One man shown in N.Y.

Lived in New York.

Drive: Conham car.

Type: NO.

4742

Photographer:

Amateur.

ESTABLISHED 1870.

TELE: TEMPLE BAR 0644.

 ARTHUR FIELD LTD.

R.A.D.A.

37, ENDELL STREET, LONDON, W.C. 2.

SPECIALIST IN

ANTIQUE CARVED PICTURE FRAMES
OF ALL PERIODS, DESIGN AND NATIONALITY.

LARGE COLLECTION OF RARE PAINTINGS.

COPY.SUBJECT:- Transfers.HQ 1 Armoured Reinforcement Regt.
C.M.F.
Ref P/2/260.HQ 1 Armoured Replacement Group.

5th June 44.

Reference your 3/8/521/AQ of 2 June.

7946336 Tpr Field, F was Managing Director of Arthur Field Ltd, a firm which specialised in antique carved picture frames and dealt in the restoration and renovation of old paintings. A business card is enclosed.

Field succeeded to the control of the firm on the death of his father and appears to be thoroughly versed in the work as he received his art education in Brussels.

He tells^{us} that there is an organisation known as the "Art Squad", connected with A.M.C., which attends to the care and preservation of works of art in occupied countries.

Field is 35 years of age, has been in the Army, and abroad, since 1941, has had no tank training, and was an M.T. Driver with 40 R.T.R. since Oct. 1942. He speaks German and French fluently, and has a fair knowledge of Italian and Dutch.

(Sgd) F.G. LYNE, Lt-Col.,
Commanding 1 Armoured Reinforcement Regt.

In the Field.

4741

Pvt

Jacob I. Dienstag 32991739

Per. Cent. #6

APO #372

7th Repl. Depot.

15 years of experience in library science
Yeshiva College and Columbia U.

Was at Rome in 1935 for research
at the Vatican Lib. sent by Yeshiva

Interviewed this candidate

today; believe him quali-

fied for work with AFAS

He can type.

~~XXXXXX~~

B M Peckler

7 June 1944 **4750**

He will keep us
part of address -
changes

20200
 Frazier — Sculptor Appl
 Am. Field Service cat
 ending early June

Pennsylvania Acad. of Fine Arts
 Philadelphia

Washington Univ. Art School 4 yrs

Stranger into AFS.

Not Italy or Italian.

~~Continued~~

Interview by Wey Ward Perkins 31 Mar. 44.
 his notes above.

BH Perkins 5/598.

To HQ. Commandant.

~~Report~~

~~Do not~~

~~Do not~~

Do

Lt. Col. Tingley, CFE No 3

~~ACG~~ ~~CONF~~

~~Handwritten signature~~

~~2907~~
~~Source~~

Major Ward Perkins wrote
to Lt. Col. Tingley, unofficially,
2 March 44

SUMMARY OF CIVILIAN QUALIFICATIONS AND EXPERIENCE.

Age. 41 Years.
Medical Category. A1.

Professional Artist.

Portraits completed of the following :-

Gen. Alexander; Gen. Montgomery; Gen. Anderson (First Army);
Gen. Eveleigh (78Div); Gen. Templer (1 Div.); Gen. Clark; Gen. Ingles (C.E.
Home Forces); Gen. Davison (U.S. Army); Gen. Cannon (U.S. Air Force);
Maj. Gen. Richardson (Chief of Staff, 15 Army Group);
Maj. Gen. De Guingand (Chief of Staff, 8th. Army);
Air Marshal Sir Arthur Coningham; Air Marshal Broadhurst (A.C.C. Desert Air
Force); Lady Tedder; Brig. Ray D.S.O. (C.E. 8th. Army);
Brig. Miles Graham (E.A.Q. 8th. Army); Brig. Belcher (B.G.S. 8th Army);
Brig. White (C.S.O. 8th. Army); Brig. Pullbrook Leggett (Tunis Area Commander);
Brig. Coxwell Rogers (C.I. First Army); Col. Colonna (U.S. Army Air Corps);
Air Com. Sinclair G.C.; Air Com. Benish; Air Com. Elmhurst; Op. Capt. Hugo
D.S.O.; D.F.C.; Wing Com. Berry D.S.O.; D.F.C.; S/L. Carlson D.F.C.;
Andre Josset (French Author);

At O.C.T.U.

Set of 4 Decorative Panels and Decorative Settings for the
Officers' Lounge, O.C.T.U., Beckingham.

In the Ranks.

Set of 25 Chalk Portraits for the R.A. Library, Larkhill,
representing different ranks in the Army.

Pre-War.

Portraits completed of Lord Lloyd, Lord Davies, Lord Aberdare,
Lord Raglan, Admiral Evans of the Broke, Mr. Justice Stoble,
General Evans V.C., Mr. J.H. Thomas, P.C., Sir John Wilson Rees (King George's
Doctor), Dame Margaret Lloyd George, Dr. Thomas Jones, C.H. (Secretary to
the Cabinet), Mr. Evelyn Williams, Mr. Richard Hughes, Mr. Charles Morgan
(Writer and Poet), Hilda Vaughan (Novelist), Doctor Idris Bell (Keeper of
N.S. British Museum), The Hon. David Lloyd, The Hon. John Bruce,
Major The Hon. R. Hamilton.

Lecturer.

Gen. Alexander; Gen. Montgomery; Gen. Anderson (First Army);
 Gen. Eveleigh (73 Div.); Gen. Templer (1 Div.); Gen. Clark; Gen. Ingles (C.E.
 Home Forces); Gen. Davison (U.S. Army); Gen. Cannon (U.S. Air Force);
 Maj. Gen. Richardson (Chief of Staff, 15 Army Group);
 Maj. Gen. De Guingand (Chief of Staff, 8th. Army);
 Air Marshal Sir Arthur Coningham; Air Marshal Broadhurst (A.O.C. Desert Air
 Force); Lady Tedder; Brig. Ray D.S.O. (C.E. 8th. Army);
 Brig. Miles Graham (E.A.Q. 8th. Army); Brig. Belchen (B.G.S. 8th Army);
 Brig. White (C.S.O. 8th. Army); Brig. Fullbrook Leggett (Tunis Area Commander);
 Brig. Coxwell Rogers (C.E. First Army); Col. Colonna (U.S. Army Air Corps);
 Air Com. Sinclair G.C.; Air Com Beamish; Air Com. Elmhurst; Gp. Capt. Rupp
 D.S.O., D.F.C.; Wing Com. Berry D.S.O., D.F.C.; S/L. Carlson D.F.C.;
 Andre Josset (French Author);

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 General Evans V.C., Mr. J.H. Thomas, P.C., Sir John Wilson Rees (King George's
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 the Cabinet), Mr. Evelyn Williams, Mr. Richard Hughes, Mr. Charles Morgan
 (Writer and Poet), Hilda Vaughan (Novelist), Doctor Idris Bell (Keeper of
 N.S. British Museum), The Hon. David Lloyd, The Hon. John Bruce,
 Major The Hon. R. Hamilton.

.. 4739

Lecturer.

Lecturer for Board of Education, University of Wales,
 Universities of Bangor and Aberystwyth, British Institute of Adult Education,
 C.E.W.A., W.E.A., C.P.R.W., Broadmead B.R.O.

Chief Subjects :-

"Art in Everyday Life", "Designing a New World",
 "New Educational methods", "History of Industrial Design", Painting,
 Sculpture, Architecture, Special lectures on French Art for British Council.

Teaching and Organising Experience.

3 years as Board of Education Inspector of Art in Schools
 for the whole of Wales.
 8 years as Principal of Board of Education School of Art.
 13 years total experience as teacher.

Education.

Preparatory School in South Devon and Colston's School,
 Bristol.

Art Education.

West of England College of Art and Bristol University for
lectures on Psychology etc.;
Board of Education's Art Teachers' Diploma (Art equivalent of B.A.)
Government Scholarship in Painting.
Elected A.R.W.A.

MILITARY TRAINING AND SERVICE.

School O.T.C.

3 years.

Home Guard.

Platoon Commander in Birmingham 1940 - 1941.

ARMY.

Joined Royal Artillery School of Survey as Gunner, promoted
Lance-Bombardier. Recommended for commissioned rank by Battery Commander.
Recommended by Command Board for R.E. Camouflage. Subsequently recommended to
report to the shortest O.C.T.U. available and then to apply for transfer to
CAMOUFLAGE.

Passed through Pioneer Corps O.C.T.U. Commissioned as 2/Lt.
29 JUN '42. and posted to 265 Coy. P.C. Proceeded to North Africa DEC. '42, R.N.A.F.
First Army.

Promoted Lieut. 20 DEC. '42. Promoted Capt. and Adjutant
w.e.f. 1 JAN. '43., 3 Airfield Construction Group.

3 years.

Home Guard.

Platoon Commander in Birmingham 1940 - 1941.

Army.

Joined Royal Artillery School of Survey as Gunner, promoted Lance-Bombardier. Recommended for commissioned rank by Battery Commander. Recommended by Command Board for R.E. Camouflage. Subsequently recommended to report to the shortest O.C.T.U. available and then to apply for transfer to CAMOUFLAGE.

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W.e.f. 1 JAN. '43., 3 Airfield Construction Group. Promoted Lieut. 20 DEC. '42. Promoted Capt. and Adjutant

4738

Lt. CATINGLEY
CRS N3 AGG

Salute 2907

R.A.F

11 AM

F/O Chalcroft
977 Squadron.

(Antiques)

MEMORANDUM FOR THE DIRECTOR
SUBCOMMISSION FOR MONUMENTS, FINE ARTS,
AND ARCHIVES

23 February 1944.

SUBJECT: 1st Lt. C.J. STERNER, O-246966, US Eng. Corps.

TO : C-1, ACC

1. 1st Lt. C.J. STERNER, O-246966, US Corps of Engineers, visited the Office of the Subcommission for Monuments, Fine Arts, and Archives of ACC on 20 February 1944, to enquire about the possibility of transfer to it. He was interviewed by Capt. Mason HAMMOND on behalf of the Director.

2. Lt. STERNER is 36 years of age. He attended the University of Illinois, where he received the BS in architectural engineering in 1931. He has practiced for a total of 15 years, both before and after completing his academic training, in all aspects of architectural work, including construction and engineering. For the last 7 years he has been an executive under the US Housing Authority for developing and supervising slum clearance and war and housing over six states with headquarters in Washington, DC.

3. His only foreign language is Swedish. No French, Italian, or German.

4. He has been in military service since July 1942 and overseas since Dec. 1942, in North Africa, Sicily, and Italy. For the last 8 months he has been an active combat officer in front line areas. He is now in the 39 Engineer Combat Regiment, 5 Army, APO 604. His Commanding Officer will approve transfers if requested from outside but is unwilling to initiate transfers save on grounds of incompetency, which is not true of Lt. STERNER.

5. Lt. STERNER feels that he would be more valuable in a position where his technical training would be useful. This might be, in ACC, under the Subcommission for Public Works or under that for Monuments, Fine Arts, and Archives.

6. Capt. HAMMOND informed him that at the moment the Subcommission for MFAAA is overstaffed and is being reduced. Also that to date no means existed of initiating requests for officers from the Subcommission; all officers were assigned from higher Hqs. and that steps must be initiated by officers themselves, desirous of assignment to ACC. Capt. HAMMOND had a favorable personal impression of Lt. STERNER during the brief interview. The Subcommission for MFAAA could use a trained engineer to inspect work of restoration initiated by Italian Superintendencies under its approval and with EC funds. At present, however, lack of transport would hinder the effective use of such an officer.

7. This memorandum is submitted in accordance with verbal suggestion that a file of such cases is maintained by C-1.

Mason Hammond, Capt. AC, for the Director.

Personal File
944

4737

1 3 5

0

Lt. Lt. C.J. Stander, 39 Engineer Combat Regiment, APC 464.
Under Fifth Army. Serial no. O-246966

Visited Office on 20 Feb. 1944 to enquire about possibility of joining Subcommission. Seen by Capt. Mason Hammond who explained that at the moment the Subcommission had more Officers than necessary, in view of the stall in Operations and the lack of adequate transport, so that Officers were being sent off to UK or taken for other Subcommissions. Also the T/C of ACC was fixed and addition of personnel might prove difficult.

Until now, the answer given by G-1 to Capt. Hammond's requests for personnel outside ACC has been that ACC now cannot initiate such requests and that the individuals must apply through their own COs for release to ACC.

University of Illinois BS in architectural engineering 1931. Practiced before and after taking, a total of 15 years in all aspects of architectural work, including construction and engineering. Last 7 years as executive with Fed. Gov. developing and supervising plan clearance and war-housing in from Washington DC controlling six states - under US Housing Authority.

Languages - Knowledge of Swedish. No Italian, French, or German.

Service since July 1942, overseas since Dec. 1942 - North Africa, Sicily, and Italy. Active combat officer for last eight months in front line areas.

Feeling would be of more value in a line in which his technical training would be useful. Either Monuments, Fine Arts, and Archives or Public Works.

33 Years of age.

Colonel will approve transfer if requested but is unwilling to initiate transfers unless on grounds of convenience - so not in this case!

MH

4736

COPY

EXTRACT

AGC File Copy under
20215/AFSA.HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MOVEMENTS FINE ARTS AND ARCHIVES

28 January 1944.

Major Laird
ATB
Civil Affairs Branch
CHq AGC

Dear Major Laird,

From time to time I come across personnel with particular qualifications in Greece and the Balkans and I wonder if you are interested in such US personnel and whether you have any channels to get them.

One of our staff, who has been held at the Tizi center, Lt. Glenville Downey, is familiar with Greece and the Balkans both geographically, and linguistically and might be very valuable. He has studied throughout the area. He hasn't yet come forward from Tizi so I speak only from the statement of Major Liver, who knows him personally and suggested that he might be useful in the Greek area.

There is a WAC here, Lt. Cavalis (? sp) who was educated in Greece and knows the language well. She is of Greek extraction. At present she is with a company of WACS (our Womens Army Corps) and I don't know if she could be extracted.

A former student of mine in Rome, Sgt. William F. Averil, 35341203, is with the 903rd Signals Co. Dep (Avn) at AP 486 Middle East Forces. He is a good linguist and wrote enquiring about the chances in AGC. I wrote back mentioning you as somebody with whom he might get in touch.

Sincerely yours,

Harold Hammond
Capt. A.C.4734
4735

COPY
(original in
20245/MFAA)

No. AFB/25043/105

CIVIL AFFAIRS BRANCH,
G.H.Q., M.E.F.

3rd February, 1944

Dear Capt. Hammond

~~Thank~~ Thank you for your letter of 28th January regarding the Balkan Cultural Maps.

A new Headquarters is in the process of being formed for the Balkans to which I have accordingly passed your letter with the request that application be made direct to your Sub-Commission for any of the maps or city plans which may be required.

It is anticipated that the new Headquarters will be Anglo-American so no doubt use will be made of the information contained in your letter regarding personnel.

I am sorry that we have no material in this Branch which would be of interest to you.

Yours sincerely.

/s/ E. O. Laird.

Captain Mason Hammond,
M.P.A.A. Sub-Comm.,
HQ. Allied Military Government,
A.P.O. 394,
U.S. Forces.

EOL/WTR.

4734 33

COPY

EXTRACT

AGC File Copy under
20213/MFAA.HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MOVEMENTS FINE ARTS AND ARCHIVES

23 January 1944.

Major Laird
AFB
Civil Affairs Branch
GHQ IAGP

Dear Major Laird,

* * * * *

From time to time I come across personnel with particular qualifications in Greece and the Balkans and I wonder if you are interested in such US personnel and whether you have any channels to get them.

One of our staff, who has been held at the Tini center, Lt. Glenville Downey, is familiar with Greece and the Balkans both geographically, and linguistically and might be very valuable. He has studied throughout the area. He hasn't yet come forward from Tini so I speak only from the statement of Major Sizer, who knows him personally and suggested that he might be useful in the Greek area.

There is a WAC here, Lt. Cavalla (? sp) who was educated in Greece and knows the language well. She is of Greek extraction. At present she is with a company of WACs (our Women's Army Corps) and I don't know if she could be extracted.

A former student of mine in Rome, Sgt. William T. Avery, 35341203, is with the 903rd Signals Co. Dep (Avn) at AF 486 Middle East Forces. He is a good linguist and wrote enquiring about the chances in AGC. I wrote back mentioning you as somebody with whom he might get in touch.

* * * * *

Sincerely yours,

Mason Hammond
Capt. A.C.

4733

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(original in
20215/MFAA)

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Yours sincerely.

/s/ E. O. Laird.

Captain Mason Hammond,
M.F.A.A. Sub-Comm.,
HQ. Allied Military Government,
A.P.O. 394,
U.S. Forces.

EOL/STR.

28TH DECEMBER 1943

DEAR CAPT. HAMMOND:-

THE ACADEMY NEWS LETTER ARRIVED AT YESTERDAY'S MAIL-CALL AND BROUGHT SOME SURPRISES WITH IT. CONGRATULATIONS ON THE COMMENDATION YOU RECEIVED FOR YOUR WORK IN SICILY. THE PREVIOUS EDITION HAD YOU IN WASHINGTON AND IT WAS A SURPRISE TO LEARN THAT YOU HAD MOVED OVER THIS WAY AND HAD APPARENTLY BEEN ON THE RIGHT JOB AT THE RIGHT TIME FOR SOME WHILE.

I HAVE BEEN OVERSEAS FOR ABOUT FIFTEEN MONTHS AND HAVE COVERED A FAIR PORTION OF AFRICA. I SHIPPED FROM THE STATES AS A CRYPTOGRAPHER, BUT ON MY ARRIVAL AT MY FIRST STATION I WAS LUCKY ENOUGH TO BE TRANSFERRED AT MY REQUEST INTO A-2. MY WORK IN THAT DIVISION GAVE ME AN OPPORTUNITY TO PUT THE LANGUAGES TO WORK, ESPECIALLY FRENCH. BUT WITH THE FALL OF VICHY AFRICA, THE LINGUISTICS FELL OFF AND I MANAGED ANOTHER TRANSFER, THIS TIME TO THE MIDDLE EAST AND BACK WITH THE CRYPTOGRAPHERS. I HAD GOOD REFERENCES FOR RETRANSFER INTO A-2 ON ARRIVAL AND I REPORTED TO HQ. 9TH U.S.A.A.F. WITH THAT IN MIND. AT FIRST MY CHANCES AT PRISONER INTERROGATION AND TRANSLATION LOOKED GOOD, BUT THE WAR WAS MOVING TOWARD THE WEST AT TOP SPEED AND I WAS SENT TO AN R.A.F. CYPHER SCHOOL TO LEARN TO BRITISH SYSTEMS. WHEN I HAD FINISHED THE COURSE, I WAS POSTED TO MY PRESENT STATION AS A CYPHER SERGEANT.

A FEW MONTHS AGO, UNDER CAPT. MCCLELLAN, PUBLIC RELATIONS OFFICER HERE, I ORGANIZED A CLASS IN ITALIAN FOR OFFICERS AND MEN AND DID CONSIDERABLE TEACHING IN THE EVENINGS. THE CAPTAIN SUGGESTED THAT I MIGHT BE OF MORE SERVICE IN A.M.G.O.T. THAN IN CYPHERS AND OBVIOUSLY I AGREED. I SUBMITTED AUTOBIOGRAPHICAL DATA AND QUALIFICATIONS TO HIM AND WHEN HE WAS TRANSFERRED IN OCTOBER, HE SENT THE PAPERS TO HON. C.B. BALDWIN OF THE ECONOMIC DIVISION OF A.M.G.O.T. FOR ITALY. TO DATE NOTHING HAS COME OF IT.

I SHOULD LIKE VERY MUCH TO WORK IN A.M.G.O.T. AND AM WRITING TO YOU HOPING THAT THERE MAY BE A SPOT FOR ME SOMEWHERE AND THAT YOU CAN TELL ME HOW TO GET TO IT. I HAVE NOT ALLOWED THE LANGUAGES TO SLIDE SINCE I HAVE BEEN IN THE ARMY AND MUCH LESS SINCE I HAVE BEEN AT THIS POST. WITH BOOKS MAILED FROM THE STATES AND PURCHASED IN EGYPT, I HAVE THOROUGHLY REVIEWED ITALIAN, FRENCH AND SPANISH GRAMMARS TWICE, HAVE READ SEVERAL OF THE FRENCH CLASSICS THAT I HAD MISSED, MOST OF THE GREEK NEW TESTAMENT AND HAVE MADE A SMALL START IN RUSSIAN. I SHOULD BE OBLIGED FOR ANY SUGGESTIONS YOU MIGHT MAKE AS TO WHAT FURTHER ACTION I MIGHT TAKE TOWARD GETTING A TRANSFER TO A.M.G.O.T. IF YOU HAVE ANY SUGGESTIONS, I SHOULD APPRECIATE HEARING FROM YOU SOON AS MY MOVEMENTS ARE UNCERTAIN.

4732

THE MIDDLE EAST, AS YOU CAN IMAGINE, HAS BEEN VERY QUIET FOR SOME TIME. ON PASSES I HAVE BEEN TO JERUSALEM, CAIRO AND ALEXANDRIA. WHILE IN THE LATTER LAST TRIP, I FOUND MYSELF IN THE MIDDLE OF ONE OF THE NATIVE RIOTS STAGED IN CONNECTION WITH THE LE-

-2-

BANESE TROUBLE NOT LONG AGO. I TRIED THE MUSEUMS IN CAIRO AND ALEXANDRIA, BUT BOTH ARE CLOSED FOR THE DURATION. HOWEVER, THE PYRAMIDS ARE STILL IN SITU AND I CLIMBED CHEOPS AGAIN AND HAD NINE HOLES OF GOLF ACROSS THE ROAD FROM THE MENA HOUSE. IN ALEXANDRIA I SPENT SOME TIME IN THE CATACOMBS AND AT THE EXCAVATIONS AT "POMPEY'S PILLAR." I IMAGINE THAT YOU HAVE READ OF THE RECENT DISCOVERY AT THIS LAST SITE OF THE INSCRIPTION COMMEMORATING THE BUILDING OF THE SERAPIS TEMPLE BY PTOLEMY II. THE PAPERS HERE CARRIED QUITE A STORY ABOUT IT AND THE LOCAL ARCHAEOLOGISTS SAY THAT THEY CAN NOW BE SURE OF THE LOCATION OF THE TEMPLE.

PLEASE GIVE MY BEST TO MRS. HAMMOND IN YOUR NEXT LETTER AND I HOPE THAT YOU ARE SOON IN TOUCH WITH GOOD OLD V.B.

SINCERELY YOURS,

William T. Avery

WILLIAM T. AVERY, SGT.
ASN 35311203,
903RD SIGNAL CO., DEP. (AVN),
APO 486, MIDDLE EAST FORCES,
C/O THE POSTMASTER,
N.Y., N.Y.

1st End.

18 Jan 1944.

Replied that from this end nothing could be done; suggested getting permission of CO to write Mil Gov Section AFHQ and Maj. Lind, Civil Affairs Branch, Middle East Forces.

An able linguist - as I know him not dependable and somewhat snobbed out suggested that the Army may have more of a man worth trying for some AVG work.

Wm. T. Avery
Wm. T. Avery
Capt. AC

4731

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

6 Jan. 1944.

Memo on Robert E. BORGATTA

On 5 Jan. 1944, Robert E. BORGATTA, Tech. Serg., came to see Major Sizer, who was out so I interviewed him. He is interested in joining the AVG to work in MFA&A. I have since on word of Major McLaughlin, US G-1, and am informed that we are already over strength in his grade and that it is impossible to accept him even should he be released by his present outfit. I was not too impressed on a brief interview but would not feel that he should be judged by that. He had no courses with Major Sizer but had met him at Yale. Major Sizer does not remember him off-hand. His record is appended for future reference in his services are desired:

BORGATTA, Robert E. AGO 32623554, Technical Sergeant.

Present assignment: G-2 Section 5th Army Rear Echelon, Gervets.
Present CO, Lt. Col. Morse, Asst. Chief of Staff, G-2, 5th Army
Present work: running an interpreter pool.

Undergraduate at New York University, Degree of AB 1940
One year graduate study in Fine Arts at Yale, AM 1941.
Specialized in painting (practice of) but also did work in history of art.

Was sent to Camp Ritchie to train for intelligence and was sent overseas on account of languages instead of to OCS.
Lived three years in Italy for study and travel.
Speaks Italian, French, and Spanish.
Types moderately well. No short-hand.
Age 24.

W. H. Hammond
Weldon Hammond
Capt. AC

4730

Robert E. Borgatta TS

ASD 32623554

G-2 Section 5th Army Base Echelon Saratoga

Comm. off. Lt. Col. Morse ass. Chief of Sec

Present job running interpreter pool

MA in Foreign Langs '41 (AB NYU '40)

~~Worked with Meyer~~ Known Meyer Dyer

Trained at Camp Ritchie

Would like to be in Rome under Sec

MFA to Subcommission

Types moderately No shot hand

Speak Italian 3 yrs in Italy study &

travel. Good French & Spanish

age 24

Study: painting (portrait & history)

4729

Sub Commission
Personnel

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES.

19 Dec. 1943

Memorandum to: Lt. Col. Richards, Hq. Commandant, AMG
Subject : Pvt. Raffaello SACERDOTE, 36630259, Hq. Co.
2675 Regiment.

1. Pvt. SACERDOTE has enquired about the possibility of assignment for work on the Subcommission for Monuments, Fine Arts, and Archives. He has certain qualifications: He is born an Italian and left the country only in 1940. He took a doctorate of law at the University of Padua in 1936 and then studied Greek and Latin for three years before going to the US where he completed his work and took a Doctorate of Philosophy in Greek at the University of Chicago in 1941. He is 30 yrs. of age and a US citizen. He speaks Italian, French, and English and reads German. However, he cannot type.
2. Since I am only occupying the quarters of the Subcommission as a locum tenens, subject to the clarification of my own future and because I am under assignment at the moment to Region III, I hesitate to make any request. I brought with me a clerk whom I hope to keep as long as I get on together. This left the Subcommission in Palermo with only one clerk and they certainly need more if the number of members remains at 4 or 5 as at present. However, I do not know whether they have gotten anybody else there and their need will be primarily for a clerk typist and not for an expert, since the deadline which the Subcommission has with military and civilian units requires, generally, officer rank.
3. Pvt. SACERDOTE would like to work rather than as at present have little to do. He has apparently worked very successfully with Counter Intelligence. He would be an admirable translator. It is suggested that for the present he be assigned where his knowledge of Italy and languages would help. In view of his training, he would be useful either in Political Intelligence under Major Raffa or in the Legal Section or almost anywhere as a translator.
4. A second possibility, and one in which he could combine useful translating with aid to the sub-commission, would be assignment to the staff of a Provincial SCAG or a SAC in a city with important monuments (e.g. Benevento). He had great help from a Pvt. assigned to Celli nassetta in Sicily, whose SCAG put him in charge of monuments and who initiated a valuable program of work of conservation and cooperated very well with him.
5. Whatever assignment is made, it is hoped that if the Director of the Subcommission should at a later date put in for Pvt. SACERDOTE's services, the possibility of his assignment to this Subcommission will be kept open.

Mason Hammond
Capt. AC

++++
Raffaello Sacerdote

Port. 36630259 Hq. Co. St. Richards

Born 1913 Trieste 30 yrs old Non organ

Studied Law at Padua (1936)

3 years Classes at Padua (Faculty
of Bell. Letts) 1939-1940

Chicago Ph.D. in Hist 1941

Languages Italian, French, German (read)

English

Citizen of US

Worked with Capt. LaFarge who
started his own tour with him.

Does not type

L.T. Stevens
Douglas Aircraft
A.P.O. # 617
Post media. N.Y.



Capt. Mason Hammond

Reg. 2675 Regiment

Allied Commission

A.P.O. 512. U. S. Forces

2675 Regt
Forces

726



Capt. Mason Hammond - Egypt
12/13/43

My dear Sir -

Thank you very much for your very instructive letter, and the P.P. from Norman Newton was indeed a surprise. He is a good man and should be of great help in what ever his work will be in Italy.

I surely would like to be with you all - but have decided to return to the job that seems most beckoning -

Director of Philbrook Art Center at Tulsa, Okla. I signed a contract a few months ago - but wishing first to live Africa, with a clear conscience that there was no immediate need for my services, I wrote you - and on the strength of your answer, I have taken

1448
The matter up ²quite thoroughly
with a Col. Albert J. G-1
J.W.G. U.S.A. E.F.M.E. - and
there seems no urgency. Now
I'm free, and look forward to
putting her back into that again
which is important in War
as well as Peace, and if
nothing comes up to change the
feeling - I'll be put for when
Peace comes. India, China
Ireland and now here - I have
been offered jobs - but none
I feel - could give me the as-
surance that my effort was
absolutely necessary - in other
words it looks to me as though
both in Army personnel & Civilian
there is a state of being over-
manned.

Col. Albert has suggested
that it might be well if I
submitted a letter to the
Office of the Chief of Staff

Civil Affairs Div. - Washington 25.
I will do this when I arrive
back in States. - And you
too, Capt. Hammond, might
keep me in mind, if there
comes a real need for such
guys as these Academic Fellows.
For surety first in my mind
is the winning of the War,
even before that.

Please remember me kindly
to Norman and thank him
for adding those few lines.
A very Merry Christmas, &
for New Year and good
luck to your group -
I really envy you, even
though I have a big and ex-
citing job to return to.

Thank you again for your
interest in my behalf -

Sincerely
Laurence Tomney Rivers.

*Received 3/12/43
This is your work done
from the end
also that work would
be done to offer another
personnel as well.*

Personnel

North Africa
November 16, 1943

Captain Mason Hammond
A.M.G. Headquarters
15th Army Group
APO-777

Dear Capt. Hammond:

Today I received a letter from Mr. Roscoe Guernsey, Executive Secretary, American Academy in Rome, stating that he soon expected some of the Academy Fellows might be back at the Academy, attached to the American Commission for Protecting Art. He hoped I would be one of them transferred to A. M. G. He also gave me your address and stated that you were in charge of Protection of Monuments.

Perhaps you do not remember me as a Fellow in Painting at the Academy from 1938 to 1940, but I remember seeing you often at tea time in the large dining hall. That seemed to be the only time that the Classics and Fine Arts got together.

To make this brief, I had returned home in 1940, leaving my work of two years there. After a year in New York, where I took a studio, and another year of teaching Art at Beloit College, Beloit, Wis., I enlisted into the 84th Engineers which is a Camouflage Battalion. I have been here in North Africa and my work has been to make drawings of the various projects that we have completed. I have enjoyed this kind of work but I would naturally like to better myself.

I have had a talk with my Commanding Officer, Capt. Wayne D. Dunn, Company D, 84th Engr. Cam. Bn, APO-600, Postmaster, New York, N. Y., and he understands my feelings and suggested that I write you as you may possibly have the information I need to be transferred.

My hopes are that you find your work enjoyable and interesting.

Thanking you for any further information,

Yours sincerely,

Sgt. Harry J. Davis, Jr.
Co. D, 84th Engr. Bn
APO-600, Postmaster
New York, N. Y.

20200

AMG-112
RECORDED

ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR COMMUNICATIONS AND ARCHIVES

Hq. 2675 Regiment
Allied Commission
APO 512, US Forces.

about 10, Nov 1943

Dear Mr. Stevens,

Your letter reaches me with the usual slowness which seems to characterize the air-mail communication in this theatre. I much appreciate your writing to me about this and Prof. Guernsey's suggestion of me. Unfortunately, however, I have never had any influence in the choice of personnel for AMG, even when I was alone on the job. Now there is a whole commission with a director etc. and I am one of the simple members thereof. I will, however, bring your letter to the attention of the director and also of Majors Sizer and Newton, the latter of whom is a former Fellow of the Academy who may have known you.

Personnel for AMG has largely been selected in Washington and London and sent to AFHQ. It might, however, be worth your while to write to or go to the Military Government Section in AFHQ and see if they could help you. I am afraid that at the present, all personnel of AMG are military and I gather from your letter that you are a civilian. It would therefore be necessary for you to be commissioned and that would have to be decided with AFHQ as we here have no power along those lines.

It is a pity to be moved that the Academy has not been disturbed and that it will be possible to get it out to some proper use. As a Trustee, I have that very much at heart and hope that I may be in a position to do something about it.

In hopes that you may find some satisfactory way to continue your contribution to the war effort either with us or elsewhere,

I am

Sincerely yours,

Wason Hammond
Capt. MC

20200

Africa
10/29/43

Capt. Mason Hammond -

Dear Sir: -

A letter just received from Roscoe S. Hensley - Sec. of the American Academy in Rome - gives me your name as one to address in stating my thoughts, that quite possibly I could serve you in your work in Italy. About a month ago I wrote to the Trustees of N. Y. suggesting the use of the American Academy buildings and grounds at Rome, as a fine possibility for the use of our American forces at such a time when Rome is taken. - Having been a Fellow of Sculptors there in the years of 1923-4-5 and now having spent 18 months over here with the Douglas Aircraft Co. - (much of my work being associated with

Galicia - and ² my contract
about up - the 12th of next
month (Nov.) - the thought
has occurred that perhaps my
war effort still might be of
greater use in foreign lands
rather than return to the U.S.

I did in 1925 ride a bicycle
alone around Sicily - enjoying
and studying all the fine arts
to be found in that country.

Mr. Quernsey has suggested that
I write to you, on a chance
that my talents might be of
value to you and the work
allocated to A.M.C. - My
original idea was that I
might be used to facilitate
the opening up of our Academy
at Rome for the use of American
students stationed at Rome.
I might be here a month
longer or 2 and 3 - In the
eventuality that you favor my
request - I would think that
I proceed from here, Christ
at the station you state
would be better than taking

the time to return. A the
Woods, and return.

I am in excellent health,
from Italy and the ways
of the Italian people good
well - and would certainly
enjoy doing my work that
is within my capacities for
the furtherance of our War
effort. Needless to say my
three years spent at the
Academy, number amongst the
best years of my life.

With kindest regards,
and high success attend your
work is the sincere wish of
Lawrence Terrell
Stevens

P.S. Mr. Y. writes that the
Trustees have for some time
considered the use of the
Academy for Governmental
or committee use. I would
think it a good idea.

L.T.S.

FILE
 KENNETH ARTHUR STEER CAPTAIN,
NO 263568 INTELLIGENCE CORPS,
 BRITISH

AGE 30

SERVICE 2 1/2 years.

HQ UNIT M.A.I.U. (WEST), MAPRC CME
 (CO. Lt Col Ashby).

PRESENT ATTACHMENT 5th ARMY PHOTO
 CENTRE.

LIL

QUALIFICATIONS

M.A. Ph.D (Archaeology) Specialised in Roman
 Antiquities.
CIVIL OCCUPATION ARCHAEOLOGIST ROYAL COMMISSION
 ON HISTORICAL MONUMENTS SCOTLAND

ARMY SERVICE 18 months experience as a
 Photo Interpreter G HQ (M.F), G HQ MEF &
 56 Div

Speaks French but does not know
 country.

I can much for general qualifications

20200
 (Gen)
 (Applicant)

