

Acc 10000/145/198 20301 Policy - DRAFTS

OCT. - NOV. 1943

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OCT. - NOV. 1943

Product
AFAT

Division
 FUNCTIONS OF THE COMMISSION FOR MONUMENTS, ARTS & ARCHIVES.

I. Italian.

To minimize to the greatest possible extent the effects of war upon the monuments, antiquities, works of art and historical treasures of Italy, to use all available means to preserve and repair those for future generations, and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed or otherwise misappropriated.

II. Major Functions.

1. The Sub-Commission for Monuments, Fine Arts and Archives performs the following staff functions:

(a) Investigates and reports on the condition of monuments etc., and formulates policies, plans and procedures for their preservation and safeguarding, for necessary repairs to those damaged, and for re-securing of works of art if required.

(b) Advises on expenditure to be incurred with respect to the foregoing.

(c) Investigates and reports with respect to works of art looted by the Germans from Italy, and formulates plans policies and procedures for their recovery and restitution in the future.

(d) Investigates and reports with respect to works of art etc. removed by the Italians from territory occupied by them, or received by them from the Germans from territory occupied by them, and formulates plans policies and procedures for their recovery, preservation and restitution in the future.

(e) Investigates and reports with respect to "black market" dealings in fine arts, and advises on measures to be taken for the suppression of such activities.

(f) Advises on the application to Allied nationals of the Italian laws relating to the export and sale of works of art, and the protection of such works, antiquities and monuments generally.

(g) Advises on orders to be issued by Commanders to their troops for the protection and safe guarding of antiquities, monuments, galleries, libraries and works of art of all descriptions, and for the salvage, collection and preservation of those damaged, or at risk thereof.

(h) Collaborates with and secures assistance from other commissions in all matters relating to monuments and fine arts etc.

(i) Collaborates as directed in any efforts which may be approved and made to raise funds in Allied countries for the restoration of monuments in Italy.

(j) Makes recommendations to the Commission with respect to any of the foregoing matters.

*Copy with
 Capt. Thompson's notes*

Copy with
Capt. Thompson

and safeguarding, for necessary repairs to those damaged, and for re-housing of works of art if required.

(c) Advise on expenditure to be incurred with respect to the foregoing.

(d) Investigated and reports with respect to works of art looted by the Germans from Italy, and formulated plans policies and procedures for their recovery and restitution in the future.

(e) Investigated and reports with respect to works of art etc. removed by the Italians from territory occupied by them, or received by them from the Germans from territory occupied by them, and formulated plans policies and procedures for their recovery, preservation and restitution in the future.

(f) Investigated and reports with respect to "black market" dealings in fine arts, and advised on measures to be taken for the suppression of such activities.

(g) Advise on the application to Allied nationals of the Italian laws relating to the export and sale of works of art, and the protection of such works, antiquities and monuments generally.

(h) Advise on orders to be issued by Commanders to their troops for the protection and safe guarding of antiquities, monuments, galleries, libraries and works of art of all descriptions, and for the salvage, collection and preservation of those damaged, or of parts thereof.

(i) Collaborated with and secured assistance from other Sub-commissions in all matters relating to monuments and fine arts etc.

(j) Collaborated as directed in any efforts which may be approved and made to raise funds in Allied Countries for the restoration of monuments in Italy.

(k) Makes recommendations to the Commission with respect to any of the foregoing matters.

2. The Sub-commission directly performs the following operating functions:-

(a) Gives advice and to the Italian Government with respect to the preservation, safeguarding, rehabilitation and housing of works of art or monuments, and supervises the execution of any instructions given to that Government in those matters by the Commission.

(b) Carries out independent inspections from time to time.

(Continued overleaf)

2.

(c) Supplies information to Commanders with respect to the situation of cities and movements which it is most desirable to spare from bombardment if military considerations permit.

(d) Supplies information to A.M.G. Regions as to the movements etc. within the Regions.

JNW. 10493
W. H. H. 10493
W. H. H. 10493

Copy for L-2 mail - 4/10/45
HQ. 2 Nov. 1943

Suggestions for a

Directive submitted by Major P. B. K. Reynolds as Acting
Director of the Sub-commission on Monuments, Fine Arts,
and Archives, in accordance with instructions.

(Heading Revised to:)

Directive for the Sub-Commission for Monuments, Fine Arts,
and Archives.

4 Nov 1945

*Not accepted as Directive was to
be for the use of the Army*

MEMORANDUM FOR THE DIRECTOR, ARMY AND AIR FORCE COMMISSION

MEMORANDUM

The Mission of the Commission, and Vice Arts, Sub-Commission of the A.O.O. is to minimize to the greatest possible extent the effects of war upon the monuments, antiquities, works of art and historical records of Italy, to preserve them for future generations of the world to enjoy, and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed, or otherwise misappropriated.

The different parts of this mission will have greater importance at different stages of operations.

1. During actual military operations.

The Sub-Commission will:

(a) Advise Commanders as to which cities are particularly rich in monuments, and of their location therein, so that if circumstances allow, disorientation may be made (though it is not anticipated that much can be effected in the matter of saving monuments from destruction by bombardment whether aerial or artillery).

(b) Immediately in the wake of advancing forces, advise Commanders on the situation and importance of historical sites, monuments, works of art and cultural institutions of all kinds, and on the urgency which should be issued to the troops for the protection and safeguarding thereof.

2. During the Period of Military Government.

The Sub-Commission will:

(a) Investigate and report on the condition of monuments etc. especially in places where there has been bombing or fighting.

(b) Make contact with the local Italian Superintendents or Directors of Museums, Galleries etc. and assist them to maintain or to rehabilitate their organizations.

(c) Formulate policies, plans and procedures for the preservation, safeguarding and rehabilitation of monuments etc. and on measures for protection or removal to places of greater safety or works of art, archives etc.

(d) Make reports and initiate investigations with respect to works of art etc. looted by the Germans or by the Italian Fascist authorities while in enemy occupied.

(e) Make reports and initiate investigations with respect to any acquisitions of works of art, antiquities etc. by members of the Allied Forces or by Italians, whether by looting, "black market", discovery, open purchase, or any other means.

The different parts of this mission will have growing importance as different types of operations.

1. During other military operations.

(a) Advise Commanders as to which cities are particularly rich in monuments, and of their location therein, so that if circumstances allow, elimination may be made (though it is not anticipated that much can be effected in the matter of having monuments from destruction by bombardment, whether aerial or artillery).

(b) Immediately in the wake of advancing forces, advise Commanders on the situation and importance of historic sites, monuments, works of art and cultural institutions of all kinds, and on the work which should be issued to the troops for the protection and safeguarding thereof.

2. During the Period of Military Government.

(a) Investigate and report on the condition of monuments etc. especially in places where there has been bombing or fighting.

(b) Make contact with the local Italian Superintendents or Directors of Museums, Galleries etc. and assist them to maintain or to rehabilitate their organizations.

(c) Formulate policies, plans and procedures for the preservation, safeguarding and rehabilitation of monuments etc. and in measures for protection or removal to places of greater safety of works of art, archives etc.

(d) Make reports and initiate investigations with respect to works of art etc. looted by the Germans or by the Italians from countries which were in enemy occupation.

(e) Make reports and initiate investigations with respect to any activities of works of art, antiquities etc. by members of the Allied Forces or by Italians, whether by looting, "black market", discovery, open purchase, or any other means.

(f) Give advice and make recommendations to Regional Headquarters with respect to the foregoing.

3. During the Period of A.C.E.

(a) Investigate and report on the condition of monuments, etc. (b) Investigate and report on the condition of monuments, etc. and formulate policies, plans and procedures for their preservation and safeguarding. For necessary repairs to those damaged, and for rehousing of works of art if required.

(d) Render assistance to the Italian Government with respect to the preservation, safeguarding, rehabilitation and housing of monuments of war or art, and supervise the execution of any instructions given to that Government by the Commission in these matters.

(e) Carry out independent inspections from time to time.

(f) Investigate and report with respect to works of art and looted by the Germans from Italy, and formulate plans, policies and procedures for their recovery and restitution in the future.

(g) Investigate and report with respect to works of art etc. removed by the Italians from territory occupied by them, or received by them from the Germans from territory occupied by them, and formulate plans, policies and procedures for their recovery, preservation and restitution in the future.

(h) Investigate and report with respect to "black market" dealings in fine arts, and to the acquisition by any other means whatsoever of antiquities, works of art etc. by members of the Allied Nations or by Italians, and advise measures to be taken for the suppression of such activities.

(i) Co-operate with the Public Safety Sub-commission in the enforcement of the Italian laws relating to the theft and export of works of art, and to the general protection of them and of antiquities and monuments generally.

(j) Advise on matters to be included by Commanders in their reports for the protection and safeguarding of antiquities, monuments, galleries, libraries and works of art of all descriptions, and for the salvage, collection and preservation of parts of them damaged.

(k) Collaborate with and secure assistance from other sub-commissions in all matters relating to fine arts and monuments.

(l) Collaborate as directed in any efforts which may be approved and made to raise funds in Allied countries for the restoration of monuments in Italy.

(m) Make recommendations to the Commission with respect to the foregoing.

Part

III (271)

III. ORGANISATION.

(a) Title. It is understood that the preservation of archives in addition to Monuments and Fine Arts comes within the scope of the Sub-commission, it is therefore suggested that the title should be Sub-commission for Monuments, Fine Arts and Archives (abbreviated to MFAA). It is desired to remove the words "Fine Arts" from the title place in the title, owing to the verbal confusion which has frequently arisen with "Finance".

(b) Separation from Education. It is assumed that with the formation of a separate Sub-commission of A.C.C. for MFAA, separate representation in the Regions will also be sanctioned.

(c) Organisation. The following organisation is envisaged:-
(i) Officers attached to Staffs of advancing armies.

This is considered especially important, since experience has shown that immediately after occupation much damage has been done by allied troops through ignorance or indifference.--damage which could have been avoided if there had been competent

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(i) Officers attached to Staffs of advancing armies.

This is considered especially important, since experience has shown that immediately after occupation much damage has been done by allied troops through ignorance or indifference, - damage which could have been avoided if there had been competent

advisors on the spot. Such officers should be of at least the rank of Major if their advice is to carry weight with Commanders in the field, and the scale to be aimed at would be one with 13 Army Group HQ and one with each army. These officers should have transport available, and should not be left behind as Regions are formed, but should remain with their respective HQs.

(ii) Officers attached to Regional HQ. It is recommended that there should be at least two officers attached to each Region as Advisors, and more in more important Regions (e.g. IV and VIII). There is a large amount of office work to be done, but the major part of a Regional HQ's officer's work is to inspect and to report on the monuments etc. of his region. One in the office and one in the field is required, with adequate clerical assistance, and with transport at command, and not dependent upon a pool. The senior officer should be a Major. As the Italian authorities resume control, one officer could be withdrawn and sent forward to another Region.

(iii) Sub-commission at AMHQ or AGO. It is recommended that there should be a Sub-commission, not of lower rank than other Heads of Sub-commissions (Col: or Lt.Col:). Two Assistant Directors (Lt.Col: or Major).

An Administrative Officer (Captain).

One or more Assistants might be provided as officers are released from Regions returned to the Italian Government. Adequate clerical staff and transport should be available.

IV. METHOD.

A. Supplying information.

(i) The Sub-commission has issued to HQs (or nucleus HQs) of regions II, III, IV, V, VI and VIII typewritten lists (in duplicate at least) of the principal monuments of the Region, with a sketch-map showing the location of every place mentioned, and photostat copies (in triplicate) of the plans of the principal cities, with the names of the monuments therein marked, and descriptive matter attached. Similar material for the remaining Regions is in preparation.

(ii) Contact has been established with the Special Mission of the N.A.A.F., and information has been supplied as to which cities it is most desirable should be spared from bombing if military considerations allow.

(iii) A list has been prepared for submission to Higher Authority of the numerous ways in which avoidable damage may be

done, but the major part of a Regional Staff officers work is to inspect and to report on the monuments etc. of his Region. One in the office and one in the field is required, with adequate clerical assistance, and with transport at command, and not dependent upon a pool. The senior officer should be a Major. As the Italian authorities renounce control, one officer could be withdrawn and sent forward to another Region.

(iii) Sub-commission at AMGHQ or AGO. It is recommended that there should be a Sub-commission, not of lower rank than other Heads of Sub-commissions (Col: or Lt.Col:)

Two Assistant Directors (Lt.Col: or Major).
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One or more Assistants might be provided as officers are released from Regions returned to the Italian Government.

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(ii) Contact has been established with the Special Mission of the W.A.A.F., and information has been supplied as to which cities it is most desirable should be spared from bombing if military considerations allow.

(iii) A list has been prepared for submission to Higher Authority of the numerous ways in which avoidable damage may be caused to monuments by troops of the Allied armies. In the hope that some standing orders may be framed to guard against such damage.

(iv) The Sub-commission would supply similar information to military HQs through the officers recommended in III.C.1.

B. Collecting Information. Information as to the condition of monuments, dispersal of works of art etc. etc. is collected by WFAA officers by personal inspection, and through channels Allied and Italian.

C. Co-operation with Italian Authorities. The methods of co-operation in Regions with the Italian State authorities concerned with WFAA have been fully set forth in the "Memorandum to Superintendents and others etc. in Sicily" issued by AMGOT HQ on 20th

4.
20th October 1943. The basic principle (para.6) is that "Superintendents and other Officials must exercise a greater degree of responsibility and initiative than before the Allied Occupation, and must themselves make decisions which were formerly referred to Rome." The same principles, mutatis mutandis, will apply to relations with the Italian authorities at ACC level.

D. Advice and Supervision. AFSA officers at all levels will give advice on matters concerning them to Allied and Italian Authorities when called upon, or when otherwise necessary, and will supervise any work in progress as and when required; they will generally help in all authorized means to fulfill the Mission set forth in para.1.

2 November 1943.

F.X. Baillie Reynolds.
Major, R.A.
Acting Director of Monuments,
Film, Arts and Archives.

SECTION OF THE COMMISSION FOR MONUMENTS AND ARTS & ARCHIVES.
I/A
Sub No 2 and 3rd

I. Mission.

It is incumbent on the Commission to ensure the effects of war upon the monuments, antiquities, works of art and historical records of Italy, to use all available means to preserve and repair them for future generations, and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed or otherwise misappropriated.

II. Major Functions.

1. The Sub-commission for Monuments, Fine Arts and Archives performs the following staff functions:
 - (a) Investigates and reports on the condition of monuments etc., and formulates policies, plans and procedures for their preservation and safeguarding. For necessary repairs to those damaged, and for rehousing of works of art if required.
 - (b) Advises on expenditure to be incurred with respect to the foregoing.
 - (c) Investigates and reports with respect to works of art looted by the Germans from Italy, and formulates plans policies and procedures for their recovery and restitution in the future.
 - (d) Investigates and reports with respect to works of art etc. removed by the Italians from territory occupied by them, or received by them from the Germans from territory occupied by them, and formulates plans policies and procedures for their recovery, preservation and restitution in the future.
 - (e) Investigates and reports with respect to "black markets" dealings in fine arts, and advises on measures to be taken for the suppression of such activities.
 - (f) Advises on the application to allied nationals of the Italian laws relating to the export and sale of works of art, and to the protection of such works, antiquities and monuments generally.
 - (g) Advises on orders to be issued by commanders to their troops for the protection and safe keeping of antiquities, monuments, galleries, libraries and works of art of all descriptions, and for the salvage, collection and preservation of those damaged, or of parts thereof.
 - (h) Collaborates with and secures assistance from other sub-commissions in all matters relating to monuments and fine arts etc.
 - (i) Collaborates as directed in any efforts which may be approved and safe to raise funds in allied countries for the restoration of monuments in Italy.
 - (j) Renders recommendations to the Commission with respect to any of the foregoing matters.

and safeguarding, for necessary repairs to those damaged, and for re-mounting of works of art if required.

(b) Advises on expenditure to be incurred with respect to the foregoing.

(c) Investigates and reports with respect to works of art looted by the Germans from Italy, and formulates plans policies and procedures for their recovery and restitution in the future.

(d) Investigates and reports with respect to works of art etc. removed by the Italians from territory occupied by them, or received by them from the Germans from territory occupied by them, and formulates plans policies and procedures for their recovery, preservation and restitution in the future.

(e) Investigates and reports with respect to "black market" dealings in fine arts, and advises on measures to be taken for the suppression of such activities.

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(f) Advises on the application to allied nationals of the Italian laws relating to the export and sale of works of art, and to the protection of such works, antiquities and monuments generally.

(g) Advises on orders to be issued by Commanders to their troops for the protection and safe-keeping of antiquities, monuments, galleries, libraries and works of art of all descriptions, and for the salvage, collection and preservation of those damaged, or of parts thereof.

(h) Collaborates with and secures assistance from other commissions in all matters relating to monuments and fine arts etc.

(i) Collaborates as directed in any efforts which may be approved and made to raise funds in allied countries for the restoration of monuments in Italy.

(j) Makes recommendations to the Commission with respect to any of the foregoing matters.

2. The sub-commission directly performs the following operating functions:-

(a) Gives advice as to the Italian Government with respect to the preservation, safeguarding, rehabilitation and housing of works of art or monuments, and supervises the execution of any instructions given to that Government in these matters by the Commission.

(b) Carries out independent investigations from time to time.

(Continued on page 83)

2.

(c) Supplies information to commanders with respect to the situation of cities and documents which it is most desirable to spare from bombardment if military considerations permit.

(d) Supplies information to A.V.G. regions as to the situation etc. within the regions.

1/6 DRAFT 44
SUBMITTED 5 NOV 1943.

SUGGESTED NOTES SUBMITTED BY CAPT. LA FARGE

I. MISSION:
SUGGEST WORDING 'MONUMENTS, ANTIQUITIES,
WORKS OF ART AND HISTORICAL RECORDS OF ITALY'
BE CHANGED IN SUCH A WAY AS TO IMPLY,
WITH NO POSSIBILITY OF DOUBT, ARE PRIVATELY
OWNED WORKS, SUCH AS COUNTRY VILLAS,
PAINTING COLLECTIONS, ETC.

II. MAJOR FUNCTION:
(3) SUGGEST DEFINITE MENTION BE MADE OF
DIRECT LIAISON WITH AAF OR RAF AIR
INTELLIGENCE STAFFS. IN ORDER TO FURNISH
THE LATTER WITH COMPLETE DATA ON
MONUMENTS, WORKS OF ART, ETC., CONTAINED
WITHIN CONTEMPLATED TARGETS.

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ADDITIONAL SUGGESTIONS

1. IN CASE AMS IS ABOLISHED AND
ONLY ACC CONTINUE TO FUNCTION, IS IT
NOT IMPERATIVE THAT STAFF OFFICERS FOR
MONUMENTS, FINE ARTS & ARCHIVES BE ASSIGNED
TO EACH ARMY HQS. IN THE FIELD?
2. SINCE THE WORD 'FINE ARTS' IMPLIES THE
DYNAMIC EVOLUTION OF EDUCATION IN FINE ARTS,
SHOULD NOT ACC HAVE SOME ROLE, IN COLLABORATION WITH THE SUB-COMMISSION FOR
ADVISING AND SUPERVISING

WITH NO POSSIBILITY OF OWNED WORKS, SUCH AS COUNTRY VILLAGES, PAINTING COLLECTIONS, ETC.

II. MAJOR FUNCTIONS:

(9) SUGGEST DEFINITE MENTION BE MADE OF DIRECT LIAISON WITH AAF OR RAF AIR INTELLIGENCE STAFFS, IN ORDER TO FURNISH THE LATTER WITH COMPLETE DATA ON MONUMENTS, WORKS OF ART, ETC., CONTAINED WITHIN CONTEMPLATED TARGETS.

81

ADDITIONAL SUGGESTIONS

1. IN CASE AMC IS ABOLISHED AND ONLY ACC CONTINUE TO FUNCTION, IS IT NOT IMPERATIVE THAT STAFF OFFICERS FOR MONUMENTS, FINE ARTS & ARCHIVES BE ASSIGNED TO EACH ARMY HQS. IN THE FIELD?

2. SINCE THE WORD 'FINE ARTS' IMPLIES THE DYNAMIC EVOLUTION OF EDUCATION IN FINE ART, SHOULD NOT ACC HAVE SOME ROLE, IN CONNECTION WITH THE 'SUB-COMMISSION FOR EDUCATION', IN ADVISING AND SUPERVISING THE ITALIAN GOVERNMENT IN RE-INTRODUCING THE BEST INFLUENCES IN MODERN DESIGN? I REFER ESPECIALLY TO THE SAD MANNER IN WHICH MUSSOLINI SUCCEEDED, AFTER 1925, IN ABOLISHING A STRONG HEALTHY TREND IN MODERN ARCHITECTURAL DESIGN, IMPOSING IN ITS STEAD A WRETCHED FASCIST 'MODERN' DESIGN. TO OVERCOME THE HARM DONE, ACC MIGHT ENCOURAGE, THROUGH ITS 'SUB-COMMISSION ON MUSSOLINI & DISPLEASED PEOPLE,

(OVER) THE REFUSED TO ITALY OF THOSE YOUNG

DESIGNERS WHO FLED THE COUNTRY
RATHER THAN SUBMIT TO ARTISTIC
DICTATION.

Draft

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

MEMORANDUM.

SUBJECT/ AMG/ACC policy with regard to repairs to churches.
TO/ Administrative Director.

1. Reference the attached ^{copy of a} letter dated 9 Nov from Lt. Col Peletti, para. 2 and Capt. Hammond's reply of 15 Nov paras. 3 & 4:

2. No considered policy has as yet been formulated by ACC/AMG.

3. The attitude hitherto adopted by the Advisers on Fine Arts to AMGOT as regards war-damaged churches and other ecclesiastical structures has been:-

a) that they were only ~~competent~~ ^{qualified} to advise on repairs to churches or other ecclesiastical buildings of the following categories:-

- i) those "notified" as national monuments.
- ii) those which though not "notified" as national monuments are of artistic or historic value.
- iii) those not falling under i) or ii) but which contain works of art which need to be protected.

b) that they are not competent to advise on repairs which are designed solely in order to facilitate the use of the church or other such structure for ecclesiastical purposes (culte).

4. Two provisions of Italian law may be noted in connection with this matter:-

a) that the Soprintendente dei Monumenti is consulted in all cases of repairs (other than purely utilitarian) to churches more than 50 years old.

b) that, as a war measure only, the Genio Civile is entrusted with repairs of a purely utilitarian character to all churches damaged by warlike action. 80

5. It is therefore suggested that all cases of applications for funds for the repair of churches or other ecclesiastical buildings should be referred in the first instance to the Regional Adviser for MP&A, unless it is abundantly clear that he is not concerned. The Regional Adviser for MP&A, ~~will return the matter to Regional HQ with his advice on the case, or with the intimation that he is not concerned with it.~~ In the latter event ~~Regional HQ~~ ^{Regional HQ} will either make a decision itself on grounds other than artistic or historic, or will refer the decision to the Province concerned.

*1/14. Matter
concerns within
category 3(a)
above, and
hence is not
concerned with
the MP&A.
A letter will
be written to
Regional HQ
on 14/11/45.
The letter will
state that the
matter is not
concerned with
the MP&A and
will be referred
to the Province
concerned.*

P. K. Baillie Reynolds.
Major: R.A.
A/Director, MP&A Subcom.

(20301)

HEADQUARTERS ALLIED CONTROL COMMISSION
APC 912

15 November 1943

SUBJECT: Preparation of Draft Directives Ordered by

- (a) Paragraph 166 - Minutes of 16th Meeting of Executive Council, 29 October 1943
- (b) Paragraph 174 - Minutes of 17th Meeting of Executive Council, 5 November 1943

TO : Director Five Arts Sub-Commission

1. Reference paragraph 165, minutes of 16th Executive Council Meeting, 16th November 1943, the abstracts appended hereto will affect the operations of the Allied Control Commission in general, and of your Sub-Commission in particular.
2. Your draft directives will be prepared in the light of these abstracts.
3. No technical action should be taken on the sole basis of these abstracts without first consulting the Legal Sub-Commission.
4. Attention is again directed to paragraph 3 of ACC Directive No. 1, dated 10th November 1943.
5. Draft directives should be submitted, through channels, to Vice Chief of Staff for approval by Deputy President ACC as soon as possible and in any case not later than 1800 hours, 26 November 1943.

By Command of Major General JOYCE:

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E. GUSTENBROCK
Brigadier
Acting Chief of Staff

OFFICIAL:

E. J. Clough
E. J. CLOUGH
Lt Col, ASD
Acting Adjutant General

20301

HEADQUARTERS
ALLIED MILITARY GOVERNMENT.
APO 512
ADMINISTRATIVE DIRECTORATE.

/es

AG 461

18 November 1943.

SUBJECT: Preparation of Directives.

TO: Distribution below.

1. Reference Allied Control Commission letter, dated 16 November 1943, no reference number, concerning the above subject and to which were attached certain abstracts.
2. The revised directives in draft, will be submitted to this office not later than 18.00 hours 24 November 1943.
3. If Sub-Commissions consider that no revision is necessary they will so inform this office by the date stated.

BY COMMAND OF MAJOR GENERAL JOYCE

R.R. Cripps
R.R. CRIPPS
Lt. Col. O.S.
Administrative Director.

Distribution: Interior Sub-Commission.
Legal Sub-Commission.
Public Safety Sub-Commission.
Public Health Sub-Commission.
Education Sub-Commission.
Monuments, Fine Arts & Archives Sub-Commission. ✓
Property Control Sub-Commission.
File.

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FUNCTIONS OF THE

SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ANTIQUITIES

I. MISSION.

to minimize to the greatest possible extent the effects of war upon the monuments, artworks, works of art and historical records of Italy, to preserve them for future generations of the people, and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed, or otherwise misappropriated.

The different parts of the Commission will have greater jurisdiction at different stages of operations.

II. FUNCTIONS.

1. During actual military operations, the Sub-Commission will:

(a) advise Commanders as to which cities are particularly rich in monuments, and as their location therein, so that in circumstances such as can be effected in the matter of saving monuments from destruction by bombardment whether carried on actively.

(b) immediately in the wake of a military action, advise Commanders on the situation and importance of historic sites, monuments, works of art and cultural institutions of all kinds, and as the action which should be taken to the troops for the protection and safeguarding thereof.

2. During the Period of Military Government, the Sub-Commission will:

(a) investigate and report on the condition of monuments and especially in places where there has been looting or pillaging.

(b) make contact with the local Italian authorities or officers of the Italian Army, Navy, Air Force, and Carabinieri, or to rehabilitate their investigations.

(c) formulate policies, plans and proposals for the preservation, safeguarding and rehabilitation of monuments, works of art, and historical records, and to recover and return to their rightful owners, or to the Italian people, any works of art, monuments, or historical records which have been looted, removed, or otherwise misappropriated.

(d) take reports and initiate investigations with respect to works of art, monuments, or historical records which have been looted, removed, or otherwise misappropriated by members of the Italian Forces, or by Italian citizens, or by members of the Italian population.

(e) take reports and initiate investigations with respect to any works of art, monuments, or historical records which have been looted, removed, or otherwise misappropriated by members of the Italian Forces, or by Italian citizens, or by members of the Italian population.

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MAJOR

1. During actual military operations, the following will:

(a) Advise Commanders as to which cities are particularly rich in monuments, and as their location therein, so that if circumstances allow, dissemination may be made (it should be noted that such can be effected in the matter of saving monuments from destruction by land forces, rather than by air attack).

(b) Immediately in the wake of advance forces, advise Commanders on the situation and importance of military sites, monuments, works of art and cultural institutions of all kinds, and as the order of battle should be known to the troops for the protection and safeguarding thereof.

2. During the Period of Military Government.

The following will:

(a) Investigate and report on the condition of monuments, and especially in places where there has been looting or fighting.

(b) Make contact with the local Italian Superintendents of Directors of Monuments, Galleries, etc. and assist them to maintain or to rehabilitate their establishments.

(c) Formulate policies, plans and procedures for the preservation, safeguarding and rehabilitation of monuments, etc., and as measures for protection or removal to places of greater safety or works of art, archives, etc.

(d) Make reports and initiate investigations with respect to works of art and looted by the Germans or by the Italians from countries which were in enemy occupation.

(e) Make reports and initiate investigations with respect to any acquisition of works of art, antiquities, etc., by members of the Axis Forces or of Italians, whether by looting, illicit markets, discovery, spy networks, or any other means.

(f) Give advice and make recommendations to Regional Headquarters with respect to the foregoing.

(g) Carry out independent investigations from time to time.

3. During the Period of War.

The following will:

(a) Investigate reports on the condition of monuments, etc., and formulate policies and procedures for their preservation and safeguarding, for necessary repairs to those damaged, and for rehousing of works of art if required.

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procedures for that recovery and for the

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III. ORGANISATION.

(a) Title. It is understood that the preservation of Archives in addition to Monuments and Pine Arts comes within the scope of the Sub-commission, it is therefore suggested that the title should be Sub-commission for Monuments, Pine Arts and Archives (abbreviated to MEIAA). It is desired to remove the words "Pine Arts" from the first place in the title, owing to the verbal confusion which has frequently arisen with "Finance".

(a) Separation from Education. It is assumed that with the formation of a separate Sub-commission of A.C.C. for LPAs, separate representation in the Regions will also be sanctioned.

THE ABOVE INFORMATION IS CONTAINED IN

c) Organization. The following organization is suggested:

(i) Officers attached to Staffs of advancing armies.

This is considered especially important, since experience has shown that immediately after occupation much damage has been done by allied troops through ignorance or indifference, - damage which could have been avoided if there had been competent

advisors on the spot. Such officers should be of at least the rank of major if their advice is to carry weight with Commanders in the field, and the scale to be aimed at would be one with 15 Army Group HQ and one with each Army. These officers should have transport available, and should NOT be left behind as Regions are formed, but should remain with their respective HQs.

(ii) Officers attached to Regional HQ. It is recommended that there should be at least two officers attached to each Region as Advisors, and more in more important Regions (eg. IV and VIII). There is a large amount of office work to be done, but the major part of a Regional HQ's officer's work is to inspect and to report on the monuments etc. of his Region. One in the office and one in the field is required, with adequate clerical assistance, and with transport at command, and not dependent upon a pool. The senior officer should be a Major. As the Italian authorities resume control, one officer could be withdrawn and sent forward to another Region.

(iii) Sub-commission at AMGHQ or AGO. It is recommended that there should be a Director, Head of the Sub-commission, not of lower rank than other Heads of Sub-commissions (Col: or Lt.Col:). Two Assistant Directors (Lt.Col: or Major).

An Administrative Officer (Captain).

One or more Assistants might be provided as officers are released from Regions returned to the Italian Government.

Adequate clerical staff and transport should be available.

IV. METHOD.

A. Supplying Information.

(i) The Sub-commission has issued to HQs (or nucleus HQs) of Regions II, III, IV, V, VI and VIII typewritten lists (in duplicate at least) of the principal monuments of the Region, with a sketch map showing the location of every place mentioned, and photostat copies (in triplicate) of the plans of the principal cities, with the sites of the monuments therein marked, and descriptive matter attached. Similar material for the remaining Regions is in preparation.

(ii) Contact has been established with the Special Mission of the N.A.A.F., and information has been supplied as to which cities it is most desirable should be spared from bombing if military considerations allow.

(iii) A list has been prepared for submission to Higher Authority of the numerous ways in which avoidable damage may be caused to monuments by troops of the Allied armies, in the hope that some standing orders may be framed to guard against such

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(iv) The Sub-commission would supply similar information to military HQs through the officers recommended in III.c.i.

B. Collecting Information. Information as to the condition of monuments, dispersal of works of art etc. etc. is collected by MPAA officers by personal inspection, and through channels Allied and Italian.

C. Co-operation with Italian authorities. The methods of co-operation in Regions with the Italian State authorities concerned with MPAA have been fully set forth in the "Memorandum to Superintendents and others etc. in Sicily" issued by AMGCF HQ on 20th

20th October 1943). The basic principle (para.6) is that "Superintendents and other Officials must exercise a greater degree of responsibility and initiative than before the Allied Occupation, and must themselves make decisions which were formerly referred to Rome." The same principles, mutatis mutandis, will apply to relations with the Italian authorities at ACC level.

D. Advice and Supervision. AFSA officers at all levels will give advice on matters concerning them to Allied and Italian Authorities when called upon, or when otherwise necessary, and will supervise any work in progress as and when required; they will generally help by all authorized means to fulfill the mission set forth in para.1.

P. X. Baillie Reynolds

P. X. Baillie Reynolds.

Major, R.A.

Acting Director of Monuments,

Fine Arts and Archives.

2 November 1943.

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Director

A.C. No. 3114
APO 512, U.S. Army

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319.1

23 October, 1943.

SUBJECT: Directives and Reports (Sub-Commissions).

TO : All Sub-Commissions of Administrative Directorate.

1. The following instructions are in confirmation or amplification of the verbal instructions given by Brig. Gen. McWherry at the conference held at this Hq. 27 October, 1943.

2. The returns and directives called for will take the following priority:

- (a) Directives of functions of Sub-Commissions.
- (b) Reviews of all activities of Sub-Commissions.
- (c) Monthly Report for month of October.

3. The directives referred to in paragraph 2(a) above are required for submission to the Commanding General for approval. They will embrace all aspects of the functions of sub-commissions, to include mission, major functions, and method of carrying these out.

4. The "Functions of Sub-Commissions" previously drawn up and issued at A.C. Hq. Mid-Quon may be used as a basis, but will be revised where necessary in the light of experience gained by AGO officers working in Italy and on the mainland of Italy.

5. Reviews of activities are required for the information of all floors joining the assigned Hq. of AG, AGO, and to enable an appreciation of the situation to be made at the time of the fusion of the two Hqs.

6. The monthly reports will be rendered as hitherto by sub-commissions. AGO officers will be largely responsible for their completion. The returns will be rendered to this office by 1800 hours 5 November, 1943.

W. C. Chandler
Lt. Colonel.

Acting Admin. Director

FINE ARTS ✓

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RET

Function of ... Fine Arts Sub-Committee Apr 11
Appendix N to P.D. No. 7 28 Sep 1937 I/1

(a) Mission

(1) Fine Arts

To undertake preservation and safe guarding of historic
relics, national shrines, historic monuments and other works of
art from destruction, damage and undue deterioration and looting
and taking over of any such items found to have been removed
from other United Nations.

(b) Major Functions (1) The Fine Arts Sub-Committee performs the
following tasks:

- (c) Makes investigations & reports with respect to the
X conditions of historic relics, historical shrines,
historical monuments and other works of art, particularly
in localities - where there has been contact or proximity
and formulate policies, plans & procedures for their
X preservation, safeguard and rehabilitation, and for their
removal & safer location to accomplish the foregoing.
- (f) Makes investigations & reports with respect to various
X kinds of fine arts looted by the Germans, & formulate
plans, policies and procedures to be adopted for the
recovery thereof in the future.

(g) Makes investigations and reports with respect to

X all kinds of fine arts removed by the Italians from
the territory occupied by them or received by them from
the Germans and originally removed from territory
occupied by them and formulate policies, plans
and procedures for their recovery and preservation.

(h) Makes investigations and reports with respect to

X "black market" in fine arts

and taking over of any such plants found to have been removed from other United Nations

(b) Musil Functions 1) The First Anti-Submarine Operations No. following with functions

(c) Makes investigations & reports with respect to the condition of historic ruins, national monuments, historic instruments and other works of art, particularly in locations - where there has been contact or bombing, and formulate policies, plans & procedures for their preservation, safeguarding and rehabilitation, and for their removal to safer locations to accomplish the foregoing

(f) Makes investigations & reports with respect to various kinds of fine arts looked by the Germans, a formulae, plans, policies and procedures to be adopted for the recovery thereof in the future

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(g) Makes investigations and reports with respect to all kinds of fine arts removed by the Italians from the territory occupied by them or received by them from the Germans and originally removed from territory occupied by them and formulate policies, plans and procedures for their recovery and preservation

(h) Makes investigations and reports with respect to "black market" in fine arts and advise on measures to be taken for elimination thereof.

(i) Advise on orders to be issued to troops for preservation and safeguarding of fine arts of all types including the collection and preservation of parts of those damaged.

X (i) ^{Mr. H. C.} ^{Adviser on any new or additional housing} ^{with of the city considered necessary}

(k) Collaborate with and "secure assistance from and give assistance to bodies and other sub-committees with respect to matters coming under their respective jurisdictions"

(l) Make recommendations to the Commission with respect to the foregoing

(2) The ... This are Sub-Committee directly, perform the following operating functions:

(a) Supervise the execution by the Italian Government of instruction given by the Commission

(b) Give advice as to the Italian Government's necessary plans and, with respect to all types of these and, new presentation, safeguard, administration and housing

(c) Make such independent inspections in the field as and when found necessary.

A R M I S T I C E C. C.

MISSION AND MAJOR FUNCTIONS OF THE EDUCATION AND

FINE ARTS DIVISION

(a) MISSION

To formulate, in harmony with the Political Section, and to implement through the Italian Artistic Delegation, with the additional aid of our own Public Safety Sub-Commission, two distinguishable lines of policy for our two separable spheres of influence:

(1) For Education -- to purge the teaching profession of any recalcitrant personnel and of any remaining racial discrimination; to cleanse curricula and textbooks of Fascistic bias; to encourage any indignant movements for making education more democratic; to devise (and to inspect the operation of) all means of making constructive the enormous energy hitherto turned away in the youth organizations.

(2) For Fine Arts -- to assist and supervise the recovery from the effects of war of that side of Italian life which is represented by the historic monuments and treasures of art, which have throughout the ages attracted visitors from all lands and which are parts of the heritage not only of Italy but also of the whole civilized world. (We have a special mission to transmit as intact as possible Italy's Great Synthesis -- that of the Classic Spirit and the Christian Mind.)

(b) MAJOR FUNCTIONS

69

(1) The Education and Fine Arts Sub-Section performs the following staff functions:

- (a) Formulates the general strategy necessary to complete the elimination of Fascistic poison from the cultural life of Italy.
- (b) Outlines procedures for filling the gap thus left, by suggesting motifs and recommending materials drawn from Italian experience itself, as well as from the liberal world to whose advances Fascism largely closed the eyes of Italian citizens for two decades.
- (c) Reviews progress made by Italian authorities in furtherance of both the (foregoing) negative and positive aims.
- (d) Attends particularly to harmonious relations with the Political Section (if its previous advice prevail of continued separation from the Political Section).
- (e) Advises of the orders which it is desirable should be

of influence!

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- (e) Advises of the orders which it is desirable should be issued to the occupying troops in order to safeguard works of art and monuments.
- (f) Advises of the orders which are required to eliminate the black markets in art objects.
- (g) Advises on the general state of monuments and works of art in Italy, especially in regions where fighting has taken place, and of the priority in which "first aid" should be issued in the cases of those damaged.
- (h) Advises on what works of art have been removed by the Germans, especially as to those the recovery of which may need to be specified in possible peace terms.
- (i) Advises the Sub-Commissions concerned on measures deemed necessary to protect monuments and works of art against air attack and/or fire.
- (j) Advises the Sub-Commissions concerned on special materials and/or labor necessary for monuments of high priority in need of "first aid."
- (k) Advises the Sub-Commissions concerned, and the Political

Section, its opinion as to the extent to which and the time at which, such arts as the Drama, Music, Literature, etc. may be allowed to flourish again.

- (1) Drafts directives for the Italian Delegation and through it directives for the proper authorities, to implement its approved policies in both fields.

(2) Based on the at present indicated assumption of cordial relations with Italian authorities on education and the fine arts (probably amounting in most cases to a circumspect collaboration), the Education and Fine Arts Sub-Section directly performs the following operating functions for the Headquarters:

- (a) Transmits authorized directives to the Italian authorities on education and the fine arts.
- (b) Receives and reviews reports as to educational performance negative and positive.
- (c) Makes "spot inspections" throughout the school system as to morale of the professional personnel and as to the effectiveness of its own directives.
- (d) Collaborates with text revision authorities in Italy so as to make available the great advances in pedagogy since Fascism closed the eyes and ears of Italy to liberal progress elsewhere.
- (e) Participates, where suitable, in demonstrating techniques of democratic representation in at least teachers organizations. (Properly elected and wisely graduated echelons of teachers can be greatly effective in compensating for an over-centralized system, which antedated and now postdates Fascism.)
- (f) Furthers and "adult education" movement and program to purify and to improve the social context of the "school education".

=====

- (g) Inspects any damaged monuments, museums, galleries, etc. and draws up a priority list for "first aid" repairs.
- (h) Arranges for the marking of monuments, museums, etc. which may be out of bounds to troops of the Allied Forces.
- (i) Reports on the manner in which orders as to the conservation of monuments, etc. are carried out by Allied Forces, especially any cases of non-cooperation on the part of commanding officers.
- (j) Inspects all work of "first aid" authorized to be done to damaged monuments, museums, etc.
- (k) Supervises the recovery from damaged monuments museums, galleries, churches, etc. of all parts thereof which can be re-used in reconstruction, and of all works of art therefrom which can be recovered.
- (l) Arranges for the continued guardianship of monuments, museums, galleries, etc. and for the proper safeguarding of those damaged.
- (m) Reports on cases of looting of works of art by Germans, Italians, or members of the Allied Forces.
- (n) Takes all possible steps against "black markets" in art objects.

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*Admitted to the  
Historical Museum*

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