

ACC 10000/145/203

20340

MONTHLY REPORTS

DEC. 1943 - NOV. 1946

UNCLASSIFIED E.O. 12958 Section 3.3(b)(2) No. 785016

LY REPORTS

43 - NOV. 1946

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App. "A" to 5th Monthly
Report, AFSA 8/C.

23 March 1944

300/312/1

FUNCTIONS OF MONUMENTS FINE ARTS & RELIGIOUS COMMISSION

1. Mission

To prevent as far as possible destruction of and damage to historical monuments, buildings, works of art and historical records of Italy; to safeguard and preserve them, and to give first-aid in repairs when needed; and to assist in the recovery and restitution to their rightful owners of any works of art which have been looted, removed or otherwise misappropriated.

2. Major Functions.

- (a) Issues on orders to be issued by Commanders to their troops for the protection and safeguarding of monuments, buildings, works of art etc.
- (b) Maintains liaison with ground and air-forces in order to furnish them with information concerning historical monuments within their respective theatres of operation.
- (c) Formulates and distributes plans and directives.
- (d) Collaborates with other Subcommissions, including Public Safety, Public Works, Property Control, and Education.
- (e) In collaboration with Public Relations prepares and/or approves publicity relating to monuments and fine arts within its jurisdiction.
- (f) Acts in advisory capacity to Italian Ministry of Education.
- (g) Submits periodic reports on matters relating to preservation and protection of monuments and art objects.

3. Operational Functions.

- (a) Prepares regional and provincial lists of monuments etc. to be safeguarded, and distributes same to Regional Commissioners and to units in the field.
- (b) Provides measures to safeguard monuments etc. in regions occupied by Allied forces.
- (c) Advises unit commanders on matters pertaining to requisition of national monuments.
- (d) Collects information regarding the damage of war to monuments etc.
- (e) Investigates reports of alleged looting or other unlawful appropriation of art or historical objects, and recommends appropriate action for restitution of same.
- (f) Aids Italian government agencies concerned with respect to preservation, including urgent repairs necessitated by war damage to national monuments, protection of works of art and historical records, including salvage, collection, housing, and restitution to rightful owners of same.
- (g) Prepares guide-books for military personnel and cooperates with the Red Cross and Special Services in arranging tours for same.

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

AG-007-2022R/8

6 November 1946

SUBJECT: Restitutable Italian Cultural Property

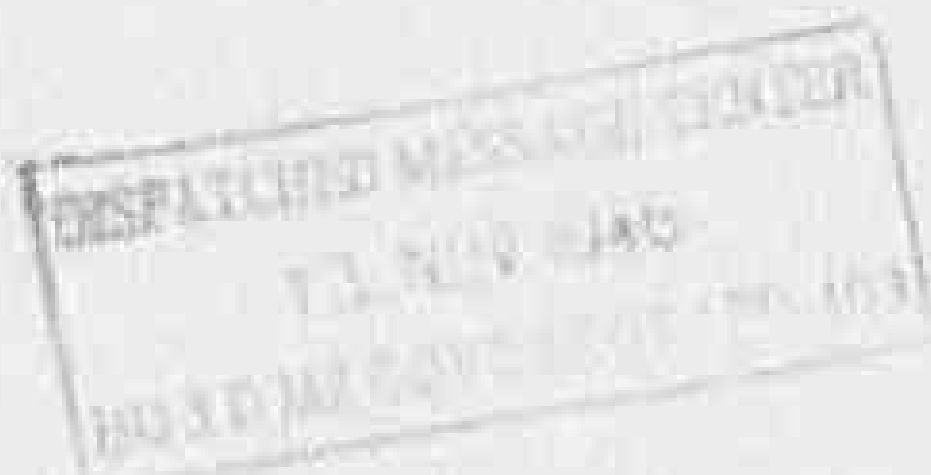
TO : Headquarters Allied Commission, Subcommittee for
Monuments, Fine Arts and Archives, APO 394, U.S. Army

1. Reference letter your headquarters 19 November 1945,
20485/3/EPAA, to Office of Military Government for Germany (US),
subject: "Paintings Removed from Venice".

2. In case reply has not been sent by other headquarters,
it is desired to point out that subject paintings are now
in the Office of Military Government for Bavaria Collecting
Point in Munich and have been selected for restitution to
Italy as soon as such restitution is officially approved by
higher headquarters.

3. Dr. Giorgio Castellfranco, Italian Representative for
Restitution of Cultural Objects, is at present at the Collecting
Point assisting in necessary preliminary arrangements for re-
turning these and other Italian-owned cultural objects to Italy.

FOR THE DIRECTOR:



m. J. Kamen
M. J. KAMEN
Capt Inf
A/Asst. Adj. Gen.

Telephone: Munich Military 3430

264

ALLIED FINANCIAL AGENCY

Branch of
Allied Force HQ
G-3 Section CMF

Postal Address:
APO 794 U.S. Army

File : 13843/F/A/11

29 November 1946

SUBJECT : Italian National Patriot Committee.

TO : Headquarters, Allied Commission,
APO 794, U.S. Army. (Attention:
Civil Affairs Section).

1. Reference our letter File 13843/F/A/9, dated 10
August 1946.

2. Could you advise whether or not a reply has been
received to your letter of 13 August 1946 addressed to the
Ministry of Post-War Aid Servizio Assistenza Partigiani, Piazza
Niccolini, ROME, and, if so, the results thereof.

A. E. Tully
for
L.R. BATTENBY,
Colonel, G.L.,
Director,
Allied Financial Agency.

ASP/vz

HEADQUARTERS
ALLIED SCREENING COMMISSION (ITALY)
CMF

ASC/6-Q/PAH/PHH.

28 November 46.

To:- Allied Commission,
Civil Affairs Section,
ROME.
C.M.F.

Subject:-ANTONELLI Emilio
Franzoni Pantagnello,
Sessano,
Campolasso.

We would again refer you to our letter ASC/6-11/PAH/EB dated 9 Oct. 46. enclosing copy of letter ASC/6-Q/7208/PAH/PHH in which we asked for a reply to the latter, as the British Embassy have approached us a number of times to find out which, if any, action has been taken.

P.A. Hewitt
P.A. HEWITT Major.
Foresters.
for Lt.Col.GS
Allied Screening Commission (Italy)
CMF

HEADQUARTERS
ALLIED SCREENING COMMISSION (ITALY)
CMP

AEC/6-0/7200/JHA/PHH.

30 May 46.

To: - Allied Commission H.Q.
(Civil Affairs Section)
ROME, CMP

Subject: ANTONELLI Emilio Frasiene Pantagnello Sassano Campobasso Province.

Re forward for your consideration and any action you consider necessary a letter from the a/m addressed to the Prime Minister and forwarded to us by the British Embassy RMR.

We can vouch that Signor ANTONELLI gave assistance to Allied escapees, among whom was Brigadier C.W. BOUENIER, late Cdr. 10 Ind. Inf. Bde. He was paid 10,000 lire for his assistance by A.M.G. on 29 June 44.

Signed. J.M. ALLEN, Major
for Lt. Col. CS
Allied Screening Commission (Italy)
C.M.P.

Encl.

361

HEADQUARTERS ALLIED COMMISSION HER/to
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254)

20340/WFAA

9 March 1946

SUBJECT: Attached Summary Report.

TO : VP CA Section

Hereunder the summary report of the activities in February 1946 of the WFAA Subcommission as required by letter 2/3B/CA of 19 Aug 44 and 825/128/COS of 4 Jan 45.

H. E. BELL
Major, A.S.C.
A/Director

360

GERMAN LIBRARIES

1. The library of the German Archaeological Institute and the Merziana library have been brought back to Rome under arrangements made directly between the American Embassy and U.S. Forces Austria.

Pending a definitive decision by the U.S. British and other Governments concerned as to the future responsibility for these libraries, the Allied Commission has approved their interim custody by the International Union of the Institutes for Archaeology, History and Art History in Rome.

VERONA BRIGADE

2. H.Q., U.S. Forces European Theater, has forwarded an

Hereunder the summary report of the activities in February 1946 of the MFAA Subcommittee as required by letter 2/3B/CA of 19 Aug 44 and 825/128/003 of 4 Jan 45.

H. B. SHILL
Major, A.B.O.
A/Director

360

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Pending a definitive decision by the U.S. British and other Governments concerned as to the future responsibility for these libraries, the Allied Commission has approved their interim custody by the International Union of the Institutes for Archaeology, History and Art History in Rome.

VERONA BRIGADE

2. H.Q., U.S. Forces European Theater, has forwarded an Interrogation Report on Colonel Moser, who was Plattekommandant at Verona and alleged to have been responsible for the blowing of the Ponte Scaligero and Ponte della Pietra on 25 April 1945. Moser denies this allegation and asserts that responsibility rested with the German 14th Army H.Q.

CODEx ASSINAS .

3. After being long the subject of urgent inquiries by this Subcommittee, the Codex Assinas ms. of Tacitus, the property of Conte Baldesoni-Balleani, has now been reported by the Ministry of Public Instruction to be safe.

GERMAN LOOT .

4. Captured Enemy Materials Branch of this H.Q. has brought to light an interesting collection of German loot, found in an intercepted German goods-train at the time of the liberation of Northern Italy. The most valuable items are thirty-five documents (papal bulls, brevi etc.), relating mainly to religious houses in Bologna. There are also six printed books, also of Bologna provenance, and other miscellaneous objects of less importance.

The Subcommittee has passed this material to the appropriate authorities of the Italian Government to arrange suitable disposal.

DOCUMENTATION.

359

5. The Subcommittee's photographic record of damage to Italian monuments has been completed, and copies consigned to the Roberts and Macmillan Commissions in U.S.A. and Britain. Of the various officers who have laboured to construct this valuable archive, Captain Pennoyer, who instigated the work so ably, must be mentioned .

NAPLES ARCHIVES.

6. The Commissary of State Archives has forwarded to this Subcommittee a report by Dr. W. Hagemann, setting out from the German point of view the events leading up to the tragic destruction of the great part of the Archivio di Stato of Naples.

PERSONNEL.

7. On his return to Rome as Director of the British School, Mr. J.B. Ward-Ferkins has undertaken honorary part-time duties with the Allied Commission as advisor on M.P.A. problems.

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H.E. BELL
Major, A.E.C.
A/Director

HEADQUARTERS ALLIED COMMISSION

HEB/tc

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 469081, ext 442 & 254; 478180)

20340/MFAA

11 February 1946

SUBJECT: Twenty-seventh Monthly Report, for January 1946.

TO : Chief Commissioner.

INDEX

Para 1 : Restitution
Para 2 : Documentation.
Paras 3-5: Archives
Para 6 : Personnel.

358

RESTITUTION OF WORKS OF ART

1. A policy for interim restitution of cultural objects has now been approved by the Allied Control Authority Coordinating Committee. Details of this policy have been made available to the Subcommission by Military Government (U.S.) Germany, Economics Division. It has therefore been possible to advise the Italian Direction General of Antiquities and Fine Arts on the procedure to be followed in making requests for restitution.

DOCUMENTATION

2. Good progress has been made towards the completion of the Subcommission's photographic record of damage to Italian monuments. In particular, work on photographs seized from the archives of the Republican Ministry of Education is now complete; and, in accordance with the policy so often recommended to other agencies exploiting Italian archives, these are now being returned in good order to the appropriate office of the Italian Government.

ARCHIVES

3. Administrative action has been taken by the Italian Government to prevent further dispersion and thefts from among the archives of former Fascist gerarchs - a measure rendered necessary by the continued appearance in the press of documents derived from archives of this kind. The strengthening of existing legislation on this topic is reported to be under consideration.
4. The premises housing the Archivio Pignatelli Aragona Cortes at Naples have now been de-requisitioned.
5. Part II of this Subcommittee's Final Report on Archives has been prepared and issued during the month under review.

PERSONNEL

6. Major N.T. Newton, Director of this Subcommittee from 1 November 1945, completed his duties with Allied Commission on 31st January, leaving Rome en route for U.S.A. the day following. It is appropriate to place on record the very valuable work Major Newton has done, especially in the compilation of the regional sections of the Subcommittee's Final Report.

H E BOM
H.E. BELL
Major, A.S.C.
A/Director

Distribution

46 CA Jn

6 PRB (2 for CRB)

1 JICA for Capt Dyer

1 File

HEADQUARTERS ALLIED COMMISSION

HEB/to

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489051, ext 442 & 254; 478480)

20340/MFAA

7 Feb 46

SUBJECT: Attached Summary Report.

TO : VP CA Section

Hereunder the summary report of the activities in
January 1946 of the MFAA Subcommission as required by letter
2/3B/CA of 19 Aug 44 and 825/128/COS of 4 Jan 45.

HEB

H. B. BELL
Major, A.E.C.
A/Director

357

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Hereunder the summary report of the activities in January 1946 of the WFAA Subcommittee as required by letter 2/3B/CA of 19 Aug 44 and 825/12B/COS of 4 Jan 45.

H. B. BELL
Major, A.S.C.
A/Director

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256

HQ/4
H. B. BELL
Major, A.E.C.
A/Director

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HQ
H. E. BELL
Major, A.E.C.
A/Director

HEADQUARTERS UNITED COMMISSION

NOV 394

Subordination for Luminous Film Arts and Sculpture
(Fed. 109001, not less than 25%)

20340/2711

20th March 1946

SUBJECT: Attached Summary Report

TO : VP CA Section

Herewith the summary report of the activities in March 1946 of
the 10911 Subordination as requested by letter 1/37/CA of 19 Jan 44 and
125/128/CA of 4 Jan 45.

H. H. 1001
Major, A. H. O.
Director

355

PERMANENT

1. Perseus was obtained from A. H. O. 2. For a Commission, headed
by the Italian Director General of Antiquities and Fine Arts, to visit
the Foro Mussolini, which is still under Allied occupation. The purpose
of the visit was to consider the possibility of new decorative frescoes,
to be carried out at such time as the property is de-occupied.

TEMPORARY

2. Following an allegation by the American Journal of Antiquities
and Fine Arts that rubble from the Tempio Mussolini was being used
to build new houses, the 2 districts in the investigation. They
found that some bricks had apparently been removed from a partly de-
stroyed blast wall, and since that orders have been issued for this work
to cease and warning signs in the district, British, French and German
have been erected on the site.

Y. H. H. H. H. H.

Enclosed the summary report of the activities in March 1946 of the 127th Submarine Squadron as requested by letter 153/01 of 12 Dec 45 and 825/121/001 of 4 Jan 46.

H. J. B. B. B.
Major, U.S.A.
Director

355

PERO MASOLINI

1. Permission was obtained from H. J. B. B. for a Commission, headed by the Italian Director General of antiquities and fine arts, to visit the Pero Masolini, which is still under Allied occupation. The purpose of the visit was to consider the possibility of new decorative frescoes, to be carried out at such time as the property is de-occupied.

GIORGIO MALACOSTRANO, BRUNO

2. Following an allegation by the direction General of antiquities and fine arts that rubble from the Verano Hotel between the bedding curve and fine arts had been found in the 2 District main on investigation. They found that some bricks had apparently been removed from a partly finished blast wall, and stone that orders have been issued for this piece to be removed and markings signs in the wall, the wall and German have been erected on the site.

YARMA BULIN

3. After consideration of the information report on Colonel Masolini, the 127th Submarine Squadron in April 1946, which was forwarded by H. J. B. B. to the 127th Submarine Squadron, and consultation with the Italian Direction General of antiquities and fine arts, this administration has decided that further efforts to determine responsibility for the destruction of the Verano bridges would not produce any definite results.

2

SUMMARY OF CHURCH AFFAIRS

4. The Vatican Survey of our design to Church affairs, initiated at the suggestion of this Subcommission, is now substantially complete, and copies of the report made by members have been placed among the Subcommission's records.

ACTIVITIES OF SUBCOMMISSION

5. Considerable work has been done during the month under review on the Subcommission's own files. This has been necessary in view of the terms of Executive Memorandum No. 6.

This Subcommission has responded to Civil Affairs Section and to Archives Branch certain technical objections to Executive Memorandum No. 6, in particular the danger involved in eliminating from files all circular material.

STAFF etc.

6. Staff has been reduced to unskilled and one clerk, and the present report is submitted early in view of unskilled's impending departure on release.

R. S. WILK
Major, A.S.C.
Director

254

UNCLASSIFIED ARTS COLLECTION

Box 884

Subcommission for Monumental Fine Arts and Archives
(Tel. 683602, ext 442 & 254)

20360/1734

30th March 1945

SUBJECT: Twenty-Ninth Monthly Report, for March 1945.

TO : Chief Commissioner.

INDEX

- Para 1: Foro Umbolini
- Para 2: Tempio Cristoforo Colombo, Rimini
- Para 3: Verona Bridges
- Para 4: Survey of Church Archives
- Para 5: Archives of Subcommission
- Para 6: Staff etc.

THE OCCUPATION

1. Permission was obtained from E.A.A.C. for a Commission, headed by the Italian Director General of Antiquities and Fine Arts, to visit the Foro Umbolini, which is still under Allied occupation. The purpose of the visit was to consider the possibility of new decorative frescoes, to be carried out at such time as the property is de-regimented.

TEMPLE OF CHRISTOPHER COLUMBUS, RIMINI

2. Following an suggestion by the Direction General of Antiquities and Fine Arts that models from the Tempio Cristoforo Colombo were carried away by German troops in 1940, a district made an investigation. They found that some bricks had apparently been removed from a partly demolished building, and that these bricks have been used for other purposes to roads and walls in some in Imola, Bologna, Ferrara and Verona have been erected on the site.

CONCLUSION

- Para 1: Porto Mussolini
- Para 2: Tempio Militares, Bivio
- Para 3: Tempio Bridges
- Para 4: Survey of German Archives
- Para 5: Archives of Subcommunion
- Para 6: Staff etc.

PORTO MUSSOLINI

1. Permission was obtained from C.A.A.C. for a Commission, headed by the Italian Director General of Investigations and Fine Arts, to visit the Porto Mussolini, which is still under Allied occupation. The purpose of the visit was to consider the possibility of new decorative frescoes, to be carried out at such time as the property is de-regimented.

TEMPLE MILITARES, BIVIO

2. Following an allocation by the Direction General of Investigations and Fine Arts that rubble from the Tempio Investigations was being carried away by German troops, No. 2 District made an investigation. They found that some bricks had apparently been removed from a partly demolished block, and that these bricks have been used for this purpose to create and work in a new in English, Polish, Italian and German have been erected on the site.

TEMPLE BRIDGES

3. After consideration of the Investigation Report on Colonel Leger, District Commander at Verona in April 1946, which was forwarded by C.A.C. U.S. Forces Investigation, the District made an investigation with the Italian Direction General of Investigations and Fine Arts, this Subcommunion was decided that further efforts to determine responsibility for the destruction of the Tempio Bridges would not produce any definite result.

SUBJECT: [illegible]

4. The National Survey of War Damage to Church
properties, located at the Department of War Sub-
committee, is now conducting a survey of the
of the National Survey of War Damage to Church
the Subcommittee's report.

REMARKS OF SUBCOMMITTEE

5. Considerable work has been done during the month
under review at the Subcommittee's own files. This
has been necessary in view of the terms of Executive
Order No. 11,652.

This Subcommittee has recommended to Civil Affairs
Section and to Executive Branch certain questions
concerning the Executive Order No. 11,652, in particular
the matter involved in eliminating from Civil Affairs
certain records.

CONCLUSION

6. Staff has been advised to understand and dis-
cuss the present report is submitted early in
view of Subcommittee's increasing departure on volume.

H F [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

MEMO 344

Subcommission for Documents, Fine Arts and Archives
(T.I. 485061, ext 48-254; 475400)

20340/1.3.44

11 January 1946

Subject: Twenty-sixth monthly report, for December 1945.

TO : Chief Commissioner.

INDEX

- P. 25. 1 - 10 : Relations with the Italian Government.
- 11 - 14 : Relations with other Theatres.
- 15 - 16 : Documentation
- 17 - 18 : Archives
- 19 - 20 : Personnel.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. After considerable political difficulty and months of internal conflict, arising from misunderstandings, the Ufficio Recupero Opere d'Arte seems now guaranteed a sound and constructive future. A draft for a Decreto-Legge, prepared during December, proposes a thoroughly workable basis for operation with interministerial support and an adequate budget. It reinstates the former excellent Chief of the Office, and by parallel ministerial decree establishes within the Ministry of Public Instruction an office to do the corollary documentation and record-keeping. The Declaration of Intent adopted by the Council of Ministers in November would thus be well and fully implemented, and with the enactment of the proposed Decreto-Legge the Italian Government will be in a good position to play its part in the work of international restitution of displaced works of art.
2. Professor Enrico Paresce, the new Undersecretary for Fine Arts, has participated actively in the formulation of these plans, and has in general entered wholeheartedly into the activity of the Direction General of Antiquities and Fine Arts.
3. Within the Ministry there has been established an office

15 - 16 : Documentation
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2. Professor Enrico Persico, the new Undersecretary for Fine Arts, has participated actively in the formulation of these plans, and has in general entered whole-heartedly into the activity of the Direction General of Antiquities and Fine Arts.
3. Within the Ministry there has been established an office for arrangement of exhibits of photographs of damaged Italian monuments. It is planned to hold such exhibits in both England and the United States. Representatives of the Ministry have been making full use of the growing photographic archive of the Subcommission.

4. At the request of the Italian Government, an investigation has been started regarding the reported removal of books from a library in PERUGIA.
5. Similar inquiries have been initiated in connection with the allegedly irregular requisitioning of the Palazzo del Podestà at NOVARA.
6. On behalf of the Ministry, recommendations have been forwarded to GHQ CMP regarding proposed work at the British Military Cemetery near MINTURO.
7. The Ministry have considerably undertaken to expropriate at State expense, for transfer in perpetuity to American ownership, a tract of land at PARSTUM for the memorial to be erected by the 36th US Division.
8. Prior to the handover of governmental responsibility, a vigorous protest was lodged by PC Venezia against the failure of the local authorities in VENICE to enforce the Sindaco's order against the flagrant building violation sponsored by the Fascists and Germans in the case of the Hotel Bauer-Gruenewald.
9. It was discovered in December that settlement in the Basilica of St. Mark's in VENICE had seriously endangered some of the arches. An immediate approval was given by AMG to a protective project, and work was begun at once. Liaison with the Ministry has guaranteed that the work will be continued without interruption.
10. Also referred to the Ministry were two requests, received too late for AMG action, for secondary repairs to monuments in MILANO and ESTE (Padova).

RELATIONS WITH OTHER THEATRES

11. A full report was prepared and issued to Military Government authorities in GERMANY and AUSTRIA on all known illegal and questionable exports of works of art by the Fascist people grossed during the years immediately preceding the Armistice of 1943. Documentation of these was done from captured Fascist archives.
12. To the British authorities in AUSTRIA were sent translations of some forty German letters found in Udine Province, throwing further light on the systematic depredations

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13. An important change of policy has been effected, whereby the responsibility for entering claims of restitution lies with the Government of the nation from which the works of art were illegally removed. It had previously been understood to be the responsibility of the nation in which the owners of the works of art held citizenship.

14. No reply has yet been received to the Subcommittee's recommendation to American military government authorities in GERMANY that an Italian representative be permitted to visit the clearing house for works of art at MUNICH.

DOCUMENTATION

15. During December the last three sections of the Subcommittee's Final Report were completed, and the 365-page document has now been formally submitted. It is hoped that this report, a comprehensive detailed statement of the present state of every monument in ITALY, may prove to be a reference document of considerable value.
16. The completion of the photographic archive is now clearly in view. The Italian Ministry are being kept fully in the picture, so that the duplicate files furnished them may be of help in the continuing programs of reconstruction.

ARCHIVES

17. The transfer of ministerial archives from the North was at last completed in December.
18. Part I of the Final Report on Archives was prepared by the Archivist's Officer despite his hospitalization during the entire month.

PERSONNEL

19. During December the Subcommittee lost, through demobilization or through transfer to other theatres, the following: Major Emil Harriott, from VENEZIA Region; Capt R.A. Enthoven from VENEZIA and VENEZIA GIULIA; Capt J.S.P. Bradford from HQ AC; and Cpl E.M. Willard, also from HQ AC.
20. The Subcommittee thus had no personnel left in the field after the middle of December. At the end of the month occurred the long awaited handover of governmental responsibility from AMG to the Italian government for all territory except Udine Province and VENEZIA GIULIA. Administrative authority for MFAM matters in Udine Province had already been transferred to the Italian ministries by the MFAM Subcommittee.

clearly in view. The Italian Ministry are being kept fully in the picture, so that the duplicate files furnished them may be of help in the continuing programme of reconstruction.

ARCHIVES

17. The transfer of ministerial archives from the North was at last completed in December.
18. Part I of the Final Report on Archives was prepared by the Archivist Officer despite his hospitalization during the entire month.

PERSONNEL

19. During December the Subcommittee lost, through demobilization or through transfer to other theatres, the following: Major Basil Harriott, from VENETIE Region; Capt R.A. Enthoven from VENETIE and VENETIA GIULIA; Capt J.D.P. Bradford from HQ AG; and Cpl E.N. Willard, also from HQ AG.

20. The Subcommittee thus had no personnel left in the field after the middle of December. At the end of the month occurred the long awaited handover of governmental responsibility from AMG to the Italian government for all territory except Udine Province and VENETIA GIULIA. Administrative authority for MEAA matters in Udine Province had already been transferred to the Italian ministries by the MEAA Subcommittee.

William T. Newton
WILLIAM T. NEWTON
Major, Air Corps
Director

Distribution

- 46 CAG
- 6 PRB (2 for CRL)
- 1 JICA for Capt Boyer
- 1 TLA
- 1 Col D. White
- 1 Col. Ward Perkins

26A

HEADQUARTERS ALLIED COMMISSION

NTH/to

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 354; 478480)

7 JAN 1946

20340/MPAA

10 January 1946

SUBJECT: Attached Summary Report.

TO : VF CA Section.

January 1946 Hereunder the summary report of the activities in
December 1945 of the MPAA Subcommission as required by letter
L/3B/CA of 19 Aug 44 and 825/128/COJ of 4 Jan 45.

Norman E. Newton
NORMAN E. NEWTON
Major, Air Corps,
Director.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. To implement the November declaration of intent regarding restitution of works of art, the Italian Ministry prepared in December an excellent draft for a Decree, putting the Ufficio Ricupero Opere d'Arte on a firm working basis with a reasonable budget. The former Chief of that office has been reinstated, and there is every reason to expect even better results than before.
2. Professor Enrico Paresce, the new Undersecretary for Fine Arts, has taken an active part in the formulation of the draft and in general has entered whole-heartedly into the excellent work of the Direction General of Antiquities and Fine Arts.
3. Within the Ministry there is being established an office for documentation of all missing works of art and for arrangement of exhibits of photographs of damaged Italian monuments.

Hereunder the summary report of the activities in December 1945 of the AFSA Subcommittee as required by letter L/3B/CA of 19 Aug 44 and 625/118/COS of 4 Jan 45.

McArthur
NORMAN T. WATSON
Major, Air Corps,
Director.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. To implement the November declaration of intent regarding restitution of works of art, the Italian Ministry prepared in December an excellent draft for a Decree, putting the Ufficio Ricupero Opere d'Arte on a firm working basis with a reasonable budget. The former Chief of that office has been reinstated, and there is every reason to expect even better results than before.
2. Professor Enrico Paronco, the new Undersecretary for Fine Arts, has taken an active part in the formulation of the draft and in general has entered wholeheartedly into the excellent work of the Direction General of Antiquities and Fine Arts.
3. Within the Ministry there is being established an office for documentation of all missing works of art and for arrangement of exhibits of photographs of damaged Italian monuments. It is planned to hold such exhibits in both England and the United States.
4. At the request of the Italian Government, an investigation has been started regarding the reported removal of books from a library in PERUGIA.
5. Similar inquiries have been initiated in connection with the allegedly irregular requisitioning of the Palazzo del Podestà at NOVARA.

6. On behalf of the Ministry, recommendations have been forwarded to GHQ C&P regarding the British Military Cemetery at MINTURNO.
7. The Ministry has considerably undertaken to expropriate, at State expense, a tract of land at PASTORE for the memorial to be erected by the 16th US Division.
8. Prior to the handover of governmental responsibility, a vigorous protest was lodged by PC Venezia against the failure of the local authorities in VENICE to enforce the Sindaco's order against the flagrant building violation sponsored by the Fascists and Germans in the case of the Hotel Bauer-Gruenewald.
9. It was discovered in December that settlement in the Basilica of St. Mark's in VENICE has seriously endangered some of the arches. An immediate approval was given by AMG to a protective project, and work was begun at once. Liaison with the Ministry has guaranteed that the work will be continued without interruption.
10. Also referred to the Ministry were two requests, received too late for AMG action, for secondary repairs to monuments in MILANO and ESTE (Padova).

RELATIONS WITH OTHER THEATRES

11. A full report was prepared and issued to Military Government authorities in GERMANY and AUSTRIA on all known illegal and questionable exports of works of art by the Fascist *pezzo grosso* during the years immediately preceding the Armistice of 1943.
12. To the British authorities in AUSTRIA were sent translations of some forty German letters found in Udine Province, throwing further light on the systematic depredations practiced by the Germans in VENEZIA GIULIA.
13. An important change of policy has been effected, whereby the responsibility for entering claims of restitution lies with the government of the nation from which the works of art were illegally removed. It had previously been the responsibility of the nation in which the owners of the works of art held citizenship.

9. It was discovered in December that settlement in the Basilica of St. Mark's in Venice has seriously endangered some of the arches. An immediate approval was given by AMG to a protective project, and work was begun at once. Liaison with the Ministry has guaranteed that the work will be continued without interruption.

10. Also referred to the Ministry were two requests, received too late for AMG action, for secondary repairs to monuments in MILANO and VENEZIA (Padova).

RELATIONS WITH OTHER THEATRES

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13. An important change of policy has been effected, whereby the responsibility for entering claims of restitution lies with the government of the nation from which the works of art were illegally removed. It had previously been the responsibility of the nation in which the owners of the works of art hold citizenship.

DOCUMENTATION

14. During December the last three sections of the Subcommission's Final Report were completed, and the 385-page document has now been formally submitted. It is hoped that this report, a comprehensive detailed statement of the present state of every monument in ITALY, may prove to be a reference document of considerable value.

15. The completion of the photographic archive is now clearly in view. The Italian Ministry is being kept fully in the picture, so that the duplicate files furnished them may be of help in the continuing program of reconstruction.

ARCHIVES

16. The transfer of ministerial archives from the North was at last completed in December.
17. Part I of the Final Report on Archives was prepared by the Archives Officer despite his hospitalization during the entire month.

PERSONNEL

18. Early in December the Subcommission lost, through demobilization or posting to other theatres, Major Harriott, Capt Bradford, Capt Anthoven, and Cpl Willard.

PERSONNEL

18. Early in December the Subcommission lost, through demobilization or posting to other theatres, Major Harriott, Capt Bradford, Capt Anthoven, and Cpl Willard.

207

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumental Fine Arts and Archives
(Tel. 469021, ext 442 & 254; 478486)

NRK/ps

20140/22FAA

14 December 1945

SUBJECT: Twenty-fifth Monthly Report, for November 1945.

TO : Chief Commissioner.

INDEX

Paras. 1 - 9 : Relations with the Italian Government
10 - 13 : Relations with Other Theatres
14 - 16 : VENEZIA Region
17 - 18 : VENEZIA GIULIA
19 : Documentation
20 - 22 : Archives
23 : Personnel

RELATIONS WITH THE ITALIAN GOVERNMENT

1. On 14 November the Council of Ministers adopted an excellent Declaration of Intent with regard to Restoration. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi pressure. It further solemnly engaged the Italian Government: to restore to their rightful owners any works of art wrongly brought to Italy because of the war; and to seek out and prosecute any Italians responsible for aiding the Nazis in their systematic depredations in the European world of art.

2. Following upon this excellent declaration, however, the Minister of Public Instruction, under circumstances that seemed incomprehensibly illogical, informed the Sub-commission on 26 November that the Ministry felt obliged to dismiss the excellent Chief of the Ufficio Ricerche Opere d'Arte, which had rendered such notable service in

Para.	1 - 9	: Relations with the Italian Government
	10 - 13	: Relations with other Theatres
	14 - 16	: VERBALE REGION
	17 - 18	: VERBALE GIULIA
	19	: Documentation
	20 - 22	: Archives
	23	: Personnel

RELATIONS WITH THE ITALIAN GOVERNMENT

1. On 14 November the Council of Ministers adopted an excellent Declaration of Intent with regard to Realization. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi pressure. It further solemnly engaged the Italian Government: to restore to their rightful owners any works of art wrongly brought to Italy because of the war; and to seek out and prosecute any Italian responsible for aiding the Nazis in their systematic depredations in the European world of art.
2. Following upon this excellent declaration, however, the Minister of Public Instruction, under circumstances that seemed incomprehensibly illogical, informed the Sub-commission on 28 November that the Ministry felt obliged to dismiss the excellent Chief of the Ufficio Riscatto Opera d'Arte, which had rendered such notable service in close collaboration with the Allied Commission.

3. Upon the announcement of this dismissal a violent press campaign broke out. With the formation of the new Government, indications arose that the entire question had been the result of a complex series of misunderstandings within the Ministry. It is believed this has been to a large degree clarified. As the present report is being written, the hope becomes justified that the whole Italian effort toward efficient recovery of works of art will be placed on a basis at least as competent as it was, and perhaps on an even better one.
4. The nine French Impressionist paintings, appropriated from Jewish owners by the Nazis, traded to a Florentine art-dealer by Goering, and discovered in FLORENCE by the Ufficio Recupero 1 at August, are still held in protective custody in ROME. This month the Italian Attorney General ordered the immobilizing of the paintings until the criminal case against the art-dealer is tried and completed.
5. The Subcommission have passed to the Italian authorities information furnished from Allied sources relating to the alleged removal by Italians of works of art from SPILT, from the island of CORFU, and from British excavations at SIRACUS.
6. The Minister of Public Instruction has undertaken to obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Codex Bezae, a Vatican manuscript of high scientific importance.
7. Problems of requisitioning still continue in Italian Government territory. During the past month questions have arisen at PUGLIA, TARANTO, SIRACUSA, and CHIETI. The least of these involves an entirely new requisition, despite the present policy of ARHQ.
8. In BARI, repairs to the roof of the Church of S. Nicola, necessitated by the explosion of last April, have been completed, while those on the Cathedral are still in process.
9. At the end of November, with the transfer of administrative responsibility in VENETIE Region to the appropriate Italian sources, the Subcommission completed the handover of MAA matters in all territory other than VENETIE.

art-dealer by Downing, and discovered in Florence by the Ufficio Recupero 1 at August, are still held in protective custody in Rome. This month the Italian Attorney General ordered the immobilizing of the paintings until the criminal case against the art-dealer is tried and completed.

5. The Subcommittee have passed to the Italian authorities information furnished from Allied sources relating to the alleged removal by Italians of works of art from SPILT, from the island of GCEPT, and from British excavations at SIMNOS.

6. The Minister of Public Instruction has undertaken to obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Codex Bezae, a T-olius manuscript of high scientific importance.

7. Problems of requisitioning still continue in Italian Government territory. During the past month questions have arisen at PENHUIA, TARANTO, GEMACUSA, and CHILTI. The last of these involves an entirely new requisition, despite the present policy of AFHQ.

8. In Bari, repairs to the roof of the Church of S. Nicola, necessitated by the explosion of last April, have been completed, while those on the Cathedral are still in process.

9. At the end of November, with the transfer of administrative responsibility in VENETIA Region to the appropriate Italian agencies, the Subcommittee completed the handover of ITA's matters in all territory other than VENETIA GIULIA.

RELATIONS WITH OTHER MILITARY

10. Liaison between the Subcommittee and War Branch is in Austria and Germany has improved during the past month, though largely to authority granted by ARHQ to the Subcommittee for direct communication with other theaters on all technical matters.
11. At the request, the Theatre Judge, Advocate of U.S. Armed European Theatre of Operations was supplied, for use of the War Crimes Branch, certain classified information from the Subcommittee's reports.
12. A visitor from the British Element of Central Commission for Germany, E/L Christopher FOWLER, gave the Subcommittee such needed information regarding documentation and restitution procedures adopted by Allied War authorities in GERMANY.
13. During November, documented reports were sent to military government authorities in AUSTRIA and GERMANY on relative thefts of works of art from VENICE, PISA, and FLORENCE (Liguria). Supplemental data were forwarded regarding the already reported removal of the libraries and scientific records from the University of Pisa and from the Institute Italiano di Spolologia formerly at the Grottoes of POSUMIA, but removed from MONTECASSINO (Venezia).

VENEZIA REGION

14. Complete inventories have now been received from UFFICIO of the works of art held there in deposit. Most of these were originally from VENEZIA CITY.
15. Numerous incidental caches of works of art, independently established by German troops in the country around VENEZIA, have now been visited and checked.
16. A total of 120 projects in VENEZIA Region for protection and repair of monuments and other works of art had been examined, approved, and in great part accomplished, by the ARHQ Officers prior to the final handover of administrative responsibility for the Region to the appropriate Italian authorities at the end of November.

VENEZIA CITY

17. Another VENEZIA CITY inspection was made in November

- 4010547

- VALERIE A. HILL

- [illegible]

18. An unsuccessful search was made in the CIVILIAN PAPERS (under T. H. V. 1310) for the lost Archivio Morrelliano of CORREL-21a, stolen by the Germans. It is now believed to be in AUSTRALIA.

DOCUMENTATION

19. Four more of the Regional Sections of the Subcommission's Final Report were produced in November, making twelve completed of the fifteen originally planned. Work on the remaining three is well along. The photographic documentation is progressing well, although retarded by loss of time when the Photographic Officer was invalided home.

ARCHIVES

20. The capitalization of the Archives Officer has somewhat impeded work this month, but the Italian authorities are continuing their excellent administration.
21. Return of miscellaneous archives from the North continued well during November.
22. Arrangements have been completed for the return of a quantity of documents from IFHQ to the Italian Government.

PERSONNEL

23. On 15 November Capt F. H. J. M. HILL, MPA, Officer with the Subcommission since Sicilian days, was to our great regret sent home to England on medical order.

W. A. M. Hill
 NORMAN T. NEWTON
 Major, Air Corps
 Director.

ARCHIVES

20. The capitalization of the Archives Officer had somewhat impeded work this month, but the Italian authorities are continuing their excellent administration.

21. Return of ministerial archives from the north continued well during November.

22. Arrangements have been completed for the return of a quantity of documents from AFHQ to the Italian government.

PERSONNEL

23. On 15 November Capt P.H.C. Mills, MHA, Officer with the Subcommittee since Sicilian days, was to our regret sent home to England on medical order.

W. J. H. H. H.
ROBERT T. NEWTON
Major, Air Corps
Director.

HEADQUARTERS ALLIED COMMISSION
APO 394
STK/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489061, ext 442 & 254; 478480)

PO340/MFAA

10 December 1945

SUBJECT: Attached Summary Report.

TO : VP, CA Section.

Hereunder the summary report of the activities in November 1945 of the MFAA Subcommission as required by letter 2/32/CA of 13 Aug 44 and 025/125/COB of 4 Jan 45.

Norman T. Newton
NORMAN T. NEWTON
Major, Air Corps,
Director.

RELATION WITH THE ITALIAN GOVERNMENT

1. During November, Italian governmental activity toward a sound program of restitution of displaced works of art has been in part most encouraging and in part far from satisfactory.
2. On 14 November, according to the press, the Council of Ministers adopted an excellent Declaration of Intent with regard to Restitution. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi pressure. It further solemnly engaged the Italian Government: to restore to their rightful owners any works of art wrongly brought to Italy because of the war; and to seek out and prosecute any Italians responsible for aiding the Nazis in their systematic depredations in the European world of art.
3. Following upon this excellent declaration, however, the

Hereunder the summary report of the activities in November 1943 of the REA Subcommission as required by letter 2/30/43 of 11 Aug 44 and 225/116/003 of 4 Jan 45.

Summary
NORMAN E. MASON
Major, Air Corps,
Director.

RELATIONS WITH THE ITALIAN GOVERNMENT

1. During November, Italian governmental activity toward a sound program of restitution of displaced works of art has been in part most encouraging and in part far from satisfactory.
2. On 14 November, according to the press, the Council of Ministers adopted an excellent Declaration of Intent with regard to Restitution. Therein the Italian Government declared its intent to consider null and void all transactions in works of art between Italians and Germans during the period when Italy was under Nazi pressure. It further solemnly engaged the Italian Government: to restore to their rightful owners any works of art wrongly brought to Italy because of the war; and to seek out and prosecute any Italians responsible for aiding the Nazis in their systematic depredations in the European world of art.
3. Following upon this excellent declaration, however, the Italian Government took no known steps to strengthen the position of the Ufficio Recuperio Opere d'Arte, which had rendered notable service in close collaboration with the Allied Commission, but which had for months labored against incessant Italian efforts to suppress it.
4. On the contrary, the Minister of Public Instruction, under circumstances that seem to us incomprehensibly illogical, informed the Subcommission that the Ministry felt obliged to dismiss the excellent Chief of the Ufficio Recuperio.

5. The nine French impressionist paintings, appropriated from Jewish owners by the Nazis, traced to a Florentine art-dealer by Goering, and discovered in FLORENCE by the Ufficio Sacapero last August, are still held in protective custody in ROMA. This month the Italian Attorney General ordered the immobilizing of the paintings until the criminal case against the art-dealer is tried and completed.
6. The Subcommittee have passed to the Italian authorities information furnished from allied sources relating to the alleged removal by Italians of works of art from GULF, from the island of CORFU, and from British excavations at SIENNA.
7. The Minister of Public Instruction has undertaken to obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Codex Bezae, a Tacitee manuscript of high scientific importance.
8. Problems of requisitioning still continue in Italian Government territory. During the past month questions have arisen at PERUGIA, TARANTO, SINACUSA, and CHINCHI. The least of these involves an entirely new requisition, despite the present policy of AFHQ.
9. In SANI, repairs to the roof of the Church of S. Nicola, necessitated by the explosion of last April, have been completed, while those on the Cathedral are still in process.
10. At the end of November, with the transfer of administrative responsibility in VENETIA Region to the appropriate Italian agencies, the Subcommittee completed the handover of AFHQ matters in all territory other than VENEZIA GIULIA.

RELATIONS WITH OTHER BRANCHES

11. Liaison between the Subcommittee and AFHQ Branches in AUSTRIA and GERMANY has improved during the past month, thanks largely to authority granted by AFHQ to the Subcommittee for direct communication with other theatres on all technical matters.
12. At his request, the Theatre Judge Advocate of U.S. Forces European Theatre of Operations was supplied, for use of the War Crimes Branch, certain classified information from the Subcommittee's records.
13. A visitor from the British Element of Control Commission

obtain from private Italian sources a long overdue clarification of the whereabouts of the famous Codex Atlanticus.

- 8. Problems of requisitioning still continue in Italian government territory. During the past month questions have arisen at PERUGIA, TERNI, VITERBO, FROSINONE, and CISTERNA. The last of these involves an entirely new requisition, despite the present policy of AFHQ.
- 9. In ERI, reports to the roof of the Church of S. Nicola, necessitated by the explosion of last April, have been completed, while those on the Cathedral are still in process.
- 10. At the end of November, with the transfer of administrative responsibility in VENEZIA Region to the appropriate Italian agencies, the Subcommission completed the transfer of AFHQ matters in all territory other than VENEZIA DIV 15.

RELATIONS WITH OTHER ITALIAN

- 11. Liaison between the Subcommission and AFHQ Branches in AUSTRIA and GERMANY has improved during the past month, thanks largely to authority granted by AFHQ to the Subcommission for direct communication with other theaters on all technical matters.
- 12. At his request, the Theatre Judge Advocate of U.S. Forces European Theatre of Operations was supplied, for use of the War Crimes Branch, certain classified information from the Subcommission's records.
- 13. A visitor from the British Element of Central Commission for Germany, 1/L CHRISTOPHER HOBBS, gave the Subcommission much needed information regarding documentation and restitution procedures adopted by Allied AFHQ authorities in GERMANY.
- 14. During November, documented reports were sent to military government authorities in AUSTRIA and GERMANY on evident thefts of works of art from VERONA, PERUGIA, and PERUSIA-STANZO (Aquila). Supplemental data were forwarded regarding the already reported removal of the libraries and scientific records from the University of Foggia and from the Istituto Italiano di Speleologia, formerly at the Grottoes of PERUGIA but removed from PERUSIA (Viterbo).

213

VENEZIA REGION

19. Complete inventories have now been received from UDRME of the works of art held there in deposit. Most of these were originally from VENEZIA GIULIA.
20. Numerous incidental catches of works of art, independently established by German troops in the country around NOZARCO, have now been visited and checked.
21. A total of 20 projects in VENEZIA REGION for protection and repair of monuments and other works of art had been examined, approved, and in great part accomplished, by the Arts Officers prior to the final handover of administrative responsibility for the Region to the appropriate Italian agencies at the end of November.

VENEZIA GIULIA

22. Another VENEZIA GIULIA inspection was made in November by the Field Representative of the Subcommission. Projects at POLA and TRIESTE are well in hand, and that for repair of the great pavement mosaic at SALIZADA is in process of final approval.
23. An unsuccessful search was made in the SALIZADA PALACE (near TRIESTE) for the lost Archivio Corbellano of CORRIJA, stolen by the Germans. It is now believed to be in AUSTRIA.

DOCUMENTATION

342

24. Four more of the Regional Sections of the Subcommission's Final Report were produced in November, making twelve completed of the fifteen originally planned. Work on the remaining three is well along. The photographic documentation is progressing well, although retarded by loss of time when the Photographic Officer was invalided home.

ARCHIVES

25. The hospitalization of the Archives Officer, has somewhat impeded work this month, but the Italian authorities are continuing their excellent administration.
26. Return of ministerial archives from the north mentioned well during November.

AFSA Officers prior to the final meeting of the Subcommission. Responsibility for the Region to the appropriate Italian agencies at the end of November.

VENETIA GU. II

18. Another VENETIA GU. II inspection was made in November by the Field Representative of the Subcommission. Projects at ROMA and TRIESTE are well in hand, and that for repair of the great pavement mosaic at ORSINI is in process of final approval.

19. An unsuccessful search was made in the CAVA DEL FREDDO (near TREVISO) for the lost Archivio Morelliano of GOMI-IA, stolen by the Germans. It is now believed to be in PORTO.

DOCUMENTATION

20. Four more of the Regional Sections of the Subcommission's Final Report were produced in November, making twelve completed of the fifteen originally planned. Work on the remaining three is well along. The photographic documentation is progressing well, although retarded by loss of time when the Photographic Officer was involved here.

ARCHIVES

21. The hospitalization of the Archives Office, has somewhat impeded work this month, but the Italian authorities are continuing their excellent administration.

22. Return of ministerial archives from the north continued well during November.

23. Arrangements have been completed for the return of a quantity of documents from AFHQ to the Italian Government.

PERSONNEL

24. On 19 November Capt E.H.L. MASON, AFSA Officer with the Subcommission since Sicilian days, was to our great regret sent home to England on medical order.

24

HEADQUARTERS ALLIED COMMISSION
APC 394
Subcommission for Documents, Fine Arts and Archives
(Tel. 489001, ext 312 & 234; 489466)

HTH/pe

20340/37PAA

14 November 1945

SUBJECT: Twenty-fourth Monthly Report, for October 1945.

TO : Chief Commissioner.

INDEX

- Para. 1 - 6 : Reconstitution of Works of Art
7 - 8 : Professional Counsel
9 : LIGURIA Region
10 : PIEMONTE Region
11 : TOSCANA Region
12 - 14 : VENETIA Region
15 : VENETIA Region
16 : DOCUMENTATION
17 - 20 : SUMMARY
21 : PERSONNEL

RESTITUTION OF WORKS OF ART

1. In close collaboration with the Italian Ministry, the Subcommission has continued its study of the intricate problems of international restitution of works of art. Agreement has been reached as to the fundamental principles upon which it is believed such restitutions can fairly and comprehensively be based.
2. Meanwhile, the policy of "interim restitution", affecting those displaced works of art about whose legitimate ownership there is no dispute, has been agreed to by both London and Washington.
3. In liaison with British and American authorities,

NO : Chief Commissioner.

INDEX

Para.	1 - 6	Restitution of Works of Art
	7 - 8	Professional Council
	9	Lithuanian Region
	10	Prussian Region
	11	Lotharingian Region
	12 - 14	Various Regions
	15	Various Regions
	16	Documentation
	17 - 20	Leopoldine
	21	Personnel

RESTITUTION OF WORKS OF ART

1. In close collaboration with the Italian Ministry, the Subcommission has continued its study of the intricate problems of international restitution of works of art. Agreement has been reached as to the fundamental principles upon which it is believed such restitutions can fairly and comprehensively be added.

2. Meanwhile, the policy of "interim restitution", affecting those displaced works of art about whose legitimate ownership there is no dispute, has been agreed to by both LONDON and WASHINGTON.

3. In liaison with Britain and America a commission is visible and imminent, the present location and condition of numerous items taken from Italy by the Germans have been finally determined. Of particular interest in this connection are the cases of works of art hidden away from the Germans by German troops and presented to Goering. The Subcommission has pointed out to the authorities of the American zone in Germany the advisability of having an Italian representative at the collection and clearing center now established at MUNICH.

4. During recent days have been completed with Prince Felix of Luxembourg for transferring to him from the French that portion of the Bourbon-France collection of paintings which was recovered in the 1940 which by Fifth Army after having been stolen by the Germans from a French villa near Luxembourg.

5. During October definitive reports were completed and distributed regarding paintings and drawings still missing from the deposit at the Palazzo, near Berlin; the recent collection, at Berlin, and the Florentine deposit at Palazzo di Venezia.

6. Information on reported traffic in Germany by the Palazzo has been passed to the Italian Ministry for investigation and action.

PROFESSIONAL COUNCIL

7. The Subcommission has had the pleasure of meeting Colonel Kert, formerly Chief of Staff, with Division (U.S.), in preliminary arrangements for the design and location of a divisional museum at Palazzo, where the Division made its difficult but successful landing in September 1943. The Italian Direction General of Antiquities and Fine Arts has been extremely sympathetic and helpful in the matter.

8. At the request of the General of the Allied Command, the Subcommission rendered a brief opinion on the design of a proposed shoulder insignia for the U.S.

LUXEMBOURG

9. Since the visit of the Regional Education Officer and visits by Capt. Zentow, General M. J. Officer of the U.S. Army, the final reports were given to the President, list of projects for reports of the U.S. to administer. Then, with the agreement of all concerned, responsibility for administration of the matters in Luxembourg was transferred to the Italian Ministry.

PROFESSIONAL COUNCIL

10. Having completed all major problems of personnel and first-aid matters, Capt. M. J. Zentow, the Regional

Information on reported efforts in Dublin to the
 authorities has been passed to the Italian Ministry for
 investigation and action.

PROPOSAL FOR ACTION

7. The Subcomandante has also been the sure of acquisition
 Colonel Barr, formerly Chief of Staff, 10th Division
 (S.O. 7), in preliminary arrangements for the design and
 location of a divisional headquarters in Palermo, where the
 Division will be in receipt of material and personnel in
 September 1941. The Italian Division General of anti-
 quities and Fine Arts has been extremely sympathetic
 and helpful in the matter.

8. At the request of the Bureau of Allied Command, the
 Subcomandante has given a prior opinion on the design
 of a proposed shoulder insignia for the R.A.F.

LIVORNA RAILWAY

9. With the aid of the National Education Officer and
 visits by Capt. Bruchman, Assistant Major Officer of Engi-
 neers, the local railway was given to a preliminary
 list of proposals for repair of war-damaged locomotives.
 These, with the consent of all concerned, responsibility
 for administration of the railway in Livorno and train-
 ing referred to the Italian Ministry.

PROPOSED ACTION

10. Having completed the work of preparing of personnel and
 material for the repair of the railway, the National
 Officer in Livorno was authorized for more pro-
 posing action elsewhere, and in October the administrative
 responsibility in the railway was handed over to the
 Italian Ministry.

LOMBARDIA REGION

11. On the recommendation of Capt. C. R. Vincent, Regional Officer for Lombardy, at the end of September, the functioning of the Lombardy Region was left in the capable hands of Major General (H), Regional Education Officer, and 1st Lt. Paul O. St. John (A), who had served with distinction as Chief of the Lombardy Region in Lombardy, Italy, and Lombardy, Italy, respectively. These two filled the gap until August 22, 1968. It was possible to transfer to the Lombardy full administrative responsibility for Lombardy in Lombardy.

VENETIAN REGION

12. In order to concentrate on particular problems in the Venetian Region and in Venetian Province, Capt. J. J. Entwistle (H), having been relieved of the pressure of duties in Lombardy, was transferred to the Venetian Region in August 1968. The latter had handled the heavy administrative program of the Venetian single-headed since early August.

13. Attention was again this month concentrated on the examination of administrative projects for first aid repair to the early terminated debt and accounts of Venetian Region. In other words, a half million of lire were approved for this purpose during October.

14. The great success of the exhibition of First Centuries of Venetian Painting, held last July in Venice, has dictated the attendance at least until November.

043

TRENTINO REGION

15. Work in Trentino Region is being administered by a single sub-appointed Superintendent for Lombardy, Gallarate, and other offices. In addition, the Regional Officer approved for repairs of the Venetian Region has been with him in the Venetian Region. This has suffered from repeated ill during the years when the Venetian Region was

VENEZUELA SECTION

12. In order to concentrate on particular problems in the cities and in Urdaz Province, Capt. S. S. Sathyan (2), having been relieved of the pleasure of duties in India, and P. S. Sathyan, was transferred in 30 October to the Indian Mission to work with Capt. Sathyan (2). The latter had added the heavy 20 mm. presence of the 20 mm single-headed since 1941.

13. Attention was again this month to a concentrated in the administration of a community projects for first-aid reports to the army and the national and national of Venezuela. At that time and in the 1941-42 period of late were approved for this purpose during October.

14. The great success of the exhibition of five G. started of Venetian Painting, which last July in Venice, has decorated its external part last until December.

VENEZUELA SECTION

15. The work in Venezuela, which is being administered by a single, long-term, independent for many years, in addition to the already approved for reports of 1941 and 1942, which has been with rise in the 1941-42 period in the 1941-42 period. This has suffered from repeated illness during the years when proper maintenance was prevented by war conditions.

VENEZUELA SECTION

16. Of the concentrated effort on the 1941 and 1942 sections of the concentrated in a final report, five more were set out during October, making eight more for completion. Work in most of the remaining seven is in hand, despite the fact that the 1941-42 period is still concentrated in the 1941-42 period, although still concentrated in the 1941-42 period.

ARCHIVES

- 17. Return of ministerial archives from deposits in the North continued smoothly throughout the month.
- 18. Carl, with a staff of the Italian Archival Service was appointed by the President of the Council to act as liaison officer with the Joint Diplomatic Research Agency.
- 19. Major H. E. Bell accompanied the Comptroller of State Archives in visits to repositories in ASCHAM, FORTI, RACCHICATA, MONTANA and NARINARA. Visits of this kind have now been made by the Comptroller, in company with an Archival Officer of this Subcom, to all the principal archival repositories of ITALY, except for those at PADOVA, BOLZANO, TRIESTE, and of course, those in VIENNA and GENEVA. The handover of administrative responsibility has therefore been complete, and is now reasonably complete.
- 20. During the last week of the month, Hilary Jamieson, C. E. L., Archival Advisor to the War Office, visited Rome for conferences in connection with Allied Commission archives.

PERSONNEL

- 21. At the end of October, the Subcommission suffered its own share of weakness in the departure for home, on relief from active duty, of three of its principal employees.
- 22. Lt Col J. B. Ward Perkins (CB), with the Subcom since since December 1943, Deputy Director from March 1944 to July 1945, Acting Director and Director since July 1945.
- 23. Major Bernard H. Pevsner (A), Chief Clerk of the Subcom since May 1944 since its inception in North Africa in October 1943.
- 24. Mr Paul O. W. Carter (A), Clerk to the Section and Officers of Personnel, Supply, and Publications.

Handwritten signature

10 NOV 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/pa

60340/MFAA

19 November

SUBJECT: Attached Summary Report.

TO : VP, CA Section.

Hereunder the summary report of the activities in October 1945 of the MFAA Subcommission as required by letter 2/3B/CA of 19 Aug 44 and E25/126/CCS of 4 Jan 45.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
Acting Director.

RESTITUTION OF WORKS OF ART

1. In close collaboration with the Italian Ministry, the Subcommission has continued its study of the intricate problems of international restitution of works of art. Agreement has been reached as to the fundamental principles upon which it is believed such restitutions can fairly and comprehensively be based.

2. Meanwhile, the policy of "interim restitution", affecting those displaced works of art about whose legitimate ownership there is no dispute, has been agreed to by both LONDON and WASHINGTON.

3. In liaison with British and American zones in AUSTRIA and GERMANY, the present location and condition of numerous items taken from ITALY by the Germans have been finally determined. Of particular interest in this category are the cases of works of art hauled away from MOSCOW.

Hereunder the summary report of the activities in October 1945 of the MPAA Subcommittee as required by letter 2/3B/CA of 19 Aug 44 and 825/126/COG of 4 Jan 45.

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4. Arrangements have been completed with Prince Felix of LUXEMBOURG for transferring to ROBE from TRANTO that portion of the Bourbon-Parma collection of paintings which was recovered in the ALTO ADIGE by Fifth Army after having been stolen by the Germans from a family villa near VIAREGIO.

10 NOV 1945

5. During October definitive reports were completed and distributed regarding paintings and drawings still missing from: the deposit at SAN GIOVANNI, near FORLÌ; the Loeser Collection, at FORLÌ; and the Florentine deposit at BARBERINO DI MUGELLO.
6. Information on reported thefts in GREECE by the Fascists has been passed to the Italian Ministry for investigation and action.

PROFESSIONAL COUNSEL

7. The Subcommittee has had the pleasure of assisting Colonel Kerr, formerly Chief of Staff, 36th Division (U. S.), in preliminary arrangements for the design and location of a divisional memorial at PASTUM, where the Division made its difficult but successful landing in September 1943. The Italian Direction General of Antiquities and Fine Arts has been extremely sympathetic and helpful in the matter.

8. At the request of HQ Rome Area Allied Command, the Subcommittee rendered a brief opinion on the design of a proposed shoulder insignia for RAAC.

LIGURIA, PIEMONTE, LOMBARDIA

9. With a final spurt of projects for first-aid repair of war-damaged national monuments, the work of the MPAA Offices in PIEMONTE, LIGURIA, and LOMBARDIA was brought to a close in October, and responsibility for administration of MPAA problems in these Regions was transferred to the Italian Ministry.

VENETIAN REGION

10. Attention has again this month been concentrated on the examination of second-priority projects for first-aid repair to war-damaged national monuments. Another two and one-half millions of lire were approved for this purpose during October.

The great success of the exhibition of Five Centuries of Venetian Painting, opened last July in VENEZIA, has dictated its extension at least until December.

VENEZIA GIULIA

11. MPAA work in VENEZIA GIULIA is being administered by

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338

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VENEZIA GIULIA

- 11. MPAA work in VENEZIA GIULIA is being administered by a single AMG-appointed Superintendency for Monuments, Galleries, and Antiquities. In addition to projects already approved for repairs at POLA and TRIESTE, work has now been authorized on the remarkable floor-mosaic in the Duomo of GRADO. This had suffered from repeated flooding during the years, when proper maintenance was prevented by war conditions.

DOCUMENTATION

12. Of the contemplated fifteen Regional and General Sections of the Subcommittee's Final Report, five more were got out during October, making eight thus far completed. Work on the remaining seven is in hand, despite reductions of personnel. The photographic documentation is progressing reasonably well, although still retarded by illness.

ARCHIVES

13. Return of ministerial archives from deposits in the North continued smoothly throughout the month.
14. Dr Leopold Landri of the Italian Archives Service was appointed by the Presidenza del Consiglio to act as liaison officer with the Joint Diplomatic Research Agency.
15. Major H. E. Bell accompanied the Commissary of State Archives on visits to repositories in ANCONA, FORLI', MACERATA, MODENA and RAVENNA. Visits of this kind have now been made by the Commissary, in company with an Archives Officer of this Subcommittee, to all the principal archive repositories of ITALY, except for those at PARMA, BOLOGNA, TRENTO, and of course those in VENEZIA GIULIA. The handover of administrative responsibility has therefore been realistic, and is now reasonably complete.
16. During the last week of the month, Hilary Jenkinson, C.B.E., Archives Advisor to the War Office, visited ROME for conferences in connection with Allied Commission archives.

PERSONNEL

17. At the end of October, the Subcommittee suffered its own war-damage in the release from active duty of two of its principal mainstays:

Lt Col J. B. Ward Perkins (E), Director
T/Sgt Bernard M. Peebles (A), Chief Clerk

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T/Sgt Bernard M. Peebles (A), Chief Clerk

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3 - PRB (2 for CRL)
1 - JICA for Cont Boyce
1 - CAO in field

RECEIVED/ARCHIVE/ALLIED COMMUNICATIONS

APR 394

Subcommission for Documentation of the Arts and Archives
(Tel. 289001, ext 4-2 & 254; 478480)

see file
20341

20341/1044

10 October 1945

SUBJECT: Twenty-Third Monthly Report, for September 1945.

TO : Chief Commissioner.

IN: 102

Pages: 3 - 6 : Relations with the Italian Government
7 - 11 : Relations with other Theatre
12 : VENEZIA, GIULIA
13-15 : VENEZIA REGION
16-19 : LIGURIA REGION
20-21 : PIEMONTE REGION
22 : LIGURIA REGION
23 : Documentation
24-27 : Archival
28 : Personnel
29 : Awards

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close collaboration has been continued during September 1945 with the Direction General of Antiquities and Fine Arts with the Office for Recovery of Works of Art, and with the Commissary for State Archives. Occasional contacts have been had with the Direction General for Libraries and Libraries and with the Ministry of Art.
2. After a month of negotiations, the nine French Impres- sionist masterpieces, found in the illegal possession of the Florentine dealer, Ventura, are now safely stored in Rome. As soon as mutually satisfactory documentation has been received, they will be passed by the Italian Govern- ment to the French Embassy. The Italian Government have been informed of the poor effect of public opinion abroad that would result if enquiry into similar activities by other Florentine dealers were to be suppressed.

236

Index

Pages.	1-6	Relations with the Italian Government
	7-11	Relations with other countries
	12	UNESCO, Berlin
	13-15	Vatican Region
	16-19	Lombardy Region
	20-21	Liguria Region
	22	Lazio Region
	23	Documentation
	24-27	Archives
	28	Personnel
	29	Annexes

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close collaboration has been continued during negotiations with the Direction General of Antiquities and Fine Arts with the Office for Recovery of Works of Art, and with the Commissary for State Archives. Occasional contacts have been had with the Direction General for Academic and Libraries and with the Ministry of War.

After a month of negotiations, the nine French masterpieces, including the famous "The Descent from the Cross" by the Florentine master, Verrocchio, are now safely stored in the Uffizi. At the same time, the Italian Government has been assured, they will be passed by the Italian Government to the French Embassy. The Italian Government have been informed of the poor effect on public opinion abroad of the result of the negotiations into similar art works by other Florentine dealers were to be suppressed.

Conferences have been held with the Ministry and with Prince Louis, representing Prince Valla of Luxembourg, to arrange for transfer to Rome of that part of the Barberini Collection which, located by the German troops near the Vatican, was recovered near Bologna, and is now stored at Turin. Several of the pictures are still missing.

4. The threatened eviction of Tacchini archaeological deposits from storage at VASARE FUMOS (Bari) has forestalled.
5. Also was given the Ministry in regard to the recently report on accidental damage of the fine Romanesque church of S. Leonardo, near Foggia, 1941.
6. Personnel problems, particularly with reference to the northern regions, have continued to have the study of the Commission in connection with the Italian Division General for antiquities and fine arts. The need for new Superintendents in Piemonte and Lombardia necessitates a redistribution of personnel in Italian Government territory.

RELATIONS WITH OTHER COUNTRIES

7. There have been no directives from Washington and London on the restriction of works of art. Provisionally it has been agreed that, while claims are such will presumably be a diplomatic matter, it is essential that the Allied Commission continue to provide a channel for liaison and information with the Military Governments of Germany and Austria. Arrangements have been made to provide this even after the final liquidation has been completed.
8. Collaborative study with USSR. Branches in Germany and Austria has been continued, with special reference to illegal transfers made between the Fascist Government and Germany. Documentation of this and continue its unexpected but thorough progress.
9. A definitive report was completed and distributed on the highly valuable art by instrumental to Germany, in 1941, of a price group of paintings belonging to the Germano or VIPIANO, in Bologna Province.
10. Inquiries were directed to Germany regarding the historical library and collections of the Brethren of PO. CRILL, removed from Italy by the Germans in 1944.
11. There has been no direct from Germany the documentary supplement prepared by Major Cooper in an appendix to the report on the German film-records especially from jointly by him as it has in the role of the Administration.

ENCLOSURE

ation General for intelligence and planning. The work for the Special Intelligence in Germany was formerly maintained in the form of personnel in British Government territory.

RELATIONS WITH THE GERMANS

7. There have been no directives from Washington and London on the indication of work of the Special Intelligence in Germany. It has been agreed that, while claims as such will be made by a diplomatic matter, it is essential that the Allied Commission continue to provide a check on the German situation with the military Government of Germany and that the arrangements have been made to provide this even after the German Government has been dissolved.

8. Collaborative activity with the Germans in Germany and Austria has been continued, with special reference to the German Government, with special reference to the German Government. Documentation of this and continued its aspect under the German Government.

9. A definitive report on the situation is distributed on the highly obvious list by the British in Germany. In 1944, of a special group of personnel belonging to the German Government, in Poland, in Poland Province.

10. Intelligence was directed to Germany regarding the German military and political situation in the German Government, removed from Italy by the German in 1944.

11. There has been a number of German the German Government, removed from Italy by the German in 1944.

THE GERMANS

12. The German Government of the German Government, removed from Italy by the German in 1944.

PLANTING EVIDENCE

13. Capt Basil Marriott (R), Regional SPO, Officer, had been transferred during the past month on a temporary assignment to the Regional SPO. A further report of 14 projects, for more than two million lire, has been approved and financed in September.
14. The fourth claim of material from Gade, stated at Milan, after being checked and listed last month, was denied in the presence of Italian and Allied witnesses.
15. In order to prevent deterioration of stored materials, approval has been given for the construction of deposits at Varese, 2.5 million lire, and at Milan, 1.5 million lire.
16. Capt Basil Marriott (R), after voluntarily remaining on duty long beyond his commission expiration date, was placed on a period of superior service as Regional SPO, Officer, on 10 September. Responsibility for liaison with the Superintendent was assigned to the Regional Education Officer.
17. Chief object of attention during the month is the progress of first-class training in Milan. Several students, submitted for review for approval, were referred to the Italian Ministry for direct financing.
18. The resignation of the Conductor for the Department of Honorary, at the end of September, presented a urgent need for replacement by a career official. Candidates for an appropriate nomination are being made by the Directorate and the Director General.
19. At Milan, there was received and photographed a group of second-rate printing apprentices during the month, supervised by the head of the Group and presented by the Director General.

PLANTING EVIDENCE

20. Capt Basil Marriott (R), Regional SPO, Officer, had continued his extensive work of inspections throughout all the provinces of the Region. A further report of 14 projects, for more than two million lire, has been approved and financed in September.

On Torino, Milan, and Varese.

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DOCUMENTATION

23. Good progress has been made in the final documentation of the Subcommission's two years of work. The first three of the Final Historical Reports - southern Italy, Tunisia, Calicut, Lucca, and Athens and Berlin, and Berlin - are out. Others - France, India, China, and the well known photographic survey have finally been received, thanks to the U.S. Army Air Force, but the program of consultation has been somewhat retarded by illness.

ARCHIVES

24. Transfer of archives of Italian ministries from Genoa to the North is now well under way. arrangements made during the Milan meeting at the end of August are coming smoothly, and special teams, with an average interval of six days, are maintaining a steady flow of archives back to Rome. The Italian Government is responsible for locating and unloading, and for insuring the archives in transit. It is now clear that the present orderly transfer is infinitely preferable to the hasty piecemeal removals, caused by one minister after the other.

25. With regard to archives seized for allied interests, the position has also improved. These are now, for the most part, concentrated at 36 Via Vittoria Veneto in the hands of the Joint Diplomatic Research Agency. The Italian Government has been asked, and has agreed, to appoint an archivist to act as liaison officer. It will be the channel through which requests by the Italian minister to consult archives held by the Agency and it will also be his task to arrange the return to ministers of collections of archives and when the Agency no longer requires to retain them. The fundamental question is to secure the return of such archives to the Italian Government with the minimum delay; any of them are urgently needed in connection with proceedings of Fascists and for day-to-day ministerial requirements.

26. Major Antony Blunt, the Director, is temporarily attached to the Subcommission for intelligence work in connection with ministerial archives.

27. On 9 September an exhibition of the Historical Relations between Great Britain and Italy was opened at the Archivio di Stato, Rome. A representative of the Subcommission was present at the opening of the exhibition, which includes photographs, copies of documents relating to Italy.

Participation

at Headquarters, sent him for relief from active duty.
Capt James Keller (a), formerly with the Army and
recently of Victoria Clinic, was transferred to Austin.

ADJUTANT

29. The Bronze Star medal was awarded to T/SGT Bernard E.
Pachon, Chief Clerk of the Subcommittee since its
inception.

For the Director:

HUGH H. T. KESTON
Major, Air Corps,
Deputy Director.

934

337

WILLIAM S. HARTMAN
Major, Air Corps,
Deputy Director.

For the Director:

23A

HEADQUARTERS ALLIED COMMISSION

MTW/FL

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 354; 475480)

TO340/WFAA

10 October 45

SUBJECT: Attached Summary Report.

TO : VP, CA Section.

Hereunder the summary report of the activities in September 1945 of the WFAA Subcommission as required by letter 2/12/CA of 19 Aug 44 and 625/120/COS of 4 Jan 45.

For the Director:

Signed by Major Newton
NORMAN T. NEWTON
Major, Air Corps,
Deputy Director

RESTITUTION OF WORKS OF ART

1. There have been no directives from Washington and London on the restitution of works of art. Provisionally it has been agreed that, while claims as such will presumably be a diplomatic matter, it is essential that the Allied Com- mission continue to provide a channel for liaison and informa- tion with the Military Governments of GERMANY and AUSTRIA. Arrangements have been made to provide this even after the WFAA Subcommission has been dissolved.

2. After a month of negotiations, the nine French Impression- ist masterpieces found in the illegal possession of the Flo- rentine art-dealer, Ventura, are now safely stored in Rome. As soon as mutually satisfactory documentation has been re- ceived, they will be passed by the Italian Government to the French Embassy. The Italian Government have been informed of the poor effect on public opinion abroad that would result if enquiry into similar activities by other Florentine dealers

For the Director:

Signed by Wayne Hunter
 MORRIS E. HAYTON
 Major, Air Corps,
 Deputy Director

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3. Conferences have been held with the Ministry and with Prince Louis, representing Prince Felix of Luxembourg, to arrange for the transfer to Rome of that part of the Bourbon-Parma Collection which, looted by the Germans, was recovered near Holland and is now stored at Trieste. Several paintings are still missing.

4. At BRESCIA there has been recovered and photographed a group of paintings appropriated during the Italian campaign by the head of the German Kunstschutz (Art-protective Organization).

5. A definitive, documented report has been completed and distributed on the highly questionable gift by Mussolini to Goering, in 1941, of ten valuable paintings belonging to the Commune of VITTANO (Bolzano).

THE NORTHERN REGIONS

6. Having lost three more officers during September, the Subcommission now has but two Regional NFAA Officers with which to administer its work in the four northern Regions and VENETIA GIULIA.

7. Major concentration is still on the approval of first-aid repair projects for war-damaged monuments. The situation is well in hand for all the Regions, and there should be little if any important repair work to be referred to the Italian Government for direct financing after the hand-over.

8. A small exhibition of paintings was opened in MILANO; the large one in VENICE remains open and successful.

DOCUMENTATION

9. Good progress has been made on the final documentation of the Subcommission's work. The first three of the Final Regional Reports are out; others are well along. Ample photographic supplies have been received, thanks to the U.S. Army Air Forces, but illness has somewhat retarded the progress of photographic documentation.

ARCHIVES

10. Transfer of archives of Italian Ministries from deposits in the North is now well under way. Arrangements made during the Milan meetings at the end of August are working smoothly, and special trains, with an average interval of six days, are maintaining a steady flow of archives back to Rome. The Italian Government is responsible for loading and unloading, and for guarding the archives in transit. It is now clear that the present orderly transfer is infinitely preferable to the hasty piecemeal removals, desired by some ministries during the summer.

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With regard to archives seized for Allied investigation, the position has also improved. These are now, for the great part, concentrated at 56 Via Vittorio Veneto in the charge of the Joint Diplomatic Research Agency. The Italian Government has been asked, and has agreed to appoint an archivist to act as Liaison officer. He will be the channel through which all requests by the Italian ministries to consult archives held by the Agency and it will also be his task to arrange the return to ministries of categories of archives as

and when the Agency no longer requires to retain these.

The outstanding question is to secure the return of such archives to the Italian Government with the maximum speed; many of them are urgently needed in connection with prosecutions of Fascists and for day-to-day administrative purposes.

11. Major Antony Blunt, War Office, is temporarily attached to the Sub-Commission for intelligence work in connection with ministerial archives.

12. On 9 September an exhibition of the Historical Relations between Great Britain and Lucca was opened at the Archivio di Stato, Lucca. A representative of the Sub-Commission was present at the opening of the exhibition, which included photostat copies of documents relating to Lucca, supplied by the Public Record Office, London.

PERSONNEL AND AWARDS

13. During September the following have left the Subcommission:

Capt C. R. Pimsent (R), demobilized.
Capt A. S. Pennoyer (A), demobilized.
Capt Deane Keller (A), to Austria.

14. The BRONZE STAR MEDAL has been awarded to T/Sgt Bernard M. Peebles, Chief Clerk of the MPAA Subcommission throughout its existence.

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391

*Continuity of history
effected. Best effort
15 Jan 45*

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Wm

HEADQUARTERS ALLIED COMMISSION

AP: 594

157/ps

Subcommittee for Monuments, Fine Arts & Archives
(Tel. 145234, ext. 142 & 254; 478420)

20340/1214

16 September 1945

SUBJECT: Twenty-Second Monthly Report, for August 1945.

TO : Chief Commissioner.

INDEX

Pages.

1 - 4	: Relations with the Italian Government
5 - 8	: Relations with other theatres
9 - 10	: VENEZIA GIULIA
11 - 15	: VENEZIA REGIONE
16 - 18	: LOMBARDIA REGIONE
19 - 21	: PIEMONTE REGIONE
22 - 23	: LIGURIA REGIONE
24 - 26	: Missing Italian Works of Art and Antiquities
27 - 29	: Acquisition of Monuments
30	: Photographic Record
31 - 32	: Archives
33 - 34	: Personnel
35	: Awards

228

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Throughout August excellent collaborative contacts have been maintained with the Undersecretary (of Public Instruction) for Fine Arts, with the Director General of Antiquities and Fine Arts, with the Office for Recovery of Works of Art, and with the Commission for State Archives. Considering the organizational difficulty under which the Italian Government are still laboring, the offices mentioned have functioned very well.
2. In order to insure continuity of policy after the hand-over of all territory in the North, matters of personnel in those areas have been referred to the Director General of the three concerned prior to appointment by the Regional MFA Officers. This has worked out well, and should prove of considerable aid to the Italian Government in the months ahead.

3. Documentation of losses of works of art, with emphasis on gifts and sales to leading Nazis by the Fascist regime, goes forward steadily. Prof. Rossi, of the Directorate General, has sent to PAVIA to examine in this connection at the Vercelli Region the seized archives of the Italian Directorate.

320

- Para. 1 - 4 : Relations with the Italian Government
 5 - 8 : Relations with other Nations
 9 - 10 : THEATRE
 11-15 : VARIOUS ARTS
 16-18 : LITERATURE
 19-21 : PLANNING
 22-23 : LITERATURE
 24-26 : Planning Italian Works of Art and Antiquities
 27-29 : Acquisition of Monuments
 30 : Photographic Record
 31-32 : Archives
 33-34 : Personnel
 35 : Awards

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Throughout August excellent collaborative contacts have been maintained with the Undersecretary (of Public Instruction) for Fine Arts, with the Direction General of Antiquities and Fine Arts, with the Office for Recovery of Works of Art, and with the Commissary for State Archives. Considering the organizational difficulty under which the Italian Government are still laboring, the action carried out is mentioned very well.

2. In order to insure continuity of policy after the hand-over of the territory in the North, matters of personnel in these areas have been referred to the Direction General for their concurrence prior to appointment by the Regional Area Officers. This has worked out well, and should prove of considerable aid to the Italian Government in the months ahead.

3. Documentation of losses of works of art, with sketches on gifts and sales to leading Nazis by the Fascist regime, goes forward steadily. Prof. Jotti, of the Direction General, was sent to RUDOLPH to examine in this connection at the VESTERBACH Region the noted archives of the Fascist Direction General of the Arts.

4. The assistance of the Direction General was requested in the search for two sculptures still missing from GERMANY.

RELATIONS WITH OTHER COUNTRIES

5. Contacts, with particular reference to interchange of information on displaced works of art, have been maintained by correspondence with the Central Commissions for Germany and for Austria.

6. The most exciting result of these contacts, during August, was the discovery in Paris of nine French impressionist masterpieces of great importance, which had been seized by the Nazis or their puppets from the French owners and then "exchanged" to an Italian art-dealer in a fantastic deal. While investigations continue, the pictures have been committed for protective custody to the Superintendent of Galleries in Paris, and the French Embassy has been fully informed.
7. The Subcommittee received from London several copies of the newly-published book by the Macmillan Commission: Loose and Survivals in the War of the Works of Art in Italy, Part I, South of Bologna. The edition sold out in four days in London. It is based on first reports of the Subcommittee and it is a pity, therefore, in view of the high percentage of inaccuracies contained, that proofs were not submitted to the Subcommittee for corrections of fact.
8. The Director of the Subcommittee was in London during August for conference with the War Office regarding international restitution of works of art. The lack of a single Allied coordinating body is regrettable. Both America and Britain are however pledged to a policy of liberal restitution, i.e., the return of works of art to the identity and ownership of which are beyond dispute. All claims must come from governments and not from individuals. This is going to be a long drawn out business.

VARIOUS OTHERS

9. During August it has at last been possible to assign a full-time staff of four. Projects are being approved for reports to Darmstadt, S. Frankfurt, and Toronto at Paris. Estimates have been submitted for minor protective measures at S. Orléans and Fort de Brion in France.
10. Conferences regarding the military occupation of Guatemala in Mexico have put the question of responsibility on an even keel.

VARIOUS OTHERS

11. Major concentration is still in preparation and approval of first-aid repair projects in this, the most damaged region of Northern Italy; during August 37 more Superintendency projects were approved for a total of over 21 million lire. Among these are: Chiesa del Frontone in Italy; S. Paolo, S. Bernardino, Biblioteca Civica, and Biblioteca Capitolina in Rome; Chiesa del Bramante in Rome; S. Lorenzo, S. Andrea, S. Maria Maggiore in Rome; Museo di Storia di Roma in Rome; S. Maria della Vittoria; and a series of medieval houses in Viterbo. Further projects are now in process for Ravenna, Vicenza, Venezia, and Verona. Several Chiesa Civica projects were also approved, including that for the Basilica Palladiana in Vicenza.

12. The air-raid protection was finally removed from the Capella degli Sforzeschi (Arauc Chapel) in Padova, from the Residenza di S. Maria in Valle in Genova, from the Scaliger Villa in Vicenza, and from further churches in Venice.

8. The Director of the Directorate has in London during August for conference with the War Office regarding international restoration of works of art. The lack of a single Allied coordinating body is regrettable. Both American and British are however adhered to a policy of inter-Allied consultation, i.e., the return of works of art the identity and ownership of which are beyond dispute. All claims must come from governments and not from individuals. This is going to be a long drawn out business.

VIENNA AREA

9. During August it has at last been possible to assign a full-time staff officer. Projects are being approved for transfer to Duke, S. Franz, son, and Prince of Liechtenstein at Vienna. Relations have been submitted for minor protective measures at S. Giorgio and Santa Maria in Valpurga.
10. Conference regarding the military occupation of Cathedral of St. Mark have put the question of responsibility on an even keel.

VIENNA REGION

11. Major concentration is still in preparation and approval of first-aid repair projects in this, the most damaged Region of Northern Italy. During August 27 more Government projects were approved for a total of over 24 million lire. Among these are: Chiesa della Consolazione in Padova; S. Maria, S. Bernardino, Abbazia di San Giovanni, and Abbazia di Sant'Antonio in Verona; Dome and Chiesa dei Benedicini in Verona; S. Lorenzo, S. Maria Annunziata, and S. Maria Maddalena in Verona; Martirio of Cosimo in Verona; near Palazzo della Pace; and a series of unpublished houses in the area. Further projects are now in course for Padua, Vicenza, Verona, and Trieste. Several Latin Civic projects were also approved, including that for the Realce Palazzina in Verona.
12. The air-raid protection was finally removed from the Cathedral of St. Mark (Aerial Chapel) in Padua, from the Sanctuary of S. Maria in Valle in Cividale, from the Sanctuary of S. Maria in Verona, and from further churches in Verona.
13. In Venice two great Italian Assurances were restored to the Prato, the Prato houses were replaced on S. Marco, and the Prato of S. Marco was put back on its pillars in the Prato. The statue of Teodoro was found to need so much repair (after appreciation, and was damaged) that decision was reached not to put it back in place.
14. The restoration of the Sanctuary of St. Mark has been mainly successful, and the Italian Ministry has asked that it be continued into the future. It will remain open at least until 15 October.

15. Fourteen cases of material from Lodi, finally turned to the Palazzo Ducale in Venice, have been carefully checked and listed.

UNRESOLVED MATTER

16. Italian personnel problems are still requiring much of the Italian Officer's time, as are also negotiations toward obtaining adequate museum quarters in Milan for the offices of the Soprintendenza.
17. In collaboration with Property Control Section, the task of documenting the numerous allied properties formerly in the Leonardo Exhibition is leading to a successful conclusion.
18. At GDS various works of art, including the altar of S. Ambrogio, have been brought back to the Cathedral. At P.V. a series of conferences has resulted in agreement for ultimate reconstruction of the notable bridge across the Ticino, to include the two arches recently discovered. Further discussions were held at MILANO and BLANCA regarding protection and repair of monasteries and parks.

PIEMONTE SECTION

19. Approval, planning, and initiation of work on major projects continues to be the major preoccupation of the Italian Officer. During August work on projects amounting to more than 15 million lire were obtained for work in the city of TORINO.
20. Works of art in deposits were safely returned to TORINO and NOVARA; other deposits were suspended at MILAN, LOMBARDIA, and DOMODOSSOLA. Study continues, in close collaboration with Italian authorities, for the housing and administration of museums at TORINO, VERCELLI, and NOVARA.
21. Pending negotiations were established in all seven provinces of the Piemonte Section.
22. Because of shortage of Italian personnel, administration of projects in the ALBA is being handled by the Regional Education Officer, with periodic visits by the Italian Officer of the Office.
23. Inspections of VIGEVANO and other considerable damage from similar projects for fire and air is being prepared by the Genio Civile.

MISSING ITALIAN WORKS OF ART AND MONUMENTS

24. A report was completed and distributed regarding the theft by German troops in June 1940 of several valuable paintings from the Toschi-Van der collection in Valenza (P.A.). The search for these, and for the responsible German officers, is being continued.
25. Further inquiries were made during August regarding the still missing items from the Lovers collection, which disappeared at WHITE; from the

18. At GDO work in region of art, including the altar of S. Abbondio, have been brought out of the church. At P.V. a series of monuments have been brought out of the church and the altar of S. Abbondio. Further, the altar of S. Abbondio has been brought out of the church and the altar of S. Abbondio has been brought out of the church.

PROVINCE REGION

19. Further, the altar of S. Abbondio, including the altar of S. Abbondio, have been brought out of the church. At P.V. a series of monuments have been brought out of the church and the altar of S. Abbondio has been brought out of the church.

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LIVORNO REGION

22. Because of shortage of food, the altar of S. Abbondio, including the altar of S. Abbondio, have been brought out of the church. At P.V. a series of monuments have been brought out of the church and the altar of S. Abbondio has been brought out of the church.

23. Further, the altar of S. Abbondio, including the altar of S. Abbondio, have been brought out of the church. At P.V. a series of monuments have been brought out of the church and the altar of S. Abbondio has been brought out of the church.

REGIONAL REGION OF THE TUSCANY REGION

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26. Further, the altar of S. Abbondio, including the altar of S. Abbondio, have been brought out of the church. At P.V. a series of monuments have been brought out of the church and the altar of S. Abbondio has been brought out of the church.

REVISION OF MEMORANDUM

27. AFM have publicly stated the desire of the Supreme Allied Commander, Mediterranean, to limit further requisition of properties for military use, and to commence a program of deregulation.

28. On behalf of the Italian Government, inquiries have been made during August regarding the deregulation of several monuments in LIGURIA. The difficult RAPID problem is to be thoroughly examined by an officer of the Subcommission beginning 15 September; personnel shortage has thus far prevented this inspection.

29. Prompt intervention of the Allied Commission blocked the proposed solution from the deposits at CASALE DI STURIA of antiquities belonging to the Museum of Turin. This material cannot yet be moved back to its normal museum because it is unfortunately still destined to the use of the Museum for military purposes.

REVISION OF MEMORANDUM

30. Excellent progress has been made in the program of microfilming the records and photographic films of the Subcommission.

ARCHIVES

31. The main work of the month has again been concerned with the ministerial archives, on which a detailed report has been submitted to the Vice President, Civil Affairs Section.

32. Major H. A. Bell accompanied the Commission of State Archives on a tour of the following repositories: Alessandria, Bologna, Florence, Genoa, Lucca, Mantova, Milan, Monza, Novara, Pavia, Torino, Verona and Varese. In all these archives the Commission had useful conversations with staffs, and is therefore well placed to take over full administrative responsibility.

PERSONNEL

33. Lt Col J. B. Ward Perkins has become Director of the Subcommission. Maj R. F. Newton, formerly IRLA Officer of the Eighth Army and later of VENTURA Region, was transferred to Rome as Deputy Director. Capt Dennis Keller, on completing his work with Fifth Army, has been assigned to VENEZIA REGION. Lt P. B. Goff, USAF, and Lt Frederick Hartt, USAF, Officers of LOMBARDIA and PUGLIA Regions, respectively, finished the work for which they were being held over, and departed for AUSTRIA. Capt C. B. Flannery, Donato NOLA Officer of LOMBARDIA Region. Capt Basil Harriott and Capt R. E. Brinkman continued as USAF Officers of VENETIA and PUGLIA Regions, respectively.

34. Capt A. D. Mahan (a), Archives Officer of LOMBARDIA, left for the United States on orders releasing him from active duty. His departure is regretted on both personal and professional grounds; he has been a superior job of work.

22A

REDACTED

Figure 1

Subscription for Manuscript Plus Area & Analytics
(Vol. 49001, ext. 441 to 251 47200)

1000/1000

2014/07/02

10 September 1985

SUBJECT: Attached Security Report.

At 100% in Section 100

Light microscope

13.5 of the 1964 Act. The Commission is required by letter 2/32/20 of 19 January 2004 to conduct a survey of the situation in the field of the 1964 Act.

Signed by G. W. P.

J. B. HAYDON
Lé, Col., U.S.A.
Dissemination

10/10/2000 11:52:00 AM

The Subcommission has received from London the newly-published booklet of the Macmillan Commission: *Coins and Medals in the Museum of Works of Art in Italy, Part I, South of Bologna*. The edition sold out in four days in London. It is based on first reports of the Subcommission and it is a pity, therefore, in view of the high percentage of inaccuracies contained, that proofs were not submitted to the Subcommission for corrections of that

1000

Through contacts with Control Commission (Secretariat) F. ARNDT, nine highly important French important masterpieces, which had been seized by the Nazis from French owners and then "exchanged" to the Soviet Government in a fantastically shady deal. Investigation continues. Meanwhile, the pictures have been consigned for protective custody to the Superintendent of Galleries in 1945, and the French Embassy has been fully informed.

APPELLA GIURIA

It was at least possible to assign a full-time man to sell the Keller (N). Profits are in hand for plants and for the Keller (N). Profits are in hand for plants and for the Keller (N).

17-5 of his WPA Subordination as required by letter 2/28/34 of 19
Aug 4 and 825/125/100 of 4 Jan 35.

Signal by 6848

J. B. SAID 281113
Lt. Col., R.A.
Director.

REMARKS

1. The Subordination has received from London the newly-published booklet of the Macmillan Commission: 'Cases and Survivals in the Art of Works of Art in Italy, Part 2, South of Bologna. The edition sold out in four days in London. It is based on first reports of the Subordination and it is a pity, therefore, in view of the high percentage of inaccuracies contained, that proofs were not submitted to the Subordination for corrections of fact.

PLANNING

2. Through contacts with Central Commission Germany, there were discovered in FRANCE nine highly important French impressionist masterpieces, which had been seized by the Nazis from French owners and then "collected" to the Fascist government in a fantastically steady deal. Investigation continues. Meanwhile, the pictures have been assigned for protective custody to the Superintendent of Galleries in Rome, and the French Embassy has been fully informed.

VERONA CURIA

3. It was at last possible to assign a full-time H.Q. Officer, Capt. Deane Keller (A). Projects are in hand for first-aid repairs to the Temple of Augustus, the Temple of Augustus in 1914, and for protective measures at the Curia and the Centro Nuovo in Verona.
4. Difficulties arising from the early occupation of Castello Adriano by IR 2 ME Div, without formal requisition procedure, have been straightened out.

VENETIAN REGION

5. Concentration of Capt. Harriott (B) is still on projects for first-aid repair. During August, 37 additional projects were approved to Superintendence of Monuments; of these the most notable is the Church of the Sordani in Padua. A Cecilio Civile project for the Palazzo Sordani in Verona was also approved.

6. Many important works of art returned to their normal locations in YAGHUT were the work of St. Mark to its column in the Pisanetta, the famous four horses to the facade of St. Mark's, and the great Titian Assumption to the Church of the Sign. The exhibition of Five Centuries of Venetian Painting continues its fine success.

LAZIO REGION

7. Lt. Perry N. Galt, USA, was able to hand over responsibility to Capt C. R. Piment (B), and departed for ABBUZZIA. Major attention continues to be on problems of personnel and organization of the Superintendence.
8. At PAVIA, conferences have moved from complete demolition the important but damaged bridge across the Ticino. At BELLINO and BUSTOZIA protection has been obtained for monuments and parks.

PIEMONTE REGION

9. Projects for first-aid repair to the damaged remnants of PAVIA occupy most of the attention of Capt. Balthazar (B). More works of art from deposits have been returned to MONZA and MILANO; other deposits in this field have been examined in the course of inspections in all seven provinces of the Region.

LAZIO REGION

10. Due to shortage of personnel, AFM work here is being followed by the Education Officer, Capt. Maguire, with periodic visits by AFM Officers from PAVIA. Approval of first-aid repair projects continues.

ARMY

11. The main work of the month has again been concerned with the ministerial archives, on which a detailed report has been submitted to the Vice President, Civil Affairs Section.
12. Major H. G. Bell accompanied the Secretary of the Archives on a tour of the following repositories: Alessandria, Bologna, Florence, Genoa, Lodi, Milan, Monza, Novara, Palermo, Pavia, Rome, Turin, Verona and Verona. At all these archives the Secretary had useful conversations with staffs, and is therefore well placed to take over full administrative responsibility.

PERSONNEL AND AGENCIES

13. Lt. Col. J. L. and Perkins (B) has become Director of the Subcommission, and Major H. T. Newton (A) has pulled in from VINCENZA as Deputy Director.
14. Capt. G. D. MacLean (A), Archives Officer of ABBUZZIA, left for the United States on orders releasing him from active duty. His departure is regretted on both personal and professional grounds. He has been a superior piece of work.

229

PLANNING REVIEW

9. Projects for fire-bomb repair to the damaged community of TULLY county most of the attention of Capt. Rutherford (D). More works of art from deposits have been returned to BOWEN and TULLY; other deposits in the field have been examined in the course of inspections in all seven provinces of the Region.

REPORTS FROM

10. Due to shortage of personnel, IFAA work here is being followed by the Information Officer, Capt. Wajstaf, with periodic visits by IFAA Officer from PISABETA. Approval of first-aid repair projects continues.

327

ADMINISTRATIVE

11. The main work of the month has again been concerned with the administrative activities, on which a detailed report has been submitted to the Vice President, Civil Affairs Section.
12. Major H.L. Bell accompanied the Department of State Archives on a tour of the following repositories: Alexandria, Bologna, Florence, Genoa, Lucca, Mantova, Massa, Milano, Modena, Pisa, Torino, Venice and Verona. At all these archives the Department had useful conversations with staffs, and is therefore well placed to take over full administrative responsibility.

PERSONNEL AND AWARD

13. Lt Col J.B. and Perkins (B) has become Director of the Subordination, and Major H.L. Norton (A) was pulled in from VESPER as Deputy Director.
14. Capt H.D. MacLean (A), Archives Officer of LOMBARDIA, left for the United States on orders releasing him from active duty. His departure is regretted on both personal and professional grounds. He has done a superior piece of work.
15. The following additional awards were published during the month:
- | | |
|-----------------|----------------------------|
| Legion of Merit | Lt Col H.T. De Seld (A) |
| Bronze Star | 1st Lt Frederick Hartt (A) |

Presul des Nations effectuee
13 Aug 41

HAND MAINTENANCE ALLIED CO. HINDS
 APO 294

Subordination for Movement Film Arts & Archives
 (7.1. 40003, cat. 142 & 254; 474450)

20340/APA

tel
11 Aug 1945

Subject: Twenty-First Monthly Report, for *July* 1945.
 To : Chief Commissioner.

INDEX

- Paras. 1 - 3 : Relations with the Italian Government
 4 - 5 : Relations with Other Theatres
 6 - 7 : TUGGANA
 8 - 9 : ENCLIA
 10 - 11 : The Northern Regions
 12 - 13 : Displaced Works of Art and Antiquities
 14 - 15 : Displaced Italian Works of Art and Antiquities
 16 - 17 : Displaced Italian Works of Art and Antiquities
 18 - 19 : Displaced Italian Works of Art and Antiquities
 20 : Publications
 21 - 22 : Publications
 23 - 24 : Publications
 25 - 26 : Publications
 27 - 28 : Publications
 29 : Publications
 30 : Publications

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Since contact has been maintained with the Directorate General of
 and with the Film Arts, particularly in difficult circumstances affecting
 off-duty personnel in TUGGANA and ENCLIA and on long-term projects
 (displaced works of art and antiquities) in the North and the future of certain
 be extremely smooth. The hand-over on all matters of policy should
2. The major problem facing the Italian Government is that of
 financial assistance for projects of immediate urgency, followed by the
 greater problem of oral repair and restoration. The latter is a
 complex, essential problem which has cost over 100 million lire. The
 the necessary for Film Arts is covering the greater part of this cost.
 this problem, which is indeed basic for the continued existence of the
 it is a serious problem.

326

- Para. 1 - 3 : Relations with the Italian Government
 4 - 5 : Relations with Other Theatres
 6 - 7 : ROMA
 8 - 11 : MILAN
 12-14 : The Northern Regions
 15-16 : Displaced Works of Art and Antiquities
 within Italy
 17-19 : Displaced Italian Works of Art and Antiquities
 abroad
 20 : Reproductions
 21-23 : Publications
 24-25 : Photographic Record
 26-28 : Archives
 29 : Personnel
 30 : Awards

326

RELATIONS WITH THE ITALIAN GOVERNMENT

1. Close contact has been maintained with the Director General of Antiquities and Fine Arts, particularly in difficult matters affecting senior personnel in Lombardy and Emilia and on long-term projects affecting repair of monuments in the North and the future of certain looted collections. The hand-over on all matters of policy should be extremely smooth.
2. The major problem facing the Italian Government is that of the outstanding projects of its three agencies, followed by the still greater problem of mural repair and restoration. Estimated alone, the expense, essential to the repair of all over 100 million lire. The main difficulty for Fine Arts is dividing the greater part of his time on this problem, which is indeed basic for the continued existence of Italy's artistic patrimony.
3. While major losses from public collections are feared and have not been reduced to very small proportions, the quality of the collection is maintained by losses from private collections of very great importance and by the acquisition of scattered German loot which have turned up in North Italy and Austria. Two Italian intelligence groups handling these in the field have proved more enthusiastic than city-dwelled, and the Director General has accordingly agreed to assist Prof. Stern in his to coordinate all such information in the field. Internal Italian claims will be handled diplomatically.

20340

External claims are to be presented in definitive form to the Sub-Commission. Prof. Rosenthal will also, cover the different group of gifts to High Museum and sales of varying degrees of liability to Germany.

ITALIAN ARTS COLLECTION

1. Mr. John Wilson, representative in London of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, paid a brief visit to Italy and discussed matters of policy and particularly related to restitution and disposal of records. He expressed appreciation of the Subcommittee's work and in particular of the form in which its reports and related material have been made available to London and Washington.

2. Liaison has been maintained with the British Zone in AUSTRIA in connection with lost by the U.S. and VENEZIA GALLIA.

TOSCANA

3. On 24 July 45 there reached Florence by rail from the ALTO ADIGE the daily collection of works of art which the Germans had removed a year previously from the Deposits of FLORENCE. On the following day they were formally handed over by AF, 5 Army at a colorful ceremony organized by the Germans. The safe return of this collection in a satisfactory condition of the excellent work of the AF officers with AF, 5 Army and VENEZIA GALLIA, Capt. Frank Keller and Lt. Frederick Hill.

4. AF, 5 Army has been in addition clearing up the many loose ends left by the transfer of the remainder of Italian Museum in the Italian Government. The number of changes to documents, the reorganization of the records, particularly in the ALTO ADIGE, and the complicated current financial procedure have combined to leave a lot of urgent and essential work unfinished. This has reluctantly been passed to the Italian Government. A final report on current AF, 5 Army is submitted.

VENETIA

5. AF, 5 Army cleared on 4 Aug. 45 and the remainder to the Italian Government has been completed. Italian personal problems have been left as a satisfactory provision basis, agreed with the Italian Government, pending an eventual large-scale reallocation.

6. All estimates for first-aid repairs of Venetian property have been submitted and with two exceptions financial approval already obtained. The exceptions, the church of S. Francesco and the Abbazia di Santa Maria della Salute, are in the hands of the Italian Government.

7. All displaced works of art have been located, with an exception in the painting, "Portrait of a Lady with Lute" by Giotto, removed from the Pinacoteca Collection, removed by German troops from the church of Santa Maria della Salute.

- 105

- On 21 July 1946 there reached TROUSERS by mail from the A.M. JAMES
a duly attested copy of the report which the Committee had received - J. I.
originally from the deposit of TROUSERS. On the following day they
were readily handed over by ME, 5 days at a national currency
of 100,000 by the U. S. The same return of this collection in a
large number of the excellent work of the M.L. Officers with
J. I. and TROUSERS, Capt. Dray Koller and Lt. Frederick H.
- 6.
- 7.

WILLIAMS

9. All rescued so far, 40, 45 and the remainder of the Italian Government have been completed. Italian personnel problems have been left on a satisfactory provisional basis, agreed with the Italian Government, pending an eventual reciprocal allocation.
10. All collection for first-aid supplies of immediate urgency have been submitted and with two exceptions furnished already obtained. The exception, the Church of St. Francesco and the Archdiocese, both at Palermo, are in the hands of the Italian Government.
11. All displaced works of art have been located, with the exception of paintings, "Portrait of a Lady with Lute" by Giovanni Veronesi from the Pinacoteca di Collezione, recovered by German troops from the depot of S. GREGIO (Prov. Reggio) on 26 Oct 41, and not since recovered. In majority were brought back to their origin from deposits in the country before the arrival of the allies. The deposit at VERGILIA (Prov.) is still held however, with the intention in good order. Some collections, paintings and still life, now objects from Reggio and Verigilia are still; the manuscripts from VERGILIA are at GENOVA and the remaining from the library at VERGILIA have been taken to Palermo for safety. Some returned of secondary importance were destroyed or discarded. Most important of value, the fragments in the church of S. MARIA DELLA VILLA, near Verigilia;

EXHIBITS

20. The Italian problem should be referred to the British. The British have been asked to provide a detailed survey of documents and illustrations.

EXHIBITS

21. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

22. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

23. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

EXHIBITS

24. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

25. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

EXHIBITS

26. The Italian Government has requested the Government of the United Kingdom to provide a detailed survey of documents and illustrations.

position in this connection is now fairly satisfactory. In this, and in all other matters relating to the Italian archives in Northern Italy, very close contact is being maintained with the Embassy for State Archives, and the view is being held that the hand-over of responsibility to the Italian Government.

27. Italian Ministerial Archives. Representatives of the Minister of the Interior, and of the Italian Government, have been appointed by the Italian Government to visit the Italian Archives, which they will negotiate arrangements for the return to the Italian Archives. Representatives are in progress with the Italian Archives, and intelligence is being continued, regarding the ultimate disposal of Italian archives seized for publication.
28. Return of the Italian Archives to Italian Archives. Progress has been made in the collection of the Italian Archives and other information. The Italian Archives, through the Italian Archives, is considering issuing a short questionnaire to the Italian Archives on the subject of collection of Italian Archives.

PHOTOGRAPHY

29. The following American officers have been assigned away from the Subcommission:

1. Col. E. T. DeWitt, Director, to US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA

AWARDS

30. The following awards and mentions in dispatches to Officers of the Subcommission have been notified:

1. Col. E. T. DeWitt, Director, to US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA

3. 4. and 5. 1945
Lt. P. S. C. to, US Zone, AUSTRIA
Lt. P. S. C. to, US Zone, AUSTRIA

28. Review of Mr. DeWitt to Tall Pinnacles. Process has been made in the collection of records and other information. The Value of the information is being reviewed through the British Director, to consider issuing a short questionnaire to British on the subject of occupational activities.

PRIME

29. The following American officers have been assigned any form the assignment

- Lt. Col. R.T. DeWitt, Director, to US Gov, AUSTRIA
- Lt. P. J. C. W., to US Gov, AUSTRIA
- Lt. Frederick Hart, to US Gov, AUSTRIA
- Lt. Col. Paul Gardner, to University Training Center, PLANNED.

MISSIONS

324

30. Following are the and missions in dispatching to Officers of the Mission have been notified:

Lesson of Morit
L. R. T.
Mentioned in Dispatches

Capt. Donald Miller (4)
Lt. Col. R.T. DeWitt (2)
Lt. Col. J. J. Ward Perkins (3)

Ward Perkins
J. J. WARD PERKINS
Lt. Col., A.C.
A/Director.

HUMAN RESOURCES ALLIED COMMISSION

APC 394

Subcommittee for Human Resources Arts & Architecture
(Vol. 183001, art. 142 & 254; 478, 480)

JBC/24

30340/201A

10 August 1943

Subject: Attached Summary Report.

To : V.P., US Section.

Hereunder the summary report of the activities in July 1943 of the MPA Subcommission as required by letter 2/31/43 of 19 Aug 43 and 825/123/023 of 4 Jan 43.

J. B. FARMER
Lt. Col., E.A.
A/Director.

FLORIDA

1. On 21 July there reached FLORIDA by rail from the ALABAMA the costly collection of works of art which the Germans had removed a year previously from the deposits of TUSCANY. On the following day they were formally handed over to the Italian authorities with considerable ceremony. 323
2. MPA Officer, Lt. Harit, who remained for the completion of this transfer and to clear up the many loose ends of Regional MPA business, reports completion of his work and is leaving for ALABAMA.
3. With the termination of AG on 4 Aug, MPA Officer, Capt. C. J. Pimentel, reports that all estimates for first-aid repairs of immediate urgency have been submitted and with two exceptions financially approved; and that all movable works of art from public collections have been located. Italian personnel problems are on a satisfactory provisional footing pending eventual reallocation by the Italian Government. A quiet job, well done.

ITALIA Region

The Northern Regions

1. In VENETIA GIULIA serious war damage is limited to PUA (Cathedral and

Transmit the summary report of the activities in July 1945 of the IGPA Administration as required by letter 2/33/CA of 19 Aug 44 and 815/128/000 of 4 Jan 45.

Report
L. B. HARRIS
Lt. Col., USA
Director

ITALY

1. On 21 July there reached FRANCE by rail from the ALGERIA the costly collection of works of art which the Germans had removed a year previously from the deposits of TUNIS. On the following day they were formally handed over to the Italian authorities with considerable ceremony.
2. MPA Officer, Lt. Harb, who remained for the completion of this transfer and to clear up the many loose ends of logistical MPA business, reports completion of his work and is leaving for ALGERIA.

ITALIA Region

3. With the termination of AG on 4 AUG, MPA Officer, Cpt. C. B. Vincent, reports that all estimates for first-aid repairs of immediate urgency have been submitted and with two exceptions financially approved; and that all movable works of art from public collections have been located. Italian personnel problems are on a satisfactory provisional footing pending eventual reallocation by the Italian Government. A quiet job, well done.

The Northern Regions

4. In VENETIA GUILIA serious war damage is limited to POA (Cathedral and Temple of Apollo), but there is considerable administrative confusion and a heavy program aimed of checking displaced works of art. German activity in this area, including considerable organized looting of libraries, archives, and Jewish-owned works of art, is subject of a special report by the Acting Director.
5. Elsewhere in the north serious work proceeds for the first-aid repair of monuments, checking of displaced works of art, and preparations for the hand-over to the Italian Government.
6. In VERONA on 21 July there opened a very successful exhibition of five Centuries of Venetian Art.

General : Displaced works of Art, Antiquities, etc.

7. Two crates of valuable antiquities from EMBRIZZATA and OTERVINO, which were missing and at large in North Italy are now safe back in ROME.
8. The valuable collection of Gold minted from the 15th to 18th centuries has been transferred from MILAN to ROME.
9. The problem of the return of the Ethiopian crown has been referred over more to higher authority.

Archives

10. The principal pre-occupation remains the question of Italian ministerial archives evacuated to the North. Arrangements are now complete for representatives of the ministries and of the Reparation Commission to visit MILAN and fix details of the transfer of the archives to ROME. An important subsidiary problem concerns the ultimate disposal of Italian archives seized for exploitation by Allied intelligence agencies; negotiations on this matter are proceeding.

11. Work connected with the reactivation of the Italian archive service, and the preparation of a survey of war damage, continues in close co-operation with the Commandery for State Archives.

Personnel and Awards

12. During the month the following American officers were assigned away from the Subordination:

302

Lt. Col. A. F. De Sald, Director to U.S. Zone, AUSTRIA
 Lt. P. B. Cobb, U.S.A.F.
 Lt. P. Harts
 Lt. Col. P. Gardner
 to University Training Command, FLORENCE
13. The following awards and mentions were notified:

Legion of Merit
 MM
 Mentioned in Dispatches

Capt. Deane Keller (A)
 Lt. Col. A. F. De Sald (A)
 Lt. Col. J. B. Cobb (A)

10. The principal preoccupation remains the question of Italian ministerial archives evacuated to the North. Arrangements are now complete for representatives of the ministries and of the Legation Commission to visit MILAN and fix details of the transfer of the archives to Rome. An important subsidiary problem concerns the addition to disposal of Italian archives seized for exploitation by Allied intelligence agencies; negotiations on this matter are proceeding.
 11. Work connected with the reactivation of the Italian archive service, and the preparation of a survey of war damage, continues in close cooperation with the Commandery for State Archives.
- Personnel and Awards
12. During the month the following American officers were assigned away from the Subcommission:

Lt. Col. A. N. De Sald, Director to U.S. Zone, AUSTRIA	
Lt. P. B. Cobb, U.S.M.R.	" " " "
Lt. P. Martz	" " " "
Lt. Col. P. Gardner	to University Training Command, MILWAUKEE
 13. The following awards and mentions were notified:

Legion of Merit	Capt. House Koller (A)
MCI	Lt. Col. A. N. De Sald (A)
Mentioned in Dispatches	Lt. Col. J. B. Ward Tushnet (B)

[illegible]

Table 1

[illegible][illegible]

- 26. Steps have been taken to place the personnel of the Department of the Interior in the hands of the Italian Government.
- 27. Visits to Italy were made by the Director General of Antiquities and the Director General of the Italian Ministry of the Interior, and the Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 28. The amount of money in Italy is not sufficient to maintain the Italian Government's actions, and the Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 29. At the time of the Italian Government's actions, the Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 30. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 31. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 32. A South African unit has been permitted to move in the area of the Italian Government's actions.

Venezia

- 1. Territorial responsibility, because of the Italian Government's actions, has been placed in the hands of the Italian Government.
- 2. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 3. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 4. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 5. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 6. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 7. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 8. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 9. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
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- 11. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 12. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 13. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 14. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.
- 15. The Italian Government has agreed to accept the Italian Government's responsibility for the Italian Government's actions.

WAGNER, 1983

1939

[illegible]

585076

Therefore the identity proof of the division in June 1962 of the 120th Group was not received by Losser and to 261 and 19 Aug 1962 and 19 Jan 63.

1000

**WILLIAM T. THE WILD
TAT. CAL., APOLLO, TEXAS.
THE NEW YORK**

1. **Abstract**

- In the middle of the month the greater part of Treasury Region was headed over to the Italian. The record of 1934 per capita shows 104 projects completed or near completion with 166 others under way or begun. About 1934 and 1935 the Province passed at that time to Italian Region, the latter 1934 of 1935, Italian Region, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 260

46 In an effort to also being restricted as to the dissemination of private activities of leading Fascist officials, and temporary measures organized for the protection of these.

41 2. In addition, LUTER, J.A., CHURCHMAN and VASSILAS Reagents, American Officers have carried out inspections of studies, books, archival and church archives, and also of libraries. Reports of deposits have already shown the state of present conservation and it is possible.

43 3. Mr. Henry Forlano, U.S. Army Architect Advisor to the War Office, arrived in Italy on 21 June. He had consultations with the Executive Commission, the Vice President Carlo Affari Italian, the Director of the Administration, and the Commission of State Archives. His advice in his consultation was especially valuable in the question of architectural archives and on the post-war survey of the state of archives, which is being now by the Italian Government. He, Forlano, left Italy on 30 June to make a short tour of archival repositories in Northern Italy.

44 4. A revolution of appreciation and thanks from the Society of American Architects for work done by the Administration was presented by the Chief Commissioner with his congratulations.

45 5.

46 6. The Director's trip of about four weeks covered most of the northern and northeastern portions of Italy. Half of the time was spent in company of Virgilio Cammilleri Cooper of the Central Commission for Germany (Belgian Element) in investigating architectural representations in 20 days. The results of these investigations have been incorporated in a joint report on all architectural activities, which has just been issued.

47 7. The Deputy Director is at present on a tour of inspection in VARESE and VERONA GALLIA Region.

48 8. These further reports have been submitted by the Deputy Director on the Italian situation, bringing the investigation of this sector to a successful conclusion.

49 9. Capt. Mason submitted a report on the results in the region.

50 10. Italian Government Relations.

51 11. Cooperation with the Director General of Antiquities and Fine Arts has been excellent. Any problems are being rapidly cleared.

52 12. In the recent reorganization of the Government, an Undersecretary for Fine Arts, Dr. Carlo Magagnoli, was appointed. The Administration is certain that under the direction of the Undersecretary and the Director General the artistic patrimony of Italy will flourish.

Re: Distribution: 42 (AS)
3 (PRB)
1 (ICA (aka. Carl Pope)) / 19 (W)
1 (En O - file)

MEMORANDUM FOR THE ATTORNEY GENERAL
DATE: 1945
SUBJECT: Monetization of War Assets and Artifacts
(Tab. 12/20/45, ext. 122.1.25, 47/250)

13 June 1945

Subject: Monetization of War Assets, for May 1945.

To: Chief-Consolidation.

DETAIL

- Paras. 1 - 8 : Recovery of Works of Art
9 : German Fine Arts Personnel and Records
10 - 12 : Debris to Monuments in the North
13 : Personnel of First-aid Hospitals
14 : Locations with Italian Fine Arts Personnel
15 : Exhibitions
16 : Archival
17 : Personnel

RECOVERY OF MONETIZATION OF WAR ASSETS

1. Works of Art from Germany. The highest bit of the world's work has been the recovery in two deposits in Germany: Prussia, 3. Germany and Germany, of the great majority of the works of art in the world, since the German withdrawal from the deposits of Prussia. They have literally suffered some damage from the circumstances of their removal, but the loss has been less than feared. The important works still remain, and the subject of Germany. Germany are well advanced for the recovery of both groups to Germany, where they can be worked out well, under authority, contained at Germany.
2. Other Works of Art from Germany. Several works of art have been believed located from private collections have been located and others are suspected. In Germany Province to have been found, at Germany and in Germany Germany, the latter the entire body of a larger collection which is still a large. (Other disbursements: at Germany, near Germany, an assorted collection, including some Jewish property; and Germany (Prussia) in Germany, disbursements from private collections in Germany. The Germany collection, located from Germany, by the SS, found its way to the official deposit at Germany Germany.
3. The Royal Coin Collection, recovered from General Wolff's villa at Germany, Germany.

REPORT TO MEMBERS OF THE HOUSE10. FINANCE

Information as yet available suggests that within the next few months, although a number of the former PLO offices located in various parts of the West Bank, Gaza Strip, and Jordan will be closed, the PLO will continue to operate in the West Bank, Gaza Strip, and Jordan. The PLO will continue to operate in the West Bank, Gaza Strip, and Jordan. The PLO will continue to operate in the West Bank, Gaza Strip, and Jordan.

11. LEBANON

The Lebanese situation is still in flux. There is considerable speculation among all Lebanese, but no concrete evidence of major developments have yet been reported.

12. LIBYAN

Libya still only 5 out of 27 members listed in the National Committee have completed their reports. The PLO has been active in the West Bank, Gaza Strip, and Jordan. The PLO has been active in the West Bank, Gaza Strip, and Jordan. The PLO has been active in the West Bank, Gaza Strip, and Jordan.

13. YEMEN

General. The rapid allied advance toward the south has been a major factor in the situation in the West Bank, Gaza Strip, and Jordan. The PLO has been active in the West Bank, Gaza Strip, and Jordan. The PLO has been active in the West Bank, Gaza Strip, and Jordan.

25

Abstract

calculating the value of α .

RECENT AND THE ITALIAN-AMERICAN RELATIONS

17. The North. The Director and Deputy Director have not recently met with the North Italian Representative, who appears a capable and active man. The Director General and the General Secretary for the recovery of lost Italian works of art have both been assisted to make visits to Italy and elsewhere in the north.

18. Italian Government. The new Director General, Prof. Benedetto Croce, is providing a very substantial appointment and is strongly backing up work that is being carried on. An official review of the stored material from the Montecassino collection at Naples has clarified very doubtful points. Prof. Letta, who has been appointed to ascertain the extent of losses of movable works of art in Southern Italy.

EXHIBITS

19. In 1941 a special effort has been made to provide troops with a small number of the works of art which, for war purposes, could not be kept at Palazzo. Protective work has been rapidly dismantled and two special exhibitions are already being held. The first exhibition of the Great Britain (the Lion of St. Mark, Colonna, etc.) is in the courtyard of the Royal Palace; and an exhibition of Venetian sculpture is at Palazzo Catinella in back on the peninsula. Other projects are in hand.

20. In 1942 the new museum at Casale was finally opened in June. The work of this has received a review, and work has been on the restoration of the church museum which was to visit.

ARCHIVES

21. The most important work of the month has been the location and study of the historical Archives in the north. These have been found in surprisingly good condition. It is in the order of daily material to be studied. The major work of the month has been the location of some of these repositories by troops, especially in Italy, and (as usual) the activities of the staff of the Italian Republic's service, Gen. de, has made a wide inspection in company with the Archives Officers and has submitted recommendations on the subject of removal to the North. All are agreed that a policy of planned removal will be to direct. The material for a coordinated plan is in preparation.

PERSONNEL

22. At the request of the two American Special Officers have been made available for work in America - Lt. Col. Gott immediately, and Lt. Hart about mid-July, on completion of the restoration to the Archives of the works of art recovered in the north. Lt. Hart is being replaced in Italy by Lt. Col. Gardner, who serves that the work in Italy can now be handled on the basis of regular visits.

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1047

HEADQUARTERS ALLIED COMMISSION

AFPO 394

Subcommission for Museums, Fine Arts and Archives
(Tel. 403001, ext. 42 & 25; 470130)

JMB/pa

20310/1874

9 June 1945

Subject: Attached Summary Report.

To : Y.P., CA Section.

Hereunder the summary report of the activities in May 1945 of the MEAA Subcommission as required by letters 2/31/CA of 19 Aug 44 and 323/128/COM of 4 Jan 45.

For the Director:

J.B. SAUD PIERRE
Lt. Col., R.A.
Deputy Director.

1. Movable Works of Art

- a. Preliminary reports show that movable works of art in N. Italy and in the PO valley are safe and in good condition. The position in the former German military zones of VERONA is still obscure. A cache of works of art, believed to be from VERONA, is reported near HAGENBURG.
- b. Ninety-nine per-cent of the missing Tuscan works of art have been recovered in two caches in BELLANO Province. Considering all circumstances they are in surprisingly good condition. Arrangements are well advanced for their return to FLORENCE.
- c. The Royal Coin Collection, recovered at BELLANO, is safe back in Rome. Three Neapolitan crowns recovered near MILAN are being extracted from the Ministry of African Italians who hold them.
- d. Movable items not yet accounted for are two crates of precious antiquities from ORSINALTA, transported to the north in 1943 from the Museo Coloniale in Rome. No confirmation has yet been received of press reports that the Neapolitan works of art missing from MUSEUMS have

Under the summary report of the activities in May 1945 of the IFAA Subcommission as required by letters 2/32/CA of 19 Aug 44 and 825/12A/DOA of 1 Jan 45.

For the Director:

J. B. AND P. J. J.
Lt. Col., R.A.
Deputy Director.

1. Movable Works of Art

- a. Preliminary reports show that movable works of art in N. Italy and in the PO valley are safe and in good condition. The position in the former German military zones of VERONA is still obscure. A number of works of art, believed to be from VERONA, is reported near KLAGENFURT.
 - b. Ninety-nine percent of the missing Russian works of art have been recovered in two caches in BELLOVO Province. Considering all circumstances they are in surprisingly good condition. Arrangements are well advanced for their return to MOSCOW.
 - c. The Royal Coin Collection, recovered at BELLOVO, is safe back in MOSCOW. Three Abyssinian crowns recovered near MILA are being extracted from the Ministry of African Italians who hold them.
 - d. Movable items not yet accounted for are two crates of precious antiquities from CHERASIA, transported to the north in 1943 from the Museo Coloniale in MILA. No confirmation has yet been received of press reports that the Neapolitan works of art missing from MILANO have been recovered. Large quantities of personal property works of art, mostly SS loot, are believed to be still at large near MILANO.
2. German Fine Arts Personnel and Records. Almost the entire German Fine Arts Staff and their records have been captured. (Mr Cooper from IFAA Division STAG is assisting in their interrogation. Preliminary enquiry appears to indicate that the rank and file at capture of this organization did an honest job. Organized looting was in the hands of the SS and of units such as the German Coastal Division.

3. Return to Germany in North Italy may be summarized as follows. In the north west, flight outside the heavily bombed cities of GENOA, MILAN, and TURIN. In general in the PO basin outside VERONA is isolated mountains only, e.g. Pavia (Fascist Museum), Mantua (S. Maria del Carmine). Most recent damage is concentrated in Verona, where VERONA is quite bad and VERONA such wooded. CIVIDALE, VERONA and A. M. M. are intact. Liberated have suffered heavily, notably at TURIN and GENOVA.
4. Exhibitions. In VERONA there has been great activity to make buildings and collections available for troops. Almost protective works are being dismantled and two temporary exhibitions are already open, one of Venetian paintings, the other of the famous classical and Renaissance bronzes. In seeing the Arch of Titus is remarkable and the new museum at OSTIA opens on June 12.
5. The Director General of Fine Arts has been visiting by in 1945 under the new Director General, Prof. Ettore Sottsass, who has already made a tour of North Italy. Important projects in Italy and Germany are being tackled with a new vigour. This augurs well for the future.
6. Antiques. The Director General has already visited the North. The major problem is that of ministerial administrative evolution. Both he and the specialist Antiques Division report that the condition of things is generally good, but that a policy of permanent transfer to some would be disastrous.

- 312

...the Arch of Silver is prominent, and the new market at ...
on June 12.

5. The Department General of Fine Arts has been organizing by its side under the new Director General, Prof. Marchetti-Lippini, who has already made a tour of North Italy. Year-old projects in Lazio and Umbria are being handled with a new vigor. This augurs well for the future.
6. Archives. The Director General has already visited the Archiv. The major problem is that of ministerial administrative activities. Both he and the specialist Archivists Officers report that the condition of things is generally good, but that a policy of piecemeal transfer to Rome would be disastrous.

312

Distribution: 42 CMC
 3 PRB
 1 JICA (via Capt. Rago)
 1 to USA on field.

14 MAR. 1945
 18

HEADQUARTERS ALLIED OVERSEAS
 AFRO 394
 Subcomplot for Germany's Five Arm and Armies
 (Col. Leggett, Lt. 42 to USA, 17/1/50)

20340/2224
 14 May 1945

Subject: Monthly Report, for April 1945.
 To : Chief Commissioner.

Index

- Para. 1 - 2 : General
- 3 : Plans
- 4 - 5 : Intelligence-Material
- 6 - 13 : Training
- 14 : Details
- 15 - 19 : Intelligence, Vienna
- 20 - 24 : Documents
- 25 : Regulations
- 26 - 30 : Headquarters

313

1. The rapid development of the military situation in northern Italy during April has brought the activity of the officers of this Subcommission into its final phase. The surrender of the German army has removed that portion of its work which concerned the protection of Italian monuments during battle operations. The chief task now are those of regulation of buildings, first-aid to war-damaged monuments, and the recuperation of the displaced objects of art. The latter has assumed tremendous importance and is well in hand.
2. As a result the movement of the officers of the Subcommission has been considerable and their powers have been diminished to the extreme. Their present posts are as follows. Lt. Col. Gardner is at Ugent, Lieut. Capt. USAR, Capt. McCain, and Major Bell are in LOMBARDIA, Capt. Lathrop is with PIAZZA Rapon, Capt. Marriott is with Vercelli Region, Capt. Keller is with AIG, 5 Army, Italy. Norton is with AIG, 6 Army, and Capt. Pimentel is with ULLA Region. Three officers have been removed from activity; Capt. Peary is now being transferred for emergency work with the Macdonald Paras Subcommission, and Capt. Brooke and Croft-Hurrey have been assigned to 6 Army for Austria. Lt. Col. De Held, Lt. Col. Ward-Pearl and Capt. Lathrop are at Udine.

To : Chief Consul General.

Index

Pages. 1 - 1 General
 2 - 3 LAFIO
 4 - 5 U.S. Liaison
 6 - 13 TROSKA
 14 - 15 MILIA
 16 - 19 LAFIO DIA, TROSKA
 20 - 21 Deposition
 22 - 23 Regulations
 24 - 30 Headquarters

313

Summary

1. The rapid development of the military situation in northern Italy during April has brought the activity of the officers of the Subordination into its final phase. The emergency of the German automatically removed that portion of its work which concerned the protection of Italian monuments during battle operations. Its chief work now are those of registration of buildings, first-aid to war-damaged monuments, and the registration of the displaced objects of art. The latter has increased tremendously important and is still in hand.

2. As a result the movement of the officers of the Subordination has been considerable and their powers have been extended to the extreme. Their present posts are as follows. Lt. Col. Lardner is at TROSKA, Lieut. Col. WERT, Capt. McCain, and Major Bell are in MILIA, Lt. Col. Lardner is with PIAZZA, Lt. Col. Capt. Macriotti is with TROSKA, Capt. Keller is with MILIA, 5 Army, Lt. Col. Newton is with MILIA, 5 Army, and Capt. Penney is with MILIA. These officers have been removed from activity; Capt. Penney has been transferred for emergency work with the Displaced Persons Subordination, and Capt. Brooke and Croft-Murray have been assigned to 5 Army for MILIA. Lt. Col. de Lila, Lt. Col. Lard-Purton and Capt. Lardner are at MILIA.

LAFIO

3. All the Region of LAFIO has been handed back to the Italian Government.

MILIA-MILIA

4. This region has been handed under the control of the Italian Government. Before the hand-over, however, the most important projects had been well in hand or completed. In MILIA, at PIAZZA the repairs to the Domo are practically completed and the work on the Palazzo is well advanced satisfactorily. The work on the churches at TROSKA is also in hand. In the MILIA, a Cella still has much more to be finished. The museum treasures have all been recovered from beneath

14 MAG. 1945

EXHIBITIONS

25. At Lucca a satisfactory arrangement has arrived at with regard to the further occupation of rooms in the Palazzo Pubblico by allied forces. Similarly at Siena, the occupation of the Palazzo Pubblico is still required to be arranged, although the Palazzo has been evacuated and the archives are secured from damage. The Palazzo in Siena, however, at Lucca has been evacuated by troops. Consistent with conditions in the Palazzo del Duca at Lucca but with the intention for the proper care of the building, museum first-aid repairs have been ordered for in the Palazzo del Duca at Lucca, which was requisitioned with the approval, in addition of local works of art identified in this palace.

EXHIBITIONS

26. The new Director General of antiquities and fine arts has been appointed by the Ministry of Public Instruction and will commence his duties on 15 May. He is Dr. Mauro Ravasi, a distinguished art-historian and member of the University of Florence.
27. Final arrangements are in progress with the Ministry of Public Instruction and the Public Administration with regard to the budget and directives covering the arrangements on war-damaged materials.
28. The Italian Government has appointed Prof. Luigi Venturi to head an Italian Section to collect information on works of art which have been removed by the enemy.
29. The Ministry of Public Instruction has supplied two subdivisions with lists of Italian personnel in the art-field in Northern Italy. These lists have been submitted to officials in the North.
30. The Superintendent of Galleries at Florence, furnished a preliminary list of materials damaged in the 1940 and 1941 campaigns. The Ministry furnished a smaller list of damaged materials for the 1940 and 1941 campaigns. The National Institute in a detailed report of damage to churches in Italy.
31. The 15th Division of material was sent to Florence and Lucca, and the 16th set of materials covering the objects missing from the 15th Division account was forwarded to Lucca.
32. Trials of inspection to Lucca were made by the Director and the Deputy Director, and to Siena, Pisa and Volterra by the Director.

Corrected
Lt. Col., Spec. Serv.
Director.

24. The new Director General of Antiquities and Fine Arts has been appointed by the Ministry of Public Instruction and will arrive his duties on 15 May. He is Dr. Placido Indaballa, a distinguished art historian and member of the University of Florence.
25. Field investigations are in progress in the Ministry of Public Instruction and the Museo Subordinado which regard to old buildings and structures covering the monuments on the design monuments.
26. The Italian Government has appointed Prof. Luigi Vantini to head an Italian Section to collect antiquities in case of any which have been removed by the enemy.
27. The Ministry of Public Instruction has provided this department with lists of Italian personnel in the art field in northern Italy. These have been submitted to collectors by the enemy.
28. The Superintendent of Collections at MILAN furnished a preliminary list of monuments damaged in the 1917 and 1918 operations. The Ministry furnished a similar list of damaged monuments for PERUGIA and URBINO. The Vatican sent in a detailed report of damage to churches in PERUGIA.
29. The 10th Battalion of Cavalry was sent to PERUGIA and URBINO, and the 1st Battalion of Cavalry covering the objects missing from the PERUGIA list was sent to PERUGIA.
30. Trips of inspection to PERUGIA were made by the Director and the Deputy Director, and to URBINO, VERONA and MILAN by the Director.

Ernest T. Howard
Lt. Col., Sp. Serv.
Director.

10 MAG. 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478180)

MEMO/70

18A

20340/229A

10 May 1945

Subject: Attached Summary Report.

To : Y.P., CA Section.

Hereunder the summary report of the activities in April 1945 of the MFAA Subcommission as required by letters 2/37/CA of 19 AUG 44 and 825/128/008 of 4 Jan 45.

HERBERT T. DE WILD
Lt. Col., Spce. Des.
Director.

1. General Situation. With the breakthrough of the Armies in Northern Italy, there has been a general movement forward of the officers personnel of this Subcommission. Lt. Col. Gardner has gone to GSSA, Lt. Cott, USAR, to MILAN, Capt. McCain to MILAN, Capt. Brithoven to PIZZINATTA Region, Capt. Harriott to VICENZA Region, and Capt. Croft-Murray and Capt. Brooke to the Hq. of the British Austrian contingent. Capt. Pincus is assuming the work in MILAN, relinquished by Capt. Croft-Murray. Capt. Penneyer has been temporarily attached to the Displaced Persons and Registration Subcommission for emergency work. Major Newton and Capt. Keller have moved forward with the Armies.

2. Northern Italy. As a result, initial reports have come in concerning the condition of the recently liberated cities in the north. These reports concern: BOLOGNA, PARMA, MODENA, REGGIO EMILIA, PAVIA, PIACENZA, PORDENONE, BRESCIA, MANTUA, VERONA, VICENZA, and VENEZIA. In BOLOGNA the damage to the monuments in the centre of the city has been slight with the exception of the damage to the Archiducal Palace, and the Sanza. REGGIO is practically untouched. MODENA and PAVIA have suffered more but not too much in the monumental portions of these cities. The damage at BRESCIA and MANTUA is also slight. VICENZA is untouched, as is the Abbey at PORDENONE. The most serious situation so far reported is that at VERONA and VICENZA, where many of the important monuments have been damaged to a greater or less degree.

Remember the summary report of the activities in April 1945 of the MOA Subcommission as required by letters 2/34/44 of 19 Aug 44 and 825/128/001 of 4 Jan 45.

ROBERT T. DE SALVO
Lt. Col., Sp. Res.
Director.

1. General Situation. With the breakthrough of the Axis in Northern Italy, there has been a general movement forward of the officer personnel of this Subcommission. Lt. Col. Gardner has gone to GENOVA, Lt. Capt. Usher, to MILAN, Capt. McMan to MILAN, Capt. Bullock to FLORENCE Region, Capt. Marriott to VERONA Region, and Capt. Croft-Burney and Capt. Brooks to the H. of the British Austrian contingent. Capt. Piment is assuming the work in MILAN, relinquished by Capt. Croft-Burney. Capt. Pennington has been temporarily attached to the Displaced Persons and Registration Subcommission for emergency work. Major Newton and Capt. Keller have served forward with the Axis.

2. Northern Italy. As a result, initial reports have come in concerning the condition of the recently liberated cities in the north. Those reports concern: BRESCIA, VERONA, MANTUA, REGGIO EMILIA, PADOVA, PIACENZA, MODENA, BOLOGNA, PARMA, VARESE, VIGEVANO, and VIGEVANO. In BRESCIA the damage to the monuments in the center of the city has been slight with the exception of the damage to the San Francesco, the Archiginnasio, and the Basilica. REGGIO EMILIA is practically untouched. MODENA and PADOVA have suffered more but not too much in the monumental portions of these cities. The damage at BRESCIA and MANTUA is also slight. VIGEVANO is untouched, as is the Abbey at PAVIA. The most serious situation so far reported is that at VERONA and VICENZA, where many of the important monuments have been damaged to a greater or less degree.

3. Deposits. With the advance into Northern Italy much more definite information has been procured concerning deposits of art objects. The deposits of the museums at BRESCIA and VERONA have for the most part been returned to these cities. At PADOVA the deposits from the Museum at TREVISO have been found safe. Information with regard to the mass removals from the Florentine deposits at FORTO A CALIANO and MONTICELLI to places in the Italian Alps, this near BOLZANO and MERANO, was secured at BRESCIA and VERONA. This information was passed to the Axis and the latest signals indicate that they are now safe in Allied hands. The Deputy Director and the MOA Officer of VERONA region have gone to take charge of the situation. It would appear therefore that the major removals from the Florentine area by the Germans are under Allied control.

During the month last. Plant, OUS, from STAY, visited this
thence to establish an intelligence liaison with this Subcom-
mission to track down information concerning the German or
Italian personnel connected with removals of Italian art to
the north or to Germany.

4. Umbria-Marche. With the handing over to the Italian Government
of this region the work of MPA officers there will terminate.
Projects for the few monuments damaged in Umbria are well under
way. The various projects at ASSISI, PERU, and FANCIANO in the
Marche have either been brought to completion or have been initiated
for the Italian Superintendents to carry on. The museum at
PERUGIA was opened to the public.

5. Toscana. No new projects of note are to be reported. No new
projects previously undertaken in AREZZO, SIENA, PISTOIA and
PIA, together with their provincial areas, are in part completed
or progressing favorably. The museum at CARRARA was opened to the
public.

6. Occupation. The problems of the occupation or repatriation of
buildings and areas still under Allied control still continue.
At JESI, the troops occupying the Palazzo della Signoria have
been evicted. Satisfactory arrangements have been arrived
at with regard to the partial occupation of the Museum at TRENTO,
the Archivio di Stato at BALI, and the Royal Library at MANTUA.

7. Headquarters. The new Director General of Antiquities and Fine
Arts has been appointed by the Ministry of Public Instruction
and will assume his duties on 15 May. He is Dr. Bianchi Bandi-
nelli, a distinguished art historian and member of the University
of Florence.

Final arrangements are in progress with the Ministry of Public
Instruction and the Finance Subcommission with regard to the
budget and directives covering the expenditures on war-damaged
monuments.

The Italian Government has appointed Prof. Lionello Venturi to
head an Italian Section to collect information on works of art
which have been removed by the enemy.

The Ministry of Public Instruction has supplied this Subcom-
mission with lists of Italian personnel in the art-field in
northern Italy. These have been submitted to officers in the north.

The Superintendents of Galleries at MILAN furnished a preliminary
list of monuments damaged in the Trento and Bolzano provinces. The
Ministry furnished a similar list of damaged monuments for Piemonte
and Lombardia. The Vatican sent in a detailed report of damage
to churches in PAVIA.

5. Torone. No new projects of note are to be reported. The way projects previously undertaken in ALESSO, LIRA, FLORENCE and ZIVA, together with their provincial areas, are in part completed or progressing favorably. The museum at ZIVA was opened to the public.

6. Occupation. The problems of the occupation or requisition of buildings in areas still under Allied control still continue. At JMO, the troops occupying the Palazzo della Signoria have been evacuated. Satisfactory arrangements have been arrived at with regard to the partial occupation of the Museum at TAVOTTO, the Archivio di Stato at BARI, and the Royal Library at NAPLES.

7. Headquarters. The new Director General of Antiquities and Fine Arts has been appointed by the Ministry of Public Instruction and will assume his duties on 15 May. He is Dr. Bianchi Bandinelli, a distinguished art historian and member of the University of Florence.

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The Superintendent of Galleries at BOLOGNA furnished a preliminary list of monuments damaged in the Veneto and Bolzano provinces. The Ministry furnished a similar list of damaged monuments for Piemonte and Lombardia. The Vatican sent in a detailed report of damage to churches in PAVIA.

The 18th gathering of material was sent to ASSISI and LECCE, and the first set of microfilm covering the objects missing from the MUSEUMSINO deposit was despatched to LECCE.

Trips of inspection to LECCE were made by the Director and the Deputy Director, and to URBIA, TUSCANI and BOLOGNA by the Director.

Distribution:

- 2 - C.A. Sec
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17

WARREN'S ALLIED COMMISSION

PO 191

Subcommittee for Monuments Fine Arts and Archives
(Tel. 45007, ext. 452 & 453; 470150)

4/24/46

20340/MTA

16 April 1946

Subject: Subcommittee Monthly Report, for March 1946.

To : Chief Commissioner.

Index

- | | |
|---|-----------------|
| Pages. | 1 - 4 : General |
| 5 - 6 : Italian with Air Person | |
| 7 - 8 : Buildings | |
| 9 : Subcommission Monuments in SCOTLAND | |
| 10 - 11 : LITHUANIA | |
| 12 - 13 : RUSSIA | |
| 14 - 15 : HUNGARY | |
| 16 - 17 : POLAND | |
| 18 - 19 : ARCHIVES | |
| 20 - 21 : PHOTOGRAPHY | |

838

GENERAL

1. The new Arts Administrative Instruction (No. 20) covering the Protection of Monuments required on 3 Apr 46.
2. The Italian Government has as yet made no new appointment with regard to the Directorate of Antiquities and Fine Arts, as a result the entire problem of the budget for the repair of war-damaged monuments which vitally affects the work of these Offices in the regions has been left in the air.
3. On 23 and 24 May 46 a Commission of Italian Government experts were enabled to make inspections in Berlin and Munich. Copies of their reports have been received.
4. The Subcommittee is cooperating with the Information and Education Section of

INDEX

Para.	1 - 4 : General
5 - 7 : Liaison with Air Forces	
8 : Definitions	
9 : Administrative Arrangements in AIRPORT TOWER	
10 - 13 : Liaison with AIR	
14 - 19 : Liaison with AIR	
20 - 22 : Liaison with AIR	
23 - 24 : Liaison with AIR	
25 - 26 : Liaison with AIR	
27 - 28 : Liaison with AIR	
29 - 30 : Liaison with AIR	

838

GENERAL

1. The new administrative interpretation (No. 20) covering the Protection of Documents appeared on 3 Apr 45.
2. The Italian Government has not yet made the new appointment with regard to the Directorate of Antiquities and Fine Arts. As a result the entire problem of the budget for the repair of war-damaged monuments which vitally affects the work of these offices in the Ardennes has been left in the air.
3. On 23 and 24 Mar 45 a delegation of Italian Government experts were enabled to make inspections in Belgium and Holland. Copies of their reports have been received.
4. The Subcommission is cooperating with the Information and Education Section of HQ, MONUS in preparing plans to be put up at important historical buildings and monuments in Italy for the benefit of military personnel.

LIAISON WITH AIR FORCES

5. With a view to simplifying the forms in which this information is made available to Tactical Air Forces, the Deputy Director visited Naples, Bari, and 22 Tactical Air Forces. All three offices were extremely cooperative, and overall regard of H. Italy, during all sites of major monuments and locations of deposits of works of art, have been prepared. These, with accompanying check-lists, are now distributed down to squadron-level.

6. Due to a recent reduction of instructions (Military Operations Instruction No. 97 of 12 Jun 43), 4-2-43 in the north from air bombardment continues to be very heavy. Recent casualties are the Basilio Paladini at Vizzola and the Church of the Madonna del Carmelo at Verona. Army reports of damage to the Basilio of St. Anthony of Padua and to St. Mark's, Verona, are however believed to be without foundation.

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7. In 1938, the California Nordica opened its doors to the public on the last day of March. In addition to the picture which belongs to the Gallery many of those shown at the Palacio Verona are now on exhibition here. Visitors during the first fortnight totalled 714 persons.

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9. The Armistice at Stettin by BLUM was organized by agents on 7 May 45 after 15 minutes of occupation. The Amuse-Bouche at THURMANN is still partially occupied, but the precautions taken to prevent damage are satisfactory. At Walden a fire in the Hotel Palace, which caused considerable damage to Italian cars, proved to come from an unauthorized civilian electrical installation.

Abstract

- On 27 Mar 65 the 36th Naval Commandeur handed to the Italian Government the sum of Liro 1,959,660.00, the net income from the Exhibition of Masterpieces of European Painting held in the Palazzo Venezia during the period of August 44 to February 65. This sum is to be used for repair to war-damaged monuments.

- During the winter there was much talk about the requisitioning of the Palazzo Reale in order to be the American Red Cross building for the war. The requisitioning of this palace was approved by the Government since the Red Cross undertook to safeguard those portions of the palace which are of artistic significance, particularly the second hall.

100%

The major projects in the EU will center around the churches at Rendi, Mendi, Mezi, Gumbi, Tivili and Kamukoko, and around the Pakima-Vindimachi and Villa Villamori at Mousambi.

Downloaded from <http://ajphaphysiol.physiology.org/> by guest on September 11, 2012

THE UNIVERSITY OF CHICAGO

During the month there was much talk about the resignations of two players, Russell in 1902 and the unknown Red Green, admitted Man's Club. The resignation of this player was reported by the Belmont and since the Red Green incident took no effect and some portions of the paper which are of artistic appearance, particularly in the second half.

The major projects in Latin America around the countries of PERU, COLOMBIA, CHILE, ECUADOR, GUATEMALA and VENEZUELA, and around the Pacific Rim of the Americas, and the Latin American at PANAMA.

1000

15. At AUSA's the director of two Indians is still the major legal product. At COMINTA (B. Maria Juana) associates are in hard to prevent the collapse of use of 5300 Guatemala.

10

- 17. Fourteen churches in Lima are receiving attention. In several cases work has been delayed because of the difficulty in obtaining plans.
- 18. In working with the town of non-evangelical areas. The Cathedral has been renovated, a. Parish of the Immaculate Conception of San Juan, and in the Barrio Alto, the Barrio Alto of the Immaculate Conception have been taken down.
- 19. The Parish of the Immaculate Conception at San Juan has been the source of major concern. A large part has already been cut down by the military but efforts are being made to restrict these operations.

MUSEUM

- 20. Museum
 - a. Highlights of the work was the recovery in 16 March of the deposit of antiquities and works of art buried beneath the debris of the destroyed Museum of Lima. Despite some crushing, which has caused pottery vessels to their respective fragments, the contents, including magnificent prehistoric gold-work and the best pieces from the Cathedral Treasury, are about all recoverable and in best shape intact. The surviving parts of the Museum building are now weatherproof and house much of the museum collections as have been recovered as well as the salvaged Cathedral Library and Archives.
 - b. Restoration in Lima work is proceeding under difficulties. The vault and roof of S. Domingo are near completion. The crypt of S. Domingo has been under the preliminary to buttressing the damaged transept. There has been some damage to the sculpture contained therein.

- 21. Work in relation to the building damaged by the destruction of all the town's seven churches are proceeding well, in connection with the World Civil. First and foremost, to Palace of the Republic and salvaging of material completed; S. Patricia approaching completion; Cathedral, proceeding.

- 22. Restoration. The Palace of the Republic is under way, with the approval of the Ministry of Education, both restoration for self and restoration requirements.

307

CHURCH

- 23. at Lima, urgent repair-work is proceeding rapidly, notably to damaged roofs. Parish of S. Domingo, Museo, the Museum of San Juan, the Cathedral Treasury, the Immaculate Conception of San Juan are complete. Work in progress on S. Francisco, San Juan, S. Maria in Puerto Alto. At S. Francisco in Lima have been of restoration complete, restoration in progress. At S. Maria in Puerto Alto, almost a total loss, remains of restoration are receiving attention. With improved local drainage, flood water is receding from S. Vitale and Museum of Theology.

- 24. at Lima the visiting Italian Commission (see para. 5) recommended covering

2. Evidence in above work is growing insufficient. The yield and cost of S. Danielo are under completion. The output of S. Gharago has been known for conspiracy to interrupting the demand transport. Above has been some reason to the evidence submitted above.

21. 2000. According to the manifesto designed by the department of all the town's newest educationalists previously settled, in conjunction with the Mayor, Clavio, first and last belonging to Palazzo de la Reggia was members of national parliament.

2. Palazzina representative negotiation; the first, preceding.

100

At St. Vitale, we sent an informant to a surrounding property, notably to deserted roofs. Those of St. Ambrogio Major, the Municipality of Della Piacente, the Orthodox Episcopate, the Federal Chapel of St. Michael in a village are occupied. Work in progress on St. Praxedis, archbishop, St. Maria in Porto Latina. At St. Ambrogio in Clusium devoted to and clerical property occupied, also includes in progress. At St. Maria in Porto Piacenti, about a total loss, remainder of property are receiving attention. With increased local damage, flood water is receding from St. Vitale and Municipality of Theobaldo.

24. At ROME the visiting Italian Commission (see para. 3) recommended monitoring the surviving attorneys, but commented that lawyer repairs could well wait. Advances in progress by chiefs of other countries, and monitoring of Black Team Redaktion proceeds, Arch of Disruption are severely blocked.

25. Y-262. all recoverable material salvaged from destroyed bombs. The bombs are very great, but abundant less than at first found. Material collection from Y-262 is in remarkably good condition. Heavy losses reported to beaks and heavy losses reported.

At present, there are at least six separate and overlapping

MEMORANDUM

29. Microfilm record of German location of some-of-art from RESEARCH and ready for transmission. Work in progress on that from the RESEARCH of RESEARCH.

30. Gathering of 50 photographs of RESEARCH and progress of RESEARCH in RESEARCH and the RESEARCH forwarded to RESEARCH for speed transmission to RESEARCH and RESEARCH.

RESEARCH
RESEARCH
Lt. Col., Spec. Serv.
Director.

10 APR. 1946

HEADQUARTERS ALLIED COMMISSION

AFM 39.

Sub-commission for Monuments Fine Arts and Archives
(Tel. 459031, ext. 442 & 254; 478430)

20340/10311

10 April 1946

Subject: Attached Summary Report.

To : V.P., CA Section.

Enclosed the summary report of the activities in March 1946 of the AFM. Sub-commission as required by letters 2/34/CA of 19 Aug 44 and 825/128/003 of 4 Jan 45.

For the Director:

J.B. MARSH FROST
Lt. Col., R.A.
Director.

1. Prevention of Damage to Monuments, Ground Forces. AFM: Administrative Instruction No. 20, 1945, was finally issued on 3 April, covering the "Preservation of Property of Historical and Monumental Importance in Italy". This revises and supersedes the previous AFM Administrative Instruction No. 10, 1944, and AFM: Administrative Memorandum No. 34, 1944.
2. Prevention of Damage to Monuments, Air Forces. This problem has been reexamined in collaboration with the Technical Air Forces concerned. Information has now been made available in a revised form, designed to afford quick and easy handling.
3. Repairs to Monuments

a. At RAVENNA immediate first-aid repairs have been passed along, and the major monuments are now weatherproof. A special Italian Fine Arts Commission was enabled to visit this city and expressed satisfaction at progress. The same Commission visited RIMINI to prepare plans for the eventual restoration of the Tempio Malatestiano; it reports that further immediate action is needed.

b. In GORIZIA, repairs are proceeding regularly, except at LIVIGNO. Request has been made to higher authority to save the famous forest of CARALDILL from destruction.

Hereunder the summary report of the activities in March 1945 of the MFAA Subcommission as required by letters R/33/CA of 19 Aug 44 and 825/128/008 of 4 Jan 45.

For the Director:

J. N. HARD PRINING
Lt. Col., R.A.
Director.

1. Prevention of Damage to Monuments, Ground Forces. AFM Administrative Instruction No. 20, 1943, was finally issued on 3 April, covering the "Preservation of Property of Historical and Administrative Importance in Italy". This revises and supersedes the previous AFM Administrative Instruction No. 10, 1944, and AFM Administrative Memorandum No. 54, 1944.
2. Prevention of Damage to Monuments, Air Forces. This problem has been reexamined in collaboration with the National Air Forces concerned. Information has now been made available in a revised form, designed to afford quick and easy handling.
3. Repairs to Monuments

306
passed

 - a. At RAVENNA immediate first-aid repairs have been ~~passed~~ ahead, and the major monuments are now weatherproof. A special Italian Fine Arts Commission was enabled to visit this city and expressed satisfaction at progress. The same Commission visited ~~AFM~~ to prepare plans for the eventual restoration of the Tempio Malatestiano; it reports that ~~AFM~~ further immediate action is needed.
 - b. In BOLOGNA, repairs are proceeding regularly, except at LIVIGNO. Regiment has been made to higher authority to save the famous forest of CAMBIZOLI from destruction.
4. Exhibition. The Borghese Gallery in ROME formally reopened on 25 March with a special loan-exhibition including many pictures brought for safe-keeping from North Italy. The attendance during the first fortnight was 7244 persons.
5. MOUSEA MUSEUM. On 16 March the buried repository containing the finest antiquities and works-of-art from the Museum and from the Cathedral was after six months' work, finally recovered. The contents were found to be substantially either intact or repairable.

10 APR 1945

6. Recovery of Looted Works of Art. The first series of microfilm negatives, covering German thefts from works of art stored at MONTAUBAN, is now ready for transmission. Liaison with HARP on this subject continues in the form of an effleur of GHS (Fine Arts Section)
7. Archives. The famous "Tavolette di Biccherna" (decorated medieval book covers) at SIENA, previously reported missing by the Italian archivist, have been found. The Archivio delle Storie at RARI, occupied by troops since 1943, has been released.
8. Relations with the Italian Government. The appointment of a new Director General, is, after 3 months, still awaited. A review of the financial situation, which threatens to affect essential first-aid repair, has been requested.

35

635

has requested.

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16

HEADQUARTERS ALLIED COMMISSION

200 394

Subcommission for Economic Plans, Arts and Archives
(Tel. 68201, 68202, 68203, 68204, 68205, 68206, 68207, 68208, 68209, 68210)

20340/1044

14 March 1945

Subject: Sixteenth Meeting for 1945, for February 1945.

To : Chief of Commission.

INDEX

- Para. 1 - 4 : Relations with the Italian Government
2 - 7 : LANCIO-UNION Region
8 - 10 : GALLI-EL Region
11 - 15 : TOSCAN Region
16 - 18 : ALL, 5 Army
19 - 20 : ALL, 8 Army and ALL Region
21 : Archives
22 : Headquarters

304

RELATIONSHIP WITH THE ITALIAN GOVERNMENT

1. No meetings were held with the Italian Ministry of Public Instruction during the month because the new Director General for Antiquities and Fine Arts has not yet been appointed. This is a critical situation for the work both of the Italian superintendents and of this subcommission. Advice on the appointment was asked of the subcommission by the Minister of Public Instruction and given, but there has been no result to date.
2. Conferences have been held with the Italian Subcommission and action is being taken to ensure the proper functioning in the future of all projects. A critical situation has arisen through the fact that the Italian Subcommission now properly includes that all projects be covered by the Italian budgets and the fact that the Ministry of Public Instruction has not approved for a sufficient budget to cover present work. The Italian Subcommission has not approved for a sufficient budget to cover present work. The Italian Subcommission has not approved for a sufficient budget to cover present work. The Italian Subcommission has not approved for a sufficient budget to cover present work.

LANCIO-UNION Region

3. In 1944 the Subcommission of Antiquities and Fine Arts was finally closed its doors on 18 Feb 45. As a tangible result of the commission's work 1,625,000,000 lire were saved.

Para. 1 - 1 : Relations with the Italian Government
 2 - 7 : Lazio-Rome Region
 8 - 10 : Umbria-Marche Region
 11 - 13 : Tuscany Region
 14 - 15 : Abruzzo, 5 Army
 16 - 18 : Apulia, Basilicata and Calabria Region
 19 : Archives
 20 : Headquarters

304

RELATIONS WITH THE ITALIAN GOVERNMENT

1. No meeting was held with the leaders of the Italian Ministry of Public Instruction during the month because the new Director General for Antiquities and Fine Arts has not yet been appointed. This is a critical situation for the work both of the Italian superintendents and of this Subcommission. Advice on the appointment was asked of this Subcommission by the Minister of Public Instruction and given, but there has been no result to date.
2. Conversations have been held with the Tuscan Subcommission and action is being taken to insure the proper handling in the future of EPR projects. A critical situation has arisen through the fact that the Finance Subcommittee when now preparing a plan that all EPR pictures be covered by the Italian budgets and the fact that the Ministry of Public Instruction has not approved for a sufficient sum to cover present work-drawings by Altamura or Mancini. As a result important work is being held up in the Basilicata Region.

Lazio-Rome Region

3. In 1951 the Exhibition of Masterpieces of European Painting finally closed its doors on 18 Feb 1951. As a tangible result of the exhibition five 1,500,000 lire are on deposit in the Banco Comandante as a fund for repairs to damaged buildings. Many of the pictures shown in this exhibition will be hung in the European Gallery, due to open late in March.
4. Roof-repairs have been finished in the church of S. Zaccaria, and the protective coverings removed from the mosaics. Certain work of consolidation on the Cavallotti fresco in S. Cecilia in Trastevere has also completed.

5. Protective coverings are also being removed from the central fountain in the Piazza Navona.
6. Repairs outside Rome
- a. In Lazio
- (i) Roof repairs are under way on the church of S. Maria del Soccorso at COCCIGLIANO.
 - (ii) At PIACENTINI the Villa Palmerini is occupied by certain refugees. The villa is not seriously damaged and estimation for roof repairs are on hand. Repairs on the Villa Leopoldina are also proceeding.
 - (iii) Slight repairs are in hand on S. Giovanni e Maria at Castell. Clusentana and repairs on the S. Michele have been begun. Interior and marble fragments from the choir-stalls and the ceiling decorations have been assembled and stored in safety. The stucco master-carver, Richi, only slightly damaged, is being given a protective covering during the repair operations in the cathedral.
 - (iv) Repairs to the Cathedral at TERRACINA have been completed.
 - (v) At TRIVULI, the Presepio fresco in S. Maria are being consolidated.
 - (vi) At VERGATO, the cloister of S. Maria della Verita, has been cleared. S. Francesco is also entirely cleared and plans have been drawn for the restoration of the apse and transept. Repairs to S. Giovanni in Zoccoli are awaiting approval.
- b. In Umbria
- (i) Roof-repairs are in progress at S. Maria della Angeli and S. Maria Maddalena at Assisi.
 - (ii) At ASSISI repairs are being undertaken on the Palazzo dei Consoli and the Palazzo Pretorio. At PERUGIA those at S. Salvatore and S. Agostino have been begun. At TERRACINA estimates are in for work on S. Francesco, S. Lorenzo, S. Pietro, and S. Salvatore.
7. At PERUGIA a centre for arts and crafts by Umbrian artists is being organized by the Sindaco of the city.

ABRUZZO-MARCHE Region

8. Repairs
- a. In the ABRUZZO the most important repair-projects have now been finished and the execution of those of the Cathedral at TERAMO and of S. Maria Assunta at CHIESA NUOVA.
- b. In the MARCHE, work is proceeding on the damage caused by the German bombing of the six campaniles at ANCONA. The churches involved are the Basilica, S. Domenico, S. Antonio, S. Fulvitano, S. Maria Nuova and the Palazzo della Ragione. At SENIGALLIA, the work on S. Francesco is being continued and that at Castell. Clusentana has been started.

- (41) Slight repairs are in hand on S. Giovanni a Porta St. Stefano. Clearances and repairs on the 3 towers have been begun. Inside and marble fragments from the choir-aisles and the ceiling decorations have been assembled and stored in safety. The famous Barber-squint, only slightly damaged, is being given a protective covering during the repair operations in the cathedral.
- (42) Repairs to the Cathedral at Trinacchio have been completed. At Trivulzio, the Trinacchio fresco in S. Angelo are being consolidated. At Vigevano, the cloister of S. Maria della Verita' has been cleared. S. Francesco is also entirely cleared and plans have been drawn for the restoration of the apse and transept. Repairs to S. Giovanni in Zooccoli are awaiting approval.

b. In U.S.A.

- (1) Roof-repairs are in progress at S. Maria della Anelli and S. Maria Maddalena at Assisi.
- (2) At Assisi repairs are being undertaken on the Palazzo dei Consoli and the Palazzo Pretorio. At Assisi those at S. Salvatore and S. Francesco have been begun. At Assisi estimates are in for work on S. Francesco, S. Lorenzo, S. Pietro, and S. Salvatore.

7. At PERUGIA a centre for arts and crafts by Libriani artists is being organized by the Ministry of the City.

REPAIRS-MANAGING SECTION

8. Repairs

- a. In the ARCHDIOCESE the most important repair-projects have now been finished with the exception of those of the Cathedral at PERUGIA and of S. Maria Maddalena at Assisi.

- b. (1) In the ARCHDIOCESE, work is proceeding on the damage caused by the German shelling of the six campaniles at PERUGIA. The churches involved are the Duomo, S. Donato, S. Antonio, S. Pietro, S. Bernardino, S. Maria Nuova and the Palazzo della Regione. At PERUGIA, the work on S. Francesco is being continued and that at S. Maria della Anelli has been finished.

- (2) A major problem is still ASSISI, where both civilian and military authorities are attempting a solution of the clearance of the devastated area of the city. The excavation of the treasures of the Museum, which are buried beneath the collapsed tower of S. Francesco, is still awaiting measures which will allow the area properly buried.

- (3) The roof of the Cathedral at Assisi has been repaired. Work at the Ospeleto del San Gennaro and the Convento di S. Donato at Assisi and at the basilica at Lodi is progressing.

Palazzo Orsini has been completed and restoration are under consideration for urgent repairs to S. Maria del Calvario. The great triptych by Simone and Fra Angelico, previously reported on as salvaged from the deposit at S. Domenico, are being transferred to new panels in the Official Laboratory. S. Maria degli Angeli at Montevia is also being cleared.

d. At Pistoia, repairs continue at the Cathedral, and most of the rubble has been cleared from S. Domenico. Unfortunately no work has yet been possible at S. Giovanni Evangelista due to a lack of roof-tiles.

e. In Ugento the chief repair project is the church of the Conservatori outside the city, where further stone fragments and Della Robbia reliefs are being recovered.

f. In the province the essential projects have been on the church of S. Leonardo near Pozzilli, the Cathedral at Ugento and Val D'Aquila, the Collegetta at Cassia D'Ala, and the Cathedral at Pignone.

g. In Pisa 16 churches are receiving or have received attention: S. Domenico, the Oratorio, S. Martino, S. Maria della Spina, S. Niccolò al Vant, S. Maria Maddalena, S. Niccolò, S. Cecilia, S. Niccolò, S. Francesco, S. Michele in Borgo, S. Giovanni Evangelista, S. Paolo all'Orto, S. Stefano, S. Paolo, S. Maria, S. Maria, and S. Michele di S. Stefano. In addition attention has been given to the Royal Palace and the Palazzo della Carovana. Work is being planned for the Palazzo della Carovana, the Palazzo della Carovana, and the Oratorio of S. Matteo.

h. In Pisa Province repairs are in progress on the Cathedral at Ugento and on the basilica of S. Piero a Grado.

i. In Livorno work has been begun on the Cathedral and in the Chiesa del Duomo, but the repair problem in this city is still in a tentative state due to conditions.

ARMY, 5 ARMY

14. Preliminary reports have been made of several localities near the 5th Army front and photographs of damage to monuments taken. These include Sansepolcro, where only minor shell-damage has been sustained by the church and monastery of S. Francesco, the Conservatori, the Cathedral and the Conservatori church in the valley near the city, Sansepolcro, where the principal damage is to the roof of the Cathedral, and also at Monte Amiata, where there is no damage to date.

15. The most interesting operation during the month has been the removal of the bronze equestrian statue by Giovanni da Bologna of Cola di Rienzo from Pozzo A. Carlo back to the Palazzo della Memoria in Florence. This was accomplished by Captain Kallip and known with the enthusiasm of operation of members of the 47th Ord. Div. C. Co.

1. In the province the essential projects have been on the church of S. Donato near Pesaro, the Cathedral at Gubbio of Val d'Aquila, the Collegiate at Gubbio, and the Cathedral at Perugia.
2. In Perugia 16 churches are receiving or have received attention: S. Donato, the Cathedral, S. Martino, S. Maria della Spina, S. Agostino, al Gubbio, S. Maria Maddalena, S. Matteo, S. Donato, S. Nicola, S. Francesco, S. Michele in Borgo, S. Giovanni, S. Francesco, S. Paolo alla Porta, S. Stefano, S. Paolo alla Porta, and S. Michele in Borgo. In addition attention has been given to the Royal Palace and the Palace of the Caracciolo. Work is being planned for the Palazzo della Gioielleria, the Palazzo Lambertucci, and the Convent of S. Matteo.
3. In Perugia Province repairs are in progress on the Cathedral at Umbertide and on the buildings of S. Piero a Grado.
4. In Umbria work has been begun on the Cathedral and in the Chiesa del Gesù, but the repair problem in this city is still in a tentative stage due to conditions.

ARMY, 5 ARMY

14. Preliminary reports have been made of several locations near the 7th Army front and photographs of damage to monuments taken. These are: Assisi, where only minor shell damage has been sustained by the church and cemetery of S. Francesco, the Convent of the Cathedral and the Convent of S. Maria in the valley near the city, Assisi, where the principal damage is to the roof of the Cathedral, and also at Livorno and Sansepolcro, where there is no damage to date.
15. The most interesting operation during the month has been the removal of the Braccio system from Assisi by Colonel de Bologna of Comando I A. M. Medio from PERUGIA. Colonel has to the Palazzo della Gioielleria in PERUGIA. This was accomplished by Captain Keller and Colonel with the enthusiasm of operation of members of the 47th Ord. Div. C. Co.
16. Subsidiary reports on PERUGIA and Assisi indicate that the work of repair and suspension to monuments is progressing favorably but slowly because of the usual shortage of materials and labor. Fortunately the Chiesa del Gesù and Chiesa di S. Matteo are of minor importance with the exception of S. Giovanni, Assisi, and S. Maria in Porto Maurizio. The latter church,

which is now accessible and in very bad condition, is being examined with regard to the removal of the few frescoes which still remain. At Rimini plans are on foot with regard to a Master Town Plan for the future city, and work of clearing and repair is continuing on the Tempio Malatestiano and the Arch of Augustus.

17. At FORLÌ fragments of the Tomb of Barbara Manfredi and fragments of the Palazzina fresco have been recovered from the debris of S. Maria.
18. Plans are being made for the reassembly of the fragments of the Roman bridge over the Rubicon at SILVERIANO.
19. At CARPI the work of repair on the church of the Madonna del Monte is progressing with the aid of the friars there.
20. At CODICIA the campanile of the two remaining churches of S. Pietro in Trento and S. Pietro in Vincoli were mined by the Germans.

ARCHIVES

21. a. The project of the Italian Ministry of Interior to make a complete survey of Italian Archives has brought in full returns so far from SARDEGNA, SICILY, and SOUTHERN ITALY. For the first time an exhaustive census of Italian Archives seems to be in the process of achievement. This census to date shows the very small proportion of loss or disturbance by Allied troop-occupation.
- b. It has been arranged with the Ministry of Interior to hand over the Archivio Ordinario of Mussolini to the Archivio del Regno.
- c. Maj. Bell has been making an exhaustive inspection of archives ⁴² ₅ and 6 Army territory and has submitted an excellent report.

HEADQUARTERS

22. a. Inspection tour made by Director to UMBRIA and TUSCANY.
- b. Deputy Director returned from trip to War Office and SHAW, and later made, with Capt. Penneyer, a tour of SOUTHERN REGION.
- c. A revised and documented account of the losses from art deposits in Tuscany was received from the Maj. Officer, TOSCANA REGION.
- d. Further information received from the Ministry of Public Instruction concerning German removals of pictures from FORLÌ.
- e. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for antiquities and Pino Arca. This submission was asked for and gave its advice on the subject.

19. At Cassia, the work of repair on the church of the Madonna del Monte is progressing with the aid of the Friars there.

20. At COCCULLA the campanile of the two romanesque churches of S. Pietro in Tronto and S. Pietro in Vincoli were seized by the Germans.

ARCHIVES

21. a. The project of the Italian Ministry of Interior to make a complete survey of Italian Archives has brought in full returns so far from SARDINIA, SICILY, and SOUTHERN ITALY. For the first time an exhaustive census of Italian Archives seems to be in the process of achievement. This census to date shows the very small proportion of loss or disturbance by Allied troop-occupation.

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HEADQUARTERS

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b. Deputy Director returned from trip to War Office and MILITARY, and later made, with Capt. Penneyer, a tour of SOUTHERN REGION.

c. A revised and documented account of the losses from art deposits in Tuscany was received from the Main Officer, TOSCANA Region.

d. Further information received from the Ministry of Public Instruction concerning German removals of pictures from FOLLI.

e. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for Antiquities and Fine Arts. This Submission was asked for and gave its advice on the subject.

Chief Clerk
RICHARD T. DE WILD
Lt. Col., Sp. Res.
Director.

10 MAR 1945

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HEADQUARTERS ALLIED COMMISSION

270 394

Subcommittee for Monumental Plans, Arts and Archæology
(Ital. 459001, ext. 500 & 2544 478130)

2034/2034

10 March 1945

Subject: Attached Summary Report.

To : C.I., C.I. Section.

Enclosed the summary report of the activities in February 1945 of the Italian Subcommission as required by letters 2/38/CA of 19 Aug 44 and 203/128/CA of 4 Jan 45.

Signed by Col. Roberto A. P. 2/5/45
Roberto A. P. 2/5/45
Lt. Col., Specialist,
Director.

Regions-General

1. The winter lull at the fronts has allowed time for the national contribution and consolidation of regional projects.

ITALY-EMERGENCY REGION

2. a. On 18 Feb 45 the Exhibition of Masterpieces of European Paintings at the Palazzo Venezia, 1745, was closed. The funds on deposit from the proceeds of this exhibition amount to Lire 1,625,000.00 and will be used by the Italian Government for repairs to national monuments.
- b. At S. Costanza the protective covering of the mosaics has been removed, and roof repairs finished. The consolidation of the Cavallini frescoes in S. Costanza in Fragorera has been completed.
- c. The uncovering of the air-raid protection around the central fountain of the Piazza Navona is proceeding satisfactorily.
- d. In Lazio province, repairs are continuing at COLOSSEUM, PIAZZA, PIAZZA, BARRA, PIAZZA and VINCENZO. In Umbria repairs are in progress at ASSISI, Gubbio, and ASSISI. At REGIO estimates for work on four churches are in preparation.
- e. An exhibition of Adriatic Art is being planned for PIAZZA. A centre for Arts and Crafts by Italian artists is being organized by the Alleanza there.

301

The problem of clearing debts is very difficult and both military and civilian authorities are taking their assistance towards its proper solution. The measures of the Government are still buried beneath the debris of the collapse of U. Przewosko awaiting more favorable weather conditions for their recovery. Projects are also in hand at Przewosko, Udono, Udono, Przewosko and Udono.

- d. a condition for Arts & Culture, and another for the rehabilitation of monuments have been formed by interested citizens.

POSITIONS: Assistant

4. In PLACENSE CITY repairs have been completed on the Church of S. Oron and S. Frodoano. In the Ufficial five rooms are ready for the prospective exhibition. In the devastated areas, the church of S. Stefano is being repaired, the four towers are being removed and moved and frescoes of the Palazzo Angiolelli are being detached. Various drawings have been submitted for the restoration of the Porta S. Tullio.
5. In FIATUNO Province, repairs continue at Sanal, Donatona, Lancia A. Alona, Badia A. Uffino, Bruschi, and Ponzonino. Others are being planned for at S. Maria A. Calizzano, S. Rinaldo A. Alti, S. Maria A. Castella, Vassallo, Pigna A. Rinaldi etc.
6. At ASINARO the major project is still the church of the Assunzione which has been completely removed. The work on the Sanctuary, the Madonna S. Francesco and S. Maria in Uffino is completed.
7. At SCIVANO measures have been taken to keep the dome of S. Maria A. Maria from collapsing. Repairs are being completed in the Palazzo Onelli. The Sanctuary and Angelo panels recovered in damaged condition at S. Giovanni are being completely transferred to the panels in the Ufficial Laboratory, Placenza. Repairs to the Sanctuary and to S. Giovanni at Placenza are nearing completion.
8. At UINA the major project is still the church of the Assunzione outside the city. The magnificent exhibition of Italian sculpture and painting is being continued at the Basilica Placenza. The Province repairs continue at S. Leonardo near Placenza and at the Collegete at Uffino. The work at Uffino is Uffino and at Placenza Onelli has been completed.
9. Work is progressing satisfactorily on 16 churches in Uffino. Outside the city the churches at S. Maria and at S. Giovanni A. Uffino are being repaired.
10. At LIVIGNO work has been temporarily suspended pending the approval of a new reduced program of work in that city.

3.0

1984-85

5. a. Reports received on the condition of conscripts in Bulgaria, ARADYAN, LILIANO 28 MAY 1944 and STANLEY about the front.
- b. The status of the colored troops organization status of

- b. It has been arranged with the Ministry of Interior to hand over the Archivio Ordinario of Mussolini to the Archivio del Regio.
- c. Maj. Ball has been making an exhaustive inspection of archives in 5 and 8 Army territory and has submitted an excellent report.

HEADQUARTERS

7. a. Inspection tour made by Director to URBIA and TUSCANI.
b. Deputy Director returned from trip to War Office and Army.
c. A revised and documented account of the losses from art deposits in Tuscany was received from the Royal Officer, TUSCANI Region.
d. Further information received from the Ministry of Public Instruction concerning German removals of pictures from Rome.
e. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for Antiquities and Fine Arts. This Subcommission was asked for and gave its advice on the subject.

- Q. A verified and documented account of the losses from the deposits in Germany was received from the USAF Officer, NUREMBERG Region.
- A. Further information received from the Ministry of Public Instruction concerning German removals of documents from POWs.
- A. The Italian Ministry of Public Instruction has still not made any decision as to the appointment of the new Director General for Investigation and Film Arts. This Subcommission was asked for and gave its advice on the subject.

662

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15 FEB 1945

Administrative for Monuments Plus Arts and Archives
(251. 40000, ext. 112 & 113) (11/11/44)

201/10/10/10

15 February 1945

Subject: Fifteenth Monthly Report, for January 1945.

To : Chief Commanding Officer.

Index

Page.	1 - 2	1	Directives and Instructions
	3 - 5	2	Relating to the Italian Government
	6 - 8	3	Administrative matters
	9 - 10	4	Administrative matters
	11 - 12	5	Administrative matters
	13	6	Administrative matters
	14 - 16	7	Administrative matters
	17	8	Administrative matters
	18	9	Administrative matters
	19 - 21	10	Administrative matters
	22 - 24	11	Administrative matters
	25	12	Administrative matters

298

DETAILS AND DISCUSSION

1. On 7 Jan 45, the Director issued a letter to all commandants on the subject of Protection of Monuments of Cultural and Historical Interest.
2. The promised revision of the Administrative matters in the 5th of 6 Dec 44 is still unissued. The delay is mainly due to considerable administrative difficulty.

RELATIONS WITH THE ITALIAN GOVERNMENT

3. With the presentation of the Administrative matters, the post of Director General of antiquities and Fine Arts has fallen vacant. It has not yet been filled.
4. On 8 Jan 45 the Director attended the opening session of a Committee appointed by the Minister of Public Instruction to examine the major problems of repair to ancient monuments in Italy.
5. Several meetings were held with the Director of Public Instruction in the

shown elsewhere the military situation permits.

15. Paris. The town is badly damaged. The very important Germanic library has been destroyed and, of the two known Germanic libraries, the French Bible at Oranienburg has been almost completely destroyed, while the Villa Ippolito at Mantua, which contained all the records and photographs now controlled by German troops, has been almost completely destroyed.
16. Germany. The 12th Division reports that the situation, especially difficulties due to shortage of transportation and supplies, is being systematically handled. Reports of looting by Allied troops are under investigation.

ACTIVITIES

17. The following Exhibitions are in progress or preparation:
 - a. The Exhibition of European Masterpieces at the Palazzo Venezia was visited during January by 11,000 persons and receipts amounted to Lire 246,000.75 against an expenditure of Lire 185,000.00. The fund for repair of war-damaged monuments now stands at Lire 1,746,000.00. The exhibition will close on Feb 18.
 - b. The proposed exhibition of Italian art in Florence will not now open until the spring. The exhibition at Bologna will remain open indefinitely.
 - c. In June the Italian Government is organizing a follow-up exhibition at the Palazzo Venezia of Venetian paintings from pictures on deposit in the Museum and from Roman private collections. The National Gallery will be responsible in March.
 - d. At Rome, the Superintendent of Monuments is organizing an exhibition of Italian art to open in April.

LIBRARY AND OTHER MATERIALS

18. The Deputy Director was absent throughout the month in the U.S. and at Wash. D.C., with a view primarily to ensuring the closer coordination of printed and information in respect of all news items of art libraries stolen by the Germans. The need for closer and continuous exchange of information in order to increase.

RESEARCH AND RECORDS

19. Distribution of supply continues, and no suitable materials have been located for requisition.
20. Arrangements have been made to microfilm pictures of all works of art removed by the Germans from Italy for transmission to Wash. D.C.
21. A fifth group of photographs (illustrating Germany, France, and occupied Central Italian cities) has been forwarded to Washington and London.

ACTIVITIES

17. The following exhibitions are in progress or preparation:

- a. The Exhibition of European Masterpieces at the Palazzo Venezia was visited during January by 11,000 persons and receipts surpassed those of the 1937-38 season. The total cost of the exhibition was 1,745,000.00. The exhibition will close on Feb 10.
- b. The proposed exhibition of Tuscan Art at Florence will not now open until the spring. The exhibition at Genoa will remain open indefinitely.
- c. In view of the Italian Government are organizing a collection of masterpieces of Venetian painting from pictures in the collection of the Grand Ducal Gallery will be re-~~237~~ in March.
- d. At Perugia the Superintendent of Museums is organizing an exhibition of Italian Art to open in April.

EXHIBITIONS WITH OTHER PURPOSES

18. The Deputy Director was present throughout the visit in the U.S. and at Basel, with a view primarily to securing the most complete collection of pictures and information in respect of the sale of art objects stolen by the Germans. The need for close and continuous exchange of information is being to improve.

EXHIBITIONS ABROAD

19. Difficulties of supply continue, and no suitable museum have been located for the exhibition.
20. Arrangements have been made to microfilm pictures of all works of art removed by the Germans from Italy for transmission to Geneva.
21. A fifth group of photographs (illustrating Bavaria, Switzerland, and Germany) has been forwarded to Washington and London.

ARCHIVES

22. The Central Italian archive service is faced with a considerable problem of reorganization. The primary difficulties are the shortage of trained personnel and technical objections to the technically desirable policy of central control indicated in 1937.
23. Major Bell is undertaking a survey of archival problems in January. Inspections have also been made at Turin, Palermo, Polina, Perugia and Genoa.
24. Close contact is being maintained with Intelligence Service responsible for collection of information from German sources.

PERSONNEL

1. The following recent changes are noted:
- a. Major H. W. Bell (MC), Administrative Officer, was assigned to the Administration of the 1st Air Force in accordance with the Department of Defense.
 - b. Capt. Marriott, assigned Vietnam Region, remains temporarily assigned to the Vietnam Region, assisting Capt. Marino, and back at his post there, after sickness in December and January.
 - c. The following officers are on assignment to forward regions as indicated but pending call to return to their present positions: Col. Plimpton (Lima), Major Gardner (Lima), Capt. Patterson (Lima), 1st Lt. G. B. Hall (Lima), Capt. Marriott (Vietnam) and sub-jr. b. above.

For the Director:

J. W. Anderson

J. W. ANDERSON
Lieut. Col., USA
2nd Director

Mr. Kim D. ...

Mr. ...

Mr. ...

Mr. ...

Mr. ...

Mr. ...

HEADQUARTERS UNITED STATES

APO 394

Subordination for Monuments, Fine Arts and Archives
(Tel. 459001, ext. 4-2 & 666, 178.33)

003.0/22PM

9 February 1943

Subject: Attached Summary Report.

To : V.P., OA Section

Hereunder the summary report of the activities in January 1943 of the MFAA Subordination as required by letters 2/31/43 of 12 Aug 44 and 825/124/003 of 4 Jan 45.

RECEIVED
Lt. Col., Spec. Ins.
Director

Lazio-Romula Region

1. In Rome the non-famous Exhibition of Masterpieces of European Painting was still a centre of attraction. 11,000 persons attended during the month of January. The sum deposited in the bank for the Government's use on restoration of Monuments now amounts to Lire 1,746,000.00. The exhibition will close on February 18 and will be followed by another one organized by the Italians themselves from pictures both on deposit in the Vatican and from Roman private collections. The Borghese Gallery will be opened to the public early in March. Forty-three cases of paintings belonging to this Gallery and stored in the Vatican were recently returned to the Gallery.

2. Repairs to monuments in Lazio provinces are progressing slowly under the direction of the Superintendent of Monuments.

Toscana Region

3. Steady progress of repair-projects continues under the direction of the Regional MFAA Officer assisted by Capt. Pincent and Capt. Zathoven. Weekly meetings are held in Florence with the Superintendent of Monuments, directors, inspectors and architects to consider the major problems. Procurement of materials is at times difficult. Cement has been procured from the army, but the tile situation is critical. Transportation for Italian officials is also difficult.

296

To : V.P. , CA Section

Hereunder the summary report of the activities in January 1945 of the MPA, Subordination as required by letters 2/37/CA of 19 Aug 44 and 825/128/CAS of 4 Jan 45.

RECEIVED T. 120 1417
Lt. Col., Sped. Bus.
Director

Lazio-Romagna Region

1. In view the new-famous exhibition of Masterpieces of European Painting was still a centre of attraction. 11,000 persons attended during the month of January. The sum deposited in the bank for the government's use on restoration of monuments now amounts to lire 1,746,000.00. The exhibition will close on February 18 and will be followed by another one organized by the Italian themselves from pictures both on deposit in the Vatican and from Roman private collections. The Borghese Gallery will be opened to the public early in March. Forty-three cases of paintings belonging to this Gallery and stored in the Vatican were recently returned to the Gallery.

2. Repairs to monuments in Lazio provinces are progressing slowly under the direction of the Superintendent of Monuments.

TOSCANA Region

3. Steady program of repair-projects continues under the direction of the Regional MPA Officer assisted by Capt. Pinetti and Capt. Rattazzi. Weekly meetings are held in Florence with the Superintendent of Monuments, directors, inspectors and architects to consider the major problems. Procurement of materials is at times difficult. Cement has been procured from the army, but the tile situation is critical. Transportation for Italian officials is also difficult.

4. In Florence itself the major project is still the repair of the Uffizi Gallery. Work in the devastated area around the Ponte Vecchio is well in hand, as are the minor repairs to S. Frediano, Orsanmichele, the cloister of S. Croce, the Certosa, the church at Certosa, and the villas of Petralia, Castelli, and Poggio a Caiano.

5. Progress is also apparent in receiving estimates and carrying out repairs in the cities and provinces of Arezzo, Siena, Pisa, Livorno and Lucca. The work at Livorno, previously almost impossible because of

lack of mine-clearance and labor shortages, has been well initiated under the direction of the superintendent of the province. Several places in the Lacuz region hitherto unvisited have now been inspected.

6. Several alterations and other primitives in bad condition were removed from Castiglion d'Orcia and San Quirico d'Orcia to Siena for repairs.

AREZZO-MARCHIA Region

7. The supervision of work in this Region was undertaken by Capt. Marriotti in the absence of Capt. Maxze, who has been ill. The major problems are at Arezzo and vicinity, where difficulties are being experienced in controlling the removal of materials from the rubble of damaged buildings by the population and the soldiers. Repair-projects are proceeding according to schedule.

AREZZO

8. The AREZZO Officer has been chiefly concerned with inspections in the Val di Senio region at the front and with continuing the supervision of the photographing of buildings damaged in the 5 Army area.

AREZZO

9. The work of inspection and repair of monuments in Arezzo has been most efficiently carried out by the AREZZO Officer in collaboration with the local committee and with members of the army itself. S. Maria in Porto is still practically inaccessible because of the condition of the terrain, the mines, and the dead victims beneath the rubble. At Porci, the problem of the requisitioning of the museum is being satisfactorily resolved. Initial reports on conditions at Faenza have been submitted. The major damage has been to the ceramic museum and collections and to some of the libraries.

AREZZO

10. Capt. Brooks has presented the major problems of the central Italian archives service, which has been in the process of reorganization. These problems concern chiefly the lack of trained personnel and the possibility of regional objection to interference by the Ministry of the Interior.

11. Trips to the forward areas have been made by Major Bell and Capt. McCain. Major Bell, who has replaced Major Ellis, is making a survey of the condition of archives in the 5 Army area.

AREZZO

12. On 8 Jan 45 the Director of the sub-commission and the MPAs Officer for Lazio-Marchia Region attended the opening session of a Commission appointed by the Minister of Public Instruction to consider the major problems of the central administration of antiquities.

for supervision of work in this region was undertaken by Capt. Harriott in the absence of Capt. Maxco, who has been ill. The major problems are at Ancona and vicinity, where difficulties are being experienced in controlling the removal of materials from the rubble of damaged buildings by the population and the soldiers. Repair-projects are proceeding according to schedule.

AND 5 ARMY

8. The MPAA Officer has been chiefly concerned with inspections in the Val di Susa region at the front and with continuing the supervision of the photographing of buildings damaged in the 5 Army area.

AND 8 ARMY

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HEAD MARTINS

12. On 8 Jan 45 the Director of the Subcommission and the MPAA Officer for Imacio-Ushrin Region attended the opening session of a Commission appointed by the Minister of Public Instruction to consider the major problems of repair to monuments of the central administration of antiquities and fine arts.

13. The regular meetings with the director of Monuments and his staff continue to facilitate collaboration between the Ministry of Public Instruction and the MPAA Subcommission. A special meeting between the Minister, the VP of the CA Section and the Director of the MPAA Subcommission was held 24 Jan 45. Meetings were also held during the month with the president of the Central Antiquities Commission for Sacred Art to consider ways and means of speeding up collaboration of provincial parliaments with MPAA Officers.

14. Much photographic material has been coming into HQ. on damaged monuments and looted or removed art objects. There is still considerable delay in procuring photographic materials.

15. On 7 Jan 45 a new letter from AFHQ was sent out to all commanders on the subject of the protection of Monuments of Cultural and Historical importance.

206

2. In addition, persons for whom the Department of Labor, Department of Health, Education and Welfare, and the Department of Justice are responsible, are also being investigated.

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ARMY, 6 APR 55

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ARMY, 6 APR 55

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2. Palmaro Yelonda. The Palmaro Yelonda is a design for a small, light, and maneuverable aircraft. It is designed to be used for reconnaissance and surveillance. The Palmaro Yelonda is a single-engine, low-wing aircraft. It has a maximum speed of 100 mph and a range of 100 miles. It is designed to be used for reconnaissance and surveillance.

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HEADQUARTERS ALLIED COMMISSION

AFD 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext. 442,664; 478480)

20340/WPAA

10 January 1945

Subject: Attached Summary Report.

To : V.P., CA Section

Hereunder the summary report of the activities in December 1944 of the WPAA Subcommission as required by letters 2/3B/CA of 19 Aug 44 and 525/128/ODS of 4 Jan 45.

To: Director

ERNEST T. DE WILD
Lt. Col. Spec. Res.
Director

290

LATIO-UMERIA Region

1. In Rome the Exhibition of Masterpieces of European Painting was again extended and will remain open throughout the month of January. There were 23,000 visitors to the Exhibition during the month of December. The National Gallery of Modern Art was also opened to the public.
2. Repairs to monuments in Rome included the strengthening of the mosaics in S. Costanza, the rebuilding of the boundary wall of the monumental zone around the Pyramid of Cestius, and repairs of the lead roof of the Pantheon damaged by anti-aircraft fire.
3. Visits were made by the WPAA officer in company with the Italian Superintendent of Monuments to inspect damaged monuments and repair-projects in the following places: Alatri,

To : V.P., CA Section

Hereunder the summary report of the activities in December 1944 of the MPAA Subcommittee as required by letters 2/3B/CA of 19 Aug 44 and 825/128/COB of 4 Jan 45.

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ERNEST T. DE KALD
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290

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3. Visits were made by the MPAA officer in company with the Italian Superintendent of Monuments to inspect damaged monuments and repair-projects in the following places: Alatri, Anagni, Ariccia, Cassinari, Ferentino, Fondi, Frascati, Gaeta, Genazzano, Grottaferrata, Montefiascone, Peggiamo, Pomezia, Tarquinia, Terracina, Tivoli, Velletri, Vetralla and Viterbo.

ABRUZZI-MARCHE REGION

4. In the Abruzzi-Marche Region Capt. Marriott has acted as VPAA officer during the absence of Capt. Vaxse, who is recovering from an operation. The work in these provinces has been limited to the most urgent repairs necessary. Monuments receiving this attention in the Abruzzi are at Pescara, Ortona, Sansepolcro, Loreto, Popoli, Sulmona, and Guardiagrele. In the Marche special recommendations were drawn up for the repair of the monuments at Ancona as the result of the visit of the Italian officials, Prof. Lavagnino, Romanelli and Castellano. Many of the objects from the museums are still buried beneath the debris of the campaign of S. Francesco. At Pano, Pesaro and Gradara repair work is also progressing. Problems of requisition which arose around the Villas Imperiale and Firenze at Pesaro, the Palazzo Ducale at Urbino and the Museum at Fabriano have been satisfactorily solved.

TOSCANA Region

5. In Toscana Region, in the liberated and not immediately operational portions, work is progressing steadily. In Siena and Grosseto Provinces the major part of the work is completed. Only five major jobs are still in progress or being considered. In Arezzo city about half of the repair jobs are completed. Several small jobs in Arezzo province have been undertaken. In Pisa city the minor damage to monuments is already repaired as well as several major ones. The work generally is progressing well. In Florence city only one major job still remains, the roofing of the Uffizi Gallery. In Pisa city the work is still in its initial stages. In Livorno city and province the Superintendency has as yet undertaken nothing although repair projects for several churches are under consideration. - There are still many problems throughout of transportation and materials.

6. On 22 Dec 44 during a violent windstorm some of the 14th century frescoes by the Sienese artist Barna collapsed in the Collegiate at San Gimignano. The plaster on which they had been painted covered the bricked-in windows of the Romanesque church. These fill-ins had been apparently weakened during the German bombardments of the town and the windstorm completed the damage. Measures to safeguard the remaining frescoes and to strengthen the walls of the church have been taken.

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AVG. Armies

7. In the AVG 5 Army area the WFAA officer has been active visiting the front-line towns above Lucera. He has also been busy with the photographic record of the work of WFAA in the Region, and has received the active cooperation of 3-4 (Ops) in working out a new and practical scheme with regard to the protection and requisitioning of monuments in their region.

8. The WPAA Officer of AMG B Army has been chiefly concerned during the month of December with the problems arising at Ravenna. Excellent cooperation with the Army has been achieved in protecting the world-famous early monuments in that city. A local committee was also formed to help in every way in the repair projects necessary for Ravenna. As the reports have shown, all the great monuments of Ravenna are virtually intact and only two monuments of highest importance have received severe damage: S. Giovanni Evangelista and S. Maria in Porto Fuori.

HEADQUARTERS

9. Three important reports on the location of movable works of art were transmitted to Washington and London during the month of December. The first concerned the treasures placed in deposits in Tuscany, the second, those in the deposits of Lazio, and the third the present location of the objects shown in the Mostra d'Oltremare at Naples 1940.

10. A documented report was also received from Prof. Pasoli of the Office in Florence concerning the objects removed from the Tuscan Deposits by the Germans. This report is being carefully checked before transmission to the War Office and the War Department.

11. Two further sets of photographs of the work of the Subcommission were despatched to Washington and London: a) art deposits, and b) the progress of repair-work in Campania.

12. The photographic file is progressing as well as possible, although there is still difficulty in procuring sufficient materials for the work.

13. Special problems which were handled through higher channels concerned the requisitioning of buildings such as the Palazzo Venezia at Rome and the Palazzo Jatta at Ruvo, b) the conduct of troops towards ruined monuments at Pisa, and c) the adjustment of the APH Administrative Instruction 54.

14. Nos. 1 and 2 of the lists of Protected Monuments, hitherto available only in mimeographed copies, were issued in a single printed booklet.

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15. During the first half of December the Director, accompanied by Major Gardner, made an inclusive inspection of the work in the field in Tuscany Region, and was able to visit Ravenna a few days after the city was liberated.

16. The Deputy Director, and later, Major Gardner, visited Chiusi in order to inspect the damaged museum there. Important fragments of Etruscan pottery were brought to Rome for repair.

80

CONTINUED

4. The exhibition of mounted specimens of the extinct Ammonites continued to attract the visitors' attention. It was very successful in Dec. During the month it was visited by the largest number of visitors of the Museum. The exhibition was very popular and the visitors were very interested in the exhibition. It was hoped to have a large number of visitors to the exhibition of the extinct Ammonites and to have a large number of visitors to the exhibition of the extinct Ammonites.

5. In all the exhibits of the exhibition of the extinct Ammonites the visitors were very interested in the exhibition of the extinct Ammonites and the exhibition of the extinct Ammonites.

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HEADQUARTERS ALLIED COMMISSION
APO 394

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Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20340/MFAA

10 December 1944

Subject: Attached Summary Report.

To : V.P., CA Section

Hereunder the summary report of the activities in
November of the MFAA Subcommission as required by letter
2/3B/CA of 19 Aug 44.

For the Director:

J. B. Ward Perkins
J.B. WARD PERKINS
Major R.A.
Deputy Director

1. Condition of Monuments in Newly-Occupied Territory

- a. RAVENNA. First reports show that, with the possible exception of S. Apollinare in Classe, on which a detailed report is awaited, none of the great Byzantine monuments have suffered serious damage.
- b. RIMINI. Detailed inspection by Italian experts confirms that the Tempio Malatestiano, despite heavy damage, will be restorable without grave loss to its essential character.
- c. In general damage in the Romagna has inevitably been widespread. FOHLI escaped surprisingly lightly.

To : V.P., CA Section

Hereunder the summary report of the activities in November of the MPAA Subcommittee as required by letter 2/38/CA of 19 Aug 44.

For the Director:

Jaxat
J.B. WARD PHILLIPS
Major R.A.
Deputy Director

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- b. RIMINI. Detailed inspection by Italian experts confirms that the Tempio Malatestiano, despite heavy damage, will be restorable without grave loss to its essential character.
- c. In general damage in the Romagna has inevitably been widespread. FOHII escaped surprisingly lightly.

2. Repairs to Monuments

First-aid repairs to war damaged monuments have continued throughout AMG and AC territory. In particular work has started on the churches of PISA, and substantial repairs are at last under way in VITERBO. An inspection of NAPLES reveals great progress since the summer.

3. Monuments in Enemy-held Italy.

Detailed examination of air-photographs shows that so far damage to monuments in VERONA and PAVIA has been very limited. In BOLOGNA damage is far less than might be expected.

4. Organized deposits of Works of Art

- a. Reports have been forwarded on deposits in TUSCANY and German removals therefrom; and on the subsequent fate of some of the objects removed, based on information obtained from intelligence and diplomatic sources.
- b. Reports on movable works of art in LAZIO, now complete, reveals a very small percentages of loss.
- c. There are indications that in North Italy some deposits of works of art have been moved to the Alpine Valleys.

5. Exhibitions

- a. The Exhibition of European Masterpieces at the Palazzo Venezia continues to attract 800 visitors daily and has been extended to 31 Dec.. Similar exhibitions will open shortly at FLORENCE and at SIENA.

6. In ROME preparations are well advanced for the reopening

of the Borghese Gallery and of a part of the Gallery of Modern Art. Michelangelo's Moses and the mosaics of Santa Costanza have been cleared of their protective covering.

6. Photographic Record.

Difficulties of equipment and supply continue to hamper the compilation of essential photographic record. The

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6. Photographic Record.

Difficulties of equipment and supply continue to hamper the compilation of essential photographic record. The documentation of NAPLES and BENEVENTO is well advanced. A third group of photographs, illustrating deposits of works of art in TUSCANY, has been sent to Washington and London.

42. Cation
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10/1/2000

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Revised: 4/27/94 + 5/04 Local Control Interim Review

Functional Activation: Abruzzo-Medina, Dayton

July 5, 1984

24

Author's address: Department of Psychology, University of Illinois at Chicago, Chicago, IL 60607, USA.

100

22 July 2013

1. Special reports have been submitted on the condition of the country and on subjects in debate, and on the removal of the great women students of the Italian School at Athens. The former report was based on information collected from Italian libraries, and the latter on the results of the excavations of the Italian School at Athens.

4. Transfer all the following documents

THE UNIVERSITY OF CHICAGO PRESS

- Para. 1:
2:
3:
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1. General Activities: Latin-American Region
2. Regional Activities: Africa-Middle-East Region
3. Regional Activities: Europe and USSR, 5 Army
4. AM, 5 Army
5. Activities and Subdivisions
6. Personnel

GENERAL ACTIVITIES

- a. During the month of April the efforts continued with the photographic recovery of art-objects and repair of historical monuments in Italy were able to prepare with great results a bibliography and index. This was due to the fact that several and excellent facilities and now are available than formerly. It is proposed to have the photographs turned to a single in possible before the work in Italy is finished.
- b. Special reports have also been submitted on the condition of monuments and art-objects in GERMANY, and on the removal of the Great German system of old libraries from Berlin by the Nazis. The former report was based on information obtained by the artistic director of the Italian School at Munich.

c. Other special reports are in preparation on the subjects of art-treasures in Italy.

1. Liaison with the Italian Government

- (1) The regular weekly or bi-weekly meetings with members of the Ministry of Public Instruction in which continued to be held in the benefit of both the Government and the Ministry. The Italian people have been taken on the question of the budget for repairs to war-damaged monuments.
- (2) The Commission cooperated with the Ministry in sending the Italian architect Grubbi to LONDON to assist in repairs on that island. Prof. Longhino and Prof. Grasselli were sent to Madrid and the Ministry for inspections in collaboration with the local officials.

2. Regional Activities

1. Latin-American Region

- a. In April the Exhibition of Masterpieces of European Painting has had an attendance of more than 50,000 people. Because of its popularity it will continue open until December 1. The sum of 1,250,000 lire has been deposited in the bank as income from the exhibition for use on monuments-projects.
- b. The portion of the exhibition held at the Protestant Cemetery donated by the Vatican has been entirely restored and other minor repairs/changes are being completed.

1

Ernest T. DeWald
Lawson T. DeWald
Major, Spco. Hon.
Director.

HEADQUARTERS ALLIED COMMISSION
APC 39ASubcommission for Monuments Fine Arts and Archives
(Tel. 123031, ext. 441 & 644; 478430)

MEM/ps

10 November 1941

20344/2344

Subject: Attached Summary Report.

To : V.C., CA Section.

Enclosure the summary report of the activities in October of the MFAA Subcommission as required by letter 2/31/CA of 19 AUG 41.

KURT F. DE WILD
Major Spec. Res.
Director.

1. REPORTS WITH LONDON AND WASHINGTON.
 - a. During October the Subcommission began its first shipments of photographs to WASHINGTON and LONDON as records of damage and repair of monuments in ITALY. These shipments will be carried on greasebuds provided that the photographic equipment can be properly maintained.
 - b. Special reports were also submitted on the condition of monuments and art-objects in Greece, and on the removal of German archaeological libraries from SOREL.
2. REPORTS WITH ITALIAN GOVERNMENT.

Meetings with Italian officials were concerned chiefly--

 - a. with taking energetic steps on the question of the budget for repairs, and
 - b. with assisting representatives of the Ministry of Public Instruction to go to SASSUOLA, and to cities in the MARCHE, where inspections and repairs were necessary.
3. ACTIVITIES IN VARIOUS LOCALITIES.
 - a. ROME. In ROME, the Exhibition of European Masterpieces still attracts many people. It will be kept open until Dec. 1. To date 1,210,000 lire have been deposited in the bank, for use in monument-projects, from the gate and photographs receipts at the exhibition.--Repairs in the Protestant Cemetery are practically complete.--Michelangelo's "Moses" is being freed from the air-raid protective masonry and will shortly be on public view.

- b. Field projects. In the field, many repair projects are under way in LARIO, BRESCIA, the AUSTRIA, the MARCHE, and TOSCANA Regions.
- (1) In AUSTRIA-MARCHE Region the work was effectively supervised by the local superintendents in the absence of the NFPA officer, who was hospitalized during most of October.
 - (2) At FERRARA the long labor of inspection and check-up of the deposits of art-treasures and of the many villas in the vicinity was concluded and reports submitted.
 - (3) At PISA the emergency roofing of the Camposanto was completed, and work on the damaged frescoes continued by Italian experts.
- c. Future exhibits. Both at FLORENCE and SIENA, exhibitions are being prepared of works of art brought back to these cities from the deposits.
- d. INTERESTS OF NFPA OFFICERS (GENERAL).
- During this month, because of the comparative inactivity at the front, NFPA officers with J and H Arrive, AG and the Regional NFPA officers have been able to collaborate more closely in actual problems of inspection and repair and in planning for the future.--Various tours of inspection in LARIO-BRESCIA were undertaken by the Deputy Director.

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Summary

1. During the month of September the office, personnel of the British Consulate was for the most part at the Consulate in the performing duties for the month of September. It is noted as follows with the notes of the month which appear to be in order in the office.

2. It is noted that the personnel of the Consulate, in the month of September, were at the Consulate.

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(12) The personnel of the Consulate, in the month of September, were at the Consulate.

1. The Italian Government has been a great help in the matter of the Italian public. It has provided approximately 50,000 people during the month. Receipts from various sources are also being received. Receipts from the Italian Government are also being received. Receipts from the Italian Government are also being received.

2. The Italian Government

The Italian Government has been a great help in the matter of the Italian public. It has provided approximately 50,000 people during the month. Receipts from various sources are also being received. Receipts from the Italian Government are also being received. Receipts from the Italian Government are also being received.

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The vegetation was particularly in the vicinity of the area. The area was then a wide open to natural vegetation. A detailed sketch of the area, including all the features, is attached as a copy of the report to the file. The area is a good example of the type of vegetation that is found in this area. It is a good example of the type of vegetation that is found in this area.

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Journal of Management Education 36(8)

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27-1037

On 10/10/67, the following information was received from the Bureau of the Federal Bureau of Investigation (FBI) regarding the activities of the Communist Party, USA, in the State of New York:

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Religious Activities

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HEADQUARTERS
ALLIED CONTROL COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 459081, ext. 442 & 664; 478480)

20340/MFAA

10 October 1944

Subject: Summary of Eleventh Monthly Report (for September 44),
MPAA S/C.

TO : V.P., C.A.S., ACC.

Ref. your 2/3B/AS of 19 Aug 44, subjoined is a summary of the
Eleventh monthly report (for Sept 44) of the MPAA S/C.

Capt. A. Stettin
for ERNEST T. DE WILD
Major, Spec. Res.
Director.

The following were the major activities of officers of this sub-
commission during the month of September.

1. Personnel. Capt. Pinsent, on TD with AMG, 5 Army, *Delegated*
to FLORENCE to assist Lieut. Hartt of Region VIII temporarily in the
Heroulean task at hand in that city. Major Gardner and Capt. Anthoven
reported to their respective Field Hqs. of LIGURIA and PIEMONTE Regions
2. In LIGURIA-UMERIA Region:
 - a. The Exhibition of European Masterpieces had an attendance
of 47,306 people during the month. Proceeds from entrance fees and
sale after expenses were paid is 821,044.25;
b. Budget submitted of 14,118,000 for the most urgent repairs
in the Region;
 2. Inspections of ALATRI, PERRETTINO, AMAGNI and in UMBRIA;
d. The anti-aircraft protection was removed from the Arch
of Constantine.

3. In ABRUZZI-MARCHE Region, detailed inspections were carried

Subject: Summary of Eleventh Monthly Report (for September 44),
MPAA S/C.

To : V.P., C.A.B., ACC.

Ref. your 2/18/45 of 19 Aug 44, subjoined in a summary of the
Eleventh monthly report (for Sept 44) of the MPAA S/C.

Call it Shudder Summary
for MRSSST T. DS FALD
Major, Spec. Res.
Director.

The following were the major activities of officers of this sub-
commission during the month of September.

1. personnel. Capt. Vincent, on TD with AMG, 5 Army *Accepted*
to FLORENCE to assist Lieut. Haritt of Region VIII temporarily in the
Herculean task at hand in that city. Major Gardner and Capt. Antioven
reported to their respective Field Hqs. of LIGURIA and PIEDMONT Regions

2. In LAZIO-UMBRIA Region:

a. The Exhibition of European Masterpieces had an attendance
of 47,306 people during the month. Proceeds from entrance fees and
sale after expenses were paid is 821,044,25;

b. Budget submitted of 14,118,000 for the most urgent repairs
in the Region;

c. Inspections of ALATRI, FERENTINO, ANAGNI and in UMBRIA;

d. The anti-aircraft protection was removed from the Arch
of Constantine.

3. In ABRUZZI-MARCHE Region, detailed inspections were carried o
out in the provinces of CHIETI, PESCARA, CAMPOBASSO and AQUILA. Funds
advanced for repairs in the ABRUZZI amounted to 1,773,153 lire. Further
estimates of 2,223,000 lire were submitted. Many repairs were initia-
ted and completed in the provinces of AQUILA, PESCARA CHIETI and TERAMO.
Report made on German vandalism and thefts in the Region. ASSONA and
LORETO repairs initiated.

4. TOSCANA Region. An unusual situation pertained in TUSCANY
because of the military situation. A division of control for work was
established between Army, Regional and ACC officers. The work consi-

*of photographs submitted 4/1/02/10025 (see
the index to file)*

sted of a) location, examination, and safeguarding of deposits of art; b) visiting monuments and giving first-aid; and c) coping with problems of movement control, supply and transportation. All deposits around FLORENCE have now been seen but one. Initial reports have been submitted; final report is in preparation. Repairs for monuments in the Region have been planned and many have already been completed.

5. AMG Armies.

a. Initial report on the condition of monuments in RIVINI received.

b. Large-scale first-aid measures taken with regard to the Centro Santo at PISA.

6. Archives.

a. The Ministry of the Interior has taken control of archives in Italian controlled territory;

b. Contacts have been made with G-2, APHQ for plans as to northern Italy;

c. The archives of the Supermarine have been restored to the Ministry of the Marine. Fascist Industrial archives and Mussolini's Archivio Ordinario safe in the Palazzo Venezia.

d. Archives at VELLETRI being recovered from the debris.

7. Various.

a. Report made on German and Italian activities in relation to works of art in Italy.

b. Check-up on movable works of art in LATVIO almost complete. Report in preparation.

c. Draft submitted for Administrative Instruction on Protection of Monuments as per request of APHQ.

d. With acquisition of necessary materials progress is being made in compilation of long overdue photographic record of damage and repair to monuments.

e. Four thousand new Out-of-Bounds placards signed by General Alexander have been printed and distributed to Regional officers.

f. Report on war-damaged Monuments in CAMPANIA published in Naples by Dr. Molajoli, Superintendent of Galleries.

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175/07/03

1.5 Supplement 1944

Subject: Twelfth Monthly Report, for August 1944.

Fig. 4. Mg^{2+} concentration.

172-5900-0125

1. Colonel H.C. Houston was first listed. K.S. Lippman returned on 29 Aug 44 to BLSF after tour of inspection in this theater.
2. Major W. Henswold, attached for TD on 24 July 44, rejoined his unit on 1 Sept 44.
3. Major Paul Grier was relieved 4 Sept 44 from assignment and duty with Southern Region and assigned to W. LOS, 12th Subdivision.
4. Capt. P.B. Galt, 103rd, and Capt. T.B. Brooks were relieved on 7 Aug 44 from assignment and duty with West Region and assigned to Region IV.
5. Capt. B. Grott-Murray was assigned on 16 Aug 44 to Region II and temporarily assigned Region IV at FIDMIL.
6. Capt. B.B. Zimmerman was placed 1 Sept 44 on TD with 12th, 5 Army to assist in work with Region VIII.
7. Lieut. B.M. Ellis was released 10 Aug 44 from attachment 4203 B Army and attached 4205 Army.
8. Mr. Hilary Jamieson, archivist, advisor to the War Office, London, visited the 3d division 24 Aug - 1 Sept 44.

Keywords: child sexual abuse; disclosure; self-blame

2. Section III. Major Gardner reports on the final arrangements before heading over this region to complete Italian control. For matters affecting troops, billeting, etc. the Superintendents will have access to the Commissioner at Naples. All other matters will pass through Italian Government channels.
3. Section IV.
- (a) The Exhibition of Masterpieces of European Painting arranged by Lieut. Cott, R.A., opened at the Palazzo Venezia on August 27 and has an unqualified success with both troops and civilians. The average daily attendance is about 1500 and seems to be increasing.

REFERENCE

1. a. Colonel H.C. Norton and 1st Lieut. M.S. Stephens returned on 29 Aug 44 to BILF after tour of inspection in this theatre.
- b. Major J. Brumby, attached for TD on 24 July 44, rejoined his unit on 1 Sept 44.
- c. Major Paul Gardner was relieved 4 Sept 44 from assignment and duty with 3rd Division and assigned to the 3rd, 1st Division.
- d. Lieut. E.B. Gott, 1st Lt. and Capt. T.B. Brown were relieved on 7 Aug 44 from assignment and duty with 3rd Division and assigned to 1st Division.
- e. Capt. B. Court-Murray was assigned on 18 Aug 44 to 1st Division and temporarily replaces 1st Lt. at 1st Division.
- f. Capt. R.N. Matheson was placed 3 Sept 44 on TD with 1st, 3 Army to assist in work with 1st Division.
- g. Lieut. R.N. Hillis was relieved 30 Aug 44 from assignment 1st Division and attached 1st Division.
- h. Mr. Hilary Tomlinson, archivist, Advisor to the War Office, London, visited the 1st Division 24 Aug - 4 Sept 44.

REFERENCE

2. a. Major H.C. Norton reports on the final arrangements before handing over this Region to complete Italian control. For matters affecting troops, including etc. the Superintendents will have access to the Commissioner at 1st Division. All other matters will pass through Italian Government channels.
- b. Section IV.
 - (1) The exhibition of Masterpieces of European Painting arranged by Lieut. Gott, USFV, opened at the Palazzo Venezia on August 27 and has an unqualified success with both troops and civilians. The average daily attendance is about 1500 and seems to be increasing.
 - (2) Lieut. Gott returns on assignment to command the 1st Division for the province of 1st Division, 1st Division and 1st Division. The security of troops, even of the most urgent matters, is severely limited by the security of materials and troops, and by the number of other claims in the badly damaged 1st Division.
 - (3) Lieut. Gott, 1st Division, reporting from 1st Division. It is expected that there has been prepared a detailed list of the present whereabouts of the archives of the Italian Ministry removed

RECENT DEVELOPMENTS IN THE ITALIAN SITUATION

1. On 7 June 1944, the Minister of Public Instruction, Dr. Giovanni Gronchi, issued a directive to all Italian universities of Medicine, Agriculture, and Engineering, and to the Italian Institute of Science and Technology, to suspend all classes and examinations in the above mentioned fields. The Minister also directed the Italian Institute of Science and Technology to suspend all classes and examinations in the above mentioned fields. The Minister also directed the Italian Institute of Science and Technology to suspend all classes and examinations in the above mentioned fields.

2. The Italian and German Governments have agreed to suspend all classes and examinations in the above mentioned fields. The Italian and German Governments have agreed to suspend all classes and examinations in the above mentioned fields.

ITALIAN SITUATION

3. The Italian Government, represented by Col. Biondi and Major. Biondi, is in the process of organizing a new government. The Italian Government is in the process of organizing a new government.
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10. The Italian Government is in the process of organizing a new government. The Italian Government is in the process of organizing a new government.

REFERENCE:

6. Country Life (London), issue of 14 July 1944, carried an article on the state of agriculture in Ireland based on facts and photographs furnished by the Government.

Ernest DeWald

Ernest C. DeWald
Hwy. 1, Sp. 1, Rm. 1
Durham, N.C.

1. Section V. The Deputy Director accompanied Deputy. Stess, Head of the Department, and others to the region about 100 km to the north of the region.

1. General. The month of August was one of increased activity for this subcommittee. The bulk of the work was concentrated (a) on inspections of the damaged areas of Region IV, (b) on the deposits of works of art in the vicinity of FLORENCE, (c) on the initial stages of activity in PISTOIA itself, and (d) on the northern portions of Region V.

2. Damaged areas of Region IV. Careful inspections of the damaged sites in Arezzo and Volterra were made by Major Freeman, who concerned himself chiefly with damage to archaeological monuments, and by Capt. Pimentel, who inspected the later monuments and churches. For Viterbo and Viterbo Pimentel's examination of damage was made by Major MacDermott and by Major Freeman with the assistance of Italian inspectors. In most of these cases repair projects have been difficult to initiate because of shortage of material and labor, both of which are needed by other claims in the devastated regions.

3. Deposits of Works of Art in the vicinity of FLORENCE. Ident. Martt, with the assistance of the Director, Capt. Neuberger, Capt. Kesteven, and two inspectors of the Italian Ministry of Public Instruction, took steps to guard and check over the works of art placed in deposits in the country south of FLORENCE. There are 23 such deposits around FLORENCE, eight of which were accessible, the rest were still in enemy territory.

4. Florence. Capt. Ellis and Lieut. Martt reported in detail on the damage to monuments and archives in FLORENCE. Emergency steps had to be taken to salvage at once valuable records from the ruins of buildings missed by the Germans. Italian superintendents or assisted to assist.

5. Region V. The Deputy Director accompanied Capt. Nease, MPAA Officer for Region V, on an inspection tour of the regions about A. O. S. to initiate steps for salvage of repairs in these regions.

6. Region III. Major Gardner of Region III has made final arrangements before heading over this region's work to Italian authorities.

7. Art, Arezzo. Major Newton with 8 Army has moved to the eastern theatre of operations. Capt. Keller with 5 Army has been connected with the areas around LIVORNO and PISA.

8. Art Exhibition. A great exhibition of Masterpieces of European Painting was opened in the Palazzo Vecchio, PISA, under the direction of Lieut. Gatti, USAR, MPAA Officer of Region IV.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

20340/MFAA

10 August 1944.

Subject: Ninth Monthly Report, for July 1944.

To : Chief Commissioner.

GENERAL CONSIDERATIONS.

1. The arrival of the remaining HQ. Staff in Rome from Naples on July 4 has enormously facilitated the work of the Subcommission. The absence of any centralized Italian authority with whom to deal has also now been met by the appointment of a new Director General of Belle Arti.

2. This Central Italian authority is increasingly necessary as MFAA problems in Regions 1, 2, 6 and 7 are already wholly in the hands of the Italian Government, and Region 3 will shortly follow suit. Meanwhile the rapid expansion of commitments in the north has necessitated a strong concentration of effort in two directions: (a) on the sadly devastated monuments of Lazio
(b) in Tuscany.

3. An aspect of MFAA activities which is daily increasing in volume and importance is the registry of all displaced works of art. The greater part of the movable works of art in Italy have been removed once or more times since the outbreak of war in an effort to protect them from damage. Many have been exposed to serious possibilities of loss, and investigation has revealed at least one case of organized German theft. There are also numerous objects on loan to Italy from collections in her former colonies.

- 2 -

4. The major difficulty remains that of transport. This is equally true at the level of the Italian Officials, who are quite unable to exercise their routine functions in the field and thus throw a heavy additional burden on the MFAA officer. The degree of utility of the Subcommittee is absolutely controlled by this limiting factor.

PERSONNEL

5. a. Major J. I'm. Bromwich (B) attached on T.D. 24 July 44, from 5 Bn, No. 1 I.S.T.D. Held at HQ. and employed in Region IV.

b. Capt. R.E. Enthoven (B) assigned to Subcommittee 6 Aug 44. Held at HQ.

c. Capt. Pimsent attached 1 July 44 on T.D. with Region VIII. Since held at HQ. and employed in Region IV.

d. Capt. Marriott posted 1 Aug 44 from Region IV to Region 2. His duties assumed by Lt. Cott of Rome Region on the amalgamation of the two regions.

e. Capt. Croft-Murray retained at Naples on temporary attachment to Region III in connection with transfer of works of art deposited in Caserta Palace.

f. Pfc R.J. Jennings, clerk, was relieved of his assignment with the Subcommittee and assigned to Region VIII.

REGIONAL REPORTS

6. a. Region III. Major Gardner reports on progress to repairs in NAPLES and CAMPANIA. This officer will shortly be withdrawn in accordance with policy, leaving the whole of Southern Italy under Italian Government Control.

b. Region IV. In the continued absence of suitable transport, monuments in the badly damaged provinces to the south of Rome were, through no fault of the MFAA Officer, almost wholly neglected for the greater

- 3 -

part of the month. This represents the worst failure in MPAA matters in Italy since very early days. The Subcommittee in consequence requested and obtained permission to deal directly in the matter, and inspections are now complete for VITERBO and LITTORIA provinces and in progress for FROSINONE. VITERBO city has suffered more disastrously than any city in Italy in respect of its major monuments, but the province is relatively undamaged. UMBRIA has escaped with very modest damage, the worst suffered being FOLIGNO.

c. Rome Region. Lt. Cott reports on inspection of monuments in Rome Region. He further reports that difficulties of transport and materials have hindered even most urgent repairs. Yet another commission of enquiry, of which the MPAA Officer was a member, has sat in exhaustive examination of damage to non-military objectives in Rome City by bombing. Arrangements are well advanced for two exhibitions of great works of art for Allied troops in Rome.

d. Region V. Capt. P.H. Maxse reports on inspections of monuments in Region V. Owing to heavy commitments in Tuscany of MPAA Officers with 8 Army, Capt. Maxse has also taken over responsibility for monuments within the 8 Army area on the east coast. In general the condition of monuments is:

- (i) Provinces of Aquila, Campobasso, and Pescara - minor damage.
- (ii) Province of Chieti - more serious damage.
- (iii) Provinces of Teramo, Ascoli Piceno and Macerata - very little damage.
- (iv) Province of Ancona - reports awaited. Ancona city has been heavily damaged.

e. Region VIII. 2/Lt. Herat has been working in close cooperation with AMG 8 Army with very good results. Repairs are already under way on several major monuments, and thanks to this cooperation the initial occupation and subsequent take-over have been very

- 4 -

smooth. Apart from the cities near the Gothic Line the major headaches have been caused by the deposits of art-treasures outside the cities.

REPORTS FROM AMG WITH ARMIES

7. a. General. Officers with AMG Armies have been very well forward throughout the advance and they report that cooperation from C.A.C.s and from the ground forces has been increasingly good. Notable instances have been the occupation of S. Gimignano and the precautions taken over the deposits of works of art around FLORENCE.

b. Inspections. The following sites were inspected and first-aid measures taken wherever possible:

- (i) 5 ARMY: Abbadia d'Isola, Abbadia S. Galgano, Abbadia S. Salvatore, Acquapendente, Arcano, Arcidosso, Asciano, Bagnai, Bolsena, Buonconvento, Capomonte, Caprarola, Certaldo, Colle Val d'Elsa, Cosa, Castelnuovo dell'Abbate, Grotti, Grosseto, Livorno, Lucignano, Magliano in Toscana, Manciano, Massa Marittima, Mensanella, Montefiascone, Montalcino, Monteoliveto Maggiore, Monteriggione, Orbetello, Paganico, Pienza, Pitigliano, Poggibonsi, Porceno, Radicondoli, Roncole, Saturna, S. Fiora, S. Gimignano, S. Martino al Cimino, Siena, Sorana, S. Quirico d'Orcia, Staggia, Sovano, Satri, Tarquinia, Valentano, Vetralla, Volterra, Vulci.
- (ii) 6 ARMY: Arezzo, Asciano, Castiglione del Lago, Chianciano, Città della Pieve, Città di Castello, Corciano, Cortona, Farneto, Gubbio, Lucignano, Magione, Montefollonico, Montelabate, Montepulciano, Montisi, Monte S. Savino, Narni, Panicale, Popoli, S. Giovanni d'Asso, Sinalunga, Spoleto, Terni, Umbertide.

- 5 -

RELATIONS WITH ITALIAN GOVERNMENT.

8. The series of fortnightly meetings, formerly held in NAPLES with the Acting Director General, have been resumed weekly with the new Director General. Close liaison is maintained also through the Inspectors General. The Archives Officer for Rome Region has been in direct contact with the Director General of Archives in Rome and through him with the various Italian Ministries.

RELATIONS WITH ECCLESIASTICAL AUTHORITIES.

9. a. The titular Archbishop of Colosse, President of the Pontifical Commission for Sacred Art, has kindly undertaken to circulate to all dioceses a questionnaire as to the condition of church treasures and collections. Information on these subjects has not in all cases been readily forthcoming to MFAA officers.

b. The Vatican Fine Arts Authorities have given every facility for the checking of Fine Arts material stored within the Vatican City.

RELATIONS WITH MFAA WORK IN OTHER THEATRES.

10. a. Information has been passed to SHAEP about enemy Fine Arts personnel operating in Europe and about other matters of interest to the Western theatre.

b. Progress has been made in tracing works of art from N. AFRICA, ALBANIA, and DALMAZIA, at present in Italy.

c. Col H.C. Newton, Adviser to the War Department, Washington, has remained in Italy throughout the month.

FIELD TRIPS.

11. In addition to short trips in Region IV the following field-trips have been undertaken by the Director and Deputy Director:

-6 -

a. Director, accompanied by Col H.C. Newton, to Army areas in Umbria and Tuscany (CERVETERI, TERNI, VITERBO, PERUGIA, PIEVE, ASSISI, SIENA).

b. Deputy Director, VITERBO Province.

WORKS OF ART FROM THE DEPOSIT AT MONTECASSINO.

12. After exhaustive personal checking by the Director a preliminary report was issued on the deposits of art-treasures removed from Montecassino and eventually deposited in the Vatican. This revealed unquestionable traces of deliberate looting en route by the Germans.

ARCHIVES

13. Protection of Archives in forward areas remains in the hands of Captain Ellis and Captain Keller with AMG Armies. In Rome Capt. Brooke has concerned himself primarily with the many problems arising from the use of modern administrative archives for G-2 purpose, their protection from destruction by careless handling, and the location of similar deposits in the north. Close contact has been kept with the Italian governmental archive-officials and ministries possessing archives. A visit of inspection was made to Naples and Salerno in company with the State Superintendent of Archives and the Senior Vatican Archivist.

ENEMY PROPAGANDA.

14. This follows well-worn lines:

a. Exaggeration, or invention of, bomb-damage to monuments.

b. Accusations that Allied troops are preparing to strip Italy of her art treasures. MPAA officer with 5 Army reports that this propaganda is in part effective and has in some cases hindered his work.

c. A particularly ripe specimen is the statement

- 7 -

that the Ponte S. Trinità at Florence, (confessedly blown by the Germans) has been destroyed by Allied gunfire. The leaning tower at Pisa has been reported similarly destroyed.

PUBLICATIONS.

15. a. Lists of Protected Monuments-Italy. All lists now published.

b. Soldier's Guide to Rome. A 2nd edition printed.

c. Soldier's Guide to Florence prepared in collaboration with Morale Service Section, HQ., SOS, NATOUSA.

/s/

/t/

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

~~Positive copy~~

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20340/XFAA

14 AUG 1944

1. General. WFAA problems of Regions 1, 2, 6 and 7 being ^{in hands of} of Italian Government, and Region 3 about to be handed over, the major concentration of works is in the devastated portions of Lazio and in Tuscany.

2. Work with Allies. Four WFAA officers are at present at work in the forward areas with 5 and 8 Armies. One of these belonging to Region VIII is in charge of controlling and protecting the deposits in the vicinity of Florence where most of the art objects from that city are stored.

3. Rome Region. WFAA officer is busy with repair work in vicinity of Rome and with arranging two great exhibitions of works of art for Allied Forces in Rome.

4. Region 5. Damages are minor except in Ancona City, where they are heavy.

5. Relations with Italian Government and Church. Close relations established and maintained with Italian Director General of Monuments and Staff and with Director General of Archives at Rome. Relations also established with President of the Pontifical Commission for Sacred Art; Vatican Fine Arts authorities have given every facility for checking the deposits stored in Vatican. Check of art objects stored at Vatican from the deposit at Montecassino completed with note of German pillage.

6. Relations with WFAA, Other Theaters. Information passed to SHAEF as to matters of interest re WFAA in the Western Theatre. Works of art in Italy from centres outside of Italy being traced.

7. Field trips. By Director and Deputy Director to Region 1 and to forward areas.

8. Publications. The Lists of Protected Monuments have been completed. Soldier's Guides to Rome and Florence published.

2/1/81

ARMED FORCES COMMISSION
AND 304

Subcommission for Monumental Fine Arts and Archives

20340/1071

9 July 1944

Subject: Rights Monthly Report, for June 1944.

To: Chief Commissioner.

REPORT

1. a. Capt. F.H.J. Moore assigned 3 June 44 to Region 3 as
NSA Officer.
- b. 2nd Lt. F. Hart assigned 13 June 44 to Region 6 as NSA
Officer.
- c. Capt. E. Marriott assigned 20 June 44 to Region 4 as NSA
Officer.
- d. Capt. Cecil Ross Vincent (R) assigned 30 June 44 to this
Subcommission, and entered duties on its HQ staff.

REPORT

2. Regional

a. Region 1. Capt. Moore reports on inspection tours of
projects in progress in Sicily.

b. Region 1. Major F. Gardner reports on projects in progress
at S. Angelo in Formosa, Capua, Livorno, Poggio, Caserta, Salerno, Roma
Napoli, and Nigro. Funds to the extent of Lire 21,000,000 for the next
three months made available for protective measures with regard to 30 pro-
jects in Region 1 and for Livorno, Salerno, and Roma. Special problems
arising out of the regulation of the release of Caserta by AFM. New
routine inspections with Italian officials to projects in progress.

Mr. Salari, director of antiquities at Naples, submitted a
report on German damage to monuments at Caserta and Capua.

Mr. Ortolani, superintendent of Monuments at Naples, sub-
mitted a full report on war-damage in Capua.

c. Region 1. Capt. Marriott has just begun his work with Region 1
and has made emergency trips to Argentina and Palermo to take first-aid
measures with regard to damage there. Viterbo was visited and the badly
damaged museum of S. Maria della Vittoria examined by the head of the Italian
Istituto Centrale del Restauro, Dr. Cesare Bazzani, and a competent staff of
experts. The problem of Montecassino is treated under a separate heading
below.

Other Matters

a. Lt. F.H. Galt, USA, and Capt. F.H. Speck entered Rome along

SSA on 10 June 44, and Polish guards were at that time stationed there. Signs forbidding taking of souvenirs were in evidence.

Conferences at various times since 6 June 44 were held with the Abbot of Cava, and arrangements were made for certain areas of the Abbey to be on hand to supervise soldiers of the Italian Engineer Corps in removing to safety objects of value lying about in the ruins.

Later visits by members of the SSA staff, Capt. Penaguer and S/Art Poshies, to investigate reports of wholesale souvenir-hunting by Allied personnel. These reports were found to have considerable justification, as apparently the guards are no longer stationed at the Abbey. SS Area was approached on the matter and have taken such action as is possible, but in default of Allied guards, the souvenir-hunting will certainly continue.

MEETING WITH ITALIAN OFFICIALS

6. Fortnightly meetings were held at Naples 3 and 27 June 44 with Italian directors, superintendents, and inspectors of Museums to discuss matters in which collaboration is essential.

SSA IN ROME

7. On 15 June 44 the Liaison Section of the Administration, consisting of the Director and Sgt Lucia, set out for Rome. Offices were established in the Ministry of Corporations. Lt. Cost of Rome Region arranged for the Director to meet the Italian superintendents of museums, libraries, etc. Visits were arranged with Mrs. Loyola and Salazar, who are the present representatives of the Ministry of Education at Rome. A private audience with the Holy Father was arranged for the Director of the SSA Administration and for Dr. Sinsch, a member of the President's commission for the protection of historical monuments in Europe.

8. Major Ward Perkins, Deputy Director, Capt. Penaguer, Capt. Vincent, S/Art Poshies, and Pfc Jennings arrived 4 July 44 in response to urgent request of the Director. Capt. Craft-Murray remains in Naples for the time being to attend to matters still pending there.

9. Before leaving Naples the Deputy Director assisted in the packing of contents of the boxes of Ultramarine (Naples 1340)--at least three portions of it which had been scattered about Naples. The boxes are less than had at first been feared.

10. At Rome the Director has inspected the deposits of art treasures from various cities in Italy now stored in the Vatican. He is at present classifying the cases transferred by the Germans from the Abbey of Montecassino, since several of the cases were reported missing. This is being done together with representatives of the Italian Ministry.

REMARKS

11. Lists of Protected Monuments - Italy, Section 6 (Bella - Lombardia) has appeared. Section 5 (Liguria - Piemonte) and Section 7 (Le Tre Venezie) are in course of printing. Section 6 (Toscana, Umbria, Le Marche) is being reprinted.

The Soldier's Guide to Rome, prepared by this Subcommittee, has been issued to troops through the Public Relations Branch.

VISITS AND FIELD TRIPS

12. a. During the month visits of inspection were made by various members of the Hq. staff to Benevento, Capua, Caserta, Nocera, and Mante Cassino.

b. On 13 June 44 Capt. Harriott and Capt. Parryer visited and photographed the site at PONTI SERRAVALLE (on Route 7: Caserta - Benevento) the remains of a Roman Bridge which had been uncovered by Capt. Feldman, PSU Subcommittee, while repairing the damage which had been caused when the bridge had been blown up by a German mine.

c. On 2 June 44, with a party from MAAP, Lt. Hartt was sent forward to Rome to assess the damage to historic buildings in Rome brought about through bombing. Lt. Hartt and party actually entered the city ahead of the occupying forces. His report showed that the only bomb-damage to monuments was the previously reported damage to the Basilica of S. Lorenzo fuori le Mura and the slight damage to the Pyramid of Cestius occasioned by the bombing of the nearby Stazione Ostiense. In the same action a small section of the Imperial Wall was demolished and one gate (not that of Porta or Shalley) was blown up.

d. Dr. W.B. Emerson, of President's Roosevelt's commission for the protection of historic monuments in Europe arrived for a visit of inspection 7 June 44.

in
Naples/

e. Colonel H.C. Norton, of the War Department, Washington, and 1st Lt. E.C. Lippman arrived 21 June 44 from SHUF for inspection and visit to the Subcommittee. They proceeded to Rome 23 June.

TRANSPORTATION

13. The problem of transportation is still a difficult one. Since the vehicles assigned to this Subcommittee have had to be sent to officers with the 5th and 8th Armies, and in order that they might operate efficiently, this Hq. has been left without transportation of its own. With the arrival in Rome it is essential to have at least one vehicle for the exclusive use of the Subcommittee in the city and in the regions nearby to which inspection and emergency trips must be made.

WALTER T. H. HUBBARD
Major, Spec. Res.
Director.

HEADQUARTERS
ALLIED COMMISSION, GUATEMALA
APO 394

Administration for Historical Fine Arts and Architecture

1223/12

7

20340/1223

7 June 1944

Subject: Seventh Monthly Report, for May 1944.

To : Chief Commissioner.

ASSIGNMENTS

1. Capt. Deane Miller (A), left 20 May 44 on assignment for Hq. AMB, 5 Army (Field).
2. Capt. Basil Harriott (B) was assigned to the Administration on 22 May 44.
3. Capt. F.R.J. Howe (C) returned on 22 May 44 from an extended inspection tour of projects and conditions in Sicily.
4. Lt. (a.g.) F.R. Cobb, USMC (A), left 23 May 44 on assignment for Hq. AMB, 5 Army (G-3).
5. Capt. F.R. Brooks (B) left 26 May 44 on assignment for Hq. AMB, 5 Army (G-3).
6. Capt. Roger H. Ellis (A), having reported for duty with this Administration 16 May 44, was assigned 21 May 44 to Hq. AMB, 5 Army as an additional staff officer in the field as per special request of HqAC, AMB, 5 Army.

REPORT

2. Palace.

Section 1. (Submitted by Capt. Howe after his tour of inspection.)

Work from Palace nearly all the work authorized on 12th March has been or is being completed. There is still much to be done at Palace, which will be covered by items on the Public Works and the Superintendence of Monuments.

The famous fresco of the "Triumph of Death", removed from the walls of the damaged Palace Malacoti, is to be set up in the Palace Corrales, where also will be exhibited the works of art which the Allied Government allowed to be restored.

A conference of all the Superintendents of Monuments in Sicily was held on 12 May 44 at Palermo.

(1) The Regional Commissioner reported to the Executive Commissioner 3 May 44 that all American troops had been vacated from the Royal Palace, Palermo.

3. Region I. Tours of inspection made to Casso, Caserta, Benevento, Isernia Superiore, Salerno, Poggioreale, and Capua.
For the month of May 1944 7,874,000 were authorized to be placed at the disposal of the Superintendents of Monuments and Antiquities for purely protective projects on 13 monuments.
Conferences and inspection trips with Superintendents of Monuments; conferences with the Deputy Directors of works in connection with work being carried out at the Royal Palace at Naples by the British Army.

3. Region II

a. Italy

The following localities were visited by Major Gordon for inspection of war damage: Vasto, Pescara, L'Aquila, Pescara, Lanciano, Chieti, Sulmona, Castel di Sangro, Alfedena, Teramo, L'Aquila, Frosinone, Roma, and Capua. Recommendations for appropriate action were submitted where necessary. Montecassino was visited by Major Gordon a few hours after the Germans had withdrawn from the Abbey and preliminary reports submitted.

Maj. Allen, who has only recently been operating with 5 Army, visited and reported on Montecassino, Caserta, Isernia, Benevento, and Capua.

Maj. L. A. Johnson, 1st Bn. Corps Artillery, went in on his own to submit report of findings at Castel di Sangro.

b. Germany

Maj. Allen, operating with 5 Army (previously submitted reports on the condition of monuments in: Casso, Pescara, Benevento, Isernia, Capua, Sulmona, Castel di Sangro, Alfedena, Teramo, Frosinone, Roma, and Capua).
Montecassino, and Lanciano.

4. The Director submitted a report on Montecassino made after a personal inspection. He recommended placing the Abbey out of bounds to all troops, which recommendation has since been put into effect. 257

REGION III

The Director of this Administration visited the Director of Operations, who to discuss certain revisions in the listing of cities susceptible to bombing from the air and to establish a liaison between the Air Force and the Administration for 1944. The Director of Operations was extremely cooperative, requested any helpful information this Administration could give, and offered to supply photos and sketches of sites damaged by bombing and the type of damage sustained. Lt. Hart of this Administration was appointed as liaison officer with the Air Force. He subsequently went to San Severo to study photographs of air damage, draw up a comprehensive report, and has begun an index which will contain all air damage information for monuments in enemy-occupied Italy. This work will be particularly useful in controlling later enemy claims.

of damage to monuments by Allied Air Forces. Several false enemy claims have already been discovered.

It is important to note that the air-photos of Italian cities prepared by Major R. Hinkle on which the location of historic monuments are especially indicated are being used in the briefing rooms of HQAF.

MAJOR R. HINKLE'S CONTRIBUTION

6. Fortnightly meetings with the members of the Ministry of Education who are concerned with Monuments and Fine Arts have been initiated. Plans for action in the program of protection of monuments are discussed. The lists of Protected Monuments issued by this Subcommission are submitted before printing to the various Italian Superintendents for checking.

RELATIONS

7. Lists of Protected Monuments - Italy. Sections 1 (Sardinia & Sicily), 2 (Apulia, Calabria, Campania, Venetia), 3 (Abruzzo & Lazio), 4 (the Marche, Toscana, Umbria) have been issued during the past month. Section 5 was distributed to 5 and 6 armies in time for the offensive, and Section 4 is being distributed to them now.

8. A booklet on the "Preservation of Works of Art in Italy," originally intended as a publication of AFHQ for British troops and edited by Major and Perkins, was issued for the use of all Allied troops by order of, and with a foreword by, the Supreme Commander of the Allied Forces, Mediterranean Theatre.

9. A Guide to the Royal Palace, Naples, was prepared by Capt. Geoffrey of this Subcommission and issued for the use of troops visiting the SHAPE-APF Rest Centre at the Royal Palace.

NEWS

10. Through cooperation with Public Relations Branch, arrangements were made with Union Jack, Rome and Chicago Herald and York to publish from time to time photographs and short articles on various monuments and places of historic importance along the line of march of Allied troops in Italy. These are now appearing at regular intervals and serve to stimulate the interest of the troops.

256

 MAJOR, Spec. Rep.
 Director.

116

MEMORANDUM
ATTENTION: CHIEF, COMMISSION
APR 30,

Recommendation for Monumental Fine Arts and Archives

NSD/NSD

121

20340/1000

7 May 1944

Subject: Sixth Monthly Report, for April 1944.

To: Chief Commissioner.

RECOMMENDATION

1. Officers.

- a. Major H. E. Newton left on 1 Apr 44 for assignment as USA officer there.
- b. Capt. E. H. Brooke (R) assigned to the Commission as liaison. Arrived 9 Apr 44.
- c. Major F. E. Millie Reynolds was relieved of his assignment to this Commission through departing 10 Apr 44 for another station.
- d. 2nd Lt. Frederick Hart (A), from 90th Motor Signal Battalion, reported this station 24 Apr 44 and was assigned to this Commission 26 Apr 44.
- e. Capt. V. H. J. Hines left 15 Apr 44 for USA inspection in Italy.

2. Civilians.

Mr. F. E. Higgins (A), Librarian of the Franklin D. Roosevelt Library at Hyde Park, N.Y., arrived 8 Apr 44 to consult on and inspect the condition of archives in Southern Italy and Sicily.

REPORT

3. Regional.

a. Region I. Routine inspection to supervise progress of projects at Benevento, Benevento Superior, Caserta, Benevento, and Bari. During April the sum of Lire 5,905,000 placed at disposal of Royal Superintendence of Monuments and Antiquities for 13 projects of a purely protective nature. 12 repair projects in Benevento are reported as finished. Special action was necessary as the result of intended repainting of space in the Biblioteca Nazionale and the Villa Floridiana. Routine inspection of other buildings occupied by Allied troops. Conferences and inspection tours with Italian Superintendents and Engineers. Publicity material furnished to S.E.C. and to correspondents.

b. AMS & Army. Detailed inspection of monuments in Capri, Positano, and Orto provinces to ascertain extent of damage and to recommend appropriate action. Damaged and undamaged monuments listed. Status will reports submitted during the month.

4. Other Remarks.

- 1. Capt. Croft-Henry on Caserta.
- 2. Capt. House on Niguarda.
- 3. Capt. Keller on Milanese.
- 4. Capt. House on Poggiali.

5. In response to request from JICA and with the approval of the Executive Commissioner, reports of work of Subcommission were submitted to War Dept., Washington, and the Civil Affairs Branch, War Office, London.

ITALY

- 1. a. Inspection of monuments, Naples 3, Major Lord Pentland and Capt. Keller.
- b. Inspection of archives in Southern Italy and Sicily, Mr. H. Carlinson and Capt. Brooke.
- c. Inspection of monuments and projects in Sicily, Capt. House.
- d. Removal of art objects from Niguarda, Capt. House.
- e. Collaboration with ASD 3 Army on salvage of books at Milanese, Capt. Keller and Sgt. Lanks.
- f. Further recording of bomb-damage at Poggiali, Capt. House.
- g. Supervision of furnishings at Caserta Palace, Capt. Croft-Henry.
- h. Inspection of monuments at Benevento, Capri, and Sorrento in company with LMS photographer by Major de Wold, Major Lord Pentland, and Lt. Cott.

ADMINISTRATIVE MATTERS

6. A. Administrative Instruction No. 10, on Preservation of Property of Historical and Monumental Importance in Italy, issued 30 Mar 44 by the ASD (Adm Div), reached 3 Apr 44. As subsequence, list of Protected Monuments No. 3 (Lazio and Abruzzi-Molise) sent to printer. (Distribution of printed copies began 6 May 44.) Remaining lists in preparation.

7. Despite strong recommendations made through the Executive Commissioner, the Royal Palace, Palermo, is still occupied by troops.

8. The Royal Palace, Naples, has suffered further damage during weeks by Royal Engineers. 254

9. The important church of S. Giovanni in Venice, at Roncadella (prov. Chioggia), has been occupied by troops since December. Serious damage to 15th century frescoes since the first report to ASD 3 Army made in February.

CONFERENCE WITH PROPERTY CONTROL SUBCOMMISSION

- 10. a. Conference with Property Control Subcommission with regard to buildings in Rome.
- b. Conference with C-3 of 3 Forces and ASD 3 Army with regard to protection of buildings, museums, archives etc. in Rome.
- c. Conference with Educational Division, ASD 3 Army on current problems as they concern buildings in Rome.
- d. Publicity.
- (1) Material furnished the ASD, ASD and 7th Air Force on publicity.

(2) LPH photographer arrives to record work of subcommittee with regard to preservation of monuments. He was assisted by various members of the subcommittee staff in the fulfillment of his assignment.

(3) Contacts with service-connections facilitated by the FBI.

(4) Red Cross furnished with requested guide on proper methods for distribution to military personnel.

(5) Lectures to British and American personnel in England.

HENRY T. HOWARD
Major, Sp5c. Inf.
Director.

253

MEMORANDUM
FOR THE CHIEF OF BUREAU
NO 336

Administration for Monumental Fine Arts and Archives

20349/200

3 April 1944

Subject: Fifth monthly report, for March 1944.

To: Chief Commissioner.

RECAPITULATION OF PREVIOUS

1. On 23 Mar 44 a statement of the mission and major functions of the Administration for Monumental Fine Arts and Archives was submitted to the Secretary General, AGO. A copy is attached hereto (Appendix 'A').

PERSONNEL

4. Officers

a. Major R. L. Norton was relieved on 13 Mar from assignment at H., Reg. I. Detained there by illness, he reported this M. 21 Mar. He was assigned to H., Reg. I on 27 Mar and proceeded thither 1 Apr.

b. Lieut. (Col) F. H. Cott, USA, was relieved on 1 Mar from assignment at H., Reg. I and reported this M. 9 Mar. On 3 Apr he was attached as Regional Area Officer to H., Reg. IV, having served in this capacity, unofficially, since his arrival from Reg. I.

c. Capt. F. H. J. Ponce was relieved on 23 Mar from assignment to H., Reg. I and arrived this M. 27 Mar, where he has since served.

d. Capt. W. H. Penney was relieved on 23 Mar from assignment at H., Reg. I. Ordered to hospital about 10 Mar in consequence of an accident, he has since been under medical care, recently in the AGO convalescent home.

e. Capt. A. Keller has continued to serve with the Administration at H., the order placing him on temporary duty in Reg. V having been rescinded 1 Mar.

f. Capt. A. Russell proceeded to another theatre on 4 Mar.

5. Relieved men

a. 1/3 Lieut J. Deane, who had served since August, 1943 as clerk with the AGO Adm. Reg. I and with the Administration, having been ordered on 25 Feb to the 2nd Replacement Depot, proceeded thither early in the month.

b. Mr. Robert J. Jennings (A), assigned as clerk for this Administration, first with H., AGO Reg. I and then (on temporary duty) with H., AGO Reg. I, was seriously injured in an accident on 13 Mar and has since been confined to hospital.

c. Sgt Angelo P. Davis (A) was assigned as a clerk to this office on 21 Mar and has served ever since.

REPORTS4. Regional.

a. Region I. Work terminated by Capt. Maxse, who then left on assignment to HQ. AOC. A report describes the final stages of the work, lists projects recommended to the Ufficio di Regioneria for future execution, and details the sums approved by ASD for Extraordinary Expenses on WPA in Sicily.

b. Region II. Work terminated and inclusive report on the region submitted by Major Norton.

c. Region III. Report deals with the following topics:

(1) Inspection of projects of repair and salvage of monuments outside Naples, i.e. at Caserta, Pozzuoli, Sant'Agata dei Goti, Capua, Avellino, Pompeii, Santa Maria Capua Vetere, Calvi Risorta, Teano, Benea Aurunca, and Nocera.

(2) In Naples inspection of projects previously initiated and of new projects at the church of Monte Oliveto (S. Anna dei Lombardi) and S. Brigida, which were damaged 15 Mar by German bombs.

(3) Statement of funds authorized for use on projects of repair and of budgets approved for January for the Royal Superintendents of Monuments and Galleries.

(4) Reports of conferences with Italian officials and Superintendents, with the Cardinal Archbishop of Naples, with Public Relations Officer of Region III, and with the correspondent of the Chicago Tribune.

(5) Acquisition of photographic material from Superintendents of Monuments for file on damaged monuments and their repair.

(6) Inclusive map of the actual spots in Pompeii on which bombs fell.

5. Other Reports.

- a. On conditions at Royal Palace at Caserta by Capt. Croft-Murray.
- b. On the Royal Palace at Naples by Capt. Croft-Murray.
- c. On the depository of works of art in Castel del Monte by Capt.

Keller.

FIELD WORK

- 6. a. Inspection of monuments at Salerno, Cava, and other points in Salerno Province by Major Ward Perkins and Major Baillie Reynolds.
- b. Inspection of monuments in Regions II and V by Capt. Keller.
- c. Inspection of archives in Regions II, III, and V by Mr Hilary Jenkinson.

d. Inspection and reconnaissance of monuments in 8 Army area by Major Ward Perkins.

e. Inspection and initiation of project to remove recently recovered works of art at Nignano by Major Ward Perkins and Capt. Maxse.

f. Inspection of monuments at Benea Aurunca and Calvi Risorta by Capt. Keller.

g. Supervision of requisitioning of Royal Palace of Caserta and its furnishings by Capt. Croft-Murray.

h. Inspection of depository of paintings and tapestries at the Abbey of Loreto, Marcogliano, by Major De Sali and Lieut. Cott.

i. Inspection of cathedral at Benevento and supervision of the

detailed photographing of the remains of the luncheon store for documentary record of the damage by major De Wilt.

4. Inspection of damage to early Christian church at Bocca di Leone resulting from heavy fall of volcanic ash of Vesuvius by Major De Wilt.

5. Inspection of areas around Vesuvius for possible damage to monuments by Major Ward Fortino.

REMARKS OF REPORT

7. Action on Recommendations of the Report (Collier) of the Commission of Inquiry Appointed by AFM to examine condition of monuments etc. in the Naples Area.

8. AFM. Draft for directive to cover the protection of monuments edited and submitted to AFM (Add 101). President conference with Lieut. Col. Stone on the matter. Directive issued on 3 per an administrative instruction No. 10, W. 101 (Add 101). Lists of protected monuments of Italy in preparation for printing as soon as directive should be issued.

9. AFM. Request for troops on importance of protection of monuments prepared for Army Bureau of Current Affairs.

10. AFM. (1) Museo Nazionale, Naples. Evacuation of troops in progress. (2) Palazzo Reale, Naples. Recommendation turned down by AFM, but further action pending as result of letter of Chief Commissioner to C.O.C.-in-C., W., 101. A major special order present conditions is being established by Regional War Officer, Region III. (3) Museo Nazionale of San Martino. Recommendation turned down on advice of AFM as troops there are being carefully supervised. (4) Regency Buildings at Capolivorno. Recommendation turned out. (5) Palazzo. Action pending established. (6) Residence. Recommendation turned down by AFM.

11. AFM. On 13 per copies of air-photographs showing the location of monuments of historical, cultural, and religious importance in Italy were passed to all operational formations of AFM down to AFM Group and AFM Wing by command of Brigadier General Harwood, AFM, accompanied by a packet containing instructions to be observed with regard to the bombing of towns and cities in which important monuments exist.

CO-OPERATION WITH OTHER DIVISIONS

1. Public Relations Branch.

2. Informal discussions were held with members of the Public Relations Branch to discuss publications and publicity as regards monuments and fine arts.

3. The use of the AFM photographer was offered to AFM (Recommendation on several occasions to take photographic record of war-damage to important monuments such as the cathedral at Benevento and the church of Santa Maria, Naples.

4. Through the office of the Director of PRB, the Director of AFM was interviewed by Miss Virginia Jones of the London Daily Telegraph and the North American Newspaper Alliance, who also wished to visit some of the buildings in Naples which had suffered war-damage.

4. The General Manager of the AGN Picture Corporation called to arrange for the photographing of buildings damaged by the war and of the work of repair initiated by the RFA Subordination and its Regional Offices.

CONFERENCE WITH ITALIAN OFFICIALS

10. Conferences were held during the month with Dr. Castellano, Acting Director of the Belle Arti in the Ministry of National Education, on questions of Italian personnel connected with the Fine Arts.

RECEIVED T. DE WILD
Major, Spec. Inv.
Director.

Encl-
Appendix 'A': 'Functions of Museums,
Fine Arts, & Archives Subordination'.

*Transmitted
under 16.4*

4

HEADQUARTERS
ALLIED CORREL COMMISSION
APO 934

Subcommission for Monuments, Fine Arts and Archives

CMR/MSD

10 March 1944

20364/SPAA

Subject: Fourth Monthly Report, for February 1944.

To : Chief Commissioner.

DEFINITION

1. On 23 February 1944 Major E.V. De Wold (A) assumed the Directorship of the Subcommission, vice Major F.E. Baillie Reynolds (B). Major J.B. Ward Perkins (C) was appointed Deputy Director, vice Capt. A. Hammond (A).
2. On 7 Feb Major F.E. Baillie Reynolds arrived in Naples from Catania, and 2/Lt Perkins on 8 Feb.
3. Executive Memorandum 2 of 7 Feb laid down that the Monuments, Fine Arts and Archives Subcommission should be at Salerno with the Rear HQ. In the opinion of the Director the work of the Subcommission lay mainly in Naples, where liaison could be maintained with the military authorities, and the Italian Superintendents, and where the matter of requisitioned monuments could be better supervised. The Subcommission's office, with the consent of the Administrative Vice-President, was accordingly established in Naples, and an officer, Capt. A.B. Penneyer (A), was stationed at Salerno to represent the Subcommission. On 23 Feb Amendment 2 to Executive Memorandum 2 authorized the Subcommission to maintain a detachment at Naples. The HQ. of the Subcommission accordingly remains officially at Salerno while the work is carried on at Naples.
4. On the Director's arrival, the officer then representing the Subcommission in Italy, Capt. A. Hammond (A), with Cpl. Defino as clerk, had a little office space in a room used by Telecommunications and Posts. On 10 Feb better office accommodation was secured and occupied; notice was however received that this accommodation might have to be evacuated on 24 hours notice. The official recognition of the detachment in Naples will, it is hoped, prevent any further change; since Capt. Hammond's arrival in December, the Subcommission's office has had to be moved four times.
5. On 20 Feb the Subcommission's files arrived from Salerno.

PERSONNEL

Officers.

6. On 6 Feb the following officers arrived from Tini Cascon:

Capt. A.B. Penneyer	(A)
Capt. B. Keller	(A)
2 Lt. G. Dewey	(A)

All these officers were assigned to Monuments, Fine Arts and Archives at the Holding Centre, and it was thus a surprise when on their arrival Capt. Penoyer and 2 Lt. Downey were assigned to the Education and Food Subcommissions respectively. Representations to G-1 secured the transfer of Capt. Penoyer to this Subcommission, but not that of 2 Lt. Downey.

7. On 14 Feb Capt. Penoyer was assigned to Salerno to represent the Subcommission at Rear HQ.

8. On 12 Feb Capt. E. Graft-Murray (B) returned to the Subcommission from temporary duty with the Displaced Persons Subcommission at Brindisi. He has been appointed to take charge of the storage and registration of pictures, furniture etc. at the Royal Palace at Caserta, and to act as liaison officer for the Subcommission with the occupying military HQ.

9. On 16 Feb Major Ward Perkins returned to report from a tour of 8th Army area, and has since remained in Naples.

10. Capt. D. Haller has been attached as Regional Monuments, Fine Arts and Archives Officer to Region V, but has not yet proceeded to the Region, his departure having been delayed on medical grounds, and then by work referred to in paras. 14 and 17.

Civilians.

11. On 21 Feb Mr Hilary Jenkinson, of the Record Office in London, arrived to take charge of the Archives section of the Subcommission's work.

12. On 15 Feb Mr Samuel Sanchez was detached from the Subcommission and attached to Information.

PROTECTION OF MONUMENTS

13. On 17 Feb an order on the importance of protecting monuments was issued by General Alexander.

14. The issue of AFM General Order No. 53 of 29 Feb 43 led to requests from various military HQs. for lists of
a. the monuments listed in the various Zone Handbooks,
b. additional lists of further monuments which it is desired to protect.

Lists were typed and issued ad hoc by the Subcommission and by the Regional AFM Officers for Regions III and IV. On the receipt of the Subcommission's files and records and typewriter from Palermo, it became possible to produce more authoritative lists and on 12 Feb a proposal was submitted for the printing of a list of monuments to cover all Italy, which should receive official recognition. This proposal is under consideration, and in the meanwhile the lists are in preparation.

15. The Subcommission was sent a copy of the Report of the Commission of Enquiry appointed by AFM to examine requisitions of monuments etc. in the Naples area. No change has taken place in the various requisitioned monuments of Naples.

16. A further case of the requisition of a monumental building was reported, this time from Sicily, where the Palazzo Reale at Palermo was requisitioned on 4 Feb. without any advice to the Regional Commissioner or to the AFSA officer. The Palace itself is not in the same handbook lists of monuments, only the Cappella Palatina being mentioned. Protest to the military authority was recommended by the Subcommission, but it was without effect. Shortly after the requisition, the quarters occupied by the military were considerably damaged by fire. Fortunately the Cappella Palatina was not affected, though at one time the priceless wooden ceiling was in considerable danger.

CO-OPERATION WITH OTHER AGENCIES

17. The Subcommission was asked to produce designs for posters to be used in certain circumstances by the Economic and Supply Division, ASD 501 Army. The designs were made by Capt. Miller.

CO-OPERATION WITH ITALIAN AUTHORITIES

18. On the hand-over to the Italian authority in Regions I and II on 11 Feb, the Regional AFSA Officers remained for the present, but will be withdrawn when their services are no longer required.

19. It has been reported that Prof. Castelfranchi, a former Director of the Pitti Gallery, Florence, is destined for the Direzione Generale delle Arti of the Ministero dell'Industria Nazionale.

REPORTS

20. Region I. Monthly report shows that work of the Subcommission in this Region is nearing completion. Reports on the occupation by troops of a part of the Royal Palace and of the resulting fire (see para. 15) are attached.

21. Region II. Report indicates that work of the Subcommission in this Region is now complete and the Regional AFSA Officer is being withdrawn. Repair projects already in hand have been continued. On the initiative of the Italian authorities concerned, authorization was given for the demolition of the ruined Palazzo Reale at Capri.

22. Region III. Report received on routine inspections and on continuation of repair projects. The existing requisitions in Naples and of the Palace of Caserta continue.

23. Region IV. Report received on activities of Regional Officers since arrival in Naples. These consist chiefly of plans of operation drawn up in detail for the use of ASD Region IV and ASD 5th Army, both Town City and Field. Preparations for inspection of Montecassino immediately on occupation are in hand.

24. Other reports. Three reports received from Major Ward Perkins, attached ASD 5th Army.

1. Inspection of deposit of art-collections of Apulia at Castel del Monte. The present occupation is doing no serious damage, but the dispersal of the deposit is strongly recommended.

2. Puglia Province. Repair work in Puglia City continues.

3. Province of Chieti. Ortona cathedral not damaged by retreating.

German forces. The fine church of S. Giovanni in Venere damaged and in occupation by troops. Transport in forward areas is a necessity.

fill
F.L. BAILLIE RECHERCH
Major, R.A.

Index. (see para. 20)

- (1) Copy of letter of Reg. I AFSA Officer to SAC, Reg. I, dated 5 Feb 44.
- (2) Translation of letter of Capt. of Hons. to Reg. I AFSA Officer, dated 23 Feb 44.
- (3) Copy of letter of Reg. I AFSA Officer to Regional Commissioner, Reg. I, dated 24 Feb 44.

1211

ALLIED MILITARY GOVERNMENT
Sicily Region Headquarters
Advisor on Monuments Fine Arts & Archives
(Western Sicily)

Ref.
Palermo-Mon
General

6 February, 1944

SUBJECT: Requisitioning of Palazzo Reale, Palermo.

TO : Lt. Col. Poletti, R.C.A.C.

1. On 4 February, 1944, I was informed by the Superintendent of Galleries, Prof. di Pietro, that the U.S. Army was in the process of requisitioning the Palazzo Reale, Palermo, and that Prof. di Pietro and his Economic had been ordered to vacate their respective office and living quarters, provided for them under Italian law, immediately.
2. After calling Capt. Helmuth, Property Control, who advised that the Palace was in fact being requisitioned by the Army, I proceeded at once to the Palace where I talked with Capt. Cooper, the officer in charge of the operation, who advised that the requisitioning of the Palace as a Hq. for the Military Police was under the order of Col. Sears.
3. I immediately went to Col. Sears, after ascertaining from Capt. Helmuth that you were not in Palermo, and explained that this is one of the most important national monuments in Sicily and that this Office, which is responsible for the preservation of such monuments, had not been informed of the matter. Col. Sears appeared to be unaware of the situation and evidenced considerable concern. He called a Col. Hudson, who stated that he was responsible for the requisition, having been advised by Major Carey, Real Estate ICS, that the Palace was available. After some discussion, Col. Sears decided that, since no other space is presently available, it would be necessary to use the Palace as M.P. Hq. He instructed Col. Hudson to see that the furnishings of the State apartments be put in storage and that the Superintendent and his Economic be moved to other rooms in the Palace. He also asked me to meet Col. Hudson at the Palace on the following morning.
4. Together with Col. Hudson and Capt. Cooper, I inspected the space to be occupied by the M.P. personnel; this includes most of the first and second floors, including the State apartments but excluding the private apartments of the King and Queen, as well as space occupied by the Superintendents of Monuments and his staff. It is intended to use several of the State rooms as an enlisted men's mess; the so-called Hall of Hercules will be used as a drill hall and for volley ball (this Hall is decorated with rather fine frescoes on walls and ceiling). I suggested to Col. Hudson that drilling and volley ball games could be held out-of-doors and that I did not approve of using a State apartment as a gymnasium; there was no reply to my objection.

(2-Requisitioning of Palazzo Reale, Palermo)

5. The palace furniture, including certain beds and other pieces of no artistic value, have been moved to rooms which will not be occupied by the Army. The Superintendent and his Economic have been moved to other quarters in the Palace. With reasonable care and supervision no irreparable damage should occur to the rooms themselves, except possibly the Hall of Hercules.

6. While due consideration must naturally be given to the requirements of the armed forces, the requisitioning of national monuments should most certainly be discouraged. Since it is the duty of this office to protect and preserve Italian national monuments and art treasures, it does seem reasonable to request that it be consulted before plans of this kind are put into execution.

7. The above is respectfully submitted for your information and any action deemed advisable.

/s/ Perry B. Cott

/t/ PERRY B. COTT
Lieut. USA

Advisor on AFSA, Region I

243

CONFIDENTIAL

23 JANUARY, 1964

Subject: Business Route

To: Perry M. Galt, Agent, Wash.
Officer on assignment and file with - Bureau

I wrote to inform you that last night a fire occurred in that part of the hotel which was occupied by the American Legion, a fire that unfortunately did not result in the very serious consequences which might have happened. The cause of the fire has not been determined, but it is believed that it may have started either through a short circuit or wires to which candles were placed in connection with wires not being adapted for such use, or by the simultaneous lighting of candles which had not been used for a very long time.

About 11:00, when I was returning from the Congressional Observer's tour, I saw an indication of a fire. Shortly after, about 11:15, the janitor (Lescage) came to inform me that there was a fire. I immediately went out and could see from the lobby of the main courtyard the light of flames in the rear of the building. I immediately ran to the fountain courtyard where I observed great flames emerging from the room of the director of the hotel, a few minutes later the fireman of the U.S. Army, who has been called by the military police, arrived and later the local Italian fireman.

I was extremely worried because of the very serious danger to the invaluable wooden building of the subject Capella Foundation as well as the wall and the building. I immediately went to the courtyard of the building. I tried in every possible way to locate the source of greatest importance with immediate action should be taken.

I, first of all, went up to the penthouse situated in the building which has access to the main building, the story sought to be 262 fire cut off since it was already about to spread into the penthouse and from there towards the building. I then turned my attention to the passengers between the apartment of the director and the hall, and subsequently to other places where the danger was practically over.

By about 0200, except for the building and of a few towers, the fire may be said to have been extinguished, the Italian firemen, however, continued to inspect the premises until about 0300. They then, at my request, left the part of the lower portion of the hall, which was dangerous.

During the day 0300, soldiers observed that the subject, with the spread

CONFIDENTIAL

(2) Palazzo Reale

Finally, the Cappella Palatina should be left completely isolated, all passages and openings around it should be closed, and doors and windows should not be forced open by the military, in view of the world-wide importance of the monument, which is entitled to the respect it deserves.

Respectfully awaiting your decisions,

The Superintendent

(signed) Arch. M. Guitto

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-01-2001 BY 60322
ADVISOR ON HUNGARY, FIVE FIVE, AND FIVE

20 February, 1944

Subject: Five to Palace Hotel, Budapest.

To: 1 Lt. Colonel A.E. Hancock,
Adjutant General for Army.

1. Attached herewith is the translation of the report of the Superintendent of the Hungarian State Archives, dated today, on the fire which occurred in the Palace Hotel on the night of 22 February, 1944.

2. This fire, which commenced sometime shortly after dinner on that evening, completely destroyed a portion of rooms occupied by 40 officer personnel and all other rooms to adjacent to the apartment. A passageway between the destroyed rooms and the adjacent Palace Hotel fortunately prevented the flames from spreading to this great historic monument of the twelfth century, though they were for some time perilously near it.

3. To view of this great disaster, this office recommends for your approval and action that:

(a) The use of electrical heaters or other electrical devices requiring powerful current be prohibited in the future,

(b) no fireproofing or wiring with calcium sulfate, except in the future, be used in the future.

(c) a thorough inspection of a recent inspection in the future, be made of all other areas and their contents. The required fire protection, and any fire hazards eliminated. 240

(d) all personnel and equipment adjacent to the adjacent building be cleared, with all other areas to be cleared as directed by the Superintendent of the future.

(e) that the Superintendent of the future be made to see, on his report, that, in the future, no fire hazards relating to fire, alterations, and alterations of the future. Further, that the Superintendent of the future be made to see to the required portions of the future for purposes of inspection, at such time as he deems necessary, upon application of the Superintendent.

1. Attached herewith is the translation of the report of the investigation of the fire which occurred in the kitchen of the residence of the late Mrs. J. Edgar Hoover, on the night of September 1, 1964.

2. On the night of September 1, 1964, a fire occurred in the kitchen of the residence of the late Mrs. J. Edgar Hoover, on the night of September 1, 1964. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

3. In view of the fact that the fire was caused by a gas stove which was left on after the family had gone to bed, it is recommended that the fire department be notified of the fire and that the fire be extinguished by the fire department.

4. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

5. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

6. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

7. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

8. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

9. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

10. The fire was caused by a gas stove which was left on after the family had gone to bed. The fire spread to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department. The fire caused damage to the kitchen cabinets and the ceiling, and the fire was extinguished by the fire department.

11. Perry H. Pratt, Agent, FBI
12. Robert V. Pratt, Agent, FBI
13. Robert V. Pratt, Agent, FBI
14. Robert V. Pratt, Agent, FBI
15. Robert V. Pratt, Agent, FBI
16. Robert V. Pratt, Agent, FBI
17. Robert V. Pratt, Agent, FBI
18. Robert V. Pratt, Agent, FBI
19. Robert V. Pratt, Agent, FBI
20. Robert V. Pratt, Agent, FBI

157

3

MEMORANDUM
ALLIED ARTIST, COMMISSION
AND 194

Subcommittee for Monumental Fine Arts and Archives

18 February 1944

2034/2034

Subject: Third Monthly Report, for January 1944.

To: Chief of Staff.

DISCUSSION

1. Throughout the month of January the Director remained in Palermo with the chief clerk and all the office files etc. of the sub-commission. At the time of writing of this report the Director and chief clerk had arrived in Naples, but the office equipment had not.

2. Owing to the fact that the then Deputy Director, Capt. M. Bernardi, and Major T. Sinar, who had proceeded to Naples ostensibly to be attached as Special Advisors to the 15 Army Group and the 5th Army respectively, were not in fact attached to those formations, they constituted, together with Major Cardinale, an unofficial advanced section of the sub-commission. Official dealings between the 15th and the sub-commission were all conducted through this advanced section, the Director being kept informed of what was going on only by personal correspondence with Capt. Bernardi.

3. During January relations with the Allied officers of Region II and IV were conducted unofficially by Capt. Bernardi through personal contacts. The issue of the demands of 14 Jan on the files of the 15 Army Group and the 5th Army has received the difficulty for the future.

4. On 18 Dec 43, the General Order No. 14 confirmed as valid the acting appointment of the Director.

PERSONNEL

Officers.

a. Capt. Bernardi was wanted on 15 Jan for another theatre. Application was made for his release from this assignment, on the ground of his experience of Italy and knowledge of the Italian language. The application was first accepted and then refused, and Capt. Bernardi is thus due to leave the sub-commission.

b. Major T. Sinar was similarly wanted for another theatre and left the sub-commission on 27 Jan.

c. Capt. L. B. La Vigne, having returned to the sub-commission on 4 Jan from temporary duty with the Allied Military Council, was assigned on 7 Jan for temporary duty, to the Displaced Persons sub-commission. On 15 Jan he was wanted for another theatre, and left the sub-commission on 27 Jan.

d. Capt. E. Croft-Hurray was assigned on 8 Jan for temporary duty with the Displaced Persons Subcommission, and so remains.

e. Major J.B. Ward Perkins was assigned for duty as AFMIA Advisor to 8th Army on 1 Jan. After his departure for this duty had been postponed, he left Naples on 16 Jan for Foggia.

f. Capt. P.H.J. Moore, one of the advisors to Region I, is moved for another theatre.

REPORTS

6. a. The reports from Regions I and IV have not been received.
b. The report from Region II indicates that little remains to be done in that Region.

c. Two reports from Region III, dated 15 Jan and 3 Feb, have been received. The main items are:

(1) Continuation of necessary repairs to damaged monuments and of salvage of works of art etc. from them.

(2) Arranging protection for libraries, museums, monuments, stores of museum materials.

(3) Inspection of various monumental buildings requisitioned and occupied by the army. In one case (Theatre of S. Maria di Capua Vetere) a requisition is reported as terminated; in another (Grotte di San Vito, Avellino) a requisition was prevented. Other existing requisitions in Naples and of the Palace of Capua continue.

d. Three reports have been received from Major Ward Perkins from the area of 8th Army and from the four provinces of Puglia, dated 22 Jan, 29 Jan, and 3 Feb. The last is referred to below in para. 9. The two former report considerable damage both to monuments and to museums and libraries in the city of Foggia, where apparently few steps had been taken to remedy the situation until his arrival. Damage in the rest of Puglia is negligible, but Castel del Monte (prov. Bari), which has served as a safe repository for the bulk of the works of art of the Region, is in military occupation.

PROTECTION OF MONUMENTS

7. Authoritative orders on the Protection of Monuments have now been published. A letter from the G. I. C., General Headquarters, to all Commanders was issued on 27 Dec 43 drawing attention to the importance of monuments and to the responsibility of all Commanders to protect them. AFMIA General Order No. 68, of the same date, prohibited the requisition of any monuments mentioned in the "Zone Handbooks" and placed upon AFMIA (i.e. this Subcommission) the responsibility for providing further lists of monuments of importance, which however are allowed to be occupied "when deemed necessary". A circular No. 57, dated 20 Dec 43, issued by AFMIA, had to some extent anticipated these general orders so far as the AFMIA area was affected. These orders are most welcome. It is perhaps a little unfortunate that the "Zone Handbook" lists, which are by no means exhaustive, should have been given such high authority, but the Subcommission has provided supplementary lists for the Regions at present concerned, and has in preparation similar lists for the rest of Italy.

8. The Commission appointed by AFM to enquire into the registration of monuments etc. continued to function until 23 Jan. Officers of the Subcommission testified before it. No report has yet been issued.

COOPERATION WITH RAF

9. The contact established in Palermo with the special mission of the RAF under Prof. Lushman was unfortunately broken by his departure, and a letter to the mission asking for some of the information which Prof. Lushman had hoped to be able to supply has not received an answer. Major Ward Perkins however reports (on 1 Feb) renewed contact with the 8th Army Area. The substance of his report is as follows:

a. On the orders of A.S. G. in C., in October 1943, a list was prepared for the use of RAF of monuments etc. containing (1) world-famous monuments, (2) towns and landmarks of secondary importance, (3) repositories of museum etc. material.

b. A revised list is now in preparation by the RAF containing town plans.

c. The officer sent by Major Ward Perkins had in his possession a complete set of the town plans such as the Subcommission has received from the Prink Art Reference Library, these being presumably the set which was given to Prof. Lushman by the Director at Palermo.

This is most welcome news. It is, however, unfortunate that there should have been duplication of effort, with the RAF preparing lists which the Subcommission could have supplied. It is also unfortunate that no official information of this should have reached the Subcommission, especially after the contact made at Palermo. That Major Ward Perkins re-established contact was due to a personal acquaintance. Now that it has been re-established it is hoped that steps may be taken to put it on an official basis, and that the Subcommission may be supplied with information which the RAF collects as to the bomb-damage to monuments.

VISITS OF INSPECTION

228

10. The Director was able to visit Agrigento and eastern Sicily on his way from Palermo to Naples, using air transport, train, and a car put at his disposal by the SCAG, Catania. Capt. Harwood and Major Nizer visited the site of the University of Pennsylvania excavations of the 1930's at Gela, and report that damage has been relatively slight.

TRANSPORT

11. As the work of the regional advisors consists almost entirely in visiting monuments etc., preferably with the Italian Superintendente concerned, and that of the Director is inspecting the work done or in progress under the direction of his officers, it is essential that adequate transport should be readily available as required. Major Ward Perkins reports that some of the three Italian Superintendents with jurisdiction over Puglia Province have been able to visit it since the occupation and he is so far unable to help them, having himself to depend to a large extent on British

thing". Work cannot be properly done under such conditions.

COOPERATION WITH ITALIAN AUTHORITIES

12. Two of the Italian Superintendents (for investigation, for Palermo and Potenza, and for Monopoli, for Messina) are missing. All others in occupied Italy continue to give willing cooperation.

F.L. WILLIAM WIDMANN
Major, U.S.
Director.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 374
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

1 February 1944.

Memorandum to: Major P.H.B. Reynolds, Director

Subject: Activities of those members of the
Subcommission and others who were present
in AMG Hq. at Naples during January, 1944.
OFFICE SPACE

1. This memorandum is submitted for record and
to aid in the preparation of your monthly report. A
copy will be submitted to Lt. Col. Crippa, Executive
Officer of the Administrative Directorate, for information
only.

2. The Offices assigned to the Subcommission in
AMG Hq. Provincia Building Naples were required for other
purposes so on 9 January the Subcommission was assigned and
moved to Rooms 1 and 2 in the nearby Post Of Ice. These
rooms have been, like those in the Provincia, unusable
during occupancy by the Subcommission, furthermore for
about ten days one or the other was rendered unusable by
the presence of plasterers and cleaners.

3. The Subcommission was scheduled to move with
the Administrative Staff-Section to Salerno on 27 January.
Since at the time the move was scheduled, all Officers present
in Naples were on orders to go elsewhere and only a clerk
was scheduled to remain, the move of the Subcommission was
deferred pending the arrival of the Director.

4. On 31 January the Subcommission was ordered
out of Rooms 1 and 2 and found temporary quarters in
Room 28 pending a decision as to the move to Salerno.

PERSONNEL

5. Major SIZER (US) was appointed Deputy Director
of the Subcommission until his departure on 29 January.
He continued to serve on the Allied Commission of Enquiry
into the damage done to Monuments and Works of Art until
that Commission, having terminated its labors, was discharged
on 23 January. Major SIZER was included among the
assignments for SICUSA dated 15 January and left this Hq.
on 29 January.

6. Major MERTON (US) reported to AMG Hq. on 5
January on temporary duty to testify before the Commission
of Enquiry. He returned to Region II Hq on 26 January.

236

- 2 -

7. Major PERKINS (Br) was attached to AMG Hq. 8 Army on 4 January but was ordered by telegram not to report for two weeks. On 16 January he was sent on temporary duty under AMG Hq. 15 Army Group to FOGGIA to inspect monuments in the area FOGGIA-BARI pending orders from AMG Hq. 8 Army.

8. Capt. MURRAY (Br) passed one night, about 9 January, in Naples on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He is reported to be in charge of a camp for Japanese somewhere outside of Bari.

9. Capt. LAFARGE (US) arrived in Naples on 10 January and left on 14 January on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He was placed on the assignments for ECUSSA dated 15 January and returned to Naples on 21 January to leave ~~with~~ this Hq. with Major BIKER on 29 January.

10. Capt. HAYMOND (US) and T/S DEYING (US) were assigned from Co. C 2675 Regiment (Region 3 Hq) to Com G (AMG Hq 15 Army Group) by an order dated 24 December and amended 30 December 1943. Acting on telegraphed instructions they remained in Naples working for Region 3 and the Subcommission. Capt. HAYMOND was placed on the assignments for ECUSSA dated 15 January and also on the movement order for the movement taking place on 29 January. In consequence of a telegraphed request for his removal from the assignment list, he was removed from the movement order as of 28 January and remained in Naples pending reassignment.

11. T/S DEYING (US) was assigned from Co. G to Hq. Co. 2675 Regiment (AMG Hq) as of 20 January in consequence of the assignment of Capt. HAYMOND from AMG Hq. 15 Army Group to ECUSSA.

12.

ACTIVITIES

12. In view of the absence of the Director, ~~and~~ the various assignments of personnel in the Naples Hq., ~~and~~ and the state of flux of the quarters of the Subcommission, no long-term program of activity could be undertaken.

13. The findings of the Subcommission of Enquiry, on which Major BIKER served, are not yet available.

14. Two reports have been received from Major PERKINS on monuments in the FOGGIA-BARI area. These are attached. In general the actual state of monuments is good save in FOGGIA itself. These steps have been initiated to conserve the damaged monuments, monuments, museums, and libraries have lacked proper inspection and care by the responsible Italian officials in view of the difficulties

- 3 -

15. Major PERKINS is attempting to collect information on the condition of stored works of art, ecclesiastical treasures, stored books etc.

16. Capt. WARDWICK paid several visits to the Royal Palace of Caserta on behalf of Major GARDNER, Chief of the Division of Monuments and Fine Arts for Region 3. Reports of these visits were submitted to Major GARDNER and copies are on file with the Subcommission. Also, all the part of the Palace not already occupied by H. S. Army, namely the monumental part, has now been occupied by H. S. Army Group. Much of the furniture stored in the monumental rooms and coming both from this Palace and the Palace at Naples has been taken for use by H. S. Army Group. The pictures and some furniture and the books have been stored.

17. On 24 January, in the company of Major GILLES and Lt. COL. DAINES (SR) of the Public Safety Subcommission, Capt. WARDWICK visited the excavations at Minturnae, executed in the 1930s by the University of Pennsylvania. A recent report on the condition has been forwarded through channels to the Advisory Commission in Washington. Copies have been filed with the Subcommission and submitted to Major GARDNER, Chief of the Division of Monuments and Fine Arts for Region 4. Despite occupation both by German and by British troops, the excavations have suffered only minor damage and that from shellfire. The important inscriptions of the "Mastaba" have not been harmed.

18. Capt. WARDWICK paid visits to other monuments in the Naples area in the company of various of them, notably Major PERKINS. Reports have been submitted to Major GARDNER and executive copies are on file with the Subcommission. Briefly it may be reported that the Church of San Angelo in Formis, the Church of San Paolo near the Mare di Capua Vecchia, the Amphitheatre, Mithraeum, and Cathedral of San Maria, the Amphitheatre and "Temple" of Paestum, the Shrine of Cumae, the Piscina Mirabile of Misenum, and the Cathedral of Salerno were found in good condition. The Grotto Cave at Lake Avernus was totally destroyed by the explosion of Italian naval supplies stored within. Visits were made to the badly damaged Cathedral and Museum of Capua, to the excavations of Pompeii, where considerable bomb damage was inflicted, and to the devastated town of Vieste, where the Castle, containing an important private art collection, was severely damaged. These sites have, however, been covered in the reports for Region 3.

Mason Hammond
Mason Hammond
Capt. AC.

Submitted by SA [illegible] 8 Dec. 52

HEADQUARTERS

ALLIED MILITARY GOVERNMENT

na, Fine Arts & Archives Sub-commission

Ref.: 20360/NEAA.

4 January 1944.

SUBJECT: Second Monthly Report, for December 1943.

TO : Chief of Staff.

ORGANIZATION

1. On the movement of the main body of HQ. AMG to Naples, the Sub-commission for Monuments Fine Arts and Archives was left behind at Palermo, -- a most unfortunate arrangement.

2. Though no official order has been received as to the separation of Monuments Fine Arts and Archives from Education at regional level, it had in effect taken place in Regions 1 & 2, which are under HQ. AMG, and this Sub-commission's Advisors in those Regions are not concerned with Educational matters.

3. In Region 3, which is not under HQ. AMG and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(a)).

PERSONNEL

4. Officers

- a) The Acting Deputy Director, Capt. M. Hammond (Nov. report 7(a)) was assigned on 6 Dec 43 to Region 3 "for duty in Monuments Fine Arts and Archives Sub-commission thereat", -- a wording which leaves his status somewhat ambiguous. He left for Naples on 13 Dec, and according to his latest report (26 Dec) had not yet proceeded to join 15th Army Group.
- b) Major T. Sizer proceeded to Naples with the main body HQ. AMG on 18 Dec 43 as a result of a cable from the CCAG 15th Army Group suggesting that a AFMA advisor be attached to 8th Army. The latest report from Naples (28 Dec) showed that he was still there representing the Sub-commission.
- c) Major J.E. Ward-Perkins, R.A., reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.
- d) Requests that the AFMA officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.
- e) Capt. I.B. La Forge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Relieved Men and Civilians.

- a) Cpl. W. Deirno proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.
- b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AFMA (10 Dec 43) for the purpose of collecting library material for federal agencies. He saw the Acting Director on 26 December.

of Monuments, Fine Arts and Archives from Education at Regional level. It had in effect taken place in Regions 1 & 2, which are under HQ. AGO, and this Sub-commission's advisors in those Regions are not concerned with Educational matters.

3. In Region 3, which is not under HQ. AGO and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(a)).

PERSONNEL

4. Officers

a) The Acting Deputy Director, Capt. E. Hammond (Nov. report 7(a)) was assigned on 5 Dec 43 to Region 3 for duty in Monuments, Fine Arts and Archives Sub-commission thereto. --a wording which leaves his status somewhat ambiguous. He left for Naples on 13 Dec, and according to his latest report (25 Dec) had not yet proceeded to join 15th Army Group.

b) Major T. Sizer proceeded to Naples with the main body HQ. AGO on 18 Dec 43 as a result of a cable from the CGAO 15th Army Group suggesting that a HQ. AGO advisor be attached to 8th Army. The latest report from Naples (28 Dec) showed that he was still there representing the Sub-commission.

c) Major J.E. Ward-Perkins, R.A., reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.

d) Requests that the HQ. AGO officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.

e) Capt. L.B. La Forge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as Liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Enlisted Men and Civilians

a) Capt. N. Deane proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.

b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AFHQ (10 Dec 43) for the purpose of collecting library material for Federal Agencies. He saw the Acting Director on 26 December.

REPORTS

6. Region 1. Copy of monthly report from Advisor is attached (Inc. 1).
Region 2. Copy of interim report from Advisor is attached (Inc. 2).

7. Region 3. This region is under the control of AGO. 15th Army GP, and not under HQ. AGO. The Regional Advisor for Monuments & Fine Arts (Major P. Gardner) is thus in no way under the authority of the Acting Director of this Sub-commission, which has officially no concern in the fate of monuments in that region. The Acting Director however considers that this artificial division of territorial responsibility does not prevent him from taking an interest in what is happening in Campania; on the contrary he feels that his position as temporary head of this sub-commission demands that he should do so. He therefore wrote personally to Major Gardner, and requested from him copies of reports which he had made to date to Region 3 HQ. The following reports by Major Gardner are accordingly attached:

- a) Copy of monthly report for October, 1943 (Inc.3)
- b) Copy of memo on requisition of Museo Nazionale, Naples (Inc.4)
- c) Copy of memo on requisition of Palazzo Reale, Caserta. (Inc.5)
- d) Copy of monthly report for November, 1943. (Inc.6)

The responsibility for submitting these reports thus through irregular channels is entirely that of the Acting Director.

PROTECTION OF MONUMENTS, TREASURES, ETC.

8. The situation in Naples as regards requisitioning of museums and monuments, as revealed by Major Gardner's reports, is very disquieting. Although the Acting Director has no official concern with Region 3, he has felt compelled to take the only action available to him to bring the state of affairs to the notice of higher authority then it would appear from the continuance of the conditions described by Major Gardner that his reports reach in their entirety. Particularly disquieting is the requisition of the Palazzo at Caserta by AFHQ. This Sub-commission is responsible, through HQ, AFHQ to AFHQ for the protection of monuments, and if that HQ itself takes action likely to damage monuments and works of art which it has appointed a sub-commission to protect, the sub-commission's position becomes ridiculous.

9. Further attempts have been made to ascertain what orders, if any, have been issued by the army to troops to ensure respect for and protection of monuments and works of art in areas behind the battle front which do not come under the orders of AFHQ. (Nov. report 12). The only things discovered so far are a short paragraph in the pamphlet "Soldier's guide to Italy" (p.26) issued to troops in June 1943, and a little pamphlet called "Things worth saving and what to do about them" issued by AFHQ. This last is good so far as it goes, but it is not in the form of an order, and it appears doubtful if any authoritative orders on the subject have ever been issued.

RELATIONS OF SUBCOMMISSION WITH ARMIES AND A.M.G. 15 ARMY GROUP.

10. The proposals to attach AFHQ officers to army commands have resulted in getting Capt. Hammond and Major Sizer as far as Naples, destined for attachment to 15th Army Group and 8th Army respectively. (see above, 4.2 & b). This is certainly encouraging, but even if and when these attachments become effective, (and a similar attachment to 5th Army is greatly to be desired) difficulties will still remain in the matter of the protection of monuments owing to the existing duality of control.

11. An officer of the Sub-commission attached to an army command passes out of the zone for which HQ, AFHQ is responsible, and therefore out of the control of the Sub-commission. If the Acting Director wishes to communicate with him officially the channel will be Sub-commission to HQ, AFHQ, to AFHQ, to HQ, AFHQ 15 Army Group, to AFHQ, and even through this roundabout means of communication he can send no authoritative instructions or directive as to policy.

12. Experience in both Sicily and Campania has shown that the

ity than it would appear from the contents of the report. It is described by Major Gardner that his reports reach in their entirety particularly disquieting in the requisition of the Palace at Caserta by AFHQ. This sub-commission is responsible, through HQ, AFHQ to AFHQ for the protection of monuments, and if that HQ itself takes action likely to damage monuments and works of art which it has appointed a sub-commission to protect, the sub-commission's position becomes ridiculous.

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RELATIONS OF SUB-COMMISSION WITH ARMIES AND A.K.G. 15 ARMY GROUP.

10. The proposition to attach ISAA officers to army commands have resulted in getting Capt. Hammond and Major Sizer as far as Naples, destined for attachment to 15th Army Group and 8th Army respectively. (See above, 4.a) & b)). This is certainly encouraging, but even if and when these attachments become effective, (and a similar attachment to 5th Army is greatly to be desired) difficulties will still remain in the matter of the protection of monuments owing to the existing duality of control.

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12. Experience in both Sicily and Campania has shown that the greatest amount of damage to monuments etc. (after that occasioned by bombardment) has been caused by requisitioning by the army, and next by looting, whether by Allied troops or Italians. The Sub-commission for the protection of monuments has no authority in Campania, and will not have for some time, and meanwhile damage is being done by one section of the army, and another section created to prevent such damage is powerless to intervene. Under present arrangements the same situation may be repeated if Rome is occupied.

13. If the protests of the Regional IFAA officer for Region 3, who has the rank of major, are disregarded by military authority, he should be able to secure support for his contentions from the Sub-commission for Monuments Fine Arts and Archives. But the Acting Director of the Sub-commission has no authority in Region 3, is himself also a major, and is not even present in Naples with HQ, AFHQ.

TOURS OF INSPECTION.

14. The Acting Director proposed a tour of the more important damaged monuments of Sicily during December. He was not allowed transport for this tour until the convoy of the main body should have left. The departure of the convoy was postponed any after day, and he was finally only able to set out (with Capt. Croft-Murray) on 20 Dec. for the western end of the island. Not wishing to inflict themselves unexpectedly on a small provincial mess for Christmas, they returned to Palermo on 24 Dec. intending to set out for the eastern end of the Region immediately after Christmas. Transport for this continuation of the tour was however refused.

ITALY.

15. The major part of the Italian officers' duty is to visit and inspect the monuments which have suffered damage, and to take with them the responsible Italian officials. This duty cannot be effectively fulfilled if these officers have no transport available at command. Under JCOET in Sicily the Italian adviser had transport allotted to him for his own use, but that has been withdrawn since the creation of HQ. IAG, and the same facilities have not been accorded to the Acting Director of the Sub-commission for Monuments Fine Arts and Archives or to his representatives in the Regions under IAG.

GENERAL.

16. The Regional Advisers report the continued loyal co-operation of the responsible Italian authorities.

17. On 14 Dec 1943 representatives of the Sub-commission were officially invited to a lecture by Prof. Filippo Petrucci on "Gli studi di Diplomazia in Sicilia e i possibili futuri sviluppi" at the temporary seat of the Biblioteca Nazionale di Palermo, Palazzo Mazarino. Capt. Croft-Murray and S/Sgt Peoples attended.

ADDENDUM.

18. Since the above report was written there has been received from Major Gardiner a copy of a memorandum to the Commanding General P.B.S. on the monuments of Naples occupied by troops. A copy is attached (Inc. 6).

PBR/bmp

P.L. R. ILLIUS-REYNOLDS
Major, R....
Acting Director, Monuments, Fine Arts
and Archives Sub-commission.

7 Incls

- Incl 1. Monthly report for Dec., Reg. 1.
- Incl 2. Interim report for Dec., Reg. 2.
- Incl 3. Monthly report for Oct., Reg. 3.

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GENERAL.

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ADDENDUM.

18. Since the above report was written there has been received from Major Gardner a copy of a memorandum to the Commanding General P.B.S. on the monuments of Naples occupied by troops. A copy is attached (Inc. 6).

PMBR/hmp

P.M. RULLIS-KAYKOLLO

Major, R.M.

Acting Director, Monuments, Fine Arts and Archives Sub-commission.

7 Incls

- Incl 1. Monthly report for Dec., Reg. 1.
- Incl 2. Interim report for Dec., Reg. 2.
- Incl 3. Monthly report for Oct., Reg. 3.
- Incl 4. Memo on Museo Nazionale, Naples.
- Incl 5. Memo on Palazzo, Caserta.
- Incl 6. Monthly report for Nov., Reg. 3.
- Incl 7. Memo on requisitions, Naples.
- Incl 8. Interim report, Major Sizer.

P.F.O.

SECOND DRAFT.

19. Since the foregoing report was written a further report has been received from Capt. Hammond, dated 31 Dec 1943. The following additions are therefore appended.
20. (Add. to 4.a.) Capt. Hammond has been posted to G Coy 2675 Aust. [the 15th Army Group division of 30. U.S. troops] but was still in Naples on 31 December.
21. (Add. to 5.b.) Mr. Fred Shipman, Director of Hyde Park Library, is to be attached to the Sub-commission for work similar to that of Mr. Sanchez.
22. (Add. to 6.REPORTS.)
 - a) Major Sizer, as representing the Sub-commission in Naples, rendered an independent monthly report. A copy is attached (Inc. 7).
 - b) At the request of Col. Glabough, of Military Government, Civil Affairs Section, War Department, Washington, who visited Naples, Capt. Hammond submitted to him a long memorandum on the "Needs of the Sub-commission and Regional officers for Monumenta Fine Arts and Archives". Capt. Hammond assumed personal responsibility for this memorandum: whilst in the main it represents the views of the acting Director, he is not completely in accord with certain of the recommendations, and it should not be regarded as authoritative.
23. (Add. to 8) The appointment by MRG of a Commission to enquire into damage to monuments by occupying troops is most welcome news, and indicates that Major Gardner's reports received attention.
24. (Add. to 10-13) The representation of the Sub-commission on the MRG Commission of Enquiry is a welcome indication of a realization that the Sub-commission is concerned in what happens to monuments in Region 3.
25. (Inc. 7, 11) Whilst the Acting Director agrees with the necessity for having MRG officers with the tactical troops, he does not associate himself with recommendations made in the last part of the paragraph.
26. (Inc. 7, 12) The separation of the MRG Sub-commission from the rest of MRG (which still continues) has had unfortunate results. The Acting Director was not present to attend the Commission of Enquiry into damage (though by good fortune Major Sizer was there to represent him), he missed the visit of Col. Glabough, and he has been unable adequately to express his views when the important matter of attachment of MRG officers to armies was under consideration. Moreover, whilst retaining in Sicily, he was refused facilities which would have enabled him to put his enforced detention to good use.

22. (Add. to 6, REPORTS.)

a) Major Sizer, as representing the Sub-commission in Naples, rendered an independent monthly report. A copy is attached (Inc. 7).
b) At the request of Col. Clabough, of Military Government, Civil Affairs Section, War Department, Washington, who visited Naples, Capt. Hammond submitted to him a long memorandum on the "Needs of the IIC Sub-commission and Regional officers for Monuments Fine Arts and Archives". Capt. Hammond assumed personal responsibility for this memorandum: whilst in the main it represents the views of the Acting Director, he is not completely in accord with certain of the recommendations, and it should not be regarded as authoritative.

23. (Add. to 8) The appointment by JFA of a Commission to enquire into damage to monuments by occupying troops is most welcome news, and indicates that Major Gardner's reports received attention.

24. (Add. to 10-13) The representation of the Sub-commission on 6/12/44. Commission of Enquiry is a welcome indication of a realization that the Sub-commission is concerned in what happens to monuments in Region 3.

25. (Inc. 7, 11) Whilst the Acting Director agrees with the necessity for having PW. officers with the tactical troops, he does not associate himself with recommendations made in the last part of the paragraph.

26. (Inc. 7, 12) The superation of the IIC. Sub-commission from the rest of HQ. IIC (which still continues) has had unfortunate results. The Acting Director was not present to attend the Commission of Enquiry into damage (though by good fortune Major Bizer was there to represent him), he missed the visit of Col. Clabough, and he has been unable adequately to express his views when the important matter of attachment of PW. officers to armies was under consideration. Moreover, whilst remaining in Sicily, he was refused facilities which would have enabled him to put his enforced detention to good use.

P.A. BULLIE-RUSSELLS
Major, R.A.
Acting Director, Monuments, Fine
Arts, and Archives Sub-commission.

PAER/bap

Advisers for Monuments, Fine Arts, and Archives
Region I (Sicily)

1 January 1944.

Subject: Report of the Advisers for Monuments, Fine Arts, and Archives, Region I, for the month of December, 1943.

TO : H.Q.A.G., Sicily Region Headquarters.

Personnel

2. On 5 December the following officers were assigned by Headquarters AGC to Region I (erroneously published as Region II in Special Orders 31) for duty in Monuments, Fine Arts, & Archives: Capt. F.A.V. Tamm (H) and Lieut. (Capt.) P.L. Cott (H).

3. On 13 December the Acting Director of the Sub-Commission for Italy recommended for consideration of the H.Q.A.G. Region I that, owing to the presence of both Region I Advisers on duty in Palermo the monuments in the Eastern provinces of Sicily have received less attention than those in the West, resulting in slower progress of repairs, one of the Advisers, preferably Capt. Vaxse, should be stationed at Catania and be responsible for the monuments etc. in the provinces of Messina, Catania, Siracusa, Ragusa, and Luna. Lieut. Cott would remain in Palermo in charge of that province as well as those of Trapani, Milazzo, and Caltanissetta.

4. On 20 December Capt. Vaxse was ordered to the hospital with a severe cold and has not as yet been released.

5. This Office has had no clerk during the month, despite repeated requests for same. 6. Sgt. Peebles of the Sub-Commission has fully fulfilled this function in addition to his regular duties. In view of the imminent departure of the Sub-Commission from this Region it is urgently requested that a clerk be authorized.

Inspection of Monuments Etc.

6. From 18 November to 4 December Capt. Vaxse, accompanied by Capt. La Parle of the Sub-Commission, inspected monuments etc. in the provinces of Messina, Catania, Siracusa, and Luna.

7. Lieut. Cott made frequent inspections in Palermo.

Progress

8. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many are still in progress because of the difficulties of transportation and the high costs of materials that are

On 6 October the following officers were assigned by Headquarters to Section I (erroneously published as Section II) in Special Orders #1 for duty in increments. Five were killed: Capt. J. M. Baker (E) and Lieut. (Jr.) W. H. Call (W).

4. On 13 December the Acting Director of the Sub-Commission for Italy recommended for consideration of the A.C.M.G. Revision I that, owing to the presence of both Revision I advisers on staff in Palermo the consultants in the Eastern provinces of Sicily have received less attention than those in the West, resulting in slower progress of repairs. One of the advisers, preferably Capt. Jaxxon, should be stationed at Catania and be responsible for the consultants etc. in the provinces of Messina, Catania, Siracusa, Ragusa, and Brindisi. Capt. Jaxxon should remain in Palermo in charge of that province as well as those of Trapani, Milazzo, and Caltanissetta.

2. On 20 December Capt. Naxos was ordered to the hospital with a severe cold and has not as yet been released.

4. This Office has had no clerk during the month despite repeated requests for same. S/Sgt Peebles of the Sub-Commission has fully fulfilled this function in addition to his regular duties. In view of the imminent departure of the Sub-Commission from this Nation it is presently requested that a clerk be authorized.

Infection of Mammals

5. From 18 November to 4 December Capt. Vaxse, accompanied by Capt. La Parle of the Sub-Commission, inspected monuments etc. in the provinces of Messina, Catania, Siracusa, and Enna.

6. Lieut. Cott race frequent ins. actions in Palermo.

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7. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many are still in progress because of the difficulties of transportation and lack of materials. Because of the rising costs of materials that are available appropriations for certain projects have been exhausted and additional funds have been requested and, in some cases, approved. It is anticipated that these requests will increase and it is the policy of the Advisers to carefully examine such requests individually with a view to keeping expenditures at a minimum.

[illegible]

9. On 16 December a meeting was held in the office of the Superintendent of Monuments for a special study to discuss questions of priority of repairs, especially those of churches in Palermo, and related

matters. Present were the Superintendent, Sig. Martino, representing the Genio Civile; Pensabene, De Gasparo (Secretary to the Archbishop), representing the Church; Engineer Perricone; Capt. La Farfa of the Sub-Commission; and Lieut. Cotti. Because of the success of this meeting it was decided to hold similar meetings at fortnightly intervals.

13. The weekly conferences with Superintendents of Monuments, antiquities, and Galleries, and the Directors of the National Library and the R. Archivio have been successfully continued.

14. The report of progress of repairs of monuments etc., which follows, is based upon inspections made by the advisors and Officers of the Sub-Commission, and upon reports submitted by the Superintendents and Directors concerned:

Monuments in Western Sicily

12. In Palermo work has continued despite bad weather and difficulties of obtaining certain material. Many repairs are nearing completion. The Superintendent of Monuments has submitted a supplementary program of 17 monumental churches requiring urgent repairs, divided into two groups: (A) those included in the original, approved list of August '43 but which require additional work, unforeseen at the time, (B) those of artistic importance which were not included in the original list. The estimates for this program total Lire 2,600,000. Approval has been granted for appropriation of this sum in order that work already initiated may be carried to completion and others begun. The sum of Lire 1,300,000 (Lire 500,000 for Aug.-Oct. and Lire 800,000 for Nov.-Jan.) already appropriated has been exhausted and experience has demonstrated that, in some cases, work has been stopped at a critical stage because of lack of funds. The Genio Civile of Palermo has also submitted a list of 25 monumental churches (in addition to those in the Superintendent's list) for which the estimated repairs total Lire 1,867,000. This sum has been approved, the total appropriation (Lire 1,650,000) to date being exhausted.

13. Palermo. Repairs of the churches of S. Ippolito and the Madonna della Lettera have been completed. In progress are those of S. Francesco, S. Giuseppe del Testino, the Annunziata, S. Salvatore, S. Maria di Valverde, Real Vespasione, S. Maria della Catena, Olivella, S. Sebastiano, Concezione, and S. Maria del Miracoli.

14. Caltanissetta. Repairs of the churches of S. Maria and the monastery of S. Spirito are in progress.

15. Trapani. Repairs of the church of S. Maria di Gesù have been completed; in progress are those of the Collegio dei Gesuiti, S. Agostino, S. Nicolo' di Bari, and the Cathedral.

16. Mazara del Vallo. The Cathedral, Bishop's Palace and buildings attached are in process of repair.

17. Agrigento. Repairs of the Arca di S. Spirito have been completed. Repairs of the monastery of S. Spirito are in progress. An appropriation for certain minor repairs of the Temple of Concordia and the

12. In Palermo work has continued despite the weather and difficulties of obtaining certain material. Many repairs are nearing completion. The Superintendent of Monumenti has submitted a supplementary program of 17 monumental churches requiring urgent repairs, divided into two groups: (A) those included in the original, approved list of August '43 but which require additional work, unforeseen at the time, (B) those of artistic importance which were not included in the original list. The estimates for this program total lire 2,800,000. Approval has been granted for appropriation of this sum in order that work already initiated may be carried to completion and others begun. The sum of lire 1,300,000 (lire 500,000 for Aug.-Oct. and lire 800,000 for Nov.-Jan.) already appropriated has been exhausted and experience has demonstrated that, in some cases, work has been stopped at a critical stage because of lack of funds. The Venice Office of Palermo has also submitted a list of 25 monumental churches (in addition to those in the Superintendent's of Monumenti list) for which the estimated repairs total lire 1,867,000. This sum has been approved, the total appropriation (lire 2,800,000) to date being exhausted.

13. Palermo. Repairs of the churches of S. Matteo and the Madonna della Stella have been completed. In progress are those of S. Francesco, S. Giuseppe del Testino, the Annunziata, S. Salvatore, S. Maria di Valverde, Real Vespone, S. Maria della Catena, Olivella, S. Sebastiano, Genesio, and S. Maria del Miracoli.

14. Caltanissetta. Repairs of the churches of S. Agata and the monastery of S. Spirito are in progress.

15. Trapani. Repairs of the church of S. Maria di Gesù have been completed; in progress are those of the Collegio dei Gesuiti, S. Agostino, S. Nicola' di Bari, and the Cathedral.

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17. Agrigento. Repairs of the Archaeological Museum have been completed. Repairs of the monastery of S. Spirito are in progress. An appropriation for certain minor repairs of the Temple of Concord and the Ponte del Morti has been approved; this also covers treatment of plants in the temple area damaged by passage of troops.

Monuments in Western Sicily

18. Local persons responsible for repairs in the western provinces have displayed considerable initiative with the result that many projects are nearing completion.

19. Messina. Repairs of the Cathedral and National Museum are in progress.

20. Catania. In progress: Cathedral, S. Francesco Borgia, S. Agata, S. Nicola', S. Chiara, Collegiata, S. Francesco, S. Benedetta.

20. Maria di Gesù, Collegio di S. Gerolamo, Castello Brando (Museum),
Museum of S. Nicola' (Biblioteca Civica).

21. Agrigento. In progress: Chiesa Intrica, S. Lucia, S. Maria e
Gesù, and various other churches.

22. Acireale. In progress: Cathedral, S. Sebastiano, di Buiss-
cio, and various other churches.

23. Randazzo. Damages very severe. In progress: S. Nicola',
S. Martino, and S. Vasilio.

24. Siracusa. Repairs have, for the most part, been financed lo-
cally by the S.C.A.O. Repairs completed: Cathedral and Collegio, San-
giuliano, del Collegio (Gesuiti), del Virelli, S. Lucia, Palazzo Maffi-
otti, Palazzo di Benevento (Benevento). In progress: Palazzo Lello-
di (Museum), Archaeological Museum, Municipio Romano.

25. Enna. In progress various churches at Enna, Comuride,
Caltanico Castelcivitate, Gerani, Leonforte, Nicotia, Reale, Aloro,
and Casaro.

26. Ispica. Repairs of the church of S. Maria Maggiore completed.

Works of Art etc.

27. Palermo. Restoration of paintings from damaged churches and
of certain objects belonging to the Museo Diocesano has continued. An
appropriation of lire 150,000 has been approved for the restoration of
the famous fifteenth century fresco of the 'Triumph of David' in the
severely damaged Palazzo Reale. Because of the precarious condi-
tion of the wall it has been found necessary to remove the fresco from
its present position and transfer it to a place of safety. The work
of protecting the surface by means of a covering of linen has already
been completed.

28. Church Treasures. The War Office has forwarded a **229** of
contents of church treasures throughout the island, which the advisers
are in process of verifying. The treasures at Catania, Randazzo,
Siracusa, Caltagirone, Enna, Aloro, Agrigento, Marsala, Brice, and
Mazara del Vallo have been checked and contents found intact.

29. Coins. Twenty-four stolen silver coins, Sicilian 17th cent.,
were found in the possession of an Italian civilian on trial at Agrig-
ento, were deposited in the National Museum, Palermo.

30. Greek vase. A Greek vase, black-figured style of the 4th-
3rd cent., with representation of the battle of the Amazons, was brought
to the S.C.A.O. at Caltanissetta by a local priest who was unable to
trace its owner. The vase has been delivered to the Superintendent of
Antiquities at Agrigento.

24. Syracuse. Jewels have, for the most part, been finished locally by the B.C.A.O. Repairs completed: Cathedral and seminary, Irsola, del Collegio (Gesuiti), del Circolo, S. Lucia, Palazzo Cefalucci, Palazzo di S. Giovanni (Gesuiti). In repair: Palazzo delle Arti, Artisanological Museum, Museo di Horatio.

25. Anna. In progress various churches at Anna, Contursi, Castellano Castellierato, Gerami, Leonforte, Licola, M. Albano, M. Asoro, and Caparo.

26. Ivrea. Repairs of the church of S. Maria Maggiore completed.

Notes of Art etc.

27. Palermo. Restoration of painting from damaged churches and of certain objects belonging to the Museo Diocesano has continued. An appropriation of lire 150,000 has been approved for the restoration of the famous fifteenth century fresco of the "Triumph of David" in the severely damaged Palazzo Sclafani. Because of the precarious condition of the wall it has been found necessary to remove the fresco from its present position and transfer it to a place of safety. The work of protecting the surface by means of a covering of linen has already been completed.

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Libraries

31. Palermo. The Acting Director of the National Library reports the systematization of the library catalogue and organization of reference books in the Palazzo Mazzarino, in which the books are temporarily housed. In the severely damaged library work of removing books is in progress; certain openings have been walled up, thus providing safe storage rooms for books and furniture. Library expenses for the month total lire 16,520.

32. Archives and certain other volumes belonging to the library of the Conservatory of Music, Palermo, which had been stolen, were traced to Alcamo, where they were being sold as wrapping paper. Capt. Croft-Murray of the Sub-Commission was able to recover a portion of these, which have been deposited in the present quarters of the Conservatory in the Teatro Massimo.

33. Messina & Catania. Permission was obtained to transport over three hundred boxes of books and manuscripts belonging to the libraries of the Universities of Messina and Catania, presently stored in the Collegio Capizzi, Bronte, to their respective libraries.

34. Castelvetro. Books of no great value, looted from the Communal Library, have been recovered with the exception of six volumes of the Enciclopedia Italiana.

Archives

35. Palermo. The work of recovering archives in the badly damaged Genoa building has been completed; openings have been closed and a large part of the debris removed. Approval of an appropriation of Lire 468,000 for additional necessary repairs to the building is pending. A grant of Lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Catana building to the Genoa, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs of damages of war:

(A) Monuments & Antiquities in Western Sicily	Lire 9,511,568.00
(B) " " Eastern	3,530,207.00
(C) Works of Art	620,000.00
(D) Archives	623,000.00
(E) Libraries	200,000.00

Total	Lire 14,484,679.00
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Respectfully submitted,

F.H.J. MAXSE
Capt.
Adviser

P.B. COTT
Lieut. (USNR)
Adviser

PLC/bmp

...muni library, have been recovered with the exception of six volumes of the Enciclopedia Italiana.

Archives

35. Palermo. The work of recovering archives in the badly damaged Gancia building has been completed; openings have been closed and 468,000 for additional necessary repairs to the building is pending. A grant of lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Gancia building to the Gancia, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs or damages of war:

(A) Monuments & Antiquities in Western Sicily	Lire 9,511,668.00
(B) "	1,530,207.00
(C) Works of Art	620,000.00
(D) Archives	623,000.00
(E) Libraries	200,000.00

Total

Lire 11,481,875.00

Respectfully submitted,

F.H.J. MAXSE
Capt.
Advisor

P.B. COTT
Lieut. (USNR)
Advisor

PEC/amp

ALLIED MILITARY GOVERNMENT
REGION II HEADQUARTERS

19 December 1943

SUBJECT: Reports on Monuments, Fine Arts, and Archives.

TO : Regional Civil Affairs Officer, Region II.

1. In anticipation of an extended trip throughout the provinces, from 20 December to about 6 January, there is submitted herein an interim report on Monuments, Fine Arts, and Archives. The monthly report normally due on 1 January will necessarily be delayed by the proposed trip.

RECOMMENDATIONS

2. Assignment of adviser. This officer was assigned, to Region II by the AFM on 27 November 1943. He left Palermo by motor convoy 1 December, reached Taranto 4 December, awaited transport there until 6 December, and remained in at Regional P. P. Matera, 7 December. En route he made brief checks of Vibo Valentia, Piumarcedo Bruzio, Paola, Terranova del Sebeto, Rocca Imperiale, and Lavello. At Taranto he looked up the Superintendent for antiquities of Matera Province.

3. Previous studies. By direction of the Joint Chiefs of Staff, the MACO Region II has sent out in November to the provincial MACOs copies of the Subcommission's lists of monuments to be checked for status. It is obvious, however, that the gross inadequacy of both personnel and transport for so large a territory, added to the urgency of such immediate problems as food and shelter for the populace, has prevented anything approaching systematically complete coverage of the question of monuments.

4. Transport shortage. In order to do a thorough job of inspection, the adviser should have motor transportation for several trips to the many remote points of interest scattered about the provinces. The critical shortage of transport, both military and civilian, in Region II renders such procedure impossible. Trips must be fitted into the plans of other staff members, even though the duties of these officers do not normally take them to places of great importance. Under these circumstances, information has necessarily been obtained by fragmentary trips and from persons whose trustworthiness can be vouched for. In the presence of such the adviser has been fortunate.

5. Personnel, Taranto. En route to Matera the adviser conferred in Taranto on Monday 5 with Dott. Carlo Deane, Soprintendente alle Antichità di Puglia e di Matera. His office is in the U. S. Museo Nazionale, Corso Vittorio and Via dell'Industria, Taranto. Dr. Deane was able to report the paucity of all antiquities in Matera Province. He has been in normal communication with his assistant, Dott. Eleonora Maccò, of the U. S. Museo Lorenzo Medola, Matera, who is responsible to Dr. Deane for items in Matera Province.

2. Assignment of Adviser. This officer was assigned to Region II by Lt. Col. [redacted] on 4 November 1943. He left Palermo by motor conveyer 1 December, reached Taranto 4 December, awaited transport there until 6 December, and reported in at Regional I, Matera, 7 December. En route he made brief stops at Vibo Valentia, Viterbo, Brindisi, Ancona, Terranova del Golfo, Rocca Imperiale, and Pescara. At Taranto he looked up the Superintendent for antiquities of Matera Province.

3. Previous studies. By direction of the Joint Chiefs of Staff, the MACO Region II had sent out in November to the provincial judges copies of the [redacted] list of monuments to be checked for status. It is obvious, however, that the gross inadequacy of both personnel and transport for so large a territory, added to the urgency of such immediate problems as food and shelter for the populace, has prevented anything approaching systematically complete coverage of the question of monuments.

4. Transport shortage. In order to do a thorough job of inspection, the Adviser should have motor transportation for periodic trips to the many remote points of interest scattered about the provinces. The critical shortage of transport, both military and civilian, in Region II renders such procedure impossible. Trips must be fitted into the plans of other staff members, even though the utility of these officers cannot normally take them to places of great importance. Under these circumstances, information has necessarily been obtained by frequent trips and from persons whose trustworthiness can be vouched for. In the presence of such the Adviser has been fortunate.

5. Personnel, Taranto. En route to Matera the Adviser conferred in Taranto on December 5 with Dott. Ciro De Leo, Soprintendente alle Antichità di Puglia e di Matera. His office is in the U. Museo Nazionale, Corso Umberto and Via [redacted] Taranto. Dr. De Leo was able to report the inability of all antiquities in Matera Province. He has been in official communication with his assistants, Dott. Eleonora De Leo, of the U. Museo Nazionale Ancona, Matera, who is responsible to Dr. De Leo for items in Matera Province.

6. Personnel, Bari. On 8 and 13 Dec the Adviser conferred in Bari with Arch. Franco Biondi, Soprintendente Regionale al Monumentale alle Gallerie di Puglia e di Lucania. His office, recently moved, was actually found in the Castello Svevo, Bari. The lack of any means of transport has prevented Arch. Biondi from letting about in Puglia, let alone Lucania, but the Adviser was referred to Prof. Concetto Valente, Intendente onorario, in Potenza; the Soprintendente alle Antichità di Puglia e di Lucania, in Bari; and lastly an interview. The Soprintendente alle Antichità di Puglia e di Lucania, in Bari, although this lady actually works under the U. of Bari, she submitted.

- 2 -

7. Personnel, Potenza. On 10 December the adviser conferred at Potenza with Prof. Concetto Valente (see para 6), who is Director of the Museo Provinciale Lucano in that city and also Ispettore Onorario for the Superintendency of Monuments at Bari. Prof. Valente has furnished obtained reports, either by personal visits or from reliable sources, all the monuments of Potenza and Matera Provinces.

8. Personnel, Matera. The adviser has had several conferences with Dr. Eleonora Bracco (see paras 5 and 6), Director of the M. Museo Domenico Nicola, in Matera. She has been unable to visit the outlying monuments in the province, but expressed full reliance upon Prof. Valente's reports for all of Lucania.

9. Proposed trip. Arrangements are now being made for a lengthy trip by truck throughout the provinces of Region II with the advisers for agriculture and industry. It is hoped that this tour will produce information on territory not covered to date.

FINANCIAL PROCEEDINGS

10. General method. The Subcommission on Trade, Industry, will be interested in the eminently simple financial arrangement set up in Region II. Any public authority who, before the occupation, received funds from governmental sources, and who finds himself in need of funds, fills out a form, supported by competent estimates, and submits the request through the Prefettura for communal and provincial funds, through the Intendente di Finanza for national funds--to the Provincial Finance Officer. The Prefetto and the Intendente may make recommendations, but they cannot hold up the request.

11. Repairs. War damages are all subject to immediate payment within reasonable limits by the Intendente di Finanza on behalf of the national government, which is required under Italian law to meet such costs. The Regional Finance Officer has indicated that it will be his policy to consult the adviser on all matters affecting cultural monuments; no adviser has available until December 7. The adviser knows of no instance in which a request for funds for "first aid" repair has been refused. As will be seen below, there has been relatively little call for repairs of this sort in Region II.

12. Maintenance expenses. Only one instance of request for maintenance funds has been encountered--that of Dr. Bracco for continuing operational expenses in the M. Museo Domenico Nicola at Matera, already submitted prior to the arrival of the adviser and now in process of approval.

REPORT OF MONUMENTS, MOVING OF MONUMENTS

13. List of localities, Matera. The subcommission's list includes eight places in Matera Province. Of these, Palazzo San Gervasio should be removed, as the collection of paintings once assembled there was transferred in 1939 to the M. Museo Domenico Nicola in Potenza. This collection, for which Dr. Bracco makes no claim, is known as the

trip by truck throughout the provinces of Region II with the advisers for Agriculture and Industry. It is hoped that this tour will produce information on territory not covered to date.

FINANCIAL PROBLEMS

10. General method. The Subcommission on Itala, W. AG, will be interested in the eminently simple financial arrangement set up in Region II. Any public authority who, before the occupation, received funds from governmental sources, and who finds himself in need of funds, fills out a form, supported by competent estimates, and submits the request through the Prefettura for communal and provincial funds, through the Intendente of Finanze for national funds--to the Provincial Finance Officer. The Prefetto and the Intendente may make recommendations, but they cannot hold up the request.

11. Repairs. War damages are all subject to immediate payment within reasonable limits by the Intendente of Finanze on behalf of the national government, which is required under Italian law to meet such costs. The Regional Finance Officer has indicated that it will be his policy to consult the adviser on Itala on all matters affecting cultural monuments; no adviser was available until December 7. The adviser knows of no instance in which a request for funds for "first aid" repair has been refused. As will be seen below, there has been relatively little call for repairs of this sort in Region II.

12. Maintenance expenses. Only one instance of request for maintenance funds has been encountered--that of Dr. Bracco for continuing operational expenses in the Museo Domenico Nicola at Latera, already submitted prior to the arrival of the adviser and not in process of approval.

VENTORY OF MONUMENTS, PROVINCE OF LATERA

13. List of localities, Latera. The subcommission's list includes eight places in Latera Province. Of these, Palazzo San Gervasio should be removed, as the collection of paintings once assembled there was transferred in 1929 to the Museo Domenico Nicola in Latera. This collection, for which Dr. Bracco makes no great claims, is known as the Biblioteca dell'Arte Cavillo Martico. Shortage of transport has limited the adviser to seeing Latera City, Isolina, and Laterano, but (see later 5, 6, 7, 8) reliable reports are available for the other cities.

14. Military monuments, Latera. The Province of Latera has suffered virtually no war damage; only at Latera itself is there even a report of localities. The following specific monuments are reported as damaged:

- a. Latera: Castello (being used for storage by Canadian troops occupying Latera, but no other accurate storage place is available); Museo Domenico Nicola (closed to public at outbreak of war in 1940); Museo Giovanni Battista; S. Francesco (Assisi).
- b. Isolina: S. Francesco.
- c. Laterano: Free ruins (Tavole Palatine; Temple of Apollo (1900; 400).

- a. Montesoro: Convento del Montecchino.
- b. Montesoro: Chiesa della Madonna.
- c. Montesoro: Chiesa della Madonna.
- d. Montesoro: Chiesa della Madonna.
- e. Montesoro: Chiesa della Madonna.

15. Montesoro: Convento del Montecchino. The only damage to the convent is in the city of Potenza, where fighting between the local populace and German troops on 21 September caused the following:

a. Montesoro: The external bas-reliefs (16th Century) flanking the main portal were pitted by German mortar shells; no relief is visible. Only the excellent anti-aircraft walls built against the roof of the convent, which were hit by German mortar shells, are still standing. The roof of the convent was broken by a shell, which caused the roof to be repaired by the German Civil.

b. Montesoro: The pictures in the convent were broken by a shell, which caused the pictures to be repaired by the German Civil.

c. Montesoro: The pictures in the convent were broken by a shell, which caused the pictures to be repaired by the German Civil.

d. Montesoro: The pictures in the convent were broken by a shell, which caused the pictures to be repaired by the German Civil.

e. Montesoro: The pictures in the convent were broken by a shell, which caused the pictures to be repaired by the German Civil.

LIST OF LOCALITIES IN THE PROVINCE OF POTENZA

16. List of localities in the Province of Potenza. The subcommission's list includes eleven places in the Province of Potenza. Shortage of transport has prevented the adviser from visiting any of these except the city of Potenza. Prof. Valente, however (see paras 6, 7, 8) has furnished reports on all items.

17. Unharmed monuments in the Province of Potenza. This province has suffered little war damage outside the city of Potenza. The following monuments are reported as unharmed:

a. Potenza: L. Francesco; Palazzo del Governo (relativo dello Stato).

- b. Potenza: Duomo.
- c. Potenza: Duomo.
- d. Potenza: Duomo.
- e. Potenza: Duomo.
- f. Potenza: Duomo.
- g. Potenza: Duomo.
- h. Potenza: Duomo.
- i. Potenza: Duomo.
- j. Potenza: Duomo.
- k. Potenza: Duomo.
- l. Potenza: Duomo.
- m. Potenza: Duomo.
- n. Potenza: Duomo.
- o. Potenza: Duomo.
- p. Potenza: Duomo.
- q. Potenza: Duomo.
- r. Potenza: Duomo.
- s. Potenza: Duomo.
- t. Potenza: Duomo.
- u. Potenza: Duomo.
- v. Potenza: Duomo.
- w. Potenza: Duomo.
- x. Potenza: Duomo.
- y. Potenza: Duomo.
- z. Potenza: Duomo.

18. Unharmed monuments in the Province of Potenza. The city of Potenza, a well known center of the seat of a school for officers, has severely suffered in the following cultural monuments:

a. Potenza: The reconstructed dome was struck and its roof damaged.

b. Potenza: The reconstructed dome was struck and its roof damaged.

c. Potenza: The reconstructed dome was struck and its roof damaged.

d. Potenza: The reconstructed dome was struck and its roof damaged.

e. Potenza: The reconstructed dome was struck and its roof damaged.

f. Potenza: The reconstructed dome was struck and its roof damaged.

g. Potenza: The reconstructed dome was struck and its roof damaged.

h. Potenza: The reconstructed dome was struck and its roof damaged.

i. Potenza: The reconstructed dome was struck and its roof damaged.

j. Potenza: The reconstructed dome was struck and its roof damaged.

k. Potenza: The reconstructed dome was struck and its roof damaged.

l. Potenza: The reconstructed dome was struck and its roof damaged.

m. Potenza: The reconstructed dome was struck and its roof damaged.

n. Potenza: The reconstructed dome was struck and its roof damaged.

o. Potenza: The reconstructed dome was struck and its roof damaged.

p. Potenza: The reconstructed dome was struck and its roof damaged.

q. Potenza: The reconstructed dome was struck and its roof damaged.

r. Potenza: The reconstructed dome was struck and its roof damaged.

s. Potenza: The reconstructed dome was struck and its roof damaged.

t. Potenza: The reconstructed dome was struck and its roof damaged.

u. Potenza: The reconstructed dome was struck and its roof damaged.

v. Potenza: The reconstructed dome was struck and its roof damaged.

w. Potenza: The reconstructed dome was struck and its roof damaged.

x. Potenza: The reconstructed dome was struck and its roof damaged.

y. Potenza: The reconstructed dome was struck and its roof damaged.

z. Potenza: The reconstructed dome was struck and its roof damaged.

...to letters get word; this pictures the money over the net-
work was severely damaged by German shells. It has been fully re-
built by the (C)O Division and a matter of public safety.

INVENTORY OF PHOTOGRAPHY

16. List of localities, etc. The subcommission's list includes eleven places in Potosi Province. Hostels of transport have prevented the visitor from visiting any of these except the city of Potosi. Prof. Valente, however (see paras 6, 7, 8) has furnished reports on all seven.

17. Inherited comments, Potenza. This province has suffered little or none outside the city of Potenza. The following specific comments are reported as unlisted:

4. Potenza: S. Francesco; Palazzo del Governo (archivio dello Stato).
 5. Acerenza: Duomo.
 6. Tella: Duomo.
 7. Castello di Isernia: Castle of Isernia. - I.
 8. Castello Nuovo: Romanesque churches; traces of Roman bridge.
 9. Alfani: Duomo; Castello.
 10. Monticchio: Convent of S. Michele; Cave chapel.
 11. Puro Lucano: Duomo; Sta. Maria Capitulana; Castello.
 12. Devolle: Duomo; Sta. Lucia.
 13. Venosa: Castle della Rocca; Minerva and Chiesa nuova.
 14. Viciliano: Ruins of Crustulum.

• **Prüfung:** Klausur (70%) + Seminar (30%)

DATE: 1/1/19

U. Costello et al. / *Journal of Macroeconomics* 24 (2002) 395–410

6. ADICCO LOYO: OCCURRENCE CIRCLES; TRACES OF LAYERS PL. 6.

T. Yell: 200.5; 04836110.

(Monticello: Convent of S. Michele; Cave chapel).

Dr. Luciano Lucio, Calle Castiglione, Castello, 1010500, Uruguay, Tel. 02 900 1117, Fax 02 900 1118

1. Reville: NO. 6; 74. 11014.

J. Venona: Edle Wella Ed. Finita and China, Worob-

VALUATION: VALUE OF LITIGATION.

1. Personal comments, 1940-1942. The city of Potenza, a small center was the host of a school for officers, and severely bombed on 13 September 1941. I saw the many structures damaged and the rubble in cultural comments:

2. Catchalls: The reconstructed address structure and its pool address. There could be a size; this address has a size, which, and together, filling holes solves objects in the memory and creates the object (12,3) address of the object itself. It is to denote that this address is not reconstructed; the only apparent remnant of the original structure, a fragment in the case, was unusable. The root of the tree is being involved; no further search is needed to prevent the tree structure. Services are not interrupted.

It is in the same "Vancouver House" 19th Century building, adjoining the "Catharine", very well kept, fitted by fire, glass bellows, the "Vander" for the compartments at each corner with these also located for true horizontal movement, no steel, 101 to 100 in by 100 in, 100 in surveillance of whatever reconstruction. As under - as by other methods, it is to protect the best of the "Vander" and the "Vander".

[illegible]

to the road from the old town, that has been taken to the province but has been appropriated by the national government as a case of the village. This village is in fact better suited to the purposes than was the town itself, and Director Valente feels as one ultimately set up a better and finer museum there than in the old town. A letter on a systematic inventory and study with this in view. The courage, zeal, and scholarly devotion of this gentleman are truly inspiring.

1. THE TOWN OF CATERNARO, PROVINCE OF CATANZARO

15. List of localities, Cosenza. The subcommission's mission list includes thirteen places in Cosenza Province. Of these, four on the through route were checked briefly by the adviser en route to Matera from Salerno. Information on Rossano and Petition was received from Capt James Hiley, intelligence officer of Section II, who has numerous personal conversations with the archbishop at Rossano at present at Cosenza or early October.

20. Unarmed monuments, Cosenza. Aside from the known bombing of the city of Cosenza, little accurate information is available as to hostilities in the province. The following specific monuments are reported as unarmed.

3 December 43.

a. Fluorinated Bridge: Rebuilt walls. No signs of conflict.

b. Palace: Monastery of S. Francesco di Paola. No signs of conflict 3 December 43; will be checked.

c. Petition (San. Maria del Patire): Monastery, listed in guides as the location of the Coex Rossanensis purports. The safety of the Coex in a secret hiding place has been verified by the archbishop of Rossano (see para 19).

d. Rocca Imperiale: Castello. No signs of hostilities. 43.

e. Rossano: S. Carlo. Archbishop stated in September that all items at Rossano and Petition were unarmed.

f. Terranova del Silano: La. Petition. No signs of conflict 3 December 43.

2. THE TOWN OF CATANZARO, PROVINCE OF CATANZARO

21. Unarmed monuments, Cosenza. Reports to be submitted in January 1944 after inspection trip.

22. List of localities, Catanzaro. The subcommission's lists include ten places in Catanzaro Province. Of these, only Vito Valentia was checked by the adviser en route to Matera on 2 December 43. The did not permit a complete inspection, but it was noted that Vito Valentia was a small town, which has been to have been recently and repeatedly bombed, is far enough from the town of Vito Valentia to warrant the suggestion that little if any damage was done to the town or to the nearby ruins of the Grave, walls of Hippodrome. Certainly the town did not appear to have been hit, while a magnificent, ancient, has been given to the old base.

2). Two copies of this report are being sent by the adviser
directly to the Subcommittee on Commerce, Fine Arts, and Monuments,
H. R. C.

/s/ Norman T. Newton
/c/ NORMAN T. NEWTON,
Major, Air Corps,
Adviser on India.

cc (2) to Luis ITALA,
HQ, AMS.

HEADQUARTERS FIFTH ARMY
ALLIED MILITARY GOVERNMENT
REGION 3, APO 654 U.S.A.

1 November 1943

SUBJECT: Division of Fine Arts and Education.

TO: Commanding Officer, HQ, Region 3, AMG

1 NOV. 1943.

1. The Head of the Section of Education and Fine Arts reported to Headquarters, Region 3, AMG on 19 October 1943, coming from the island of Ischia where he had been temporary C.A.O.

2. An initial inspection with Italian museum authorities revealed the following conditions:

(a) MUSEO NAZIONALE: No direct damage to building by bombs but majority of windows broken. All important paintings had been removed from frames and sent out of the city. Most of the Pompeian subjects have been removed to 1st. All large sculpture on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors; the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

(b) MUSEO NAZIONALE DI S. MARTINO: No direct hits by bombs but most of the windows broken. All important paintings and objects have been removed to safety. The historical church of S. Martino has been sand-bagged in part, and all important paintings removed. The forecourt of the museum is now occupied by Allied troops and troops have been quartered in the exhibition rooms. It seems inadvisable to use any part of this historical monument to quarter troops as access is available from any part to the whole structure including the above-mentioned church and cloisters.

(c) MUSEO VINCENZI: Building not damaged by bombs but windows broken. Collection had been removed to safety at a villa at Ischia where a large part of it was burned by the Germans as they evacuated that city.

(d) THE CASTLE NUOVO: Fire building badly damaged by numerous bombs, but the important triumphal arch and bronze doors at entrance protected and saved. The eastern wing hit by bomb which penetrated several floors, and a direct hit in the center of Torre San Giacomo went all way through to the basement and was weakened the entire tower which has a large crack on one side. The important Sala Grande undamaged to date. The Chiesa S. Barbara has many boxes of books, maps and Italian equipment which should be removed.

(a) **MUSEO NAZIONALE:** No direct damage to building by bombs but majority of windows broken. All important paintings had been removed from frames months ago and sent out of the city. Most of the Pompeian objects have been removed to safety. All large sculpture on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors; the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

(b) **MUSEO NAZIONALE DI S. MARTINO:** No direct hits by bombs but most of the windows broken. All important paintings and objects have been removed to safety. The historical church of S. Martino has been abandoned in part, and all important paintings removed. The terrace part of the museum is now occupied by Allied troops and troops have been quartered in exhibition rooms. It seems inadvisable to use any part of this historical monument to quarter troops as access is available from any part to the whole structure including the above mentioned church and cloisters.

(c) **MUSEO VILLAGGIO:** Building not damaged by bombs **225** indoors broken. Collection had been removed to safety at a villa at Nola where a large part of it was burned by the Germans as they evacuated that city.

(d) **THE CASTLE MONTO:** Entire building badly damaged by numerous bombs, but the important Triumphal Arch and bronze doors at entrance protected and saved. The eastern wing hit by bomb which penetrated several floors, and a direct hit in the centre of Torre San Giorgio went all way through to the basement and has weakened the entire tower which has large crack on one side. The important Sala Grande undamaged to date. The Chiesa S. Barbara has many boxes of looted German and Italian equipment which should be moved. Allied troops are quartered in several sections of the building, and all parts of castle have been put out of bounds to all troops.

(e) **CITTA' DI BARI:** Little damage by bombing but some destruction and burning by Germans.

(f) **THE PALAZZO REALE:** Direct hits by many bombs, the roof saved in many places, all windows broken and many parts of this important monument, the residence of the Crown-Prince, exposed to the elements. The ceilings of both the Royal Chapel and Royal Theatre were destroyed by bombs, and rooms are now open to the sky. The greater part of the paintings, furniture and decorations of the Palace have been removed but still many objects remain. American troops are quartered on the ground floor of the Palace, and all upper floors have been placed out of bounds to troops, as some looting or looted rooms has already occurred.

(c) THE BIBLIOTECA NAZIONALE: Situated on the top floor of one of the wings of the Palazzo Reale. This section has had many bomb hits but the most important books had been removed to safety outside the city. The part of the Palazzo Reale occupied by the library had been broken into, and such objects as models, books and typewriters had been stolen. Officers of troops occupying the Palazzo Reale had already placed all sections of the library out of bounds. The quartering of troops makes it impossible for the director and library guards to live on the premises and thus give closer protection. An effort is being made to have space made available to them.

(d) BIBLIOTECA STORIA PATRIA: This library is located on the top floor of one of the wings of the Castel Nuovo. It is the most important library in Italy dealing with the historical background of Naples, and unfortunately none of the books was removed prior to bombing. All rooms have been badly damaged; the reading room had a direct bomb hit; and the damage to the Torre S. Giorgio buried many valuable books and manuscripts in the wreckage. The entire library is still vulnerable to further air raids and damage from the elements. It is of the utmost importance to remove books from the top floor and every effort is being made to secure a suitable and safe place on the ground floor. At present all available space for this purpose is occupied by the 37th Light A.A. Battery (British) and it is hoped these troops can be quartered elsewhere.

(e) BIBLIOTHECA ISTITUTO ORIENTALE: This important library is now occupied by allied troops, and efforts will be made to find quarters for these elsewhere in order that this important library may be better protected.

(f) PAMPALLI: The entire site occupied by the excavations at Pompeii was hit by over 150 bombs. Much damage has been sustained by such famous sections as the Casa di Sallustiana, Fortuna, Vetula, Cryptopartico, Peristyle and Theatre. The greatest danger now to Pompeii is that of rain, and every effort will be made to secure material and funds to cover sections which are now exposed to the elements.

(g) CHURCHES OF NAPLES: The churches of Naples were especially vulnerable to bombing damage. The windows in practically every church in the city are broken. Some 10 churches have sustained serious damage and of these there were perhaps a dozen historical monuments of major importance. Among them can be named S. Chiara, completely gutted by fire and great sculptural monuments of the 14th century virtually destroyed; the church of the Gerolamini, the dome hit, and half of the important coffered ceiling destroyed; S. Giovanni Carbonara. The entire roof destroyed and many great fragments and frescoes exposed to elements. S. Annunziata, great dome and

top floor of one of the wings of the Castel Nuovo. It is the most important library in Italy dealing with the historical background of Naples, and unfortunately none of the books was removed prior to bombing. All rooms have been badly damaged; the reading room had a direct bomb hit; and the damage to the Torre S. Giorgio buried many valuable books and manuscripts in the wreckage. The entire library is still vulnerable to further air raids and damage from the elements. It is of the utmost importance to remove books from the top floor and every effort is being made to secure a suitable and safe place on the ground floor. At present all available space for this purpose is occupied by the 37th Light A.A. Battery (British) and it is hoped these troops can be quartered elsewhere.

(1) BIBLIOTHECA ISTITUTO ORIENTALE: This important library is now occupied by Allied troops, and efforts will be made to find quarters for these elsewhere in order that this important library may be better protected.

(2) PAMPILLI: The entire site occupied by the excavations at Pompeii was hit by over 150 bombs. Much damage has been sustained by such famous sections as the Casa di Sallustiana, Fortuna, Petilli, Cryptophrase, Peristyle and Theatre. The greatest danger now to Pompeii is that of rain, and every effort will be made to secure material and funds to cover sections which are now exposed to the elements.

(3) CHURCHES OF NAPLES: The churches of Naples were especially vulnerable to bombing damage. The windows in practically every church in the city are broken. Some 50 churches have sustained serious damage and of these there were perhaps a dozen historical monuments of major importance. Among these can be named S. Chiara, completely gutted by fire and great sculptural monuments of the 14th century virtually destroyed; the church of the Gerolamici, the dome hit, and half of the important coffered ceiling destroyed; S. Giovanni Carbonara, the entire roof destroyed and many great monuments and frescoes exposed to elements; Santa Annunziata, dome and stained glass work by Vanvitelli badly damaged; S. Maria del Carmine, coffered ceiling completely destroyed and roof gone; S. Paolo Maggiore, choir and main altar destroyed, important ceiling paintings by Stanetti half destroyed, and roof gone.

3. It was found that the following protective measures had been taken: (a) On 2 Oct 45 Naples City H.Q. requested guards from 12th Air-borne Division for the Museo Nazionale, Museo S. di Martino and other historical monuments.

3.

(b) Contact was made with the Superintendente of the Museums who are the local representatives of the Minister of Fine Arts.

(c) Constant protests were made by the Naples City Hq. and against the quartering of troops in museums, libraries, and other historical monuments.

(d) Directors of various historical monuments were provided with "off limits" signs.

4. The task of safeguarding historical monuments and important collections and libraries presented many difficulties. In the first days of the occupation of Naples, troops were quartered in buildings without consideration of their historical importance as monuments. The result was that museums, universities, Royal palaces and libraries were and are still occupied by troops. Many sections of these buildings still contain important and valuable works of art, books, furniture and state documents. It has been impossible to confine troops to the sections allotted to them, and the majority of the superintendents of the various monuments have reported many instances of pillage, looting and the destruction of books and objects of art.

5. Immediately following the arrival of the head of the section of Education and Fine Arts, the following steps were taken:

(a) Contact was made with all superintendents of museums, libraries, and excavations, and all directors of libraries. All badly damaged monuments were visited and all officials concerned were requested to have an immediate survey made by the civil engineers and immediate reports made of material and funds needed to provide the necessary protection to insure against further damage from the elements or possible collapse of walls and for the salvaging of works of art from the wreckage.

(b) Additional "off limits" signs were provided for monuments occupied in part by troops.

(c) Recommendations to evacuate certain monuments occupied by troops were made.

(d) Contacts were made with Commanding Officers of troops quartered in historical monuments in an attempt to obtain better quartering of sections still occupied by the collections, and to prevent further looting.

(e) Lists of historical monuments in advance areas were provided to all SIAOs in order that they might be guarded against looting in case they had been damaged and requests made for detailed inventories of such monuments.

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(b) Additional "off limits" signs were provided for 224 monuments occupied in part by troops.

(c) Recommendations to evacuate certain monuments occupied by troops are as follows:

(d) Contacts were made with Commanding Officers of troops quarters in historical monuments in an attempt to obtain other guarding of sections still occupied by the collections, and to prevent further looting.

(e) Lists of historical monuments in advance areas were provided to all SACs in order that they might be guarded against looting in case they had been damaged and requests made for detailed information on any damage sustained by such monuments.

(f) The Italian Museum authorities, Verona, Capri, Pompeii and other cities in Region III were visited to inspect damaged monuments and to arrange for reports on needed materials, labour and funds for protection against further damage.

6. (Refers to Auctation.)

7. Several projects for removal of archaeological monuments and other musical entertainment have been investigated, approved if the states are available (because of their cultural or other benefits).

4.

3. The following recommendations are made:

- (a) That the head of the Section of Education and Fine Arts arrive in any occupied area at the earliest possible moment.
- (b) That due to the difficulties outlined in para. 4, it would seem that in the future occupation of any city like Naples, it is of urgent necessity that a close liaison exist between the authorities requisitioning buildings for the quartering of troops and the head of the Section of Fine Arts, and that a list of historical monuments which cannot be requisitioned be supplied for their guidance.
- (c) That because of the divergence of the subjects of Education and Fine Arts, this section be divided and a head provided for each department.

(d) (Refers to Education.)

(Signed) PAUL GARIBOLDI

Major A.U.S.

Division of Education
and Fine Arts.

HEADQUARTERS

REGION 3, ALLIED MILITARY GOV. AREA, VI

A.P.O. 464, U.S. ARMY.

MEMORANDUM:

TO :

Colonel Agar - Rexino Hamo.

18 November 1943

1. The Superintendent of the Museo Nazionale has informed me that the British Official Corps, No. 20, Base Depot, Medical Stores, has requisitioned a large part of the museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The museum has the most important collection of classical and modern sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Palestinian collection.

3. Because of the nature of the building it is impossible to close off any section, and troops would have access to the entire structure and its collections and libraries. The above unit claims that they are quartering only 70 men in the building, but the procedure with such requisitions has always been that once a section is occupied, in a short time the entire building is taken. I have seen too many beautiful historical monuments, such as the Palazzo Reale, the Castel Nuovo, the Biblioteca Nazionale and the University reduced to a huddle by troops to liberate any other destiny for the Museo Nazionale.

(c) That because of the divergence of the subjects of Architecture and Fine Arts, this section is divided and a head provided for each department.

(d) (Reforms to Education.)

(signed) PAUL GARWOOD
Major A.U.S.
Division of Education
and Fine Arts.

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A GIORN 3, ALLI'S MILITARY COY ANDLT

A.P.C. 464, U.S. AD.V.

18 November 1943

A. GARWOOD:

TO : Colonel Edgar Cravine Rome.

1. The Superintendent of the Museo Nazionale has informed me that the British Official Corps, No. 10, Base Depot, Medical Stores, has requisitioned a large part of the museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The museum has the most important collection of classical and Roman sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Egyptian collection.

3. Because of the nature of the building it is impossible to close off any sections, and troops would have access to the entire structure its collections and libraries. The above unit claims that they are quartering only 40 men in the building, but the procedure with such requisitions has always been that once a section is occupied, in a short time the entire building is taken. I have seen too many occupied historical monuments, such as the Palazzo Reale, the Hotel Suvero, the Biblioteca Nazionale and the University reduced to a shambles by troops to foresee any other destiny for the Museo Nazionale.

4. I cannot protest too strongly against such a requisition. The continued requisitioning and pillage of historical monuments in Naples is furnishing just the type of propaganda that the Germans & Fascists use with telling effect. Further, once troops are quartered in the midst of one of the greatest collections of all Italy, I can not assume any responsibility for its safety.

(signed) PAUL GARWOOD
Major A.U.S.
Division of Education and Fine Arts.

HEADQUARTERS
 UNION 30 ALLIED MILITARY GOVERNMENT
 APO 457, D.C. ARMY

13 December 1943

MEMORANDUM:

SUBJECT: Requisition of entire Palazzo Reale at Caserta.

TO: COLONEL OSCAR BARKIN, ARMY.

1. This office has been informed that the entire Palazzo Reale at Caserta has been requisitioned and that all the custodians and state employees charged with the care of the palace, its contents of fine arts and the Park are to be moved out at once.

2. The Palace has been used as a repository by the Superintendent of Museums of Campania and contains the following art objects:

- a) Over 500 framed paintings;
- b) About 2000 pieces of furniture;
- c) 20,000 books from the Royal Palace of Naples and Caserta;
- d) 700 drawings by the 16th cent. architect VASSAROTTI;
- e) 2000 carved wood figures from a famous Praxipis;
- f) Large collection of 15th and 16th cent. diptychs.

3. Large collection of 15th and 16th cent. diptychs.

4. A lot of these objects are packed in cases but the majority of them are merely placed in formerly unused rooms.

5. The conditions of the requisition were discussed today at Caserta with Major SMITH of the Advanced Expedition AFHQ. He stated that he had orders to take the entire palace and intended to requisition also a lot of the valuable furniture. He expressed his willingness to allow the custodians to segregate the most valuable furniture which could then be moved from the Palace with the books and other art objects. He has already given orders to the custodians to hang as many of the paintings as possible, disregarding the fact that many of the rooms of the Palace have marble floors or are covered with valuable brocade, all of which would be seriously damaged by nails.

223

6. The terms of the requisition raise the question of the responsibility of Dr. BRUNO MOLAJOLI, Superintendent of Museums, who is charged with their safety. He has indicated that even if the requisition were available to move this enormous collection, he could not find a place to house it because of the present situation of Campania, which is all parts of Campania.

7. I feel that every effort should be made to have some action if the Palace reserved when these art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the Palace and its contents. This is in keeping with the instructions I have for the safeguarding of all manuscripts and fine arts. If military

- a) Over 500 framed paintings;
- b) About 2000 pieces of furniture;
- c) 20,000 books from the Royal Palace of Naples and Caserta;
- d) 700 drawings by the 18th cent. architect Salvatorini;
- e) 2000 carved wood figures from a famous Praxipis;
- f) Large collection of 15th and 16th cent. drawings.

A lot of these objects are packed in cases but the majority of them are merely placed in formerly painted rooms.

3) The conditions of the requisition were discussed today at Caserta with Major MAJOLI of the Advanced Echelon AFM. He stated that he had orders to take the entire palace and intended to requisition also a lot of the usable furniture. He expressed his willingness to allow the custodians to segregate the most valuable furniture which could then be moved from the Palace with the books and other art objects. He has already given orders to the custodians to hang as many of the paintings as possible, disregarding the fact that many of the rooms of the Palace have marble facings or are covered with valuable brocade, all of which would be seriously damaged by nails.

223

4. The terms of the requisition raise the question of the responsibility of Dr. BRUNO MOLAJOLI, Superintendent of museums, who is charged with their safety. He has informed me that even if transportation were available to move this enormous collection, he could not find a place to use it because of the present situation of requisitioning in all parts of Campania.

5. I feel that every effort should be made to have some notice of the Palace reserved where these Art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the Palace and its contents. This is in keeping with the instruction I have had for the safeguarding of all monuments and fine arts. If military necessity requires the requisitioning of furnishings which are officially listed as works of art, complete receipts should be furnished to Dr. Molajoli relieving him of his responsibility.

(signed) PAUL GARDNER
Major, A.U.S.
Division of Classification and Plans

REGION 3, ALLIED MILITARY GOVERNMENT
220 45th, U.S. ARMY

1st December 1943

SUBJECT: November Report of Division of Education and Fine Arts.

TO : Commanding Officer, No. 1, Region 3, AMG.

I. The Division of Education.

II. The Division of Fine Arts.

1. Inspection of Monuments, Fine Arts and Archives.
During the month of November, the following inspections were made and actions taken:

In Naples City

a. The Church of San Eligio: Church proper almost completely destroyed by bombing and it is doubtful if it can be restored; the important Gothic Portal is intact.
b. The Church of San Croce in Portuorio: entire church almost completely destroyed by bombing.
c. The Church of San Lorenzo: this important Gothic church which was being restored before the war, badly damaged by bombing. The Civil Engineers have been requested to prepare a project for urgent protection against further damage.

d. Palazzo Reale at Capodimonte: a recent bomb fell a few feet from the wall of the north wing of the palace, shattering all glass, breaking many window frames and doing some damage to the palace museum. All windows in the apartments of the sovereign houses have been repaired and the Civil Engineers have prepared a project for closing all other windows in order to prevent further damages to the interior of the palace and the museum contents.

e. The State Archives Building on Pizzofalcone: the building, still housing many of the State Archives was partly destroyed by bombs and one section is occupied by troops. Arrangements were made with the Director of the Archives and the Commanding Officer of troops to relocate the archives in certain rooms and to have them valued up.

f. The University of Naples: almost the entire University and its dependent buildings are occupied by troops. Extensive damage and looting has occurred in libraries, museum, laboratory equipment, optical instruments and collections of specimens. A report was written, strongly urging that this important institution be vacated at once of all troops.

g. The Aquarium of Naples: this world important institution is unharmed by bombs but the part in which it is situated and part of the building is occupied by troops. Arrangements have been completed with the Commanding Officer whereby the Aquarium may be visited by parties of troops, thus providing the institution with much needed funds.

h. The Church of Santa Brigida: this 17th C. church with sac-

II. The Division of Ling Affe.

1.

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During the month of November, the following ins. sections were
made and actions taken:
In Naples City.

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destroyed by bombing and it is doubtful if it can be restored; the
important Gothic Portal is intact.

b. The Church of San Croce in Parlamento: entire church almost
completely destroyed by bombing.

c. The Church of San Lorenzo: this important Gothic church
which was being restored before the war, badly damaged by bombing. The
Civil Engineers have been requested to prepare a project for urgent pro-
tection against further damage.

d. Palazzo Reale at Capodimonte: a recent bomb fell a few feet
from the wall of the north wing of the Palace, scattering all glass,
breaking many window frames and doing some damage to the Palace Museum.
All windows in the apartments of the Governor's Palace have been
repaired and the Civil Engineers have prepared a project for closing all
other windows in order to prevent further damage to the interior of the
Palace and the museum contents.

e. The State Archives building on Pizzardi: the building
still housing many of the State Archives was partly destroyed by bombs
and one section is occupied by troops. Arrangements were made with the
Director of the Archives and the Commanding Officer of troops to save
the Archives in certain rooms and to save those valued by.

f. The University of Naples: almost the entire University and
its dependent buildings are occupied by troops. Extensive damage and
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g. The Aquarium of Naples: this world important institution is
unharmed by bombs but the part in which it is situated and part of the
building is occupied by troops. Arrangements have been completed with
the Commanding Officer whereby the Aquarium may be visited by parties of
troops, thus providing the institution with much needed funds.

h. The Church of Santa Brigida: this 17th C. church with deco-
ration by Luca Giordano was damaged by bombing. The Civil Engineers
have been instructed to prepare a project for immediate and necessary
precautions to prevent further damage.

Outside Naples

a. Capri: this important historical city has been severely
damaged by bombing and several important monuments were struck.

b. Positano: this important historical city has been severely
destroyed by bombs. The greater part of the collection was still in
situ. A project has been approved to salvage all works of art from
wreckage and this is in progress under the supervision of the Director.

c. The Cathedral: building virtually destroyed by bombing
and it is doubtful if it can ever be restored. A project has been
approved to salvage works of art from the wreckage and to consider the
to the Museo Provinciale.

3. Other important structures not badly damaged.
- B. CASERTA: the Palazzo Reale was hit in several places by bombs, the most serious damage being sustained in the Chapel. The Civil Engineers have been instructed to prepare a project for shoring up the chapel, endeavoring to prevent its complete collapse. Temporary covering of the roof and closing in of windows is being carried out by Allied Military Authorities under the supervision of the custodian and of the Palace. The fountain of the Park slightly damaged by mines.
- C. SANTA MARIA DELLA VIRTU': The Roman Amphitheatre and all churches safe.
- D. SANT'ANIELLO IN PUGILIS: this important church with lith window and small part of frescoed wall on left side. Civil Engineers instructed to close opening to prevent further damage to frescoes.
- E. CHURCH OF SAN PIETRO: church and chapel with important 5th c. mosaic underground.
- F. IL CANTARO: important medieval chapel, mined and bombed by enemy and destroyed by shelling. Fine Gaius-Macian collection of paintings still in existence in good boxes. An attempt was made by land of Division to remove them on 13 November, 1943 but this was impossible as town was being shelled and all bridges leading to town are destroyed. An attempt will be made later to remove the most important parts of collection.
- G. AVELLINO: the city has been badly damaged by bombing but the Duomo and other monuments are safe.
- H. BRACCIOGLIANO: many paintings from the Museo Nazionale and churches of Naples and books from the Biblioteca Nazionale are stored here in the Benedictine Monastery. All are safe and in good conditions.
2. The following protective measures were taken for the safeguarding of monuments and fine arts:
- a. A list of monuments was furnished the Adjutant General, Region IIR, AS, on 3 November 1943 which included (a) buildings in Naples which should never be requisitioned for military purposes and (b) monuments which are occupied by troops and for which requisitions should be listed.
- b. A list of monuments in the forward areas was furnished the Adjutant General, Region IIR, AS, for guidance of combat units.
- c. On 11 November 1943, trucks were furnished the Superintendents of Museums for the removal of their office equipment, library and museum files from the Castel Nuovo where it was being sacked and looted by occupying troops.
- d. On 14 November, 1943, accompanied an officer from the Inspector General's Department of HQ, 5th Army to the Accademia and Palazzo Reale to investigate looting by occupying troops which had been reported by Italian authorities.
- e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.
3. Funds were authorized to be put at the disposal of the Royal Superintendents of Museums for the following projects of a purely

2. Church of San Paolo: church and chapel with important frescoes.

3. Church of San Paolo: church and chapel with important frescoes and paintings. The San Paolo collection of paintings still in existence is packed boxes. An attempt was made by hand of San Paolo to remove them on 13 November, 1943 but this was impossible as town was still shelled and all bridges leading to town were destroyed. An attempt will be made later to remove the most important parts of collection.

4. Palazzo Reale: the city has been badly damaged by bombing but the bones and other monuments are safe.

5. Palazzo Reale: many paintings from the Museo Nazionale and churches of Naples had been taken from the Museo Nazionale and stored here in the Palazzo Reale. All are safe and in good conditions.

6. The following protective measures were taken for the safeguarding of monuments in this area:

a. A list of monuments was furnished the Assistant General, Region III, A.D. 24, November 1943 which included (a) buildings in Naples which should never be razed (b) monuments for military purposes and (c) monuments which had been occupied by troops and for which reinforcements should be lifted.

b. A list of monuments in the forward areas was furnished the Assistant General, Region III, A.D. 24, November 1943, for assistance of combat units.

c. On 11 November 1943, trucks were furnished the Superintendent of Museums for the removal of their office equipment, library and museum files from the Castel Nuovo where it was being ransacked and looted by occupying troops.

d. On 14 November, 1943, accompanied an officer from the Inspector General's Department of No. 5th Army to the Accademia and Palazzo Reale to investigate looting by occupying troops which had been reported by Italian authorities.

e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.

f. Plans were authorized to be put at the disposal of the Royal Superintendent of Museums for the following projects of a purely protective nature:

1. Church of the Capuchins: project to construct temporary roof and scaffolding to hold up damaged ceiling. Cost of entire project: 750,000 lire.

2. Church of San Giovanni a Carbonara: project to erect temporary roof over entire church, choir and chapel. Cost of entire project: 455,000 lire.

3. Church of San Paolo Maggiore: project to construct temporary roof over church and chapel. Cost of entire project: 480,000 lire.

4. Palazzo Reale of Naples: project to wall up repository of state owned furnishings. Cost of entire project: 30,000 lire.

5. Museo Provinciale Campano at Capua: project to salvage and remove to safety part of collection buried in section of building demolished by bombs. Cost of entire project not yet estimated but 20,000 lire made available for present.

2. The various projects subject to reconstruction over sections exposed by bombing, to strengthen remaining walls and to recover monuments buried by bombing. Cost of entire project (through June, 1944) 700,000 Lire.

3. Exhibition at Pozzuoli: project to erect temporary walls and custodian quarters destroyed by bombing; in order to safeguard monument. Cost of entire project: 44,000 Lire.

4. Other projects are being prepared by the Civil Engineers notably for the Church of Il Gesù Vecchio, the Palazzo Reale at Naples, the Church of Santa Chiara and those mentioned in paragraph 1.

5. On 17 November 1943, the Museo Nazionale of Naples was requisitioned by 10 Base Depot Medical Stores as a depot for medical stores and for the quartering of troops. At least seventy-five percent of the world famous and important collection is still in the museum. The requisition was reported at once, every attempt was made to have the requisition freed, alternate space was proposed, but all to no avail. As far as is known, the building will be occupied in the near future.

6. Major Ernest De Wald and Captain Sidney Lamb of the Division of Fine Arts, Region IV, A.C., have been in Naples the latter part of the month. They have given invaluable assistance in the preparation of lists, the inspection of monuments in the province and generally in the functions of this office.

7. Other activities of the Division of Fine Arts include:

a. Many conferences were held with several groups which had projects for a season of opera at the San Carlo Theatre. It is planned that the season will open on 20 December, 1943 with the approval of antiquities and the Director of the Excavations, entrance and admission fees for Pozzuoli were set. These are, entrance fees: for officers and civilians, 10 Lire; for soldiers, 5 Lire; and guide fees ranging from 100 Lire to 200 Lire based on the size of the party.

b. The requisitioning of the San Carlo Theatre for the use of Allied Forces made necessary several conferences to assure the opera season.

c. A number of interviews were given to newspaper correspondents which have resulted in favorable publicity for the functions of A.C.

d. Assistance was given to Lt. Clayton of the British Navy in a series of moving pictures being taken in Naples. Part was devoted to the protective measures already in progress in several churches.

e. Conferences were held with the Directors of the Conservatory of Music and the School of Fine Arts in reference to the salaries of their faculties and the requisitioning of their building and equipment.

f. Numerous requests for repairs from churches, not listed as historical monuments, were considered and recommendations were made regarding their requests.

g. Because of the importance and contents of the Benedictine Abbey at Montecassino, every effort has been made to protect it from damage by combat operations.

III. Recommendations.

1. It is again recommended that because of the divergence of the subjects of Education and Fine Arts, that this section be divided and a head provided for each department.

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h. Because of the importance and contents of the Benedictine Abbey at Montecassino, every effort has been made to protect it from damage by combat operations.

III. Recommendations.

1. It is again recommended that because of the divergence of the subjects of Education and Fine Arts, that this section be divided and a head provided for each department.

2. In view of the unfortunate requisitioning of the National Museum of Naples and the continued reports of looting by troops of occupied monuments, it is most strongly recommended that a list of fine arts monuments, libraries and archives be prepared and immediately be secured from the highest command that they will not be requisitioned for military purposes except with the authorization of the Commanding General.

PAUL C. GARDNER
Major, U.S.
Division of Education and Fine Arts.

12400, 12400000
MEMORANDUM FOR THE
AFPO 394, U. S. Army

20 December 1943

SUBJECT: Monuments of Fine Arts and Cultural Institutions of Naples occupied by Allied Troops.

TO: Brigadier General Arthur L. Miller, C.O., 2nd Div.

1. Complying with your request, herewith the list of monuments of fine arts and cultural institutions of Naples which are occupied by Allied Troops.

A. The Palazzo Reale of Naples. This important royal palace still contains a large amount of state furniture and houses several libraries, the most important of which is the National Library, one of the largest libraries in Italy. The director of the library has reported many instances of breakins into the library since the occupation of Allied troops, and of looting. The custodian of the palace has made several complaints that state furniture has been carried out of the palace in Allied trucks. It is claimed that some of this furniture is in quarters occupied by British troops in the Museo San Martino on the Vomero. This claim is being checked. The units occupying the palace are: American: 1st Det. 1st Div., C.O. Capt. T.B. Pitts. French: 1st Det. 1st Div., C.O. Lt. Mario. British: 37th Light A.A. Battery, 301st Light A.A. Battery, C.O. Lt. Winston.

B. Museo San Martino. Most of the collections have been removed from this museum but the architectural monuments, the Church of San Martino and the cloisters are an integral part of the museum. There have been no complaints of vandalism here. The units occupying the museum are: British: 37th Light A.A. Battery, "C" Troops, C.O. Maj. Winston. Italian: Det. 10th Art., C.O. Col. Graner; Det. 1st Inf., C.O. Col. Mancini.

C. Castel Nuovo. This castle built by the Angevin kings is one of the oldest monuments in Naples. Architecturally, it is one of the greatest importance. The important library, Storia Patria, is situated on the top floor of one of the wings of the castle. There were claims of vandalism in the early days of the occupation of Naples. The librarian claims that it has been broken into several times and books taken. The units occupying the castle are: British: Supply Depot, 37th Light A.A. Battery, C.O. Maj. Winston.

D. The University of Naples. This is the largest university in Italy. Many of the several buildings were damaged by bombing and the library of the Royal Society and other sections were burned by the Germans. Claims of vandalism and destruction are made by the director of the University and there are visible evidences of such damage. It is hoped that by an exchange of space now being occupied by American troops, it will be possible to free laboratories and certain sections of the University so that some of its faculties can function. The units occupying the University are: American: 60th Inf., C.O. Col. Downey; Port Battalion, C.O. Col. Clement.

E. The Agricultural College of the University. This important institution is in the Royal Palace of Portici and it is under occupation.

the Palazzo Reale of Naples. This important Royal Palace still contains a large amount of state furniture and houses several libraries, the most important of which is the National Library, one of the largest libraries in Italy. The Director of the Library has received many instances of breaking into the library since the occupation of Allied troops, and of looting. The custodian of the Palace has several complaints that state furniture has been carried out of the Palace in Allied trucks. It is claimed that some of this furniture is in quarters occupied by British troops in the Museo San Martino on the Vomero. This claim is being checked. The units occupying the Palace are: American: 1st Lt. Mario. English: 37th Light A.A. Battery, Det. 10th Art., C.O. Col. Grande; Det. 1st Inf., C.O. Col. Winston.

E. Museo San Martino. Most of the collections have been removed from this museum but the architectural monuments, the Church of San Martino and the cloisters are an integral part of the museum. There have been no complaints of vandalism here. The units occupying the museum are: British: 37th Light A.A. Battery, "C" Troops, C.O. Maj. Winston. Italian: Det. 10th Art., C.O. Col. Grande; Det. 1st Inf., C.O. Col. Mancini.

G. Castel Nuovo. This Castle built by the Angevin kings is one of the oldest monuments in Naples. Architecturally, it is one of the great importance. The important library, Storia Patria, is situated on the top floor of one of the wings of the castle. There were claims of vandalism in the early days of the occupation of Naples. The librarian claims that it has been broken into several times and books taken. The units occupying the Castle are: British: Supply Depot, English: 37th Light A.A. Battery, C.O. Maj. Winston.

D. The University of Naples. This is the largest library in Italy. Many of the several buildings were damaged by bombing and the library of the Royal Society and other sections were burned by the Germans. Claims of vandalism and destruction are made by the Director of the University and there are visible evidences of much damage. It is hoped that by an exchange of space now being occupied by American troops, it will be possible to free laboratories and certain sections of the University so that some of its faculties can function. The units occupying the University are: American: 403rd I.S., C.O. Col. Woodruff; Port Battalion, C.O. Col. Clement.

E. The Agricultural College of the University. This important institution is in the Royal Palace of Portici and it is under attack. It has been requisitioned for an Art. unit. The laboratory and experimental work being carried on by this institution, is the work of many years and is of vital importance to the problems of agriculture and food production in all southern Italy. It would seem of vital importance that this requisition be lifted.

F. The Palazzo Reale of Capodimonte. This Palace is the residence of the Dowager Duchess of Aosta and houses a museum of decorative arts. All the collection is still in place. The grounds of the Palace are used as billets for several Allied units and as far as is known, no complaints have been made. Because of the nature of the Palace and its contents, it would not seem desirable for requisitioning.

G. The Villa Floridiana. This building was formerly a German and decorative arts museum but most of the collection has been removed. It has been occupied by several units and at present a medical outfit is establishing a convalescent hospital there. As far as is known, no complaints have been made against the use of the building by troops.

PAUL CARLSEN/Major, AGS/Div. of Enns. 2 Fine Arts

ALLIED MILITARY GOVERNMENT
MAIN HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

SUBJECT: Forward Release of Subcommission for Monuments, Fine Arts,
and Archives, AMG Hq. Report for December, 1943.
TO : Lt. Col. Cripps, Executive Officer, Administrative Di-
rectorate, AMG Hq.

31 Dec. 1943

1. The Subcommission for Monuments, Fine Arts, and Archives was included among those to remain at Palermo when AMG Main Hq. moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

Personnel

2. Capt. Mason HARRISON and T/5 Nick J. DEFINO were relieved of assignment in AMG Hq. and assigned to AMG Hq. Region 3 and proceeded by air to Naples where they reported to Region 3 Hq. on 13 Dec. Capt. HARRISON was assigned to the Division of Monuments and Fine Arts under its chief, Major Paul GILBERT. For lack of office space in Region 3 Hq. Capt. Harrison and T/5 Defino installed themselves in the Subcommission offices in AMG and so far as their duties with Region 3 permitted acted on behalf of the Subcommission pending the arrival of further members. They are now under orders to AMG Hq., 15 Army Group but a telegraphic order from the MCCAC instructed them to remain in Naples pending further orders.
3. Major Theodore BRANK left Palermo with the Main Hq. convoy and reported to Naples on 14 Dec.
4. Major J.E. Ward PEARLIE (Br) reported direct from the Middle East to Naples on 24 Dec.

Office etc.

5. The Subcommission of IFAC has been assigned two offices, nos. 16 & 34 (adjacent), on the fifth floor (terzo piano) of the Provincia Bldg., AMG Hq. Naples. Through the cooperation of the Chief of the Hq. Command, a telephone has been installed and the staff secured sufficient for the present personnel plus two. Should the whole Subcommission as at present constituted, or increased as it soon may be, report, the office space will be inadequate.
6. The only typewriter available is Capt. Harrison's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.

1. The Subcommittee for Monuments, Fine Arts, and Archives was included among those to remain at Palermo when AFM Main Hqs. moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

Personnel

2. Capt. Mason HARRISON and 2/5 Nick J. BERING were relieved of assignment in AFM Hqs. and assigned to AFM Hqs. Region 3 and proceeded by air to Naples where they reported to Region 3 Hqs. on 13 Dec. Capt. HARRISON was assigned to the Division of Monuments and Fine Arts under its chief, Major Paul GARDNER. For lack of office space in Region 3 Hqs. Capt. Hammond and 2/5 BERING installed themselves in the Subcommittee offices in AFM and so far as their duties with Region 3 permitted acted on behalf of the Subcommittee pending the arrival of further members. They are now under orders to AFM Hqs. 2/5 Army Group but a telegraphic order from the DCCAG instructed them to remain in Naples pending further orders.
3. Major Theodore STANLEY left Palermo with the Main Hqs. convoy and reported to Naples on 24 Dec.
4. Major J.B. Ward PLEKING (Br) reported direct from the Middle East to Naples on 24 Dec.

Activities etc.

5. The Subcommittee of AFM Hqs. has been assigned two officers, nos. 16 & 21 (adjutant), on the fifth floor (terzo piano) of the Pro-Vincia Hqs. AFM Hqs. Naples. Through the cooperation of the staff of the No. Command, a telephone has been installed and furniture secured sufficient for the present personnel plus two. Should the whole Subcommittee as at present constituted, or increased as it soon may be, report, the office space will be inadequate.
6. The only typewriter available is Capt. Hammond's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.
7. Capt. Hammond's activities belong to Region 3.
8. Major STANLEY was appointed on 29 Dec. the Headquarters AFM/ACC representative on AFM Hqs. Commission of Inquiry into alleged damage and looting by occupying troops, presided over by Maj. Gen. Collier. The Commission is now taking evidence and examining monuments and cultural institutions which have been used as billets or subjected to entry by occupying troops.
9. Major FERKINS has been examining the Monuments of Naples.
10. The effectiveness of the members of the Subcommittee has been almost nullified by shortage of transport. If transport were available, their services could be placed at the disposal of the Chief of the Division of AFM Hqs. Region 3, or they could conduct field enquiries on behalf of the Subcommittee.

Operations

Recommendations

11. At the present stage of operations, the immediate need for PTAA Officers with tactical troops and in the Regions is more urgent than the need for a large Subcommission. Subject to the approval of the Director, it is recommended that every effort be made to assign most of the Officers to tactical forces or regions, or even to loan them to Regions for CAO work in order to give them practical experience. A staff of one or two officers with a clerk should suffice to maintain the work of the Subcommission.

12. It is recommended that the office equipment and files of the Subcommission be moved forward to Naples as soon as possible, or that a typewriter be loaned to those here pending the arrival of the one now in Palermo.

13. It is recommended that PHS be requested to purchase one or more civilian cars for the use of the Subcommission.

THEODORE SIZER
Major AS
Representing the
Subcommission.

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the Subcommittee be moved forward to Naples as soon as possible, or that a typewriter be loaned to those here pending the arrival of the one now in Palermo.

13. It is recommended that PES be requested to purchase one or more civilian cars for the use of the Subcommittee.

THEODORE SIZER

Major AC

Representing the
Subcommittee.

220

- 2 -

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12. 11 Feb
13. 13 Feb
14. 14 Feb

4

- ① The purpose of the report is not clear
- ② Capt. [Name] is assigned to region III, he will therefore compare his activities to that Region of Command with the H.Q. [Name] [Name] Region II
- ③ A typing post [Name] in this headquarters will [Name] be used by [Name] of 17.5.4
- ④ [Name] can now be obtained for [Name] 219

[Signature]
[Name]

4

21 Dec. 1949

Subject: Forward Action on Submissions for Monuments,
Fine Arts, and Archives. AMG Hq. Report for
December, 1943.

To : Lt. Col. Cripps, Executive Officer, Adm. & Administrative Directorate, APO Hd.

1. The Subcommittee for Documents, Fine Arts, and Archives was included among those to remain at Palermo when ANS Main Hqs. moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

PERSONAL

2. Captain Mason HAWKINS and T/S Nick J. DEFINO were relieved of assignment in AVG Hq. and assigned to AVG Co. Regiment 3 and proceeded by air to Naples where they reported to Region 3 Hq. on 15 Dec. Capt. HAWKINS was assigned to the Division of Management and Fine Arts under its chief, Major Paul A. DUNN. For lack of office space in Region 3 Hq. Capt. Hawkins and T/S Defino installed themselves in the Subcommission of Loss in AVG Hq. and so far as their duties with Region 3 permitted acted on behalf of the Subcommission pending the arrival of further orders. They are now under orders to AVG Hq., 15 Army group but a telegraphic order from the OCCAG instructed them to remain in Naples pending further orders.

3. Major Theodore WIKER left Palermo with the main U.S. convoy and reported to Naples on 14 Dec.

4. Major J.B. Ward **PERRINS** (Br) reported direct from the Middle East to Naples on 24 Dec.

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5. The Subcommission for WEAA has been assigned two offices, nos. 16 & 34 (adjacent), on the fifth floor (terzo piano) of the Provincia Bldg., Ave. Rq. Naples. Through the cooperation of the staff of the Rq. Commandant, a telephone has been installed and furniture secured sufficient for the present personnel plus two. Should the whole Subcommission as at present constituted, or increased as it may soon be, report, the office space will be inadequate.

6. The only typewriter available is Capt. Hammond's personal portable. With three of ideas whose handwriting is not too legible, the work of the Office has been handicapped by lack of a typewriter.

218

- 2 -

31 OPERATIONS

7. Capt. Hammond's activities belong in Section 3.

8. Major Silver was appointed on 29 Dec. the head of the AGC/AGC representative on AGC. Commission of Inquiry into alleged damage and looting by occupying troops, provided over by Maj. Gen. Collier. The Commission is now taking evidence and examining monuments and cultural institutions which have been used as billets or subjected to entry by occupying troops.

9. Major Perkins has been examining the Monuments of Naples.

10. The effectiveness of the members of the Subcommission has been almost nullified by shortage of transport. If transport were available, their services could be placed at the disposal of the Chief of the Division of USAF, Region 3, or they could conduct field inquiries on behalf of the Subcommission.

RECOMMENDATIONS

11. At the present state of operations, the immediate need for USAF Officers with tactical groups and in the Regions is more urgent than the need for a large Subcommission. Subject to the approval of the Director, it is recommended that every effort be made to assign most of the USAF Officers to tactical forces or regions, or even to loan them to Regions for GAC work in order to give them practical experience. A staff of one or two officers with a clerk should suffice to maintain the work of the Subcommission.

12. It is recommended that the office equipment and files of the Subcommission be moved forward to Naples as soon as possible, or that a typewriter be loaned to those here pending the arrival of the one now in Palermo.

13. It is recommended that FBI be requested to purchase one or more civilian cars for the use of the Subcommission.

Theodore Silver

Theodore SILVER
Major, AGC
Representing the Subcommission.

217

PERSONAL REPORT

ALLIED MILITARY GOVERNMENT
FOR THE PACIFIC

APO 354

Sub-Commission for MONUMENTS, FINE ARTS AND ARCHIVES

29 Dec. 1943.

Subject: Needs of the AMG Subcommission and Regional Officers for
Monuments, Fine Arts, and Archives.To : Col. Glendon, Military Government, Civil Affairs Section,
War Department, Washington, D.C.

1. At your request, following our conversation of two days ago, I have prepared this memorandum covering not only the transmittal of materials but also the general needs of the AMG Subcommission and Regional Officers for Monuments, Fine Arts, and Archives. Though I was from June through October Adviser on Fine Arts and Monuments to the Chief Civil Affairs Officer, AMXT, and then Acting Deputy Director of the Subcommission for Monuments, I am now assigned as assistant to the Chief of the Division of Monuments, and Fine Arts, Region 3, and cannot, therefore, make an official report on behalf of the Subcommission or Regional Officers. However, in the absence of the Director, I have undertaken to prepare this memorandum after consultation with certain other AMGA Officers whose names appear at the conclusion. The responsibility for the memorandum is nevertheless mine.

CONTINUATION

2. For simplicity of expression, all personnel engaged in work concerning Monuments, Fine Arts, and Archives are designated as AMGA personnel (Officers, Enlisted Men). The AMGA Officers in Regions 1 and 2 are called advisors, those in three and four are Chiefs of the Division of Monuments and Fine Arts. At present there are:

- a) In Region 1, two AMGA Officers, one Lt. and one US.
- b) In Region 2, one AMGA Officer, US.
- c) In Region 3, two AMGA Officers, both US. One of these, myself, is under verbal orders to work with AMG No. 15th Army Group.
- d) In Region 4, two AMGA Officers, both US.
- e) In the Subcommission for AMGA, a Director and 4 officers, of which 3, three Lt and two US. At present, three are in Palermo and two in Naples.
- f) In the First Casualty Center, three Officers, all US, of which two have been reported for Palermo.

215

-3-

- d) Reactivation of Italian Administrations concerned with SPADA
- e. Initiating measures of cooperation.

- f) Preparation and transmittal of information to Higher SpA. as to interested bodies in Washington and London.

9. Selection and Assignment of personnel. The US personnel selected by the Civil Affairs Section, US Washington, was sent to the Training Center at Tizi Ouzou, save for one Naval Lt. who proceeded direct from Algiers to Palermo. Assignments to the field are made by ASD, AFM, presumably after consultation with ASD Rear Hq., Tizi Ouzou. Assignments in the field are made by ASD Hq. (in consultation with the Subcommission) for Regions 1 & 2 and by ASD Hq., 15 Army Group, for Regions 3 & 4. However all troops are in Regiment 875 (US personnel ASD) must be made by the 4th of the Regiment. Thus the assignment is not simple. The original selection of US personnel was made by the US London, save for one officer selected in Palermo from within US. One officer was sent direct from the Middle East to Naples; the others passed through Tizi Ouzou. Assignments to work in the field follow the complicated channels described above.

10. Preparation and transmittal of information to the field: Two main sources exist in the US:

- a) a committee organized by American Defense, Harvard Group (Harvard University, Cambridge, Mass.), prepared lists of comments in Italy and other countries. These are known as the Harvard Lists.
- b) a committee of the American Council of Learned Societies, through the Frick Art Reference Library, prepared cultural maps of Italy and other countries with attempts lists of the monuments and cultural institutions indicated, cream and also lists of personnel. These are known as Cultural Maps.

The activities of these two groups have recently been coordinated under the President's Commission (above par. 6).

11. So far as is known here, the only set of the Harvard Lists to reach this theatre were brought personally by Major SILVER to Tizi Ouzou, where they were copied. The SPADA Officer for Region 4 brought him with him from Tizi Ouzou. The SPADA Officer for Region 3 found him in Naples at his HQ. when he arrived. So far as is known, the SPADA Officer for Region 2 has no copy. The SPADA Officer on SPADA never had a list and so far as is known the SPADA Officers for Region 1 (Sicily) are still without one.

12. Four sets of the Cultural Maps for Italy reached Tizi Ouzou through channels. One set for Sicily with some of Italy reached the SPADA Officer on SPADA in September and he was unable to get them copied for distribution to the staff of the theatre command. The Region 2 SPADA Officer too. Three sets for the region from Palermo. Three sets sent by land to the Region 3 SPADA Officer were lost in the Palermo landing and the Subcommission sent

(Cont. sent)

12. The file copy to the list is now no longer for distribution. The AFSA Officer for Region 4 brought three copies from Tizi Ouzou.

13. The Subcommission originally retained the fourth complete set for Regions 1 & 4 and all four sets for further Regions. However, the Region 3 set is now with Region 3. Copies for Regions further north (including the only copies for Region 4, were loaned to a Special Committee of the UN in Palermo to be used to plot bombing so far as possible to avoid comments. This suggestion, proceeding originally from the UN, is most encouraging and one of the few cases in which military forces have on their own initiative sought help in preserving cultural comments from damage, etc.

14. No reply had been received up to mid-December to a cable to AFSA for transmission to Washington requesting further sets of the Harvard lists, the Cultural Map, and the National Geographic Maps of Historical Sites. A follow-up letter has been sent to AFSA.

15. From London were received certain lists of comments in Sicily and Southern Italy and listed of cultural treasures, with the request that reports be made on their status. These lists are not as complete as the Harvard lists and seem to proceed from individuals working on their own initiative.

16. In general it may be said that AFSA officers in the field have received all the material through channels and that what has come has come either too late or in too few copies to be of great use. In particular, the AFSA Officer in AFSA remained until mid-September in ignorance of the official recognition of the President's Commission in Washington and did not know until December of the appointment of Lt. Col. Bradley. He had only an inkling of the presence of other officers at Tizi Ouzou and in general felt himself completely isolated. The same is largely true of the AFSA Officer of Region 3. Moreover, there was no contact between the officers of Region 3 (Regions 3 & 4) and the Subcommission at Palermo until I came to Palermo. Communication both vertically and horizontally, and, indeed, save on the initiative of AFSA officers themselves, often disregarding channels. 213

17. Protection of AFSA during military operations: To date, no AFSA officers have operated in the forward echelons of AFSA in close contact with operational troops. The AFSA Officer in AFSA reached AFSA (Sicily) only on 29 July, though the first landing took place on 10 July, and returned only 2-4 p.m. though the city had been occupied about 20 July. The AFSA Officer for Region 3 resumed duties on 19 Oct., though the city had been occupied about 1 Oct. During the initial stages of occupation, much civilian and military looting went on and troops were billeted in important comments and cultural institutions, from which it is difficult to extract them and continuous damage and removal of furnishings is reported. A report from the AFSA Officer is appended and it is hoped to prepare a general report on this whole matter.

-5-

15. Activation of Italian Administration:

To date, the Superintendents, Directors, and other connected with the Italian Administration concerned with AFSA have remained at their posts save in a few instances. Thus the reactivation of the Italian administrative machinery has been a question of seeing that salaries and other sums due are paid, of securing funds for maintenance expenses, of intervening between the Italian officials and officers of the Allied Forces or AGF to facilitate the work of the former, etc. The AFSA officers have so far as possible left the responsibility for administration and the decisions as to work of country then due to the Italian officials ~~responsible~~ and have confined themselves to the approval or disapproval of proposals submitted by the Italians and to securing from AGF, where necessary, funds, transport, materials, etc. ~~necessary~~ to put the proposals into effect.

19. Measures of conservation: the directive to AFSA officers is that they shall approve only such measures of protection or repair as are necessary to conserve AFSA from further deterioration due to war damage. The necessary expenses are a charge upon the Italian State and not, ultimately, upon the Allied Governments. For this reason, every effort has been made to keep the expenses to a minimum and not to embark on projects to aid the ability of the Italian State to continue if and when it regains control of the AF Regions. Complete restoration or work of conservation necessitated by other than war damage is not in general approved. However, as the situation of AFRO continues, cases begin to arise and are likely to increase in which urgent work of conservation due to other than war damage must be undertaken; work which would form a part of a normal governmental program for AFSA.

20. Transport is absolutely essential if AFSA officers are adequately to control the work of conservation or to collect information as to damage. The lack of specially assigned transport has seriously hampered all AFSA officers. AFSA transport vans are subject to heavy demands. It is not satisfactory to attempt to deal with officers of other sections or to trust to "homing" since these involve waste of time, unless under the AFSA officer to go precisely where he should go, and so not get to him at the out-of-the-way places where lie important documents. It was proved impossible to secure sufficient or adequately powerful civilian cars for the field work which is essential for the proper fulfillment of the duties of AFSA officers.

21. Collection of information by AFSA officers is of two sorts:

- a) Preparation of reports on work immediately in progress.
- b) Collection of information on damage, loss, theft, exploitation by the enemy, etc. which may be of use to the AGF and to civilian committees in Washington and London for long-term planning in connection with the peace and with post-war reconstruction.

-6-

22. The monthly Reports of the AFOT Advisor on East have been reproduced and forwarded, by request, to AFHQ for distribution. It is hoped that the reports from other Regions may be similarly reproduced and distributed but the division of command between AFHQ (the Subcommission) and AFHQ (the AFHQ Group), makes it difficult to concentrate the processing of such material in the Subcommission. It is hoped that this may be overcome through the forwarding of copies of copies of material from Regions 3 & 4 to the Subcommission. The AFOT Advisor furthermore is titling the practice of forwarding to AFHQ, copies with "gatherings" of material relevant to AFHQ which might be of interest to the civilian police in Washington and London. It is hoped that collection and transmittal of such material will spread to other Regions and be channelled through the Subcommission.

23. The collection of material which may be useful for long term planning is still in an early stage. This function will become more important after the initial phase are over and will be the primary concern of the AFHQ Subcommission. Such material will provide appropriate agencies with evidence on which to base long-range planning for the restoration of peace. It will serve as the basis for claims against the enemy for war damage or compensation in the sphere of AFHQ. It may also contain or substantiate claims of damage or compensation by the occupying forces.

RECOMMENDATIONS

24. Personnel:

a) It is recommended that all personnel be routed through the Subcommission before field assignments are made. This will enable them to become familiar with the general policies and also to make personal acquaintance with the Subcommission. Field assignments should be made by AFHQ on recommendation of the Subcommission and after consultation with the AFHQ to whom the AFHQ officer is to be assigned.

b) It is recommended that channels be recognized for the forwarding of suggestions as to qualified personnel from AFHQ officers to AFHQ. The present personnel has been almost entirely selected from specialists and they are familiar with other personnel, both in the armed forces and in civilian life who might be drawn into the work of AFHQ.

c) It is recommended that AFHQ officers be assigned or attached to AFHQ in the operational military AFHQ. These AFHQ officers would primarily be concerned in preventing the damage which results during the early stages of occupation from civilian or military looting and from indiscriminate killing. It is hoped that AFHQ officers will shortly be assigned to the 5th and 8th Armies and to 15th Army Group.

d) It is recommended that an AFHQ officer be assigned to the Civil Affairs Section, AFHQ Washington, corresponding to Lt. Col. Mollie in the AFHQ London. Such an officer would serve as the last link in the channel of communication between the field officers and the interested civilian committees for material proceeding in either direction. He should be able to visit the

-7-

(Cont. see)

d) various civilian committees and schools of military government in the US. He should maintain contact with Lt. Col. Keeling for the exchange of information and ideas.

e) It does not seem desired at this time to assign a staff officer to AFHQ. (Why, since the flow of information is concept through that Lt.)

25. Transmittal of material to the field:

a) It is recommended that material be transmitted in one hundred copies so that AFHQ officers may have copies not only for their own files but for distribution to those in the field who may wish to have it.

b) It is recommended that an effort be made to get material in the hands of AFHQ officers before the start of operations so that they may have an opportunity to study it and, if advisable, to distribute it further.

c) It is recommended that the preparation and distribution of material to schools of military government be coordinated with the distribution to the field. A staff officer in the Washington should have this as part of his function.

26. Protection of AFHQ from military operations:

a) See above for AFHQ for the assignment of AFHQ officers to tactical AFHQ.

b) It is recommended that greater efforts be made to secure the issuance of orders to tactical troops for the protection of AFHQ from the first stages of occupation. Such orders should be issued to the lowest unit commanders.

c) It is recommended that greater efforts be made to ensure that cultural and educational buildings be not requisitioned save in extreme need and that if requisitioned, the contents be adequately stored and protected before troops are billeted or supplies stored in such buildings. Proper steps should also be taken to enforce by guards or other police measures regulations protecting such buildings.

27. Transports: It is recommended that AFHQ officers be provided with adequate transport to make the field trips and inspections essential to their work.

28. Transmittal of information from the field:

a) It is recommended that the flow of information from AFHQ officers in the field back to higher AFHQ and to interested committees in US and England be facilitated and encouraged. This should be assisted by the assignment of an AFHQ officer to AFHQ 3. 1) Any group to coordinate the flow of information from regions 3 & 4 with that from 1 & 2. At the other

210

-2-

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26. a) and it would be facilitated by the assignment of a staff officer in the Civil Affairs Section, Washington.

b) It is recommended that horizontal channels of communication even if informal, be encouraged so that there may be a free interchange of information and ideas both between staff officers in the field and between the AFSA officers and the interested civil line units in US and England. Collaboration at the highest level is a necessary condition for an effective program for the peace and for post-war rehabilitation.

[REDACTED]

27. The work of AFSA is not simply an immediate pre-war of coordination in connection with UNO; it prepared the way for an important aspect of the peace and of post-war reconstruction in cultural spheres which will be the concern primarily of civilian rather than military agencies. For this reason cooperation should now be given between staff and the competent civilian bodies who will take up the task of a longer term. As staff officers in the field should be concerned not only with their immediate work of protection, re-division, and reconstruction but also should be concerned with the future of the ideas which will help to shape long-range policies of UNO, of the peace conference, and of post-war reconstruction. Interposed and competent civilian bodies in England and the US, in collaboration with representatives of the interested countries of Europe, should be prepared to assist in the field officers and should be given the future policies which will be their responsibility to put into effect. This cooperation can and will be achieved by a careful selection and assignment of AFSA personnel to the field, and by a free interchange of information and ideas both horizontally and vertically between AFSA officers at all levels and between them and civilian agencies.

28. A preliminary draft of this memorandum has been submitted to the following:

Major Theodore Piper, Subcommissioner for UNO,
Major J. E. Ford Perkins, Subcommissioner for UNO,
Major H. E. Donald, Chief of Division of AFSA, Region I.
Major Paul Gardner, Chief of Division of AFSA, Region I.

Certain of their suggestions have been incorporated but the responsibility for the memorandum is solely mine and it is not in any sense an official memorandum from the AFSA officers in England or from the Subcommissioner for AFSA.

WALTER GARDNER
Capt. MC.

Appendix 3A

List of Personnel at present assignment in work concerning
Monuments, Fine Arts, and Archives in the Allied Military Government, FR, Theatre

28 Dec 1945

OFFICERS

1. GOTT, Perry W. Lt. (Col) (US)

Formerly Associate Director, Worcester (Mass.) Art Museum.
Present assignment, Deputy Chief of the Office, Region 1, Naples.
Present Office, 2nd Lt. Bldg. 11, 3 Via Doria, Palermo.

2. HALL, G. V. Maj. (US)

Formerly Professor of Fine Arts, Princeton University (Princeton,
N.J., U.S.).
Present assignment, Chief of Division of Office, Region 2, Rome.
Present Office, 2nd Lt. Bldg. 4, 1st Lt. Bldg., 1st Lt. Bldg.,
Palermo.

3. HALL, Danville, Maj. Lt. (US)

Formerly Librarian of the School of Fine Arts, Yale University
(New Haven, Conn., U.S.).
At present unassigned, but requested for sub-commission for Office.
Last address, Tini-Cosmo. May now be with sub-commission at 2nd
Lt., Palermo.

4. HALL, Paul, Maj. (US)

Formerly Director Kansas City Art Museum (Kansas, U.S.).
Present assignment, Chief of Division of Office, Region 3 (Naples).
Present Office, Prefecture, Naples.

5. HALL, Jason, Capt. AD (US)

Formerly Associate Professor of Greek, Latin, and History, Harvard
University (Cambridge, Mass. U.S.) and once Professor in charge of
the Classical School, American Academy in Rome.
Present assignment, Division of Office, Region 3, Naples; and 8 days
for 2nd Lt. 1st Army Group.
Present Office: 2nd Lt. Bldg. Room 16, Provincia Bldg., Naples.

6. HALL, Donno, Capt. (US)

Formerly Professor of Fine Arts in Yale University (New Haven,
Conn. U.S.) and once Fellow of the American Academy in Rome.
At present unassigned and not certainly arrived at Tini-Cosmo.
Present address: unknown.

7. LAMAR, L. Samuel, Capt. AG (US)

Formerly a practicing architect. Has lived much in Europe.
Present assignment: Subcommission for SPAN.
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

8. BAKER, F.H.J., Capt. (Br)

Formerly a banker with considerable European experience and an amateur of fine arts.
Present assignment: Advisor for SPAN, Region 1 (Sicily).
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

9. BISHOP, G. Craft, Capt. (Br)

Formerly Assistant Keeper of Prints, British Museum, London Eng.
Present assignment: Subcommission for SPAN.
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

10. WORTH, Norman T., Maj. AG (US)

Formerly Instructor in Landscape Architecture, School of Design, Harvard University (Cambridge, Mass., U.S.).
Present assignment: Advisor for SPAN, Region 2 (South Italy).
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

11. PARKER, J.R. Ward, Maj. AG (Br)

Formerly Professor of Archaeology, University of Villetta (Malta).
Has studied in Italy.
Present assignment: Subcommission for SPAN.
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

12. MITCHELL, G.S. Dallis, Maj. AG (US)

Formerly Inspector of Monuments for Office of Works, London, Eng.
Once Fellow of British Academy in Rome.
Present assignment: Director of Subcommission for SPAN.
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

13. JONES, Theodore, Maj. AG (US)

Formerly Director of the Art Gallery, Yale University, and Professor of art history. (New Haven, Conn., U.S.).
Present assignment: Subcommission for SPAN.
Present office: 231 St. Apt. 11, 8 Via Bari, Palermo.

14. SMITH, Sidney H., Capt. AG (US)

Formerly sculptor and designer; once Fellow of the American Academy in Rome.
Present assignment: Division of SPAN, Region 3 (Naples).

-3-

EXCLUDED MEM

15. MURPHY, A.J., 1/2gt. (US)

Present assignment: Division of WPA, Region 3, Naples.
Present office: Prefettura, Naples.

16. DEFINO, Rick J., 1/5 (US)

Present assignment: Division of WPA, Region 3, Naples. Under orders
for AMB Hq. 15 Army Group.
Present office: AMB P. & Hq. Room 16, Provincia Bldg. Naples.

17. LUCIA, A.P., 1/2gt. (US)

Present on request from Tisi Group.
Present office: Unknown.

18. RUSSELL, Bernard E., 1/2gt. (US)

Formerly Tutor at St. Johns College, Annapolis, Md. Was Once Fellow
of American Academy in Rome. Familiar with Italian libraries as
student of paleography.
Present assignment: Subcommission for WPA.
Present office: AMB Hq. A. L. 11, 8 Via Bari, Palermo.

19. ROSE, Philip, 1/2gt. (US)

Present assignment: Division of WPA Region 4 (Rome).
Present office: AMB Region 4 Hq., Conference Room, Provincia Bldg.
Naples.

206

Appendix 2
38

ALLIED MILITARY GOVERNMENT
AND VICE CONSULS
COMMISSIONED BY THE GOVERNMENT OF THE UNITED STATES

31 December 1943.

Enclosure for Col. Clough, Military Government,
Civil Affairs Section, US Headquarters.

Subject: Damage to Monuments, Fine Arts, and Archives
by Allied Troops in Sicily.

1. This memorandum is submitted by me in virtue of the fact that I was JMWG Adviser on Fine Arts and Monuments in Sicily until JMWG was transferred into JMWG on 24 Oct. 1943. Since the records of Sicily were in JMWG Region 1 (Palermo) and I am in Naples, the memorandum depends on memory solely. I am informed that there is a detailed file on the subject of damage by occupying troops in the Public Safety Division of Region 1 (Sicily).

2. It should be stated that in Sicily the occupying forces reported Monuments, as the Temples at Segesta and Agrigento, the Norman Churches of Palermo, Monreale, Cefalù, etc. Naturally, there were cases of damage to the walls of similar defacements and so were than might be expected from tourists.

3. It should further be stated that works of art were largely stored in places of safe-keeping which do not appear to have been visited by occupying troops. As an example, in the Municipal Museum of Catania, in the Castello Svevo, the contents were stored in four corner towers. Troops occupied the Castello for several weeks and piled upon the floor of one of the towers, at the only object reported missing was a relatively unimportant medieval weapon which had been left on a wall.

4. It should further be stated that much damage was done to cultural institutions during the first days of occupation in various cities by civilians, who looted freely.

5. The chief damage reported from occupying troops was to educational institutions in Palermo. The botanical gardens were occupied by US troops who stole lilies from some twenty greenhouses and also damaged valuable plants in the garden and also stored the contents of the herbarium (dried plants in big books) all about the site. The scientific buildings of the University of Palermo were similarly occupied with some, though less, damage. The big medical center was occupied by US hospital units and the contents stored, but it was reported that soldiers took pieces of instruments if they needed them.

-2-

6. There was some trouble in the Royal Palace because furniture was removed from the main hall room where the Allied slept in 1943. On the whole, however, the presence there of a General meant the maintenance of reasonable discipline.

7. Italian prisoners under US control did some damage to the Casa, a German palace in the basement where the prisoners were quartered. Cooperation to remedy this was, however, secured from the GIs.

8. In general, it may be said that in various troops were said to cooperate in conserving monuments and works of art when the problem was called to their attention and that most of the damage was due to ignorance or to the first phase of victorious occupation.

9. Information is not sufficiently accurate to permit of specific instances in other parts of Sicily. A plan to collect a dossier in 1945 was given up when it was realized that a dossier had already been set up by Public Safety. This dossier remains, as was said, in Palermo.

10. Though the damage was slight compared to what had occurred about Naples, it was the abolition of all concerned that more stringent measures should be taken:

a) To control civilian and military looting during the early stages of occupation by the issuance of orders which would require the lowest unit commanders; by the early presence of an competent Italian Officer; and by the provision of adequate guards and patrols to enforce orders and to protect monuments and cultural institutions.

b) To control pillaging by using monuments and cultural institutions only as a last resort; by seeing that valuable contents were stored and protected before troops occupied a building; and by frequent inspections to see that the buildings were respected.

c) To close monuments and cultural institutions so far as possible to casual visit by troops. The Italian custodians have great difficulty in resisting requests from occupying troops and hence is dependent upon adequately to police buildings against visit and pillaging by troops.

Major Edmund
Capt. AG

204

Submitted under 1A-19-1E

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Monuments Fine Arts & Archives Sub-Commission

Ref.: Report AB-ACC.

4 December 1943

Subject: First Monthly Report, for November 1943.

To: Chief of Staff.

ORGANIZATION.

1. On October 25th, at a meeting of the Executive Council, Brigadier General Moulton announced that the Sub-Commission for Education and Fine Arts would be split into two separate Sub-Commissions, and verbally instructed Major P.K. Baillie Reynolds (B) to act as Director of the Fine Arts and Monuments Sub-Commission. On October 28th H.Q.A.M.G. General Order No. 2 appointed Major Sizer (A) as Acting Director of Fine Arts. On November 5th Major Sizer arrived. On November 7th H.Q.A.M.G. General Order No. 3 appointed Major P.K. Baillie Reynolds (B) Acting Director and Capt. M. Hammond (A) Assistant. These last appointments stand for the present.

2. At the same conference the inclusion of Archives in the scope of the Sub-Commission was announced.

3. On November 27th the title of the Sub-Commission was officially changed to Monuments, Fine Arts and Archives, in order to avoid the verbal confusion between Fine Arts and Finance.

4. No official decision has yet been communicated as to whether the separation of Education from Monuments, Fine Arts and Archives is to take effect at the Regional level.

5. In anticipation of an official decision temporary ^{reports} advisors for Monuments, Fine Arts and Archives have been made to Regions I and II.

PERSONNEL.

6. Officers. The following officers were assigned to this Sub-Commission by A.M.G. General Order No. 2 of 10th November.

Acting Director. Major P.K. Baillie Reynolds, T.D., R.A. (B)

Deputy.

Capt. M. Hammond (A)

Major T. Sizer

Capt. I.E. La Paro (A)

Capt. M.T. Smith (A)

(since promoted Major)

Capt. P.H.J. Marso (B)

Arrived Nov. 5

General MacBerry announced that the Sub-Commission for Education and Fine Arts would be split into two separate Sub-Commissions, and verbally instructed Major P.K. Baillie Reynolds (B) to act as Director of the Fine Arts and Monuments Sub-Commission. On October 28th H.C.A.M.O. General Order No. 2 appointed Major T. Sizor (A) as Acting Director of Fine Arts. On November 5th Major Sizor arrived. On November 7th H.C.A.M.O. General Order No. 3 appointed Major P.K. Baillie Reynolds (B) Acting Director and Capt. M. Hammond (A) Assistant. These last appointments stand for the present.

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Acting Director. Major P.K. Baillie Reynolds, T.D., R.A. (B)

Deputy.

Capt. M. Hammond (A)	}	arrived Nov. 5
Major T. Sizor (A)		
Capt. I.E. Le Farge (A)		
Capt. N.T. Norton (A)		
(since promoted Major)		
Capt. F.H.J. Maize (B)		

The following officer was assigned to the Sub-Commission in October, but was omitted from the above-mentioned order.

Lieut. (USNR) P.B. Cott (A)

The following officer reported on November 28th, but has not yet been officially assigned to the Sub-Commission.

Capt. E. Croft-Murray (B)

APPOINTMENTS.

2. Officers. ^{daily}
(a) The undermentioned officers have been provisionally assigned as
Advisors to Region I (see para. 5).

Capt. F.H.V. Maxne (B)
Lieut. (USNR) P.E. Cott (A)

Authority has not yet been received for these assignments.
(b) Authority was obtained for the assignment of an officer as
Advisor for Monuments, Fine Arts and Archives to Region II, and

Major N.T. Newton (A)

was nominated. He left for Region II on November 30th.

(c) Authority was requested for attaching an officer of the Sub-
Commission as Advisor to A.M.G. 15 Army Group. Technical difficulties
prevent such a direct attachment, but authority was obtained for the
attachment of Capt. H. Hammond (A) to Region III to be at the disposal
of C.C.A.G. 15 Army Group. Capt. Hammond has unfortunately been in
hospital since this authority was granted.

(d) The following assignments to Regions were made previous to
the establishment of a separate Sub-Commission for Monuments, Fine Arts
and Archivist:

Region IV. Major E.T. David (A) } assignments made at Tizi Ouzou
Capt. E. Waugh (A) }

Region III. Major P. Gardner (A) } -- authority for this assignment
is not known.

Reports indicate that Major Gardner is in fact acting as Advisor for
Education as well as Monuments and Fine Arts.

(e) The undermentioned officers have been unofficially reported
as being present at Tizi Ouzou:

Capt. G. Downey (A)
Capt. D. Keller (A)
Capt. A.S. Pennoyer (A)

It is considered that these officers should NOT be assigned to Regions
which may not be activated for many months, but should be sent to
A.M.G. HQ. where they could gain experience, and could form a pool to be
used at the discretion of the Acting Director of the Sub-Commission as
and where necessary.

3. Unlisted Men.
Staff Sergeant H.M. Peebles (A) was assigned to the Sub-Commission
on November 1st, and acts as chief clerk.

Cpl. M. Malone (A), who was clerk to the Advisors to AMST, has
been assigned to accompany Capt. Hammond on his attachment to A.M.G.
15 Army Group.

Cpl. F. Pascolo (A) was assigned to the Sub-Commission about
November 21st, and was designated as clerk to the Advisors for Region I.
He was withdrawn however from the Sub-Commission on November 30th.

VISITS.

9. Lt. Col. Sir Leonard Wolley, R.A., Advisor for Monuments and Fine
Arts to the C.I.I. Affairs Branch of the War Office, visited A.C.A.M.G.
from 26th Nov. to 1st December.

prevent such a direct attachment, but authority was obtained for the attachment of Capt. M. Hammond (A) to Region III to be at the disposal of S.C.M.G. 15 Army Group. Capt. Hammond has unfortunately been in hospital since his authority was granted.

(2) The following assignments to Regions were made previous to the establishment of a separate Sub-Commission for Monuments, Fine Arts and Architecture:

Region IV. Major E.T. DeWald (A) } assignments made at Tizi Ouzou
Capt. B. Waugh (A) }
Region V. Major P. Gardner (A) } -- authority for this assignment is not known.

Reports indicate that Major Gardner is in fact acting as adviser for Education as well as Monuments and Fine Arts.

(3) The undermentioned officers have been unofficially reported as being present at Tizi Ouzou:

Capt. G. Downey (A)
Capt. S. Keller (A)
Capt. S.S. Penney (A)

It is considered that these officers should NOT be assigned to Regions which may not be motivated for many months, but should be sent to A.M.G.M. where they could gain experience, and could form a pool to be used at the discretion of the Acting Director of the Sub-Commission as and where necessary.

2. Unlisted. Major B.M. Peablen (A) was assigned to the Sub-Commission on November 8th, and acts as chief clerk.

Cpl. N. Durine (A), who was clerk to the Advisors to ALLOT, has been assigned to accompany Capt. Hammond on his attachment to A.M.G. 15 Army Group.

Cpl. D. Pansole (A) was assigned to the Sub-Commission about November 21st, and was designated as clerk to the Advisors for Region I. He was withdrawn however from the Sub-Commission on November 30th.

Visits.

1. Lt. Col. Sir Leonard Waller, R.A., Advisor for Monuments and Fine Arts to the C.I. Affairs branch of the War Office, visited H.Q. A.M.G. from 28th Nov. or to 1st Dec.

REPORTS.

10. Region I. Copy of monthly report from the Regional Advisors is attached (enc. 1).

Region II. In the absence of an advisor for this Region no report has been received.

Region III. } These Regions being under A.M.G. 15 Army Group no
Region IV. } reports have been received from the advisors who
are there (para. 7.4).

PROTECTION OF MONUMENTS.

11. A model was arranged on Nov. 8th with Prof. Zuckerman of the Special Museum of the M.A.A.F. He was supplied with a list of fifty cities of Italy, in order of priority, which the Sub-Commission considers should be spared from aerial bombardment, if military considerations allow. He was also supplied with plans of these and other cities showing the sites of the principal monuments therein.

12. It has not so far been ascertained what orders, if any, have been issued by the armies to the troops to ensure respect for and protection of monuments and works of art in areas immediately behind the battle front.

General.

13. The Action Director has been mainly occupied in drafting and re-drafting directives, as follows:-

- (a) Directive from A.C.C. to the Sub-Commission, in Regions under A.C.C.
- (b) Directive from Sub-Commission to officers in Regions under A.C.C.
- (c) Directive from Sub-Commission to officers in Regions under A.C.C.
- (d) Instructions from Sub-Commission to officers in Regions under A.C.C.
- (e) Notes for the guidance of possible Advisers for Monuments, Fine Arts and Archives with HQ.M.F.15 Army Group.

14. Other officers of the Sub-Commission have joined with the advisors to Region I in inspecting and advising upon monuments in Palermo and the neighbourhood. Advantage was taken of transport ordered for another Sub-Commission to send Capt. Le Farre on a visit to the east and centre of Sicily.

15. "Notes on the Organisation of the Administration concerned with Monuments, Fine Arts and Archives in Italy" have been prepared and duplicated. A copy is attached (Incl. 2).

16. A draft has been prepared for an order to be issued by the Commander in Chief to control the purchase and/or export of works of art etc. by Allied Nationals.

PHAR/NSP

P.K. BAILLIE PETHOLLS
Major
Acting Director, Monuments,
Fine Arts and Archives
Sub-Commission.

222

2 Incls--
Incl 1--Copy of monthly report of advisors to Region I.
Incl 2--Copy of "Notes on the Organisation of the Administration concerned with Monuments, Fine Arts and Archives in Italy".

- (c) Directive from Sub-Commission to officers in Regions under ACC.
- (d) Instructions from Sub-Commission to officers in Regions under ADM.
- (e) Change-over from ADM to ACC.
- (f) Notes for the guidance of possible advisors for Monuments, Fine Arts and Archives with HQ. ADM. 15 Army Group.

14. Other officers of the Sub-Commission have joined with the advisors to Region I in inspecting and advising upon monuments in Palermo and the neighborhood. Advantage was taken of transport ordered for another Sub-Commission to send Capt. La Farge on a visit to the east and centers of Sicily.

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PHH/whp

P.F. BAILLIE REYNOLDS

Major

Acting Director, Monuments,

Fine Arts and Archives

Sub-Commission.

222

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1782