

Reel 10000145/186 20216/5 PHOTOGRAPHY, MICROFILMS 785016

Acc 10000145/186 20216/5 PHOTOGRAPHY, MICROFILMS

Jan. - July 1945

Microfilm 8.0. 1234 Section 3.2/2000 no.

785016

MICROFILMS

145

20216/5

MFHHK

20216/5

photography
MICROFILMS

HQ. ALLIED COMMISSION, APO 394

Sub-Comm. for MONUMENTS,

Fine Arts, and Archives.

File # 20216/5

Photography - MICROFILMS

[Handwritten signature]

20216/5
copy case
20216/5
copy C.A.S.

20216/5 - Photography - MICROFILMS - 20216/5

005 To

20000 copies

29/5/1968

open C.A.S.

10000 / 145 / 186

THIS FO. IS
CONTAINS PAPERS
FROM JAN. 45
JULY 45
CATALOGUE.

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

3. Kinship from the collection of Santa Catalina
removed and not found at Santa Catalina
a considerable portion of that collection
removed thereby by the Germans. Losses from
this collection were notified in letter this
date, 20/09/40/10/40 of 4 Oct 44 (copies to
London and Washington); for the circumstances
(in brief) see report on kinship data cited
above (para. 2.4), esp. p. 13, and report of
Wendy Miller, Kinship Section (cited above
(para. 2.4), p. 3. The attributions shown in
appendix 2 are those of the owner.

4. Removed by German Military from collections of
Sigra Tochi Van Marie, daughter of the late
art-historian Professor Maxime Van Marie,
who formed the collection. Circumstances of both
removals will be detailed in a report to follow.

(1) Removed from Villa Van Marie, 1001 Rue de
Paris. -- Photographs of only 3 of the
eleven pictures removed are at present
available. The full list is as follows
(items starred are represented among the
negatives here forwarded):

- 1. Neapolitan school (17th Cent.), reputation
- 2. Manner of Key, Christ seated in the temple (on
copper)
- 3. Flemish school (17th Cent.), peasant family
(oil painting on canvas)
- 4. Carved, Madonna and Child with painted (or carved)
- 5. Spanish school, Madonna (painted on copper)
- 6. Byzantine painting, Madonna and Child and the Youth
ful 3. John the Baptist (on wood)
- 7. Unknown author (17th Cent.), 3. Child (on wood)
- 8. Unknown author (17th Cent.), 3. Christ (on wood)
- 9. Unknown school (17th Cent.), 3. Christ (on wood)
- 10. Unknown author (late 17th Cent.), Half-length
of Christ (very small figure in gilded frame)
- 11. Italian school (17th Cent.), Christ bearing the
cross.

(11) Removed from Villa Tochi, 1001 Rue de Paris.

3. It is requested that the present set of negatives be
forwarded, like the foregoing, to the War Office Advisor on
Kinship (Lt. Col. Sir Leonard Woolley) and that copies of this
cover-letter and of the appended check list (Incl 2) be forwarded
to:

a. Removed by German Military from collection of both art-historical professor Hermann van der Meer, who formed the collection. Circumstances of both removals will be detailed in a report to follow.

(1) removed from Villa Van Marle, and Marle of Marle. -- Photographs of only 3 of the eleven pictures removed are at present available. The full list is as follows (item obtained and represented among the negatives here forwarded):

1. Hospitaller School (17th Cent.), composition of Key, Christ arrived in the temple (on copper)
2. Flemish School (17th Cent.), peasant family (oil painting on canvas)
3. Carved, Madonna and Child with saints (copper)
4. Flemish School, Madonna (painted on copper)
5. Byzantine painting, Madonna and Child and two saints (oil painting on canvas)
6. Dutch School (17th Cent.), St. Cecilia (on wood)
7. Unknown author (17th Cent.), St. Jerome (on wood)
8. Unknown author (17th Cent.), St. Jerome (on wood)
9. Unknown School (17th Cent.), scene from life of Christ (on wood)
10. Unknown author (late 17th Cent.), Half-Church of Christ (very small figure in glass frame)
11. Italian School (17th Cent.), Marist Beating the Cross.

(11) removed from Villa Touch, 1870 (Prov. Parma).

It is requested that the present set of negatives be forwarded, like the foregoing, to the War Office Advisor on Monuments (Lt. Col. Sir Leonard Woolley) and that copies of this cover-letter and of the appended check list (Incl 2) be forwarded to:

- a. Civil Affairs Branch, War Office, London, atch. advisor on Monuments. (2 copies) 6495
- b. Civil Affairs Division War Department, Washington (for transmission to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, atch. Mr. Huntington Calhoun, secy.).

2. Repatriation, survivors and institution division,
H. H. Group CC, and 742, VII Army.

And it is further requested that the War Office advisor be
asked to forward one copy of the letter and check-list to the
Monuments and Fine Arts Section, Central Control Commission,
for Germany (British Element).

For the truly confidential:


G.H. UPSTALL, Esq.,
V. G. 608

- 2 Enclosures
Incl 1 - Set of microfilm-negatives
(in 4 pieces)
Incl 2 - Check-list of missing art-objects.

10 13/3

U.S. - W. 2000, 1970

V. CA 200

Enclosure

Incl 1 - Set of microfilm-negatives
(in 3 pieces)

Incl 2 - Check-list of missing micro-objects

6493

Class-List Accompanying Letter
to the School, dated 11/15/51
Official No. 1478

- a. Letter to the School - 11/15/51
- 12/79 Portrait of a Girl (Official No. 1554)
12/80 Portrait of a Girl (Official No. 1554)
12/81 Portrait of a Girl (Official No. 1554)
12/82 Portrait of a Girl (Official No. 1554)
12/83 Portrait of a Girl (Official No. 1554)
12/84 Portrait of a Girl (Official No. 1554)
12/85 Portrait of a Girl (Official No. 1554)
- b. Letter to the School - 11/15/51
- 12/80 School of the Girl, Portrait of Youth (Official No. 1554)
- c. Letter to the School - 11/15/51
- 12/87 Portrait of a Girl (Official No. 1554)
12/88 Portrait of a Girl (Official No. 1554)
12/89 Portrait of a Girl (Official No. 1554)
12/90 Portrait of a Girl (Official No. 1554)
12/91 Portrait of a Girl (Official No. 1554)
12/92 Portrait of a Girl (Official No. 1554)
12/93 Portrait of a Girl (Official No. 1554)
12/94 Portrait of a Girl (Official No. 1554)
- d. (1) Letter from Villa Yula Yula, dated 11/15/51
- 12/95 Portrait of a Girl (Official No. 1554)
12/96 Portrait of a Girl (Official No. 1554)
12/97 Portrait of a Girl (Official No. 1554)
- e. (1) Letter from Villa Yula Yula, dated 11/15/51
- 12/98 Portrait of a Girl (Official No. 1554)
12/99 Portrait of a Girl (Official No. 1554)
12/100 Portrait of a Girl (Official No. 1554)
12/101 Portrait of a Girl (Official No. 1554)
12/102 Portrait of a Girl (Official No. 1554)
12/103 Portrait of a Girl (Official No. 1554)

3. London: 1947-1948 - CATHOLIC CHURCH

- IV/46 School of Mass Inc, Parish of Santa Maria (11.11.47)
4. London: Catholic-Parish Collection - 1947-1948
- IV/47 Barile, Design of Santa Maria
 IV/48 Barile, Design of Santa Maria
 IV/49 Barile, Design of Santa Maria
 IV/50 Barile, Design of Santa Maria
 IV/51 Barile, Design of Santa Maria
 IV/52 Barile, Design of Santa Maria
 IV/53 Barile, Design of Santa Maria
 IV/54 Barile, Design of Santa Maria
5. (1) London from Villa Venetia, Palazzo (Prov. Padova)
- IV/55 Reception School (17th Cent.) - position
 IV/56 Manner of key, Christ located in the Temple (no script)
 IV/57 Caveau, the church and the church with statue.
6. (11) London from Villa Venetia, Palazzo (Prov. Padova)
- IV/98 Bernardo Candi or Maestro della Via, Reception
 IV/99 of 3. 1947
 IV/100 Reception School, Reception in the church
 IV/101 Allegretto Rusi, Reception in the church
 IV/102 Vasarian-Lombard School (15th Cent.), Reception in the church
 IV/103 Vasarian-Lombard School, Reception in the church
 IV/104 Vasarian-Lombard School, Reception in the church

649:

Dndr

HEADQUARTERS ALLIED COMMISSION

APD 194

CIVIL AFFAIRS SECTION

10216/5/MP2A

29 May 1945

Subject: Displaced Works of Art, Italy - Transmittal
of microfilm-negatives.

To : 3-5 Section, AFHQ, APO 512.

1. Reference is made to letter this HQ. of even reference and subject and dated 17 Apr 45. Under that letter there was transmitted a set of microfilm-negatives of works-of-art missing after the transfer by the Germans to ROM2 of the objects deposited at MONTECASSINO.
2. The set of negatives now forwarded completes the set sent on 17 Apr 45. It comprises negative numbered 17/65 to 17/78 inclusive and illustrate the objects detailed in the appended check-list.

3. Photographs of all items known to be missing from the State-deposit of works of art at MONTECASSINO have now been forwarded with the exception of two items listed in para. 5. a and b of the reference letter, viz:

a. A case containing certain unidentified minor bronzes (candelabra etc.) from the Museo Nazionale, NAPLES.

b. Certain jewelry objects from the Museo Nazionale, NAPLES, not illustrated in L. Breglin, Catalogo delle Grafiche del Museo Nazionale di Napoli, Roma, 1941.

Of these two items no photographs exist.

649

4. 17/65 substitutes 17/11 and 17/66 substitutes 17/12. 17/11 and 17/12, which were forwarded as a result of faulty identification, are cancelled.

5. It is requested that the present set of negatives

1. Reference is made to letter this Hq. of even reference and subject and dated 17 Apr 45. Under that letter there was transmitted a set of microfilm-negatives of works-of-art showing after the transfer by the Germans to ROME of the objects deposited at MONTICASSINO.
2. The set of negatives now forwarded completes the set sent on 17 Apr 45. It comprises negative numbered 17/65 to 17/78 inclusive and illustrate the objects detailed in the appended check-list.
3. Photographs of all items known to be missing from the State-deposit of works of art at MONTICASSINO have now been forwarded with the exception of two items listed in para. 5. a and b of the reference letter, viz:

- a. A case containing certain unidentified minor bronzes (candelabra etc.) from the Museo Nazionale, NAPLES.
- b. Certain jewelry objects from the Museo Nazionale, NAPLES, not illustrated in L. Regia, Uffizi della Grafica del Museo Nazionale di Napoli, Rome, 1941.

Of these two items no photographs exist.

649:

4. 17/65 substitutes 17/11 and 17/66 substitutes 17/12. 17/11 and 17/12, which were forwarded as a result of faulty identification, are cancelled.
5. It is requested that the present set of negatives be forwarded, like the foregoing, to the War Office Advisor on Monuments (Lt. Col. Sir Leonard Woolley) and that copies of this cover-letter and of the appended check list (Incl 2) be forwarded to:
- a. Civil Affairs Branch, War Office, London,
attn. Advisor on Monuments.

b. Civil Affairs Division War Department,
Washington (for transmission to the
American Commission for the Protection and
Salvage of Artistic and Historic Monuments
in War Areas, attn. Mr. Huntington Cairns,
Secy.).

Q. Q-5: USAID.

For the CHIEF COMMISSIONER:

Signed by Col Barker Carter
G.R. UPJOHN, JR. Esq.
VP CA Sec
Barker, 5/15/50
He was
He

2 incla --

incl 1 -- Set of microfilm-negatives
(in 4 pieces)

invol 2 - Check-list of missing art-objects.

674

Signed by Col. Barker Center
for G.R. UPJOHN, Brig.
VP CA Sec

cc 10014
cc

2 incls ---

incl 1 - Set of microfilm-negatives
(in 4 pieces)

incl 2 - Check-list of mining art-objects.

6491

Check-list accompanying letter
to Section, A. A. C. M. 20909/20909
dated 19 May 42.

- IT/65 Joos van Cleve, Triptych "Adoration of Mary" (reverses of wings). (In substitution of IT/11, which is hereby cancelled.) ✓
- IT/66 Luini, "Madonna" (NA'LES, Museo Nazionale). (In substitution of IT/12, which is hereby cancelled. IT/12, sent in error, illustrate the Lady "Madonna" of the Museo Filangieri, NA'LES, wrongly stated in 20909/20/20909 of 4 Oct 44, to be the painting in question.) ✓
- IT/67-72 1.100001, 21 Watercolors, illustrating Oriental Costumes (FLORENCE, UFFIZI) ✓
- IT/73 Follower of Falcone "Harbor Scene with Eastern Merchants" (NA'LES, Museo Nazionale) not FLORENCE, UFFIZI as stated in 20909/20 of 4 Oct 44.) ✓
- IT/74 Tiepolo, "Neptune Offering Gifts to Venice" (VENICE, Pal. Ducale.) ✓
- IT/75 Suit of Armour of Charles V (FLORENCE, Bargello). ✓
- IT/76 Silver-silt waterjug (FLORENCE, Pitti, Museo degli Argenti) ✓
- IT/77 Decorated oval silver basin, showing myth of Neptune and Amphitrite (same source as 76)
- IT/78 Circular plate with compass design, showing Plutony offering head of Pompey to Caesar (FLORENCE, Bargello). (NOT listed as missing in 20909/20909 of 20 July 44, nor in 20909/20/20909 of 4 Oct 44.)

IT/67-72 Lipizzi, 21 Pastecolors, illustrating Oriental Costumes
(FLORENCE, UFFIZI)

IT/73 Follower of Paleone "Harbor House with Eastern Merchants" ✓
(Naples, Museo Nazionale; not Florence, UFFIZI as
stated in 20909/20 of 4 Oct 44.)

IT/74 Zecchino, "Neptune Offering Gifts to Venice" (Venice, ✓
Pal. Ducale.)

IT/75 Suit of armor of Charles V (Florence, Bargello). ✓

IT/76 Silver-plat watermark (Florence, Pitti, Museo degli Argenti) ✓

IT/77 Decorated oval silver basin, showing myth of Neptune
and Amphitrite (same source as 76)

IT/78 Circular plate with rinceaux design, showing Pegasus
offering head of Pompey to Caesar (Florence, Bargello).
(NOT listed as missing in 20909/20 of 4 Oct 44,
not in 20909/20/20 of 4 Oct 44.)

649

Incl 2 ✓

17 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/5/MPAA

17 April 1945

Subject: Displaced Works of Art, Italy - Transmittal
of Microfilm-negatives.

To : G-5 Section, AFHQ, APO 512.

1. Herewith set of microfilm-negatives of works-of-art and antiquities removed by the Germans from MONTECASSINO. These are forwarded in compliance with your request G-5: 619.3-4 of 13 Jan 45, and it is requested that they be forwarded to the War Office Advisor on Monuments (Lt. Col. Sir Leonard Woolley). It is understood that the disposal and use of these negatives is agreed between the War Office Advisor and the representatives in London of the President's Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.
2. For the previous documentation of the works-of-art in question, see report: "Works of Art Formerly Stored at MONTECASSINO and Later Transferred to the VATICAN", by the Director of the MPAA Subcommittee, ref. 20909/MPAA, dated 20 July 44, submitted to War Office, London, and War Department, Washington, under cover of letter this HQ. 20500/MPAA of 18 Aug 44; further copy forwarded herewith. The losses in question were also reported in letter this HQ. 20909/20/MPAA of 4 Oct 44 (addressed to G-5, AFHQ, for onward transmission to G-5, SHANF).
3. This group is the first of a series, "Displaced Works of Art, Italy", which is intended to cover all the major works of art known to have been removed to the north from locations in Italy prior to their liberation by the Allies.
649.
4. For the purposes of reference each negative is clearly marked (in the top right-hand corner, whenever practicable) with a serial number, prefaced by the letters "IT". These serial numbers correspond to those given on the appended check-list.
5. The present group of negatives...

To : G-5 Section, AFHQ, APO 512.

1. Herewith set of microfilm-negatives of works-of-art and antiquities removed by the Germans from MONTECASSINO. These are forwarded in compliance with your request G-5: 619.3-4 of 13 Jan 45, and it is requested that they be forwarded to the War Office Advisor on Monuments (Lt. Col. Sir Leonard Woolley). It is understood that the disposal and use of these negatives is agreed between the War Office Advisor and the representatives in London of the President's Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas.
2. For the previous documentation of the works-of-art in question, see report: "Works of Art Formerly Stored at MONTECASSINO and Later Transferred to the VATICAN", by the Director of the MPAA Subcommittee, ref. 20909/MPAA, dated 20 July 44, submitted to War Office, London, and War Department, Washington, under cover of letter this HQ. 20500/MPAA of 18 Aug 44; further copy forwarded herewith. The losses in question were also reported in letter this HQ. 20909/20/MPAA of 4 Oct 44 (addressed to G-5, AFHQ, for onward transmission to G-5, SHAEP).
3. This group is the first of a series, "Displaced Works of Art, Italy", which is intended to cover all the major works of art known to have been removed to the north from locations in Italy prior to their liberation by the Allies. 6/9.
4. For the purposes of reference each negative is clearly marked (in the top right-hand corner, whenever practicable) with a serial number, prefaced by the letters "IT". These serial numbers correspond to those given on the appended check-list.
5. The present group of negatives illustrates all the known losses from the deposit at MONTECASSINO with the exception of:-
 - a. A case containing certain unidentified minor bronzes (candelabra etc.) from the Museo Nazionale, NAPLES.

17 APR 1945

5. It is requested that copies of this cover-letter be forwarded to:-

- a. Civil Affairs Branch, War Office, London, attn. Adviser on Monuments (with Incls 1, 2, 3)
- b. Civil Affairs Division War Department, Washington (for transmission to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, attn. Mr. Huntington Secy.) (with Incls 2, 3)
- c. G-5, SHARP (with Incls 2, 3).

For the CHIEF COMMISSIONER:

W G J Holland, Major
for G.A. UPJOHN, Brig.
VP CA Sec

3 Incls--

- Incl 1 - Roll of microfilm-negatives
- Incl 2 - Check-list of missing art-objects
- Incl 3 - Copy-report (corrected) 20909/MPAA dated 20 July 44.

Lead 1 Incl--Incl 1.

as copies for
- WASH
- SHARP

⊗ Box marked as follows:

This box is Incl 1 to 1444 H2

Attn Commission 20216/5/MPAA

of 17 Apr 45. It contains a roll of

developed negatives illustrating work done at museum

from liberated Italy.

(Incl 1) 13 Ward Review 11 Col

13 Ward Review 11 Col

(Incl 2) 13 Ward Review 11 Col

copy on file

20909/MPAA

with no change (subject)

if put in in para 6.1.1.1.

Check-list accompanying letter
 CA Section, Hq. ALCON, 20215/5/MPAA
 dated 17 April 47.

IT/1	Peter Breughel, "The Blind Leading the Blind" ✓
IT/2	Titian, "Dance" ✓
IT/3	Titian, Portrait of "Levinus" ✓
IT/4	Celantonio, "St. Jerome" ✓
IT/5	Philippino Lippi, "Annunciation" ✓
IT/6	Palma Vecchio, "Secret Conversations" ✓
IT/7	Battistello, "Flight into Egypt" ✓?
IT/8	Sebastiano del Piombo, "Madonna del Velo" (not "Portrait of Pope Clement VII" as stated in 20909/MPAA of 20 July 44 in the form in which it was originally forwarded) ✓
IT/9	Raphael, "Madonna of the Divine Love" ✓
IT/10	Joes van Cleve, Triptych "Adoration of Magi" (wings extended) ✓
[IT/11	Joes van Cleve, Triptych "Adoration of Magi" (reverse of wings)]
[IT/12	Laini, "Madonna"]
IT/13	Clasde Lorrain, "Landscape" ✓
IT/14	Pannini, "Charles III at St. Peter's" ✓
IT/15	Bronze Mercury Resting ✓
IT/16	Bronze Female Dancer ✓
IT/17	Bronze Apollo from Pompeii ✓
IT/18	Bronze Deer from Herculaneum ✓
IT/19	Second bronze Deer from Herculaneum ✓

- IT/5 Philippino Lippi, "Annunciation" ✓
- IT/6 Palma Vecchio, "Sacra Conversazione" ✓
- IT/7 Battistello, "Flight into Egypt" ✓
- IT/8 Sebastiano del Piombo, "Madonna del Velo" (not "Portrait of Pope Clement VII" as stated in 20909/WPAA of 20 July 44 in the form in which it was originally forwarded)
- IT/9 Raphael, "Madonna of the Divine Love" ✓
- IT/10 Joes van Cleve, Triptych "Adoration of Magi" (wings extended) ✓
- [IT/11 Joes van Cleve, Triptych "Adoration of Magi" (reverse of wings) ✓
- [IT/12 Laini, "Madonna" ✓
- IT/13 Claude Lorrain, "Landscape" ✓
- IT/14 Pennini, "Charles III at St. Peter's" ✓
- IT/15 Bronze Mercury Resting ✓
- IT/16 Bronze Female Dancer ✓
- IT/17 Bronze Apollo from Pompeii ✓
- IT/18 Bronze Deer from Herculaneum ✓
- IT/19 Second bronze Deer from Herculaneum ✓
- IT/20-64 Collection of jewelry from National Museum, NAPLES (annotated plates from L. Breglia, Catalogo delle Oreficerie del Museo Nazionale di Napoli, Roma 1941, of which copies were transmitted to War Office, LONDON, and War Department, WASHINGTON, under letter HQ. Allied Commission, 20909/20/WPAA, dated 30 Sep 44).

COPY

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

STW/34

2

20216/AFAA

January 1945

Subject: Microfilming of works of art missing from Italy.

To : G-3 Section, AFHQ.

1. Ref. your G-3 : 519.3-4 dated 13 Jan 45.

2. The AFHQ S/C already has in hand the task of obtaining photographs of missing works of art which may have been stolen by the Germans from Italy. A collection of photographs of missing objects is in process of being collected and the services of a microfilming apparatus have been secured.

3. In these circumstances the offer of help which is so kindly made in the third paragraph of your letter is not required at the moment by this HQ, but it is nevertheless very much appreciated.

4. It is assumed that Sir Leonard Woolley's communication to you was made as a result of a conversation between him and the Deputy Director of AFHQ S/C, who is at present in London and not fully cognizant of the latest position.

For the CHIEF COMMISSIONER:

RRC
G.E. UNGER, Brig
VP CA Sec
D.C.O.S.

6:93

13 GEN 1945

MFAA

TSJ/sbs

ALLIED FORCE HEADQUARTERS
G-5 SECTION
APO 512

G-5: 619.3-4

13 January 1945

SUBJECT: Microfilming of works of art missing from Italy.

TO : Headquarters, Allied Commission, APO 394.

1. Sir Leonard Woolley has informed this Section that for the purpose of identifying works of art which may be discovered in Germany, etc., as works of art removed from Italy it is necessary to supplement the lists you have already submitted by photographs of the missing objects.

2. With the above object in view he has requested that microfilms be made here from existing photographs of the missing objects and that these be flown home by relays as it is possible to produce the films.

3. Enquiries made at this Headquarters indicate that the Adjutant General, and possibly the U.S. Naval authorities at Naples, will be able to produce microfilms if you can supply photographs from which the films can be made. To enable these avenues to be explored it is requested you inform this section of the volume of the work which would be involved, the maximum and minimum sizes of existing photographs and their types, and the number of photographs now available.

4. It has been assumed that facilities for microfilming various sizes of photographs are not available to you in Rome, but it is requested that you will confirm this in your reply.

For the Acting Asst. Chief of Staff, G-5:


T.B. JACKMAN
Lt. Colonel

6193



13 GEN 1945

FILE NO	202/6
RECEIVED 15 JAN 1945	
A. C.	

0330