

Unclassified U.S. 12304 Section 3.2/1000 No. 785016

ACC 10000/145/184

20216/3

PHOTO SUPPLIES - AMER. INDENTS

APR 314

AUG. 1944 - SEP. 1945

SUPPLIES - AMER INCIDENTS

APR 1944

44 - SEP 1945

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

MFHH 1/2

20216/3
photo supplies - Amer Indents

CONFIDENTIAL

ALLIED COMMISSION - APO 394

Sub-Com for Monuments, Fine Arts and Archives

File # 20216/3

MPAA Photographs - Photo Supplies - Amer Indents

5/17

DATE	TO
17 Apr	CAS
17 Apr	MFH
27 Apr	CAS
27 Apr	MFH
20 Apr	CAS
7 May	Regulation at. En sec.

Date To
 17 Apr CTS
 17 Apr MFT
 27 Apr CTS
 27 Apr MFT
 20 Apr CTS
 7 May Regurgita
 15 May
 20 May

10000 / 145 / 184

CONTAINS PAPERS
 FROM AUG. 44
 TO SEPT. 45
 WATSON

CONFIDENTIAL

CONFIDENTIAL

20216/3

(8)

To CA Section:

MINUTE INDEX 12

SUPPLY FOR IND

Letter at folio 16 for approval and signature please.

16 Mar 45.

Gerrit T. Dore and H. E. P.

(9)

To CA Section:

Letter at folio 16 for approval and signature please. It is substituted for a letter signed by ^{Now} ~~Ernest T. Dore~~ ^{subscribed} ~~and withdrawn~~ ^{at 14 hours 45} (copy under minute sheet) and withdrawn from the Exchange Center. Lt Col. Ward Perkins later took the matter up with CA Section.

26 Mar 45.

Gerrit T. Dore and H. E. P.

(10) To CA Section, attn. May Dillard

Letter at folio 19 for approval and signature please.

29 Apr 45/

E. T. Dore and H. E. P.

6892

Minute Sheet 2

(4)

TO : MFAA (Confirmation of conversation: Col. Grippa, Col. Ward Perkins, Maj. Dollard).

1. AFHQ inform that there is no hope of getting the expendable photographic materials (American).
2. AFHQ suggest that one of their photographers will come to AC, as needed, to take photos, develop, etc.
3. MFAA to consider this plan and

a) If acceptable, write a letter saying so.

b) Suggest attachment of AFHQ photographer to MFAA when so employed. *YC*

12 Feb. 45.

W.A.S. Dollard
William A.S. DOLLARD
Major
C.A. Section

(5)

TO : CA Section, attn. Maj. Dollard.

Draft at 14 submitted for approval please. In file 20341/MFAA (herewith) attention is directed not only to item marked 1 (Col. Newton's rpt of 20 Aug 44) but to that marked 2 (Col. Newton to VP, adm. Sec. 24 Aug 44)

16 Feb 45

J.B. Ward Perkins
J.B. WARD PERKINS
Lt. Col., RA
D/Director, MFAA S/C

(6)

To : MFAA

Edw. (14) rerafted and signed. Please do 1 fold.
W.A.S. Dollard, Major

17 Feb 45

C.A. Lee

Despatched as drafts. The Director to see in return
Ward Perkins Lt. Col. 17/2/45

Minute Sheet

20216 (IFAA)

To: MFAA

- 1) The V.P. asks that you find out exactly what the signal at folio (10) refers to.
- 2) If you can telephone MTOUSA, please do so. Otherwise signal them that their cable does not refer specifically to other correspondence, and that clarification is necessary.

H.G.S. Holland, Major
C.A. Sec.

22 Jan '45

To: C.A. Section

I have 12 for your information and action now. That it is clear that item 10 does refer to our request.

26 Jan '45

E.T. Dowd AF Sec

0001

To: MFAA

[Confirmation of conversation of V.P. with Director of MFAA and undersigned at today's V.P. meeting]

- 1) The V.P. will discuss the matter of expendable photographic material, the subject of folios (6A) (10) (11) (12) at AFHQ.
- 2) The V.P. is taking the references of the appropriate documents, and a copy of signal at folio (12) with him to AFHQ.

H.G.S. Holland, Major
C.A. Sec.

26 Jan '45

RESTRICTEDM F & A 28
4152WI 30957 FX 40734
REF 031537EApply to
272/6437
REF 041500
TUTTER

SIGNED ALEXANDER PHOTO

APPEAR FOR & ROSS FOR ROBERTS COMMISSION INFO USFA MAIN ALONE
NONE**RESTRICTED.**

Photo supplied.

Ship to ROSS or DIVISIONAL assigned to ROSS COMMISSION,
ROSS, Also Comments and Fine Arts Pub Commission. Request shipping
data or further inquiries be sent direct to ALONE, ROSS in CDR - SEC
cable series.

For USFA - signal BX 30957 apparently sent to you in error. WI
31386 originated this Headquarters.

6664

DATE

INFO-SECTION
INFO
CHIEF COMMISSIONER
ROSS SEC
REF & A
PAGE 2
FL041

HEADQUARTERS

- SEP 1945

A. C.

RESTRICTED

MFA 2A 32

ALLIED FORCES HEADQUARTERS
G-5 Section
APO 234

27

Ref. 2-27

3 September 1945.

SUBJECT: Photo Supplies

TO : Headquarters, Allied Commission, APO 234
Attention:

Chief Commissioner	_____
Economic Section	_____
Supply and Resources Division	_____
Requisition Unit	_____
Food Sub-Commission	_____
Transportation Sub-Commission	_____
Public Health Sub-Commission	_____
Industry Sub-Commission	_____
Commerce Sub-Commission	_____
Monuments, Fine Art &	_____
Archives Sub-Commission	XX

1. The attached communication identified below is referred to you for:

Information and return	_____
Information and retention	XX
Reply to this section	_____
Reply direct to the originator with copy to this section	_____
For necessary action and	_____
Advice to this section	_____

2. References and remarks: AFHQ signal FX 31366 of 8 August, to AGSAR, repeated to ALCOM for information, and AG letter 20218/3/AFHQ of 1 August, subject as above refer. AFHQ reply to signal FX-38957 will be repeated to ALCOM for information.

For the Assistant Chief of Staff, G-5:

Dr. Lackie
Left CMC

for J. J. BUTTERWORTH
Colonel, U.S.A.
Chief, Economics & Supply Division

Attachment:
Paraphrase of signal FX-38207
02 Sept 45.

Signature Date: _____

27A

PARAPHRASE

FROM: AGHAR signed HARCOS
TO : USFA MAIN information COMBINED

Ref No. this message XI-58957, 08 Sept 1945.

Reference is to AFHQ signal 31366 of 2 August.

Roberts Commission have secured the photographic materials asked for. Shipment by parcel post impossible since supplies are packed in 6 packages weighing 350 lbs.

Shipping and marking instructions are required for immediate dispatch by surface transportation.

0000

5/2 AGO 1948
M. J. F. H.

1928

Message Control No: 7/25/03
Date Time Rec'd: AUGUST 3/1813B
Priority: ROUTINE

ROUTE INDEX

~~26~~

RESTRICTED

— 23

request send part airmail parcel post, balance ordinary parcel post
to ALLIED COMMISSION, attention Monuments and Fine Arts Sub Commission,
APO 394, US ARMY

HIST

WFD - ACTION

RESTRICTED

4 AUG 1945

FILE NO. 5027613

200 10/19

HEADQUARTERS ALLIED COMMISSION
APO 574
CIVIL AFFAIRS SECTION

100
3
JSP/ps

20216/3/2021

August 1945

Subject: Photographic Supplies.

To : G-5 Section, AFHQ.

1. Reference is to your P-22 of 23 July 45 and to unnumbered signal AGC-1 to CHARTERED information AGC-1 for DEWALD dated 27 July 45.
2. You are advised that paper and chemicals referred to are still required. Shipping instructions remain the same as in our 20216/3/2021 of 20 April 45 to G-5.
3. Four 35 mm. cameras and film mentioned in your P-22 of 17 April 45 have been received by the JMAA Subordination.

For the CHIEF COMMISSIONER:


G. R. UFFEL, Brig.
VP CA Sec.

28 AUG 1945

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

34

Ref. P-22

28 July 1945

SUBJECT: Photographic Supplies.

TO : Headquarters, Allied Commission, APO 394.
(Attn: Monuments, Fine Arts & Archives Sub-Commission)

1. Please refer to unnumbered signal AGWAR to COMENMED information ALCOM for Dewald dated 27 July 1945, stating that Roberts Commission have the chemicals and some of the paper requested in MAT 601.

2. AFHQ Signal MAT 601 (FX.50442) of 26 March was repeated to ALCOM, Rome for information.

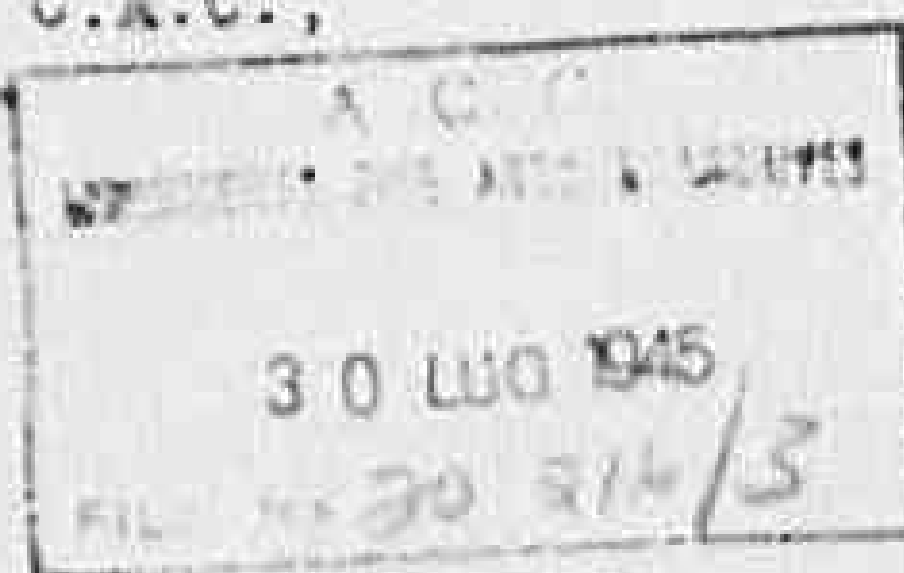
3. Please advise this Section promptly whether the paper and chemicals are still required. We assume that shipping instructions remain the same as in your letter 20216/3/MFAA of 20 April 1945 to G-5.

4. Please confirm that the four 35 mm camera and film mentioned in our letter P-22 of 17 April have been received by Allied Commission.

For the Assistant Chief of Staff, G-5:

D.E. Lathrop

D.E. LATHROP, Capt. C.A.C.,
Economics and Supply



28 AUG 1945

50. n.s. 27 LUG 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference:

Date/Time of Origin: JULY 272000Z

Message Centre No: P/1505

Date/Time Rec'd: JULY 280900

Precedence: ROUTINE

FROM: WAR SIGNED WARCOS
 TO: COMBINED ALCON FOR DETALD

Major Langan (Br) Room 52
 3rd from line

AL COM

IN CLEAR.

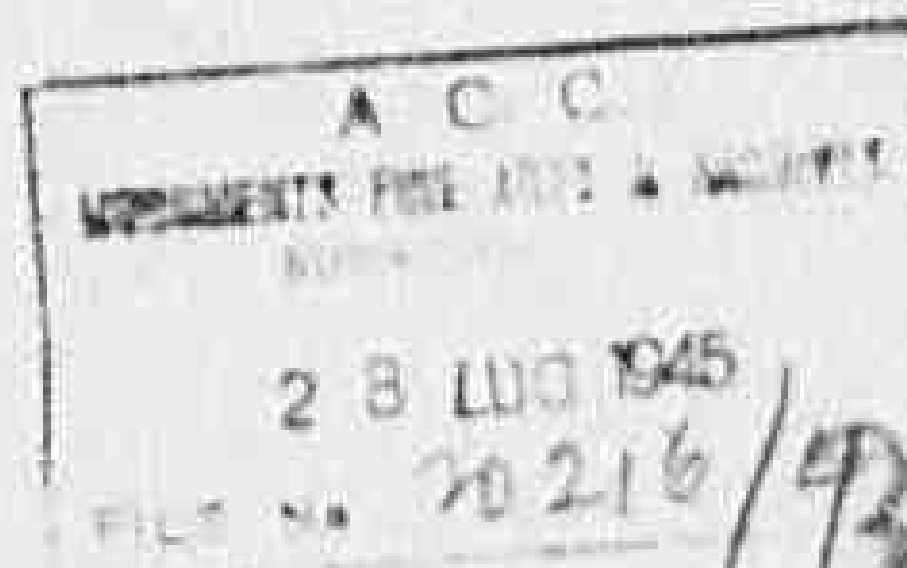
ROBERTS Commission has chemicals and 20 gross grade 2 paper requested
 under March FX 50442 paragraph 4. Cable whether still required and
 shipping instructions.

DISTINFO-ACTION
INFO

MON & FINE ARTS
 CHIEF COMMISSIONER
 CA SEC
 REQ DIV
 FILE 2
 FLOAT



Yes. Please inform B. G. Field 6002



27 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 594

JWP/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

20216/3/MPA

7 May 1945

Subject: Requisitions

To : Requisition Branch, Economic Section, HQ. ALCOM.

1. Ref. your EB-312.2-ES of 5 May, subject as above.
2. The requisition to which your inclosure refers--EB-239-316, forwarded to OGC by LAC ALBURN 86 of 4 Dec 44--failed to secure compliance through either civil relief or military channels. See AFH, (E & S Div) letters, ref. 8-19, of 9 Dec 44, 2 Jan 45, and 9 Feb 45, all addressed to Supply and Resource Div., this HQ. (copies marked on MPA 3/C file 20216/3/MPA sent herewith).
3. Consequently the requisition may be regarded as a dead letter.
4. Subsequent demands by this HQ. to secure for the MPA 3/C the photographic supplies it requires have been made, via AFH, (E & S Div.), to purely civilian sources (see 20216/MPA of 17 Feb, esp. para. 8), and thus, it is supposed, do not concern your branch.

E. Wald
HERBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

6001

785016

5 MAR. 1945

Ref. 549

HEADQUARTERS ALLIED COMMISSION
APO 394
ECONOMIC SECTION
Requisition Branch

HDQ:cl

21

Ref. MS-312.2-28

5 May 1945

SUBJECT: Requisitions

TO : See Distribution.

1. With the liberation of Italy completed and in view of lesser damage in the North than was anticipated, it is requested that the outstanding requisitions pertaining to your S/C be reviewed soonest and that same be adjusted to meet your current needs.
2. The records of this office indicate the unfilled requisitions shown on attached sheet comprise your requirements to date.
3. Request this office be advised of correctness of attached list and any deletions or additions for supply you deem necessary at this time.

By Command of Brig. Gen. McKIMLEY:

H. C. Quartan
H. C. QUARTAN
Lt. Col., Q. M. C.
Economic Section

Distribution:

- Director of Agriculture S/C
- " Finance S/C
- " Industry S/C
- " Communications S/C
- " Commerce S/C
- " Transportation S/C
- " Education S/C
- " Food S/C
- " Monuments, Fine Arts S/C

083

Info: Econ Sec w/o incl.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
5 MAR 1945
FILE No 20 216/3

6 MAR. 1945

Requisition submitted by Monuments, Fine Arts *S/C*:

Reqs. No.

WAS-239-SIC

Subject

Photographic Supplies

CONFIDENTIAL

26 APR 1945

ALLIED FORCES HEADQUARTERS
G-5 Section
APO 812

CH SECTION

8525

20

25 April 1945

28 APR 1945

Ref. P-22

SUBJECT: Photographic Supplies

TO : Headquarters, Allied Commission, APO 394
(Attn: Major Dollard, Civil Affairs Section)

Reference your letter 20216/3 27A, dated 20 April 1945 on the above subject.

1. We are endeavouring to establish an air priority for the 4 - 35 mm cameras and film.

2. As these supplies are not under Federal procurement and will not be charged to the Italian Government, air transportation charges and expense will be charged to the Roberts Commission.

3. We have recommended to the C.C.S. that future shipment for the additional supplies should be handled through the procedure outlined in Mr. Scarff's letter of 5 April.

For the Assistant Chief of Staff, G-5:

HEADQUARTERS

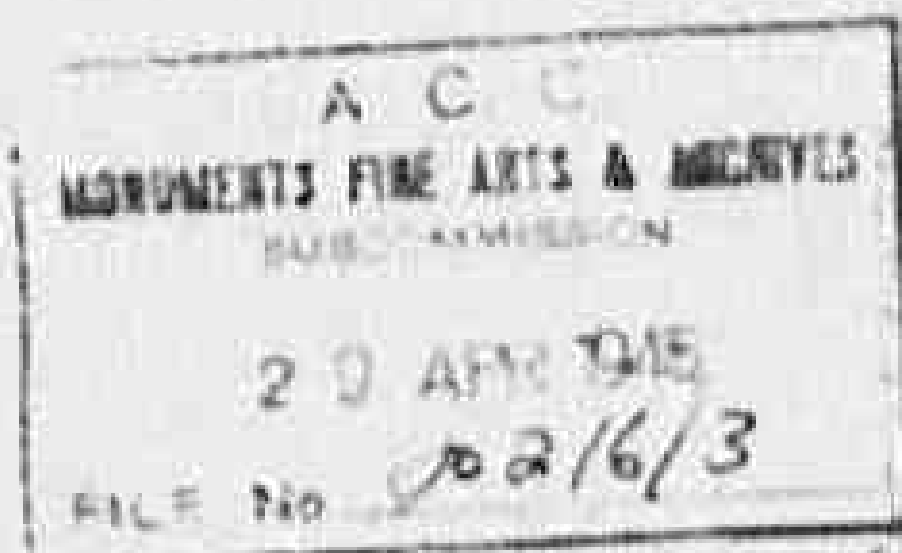
W. G. MOORE
W. G. MOORE
Captain, USAF
Economics & Supply Division

0071

To: MFAA

W. G. S. Dollard, Major
C. A. Sec

28 Apr 45



CONFIDENTIAL

26 APR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

RTDW/ps

20216/3/MPAA

20 April 1945

Subject: Photographic Supplies.

To : G-5 Section, AFHQ, attn. Economics and
Supply Div.

1. Reference is made to your P-22 of 17 Apr 45,
subject as above.

2. In compliance with para. 2 of reference letter,
this HQ. confirms that the 4-35 mm. cameras in question,
together with film, are required for the urgent needs of
the Monuments and Fine Arts Subcommittee. The parcel
should be addressed to HQ. Allied Commission (attn.
Monuments and Fine Arts Subcomm.), APO 394, U.S. Army.

3. As regards the "other photographic supplies"
named in the communication from the C.C.S. quoted in para. 1
of the reference letter, a copy of a letter of 5 April 45
written by Mr. John H. Scarff of the Roberts Commission
is attached; here it is stated that shipment will not be
through diplomatic channels. It appears that the C.C.S.
are willing, if air shipment is not feasible, to ship through
Army Post Office Service, as Mr. Scarff's letter of 5 April
proposes. In any case, this HQ. is content to have the
shipment made by whatever means appears to C.C.S. and the
Roberts Commission to be the quickest practicable way.
However any efforts which you can make towards securing air
shipment for the additional supplies as well as for those at
para. 2 above would, of course, be appreciated.

For the CHIEF COMMISSIONER:

W. G. S. Holland, Major
G.R. UPJOHN, Brig.
VP CA Sec

1 Incl--

Copy-letter Roberts Commission,
5 Apr 45.

CONFIDENTIALALLIED FORCES HEADQUARTERS
G-5 Section
APO 512

17 APR 1945

5723

18

Ref. P-22

17 April 1945

SUBJECT: Photographic Supplies

TO : Headquarters, Allied Commission, APO 394
(Attn: Monuments, Fine Arts and Archives Sub-Commission)

Reference our signal P 56866 of 8 April.

1. C.O.C. have further advised as follows:

"Roberts Commission has purchased 4, 35MM cameras and film for MFA and A. Package weight 279 pounds, 2-1/4 cubic feet. Request priority air transport. Advise symbol number and address.

"Regard other photographic supplies, Roberts Commission can purchase from time to time chemicals and a little paper. Request advise speediest method shipment. Aggregate weight 1 purchase is 175 pounds. Can be sent in several packages.

"If air transport NOT feasible, procedure outlined SCARFF letter 5 April will be followed."

2. Upon advice from you that the 4 35MM cameras are required, we will establish an air priority and address them as you specify.

3. This section does not know of the proposal outlined in the SCARFF letter of 5 April. However, we assume that it recommends shipment via diplomatic pouch. As it is very doubtful whether a total of 175 lbs can be flown to Italy, we await your recommendation as to how you desire the photographic supplies shipped.

4. An early answer is requested.

For the Assistant Chief of Staff, G-5:

P. E. GRAY
Major, T.O.

Economics & Supply Division is a member

18 APR 1945

FILE No 202143

CONFIDENTIAL

17 APR 1945

10 APR 1945

JMR/pa

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Manuscripts Fine Arts and Archives
(Tel. 489001, ext. 442 & 254; 478400)

10 April 1945

RM 6/1/MFAA

Subject: Transmittal of Document.

To : Requisition Division.

1. Herewith, as requested, a copy of the reply (RM 16/1/MFAA, dated 17 Feb 45) of CA Section, this HQ, to letter S-19 of AFH: (Exam. and Supply Division), dated 2 Jan 45.

2. It is regretted that the above reply was not channelled through your office, as requested when you passed a copy of the AFH letter to this Subcommission.

ROBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

667

10 APR 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

8 APR. 1945

Originator's Reference: F 56866
 Date-Time of Origin: APR 081349Z

Message Centre No: D/7161
 Date-Time Recd: APR 081605Z
 Precedence: ROUTINE

FROM: AFHQ SIGNED SACRED CITY FROM
 TO: ALCON ROME

ACTION
RESTRICTED

RESTRICTED.

Photographic supplies for MFA and A officers. Following is paraphrase of CC/S reply to MAT 601 repeated to you.

ROBERTS commissions can supply chemicals delivery approximately 1 June. Will dispatch via pouch to Consulate NAPLES or Embassy ROME as advised by you. Letter SCARFF to DE WARD follows. Hope to get 4, 35 MM Kodaks. Monitors not now available. Paper and film unobtainable. Even inferior quality obtainable ITALY equal to that procurable in US. End of paraphrase.

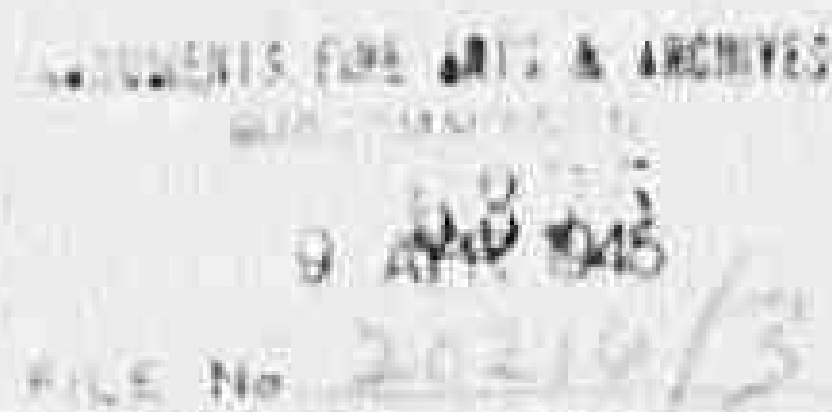
Your recommendations requested.

DIST

ACTION: MFA & A S/C
 INFO: A/President
 Chief Commissioner
 CA Sec
 File 2
 Vlocat



RESTRICTED



8 APR. 1945

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Clara J. Roberts, Chairman
David H. Fisher, Vice Chairman
Harrington Calton, Secretary-Treasurer
William Bell Dismore
Herbert H. Lehman
~~Ernest DeWald~~
Paul J. Sachs
Archibald F. J. Spalding
Francis Henry Taylor
John Walker, Special Advisor

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

April 5, 1945

VIA AIR MAIL

My dear Colonel DeWald:

A communication reaching this Commission on March 28 from Allied Force Headquarters, Caserta, Italy, dated 26 March 1945, repeats a request for certain photographic material--cameras, films, paper and chemicals originally listed in IAC AIRGRAM to CAD, December 4, 1944.

We think that very soon we can ship the cameras for distribution to MFAA officers in the field. Films and paper are almost impossible to procure and our advice to you is to continue with what material you can get locally. We are, however, sending you a little paper and the chemicals listed in IAC AIRGRAM 86. You can expect them about June 1, 1945 through ARMY Post Office Service and not as you have been led to expect through diplomatic channels.

We will notify you upon actual shipment and we request you let us know when and in what condition the material reaches you. We trust it will be of assistance to you in your good work.

Sincerely yours,

John DeWald
Special Assistant to
Secretary-Treasurer

Lt. Col. Ernest DeWald
HQ AC--2675 Regt.
APO 394
c/o Postmaster
New York, New York

file in the photo file

20216/3

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION

APC MA

CIVIL AFFAIRS SECTION

KTOT/mh

20216/3/WPAA

26 March 1945

Subject: Photographic Supplies.

To : G-5 Section, AFHQ, attn. Reconnaissance and Supply Division.

1. Reference your letter P-22 of 27 Feb 45, subject as above.

2. The 4 Eastman Monitor 620 cameras mentioned in the reference letter are desired for the use of the Monuments, Fine Arts and Archives Subcommission and are hereby requested. If they can be supplied, the request for 3 Leica cameras made at para. 5 of this HQ's letter 20216/WPAA of 17 Feb 45 should be ignored.

3. No change is required in the requisition attached as Appendix "A" to the letter of 17 Feb 45. There should be added, however, a request for 400 rolls of 620 film for the Eastman Monitor cameras mentioned in para. 2 above.

4. In compliance with the request made at para. 3 of your P-22 of 27 Feb 45, that portion of Col. Weston's report (dated 20 Aug 44, copy forwarded by him to AFHQ) which relates to WPAA photography is attached. While certain statements of detail made by Colonel Weston are no longer relevant, the position of the WPAA photographic problem remains essentially as stated in his report. (This HQ. holds no copy of the letter referred to at the end of para. 5 of Col. Weston's report.)

5. Additional copies (2) of the present letter are furnished for forwarding to the War Department.

For the CHIEF COMMISSIONER:

1. Reference your letter P-22 of 27 Feb 45, subject as above.

2. The 4 Eastman Monitor 670 cameras mentioned in the reference letter are desired for the use of the Monuments, Fine Arts and Archives Administration and are hereby requested. If they can be supplied, the request for 3 Leica cameras made at para. 9 of this HQ's letter 20216/WPAAL of 17 Feb 45 should be ignored.

3. No change is required in the requisition attached as Appendix "A" to the letter of 17 Feb 45. There should be added, however, a request for 100 rolls of 670 film for the Eastman Monitor cameras mentioned in para. 2 above.

4. In compliance with the request made at para. 5 of your P-22 of 27 Feb 45, that portion of Col. Newton's report (dated 30 Aug 44, copy forwarded by him to AFHQ) which relates to WPAAL photography is attached. While certain statements of detail made by Colonel Newton are no longer relevant, the position of the WPAAL photographic problem remains essentially as stated in his report. (This HQ holds no copy of the latter referred to at the end of para. 6 of Col. Newton's report.)

5. Additional copies (2) of the present letter are furnished for forwarding to the War Department.

For the CHIEF COMMISSIONER:

[Signature]

10873

S. H. WILSON, Brig.
VP CA Sec

Incl-

Extract from report of Col.

Henry O. Newton, dated 20 Aug 44.

CONFIDENTIAL

REPORT from Report (dated 20 Aug 44) of Col.
Henry C. Kention, Special Representative of
the War Department for Monuments and Fine Arts,
on the "Situation of Monuments, Fine Arts and
Archives in the Mediterranean Theatre of
Operations". -- Attachment to letter, HQ, ACOM, 1215
VLP, dated 24 Mar 45.

+ + + + +

6. PERSONAL REPORT

a. Much has been accomplished toward compiling a photographic record of the work in this Theater since the Headquarters of the Subcom- mission was transferred to Rome.

b. All personnel connected in any manner with the work of MFA & A, including the chain of military command, are unanimous in agreement that there should be a photographic record of our operations.

c. There are three (3) impediments to the accomplishing of this phase of our work. They are as follows:

- (1) Lack of Camera.
- (2) Insufficient film. Practically all film used are purchased in the United States and forwarded to the officers (with cameras) at their own expense.
- (3) Lack of paper. Certain officers have paper purchased in the United States and forwarded at their own expense.
- (4) Insufficient supply of chemicals.

d. Upon our arrival in Rome obsolete technical facilities were located at the USACO DISBURSING OFFICER'S OFFICE, MINISTERO ARMAE ROMA, No. 5 VIA DE MILANO. Col. Uff. Rito Coppola, Director, and his entire staff have been most cooperative in rendering every possible assistance to the Subcommission in this important work.

e. It was necessary to provide paper and chemicals since their supply had been entirely exhausted. These materials were finally located and purchased by the ACU for the use of the newly acquired laboratory and we are now in the process of checking and printing of films for the files of the Subcommission. There is a total supply of approximately five thousand (5000) sheets of paper available for this purpose which will not be sufficient. In view of this condition it will be impossible to provide the War Department with copies of these pictures until additional paper and chemicals are provided. It is doubtful that any additional supplies can be purchased in Rome.

f. Major Ward Perkins, Capt. Ramsey and Lt. Hartt are the only officers

9. **PROPOSED JUDICIAL COUNCIL**

2. Much has been accomplished toward compiling a photographic record of the work in this Theater since the Headquarters of the Subcommission was transferred to Hanoi.
3. All personnel connected in any manner with the work of AFV & A, including the chain of military commands, are conscious of the agreement that there should be a photographic record of our operations.
4. There are three (3) impediments to the accomplishing of this phase of our work. They are as follows:
- (1) Lack of Cameras.
 - (2) Insufficient film. Practically all film used are purchased in the United States and forwarded to the officers (with cameras) at their own expense.
 - (3) Lack of paper. Certain officers have paper purchased in the United States and forwarded at their own expense.
 - (4) Insufficient supply of chemicals.
5. Upon our arrival in Hanoi complete technical facilities were located at the ARMO and HANOI PHOTOGRAPHY BUREAU, MINISTRE DE LA GUERRE, HANOI, No. 5 Via DE KLANE. Col. H. H. Coppel, Director, and his entire staff have been most cooperative in rendering every possible assistance to the Subcommission in this important work.
6. It was necessary to provide paper and chemicals since their supply had been entirely exhausted. These materials were finally located and purchased by the AFV for the use of the newly acquired laboratory and we are now in the process of checking and printing of films for the films of the Subcommission. There is a total supply of approximately five thousand (5000) sheets of paper available for this purpose which will not be sufficient. In view of this condition it will be impossible to provide the War Department with copies of these pictures until additional paper and chemicals are provided. It is doubtful that any additional supplies can be purchased in Hanoi.
7. Major and Perkins, Capt. Penoyer and Lt. Hartt are the only officers on duty with the Subcommission who have cameras in their possession. But Major Perkins and Capt. Penoyer are assigned to Headquarters and Lt. Hartt is assigned to Region VIII. None of the officers with the AFV section of either the 5th or 8th Armies has cameras, consequently the all important problem of the permanent photographic records of the condition of historic monuments as they fall into our hands remains unsolved. Our officers with both of these armies realize the importance of this matter and have discussed it with us. I anticipated this condition and covered it in an inclosure in my letter addressed 28th June, 1944.

4. It is recommended that cameras be purchased by the War Department and that an allotment of film, paper and chemicals be set up by the Chief Signal Officer, War Department, for the use of this Subelement. Due to the highly technical nature of the work it is not practical to consider the present organization within the Photographic Section, Signal Corps, for this assignment. The subject selection and recognition of subjects can only be determined by a highly trained staff officer. I have discussed this matter in person with Col. Spofford, AC of S, US Army, and he is at present working upon the problem. Certain of my reports will be illustrated with photographs I have taken while making my inspections. When these reports are reviewed the necessity for giving this subject every possible consideration will be, I hope, quite obvious.

+ + + + +

1571

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

26 MAR 1945

MFYA
156

Original's Reference: PX 50442
Date-Time of Origin: MAR 26/2230A

Message Centre No: D/6113
Date-Time Rec'd: MAR 27/0900
Precedence: ROUTINE

FROM AFHQ SIGNED ALEXANDER CITE PHGO, PHGSIG.
TO AGWAR WASHINGTON FOR CCS FOR CCAC RPTD FOR INFO: AMSSO LONDON
FOR BRITISH CHIEFS OF STAFF, HQ COMZONE MAIN STOUA PARIS, ALCOM
ROME

RESTRICTED.

RESTRICTED

This is MAT 501.

1. MPA and A of AC desire 4 Eastman Monitors.
2. To accomplish mission MPA and A also require:
 - A. 400 rolls of films for Kodak Monitors.
 - B. Material on LAC airgram 86.
3. Supplies in 2 (B) not considered civil relief supplies nor will AGWAR approve their issue as administrative stores. CAL 1081 and T-22514 of 18 January refer.
4. Request ROBERTS Commission consider supplying equipment in para 2.

INFO - ACTION

DIST

587

INFO-ACTION MP & A S/C
INFO A/PRESIDENT
CHIEF COMMISSIONER
ECON SEC
REQUISITION DIV
FILE



RESTRICTED

MONUMENTS FINE ARTS & ARCHIVES WASHINGTON	
27	14/3
FILE NO	

26 MAR 1945

27 FEB 1948
1538
15

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

Ref. P-22

27 February 1948

SUBJECT: Photographic Supplies

TO : Headquarters, Allied Commission, APO 394
(Attn: Vice President, Civil Affairs Section,
For Monuments, Fine Arts & Archives Sub-Commission)

1. We will be pleased to forward the information contained in your letter 20216/MFAA of 18 February 1948, to Washington as requested.

2. However, since the letter referred to above was written, a cable has been received from C.C.S. stating that the Roberts Commission may be able to secure 4 Eastman Monitor, 620, for use by MFAA officers here and inquiring whether these cameras are desired. The cameras are standard U.S. Signal Corps equipment.

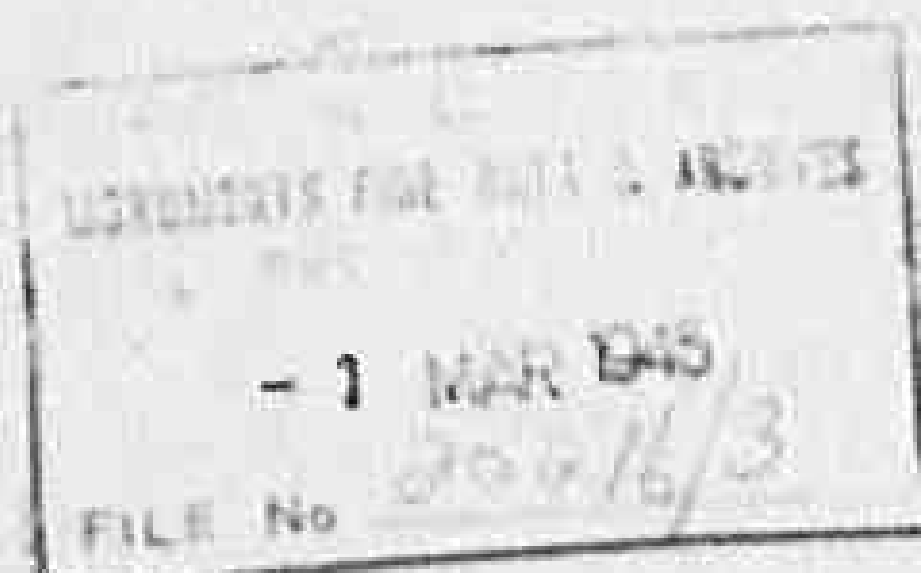
3. Since it appears that acceptance of these cameras would necessarily modify your request for the other photographic supplies mentioned in your letter, we are not forwarding it pending your reply.

4. It is suggested that you consult the Signal Section, Rome Area Allied Command for further information on these cameras and for assistance in the preparation of your revised request. Consultation with the photographic section of WPS, Rome may also be helpful.

5. Will you please inform us as promptly as possible whether these Monitor cameras will be satisfactory. A copy of the report referred to in your letter, and further details on your program will prove helpful in our understanding of the situation.

For the Assistant Chief of Staff, G-5:

J. E. Butterworth 0800
J. E. BUTTERWORTH
Colonel, U.S.C.
Chief, Economics & Supply Division



HEADQUARTERS

27 FEB 1948

CONFIDENTIAL

27 FEB 1948

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref: 20216/2724

17th February 1945.

SUBJECT: Photographic Material.

TO : AFHQ G-6.

1. Reference is made to the Report of Col. Henry C. Newton, Special Representative of the War Department for Monuments and Fine Arts, on the "Status of Monuments, Fine Arts and Archives in the Mediterranean Theatre of Operations."
2. This report dated 20 August 44 is addressed under cover of a letter (no reference) of 24 August to the Director, Civil Affairs Division, War Department, with a copy to this Headquarters.
3. Specific recommendations were made in this report that a careful photographic record of the work of the Monuments and Fine Arts Sub Commission should be undertaken.
4. These recommendations were approved by AFHQ and the Allied Commission but so far it has not been possible to put them into effect because the Allied Commission has been refused the necessary equipment and supplies which were requested.
5. AFHQ G-6 of 2 Jan advised that the supplies requested in order to comply with the programme could not be issued through Civil Affairs channels inasmuch as they were considered as administrative and not as Civil Relief supplies.
6. PROWHA message 2-01161 of 26 Jan 45 and ALCON cable 394 of 24 Jan 45 further confirm that these supplies are not available from service sources.
7. It would be appreciated therefore if copies of this letter could be forwarded to the War Department with the request that the War Department send a copy to Dr. Huntington Cairns, Secretary to the War Relocation Authority for the Protection and Salvage of Artistic and Historic Monuments in War Areas.
8. Unless the materials required are supplied from civilian sources, the essential photographic functions of the Monuments and Fine Arts Sub Commission cannot be fulfilled.
9. A list of the materials requested for a month's operations

ALGERIA "A"

Photographic equipment and supplies required by
Monuments and Fine Arts Sub Commission for 4 months
operation.

Item No.	Stock No.	Article	Unit	Required
1.	8290-12	Film, 35 exposure roll 35 mm. Pantonic X (Box of 12 rolls)	rolls	26
2.	8285-2	Paper, enlarging sw/gl., 8 x 10, grade B	gross	10
3.	8286-2	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	5
4.	8287-2	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
5.	8289-2	Developer, D-19, 1 qt. size	qt	20
6.	8214-2	Developer, D-72, 1 gal. size	gal.	20
7.	8215-2	Acid fixer w/hardener, 1 gal. size	gal.	20

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HEADQUARTERS ALLIED COMMISSION
APO 324
CIVIL AFFAIRS SECTION

12 February 1945.

Ref: 80215, AFPA

SUBJECT: Expendable Photographic Material.

TO: AFHQ G-5 (Attn: Col. Libby)

Reference your 7 91136 of 25 Jan. 45; FX 87873; and our 394 of 24 Jan. 45; IAC airgram 86 of 4 Dec. 44.

1. The Allied Commission has previously asked the assistance of G-5 for clarification about the above cited signals.

2. A number of telephone requests have been made by this Headquarters to AFHQ and on the occasion of a visit by the DCOS, Civil Affairs Section to G-5 about a fortnight ago, he was informed that steps would be taken to help the Monumenta Fine Arts and Archives Sub Commission to secure these photographic supplies which are needed for their work.

3. It would be much appreciated if this Headquarters could be informed of what success AFHQ have had in this matter.

FOR THE CHIEF OF HEADQUARTERS:

C. E. SPARKS, Brig
VP CA Sec.
2208 AF

*Not sent in
attendance with instructions
of C.S.O.
12 Feb 45*

*W. G. J. Dillard; Major
CA Sec.*

8867

1452, 17

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

9 February 1945

Ref. 9-19

SUBJECT: Photographic Supplies (MCP-239-SIG)

TO : Headquarters, Allied Commission, APO 394
(Attn: Supply & Resources Division)

1. Our 9-19 of 2 Jan advised that the supplies on the subject requisition were considered by CCAC to be administrative and not Civil Relief supplies.

2. As previously notified you, we requested the technical services to supply the requisite supplies through military channels.

3. MTRM message F-91138 of 23 Jan and ALCOM cable 394 of 24 Jan confirmed that these supplies are not available from service sources.

4. Please confirm that the non-receipt of these supplies will not jeopardize your plans as outlined in AC letter 20014/MFAA received here on 21 Jan, Subject: "Microfilming of Works of Art Missing from Italy".

For the Assistant Chief of Staff, G-5:

R.V. GRADY
Captain, T.C.
Econ & Supply Div.

Copy to: File 9-1/619.3-4

CONFIDENTIAL

26 GEN 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

MAINT 12

Originator's Reference: F 51128
Date Time at Origin: JAN 25 1945

Storage Control No: C/ 9405
Date Time Recd: JAN 26 0830
Precedence: ROUTINE

FROM: AFHQ HQ TROOP CO MTCOA CITE YASIG
TO: ALCOM

CONFIDENTIAL

CONFIDENTIAL.

Expendable photographic material referred to in ALCOM cable 394 dated 24 January is subject. Cable F-50321 was sent War Department by this HQ requesting authority to requisition replacement from Zone of Interior on any issues made Allied Commission, Monuments, Film Arts and Archives Sub Commission from Army theater stocks. Specific requisition was 103-270-310 on LAC airmen 26 dated 6 December but this used only as example. War Department ruling was that such requisitions from this HQ could not be handled.

ACTION

Action
Info

AC DISC

M.P.A. & A.

A/President
Chief Commissioner
C.A. Sec
Requisition Div
File (2)
Float

GA

HEADQUARTERS
24 JAN 1945
C.

4865
26 GEN 1945
FILE NO 2226

CONFIDENTIAL

26 GEN 1945

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CO MTOWNA

ROUTINE

24 JAN 45

194

CONFIDENTIAL PD

SUBJECT IS SUPPLEMENTAL PHOTOGRAPHIC SUPPLIES FOR HQ ALLIED

COMMISSION CMA MONUMENTS CMA FINE ARTS AND ARCHIVES

SUBCOMMISSION

PARA ONE TO CO MTOWNA FROM HQ ALLIED

PARA ONE PD REFERENCE YOUR SIGNAL FOR TRAY EIGHT SEVEN FIVE

SEVEN THREE CMA DATED NINETEEN JANUARY PD

PARA TWO PD PLEASE INFORM THIS HQ TO WHAT REQUISITION

REFERENCE CABLE RELATES PD

PARA THREE PD SPECIFICALLY DOES IT RELATE TO OUR REQUISITION

ABLE CHARLIE CHARLIE HYPERON SUGAR ITEM GARDON HYPERON YOUR ONE

HYPERON YOUR FIVE OF TWENTY OCTOBER FOUR FOUR

066

CG KTCUSA

394

24 JAN 45

ROUTINE

CONFIDENTIAL PD

SUBJECT IS SUPPLEMENTAL PHOTOGRAPHIC SUPPLIES FOR HQ ALLIED
COMMISSION CMA MONUMENTS CMA FINE ARTS AND ARCHIVES
SUBMISSION

PARAM TO CG KTCUSA FROM HQ ALCON PARK

PARA ONE PD REFERENCE YOUR SIGNAL BOX XRAY NIGHT SEVEN FIVE

SEVEN THREE CMA DATED NINETEEN JANUARY PD

PARA TWO PD PLEASE INFORM THIS HQ TO WHAT REGISTRATION

REFERENCE CABLE RELATES PD

PARA THREE PD SPECIFICALLY DOES IT RELATE TO OUR REGISTRATION

ABLE CHARLIE CHARLIE HYPERIN SUGAR ITEM GEORGE HYPERIN FOUR ONE
HYPERIN FOUR FIVE OF TWENTY OCTOBER FOUR FOUR

MCN & PA 5/C

EXT 442

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: FX 87573

Date/Time of Origin: JAN 192028A

Message Centre No: 0/8350

Date/Time Recd: JAN 192130A

Precedence: ROUTINE

FROM: CG MTOUSA SITE HASIN FOR SIBOS

TO: ACTION: CG MBS, PHASE (MAIN) CG MBS, CG AMERICAN DEPT, INFO:
CG PHASE (SOUTH) ALCON.

CONFIDENTIAL

CONFIDENTIAL.

INFO - ACTION

Issue expendable photographic supplies to Museums, Fine Arts and Archives Subcommittee of Allied Commission not to be made from theatre stocks. Replenishment at present time can not be obtained from Zone of Interior.

INFO - ACTION

Dist

Info-Action - H.F.A. & A.

Info - A/Pres

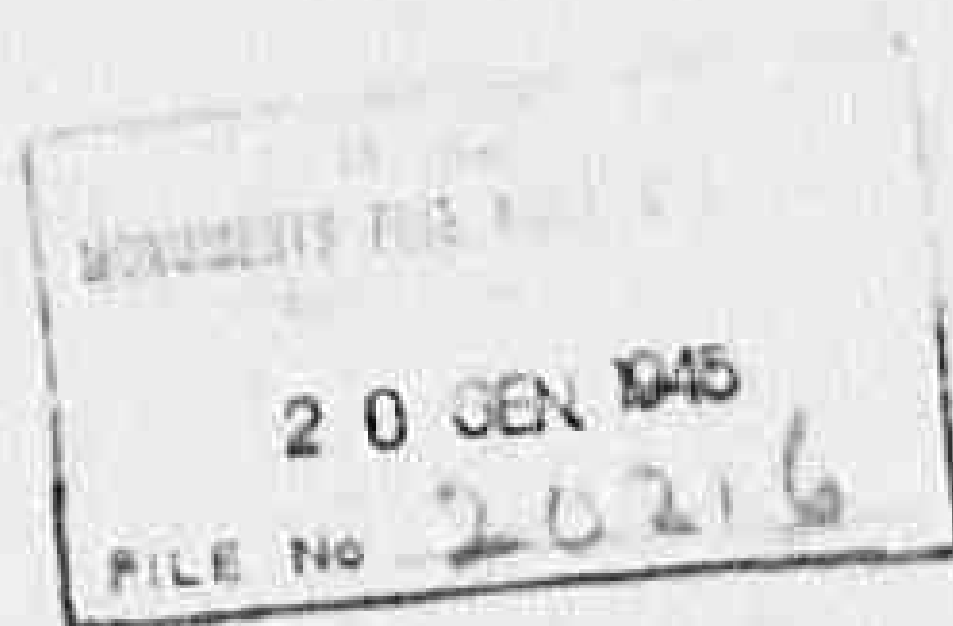
Chief Commissioner

OA Sec

Secn Sec

File (2)

Plant



6663

HEADQUARTERS

10 JAN 45

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ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

Ref. S-19

2 January 1945

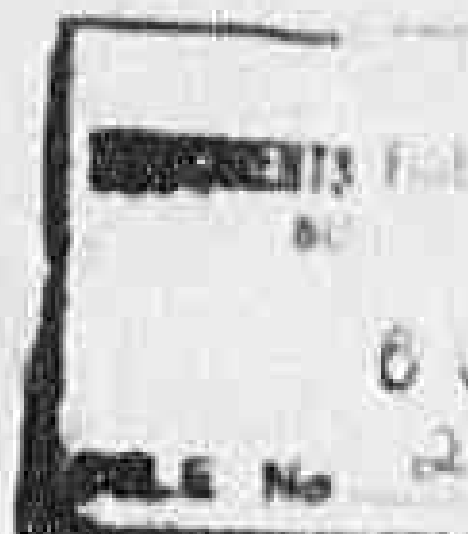
SUBJECT: Photographic Supplies (Requisition HGS-239-S10).

TO : Headquarters, Allied Commission, APO 394
(Attn: Supply & Resources Division).

1. Further to our letter S-19 of 9 December 1944.
2. The CCAC has today advised that the subject supplies are considered to be administration stores and can not be classified as civil relief requirement.
3. No further action is being taken by the CCAC to fill this requisition. We are therefore placing the requisition on the technical services for supply through military channels.
4. You will be advised of further action.

For the Acting Assistant Chief of Staff, G-5:

R. V. GRADY,
Captain, TC,
Economics & Supply.

**CONFIDENTIAL**

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FX7A163

MSG 251022Z

4/5407

MSG 251340Z

ROUTINE

AFHQ, SICRED ALKAMER CITE FREQ
ADWAR FOR MILLIRING AND FOR G FOR INELAND REPEATED FOR INFORMATION
TO ALCON

6A

RESTRICTED.

Material on LAC airgram 86 requested by water transportation. Refer
your 781567 of 23 December. Please cancel air priority set-up in 766242 of
10 December.

LIST

INFO-ACTION: Requisition Div 2
INFO: Chief Commissioner
Vasa Sec
File 2
Float

0002

not on file
with AFSA S/C
as at 22 Jan 45.

RESTRICTED

RECEIVED
4-5-45
MODERN'S FINE ARTS & ARCHIVES
28 DEC 1945
FILE No.

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

9 DIC

7

9 December 1944

Ref. 9-19

SUBJECT: Photographic Supplies

TO : Headquarters, Allied Commission, APO 394
(Attn: Supply & Resources Division)

6A

1. LAC Airgram 86 indicates that items 2 - 7 are available from theatre stocks without replacement, upon approval of item 1.
2. It has now been determined that replacement for items 2 - 7 is required (see LAC 881 attached).
3. Release of items 2 - 7 from theatre stocks will be arranged upon approval of the requisition. It is requested that upon receipt of items 2 - 7 from the S.I., replacement be made to the Chief Signal Officer MTOUSA.

7A

For the Assistant Chief of Staff, G-5:

R.V. GRADY
Captain, T.C.
Econ & Supply Div.

Incl: LAC 881.

5661

CONFIDENTIAL

A C
MONUMENTS FINE ARTS & LITERATURE
12 DEC 1944
FILE No 20216

9 DIC '0

7A

ROUTINE

TO FOR ACTION : ADVAR FOR COS FOR CCAC
FOR INFORMATION : GENERAL DISTRICT UK BASE SECTION (LONDON)
FOR BRITISH CHIEFS OF STAFF
HQ COMMOB MAIN (STOUSA) PROCEEDS
REF NO : FX 69253
SIGNED : WILSON CITE: FTRMS

This is LAC 581

Photographic supplies for ITALY. Refer para 4 LAC airgram 85/MSS-239-SME. Replacement now required on items 2 through 7. Request shipment of all items on requisition.

New subject. Forestry supplies. Refer LAC airgram 85/MSS-236-SME. Date quoted against LAC airgram 4 in para 2 should read 6 April.

ORIGINATOR : G-5 AUTH: R SEGALINI, CAPTAIN
INFORMATION : G-4
MATH
MST
SIGNALS
KMOB
D/WORKS
AS PROCEEDS
CONCUR: G-4

5869

MC OUT 2895 8 Dec 44 1747A REF NO: FX 69253 w/LB/J

Regn. Div. / GP / MG

7 DEC 1944

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Requisition Division

In reply
refer to:
ED-400/155

7 December 44

SUBJECT: Photographic Supplies, AD-SIG-41-45.

TO : Fine Arts and Archives Subcommittee, Allied Commission.

1. Reference is made to our letter ED-400/155, dated 24 October 44, relative to forwarding a copy of requisition, AD-SIG-41-45, for photographic supplies, to AFHQ.

2. This requisition has been approved by coordinating agencies of AFHQ and forwarded to OCAF, Washington, for action.

3. Copy of LAC Airgram 86, AFHQ requisition No. 103-239-SIG, covering this action is attached.

Robert A. Martino
ROBERT A. MARTINO, Jr.
Lt. Col., SR. OBC,
Chief, Requisition Division.

Incl:
as above (In dupl.)

8869

CONFIDENTIAL

A C MONUMENTS FINE ARTS & ARCHIVES 7 DEC 1944 FILE No 20216

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS

LAC AIRGRAM 85, 4 December 1944

FROM: : PHGEO

TO : Combined Civil Affairs Committee,
3C-806 Pentagon Building,
Washington, D.C.

(15 copies)

SUBJECT: Photographic Supplies for Allied Commission.

REQUISITION No. MTS-239-SIG

SHIP TO: DUXO consigned to Pine Arts and Archives Sub-Commission, Oranients,
Allied Commission:

- a. Items from theatre stocks during December 1944.
 - b. Items from E.I. during January 1945.
- (The serial number of each consignment must include the letters TOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

It is requested that the following items be approved, allocated and procurement initiated; and that AFHQ cite PHGEO be advised of action taken.

Items indicated below represent four months supplies of photographic material for the Pine Arts and Archives Sub-Commission. Oranients

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D90-12	Film, 35 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
2.	8E6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
3.	8E6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	6850
4.	8E6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	8
5.	8C49-2	Developer, DI-20, 1 qt. size	qt.	30
6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
7.	8C4-1	Acid Fixer w/hardner, 1 gal. size	gal.	75

CONFIDENTIAL

6A

Let Assistant Col. M. J. M. 9-1-54
Fund 1547

.onuments,

SHIP TO: DUKO consigned to/Fine Arts and Archives Sub-Commission, Allied Commission;

- a. Items from theatre stocks during December 1944.
 - b. Items from 2.1. during January 1945.
- (The serial number of each consignment must include the letters TCG. Packages must be marked with standard approved marking of green dots on crossed white tape).

It is requested that the following items be approved, allocated and procurement initiated; and that AFHQ cite PHHQ be advised of action taken.

Items indicated below represent four months supplies of photographic material for the/Fine Arts and Archives Sub-Commission.

.onuments

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	BD30-12	Film, 35 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
2.	BB6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
3.	BB6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	5889
4.	BB6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
5.	BC49-2	Developer, D-20, 1 qt. size	qt.	30
6.	BC14-2	Developer, D-72, 1 gal. size	gal.	38
7.	BC4-1	Acid Fixer w/hardner, 1 gal. size	gal.	75

JUSTIFICATION: 1. The Allied Commission/Fine Arts and Archives Sub-Commission are urgently in need of photo material for the following purposes:

- a. To make records of damage to buildings and fine arts.
- b. To make records of repairs to buildings and fine arts.
- c. To make photo-library of buildings and fine arts for War Department and War Office.

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2. Items requested are for use of five Photo Arts & Monuments Offices engaged in obtaining photographic records both at Headquarters, Allied Commission, and in the field. Processing is being undertaken by Italian Governmental Laboratory.

3. There are no suitable supplies of items included in this requisition available locally. Some inferior grades of materials have been purchased at exorbitant prices and have proven to be very unsatisfactory.

4. ~~2-7 inclusive~~ ^{2-7 inclusive} are available from US theatre stocks/ ~~subject to AC Dept.~~ ^{subject to AC Dept.} authorization of sale to the AC and the approval and allocation of supply responsibility for item 1.

RATING: FOUR

LANDED COSTS: It is requested landed costs be despatched to arrive before receipt of shipment.

Information Copies to: The Directorate of Civil Affairs,
War Office,
Whitehall, London, S.W.1. (4 copies)
SHARP, G-5 (2 copies)
N.Y.F.E. (4 copies)
Allied Commission, APO 394 (8 copies)
G-4 AFHQ
SIGNALS AFHQ
M & TN AFHQ.

stocks/2-7 inclusive are available from US theatre and the approval and allocation of supply responsibility for item 1.

RATING: FOUR

LANDED COSTS: It is requested landed costs be despatched to arrive before receipt of shipment.

Information Copies to: The Directorate of Civil Affairs,
War Office,
Whitehall, London, S.W.1. (4 copies)
SHEAF, O-S (2 copies)
R.Y.P.E. (4 copies)
Allied Commission, APO 394 (8 copies)
G-4 AMHQ
SIGNALS AFHQ
M & IS AFHQ.

"THIS DOCUMENT CONTAINS INFORMATION AFFECTING THE NATIONAL DEFENCE OF THE UNITED STATES WITHIN THE MEANING OF THE ESPIONAGE ACT, U.S.C. 50-31 AND 32. THE TRANSMISSION OR REVELATION OF ITS CONTENTS IN ANY MANNER TO AN UNAUTHORIZED PERSON IS PROHIBITED BY LAW."

Reg. Div. / 12/41

HEADQUARTERS ALLIED COMMISSION
APO 394
Requisition DivisionIn reply
refer to
RD-500/155

28 November 44

SUBJECT: Photographic Supplies - AG Reqn. No. AGO-SIG-41-45.

TO : AFHQ, G-5 Section, Economic & Supply Division.
Attn: Capt. E. V. GRANT.

1. Reference is made to our requisition No. AGO-SIG-41-45 of 20 October relative to photographic supplies for Monuments, Fine Arts and Archives Sub-Commission.

2. The items requisitioned are urgently needed by a/s Sub-Commission for purposes as justified in requisition.

3. May this office be advised of exact status of this requisition and approximate date of delivery.

ROBERT A. HARTING,
Lt. Col., SR, GSC,
Chief, Requisition Division.1 Incls:
Incl 1 Reqn. AGO-SIG-41-45
and 20 Oct 44.

6853

A G C MONUMENTS FINE ARTS & A.A. 28 NOV 44 FILE NO. 20214
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CONFIDENTIAL

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission on for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20216/MFAA

28 November 1944

Subject: Requisition of Photographic Supplies.

To : Requisition Division, Hq. AC, attn. Lt. Col.
Robert L. Martin.

3A

1. Attached copy of requisition, AOC-220-41-45, dated 20 October 44, will renew request for Photographic Supplies urgently needed by Monuments, Fine Arts & Archives Subcommission.

2. May we please be informed when supplies requested will be forwarded to this Subcommission.

STCW
HENRY T. DE WILD
Major, Spc. Ins.
Director.

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CONFIDENTIAL

CONFIDENTIAL

3A

COPY

G-5 Section, ASIS

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ACC-SIG-41-45

20 October 1944

SPECIAL

HAFILES - Consign to Monuments, Fine Arts and Archives Sub-Commission.

ROBERT A. MARTINO
Lt. Colonel, SR. GSG,
Chief, Requisition Division.

A. G. ATWOOD,
Acting Deputy, Chief of Staff,
Economic Section.

Signal
Corps
Catal.

8090-42	PIRE 36-exposure roll 35 mm. Pentaxia X (Box of 12 rolls)	EA	96 rolls
836-2	PAPER Enlarging sw/gl., 8 x 10 Grade 2	GROSS	10
836-3	PAPER Enlarging sw/gl., 8 x 10 Grade 3	GROSS	8
836-4	PAPER Enlarging sw/gl., 8 x 10 Grade 4	GROSS	4
8049-2	DEVELOPER, D-50 1 qt. size	EA	30
8044-2	DEVELOPER, D-72 1 gal. size	EA	36
804-4	ACID FILER w/hardener 1 gal. size	EA	75

//////////////////LAST ITEM//////////////////

DELIVERY: DESO as soon as possible.

REMARKS: 1. Items covered by this requisition cover a four month period from date of delivery.

2. The AAF Monuments, Fine Arts and Archives Sub-Commission are urgently in need of photo material for the following purposes:

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- a. To make records of damage to buildings and fine arts,
- b. To make records of repairs to buildings and fine arts,
- c. To make record of library of photos taken of buildings and fine arts for War Department, Washington, and duplicate library for War Office, London.

3. Items requested are for use of five AFSA offices taking photographic records both at H. HQ and in the field. Processing is being done by Italian Government Laboratory when materials are supplied.

4. There are no suitable supplies of items covered by this requisition available locally. Some inferior grade of materials purchased at exorbitant prices have proven to be very unsatisfactory.

5. It is believed that some, if not all, items requested are available from theatre stocks which may eliminate the necessity of importing them.

PAGE 4 IV

////////////////////////////////////// END OF REQUISITION //

CONFIDENTIAL

2

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives

20215/MFAA

18 October 1944

Subject: Photographic Supplies

To : Col. Robert A. Martine, Requisition Division, ACC.

1. The Monuments, Fine Arts and Archives Subcommission urgently needs photo material for the following purposes.
Record of:

- a. damage to buildings and fine arts;
- b. repairs to same;
- c. objects lost or stolen;
- d. library of photos of above for War Department, Washington;
- e. duplicate library for War Office, London.

2. Materials requisitioned because:

5855

- a. not in open market;
- b. exorbitant prices or inadequate materials.

3. Material desired for use of five MFAA offices taking photographic records at ACC HQ. or in the field. Processing being done by Italian Government Laboratory when materials are supplied.

4. Requirements listed in Q.M.C. Form No. 400 attached are for 4 months period.

ERNEST T. DE WILD
Major, Spec. Res.
Director.

if these forms
no duplicates, on
file MFAA S/C

HEADQUARTERS
ALLIED ARTIST COMMISSION
APO 394

HCR/ear

Sub-Commission for Monumental Fine Arts and Archives

24 August 1944

Subject: Photographic Record of Historic Structures, MFA & A.

To : AG of G, G-3, AFSA, APO 312, U.S. Army.

1. a. My instructions from Major General HINCHCO dated 24 April 1944 under PAR. 1 b covered the matter of photographic record for MFA & A. I have discussed this problem with you and the purpose of this letter is to give you the entire situation as it now exists.
b. Much has been accomplished toward compiling a photographic record of the work in the Theater since the headquarters of the Sub-Commission was transferred to HCR. All personnel connected in any manner with the work of MFA & A are unanimous in agreement that there should be a photographic record of our operations.
2. a. There are four (&) impediments to the accomplishing of this phase of our work. They are as follows:
 - (1) Lack of Cameras.
 - (2) Insufficient film. Practically all film used are purchased in the United States and forwarded at their own expense to those officers possessing cameras.
 - (3) Lack of paper. Certain officers have paper purchased in the United States and forwarded to them at their own expense.
 - (4) Insufficient supply of chemicals.
3. a. Upon our arrival in HCR complete technical facilities were located at the MINISTRO GABINETO PORTUGUEZ NACIONAL, MINISTRO AGACIADA, No. 3 VIA DE MINAS. Civ. Off. Rito Coppola, director, and his entire staff have been most cooperative in rendering every possible assistance to the Sub-Commission in this important work.
b. It was necessary to provide paper and chemicals since their supply had been entirely exhausted. These materials were finally located and purchased by the AGO for the use of the newly acquired laboratory and we are now in the process

20246

of checking and printing photographs for the files of the Sub-Commission. There is a total supply of approximately five thousand (5000) sheets of paper available for this purpose which will not be sufficient. In view of this condition it will be impossible to provide the War Department (A), or the War Office (Br), with copies of these pictures until additional paper and chemicals are provided. It is doubtful that any additional supplies can be purchased in Rome.

4. a. Major Ward Perkins, Capt. Penneyer and Lt. Hartt are the only officers on duty with the Sub-Commission who have cameras in their possession. Both Major Perkins and Captain Penneyer are assigned to headquarters and Lt. Hartt is assigned to Region VIII. None of the officers with the SIG section of either the 5th or 8th Armies has a camera, consequently the all important problem of the permanent photographic records of the disposition of historic monuments as they fall into our hands remains unsolved. Our officers with both of these armies realize the importance of this matter and have discussed it with us.

b. It is recommended that cameras be provided and that an allotment of films, paper and chemicals be set up by the Chief Signal Officer, AFHQ for the use of this Sub-Commission. Due to the highly technical nature of the work it is not practical to consider the present organization within the Photographic Section, Signal Corps for this assignment. The subject selection and recognition of subjects can be determined only by a highly trained SFA & A officer.

HENRY C. NIXON
Col. Inf., U.S. Army
Spec. Rep. S.O., USA & A

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ALLIED FORCE HEADQUARTERS

FOR INFORMATION ONLY

LAC Airtel 85, 6 December 1944

FROM: WHEGO

TO : Combined Civil Affairs Committee,
3C-888 Pentagon Building,
Washington, D.C.

SUBJECT: Photographic Supplies for Allied Commission.

REQUISITION No. MGS-239-S10.

SHIP TO: DUHO consigned to Monuments, Fine Arts and Archives Sub-
Commission, Allied Commission:

- A. Items from theatre stocks during December 1944.
- B. Item from Z.I. during January 1945.

(The serial number of each consignment must include the letters TOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

Items indicated below represent four (4) months supplies of photographic material for the Monuments, Fine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D90-12	Film, 36 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
2.	8B6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
3.	8B6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	8
4.	8B6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
5.	8C43-2	Developer, D-20, 1 qt. size	qt.	30
6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
7.	8C4-1	Acid Fixer w/hardener, 1 gal. size	gal.	75

HEADQUARTERS
6 DEC 1944

A. C.

(15 copies)

REQUISITION No. MGS-239-SIG.

SHIP TO: MISO consigned to Monuments, Fine Arts and Archives Sub-Commission, Allied Commission:

- a. Items from theatre stocks during December 1944.
- b. Items from Z.I. during January 1945.

(The serial number of each consignment must include the letters IOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

Items indicated below represent four (4) months supplies of photographic material for the Monuments, Fine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	6D90-12	Film, 36 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
2.	6B6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	10
3.	6B6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	8
4.	6B6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
5.	6C49-2	Developer, D-20, 1 qt. size	qt.	30
6.	6C14-2	Developer, D-72, 1 gal. size	gal.	30
7.	6C4-1	Acid Fixer w/hardener, 1 gal. size	gal.	75
8.	3	35 mm. Cameras. 3.5 lens.		

JUSTIFICATION: 1. The Allied Commission Monuments, Fine Arts and Archives Sub-Commission are urgently in need of photo material for the following purposes.

- a. To make photographic records of damage and repairs to buildings and fine arts.
- b. To make photo-library of buildings and fine arts for War Department and War Office.

MONUMENTS FINE ARTS & ARCHIVES 10 DEC 1944 FILE No. 20216

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2. Items requested are for use of Five Monuments, Fine Arts and Archives Offices engaged in obtaining photographic records. Processing is being undertaken by Italian Governmental Laboratory.

3. There are no suitable supplies available from local resources. Some inferior grades of materials have been purchased at exorbitant prices and have proven to be very unsatisfactory.

4. Items 2 - 7 inclusive are available from US theatre stocks without replacement, subject to War Department authorization of sale to the Allied Commission, and the approval and allocation of supply responsibility for item 1.

RATING: FOUR (IV)

LANDED COSTS: It is requested landed costs be dispatched to arrive before receipt of shipment.

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C.A. Sec.

Registration Unit

authorization of sale to the Allied Commission, and the approval and allocation of supply responsibility for Item 1.

RATING: FOUR (IV)

LANDING COSTS: It is requested landed costs be dispatched to arrive before receipt of shipment.

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War Office,

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cc: Chief Commissioner

C.P. Sec.

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Plan. Sec.

File (m)

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ALLIED FORCE HEADQUARTERS

IAC AIRGRAM 86, 4 December 1944

FROM: : PHGEG

TO : Combined Civil Affairs Committee,
3C-886 Pentagon Building,
Washington, D.C.

(15 copies)

SUBJECT: Photographic Supplies for Allied Commission.

REQUISITION No. MGS-239-SIG

SHIP TO: DUKO consigned to/Pine Arts and Archives Sub-Commission,
Allied Commission;

A. Items from theatre stocks during December 1944.

B. Items from 2.1. during January 1945.

(The serial number of each consignment must include the letters TOG. Packages must be marked with standard approved marking of green dots on crossed white tape).

It is requested that the following items be approved, allocated and procurement initiated; and that AFHQ cite PHGEG be advised of action taken.

Items indicated below represent four months supplies of photographic material for the Pine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D90-12	Film, 36 exposure roll 35 mm. Fantomic X (Box of 12 rolls)	rolls	96
2.	8B6-2	Paper, enlarging sw/gl., 8 x 10, grade 2	gross	36
3.	8B6-3	Paper, enlarging sw/gl., 8 x 10, grade 3	gross	8
4.	8B6-4	Paper, enlarging sw/gl., 8 x 10, grade 4	gross	4
5.	8C48-2	Developer, DI-20, 1 qt. size	qt.	30
6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
7.	8C4-1	Acid Fixer w/hardner, 1 gal. size	gal.	75

REQUISITION No. WOS-239-SIG

SHIP TO: DUKO consigned to Fire Arts and Archives Sub-Commission, ^{consignants,}
Allied Commission:

- a. Items from theatre stocks during December 1944.
 - b. Items from E.I. during January 1945.
- (The serial number of each consignment must include the letters TQG. Packages must be marked with standard approved marking of green dots on crossed white tape).

It is requested that the following items be approved, allocated and procurement initiated; and that ARHQ cite PHOSG be advised of action taken.

Items indicated below represent four months supplies of photographic material for the ^{consignants} Fine Arts and Archives Sub-Commission.

Item No.	SIGNAL Stock No.	Article	Unit	Required
1.	8D20-12	Film, 36 exposure roll 35 mm. Pantomic X (Box of 12 rolls)	rolls	96
2.	8B6-2	Paper, enlarging sw/gl., 8 x 10, Grade 2	gross	200
3.	8B6-3	Paper, enlarging sw/gl., 8 x 10, Grade 3	gross	8
4.	8B6-4	Paper, enlarging sw/gl., 8 x 10, Grade 4	gross	4
5.	8C49-2	Developer, DI-20, 1 qt. size	qt.	30
6.	8C14-2	Developer, D-72, 1 gal. size	gal.	36
7.	8C4-1	Acid Fixer w/hardener, 1 gal. size	gal.	75

JUSTIFICATION: 1. The Allied Commission/Fine Arts and Archives Sub-Commission are urgently in need of photo material for the following purposes:

- a. To make records of damage to buildings and fine arts,
- b. To make records of repairs to buildings and fine arts,
- c. To make photo-library of buildings and fine arts for War Department and War Office.

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2. Items requested are for use of five Pine Arts & Monuments Offices engaged in obtaining photographic records both at Headquarters, Allied Commission, and in the field. Processing is being undertaken by Italian Governmental Laboratory.

3. There are no suitable supplies of items included in this requisition available locally. Some inferior grades of materials have been purchased at exorbitant prices and have proven to be very unsatisfactory.

4. ^{Items 3-7 inclusive} are available from US theatre stocks/subject to ³⁻⁷ ~~subject to~~ authorization of sale to the AC and the approval and allocation of supply responsibility for item 1.

RATING: POOR

LANDED COSTS: It is requested landed costs be despatched to arrive before receipt of shipment.

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G-4 JNHQ

SIGNALS AFHQ

M & TN AFHQ.

stocks/subject to War Dept. authorization of sale to the
and the approval and allocation of supply responsibility for
item 1.

RATING: FOUR

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arrive before receipt of shipment.

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