

Standardized S.S. 1254 Section 2.3/800 No. 785016

Lee 10000/145/202 20335

DURATION OF MFAA S/C

AUG. AUS - FEB. ENG

CLASSIFIED E.O. 12958 Section 3.2(h) No. 785016

OF MFAA SIC

- FEB ENG

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

HEADQUARTERS ALLIED COMMISSION HBB/tc
APC 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254)

18 FEB 1946

20335/MFAA

16 February 1946

SUBJECT: Closing of MFAA Subcommission

TO : VP, Civil Affairs Section.

1. The work of this Subcommission is now, for all practical purposes, complete. I therefore suggest that w.e.f. 1st March 1946 it be closed.
2. If this proposal is accepted, after 1st March Mr. Ward Perkins would continue to act as part-time advisor on any Monuments and Fine Arts problems. I should be available to deal with any outstanding archives matters until the date of my release (probably at the end of March). The question of my attachment to Civil Affairs Section or the Executive Commissioner's Office during these remaining weeks would have to be considered. No clerical or typing staff would be retained, and it is anticipated that a single room would meet Mr. Ward Perkins' and my requirements.

3. In the event of your agreeing to the closure of the Subcommission, I should suggest that Mr. Ward Perkins be responsible for winding it up on the Monuments & Fine Arts side, and that I be responsible for bringing the archives activities to an end.

4. I shall appreciate having your directions on these points.

H. E. HELL
Major, A.S.C.
A/Director

201

1. The work of this Subcommittee is now, for all practical purposes, complete. I therefore suggest that w.e.f. 1st March 1946 it be closed.
2. If this proposal is accepted, after 1st March Mr. Ward Perkins would continue to act as part-time advisor on any Monuments and Fine Arts problems. I should be available to deal with any outstanding archives matters until the date of my release (probably at the end of March). The question of my attachment to Civil Affairs Section or the Executive Commissioner's Office during these remaining weeks would have to be considered. No clerical or typing staff would be retained, and it is anticipated that a single room would meet Mr. Ward Perkins' and my requirements.
3. In the event of your agreeing to the closure of the Subcommittee, I should suggest that Mr. Ward Perkins be responsible for winding it up on the Monuments & Fine Arts side, and that I be responsible for bringing the archives activities to an end.
4. I shall appreciate having your directions on these points.

HE 200 1-10-46
H.B. HILL
Major, A.E.C.
A/Director



Director
M.F.A. Sec.

Our intention was that pending instructions from C.C.S. & Army there is to be no personnel doing down of but (annexure etc) the M.F.A. Sec. after the Education & is actually closed down but we cannot send it up especially until we receive instructions from higher authority. We must leave another a day or so at present

24/2/46

ML

See H.B. 25/2

HEADQUARTERS ALLIED COMMISSION
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 412 & 254; 476480)

BTH

20335/MFAA

4 Dec 45

SUBJECT: Functions of MFAA S/C
TO : VF Civil Affairs Section

1. In response to Major Anson's oral request the following notes are submitted on work now being done by MFAA S/C:

- a. Liaison between Italy and other theatres, especially the various Allied zones of occupation in Austria and Germany, with regard to discovery and restitution of displaced libraries and works of art.
- b. Compilation and editing of the Subcommission's Final Report, to be a reference document in 15 itemized regional sections, on the state of monuments, fine arts, and archives in all of Italy.
- c. Completion of indexed duplicate photographic files on war damage for Washington and London.
- d. Liaison between Italian Government and Allied agencies examining Italian archives.
- e. Advice, on frequent request, to Italian Government on MFAA matters.

Non
NORMAN T. NEWTON
Major, Air Corps,
Director

250

CONFIDENTIAL

20409/20/1/ET/AA

27 October 43

By Capt. W. Ambassador:

On the imminent completion of the work of the Monuments and Fine Arts Subcommission, it is felt appropriate that the Allied Commission should put forward concrete proposals in respect of the one aspect of Italian Fine Arts in which the Allied Nations must necessarily retain, for some time to come, a direct official interest, namely the restitution between nations of misappropriated or displaced works of art.

The first half of these proposals, which accompany this letter as Annexure A, consists in effect of a modification, to suit the peculiar status of Italy, of what is understood to be the policy of both America and Great Britain with respect to allied works of art recovered in Germany and Austria. The second half recognizes that Italy, in addition to suffering considerable artistic losses at the hands of Germany, herself holds at present a number of important antiquities and works of art which do not rightly belong to her. In general it is felt that, while certain claims under both heads will require individual examination and decision (these are covered by sections 1c and 2c of the annexed proposals), it will be a great simplification of a complex problem if certain broad categories of claim, both by Italy and upon Italy, can be satisfactorily covered in general terms. Some such simplification is in fact probably essential.

In specific comment on the annexed proposals it is felt very decidedly that Germany should not be allowed to profit in this respect by the moral hold, which she undoubtedly held over Italy long before the armistice of 8 Sept 43, and to retain artistic acquisitions which, though superficially legitimate, were in fact largely obtained under varying degrees of pressure. On the other hand Italy should be required to

189

recognize in the clearest possible terms the implications of such a liberal policy, namely the obligation to prosecute whole-heartedly the enquiry into the unsavoury activities of the Italo-German art-dealing world. Several of the major offenders have in fact so far been protected; and it is essential, if a great deal of misunderstanding is to be avoided, that the choice be put squarely in some such terms as suggested in para 1b of the proposals. With regard to sections 2a and b, the Monuments and Fine Arts Subcommission has paid particular attention to the documentation and listing of all works of art and antiquities known to come under these heads. A number of special reports have been issued on the subject, and copies of all these have been forwarded to the War Department and to the War Office.

After five years of intensive propaganda and considerable experience of German "protection" of Italian works of art, there remains even in intelligent Italian circles a regrettable, but not altogether unpardonable, suspicion of Allied intentions in this respect. It is urged therefore that the early formulation of a definitive policy is most desirable.

Yours very truly,

/s/ Ellery W. Stone

ELLERY W. STONE
Rear Admiral, USNR
Chief Commissioner

Copy to:

D-3 Section AFM
French Representative to the Allied Commission
War Office (Adviser on Monuments and Fine Arts
(2 copies, one for Macmillan Commission)
War Department, atts Roberts Commission
Folder A
Folder B

Original copy sent to:

The Hon. Alexander Kirk
American Ambassador
Sir Noel Charles, Bt., K.C.M.G.
British Ambassador

SECRET

APPENDIX A

SECRET

Suggested Policy in respect of claims by Italy and from Italy for restitution of works of art.

1. Claims by Italy

a. All works of art, the property of the Italian state or of Italian individuals, removed from Italy to Germany under any circumstances, whether by seizure, sale, or exchange, since 8 September 1943, upon identification to be returned, without further conditions, to the Italian Government.

b. The return of works of art removed to Germany prior to 8 Sept 43 to be dependent upon the attitude of the Italian Government in respect of dealings with German in works of art since 10 June 40. If such dealings be considered legitimate commerce, there can logically be no general case for the return of Italian works of art which passed to Germany between 10 June 40 and 8 Sept 43. If on the other hand such dealings be considered and declared illegitimate, either from 10 June 40 or from any specific date thereafter, it is reasonable that from that date Italy be treated in this respect as other nations under German control or pressure. Subject to this further condition the rulings of Para 1(a) to apply.

c. Certain categories of claims, not covered above, to be considered on their own merits; e.g. gifts from state-collections by high-ranking Fascists prior to the date specified under the terms of paragraph 1b; the German archaeological and art-historical libraries of Rome and Florence.

2. Claims upon Italy

a. All works of art and antiquities, the property of an Allied nation or individual, which are in Italy as a result of the war, to be restored, without further conditions, to the Allied government concerned.

b. All works of art and antiquities which, at the outbreak of war, were on temporary loan to Italy for purposes of exhibition or research, or have since the outbreak of war been brought to Italy for safe-custody, to be eventually restored to their country of origin. This to apply equally to objects from the Italian colonies and from countries occupied by Italy, but not (unless by special exception under para 2(c) below) to apply to pre-war collections of objects from the Italian colonies.

c. To be considered individually on their own merits any special claims, not covered in Para 2(a) and (b), by countries occupied by Italy or by former Italian colonies. This category would cover certain possible claims by Ethiopia and Albania.

copy

Ref: 3002/101/EC

19 October 1945

Many thanks for your letter of 29 September 1945 asking me to let you know what AC proposes to do in the matter of closing down the MFA & A Subcommittee.

It is intended to reduce the officer strength of this subcommittee to two. The actual on which this will become effective depends upon the handover in North Italy: at the moment we are aiming at 1 December.

Of the two officers remaining with the Subcommittee, one (the present Deputy Director, Major Newton) will stay until 31 January, by which time Lt. Col. Ward Perkins will have taken up his new appointment in Rome; the other (Major Bell) will remain for the purposes of liaison with the Allied agencies examining Italian archives. It is difficult to say how long his services will be required, but the date in view at present is 31 March. The position will, however, be re-examined before then.

It is therefore proposed to abolish the Subcommittee as such on 31 January, and as from that date to attach Major Bell to Civil Affairs Section as an adviser.

Major General A. V. Anderson, D.C.O.
The War Office
C.A.2(b)
Hotel Victoria
Northumberland Avenue
London W.C.2

195

20335

2-1 B-1

9

HEADQUARTERS ALLIED COMMISSION

289P/pa

AFD 324

Subcommission for Monuments Fine Arts and Archives
(Tel. 489051, ext 442 & 254; 478450)

20200/1/MPAA

15 October 1945

SUBJECT: Establishment after 1 Dec 45.

TO : CA Section.

Ref. your 1/25.2/CA of 13 Oct 45.

1. This Subcommission's nominations are:

Major Norman T. Newton (A)
Major R. M. Bell (B), Archivist.

2. Major Newton will be required until 1 Feb 46, by which time he will be relieved by myself in a civilian part-time capacity. He has volunteered until that date.

3. Major Bell will be available until March 46.

/s/ J. B. Ward Perkins

/t/ J. B. WARD PERKINS
Lt. Col., R. A.
Director.

Copies to:

File 20200/BEL/MPAA

File 20200/NEW/MPAA

193

C-G-F-Y

HEADQUARTERS ARMED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Tel. Ext. 608

13 Oct 45

Ref: 1/25. /CA

SUBJECT: Establishment after 1 Dec 45.

TO : Headquarters, Fine Arts and Archives S/C.

- 1 Your establishment of Officers after 1 Dec 45 is 2 (1 Archivist).
- 2 Please submit names and ranks of persons it is proposed shall fill these vacancies. Only persons who will not be released before March 1946 will be included. These names will be entered against the appointment which it is proposed that they shall fill.
- 3 Parity between British and American Officers (who will be distinguished by the letter "A" or "B" beside their name) is desired but this is not an over-riding necessity.
- 4 Civilians will not be included even if filling present TO/WE vacancies but will be regarded as an increment.
- 5 An excess of high ranks is to be avoided.
- 6 These names will reach this Office by 1000 hrs on Tuesday, 16 Oct 45.

/s/ S.M. White, Lt Col

/s/ S.M. WHITE, Lt Col,
CSD CA Sec.

MINUTES

-2-

EC Office: ~~Heenrich~~ as requested

100445
478480

Newton, AC
to Dr. West S/C

20200417/1744

8/9/41
ed reply to
from 10/11/41
7. Ac 20
7. 21 1st 91

-3-

Ex 11. F.A. § 4 S/e

Thank you very much.

B. Sampson.

Ex. 2. Officer.

UTES

7 Oct 45
20200/1/MFAA

①

CA Sec: At 7, copy of DO from General Anderson to Exec Comm. All recommendations are in accordance with needs of MFAA S/C, as expressed in 1 to 6 and summed up in 6, except that it is understood the S/C can finish its work (probably) by 1 Dec 45, not by 31 Oct 45. It is therefore

RECOMMENDED: that (i) in 7 be changed to read 1 Dec 45, if date must be set;
: that (ii) be agreed to;
: that (iii) be agreed to.

6 Oct 45
Tel 478480

R Shewton Maj AC
D Dir MFAA S/C
in absence of Dir from office

To CAS

Additional to above minute, please note that present position over (ii) is that it has been agreed to by Executive Officer, who feels that it is more practical to make an informal arrangement within the existing WE, rather than to attempt to amend the WE in the particular respect. The date suggested for termination of S/C, at present, is doubtless based on the War Office MFAA recommendations that 2 months be allowed for documentation after the termination of A.M.S. which at the time when I reported to him in August was suggested early in September.

James Palmer Lt Col
8 Oct 45

Discussed with V.P. 8/10/45

done

CONF

7

The War Office
S.A. 2(a),
HOTEL VICTORIA,
NORTHCHURCH LANE, WYBURN,
DORSET, S.W.2.

S.A. 20(1)(b)/68.

27 September 1945.

My dear Lady,

Colin Clark, F.R.S., F.A., Sub-Commission

I understand that the work of this Sub-Commission, at least on the Committee and Vice Arts side is coming to an end and that all that remains is:-

- (a) final documentation of the Sub-Commission's work, which Lt. Col. David Perkins will complete by the November, when he will be discharged.
- (b) measures preparatory to the resumption of looked works of art, which of course will be a lengthy business.

I am told that David Perkins will be returning to home in a civilian capacity (Director of the British School) in mid-February. Perhaps he could then act as liaison officer and civilian advisor to the appropriate authority on questions of resumption. Some arrangements would have to be made to ensure continuity between the November and then Perkins' return.

As to ministerial and other activities, I suppose an official must be fully employed for at least six months.

I told you therefore that the A.C. has a subject:

- (i) that the A.C. Sub-Commission is liquidated as from 1st October, 1945.
- (ii) that the Vice Arts Section be attached to A.C. for liaison purposes in connection with resumption until 1st January, 1946.
- (iii) that after 1st October, Major Bell, architect on the A.C. Sub-Commission, be appointed Archives Advisor to the War Office, in effect with effect to 1st March, 1946.

I shall be pleased to know what you

061

I understand that the work of this Sub-Commission will be done by the members and that the work will be done by the members and that the work will be done by the members.

- (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)

I am told that the work of this Sub-Commission will be done by the members and that the work will be done by the members and that the work will be done by the members.

As to the work of this Sub-Commission, I am told that the work will be done by the members and that the work will be done by the members and that the work will be done by the members.

Could you therefore send the A.C. to the Sub-Commission?

(1) that the A.C. be Sub-Commissioner be liquidated in June 1941.

(2) that one of the A.C. be attached to the A.C. for the purpose of being in connection with the work of the A.C. until the end of the year.

(3) that after the end of the year, the A.C. be attached to the A.C. for the purpose of being in connection with the work of the A.C. until the end of the year.

I am told that the work of this Sub-Commission will be done by the members and that the work will be done by the members and that the work will be done by the members.

Yours sincerely,

W. A. Anderson

President of the A.C. for the year 1941.
 Chief of Staff,
 A.C. for the year 1941.
 Allied Commission for the year 1941.

2-2-2

1000/100

HEADQUARTERS AT THE NEW LONDON

AND 100

Submission for Review of the Army & Air Force

(Ref. 1000/1, 1000/2, 1000/3, 1000/4, 1000/5)

1000/1/1000

1000/100

SUBJECT: Determination of the Army & Air Force

TO : SAC, SA 1000

1. The following data are submitted following your verbal communication.

2. As indicated in the memorandum on Resettlement and Separation of the Army & Air Force, submitted, there will be a certain amount of work on this subject for a long period. The undersigned has already indicated the readiness to undertake this as a part-time advisor on the assumption of the civilian duties as (civilian) Director of the British Council in Rome in mid-February after an interval of two months in the U.S. It is most desirable that until the end of that month at least the Army Office should remain with the Commission to ensure continuity and to tackle the probably not inconsiderable stream of current business at that location.

3. It is in the highest degree probable that the serious problems connected with the takeover of Italian Governmental archives to the Italians and the temporary retention of certain classes by B-2 for Allied exploitation will be clear by 1 December. In the meantime provision of current business has made it impossible for the single Army Office to proceed with the tactical report as originally envisaged by the War Office and the Department of Defense on Archives. I reckon there is a serious work still to do. With the closing of the administrative system for Italian side arms and archives work, and the work is not so different in character and scope that I would recommend the appointment of Mr. or Mrs. as Archives Advisor to the Civil Affairs Section.

4. It is hoped that by December 1 and other outstanding work of the C/O can be completed. The following considerations are therefore suggested:

4. It is hoped that by December 1 the other outstanding work of the SAC can be completed. The following translations are therefore suggested:

Unit 11	34	January	46
Unit 12	35	March	46

0 00214 01110 6
1 007110 44200
1 0000100 001000

for J. L. Kohn, 20 Feb 1966

2-2-P-1

HEADQUARTERS ALLIED COMMISSION

410 344

Subcommission for Economic and Cultural Affairs and Archives
(Tel. 420001, ext. 442 & 541; 415410)

20-09/10/M/AA

10 September 1945

SUBJECT: Restitution and Separation of Works
of Art.

TO : VP CIVIL AFFAIRS SECTION.

1. The problem of international restitution and repatriation in respect of Works of Art have been recently complicated by the failure of the Allied Nations to establish a coordinated policy and a common procedure for putting it into effect. The present position is that restitution of works of art, to which America and Great Britain stand pledged in principle, can be effected only by direct negotiation between individual claimant states and the occupying power of the zone within which is located the object claimed.

2. In default of an explicit common policy, both Great Britain and America are nevertheless in fact agreed in putting into effect a policy of "Victory Restitution", whereby it is proposed to restore without further ado to their former owners all works of art of the identity and ownership of which there is no possible doubt. There is no agreed procedure for validation nor for the actual hand-over, but the principle is emphatically sound and should help materially to clear the air. An important feature is that such claims entered by governments will be considered. The claims of individuals must be made through their respective governments.

3. Claims for international restitution of art theoretically be made through diplomatic channels. There is likely however to be considerable correspondence on technical matters involved, and there is no doubt that, as long as Germany and Austria remain under military government, the most expeditious and effective method will be for the Italian Government to channel all claims through the Allied Commission or through whatever body may succeed it. These claims will be (and in some cases

4. In addition to works of art which can properly be dealt with by Interim Restitution, there are very many of which the identity or legal status will be in dispute. One may cite gifts from prominent Fascists to prominent Nazis; works of art regularly purchased by Germans but exported in contravention of Italian law. In the case of Italy the latter present no problem after the Armistice, as it is proposed to treat all works of art, obtained by whatever means from occupied countries by the Germans, as illegally acquired. Before the Armistice however some fine points will arise. Moreover some, e.g. the German Libraries from Rome, involve international interests. Reparation (as distinct from Restitution) is even more complex. It is sincerely to be hoped that the British and American Governments will agree to, and state, a common policy. This point of view was expressed very strongly by the Under-Secretary of the Macmillan Commission, which is responsible for advising the British Government on restitution and reparation.

5. A complicating factor in the case of Italy is that the Italian Government is not only a claimant but itself holds a number of works of art and antiquities which it will in due course be called on to hand over. An immediate instance (one hopes unique) is the recovery of nine important French Impressionist paintings, believed stolen from French Jewish collections, which had been exchanged with Goering for some Italian paintings by a Florentine dealer. There are however also on Italian soil a large number of antiquities and works of art from Tripoli, Cyrenaica, the Dodecanese, Albania, Dalmatia, and, it is believed, certain loot from Greece; also from Venezia Giulia. Any or all of these will become subject of future claims.

6. From the above summary it should be apparent that the process of restitution and reparation is likely to be long drawn-out; and that, while every attempt is being made to set Italian claims onto a clear-cut and definitive basis within the next few weeks and the documentation of potential claims against Italy is virtually complete, there will inevitably be a lot of liaison work that can only be tackled as it arises. The undersigned has already expressed willingness to undertake this as a part-time duty on his assumption, on release, of the post of Director of the British School at Rome. On the American side it may be suggested that Mr. Morey, Acting Director of the American Academy, would possibly consent to a similar arrangement.

It is sincerely to be hoped that the British and American governments will agree to, and state, a common policy. This point of view was expressed very strongly by the undersigned to the secretary of the Macmillan Commission, which is responsible for advising the British Government on restitution and reparation.

5. A complicating factor in the case of Italy is that the Italian Government is not only a claimant but itself holds a number of works of art and antiquities which it will in due course be called on to hand over. An immediate instance (one hopes unique) is the recovery of nine important French Impressionist paintings, believed stolen from French Jewish collections, which had been exchanged with Goering for some Italian paintings by a Florentine dealer. There are however also on Italian soil a large number of antiquities and works of art from Tripoli, Cyrenaica, the Dodecanese, Albania, Dalmatia, and, it is believed, certain loot from Greece; also from Venetian Dalmatia. Any or all of these will become subject of future claims.

6. From the above summary it should be apparent that the process of restitution and reparation is likely to be long drawn-out; and that, while every attempt is being made to get Italian claims onto a clear-cut and definitive basis within the next few weeks and the documentation of potential claims against Italy is virtually complete, there will inevitably be a lot of liaison work that can only be tackled as it arises. The undersigned has already expressed willingness to undertake this as a part-time duty on his assumption, on release, of the post of Director of the British School at Rome. On the American side it may be suggested that Mr. Morey, Acting Director of the American Academy, would possibly consent to a similar arrangement.

/s/ J. P. Ward Perkins

/s/ J.B. Ward Perkins
Lt. Col., S.A.
Director.

C-2-P-Y

Ref: 3002/76/50

4 September, 1945.

Thank you for your letter of 27 August and for the booklet on damage to works of art in Italy. The booklet does, as you say, contain unfortunate inaccuracies that certainly would have been avoided if it had been based on the MPAA Sub-Commission's final reports, or if, indeed, it had been referred to us in proof for comment. I sincerely hope that the official history, to which you refer, may await the availability of more definitive reports from here.

You may rest assured that the value of such reports and the need for allowing the MPAA Sub-Commission ample time to prepare them after the administrative burden has lightened, are fully appreciated here. I have discussed the matter with Ward Perkins and I think all concerned are completely agreed upon the programme - subject always, of course, to policies and directives from higher authority.

/s/ M. S. LUSH

Lieut. Colonel Sir Leonard Woolley,
The War Office, CA.20(b),
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

BY AIR MAIL

E-C-P-2 4

From: Lt. Colonel Sir Leonard Woolley,
The War Office,
C.A. 20(1)
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

27 August 1949

Dear Brigadier,

I've been talking to Ward Perkins on the future of the Monuments, Fine Arts & Archives Sub-Commission. I quite understand that both A.F.M.A. and A.D. are anxious to close down the Sub-Commission as soon as it becomes redundant, and I quite agree that with its narrower scope nowadays, reduction in numbers is justified. Reduction has of course taken place already, and there is no intention of recruiting new men to take place of those who will in due course be demobbed.

But there is one thing which I do want to urge. Quite apart from such field work as remains, there is the question of reports. The 'gatherings' which we have gladly received in the past represent, necessarily, the first impressions of officers often working in haste; the result, as can be seen in the Macmillan Committee's booklet which I send you with this, is that there are inaccuracies which are excusable in a newspaper article brought out as 'hot news', but regrettable in a permanent official publication. I have been instructed to prepare for the War Office an official history of the Monuments, Fine Arts & Archives Department, so am most anxious to have the final regional reports (some I know are done) which check earlier statements, and put things in the proper perspective. Further, the Macmillan booklet deals only with damage; the official report must do justice to the work of the Sub-Commission, and for that I do need the material which only the Subcommission can supply, and that more or less at its leisure.

185

And when you think of disbanding the remnant, please bear in mind that there is not the least important part of their work if the War Office is to get proper credit for its attempts to save Italian monuments.

Yours sincerely,

/s/ Leonard Woolley P.F.O.

E-C-11-1

REANQUERED ALLIED COMMISSION

APC 114

Submission for Comments, Final Arts and Archival
(Tel. 465041, ext. 642 & 254; 475180)

3

00200/444, 4744

12 September 1947

SUBJECT: Lt. Col. ... D. Ward Perkins.

TO : VP OA Sec.

With reference to the previous correspondence on this file I wish to report that while in London I discovered my position with Sir Leonard Woolley, the KPA's Advisor to the War Office and with the Executive Committee of the British School at home. As a result of this and with their full agreement I have volunteered to remain on duty with the Allied Commission until 1 November, and I hope upon release to arrive as a civilian in my new post early in January 1948.

As regards the immediate future Woolley laid particular stress on the final documentation of the Subcommission's work; but, which seemed very unexpected arrival, this should be very well advanced by the end of next month, and can certainly be polished off by Major Weston. The Macmillan Commission has agreed to delay publication of Part 2 of their recent Stationery Office publication so as to incorporate our final reports, and Woolley has himself been instructed to prepare an official War Office booklet, or semi-popular lines, for which he too requires our material. I should like also to notify the Roberts Commission in America, who also have an elaborate publication in mind. My one definite notice is connected with the British School (the reopening of the library on 1 October, and certain interim administrative matters) will not take a large portion of my time, in fact can almost all be handled in official or duty period.

As regards the nearer future, the working of 194 is 20408/10/444 (Extract) contains my report on the position with respect to International Restitution and Reparation. The immediate procedure is clear, but it is obviously going to be a long drawn-out business; and as long as it seems to be conducted directly with Allied Military Governments or Control Commissions in Germany and Austria, I do not see how we can avoid getting a

tion both with Sir Leonard Woolley, the MPAA Advisor to the War Office and with the Executive Committee of the British School at Athens. As a result of this and with their full agreement I have volunteered to remain on duty with the Allied Staff until 1 November, and I hope upon release to arrive as a civilian in my new post early in January 1946.

As regards the immediate future Woolley laid particular stress on the final completion of the Subcommission's work, but, unless something very unexpected arises, this should be very well advanced by the end of next month, and can certainly be completed by May or June. The Executive Committee has agreed to delay publication of Part 2 of their recent Stationery Office publication so as to incorporate our final reports, and Woolley has himself been instructed to prepare an official War Office booklet, on anti-aircraft lines, for which he too requires our material. I should like also to notify the Aeria Commission in America, and also have an elaborate publication in mind. As soon as I receive further information with the British School (the reopening of the library on 1 October, and certain interim administrative matters) will not take a large portion of my time, in fact can almost all be handled in official off-duty periods.

As regards the rest of the future, the accompanying 184 file 20400/20/MPAA (Extracts) contains my report on the position with respect to International Rectification and Separation. The immediate procedure is clear, but it is obviously going to be a long drawn-out business; and as long as it needs to be conducted directly with Allied Military Governments or Control Commissions in Germany and Austria, I do not see how we can avoid quite a considerable amount of liaison work. As already informally agreed, and since confirmed by the Executive Committee of the British School, I shall on my return be able and glad to act as part-time advisor either to AC or to the British Embassy, whichever is then appropriate. Woolley is in fact proposing a similar arrangement in Greece for the Director of the British School at Athens. On the American side Major Newton is prepared to remain, if required, until the end of the year, and after that very possibly Mr More, Acting Director of the American Academy, would be prepared to serve in an advisory capacity.

have these arrangements your approval. I do not know if Woolley has written on the subject, but it would be a help both to him and to the Committee of the British School to know exactly where they stand. It would also assist myself if possible to have formal approval before leaving for release early in November.

/s/ J. E. Ward Perkins

/s/ J. E. WARD PERKINS
Lt. Col., R.A.
Director.

2-2-1-1

2-2-1-1-2-2-1-1-1-1-1

HEADQUARTERS ALLIED COMMISSION

AFG 394

JHP/pe

Subcommission for Monumental Fine Arts and Archives
(Tel. 4/5051, ext 442 & 354; 4/5450)

20200/1/AFAA

2 August 1945

Subject: MPAA Subcommission) Outstanding Work.

To : VP, CA Sec.

1. With AMB drawing to a close, it may be useful to put on paper an outline of the work of the MPAA Subcommission still outstanding. It should on this basis be possible to make fairly firm plans as soon as the larger framework is clear.

2. Military Problems

a. VARELIA GILIA, an MPAA responsibility until all problems connected with displacement of works of art are cleared up and inventoried, and the important repair-projects at GOLA are satisfactorily financed and under way as regards materials.

b. Requisitioning. An up-to-date survey of requisitioning (and derequisitioning) problems, notably in NAZIS and ANSOVA, the former of which is still a headache on which questions are being asked.

182

3. Displacement of Works of Art: international. The major part of this work is done, but a certain amount of documentation (notably microfilm) is outstanding. Also outstanding, though in progress, is complete documentation of displacement from and into VARELIA GILIA, of which it is felt a complete and dispassionate record should be held by us.

4. Displacement of Works of Art: internal. This is now

1. With Art drawing to a close, it may be useful to put on paper an outline of the work of the MIA Subcommittee still outstanding. It should on this basis be possible to make fairly firm plans as soon as the larger framework is clear.

2. Military Problems

a. Venezia Giulia, an MFA responsibility until all problems connected with displacement of works of art are cleared up and inventoried, and the important repair-projects at MFA are satisfactorily financed and under way as regards materials.

b. Restitutions. An up-to-date survey of requisitioning (and derequisitioning) problems, notably in Naples and ANCONA, the former of which is still a headache on which questions are going to be asked.

182

3. Displacement of Works of Art: International. The major part of this work is done, but a certain amount of documentation (notably microfilming) is outstanding. Also outstanding, though in progress, is complete documentation of displacement from and into Venezia Giulia, of which it is felt a complete and dispassionate record should be held by us.

4. Displacement of Works of Art: Internal. This is now an Italian Government responsibility. It impinged however on Allied responsibility in that a certain number of private claims may prove to have an international angle. In any case it is most desirable that the scattered transactions with the Ministry in this respect be grouped up and, for record, formally passed to them for all future sections. This is in hand.

5. Reporters. With the passage of AGO all MIAA responsibility ceases (except for VENEZUELA GULIA). According to the will however be accompanied handling over the financing of projects which, under present Finance directives, set into an wholly mass between Public works and MIAA and between Regional and HQ. levels.

6. Reporters and Documentation. An aspect of the Subcom-mission's work which has been about been stressed, in view of the propaganda aspect both positive and negative of its activities, is the thorough documentation of damage and of measures taken to deal with it. While it has been possible in the main to keep day-to-day documentation up to date, it is felt that a very worth-while report of the work of the preparation of a considered final report with regional appendices (the latter or which are in part done or well-advanced, in part still to do). The bulk of this work cannot be tackled until administrative responsibilities in the north are cut.

7. Photography. The photographic section (which has suffered in the past from personnel difficulties) is very fully equipped now and likely to remain so for a while particularly as a lot of the documentation for use in Control Commissions Germany and Austria can only now be treated as definitive results are beginning to come in. There is a heavy clerical programme to complete.

8. Archives. Responsibility for the north will be totally dropped; but the review of the return to the Italian Government of archives seized by I-2 agencies looks like dragging on a long time and taking much time and hard work. The retention of an archive advisor at least until this is settled is clearly desirable. The advice of a trained archivist may be of use in AC in disposing of its own archives.

Outstanding too is a great deal of documentation of reporting, which administrative pressures are rendered so far impossible. Mr. or Bell is going to be very busy.

9. Summaries. It may be said that clearing up is going to take a fair amount of time and hard work. It presents no difficulties if we are not unduly rushed, and with some time ahead we feel we possibly can. Still and so on: 181 correct business keeps as pretty busy here.

to keep day-to-day documentation up to date, it is felt that a very worth-while report of the will be the preparation of a considered final report with regional appendices (the latter of which are in part done or well-advanced, in part still to do). The body of this work cannot be tackled until administrative responsibilities in the north are out.

7. Photocopying. The photo-copying section (which was suffered in the past from personnel difficulties) is very fully occupied now and likely to remain so for a while particularly as a lot of the documentation for use in Central Commissions Germany and Austria can only now be tackled as preliminary results are beginning to come in. There is a heavy backlog of work to complete.

8. Archives. Responsibility for the north will be frankly dropped, but the problems of the return to the Italian Government of archives seized by 3-2 agencies looks like dragging on a long time and taking much time and hard work. The retention of an archives advisor at least until this is settled is clearly desirable. The advice of a trained archivist may be of use to AC in disposing of its own archives.

Outstanding too is a great deal of documentation of reporting, which administrative pressure has rendered so far impossible. Major Bell is going to be very busy.

9. Communications. It may be said that clearing up is going to take a fair amount of time and hard work. It presents no difficulties if we are not unaccountably trained, and we're getting ahead as fast as possible now. Until and (and) 181
current business keeps us pretty busy here.

for J. B. and Perkins

W. B. WILL PERKINS
Lt. Col., R.A.
Deputy Director.

HEADQUARTERS ALLIED COMMISSION
APO 194
CIVIL AFFAIRS SECTION

22 AUG 45

Ref: 4/64B/CA.

SUBJECT: Personnel

TO: See Distribution below.

1 A scheme is to be prepared for a reduction in the TO/MB of the Civil Affairs Section.

2 The scheme will be divided into two phases:-

(a) Reductions in TO/MB which can take place 14 days after the date of the forthcoming hand-over of Northern Italy to the jurisdiction of the Italian Government;

(b) A second reduction in TO/MB which can take place 60 days after the date of reduction in the first phase above.

3 The scheme for your Sub-Commission will cover both officers and PW/ORs and names will be given in all cases. In selecting personnel for the two phases, regard should be had to the release groups of British personnel and the point score of American personnel.

4 It is appreciated that schemes will be, to some extent, provisional and will be liable to change in the light of circumstances prevailing at the time.

5 Civilian staff will not be dealt with individually but the numbers employed at present should be stated in the scheme and the approximate reduction recommended should be given for the two phases above.

6 Please draw up your scheme and submit as early as possible.

1 A scheme is to be prepared for a reduction in the TO/MS
of the Civil Affairs Section.

2 The scheme will be divided into two phases:-

(a) Reductions in TO/MS which can take place 14 days
after the date of the forthcoming hand-over of
Northern Italy to the jurisdiction of the Italian
Government;

(b) A second reduction in TO/MS which can take place 50
days after the date of reduction in the first phase
above.

3 The scheme for your Sub-Commission will cover both officers
and EM/QRs and names will be given in all cases. In selecting
personnel for the two phases, regard should be had to the
release groups of British personnel and the point score of
American personnel.

4 It is appreciated that schemes will be, to some extent,
provisional, and will be liable to change in the light of
circumstances prevailing at the time.

5 Civilian staff will not be dealt with individually but
the numbers employed at present should be stated in the scheme
and the approximate reduction recommended should be given for
the two phases above.

6 Please draw up your scheme and submit as early as
possible.

/s/ Hartley

/s/ M. CARR,
Brigadier,
VE CX Section.

DISTRIBUTION: Displaced Persons S/C.

Education S/C.

Legal S/C.

Local Government S/C.

Patriotic Branch.

Monuments & Fine Arts S/C.

Public Health S/C.

Public Safety S/C.

1431