

UNCLASSIFIED E.O. 13526 SECTION 3.3(b) No. 785016

ACC 10000/145/181

20216

PHOTOGRAPHY. GENERAL

AFC 314

MAY 1944 - MAR. 1946

AP 34

PROY. GENERAL

44 - MAR. 1946

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

2-216/10PAA

Received from M.F.A.A. Subcommission one camera (Contax,
N36a28, lens 2683906) on temporary loan for photographic work in
connection with my duties.

J. Buxant P. L. L.

Advisor on Monuments and Fine Arts
Allied Commission

British School, Rome
21st. March 1946

705

HEADQUARTERS ALLIED COMMISSION

APD 394

Subcommission for Monumental Fine Arts and Archives
(Tel. 437081, ext 442 & 254)

PC16/AMM

21st. March 46

SUBJECT: Two cameras

TO : Dr. C. R. Moray, Cultural Attache,
American Embassy, Rome

1. Two ARMOUS OPTICAL CAMERAS have to day been delivered as arranged to the Secretary of the American Academy.
2. This Subcommission holds his receipt, given on your behalf.
3. The cameras are to loan from to this Subcommission for World Commission.

HEB

H. E. HILL
Major, A.C.C.
A/Director

7049

Received from the Monuments Fine Arts and Archives Subcommittee
2 (TWO) ARGUS CINTAR Cameras, previously loaned to this Subcommittee
by the Roberts Commission.

for Cultural Attaché, American Embassy

21st. March 1946


SECRETARY IN ROME

7048

SOPRINTENDENZA AI MONUMENTI E GALLERIE DELLA PROVINCIA DI UDINE

UDINE. 2 Febbraio 1946
CASTELLO - Tel. 11

n. prot. 49 pos. 4/3

MAJOR NORMAN T. NEWTON
Director S./ Commission
for Monuments Fine Arts
H.Q. Allied Commission
APO 394

OGGETTO : Fotografie.-

Ringrazio sentitamente la S.V. e anche
il Capt. Enthoven, per le fotografie di Osoppo
che mi avete inviato, e porgo i più distinti sa-
luti.

(Soprintendente Ino.)

7847

20216

SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELLA VENEZIA GIULIA E DEL FRIULI - TRIESTE

TRIESTE 26 gennaio 1946

FORMA LITOGRAFICA 17 - VOL. 54.87

PROV. N. *44*

COM. *G. L.*

CAR. N. *1.14*

DIR. *1.14*

DEL *1.14*

ALLEGATE

OGGETTO Fotografie castello di Rifenberg.

Al Magg. Norman T. NEWTON
Major, Air Corps - Director

A P O 394

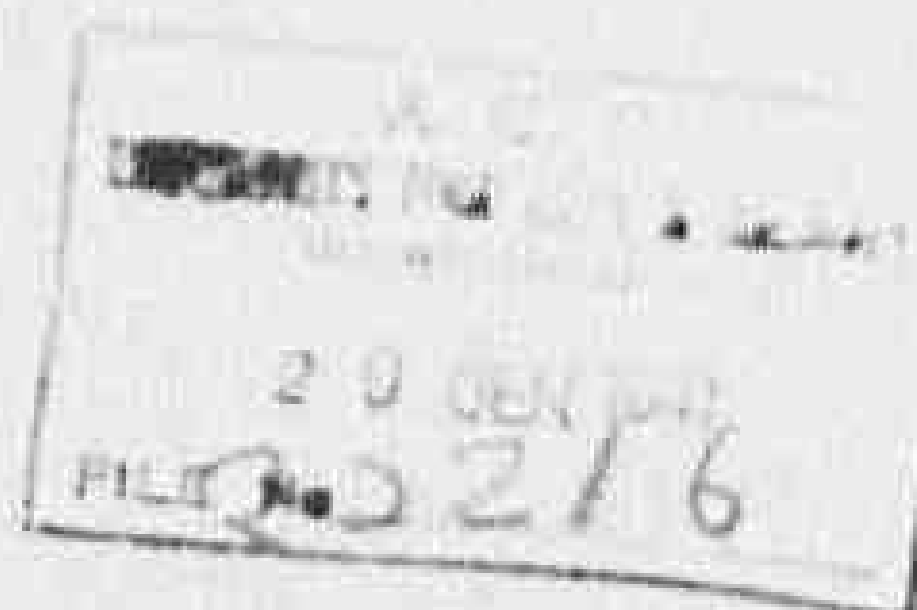
Ho ricevuto le copie delle fotografie di
Rifenberg, richieste al Cap. Enthoven e ringrazio
vivamente.

IL SOPRINTENDENTE

(Franco)

con migliori saluti

15.15



HEADQUARTERS ALLIED COMMISSION

KCH/AG

APC 394

Subcommission for Monumental Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478430)

20216/ACFAA

19 Gennaio 1946

Prof. U. Pisanò
Soprintendente ai Monumenti
e Gallerie

UDINE

Oggetto: Invia fotografie.

Qui acclusa inviamo copie di 2 fotografie di Osoppo da lei
richieste al Capitano Enthoven, già della Divisione ACFAA dell'AMG Venezia
Region.

NORMAN T. MONTGOMERY
Major, Air Corps
Director

7045

HEADQUARTERS ALLIED COMMISSION
APO 394

HTV/m

Submission for Monumenta Fine Arts and Archives
(Tel. 499081, ext 442 & 254; 478430)

20216/ASAA

19 Gennaio 1946

Prof. F. Franco
R. Soprintendenza al
Monumenti
Corso gia' Littorio 17
TRIESTE

Oggetto : Invio fotografie.

Qui acchuse inviamo copie di 6 fotografie di Ratisburgo, da lei
richieste al Capitano Enthoven.

10/5

WORMAN T. HUNTON
Major, Air Corps
Director

OFFICE MEMORANDUM

20216/MFAA

10 Jan 46

1. According to our record, 4 Cameras (probably Argus) were sent to Lt Colt early in 1945 by the Roberts Commission (20216-Y)
2. Two of them were borrowed by Lt Col De Wald on 25 July 45 (receipt in 20216-2)
3. The third, borrowed by Capt Enthoven was turned in to MFAA S/C on 28 Oct 45 (20216-4)
4. The fourth apparently borrowed by Lt Colt (20216-1) was turned in by him (no receipt is to be found)
5. Three Contax Cameras appear to have been supplied to MFAA S/C by the British Army authorities on 28 Feb 45 (20216/4-1)
6. This S/C can account for only two cameras.
7. One of them (K 61023, Lens 2229617) was borrowed by Capt Keller who turned it in on 23 Oct 45 (20200/Kell-B)
8. The same was borrowed by Capt Enthoven on 25 Oct 45 (20200/Ent-C) and turned in by him on 13 Dec 45 (20200/Ent-D)
(M 36028, Lens 2683906)
9. The second camera is to be found with this Subcommittee. (see 11)
10. A Contax camera (K 61023, Lens 2229617) was sent to Lt Col Woolley on 21 Jan 46 (20216/4)
11. Contax camera (M 36028, Lens 2683906) (9 above)
to Mr. Ward-Perkins, 21st March 1946.
12. Two cameras (American) to Secretary of American Academy, Rome (on behalf of Dr. Moray, Cultural Attaché, American Embassy, Rome), 21st March 1946.

REK/ev

HEADQUARTERS

VENEZIE REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

DEL
18 Nov. 45

SUBJECT: Return of CONTAX CAMERA

TO : Dir. MPAA Subcommittee, HQ AC

1. Returned to you to-day, registered under separate cover is office camera lent to undersigned. It would be appreciated if receipt could be addressed to 3 BERNKLEY GARDENS, LONDON W.8.

2. It will be found that the camera is charged with a half-exposed roll which it has not been possible to have developed here. May this be dealt with at HQ. These were exposed as follows:

- | | | |
|-----|--------------|--------------------------------------|
| 1. | Novacella. | Repairs to Monastery |
| 2. | Geoppo (Vai) | Material being removed from fortress |
| 3. | " | church (a matter taken up with GAO |
| 4. | " | and Sindaco) |
| 5. | Rifembargo | war damage to Castello |
| 6. | 3 (Ger) | " " " " |
| 7. | " | " " " " |
| 8. | " | " " " " |
| 9. | " | " " " " |
| 10. | " | view from window. |
| 11. | Pola. | Repairs to Duomo |
| 12. | Pola. | Tempio d'Augusto |
| 13. | " | " " " " |
| 14. | " | " " " " |
| 15. | " | " " " " |
| 16. | Pola | Repairs to cloister of S. Francesco. |

7043

3. Prof. Piazza has asked for 3 copies of each of Nos 2, 3, and 4.

Prof. Franco has asked for 4 copies of each of Nos 5, 6, 7, 8, 9 and 10.

Four unexposed rolls of film also returned.

cover is office camera lent to underaligned. It would be appreciated if receipt could be addressed to 3 HENRIETY GARDENS, LONDON W.8.

2. It will be found that the camera is charged with a half-exposed roll which it has not been possible to have developed here. May this be dealt with at HQ. These were exposed as follows:

- | | | |
|-----|--------------|--------------------------------------|
| 1. | Novanella. | Repairs to Monastery |
| 2. | Geoppo (Udi) | Material being removed from fortress |
| 3. | " | church (a matter taken up with CAO |
| 4. | " | and Sindaco) |
| 5. | Rifembargo | war damage to Castello |
| 6. | 3 | " " " |
| 7. | " | " " " |
| 8. | " | " " " |
| 9. | " | " " " |
| 10. | " | view from window. |
| 11. | Pola. | Repairs to Duomo |
| 12. | Pola. | Tempio d'Augusto |
| 13. | " |) |
| 14. | " |) |
| 15. | " |) |
| 16. | Pola |) |
- Repairs to cloister of S. Francesco.

3. Prof. Piazze has asked for 3 copies of each of Nos 2, 3, and 4.

Prof. Piazze has asked for 4 copies of each of Nos 5, 6, 7, 8, 9 and 10.

Four unexposed rolls of film also returned.

H. R. Thomas
H. R. Thomas,
Capt, G.L.
Regional MPAA Officer

20115

Receipt for camera in receipt 20227

Ref. to 3.1 photo with 3.1. 7/10/46

8. B



Ministero
della Pubblica Istruzione
DIREZIONE GENERALE
PER LE ANTICHITA' E BELLE ARTI

10 NOV 1946

Quartier Genera-
le Alleato-Sottocom-
missioni Monumenti,
Belle Arti e Archivi
ROMA

Let. N° 500/3 Bie

Risposta al f. d. l.
Per la S. S.

Oggetto: Microfilm dei danni di guerra ai
Monumenti.

Si ringrazia per l'invio di una serie di
microfilm trasmessa a questa Direzione Genera-
le in data 9 e 21 agosto p.p.

IL DIRETTORE GENERALE
Cunzio

7042

A.C.
13 NOV 1946
FILE N° 20216

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts Archives

28 Oct 45

Received from Captain R.E. Entoven, Monuments Officers,

The following -

One	(1)	Camera, 'Argus'
One	(1)	Instruction Book, 'Argus'
Ten	(10)	Films, 35 135

W
J.B. WARD PHILLIPS
Lt.Col., RIA.
Director

7041

24 OCT 1945

MFA & A

now

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Classification Reference: P-4291
Date Time of Origin: Oct 23 1745

Message Centre No: 2/1954
Date Time Rec'd: Oct 25 1000
Precedence: ROUTINE

FROM: DIAA CG USFA CITE PETER
TO: ALCON FOR SAND PERLERS

house to note

UNCLASSIFIED.

Reference your cable 6688. do not need photographic material. **KELER** at present
in ITALY. **BERNARD**

I prefer to send samples Robert stuff
(which is not always sufficient) must
Missing for D/C

HEADQUARTERS

OCT 25

A. C.

done
squadron

DISPOSITION:

Action: MFA & A
Info: Chief Commissioner
File 2
Plot

ACTED

7040

25 OCT 1945
FILE NO 20276

24 OCT 1945

9 OCT 1945

HEADQUARTERS ALLIED COMMISSION

NTN/fl

APO 394

Subcommission for Monumenta Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 475480)

20215/MFAA

9 October 45

Direction General of
Academies and Libraries
Ministry of Public Instruction

R O M E

SUBJECT: Colombaria Library,
FLORENCE.

Your 5791 of 5 Oct 45 is received. This office has only a few photographs of the damage to the library of the Societa Colombaria, and these photographs are early ones. If you will send a representative to this office, we will be glad to show him what we have. They are not, however, views of the completed repairs.

h *Ward*
J. B. WARD PERKINS
Lt. Col., R.A.
Director

1039

9 OCT 1945

OT 1948
MMA

ON ALICE COMMISSION FOR ALICE COMMISSION FOR ALICE COMMISSION FOR ALICE

6606

5 Oct 43

NOTICE

UNCLASSIFIED TO
FOLLOWING THE ALICE COMMISSION FOR ALICE COMMISSION FOR ALICE COMMISSION
PHOTOGRAPHIC MATERIAL IS AVAILABLE TO
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7038

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442

De

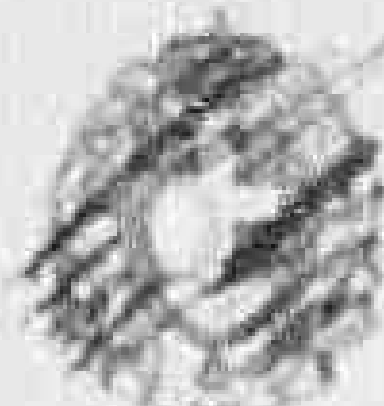
70216

8 OTT 1948

NT:16

Lettera per la stampa

6 OTT 1945



MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale dell'Ordine Superiore Tecnico
Direzione Generale delle Accademie e delle Biblioteche

Espresso
Prot. N. 5191
Allegato
Riferito al f. del
Dir. N. 17

Roma - 5 OTT 1945

Alta Commissione Alleata
Sottocommissione Monumenti Fine
Arts Section ROMA

Oggetto: Fotografie del ricupero del materiale bibliografico della Soc. Colombaria Fiorentina.-

Un funzionario del R. Istituto di Patologia del libro ha eseguito lo scorso anno a Firenze il ricupero del materiale bibliografico della Società Colombaria il cui edificio fu distrutto dai tedeschi.

Poichè risulta che alcune fotografie documentarie dei lavori compiuti, eseguite da personale della Commissione Alleata, sarebbero ora in possesso di questa Sottocommissione, sarebbe gradito a questo Ministero che di esse venisse concessa una copia al R. Istituto di Patologia del libro, come documentazione della propria attività.

IL MINISTRO
V. C. Mann
1937

8 OTT 1945
FILE NO. 20216

6 OTT 1945

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478490)

WLD/pa

2016/1234

29 September 1945

FROM: Captain F. H. J. Maxee, Royal Sussex Regt.

My dear Deane,

We have on our records that a CONTAX camera (No 2229617
Leica Jena), with SCHNAR Lens, a carrying Case and a Lens
Cap, was issued to you by this Sub-Commission.

I am sorry to tell you this camera has to be returned to
us as it is one of the cameras issued to this Sub-Commission by
the British Army authorities and we have to account strictly
for these on the closing down of the Sub-Commission, which is
likely to occur soon. Will you therefore return us this Camera
and photographic material as soon as possible.

John Ward-Perkins - on whose instructions I am acting -
and I are sorry to deprive you of so valuable a servant, but
given the above you will appreciate we are absolutely to have
it in this theatre.

Yours

Yours ever

Fred Maxee

7036

Captain Deane Kaller, Sp Res, 0533667
HQ US Forces AUSTRIA
APO 777, US Army

29 SET 1945

COPY

20 SET 1945

HEADQUARTERS
PIONEER REGIMENT
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

PR/PA/549/46

20 September 1945

SUBJECT : Photographs war Damage.

TO : Director MPAA S/O. Hq. A.G.

1. - Herewith photographs taken by Prof. Nino Lamboglia of the serious damage done to the Grotto dei Balzi Rossi, near Ventimiglia. It is regretted that two lack duplicate copies.

2. - I take the opportunity of reporting that the Argus Camera issued to this office is defective in that one side of the picture is always blurred even though the centre is in focus. This defect has not arisen through mishandling and it may be desired to refer the matter to the suppliers.

7035

/s/ R.E. Enthoven
/t/ R.E. ENTHOVEN
Capt. G.L.
M.P.A.A. Officer

W216

20 SET 1945

17 SET 1945

FELM/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081; ext. 442 & 254; 478480)

20216/MFAA

17 September 1945

SUBJECT: Surplus Photographic Supplies.

TO : MFAA Division, LOMBARDIA Region, attn Capt
Fennoyer.

1. Ref para 1, your 20216/2 of 12 Sept 45.
2. Shipped herewith photographic bromide paper as follows:

1 gross B G-4
2 " B G-2
1 " Normal
3. Regret no paper B G-3 in stock.

F.H.J.R.
J. E. HART PERKINS
Lt. Col., R. A.
Director.

7057

17 SET 1945

17 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBP/pa

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/MPAA

17 September 1945

FROM: J.B. WARD PERDUE, Lt. Col., R. A.

Dear Penoyer,

When I answered you on the phone yesterday I did not know that two large boxes just arrived in the hall contained the Florence photo-stuff you suggested we apply for. Well done, old Albert S. Jolly good.

I liked your Milan photos. Maxie is answering your letter today and sending the paper you ask for.

Yours

Done

Capt A. S. Penoyer
MPAA Officer
Lombardia Region

7033

17 SET 1945

4003

RESTRICTED

12 SET 1945

Basic: Ltr, Hqs., Allied Commission, APO 394, Subj: Surplus Photographic Supplies, dtd 30 August 1945.

24

AS 400.312 / 1st Ind. AS-EM-CHB-cjk-127
HEADQUARTERS, AAP SERV COMD, WFO, AIR SUPPLY DIVISION, APO 528, 12 SEP 1945

TO: Headquarters, Allied Commission, APO 394, ATTN: Civil Affairs Section.

1. Inclosed find Consignee copies of Shipping Orders 46-23334 initiated to cover basic request.
2. No stock is currently available on Film, Micro. Therefore no action has been taken to supply this item.

For the Chief, Air Supply Division:



Charles H. Brokaw
CHARLES H. BROKAW,
Captain, Air Corps,
Chief, Equipment &
Miscellaneous Branch.

1 Incl:
Incl 1 - 3/0 46-23334
(two copies)

Reptd & recd 17 Sep 45

Disbursement
17

FILE NO. 702/5
17 SET 1945

343

12 SET 1945
ASD 17532

AAPSC/MTS
M.D. 10705

RESTRICTED

RESTRICTED

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/rc

20216/MFAA

30 August 45

SUBJECT: Surplus Photographic Supplies.

TO : Commanding General, 12th U.S. Army Air Force, attn
A-4.

1. It is understood that the 12th AF Photographic Unit in Florence has surplus photo supplies available for distribution.

2. Request following materials, if available, be shipped to this headquarters, attention of Subcommittee for Monuments, Fine Arts and Archives, for official use:

Paper, enlarging, 8 x 10, N° 2	20 gross	✓
Paper, same, N° 3	20 "	✓
Paper, same, N° 4	10 "	✓
Film, panatomic X (for Leica), 8 x 135 (12 per box)	12 boxes	✓
Film, micro for copying	10 rolls	✓
Developer, for paper	1 case	✓
Developer, for film	1 "	✓

For the CHIEF COMMISSIONER:

1031
RH-S Haeberly, Col
M. CARR
Brigadier,
VP CA Section

Copy to:

G-5 Section, RESTRICTED

ASD 17532

SHIPPING TICKET

PREPARED BY JAYSONTO-AAS-AM
DATE 10/8/45

SHIPPING OFFICER'S VOUCHER NO. 46-23334 PAGE 1/1
SHIPPING ORDER CLASS AC 46-23334
465-6181

CONVENE 2030, AFOS 93, APO 523

CONSIGNEE HEADQUARTERS ALLIED COMMISSION, APO 394

DATE SHIPPED

ACCOUNTABILITY

SHIP BY

INSPECTED BY

AUTH. OR REG. NO. JAYSONTO 2/0 46-23334

STOCK LOCATION	ITEM	QUANTITY		UNIT	PART NO.	NAME	UNIT COST	TOTAL COST
		GROUPED	UNGROUPED					
	1	10		Pkg.	74-855555	POWDERS DEVELOPING TYPE C		
	2	10		Pkg.	74-855555	POWDERS DEVELOPING TYPE A		
	3	6		Roll	74-288550	FILM PHOTO TYPE 2 CLASS A		
	4	10		Hg.	74-587920	PAPER PHOTO TYPE 12 CONT 2 10 x 24		
	5	10		Hg.	74-587935	PAPER PHOTO TYPE 12 CONT 3 20 x 24		
	6	10		Gr.	74- X/L	PAPER KODACHROME 9 x 9 8-4		

MAKE ATTENTION OF SUBCOMMISSION FOR MONUMENTS
FINE ARTS AND ARCHIVES, FOR OFFICIAL USE.

* SERVICEABLE PROPERTY, CLASS 10-0 *

1029

THIS COPY TO

RECEIVED
NAME AND RANK
SIGNATURE

DATE
RECEIVING OFFICER'S VOUCHER NO.
POSTED TO STOCK RECORD BY

12 SET 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APO 394

Division of Monuments, Fine Arts & Archives

20216/2

12 Sept 45

SUBJECT: Photographic Material.

TO : Dir, MFAA S/C, HQ, AC.

1. Request 2 gross N° 2, 1 gross N° 3, 1 gross N° 4, Kodak paper, 5 x 7 or 8 x 10.
2. Paper obtainable here high in cost and poor in quality.
3. Herewith copy of letter re photographic material available several weeks ago in Florence for your information.
4. Forwarded this date about 300 duplicate photographs of Milan, etc., damage, for MFAA collections.

By hand, same date.

dept for capt

Nov 1945

E. N. W.

1030
A. Sheldon Penney

A. SHELDON PENNEY

Capt. U.S. Army

MONUMENTS, FINE ARTS & ARCHIVES

13 SET 1945

FILE No. 20216

12 SET 1945

HTB/rd

Nov
2

2

24 August 1945

TO : Commanding General, 12th U.S. Army Air Force, attn
A-4.

2. Request following materials, if available, be shipped to this headquarters, attention of Subcommittee for Monuments, Fine Arts and Archives, for official use:

Paper, enlarging, 8 x 10, No 2	20 gross
Paper, same, No 3	20 "
Paper, same, No 4	10 "
Film, panatomic X (for Leica), 8 x 135 (12 per box)	12 boxes
Film, micro for copying	10 rolls
Developer, for paper	1 case
Developer, for film	1 "

For the CHIEF COMMISSIONER :

for M. GARR
Brigadier,
VP CA Section

7027

Maj Norman T., Deputy Director
M.F.A.A Hq. A.C. A.P.O. 394

22 August 45

Dear Norman,

I would like to throw a little light in all our frustrations to get photographic materials for use in the Sub-commission. Because I hear of the continued shortage at H.Q. I relay the fact that the 12th Air Force unit in Florence in closing out is seeking legitimate absorbers of their photographic stock, in fact, Capt. Matlam, a W.D. photographer, found that he almost created offense when he could not find use for all the material offered him. It seems an opportunity that could be very beneficial to our S/C and if quantities are generous it might be of considerable benefit for the American Academy to have part of the stock also or at least eventually.

I was all for going to Florence myself, but the Adjutant here advised that the request would qualify bigger and better returns coming through channels from our H.Q., instead of my calling without anything to show as orders assigning me in photographic work.

Production here has been costly in lira for paper and printing, as no army photographic unit exists anywhere in this region and there is still a lot of work ahead.

I should judge H.Q. could use the following quantities which would include supplies for this region, and other purposes.

Paper, enlarging, 8 x 10, light weight, glossy,	
normal contrast. No 2 10 gross - No 3 10 gross	50 gross.
Film, Panatomic X, 8 x 135, 12 in box	12 boxes.
Film, Micro for copying.	10 rolls.
Developer, for film case of units	1
Developer, for paper " "	70281
Fixative " "	2

(Quantities packed in cases nearest
Above figures acceptable (No Air Corps catalogue available)

Because I am told Capt. Bamberger does not know photography and dispersion is not organized, and that he is "disarming" supplies it may be far better to ask for material already packed in cases in this form :

2.

Printing paper
Film for Leica, F x 135
Microfilm
Developer
Fixative

In order that the matter could be handled through Capt. Dean Keller if still in Florence I enclose a copy for him if you think his associations with the S/C would stir him to act.

The 12th Air Force is packing for departure about a month from now so immediate action is advisable.

Failing the above, the Signal Corps at Leghorn handles photographic supplies going and coming.

Hope it works.

Hasta la vista.

Sheldon

Sheldon

A Sheldon Penney

7025

27 AGO 1945

HEADQUARTERS ALLIED COMMISSION

JBWP/ro

APO 394

Subcommission for Monuments Fine Arts & Archives

(Tel. 489061, ext. 442 & 254; 478480)

20216/MFAA

27 August 45

Director General for Antiquities
and Fine Arts - Ministry of Pub-
lic Instruction

R O M E

Subject: Microfilming of War
Damage to Monuments.

Reference is made to letter of this Subcommission, refer-
ence and subject as above, dated 30 July 1945.

A fourth series of microfilm negatives, comprising 20
negatives, is forwarded herewith.

For the A/ Director:

Norm

NORMAN T. NEWTON
Major, Air Corps,
A/ Deputy Director

7821

Copy to:
File 20004/4/MFAA

27 AGO 1945

S. H. Quinn

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/11

20

20216/MPAA

9 Aug 45

Director General for the
Antiquities and Fine Arts
Ministry of Public Instruction.

R O M E

Subject: Microfilming of War Damage
to Monuments.

Reference is made to letter of this Subcommission,
reference and subject as above, dated 30 July 45.

A third series of microfilm negatives, comprising
19 negatives, is forwarded herewith.

done

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

Copy to:
File 20004/4/MPAA

1022

1000

8 AGO 1945

200/20

HEADQUARTERS ALLIED COMMISSION
APO 396

Subcommission for Monuments Fine Arts & Archives
(T.L. 489031, art. 42 & 25; 470480)

20016/AFM

6 August 1945

Director General for Antiquities
and Fine Arts - Ministry of Public
Instruction -

ROME

Subject: Microfilming of War Damage
to Monuments.

Reference is made to letter of this Subcommission, reference
and subject as above, dated 30 July 45.

A second series of microfilm negatives, comprising approximately
150 negatives, is forwarded herewith.

J. E. VAND FORTES
Lt. Col., R.A.
A/Director.

Copy to:
File 200/AFM

102

8 AGO 1945

5 AGO 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

PRJM/fl

Soggetto: Fotografie.

5 Agosto 45

Dottore Umberto Chierici
R. Soprintendenza ai Monumenti e
Gallerie per gli Abruzzi e Molise
Piazza San MarcolanoAQUILA

Egregio Dottore,

Le rendiamo queste fotografie che non mostrano danni di guerra ai monumenti, perchè pensiamo che sarebbero molto più utili a Lei per i Suoi archivi fotografici che per quello della nostra Sottocommissione, il quale raccoglie fotografie di edifici danneggiati. Grazie alle fotografie forniteci dalla Sua Soprintendenza abbiamo ora una buona documentazione dei danni subiti dai monumenti dell'Abruzzo e Molise. E' stata molto apprezzata il suo aiuto nell'identificarle. Di queste, che restituisco, ho tenuto una copia per il mio archivio personale.

Il Colonnello Ward Perkins mi ha pregato di dirLe quanto è contento della composizione della Sua pubblicazione sui danni di guerra in Abruzzo e Molise, che avrà valore anche come documento storico.

Cordialmente

*F.H.J. Maize*F.H.J. MAIZE
Captain
MFAA Officer

5 AGO 1945

20216

2000
14

HEADQUARTERS ALLIED COMMAND
APO JPA
Subcommission for Monumental Fine Arts & Archives
(Tel. 439081, ext. 442 & 454; 476-30)

JSP/ps

20216/32A

2 August 1945

Subject: Transmittal of Film.

To : Capt. A.S. Penoyer, JPA Officer,
LACHRYA Region.

Herewith, in compliance with your request dated 30 July 45, are
6 rolls of 35 mm. film (3 of PX135 and 3 of PX135) each of 36 exposures.

Serial 100
J.B. WARD PERCIE
Lt. Col., R.A.
1/Director pro tem.

7037

2.400

30 LUG 1945

Headquarters
Lombardia Region A.M.G.
Monuments Fine Arts Archives

30 July 45

Subject: Photographic Supplies

TO: Lt Col. J. Ward Perkins
M.F.A.A. H.P.D. 394

- 1) Request for or more rolls of film 35mm PanatomicX most recent date.
- 2) chemicals derived by topopsta being searched for

A Sheldon Penney
Capt G.C.

Max 6 rolls of 35 mm of
any date we have!

~~done~~

A.C.C.
31 LUG 1945
FILE NO. 20211

30 LUG 1945

JBWP/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/MFAA

31 July 1945

Subject: Archives, Min. Edu., PADOVA, Microfilming.

To : MFAA Officer, VENEZIE Region.

1. This Subcommission is anxious to obtain a microfilm record of the photographic record of damage held in the Fascist Republican Ministry of Education's Archives now under your care.

2. Please notify whether, for reasons of bulk, it will be practicable to transmit the photographic files to the S/C for eventual onward transmission to the Ministry. If so, can they please be despatched at earliest.

3. If not practicable, can you photograph locally if we supply the necessary microfilm? It will be necessary to quote approximate total number of points in the files.

JWP
J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director

Copy to:
File 20004/5/MFAA

81 110 1945

To: Dir. Gen. of Antiquities
 Through it is known to talk of 50 negatives,
 film index of grandly negatives in the first
 set of film negative

80 LUG 1940

HEADQUARTERS ALLIED COMMISSION

JBAP/ps

APC JPA

Subcommission for Monitoring Fine Arts and Archives
 (Tel. 48908N, ext. 442 & 254; 475480)

20216/123AA

30 July 1945

Director General for Antiquities
 and Fine Arts - Ministry of Public
 Instruction -

R O X X

Subject: Microfilming of War Damage
 to Monuments.

On 14 June 45 this Subcommission wrote to offer to the
 Direction General a microfilm record of its photographic files.

I am happy to inform you that the first series, consisting
 of some 400 negatives is now complete and are transmitted herewith.
 These have been numbered serially, the numbers corresponding to
 references in our files.

I regret that I cannot supply a check-list as my clerical
 staff is at present very overworked. But if you would care to
 send a representative to work through our files, it will be a
 very simple task to compile one, and I shall be happy to give
 every assistance in its compilation.

J.B. Ward Perkins

J.B. WARD PERKINS
 Lt. Col., R.A.
 Deputy Director

7017

Copy to:

File 20001/1/123AA

80 LUG 1940

785016

80 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Bureau of News and Public Affairs and Archives
(Tel. 48401, ext. 442 & 254; 470433)

JMP/pa

20569/10/204

30 July 1945

FROM: Lt. Col. J. R. WARD PIERCE, R.A.

Dear

Here is the printing paper which you said you would be kind enough to pass to Pianos when next you have opportunity. Please give him my warm regards. I am having your photos done now.

Some delay in sending Ball to Trieste, so if you should go over there first please look into it, with special reference to my report which will be en route in a few days' time.

Yours

Major H. T. NORTH
SMA Officer
Vice in Region

1016

20216

80 LUG 1945

26 LUG 1945

TRANSFERRING ALLIED COMMISSION

APO 334

Submission for Noncombatant Fine Arts & Archives
(G.I. 48001, cont. 481 "25" 473400)

PMT/ps

ARTS/AMA

25 July 1945

Subject: Photographic Equipment.

To : Lt. Percy B. Cobb, USAR, MPA Officer, LIECHTENBERG Region
Captain R. L. Matheson, PIERRE Region
Captain Dennis Keller, H. 100, 9 Army (SAC, LATE GARD)

With reference to the camera which has been loaned to you from this Headquarters, will you please furnish ~~the~~ information required at the bottom of this slip. This information is required as soon as possible.

JRM

J. R. MATHESON
Lt. Col., USA
D/Inspector.

Type of Camera (ARMS or GIBBON)
No.
Type of Lens.
Any other photographic material.

7017

26 LUG 1945

2 AUG 1945

10

JMR/ps

HEADQUARTERS ALLIED COMMISSION
APO 394

Scholarship for European Fine Arts and Architecture
(2-1. 189001, oct. 142 & 254; 178.00)

25 July 1945

HR16/MSA

Subject: Forwarding of Photographic Film.

To : Capt. G.R. Pinnett, MFAA Officer, BELLA Region
Capt. R.R. Rathbun, MFAA Officer, FLENNING Region.

Enclosed 3 rolls (36 ex. each) of Kodak film M 135 and 3 rolls (36 ex. each) of Kodak film M 135.

Sign
J.R. WARD PERCER
Lt. Col., E.A.
Deputy Director.

101

25 LUG 1945

File carefully

25 JUL 1945

20216/1394
25 July 45

RECEIVED from the Subcommittee for Monuments, Fine Arts and Archives, U.S. Allied Commission, the following photographic material:

- (1) ARGUS 35 mm. Camera 0000101 complete with lens cap.
Lens f/3.5 5 cm. Argus Cinotar
Photo flash outfit belonging to above.
- (2) ARGUS 35 mm. Camera 0000109 complete with lens cap.
Lens f/3.5 5 cm. Argus Cinotar
Photo flash outfit belonging to above.
- (3) Two spare photo flash outfits.

Ernest T. DeWald

ERNEST T. DE WALD
Lt. Col., Spec. Res.

7012

25 JUL 1945

25 AUG 1945

20416/STAA
25 July 45

3

RECEIVED from the Subcommittee for Monuments, Fine Arts and
Archives, Hq. Allied Commission, the following photographic material:

- (1) ARGUS 35 mm. Camera 0000104 complete with lens cap.
Lens f/3.5 5 cm. Argus Citar
Photo flash outfit belonging to above.
- (2) ARGUS 35 mm. Camera 0000109 complete with lens cap.
Lens f/3.5 5 cm. Argus Citar
Photo flash outfit belonging to above.
- (3) Two spare photo flash outfits.

Ernest T. DeWald
ERNEST T. DE WALD
Lt. Col., Spec. Res.

7012

25 AUG 1945

28 100 1045

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 420081, ext. 442 & 444 478420)

Photographs loaned by the Subcommission of Monuments
and Fine Arts to Prof. E. E. E. E. on 23 July 45.
for microfilming and return.

1447	BOLLAPO	Cathedral
1401	BOLOGNA	Palazzo dell'Archiginnasio
1434	VICENZA	Cathedral
1436	VICENZA	Palazzo Valmarana by Palladio
1430	VICENZA	Basilica Palladiana. Interior of central nave.
1421	VERONA	Ponte della Pietra, demolished by Russ.
1425	VERONA	Destroyed Chapter Library.
1406	PADOVA	The Eremitani; the destroyed Mantegna chapel.
20/481	BRESCIA	Palazzo Salvadego in contraste Palazzo Vecchio.
—	VENICE	The four horses of S. Marco on show in the courtyard of Palazzo Ducale.

Anna Giognini

1011

Planned & filed

1434	VICENZA	Cathedral
1435	VICENZA	Palazzo Valmarana by Palladio
1436	VICENZA	Basilica Palladiana. Interior of central nave.
1421	VERONA	Ponte della Pietra, demolished by Huns.
1428	VERONA	Destroyed Chapter Library.
1406	PADOVA	The Eremitani: the destroyed Mantegna chapel.
140/171	BRESCIA	Palazzo Selvaggio in contrada Palazzo Vecchio.
—	VENICE	The four horses of S. Marco on show in the courtyard of Palazzo Ducale.

1011

Anna Biopini

*Relamped & filed
C. H.*

9/12/52

28 JUN 1948

23 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Submission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

23 June 1945

20216/NSA

Subject: Required Photographic Material.

To : NSIA Officer (Lt. Col. Gardner), LICHIA
Baglan

1. Ref. your LAG/NSA/12 of 13 June 45, subject as above.
2. Enclosed is one gross Kodak sensitized photographic paper, 8"x10". If halved, this will give you approximately the size desired and the quantity needed.
3. It is presumed from your letter that reduction from glass plates is possible. If more paper is required, effort will be made to provide it at a future date, when fresh stocks are received.

F. J. Marx
FREDERICK T. DE WILD
Lt. Col., Spec. Res.
Director.

7010

20216

23 LUG 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

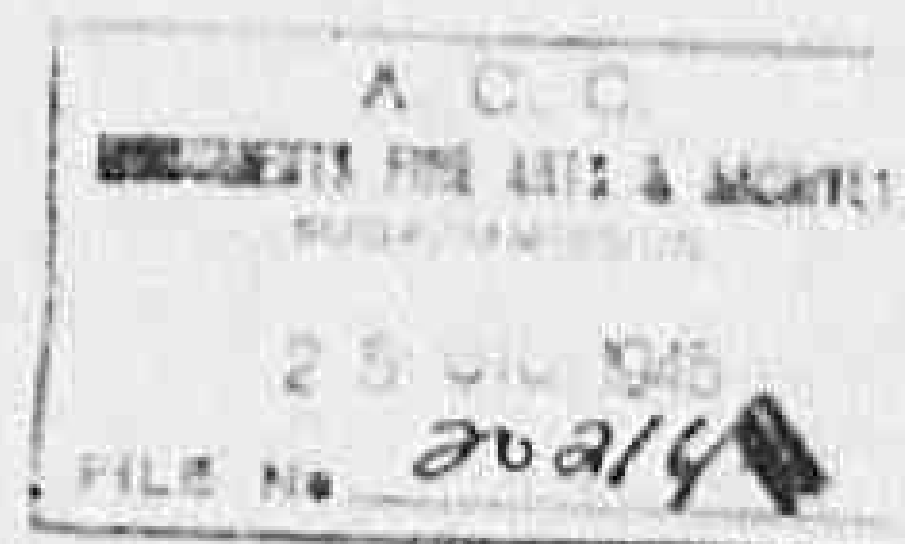
PR/PA/371/4

19 June 1945

SUBJECT : Photographs of War Damage to Monuments
TO : Dir. M.P.A.A. S/C. Hq. A.C.

1. - Ref. your letter 20216/2 MFAA dated 14 June 45 the box of printing paper is acknowledged with thanks.
2. - Ref. Your figures it appears that the box contains 144 sheets 8" x 6" instead of 10" x 8", thus reducing the number of prints obtainable.

R. E. Enthoven
R. E. ENTHOVEN
Capt.
M.P.A.A. Officer



19 JUN 1945

15810

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommittee for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

11 June 1945

20216/20216

Subject: Photographs of War Damage to "Monuments"
To : HQA Officer (Capt. Anthoven), FIDWEST Region.

1. Ref. your TM/339/5 dated 7 June 1945, herewith 1 box of printing paper, containing 1 gross of sheets 8"x10". This should give you 200 of 5"x8".
2. No repeat will be possible in the near future as stocks are low.

For the Director:

Jaxl
J. B. WARD FIDWEST
Lt. Col., E.A.
Deputy Director

7003

20216

15810

12810. 1045

3

HEADQUARTERS
LIGURIA REGION
ALLIED MILITARY GOVERNMENT
APO 394

Ref: Lig/WFA/12

13 June 1945

SUBJECT: Required Photographic Material.

TO : Director, Sub/Com., WFAA, Hq., I. C. APO 394.

1. Reference letter 20216/2/WFAA, dated 29 May 1945, it is estimated that two gross of 12 X 18 c-s. paper will be necessary to make a general documentation file of war damage to monuments in Liguria Region.

2. It is understood that chemicals are available here. There is now no photographic department in the Superintendency of Monuments. Work would have to be done by a private firm and arrangements made to pay for chemicals and labor.

3. The negative file here is all of 18 X 24 cms. glass plates.

For the Regional Commissioner:

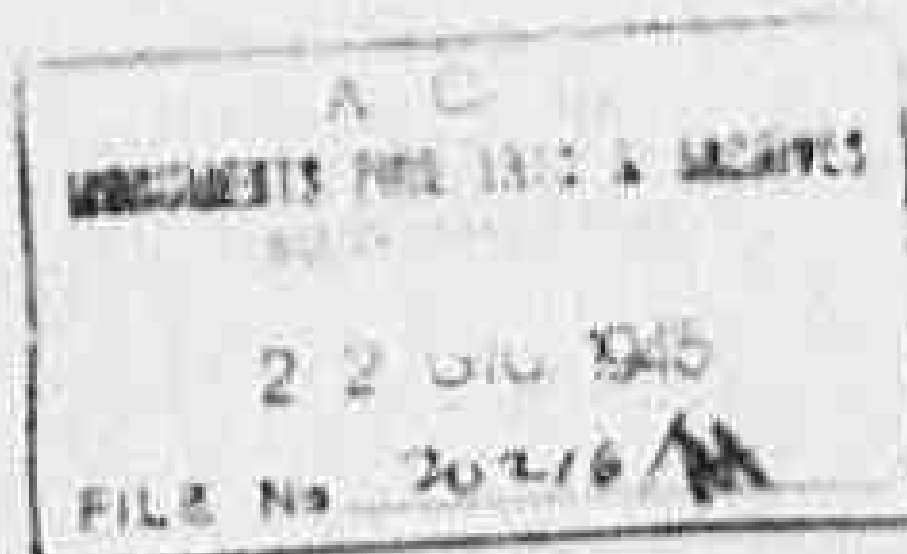
7007

Paul Gardner

PAUL GARDNER

Lt. Col. A.U.S.

Regional Fine Arts Officer



12810. 1045

7 810. 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/339/5

7 June 1945

SUBJECT : Photographs of War Damage to Monuments
TO : The Director M.F.A.A. S/C/ Hq.A.C.

1. - Referring to your letter ref. 20216/2/MFAA,
dated 29 May 1945 :

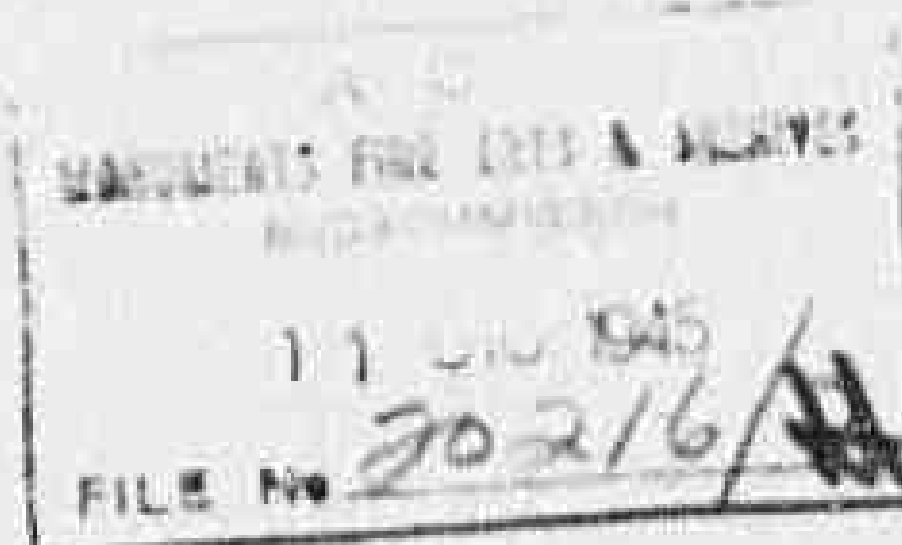
2. - The Superintendency of Monuments has had a
large number of photographs taken of war damage to Monu-
ments in Turin and a few in the Provinces. These are
24 x 18 cm., enlarged it is understood from plates 13x18
Presumably contact prints would be suitable for your
record.

3. - A selection has been made of 103 views, a
number which could be reduced if necessary or increased
with advantage. It is suggested that 300 sheets of printing
paper should be forwarded if possible.

4. - Supplies here, if any, are frozen. Should
release be obtained, you will be informed.

R. E. Enthoven
R. E. ENTHOVEN
Capt.
M.F.A.A. Officer

7806



7 810. 1945

29 MAG 1945

HEADQUARTERS ALIEN ORDERING

NO 334

Subcommittee for Monumental Film Arts and Archives
(Del. 450001, ext. 442 & 454; 470000)

JMS/54

JMS/54

29 May 1945

Subject: Photographs of War Damage to Monuments.

To : NO, LUSKIA Region, attn. NPA Office
NO, PIERRE Region, attn. NPA Office
NO, LEBANON Region, attn. NPA Office
NO, TROUS Region, attn. NPA Office

1. It is understood that in most of the northern Superintendencies there already exist good photographic records of war damage to monuments, which would render the further photography of these monuments by the Subcommittee an unnecessary duplication of effort.

2. For the completion of our film copies of these are required, and it would be appreciated if you could please submit those desired and submit to this O/O an estimate of the paper required, giving format of negatives. It is appreciated that in any case these will be larger than the O/O's standard 12 x 16 cm. Two copies of each print are required.

3. In selecting prints only a representative collection is required, sufficient to give a general documentation of damage. Paper remains in short supply.

For the Director:

7005

JMS

J. M. WILSON
Lt. Col., R.A.
Director

Copy 201

NPA Office, ALI, 5 Amp.

20216

29 MAG. 1945

5 DIC 1944



MINISTERO DELL'EDUCAZIONE NAZIONALE
ISTITUTO CENTRALE DEL RESTAURO

Prot. N. 1600 del 1/12/44

Roma, 15 dicembre 1944

Allegati

Risposta al f. N.

del

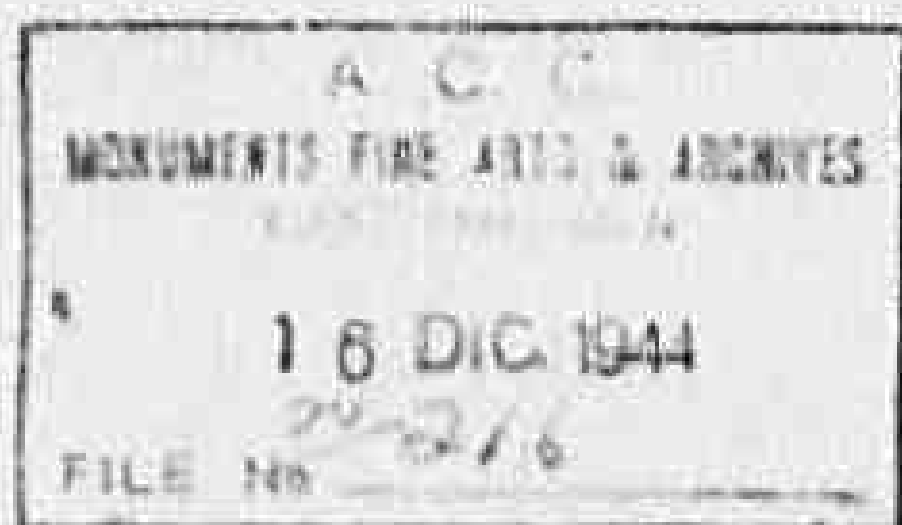
Headquarters Allied Commission
Subcommission for Monumental Fine Arts
and Archives R O M A

OGGETTO: Carta per stampare
fotografie.

Per l'adeguata presentazione fotografica dei restau-
ri in corso degli affreschi di Lorenzo da Viterbo, per i
quali nel prossimo anno dovrebbe farsi una prima esposizio-
ne dei risultati raggiunti secondo fu concordato con codesta
Sottocommissione, avrei urgente necessità di un certo
quantitativo di carta per stampare fotografie e ingrandi-
menti. Mi permetto pertanto di farne richiesta a codesta
Sottocommissione, fiducioso in un benevolo aiuto. Il quan-
titativo di carta, bianca lucida ~~minimo~~ sarebbe il seguen-
te:

1 pacco di carta	18 x 24	7000
1 pacco di carta	30 x 40	
1 pacco di carta	40 x 60	

Anticipatamente ringrazio per quanto vorrà disporre
codesta Sottocommissione.



IL DIRETTORE

Bravetti

*Requestionally
upheld - sending to
Lack of Paper
R. W. H.*

20216/AF14

Documents (29 May 44
- 10 Mar 45)

relating to shipment
from the USA of photo
supplies to Lt Perry
B (all, USNR)

7003

Standard letter to your chief of division, and one copy to your
 office. It is your duty to see that the above is done.

TO: MR. JAMES A. DUFF, JR.
 MR. J. A. DUFF, JR.
 MR. J. A. DUFF, JR.
 MR. J. A. DUFF, JR.

FROM: JOHN A. DUFF, JR.
 American Commission
 National Gallery of Art
 March 10, 1944

Dear Mr. Duff:

In my letter of December 20, 1943, I said that I had been advised by
 the Office of the Director, War Relocation Authority, that all arrangements had been com-
 pleted with regard to the photographic equipment mentioned in your letter
 of December 15, 1943. It now develops, as you probably know, that the
 Office of the Director was required to refer the request back to the War
 Relocation Authority (which he was hoping to avoid), with the result that the request was
 denied. I am sorry that our efforts produced no results.

Through the intervention of Mr. Charles L. Smith, who has recently
 been involved in the War Relocation Authority, the Commission has been able to negotiate 10
 16 mm cameras and a small quantity of film. These will be delivered to the
 Commission at the National Gallery of Art in about a week. It is planned
 to send four cameras and some film to your section. The shipment should
 be by air and I hope that when we communicate to you the weight and size of
 the package you will be able to arrange for air shipment.

Dean Howard was in this country on a 20 day tour of duty, but
 recently returned to the other side with Mr. Smith. The necessary reports
 of the War Relocation Authority are being submitted to the War Relocation Authority and the
 information is being translated.

Sincerely yours,
 John A. Duff, Jr.

202:6/107A
18 Nov 44

List of Photographic Materials
required by NYAA for recording Damage
to Edifices and Fine Arts.

Cameras. 35 mm. f3.5	3
Film, 36 exposure roll, 35 mm. Panatomic "X"	100
Paper, enlarging single weight, glossy, 5 x 7 grade 2, Gross	10
Paper, " " " " " " " 3, "	8
Paper, " " " " " " " 4, "	4
Paper, " " " " " " " " "	30
Developer, D1-20, 1 quart size	36
Developer, D-72, 1 gallon size	75
Acid Fixer with hardner, 1 gallon size	

Mr. J. M. Gilmore
20 Nov 44
John A. Gilmore
Ch. Natl. Gal
600 31

7002

LT:rp
N728/L21



U.S. NAVAL DETACHMENT
NAPLES, ITALY

00 MFAA

6 November 1944

From: The Supply Officer.
To : Lieut. Perry B. Cott, U.S.N.R..
Subject: Photographic Material, shipment of.
Reference: (a) Lt. Perry B. Cott, U.S.N.R., ltr
dated 17 October 1944.

1. A thorough search was made of our records and storerooms in order to determine if subject material was ever received or held at this activity; no record could be found.

L. L. Buchart
L. L. BUCHART

7001

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LATIO-UMBRIA REGION
MONUMENTS, FILMS ARTS & ARCHIVES DIVISION
A.P.O. 324

17 October 44

FROM:
TO:

Lieut. Perry B. Cott USNR.
Supply Officer
U.S. Naval Detachment
Naples, Italy
Att.: Ensign E.C. WOOLLEY USNR.

Ref.:

(a) Memorandum from Ensign E.C.
Woolley to Lt. P.B. Cott of 28 September 44.

1. Please be advised that parcel mentioned in ref. (a) has at last been received through the office of Capt. Callan, USN Liaison, Rome.

2. Regarding the other parcel of photographic material, B/Lading 3972738, the War Department, Washington has cabled that this was shipped on 23 May via ASA Gray in USS No. 42, addressed to the undersigned, and requests investigation. Will you, therefore, kindly check your records and supply room once more to ascertain whether this was ever received and, if so, what disposition was made of it?

Perry B. Cott, Lt. USNR.
Director.

2069

U. S. NAVAL DETACHMENT
NAPLES, ITALY

MEMORANDUM

28 September 1944

From: Supply Officer

To : Lt. P. B. Cott, Co. D, 2673 Reg't. Hq.
A.C.C., A.P.O. 394.

Ref. Your letter dated 30 August 1944.

1. Due to the difficulty of pushing a line to Rome through telephone, the one package which was received at this office on B/Lading 4493-45 is being forwarded by messenger without prior notice.

2. At the moment, this package is the only shipment which has been received with markings indicated by referenced letter.

R. E. Woolley

R. E. WOOLLEY, ENS, SC, USNR
For and in the authorized absence
of

G. F. BURN, LT. COMDR., SC, USNR

*Receipt acknowledged to
Mr. John Gibson by mail
24 Oct 44.*

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION IV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

13 September 44

FROM:
To:

Lt. Perry B. Cott, USNR
Lt. Comdr. Dunn, USNR, Supply Officer
Commander U.S. Naval Detachment
Fleet P.O. 728

Subject:

Shipment of photographic material.

Enclosure:

(A) Copy of ltr. to Supply Officer, U.S. Navy,
F.P.O. 728,
from Lt. Perry B. Cott, USNR, of 30 August 44.

1. Enclosure (A), which may not have reached you,
is forwarded for necessary action.

Perry B. Cott
Lieut. USNR.

6999

ENCLOSURE (A)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION IV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

30 August 44

FROM: Lt. Perry B. Cott, USNR.
To: Supply Officer,
U.S. Navy
Fleet P.O. 728

Subject: Shipment of photographic material.

1. It is requested that an investigation be made regarding two shipments of photographic material which I have never received. These shipments were sent by The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas and addressed to me.
2. The first shipment, according to the Service Forces Liaison Office, Navy Department, got under way 23 May 44 via ASA Gray in U.G.S. No. 42; Norfolk bill-of-lading number 3972738. This bore the following address: Supply Officer, Navy Supply Depot, Norfolk, Virginia, to be forwarded as directed by COM SERV LANT to Lt. Perry B. Cott, USNR, A.M.C. DUKO.
3. The second shipment (2 packages) left Norfolk on or about 21 July 44 in the SS Joseph Hughes, U.G.S. No. 49; bill-of-lading No. 4493-45. This shipment presumably bore the same address as the first.
4. Since this material is urgently required and is of great value it is requested that, if found, it be forwarded immediately to me at the following address: Co D, 2675 Regt., Hq. A.G.C., A.P.O. 394.

30 August 44

Declassified E.O. 12356 Section 3.3/NWD

735016

FROM: Lt. Perry B. Cott, USNR.
To: Supply Officer,
U.S. Navy
Fleet P.O. 728

Subject: Shipment of photographic material.

1. It is requested that an investigation be made regarding two shipments of photographic material which I have never received. These shipments were sent by The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas and addressed to me.

2. The first shipment, according to the Service Forces Liaison Office, Navy Department, got under way 23 May 44 via ASA Gray in U.C.S. No. 42; Norfolk bill-of-lading number 3972738. This bore the following address: Supply Officer, Navy Supply Depot, Norfolk, Virginia, to be forwarded as directed by COM SURV LANT to Lt. Perry B. Cott, USNR, A.M.G. DUKO.

3. The second shipment (2 packages) left Norfolk on or about 21 July 44 in the SS Joseph Hughes, U.C.S. No. 49; bill-of-lading No. 4493-45. This shipment presumably bore the same address as the first.

4. Since this material is urgently required and is of great value it is requested that, if found, it be forwarded immediately to me at the following address: Co D, 2675 Regt., Hq. A.C.C., A.P.O. 394.

Perry B. Cott
Lieut. USNR.

Monuments
Five Cuts

20216/MFAA
22 Aug 44

631

MEMO to Lt. Cott, Hq. AMG, Reg. 4.

Photographic material (addressed Lieut PERCY B. COTT, USNR, for
AMG 1000) shipped from Roberts Commission on 23 May via ASA GRAY in UGS
6147 73.
No. 42 to Col. H.C. NEWTON to be informed.

The above is paraphrase of a portion of a cable (ref. no. W71646)
of 27 July 44 from Major Genl. Hildring to Col. Spofford. Please see
Col. Newton's remarks attached.

B. M. Pugh.
B.M. Pughes 3/Sgt
c/o, MFAA 3/C

6337

Perry

I cannot see your original shipment of
film etc. - She also gives the date - will you
please follow this and see if they can
be located - it was quite a shipment and we will
need it like hell -

~~Wet~~

ENCLOSURE (A)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION IV
MONUMENTS, FINE ARTS & ARCHIVES DIVISION

30 August 44

FROM: Lt. Perry B. Cott, USNR.

TO: ~~Supply Officer, 467th~~
U.S. Navy
Fleet P.O. 728 ~~at~~

Subject: Shipment of photographic material.

1. It is requested that an investigation be made regarding two shipments of photographic material which I have never received. These shipments were sent by The American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas and addressed to me.

2. The first shipment, according to the Service Forces Liaison Office, Navy Department, got under way 23 May 44; Norfolk bill-of-lading number 3972738. This bore the following address: Supply Officer, Navy Supply Depot, Norfolk, Virginia, to be forwarded as directed by COM SERV LANT to Lt. Perry B. Cott, USNR, A.M.G. DUKO.

3. The second shipment (2 packages) left Norfolk on or about 21 July 44 in the SS Joseph Hughes, U.S.S. No. 49; bill-of-lading No. 4493-45. This shipment presumably bore the same address as the first.

4. Since this material is urgently required and is of great value it is requested that, if found, it be forwarded immediately to me at the following address:
Co D, 2675 Regt., Hq. A.C.C., A.P.O. 394.

Perry B. Cott
Lieut. USNR.

via ASA Gray in
OES. No 42

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Owen J. Roberts, Chairman
David E. Finley, Vice Chairman
Munington Cairns, Secretary-Treasurer
William Bell Dunnington
Herbert H. Lehman
Archibald MacLachlan
Paul J. Sachs
Alfred E. Smith
Francis Henry Taylor
John Walker, Special Advisor

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

July 24, 1944

via AIR MAIL

Dear Lt. Cott:

As you know, we have been endeavoring to secure cameras and more photographic enlarging paper for the arts and monuments officers, and are sending you, in the meantime, 2 packages containing 500 sheets, 4 x 6, single weight glossy enlarging paper, contrast Nos. 1 and 2, and 1 gross of 8 x 10, contrast No. 3.

The Navy Department advised me on July 21 that this shipment left Norfolk on the S S Joseph Hughes, U.G.S. No. 49. The bill of lading number is 4493-45.

Very truly yours,

Wm. C. Gilmore
Assistant Secretary-Treasurer

Lt. Perry B. Cott
U.S.N.R.
Navy 728
Fleet Post Office
New York, New York

6395

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Owen J. Roberts, Chairman
David E. Finley, Vice Chairman
Harrison Carter, Secretary-Treasurer
William Bell Dickinson
Harvey M. Lehman
Archibald MacLachlan
Paul J. Sachs
Alfred E. Smith
Francis Henry Taylor
John Walker, Special Adviser

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

May 5, 1944

VIA AIR MAIL

Dear Lieutenant Cott:

Your letter of April 15 to Francis Taylor was referred to us, and we are sending you the following quantities of photographic supplies:

500 - sheets 4x5 Brovira single weight glossy enlarging paper, #1 contrast	500	500
500 - sheets 4x5 #2 contrast	500	500
2 - gross 8x10 single weight glossy enlarging paper, #3 contrast	288	576
2 - gross #4 contrast 8x10	288	576
16 - rolls Kodak PLUS-X Pan roll film, 36 exposure each, PX135, <u>Tropical Pack</u>	1576	2152

This has been sent on advice of the Navy Department with the following address:

Supply Officer
Navy Supply Depot
Norfolk, Virginia

To be forwarded as directed by:
COM SERV LANT

To:

Lt. Perry B. Cott
U.S.N.R.
A.M.G.
DUKO

The Navy Department assured me that the package would be forwarded to you promptly if sent in this manner. Please let me know how this comes out.

593
3
12
216
36
576

- 2 -

I am

With best wishes for success in your work,

Sincerely yours,

Wm. A. Gilmore

Assistant Secretary-Treasurer

Lt. Perry B. Cott
U.S.N.R.
Navy 728
Fleet Post Office
New York, N. Y.

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THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Owen J. Roberts, Chairman
David E. Fisher, Vice Chairman
Huntington Cairns, Secretary-Treasurer
William Bell Dickinson
Herbert H. Lehman
Archibald MacLachlan
Paul J. Sachs
Alfred E. Smith
Francis Henry Taylor
John Walker, Special Advisor

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

May 29, 1944

VIA AIR MAIL

Dear Lieutenant Cott:

I have been informed by the Service Forces
Liaison Office, Navy Department, that the shipment of
film to you got under way on May 23, 1944. The Nor-
folk bill-of-lading number is 3972738. Please let me
know if you have any difficulty with this shipment.

Sincerely yours,

John G. Gilmore
Assistant Secretary-Treasurer

Lt. Perry B. Cott
U.S.N.R.
Navy 728
Fleet Post Office
New York, N. Y.

6992

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