Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/182 20216/1 PHOTOGRAPHY - SERIES SENT TO LONDON • WASHINGTON

OCT. 1944 - AP 1946

785016

SERIES SENT TO LONDON · WASHINGTON

1946

20216/1/MFAA

Photographs - Series
Sent to LONDON
and WASHINGTON.

| DATE | TO | |
|---|---|---|
| ~~8 Feb~~ | ~~CA~~ | |
| ~~17 Apr~~ | ~~CA~~ | |
| ~~12 Apr~~ | ~~Paris~~ | |
| ~~24 May~~ | ~~CA~~ | |
| ~~10 July~~ | ~~CA/JC~~ | |
| 30 Aug | CAS | |

Authorized by E.O. 12356 Section 3.3(b)(6) No. 75016

| DATE | TO |
| --- | --- |
| ~~8 Feb~~ | ~~CA~~ |
| ~~17 Apr~~ | ~~CA~~ |
| ~~12 Apr~~ | ~~[illegible]~~ |
| ~~28 May~~ | ~~CA~~ |
| ~~10 July~~ | ~~CA JC~~ |
| 30 Aug | CAS |

10000 / 145 / 182

THIS FOLDER
CONTAINS PAPERS
FROM OCT. 44
APR. 46

CATALOGUED

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

20216/1/44 EAA

MINUTES

①

To: CA Section, attn. Major Dollard

Letter at 5 for approval and signature please. Copies of covering letters mentioned in App. "A" (item 5A) are attached at rear of file

8 Feb 45

②

To: CA Section, attn. Major Dollard

Letter at folio 6 for approval and signature please

17 Apr 45

③

To: CA Section (all copies) Ref folio 7.

For approval and signature please

x/5/45

708?

④

To: CA Section Ref folio 8.

For approval and signature please

10/7/45

⑤

CA Sec: Original and ~~three~~ two copies for approval and signature please

30 Aug 45

Declassified E.O. 12356 Section 3.3/NND No. 785016

DESPATCH.

THE MAR OFFICE (C.A.2b.).

HOTEL VICTORIA,
NORTHUMBERLAND AVENUE,
LONDON, W.C.2.

C.A.2a.(b)/Misc.

12 April, 1946.

Sir,

I am directed to inform you that the cases referred to in your letter reference 20216/1/MFAA dated 13th March, 1946, have now arrived. I am to say that the cases together with the keys have been passed to the British Committee on the Preservation of Works of Art ect., Parliament Square House, Parliament Street, London, S.W.1.

I am,
Sir,
Your obedient Servant,

Betty Grace Wood

for Director of Civil Affairs.

Headquarters Allied Commission,
Sub-commission for Monuments,
Fine Arts and Archives,
A.P.O. 394

1082

20216/1

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
( Tel.489081, Ext 442 & 254 )

M.S.A./M.F.A.

2016/1/MFAA

13 th March 1946

SUBJECT: Photographic Archive of War Damage to Italian Monuments.

TO : The War Office ( C.A. 2(b) )
Hotel Victoria
Northumberland Avenue
London, W.C.2

The Allied Commission has today despatched two cases addressed to Macmillan c/o Director of Civil Affairs, C.A.2(b). These contain one complete set of prints of the photographic record of war damage and of repairs to monuments in Italy taken by the Monuments and Fine Arts Subcommission. Keys for the two cases mentioned are forwarded herewith.

It is requested that, as arranged with Lt.Col. Sir Leonard Woolley, before his departure, this collection be passed to the Macmillan Committee ( British Committee on the Preservation of Works of Art ect., Parliament Square House, Parliament Street, London S.W.1 ).

708

H.N.BELL
Major, A.E.C.
A/Director

Copy to:
British Committee on the
Preservation and Restitution of Works of Art
Archives and other material in enemy hands
c/o Civil Affairs Branch
War Office
London

Declassified E.O. 12356 Section 3.3/NND No. 785016

address by British Photographer

THE WAR OFFICE
HOTEL VICTORIA,
NORTHUMBERLAND AVENUE,
LONDON, W.C.2.

12th February, 1946.

1/2/46.

Dear Ward Perkins,

I'm very sorry to have missed you: I was away for 10 days, and on February 15th expect to be off to North Africa. I'm afraid that I shan't have a chance to see you en route.

I don't leave anyone in charge of this office, which will be definitely closed down. The photographic archives should be addressed to C.A.2(B), Hotel Victoria, and endorsed "for the Macmillan Committee"; anything else that may have to be sent should go to the same address which is that of the section dealing with Italy. I quite agree that the best repository for the archives, after use by the Macmillan Committee, would be the Courtauld, and you might ask Miss Clay to forward them there in due course.

I shall certainly see about N. Africa publication by Haynes and yourself. I also want to arrange for future excavations on an international basis, a point on which I've already taken steps at this end.

I hope you're enjoying the School and having a good time. With luck I might manage to look in on Rome on my way back at the end of May, but that depends on all sorts of transport questions.

Yours ever,

Leonard Woolley

Lt.Col. J.B. Ward Perkins,
H.Q., Allied Commission, Italy,
C.M.F.

108
20216/1

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 No. 0

# MILITARY FORWARDING ORGANIZATION

DATE 3 Feb 46

## RECEIPT FOR BAGGAGE FOR DESPATCH

OWNER'S NAME and RANK
UNIT
No. of PIECES and Description of Baggage (Two)

2 (2) Cases

DESTINATION and ADDRESS to which baggage is to be forwarded

The Director of Civil Affairs Branch
War Dept Office (CA-2) Wash 25 D.C.

CONDITION of Baggage on Receipt
(A) Securely packed and fastened

(B) If insecurely fastened say how

Is the Baggage insured against LOSS in transit PILFERAGE, FIRE, etc.

NOTE. No responsibility is accepted for loss through pilferage, fire, theft, etc. vide G. O. 1005 (7) of 11 7 42.

SIGNED
STATION

FOR MFO USE ONLY

FORWARDED No.
DATE
WAY BILL No.
WAGON/TRUCK No.
R.R. No. (If applicable)
POLICY No.
CONS No. 1170

Declassified E.O. 12356 Section 3.3/NND No. 785016

#8

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

AMERICAN EMBASSY

Rome, March 7, 1946

Major H. E. Bell,
Headquarters Allied Commission,
Subcommission for Monuments Fine Arts
and Archives,
R o m e .

Dear Major Bell:

With reference to your letter of February 28, 1946 (your file 20216/1/MFAA), I herewith acknowledge receipt of two boxes containing photographic archive of war damage to Italian monuments. They are at present at the American Academy in Rome and will be kept under library supervision.

Thank you for your cooperation in this matter.

Sincerely yours,

C. R. Morey

C. R. Morey
Attache for Cultural Relations

1078

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254)

HEB/to

20216/1/MFAA

28 Feb 46

SUBJECT: Photographic Archive of War Damage to Italian Monuments .

TO : Dr. C.R.Morey, Cultural Attaché.

1. As arranged by telephone, I am forwarding to you at the American Academy two boxes containing the abovementioned photographic archive for eventual transmission to Roberts Commission in U.S.A.

2. Since I understand that you are proposing to use some of the photographs here in Rome prior to forwarding them to the U.S.A., I have not had the boxes battened down or prepared for transportation.

3. I shall be grateful if you will kindly acknowledge receipt.

1077

H.E. BELL
Major, A.S.C.
A/Director

9

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

NTN/pe

20216/1/MFAA

30 August 1945

SUBJECT: Photographs - German Kunstschutz and Tuscan Works of Art.

TO : G-5 Section, AFHQ.

1. Reference (a) report of this HQ, 20914/MFAA of 30 June 44 on the German Kunstschutz (MFAA Branch) in Italy, (b) para 5 of letter this HQ, 20500/MFAA of 15 Aug 45, and (c) para 2 of letter this HQ, 20216/MFAA of 19 Oct 44, herewith is forwarded in duplicate a ninth set of photographs--Series K. This group is intended to illustrate the history of the journeys of certain paintings and sculptures from museums and churches of FLORENCE during the years 1944 and 1945. The set of 50 photographs is divided into four phases as follows.

Phase I. (Phots. K. 1 - 15).

(A) Removal in 1944 by Germans from DIDOMANO (Prov. Firenze) of sculptures on deposit there from FLORENCE and the subsequent removal of this material to CAMPO TURES (Prov. Bolzano). (K. 1 - 3.)

(B) Arrival at S. LEONARDO IN PASSIRIA (Prov. Bolzano) in German transport of paintings from FLORENCE formerly in deposit at MONTAGNANA (Prov. Firenze). (K. 4 - 15.)

Negatives of phots. K. 1 - 15 were made by the Photo Abteilung Kunstschutz.

Phase II. (Phots. K. 16 - 27). May 1945. Deposit of works of art at CAMPO TURES showing:

(A) View of Castel Neumelans, in which deposit was located. (K. 16.)

(B) Officers of Allied MFAA Subcommission and of German Abteilung Kunstschutz at Deposit. (K. 17 - 19.)

(C) Guards of the US Fifth Army at Deposit. (K. 20 - 24.)

(D) Contents of Deposit. (K. 25 - 27.)

Phase III. (Phots. K. 28 - 37). May 1945. Deposit

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Reference (a) report of this HQ, 20914/MFAA of 30 June 44 on the German Kunstschutz (MFAA Branch) in Italy, (b) para 5 of letter this HQ, 20500/MFAA of 15 Aug 45, and (c) para 2 of letter this HQ, 20216/MFAA of 19 Oct 44, herewith is forwarded in duplicate a ninth set of photographs--Series K. This group is intended to illustrate the history of the journeys of certain paintings and sculptures from museums and churches of FLORENCE during the years 1944 and 1945. The set of 50 photographs is divided into four phases as follows.

Phase I. (Phots. K. 1 - 15).

(A) Removal in 1944 by Germans from DICOMANO (Prov. Firenze) of sculptures on deposit there from FLORENCE and the subsequent removal of this material to CAMPO TURES (Prov. Bolzano). (K. 1 - 3.) W1697, W1698, 1713

(B) Arrival at S. LEONARDO IN PASSIRIA (Prov. Bolzano) in German transport of paintings from FLORENCE formerly in deposit at MONTAGNANA (Prov. Firenze). (K. 4 - 15.) W1701-12

Negatives of phots. K. 1 - 15 were made by the Photo Abteilung Kunstschutz. 1076

Phase II. (Phots. K. 16 - 27). May 1945. Deposit of works of art at CAMPO TURES showing:

(A) View of Castel Neumelans, in which deposit was located. (K. 16.) W1714

(B) Officers of Allied MFAA Subcommission and of German Abteilung Kunstschutz at Deposit. (K. 17 - 19.) W1715-17

(C) Guards of the US Fifth Army at Deposit. (K. 20 - 24.) W1718-22

(D) Contents of Deposit. (K. 25 - 27.) W1723-25

Phase III. (Phots. K. 28 - 37). May 1945. Deposit of works of art at S. LEONARDO IN PASSIRIA. W1726-1735

Phase IV. (Phots. K. 38 - 50). July 1945. Return of Florentine works of art from the ALTO ADIGE to FLORENCE. W1736-1748

2. It is requested that a copy of the present letter and one set of photographs of Series K be sent to each of the following:

Civil Affairs Branch, War Office, LONDON,
attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, WASHINGTON,
(for transmission to the Roberts Commission, Mr.
Huntington Cairns Secy.).

For the CHIEF COMMISSIONER:

M. CARR,
Brigadier,
VP CA Sec.

---

1 Incl (in duplicate)--
Set of 50 photographs as
above (para 1).

7075

Declassified E.O. 12356 Section 3.3/NND No. 785016

M. CARR,
Brigadier,
VP CA Sec.

---

1 Incl (in duplicate)--
Set of 50 photographs as above (para 1).

7075



Declassified as a result of the National Archives and Records Administration Act of 1985

Declassified E.O. 12356 Section 3.3/NND No. 785016

8

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

10 July 1945

20216/1/MFAA

SUBJECT: Photographs Enclosed.

TO : G - 5 Section, AFHQ.

1. Ref. para. 2of this HQ. letter 20216/MFAA of 19 Oct.44, subject as above, herewith is forwarded, in duplicate, an eighth set of photographs—Series H. The group illustrates various towns in the following regions:

I. EMILIA
II. VENETO
III. VENEZIA TRIDENTINA

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series H be sent to each of the following:

Civil Affairs Branch, War Office, LONDON,
attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, WASHINGTON,
(for transmission to the Roberts Commission, Mr. Huntington Cairns Secy.).

1074

For the CHIEF COMMISSIONER:

G.R. UPJOHN, Brig.
VP CA Sec

- - - - - - - - - -

Incls--
Incl. 1, 2--Two sets of 53 photographs, detailed in Appendix "A" hereto.

Declassified E.O. 12356 Section 3.3/NND No. 785016

APPENDIX "A" to letter B. AGCH 20216/1/MA of ~~June~~ July 45.

List of Selected Photographs (prepared by Monuments, Fine Arts, and Archives Subcommission). - Series "H", illustrating components in EMILIA, VENETO & VENEZIA TRIDENTINA.

## I. EMILIA

a. H. 1 - 2 BOLOGNA

The badly damaged Palazzo dell'Archiginnasio, showing repairs in progress.

H. 1. Palazzo dell'Archiginnasio; repairs in progress.
H. 2. Palazzo dell'Archiginnasio

b. H. 3 MODENA

Damage to the south facade of the Cathedral, which was not seriously affected.

H. 3. Cathedral. Damage to south facade. First aid repairs already complete.

## II. VENETO

c. H. 4 - 13 PADOVA

Probably the most serious individual loss to the works of art of Italy was the destruction by Allied air attack of the Mantegna series of frescoes in the Eremitani Church at PADOVA. The church itself was badly damaged, the chapel which contained the frescoes obliterated.

H. 4 - 7. The Eremitani Church.
H. 8. The Baptistry of the Cathedral, badly shaken by a near-miss. The frescoes within are substantially intact but require consolidation. Note protective buttress.
H. 9 -13. The famous Statue of Gattamelata by Donatello (1453) has returned to its pedestal.

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d. N. 14 - 20 VENICE

Save for the damaged Tiepolo fresco of "Anthony and Cleopatra" in the Palazzo Labia, VENICE has suffered little more than broken windows and lifted roof-tiles, caused by the explosion of a German ammunition ship in March. A special effort has been made to provide troops with the exhibitions which war conditions did not permit in FLORENCE last winter. In addition to a small exhibition of Venetian primitives, already open in the Accademia, a very interesting temporary exhibit of bronzes has been arranged in the courtyard of the Palazzo Ducale. This includes the four much-travelled horses from S.Marco, Verrocchio's Equestrian Statue of Bartolomeo Colleoni, and the Lion of St. Mark, down from his pedestal on the water-front. At the same time demolition of air-raid protective works is progressing fast and S.Marco is already free.

N. 14 - 19. The exhibition of bronzes in the Palazzo Ducale

N. 20. S. Marco. The columns from S. John at Acre emerge from the covering. On the right the famous porphyry group of the four emperors, already free.

e. N. 21 - 29 VERONA

One of the most senseless and beastly acts of German destruction was the mining of the two ancient bridges of Verona, the Republican Roman Ponte della Pietra and the lovely medieval Ponte Scaligero. This was done contrary to instructions by Kesselring and after both bridges had been rendered useless for military traffic by the establishment of massive concrete road-blocks. Bomb-damage to other monuments in VERONA is extensive but less disastrous that at first feared.

N. 21 - 23. The Ponte della Pietra. Only the medieval span remains. The concrete block can be seen in the arch of the approach-tower. In the background the Cathedral, undamaged.

N. 24 - 27. The Ponte Scaligero and Castelvecchio, one wing of which was destroyed by bombing.

N. 28. S. Fermo Maggiore. Extensive roof damage but little more.

N. 29. The Library of the Cathedral Chapter. Many books were rescued.

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f. H. 30 - 40 VICENZA

The most seriously damaged city is the VENETO both as regards individual monuments and the general complex of lesser buildings. The medieval roof of the Basilica Palladiana has been destroyed, but except for the vault of one bay of the north loggia the work of Palladio is here intact, and so is the Teatro Olimpico which had a miraculous escape.

H. 30 - 32. Basilica Palladiana and Torre di Piazza
H. 33. The Colonne di Piazza and Palazzo del Monte di Pietà
H. 34. The destroyed Castello with Teatro Olimpico undamaged within.
H. 35 - 36. The shattered Cathedral
H. 37. Palazzo Valmarana
H. 38. Palazzo Trissino, facade two-thirds destroyed
H. 39. Palazzo del Municipio, roofless
H. 40. Typical Palladian street

III. VENETO-EMILIA-TOSCANA

g. H. 41 - 46 PADUA

Damage both to the Cathedral and to S.Maria Maggiore, scene of the Council of Trent, was happily limited and repairs are well advanced. The most serious potential loss is the 12th century church of S.Lorenzo, beside the station, which is threatened with collapse. The Castel del Buonconsiglio is virtually unharmed.

H. 41. Cathedral
H. 42 - 43. S.Maria Maggiore
H. 44 - 45. S.Lorenzo
H. 46. Palazzo Zabarella

h. H. 47 - 53 BOLZANO

The old town, near the station, is gutted. The Cathedral, however, though a nasty wreck, can be restored as the masonry detail is in most cases preserved.

H. 47. General view
H. 48 - 53. The Cathedral

Declassified E.O. 12356 Section 3.3/NND No. 785016

7

HEAD QUARTERS ALLIED CONTROL COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/1/CA/A

7 May 1945

Subject: Photographs Destroyed.

To : G-5 Section, SHAEF.

1. Ref. para. 2 of this Hq. letter 20216/CA/A of 19 Oct 44, subject as above, herewith is forwarded, in duplicate, a seventh set of photographs—Series D. The group illustrates various towns in the following regions:

I. MILAN
II. BARI
III. TORINO
IV. GENOA

2. It is requested that a copy of the present letter (with the Appendix) and one set of photographs of Series D be sent to each of the following:

7A

Civil Affairs Branch, War Office, London,
attn. Adviser on Monuments and Fine Arts.

Civil Affairs Division, War Department, Washington,
(for transmission to the Roberts Commission, Mr. Huntington Cairns Secy.).

7B

For the CHIEF CONTROL OFFICER:

(B)

Colonel Commissioner, Brigade
VP CA Exec

Incls:—
Incl. 1, 2—Two sets each of 80 photographs, detailed in Appendix "A" hereto.

7A

~~APPENDIX "A" to letter H. ALCM 2021G/1/GPA of 29 May 45.~~

List of selected photographs (prepared by Monuments, Fine Arts, and Archives Sub-commission). - Series "G", illustrative photographs in SICILY, LATIO, TUSCANY, and EMILIA.

## I SICILY

A. G. 1 - 5 PALERMO

This set of photographs supplements those already forwarded under letters H. ALCM 2021G/1/GPA of 9 Feb 45 (series E, nos 6-10) and 17 Apr 45 (series F, nos 49-60).

W657 G. 1. The Cathedral.
W657 G. 2. S. Vitale, flooded
W656 G. 3-5 S. Francesco
W655
W660

## II LATIO

B. G. 6 - 7 ACQUAPENDENTE (Province of VITERBO).

G. 6 - 7. The Collegiate church, badly damaged by the explosion of a German demolition-charge. The nave-roof has collapsed since the building was first inspected. The more interesting part of the church however escaped serious damage.
W1297
W1298

7069

C. G. 8 - 9 ALBANO (Province of ROME).

W1176 G. 8. S. Pietro, stripped roof. No essential damage to structure.
W1185 G. 9. Badia delle Grotte. The church itself, an adapted Roman structure suffered little damage.

D. G. 10 ANZIO (Province of ROME)

W1157 G. 10. Palazzo Chigi, considerably damaged by bombs and by the explosion of the demolition-

# I. SICILY

1. G. 1 - 5 [illegible]

This set of photographs supplements those already forwarded under letters H. [illegible] 2016/1/[illegible] of 9 Feb 45 (series 24 nos 6-18) and 17 Apr 45 (series 7, nos 49-60).

W657 G. 1. The Cathedral
W657 G. 2. [illegible] flooded
W656 G. 3-5 [illegible]
W655
W660

# II. LAZIO

2. G. 6 - 7 [illegible] (Province of VITERBO).

G. 6 - 7. The Collegiate church, badly damaged by the explosion of a German ammunition-dump. The nave-roof has collapsed since the building was first inspected. The more interesting part of the church however escaped serious damage.
W1297
W1298

7069

3. G. 8 - 9 [illegible] (Province of [illegible]).

W1196 G. 8. [illegible], stripped roof. No essential damage to structure.
W1188 G. 9. [illegible]. The church itself, an adapted Roman structure suffered little damage.

4. G. 10 [illegible] (Province of [illegible])

W1157 G. 10. [illegible], considerably damaged by bombs and by the explosion of the Aprilia-Albano viaduct. Repairs (at the owners expense) are well advanced.

5. G. 11-14 [illegible] (Province of [illegible]).

The remarkable pre-Roman and Roman remains suffered no significant harm, but part of the later town were considerably damaged.

W1299 G. 11. Stretch of Pre-Roman and Roman wall near G. Francesco.
W1300 G. 12. [illegible] and adjacent town-walls exposed by demolition of later houses.
W1301 G. 13. S. Valentino; repairs to medieval campanile.
W1302 G. 14. [illegible], 14th century church, largely destroyed.



Declassified E.O. 12356 Section 3.3(b)(6) No. 7069

f. G. 15-16 [illegible] (Province of [illegible]).

W1303 G. 15. Palazzo [illegible], severely touched.
W1304 G. 16. [illegible] and medieval quarter facing Lake [illegible].

g. G. 17-24 [illegible] (Province of [illegible]).

W1258 G. 17-18. Hadrian's Villa. The sum-total of damage to the villa is very slight.
W1256
W1261
W1255
W1257 G. 19-21. Villa d'Este. The lateral wing destroyed (repair well advanced) and minor damage to the terraces of the upper garden. Will have no permanent consequences to the major features of the villa.
W1254-W1260 G. 22-23. Church of the Gesu'.
W1259 G. 24. Church of La Ghetta'.

h. G. 25-29 [illegible] (Province of [illegible]).

This town was terribly ruined in the battle for Rome. The major monuments however, the Collegiate and the Palazzo Borghese, can both be restored.

W1305-W1306 G. 25-26. The Collegiate Church.
W1307 G. 27. Palazzo Borghese.
W1301-W1303 G. 28-29. General views.

i. G. 30-37 [illegible] (Province of [illegible]).

An attractive and terribly battered city. The lessons include not only some of the major monuments but many of the characteristic smaller buildings.

W1310 G. 30. The Cathedral.
W1311, W1309, W1317 G. 31-33. Palazzo Comunale.
W1311 G. 31. The Lower Loggia.
W1319 G. 33. Medieval campanile, the Torre del Trivio.
W1312 G. 36. Catharin del Sangue.
W1301 G. 37. Palazzo Vescovile.

j. G. 38-43 [illegible] (Province of [illegible]).

This set of photographs supplements those already forwarded under letter No. [illegible] of 19 Oct 44 (Series A. [illegible]).

W1304 G. 38. S. Giuto (after partial clearance). 7068
W1315-W1314 G. 39-40. S. Francesco.
W1317 G. 41. Cloister of S. Trinita'.
W1318 G. 42. Porta Romana and devastation near S. Giuto.
W1319 G. 43. All that remains of the Public Library.



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W1259 G. 24. Church of S. Chiara'.

b. G. 25-27 VALLEMONTE (Province of RIETI).

This town was terribly ruined in the battle for Rome. The major monuments however, the Collegiate and the Palazzo Ducale, can both be restored.

W1265-W1266 G. 25-26. The Collegiate Church.
W1267 G. 27. Palazzo Ducale.
W1268-W1269 G. 28-29. General views.

b. G. 30-37 VITERBO (Province of ROME).

An attractive and terribly battered city. The letters include not only some of the major monuments but many of the characteristic smaller buildings.

W1310 G. 30. The Cathedral.
W1311, W1177, W1177 G. 31-33. Palazzo Papale.
W1311 G. 31. The Lower Loggia.
W1179 G. 32. Mediaeval campanile, the Torre del Drago.
W1312 G. 34. Gothic doorway.
W1313 G. 37. Palazzo Pallavicini.

b. G. 38-43 VITERBO (Province of VITERBO).

This set of photographs supplements those already forwarded under letter No. AIGCM 2241/2242 of 19 Oct 44 (Series A. 22-24).

W1314 G. 38. S. Pietro (after partial clearance). 7068
W1315-W1316 G. 39-40. S. Francesco.
W1317 G. 41. Cloister of 'S. Trinita'.
W1318 G. 42. Porta Romana and devastation near S. Pietro.
W1319 G. 43. All that remains of the Public Library.

## III. TOSCANA

b. G. 44-45 SANTA A SETTIMO (Province of FLORENCE).
W1271, W1272
G. 44-45. Abbey of S. Salvatore

b. G. 46 FLORENCE (Province of FLORENCE)
W1269
G. 46. S. Gherardo, near Ponte Vecchio, consolidation of facade.

b. G. 47-50 LIVORNO (LEGHORN, Province of LIVORNO)
W1272
W1276 G. 47-48. Greek Church.
W1277, W1277 G. 49-50. Cathedral.

b. G. 51 SAN GIMIGNANO (Province of SIENA).

W1270 G. 51. The Collegiate.



Filed E.O. 12356 Section 3.3(b)(3) on 7/15/96

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. G. 52-57 [illegible] (Province of [illegible]).

W1284, W1293 G. 52-55. [illegible]
W1294, W1295, W1296 G. 56-56. [illegible]
W1298, W1299 G. 57-58. [illegible]
W1291, W1292 G. 59-60. [illegible]
W1294, W1296 G. 61-62. [illegible]
W1297 G. 63. [illegible]
W1290 G. 64. [illegible]
W1281 G. 65. [illegible]
W1272 G. 66. [illegible]
W1287 G. 67. [illegible]

b. G. 68-69 [illegible] (Province of [illegible]).

W1273
W1274 G. 68-69. [illegible]

b. G. 70-71 [illegible] (Province of [illegible]).

W1276 G. 70. [illegible]
W1275 G. 71. [illegible]

b. G. 72-77 [illegible] (Province of [illegible]).

The damage in this town is much less than some reports have suggested. Of the towers only the upper part of the Torre Grossa has been at all seriously damaged.

W1217 G. 72-73. General views, showing the towers and damage to the
W1320 features crowning the [illegible].
W1321 G. 74. [illegible], virtually untouched.
W1322 G. 75. Damage to [illegible].
W1218 G. 76. [illegible] in [illegible], repairs in progress.
W1323 G. 77. [illegible], showing shell hits to Gothic and medieval windows, now accurately blocked. The collapse of the filling of one of these damaged the Burne frescoes within.

b. G. 78-80 [illegible] (Province of [illegible]).

W1209 G. 78-80. The [illegible] church outside the town was seriously
W1212 damaged in the raids on the adjacent railway-yards.
W1210 The photographs show work of clearance and structural support.

7067

## IV. [illegible]

b. G. 81-87 [illegible] (Province of [illegible]).

This town and [illegible] were the only two seriously damaged towns in [illegible]. At [illegible] no major monuments were destroyed, though several were damaged.

W1324, W1325 W1222 G. 81-83. [illegible]

b. G. 70-71 [illegible] (Province of [illegible]).

W1276 G. 70. [illegible]
W1275 G. 71. [illegible]

c. G. 72-77 [illegible] (Province of [illegible]).

The damage in this town is much less than some reports have suggested. Of the towers only the upper part of the Torre Grossa has been at all seriously damaged.

W1317 G. 72-73. General views, showing the towers and damage to the
W1320 furniture crowning the Torre Grossa.
W1321 G. 74. Via S. Mattea, virtually untouched.
W1322 G. 75. Damage to [illegible].
W1218 G. 76. Palazzo Comunale in Piazza Duomo, repairs in progress.
W1323 G. 77. Collegiata, showing shell hits to flank and medieval windows, now securely blocked. The collapse of the filling of one of these damaged the Roman frescoes within.

d. G. 78-80 [illegible] (Province of [illegible]).

W1203 G. 78-80. The [illegible] church outside the town was seriously damaged in the raids on the adjacent railway-yards.
W1212 The photographs show scale of clearance and structural
W1210 support.

7067

## IV. [illegible]

a. G. 81-87 [illegible] (Province of [illegible]).

This town and [illegible] were the only two seriously damaged towns in [illegible]. At [illegible] no major monuments were destroyed, though several were damaged.

W1324, W1325, W1222 G. 81-83. Palazzo Trinci.
W1224 G. 84. The [illegible] archives returned to the Palazzo Trinci from their depots in the nearby country.
W1326, W1327, W1328 G. 85-87. [illegible]

b. G. 88 The Chiesa [illegible], between [illegible] and [illegible]. Minor damage to
W1329 the apse caused by passing trucks has since been restored.



Declassified E.O. 12356, Section 3.3 NND 745016

Declassified E.O. 13256 Section 3.3/NND No. 785016

15 May

7602

MEMORANDA PAPERS OF
MINISTRY WORKS OF ART, ITALY

Series .. : IV/ - XV/

Subject .....

.....

Originals despatched under: ....../MFAA

dated ..... 4 .

Set .... .

1066

20216/1

Declassified E.O. 12356 Section 3.3/NND No. 785016

6

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

17 April 1945

20216/1/MFAA

Subject: Photographs Enclosed.

To : G-5 Section, AFHQ.

1. Ref. para. 2 of this HQ. letter 20216/MFAA of 19 Oct 44, subject as above, herewith is forwarded, in duplicate, a sixth set of photographs--Series F. The group illustrates various towns in THE MARCHE and EMILIA, as follows:

a. ANCONA
b. FANO
c. FORLI'
d. GRADARA
e. RAVENNA (supplementing Serie E)
f. RIMINI (supplementing Serie E)
g. SAVIGNANO

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series F be sent to each of the following:

Civil Affairs Branch, War Office, London, London, attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, Washington, (for transmission to the Roberts Commission, Mr. Huntington Cairns Secy.).

7065

For the CHIEF COMMISSIONER:

W.A.S. Dollard, Major
for G.R. UPJOHN, Brig.
Vice CA Sec

Incls--
Incl. 1, 2--Two sets each of 72 photographs, detailed in Appendix "A" hereto.

APPENDIX "A" to letter H.Q. AMGOT
20216/1/MFA of Apr 45.

List of Selected Photographs (prepared by Monuments, Fine Arts and Archives Subcommission). - Series "F" (illustrating monuments at ANCONA, FANO, FORLI', GRADARA, RAVENNA, RIMINI, SAVIGNANO).

a. F. 1 - 24 ANCONA

W5 F. 1. The Via Saffi, typical of damage in the picturesque narrow streets of the old town.

W1119 F. 2. The Piazza del Plebiscito, the only part of the old city to escape lightly. One wing of the Palazzo degli Anziani is badly damaged.

W1118 F. 3. Palazzo Comunale. Gutted internally but the facade (A.D. 1647, with traces of earlier work) is intact.

W1117 F. 4. Palazzo del Senato (13th century), showing first-aid buttress in position. The interior (gutted) was of no importance.

W1116, W1115, W1114 F. 5 - 9. The Cathedral, S. Ciriaco. The fine sculptural collections buried in the crypt have recently been recovered, somewhat damaged.

W1112, W1111, W1113 F. 10-12. S. Domenico. First aid repairs to this church, to provide for local requirements for worship, are nearly complete.

W7, W3, W1110, W1109, W1108, W1107, W1106, W1105, W1104, W1103, W1102, W1101 F. 13-24. The Museo Nazionale delle Marche. The destruction was aggravated by the collapse, across the museum-buildings, of the campanile of S. Francesco. A small room at the base of this campanile had been used as a safe-deposit for the finest items of the museum-collections and some objects from the cathedral. The photographs show the final removal of this deposit, which was found to have suffered little irreparable damage. The surviving parts of the Museum have been re-roofed to afford storage for books, antiquities, and archives recovered from the wreckage.

1064

b. F. 25 - 39 FANO

The entire war-damage to this attractive town was caused by the mining of seven campanili, which in varying degrees damaged the buildings upon which they fell.

W1100, W1099 F. 25-26. Palazzo delle Ragione (A.D. 1299). The destroyed "Torre Municipale" was a rather inept work by Vanvitelli (A.D. 1759). The intention is eventually to restore the facade to its medieval form.

W1098, W1097 F. 27-30. The Cathedral. The destroyed campanile was an early medieval circular brick structure with homogeneal Gothic

W1096, W1095

W[illegible] P. 1. The Via Raffi, typical of damage in the picturesque narrow streets of the old town.

W1119 P. 2. The Piazza del Plebiscito, the only part of the old city to escape lightly. One wing of the Palazzo degli Anziani is badly damaged.

W1118 P. 3. Palazzo Comunale. Gutted internally but the facade (A.D. 1647, with traces of earlier work) is intact.

W1117 P. 4. Palazzo del Legato (13th century), showing first-aid buttress in position. The interior (gutted) was of no importance.

W1116, W1115, W1114 P. 5 - 9. The Cathedral, S. Ciriaco. The fine sculptural collections buried in the crypt have recently been recovered, somewhat damaged.

W1112, W1111, W1113 P. 10-12. S. Agostino. First aid repairs to this church, to provide for local requirements for worship, are nearly complete.

W1[illegible], W1[illegible], W1110, W1109, W1108, W1107, W1106, W1105, W1104, W1103, W1102, W1101 P. 13-24. The Museo Nazionale delle Marche. The destruction was aggravated by the collapse, across the museum-buildings, of the campanile of S. Francesco. A small room at the base of this campanile had been used as a safe-deposit for the finest items of the museum-collections and some objects from the cathedral. The photographs show the final reconnaissance of this deposit, which was found to have suffered little irreparable damage. The surviving parts of the Museum have been re-roofed to afford storage for books, antiquities, and archives recovered from the wreckage.

1064

b. P. 25 - 39 FANO

The entire war-damage to this attractive town was caused by the mining of seven campanili, which in varying degrees damaged the buildings upon which they fell.

W1100, W1099 P. 25-26. Palazzo della Ragione (A.D. 1299). The destroyed "Torre Municipale" was a rather inept work by Vanvitelli (A.D. 1739). The intention is eventually to restore the facade to its medieval form.

W1098, W1097, W1096, W1095 P. 27-30. The Cathedral. The destroyed campanile was an early medieval circular brick structure with hexagonal Gothic lantern.

W1094, W1093, W1092 P. 31-33. S. Agostino, built over the remains of a Roman structure, reputed to be the basilica of Vitruvius.

W1091, W1090, W1089, W1088 P. 34-36. S. Maria Nuova. The campanile was modern.

P. 37. S. Paterniano. For the destroyed campanile see Italia Artistica No. 108, Fano e Senigallia, Bergamo 1931 p. 71.

W1087, W1086 P. 38-39. S. Domenico

c. P. 40 - 45 FOLIGNO

W1085, W1084 P. 40-41. S. Nicolo. The magnificent Campanile (A.D. 1178-80) was prepared by the Germans for demolition, but was for some reason never blown. Substantial damage is limited to the west door with its 13th century sculptured tympanum (shaken and cracked, first-aid repairs already complete) and to the attractive but heavily restored open cloister adjacent.



Declassified E.O. 12356 Section 3.3/NND

W1083 P. 42. Cathedral. The campanile (A.D. 1178-80), mined and partially destroyed.

W1082 P. 43-44. Destroyed clock-tower of the Palazzo del Governo, a
W1081 (Dates Communal) medieval campanile, modified and enlarged in 1622. In falling it demolished the late 16th century Comunal Theatre.

W1080 P. 45. The site of S. Biagio, reduced to rubble by German shell fire and since cleared. The Malatesta frescoes are a total loss, but the fragments of the tomb of Barbara Manfredi (A.D. 1466) have been recovered.

d. P. 46 - 48 GRADARA (near PESARO)

W1079 P. 46-48. The Malatesta Castle at Gradara, together with the
W1078 adjacent circuit of town-walls, the finest set of
W1077 late-medieval fortifications in the Marche, suffered heavy, but mainly superficial, damage from shell fire, all of it reparable. The castle itself, heavily restored 1920-24, has since been rendered weatherproof.

e. P. 49 - 60 RAVENNA

This set of photographs supplements those already forwarded under letter No. AI/IX, 20216/1/[illegible] of 9 Feb 45. The amazing freedom from serious damage, despite many very near misses by bombs and in one case repeated artillery hits, can be attributed to excellent building and the resilient quality of the brick-work (already illustrated at GRADARA, LORETO, and elsewhere). The protective blocking of windows (see Photos 51 and 60) proved invaluable in limiting blast-effect.

W1076, W1075, W1074 P. 49-51. S. Apollinare Nuovo had a miraculous escape from serious damage. The roof has already been repaired, and a careful check-over of the mosaics reveals no damage.

W1073, W1072 P. 52-53. S. Apollinare in Classe received a number of shell-hits, which did only very minor damage to the apse-mosaics and to the sculptures within. The nave-roof is already repaired and work is in progress on the transepts.

W1071, W1070 P. 54-55. S. Giovanni Evangelista, built by Galla Placidia early in the 5th century (since much restored). The 14th century frescoes in the lateral chapel are now protected, and the well known mosaic panels have been recovered. The fine 14th century atrium-door is heavily pitted.

W1069, W1068, P. 56-57. Mausoleum of Theodoric, at present flooded as a result of the general flooding of the area. Water has also invaded S. Vitale. The Mausoleum received some damage from two very near misses.

W1067, W1067A P. 58-59. Archaeological Museum. With careful clearance the total loss should be slight.

W1066 P. 60. Orthodox Baptistry. Quite undamaged (except for roof, already repaired) despite the near miss shown in photograph.

f. P. 61 - 71 [illegible]

W1079
W1078
W1077

adjacent circuit of town-walls, the finest set of late-medieval fortifications in the Marches, suffered heavy, but mainly superficial, damage from shell fire, all of it repairable. The castle itself, heavily restored 1920-24, has since been rendered weatherproof.

g. P. 49 - 60 RAVENNA

This set of photographs supplements those already forwarded under letter No. AIC[illegible], 20216/1/[illegible] of 9 Feb 45. The remaining freedom from serious damage, despite many very near misses by bombs and in one case repeated artillery hits, can be attributed to excellent building and the resilient quality of the brick-work (already illustrated at CESENA, RIMINI, and elsewhere). The protective blocking of windows (see Photos 51 and 60) proved invaluable in limiting blast-effect.

W1074, W1075, W1074 P. 49-51. S. Apollinare Nuovo had a miraculous escape from serious damage. The roof has already been repaired, and a careful check-over of the mosaics reveals no damage.

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W1067, W1067A P. 58-59. Archaeological Museum. With careful clearance the total loss should be slight.

W1066 P. 60. Orthodox Baptistery. Quite undamaged (except for roof, already repaired) despite the near miss shown in photograph.

f. P. 61 - 71 RIMINI

This set of photographs supplements those already forwarded under letter cited in g. above.

W1065, W1064, P. 61-62. Arch of Augustus. The north pier has settled as a result of near-misses and subsequent traffic shaking. It has been securely braced.

W1063, W1062, W1061, W1060, W1059, W1058, W1057, P. 63-69. Tempio Malatestiano (S. Francesco) illustrating:
a. Work of clearance completed (Photo 63)
b. Protective masonry of sculptured pilasters (Photo 63)
c. Outward settlement of facade, with resulting structural cracks along the flanks (Photos 65-68)

W1056, P. 70. Museum, in the former cloister of S. Francesco, very severely damaged.

W1055, P. 71. Palazzo Gambalunga, A.D. 1610, which houses an important library and archives.

Pl. 72 ~~REVERSED~~

N 1059 P. 72. The destroyed Roman bridge over the River Rubicon. This was the scene of heavy fighting and the Palladian Villa di Magno (an interesting, but not very successful example of the style) suffered heavily.

1069

Declassified E.O. 13526 Section 3.3(b)(6) No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

1067

5

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/1/CMA 9 February 1945

Subject: Photographs Enclosed.

To : G-5 Section, AMG.

1

1. Ref. para. 2 of this H.Q. letter 20216/CMA of 13 Oct 44, subject as above, herewith is forwarded, in duplicate, a fifth set of photographs--Series E. The subjects of the 27 prints forming the group are detailed in Appendix "A" hereto. The group illustrates

5A

a. the Tenuta Malatestiana at RIMINI,
b. the monuments of RAVENNA,
c. assorted monuments in ROME and Central Italy.

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series E be sent to each of the following:

Civil Affairs Branch, War Office, London, attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, Washington, (for transmission to the Roberts Commission, Mr. Huntington Cairns Secy.).

For the CHIEF COMMISSIONER:

W. G. S. Dollack, Maj.

for G.R. WALKER, Brig.
VP Ch Sec
H.C.C.A.

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Incls—
Incl. 1, E—Two sets each of 27 photographs, detailed in Appendix "A" hereto.

Declassified E.O. 12356 Section 3.4(b) No. 785016

APPENDIX "A" to Letter H. AGCK
20510/1/MFAA of 9 Feb 45

SA

List of Selected Photographs (prepared by Monuments, Fine Arts, and Archives Subcommission). - Series "E" (illustrating monuments at ROME, RAVENNA, and various sites in Central Italy).

a. E. 1 - 5 ROME, Temple Malatestiano. Five photographs illustrating condition in Dec 44. Note:

1. W475
2. W477
3. W476
4. W477
5. W478

(1) Protective masonry covering sculptural detail.
(2) Severe vertical structural crack caused by the bodily outward movement of the facade. There appears to be no immediate fear of further movement.
(3) Absence of temporary roof. In view of probable weakening of walls this condition is deliberate.

For detailed report on this monument see (a) report of MFAA Officer, AMG, 8 Army, OA/132 of 25 Sep 44, forwarded to LONDON and WASHINGTON under letter H. AGO 20500/MFAA of 21 Oct 44, listed in App. "A" thereto as item II. E. (1), and (b) that of Prof. E. Lavagnino dated 11 Nov 44, forwarded to LONDON and WASHINGTON under letter H. AGOK 20500/MFAA of 27 Dec 44, listed in App. "A" thereto as item II. E. (1).b.

b. E. 6 -18 RAVENNA

6. W484
7. W536
8. W481
9. W485
10. W482
11. W486
12. W538

E. 6 - 8 S. Apollinare in Classe
E. 9 Damaged cloister of Museo Nazionale, adjacent to S. Vitale
E. 10 Arian Baptistry undamaged by near miss
E. 11-17 S. Giovanni Evangelista
E. 18 S. Francesco

For detailed reports see (a) OA/132 of 6 Dec 44, transmitted to LONDON and WASHINGTON under letter H. AGOK 20500/MFAA of 27 Dec 44, listed in App. "A" thereto as item II. E. (10), and (b) OA/132 of 18 Dec 44, transmitted to LONDON and WASHINGTON under letter H. AGOK 20500/MFAA of 2 Feb 45, listed in App. "A" thereto as item II. E. (2).

13. W542
14. W541
15. W540
16. W539
17. W537
18. W483

c. E. 19-27 Various sites in central Italy

19. W450
20. W449
21. W219
22. W224

E. 19-30 Tombs on the Via Latina, outside ROME, damaged by artillery fire. See report 20044/MFAA of 9 Oct 44, forwarded to LONDON and WASHINGTON under letter H. AGO 20500/MFAA of 21 Oct 44, listed in App. "A" thereto as item II. E. (6).

[illegible] in the Photo in Vincoli [illegible]

Declassified E.O. 11356 Section 3.3/NND No. 775016

sites in Central Italy).

a. N. 1 - 5 ARIMINI, Tempio Malatestiano. Five photographs illustrating condition in Dec 44. Note:

1. W475
2. W477
3. W476
4. W477
5. W478

(1) Protective masonry covering sculptural detail.
(2) Severe vertical structural crack caused by the bodily outward movement of the facade. There appears to be no immediate fear of further movement.
(3) Absence of temporary roof. In view of probable weakening of walls this condition is deliberate.

For detailed report on this monument see (a) report of MFAA Officer, AMG, 8 Army, G4/132 of 25 Sep 44, forwarded to LONDON and WASHINGTON under letter No. AGO 20900/MFAA of 21 Oct 44, listed in App. "A" thereto as item II. E. (1), and (b) that of Prof. E. Lavagnino dated 11 Nov 44, forwarded to LONDON and WASHINGTON under letter No. ALCM 20900/MFAA of 27 Dec 44, listed in App. "A" thereto as item II. B. (1).b.

b. N. 6 -18 RAVENNA

6. W484
7. W536
8. W481
9. W485
10. W482
11. W486
12. W539

N. 6 - 8 S. Apollinare in Classe
N. 9 Damaged cloister of Museo Nazionale, adjacent to S. Vitale
N. 10 Arian Baptistry undamaged by near miss
N. 11-17 S. Giovanni Evangelista
N. 18 S. Francesco

13. W542
14. W541
15. W540
16. W539
17. W537
18. W483

For detailed reports see (a) G4/132 of 6 Dec 44, transmitted to LONDON and WASHINGTON under letter No. ALCM 20900/MFAA of 27 Dec 44, listed in App. "A" thereto as item II. B. (10), and (b) G4/132 of 18 Dec 44, transmitted to LONDON and WASHINGTON under letter No. ALCM 20900/MFAA of 2 Feb 45, listed in App. "A" thereto as item II. B. (2).

c. N. 19-27 Various sites in central Italy

19. W450
20. W449
21. W218
22. W436
23. W435
24. W408
25. W409
26. W410
27. W397

N. 19-20 Tombs on the Via Latina, outside ROME, damaged by artillery fire. See report 20041/MFAA of 9 Oct 44, forwarded to LONDON and WASHINGTON under letter No. AGO 20900/MFAA of 21 Oct 44, listed in App. "A" thereto as item II. B. (6).
N. 21 Michelangelo's Moses in S. Pietro in Vincoli, ROME: the removal of its protective covering.
N. 22 Bocognano, near the R. Sangro, razed by German mines. It contained a small private theatre of A.D. 1698, which was utterly destroyed.
N. 23 Castel di Sangro. The cathedral escaped remarkably intact.
N. 24-26 Palestrina. See photographs already forwarded as Series A, nos. 4-5 (Ref. No. AGO, 20216/MFAA of 19 Oct 44).
N. 27 Florence. Church of S. Stefano.

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

4

6/1/MFAA 20 December 1944

Subject: Photographs Enclosed.

To : G-5 Section, AFHQ.

AA

1. Ref. para. 2, my 20216/MFAA of 19 Oct 44, subject as above, there is forwarded herewith, in duplicate, a fourth set of photographs--Series D. The subjects of the forty-eight (48) prints forming the group are detailed in Appendix "A" hereto. The group illustrates the progress of works of repair to monuments in NAPLES, BENEVENTO, and POMPEII. The repairs at NAPLES and on the Cathedral of BENEVENTO are dealt with in a recent printed report (Per i Monumenti d'arte danneggiati dalla guerra nella Campania) by Major P. Gardner and Dr. B. Molajoli. This report was transmitted to AFHQ (for London and Washington) under letter, this Section, 20500/MFAA of 21 Oct 44 (listed in Sect. II. A.(2) of Appendix "A" thereto).

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series D be sent to each of the following:

Civil Affairs Branch, War Office, London, attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, Washington, (for transmission to the Roberts Commission, Mr. Huntington Cairns Secy).

3. An additional copy of Appendix "A" is enclosed for AFHQ files.

For the CHIEF COMMISSIONER:

W G Dolland, Major

for G.S. PARKINSON, Brig.
A/VP CA Sec
A/D.C.C.S.

- - - - - - - - - - -

Declassified E.O. 12356 Section 3.3(NND) No. 775016

Incls--

1. Ref. para. 2, my 20216/MFAA of 19 Oct 44, subject as above, there is forwarded herewith, in duplicate, a fourth set of photographs--Series D. The subjects of the forty-eight (48) prints forming the group are detailed in Appendix "A" hereto. The group illustrates the progress of works of repair to monuments in NAPLES, BENEVENTO, and POMPEII. The repairs at NAPLES and on the Cathedral of BENEVENTO are dealt with in a recent printed report (Parti Monumenti d'arte danneggiati dalle guerra nella Campania) by Major P. Gardner and Dr. B.Molajoli. This report was transmitted to AFHQ (for London and Washington) under letter, this Section, 20500/MFAA of 21 Oct 44 (listed in Sect. II. A.(2) of Appendix "A" thereto).

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series D be sent to each of the following:

Civil Affairs Branch, War Office, London, attn. Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, Washington, (for transmission to the Roberts Commission, / Mr. Huntington Cairns Secy).

3. An additional copy of Appendix "A" is enclosed for AFHQ files.

For the CHIEF COMMISSIONER:

W.G. Dolland, Major

for G.S. PARKINSON, Brig.
A/VP CA Sec
A/D.C.C.S.

- - - - - - - - - - - -

Incls--
Incl. 1, 2--Two sets each of 48 photographs, detailed in Appendix "A" hereto.
Incl. 3-- Extra copy of Appendix "A".

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

APPENDIX "A" to Letter No. AGCM
AG016/1/GAA of 24 Jan 46
30

44

List of Selected Photographs (prepared by Monuments, Fine Arts, and Archives Subcommission). - Series "C" (illustrating progress of works of repair at NAPLES, BENEVENTO, and CAPUA).

NAPLES (Province of Naples)

Repairs to damaged monuments. Set of photographs illustrating condition of repairs in November 1944. See P. Gardner and B. Molajoli, Per i monumenti d'arte danneggiati dalla guerra nella Campania (Naples 1944.)

Negatived by Capt. A.H. Hemmingway Nov 44.

| | | |
|---|---|---|
| | N. 1 - 2 | Church of the Carolomini. Provisional repairs to cupola complete. |
| | N. 3 - 4 | Church of S.S. Apostoli. Repairs to the damaged Vanvitelli dome in progress. |
| | N. 5 - 6 | Church of S. Pietro Martire. Provisional repairs complete involving the complete re-roofing of the nave. |
| | N. 7 -10 | Church of S. Paolo Maggiore. Repairs in progress to the apse which received a direct hit, causing heavy blast-damage. The Sansevero frescos in the adjacent sacristy, though cracked, had a fortunate escape from serious damage. |
| | N. 11-16 | Church of S. Chiara, one of the oldest Gothic churches (A.D. 1270), completely altered internally. Bombing revealed the earlier structure beneath the baroque ornament, and it will probably be restored eventually in its original form. Provisional repairs in progress. |
| | N. 17-26 | Church of Santa Chiara. Clearance of the tomb of Robert of Anjou and repairs to Nuns' Cloister. The vaulting of the lattera has had to be dismantled and reassembled. Within the main church the Gothic structure has reemerged from its baroque covering. |
| W127 W131 W136 W137 W132 W141 | N. 27-28 | Church of S. Giovanni a Carbonara. The nave has been completely re-roofed and recently in part re-tiled. In the chapel of Santa Venica it was found more practicable to restore the original vaulting than to attempt provisional repairs |
| W 131 | N. 29 | Church of S. Giorgio Maggiore. The nave was undergoing retransformation before the war into its original Gothic form. The weakening of the lateral walls has met a very complex problem of buttressing. |
| W140 | N. 30 | The Cathedral. Repairs to roof and to the great gilded wooden ceiling. |
| W129 | N. 31 | Church of Gesù Nuovo. Repairs to nave roof. |
| W151 | N. 32 | Church of Santolivato. Condition of Piccolantoni chapel. Brick supporting structure completed. |
| | N. 33 | Church of Pond' Nuovo. Provisional repairs to the north transept. |
| W 329 | N. 34 | The Fine Arts staff at Naples who have been mainly responsible for the work of repairs. Left to right: Dr. Bruno Molajoli, Superintendent of Galleries, Major Paul Gardner, Regional Monuments & Fine Arts Officer, Sott. Giorgio Rosi, Superintendent of Monuments, Prof. Sergio Ortolani, Director of Galleries. |

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BENEVENTO (Province of Benevento)

W40 W46 D. 35-41 W41 W43 W44 W45 W42 W47 The Cathedral showing work of clearance completed and consolidation of the damaged facade. The campanile is untouched. The badly damaged Easter Candlestick stands against the column to the right of the sanctuary steps.

Negatives by Capt. A.H. Pennoyer Nov 44.

W 32 W34 W33 D. 42-44 The Ponte Vanvitelli and devastated zone adjacent. The work of restoration has been done in a matching brick. The bridge had already been once widened since the 18th century.

Negatives by Major J.P. Lord Perkins June 44.

POZZUOLI (Province of Naples)

W214 W215 W216 W217 Repairs to houses damaged by air-bombardment shortly after the Salerno landings:

D. 45-47 House of the Vettii, damaged peristyle.
D. 48 House of Epidius Rufus, damaged atrium.

Negatives by Capt. A.H. Pennoyer Nov 44.

7057

3

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/3/SPAA

11 December 1944

Subject: Photographs Enclosed.

To : G-5 Section, AFHQ.

1. Ref. para. 2, my 20216/SPAA of 19 Oct 44, subject as above, there is forwarded herewith, in duplicate, a third set of photographs—Series G. The subjects of the thirteen (13) prints forming the group are detailed in Appendix "A" hereto. The group illustrates some of the organized deposits of works of Art around FLORENCE, which have recently been the subject of a report by the Director of the Monuments, Fine Arts and Archives Commission. This report (20906/G/SPAA of 3 Dec 44) was transmitted to AFHQ under my 20906/G/SPAA of 6 Dec 44.

2. It is requested that a copy of the present letter (with its Appendix) and one set of photographs of Series G be sent to each of the following:-

Civil Affairs Branch, War Office, LONDON, attn.
Advisor on Monuments and Fine Arts.

Civil Affairs Division, War Department, WASHINGTON,
(For transmission to the Roberts Commission,
Mr. Huntington Cairns Secy.)

3. An additional copy of Appendix "A" is enclosed for AFHQ files.

For the CHIEF COMMISSIONER:

H. A. S. Dillard Major

for G.C. PARKINSON, Brigadier
A/VP CA Sec
A/D.C.C.S.

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Encls—
Incl. 1, 2—Two sets each of 13 photographs, detailed in Appendix "A" hereto.
Incl. 3— Extra copy of Appendix "A"

Declassified E.O. 12356 Section 3.3/NND No. 785016

APPENDIX "A" to letter MG. ALCOK
20216/1/MFAA of 11 Dec 1944

List of Selected Photographs (prepared by Monuments, Fine Arts, and Archives Sub-commission). - Series "C" (illustrating deposits of works of art in the neighbourhood of FLORENCE).

C. 1 MONTEGUFONI, Prov. Florence. The Villa of Sir Osbert Sitwell, repository for works of art from Florence.

C? 2 MONTEGUFONI, Prov. Florence. Deposit of pictures at Montegufoni: the Primavera of Botticelli.

C. 3 MONTEGUFONI, Prov. Florence. The Giotto Madonna.

C. 4 MONTEGUFONI, Prov. Florence. Pope by Lorenzo di Niccolo Santo Lorenzo by Zenobia Strozzi. Annunciation, School Filippo Lippi.

C. 5 MONTEGUFONI, Prov. Florence. Pictures stored in the living-room.

C. 6 MONTEGUFONI, Prov. Florence. Pictures, including Sebastiano Mainardi's "SS. Stephen, James, and Peter" stored in the living-room.

C. 7 MONTEGUFONI, Prov. Florence. Italian experts checking the pictures: Prof. E.Lavagnino, Inspector for Galleries (holding triptych); Prof. Castelfranco (right); and Prof. Fasola (centre, with glasses) who walked out from Florence to look after the pictures during the fighting.

1055

C. 8 POPPIANO, Prov. Florence. Corner of Villa Guicciardini, damaged by shell-fire above ground-floor room where paintings were stored.

C. 9. POPPIANO, Prov. Florence. Vestibule of the Castle used as quarters for Australian guards.

C. 10 POPPIANO, Prov. Florence. Deposit in Castle of pictures from Galleries of Florence: checking of contents in progress.

C. 11 POPPIANO, Prov. Florence. Villa Guicciardini, the Visi-

Declassified E.O. 12958 Section 3.3(b)(6) No. 95016

deposits of works of art in the neighbourhood of FLORENCE).

C. 1 MONTEGUFONI, Prov. Florence. The Villa of Sir Osbert Sitwell, repository for works of art from Florence.

C? 2 MONTEGUFONI, Prov. Florence. Deposit of pictures at Montegufoni: the Primavera of Botticelli.

C. 3 MONTEGUFONI, Prov. Florence. The Giotto Madonna.

C. 4 MONTEGUFONI, Prov. Florence. Pope by Lorenzo di Nicolo Santo Lorenzo by Zenobia Strozzi. Annunciation, School Filippo Lippi.

C. 5 MONTEGUFONI, Prov. Florence. Pictures stored in the living-room.

C. 6 MONTEGUFONI, Prov. Florence. Pictures, including Sebastiano Mainardi's "St. Stephen, James, and Peter" stored in the living-room.

C. 7 MONTEGUFONI, Prov. Florence. Italian experts checking the pictures: Prof. E.Lavagnino, Inspector for Galleries (holding triptych); Prof. Guetelfranco (right); and Prof. Fasola (centre, with glasses) who walked out from Florence to look after the pictures during the fighting.

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C. 8 POPPIANO, Prov. Florence. Corner of Villa Guicciardini, damaged by shell-fire above ground-floor room where paintings were stored.

C. 9.POPPIANO, Prov. Florence. Vestibule of the Castle used as quarters for Australian guards.

C. 10 POPPIANO, Prov. Florence. Deposit in Castle of pictures from Galleries of Florence: checking of contents in progress.

C. 11 POPPIANO, Prov. Florence, Villa Guicciardini, the Visitation by Pontormo: showing surface damaged by trampling.

C. 12 POPPIANO,Prov. Florence. Moving packed pictures from Castle back to the Accademia Florence.

C. 13 CASTEL OLIVETO, Prov. Florence. Moving church panel paintings back to the Accademia, Florence.

Declassified E.O. 12356 Section 3.3(b)(3) By NARA, Date 11/30/16

2

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/MFAA

25 October 1944

Subject: Photographs Enclosed.
To : G-5 Section, AFHQ.

herewith 1

1. Ref. para. 2, my 20216/MFAA of 19 Oct 44, subject as above, forwarded herewith, in duplicate, is a second set of photographs--Series B. The subjects of the eighteen (18) prints forming the group are detailed in Appendix "A" hereto.

2A

2. It is requested that a copy of the present letter (with its Appendix) and one set of the photographs of Series B be sent to each of the following:-

Civil Affairs Branch, War Office, LONDON, attn. Advisor on Monuments & Fine Arts

Civil Affairs Division, War Department, WASHINGTON, for transmission to the Roberts Commission (Mr. H. Cairns Secy).

3. An additional copy of Appendix "A" is enclosed for AFHQ files.

1051

For the ACTING CHIEF COMMISSIONER:

Signed by Brig Upjohn

G.R. UPJOHN, Brigadier.
VP CA Sec.
Dep. C. of S.

Declassified E.O. 11958 Section 3.3/NND No. 785016

1. Ref. para. 2, my 20216/MFAA of 19 Oct 44, subject as above, forwarded herewith, in duplicate, is a second set of photographs--Series B. The subjects of the eighteen (18) prints forming the group are detailed in Appendix "A" hereto.

2A

2. It is requested that a copy of the present letter (with its Appendix) and one set of the photographs of Series B be sent to each of the following:-

Civil Affairs Branch, War Office, LONDON, attn. Advisor on Monuments & Fine Arts

Civil Affairs Division, War Department, WASHINGTON, for transmission to the Roberts Commission (Mr. H. Cairns Secy).

3. An additional copy of Appendix "A" is enclosed for AFHQ files.

1056

For the ACTING CHIEF COMMISSIONER:

Signed by Brig Upjohn

G.R. UPJOHN, Brigadier.
VP GA Sec.
Dep. C. of S.

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3 Incls--
Incl 1,2--Two sets each of 18 photographs, detailed in Appendix "A" hereto
Incl 3----Extra copy of Appendix "A"

Declassified E.O. 12356 Section 1.3/NND No. 785016

2A

Appendix "A" to letter, MS, AGO, 20216/MFAA of 25 October 1944. -

List of Selected Photographs (Prepared by Monuments, Fine Arts and Archives Sub-commission). - Series "B"

B. 1 FLORENCE, Prov. Florence. Looking north across the Arno immediately below Ponte Vecchio.
B. 2 FLORENCE, Prov. Florence. Santa Trinita and Carraia Bridges from Ponte Vecchio.
B. 3 FLORENCE, Prov. Florence. Lungarno Torrigiani, looking toward Ponte delle Grazie.
B. 4 FLORENCE, Prov. Florence. Ponte Vecchio looking north before clearance.
B. 5 FLORENCE, Prov. Florence. Nazi Demolitions from Ponte Vecchio looking west.
B. 6 FLORENCE, Prov. Florence. Destroyed buildings along the south bank immediately above Ponte Vecchio.
B. 7. FLORENCE, Prov. Florence. The Arno and Ponte S. Trinita from Ponte Vecchio.
B. 8 FLORENCE, Prov. Florence. Shell-hole within the Uffizi.
B. 9 FLORENCE, Prov. Florence. Remains of Medieval Tower, Borgo San Jacopo near Ponte Vecchio, demolished by bull-dozer and cable. (M.F.A.A. orders).
B. 10 NAPLES, prov. Napoli. S. Giovanni a Carbonara: repair of vault in chapel of S. Monica.
B. 11 PISA, prov. Pisa. Campo Santo. Engineers erect temporary canvas roof to shelter frescoes.
B. 12 PISA, Prov. Pisa. Campo Santo. Restorer working on loosened fresco-plaster. Note wicker basis.
B. 13 PISA, Prov. Pisa. Campo Santo. M.F.A.A. Officer (Capt. Deane Keller) inspecting cornice fractured by German shell.
B. 14 PISA, Prov. Pisa. Campo Santo. Studding and rafters for temporary roofing over frescoes.
B. 15 PISA, Prov. Pisa. Campo Santo. Restorer supports loosened fresco plaster from falling.
B. 16 PISA, Prov. Pisa. Campo Santo. Italian carpenters build temporary roof over frescoes directed by U.S. Engineer. Restorers at work on frescoes.
B. 17 PISA, Prov. Pisa. Campo Santo. U.S. Engineers erect first

Declassified E.O. 12958 Sec. 3.5 NND 969078 By NARA, Date 12/31/96

B. 1 FLORENCE, Prov. Florence. Looking north across the Arno immediately below Ponte Vecchio.

B. 2 FLORENCE, Prov. Florence. Santa Trinita and Carraia Bridges from Ponte Vecchio.

B. 3 FLORENCE, Prov. Florence. Lungarno Torrigiani, looking toward Ponte delle Grazie.

B. 4 FLORENCE, Prov. Florence. Ponte Vecchio looking north before clearance.

B. 5 FLORENCE, Prov. Florence. Nazi Demolitions from Ponte Vecchio looking west.

B. 6 FLORENCE, Prov. Florence. Destroyed buildings along the south bank immediately above Ponte Vecchio.

B. 7. FLORENCE, Prov. Florence. The Arno and Ponte S. Trinita from Ponte Vecchio.

B. 8 FLORENCE, Prov. Florence. Shell-hole within the Uffizi.

B. 9 FLORENCE, Prov. Florence. Remains of Medieval Tower, Borgo San Jacopo near Ponte Vecchio, demolished by bull-dozer and cable( (N.F.A.A. orders).

B. 10 NAPLES, prov. Napoli. S. Giovanni a Carbonara: repair of vault in chapel of S. Monica.

B. 11 PISA, prov. Pisa. Campo Santo, Engineers erect temporary canvas roof to shelter frescoes.

B. 12 PISA, Prov. Pisa. Campo Santo. Restorer working on loosened fresco-plaster. Note sicker basis.

B. 13 PISA, Prov. Pisa. Campo Santo. N.F.A.A. Officer (Capt. Deane Keller) inspecting cornice fractured by German shell.

B. 14 PISA, Prov. Pisa. Campo Santo. Studding and rafters for temporary roofing over frescoes.

B. 15 PISA, Prov. Pisa. Campo Santo. Restorer supports loosened fresco plaster from falling.

B. 16 PISA, Prov. Pisa. Campo Santo. Italian carpenters build temporary roof over frescoes directed by U.S. Engineer. Restorers at work on frescoes.

B. 17 PISA, Prov. Pisa. Campo Santo. U.S. Engineers apply first strip of material on temporary roof to protect frescoes.

B. 18 PISA, Prov. Pisa. Campo Santo. Engineers erect temporary canvas roof to shelter frescoes.

Declassified E.O. 11958 Section 3.3(b)(6) NARA, Date 11/5/09

HEAD QUARTERS
ALLIED CONTROL COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/AFA.

19 October 1944

Subject: Photographs Enclosed.

To : G-5 Section, AFHQ.

File
20341
(Brewin)

1. In para. 1.b of his Recommendations of 24 Aug 44 to the VT, Adm. Sec., ACC (copy to G-5, AFHQ under cover-letter of 27 Aug 44), Colonel Henry G. Barton, Special Representative on AFHQ of the War Department, referred to the importance attached by the War Department, Washington, to receiving an adequate photographic record of war damage to monuments in Italy and repair-projects thereon. It is believed that a similar opinion is held by the Adviser on Monuments and Fine Arts to the Civil Affairs Branch of the War Office, London.

2. Now that the lack of supplies which until recently has prevented the AFHQ Reconnaissance from producing such a photographic record is being remedied, it is possible to inaugurate the submission of periodical selected groups from the central record which is being compiled by the AFHQ Reconnaissance. The first of these groups of photographs is forwarded herewith, in duplicate. Appendix "A" hereto details the 24 pictures which form the present group—Series A; subsequent groups will be designated by the successive letter of the alphabet.

3. It is requested that a copy of the present letter (with its Appendix) and one set of the photographs of Series A be sent to each of the following:-

Civil Affairs Branch, War Office, LONDON, attn. Adviser on Monuments & Fine Arts

Civil Affairs Division, War Department, WASHINGTON, for transmission to the Roberts Commission (Mr. H. Salmon Hopp.)

4. Spare copy of Appendix "A" is not send for AFHQ files.

For the ACTING CHIEF COMMISSIONER:

W. G. S. Dotland, Maj

A. G. Warren, Brigadier
VT Dir. Sec.
Dep. C. of S.

Declassified E.O. 12356 Section 3.4(b) No. 77-0016

1. In para. 1.b of his Recommendations of [illegible] Aug [illegible] to the [illegible], Adm. Gen., AGO (copy to G-5, AFHQ under cover-letter of [illegible] Aug [illegible]) Colonel Henry C. Newton, Special Representative on IPSA of the War Department, referred to the importance attached by the War Department, Washington, to receiving an adequate photographic record of war damage to monuments in Italy and repair-projects thereon. It is believed that a similar opinion is held by the Adviser on Monuments and Fine Arts to the Civil Affairs Branch of the War Office, London.

2. Now that the lack of supplies which until recently has prevented the AFHQ Subcommission from producing such a photographic record is being remedied, it is possible to inaugurate the submission of periodical selected groups from the central record which is being compiled by the AFHQ Subcommission. The first of these groups of photographs is forwarded herewith, in duplicate. Appendix "A" hereto details the 24 pictures which form the present group—Series A; subsequent groups will be designated by the successive letter of the alphabet.

3. It is requested that a copy of the present letter (with its Appendix) and one set of the photographs of Series A be sent to each of the following:-

Civil Affairs Branch, War Office, LONDON, attn. Adviser on Monuments & Fine Arts

Civil Affairs Division, War Department, WASHINGTON, for transmission to the Roberts Commission (Mr. M. Chanler Bogy.)

4. additional copy of Appendix "A" is now used for AFHQ files.

For the ALLIED CHIEF COMMISSIONER:

W. G. S. Dollard, Maj.

for G.H. [illegible], Brigadier
VI Gp Hqs.
Dep. C. of S.

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3 Incls—
Incl 1, 2—two sets each of 24 photographs, detailed in Appendix "A" hereto
Incl 3—extra copy of Appendix "A"

B.1

20216

Declassified E.O. 12958 Section 3.3(b)(6) NARA, Date 7/30/07

1A

Appendix "A" to letter, HQ. ACC, 20216/MFAA of 19 October 1944.

List of Selected Photographs (Prepared by Monuments, Fine Arts and Archives Sub-commission), - Series A

A. 1 LORETO, Prov. Ancona. The dome, showing the lead-sheeting burned of the right (South) half.
A. 2 LORETO, Prov. Ancona. The dome: scaffolding marks the repaired hole left by bomb.
A. 3 LORETO, Prov. Ancona. The nave roof under repair.
A. 4 PALESTRINA, Prov. Rome. Temple of Fortuna Primigenia.
A. 5 PALESTRINA, Prov. Rome. Destroyed Museo Civico.
A. 6 PISA, Prov. Pisa. Campanile: the only damage caused by Allied artillery.
A. 7 PISA, Prov. Pisa. Camposanto: South range, general view.
A. 8 PISA, Prov. Pisa. Camposanto: S.E. angle, with Cathedral beyond.
A. 9 PISA, Prov. Pisa. Camposanto: lead spattered monuments in S.E. angle.
A.10 PISA, Prov. Pisa. Camposanto: Roman Sarcophagus, undamaged.
A.11 PISA, Prov. Pisa. Camposanto: North range, general view.
A.12 PISA, Prov. Pisa. Camposanto: Triumph of Death (South range).
A.13 PISA, Prov. Pisa. Camposanto: Last Judgement, detail (South range).
A.14 PISA, Prov. Pisa. Camposanto: Incredulity of Thomas (North range) showing the wicker basis underlying the whole series of frescoes at the S.E angle.
A.15 PISA, Prov. Pisa. Camposanto: Life of S. Ranieri (South range).
A.16 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes at N.E. angle.
A.17 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes (North range) general view of worst damaged section.
A.18 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes (North range) Detail showing serious "blisters".
A.19 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes

Declassified E.O. 12958 Section 3.3/NND No. 785016

A. 1 LORETO, Prov. Ancona. The dome, showing the lead-sheeting burned of the right (South) half.

A. 2 LORETO, Prov. Ancona. The dome: scaffolding marks the repaired hole left by bomb.

A. 3 LORETO, Prov. Ancona. The nave roof under repair.

A. 4 PALESTRINA, Prov. Rome. Temple of Fortuna Primigenia.

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A. 9 PISA, Prov. Pisa. Camposanto: lead spattered monuments in S.E. angle.

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A.16 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes at N.E. angle.

A.17 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes (North range) general view of worst damaged section.

A.18 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes (North range) Detail showing serious "blisters".

A.19 PISA, Prov. Pisa. Camposanto: Benozzo Gozzoli frescoes (North range) Detail showing underlying line-drawing.

A.20 PISA, Prov. Pisa. Camposanto: God upholding the Universe (N.E. angle).

A.21 TARQUINIA, Prov. Viterbo. Palazzo Vitelleschi (Museo Nazionale Etrusco).

A.22 VITERBO, Prov. Viterbo. Cathedral: damaged vault with roof intact above.

A.23 VITERBO, Prov. Viterbo. S. Maria della Verità (Museum) Cloister.

A.24 VITERBO, Prov. Viterbo. S. Sisto: general view of damage.

Declassified E.O. 12958 Section 3.3(b)(6) No. 75016

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