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POLICY OUT DRAFTS

DEC 1943

NAVY DEPARTMENT U.S. DISTRICT COURT S. D. N.Y. No.

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UT - DRAFTS

ALLIED CONTROL COMMISSION
SECTION II

15 December 1943.

Suggestions for Guidance of C.A.C.'s and C.A.F.O.'s in Dealing with Historic Monuments and Works of Art.

Reference: AUCOF Plan, Explanations and Instructions (22.43., Sept 1943).
General Administrative Instruction No. 2, P. 13-15. Instructions given there are not repeated in this plan.

I. Importance of Protection.

1. Protection of the historic monuments and art collections of Italy is a matter of prime importance for both the Italians and the Allied Nations. Plans for such protection have been made expressly by high Italian and American officials who are keenly interested in the work.

2. Italy was the cradle of Western Civilization, and art in Italy has become part of the common intellectual heritage of the world. It is therefore to our interest to preserve this art, as well as in the interest of the Italians.

3. Before the war, monuments and art collections were the principal attractions for the tourist trade in Italy, which was one of the major Italian industries, bringing into the country large sums of foreign exchange. The revival of this trade after the war will play a major part in the economic rehabilitation of Italy. The Italians realize this, and protection of the monuments on our part will lighten their burden and increase their co-operativeness. In addition, Italians of all classes have an intense pride in their history and their artistic achievements, and they are far and apprehensive of these things will be a good investment on the part of the occupying forces.

II. Measures.

1. Roofs. Where roofs are damaged or destroyed, construct temporary roof. Covering is necessary when buildings contain frescoes (wall-paintings on plaster), paintings, and sculptures, tapestries, all of which could be ruined by rain. When temporary roof cannot be built, cover with plastic sheets, with tarpaulins. Old windows, shut metal or wood. If so covering is possible, move objects to shelter. Be confident that every necessary measure is being taken.

2. Windows. Broken windows should be covered up to keep out the elements and thieves. When it is not possible to close for some reason.

3. Interior collections (should be closed and locked, and guard posted in addition if necessary).

4. Totally ruined buildings which contain valuable objects buried in ruins. Post guards or build a fence around the area or even both measures in case of a very large and important building. Objects should be cleared away only under supervision of the military or civil authorities.

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2. Italy has the credit of Western Civilization, and art in Italy has become part of the common intellectual heritage of the world. It is therefore to our interest to preserve this art, as well as to the interest of the Italians.

3. Before the war, monuments and art collections were the principal attraction for the tourist trade in Italy, which was one of the major Italian industries, bringing into the country large sums of foreign exchange. The revival of this trade after the war will play a major part in the economic rehabilitation of Italy. The Italian people did, and intend to do, monuments on our part with nothing to do with and interest their co-operatives. In addition, Italians of all classes have an interest in their history and their artistic achievements, and request the not appropriation of these things will be a good investment on the part of the occupying forces.

II. Measures.

1. Roofs. Where roofs are damaged or destroyed, construct temporary roof. Covering is necessary when buildings contain frescoes (wall-paintings on plaster), paintings, and sculptures, tapestry, etc. of which could be ruined by rain. When temporary roof cannot be built, cover portable objects with tarpaulins, old quilts, sheet metal or wood. If no covering is possible, move objects to shelter. Use scaffolding where necessary to move objects to safety.
2. Windows. Broken windows should be boarded up to keep out the elements and thieves. Glass in wall should be closed for preservation.
3. Leased buildings should be closed and locked, and guards posted in addition if necessary.
4. Totally ruined buildings which contain valuable objects buried in ruins. Post guards or build a fence around the area to be kept both covered in case of a very large and important building. Objects should be cleared away only under supervision of a person who is familiar with each and or realize its importance. Fragments of architectural pieces, carved stone, iron, bricks or sculpture, wall-painting or mosaic should not be cleared away but should be preserved under shelter.
5. Tottering walls, existing roofs and loose architectural pieces should be taken down only under professional supervision (such as walls, masonry masonry, local architects, archaeologists or engineers), and significant fragments should be saved.

6. Whenever possible, the responsibility for the protection of the city's monuments should be assigned to a specific, professional organization. If possible, they should be placed in charge of the city and made responsible for it. They will often be able to make valuable suggestions but they are also apt to have some extraneous ones, some that are necessary for temporary protection. Formation of non-military groups must be undertaken.

7. Libraries. Italian libraries often contain valuable art collections in addition to books. Sometimes the most important type of their collections consist of local archives and manuscripts. Books, manuscripts and prints which have been soaked by water (from rain or fire-fighting) must be spread out and dried.

8. A.M.P. In cities in which enemy air attack is expected, the air raid precautions measures taken by various districts and other similar authorities should be examined (e.g., check use of sand-bags around important buildings and around fortifications and from standing sculpture.)

9. Protect any inscribed stones or prehistoric places found in demolition of old city walls, towers, old fortifications. Ancient Latin inscriptions are often historical documents of importance.

III Points to be avoided

1. Troops

- (a) Troops should never be quartered in archaeological excavations. In setting up such units is taken, some damage is bound to result.
- (b) Ancient buildings should not be used for troop installations except in cases of urgent necessity.
- (c) Museums and libraries may be used for other purposes (offices, warehouses, etc.) only if they have been completely emptied. If part of the contents is allowed to remain, serious losses may occur.
- (d) Buildings should not be removed from archaeological sites for use in military installations. Stones may be used for fortifications in cases of extreme necessity.
- (e) Military units and their commanders or troops in their areas are informed of these points.

2. Explosives. Explosives must be kept to the minimum consistent with the safety and protection of the monuments. Explosive or defensive installations must not be constructed except in the most unusual cases.

3. Do not believe local popular descriptions of monuments, especially archaeological remains. Parents and villagers have fantastic beliefs as to the antiquity and value of ancient buildings, and attach values to them.

4. Do not allow local people to undertake to restore damaged buildings or monuments. Such damage can be done by unsuitable methods.

6. Antiquities. In cities in which enemy air attack is expected, the air raid precautions measures taken by various divisions and other similar authorities should be examined (e.g., check use of sand-bags around important buildings and around fortifications and over standing sculpture.)

7. Protect any inscribed stones or architectural pieces found in demolition of old city walls, towers, old fortifications, ancient Latin inscriptions are often historical documents of importance.

III Points to be observed

t. Troops

- (a) Troops should never be quartered in archaeological excavations. No matter how much care is taken, some damage is bound to result.
- (b) Ancient buildings should not be used for troop installations except in cases of urgent necessity.
- (c) Churches and libraries may be used for other purposes (offices, warehouses, etc.) only if they have been completely emptied. If part of the contents is allowed to remain, various measures may be taken.
- (d) Building blocks are not to be removed from archaeological sites for use in military installations. Stones may be used for fortifications in cases of serious necessity.
- (e) Soldiers will not that commanders of troops in their ranks are informed of these points.

8. Monuments. Berlin must be kept to the minimum consistent with the safety and protection of the monuments. Excavations or definitive restorations must not be undertaken except in the most unusual cases.

9. Do not believe for a popular description of monuments, especially archaeological remains. Monuments and villages have fantastic beliefs as to the antiquity and nature of ancient buildings, and attach historic names to them.

10. Do not allow local artists or amateurs to undertake to restore damaged paintings or monuments. Such damage may be done by unskilled amateurs.

11. If an ancient site (such, for example, of a building, etc.) is accidentally discovered, do not allow further excavations to be made. Have the area guarded or closed until a report is made and the work can be carried on under competent supervision.

12. Verify reports of the location of objects or collections which have been removed for safe-keeping. Such reports may be false, perhaps deliberately falsified, and traces of the objects may easily be lost.

IV. Situations to be created:

1. Private and public collections will have been removed for safekeeping from large cities and hidden in villages and in the countryside (G.P., in houses, basements, etc., etc.). In country, they should be placed in safety and reported to G.O.A.D.
2. Objects will have been removed for safekeeping by way of troops and records of them may be lost or mislaid when troops travel over the river.
3. Antiques (tapestries, paintings, etc.) are collections discovered by troops in the course of military operations in an area free of troops installations. These should be reported to G.O.A.D.
4. Watch for any indications, in local and foreign papers or displacement of collections no objects.
5. Watch for stolen objects in a local enemy newspaper and for indications of theft of art objects in captured enemy documents.

V. Block diagram:

1. Block diagram will deal in:
 - (a) Art objects stolen from museums and private collections.
 - (b) Art objects stolen from private collections. Forgeries include copies from museums and private collections. Forgeries include copies of objects removed or altered in order to increase their value or disguise their origin. Conversely, a substituted painting, for example, might be imperfectly copied over to look like a genuine picture and enter to infiltrate its shipment.
 - (c) Very valuable objects (especially paintings) stolen from museums, which are well-known that they cannot be returned for sale.
 - (d) Very valuable objects (especially paintings) stolen from museums, which are well-known that they cannot be returned for sale.
 - (e) Very valuable objects (especially paintings) stolen from museums, which are well-known that they cannot be returned for sale.
2. Methods of surveillance:
 - (a) Information from police on objects known to be disposable, and on forgers.
 - (b) Information from police on objects known to be disposable, and on forgers.
 - (c) Information from police on objects known to be disposable, and on forgers.
 - (d) Information from police on objects known to be disposable, and on forgers.
 - (e) Information from police on objects known to be disposable, and on forgers.

b. Watch for any indications of theft of art objects in connection with the above.

5. Watch for stolen objects in connection with the above.

Black Market

- 1. Black market is a term used to describe the sale of stolen goods and property.
- (a) Art objects stolen from museums and private collections.
- (b) Art objects stolen from private collections.
- (c) Art objects stolen from private collections.
- (d) Art objects stolen from private collections.
- (e) Art objects stolen from private collections.
- (f) Art objects stolen from private collections.
- (g) Art objects stolen from private collections.
- (h) Art objects stolen from private collections.
- (i) Art objects stolen from private collections.
- (j) Art objects stolen from private collections.
- (k) Art objects stolen from private collections.
- (l) Art objects stolen from private collections.
- (m) Art objects stolen from private collections.
- (n) Art objects stolen from private collections.
- (o) Art objects stolen from private collections.
- (p) Art objects stolen from private collections.
- (q) Art objects stolen from private collections.
- (r) Art objects stolen from private collections.
- (s) Art objects stolen from private collections.
- (t) Art objects stolen from private collections.
- (u) Art objects stolen from private collections.
- (v) Art objects stolen from private collections.
- (w) Art objects stolen from private collections.
- (x) Art objects stolen from private collections.
- (y) Art objects stolen from private collections.
- (z) Art objects stolen from private collections.

Methods of surveillance

- (a) Information from police on persons known to be involved.
- (b) Information from local museum authorities on items reported and on Italian private collections who might be inclined to make purchases on the black market.
- (c) Watch for activities of international organizations of smugglers.

(end) (Merrill Jones 2/54)
CLASSIFIED DOCUMENT
2/14/82
ADVISED BY THE ARJ

NOTE

Right a suggested instruction for the
~~Instruction~~ ~~for incorporation in instructions~~ to Regional Advisers.

- 1) There are in London and Washington Advisory Committees of Civilians for the Preservation etc. of Manuscripts and Works of Art. They are interested in what might be called "primary" documents over and above condensed reports. The Advisers for Region 1 have had monthly gatherings of such documents, e.g. special reports on trips, instructions distributed to Superintendents, speeches or other matter bearing on their work, or any other document of general interest, to AFHQ, for file and for forwarding to London and Washington - this has meant making three copies for dispatch and one for file. Region 1 should now prepare four for dispatch (one for AMG-ACC, one for AFHQ, and one each for London and Washington) and keep a fifth as they see fit for file. It is wise to keep a file copy of such a gathering in addition to copies filed separately, in case further copies are called for from AFHQ. As the "gatherings" accumulate, they should be sent (in quadruplicate) to AMG Hq ~~for dispatch~~ with a request that one gathering be filed and the others sent on to AFHQ for file and for London and Washington.

- 2) AFHQ has now asked for 18 copies of any reports prepared by the Advisers on VFAA independently of incorporation of the material of such reports in AMG reports. Whether this will apply to the Subcommission reports only or reach down to the Regional Advisers is not known at present. There have been only Regional reports. The preparation of 18 copies by the Regions seems disagreeing and raised the question whether they should get this done or whether AMG Hq should do it.

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3) The Schools at Ixi, Charlottesville, and Gaitlands should have copies of any material of an informational sort on the work of Advisers. This Office has not sent copies of its reports, but ~~simply~~ ^{has} sent the Notes for Advisers and the Memorandum for Superintendents. The Notes on Administration now in preparation will go - probably not the Fieldy Guide. Further AFHQ sends copies of the reports forwarded to it to the Schools is not known. It would probably be better for AMG H. to select material from the Gatherings sent in by Regions for copying and forwarding than to burden the Regional Advisers as well, though they should be instructed to have this in mind and forward or suggest suitable material for this purpose. The Middle East School at Cairo has asked for

NO. such material, which is better sent personally to Major Laird (whose address I have).

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4) Material mutually helpful to Advisers in various regions should be circulated either directly or through AMG H. This could probably include most of the material mentioned in 2 and 3 above, i.e. report and instructional material. Also all intelligence as to condition of movements, personnel, damage done by Germans, etc. should be both routed to the interested persons and where useful generally distributed. Perhaps AMG should prepare a monthly bulletin to Advisers to send along with its own summary report of the general work done by Advisers and itself (it is envisaged that the monthly report of the Subcommission will not only describe its own work but will summarize reports submitted by Advisers. Perhaps it would be simpler just to join the Advisers reports to a report on the Activities of the Subcom mission).

Get this
copy of the
document
sent to
Laird

This is a
summary of
the situation
in the
Middle East

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5) Reports of Advisers will be directed to their Chiefs (Regional RCAGs) rather than to the Subcommittee - for that reason it should be ensured that a copy is sent to AMG Hq. or, under 2 above, about 24 copies (18 for file and 18 for AFHQ if they want them). In talking it over, it might perhaps be suggested that the Subcommittee report consist of a summary of its own work and with or without a summary of the Advisers work and that the Advisers reports be attached as appendices and the whole forwarded in 18 copies to AFHQ. This, added to the Gatherings, needs a lot of paper work and checking to see that things go forward complete.

6) The following statement for the instructions is suggested.

Reports etc.

1. Regional Advisers should prepare reports for their RCAGs monthly as soon after the end of each month as possible. If reproduction is possible, 24 copies of these reports should be forwarded to AMG Hq. 18 of which go forward to AFHQ, while the rest are filed or distributed in AMG Hq. If reproduction is not possible, a copy should be forwarded for reproduction at AMG Hq.
2. Regional Advisers should prepare approximately monthly intervals gatherings of primary materials, i.e. their monthly reports; special reports on trips, expenditures, condition of monuments; any speeches, articles, interviews, etc. relevant to their work; material produced for distribution; or other material which might interest the Committee for the Preservation of Monuments and Works of Art in London and Washington. These should be forwarded to AMG Hq. in four copies, one for file and three for forwarding to AFHQ which in turn will file one and forward one each to Washington and London. It is recommended that Advisers themselves keep

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a copy of the gathering together in addition to the
copies of the documents in it filed separately under
various headings.

3. Regional Advisers should keep in mind the needs of
the Schools of Military Government at Fort Gordon,
Charlottesville, and Southland, and elsewhere and either
forward to AMG H or call to their attention any material
which they regard as useful for instructional purposes.

Such material should come in at six or more copies if possible.

4. Regional Advisers should bear in mind the need of mutual
advice among advisers on common problems and call to the
attention of AMG H any problems, materials, solutions, or
intelligence which they feel deserving of general dissemination
or which might in their opinion be helpful to any other
specific adviser or to the Subcommittee itself.

I/23

HEADQUARTERS
ALLIED MILITARY GOVERNMENT.
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES.

MEMORANDUM.

SUBJECT. Directives.

TO. Administrative Director.

DATE. 21 November 1945.

1. I submit herewith drafts for the following:-

- a) Directive to be issued to officers in Regions under AOC.
- b) Instructions for officers in Regions on transfer of Regions to the Italian Government.

2. I think that you now have all directives etc. required from this Sub-commission.

P. K. Gailie Reynolds
P. K. Gailie Reynolds.

Major, R.A.

A/Director AFMA Subcom.

I/23.

I/21

DRAFT DIRECTIVE TO MPAA ADVISORS IN REGIONS UNDER ACC.

Thematic Office

The functions of the Advisers for Monuments, Fine Arts and Archives in Regions will be:-

1. To advise HCAOs generally on all MPAA matters, referring only doubtful cases to ACC for further guidance.

2. To maintain direct contact with the Italian State authorities for Monuments, Fine Arts and Archives, (Contact with other such authorities, whether ecclesiastical or lay, will be maintained only through the State officials, save for cases referred to in para. 4 below.) Such contact will include:-

4. With the State authorities.

a) Consultation and advice with regard to any instructions received by them as from ACC.

b) Supervision of and report upon their execution of such instructions.

c) Collection of monthly reports from them on the work done under their direction.

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d) Securing the co-operation of ACC in tracing any loss or theft of antiquities, works of art, records, etc. reported by them, whether attributable to enemy or allied agency.

e) Handing over to them, with full particulars, any antiquities works of art etc. discovered by allied nationals.

4. To supervise directly the continuation of any works of restoration etc. initiated under AMG, and for which AMG funds were supplied.

b) Any work of restoration of monuments under para. 3 with A.C.C. funds, and to report upon their progress and completion.

3) To transmit to the HCAOs any instructions for the execution of the work of restoration etc. initiated under AMG, and for which AMG funds were supplied.

authorities, whether ecclesiastical or lay, will be maintained only through the State officials, save for cases referred to in para. 4 below.) Such contact will include:-

a) Consultation and advice with regard to any instructions received by them as from ACC.

b) Supervision of and report upon their execution of such instructions.

c) Collection of monthly reports from them on the work done under their direction.

d) Securing the co-operation of ACC in tracing any loss or theft of antiquities, works of art, records, etc. reported by them, whether attributable to enemy or allied agency.

e) Handing over to them, with full particulars, any antiquities works of art etc. discovered by allied nationals.

f) To supervise directly the continuation of any works of restoration etc. initiated under AMG, and for which AMG funds were supplied by units of restoration etc. undertaken under para. 3 with A.C.C. funds and to report upon their progress and completion.

g) To visit and inspect the monuments, etc. of the Region, and any work being done upon them, and to keep records of their condition. there is

h) To ensure that no destruction or concealment of archives or records, and that they are available to ACC on demand.

i) To make or to transmit reports to the RCOA on the efficiency of orders previously issued to allied nationals in the Region to give effect to the Italian laws relating to the sale, export, and general protection of antiquities, monuments, MSS, works of art,

3) To transmit to the RCOA all the information received from the AMG units of restoration etc. undertaken under para. 3 with A.C.C. funds and to report upon their progress and completion.

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etc. etc., and to recommend any alterations required.

8. ~~2~~ To render reports through RCAF to ACC. (This paragraph should be read in conjunction with para. 5 of the Directive to Regional MPAA Advisors under AMS.)

a) Regular Reports.

i) Monthly reports.

ii) Monthly "gathering" of primary materials.

b) Special Reports.

iii) Reports arising from para. 2.d) above.

iv) Reports arising from para. 2.e) above.

v) Reports arising from para. 7 above.

vi) Reports on any matter of wider application than Regional.

P.K.B.R.

To report on matters & are any requirements of

5. To submit regularly and report upon any ^{substantive} ~~monumental~~ ^{information} ~~gathering~~ ^{which includes} other military occupation, and to report upon requests and to report upon the contents of any such material. ^{gathered} ~~gathered~~ ^{as in other military occupation}

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ADMINISTRATIVE
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/10/01 BY 60322
EXCEPT WHERE SHOWN
OTHERWISE

INSTRUCTIONS FOR ADVISORS OF MONUMENTS, PLACES AND ARCHIVES IN
TUNISIA ON THE SUBJECT OF GUIDING TO THE ITALIAN GOVERNMENT.

On the basis of any action taken and to the authority of
the Italian Government, the following action will be taken by the
Advisors for Monuments, Places and Archives.

They will inform the Italian Superintendents and Directors of
Antiquities, Monuments, Galleries, Archives and Libraries
a) That they (the Superintendents etc.) have a direct
control of the responsible Italian Minister, or such authority
as the Italian Government may designate.

b) That the advisors will remain as the representatives of ACC,
and should be consulted officially with regard to any instructions
issued by ACC through the Italian Government.

c) That funds for expenditure on wages, maintenance, repairs, etc.,
will no longer be supplied by ACC, but by the Italian Government,
and that therefore estimates for any such expenditure will no
longer be submitted to the advisors.

d) That in special cases where repairs to war-damaged monuments
etc. are urgent, and the cost is too great to be met from the current
revenue of the department, application may be made for financial
help from ACC, and estimates submitted in the same manner as
under a). That such estimates are to be submitted to the advisors
for their approval.

e) That the advisors will remain the direct control and supervision
of the completion of any works of repair etc. initiated under
and for which ACC funds were supplied, and of any work undertaken
under para. d), and will require monthly progress and expenditure
reports after ACC.

f) That the advisors and other ACC officers by none are inspectors
provincial, communal or colonial authorities, or by private
persons will be only through the appropriate Italian Superintend-

control of the responsible Italian Minister, or such authority as the Italian Government may designate.

b) That the Advisers will remain as the representatives of AOC, and should be consulted officially with regard to any instructions issued by AOC through the Italian Government.

c) That funds for expenditure on wages, maintenance, repairs, etc., will no longer be supplied by AOC, but by the Italian Government, and that therefore estimates for any such expenditure will no longer be submitted to the Advisers.

d) That in special cases where repairs to war-damaged munitions etc. are urgent, and the cost is too great to be met from the current revenue of the department, application may be made for financial help from AOC, and estimates submitted in the same manner as under AOC. Such cases should be referred to the Advisers for their opinion.

e) That the Advisers will retain the direct control and supervision of the completion of any work of repair etc. initiated under AOC and for which funds were supplied, and of any work undertaken under para. d), and will require monthly progress and expenditure reports as under AOC.

f) That the Advisers and other AOC Officers by necessary inspection, Provincial, Municipal or colonial authorities, or by private persons will be only through the appropriate Italian Superintendent or Director.

g) That the Advisers will be prepared to consider and advise upon individual cases of personnel who may be required.

h) That the Advisers should continue to render monthly reports of work done in their departments, for the information of AOC; expenditure need only be included for work done under para. d) and e).

i) That the Advisers retain the right to visit and inspect the munitions etc. of the Region, and to keep records of their condition.

2.

j) That there will be no destruction of archives or records, which will be available before by the on demand.
or other information.

k) That any one or more of the following works of art etc. of the enemy should be immediately reported both through Italian official channels and to the above.

l) That any action by Italian Nationals which may contravene Italian laws regarding the sale, export or protection of antiquities, works of art etc. should be immediately reported in the same manner.

Advisors will not transmit the Italian requirements and direct them in accordance with the above.

W. J. Dailie Reynolds.
Major, A.A.
Director, AFSA, London.

July 14, 1945
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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
ADMINISTRATIVE DIVISION
OFFICE OF THE COMMISSIONER
OF THE ARMY
WASHINGTON, D.C.

I/20

THE COMMISSIONER OF THE ARMY
WASHINGTON, D.C.

The functions of the Divisions for monuments, fine arts and
archives in Regions will be:-
1) To advise Regions, generally on all matters, referring only
doubtful cases to Army for further guidance.

2) To supervise and to control the work of all Italian authorities who are concerned with the preservation of monuments, works of art, archives, etc. by the following means:-

- a) By establishing and maintaining relations with
 - i) the Superintendents and Directors for antiquities, monuments, galleries, archives and libraries.
 - ii) the Genie Civile.
 - iii) Ecclesiastical Authorities.
 - iv) any other bodies concerned (see Command).

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To facilitate the establishment of such relations throughout the Region the Divisions will request the Army to instruct Chiefs of Provinces to detail an officer or officers of their staff to whom these authorities or their representatives outside the immediate neighbourhood of Regional may apply in the first instance, and will also instruct Superintendents and other responsible officials whose duties extend over a Province or Provinces to appoint

is to supervise and to control the work of all Italian authorities who are concerned with the preservation of monuments, works of art, archives, etc. by the following means:-

a) by establishing and maintaining relations with

i) the Superintendents and Directors for antiquities, monuments, galleries, archives and libraries.

ii) the Gendarmes.

iii) local judicial authorities.

iv) any other bodies concerned (e.g. *Comunidades*).

To facilitate the establishment of such relations throughout the Region the Director will request the aid to instruct judges of provinces to detain an officer or officers of their staff to whom these authorities or their representatives outside the immediate neighborhood of Regional may apply in the first instance, and will also instruct Superintendents and other responsible officials whose duties extend over a province or provinces to appoint honorary inspectors in places where they consider them to be necessary to be their official representatives in dealing with aid, and for payment of wages, preparation of estimates, etc..

b) by encouraging these authorities to rehabilitate or to maintain their organizations and to continue their activities.

Also, - subject to the requirements of security.

The principle to be followed will be that State

must exercise a greater degree of responsibility than the Allied occupation, and must themselves make decisions upon more formerly referred to issues.

c) By examining their estimates for regular maintenance (e.g. wages, maintenance), and advising the UNO upon them, [^] The principles to be followed are given in the "Memorandum to Superintendents and others concerned with the administration of Fine Arts, Monuments, and similar institutions in Sicily, which were formerly financed by the Italian Government", issued by AMOET No. 20 October 1945.

d) By examining any request for estimates for works of protection, restoration or reconstruction of war-damaged antiquities, monuments, churches, works of art, galleries, archives, libraries, or other buildings of a monumental or cultural character, or for the rehousing or transfer of any of their contents, and by advising the ^{on request of the AMOET} AMOET upon the same.

The principles to be followed in recommending or withholding recommendation of such estimates will be:-

- 1) The advice is given not with a view to the

following categories:-

- A. Those "notified" as National Monuments by Italian law.

and transmitting reports to the Commission on Italy from AMOET on Italy should be asked.

B. Those which, though not so "notified", are of art

due to Superintendents and others concerned with the administration of Fine Arts, Monuments, and similar institutions in Italy, which were formerly financed by the Italian Government, issued by ADPOT 2, on 10 October 1943.

4) By examining any request or estimate for works of protection, restoration or reconstruction of war-damaged antiquities, monuments, churches, works of art, galleries, archives, libraries, or other buildings of a monumental or cultural character, or for the re-novating or transfer of any of their contents, and by advising the ADPOT upon the same.

The principles to be followed in recommending or withholding recommendation of such estimates will be:-

1) The advisors are concerned with buildings of the

following categories:-

- A. Those "notified" as National Monuments by Italian law.
- B. Those which, though not so "notified", are of artistic or cultural value (eg. certain churches, palaces, etc.).
- C. Those not included under A or B, but which contain works of art which need to be protected (eg. certain churches, museums, buildings used for storage of works of art, etc.).

3.
ii) Only such restoration reconstruction or other repairs will be recommended as are necessary to save buildings or their contents from further collapse, disintegration, or deterioration from the action of weather or other such causes, or to protect them or their contents from looting or other such damage. Complete restoration will not be recommended unless conditions (such as scaffolding) render the necessary temporary repairs only little less costly.

iii) Only such re-housing ^{or relocation} or transfer, or antiquities, works of art, libraries, etc. will be recommended as is necessary to preserve them from damage or deterioration in their present situation, in condition.

iv) When a timelier refer to buildings of categories B or C above, and include provision for work some of which is of a purely utilitarian character, and is not concerned with the preservation of works of art etc., advisors will consult with any other divisions of AAD concerned, and

will submit a joint recommendation to the AAD-4, ^{Library & other Antiquities Division} **Lib. 417**
v) If estimates are submitted referring to buildings

not included in categories B, C or D, the advisors will inform the AAD, that they are not concerned with the matter.

vi) If a matter appears to them to be urgent, advisors

4.

1) To visit and inspect regularly the monuments etc. of their Region, and to keep records of their condition.

4) To make recommendations as to orders to be issued to allied nationals within the Region in order to comply with instructions from A.M.G.H. for giving effect to the Italian laws relating to the sale, export and general protection of antiquities, monuments, works of art, etc., and to report any contraventions of such orders as may come to their notice.

5) To render reports. Reports required will be:-

a) Regular reports.

i) Advisors will render monthly reports to the R.C.A.O. at each time as he orders. Two copies of the monthly report will be sent to the A.P.S.A. Subcommission at A.M.G.H.

ii) Advisors will forward to the A.P.S.A. Subcommission at A.M.G.H., with the copies of the monthly reports, a "gathering" of four copies of any relevant primary materials (eg. special reports on tours of inspection, expenditure, condition of monuments; any speeches, articles, interviews etc.; material produced for discussion, etc.etc.) to be sent to the Committee for the Preservation of Monuments and Works of Art in London and Washington. Advisors themselves will keep two copies of such materials for filing, one with the

works of art, etc., and to report any contraventions of such orders as may come to their notice.

5) To render reports. Reports required will be:-

a) Regular reports.

- i) Advisors will render monthly reports to the HMAO at such time as he orders. Two copies of the monthly report will be sent to the AFSA Subcommittee at AFSAHQ.
- ii) Advisors will forward to the AFSA Subcommittee at AFSAHQ, with the copies of the monthly reports, a "gathering" of four copies of any relevant primary materials (eg. special reports on tours of inspection, expeditions, condition of monuments; any speeches, articles, interviews etc.; material produced for distribution, etc.etc.) to be sent to the Committee for the Preservation of Monuments and Works of Art in London and Washington. Advisors themselves will keep two copies of such materials for filing, one with the "gathering" and one other under the relevant heading.

b) Special reports.

- iii) Advisors will report immediately to the HMAO (with copy to AFSA Subcommittee at AFSAHQ) any cases of loss, theft, looting or other disappearance or antiquities, works of art, records, etc. which may come to their notice through their own observation, reports from Italian or allied sources, or by any other means.

stating whether such loss, theft etc. appears to be attributable to Italian, Allied or enemy agency, and including all available evidence relating to the same. (iv) Divisors will report immediately to the HQAO (copy to the AFSA Subcommunion at AHS.M.) any cases of discovery of antiquities, works of art, etc. which may come to their notice within the region.

v) Divisors will report immediately to the HQAO (copy to the AFSA Subcommunion at AHS.M.) any contraventions of orders issued under para. 4 above.

vi) Divisors will at any time render special reports through the HQAO to the AFSA Subcommunion at AHS.M. of any problems, information, or other matter which they consider to be of wider application than to their own Region, and to submit such reports, with special reference to the interests of Military Government.

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come to their notice within the region.

v) Divisions will report immediately to the ASAC (copy to the ASAC) submission at ASAC, (a) any contravention of orders issued under para. 4 above.

vi) Divisions will at any time render special reports to the ASAC to the ASAC submission at ASAC, (a) of any problems, information, or other matter which they consider to be of wider application than to their own region, and to merit such report, with special reference to the interests of the ASAC.

6.1.1

416

File

P. Z. Pauline Reynolds.
Major R. A.
Acting Director.
Subcommissioner for operations,
Pine Arts and Archives.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

MEMORANDUM.

SUBJ: T. Directive to be issued to officers in Regions under AMG.

TO: Administrative Director.

DATE: 20 November 1945.

Three copies of a draft for a proposed Directive to be issued to advisors on Monuments Fine Arts and Archives in Regions under AMG are enclosed herewith. 112

On the second and third copies a few amendments have been suggested by officers of this Subcommission.

P. K. Reynolds
P. K. Paillie Reynolds.
Major. 2-4-4
A/Director. MG & Luban.

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For proposed requirements
concerning reports to be
sent in from Regions
see a Memo by Capt
Hammond in file 20230 -
Nov. 18

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I/g

7 Nov. 1963.

Memorandum for Major Reynolds, Acting Director, Intelligence Division

Subject: Concern of the Intelligence Division regarding the reliability of the information received from the Soviet Union regarding the character of the Soviet Union.

1. The Intelligence Division has received information from the Soviet Union regarding the character of the Soviet Union. This information is of a confidential character and is being provided to you for your information.

2. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

3. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

4. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

5. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

6. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

7. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

8. It is requested that you advise the Intelligence Division of any information received from the Soviet Union regarding the character of the Soviet Union.

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or other public place. The first paragraph of the law, which is the only one which has been amended, is as follows:

1. The law of 1934, which, in the first place, is a law of a general character, and in the second place, is a law of a special character, is hereby amended in the following manner:

a) A new article is added to the law, which reads as follows:

2. Any person who is guilty of the following offenses shall be punished as follows:

a) Any person who is guilty of the following offenses shall be punished as follows:

b) Any person who is guilty of the following offenses shall be punished as follows:

c) Any person who is guilty of the following offenses shall be punished as follows:

d) Any person who is guilty of the following offenses shall be punished as follows:

e) Any person who is guilty of the following offenses shall be punished as follows:

f) Any person who is guilty of the following offenses shall be punished as follows:

g) Any person who is guilty of the following offenses shall be punished as follows:

Enacted at
Paris, 1934
by the
Assembly

Draft - Submitted 12/20/44

IF (2)

STB COMMISSION FOR MONUMENTS, FILMS, ARTS AND ARCHITECTURE.

The functions of liaison officers attached to HQ 15 Army Group will be:

1. To supply information for the use of Commanders as to the sites and importance of antiquities, monuments, galleries, libraries, etc. within the theater when it is desirable to spare from destruction or military considerations permit.
2. To advise Commanders on measures to be adopted for the immediate protection of monuments, galleries, etc., whether damaged or undamaged, from looting, pillage, forcible entry, or other violation at the hands of Italian or Allied personnel, by posting guards, putting places out of bounds, erecting barbed wire, etc., etc..
3. To advise Commanders on urgent repairs which are immediately necessary in save monuments, galleries etc. which have been damaged from further collapse or destruction.

4. To advise Commanders on orders, standing or particular, which should be issued to troops in order to prevent avoidable damage to antiquities, monuments, galleries, libraries, etc. or their contents.

The following are some of the dangers to which such things

are exposed:-

- a) Fire, as a result of enemy action or allied carelessness.
- b) Ignorance or indifference of the Allied forces as to the importance of monuments etc.
- c) Utilization of sites of antiquities or historic importance for bivouacs, camps, etc.

protection of monuments, galleries, etc., whether damaged or un-

damaged, from looting, pillage, forcible entry, or other violation

at the hands of Italian or allied personnel, or posing guards,

putting places out of bounds, erecting barbed wire, etc., etc.,

5. To advise commanders on urgent repairs when are immediately

necessary to save monuments, galleries etc. which have been damaged

from further pillage or destruction.

4. To advise commanders on orders, standing or particular, which

should be issued to troops in order to prevent avoidable damage to

antiquities, monuments, galleries, libraries, etc. or their contents.

The following are some of the dangers to which such things **441** be

exposed:-

a) Fire, and a result of enemy action or allied carelessness.

b) Ignorance or indifference of the allied forces as to the import-

ance of monuments etc.

c) Utilization of sites of antiquarian or historic importance for

bivouacs, camps, etc.

d) Requisitioning of buildings of monumental or historic interest,

museums, galleries, libraries, etc. for military purposes;

e) Neglect of monuments, churches, works of art, etc. by warren,

ignorant or malicious looting.

f) Looting of ruins and of damaged monuments etc. for material,

e.g. for roads or bivouacs.

g) Ruthless removal or despoil of damaged monuments, etc. for clearing

streets without salvage of re-usable - in, works of art, etc.

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(20460)

k) Premature demolition of unsafe portions of damaged monuments, etc when the timely application of "first-aid" measures would save them.

l) Acquisition by members of the Allied Forces from damaged museums, galleries, etc. or elsewhere of works of art, antiquities, etc. whether of value, or merely as "souvenirs", by looting, or by purchase, whether open or clandestine.

j) Misappropriation of objects found in the ground as a result of military operations.

k) Wanton excavation.

5. To inspect and to report upon the war-damage to monuments etc. in the battle area after each successive advance.

6. To make contact with the Italian superintendents and directors of antiquities, monuments, galleries, libraries and archives; to report upon them and upon the condition of their organizations; and to encourage them to resume their functions.

7. To keep the sub-commission for monuments, fine arts and archives at A.C.C. fully informed as to the condition of monuments etc. within the area administered by H.Q.11 Army Group, and of the success or the reverse of measures taken to protect them.

8. To inform the sub-commission for monuments, fine arts and archives at A.C.C. of any reports received of the removal of any works of art etc. by the enemy.

Draft ONLY

SUB-COMMISSION FOR MONUMENTS, FINE ARTS AND ARCH. VMS.

DIRECTIVE TO M.C.A. & A OFFICERS IN RAIONS.

The functions of M.P.A.A. regional officers will be:-

a) to advise CAGs generally on all M.P.A.A. matters, referring only doubtful cases to ACC for further guidance.

b) to maintain close liaison with Italian Superintendents and Directors for Antiquities, monuments, galleries, archives and libraries.

c) to maintain liaison with Ecclesiastical authorities in places where there are churches or other church property of historic or artistic importance.

d) To examine any requests and estimates which may be submitted by the Italian Superintendents or Directors either for works of protection or restoration or reconstruction of war-damaged antiquities, monuments, galleries, archives or libraries, or for the re-housing or transfer of antiquities, works of art, archives, libraries, etc. for any of which financial assistance is desired from the ACC or other Allied sources.

e) To examine any similar requests or estimates submitted by the Ecclesiastical authorities in respect of churches or church property of historic or artistic importance, and to advise HQACOs upon the same.

f) to recommend only such restoration reconstruction or other repairs as are necessary to preserve antiquities, monuments, churches, galleries etc. or their contents from further collapse, disintegration or deterioration from the action of weather or other such causes, or to protect

- b) To maintain close liaison with Italian Superintendents and Directors for Antiquities, Monuments, Galleries, Archives and Libraries.
- c) To maintain liaison with Ecclesiastical authorities in places where there are churches or other church property of historic or artistic importance.
- d) To examine any requests and estimates which may be submitted by the Italian Superintendente or Directors either for works of protection or restoration or reconstruction of war-damaged antiquities, monuments, galleries, archives or libraries, or for the re-housing or transfer of antiquities, works of art, archives, libraries, etc. for any of which financial assistance is desired from the ACC or other Allied sources, and to advise HQAOS upon the same.
- e) To examine any similar requests or estimates submitted by the Ecclesiastical authorities in respect of churches or church property of historic or artistic importance, and to advise HQAOS upon the same.
- f) To recommend only such restoration reconstruction or other repairs as are necessary to preserve antiquities, monuments, churches, galleries etc. or their contents from further collapse, disintegration or deterioration from the action of weather or other such causes, or to protect them or their contents from looting, pillage or other such damage; and only such re-housing or transfer of antiquities, works of art, archives, libraries etc as is necessary to preserve them from damage or deterioration in their present situation.
- g) To recommend only such restoration reconstruction or other repairs to churches or other church property of historic or artistic importance

as is necessary to preserve the fabric from further collapse disintegration or deterioration from the action of weather or other such causes, or to protect any antiquities, or works of art contained therein from similar damage or looting or pillage.

h) To inspect supervise and report upon the progress of any work undertaken under paragraphs d) to g).

i) To report immediately any cases of loss, theft, looting or other disappearance of antiquities, works of art, records etc. which may come to their notice through their own observation, reports from Italian or Allied sources, or by any other means, stating whether such loss, theft, etc. appears attributable to Italian, Allied or enemy agency, and including all available evidence relating to the same. To report immediately to both Allied and Italian authorities any case of discovery of antiquities, works of art etc. which may come to their notice within the regions.

k) To make recommendations as to orders to be issued to Allied nationals within the regions in order to give effect to the Italian laws relating to the sale, export and general protection of antiquities, monuments, MSS, works of art, etc., and to report any contraventions of such orders as may come to his notice.

Subsidiary 7/1/44

I/5

MEMORANDUM.

SUBJECT. Directive to be issued as from A.C.C. to Regions which are to be handed back to the Italian Govt.
 TO. Director, Administrative Section, A.C.C.
 FROM. Sub-commission for monuments, Fine Arts & Archives.
 DATE. 17th November 1943.

1. At your Conference at 10.00 hrs on Nov 5th you asked each sub-commission to draw up a Directive to be issued by sub-commissions to their representatives in Regions to be handed back to the Italian Government.
2. During the preparation of such a Directive certain questions have arisen to which answers are required to give a final draft can be submitted to you.
3. The questions are as follows:-
- a) What is the correct title of this sub-commission? It is understood that we cover as well as Monuments and Fine Arts and also the provinces, and it is therefore suggested that the title should be "Sub-commission for Monuments Fine Arts and Archives" (abbreviated to MFAA). It is desired to remove the words "Fine Arts" from the first place in order to avoid the verbal confusion which has frequently arisen with "Finance".
 - b) Will the MFAA sub-commission have a separate representative on the Staff of each Region? As 10/43 for the separate sub-commissions has been seen.
 - c) Will the Allied Governments continue to admit any financial liability for repairs etc to war-damaged monuments galleries etc in such Regions? Hitherto in Sicily one of the principal functions of the advisors on Fine Arts has been to recommend expenditure of A.C.C. funds on such repairs.
 - d) How far is this Sub-commission concerned with buildings which though of a monumental character are not of artistic importance, or are of modern construction, such as churches or municipal buildings? The case of church buildings raises a question of the policy of A.C.C. towards the church.
- The attached memorandum from Capt. Henry Hammond on the subject with one or two pencilled comments by me is submitted for your consideration.

S. A. Duffie Reynolds.
 Major. 409

13000 MG 5/25/58 (1000-47) 1000-47 If 2

SUB-Commission for Monuments, Fine Arts and Archives. A.C.C.

Relations of A.C.C. to Regions.

Since Monuments, Fine Arts and Archives (hereafter MFAA) have been separated from education and formed into a special Sub-Commission at the level MFAA/ACC, it is assumed that the said separation will be made at the Regional level, and that each Region will have at least one adviser on MFAA.

The functions of MFAA Sub-commission at ACC in relation to regions will be:

a) To formulate policies to be followed for the methods to be used and the expenditures to be incurred in the preservation and rehabilitation of monuments, works of art, libraries, etc., such policies to be generally applicable to all Regions; to issue directives to Regions in conformity with such policies; and to advise on particular matters which may be submitted by Regions.

b) To transmit to Regions any directives or other material received from Higher Authority on MFAA matters, and any such reports or communications which may be received from Italian authorities through their own channels.

c) To receive, collate and consolidate reports submitted by Regions on MFAA matters, including reports as to the loss, theft or discovery of works of art etc., and to transmit such reports to the authority concerned.

d) To carry out inspections within Regions, and to advise Regions on MFAA matters as a result of such inspections.

e) To make recommendations as to changes, transfers, promotion etc., of personnel, and to receive any such recommendations from Regions.

The functions of Regional MFAA officers will be

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a) To advise Regional Officers generally on all MFAA matters within the Region, and to assist them in implementing the directives received, referring only doubtful cases to ACC for further advice.

b) To make recommendations as to the orders to be issued to troops and the civil population in the Region for the protection of monuments etc., and to report on the efficiency of such orders.

c) To visit and inspect regularly the monuments etc. of their Regions, and to report on their condition.

d) To make contact with the Italian MFAA authorities in their Regions; to assist them to rehabilitate their organizations and to

be made at the Regional level, and that each Region will have at least one adviser on WFMA.

The functions of WFMA sub-commission at ACC in relation to regions will be

- a) To formulate policies to be followed for the methods to be used and the expenditure to be incurred in the preservation and rehabilitation of monuments, works of art, libraries, etc., such policies to be generally applicable to all Regions; to issue directives to Regions in conformity with such policies; and to advise on particular matters which may be submitted by Regions.
- b) To transmit to Regions any directives or other material received from higher authority on WFMA matters, and any such reports or communications which may be received from Italian authorities through their own channels.
- c) To receive, collate and consolidate reports submitted by Regions on WFMA matters, including reports as to the loss, theft or discovery of works of art etc., and to transmit such reports to the authority concerned.
- d) To carry out inspections within Regions, and to advise Regions on WFMA matters as a result of such inspections.
- e) To make recommendations as to changes, transfers, promotion etc., of personnel, and to receive any such recommendations from Regions.

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The functions of Regional WFMA officers will be

- a) To advise HQAOs generally on all WFMA matters within the Region, and to assist them in implementing the directives received, referring only doubtful cases to ACC for further advice.
- b) To make recommendations as to the orders to be issued to troops and the civil population in the Region for the protection of monuments etc., and to report on the efficacy of such orders.
- c) To visit and inspect regularly the monuments etc. of their Regions, and to report on their condition.
- d) To make contact with the Italian WFMA authorities in their Regions; to assist them to rehabilitate their organizations and to resume their functions; to advise HQAOs on any proposals submitted by the Italian authorities for the rehabilitation or restoration of monuments etc., and on the expenditure to be incurred thereon, and to make such proposals themselves.
- e) To render monthly reports on the progress of work in their Regions, and such other reports as may be called for, and especially to report immediately any cases of loss, theft or discovery of works of art etc., with any evidence relating to the same.

(CONTINUED OVERLEAF)

The foregoing recommendations on the functions of WADA officers in Regions are made on the assumption that Regional Government has been established. There will, however, be much for WADA officers to do before Regions are established, and while the area is still under the direct control of the Army, since experience has shown that it is during this period that considerable damage has been done by the Allied armies through lack of competent direction on the spot.

During this period the functions of WADA officers will be to inform Commanders of what sites of monuments etc. of importance there are in the immediate battle area, and to advise them on orders to be issued to the troops to safeguard such sites, the posting of guards, and such like precautions.

They would also, in making decisions on the posting of troops, be responsible for the safety of monuments and other sites of importance.

P. B. Bailey

Major, P. B. Bailey Reynolds.
Acting Director WADA Sub-Comm.

It is suggested that the functions of WADA officers should be divided into two main groups, one for the protection of monuments and the other for the protection of the population.

For the protection of monuments, the WADA officers should be responsible for the identification of monuments, the posting of guards, and the taking of such other measures as may be necessary to ensure their safety.

For the protection of the population, the WADA officers should be responsible for the identification of areas of danger, the posting of guards, and the taking of such other measures as may be necessary to ensure the safety of the population.

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It is suggested that the functions of WADA officers should be divided into two main groups, one for the protection of monuments and the other for the protection of the population.

For the protection of monuments, the WADA officers should be responsible for the identification of monuments, the posting of guards, and the taking of such other measures as may be necessary to ensure their safety.

For the protection of the population, the WADA officers should be responsible for the identification of areas of danger, the posting of guards, and the taking of such other measures as may be necessary to ensure the safety of the population.

1300