

RECEIVED U.S. AIR FORCE 12354 SECTION 3.1.1000 No. 785016

ACC 10000/145/187

20216/6

CONSERVATION OF AIR PHOTOS

DEC 1944 - DEC 1945

TION OF AIR PHOTOS

DEC 1945

27 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JMP/ps

97

Subcommission for Research in Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478430)

2021/6/39A

27 July 1945

Subject: Disposal of Survey Portraits.

To : MPD, c/o 336 Wing, RAF, GMP, attn. Mr. Northrup.

1. Your MPD/21 of 3.6.45 states that prints of Survey portraits specially flown to cover EMU, EMU, and EMU at scales of 1:12500 and 1:10000 will eventually be available.

2. Although of small scale, these prints would in fact be of considerable scientific value, and would moreover fill the gaps which exist in the collection already taken over from 336 Wing, and this Subcommission would be very glad to receive copies when finally available.

3. Should there be any difficulty in supplying prints, could a spare set of plates please be supplied.

J.R. WARD
J.R. WARD F.R.S.
Lt. Col., R.A.
Deputy Director.

6531

27 LUG 1945

HEADQUARTERS ALLIED COMMISSION

AFO 394

Office of the Executive Commissioner

REF: 9245 EC

7 June 1946

SUBJECT: Archives - Air Photographic Prints.

TO: ALLIED FORCE HEADQUARTERS.
ATTN: G-3 Section.

1. You have recently raised queries with Major Harrison, Archives Section, and myself, regarding the prints of air photographs alleged to be held by the British School in HMM.

2. Your impression is that these prints are the property of the Allied Commission and you have queried the retention of them by the British School. The total photographic material originally in the possession of the Allied Commission can be divided into two parts:

- (a) photos taken by the Allied Air Forces, prints of which were passed to the Allied Commission, Monuments & Fine Arts Sub-Commission, in order that they could assess war damage claims and also arrange for protection from bombing. These are properly the property of the Allied Commission and are in the archives of the Allied Commission, safe and sound;
- (b) a number of prints taken by the Royal Air Force during operations based on Italy during 1944-45. These constitute the remaining portion of the print-collection held by WFOC and passed to AC by RAAF for safe custody at the time of the dispersal of the former body. The basic and original intention for the future of these photographs is that they should be used for scientific and cultural research. The AC can lay no claim to retention of these photographs and were merely custodians. At the proper time and with the full consent of the Under Secretary of State for Air to whom the Director of the British School made application on 21 February, these photographs have been handed to the British School for use with certain conditions of copyright.

3. I hope this clarifies the situation and I should like to add that I am perfectly satisfied that the British School certainly intended to retain the prints mentioned in para 2 above but that it would be a great loss to scientific and cultural research if they were not left in that School.

For the Chief Commissioner:

M. S. LUSH

Brigadier,

Executive Commissioner.

Copy to: Archives Branch.
British School, HMM.

HEADQUARTERS ALLIED COMMISSION
APO 394

JSPB/ps

Subcommission for Monumenta Fine Arts and Archives
(Tel. 4-9081, ext 442 & 254; 478480)

20216/6/KPAA

3 Dec 45

Dear Commendatore Re.

The examination of the Air Photographs which you so kindly allowed us to store in the SAPIENZA is now completed, and everything has been removed with the exception of the cardboard boxes which we have gladly left for your use in connection with the Archives. May I be allowed to thank you most sincerely for so generously granting us every facility during our work. It would have been very difficult to have found a more suitable depository. I should also like to mention the helpful cooperation given throughout by all members of the staff of the SAPIENZA.

We feel sure that, as soon as permission is given to make them available for research purposes, these Air Photos will prove of great value to the cause of International scholarship and understanding, to the further development of which we all look forward.

JLB
J.B.P. BRADFORD
Capt., Int. Corps

Commendatore Emilio Re
Commissario per gli Archivi del
Regno - Ministero degli Interni -
R O M E

53

HEADQUARTERS ALLIED COMMISSION

APC 394

JSP/pa

Subcommission for Monuments Fine Arts and Archives C.M.F.
(Tel. 489081, ext. 442 & 254; 478480)

20216/APM

19 October 1945

SUBJECT: Progress Report No. 3 (Week ending October 18).

TO : Lt. Col. J. B. WARD PERKINS.

1. SAPIENZA. $\frac{1}{2}$ Tons of photos left for salvage this week. This will be the first consignment to show a big financial profit, which is to be paid through Industries S/C to Finance S/C. Earlier payments had been offset against the costs of installing pulping plant and acids.

Sorting continues. Emphasis is laid on the fact that "Snow-cover" is often deliberately retained as certain features are more clearly shown under these conditions, and sometimes it is the only cover in existence of a given area.

Packing lists of the contents of the crates of retained photos are being prepared. These lists and those for the British School will be placed in File 20216/6. The crates will each have a stencilled reference number on the outside. This series will be R.1, 2, etc.

The crates for England will be stencilled E.1, 2, etc.

What is to be done with all the sound empty cardboard boxes? There are approx 800 at the British School and several thousand at the Sapienza.

It would also be helpful to know, as soon as possible, whether the crates of selected photos at the Sapienza are to be sent. It will require several trips and trucks to move them.

If there are any crates left over are they to be sent to the Palazzo Farnese?

J.B.P. BRADFORD,
Captain, Int. Corps

20216/6/MPLA

23 October 45

NOTES ON AIR-TRANSPORTS OF THE NORTH ATLANTIC AREA FOR
HELP IN HOME.

Note: 1 crate contains 4,000 (+) photographs and
measures approximately two feet six inches in
length by two feet in height. 1 crate weighs just
over 200 lbs.

1. Total originally accepted:

- a) 2 million photos (489 crates) general pool
 - b) 400,000 photos (100 odd crates) to American Academy.
- This latter constitutes a self-contained unit, al-
ready catalogued, and it is omitted from remaining
calculations.

2. Reduction effected:

Approximately two thirds of the two million have been wee-
ded out and destroyed as redundant, leaving a total of
about 700,000 photos in all in the general pool. Of these
some 30 crates (120,000 photos) of a duplicate character
are destined for England.

3. There remain to be housed therefore approximately the fol-
lowing, (additional to the 100 crates at the American
Academy):

30 crates odd at Palazzo Farnese (French School) 600
115 crates between British and Swedish Schools

4. It is estimated that a room 15 feet by 12 feet with a single
door will house 52 crates. The problem of storage there-
fore is less one of space than of weight, and is certainly
not an insuperable problem.

5. Thanks to the activities Capt. J.B.P. Bradford and of of-
ficers and men loaned by the Air Forces a great advance has
been made in ordering the collection. All sorties are now
sorted and boxed serially, together with film trays
which serve to identify them. Required are still:

the collection for present in the

length by two feet in height. 1 crate weighs just over 200 lbs.

1. Total originally accepted:

- a) 2 million photos (180 crates) general pool
- b) 400,000 photos (100 odd crates) to American Academy.

This latter constitutes a self-contained unit, already catalogued, and it is omitted from remaining calculations.

2. Reduction effected:

Approximately two thirds of the two million have been weeded out and destroyed as redundant, leaving a total of about 700,000 photos in all in the general pool. Of these some 30 crates (120,000 photos) of a duplicate character are destined for England.

3. There remain to be housed therefore approximately the following. (additional to the 100 crates at the American Academy):

30 crates odd at Palazzo Farnese (French School) 000
115 crates between British and Swedish Schools

4. It is estimated that a room 15 feet by 12 feet with a single door will house 52 crates. The problem of storage therefore is less one of space than of weight, and is certainly not an insuperable problem.

5. Thanks to the activities Capt. J.B.P. Bradford and of officers and men loaned by the Air Forces a great advance has been made in ordering the collection. All sorties are now sorted and boxed serially, together with film traces which serve to identify them. Required are still:

- 1) Permission to make the collection (at present in the custody of the Allied Commission "for eventual scientific use") generally available.
- 2) A considerable amount of sorting into appropriate regional groups.
- 3) Copies of the cover-traces, which form an essential visual catalogue of the material held. The original cover-traces are now in the hands of the air-ministry.

HEADQUARTERS ALLIED COMMISSION

ADP 394

Subcommission for Monuments, Fine Arts & Archives
(Tel. 489081, ext 442 & 254; 478480)

12 October 45

SUBJECT: Progress Report No 7 (Week ending 10/11 October 45)

TO : Lt. Col. J. B. Ford Perkins, R.A.

1. BRITISH SCHOOL. The selected sortions have been un-
ted and fill 37 1/2; they were placed in the Studio. (Note:
Red numbers on the outside of a sortie-box indicates that it
is that which contains the plot or other means of identifi-
cation). A packing list of the contents of each crate has been
made.

Also in the Studio (a) The plots of the Survey are-
ties which we requested (b) Miscellaneous Mission.

2. SAATCHI. Sorting continues. Another load of prints
for salvage leaves on Oct 13.

3. GENERAL. It is now possible to give a summary of what
has so far been achieved.

The Grand total of photographs which will have passed
through our hands will be equivalent to 400 crates. This does
not include the additional 28 crates in good order, at the Amer-
ican Academy.

The details are as follows:

	Crates
British School : Kept	37
" " : Thrown away	40
Swedish Institute: Kept	4
" " : Thrown away	20 +
Belgian Zarnese : Kept	27
" " : Thrown away	6 +
Expenses : Received, 7 July	54
" " : 19 July	151
Unboxed " : 26 July	70

6348

ted and fill 17 1/2; they were placed in the Studio. (Note: Red numbers on the outside of a sortie-box indicates that it is that which contains the plot or other means of identification). A packing list of the contents of each crate has been made.

Also in the Studio (a) The plots of the Survey series which are requested (b) Miscellaneous Materials.

2. EXHIBITS. Sorting continues. Another load of prints for delivery leaves on Oct 13.

3. EXHIBITS. It is now possible to give a summary of what has so far been achieved.

The grand total of photographs which will have passed through our hands will be equivalent to 490 crates. This does not include the additional ~~50~~ crates in good order, at the American Academy.

The details are as follows:

		Crates
British School	: Kept	37
"	: Thrown away	40
Swedish Institute	: Kept	4
"	: Thrown away	20 +
Palazzo Farnese	: Kept	27
"	: Thrown away	6 +
Supplies : Received, 7 July		54
" " " 19 July		151
Unboxed " " 26 July		70
" " " 5 August		60
" " " 27 Sept		14
From British School		2
From Swedish Institute		5
		<u>490</u>

+ Conservative estimates

Each crate holds 12 Sortie boxes, inside each of which there are, on an average, 100 prints. Thus, when all is finished, a total of 2,098,000 prints will be examined by hand - say 2 million for the sake of round numbers. My own share will be about 340 crates, or 3/4 approximately.

It is too soon yet to give a precise estimate of the number of photos which will be retained, but it is almost certain that it will be just about 1/2 of the grand total. This includes both the sorties for Hoots and for England.

There still remains to be sorted a residue of 60-80 crates, out of the original 356, at the Saperia before the work is finally completed. This is some of the best stuff and has to be done carefully. For this reason I have finally refused L.I.A.P. the last party for which I am eligible being scheduled to leave on October 18th.

J. S. P. Bradford

J. S. P. BRADFORD
Capt., INF Corps.

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HEADQUARTERS ALLIED COMMISSION

APC 594

JSPW/pa

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext 442 & 254; 478400)

3 October 1945

SUBJECT: Progress Report No 6 (Weeks ending 3 Oct 45)

TO : Lt. Col. J. B. Ward Perkins, R. A.

1. SAATCHI. Work here proceeds apace. 14 more crates were received on 1 Oct 45, but have not been sorted. A large load of prints was sent for salvage on 27 Sept, (for onward transmission to Naples for pulping), and another load is rapidly accumulating.

Up to the present the equivalent of 50 crates of sortien (44 boxes to a crate) have been selected here for retention (not including those destined for England - at present amounting to about 10 crates). All these sortien have had damaged boxes replaced and are arranged in consecutive order.

2. BRITISH SCHOOL. Work here is now completed, except for final crating. All sortien have had damaged boxes replaced; unboxed sortien have been boxed and numbered, and the whole assembled in consecutive order.

The residue of the unwanted prints - a large amount - left on 27 Sept 45.

It is estimated that we have at the SAATCHI enough crates already empty to pack all the selected sortien at the British School and also those at the Saatchi itself.

3. PALAZZO PAMPHILE. All the photos here previously unboxed and in a shocking mess, have been boxed and arranged in consecutive order. As they are almost all plot-less, it is presumed that plots will be asked for from London or Washington at some future date. A final load of prints for salvage left here on 27 Sept.

4. American Academy. No action is contemplated by the Library Staff here until padlocks can be got for the boxes, as soldiers and others have free access to the basement. Specimen crates were opened so that all could see their contents. I have given Prof. Val HENRI packing lists of the contents of each crate (in quadruplicate), and of course they also hold the cover traces for them.

5. Swedish Institute. Titled on on 20 Sept 45; this revealed

1. SAPLENZA. Work here proceeds apace. 14 more crates were received on 1 Oct 45, but have not been sorted. A large load of prints was sent for salvage on 27 Sept, (for onward transmission to Berlin for pulping), and another load is rapidly accumulating.

Up to the present the equivalent of 50 crates of sortiers (44 boxes to a crate) have been selected here for retention (not including those destined for England - at present amounting to about 10 crates). All these sortiers have had damaged boxes replaced and are arranged in consecutive order.

2. BRITISH SCHOOL. Work here is now completed, except for final crates. All sortiers have had damaged boxes replaced; unboxed sortiers have been boxed and numbered, and the whole assembled in consecutive order.

The residue of the unwanted prints - a large amount - left on 27 Sept 45.

It is estimated that we have at the SAPLENZA enough crates already empty to pack all the selected sortiers at the British School and also those at the Saplenza itself.

3. PALAZZO FARNESI. All the photos here previously unboxed and in a shocking mess, have been boxed and arranged in consecutive order. As they are almost all plot-less, it is presumed that plots will be asked for from London or Washington at some future date. A final load of prints for salvage left here on 27 Sept.

4. American Academy. No action is contemplated by the Library Staff here until padlocks can be got for the boxes, as soldiers and others have free access to the basement. Specimen crates were opened so that all could see their contents. I have given Prof. VALL BERNH packing lists of the contents of each crate (in quadruplicate), and of course they also hold the cover traces for them.

5. Swedish Institute. Tidied up on 20 Sept 45; this revealed the equivalent of about 6 crates not yet examined. I had previously been led to believe that all work here had been completed.

J.S.P. HEADWOOD
Capt., INF. Corps.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JSPB/PC

24 NOV 45

20216/6/EFAA

SUBJECT:- Commendation.

1384984 GILL, J.H., LAC.
1111378 MOORFOOT, A.G., LAC.

TO :- Air Forces Subcommission
(attn. S/LDR BRADBROW).

1. The a/m airmen have been engaged for the past four months in putting into good order the collection of air photographs, of great scientific value, handed over to this Subcommission by HQ. MAAF.

2. The very large number of these photos, which collectively weighed many tons, called for the exercise of determination, sound judgment, and initiative in handling the numerous practical problems that arose. The a/m airmen displayed these qualities throughout, and proved themselves conscientious and reliable in every way. It is largely due to their efforts that it has been possible to bring the work to a successful conclusion within the time limit set for it.

3. It is also desired to thank the Air Forces Subcommission for lending the airmen's services, and for their cooperation, at many stages, in this matter.

Norman T. Newton
NORMAN T. NEWTON
Major, Air Corps
Director

HEADQUARTERS ALLIED COMMISSION

4508/ps

LPO 254

Subcommission for Monumental Place Arts and Archives
(Tel. 489031, ext 442 & 454; 478480)

13 Nov 1945

10718/2/AFSA

SUBJECT: Use of Air Photos.

TO : Director, AFSA Subcommission.

In accordance with my proposal to Lt. Col. Ward Perkins, which was agreed upon last month, I have compiled for him a Glossary of terms used in connection with Air Photos, a copy of which is attached herewith.

J. L. P. Bradford
J. L. P. BRADFORD
Captain, 1ST CORPS

0046

HEADQUARTERS ALLIED COMMISSION

JSPR/ro

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 469081, ext. 442 & 254; 478480)

20216/6/WFAA

24 Nov 45

SUBJECT:- Commendation.

1384584 GILL, J.R., LAC.
1111376 MOORFOOT, A.Q., LAC.

TO : - Air Forces Subcommission
(attn. S/LDR BRADSHAW).

1. The a/w airmen have been engaged for the past four months in putting into good order the collection of air photographs, of great scientific value, handed over to this Subcommission by HQ, MAAF.

2. The very large number of these photos, which collectively weighed many tons, called for the exercise of determination, sound judgment, and initiative in handling the numerous practical problems that arose. The a/w airmen displayed these qualities throughout, and proved themselves conscientious and reliable in every way. It is largely due to their efforts that it has been possible to bring the work to a successful conclusion within the time limit set for it.

3. It is also desired to thank the Air Forces Subcommission for lending the airmen's services, and for their cooperation, at many stages, in this matter.



NORMAN T. NEWTON
Major, Air Corps
Director

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumenta Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20215/6/MFAA

7 Dec 45

TO : British Post Office Section
(HQ Allied Commission)
Capt. J.S.P. BRADFORD 257960

Please redirect all letters and parcels for the
a/n Officer, from today, to:-

MYRTLE COTTAGE
SHOREHAM, NR. SEVENOAKS,
KENT. ENGLAND

0545

HEADQUARTERS ALLIED COMMISSION

JST/pa

APO 39.

Subcommission for Monuments, Fine Arts and Archives
(Tel. 430061, ext 442 & 234; 478480)

20216/6/22A

10 October 1945

SUBJECT: Postings, Airmen

No. 1384584 GILL, J.R. LAC 336 Wing RAF

No. 775847 KRIBBLE, A. ACN

No. 1111576 MOOREFOOT, A.C. LAC

No. 1281856 SEWELL, L. Opl

TO : w/Cdr J.C. CHOCKARD S.P.S.O.
Air Headquarters RAF
CASERTA - Italy.

1. Reference telephone conversation w/Cdr CR CHAND - Capt
TRANFORD on 3 Oct and our letter 20216/6 of 23 Sept.

2. We are most grateful for your help in arranging postings
to Rome for the above-named Airmen, to allow them to continue the
most useful work which they are doing for the Allied Commission.

For the Director:

J.S.P. BRADFORD
Capt., INF. Corps.Copy to:
Air Forces Subcommission

65-5

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/6/MPAA

2 October 45

SUBJECT: Receipt of Photographs.

TO : 336 P.R. Wing, R.A.F. (attn
S/Ldr H. Dacombe)

Receipt is acknowledged of the final consignment
of air photos (12 crates). Your action in forwarding them
is much appreciated.

J. S. P. BRADFORD
Capt., M.I.

6542

EAO

11/9/26

1470 ~~NR~~ NR 1 R/R

T ADD

FROM HQ 336 PR WING RAF CMF

TO LT COL WARD PERKINS MONUMENTS AND FINE ARTS SUB-COMMISSION

MAIN HQ ALLIED COMMISSION CMF

GR BT

A394 26/9/1945 UNCLASSIFIED : LAST CONSIGNMENT PRINTS APPROX .
ONE AND HALF TONS (1 1/2) SHOULD ARRIVE YOUR HQ
SATURDAY 29TH SEPTEMBER .

BT 261600A

SENT DC AR K

RECD NR 1470 AT 2321A FC AR K K

6544

14 SET 1945

From : H.Q., 336 P.R. WING, R.A.F., C.M.F.
To : H.Q., ALLIED COMMISSION, A.P.C. 394.
SUBCOMMISSION FOR MONUMENTS, FINE
ARTS & ARCHIVES.
(Attention LT. COL. J.B. WARD PERKINS,
R.A.)

Date : 14th September, 1945.

Ref : 336W/2001/2/P.3.

Dear Colonel Ward Perkins,

1. Thank you for your letter 20216/6/MFAA, dated 8th September. We are glad that the officers and men attached to you have been of service.
2. The N.C.C. and three airmen attached will be offered up for disposal on the disbandment of this Wing. If you wish to retain them, it would be best to apply to MCAP. to attach or post them to a suitable R.A.F. unit - possibly the R.A.F. component of the Commission.

A.C.C.
RECEIVED FOR ARTS & ARCHIVES
18 SET 1945
No 20214/6

[Signature]
for Squadron Leader,
Wing Commander,
Commanding,
H.Q., 336 P.R. WING,
R.A.F., C.M.F.

14 SET 1945

HEADQUARTERS ALLIED COMMISSION

JEPB/ps

APC 334
Subcommission for Monuments Fine Arts & Archives
(Tel. 489084, ext. 442 & 254; 478480)

22 September 1945

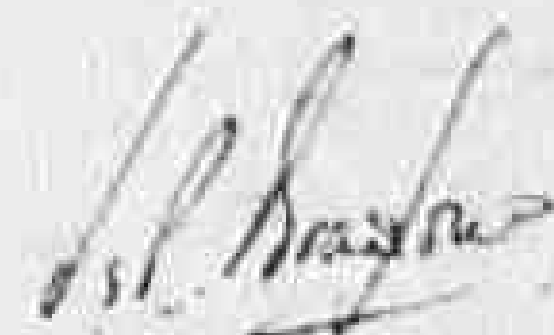
20216/6/AFMA

SUBJECT: Attachment of Officers and ORs to A.C.

TO : CO, HQ, 336 Wing RAF, San Severo, GCF.

1. Your letter of 8th Sept, ref. 336W/2001/2/P./, is acknowledged with thanks.
2. We have written to W/Cdr J.C. CROCKARD, S.P.3.O., M.C.A.F. to ask whether, on the disbandment of 336 Wing, Opl SIGNAL and the 3 airmen at present attached to the Air Forces Subcommission, AG, and working with us could be posted to HQ, AG P.C.C. as a similar RAF unit in the Rome area. It would be of the greatest value to us to retain their services for the next 2 months.

For the Director:



J.A.P. MANSFORD
Capt., RAF Corps.

5543

3 SEP 1945

HEADQUARTERS ALLIED ORIENTAL

NO 39.

Subordination for Movement of Air Force & Archives
(Toll. 48981, ext. 442 & 251 47440)

23 September 1945

TO: Mr. J. E. (P. 100) 100

FROM: Mr. J. E. (P. 100) 100

336 Wing RAF.

No. 77547 KROONEN, A. AGH

336 Wing RAF.

No. 111576 ROBERTSON, A. AGH

336 Wing RAF.

No. 1201056 BROWN, L. Cpl.

1. The above NOO and airmen were attached to the Air Force sub-
commission, NO, from 136 P.R. Wing's Photo Library staff last month to
assist in the reorganization and administration of a very large quantity
of British and American air photos for which the Subcommission for No-
man's, Photo Arts and Archives is now responsible. Having been associated
with the Wing, in an Army unit, for 2 years I know that the experience pos-
sessed by these airmen is invaluable in getting this work done quickly and
efficiently - and that we should find it impossible to replace them.

2. However it is understood that their present unit, 336 Wing, is
on the verge of breaking up. Would it therefore be possible to arrange
a posting for them, on the Wing's disbandment, to No. 40, P.R.O., No. 2
Base Area, similar RAF Unit in Base, for the next two months? This
would allow the reorganization of these air photos, originally amounting
to 100 tons, to be satisfactorily completed. Mr. Sgt. BROWN informs
me that the Air Force Subcommission here has, unfortunately, no vacancy
at present in its establishment for clerks.

3. 336 Wing, who have been very helpful, have advised applying to
M.O.A.P. It may be noted that the above NOO and three airmen (see billet-
ted with NO P.R.O.) all have their kit with them and obtained clearance
certification from the Wing before leaving.

4. As the Wing's disbandment is believed imminent any action you
may be able to take to help us in this matter would be very greatly ap-
preciated.

For the Director:

6511

113

336 Wing RAF.
No. 1411576 MEMPHIS, A.C. LAG
336 Wing RAF.
No. 1284856 BIRMINGHAM, L. Opl.
336 Wing RAF.

1. The above WFO and airmen were attached to the Air Force Sub-Commission, 10, from 336 P.2. Wing's Photo Library staff last month to assist in the reorganization and administration of a very large quantity of British and American air photos for which the Sub-Commission for Maintenance, Prime Lists and Archives is now responsible. Having been associated with the Wing, in an Army unit, for 2 years I know that the experience possessed by these airmen is invaluable in getting this work done quickly and efficiently - and that we should find it impossible to replace them.

2. However it is understood that their present Unit, 336 Wing, is on the verge of breaking up. Would it therefore be possible to arrange a posting for them, on the Wing's disbandment, to No. 40. P.2., No. 2 Base Group, similar RAF Unit in Rome, for the next two months? This would allow the reorganization of these air photos, originally estimated to 100 tons, to be satisfactorily completed. Flt/Lt MURPHY informs us that the Air Force Sub-Commission here has, unfortunately, no vacancy at present in its establishment for clerks.

3. 336 Wing, who have been very helpful, have advised applying to 16.2.4.8. It may be noted that the above WFO and three airmen (now billeted with 40 P.2.C.) all have their kit with them and obtained clearance certification from the Wing before leaving.

4. As the Wing's disbandment is believed imminent any action you may be able to take to help us in this matter would be very greatly appreciated.

For the Director:

6512

[Signature]

J.B.P. DRAKE
Capt., INF. Corps.

[Handwritten note:] Inform 433. with the day off. must be sent to Rome.

THREE THREE SIX PHOTO ROOM WING RAF

5736

30 Sept 45

ROUTINE

UNCLASSIFIED FR

REFERENCE ALONG SIGNAL FOUR EIGHT ZERO FIVE DATED FIVE SEPT 45

PARM TO THREE THREE SIX PHOTO ROOM WING RAF FROM ADJUTANT

AT REQUEST ROOM FIVE ONE FIVE WOULD REQUEST THAT STATION MASTER

SAR BEVERO BE CONTACTED IN REGARD TO YOUR PICKING UP EIGHTY GRATES

NOT AWAITING YOUR ATTENTION THERE

6543

NON 2 7A

442

20216/6

HEADQUARTERS ALLIED COMMISSION

JSPB/fl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

202:6/6/MPAA

13 September 45

SUBJECT: Survey Photography.

TO : M.P.I.C. c/o 336 Wing R.A.F., C.M.F.
(attn S/Ldr WORTHINGTON)

1. - Receipt is acknowledged of one set of plots for each of the Survey sorties recently flown, which will be most useful to us in the future.

2. - The Deputy Director of the Sub-Commission also asked me to thank you for your speedy action in notifying us of the damage done by blast to S.LEONARDO, and he much appreciated your co-operation. I hope the Italian authorities who are now responsible for this region will be able to effect repairs quickly.


J. S. P. BRADFORD
Capt., INT. Corps.

60:1

To Capt. Granger
Dear Sir.

8th September 1945.

To : H.Q. Allied Commission, Sub-commission for Monuments
Fine Arts and Archives.

2. Relative films are on their way to America, but will eventually reach the Central Film Store, R.A.F., Benson.



20216/6

HEADQUARTERS ALLIED COMMISSION

JBWP/rl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20216/6/MPAA

8 September 45

SUBJECT: Attachment of Officers and ORs to A.C.

TO : CO, HQ, 336 Ring RAP, San Severo, CMF.

1. On the completion of temporary duty with this Sub-Commission by P/Lts BARLOW and CHANDLER it is desired to express appreciation of your action in lending us these Officers whose service have been most useful in dealing with the very large quantities of Air Photos (over 100 tons) taken over by us. We are especially grateful for the most helpful cooperation of S/Ldr DACOMBY in this matter.

2. Much still remains to be done before these Air Photos are again in working order. Cpl SEWELL and 3 Airmen from the former Ring Library Staff are doing invaluable work in this respect, and their experience has saved many hours of work. It would be much appreciated if we could retain their services for as long as possible, since they are virtually irreplaceable. As it is understood that 336 Ring is on the point of breaking up, would it be possible to have these ORs posted to an RAF unit in this locality, for example No. 2 Base Area or 40 P.T.O. (both in Rome), so that they could continue their work here for the next two months?

3. It may be added that the 3 Airmen (but not Cpl SEWELL) have their kit and belongings with them in Rome, and all received their clearance certificates before leaving S. SEVERO.

J.B. Ward Perkins

J.B. WARD PERKINS
Lt. Col., R.A.
Director

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3. It may be added that the 3 Airmen (but not Cpl SHWELL) have then kit and belongings with them in Rome, and all received their clearance certificates before leaving S. SEVERO.

In duplicate.

J.B. Perkins
J.B. WARD PERKINS
Lt. Col., R.A.
Director

AMERICAN ACADEMY IN ROME
VIA ANGELO MARINA 5
00187 ROME
ITALY

22 August 1945

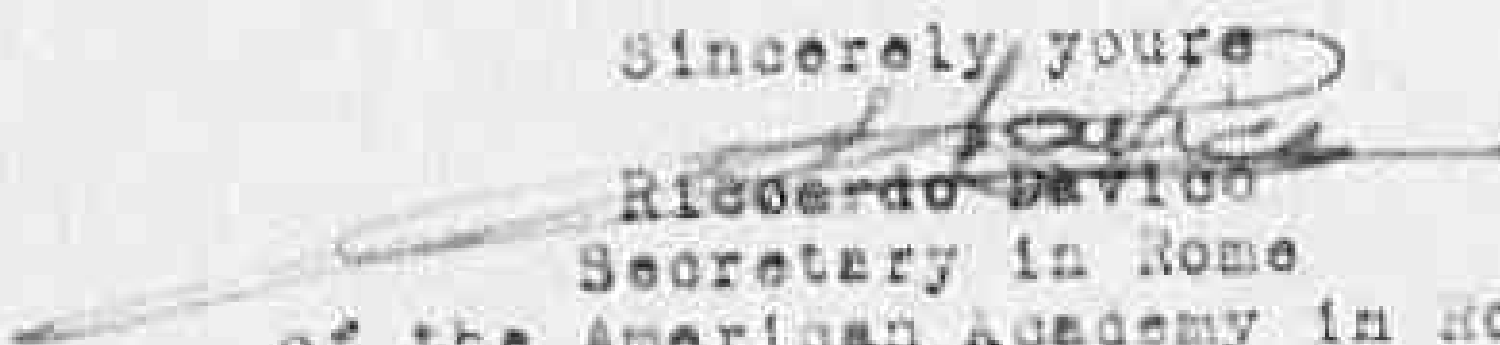
Lt. Col. J.B. Ward Perkins, R.A.
Headquarters Allied Commission
APO 394
Subcommission for Monuments Fine Arts & Archives
R O M E

Dear Sir:

I beg to acknowledge receipt of your letter dated August 16, 1945, addressed to the Acting Director of this Academy, Professor Charles R. Morey.

Following his instructions, I beg to state that the Staff of this Academy has been duly informed that the air-photographs which have been stored in the Academy Library, on behalf of the Allied Commission, are military documents and they cannot therefore be made available for general use without military authorization.

Sincerely yours


Riccardo Davico
Secretary in Rome
of the American Academy in Rome

6541

20216/6

ALLIED [REDACTED] COMMISSION
INTER-OFFICE MEMORANDUM

SUBJECT: Clearances - Officers

FILE NO. 20216/6/10MMA

TO : GA Section

194

1. Ref letter, this HQ, G-1B/336/0 of 4 Sept 45, subject as above (copy to this S/O).

2. This S/O would advise that F/Lt Barlow, complying with the instructions of para 25, SO 248, this HQ, dated 5 Sep 45, left 5 Sept 45 for BARI to effect the clearance directed by 336 Wing, RAF, in the order sent by G-1(B) under the reference letter.

3. F/Lt Chandler is now on leave in the UK, a fact understood as known to 336 Wing.

For the Director:

hdm
MORRIS T. KEPTON
Major, Air Corps
A/Deputy Director.

0539

HEADQUARTERS ALLIED COMMISSION

JSPB/21

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

6 September 1945

SUBJECT: Progress Reports Nos 4-5 (Weeks ending 31 Aug 45).

TO : Lt Col J.B. WARD PERKINS, R.A.

1. General. P/Lts BARLOW and CHANDLER have been recalled today to 338 Wing by signal; they are to be returned to England for release. Suggest sending letter of thanks for their services to their CO, also stressing the value of keeping OR's here for as long as possible. 336 Wing closes down at end of September.

2. Palazzo Farnese. Cordially welcomed by Prof. BRUHL; 500-600 cardboard boxes were taken round, and the retained sorties are being put into them.

3. American Academy. Visited to reassure Prof Van BUREN that the sorties there were not forgotten; promised to return on 7th to unpack specimen crates with Library staff present so that they may plan arrangement and admin. of material.

4. British School.

a. Large load of prints sent for salvage.

b. Only plot-less sorties remain to be dealt with; of these over half have already been put in consecutive order, assigned plots or portions of B.I.S., and sorted as wanted or unwanted.

5. Sapienza.

a. Large load of prints sent for salvage, and another load ready shortly.

b. All retained sorties arranged in squadron groups and in consecutive order.

c. All crates opened; removed all sorties duplicating others at the American Academy noted on packing lists.

d. After complicated negotiations a railway truck was chartered from R.T.O. for return of 80 boxes with lids to S. SEVERO. Truck was sealed and ready for departure on 3rd. 33b Wing was notified of their dispatch by Signal.

J.S.P. BRADFORD
Capt., INT. Corps.

0000

SECRET

20. 2212. Re Allied Commission. 210 2 000 16. 221212.

23. 11/20/57. A. 1222-00000, 77750, 210 (B). Is held for present agent and by 11/20/57 (210000 0) and all further agent and by 11/20/57 (210000 0) mission to release for and for all further agent and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

24. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

25. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

26. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

27. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

28. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

29. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

30. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

31. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

32. 11/20/57. 11/20/57, 210 (B). Is held for present agent and by 11/20/57 (210000 0) (210000 0). All further agent and by 11/20/57 (210000 0) mission to release for and by 11/20/57 (210000 0) 11/20/57, 210 30 July 45).

THREE THREE SIX PHOTO NEGATIVE KING RAY

4603

5 Sept 45

ROUTINE

UNCLASSIFIED PD

FOLLOWING IS FOR 3-UNCLASIFIED NEGATIVE DATED 014

THREE TO THREE THREE SIX PHOTO NEGATIVE KING RAY FROM HQ ALBANY

QITE AMIFA PAME

EIGHTY GRAYES WITH LIDS IN SEALED GMA ADDRESSED GMA RAILWAY
WAGON DISPATCHED TO YOU FROM MOBILE TERMINAL ON THREE SEPTEMBER

6351

MOB & VA

Ext 442

20216/C

MEMORANDUM

REFERENCE : 0-12/331/0

4 September 1945

SUBJECT : Clearance - Officers

TO : Vice President, Civil Affairs Section

S/O - (A/P/A) B.A. CHAGLER (120753) - A.S.D. (FI)
S/O - (A/P/A) D.M. BAKER (121106) - A.S.D. (FI)

Attached copy of signal reference P.190 dated 3 Sep 45 is forwarded for necessary action.

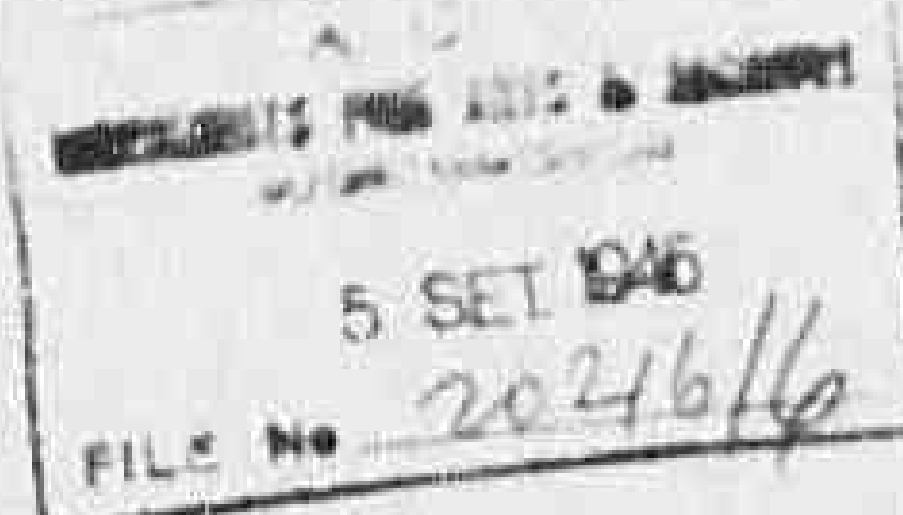
Please advise this office when above named officers have proceeded.

FOR VICE PRESIDENT, CIVIL AFFAIRS SECTION

/s/

Copy to: Director, M.F.A. & A. S/O
P. File 0-12/16120/1690/0

0337
K.2. Allied Commission



P120
ESP 031431B

2/5328
ESP 031700B
HOUTEN

IN 536 WIRE RAY GSP
ALLIED COMMISSION ROSE

UNCLASSIFIED

Please notify U/M officers to return unit immediately for clearance

2/0 (2/1/12) B.A. CHASSER 120735 ROSE

2/0 (2/1/12) C.M. BROWN 121104 ROSE.

NOTE

ACTION : C-1 (B)
INFO: Chief Commissioner
Ext Rec
File 2
Flot

0336

HEADQUARTERS ALLIED COMMISSION
APO 394

JMR/po

Subcommission for Monuments Fine Arts & Archives
(Tel. 483061, ext. 442 & 254; 478400)

20216/5/SP/A

1 September 1945

SUBJECT: Shipping Empty Wooden Boxes.

TO : M.F.O., Rome (Terminal Station).

1. Reference telephone conversation M.F.O. - Capt. J.S.P. Bradford yesterday, 80 empty wooden boxes with lids are being forwarded to you today from A.C.

2. These boxes are for onward transmission to 336 Wing, R.A.F., at SAN SEVERO (nr. FOGGIA), who will be notified of their dispatch.

For the Director:

HORACE T. WENTON
Major, Air Corps
A/Deputy Director.

0538

HEADQUARTERS ALLIED COMMISSION

ATH/ro

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 476480)

20216/6/KFAA

23 August 1945

Subject: Request for Use of Taxi.

To : MTO: Despatch - Taxi.

1. Two RAF airmen -

Cpl Sewell

AC: Kronbeim,

attached to this S/C, have need to proceed twice daily (between a point near their billets (40 Personnel Transit Camp, near Piazza Bologna) and the British School in Rome, Valle Giulia, where they are engaged in official work.

2. It is therefore requested that until further notice a taxi be despatched for the use of these ORs, to be at the points below named at the hours indicated:

✓ - 0830 hrs Piazza Bologna (at N° 8 tram stop)

✓ - 1200 hrs British School, Valle Giulia

- 1400 hrs Piazza Bologna (at N° 8 tram stop)

1645 hrs British School, Valle Giulia

6339

For the A/ Director:

Alga
ROBERT T. NEWTON
Major, Air Corps.

1. Two RAF airmen -
Cpl Sewell
AC1 Kronbohm,

attached to this C/3, have need to proceed twice daily (between a point near their billets (40 Personnel Transit Camp, near Piazza Bologna) and the British School in Rome, Valle Giulia, where they are engaged in official work.

2. It is therefore requested that until further notice a taxi be despatched for the use of these OMs, to be at the points below named at the hours indicated:

- ✓ - 0830 hrs Piazza Bologna (at N° 8 tram stop)
- ✓ - 1200 hrs British School, Valle Giulia
- 1400 hrs Piazza Bologna (at N° 8 tram stop)
- 1645 hrs British School, Valle Giulia

0035

For the A/ Director:

MJA

NORMAN T. HUTTON
Major, Air Corps,
A/ Deputy Directors

Copies to:
Es CR concerned

Capt Bradford:
Major (ouch says by phone 23 Aug flat
they will do their best, can do two
of the trips, perhaps 3, but not 4. The
1645 is probably out. *Wm*

27 AUG 1945

From: Lt Col F. J. BETHUNE
 Dept of Vets Affairs
 Ref: 1/13 1/1/45
 13 Aug, 45.

Wm

Dear Bradford

COCK talks to that he discussed with you the question of air photographs of archaeological sites in Greece.

When I was in Cairo in May of this year I visited R. E. I. U. and looked over their photographs. Few of them were of any use for our purposes as

- (1) the height from which they were taken was too great
- (2) the most recent photographs (all after Summer 1944, as well as I remember) had already been sent to Italy.

R. E. I. U. was most helpful and would be willing to do anything possible. I forget the name of the O.C.; but 2/Lt R. D. BETHUNE, of A. I. U., R. A. F., U. K. is also interested and could tell you more about it if you are thinking of doing R. E. for photos. But I formed the opinion that Survey Dept was likely to be more useful for our purposes than R. E. I. U.

Sorry not to have seen you when you were over here, and hope for another opportunity.

Yours sincerely,

F. J. Bethune

To:
 Capt F. J. BETHUNE
 AFAS Branch
 HQ Allied Commission,
 C. E. F.

27 AUG 1945
 20 2/1/45
 0000

27 AUG 1945

HEADQUARTERS ALLIED COMMISSION

JSPB/fl

APO 394

Subcommission for Monuments Fine Arts & Archives

(Tel. 489081, ext. 442 & 254; 478480)

21 Aug 45

Subject: Progress Report No. 3 (Week ending 15 Aug 45).

To : Lt. Col. J.B. WARD PERKINS, R.A.

1. 4 Airmen and 15 tons of air photos arrived from S. SEVERO on 9 Aug. They also brought with them the promised "plots".

2. At the SAPIENZA, where the main effort was concentrated this week, almost all the loose sorties in the lower half of the room have been examined. The empty cardboard boxes, amounting to several hundred (1500) have been tied up and stacked. The prints which have been rejected are being collected for pulping from the SAPIENZA to-morrow, amounting to several tons.

Those sorties, both from the upper and the lower parts of the room, which are to be kept have been sorted out into their Squadron groups (eg 60 P.R. etc).

3. At the BRITISH SCHOOL:-

- a. The plotless sorties have been removed to the Studio, and have been put into Squadron groups. The next step will be to arrange them in consecutive order, and distribute the plots on D.I.S.
- b. A large stack of empty boxes (cardboard) has also been deposited in the Studio. The aim has been to retain only the "wanted" sorties in the Library rooms.

4. 60, (half at the SAPIENZA and half at the BR. SCHOOL) out of the 80, crates are now empty. It is hoped to dispatch the whole lot in the coming week.

J.S.P. BRADFORD
Capt., INT. Corps.

Write the address in large BLOCK letters in the panel below.
The address must NOT be typewritten.

TO:—

Write the message very plainly below this line.

Sender's Name & Address:

Capt Bradford,

Please write down in
words & are syllable child's guide
for calculating scale of an air-photo
from height and focal length.

~~Just~~

6534

The formula is $\frac{F}{12 H}$ is the Focal
length in inches (6, 24, 36 etc) over the height of
the obj multiplied x 12. This is true for
everything except v. hilly country.

This space should not be used.

MAKE SURE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE.

HEADQUARTERS ALLIED COMMISSION

JBER/cl

APC 394

Subcommission for Monuments Fine Arts & Archives

(Tel. 489081, ext. 442 & 254; 478480)

20216/6/MFAA

16 Aug 45

FROM: Lt. Col. J.B. Ward Perkins, R.A.

Dear Mr Morey,

I think it is probably timely that, to avoid any possible misunderstanding, I should put on record the present position with regard to the air-photographs which you are so kindly storing on behalf of the Allied Commission.

As I have explained they are military documents, and they cannot therefore be made available for general use without military authorization. This I have so far been unable to obtain. I have very little doubt that it will eventually be given, in which case the proper place for the North Italian Collection which you are storing will be in the American Academy. In the meantime they must remain technically in the charge of the Allied Commission "stored for eventual scientific use".

The important thing is that they are safe. As soon as the immediate work of sorting and clearing the remainder of the collection of which I have charge is complete, I hope to be able to discuss with you ways and means of obtaining the necessary clearance. In the meantime I would like to express my very cordial thank for your helpful collaboration in assisting the Commission in this important work of scientific salvage.

Yours

Ward

Dear Mr Morey,

I think it is probably timely that, to avoid any possible misunderstanding, I should put on record the present position with regard to the air-photographs which you are so kindly storing on behalf of the Allied Commission.

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Yours

Prof. J.R. Morey
American Embassy
Via Roncompagni
ROME.

12 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JSPB/fl

Subcommission for Monumenta Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

13 AUG 45

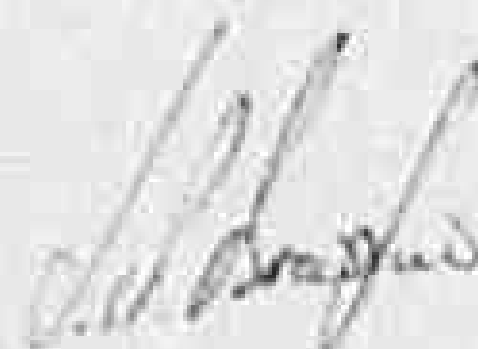
20216/6/MFAA

Subject: Survey Photography.

To : MPIC, HQ. RAF MED/MS Int. Sect., o/o HQ. 336
Wing, RAF, CMF.

Your letter MPIC/21 of 7 AUG 45 is acknowledged.

The dispatch of ^{for} our set of plots for the survey sorties would
be much appreciated, as soon as the flying programme is completed.



J.S.P. BRADFORD
Capt., I. Corps.

0033

13 AGO 1945

17 AGO 1945

(3)

336 PHOTO RECONSTRUCTION WING RAF CRY

3572

11 August 45

ROUTINE

UNCLASSIFIED PD

REFERENCE YOUR SIGNAL DATED NINE AUGUST PD

PAUSE TO 336 PHOTO RECONSTRUCTION WING RAF CRY FROM HQ ALGER
CITE ALGER PAUSE

PRINTS AND OTHER GRATEFULLY RECEIVED ACKNOWLEDGED PD EIGHT
REMARKS WILL BE SENT BACK AS SOON AS POSSIBLE

3532

MOB & PA 2/0

REF 442

PHG
Cent

20216/6
17 AGO 1945

2. I think that this matter should be kept on the relevant spec file.

H.E. Bell Major Audits Officer.

10th August 1945

Noted and agreed. B.D.G. please initial
David Bell 11/ Aug 45

This is agreed H. Hughes. 10/11/45

6532

20216/6
10 AUG 1945

8 AUG 1948

60

THREE THREE SIX WING RAF CMF ATTN F/O LKES

3313

8 August 45

Routine

RESTRICTED PD

PLEASE INFORM US HOW SOON NEXT CONSIGNMENT OF PRINTS PLUS THREE
ATTACHED AIRMAN WILL ARRIVE

PAPER TO THREE THREE SIX WING RAF CMF ATTN F/O LKES FROM HQ ALCOM

CITE ACMPA PAPER

0531

Mon & FA S/C

F.H. J. Hark
- Cont2021616
8 AUG 1948

AGO 1048

MEDITERRANEAN PHOTOGRAPHIC INTELLIGENCE CENTRE
H.Q., R.A.F. MED/ME INTELLIGENCE SECTION
c/o H.Q. 336 WING, R.A.F., C.M.F.

59613

Ref : MPIC/21

7th August 1945.

Subject : Survey Photography.

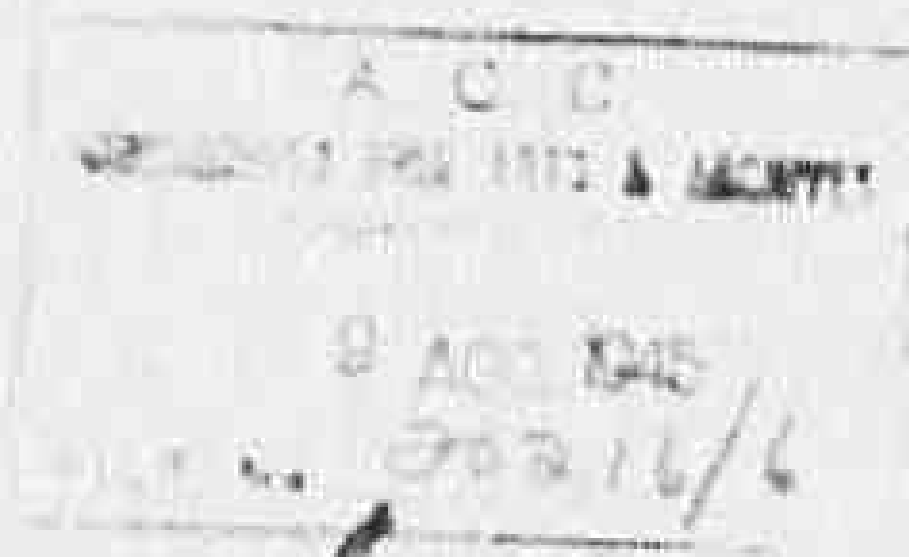
To : H.Q. Allied Commission, Subcommission for Monuments,
Fine Arts and Archives, A.P.O. 394.

Your letter 20216/6/MFAA dated 27th July is acknowledged.

2. It would now appear that Survey Directorate will be unable to release the prints of the large job referred to in your letter.

3. However, at the completion of the programme of survey photography at present in hand, a spare set of plots covering all the flying will be available should you wish to have them. These would enable you to select, for ordering from U.K., any particular prints which will be useful to you.

Alon Worthington



A. WORTHINGTON
Squadron Leader,
1/c M.P.I.C.

550

7 AGO 1048

7 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394Subcommission for Monuments Fine Arts & Archives
(Tel. 489004, ext. 442 & 254; 478480)

JBC/ya

7 August 1945

Dear Monsieur Ruhl,

With regard to the air-photographs which you are so kindly storing on behalf of the Allied Commission, to avoid all possible misunderstanding, I am anxious to put in writing the present position with regard to their tenure and use.

As I have explained they are military documents, and they cannot therefore be released for general use without military authorization. That authorization I cannot yet obtain. I have very little doubt that it will eventually be given, in which case the proper place for these French photographs is undoubtedly at the Palazzo Farnese. In the meantime they must remain technically in the charge of the Allied Commission, "stored for eventual scientific use."

The important thing is that they are safe; and I will continue to do all in my power to secure their release for research purposes at the earliest possible date. In the meantime I would like to thank M. Grenier and yourself for your very helpful and kind collaboration in assisting the Commission in this important work of scientific salvage.

I am, yours sincerely,

Yours

J.B. FARM PRECISE
Lt.Col., R.A.
A/Director.Monsieur Adrien Ruhl
Palazzo Farnese
RM5030
20216/6

7 AGO 1945

ELO

122/07

58

6331

12/10/6

From Squadron Leader H.V. Dacombe.

Y167/3. 711/ Int.

H.Q. 10 P.A. Wing.
R.A.F. C.I.P.
August 8th. 1945.

Dear Sir,

Thank you for your letter of the 27th. July.
You make it very easy to reply. The sentence will
read as follows:-

" The total bulk is very large, some 400 crates,
each containing about 1,000 prints and weighing about
2½ cwt. making a grand total of about 2,000,000 prints
or 37 tons. "

I well realize that it will be a tremendous job
getting all this material in order. I hope the men
I am sending will be able to break the back of it. They
have been a long time in coming because of transport
difficulties.

When I can make arrangements to come up, I will
give you fair warning.

Yours

Yours

H.V. Dacombe

3321

Captain J.S.P. Bradford.
Headquarters Allied Commission. APO 394.
Subcommission for Monuments, Fine Arts and Archives.

7 Aug 45

47/81

56

To Lieut Col. Ward Perkins
Monuments and Fine Arts Sub Comm.
Main Hq Allied Commission

From 336 P. R. Wain.

A. 982 7/8 071220 B

Confidential

Nine two prints despatched to-day
should arrive your Hq Thursday 9th August.

Dist Lieut Col. Ward Perkins

6523

081125 B
081345 B
081431 B

Wain

RECEIVED
9 AUG 1945
FILE No. 20216/6

6 Aug 1945

ECOLE FRANCAISE DE ROME
PALAIS FARNÈSE

le 9 Août 1945

Lt Col. J. H. WARD PERKINS
Headquarters Allied Commission
Subcommission for Monuments
and Fine Arts

ROME

Mon cher Colonel

Je vous remercie de votre aimable lettre datée du 7 Août et je prends bonne note de son contenu. Comme vous me l'aviez déjà expliqué au cours des conversations que nous avons eues à ce sujet, les photographies aériennes actuellement déposées à l'Ecole française demeurent au point de vue technique sous la garde de la Commission Alliée. Leur utilisation pour des recherches d'ordre scientifique ne pourra se faire que lorsque les autorités militaires auront donné leur agrément formel. M. Grenier et moi-même sommes très heureux d'avoir pu vous aider à sauver ces documents d'une inappréciable valeur et nous pensons comme vous même, que les photographies de France seront parfaitement à leur place au Palais Farnèse.

Soyez assuré, mon cher Colonel, de mes sentiments les meilleurs

Adrien Bruhl

Adrien BRUHL

Secrétaire de l'Ecole française de Rome

78216/b

HEADQUARTERS ALLIED COMMISSION
APO 39A
Subcommission for Monumental Fine Arts & Archives
(Tel. 489081, ext. 441 & 234; 479,30)

JEPB/pa

59

10 August 1945

Subject: Progress Report No. 2 (Week ending 8 Aug 45).

To : Lt.Col. J.W. HART PUSKINE, W.A.

1. Good progress has been made in sorting out the loose un-sorted sorties in the SAPIENZA.
2. Arrangements are now in force whereby work in the afternoons at the SAPIENZA can proceed.
3. A signal has been sent to 336 Wing to expedite delivery of the last consignment of points, plus the 5 airmen for attachment.
4. The 70/4/43 copies of the D.I.S. have arrived from 336 Wing and have been deposited at the British School. When the airmen arrive, the relevant entries can be cut out and inserted with the plotless sorties here and at the Farnace.

J.W. H. HART PUSKINE
Capt., 1 Corps

6523

MEMORANDUM FOR THE SECRETARY

120 394

7/22/28

Recommendation for Monumental Photo Archiving
(Vol. 1259381, etc. Vol. 1259381, 1259382)

10 AUGUST 1915

Subject: Acquisition of Air Photos from Greek Govt.
Survey Dept.

To : Lt. Col. J. B. WARD PAVLIS, E.A.

Memorandum No. 2.

1. While in Athens last month I was introduced Mr. HILIOPOULOS, in charge of the Greek Government Survey by Capt. David of MATHEMATICS, based in Cairo, who had come over to investigate officially reports that the Greek Survey possessed a large and valuable collection of air photos of its own country.

2. The Greek Survey Dept. had already been told to co-operate with all British details and had done work for Brigadier Brown, I/O Survey.

3. These air photos were needed

- a. by British photo interpretation units in Cairo
- b. by G.S.I. (Topo) - Dept. of the Land Forces Greece, for road revision etc.
- c. Major Cooke, Advisor to the Dept. of P.M. and Antiquities at H. L.S.I., also thought they would be of great value for their own administrative requirements.

4. Capt. David expects to be able to supply, from Cairo, the vital paper and chemicals without which no re-printing could be done, since the Greek Survey Dept's supplies are exhausted.

5. Mr. HILIOPOULOS (who speaks excellent English) is undoubtedly genuinely anxious to help the British Forces in every way; and in any case has official orders to do so. His will of course get a small amount of photo material, as a recompense, for the Survey's use.

6. It is urged that advantage should be taken of this unusual opportunity, for the following reasons

- a. The Survey cameras are good and the methods and equipment are modern. The general standard of the photos is high. (see details, below, of types of photos available).
- b. Many photos, especially oblique (see attached examples), were specifically taken of archaeological sites.
- c. Even the British School in Athens seems to be unaware of the

Memorandum No. 2.

1. While in Athens last month I was introduced Mr. THEOCHARIDIS, in charge of the Greek Government Survey by Capt. Dimand of MAIR (East), based in Cairo, who had come over to investigate officially reports that the Greek Survey possessed a large and valuable collection of air photos of its own country.

2. The Greek Survey Dept. had already been told to co-operate with all British demands and had done work for Brigadier Brown, 1/3 Survey.

3. These air photos were furnished

- a. by British photo interpretation units in Cairo
- b. by D.S.A. (topo) - Capt. Pym of M. L. M. (Vercors) Group, for used revision etc.
- c. Major Cooke, Adviser to the Dept. of Fine Arts and antiquities at H. I. P. S., also thought they would be of great value for their own administrative requirements.

4. Capt. Dimand expects to be able to supply, from Cairo, the vital items and chemicals without which no re-printing could be done, since the Survey Dept's supplies are exhausted.

5. Mr. THEOCHARIDIS (who speaks excellent English) is undoubtedly genuinely anxious to help the British forces in every way, and in any case has official orders to do so. He will of course get a small amount of photo material, as a recompense, for M. Survey's use.

6327

6. It is urged that advantage should be taken of this unusual opportunity, for the following reasons

- a. Ck. Survey cameras are good and the methods and equipment are modern. The general standard of the photos is high. (see details, below, of types of photos available).
- b. Many photos, especially oblique (see attached examples), were specifically taken of archaeological sites.
- c. Even the British School in Athens seems to be unaware of the existence of these photos and has none of them. The area around the Survey Dept. was much damaged by bombing in the December fighting, and if these photos had been destroyed the loss would have been serious as no other copies exist.
- d. The scales of the vertical photos are in many cases much larger than the British survey vertical film ever this country, which it now appears unlikely that we shall get.

7. Types of photos available.

- a. Scale 1:10,000. Cover of all roads in Greece and large urban in between them (a division to the British Survey series).
- b. Scale 1:150,000 - 1:200,000. Cover of the great majority of the villages in Greece, in the north as well as in the south. Sight in of great interest for propaganda in the North.

c. Scale 1:1000 Cover of the great majority of the largest forms.

also

d. 1:1000 Total cover of Athens.

e. Plumes. Large numbers, covering both excavated and unexcavated sites. (See specimens attached).

There are several other types of photos for specialized purposes which I did not have time to examine.

J. J. P. BEAUMONT
Capt., 1 Corps

6527

0027

J. L. P. HALLAM
Capt., 1 Corps

4 AGO 1945

ALLIED FORCE HEADQUARTERS
Office of Assistant Chief of Staff, G-2
(Operational Intelligence Section)

4 August 1945

Capt. R.C. Prior-Wanderson
G-2 Section AF (Photo)

Dear Colonel

Many thanks for your letter of 1 August. I have taken up this question of disposal of photographs with higher authority here but regret that permission cannot be granted to A.C. to hand them over to the Schools and Academies as suggested.

However, Schools and Academies or other civilian agencies requiring aerial photographs should make official application to Mediterranean Photographic Intelligence Centre, c/o 334 PZ Wing, R.A.F. U.S., stating the following:

- a. Purpose for which photographs are required.
- b. Area for which cover is required, referring preferably to the 1/250,000 military maps.
- c. Approximate scale of photographs.
- d. Number of copies required.

Such official requests will be carefully considered and it is possible that certain agencies may be allowed some photographs. Whether they would be new prints or those held by you, would be up to AFIC to decide on.

Lt. Col. T.A. Ward Perkins R.A.
HQ Allied Commission,
AG 39, U.S. Army,

Yours sincerely
R.C. Prior-Wanderson

6526

RECEIVED	7 AUG 1945
FILE No.	20216/6

4 AGO 1945

3 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JSPV/pa

51

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

3 August 1945

Subject: Progress Report No. 1 (Week Ending 1 Aug)

To : Lt.Col. J.A. KEND -PREMINS, R.A.

Action has been confined to:-

(1) British School (afternoons)

All the material in the remaining two rooms which can be dealt with at the moment, has been sorted through. These sorties which are left are all plobless and in some degree of muddle; in proportion to their bulk they constitute the toughest nut to crack.

(2) Gapienza (mornings)

30 crates and a large quantity of the loose sortie boxes on the floor have been examined. It was found that a high proportion of 683 and 683A Sorties could be thrown away, while a large proportion of the 60 PR. Sorties were retained.

J.S.P. BRADFORD
Capt., I. Corps

6526

20216/6
3 AGO 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monumenta Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JMF/ps

2036/1211

1 August 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear Sir

I wondered if you would care to have these few notes in amplification of our phone conversation on the subject of these air-photographs.

As you know we received permission to take them over for eventual scientific use. As such we can of course only be temporary custodians to save them from the immediate destruction they were threatened with, and the proposal which I had in mind was that eventually they should (after pretty drastic reduction in bulk, 50% at least, on which I am well ahead already) be in part at any rate handed over to the various national archaeological and historical institutes in Rome. In particular I should like to see the Italian cover pass for research purposes to the British School at Rome and the American Academy and such as there is of S. France to the French School.

As to the Balkan cover I quite understand that any decision to release that is impossible at the moment. What remains after reduction of bulk should I feel be boxed and secured. At some future date it may perhaps be possible for it to pass to some institution for scientific use. Meanwhile it can be securely and impenetrably stored. A possible exception would be the Greek cover, which I would like to suggest, not only for its exceptional archaeological interest but because it is, I understand, very largely already superseded by better military cover.

There is of course no need for a decision as to the immediate future. I am personally remaining here in a joint capacity as

Director of the British School (which explains a part of my interest) and as Advisor on Monuments and Fine Arts to the Allied Commission or to whatever body succeeds it. I can therefore accept the responsibility for continued AD (or the equivalent) custody for a considerable future period if necessary. I would however ask for very serious consideration as to the possibility of releasing of the Italian and S. French material. An immediate use of the Italian material which springs to mind is for research in connection with town-planning and reconstruction projects.

It may be of interest to add that, with the very generous cooperation of MAIF, we have been able to get right ahead on sorting the stuff and destroying a mass of redundant routine cover. It has very remarkable research possibilities; and while the work already done doesn't affect the question of principle, I do very sincerely hope that some decision as I have suggested can be given.

Yours sincerely

Capt. Wardenford
G-2 Air Intelligence AFHQ
(Freedom 134)

81 LUG 1945

JBWP/fl

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

49

20362/MPAA

31 July 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear Peters,

Very many thanks for forwarding the M.E.I.U. prints and the information as to sites for which they no longer hold cover. I haven't had time for more than a hasty glance, but they look most valuable and I am deeply grateful to you for all the trouble you have taken.

No chance of us seeing you here before you go home? We are quite a home from home what with Gus, Chandler, and Barlow, and things are going fine. In case I don't see you, best of luck and again my very sincere thanks for all you have done this last two years.

Yours

80924 (imp)

F/O E.L. Peters
336 Wing Hq.
RAF
CMP

6325

20216/16

81 LUG 1945

27 LUG 1945

98

HEADQUARTERS ALLIED COMMISSION

APO 394

JSTP/pe

Subcommission for Remnants Fine Arts & Archives
(Ref. 489081, ext. 447 & 254; 476490)

20216/6/394A

27 July 1945

FROM: Capt. J. C. P. BRADFORD

Dear

I am now fairly and squarely installed here. There are one or two points which I should be most grateful for your help in settling.

Could you please, therefore, ask Leo to fill in the missing figures in the following sentence which will help Col. Ward Perkins in his negotiations in England on behalf of the valuable 336 Wing collection and its final resting place.

"The total bulk is very large, some . . . crates, each containing about . . . prints and weighing about . . . pounds, making a grand total of about . . . prints or . . . tons."

We look forward to your visit.

With best wishes,

JCP

S/Ldr R. Deane
336 Wing RAF
RAF

8521

27 LUG 1945

3 AGO 1945

20 July

JSPH/ps

52

466

3 August 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monumenta Fine Arts & Archives
(Tel. 489081, ext. 442 & 234; 478430)

Subject: Air Photographs held by MPAA Subcommission.

To : Lt. Col. J. R. WARD FREEDS, R.A.

Memorandum No. 1 (26 July 45)

On my arrival on 26 July the position was as follows:-

(1) destruction of superfluous aorties. This understood, as a general directive, that as many cloud-covered and repetitive (e.g. airfields, etc.) aorties as possible should be disposed of; with the final intention of dividing the total bulk remaining into groups roughly self-contained geographically.

- a. Swedish Institute. All the material here has been hand-picked and has plots (except for a few "106.0" aorties)
- b. British School. $\frac{1}{2}$ of this material in one room and $\frac{1}{5}$ of that in another remained to be sorted out.
- c. Sapienza or Farnese. The material here has not yet been touched.

(2) Suggested programme of work in the immediate future.

- a. The sorting-out process to begin at once at the Sapienza, where there is a very considerable quantity of material.
- b. Supervision of the unloading of the next consignment of prints (which will have to go to the Sapienza probably), and any other material sent up.

(3) Suggested priority of work for RAF OR's on their arrivala. Palazzo Farnese

- (i) Place the bundled prints in cardboard boxes (made available by the disposal of superfluous aorties).
- (ii) Arrange them consecutively within the Squadron series.
- (iii) Insert into each aortie the appropriate Plot or except of from the D.F.S., which should arrive with the last lot of prints and by post, respectively.

3 AGO 1945

b. British School. Repeat this performance at the British School, making use of the studio provided for working purposes.

(4) The American Academy. The material here is cased, boxed, and has plots and cover traces; it could therefore be left for the present.

(5) Matters involving questions of Policy.

a. Survey Sorties. (Mostly 1/40,000). Major CARMODY (S. Severo) tells me that both sets of prints will be permanently needed by Survey, as they will be annotated by them. Hence none would be available for us, unless specially hand-printed (556 Wing will be kept busy with a separate flying programme of cover of many parts of Europe at a scale of 1:5000 recently asked for by the Joint Photographic Reconnaissance Committee - J.P.R.C., in England). If further action is envisaged it could be based, it is suggested, on M.P.I.C./21 of 3 Jun 45 stating that Survey prints "will be available at a later date".

b. Cover Traces. On the face of it, the best method of remaking these is by having diapositives of the originals made in London. But there are difficulties in this, viz.

- (i) For Italy alone this would ^{run} ~~occur~~ into hundreds of diapositives.
- (ii) The sorties were mainly differentiated by coloured inks which would not reproduce these differences photographically. However on the more recent cover traces greater use was made of various types of broken line.

c. It is therefore urged that every effort be made to acquire draughts-men and/or plotters, from S/Ldr Dacombe or some other source who can make a start on transferring the sortie-photos onto linen to form cover traces (~~from~~ Base maps available for N. Italy).

(6) Other miscellaneous action to be taken.

a. Procure Office equipment i.e. Linen, string, brown paper etc. through the normal channels.

b. Investigate billeting arrangements for OR's (RAF)

c. Future supervision by RAF ORs of security precautions when photos are sent away to be pulped.

(7) Procedure.

It is thought that a weekly written Progress Report, in this form, would be of practical use.

J. S. P. BRADFORD
Capt., I. Corps.

20216/6

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

21 LUG 1945

2
46

RE 336 P R WING, MAY, CEF FOR BOMBING

2200

21 July 1945

PRIORITY

UNRECORDED PD

FOLLOWING FROM CEMENTAL PD

PAGE TWO PD HAVE REQUESTED REINFORCEMENT FOR THREE SQUADS OF ONE
CORPORAL THREE SQUADS TO FORTY PD FOR BOMBING WITH ALLIED COMBINATION
WANT TO BE THREE THREE SIX THREE THREE SIX SIX SIX SIX SIX SIX SIX
WANT TO BE THREE THREE SIX THREE THREE SIX SIX SIX SIX SIX SIX SIX
PAGE TWO PD FROM THE BOMBING AGENT PD THREE THREE THREE THREE
FOURTH THREE THREE THREE THREE THREE THREE THREE THREE THREE THREE

6523

Non & T/A 3/4
Ext 442
JBM

20210/6

21 LUG 1945

19 LUG 1945

95

From : W/12, Chandler, N.F.A.A. Sub-Commission
 To : Mr. Dostovich, Industry Sub-Commission
 Date : 19/7/45.

WASTE PAPER

Through copies of photographic waste. Approx. 5 tons are available at once, and a further 20 tons at least will become available later.

The photos are made up into parcels of approx. 20 lb. each, tied up with string. Such as are available for immediate pulping are in two buildings in the Valle Giulia, viz. the British School of Archaeology and the Swedish Institute.

Removal of the first batch at the earliest possible date would be greatly appreciated, as our work depends on getting them out of the way. Kindly let me know at Int. 29A when any decision has been reached.

Yours

B. A. Chandler
 J/12
 6522

70210/16/100
 19 LUG 1945

HEADQUARTERS ALLIED COMMISSION

APC 194

Subcommission for Monuments Fine Arts and Archives

(Tel. 489081, ext. 442 & 454; 478480)

19 July 45

Herewith is a list of crates containing photographs etc., placed as temporary deposit by Pl./Lt. Barlow, and Pl./Lt. Chandler, attached to Monuments & Fine Arts Subcommission, Allied Commission, in the presence of the custodian, in the Archivio di Stato, ROMA, on the following dates:

7 July 1945, 54 crates.

19 July 1945, 151 crates.

On June 26 1945, the contents of 70 similar crates, consisting of several hundred small cardboard boxes, were similarly deposited, the crates themselves being returned empty.

B.A. Chandler and
L'Avvocato dell'Archivio di Stato
B. Barlow

TRANSLATION:

19 Luglio 45

Questo elenco comprende le casse contenenti fotografie etc., poste in deposito temporaneo dal Pl./Lt. Barlow e dal Pl./Lt. Chandler, addeetti alla Subcommissione per i Monumenti, Belle Arti e Archivi, Commissione Alleata, alla presenza del custode, nell'Archivio di Stato, ROMA, nelle date seguenti:

7 Luglio 1945, 54 casse.

19 Luglio 1945, 151 casse.

Il 26 Giugno 45, il contenuto di 70 casse simili, con-

allied Commission, in the presence of the custodian, in the
archivio di Stato, ROMA, on the following dates:

7 July 1945,	54	crates.
19 July 1945,	151	crates.

On June 26 1945, the contents of 10 smaller crates,
consisting of several hundred small cardboard boxes, were
officially deposited, the crates themselves being returned
empty.

B. A. Chandler
L'Archivio dell'Ufficio
B. A. Chandler

632

TRANSLATION:

19 Luglio 45

Questo elenco comprende le casse contenenti fotografie
etc., poste in deposito temporaneo del Pl./Lt. Berio e del
Pl./Lt. Chandler, addetti alla Settecomissione per i Germani-
ti, Belle Arti e Archivi, Commissione Alleata, alla presenza
del custode, nell'Archivio di Stato, ROMA, nelle date seguenti:

7 Luglio 1945,	54	casse.
19 Luglio 1945,	151	casse.

Il 26 Giugno 45, il contenuto di 70 casse esili, con-
sistente da molte centinaia di piccole scatole di cartone, fu
parimenti depositato, mentre le casse furono rimaste via
vuote.

B. A. Chandler
L'Archivio dell'Ufficio
Stato
B. A. Chandler

17 LUG 1945

20216/6/MFAA

P/Lt. B.A. Chandler
M.F.A.A. Sub-Com
H.A. Allied Commission
C.R.F.

42

17.7.45

Dear Sue,

Please let me know as soon as possible what Cover-Traces, if any, are still held by Wing. They could be made the basis for a considerable reduction in bulk of duplicated cover. Did you make any enquiries as to the fate of the excellent duplicate cover traces formerly kept by the R.S.s and by MAIU (West)? Capt. Gilbey, I am told, also kept his own Cover Traces.

When will the recent Survey photos become available? Are those of 6" focal length only? M.P.I.C. in their M.P.I.C./21 of 3.6.45 say that these prints "will be available at a later date", but imply that they will be of little use here owing to the small scale. We would however like them.

We would be most grateful for all the Packing Cases Wing could spare; would you talk Pascoe into a generous mood about this?

Yours,

B.A. Chandler

Capt. J.A.F. Bradford, Ist. Corps,
M.A.I.U. (West),
c/o H.Q., 336 P.R. Wing, R.A.F.,
C.R.F.

6521

37

17 LUG 1945

17 LUG 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: 4977
 Date/Time of Origin: JUL 17 1005B

Message Centre No: 8/86
 Date Time Rec'd: JUL 18 0830B
 Precedence: ROUTINE

FROM: HQ 396 PM WING
 TO: LT COL WARD PERKINS MEMORANDS AND FINE ARTS SUBCOMMISSION, MAIN HQ ALLIED COMMISSION CAMP

CONFIDENTIAL.

CONFIDENTIAL

20 tons prints despatched today. Should arrive your HQ Thursday 19 July.

LIST

ACTION: M & FA SC
 INFO: Chief Commissioner
 CA Sec
 File 2
 Fleet

ACTION

14 JUL 1945

6521

MEMORANDS FINE ARTS & MEMORIALS

18 LUG 1945

20216/6

CONFIDENTIAL

17 LUG 1945

14 LUG 1949

Capt. G.D. Bradford
 L.A.I.B. (West)
 c/o W.L. 336 P.R. King Bldg.
 C.S.P.

14. 12. 49

Dear Sir,

I enclose two specimen pages of the B.I.B., as retyped here. I thought that it would be useful to use these as best examples to see how long the re-plotting takes. These sections are among those that came up first, unboxed.

I am having 50 copies stencilled of each page, as several draughtsmen could then work simultaneously on the contents of each.

* We have heard nothing in the last 3-4 weeks since your C.1 Br sent in that application.

* MAIN (CHIT) diaries in a fortnight, so would it be possible to get them to 'expedite' or 'activate' the application through the usual channels?

Yours

Lt. Col J.B. WARD-PERKINS
 Sub-Commission for Monuments, Fine
 Arts and Archives
 THE ALLIED COMMISSION, CEF

14 LUG 1949

* Your letter. Rang up G.S. ARMB.
 this morning & was told it was all
 arranged. They asked us to contact them
 again if we felt the time approached.

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

6th Chandler
5 LUG 1945

MFA 9A

Originator's Reference: 510 202
Date/Time of Origin: JULY 5/1945

Message Centre No: 2/229 38
Date/Time Rec'd: JULY 5/1945
Precedence: PRIORITY

FROM: CO 921 ST BOMB AIR FORCE HQ: FROM MARSHAL A MILITARY
TO: HQ ALLIED COMMISSION, DOCUMENTS AND VIDEO ARTS AND ARCHIVES

RESTRICTED

RESTRICTED.

Also 3/11 UNCLASSIFIED. 34 boxes of aerial photographs will arrive your head-
quarters on 7 July 1945.

REST

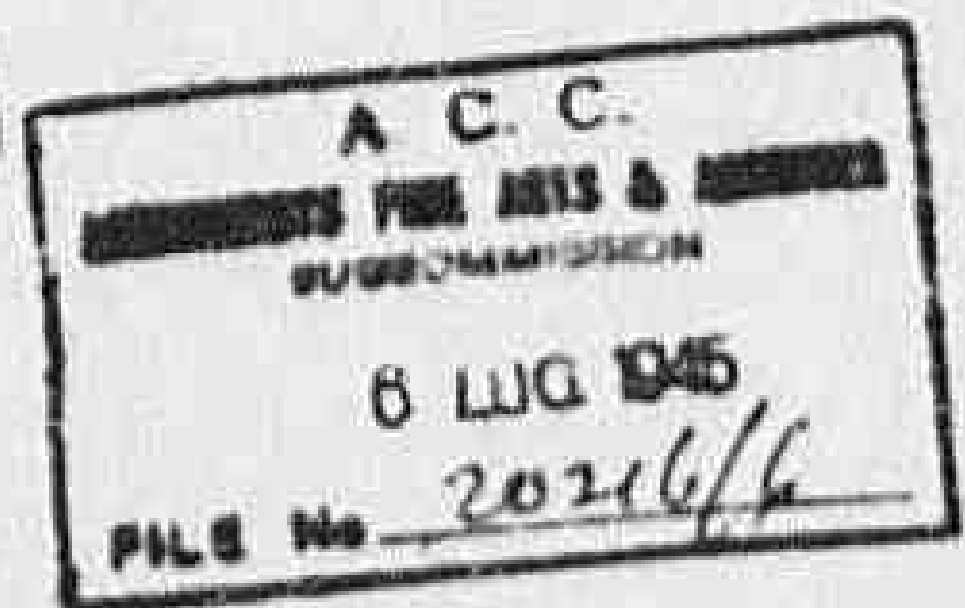
ACTION : MFA 9A
INFO : CHIEF COMMISSIONER
CA 500
FILE (2)
ELCAG

6520



ACTION

RESTRICTED



5 LUG 1945

4 LUG 1945

MAIU (WEST).
336 P.R. Wing,
RAF, CMB.37

4 July 45

Dear Sir,

1. I have just had a letter from Chandler asking me to let you know how many wooden crates remain to come up. There are 206. Of these 10 tons are waiting for immediate transport to you - and all the others are ready to go as soon as transport is available. All of these prints (save a very few) are in cardboard cartons.
2. The weary business of re-typing the relevant passages of the D.I.C. is proceeding.
3. I have asked the Adjutant of 336 Wing to send on all letters to Chandler and Barlow, c/o A.C.
4. G.I.Br. wrote to confirm that an E.M.G.O. application had gone in to G.5. AFHQ. We now await their action.

Best wishes,

*W. R. Perkins**PA*Lt. Col. J. B. WARD-PERKINS, RA.
Sub-Commission for Monuments, Fine Arts & Archives.

6519

4 LUG 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

25 JUL 1945

Originator's Reference: **ENR 2**
Date/Time of Origin: **JUL 25/1425Z**

Message Centre No: **25/65 35**
Date/Time Rec'd: **JUL 25/1655Z**
Precedence: **ROUTINE**

FROM: **CO "A" 941 REAR ARN TOKYO DEI TOKO INC/O STATION OF APO 320**
TO: **HQ ALLIED COMMISSION APO 394 ATTN MEMBERS AND PERSONS BC**

Care

RESTRICTED

RESTRICTED.

orders state that all aerial photographs in possession this headquarters be sent to your headquarters. Photographs cover North ITALY, AUSTRIA, GERMANY and BALKANS. There are approximately 60 boxes weighing 150 pounds each. This headquarters requests notification by return cable if shipment will be accepted and correct address to which shipment will be made. *H. H. Miller*

Wine you

DIST

ACTION : **MPA & A**
INFO : **CHIEF COMMISSIONER
CA SEC
FILE (2)
FICAT**

HEADQUARTERS
25 JUL 1945
A. C.

5510

RESTRICTED

A. C. C.
MONUMENTS FILE 1315 & 1316
25 JUL 1945
FILE No. **20216/6**

25 JUL 1945

Ref. No. 292

MEMORANDUM

REFERENCE : G-12/331/O.

22 June 1945.

SUBJECT : Attachments - Officers.

TO : Vice President, Civil Affairs Section.

The following signal has been received from H.Q., M.A.C.A.P.

"The undermentioned officers are to be attached from No. 336 Wing to Allied Commission, ROSE w.o.f. 16.6.45. Acting ranks retained. No 336 Wing are to notify this Hq date of cessation of attachment.
P/O (A/P/L) E.A. CHANDLER (120753) - ASD (PI).
P/O (A/P/L) C.N. BARLOW (121104) - ASD (PI)."

FOR VICE PRESIDENT, ESTABLISHMENTS SECTION.

/av.

Copy to : Memoranda & Fine Arts, S/O.

HL
J. E. T. RITCHIE St.
Lt. Colonel,
G-1 (S).

6513

B. A. C.

20216/4
900

Ref. No. 571

HEADQUARTERS ALLIED COMMISSION
APO 394
C-1 (S)

20314
34

REFERENCE : C-13/331/0

21 June 1945.

SUBJECT : Attachment of Officers

TO : C-5 Section A.F.H.Q.

1. Reference telephone conversation 21 June, Lt. Col. RAUFAY - Major ROBERT, authority is requested for the attachment to this Commission of:-

W/Lt. G.R. BAKER 12110,
W/Lt. P.A. CYPHER 12075

2. They are requested to sort out some 50 tons of photographs that the Allied Commission has undertaken to hold for eventual scientific use.

3. The CG, No. 336 (PR) Wing R.A.F. is agreeable to this arrangement.

FOR THE CHIEF COMMISSIONER.

ML

M.E. LUSH,
Brigadier,
Executive Commissioner.

/pa.

Copies to : No. 336 (PR) Wing R.A.F.
Vice President, Civil Affairs Section
Director, Documents and Fine Arts Sub Comm. 3310

1581U. 1045
 Capt. J.S.P. Bradfc , Int. Corps,
 V.A.I.U. (West),
 C/O H.Q., 336 P.R. Wing, R.A.P.,
 C.M.P.
 15 June 45.

33

Dear Sir,

Here are some points which arise from your letter to Dacombe.

- (1) He hopes that some wooden boxes will be available for us eventually, but this will have to wait until near the end of the packing-up business.
- (2) The spare "plots" promised by the sergeant in the Map Store will come up with the last lot of photos.
- (3) Dacombe says he has no objection to loaning 2 R.A.P. Officers (ex-interpreters) to help sort out the prints, until 336 Wing is disbanded. He is writing to you to offer the services of two very suitable people, P/Lt. Chandler and P/Lt. Barlow.
- (4) The D.I.S. A snag has arisen here. There are only two complete files of back numbers here. As many of the negatives sent back earlier to England and the U.S. did not have the plots included with them, a request has now been made and granted that the 2 remaining copies of the D.I.S. should be sent back there to help to plot them. We shall have to have large chunks typed from the D.I.S. for our own plot-less sorties before this happens, and I have set this in train but it is a tall order and needs well watching.
- (5) A good specimen of a Cover Trace Folder has been made and will be sent up at once. I have also secured a quantity of faded grey base maps (for Italy) used as the basis for plotting the sorties, which will come with the next lot of photos (at the end of next week). These for Austria and Yugoslavia will become available when the situation clears up.
- (6) I have sent already a bunch of map keys, gazetteers, etc. up to you which should be quite useful.
- (7) Two small favours. (i) Would it be possible for someone to leave the accompanying book at the Pignatelli bus? For Prof Barocelli, if anyone is passing the door? (ii) I am sending up to you, along with the next lot of photos, several sortie boxes containing my crop-mark photos. If they should get there before I do, would you look out for them? They will be labelled for me and I will tell the packers to keep them separate from the other stuff.

Yours, Sir,

6517

Lt. Col. J.B. Ward-Perkins, R.A.,
 R.O. Allied Commission.

(3) Decombe says he has no objection to loaning 2 R.A.P. Officers (ex-Interpreters) to help sort out the prints, until 336 ring is disbanded. He is writing to you to offer the services of two very suitable people, P/Lt. Chandler and P/Lt. Harlow.

(4) The D.I.S. A snag has arisen here. There are only two complete files of back numbers here. As many of the negatives sent back earlier to England and the U.S. did not have the plots included with them, a request has now been made and granted that the 2 remaining copies of the D.I.S. should be sent back there to help to plot them. We shall have to have large chunks typed from the D.I.S. for our own plot-less parties before this happens, and I have set this in train but it is a tall order and needs well watching.

(5) A good specimen of a Cover Trace Folder has been made and will be sent up at once. I have also secured a quantity of faded grey base maps (for Italy) used as the basis for plotting the sorties, which will come with the next lot of photos (at the end of next week). Things for Austria and Yugoslavia will become available when the situation clears up.

(6) I have sent already a bunch of map keys, gazetteers, etc. up to you which should be quite useful.

(7) Two small favours. (i) Would it be possible for someone to leave the accompanying book at the Pigerini Mus: for Prof Barocelli, if any-one is passing the door? (ii) I am sending up to you, along with the next lot of photos, several sortie boxes containing my crop-mark photos. If they should get there before I do, would you look out for them? They will be labelled for me and I will tell the packers to keep them separate from the other stuff.

Yours, *Ans.* 6517

Lt. Col. J.B. Ward-Perkins, R.A.,
H.Q. Allied Commission.

*13. Decombe says it will also be possible to send
his list of 300 (they could be in return with
M.C.C.P. probably). They would be very valuable fossils
from the living Photo Library - a knowledge of them
from again they could be earmarked for you and
then they become available in a few weeks could
be sent up.*

16 JUL 1946 20216/6

15 BIO.

32

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumenta Fine Arts and Archives
(Tel. 439031, ext. 442 A 254; 478480)

15 June 1945

30216/6/27AA

FROM: Lt. Col. HARRY PERKINS, R.A.

Dear

Here is copy of letter sent out by our G-1 staff (addressed rather characteristically to "OG MAIL (West)"). You note it speaks of an attachment. That is a necessary preliminary to a Civil Affairs posting, for which I enclose a proforma. This should be signed by your present G.O.

I am initiating the formal request for the temporary attachment of P/Lt. Chandler and P/Lt. Barlow whom Mac also kindly offers on loan.

A.S.B. I will leave that in your capable hands.

Your book has been passed and I'll keep my eyes open for your drop-mark photos.

See you soon. In haste,

Yours

Juno

Capt. J.S.P. Bradford, Int. Corps,
M.A.I.U. (West),
a/o H.A., 536 P.A. Wing, R.A.F.,
O.S.P.
15 June 45.

651

15 BIO. 1545

Reference: 571

HEADQUARTERS ALLIED COMMISSION

AUG 31

0-4 (B)

14 AUG 1945

31

REFERENCE: 0-12/334/0

15 Aug 1945.

SUBJECT: Request for Attachment of Officer

TO: 0-3 Section A.F.H.Q.

1. The Allied Commission has recently undertaken to hold for eventual scientific use the large and valuable collection of air photographic prints accumulated by M.P.L.C., which had otherwise been scheduled for salvage.

2. A portion of this material has already been delivered and, as it had already been bulked for shipment, is in a state of great disorder. If it is to retain its scientific value, it needs urgent attention prior to storage, preferably from some person conversant with the material and its use.

3. It is understood that O.C. MAIU (west) would be prepared to lend the service of 25750 Capt. J.E.R. BRADFORD, Intelligence Corps, for a period of 6 to 8 weeks to undertake this work.

4. May this please be arranged.

FOR THE CHIEF COMMISSIONER.

HL (Signed)
H.E. LEE,
Brigadier,
Executive Commissioner.

1/20.
Copies to: 0-2 Int. Org. (BY) A.F.H.Q.
O.C. MAIU (west) c/o 336 Wing R.A.F.
Vice President, Civil Affairs Section

A C C	
STANDARD FOR AIR & MARINE	
14 AUG 1945	
FILE No.	20216/6

1 AUG 1945

15 June 45

20216/6/MPAA

30

RECEIVED on Consignment:-

One hundred and five (105) boxes of air-photo-prints, secured with nails, consigned by the Subcommittee for Monuments, Fine Arts and Archives, Allied Commission.

For the American Academy in Rome:

(Signature) P. P. Dack
Assistant Librarian

15 June 1945.

The above is additional to 3 boxes received on 20 May 45 and already receipted for. Of the total 108 boxes, 96 are in the lower library stack room, 12 in the adjacent corridor.

0516

20216/6

AMERICAN ACADEMY IN ROME
VIA ANGELO MASINA 5
PORTA E. FANCRATTO
ROME

14 June 1945

Lt. Col. J. M. Ward Perkins, P.A.
Subcommission for Monuments, P.A., and Archives
Headquarters Allied Commission
Rome

Dear Colonel Perkins,

I am sending you herewith the receipt
duly signed of the 105 boxes of air-photos deposited in the
Library of the Academy.

Sincerely yours

P. de Bachn

P. de Bachn
Assistant Librarian

6515

13 JUL 1945

29

HEADQUARTERS ALLIED COMMISSION
APO 594
CIVIL AFFAIRS SECTION

20216/4/AFM

19 June 1945

Subject: Attachment of Officers.

To : C-1(3r).

1. Reference is to 20216/4/AFM of 6 June 45 and to conversation on 16 June 45 with Lt. Col. Ritchie.
2. The bulk of air-photographs which the Allied Commission has undertaken to hold for eventual scientific use is very considerably larger than was at first anticipated. Most estimates at 30 tons.
3. Officer Commanding 536 P.A. Wing has expressed his willingness to lend the services of two additional officers with the technical qualifications necessary for the sorting and storage of this material. They are:

7/Lt. C.M. BROWN 121104
7/Lt. D.A. CHAMBER 120753

The officers have in fact already turned up (see attached travel-order), in anticipation of formal demand for their services.

It would be much appreciated if application could be made for their temporary attachment to the AFM Subcommission in addition to Capt. Bradford (already requested). The work is of a special character and is of temporary duration. No question of a permanent posting arises.

R. H. Benton
R.H. BENTON, Lt. Col.
VP CA Sec

6515

13 JUL 1945

FROM : Headquarters, No 336 (1st) Wing, R.A.F., C.A.F.

TO : Those it may concern.

DATE : 11 June 43

Ref : 336/

SECRET.

MOVEMENT ORDER.

The order-mentioned Operations are proceeding on temporary basis. With attention noted.

FROM : 336 (1st) Wing, San Antonio CO - Allied Commission, 1943.

ON 16 June 43 - AIRCRAFT R.A.F. 4/4 1.3.43 - C.A.F. Unit 24

2. It is requested that every facility be afforded in order that the destination is reached with as little delay as possible.

T/L C.A.F. BARRON (121104)

T/L R.A. CHURCH (120755)

NOTE: San Antonio - 1208

(BT 2400)

/s/

For Wing Commander, Commanding
R.A. 336 (1st) Wing, R.A.F., C.A.F.

6514

2130 information has been

21 June 1945

104

28

2. 522

HEADQUARTERS ALLIED COMMISSION
APO 394
G-1 (S)

21 June 1945.

REFERENCE : G-13/331/0

SUBJECT : Attachment of Officers

TO : Vice President, Civil Affairs Section

Reference your 20216/6/12/AA undated, G-3 AFHQ have replied as follows:-

"The proposal contained in your letter has been investigated.

It is regretted that it is not possible to arrange for T/Capt. J.S.P. BRANFORD Int. Corps to be loaned to you for attachment as requested."

FOR VICE PRESIDENT, ESTABLISHMENTS SECTION

/pa.

Copy to : Monuments and Fine Arts E.C.

Handwritten signature
J. Sir J.E.T. HITCHIN St.
Lt. Colonel,
G-1 (S)

6510

20216/6

Printed: 11.12.36 P. II. W. 5247, 24. A. 2. 0. 10. 2.

To: Headquarters, Allied Commission.

Date: 12th June 1945.

Ref: 3367/S.112/Int.

Yves Colme Ward - Falmouth

Thank you for your letter 20152/MZAA dated
7th June 1945.

2. Until the packing of film has progressed further, it is not easy to estimate whether we shall have any boxes to spare, but if and when it appears that we have, we will certainly send you some.
3. A specimen set of cover traces is being made up, and will be handed to Captain Bradford to take to Rome.
4. M.F.I.C. now require our copy of the Daily Information Summary to be sent to U.K. In order to meet this difficulty we are having the information extracted and copied under the supervision of Opt. Bradford.
5. A copy of your 20216/6/WFAA dated 26th May was passed to us by M.F.I.C. We will attach W/Lt. Chandler and P/Lt. Barlow to the Allied Commission to help in the sorting out. They will come in about a week's time with Captain Bradford, and will stay until you no longer need them, or until for any reason they have to be recalled.

3. A specimen set of cover traces is being made up, and will be handed to Captain Bradford to take to Rome.

4. W.P.I.C. now require our copy of the Daily Information Summary to be sent to U.K. In order to meet this difficulty we are having the information extracted and copied under the supervision of Cpt. Bradford.

5. A copy of your 20216/6/WFAA dated 26th May was passed to us by M.F.I.C. We will attach P/Lt. Chandler and P/Lt. Barlow to the Allied Commission to help in the sorting out. They will come in about a week's time with Captain Bradford, and will stay until you no longer need them, or until for any reason they have to be recalled.

1 year 10 months

631

Squadron Leader,
for Wing Commander,
Commanding,
H.M. 36 P.R. WING.

14 JUN 1945

७५

12 AUG. 1912
Mr. L. Ford Bots 5/12

702

78

Further, it is not easy to estimate whether we shall have any boxes to spare, but if and when it appears that we have, we will certainly send you some.

3. A specimen set of cover traces is being made up, and will be handed to Captain Bradford to take to Rome.

4. M.F.I.C. now require our copy of the Daily Information Summary to be sent to U.K. In order to meet this difficulty we are having the information extracted and copied under the supervision of Opt. Bradford.

5. A copy of your 20216/6/MFAA dated 26th May was passed to us by M.F.I.C. We will attach P/Lt. Chandler and P/Lt. Barlow to the Allied Commission to help in the sorting out. They will come in about a week's time with Captain Bradford, and will stay until you no longer need them, or until for any reason they have to be recalled.

from vicinity

for December 0510

Squadron Leader,
for Wing Commander,
Commanding.
H.Q. 336 P.B. FING.

14 JUN 1945

See

DOCUMENTS FILED IN A MEMO
15 June 1945
FILE No. 20216/6

12 JUN 1945

13/6/45

26 0

Visit by Capt J.L. LINDNER
Hq MAAF Combat Intell. Sec.

Freedom 667

Any questions with MAAF
over these photos, through him

6512

81U. 1043

25

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 473480)

20216/6/AFAA

5 June 1945

Subject: Request for Labor.

To : Hq. Commandant.

1. Request that sight workmen be detailed to assist in unloading a shipment of AFAA material which is expected Monday 11 June 45. It is expected that half a day's work will see the job done.

2. The truck which will bring the material comes from a distance, and the precise hour of its arrival is unknown.

For the Director:

David

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

81U. 1043

81U. 1043

785016

7 811

24

HEADQUARTERS ALLIED COMMISSION
APO 394
Submission for Monuments Fine Arts and Archives
(Vol. 18,081, ext. 42 & 25; 478,80)

7 June 1945

TO: Lt. Col. J. D. WARD PRINTER, R.A.

Dear

There are a couple of requests I would like to make in connection with the prints you are sending up to the Allied Commission for storage.

The first is that, if when you've packed your negatives for transport, there are any of these crates left over, would it be possible for the prints to be left in in them? I quite realize the prior need for creating the negatives, but it would certainly simplify my storage problem here if even a small number were available.

The second is, would it be possible to have made up for me one complete set of cover-traces for one map-sheet in the form in which you use them? I am thinking of the eventual problem of planning to make this stuff usable and maybe of interesting some scientific body in the project, and I know how valuable for both of these would be a visual example. It would be an enormous help if it could be arranged.

I take it that no difficulty has been raised over the eventual disposal to me of your copy of the Daily Information Summary? There is of course no hurry for this. Forgive me for bothering you further; I am most grateful for all the trouble you have already taken.

Yours

0511

Chap.

S/Lt. Dacosta
336 Wing
R.A.F., C.M.F.

20213/6

7 811 1045

- 81U. 1948

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: A-975 7/6

Message Centre No: R/4027

Date/Time of Origin: JUN 07 11:00

Date/Time Rec'd: JUN 07 18:00

Precedence: ROUTINE

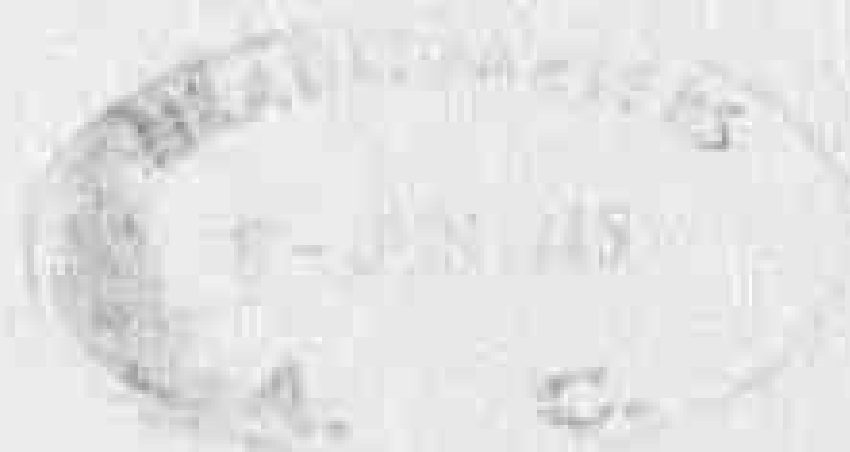
FROM: HQ 336 P.R. WING

TO: LT COL WARD PERINS, MONUMENTS AND FINE ARTS SUBCOMMISSION MAIN HQ ALLIED COMMISSION CEF

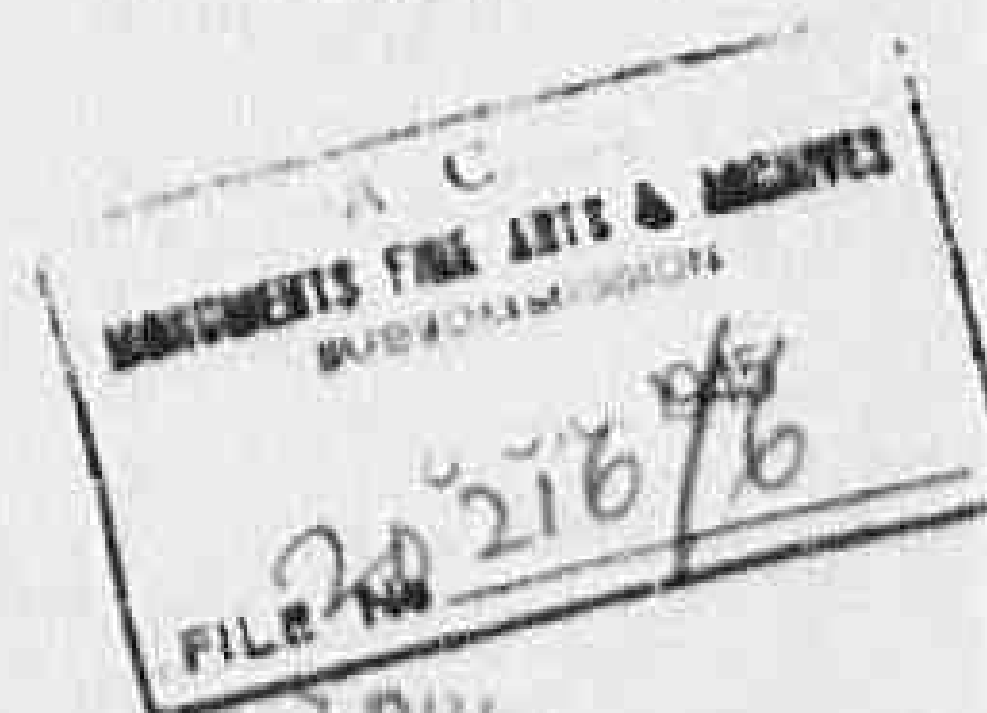
CONFIDENTIAL

CONFIDENTIAL

8 tons prints despatched today. Should arrive your HQ Monday 11 June.

DISTACTION: MFA & A
INFO: Chief Commissioner
GAS
File 2
FlintRequest workman this lot
too to British School

0511

CONFIDENTIAL

7 81U. 1948

6010. 1045

HEADQUARTERS ALLIED RESERVE
APO 394
CIVIL AFFAIRS SECTION22
25-3/75

6 June 1945

20216/6/1251

Subject: Request for Attachment of Officer.

To : G-4 British.

1. The Allied Commission has recently undertaken to hold for eventual scientific use the large and valuable collection of air photographic prints accumulated by M.P.I.C., which had otherwise been scheduled for salvage.

2. A portion of this material has already been delivered and, as it had already been bulked for shipment, is in a state of great disorder. If, in order to retain its scientific value, it needs urgent attention prior to storage, preferably from some person conversant with the material and its use.

3. It is understood that G.C. 1211 (West) would be prepared to lend the services of 257960 Capt. J.E.B. Bradford, Intelligence Corps, for a period of 6 to 8 weeks to undertake this work.

4. It is requested that permission be obtained from AFHQ for the attachment of this officer. It is pointed out that, quite apart from the technical qualifications required, the Monuments and Fine Arts is losing 2 American officers at short notice (without replacement) for work in AUSTRIA and is therefore short-staffed.

LB
G.R. UNTER, Brig.
VP CA Sec

6510

6010. 1045

26 MAG 1945

21

HEAD QUARTERS ALLIED COMMISSION
APO 924
CIVIL AFFAIRS SECTION

2216/6/1945

24 May 1945

Subject: Air-Photographic Prints Disposed of to
the Allied Commission.

To : Officer Commanding, NWD, NAF, GEF.

1. It would be much appreciated if you could be able to spare the services of one or two officers for a short period in the near future in connection with the large body of air-photographs, which you have recently disposed of to this Commission.

2. For reasons which were explained to Lt. Col. Ward Perkins on his recent visit to you, the first assignment, already received, will require a great deal of sorting and ordering, and it would be a very great help if this could be started off on the right lines by somebody conversant with the material and its handling. The services of Capt J. E. Bradford of MAHQ, if available, would be welcome.

3. Is there any likelihood of copies of the air-photographs made for the proposed re-survey of Sicily, Sardinia, and Greece eventually becoming available? In view of the prior destruction of the Italian and U. Italian prints these would of course be an important addition to the collection on hand.

4. Your collaboration in the work of saving this valuable scientific material is much appreciated.

For the ALLIED COMMISSION:

G. H. WARD, Brig.
V. C. S.

6511

20216/6

26 MAG 1945

HEADQUARTERS PHOTOGRAPHIC INTELLIGENCE CENTER
R.A.A.P. INTELLIGENCE SECTION
c/o R.Q. 336 WING, R.A.F., C.W.F.

2010
MSA-1A
70
2167
52

Ref : RQIC/21

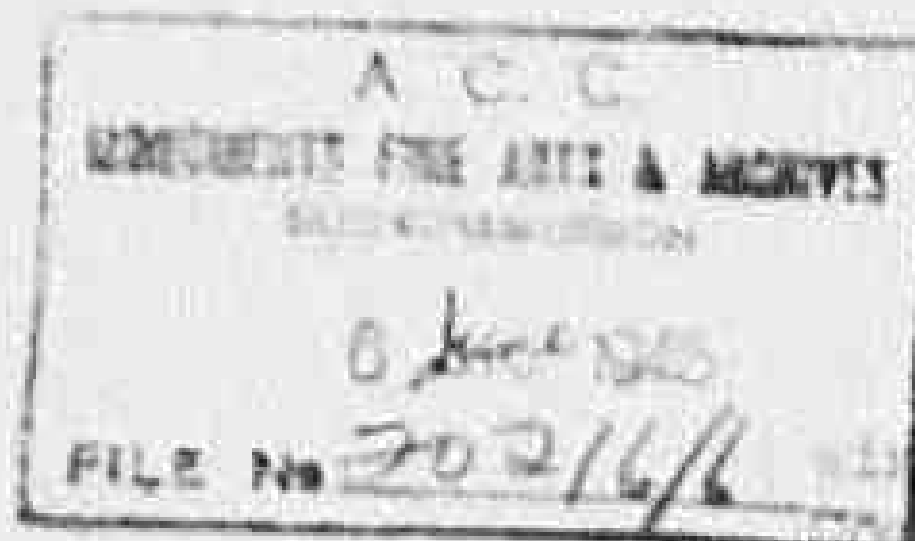
20 June 1945.

Subject : Air-Photographic Prints Disposed of to
the Allied Commission.

To : Headquarters Allied Commission,
Civil Affairs Section, A.S.C. 334.

Reference your 20216/6/204A of 26th May the request for
an officer to help you sort the prints of P.R. parties disposed
of to the Allied Commission has been passed on to the commanding
officers of 336 P.R. Wing and RQIC(West). They will inform you
direct if they can comply with the request.

2. With reference to your query for copies of photographs
now being taken for survey of Sicily, Sardinia and Greece, these
prints will be available at a later date, but it is pointed out
that the scale (1/25,000) would make them of little use for your
scientific research.



J. R. BATHEN

Commander,
336 P.R. Wing

5500

2010 2048

2873 1945

19

JSP/pa

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for ⁴uments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

30216/6/187AA

2 June 1945

Subject: Request for labor.

To : Hq. Commandant.

1. Request that four sturdy workers be detailed to assist in unloading a shipment of MFAA material which is expected Monday 4 June 45.
2. The truck which will bring the material comes from a distance, and the precise hour of its arrival is unknown. The job would require approximately three hours.

For the Director:

[Signature]

J.B. RAND PERKINS
Lt.Col., R.A.
Deputy Director.

6509

2873 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

1 010 1945

18

M. F. A.

Disposition Reference: A874 1/6
 Date-Time of Origin: JUNE 011150B

Message Centre No: 8/3240
 Date-Time Recd: JUNE 011845B
 Precedence: ROUTINE

FROM: HQ 336 PR WING

TO: LT COL RAND PERHAPS MONUMENTS AND FINE ARTS SC, MAIN HQ ALCON CAMP

CONFIDENTIAL

CONFIDENTIAL

10 tons prints despatched today. Should arrive your HQ Monday
 4 June.

Dist

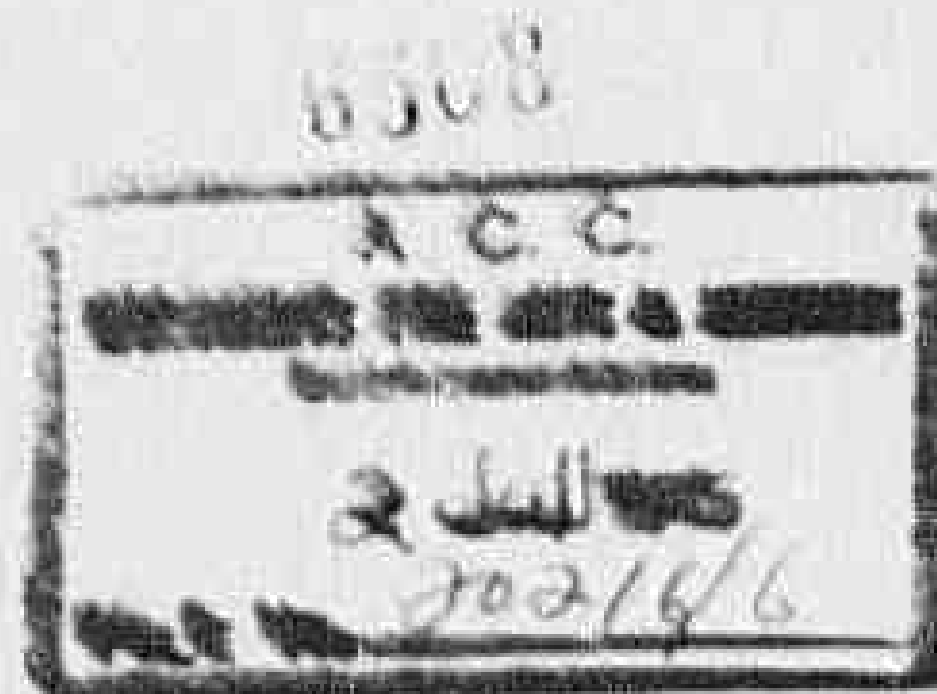
Action - WFA & A
 Info - Chief Commissioner
 CA Section
 File 2
 Float

ACTION

HEADQUARTERS

8 JUN 1945

A. C.

CONFIDENTIAL

1 010 1948

2 C MAG

17

HEADQUARTERS ALLIED COMBAT SIGN
APO 394
Subcommission for Unsettled Fine Arts and Archives
(Tel. 139081, ext. 442 & 234; 478430)

20216/6/1945

26 May 1945

Dear Colonel de Dalm:

It was intended that your office retain on file one copy
of the receipt you signed for the boxes of air-photos left with
the Academy. Such copy is therefore returned herewith.

Very truly yours,

John

J. R. RAND PHILLIPS
Lt. Col., R.A.
Director.

Col. Peter de Dalm
American Academy in Rome
Via Angelo Rinaldi (Presso Porta S. Pancrazio)
Rome

6508

2 C MAG

20216/6/MFAA

RECEIVED on Consignment:-

Three packed boxes, secured with nails and addressed to
Lt.Col. J.B. Ward Perkins, Allied Commission, and marked further
as follows: Ref. No. 736, Ref. No. 737, Ref. No. 738.

For the American Academy in ROME:

(Signature)

P. N. Deane
Assistant Librarian

20 May 1945.

6507

Can I say I thank?

M.A.I.U. (West) 6 MAG 1945
c/o H.Q., 336 P.M. Wing,
H.A.F., C.M.F.

16 May 45.

16/5/45

Dear John

- (1) Many thanks for your letter of 5 May. I have forwarded the enclosure asking for reprints to 5 Army Photo Intelligence Centre (Part British, part U.S.). This is just in time as they are disposing of their print library up there. Is it going to you? 8 Army Photo Centre is also breaking up its print library. If you wished to stop then John Willett would probably be able to put in a word, or you could write direct to Major Harvey, C.C., Photo Centre.
- (2) I enclose 2 Gazetteers which may be useful in sorting out the stuff from 336 Wing.
- (3) One batch of prints should have reached you; another follows. Their arrival is preceded by a signal to you. I am told that the next batches will probably be in 10 toasters - as 3 toasters are uneconomical. It would probably be easier for you, too, to arrange for one or two unloading parties, instead of several.
- (4) Major Adderley of the Air Liaison Section (c/o 336 Wing) says that it has been decided to re-fly Sardinia, Corsica, Sicily and Greece, for survey with 6" (giving Sc. 1:40,000) and 12" (giving about 1:20,000). They reckon about 140 sorties will cover it. These will probably have to be hand-printed - as the multiprinters will be packed up soon. If you want to be in on this, write to M.P.I.C. and ask if you could have one copy of each sortie. (Incidentally, M.P.I.C. grumble that your correspondence with them is mostly written on the backs of old sugar bags, etc.).
- (5) I am collecting cover of your list of Roman towns bit by bit. Everything is rather chaotic here as 336 Wing is breaking up sooner than expected. Peter Shinnie is posted to England on May 21st, as part of the plan to cut establishments.
- (6) It was not quite clear to me, after your visit, whether you hoped 336 Wing or M.A.I.U. (W) would supply the linen or tracing paper for cover traces for sorties. It seems to me that you will need a pretty large quantity, to do it properly. I can supply some (tracing paper) but not all. As it is wanted for official purposes by your HQ, I expect your area Stationery Depot can supply some more.
- (7) Mosaics. We have a bundle of odds and ends (Italy & Austria) in the Photo Lab, mostly gridded and annotated with numbers, etc. Do you want them sent up? I have only looked at them quickly, but they don't seem very exciting.
- (8) As long as the prints we are sending are kept face to face in boxes, when not in use, the majority ought to last quite well for several years. I was pleased to find how well most of them were preserved.

Lt. Col. J.B. Ward Perkins, R.A.,
Subcommissioner for Monuments, Fine Arts & Archives,
H.Q.A.C., A.F.C. 324,
C.M.F.

Yours truly, J.B.W.P.

x. Will send it up, in a few days with
the Roman town-sites.

16 MAG 1945

Riley 0

2016/6/MFAA

13 May 45

11 May 45
 These reached this HQ. - addressed to Col. Ward
 Perkins - 3 large crates (presumably containing
 air photographs); notes now in hallway, ground floor,
 near Via Heloise entrance. All marked as
 coming from Print Library
 T.A.F.P.C.

Individual boxes marked as follows:

First: Ref. No. 736 Box 21

Second: Ref. No. 737

Third: Ref. No. 738

I suppose this is the lot to be deposited in the 6506
 American Academy. Through the key-word "3rd Photo
 Reconnaissance Gp (US)" has not turned up yet with ref.
 to the shipment. I'm searching to see if Message Center
 received any document covering the shipment.

Phone call 13 May 45 from T.A.F.P.C.
 (Sgt Riley)

B. L. Pulea 9/20

12

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

11 MAG. 1945

M + FA 15

Message No. 4966
Date Time Recd MAY 11 1500B

Message Centre No. 3/363
Date Time Recd MAY 11 1840B
Priority ROUTINE

FROM 336 P.R. WING MAY 08F

TO MONUMENTS AND FINE ARTS SUBCOMMISSION (ATTENTION LT COL J B WARD PERKINS
MAIN HEADQUARTERS ALLIED COMMISSION ROOM)

CONFIDENTIAL

CONFIDENTIAL.

First consignment prints despatched today expected arrive your Headquarters
Sunday.

ACTION

DIST

ACTION: Mon Fine Arts S/C
INFO: A/President
Chief Commissioner
CA Sec
File 2
Float

Large load from San Severo
arrived Sunday 13 May 45 and
was delivered to Prof. Sjöqvist.

B. de Paula.

HEADQUARTERS

11 MAY 45

A. C.

6506

CONFIDENTIAL

A. C. C.
MONUMENTS FINE ARTS A MONYU
SUB-COMMISSION

12 MAY 1945

FILE No. 20470

11 MAG. 1945

7 MAG. 1945

14
JRP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 254; 478430)

23216/6/10PAA

7 May 1945

Subject: Disposal of Prints Held by 3rd Photo Group
Reconnaissance.

To : 3rd Photo Group Reconnaissance, APO 650.

1. Reference attached copy-letter MPIC/21/1/1 of 3 May 1945, it is understood that sets of prints of sorties together with one set of photos will be despatched to this office.

2. To enable proper arrangements to be made for their reception it would be appreciated if notice could be given of despatch, attention S/Sgt. Peebles, this Subcommission (tel. 489031, ext. 442).

plus

For the Director:

JRP
J.B. HARRIS
Lt.Col., R.A.
D/Director

1 Incl--
Copy letter, MPIC/21/1/1
of 3 May 45

6505

7 MAG. 1945

5 MAG 1945

13

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumental Fine Arts and Archives
(Tel. 439081, ext. 42 & 254; 473400)

5 May 1945

20362/AFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Are we too late for these? I bore them off by mistake.
Anyway here they are in case.

I am getting my Brigadier to write a word of official
thanks, and to throw in a request for the aid of some of
you in sorting things out.

Many thanks to you and Peter for all your hospitality.
Most enjoyable.

Yours

Ward

Capt. J.B.P. Bradford
MAIU (West)
c/o HQ. 336 Wing. RAF, GPF

6505

5 MAG

- A. Castigliano di Marino. 12 PR SM 497 3007-8. Excellent
- B. Casimello 12 PR SM 497 4194-6 "
- C. S. Ambrogio 12 PR SM 497 4032-4034 "
- D. Not there
- E. Not there
- F. Castellarano 12 PR SM 554 4027-8 "
- G. Not there
- H. Castellano di Ponticellato. 12 PR SM 122 3028-9 - wanted
also 3030: or same area without snow
- I. Castione del Marchesi. 12 PR SM 333 3134-6 - right place
but cover without snow required.
- J. Osarzo 12 PR SM 538 3136-7 - wanted 4138-9
- D, E, G are missing and 12 PR SM 340 4018-20 seem to be an error as they
cover no known site.

MEDITERRANEAN PHOTOGRAPHIC INTELLIGENCE CENTRE
H.Q., M.A.A.F. INTELLIGENCE SECTION
c/o H.Q. 336 WING, R.A.F., C.M.F.

12

Ref : MPIC/21/1/1

3rd May 1945.

Subject : Disposal of Prints held by 3rd Photo Group Reconnaissance.

To : Monuments and Fine Arts Sub-Commission,
Main Headquarters, Allied Commission, C.M.F.

Reference conversation Ward-Perkins - Watson at San
Severo 3rd May, it has come to the attention of M.P.I.C. that the
3rd Photo Group Reconnaissance (USA) have no further use for their
library set of the aorties listed in the enclosure.

2. They have therefore been instructed to despatch these prints
to you together with one set of plots.

J.R. Watson

J.R. WATSON
Wing Commander,
Commanding, M.P.I.C.

65846/16

HEADQUARTERS
 PLOTTING & LIBRARY SECTION
 H45 CO., 541ST ENGINEER AVIATION TOPOGRAPHIC BATTALION
 APO 528

26 APRIL 1945

SUBJECT: NON-OPERATIONAL SORTIES.

TO : C.O., 12TH AIR FORCE PHOTO CENTER, THROUGH CHANNELS.

1. PERMISSION IS DESIRED TO DISPOSE OF THE LIBRARY
 SET OF PRINTS OF THE FOLLOWING SORTIES, COVERING TERRITORY NOW
 IN ALLIED HANDS.

SORTIE NO.	GSQS	SHTS.	SORTIE NO.	GSQS	SHTS.
5PRS-68	4230	19	12PRSM-375	4230	19
100	4230	19	384	4230	19
105	4230	19	390	4230	19
143	4230	19	412	4230	19
145	4230	19	452	4230	19
5PRSSM-1L	4230	19	516	4230	19
12PR-1091	4230	19	604	4230	19
1110	4230	19	615	4230	19
1120	4230	19	670	4230	19
1126	4230	19	12PRL-53	4230	19
1133	4230	19	238J-48	4413	Y23
1139	4230	19	55	4230	19
1145	4230	19	57	4230	19
1154	4230	19	89	4413	Y25, Y27
1155	4230	19	95	4413	Y24, Y25
1163	4230	19	104	4413	Y26, Y36, Y37
1177	4230	19	109	4413	Y23, Y24, Y25
1185	4230	19	110	4230	19
1189	4230	19	112	4413	Y25, Y26
1193	4230	19	134	4413	Y25, Y26
1217	4230	19	135	4413	Y16, Y25, Y26
1253	4230	19	23PS4MK-787	4413	Y24, Y33/34
1265	4230	19	817	4230	19
1421	4230	19	868	4413	Y25
48	4230	19	23PS5MK-157	4130	19
106	4230	19	258	4230	19
168	4230	19	582	4230	19
190	4230	19	682A-147	4230	19
204	4230	19	159	4230	19
214	4230	19	192	4230	19
219	4230	19	199	4230	19
227	4230	19	200	4230	19
12PR5M-270	4230	19	201	4230	19
277	4230	19	211	4230	19
285	4230	19	214	4230	19
296	4230	19	217	4230	19
301	4230	19	247	4230	19
338	4230	19	B-231	4413	Y22, Y28
343	4230	19			

SORTIE NO.	OSQS	SHTS.	SORTIE NO.	OSQS	SHTS.
P-70	4413	Y22, Y23, Y33/34	1580-01	4413	Y23, Y33/34, Y35
383	4413	Y15, Y23, Y24, Y25, Y26	143	4413	Y33/34, Y35
464	4413	Y22, Y23, Y33/34	157	4413	Y23, Y24, Y33/34, Y35, Y36, Y37
514	4413	Y33/34, Y35	699	4413	Y18, Y17, Y27, Y37, Y47
SA80-716	4413	Y5, Y6, Y16, Y25	713	4072	NE44/18
	4072	NE46/18	238-231	4413	Y5, Y15, Y16
725	4413	Y22, Y23, Y25, Y33/34, Y35	328-108	4413	Y22, Y23, Y33/34
751	4413	Y5, Y15	263	4413	Y17, Y26, Y36
	4072	NE46/18	278	4413	Y17, Y26, Y27
SM-2	4413	Y22, Y33/34	294	4072	NE46/18
10	4413	Y22, Y33/34	297	4413	Y5, Y15
40	4413	Y33/34, Y35		4072	NE46/18
74	4413	Y23, Y33/34, Y35	310	4413	Y18, Y17, Y26
75	4413	Y22	60PR-169	4413	Y16, Y17, Y25, Y26, Y33/34, Y35
76	4413	Y22, Y23, Y33/34	176	4072	NE44/18
	4413	Y22, Y23, Y33/34	557	4413	Y17, Y26, Y27, Y35
77	4413	Y23, Y24, Y25, Y33/34, Y35	680/8	4413	Y23, Y33/34
84	4413	Y23, Y33/34	682/486	4413	Y5, Y33/34
182	4413	Y33/34, Y35	486	-----	-----
206	4413	Y23, Y33/34	529	4413	Y5, Y6, Y7, Y15, Y16
	4072	NE46/18	683/659	4072	NE46/18
229	4413	Y25, Y33/34		4413	Y23
245	4413	Y33/34	685	4413	Y23, Y25
350	4413	Y24, Y25, Y33/34, Y35	680	4413	Y15, Y24
377	4413	Y25, Y33/34		4413	Y5, Y15, Y25, Y33/34
403	4413	Y16, Y25, Y33/34		4413	Y5, Y6, Y16
455	4413	Y5, Y15, Y22, Y23, Y25		4413	Y16
SCM-155	-----	-----			
125A-11	4413	Y35, Y46			

JOSEPH SYLVESTER
2ND LT., H&S CO.,
PLOTING & LIBRARY SEC.

R.A.I.U. (West),
c/o H.Q., 336 P.R. Wing,
P.A.F., C.M.F.

1 May 45.

11

Dear Sir,

- (1) Here is the linen which you asked me to get for you.
- (2) The list of squadrons by nationalities requires a little research but will follow in a day or two.
- (3) I learnt today that the S.M. Survey unit here, not content with the maps already produced, is intending to produce fresh maps for the whole of Italy, Sicily, Sardinia, and Greece. Therefore, they will probably be re-flown on P.L. 6" points giving a scale of 1:40,000, and of course with total coverage of the countries concerned. They would be flown under the most favourable conditions, suitable for Survey 'control' methods. The point is this :- (i) Very large areas in the last 3 countries above named will thus be flown for the first time, and (ii) in the photos we have salvaged there are none at all of Sicily and Sardinia. Several sets of these sorties would, normally, be provided for Survey, and they would not I think object to handing over to you one set (with plot) of each sortie, after they had finished with it. As they would be P.L. 6", the total bulk would not be very large. The Hon. Major Adderley, of the Air Survey Liaison Unit here, (an Oxford Geographer, and with a co-operative point of view) will know the A.F.H.Q. programme next week. If the details seem promising, I will get into touch with you at once. Then, if you wish, arrangements might be made for you to receive copies of these sorties, right from the start.
- (4) I was very glad you were able to come over and settle things so decisively, as the acquisition of all this material is really quite a big victory which could only have been managed with your help. Even though the sorting and the making of cover traces will be a bit arduous, the work ought to pay very big dividends later.

Best wishes,

Yours truly,

Lt. Col. J.B. Ward-Parkins,
Sub-Commission for Documents,
Pine Iris & Archives,
H.Q., A.C.G., C.M.F.

P.S. I have not informed our assistant
Lt. Col. Gargano Thank you
J.B.W.

Rome, April 25th, 1945

10

To the Sub-Commission for Monuments, Fine Arts & Archives
Allied Commission, ROME

Referring to the list of monuments of April 13th, I hereby have the pleasure to present a supplementary list of archaeological sites and zones in Upper and Central Italy for which air photos could be of scientific interest.

The Simplon Pass

By 14 → The S. Bernard Passes

The Valley of Aige on both sides of Polzano

Marano Varese with Lago di Varese - Langhe

Aosta Lecco

Novara Treviso

Upper Po Valley and upper Tanaro Valley south of Turin

Setigiano Alessandria Cittadella between Padova and Deszano

Tortona Vercelli Lake

Asi Ormeo

Albergo at the Gulf of Genoa

Pistoia Zone between Pisa and the Sea, incl. Pisa itself

Pisole Firenze

Prasca Pisa Pass. south of Bologna

Pano Ascoli Piceno

Ascona Capua Marittima

Fermo at the Adriatic (porta S. Giorgio)

Castiglione Benvenuto, SW of Macerata

Anelli Todi

Rieti and surroundings along the Via Salaria

Orbetello Island of Giglio outside Orbetello

Gardone, zone of Biara

6502

It stops in sides

Luigi Einaudi

(With 3/8/45)

Lt-Col. Ward-Perkins, R.A.,
H.Q. Allied Commission.

CONFIDENTIAL

23 April, 1945

For Mr. A.

1. Many thanks for your letter of 19 April and the list of town sites which will be easy to deal with. As you know, there are 3 basic photo-scales, i.e. P.L. 5" giving at 1:140,000-50,000; 20" giving 1:14,000 or so; 35" giving 1:8,000 or so. I find that the 20" is most convenient for town plans of the larger towns. I am enclosing several stereo pairs that I had put aside for you. I will look out cover for a good stretch of the VIA EMILIA.

2. Peters, who stayed with you at CASERTA, sends his best wishes. Do you have any of the print numbers of the air photos in your possession of that area? -- we thought we might try to re-order some from M.E.I.U.

3. Do you think that your Sub-commission will continue to function for any length of time after the Armistice? Perhaps, though, you will be transferring your activities to Austria. Forgive my leading question - only if you do - and are short of staff, perhaps you would bear in mind that my own occupation will cease automatically and I should very much like to do some useful work. There would not be any difficulty at this end about getting away.

4. We had a conference with M.P.I.C. this morning on the subject of print salvage by your Sub-commission. The general view was that it should (i) select prints from the non-operational areas of Italy, and (ii) have earmarked for itself the prints it would like from areas still operational. It was felt that the Sub-commission by this rescue work would hold them as a sort of trustee for archaeologists and others interested. Worthington has written to you to this effect - with a good letter which gives every facility for exploiting the situation in the best possible way. But in order that you may get a clear idea of the practical difficulties of the situation (e.g. sorting without plots, etc.) and decide the suitable criteria for selecting the essentials, I must urge you to pay a flying visit here as soon as you possibly can, as those responsible for sending them back to England to be pulped are suspending their action, and unless we can get on with the business at once, will abandon their present co-operative attitude. Peter Skirnie and I can make a start immediately after your visit.

I do not know how you expect to send the prints home on A.C.'s behalf. The ideal would be to get permission to transfer the bulk of them to the custody of the B.M. or some powerful body (anything but the Air Ministry). As their security value is almost nil, it might be fairly easy to get permission to reproduce an existing print, whereas a request for a new print from the original negatives then in the hands of Air Ministry would, for a long time, be left with all sorts of bureaucratic difficulties. The choice you decide on is therefore going to be pretty important in the future.

I see that M.P.I.C. have offered you the same facilities for the Balkan sorties held here. Although not even technically an A.C. responsibility, there is no other body in existence which is able to help with these, and so I hope you will be able to agree to slip them in among your Italian selection, indicating in a general way (how) that they are wanted for some kind of semi-official purpose and not for purely personal use. It is important, in fact, throughout, to make it quite clear that all this selecting is distinct from any private

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If I came to Rome for a few days next month, do you think I could get permission to draw some pots in the Pigorini?

Best wishes,

for the time

M.A.I.U. (West),
c/o HQ, 336 P.R. Wing,
RAF C.M.F.

* The difference between coordinated individual research
and private "snapshots" albums is not always clearly understood!

22 APR 1946

SWITZERLAND PHOTOGRAPHIC INTELLIGENCE SECTION
H.Q., M.A.A.F., DEFENSE INTELLIGENCE SECTION
c/o H.Q., 336 Wing, R.A.F., C.M.F.

22nd April, 1946.

Ref :- MEMO/21/1/1.

Subject :- Photographs of Historic and
Aristocratic sites.

To :- Civil Affairs Section,
H.Q., Allied Commission, APO 334.

1. Reference your letter 20470/AFSA dated 15th April, addressed to Headquarters M.A.A.F., permission has been obtained for the Museum and Fine Arts Commission to select prints for preservation by themselves from those sections of 336 P.R. Wing Library which relate to territory already liberated by the Allies.

2. M.A.A.F. welcomes this idea and is anxious to assist. For your information, prints of

ITALY (up to 45° 40' N)
SICILY
GROECIA
SARDINIA
NORTH AFRICA

have been destroyed. However, Major Ward-Ford has been supplied with photographs of archaeological sites in ITALY and AFRICA.

3. It is proposed shortly to destroy also prints of

POLAND
ROMANIA
HUNGARY
BULGARIA
ALBANIA
GREECE
YUGO-SLAVIA (liberated areas).

Should you wish to make selections from these, they are available for your inspection, though certain of the remotest areas have been removed from the library and stored away owing to shortage of space.

6501

To : Civil Affairs Section,
H.Q., Allied Commission, APO 394.

1. Reference your letter 20470/AFMA dated 13th April, addressed to Headquarters M.A.A.F., permission has been obtained for the Museum and Fine Arts Sub-Commission to select prints for preservation by themselves from those sections of 336 P.R. Wire Library which relate to territory already liberated by the Allies.

2. M.A.A.F. welcomes this idea and is anxious to assist. Per your information, prints of

ITALY (up to 43°40'N)
GIBILT
CASERTA
SARONNO
NORTH AFRICA

have been destroyed. However, Major Ward-Parkins has been supplied with photographs of archaeological sites in ITALY and AFRICA.

3. It is proposed shortly to destroy also prints

of

POLAND
HUNGARY
YUGOSLAVIA
ALBANIA
GREECE
YUGO-SLAVIA (liberated areas).

Should you wish to make selections from these, they are available for your inspection, though certain of the remoter areas have been removed from the library and stored away owing to shortage of space.

4. Regarding ITALY, north of 43°40'N and other enemy held areas, no objection would be raised to your earmarking prints for ultimate delivery yourselves.

Alan Worthington

A. WORTHINGTON,
Squadron Leader,
for Wire Commission
Commanding, M.A.A.F.

25 APR 1945
FILE No 20 970

22 APR 1945

18 APR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MPAA

19 April 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Here is a list of the major Roman sites in N. Italy. Most of them as you can see are still occupied by modern towns, but photos could hardly fail to be useful even so, and cover must be readily obtainable for most.

A list of prehistoric sites in Venezia is in preparation. And I will send my comments on the last lot in a day or two. Mostly very good, though one or two will need reordering. The sets showing agrimensorial work off the Via Emilia are magnificent. What about a run up a sizeable chunk of the Via Emilia?

No reply yet to our appeal to MAAP.

In haste, yours

Capt. J.S.P. Bradford
MAIU (West)
c/o HQ. 336 Wing, RAF, CMP

6500

18 APR 1945

{ Bologna	L9050	Brasov	PC568
Villanova	L9548	Bergamo	K5438
Margabotto	L7712	Como	B1802
Modena	L5657	Treviso	G5477
Mantova	F4824	Udine	G4120
Pesaro	S1280	Belluno	B6230
Rimini	R8598	Trento	A7824
Pisa	Q1065	Cremona	K8625
Carrara	P8807	Vicenza	G0865
Lucca	Q1979	Ferrara	M1286
Imperia	G9548	Venezia	G7050
Savona	C6039	Aquileia	H5187
Ventimiglia	S8787	Grado	G5275
Reggio Emilia	L3373	Milano	K2564
Parma	L1086	Monza	K3277
Piacenza	K6117	Biella	J3781
Pavia	K2033	Susa	H5440
Ravenna	M5738	Torino	J0230
Padova	G3449	Alba	G2886
Verona	P6555		

Rome, April 15th, 1945 ⁶

To the Sub-Commission for Monuments, Fine Arts and
Archives
Allied Commission, Rome.

Herewith I have the pleasure of presenting a list of important Roman sites in Upper Italy, of which air photos in largest possible scale would be of great historical and archaeological interest. It is desirable that the photos cover also the immediate surroundings of the sites, thus making possible a study of the ancient cemeteries, fortifications etc.

Bologna with Villanova
Parma
Modena
Mantova
Pesaro
Rimini
Pisa
Carrara
Lucca
Genova
Savona
Ventimiglia

Reggio Emilia
Parma
Piacenza
Pavia
Ravenna
Padova
Verona
Brescia
Bergamo
Como
Treviso
Udine
Belluno
Trento

Cremona
Vicenza
Padova
Ferrara
Venezia
Grado
Aquila
Milano
Menza
Novara
Biella
Susa
Alba
Torino

0.91

Ut supra in fides

Erik Björqvist

(Erik Björqvist)

13 APR. 1945

JMR/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

13 April 1945

HCA/PA/MPA

Subject: Disposal of Air-Photographs.

To : H. Mediterranean Allied Air Force, APO 630,
U.S. Army.

1. The air-photographs accumulated during the Italian Campaign constitute a repository of very great value for future research in many branches of science - agriculture, archaeology, geography, town-planning etc..

2. It is understood that the negatives will in any case be preserved but that there is some prospect that the existing prints may in many cases be destroyed. It would be greatly appreciated if, subject to security considerations, permission and facilities could be granted to the Monuments and Fine Arts Subcommission of the Allied Commission to select a series therefrom for preservation.

For the CHIEF COMMISSIONER:

W. A. S. DOLLAND, Major
for C. E. TRJON, Brig.
77 CA Reg

Copy to:
Mediterranean Photographic Intelligence
Centre, c/o Mediterranean Allied Photo
Intelligence Wing, R.A.F., C.M.F.

File 20216/16

13 APR. 1945

3 APR. 1945

Lt-Col. Ward-Perkins,
M.G., Allied Examination,
C.M.P.

M.A.I.U. (West),
c/o H.C., 336 P.R. Wing,
R.A.F., C.M.P.

3rd April, 1945.

The majority of the prints which cover the pinpoints in your list have arrived, but I am waiting a few days to re-order the prints before dispatching them. Could you examine them to see if they really do cover your pinpoints, or if you will need additional (or snow-free) cover. If any are unsatisfactory, let me know which they are as soon as you can, and I will re-order what you need.

I hope Peter Shindler gave you my letter of March 25. Action to be taken about the availability of negatives and prints for our purposes can be divided under two headings:-

(1) I have ascertained that a Central Film-file Library has just been set up in England, to house all British-born sorties over Europe. These will be in "negative" form. There will also be a master cover trace of all American-born sorties (negatives held in Washington). The question of access to these could be dealt with later by a joint body representing scientific interests.

(2) Much more urgent is the disposal of the prints of the sorties covering Italy. South of a line Ancona-Florence-Leghorn, these are now earmarked for burning. Their disposal in this way is the concern of M.P.I.C. I have talked to them unofficially about this and they would have no objection if you could send someone over to go through them and pick out everything of value to keep.

I know that your department is short of staff, but there are several reasons why it would be an extremely wise move, e.g. (i) It may well be that the Ministry may ban access to the negatives in England for a period of say 6 years after the war. (ii) Even if it allowed examination of the negatives, it is doubtful if they would allow anyone to have many printed because of the shortage of photographic paper and it would be a costly affair. (iii) Although hasty processing will give some of our prints a short life, the majority should be good for a number of years.

If you could spare "one of your best men", we would give him all the help we could in sorting through the stuff. Examples of Italian towns before bombing would be useful to students of Medieval and Roman towns-plans. Selected examples of different types of terrain should also be chosen, I think. It would be a rather dusty and dirty job. I have managed to have the prints now awaiting destruction safeguarded until I hear from you. I suggest, if you wish to examine the batch, that you write to M.P.I.C. for their official permission now, without mentioning my own investigations, but saying that you have heard that disposal for salvage is now taking place. I think they would notify you, if you so desire, whenever further batches of non-operational sorties were selected for destruction, and in this event the business of looking through them and making a selection could be much eased in a number of small but prac-

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(1) I have ascertained that a Central Film-file Library has just been set up in England, to house all British-film sorties over Europe. These will be in "negative" form. There will also be a master cover trace of all American-film sorties (negatives held in Washington). The question of access to these could be dealt with later by a joint body representing scientific interests.

(2) Much more urgent is the disposal of the prints of the sorties covering Italy. South of a line Ancone-Florence-Leghorn, these are now earmarked for burning. Their disposal in this way is the concern of M.P.I.C. I have talked to them unofficially about this and they would have no objection if you could send someone over to go through them and pick out everything of value to keep.

I know that your department is short of staff, but there are several reasons why it would be an extremely wise move, e.g. (i) It may well be that the Ministry may ban access to the negatives in England for a period of say 5 years after the war. (ii) Even if it allowed examination of the negatives, it is doubtful if they would allow anyone to have many printed because of the shortage of photographic paper and it would be a costly affair. (iii) Although hasty processing will give some of our prints a short life, the majority should be good for a number of years.

If you could spare "one of your best men", we would give him all the help we could in sorting through the stuff. Examples of Italian towns before bombing would be useful to students of Medieval and Roman town-plans. Selected examples of different types of terrain should also be chosen, I think. ^{It would be} a rather dusty and dirty job. I have managed to have the prints now awaiting destruction safeguarded until I hear from you. I suggest, if you wish to examine the batch, that you write to M.P.I.C. for their official permission now, without mentioning my own investigations, but saying that you have heard that disposal for salvage is now taking place. I think they would notify you, if you so desire, whenever further batches of non-operational sorties were selected for destruction, and in this event the business of looking through them and making a selection could be much eased in a number of small but practical ways.

I am also trying to prevent destruction of training sorties in Palestine, and arrange for similar selections to be made.

Of course, I know that you have little to spare in the way of staff for what I have suggested above, but I very much hope that you may be able to help preserve some of these invaluable photos. Two or three days work alone would make a big difference. It is not really possible for these inside this organization to select the photos, as this would be regarded as personal booty, whereas an official formation like your own would, I feel, receive help and stimulate interest in their preservation generally.

All good wishes,

Yours,

8 APR. 1945

20369/WNR
20362

M. I. U. (West),
c/o H.Q., 336 P.R. Wing,
R.A.F., C.M.F.

25th March, 1945

Congratulations, mon Colonel, on the good news of your very distinguished promotion. - It really is an achievement "du premier ordre".

I wonder whether you had any success with Sir Leonard on the question of preserving a Central Library of Basic Cover of Europe, to which scientific organisations could have official access. I should have thought that the G323 alone would insist on something of this sort. But though the negatives of sorties in non-operational are still safe, the prints, here, are now being destroyed although it would require little shipping space to send them home (or store them in Italy till after the war). (1) The destruction of prints means, of course, that if one in future wants photos of any place it will be necessary to run through each long roll of film on an electrically lit "viewing table". Interpretation of negatives is tricky work and fresh prints would have to be made before one could stereo anything properly. (2) If they keep the negatives only it is extremely doubtful if there will be enough photographic paper released to re-print these sorties until years after the war.

Could A.C. therefore not approach R.A.A.F., to whom 336 P.R. Wing is responsible, and ask to take over these prints which will otherwise be burnt? That is if you want them. Or at least they would probably allow one of your staff to make a selection.

I myself have some 200-300 prints of the best archaeological and historical monuments. How do you propose to take your own back to England? Could I seek sanctuary for mine in your official archives and then they would be available for mutual use? They are, of course, Air Ministry copyright - but will be of no military significance after the war.

I have written to Eighth Army Photo Centre for cover (36") of the sites near PARMA and MOLENA, etc.

If you were to select a fresh batch of sites in N.E. ITALY, NORTH and N.E. of the ADIGE (i.e. in the VENETO), it would be easier to choose them quickly, as I could select them personally.

Lt-Col. J.B. Ward-Perkins R.A.,
H.Q., Allied Commission, C.M.F.

649

27 BEN 1944

Dec

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

27 Dec 1944

2ccy/AFAA
~~2ccy/AFAA~~

FROM: J.B. Ward Perkins, Major R.A.

Dear

I am off today for a short visit to Sir Leonard and in my absence I am asking Dr. Sjogvist to compile the further lists of sites which will be annexed hereto by my office and forwarded to you as soon as possible. I propose incidentally to raise the whole matter with Sir Leonard.

In great haste . . .

Yours

1m (herewith in duplicate)
just received from Dr. Sjogvist.
Major Ward Perkins is not
here to sign.

Capt J.B. Bradford
MAIU West
a/o 336 Wing
RAF, CMB

B.L.P. 1/19/45

C/C AF 14 V.C.

27 BEN 1944

8 Dec 45

20091/MSA
5 Jan 53LIST OF PREHISTORIC SITES AND MONUMENTS
OF WHICH ARE DESIRABLEProvince of Modena

CASTELLONE DI MARANO (the nearby MARANO SUL PANARO is L5845). West of Bologna, on the East side of the Panaro river, between Vignola and Guiglia. Bronze Age site; rectangular mound, c. 114 x 64 meters.

CARDINALBO (L5162). 7 km SW of Modena, in the village district of Fossigine. Bronze Age site, partly destroyed; mound c. 100 x 200 meters.

SANT'AMBROGIO (L6265). At Via Emilia, 6 km East of Modena, close to Ponte Sant'Ambrogio over the Panaro river. Similar site.

LIVIGNO DI GINERO (Carpi); not marked on 1:200,000 map but approximately L5383. 2 km West of Carpi, to the left of the main road from Carpi to Migliarino. Similar site.

Province of Reggio Emilia

ROTEGLIA (L5749). South of Reggio and straight West of Bologna on the west side of the Secchia river. Similar site; rectangular mound c. 100 x 45 meters.

CASTELLARDO (L4052). NE of Roteglia, on the same side of the Secchia river. Similar site.

MONTE CASTAGNETTO. 9 km North of CASTELNUOVO (L1445) in the valley of Rio di Mallo. An isolated conical mound about 200 meters East of Rio.

Province of Piacenza

CASTELLARO DI FONTANELLA. NE of VERBA (S. Donato & S. Donato) 6 km North of Via Emilia in the locality PARMETTA (P9797), village district of Fontanellato. Low mound of great extension; the most famous Bronze Age site of Italy.

CANTINE DEI MARCHELLI (P8798). 6 km NW of San Donato. Important Bronze Age site; low mound of irregular shape.

Province of Piacenza

REVERE DI GROSIO (GROSIO itself is E7515). On the plain between Via Emilia and the Po, 14 km East of Piacenza. Similar site.

List of prehistoric sites air-photos of which are desirable.

Province of Modena.

(MARELLI SUL PANARO 55945)

Castiglione di Marano. West of Bologna, on the East side of the Panaro river, between Vignola and Guiglia. Bronze Age site; rectangular mound, c. 114x64 meters.

Casinello. 7 km SW of Modena, in the village district of Fornigine. Bronze Age site, partly destroyed; mound c. 100x200 meters.

Sant' Ambrogio. At Via Emilia, 6 km East of Modena, close to Ponte Sant' Ambrogio over the Panaro river. Similar site.

Saviano di Cibo (Carpi). 2 km West of Carpi, to the left of the main road from Carpi to Migliarina. Similar site.

Province of Reggio Emilia.

Roteglia. South of Reggio and straight West of Bologna on the West side of the Secchia river. Similar site; rectangular mound c. 100x45 meters.

Castellarano. NE of Roteglia, on the same side of the Secchia river. Similar site.

Monte Castagneto. 9 km North of Castelnovo in the valley of Rio di Maillo. An isolated conical mound about 200 meters East of Rio.

Province of Parma.

Castellazzo di Pontanellato. NE of San Donino, 6 km North of Via Emilia in the locality Paroletta, village district of Pontanellato. Low mound of great extension; the most famous Bronze Age site of Italy.

Castione dei Marchesi. 6 km NW of San Donino. Important Bronze Age site; low mound of irregular shape.

Province of Piacenza.

Rovere di Caorso. On the plain between Via Emilia and the Po, 14 km East East of Piacenza. Similar site.

(Castiglione di Marano - K 7515)

FIDENZA (Borgo S. Donnino)
649

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1
1+4

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