

ACC 10000/145/205 20341 COL NEWTON (RPT TO WASH CORRESPONDENCE WITH)

June - Nov 1944

(RPT TO WASH CORRESPONDENCE WITH)

1944

20341 / uFNA

Col. NEWTON

(Rpt to Wash,

Correspondence
with)

(1)

Date	From	To
19 Sep	WELL	AS
19 Sep	AS	WELL
19 Sep	WELL	CA
20 Oct	WELL	CA
16 Feb	WELL	CA
17 Feb	CA	WELL

10000

145/205

THIS FOLDER
CONTAINS PAPERS
FROM JUNE 44
TO NOV. 44
CATALOGUE.

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To ~~V.P.~~ Admin Section

1. Passed for information
2. Col. Newton's letter, ^(see 2A) 15 Sept. para 2 is presumably a dead letter with the passage of France to SHAEF
3. Para 3. AFHQ have already approved in principle. (letter to Col. Newton, copy to Acc)

John P. ...

19. Sep. 44.

①

20 Sep

$$T_0 \quad MFA + A.$$

Yours para 2. I hope so. We can't
afford an offer wasting time. It costs
nothing

②) 3 oct

To, CA Sect:

Letter 10 for approval

and negative

Co. sword may

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

WFAA
FJS/als

11
#2435
20343

G-5: 313.3

9 November 1944

SUBJECT: Operations of MFAA in the Mediterranean Theater of Operations.

TO : Headquarters, Allied Commission, APO 394.
(For: M.F.A. & A. Section).

The attached is forwarded for your information and file.

For the Asst. Chief of Staff, G-5:

F. J. Slaughter
F. J. SLAUGHTER,
Captain, A.S.D.

1 Incl:
ltr. SHAF dtd 1 Nov. with Incls.

197

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Branch
Monuments, Fine Arts and Archives

1 November 1944

Brigadier General Charles Spofford
AG of S, G-5, AFHQ,
APO 512, US Army

My dear General:

I am enclosing copies of a letter relative to your theater;
please forward one (1) copy to the MFAAA Section of the
AGC and keep one for your file.

I can't tell you how happy I am over your promotion; you
certainly deserve it and I know that it's a source of great
satisfaction to have one's work and ability recognized.

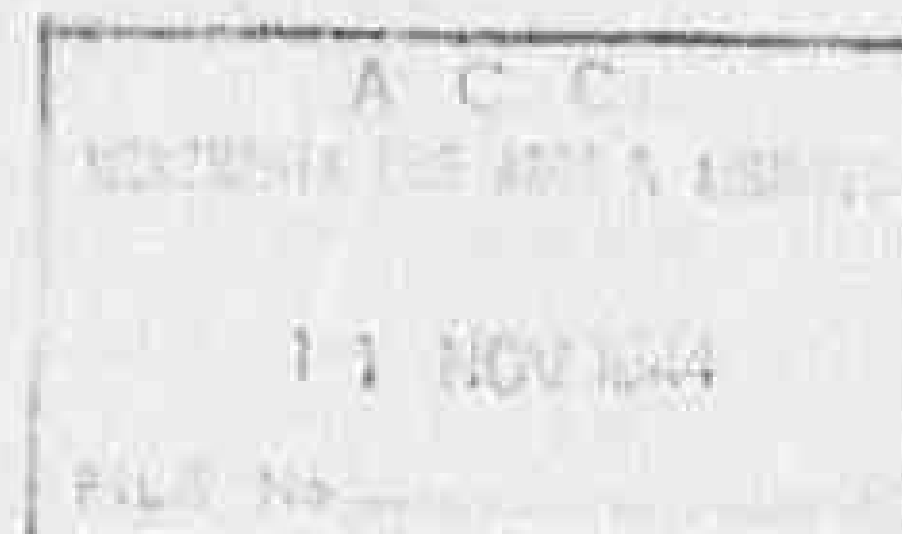
Again thanking you for your many kindnesses and with best
to you and Mitchell, I am,

Sincerely yours,

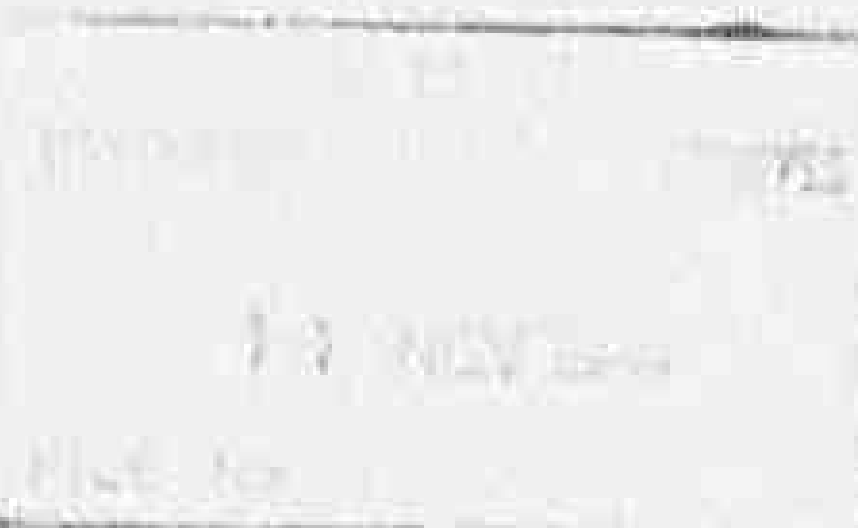
496

HENRY C. NEWTON
Col., Inf., US Army
G-5 BRARY, MFAAA

Eno. 2



DEPARTMENT HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Branch
Comments, Fine Arts and Archives



1 November 1944

SUBJECT: Operations of AFHQ in the ETO.

TO : The Director, Civil Affairs Division,
War Department,
Washington, D. C.

1. Certain recommendations were made to the Vice-President of the Allied Control Commission, dated 24 August 1944. These recommendations were put into effect practically immediately. The final resume is contained in inc. Nos. 1, 2, and 3 contained herein. I wish to invite your attention to the very prompt consideration and favorable action taken on these recommendations. Copies of the recommendations dated 24 August 1944 and 27 August 1944 were forwarded to the War Department, with covering letter, dated 27 August 1944.

2. Recent correspondence from the ETO is inclosed under Inclosures No. 4 and 5 giving some timely comments on the part of the Director, Major Ernest De Held and the Deputy Director, Major John Ward-Perkins.

3. The question of liaison was taken up with the AG of 1 - G-5, AFHQ in my letter dated 5 September 1944, with especial reference to BALMIRA and ALBANIA. Inclosure No. 6 gives the action taken by AFHQ to put this matter into effect.

495

4. Inclosure No. 7 is a letter from the AG of 1 - G-5, AFHQ which may be of interest to the Director. I cannot speak too highly of the fine cooperation I had throughout the ETO and especially from Brigadier General Charles M. Spefford, AG of 1 - G-5, AFHQ, and Brigadier Lush and Upjohn of the AGC. Every recommendation received prompt attention, necessary action taken and reply made, in some instances to go back in England, so that I was kept fully informed of the final result.

Inclosures:

- No. 1 Ltr AG of 1 - G-5, AFHQ
- No. 2 Ltr V.P. the AGC
- No. 3 Ltr V.P. the AGC.
- (over)

HENRY C. HUSTON
Col., Inf., US Army
G-5, AFHQ, ETO.

CONFIDENTIAL

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

12 October 1944

Colonel Henry G. Newton, Inf.,
G-5 Division, AFSA,
DRAFT

Dear Colonel Newton:

In connection with your letter of 21 September 1944 the Allied Control Commission has forwarded to this office the attached letter with one enclosure indicating what steps have been taken along the lines suggested by you in your letter to the Vice President of 27 August 1944.

CHARLES M. MCFFORD
Brigadier General, G. S. C.,
Assistant Chief of Staff, G-5.

Incls:
cy ltr HQ ACC,
20341/AFSA, 4 Oct.
and Incl.

494

Inc. No. 1

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20341/MFAA

4 October 1944

Subject: Monuments, Fine Arts and Archives Sub-Commission.

To : G-3 Section, AFHQ (attn. Lt. Col. Jackson).

Ref para. 2 year G-3:619.3 of 27 Sept 44, the following is submitted with regard to Col. Newton's recommendations to V.P. Administrative Section of 24 August.

a. Tactical Situation. This matter was taken up in letters of the V.P., Adm. Sec. to the SCAG's of AMG, 5 and 8 Armies of 1 Sept 44 (copy attached herewith).

b. Photographic Record. Since Colonel Newton's departure the MFAA Subcommission has acquired two Leica cameras, and sufficient film, paper, and chemicals to carry on present work (the films were sent by Col. Newton himself). The Subcommission is sending requisitions to AFHQ for further photographic supplies necessary for the future.

c. Transportation. The problem of transportation still remains where it was. No extra transportation has been available to the MFAA Subcommission.

d. Italian Official Transportation. This problem is being satisfactorily handled.

e. New Divisions. This point was taken up in the same letter referred to in paragraph a. above. Actual experience in this matter followed successfully by MFAA officers with the armies is to talk personally and informally with divisional officers.

f. Personnel. Captain Kellisher has again been requested through AFHQ.

g. Documents. The Handbooks have been sent to MFAA officers with 5 and 8 Army AMG for distribution.

For the Acting Chief Commissioner:

G. B. UPJOHN
Brigadier
V.P., Civil Affairs
Section

Incl.

Copy of 20900/4/MFAA to SCAG AMG
8 Army, 1 Sept 44

Inc. No. II

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

20900/4/MFAA

1 Sept 44

SUBJECT: Safeguarding of Monuments and Works of Art.

TO : SCAG AMG 3 Army.

1. I am forwarding herewith information copies of a directive addressed from AFHQ to AAI on the subject of safeguarding of monuments and works of art. In general I do not feel that the MFAA officers attached to 3 Army could ask for better cooperation than they already are receiving. I would, however, like in this context to suggest two detailed matters for your consideration.

2. The MFAA officers should receive sufficient advance information on local tactical operations to enable them to plan in detail for the problem ahead. This may well in fact already be your practice.

3. With the number of troop movements that take place and with the arrival of fresh troops in the fighting zone, some new units may be unfamiliar with the aims and methods of MFAA officers in the field and with the responsibilities in the matter imposed on themselves by AAI Administrative Instruction No. 10 and other directives. I suggest that opportunity should be given to the MFAA officers to familiarise such units by means of talks on their work and by the distribution of the maps and pamphlets which have been prepared for this purpose.

G. R. HUGHES
Brigadier,
V. P. Admin Section

Ext 525
GHR/jwf

Above letter ("3 Army" substituted for "8 Army") sent to SCAG AMG 3 Army on same date.

HEADQUARTERS
2673 Regiment AGC
APO 394, US Army

Dear Colonel:

You are certainly a miracle worker! And we are more than grateful for the film. In the meantime we have not been asleep; for we have now got two Leicas! Requisitioned much to the surprise of the owner, during this last week. AFHQ also phoned to ask what our urgent requirements were. So thanks to you our photo-section can now operate properly.

Captain McCain also arrived yesterday. He seems capable and serious and the other archivists have taken him in hand. Jenkinson arrived just after you left and tried to detach one of our archivists. I hope with no success. John (Major John Ward-Perkins, BR) has gone to find where there is a big job to be done. I should have gone but things are running around here and I thought that I'd better stick on the home end. I hope to get up there after he gets back.

Perry's (Lt. Perry Cott, USNR) show is a crashing success. You are both very much missed. Colonel Jones (C-1, BR) was delighted with your news and Colonel White (BR) hopes that in the meantime you have contacted Mrs. White. Everyone is of course very excited about the whole situation and hopes that you will lose your bets as to the duration of it all.

Everybody sends their best to you both.

492

With many thanks again and with my personal greetings,

Yours,

ROBERT T. DOWNING
Major, BR
MFAA AGC

September 11, 1944

Hancy C. Newton
Colonel, Inf., US Army
C-5, SHARP, MFAA

Inc. No. 4.

HEADQUARTERS
ALLIED ARTISTS COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives

80341/AFM

12 September 1944

FROM: Major J. B. Ward Perkins, M.A.

Dear Colonel:

We were very pleased to hear from you the other day and in Ernest's (Major Ernest DeWald) temporary absence up north I am undertaking to answer for him.

Your remarks on HQ organization were duly noted, and had already borne fruit. The primary difficulty is that from now on Ernest and I will be alone at HQ as all our flock are now in the field; even Penoyer (Captain A. E. Penoyer) who is highly busy with the Exposante at FIDA. But I promise Ernest and I will keep each other in the picture! and we will keep all those Army and Regional officers informed and up-to-date as you suggest.

As to reports we'll do what we can. Thanks to the commitments in the north we are dreadfully short here. Even Perry (Lt. Perry Cott, USNR) is having to go, throwing Region IV as an additional burden into my reluctant lap; and with Penoyer out there's photography too to deal with. I'm sure it's the right way and that if anybody goes short it must be HQ and not the field. I mention it only to excuse any shortcomings in our reports. The photos are just not going to be ready for our next gathering, and rather than hold that up I shall send them as a supplement. But I can assure you that higher headquarters are constantly in mind, and that we'll do our level best to get things through and in good time. Not that it's encouraging when we get official news (letter from Gen. Willing dated in late August) that four of our monthly reports (including one carried by Professor Dinsmoor) did not arrive and God knows how many of the accompanying documents "gathered" with them.

Madain (Captain Madain, USA, Archivist) has at last arrived, and at the time of going to press Ellis (Captain Ellis, USA, Archivist) is still with us. Goodness knows if we'll get Kelleher (Lt. W. F. Kelleher, USA); AFM were not very hopeful. With Ellis and Croft-Burray (Captain Croft-Burray, USA) likely to go very soon, we certainly need him.

491

(Ltr Hq AGC, Submission for MFAA, dated 19 Sep 44,
file 20341/MFAA continued.)

-3-

We miss you here. My regards to Jen and all best
wishes to yourself.

Yours sincerely,

Colonel H. O. Newton,
G-5, SHAF (MFAA)
AGC 757, US Army

490

ALLIED FORCE HEADQUARTERS
G-3 Section
APO 512

WPS/na

G-3: 612.3-1

2 September 1944

SUBJECT: Monuments, Fine Arts and Archives - Dalmatia.

TO : AFPO Representative ED
H.F.A.A. Subcommittee
Headquarters, Allied Control Commission,
APO 394.

Reference your 20160/MFAA of 27 August 1944

1. It is agreed that it is most desirable that planning for the period following the cessation of hostilities should provide for liaison between the ACC and AML (Yugoslavia) concerning the displaced movable works of art from Dalmatia and Albania to Italy.

2. Brig. Forestier-Walker, Commander AML (Yugoslavia) has been informed.

For the Asst. Chief of Staff, G-3:

/s/ R. Patrick-Smith
/r/ R. PATRICK-SMITH
Lt. Colonel, RA

Copy to:
AML (Yugoslavia)
with copy of 20160/MFAA
of 27 Aug 44

689

ALLIED FORCES HEADQUARTERS
G-3 Section
APG 512

15 September 1944

Dear Colonel Newton:

I have received your letter of 6 September enclosing several papers concerning NWMA. Copies of enclosures are being forwarded to AGO.

It would have been pleasant to talk with you before your departure, to learn at first-hand your impressions and recommendations. The papers you have left are being given careful study and I am hopeful that your helpful suggestions can be effected.

It may be a source of satisfaction to you that word from AGO speaks of your assistance with warm gratitude.

Sincerely yours,

CHARLES H. SPYFFORD
Colonel, U. S. G.,
Asst. Chief of Staff, G-3.

188

Colonel Henry C. Newton
G-3, AGO
NWMA.

MEMO HANDED
ARMED OFFICIAL COMMISSION
APG 394
CIVIL AFFAIRS SECTION

20341/EPAA

4 October 1944

Subject: Monuments Film Arts and Archives Sub-Commission.

To : G-3 Section, AFHQ (attn. Lt. Col. Jackson).

Ref para. 2 your G-3619.3 of 27 Sept 44, the following is submitted with regard to Col Norton's recommendations to V.P. Administrative Section of 24 August.

A. Tactical Situation. This matter was taken up in letters of the V.P., Adm. Sec. to the G-3's of A.G. 5 and 8 of 1 Sept 44 (copy attached herewith).

B. Photographic Record. Since Colonel Norton's departure the MPAA Sub-Commission has acquired two Leica cameras, and sufficient films, paper, and chemicals to carry on present work (the films were sent by Col. Norton himself). The Sub-Commission is sending requisition to AFHQ for further photographic supplies necessary for the future.

C. Transportation. The problem of transportation still remains where it was. No extra transportation has been available to the MPAA Sub-Commission.

D. Italian Official Transportation. This problem is being satisfactorily handled.

E. Non Divisions. This point was taken up in the same letter referred to in paragraph A. above. Actual experience in this matter followed successfully by MPAA officers with the armies is to talk personally and informally with divisional officers.

F. Personnel. Capt. Kallaber has again been requested through AFHQ.

G. Documents. The Handbooks have been sent to MPAA officers with 5 and 8 Army AGI for distribution.

For the Acting Chief Commissioner:

487

9/21

10

Ref para. 2 your 0-5:19.3 of 27 Sept 44, the following is submitted with regard to Col Norton's recommendations to V.P. Administrative Section of 24 August.

A. Sectional Situation. This matter was taken up in letters of the V.P., Adm. Sec. to the DDA's of AG, 5 and 8 August of 1 Sept 44 (copy attached herewith).

B. Photographic Record. Since Colonel Norton's departure the AFSA Subcommission has acquired two Latin cameras, and sufficient films, paper, and chemicals to carry on present work (the films were sent by Col. Norton himself). The subcommission is sending requisition to AFSA for further photographic supplies necessary for the future.

C. Transportation. The problem of transportation still remains above it was. No extra transportation has been available to the AFSA Subcommission.

D. Italian Occupied Transportation. This problem is being satisfactorily handled.

E. New Divisions. This point was taken up in the same letter referred to in paragraph C. above. Actual experience in this matter followed successfully by AFSA officers with the ardeas is to talk personally and informally with divisional officers.

F. Personnel. Capt. Kelleher has again been requested through AFSA.

G. Documents. The Handbooks have been sent to AFSA officers with 5 and 8 Army AG for distribution.

For the Acting Chief Commissioner:

RAC
W. A. WATSON
Brigadier
V.P., Civil Affairs Section

Incl.
Copy of 20/09/44/AFSA to DDA AG
8 Army, 1 Sept 44.

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 812

MFAA 9
TBJ/JJR

G-5: 619.3

27 September 1944

SUBJECT: Monuments Fine Arts and Archives Sub-Commission.

TO : Headquarters, Allied Control Commission,
APO 394

1. A copy is attached of a report received from Col. Newton of 20 Sept. on subject "Report on Condition of MF&AA in Cities in the area generally north of Rome." Col. Newton asks that this be handed to Maj. de Wald for information.

2. In sending the above report Col. Newton asks for information as to action taken on his recommendations contained in his letter to V.P. Administrative Section of 24 August. Will you please let this Section have the appropriate information. So far as films for cameras are concerned it was understood that Maj. de Wald would submit a formal requisition here but so far none has been received.

20041
Cunning
letter is
9A
Maurin

For the Asst. Chief of Staff, G-5:

Incl:
as above.

T. B. JACKMAN
Lt. Colonel

485

HEADQUARTERS
30 SEP 1944
A. C. C.

A. C.
MONUMENTS FINE ARTS & ARCHIVES
29 SET 1944
FILE No.

EXTREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Operations Branch
Monuments, Fine Arts and Archives

MCM/Low

21 Sep 1944

SUBJECT: Report on NFMAA in ITALY.

TO : The Director, Civil Affairs Division,
War Department, Washington, D.C.

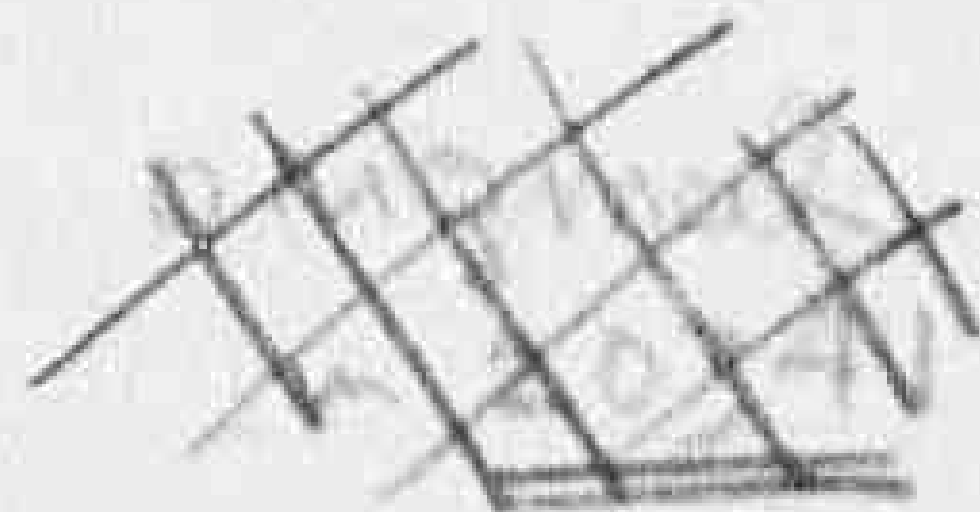
1. I am enclosing copies of my report on an important group of cities which lie generally north of ROME, between ROME AND FLORENCE. This completes my reports on the MTO unless there is some phase of the operation I have not covered which may be of especial interest to the War Department or the American Commission.

2. This report is forwarded direct to avoid any delay which might result if sent through the appropriate headquarters in ITALY. Copies are being forwarded to AFHQ for information and file.

HENRY C. NEWTON,
Col., Inf., U.S. Army.
G-5 Div., CHAFV, NFMAA

Inclosure 1:
Report (in duplicate).

484



RESTRICTED

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

CWD/WHM/sab

21 September 1944

G-5: 313.3

SUBJECT: Transmittal of Report.

TO : Headquarters, Allied Control Commission,
Attn: NPA 5 A Subcommission
APO 304.

1. We are transmitting herewith a copy of a report by Colonel Henry C. Newton on NPA 5 A Operations in the area south of Rome.
2. Please acknowledge receipt on attached form.

Incl:
as above.CHARLES E. SPOTFORD
Brigadier General, G.S.C.
Asst. Chief of Staff, G-5.

20041

483

→ 20341

RESTRICTED

RESTRICTED

ALLIED FORCE HEADQUARTERS
G-5 section
APO 812

TBJ/EHM/1111

20 September 1944

G-5: 619.3

SUBJECT: Transmittal of Report.

TO : Headquarters, Allied Control Commission,
APO 394 (Attn: MFA & A Subcommittee)

Herewith at the request of Colonel Henry C. Newton is transmitted one copy of a recent report made by him on the Exhibition of Masterpieces of European painting held in Rome.

For the Asst. Chief of Staff, G-5:

Incl:
as above

T. B. JACKMAN
Lt. Colonel

23 SEP 1944

FILE 182

RESTRICTED

HEADQUARTERS
ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives

20341/MPAA

19 September 1944

FROM: Major J.B. Ward Perkins, R.A.

Dear Colonel,

We were very pleased to hear from you the other day and in Ernest's temporary absence up north I am undertaking to answer for him.

Your remarks on HQ organization were duly noted, and had already borne fruit. The primary difficulty is that from now on Ernest and I will be alone at HQ, as all our flock are now in the field; even Pennyroy, who is high ^{by} with the Camposanto at PISA. But I promise Ernest and I will keep each other in the picture! And we will keep all these Army and Regional officers informed and up-to-date as you suggest.

As to reports we'll do what we can. Thanks to the commitments in the north we are dreadfully short here. Even Perry is having to go, throwing Region IV as an additional burden into my reluctant lap; and with Pennyroy out there's photography too to deal with. I'm sure it's the right way and that if anybody goes short it must be HQ, and not the field. I mention it only to excuse any shortcomings in our reports. The photos just are not going to be ready for our next gathering, and rather than hold that up I shall send them as a supplement. But I can assure you that higher headquarters are constantly in mind, and that we'll do our level best to get things through and in good time. Not that it's encouraging when we get official news (letter from Gen. Hilliering dated in late August) that four of our monthly reports (including one carried by Professor Dimasoor) did not arrive and God knows how many of the accompanying documents "gathered" with them.

McCain has at last arrived, and at the ⁸¹time of going to press Ellis is still with us. Goodness knows if we'll

We were very pleased to hear from you the other day and in Ernest's temporary absence up north I am undertaking to answer for him.

Your remarks on HQ organization were duly noted, and had already borne fruit. The primary difficulty is that from now on Ernest and I will be alone at HQ, as all our flock are now in the field; even Pennyroyer, who is high ^{way} with the Cameroonian at PISA. But I promise Ernest and I will keep each other in the picture! And we will keep all these Army and Regional officers informed and up-to-date as you suggest.

As to reports we'll do what we can. Thanks to the commitments in the north we are dreadfully short here. Even Perry is having to go, throwing Region IV as an additional burden into my reluctant lap; and with Pennyroyer out there's photography too to deal with. I'm sure it's the right way and that if anybody goes short it must be HQ, and not the field. I mention it only to excuse any shortcomings in our reports. The photos just are not going to be ready for our next gathering, and rather than hold that up I shall send them as a supplement. But I can assure you that higher headquarters are constantly in mind, and that we'll do our level best to get things through and in good time. Not that it's encouraging when we get official news (letter from Gen. Hilldring dated in late August) that four of our monthly reports (including one carried by Professor Dinsmoor) did not arrive and God knows how many of the accompanying documents "gathered" with them.

McGinn has at last arrived, and at the ¹⁸¹time of going to press Ellis is still with us. Goodness knows if we'll get Kelleher; APHQ were not very hopeful. With Ellis and Croft-Murray likely to go soon, we certainly need him.

We miss you here; and I am assured that bridge of an evening is not what it was. You'll let us see those photos you took of us won't you? My regard to Ken and all best wishes to yourself.

Yours sincerely

Col. H.C. Newton
G-5, SHAPE (MPAA)
APO 757, U.S. Army

Enc.

CONFIDENTIAL

Mon. Fine Arts. 5
8861

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

~~B~~

16 September 1944

G-5: 313.3

SUBJECT: Forwarding of Report.

TO : Headquarters, Allied Control Commission, APO 394.

1. At the request of Colonel Henry G. Newton we are forwarding copies of the following material for the files of the MFA and A Subcommittee:-

- (1) Letter of 5 Sept, Subject: Recommendation to AFHQ on MFA and A.
- (2) Report titled Damage to Monuments in Florence Caused by Enemy Action. *
- (3) Personal letter to Colonel Spofford.

2. Please acknowledge receipt on attached form.

5A

Inf'd to
20084/1/A

5B

For *Ch McTaggart Jr* 1/02
CHARLES M. SPOFFORD
Colonel, G. S. C.
Asst. Chief of Staff, G-5

Incls:
As above.

480

* Substantially correct
passed by MFA & AC
initially to G-5, AFHQ.
B. H. P. 10/13/44
AC, MFA & AC.

A C
MONUMENTS FILE AND A
10 SET 1944
FILE NO

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HON/jrl

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 DIVISION
MONUMENTS, FINE ARTS & ARCHIVES

EA

5 September 1944

SUBJECT: Recommendation to AFHQ on M.F.A.A. A.

TO : The A.C. of S., G-5, AFHQ, APO 512, U.S. Army.

1. GENERAL

Upon my leaving this theater I feel that certain matters should be called to your attention relative to MFAAA for such action and further recommendations you may deem advisable.

2. LIAISON

a. I feel that you should have a qualified MFAAA officer on your staff. This is especially vital now in view of our operations in the south of France. Our armies are now approaching TORINO. The Sub-Commission for MFAAA of the ACC has prepared and has available list of protected monuments for this area as well as such additional information. This work was accomplished and the various documents prepared for the use of MFAAA officers with AAI and would prove of great help and assistance to the 7th Army in the operation in the vicinity of TORINO and north western ITALY.

b. As the tactical situation develops or as special administrative groups or commissions are established for either operations or administration in other parts of the theater a thorough and complete coordination of MFAAA matters becomes more essential. All problems of MFAAA are so essentially similar and so interrelated from the point of history and development that their coordination is essential for successful operations.

c. In event it is not possible to obtain such an assignment due to restrictions on T/O etc., I would suggest, as an alternate proposal, that an officer be detailed for a short period of time from the MFAAA Sub-Commission of the ACC for such coordination and liaison. The most qualified, experienced and highly trained MFAAA personnel are with that Sub-Commission of the ACC. The fact that the ACC is limited in its operations to ITALY should not prevent your headquarters utilizing one of their staff for such work. I do not suggest the transfer of such an officer permanently, but, such as liaison to the south of France and to consult on related subjects which are now presenting themselves in your operations and planning.

3. DALMATIA & ALBANIA

a. From 1941 to 1944 considerable areas in DALMATIA and

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ALBANIA were occupied by the Italians. During this time there was a Fine Arts organization operating under the DIREZIONE GENERALE at ROME.

b. The MFAAA Sub-Commission has been in contact with members of this organization and detailed reports are in preparation. It is known however, that there was a considerable displacement of movable works of art to ITALY for safe custody, in particular from DALMATIA and from the Italian Colony of KARA.

c. It is recommended that planning for the period following the cessation of hostilities should include liaison between the two (2) areas. It is suggested that an officer of the Sub-Commission for MFAAA be used for such liaison and to make a further study of the problem.

4. OPERATION IN SOUTH FRANCE

I was sorry that there were no reports on MFAAA matters in the south of FRANCE available other than those of a general nature. May I urge that a report of that operation, covering its organization, personnel, publications and scope, be prepared and forwarded to the War Department as soon as possible. I know that both the War Department and the American Commission are anxious to learn the state of MFAAA in that portion of your theater. I realize, of course, the many problems of greater importance during the early phases of such an operation must have priority, however this matter is of such a nature that it is frequently overlooked until the situation has become somewhat stabilized.

HENRY C. NEWTON,
Col. Inf., U.S. Army,
G-5 SHAF, MFAAA.

478

cc:
War Dept. CAP
ACC, MFAAA
file.

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SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 DIVISION
MONUMENTS, FINE ARTS & ARCHIVES

LB

6 September 1944

Col. Charles M. Spofford,
AG of S, G-5, AFHQ,
APO 518, U.S. Army.

My dear Colonel:

I was very sorry to have passed through CASERTA without having an opportunity of seeing you. As Lt. Col. Mitchell has undoubtedly told you, we discussed several matters relative to MFARA.

So these items will be of record I am covering them in a found communication enclosed herewith. I have forwarded a copy to Major Gen. Hildring and ask you to forward a copy to AGC for the files of the Sub-Commission on MFARA.

Upon my arrival here I found quite a supply of films. I forwarded 48 rolls with a total of 1788 frames to Major De Wald. Realizing the immediate need for this material I personally delivered the package to the Air Courier Service. Those films will take care of their present needs until such time as additional materials can be supplied.

My work in your theater was most enjoyable and stimulating. I have never found a better spirit of cooperation. Col. Cripps, Brigadier Upjohn, Brigadier Lush and all the officers of the Sub-Commission were always cooperative and our relationship were most pleasant.

This letter would not be complete without my thanks to you for your many kindnesses and the consideration you gave to my suggestions. Kindest regards and best wishes, I am

Sincerely yours

477

HENRY C. NEWTON,
Col. Inf., U.S. Army,
G-5 STAFF, MFARA.

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cc: CAD, War Dept.

~~CONFIDENTIAL~~ 105 4

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
G-5 Operations Branch
Monuments, Fine Arts, and Archives

11 September 1944

Major Ernest De Wald,
Director,
Sub-Commission,
MFA&A, AOC,
APO 394, US Army.

Dear Major De Wald:

Please do not feel that I am too formal in writing to you concerning the recommendations to you and your executive officer shortly before my departure from ROME. I wish, however, to have a record of our conference.

It is not my intention to be critical of your staff functions in any way, shape, or form, but I feel that if the following items are given your special attention that it might produce even better results.

Your headquarters staff should always be conversant with the plans and policies of the headquarters. In this connection I suggest that you have an officers' call each week and review informally the work expected during the coming week, and enunciate your policies on such items that need clarification. Your staff can also be built into the picture if correspondence is more freely circulated. It has been my experience that this always brings about a better staff operation and no staff member feels that he is "on the outside looking in".

I would also suggest that some sort of general memorandum go to your officers in the field with the Armies as well as to your officers assigned to the various Regions. Unless they have such contact they will feel that they are somewhat isolated from headquarters and have been delegated to the realm of the "forgotten man". These memoranda could point out work being done by officers with the various Armies and the work of rehabilitation being accomplished by the officers in the Regions. I am quite sure that this type of information would be greatly appreciated by all officers serving under your command since

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they have intimated to me their intense interest not only in the work they are immediately doing but the work of the entire program.

When I left ROME the photographic problem was on a firm basis and I want to urge that your files be established by mounting and separating the photographic record of the various towns so that they will be readily available. Please make every effort to send some photographs properly mounted and described with each report forwarded to the War Office (B) and the War Department (A). In connection with the matter of reports, please make a supreme effort to get them out as soon after the first of the month as possible. At times between your regular monthly reports I would suggest that any matter of particular importance be forwarded immediately as a means of maintaining closer contact with both of the higher headquarters.

While at AFHQ I made definite recommendations to Colonel Spofford relative to liaison. The need for such liaison became even more obvious after our discussion of the MFAAA program for the entire theater. I later confirmed this recommendation in a formal communication addressed to Colonel Spofford in which I enclosed an extra copy requesting that he forward it to you.

Things are going along quite smoothly here; however, I have not been able to get out from LONDON.

With kindest regards and best wishes to all, I am

Sincerely yours,

Henry C. Newton
HENRY C. NEWTON,
Col., Inf., U.S. Army,
Spec. Rep. W.D., MFAAA.

475

3

HEADQUARTERS
ALLIED ARTIST COMMISSION
APO 394

BOB/CAF

Sub-Commission for Monumental Fine Arts and Archives

27 August 1944

Subject: Recommendations submitted to Headquarters, A.C.C.

To : SAC of S, G-5 AFHQ, APO 512, U. S. Army

2

1. I am enclosing a copy of my recommendations delivered to the Vice-President, Administrative Section, Headquarters, A.C.C. on 24 August 1944. These recommendations were based on a very carefully detailed study of the MPA & operations in Italy after my reporting to the Sub-Commission MPA & on 21 June 1944.

2. I discussed these recommendations with Major De Wald and also with Brigadier Lush, Executive to the President of the A.C.C. They were formerly submitted to Colonel Upjohn, Vice President of the Administration of which Section the Sub-Commission of MPA & is a part.

3. After study of the recommendations, Colonel Upjohn, Major De Wald and myself went over them in detail with the following results:

a. Tactical Situation.

Approved in its entirety, Major De Wald was instructed in my presence to prepare the necessary communication to the Senior Civil Affairs Officer in both 5th and 8th Armies covering the subject.

b. Photographic Record.

474

This recommendation was approved in its entirety and Major De Wald was instructed to requisition, if necessary, sufficient 35 mm. slides to provide one for each of the officers in the forward column. He was further instructed to requisition additional material in MME or any other city in the general vicinity if such materials could be located. The question of providing 35 mm. film cannot be solved by the Headquarters.

This film, however, is available in the Photographic Section 5th Army located in Italy. I recommend that action be taken by you so that this film can be provided until such time as the regular allotment can be made in accordance with my letter to you, dated 24 August 1944.

a. Transportation.

The problem of obtaining transportation is very critical which I thoroughly realize and appreciate. Colonel Upjohn stated that this entire problem was being re-studied and that every effort would be made to provide at least one (1) additional vehicle for field use.

b. Italian Officials Transportation.

This matter was approved and Major de Wald was instructed to take such steps as necessary to put it into effect.

c. New Divisions.

This recommendation was approved and Major de Wald was instructed to prepare the necessary communication to the SCAG of the 5th and 6th Armies arranging for this liaison and orientation to be given by the MIA & A officers attached to the Armies.

d. Personnel.

This recommendation was approved and Colonel Upjohn directed Major de Wald to place before him a formal communication requesting the assignment of Lt. F.J. Kellacher (A) to the Sub-Commission. He further stated that this additional officer would be approved for assignment by this headquarters. He also concurred in the fact that, due to the highly specialized nature of the work, the Director of the Sub-Commission should be consulted before officers are assigned to the Sub-Commission. Colonel Upjohn is evidently of the opinion that Major de Wald was a member of the Assignments Board, which was not the case.

e. Documents.

This recommendation was approved and Major de Wald was directed to provide the MIA & A officers assigned to the 5th and 6th Armies with sufficient copies of these documents so that distribution could be made down through all Corps, Divisions, Regiments and similar tactical units.

473

4. Colonel Upjohn was very much pleased with the recommendations as submitted and felt that were all sound and logical. There is no question in my mind but what they will be carried out and if so, result in an improvement in NSA & A operations in this theater. The recommendations were presented in a somewhat tactful manner and I personally gave my reasons for each of them as they were discussed.

HENRY C. HASTON
Colonel, Inf. U.S. Army
Spec. Rep. T.O., NSA & A

Incl. No. 1 - Recommendations

2

RECOMMENDATIONS
 MILITARY CONTROL COMMISSION
 NO. 374

JMS/MSF

Sub-Commission for Documents, Fine Arts and Archives

14 August 1944

Subject: Recommendations of Spec. Rep. E.O. (13) 100-1.

To : Vice President, Administrative Section.

1. After a very careful study of the operations of the Sub-Commission for Documents, Fine Arts and Archives in Italy I wish to invite your attention to the following recommendations which if adopted, will in my opinion, improve the work as a whole.

a. Tactical Situation.

My officers with our units should be advised of the impending tactical operations. It is essential that the My officers do their advance planning the same as any other staff section. I am under the impression that this is not being done, resulting in My officers being rushed into a situation without time for adequate planning. In an instruction from the War Department, dated 14 April 1944 it was suggested that My officers be assigned to the G-2 section of Tactical Units. This recommendation was made so that there would not be any question but that the My officers would be a part of the tactical planning. I do not feel that such change from the G-3 Section to the G-2 Section should be made in this theater, however my recommendation would bring about the same general result.

171

b. Photographic Record.

My instructions from the War Department gave emphasis to the question of photographic records. All officers on duty with the Sub-Commission are unanimous in the opinion that photographs should be made of all historic buildings and structures so that there will be a permanent record of their condition at the time they fall into Allied hands. The War Department is also very anxious to have a photographic record of the same structures illustrating any rehabilitation work under the direction of the My officers. A suitable and completely equipped laboratory has been made available in Rome

and the technical personnel are well qualified to develop films and make the prints. It is necessary, however, that paper and chemicals be provided for the use of the laboratory and that films be obtained for the use of Officers who have photographic equipment. I am enclosing a copy of the letter addressed to G of S, G-5, AFHQ which will further amplify this recommendation. Personally I cannot place too much emphasis on this vital pictorial record of our work, and urgently recommend that this Headquarters give it the most favorable consideration.

c. Transportation.

The transportation problem is extremely acute. The Chief of the Sub-Commission in ROMA does not have any assigned transportation. The two Officers on duty with the 8th Army have only one vehicle which reduces their efficiency considerably. Of necessity our Officers must cover a great amount of territory in the execution of their work and I feel that adequate transportation is absolutely mandatory. I recommend that each MFA & A Officer assigned to the 5th and 8th Armies be provided with transportation and that transportation be made available to the officers assigned to the various Regions.

d. Italian Official Transportation.

As the work progresses the Sub-Commission is placing more responsibility upon the officials of the Italian Government. They are, however, handicapped by lack of transportation or when transportation is available, by lack of gasoline and tires. This condition has resulted in a definite delay in the rehabilitation program of the area generally between Salerno and Naples with the resulting possibility of severe damage to historic structures during the coming winter. It is recommended that essential Italian Officials, when approved by the Sub-Commission, be provided with facilities for adequate transportation.

e. New Divisions.

There does not seem to be any method of indoctrinating the officer personnel of new divisions with the policies of the Supreme Commander or matters of MFA & A. Upon the relief of a division in the line it is customary to turn over orders, documents, etc. to the staff of the incoming division. The work of MFA & A is quite unique

in its character and its importance and many ramifications are of such a nature that I feel there should be liaison between MFA & A Officers and such divisions before they go into the line. This can be accomplished by officers especially detailed from the Headquarters of the Sub-Commission or by MFA & A officers in contact with the respective Armies.

f. Personnel.

The T/O for the Sub-Commission of MFA & A in this theater (Italy) has been established at twelve (12) officers. In my opinion this is an insufficient number to accomplish the mission. There are at present seven (7) American Officers and eight (8) British Officers assigned or attached to the Sub-Commission. It is recommended that one (1) additional officer be assigned. On 21 April 1944 the Director of the Sub-Commission requested that Lt. F.J. Kellisher (a) be obtained and assigned to the Sub-Commission. This request was denied because of the limitations already established by the T/O. Subsequent to the denial of this request two (2) officers, both British, were assigned by the War Office (Mr.) to the Sub-Commission. The presence of these officers was highly desirable. I recommend, however, that the Director of the Sub-Commission be consulted prior to the making of assignments to the Sub-Commission. The work of the Sub-Commission is of such a highly specialized character that I feel this is absolutely necessary. In the case mentioned above, both of the officers were Architects while it would have been better for the work of the Sub-Commission if only one had been an Architect and the other officer be specially qualified in Fine Arts or as an Art Historian.

g. Documents.

The War Department (U.S.) has provided and furnished copies of the AFM-M-393-17 "Civil Affairs Handbook-Italy" as well as WAF No. 31-103 "Civil Affairs Information Guide-Field Protection of Objects of Arts and Archives". It is recommended that these documents be distributed to Tactical Commanders down to and including Brigades, Regiments and other similar Tactical Sub-Divisions. I am of the opinion that these documents, if properly used, will prove of great assistance to Tactical Commanders in connection with MFA & A.

These recommendations are not made as a result of any casual survey of the operations in Italy. They are predicated upon a careful study of such operations as well as the fact that I was specifically directed by Major General JOHN H. HILGARD, Director of Civil Affairs Section, War Department General Staff, to discuss

A train of them with the Theatre Commander. Copies of his memorandum to me, dated 24 April 1944, as well as one other document, have been filed with AFHQ and this Headquarters for their information.

Henry C. Ruston
 HENRY C. RUSTON
 Col. Inf., U.S. Army
 Spec. Adv. W.D., MFA M.A.

Inc. No. 1 - Letter 24 Aug 1944.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 34

RCB/aur

Sub-Commission for Monumental Fine Arts and Archives

24 August 1944

Subject: Report on MFA & A Operations in Italy.

To: 1 The Director, Civil Affairs Division,
War Department, Washington, D.C.
(Through Channels)

1B

1. The attached report on the Activities and Operations of the Sub-Commission on MONUMENTAL FINE ARTS and ARCHIVES of the Allied Control Commission is submitted for the information of all concerned. Distribution as indicated has been made by this headquarters.

1A

2. Inclosure No. 1 was just received this afternoon. Due to its very significance I am inclosing it with this letter of transmittal.

Henry C. ...
Col. Ind., U.S. Army
Spec. Rep. U.S. MFA & A

Inclosure.
No. 1 - Letter C in C, AFH.

467

(A)

~~CONFIDENTIAL~~ALLIED FORCE COORDINATIONS
Office of the Chief of Staff

MSG/rs

1A

AD 500.4/031 -C

21 August 1944

SUBJECT: Protection of Historical Monuments and Works of
Artistic Importance.

TO : Commander-in-Chief, Allied Armies in Italy, Rome.

1. Favorable results have been obtained through the issuance of instructions by Allied Armies in Italy and the Fifth Army relative to the importance of protecting historic places and artistic works in Italy. Reference is made to the "Instructions for the Occupation of Rome", issued by Headquarters 15 Army Group, 50/0 (Ops) of 15 December 1943, and to the letter "Contact of Fifth Army Troops in Rome", issued to Corps, Division and Separate Organization Commanders by Headquarters Fifth Army on 6 June 1944.

2. As the Allied armies in Italy advance other historic places and works of artistic importance will come within their responsibility and protection. It is desired that instructions be issued drawing the attention of the Forces to the significance of the historical monuments, works of art and other collections of cultural value in Italy, and enjoining the most exemplary conduct in that regard. Appropriate measures will be taken to ensure that such places and things are adequately safeguarded. It is also desired that in allocating accommodations to the forces care be taken not to imperil such monuments, works and collections.

By Command of General Wilson:

/s/
J. A. H. Gault,
Lieutenant General,
Chief of Staff

466

~~CONFIDENTIAL~~

- 3 - Commander-in-Chief, AAI
- 3 - Civil Affairs Division, Washington, D.C.
(Major General, J.H. Kirkling)
- 3 - Director Civil Affairs, London, GSI
(Major General, S.W. Kirby)
- 3 - Supreme Hqs, Allied Expeditionary Forces
- 2 - Hqs, Allied Control Commission
- 2 - G-1
- 2 - G-2
- 1 - G-3
- 1 - G-4
- 1 - G-5
- 1 - Mr. Murphy, U.S. Political Advisor
- 1 - Mr. Macmillan, British Resident Minister
- 1 - CMC, Mediterranean
- 1 - COMNAVFOR
- 1 - MACF
- 1 - SSB
- 1 - CG, Seventh Army
- 1 - AD Records
- 1 - AD H & J

(A)

Inclosure No. 1

1B

MEMORANDUM
ALLIED CONTROL COMMISSION
APO 394
Sub-Commission for Monuments, Fine Arts and Archives

20th August, 1944.

REPORT ON STATUS OF MONUMENTS, FINE ARTS AND ARCHIVES
IN THE MEDITERRANEAN THEATER OF OPERATIONS.

- INDEX -

PAR.		Page
1	General	1
2	Organization	2
3	Personnel and Assignments	3
4	Promotion Status, Officers (US)	7
5	Publications	8
6	Photographic Record	9
7	Reports	10
8	Operations in South France	11
9	Mediterranean Allied Air Forces	12
10	Operations with 5th Army	14
11	Operations with 8th Army	15
12	Florence and Pisa	16
13	Relations with the Vatican State	17
14	Rehabilitation	17
15	Loss, Theft and Looting	18
16	Itinerary to Date	20
17	Conclusion	22

1. General

This report will deal with the operations of MFA & A since the establishment of the Allied Control Commission (ACC) on 10th November, 1944. It will not explore the earlier operations in SICILY and the initial operations in ITALY proper. Various enclosures, including maps, etc., will be referred to in the subject matter. Certain comparisons will be made with the planned operations in the European Theater of Operations to indicate the differences in control.

(B)

2. ORGANIZATION

- a All military government in the occupied areas in Italy and adjacent islands is administered by the AG of Allied Military Government (AMG) is a sub-division. The AG consists, at present, of twenty-two (22) Sub-Commissions, plus the various normal staff sections and such Headquarters' establishments as necessary to a large Headquarters. The AG & A personnel operate as one (1) of the twenty-two (22) Sub-Commissions of the AG.
- b The entire organization is, of course, under the command and control of the Supreme Commander, Mediterranean Theater of Operations, and the AG reports directly through him to the G-5 of Supreme Headquarters. The AG does have, however, a direct channel of communication to the Allied Forces in Italy (AFI), the War Office (WO), on certain matters.
- c Allied Military Government (AMG) controls the civilian government and administration of areas occupied by our troops, and such rear areas necessary for their supply and administration. Certain portions of Italy, generally south of Rome and including both the Lazio and Naples area, have already been released to the Italian Government; the general policy is to release such additional areas as soon as the tactical situation will permit, providing the Italian Government is ready to assume the responsibility of administration.
- d For purposes of control and supervision the AG has subdivided Italy into geographical sub-divisions, referred to as Regions. These sub-divisions consist of Regions I to XII, inc. Regions I to VIII inc., with the exception of the extreme northerly portion of Region VIII, are at present under either the control of the Allied Forces or the Italian Government. (Inc. No. 1. AG Regional Boundaries). The Regional sub-divisions are at present being studied by the AG with the ultimate objective of a regrouping of areas to reduce the administrative overhead.
- e It is not the purpose of this report to go into details relative to the very involved operations of the AG, 764 than to give sufficient background so that the operations of the AG & A Sub-Commission can be clearly defined.
- f The Sub-Commission of AG & A is sub-divided into three (3) general sections as follows:
 - (1) Headquarters of the Sub-Commission
 - (2) AG & A Officers assigned to AMG groups operating in the forward army areas.

- (3) MFA & A officers assigned to the staff of the Regional Commissioners, who assume administrative responsibility for the various regions as the armies move forward.

2. The division of responsibility for the sections of the Sub-Commissions are generally as follows:

- (1) The Headquarters is a part of the general administrative Headquarters of the AGC and is at present located in AGMA. The Sub-Commission occupies a suite of five (5) large rooms on the second (2) floor of the MINISTERO delle P.S. located in the VIA VENETO. The quarters are ample for the operation of the Headquarters.
- (2) The Headquarters is responsible to the AGC for the following:
 - (a) Coordination of all the work of MFA & A, the allocation of personnel, including any specialist personnel on the Headquarters staff; collection, preparation and distribution of technical documents and such other technical information as necessary for the accomplishing of the mission.
 - (b) Compiling all records of operations of its officers in the field, the gathering of any and all essential information relating to MFA & A and the efficient recording and filing thereof, including the preparation of all reports for higher Headquarters.
 - (c) Maintain active relationship with the present Italian Government; to aid in the restoration of the various Superintendencies of Fine Arts and Monuments, and such other Superintendencies and allied organizations of the Italian Government, essential for the administration and supervision of the activities of MFA & A.
 - (d) Technical liaison with the Higher Headquarters of the Allied Force (AFHQ), the Allied Armies in Italy (AAI), and the Mediterranean Allied Air Forces (MAAF). The purpose of this liaison is to coordinate the operations of MFA & A officers with the tactical units and to render such technical aid as necessary in the matter of the location and importance of Historic Monuments in target areas for the Army.
- (3) The MFA & A officers assigned to the AGC groups operating in the forward areas of the 5th Army (US) and 8th Army (UK) are under the orders of and on the staff of the Senior Civil Affairs Officers (SCAO) of their respective Ar-

sies. The primary task of these MFA & A officers is to be as close to the tactical situation as possible to prevent damage to cultural works during the initial phases of the operation and occupation. They also prepare occupancy reports as soon as possible covering the status of cultural works in occupied areas. Their normal channel of communication with the staff of the representative office is through the SCAG, or the G-3 of the Army staff, or through the Liaison Officers to the various Corps of the Army. They also maintain active liaison with the MFA & A officers of the JAG sections at the various regions pass from Army Control to the administrative control of JAG-AR. This group or classification of officers operates and functions the same as contemplated under the plan of the War Department (US) wherein they were previously referred to as "officers with the Foreign Liaison".

- (4) The MFA & A officers assigned to the staff of the various Regional Commissioners have a somewhat more complex task which generally falls into the following broadly defined categories:
- (a) The immediate liaison with the MFA & A officers with the Army which is relinquishing control of the area, to determine the status of cultural objects, etc., within that area and also obtain all reports, etc., pertaining thereto.
 - (b) The immediate application of the necessary "first aid" measures for damaged buildings, structures, collections, etc. In many instances this consists largely of a continuation of the work already initiated by the MFA & A officers with the Army - the Regional Officer taking over workmen and other civilian personnel of the organization already established and functioning.
 - (c) The survey of the region and the compiling of records of damage in detail, necessary repairs, looting, pilfering, etc. These records are of great importance in connection with the eventual restoration of structures by the Italian Government.
 - (d) Have the immediate reactivation of the normal Italian Fine Arts agencies of the region so as to give them share, to the maximum, the work and responsibility in the early stages of the program and thus enable them to assume full responsibility at the earliest possible moment.

This group and classification of officers operate and function the same as contemplated under the general plan of the War Department (WD) wherein they were generally referred to as "Construction and Rehabilitation Officers".

- (2) The above organization was finally developed for SFA & A operations in this theater out of the experience of our officers (both American and British) in the earlier stages of the military operations in Sicily and the Italian mainland. It has been determined that this organization is quite effective and the results produced clearly indicate that the work is receiving every consideration consistent with the tactical limitations placed upon such operations.
- (5) It is also clear, after a careful study of operations in Italy, that a too rigid delimitation of functions is not practicable. Any SFA & A officer should be able to function in practically any field of activity within the general scope of the meaning of the term "Fine Arts". For example the SFA & A officers with the armies, as described under sub. par. 3 above, and those with the Regional Commissions, as described under sub. par. 4 above, should be interchangeable insofar as their duties are concerned. Such is actually the case in this theater.
- (7) For technical matters of a highly specialized nature, outside the scope of his experience, the officer on duty with either the forward or rear echelon has available to him the technical staffs of the Italian State Service, which have proved extremely satisfactory, as well as the highly trained and experienced personnel of the "Mauthausen" staff. This entire organization gives a resultant flexibility of action which has proved most valuable in the fast moving military operation after the breaking of the German resistance on a line generally east and west through Mauthausen. The organization met its further test in the operation immediately preceding the capture of Rome, and still an additional critical operation in the capture of Florence, as referred to in my report dated 19 August 1944.

3. PERSONNEL AND EQUIPMENT

- a. The Tables of Organization of the 400 allot twelve (12) officers to the sub-Commission of the SFA & A. This number proved insufficient for an efficient operation, consequently the

strength has been permitted to increase until there are at present seven (7) American officers and eight (8) British officers, (plus one (1) officer, British, attached, pending assignment elsewhere) or a total of sixteen (16) officers doing duty with the sub-commission.

b. These officers are assigned and functioning in positions as follows:

(1) Headquarters.

Major Ernest de Silva (A) Director (Fine Arts)
 Major John Ward-Perkins (B) Executive (Fine Arts)
 Capt. Albert S. Vannoy (C) Painter
 Capt. C. R. Pincent (B) Architect
 Capt. R. E. Mathewson (B) Architect

(2) 5th Army (A).

Capt. Dean Keller (A) (Fine Arts)

(3) 6th Army (B).

Major Norman T. Newton (A) Architect
 Capt. R. R. Ellis (B) Architect

(4) Regional Commissions.

III Major Paul Gardiner (A) (Fine Arts)
 IV Lt. Perry Cott URM (A) (Fine Arts)
 V Capt. F. J. Wase (B) (Fine Arts)
 VIII and Lt. Frederick Hartt (A) (Fine Arts)
 IX Capt. Croft-Lurray (B) (Fine Arts)
 X Capt. Basil Marriott (B) Architect
 XI Capt. T. B. Brooke (B) Archivist

2. At this writing Capt. Albert S. Vannoy (C), Capt. R. E. Mathewson and Lt. Frederick Hartt (A) are on temporary duty with the 6th Army (B), due to the critical situation in and around BOMBAY. Capt. C. R. Pincent is on temporary duty in Region IV for the purpose of contemplating the survey of that area. These officers, with the exception of Lt. Frederick Hartt (A) are normally a part of the Headquarters staff as a reserve for the purpose of assignment to critical areas. This is an example of how the Headquarters functions as a reserve pool for emergency assignments as referred to under par. 3g(7) above. Lt. Frederick Hartt (A), now on temporary duty with the 6th Army (B), is the WFA & A officer for Region VIII. Since the 6th Army (B) is operating largely in the northwestern portion of this region this assignment was made. This is an example of liaison between WFA & A officers

460

of the Region and those assigned to the trains as referred to in Par. 3g(3).

- g It may seem, from examination of the assignments outlined above, that there is a preponderance of officers operating with the 5th Army (8), there being a total of five (5) to the one (1) operating with the 5th Army (10a). The frontage of the 5th Army, at this writing, extends from a point west of VICKSBURG to the MISSISSIPPI RIVER - while the frontage of the 5th Army (10a) is much less, extending from a point west of VICKSBURG to the MISSISSIPPI RIVER. All the depositories referred to in my report dated 15th August, 1964 are within the zone of action of the 5th Army which makes this additional officer personnel essential during this phase of the Army's operation.
- h The British officer attached, pending assignment elsewhere, referred to in Par. 3a, is Major John Bromwich (Colonelialist). This officer was well known to Major John Ward-Parsons and obtained his temporary assignment. He has been working with Capt. Vincent (B) completing the survey in Region IV.
- i The officer personnel now assigned or attached to the sub-commission is sufficient to efficiently accomplish the work.
- j From my report 15 AUGUST 64, PARAGRAPHS 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, it will be noted that the operation in that theater is organized somewhat differently. The organization here is accomplishing its mission and doing so, in what I feel, is a superior manner. In the European Theater all US & British officers are an integral part of the G-5 staff section which should produce a still more effective operation. Regardless of the method used to accomplish the mission its real success, as in any military operation, is predicated to a very great degree upon the enthusiasm and initiative of the assigned personnel. Both of these essential requisites are in constant evidence in this theater.

459

4. STATUS OF THE OFFICERS (US)

- a I wish to comment upon the status of promotions among US & British officers on duty in this Theater. Not a single American officer of the sub-commission has been promoted since reporting for duty in this Theater. As a result, the Director of the sub-commission is still serving in a position of great responsibility in the grade of Major and the Lt. Frederick Hatt serving at the front, in a position of nearly equal responsibility, is the grade of 2nd Lt.

5. PUPILATION

12 The "LIST OF LISTS", in mimeographed form, were received during the very early phases of the operation. These documents were not in sufficient number to provide for proper distribution. The Sub-Commission, therefore prepared, printed and distributed documents known as "LIST OF PROTECTED DOCUMENTS - I, II". These lists were prepared by the staff and were based upon the "LISTS OF LISTS", information obtained from the UNITED STATES ARMY, lists made available by the various Italian Superintendencias and special information from other sources. At this writing the following lists have been printed:

- No.1 S. MARINA AND CIGALY.
No.2 SPULD, CALABRIA, CUMMANT.
No.3 LANTO, BRUNY-BALLIE.
No.4 TUDONY, UMBRIA AND LE MARCINI.
No.5 LIGURIA AND PIERMONT.
No.6 EMILIA AND ROMAGNA.
No.7 LE TRE VENEZIE.

352

4. The Headquarters Staff of the sub-Commission prepares necessary

orders, bulletins and other correspondence for the signature of the appropriate higher commanders in connection with all matters affecting the work of the Sub-Commission.

- a The Sub-Commission has been called upon to prepare guide books for military personnel. Special note is made herein to the "JAPANESE GUIDE TO HONOLULU" (250,000 copies) and the "JAPANESE GUIDE TO MANILA" (75,000 copies), both of which were prepared by Major De Wold, Director of the Sub-Commission. The guide books are well prepared and are distributed under the PAC and the MAC. They are in constant use here in HONOLULU by military personnel on leave and furlough.
- f Document entitled "ARCHIVAL REPORTS ON ITALY" was received in this Theater on or about 15th June, 1944. This document was carefully reviewed by Mr. William Johnson, U.S.A., F.R.S., Archivist of the Public Records Office, London and Capt. F. W. Brooke (R) Archivist on the Staff of MAC (Region IV). Using this document as a basis a more comprehensive list was prepared (Inclosure No.3) for use in this Theater.

6. PHOTOGRAPHIC RECORD

- a Much has been accomplished toward compiling a photographic record of the work in this Theater since the Headquarters of the Sub-Commission was transferred to HONOLULU.
- b All personnel connected in any manner with the work of SWA & C, including the chain of military command, are unanimous in agreement that there should be a photographic record of our operations.
- c There are three (3) impediments to the accomplishing of this phase of our work. They are as follows:
 - (1) Lack of Cameras.
 - (2) Insufficient film. Practically all film used are purchased in the United States and forwarded to the officers (with cameras) at their own expense.
 - (3) Lack of paper. Certain officers have paper purchased in the United States and forwarded at their own expense.
 - (4) Insufficient supply of chemicals.
- d Upon our arrival in HONOLULU complete technical facilities were located at the RADIO COMMUNICATIONS RESEARCH CENTER, MINISTERS OF DEFENSE BUILDING, No. 3 VIA IN MIAMI. Capt. W. B. Bito

Coppola, Director, and his entire staff have been most cooperative in rendering every possible assistance to the Sub-Commission in this important work.

- 3 It was necessary to provide paper and chemicals since their supply has been entirely exhausted. These materials were finally located and purchased by the SC for the use of the newly acquired laboratory and we are now in the process of checking and printing of films for the files of the Sub-Commission. There is a total supply of approximately five thousand (5000) sheets of paper available for this purpose which will not be sufficient. In view of this condition it will be impossible to provide the War Department with copies of these pictures until additional paper and chemicals are provided. It is hopeful that any additional supplies can be purchased in 1944.

- 4 Major Ward Perkins, Capt. Pennoyer and Lt. Hartt are the only officers on duty with the Sub-Commission who have cameras in their possession. Both Major Perkins and Capt. Pennoyer are assigned to Headquarters and Lt. Hartt is assigned to Region VIII. None of the officers with the SC section or either the 5th or 8th Armies has cameras, consequently the all important problem of the permanent photographic records of the condition of Historic Monuments as they fall into our hands remains unsolved. Our officers with both of these armies realize the importance of this matter and have discussed it with me. I anticipated this condition and covered it in an enclosure in my letter addressed to the Director, Civil Affairs Division, dated 20th June, 1944.

456

- 5 It is recommended that cameras be purchased by the War Department and that an allotment of films, paper and chemicals be set up by the Chief Signal Officer, War Department, for the use of this Sub-Commission. Due to the highly technical nature of the work it is not practical to consider the present organization within the Photographic Section, Signal Corps, for this assignment. The subject selection and recognition of subjects can only be determined by a highly trained SCN A officer. I have discussed this matter in person with Col. Spafford, SC of S, OS 38, and he is at present working upon the problem. Certain of my reports will be illustrated with photographs I have taken while making my inspections. When these reports are reviewed the necessity for giving this subject every possible consideration will be, I hope, quite obvious.

7. REPORTS

- a Upon arriving at Naples I reviewed the very complete file of

reports and records that had been handed to Mr. William Hall Dimmoore of the American Commission for delivery to the War Department. Mr. Dimmoore left Berlin just a few days before my arrival.

- b These reports or "gatherings" as they are referred to, are compiled each month by the Headquarters staff of the Sub-Commission and copies forwarded to the War Department (WS) and the War Office (WO). These "gatherings" include copies of the War Office (WO) reports, monthly reports of AFM & A officers, occupancy reports, monthly reports of AFM & A officers, and signed to the various Regions, and such other material as, in the opinion of the Director, would prove of interest or value to the recipients.
- c There isn't any need, in my opinion, to change the type or organization of these reports. All the pertinent information is contained therein and is studied and subdivided on the same basis as they are prepared the subject matter will give a clear record of the operations of AFM & A officers. The report carried by Mr. Dimmoore covered the month of May with several additional enclosures which were felt of interest; the report for the month of June was mailed on 25th July, 1944 and a similar "gathering" for the month of July will be forwarded in the next three (3) days. The July report has been delayed due to the fact that practically the entire staff was in the field during the first ten (10) days of the current month.
- d Reports to the War Department (WS) and the War Office (WO) are mailed direct by the AC and are not forwarded through customary military channels. I understand that this channel for the mailing of reports was decided upon due to the fact that there was some delay inasmuch as AFM was located in Berlin. I recommended to a senior officer of the AC that these reports be forwarded through military channels, however such recommendation was not accepted due to the type of information contained in the reports and the desire of the AC to expedite the receipt of the report by the principal agencies concerned.
- e These "gatherings" could be more extensive than they are. However, the lack of trained clerical personnel absolutely precludes any further work in connection therewith.
- f The records and files of this Sub-Commission are far more complete and in much greater detail than the monthly "gatherings" would indicate. There is a mass of information being accumulated in this Headquarters, all of which is being properly "broken down" and recorded so as to be available for review and consideration upon the termination of hostilities.

6. OPERATIONS IN NORTH FRANCE

- a Upon reporting to AFM in Berlin I was informed of the spe-

sial task force, known as WOMAN 163, being organized and trained for the operations which were initiated a few days ago in the south of FRANCE.

1. At the suggestion of a member of the G-3 staff, I reviewed the entire program of MIA & A with Col. H. A. Garry (who was assigned as MIA for this operation). I also reviewed and left with him, copies of the War Department Policy, dated 21st April, 1944 and memorandum addressed to me by the Director, Civil Affairs Division, dated 24th April, 1944. I visited the training center at COMBAT HOUSE and reviewed the problem with Capt. Dickson (who is in charge of training and the problem with Capt. Young (who is officer with this detachment). Lt. Young was then under orders to report to the AG for a few days' orientation by the officers of the Sub-Commission and I arranged to meet him in Rome to further discuss the problem with him and Major de Wald, Director of the Sub-Commission. Upon my arrival at Rome on Wednesday 21st June I found that Major de Wald had gone to AGHQ with the advanced headquarters of the AG. I then arranged a conference with Major de Wald, Lt. Garry and Capt. Dickson, who were already in AGHQ, for Saturday 24th June, 1944. I proceeded to AGHQ on Friday, 23rd June, 1944 and all matters were again reviewed in the light of the experiences of Major de Wald in previous operations in ITALY and Lt. Garry's experiences during operations in FRANCE. I had Lt. Young prepare very complete notes of these conferences. We then returned to Rome where I gave him copies of documents on South France, Lists of Unarmored Treasures, etc. which I had brought from AGHQ.

2. I later made certain recommendations to the AG of G-3, relative to this operation (in AGHQ) and discussed the problem further in a conference with him in AGHQ on the night of 27th July, 1944.

3. Present indications are that this landing has not met much opposition and that the towns which have, at this point, fallen into Allied hands, are practically unharmed. 454

4. I wish to point out, in connection with this operation, that the MIA & A officers are directly under G-3 as a part of his staff. The Sub-Commission of MIA & A of the AG has no control or liaison with this operation inasmuch as the AG is limited to ITALY insofar as the scope of its operations are concerned.

9. MAINTENANCE OF THE RECORD

1. The correspondence on file at this headquarters clearly indicates the thought and attention given to the matter by all

concerned. With the arrival of the first group of "CULTURAL MAPS" (PAIR) in the Theater it was determined that they were excellent as a basis of further exploration of the problem but hopelessly insufficient as a means of providing all essential Headquarters with the required number of copies. As a result of a series of conferences on the matter it was decided that HQAF would fly reconnaissance-photographic missions over all the principal cities of Italy, prepare their own aerial photographs and through the assistance of the staff of the Sub-Commission plot thereon the locations of the various monuments, objects and areas of historic or cultural interest. This work was carried out in great detail and there was published on 1st February, 1944 a document in two (2) parts, titled "THE ANCIENT MONUMENTS OF ITALY", classification "SECRET".

2 This document was published by the PHOTO-AIRCRAFT SECTION of the HQAF. PART I consisted of aerial photographs of a total of fifty-five cities and towns and PART II included twenty-four (24) of a total of seventy-nine (79). Compared with the number of towns and villages in Italy this may seem a very small number. The areas selected, however, were areas where targets were known to exist or where tactical planning indicated that suitable targets might develop. There was a brief list prepared to accompany the aerial photographs. Upon completion this document was given complete distribution to all appropriate Headquarters of the HQAF down to and including GSHQAF. The "CULTURAL MAPS" (PAIR) and the "ANCIENT MONUMENTS OF ITALY" were both used in connection with this work and proved invaluable.

3 I have personally examined this document and find it well suited to the task. For the purpose of aerial planning it is much superior to the maps of the "CIVIL OFFICIALS" or the "CULTURAL MAPS" since each photograph clearly indicates terrain features and other essential information. The picture itself clearly represents the area as the pilot and bombardier actually observe it. This type of representation is impossible with the "CULTURAL MAPS" (PAIR) or any other type of map - no matter how carefully prepared. 453

4 Liaison was established with the HQAF and the Sub-Commission early in January of 1944 through 2nd Lt. Fred Bartt and continued until recently, when other means of liaison were established. The HQAF also provides the Sub-Commission with aerial photographs of all bombed areas, which photographs, through careful technical study disclose the results of aerial bombing. It is thus possible to determine the approximate status of historic structures in all bombed areas of ITALY at this time. This information will be particularly

useful in controlling later claims by the Axis Powers of damage to monuments by the MAF. This method is, in my opinion, a great improvement over our present method of supplying "CIVIL AIR LINE HANDBOOKS" to the briefing rooms as is being done in the AIR FORCE DIVISION of GERMANY. These Handbooks will be of great assistance but cannot be compared with an aerial photograph, clipped upon the operations clip board, in the hands of a pilot as he drops into the "bomb run".

- g. For copies of orders as issued by the MAF (Inc. No. 3 and 4). All indications point to a reasonable degree of cooperation on the part of the MAF in connection with their operations in Italy.

10. OPERATIONS OF THE 5TH ARMY (USA)

- a. Capt. Dean Haller (A) is assigned to the G-3 Section (US), 5th Army as MFA & A officer. I discussed the operations of MFA & A officers in detail with Capt. Haller on Sunday, 31st July, 1944 and find that our work within the zone of action of this Army is meeting with satisfactory progress.
- b. Lists of Protected Monuments referred to in Par. 4b are in the hands of all appropriate commanders and being used. Staff conferences are held daily with the G-3 of G, G-3, Brig. Gen. Stone and his executive, Col. Payne (S). Through the medium of these conferences Capt. Haller is kept informed of developments and is in a position to make such recommendations as are necessary to carry out his work - which are placed up to higher authority at the discretion of the G-3.
- c. There is a well defined interest on the part of many officers and enlisted men in the historical background of the 5th Army through which the 5th Army is operating. The MFA & A officer is constantly asked questions and the demand for "Lists of Protected Monuments" for use on the part of junior officers and MFO's cannot be met. All responsible officers show a keen interest in MFA & A affairs and give the project their entire support, within the limits of tactical necessity.
- d. Capt. Haller stressed the absolute necessity of a complete photographic record of the operations and is exceedingly desirous of obtaining cameras and film inasmuch as he is well qualified amateur photographer. [See Par. 5.]
- e. This officer also reports that the Italian populace are most surprised and gratified over the work of our officers in connection with MFA & A. They seem to feel that it is incredible that a conquering army should take a protective interest in the art and culture of a conquered country. The evident goodwill which is thus being developed will prove of immeasurable value when meeting the problems of post-war Italy.

II. OPERATIONS WITH THE 5TH ARMY (SR)

- a I visited the 5th Army (Main) on Sunday 6th August, 1944 and again on Friday 11th August, 1944. I had an extended conference with Major Norman T. Newton relative to SR & operations in the zone of action of the 5th Army (SR).
- b There is a very keen interest on the part of Group Captain BURNHAM (SR) GAO of the 5th Army in matters of SR & which interest and enthusiasm permeates the entire staff. The officers of GAO and the Liaison officers of the various Corps have a general cultural background which takes a form of consolidated reports of monuments and objects found and invariable inclusion of references to monuments situations in practically all of the early Situation Reports. There is an unhesitating eagerness to afford all possible aid whenever more information is sought by SR & officers.
- c There is a similar interest and cooperation on the part of "specialized" GOCs who follow into towns directly behind the attack echelons. This provides for a continuous liaison so effective in work of this nature.
- d The interest at the Army level is also in constant evidence. Army and Division Commanders have in many instances been known to personally visit important deposits and historic buildings to determine their conditions, etc. In one instance, at VERCELLI, General Leese, G.O. 5th Army, upon visiting the C-OF-MAO immediately after its capture, assigned guards from the personnel of his own Headquarters staff.
- e Major Newton also disclosed in his comments that the reactions of the Italians have been quite interesting. The professional staffs of the various Superintendenze have proved competent, unusually energetic and they have welcomed our aid. They are, for the most part, not politically minded and have remained at their posts during the heavy fighting. The interest of the "plain people", in even the smallest towns, in the artistic patrimony of ITALY is constantly in evidence. The simplest persons of all ages seem to know, reasonably well, what items of artistic merit there are in the community. With this attitude it is not difficult for SR & officers to inspire Italian faith in the Allied Allies, through this evidence of our official interest in the preservation of things that mean so much to the Italians themselves. This attitude on the part of the Italians has a favourable reaction on the SR & officers and further stimulates their interest and efforts.

(4) PLACENCIA AND PISA

- a There is very little more to report on the situation in PISA and PLENCIA. Both cities are occupied by our troops. PISA by the 1st Army (US) and PLENCIA by the 8th Army (US).
- b As a result of interview yesterday morning (19th March, 1944) with Capt. A. A. Unthoven who has just returned from PLENCIA, I have a "first hand" report of the situation. The 8th Army (US) holds the portions of the city south of the river and controls the portion north thereof. The Germans hold the outskirts of the city north of the river up to the MURCIA Canal including the PLENCIA La HERRERA and the area around the PLENCIA LA HERRERA. The central part of the city lying immediately north of the river has become somewhat of a "no man's land" in which no personnel operate to provide food, water and other essential services for the civil population. By day, there is considerable sniping and occasional shelling by the Germans from the heights which dominate the city to the north. The constant presence of mines is still a considerable hazard. At night, enemy patrols filter into the town as well as through our lines south of the river.
- c Brief inspection of destruction and damage disclosed the following.
- (1) Four bridges across the MURCIA, two on either side of the PUNTA VACHIO, are completely destroyed. The piers, on 17, of the PUNTA S. TRINITY remain, across which the Engineers of the 8th Army have constructed a Bailey Bridge. Attempts are being made to "fish" remnants of the structure from the river-bed.
 - (2) The medieval buildings bordering the MURCIA on the bank from two thirds (2/3) of the distance from the PUNTA VACHIO to the PUNTA S. TRINITY are entirely destroyed. The buildings on either side of the VI. CORRALASINI approaching the PUNTA VACHIO from the south and on the VI. CORRALASINI approaching it from the north are likewise destroyed. The latter destructions included a length of the MURCIA RIVER. All of these buildings, famous for their contribution to the atmosphere of PLENCIA, although not historically of great value, were deliberately mined by the Germans. The buildings of great historical importance all appear to have survived, except for blasted windows and minor damage.
- d Map (ins. No. 7) indicates the exact location of the various

deposits in and around FLORENCE as referred to in my report of 13th August, 1944. This map will indicate the very wide area over which these deposits have been established. No further deposits have come into the possession of the Allied forces at this writing.

13. RELATIONS WITH THE VATICAN STATE

- a Shortly after his arrival in 1944, Major Ernest De Witt, Director of the Sub-Commission was received by the VATICAN STATE in private audience and also had a subsequent audience at a later date. There has been very close cooperation between the Sub-Commission and the departments of the VATICAN STATE on all matters of M. & A. The various cases of objects moved from MUSEUMS and to place of safety in the VATICAN have all been opened and contents checked by the Director of the Sub-Commission. Present were members of the VATICAN STATE as well as appointed representatives of the ITALIAN GOVERNMENT.
- b Officials of the VATICAN STATE are at present arranging to provide inventories of the treasures stored in the various churches within that portion of ITALY under the control of the Allied forces and the condition of such treasures should be determined in the very near future. Present indications are that they are, for the most part, in good condition.
- c My own personal contacts with the VATICAN STATE are as outlined in my letter dated 1st August, 1944. In addition to those mentioned in that connection, I have had several conferences with Mag. Walter S. Carol of the Vatican Secretary of State and various officers of the Sub-Commission have had conferences with Cardinal Giovanni Marcati, Librarian and Archivist of the HOLY ROMAN CHURCH, formerly of the VATICAN LIBRARY.

14. REHABILITATION

- a The problem of rehabilitation from the stand point of M. & A does not seem as great as originally contemplated. The problem of rehabilitation referred to is that "temporary work in connection with objects of art and/or structures of historic interest" and should not be confused with the various projects which fall under the category of reconstruction.
- b The rehabilitation of church structures will be treated in a separate report now being prepared.
- c There have been many instances where objects of art, pictures, etc., have been moved from one portion of a structure to another due to unfavourable storage conditions. There has been no surface treatment of canvases by any members of the Sub-

Commission. The well trained experts of the various Italian Superintendenze have always been available to undertake such work if it proved necessary. The condition of the great bulk of the paintings has been found to be satisfactory. Such repairs as may be required are due to the normal disintegration of the surface as to any damage resulting from military operations.

1. An example of the cooperation of the reactivated agencies of the Italian Government is that of Dott. Emilio Sestini, head of the Institute for the Study of the Monuments, who has been assigned to inspect the damage to the frescoes of the various churches. Fragments of the damaged frescoes were gathered together in boxes or boxes and carried to Rome for sorting and the eventual restoration of the frescoes by Dott. Sestini and his expert assistants.

2. Essential protective temporary and immediate rehabilitation of structures is generally initiated by the M.E.A. officer in the forward echelon with the armies. The control of which passes on to the M.E.A. officer as the various Regional Organizations take over the area. The broad field of rehabilitation and reconstruction of historic monuments in Italy has endless ramifications and it is impossible to explore this problem any further at this time.

13. LOSS OF ART TREASURES

- a. The general problem of locating all displaced works of art is daily becoming one of the many acute problems of the Headquarters of the Sub-Commission. One of the great difficulties is the fact that the greater part of the movable works of art in Italy have been moved one or more times since the outbreak of the war. Many works of art have thus been exposed to loss, and investigation has revealed at least one (1) case of probable theft.

- b. Various deposits are being checked as they fall into our hands; however it is practically impossible to state at this writing that certain objects of art have been stolen and have been removed from Italy to Germany. Paintings and religious objects which are apparently missing at this writing may be located in deposits which have not as yet fallen into Allied hands. For example, the deposits at CASTELLO DI SAN ALDO contained approximately forty (40) pictures which were not on the official inventory in hands of the representatives of the Central Director of Fine Arts for the Italian

Government. It is easy to conceive of many similar situations occurring as we occupy more of ITALY.

2 We are also faced with the problem of the report of the theft of movable works of art, which might be erroneous, being used by the Germans in their propaganda in ITALY. From this general condition it is obvious that movable works of art can be reported as missing from various museums and private collections. They cannot, however, be reported as stolen until such theft can be properly verified.

4 As a further example of this matter there were some fifty thousand (50,000) objects evacuated from the MUSEO NAZIONALE DI NAPOLI. These objects, as such are otherwise, were deposited in five (5) different locations including the MUSEO OF BARI. There remained in the MUSEO, all of the large size classical sculptures, carefully safeguarded, all Pompeian and Herculanean frescoes and many smaller objects including the Egyptian collection, all of which were safe. A careful inventory made of the cases moved from BARI to the VATICAN MUSEUM disclosed the following works to be missing:

1. Pieter Brueghel: "The Blind Leading the Blind".
2. G. S. Pannini: "Charles III at St. Peter".
3. J. Titian: "Dance".
4. Filippino Lippi: "Annunciation".
5. Joos Van Cleve: "A Triptych".
6. Raphael: "Madonna of the Divine Love".
7. Colantonio: "St. Jerome".
8. Palma Vecchio: "Secret Conversations".
9. Claude Lorraine: "Landscape".
10. B. Luini: "Madonna".
11. Sebastiano del Piombo: "Portrait of Pope Clement VII".
12. Titian: "Levinia".
13. Two Deer from Herculaneum (Bronze).
14. The "Apollo" from Fieschi (Bronze).
15. The "Mercury Resting" (Bronze).
16. The "Female Fencer" (Bronze).
17. Case No. 1 with minor gold objects.
18. Case No. 35 with various small objects.
19. Piepoli: "Neptune offering Gifts to Venus", and others.
20. A suit of armour belonging to Emperor Charles V.
21. Antependiums by Legnani (Property of the Official Gallery).
22. Marine scene; by a follower of Falcone.
23. Silver gilt water jug from the Pitti Gallery.
24. Decorated silver basin from the Pitti Gallery.

You will note that I have classified these works as missing and not as stolen or destroyed.

- 2 I am of the opinion that the true situation cannot be determined until the cessation of hostilities and I put special emphasis on this problem in my study of the post hostilities problem for W.A. A., forwarded to the Director, Civil Affairs Division, under date of 19th July, 1944.

10. ITINERARY TO DATE

- 2 We left KUALA LUMPUR at 1315 hours, Saturday 10th June, 1944 and arrived at CAMBANG at 0735 hours the next morning. Left CAMBANG at 0700 hrs. Monday 12th June and arrived at JOHORE at 1035 hrs., same day. We were delayed in JOHORE while there was an interchange of cables relative to our visiting party. This time was used to advantage as explained in my letter to the Director dated 19th June, 1944. We left JOHORE at 0700 hrs. 21st June, 1944 and arrived at KUALA at 1145 hrs. While in KUALA was billeted at the P. and M. Hotel and had office space adjacent to that occupied by the Commission in the Peoples Post Office (previously bombed by the Germans). Left KUALA for JOHORE and conference referred to under Par. 9 with Major de Salo and Lt. Young. Returned to KUALA.
- 3 Upon my arrival I reported to Brigadier Lush (Br) Senior Executive Officer to Lt. Gen. MacFarlane (Br) President of JC and subsequently reported to Air Commander Lord Stanegate, Vice President and Chief of the Administrative Section. It is this section that handles all matters pertaining to W.A. A. In both of these conferences I went over the War Department policy and my instructions received from the Director, Civil Affairs Division.
- 4 Tuesday 27th July made an inspection of JOHORE and CAMBANG. Made an inspection of the ROYAL AIRCRAFT at CAMBANG and the deposits there, all of which were to be moved to provide for the which was moving from JOHORE to CAMBANG, on 28th July, 1944, and a second trip, to assist Capt. Croft-Hurrey, on 29th July, 1944. Lt. Lippman was detailed to assist in the moving of this deposit from the ROYAL AIRCRAFT at CAMBANG to the CAMBANG in JOHORE. A subsequent inspection disclosed that the bulk of this deposit could be stored in the ROYAL AIRCRAFT at CAMBANG, which was done.
- 5 On 1st August, 1944 I went to KUALA to report to Col. G. R. Upjohn (Br) who assumed the Vice Presidency of the JC upon the sudden departure of Lord Stanegate.
- 6 On Monday 3rd July I inspected two (2) of the churches in JOHORE and made an inspection of CAMBANG. Tuesday 4th July, 1944 made an inspection of KUALA about 40 miles north-east

of Naples. On 6th July, 1944 I made an inspection of a group of churches undergoing repairs accompanied by Major Gar-
ciner, MFA & a officer of RSCG II and Capt. Bruno Solajoli,
Director of the Italian Superintendency for Monuments in the
CAMPANIA. On 7th July, 1944 the sub-commission moved to Rome
joining the advance echelon which had gone forward at a much
earlier date. Previous to this move the sub-commission was di-
vided between Naples and Rome which made operations somewhat
difficult.

- 1 In route to Rome an inspection was made of GUSTO, TORRELLA,
LITTORIO and other lesser cities.
- 2 Upon my arrival at Rome I immediately explored the photographic
situation which resulted in the facilities noted in par. 04 of
this report. Also through a process of careful search of a num-
ber of photographers' supply houses located various small sup-
plies of paper and chemicals for use in the laboratory. The
supplies, however, are quite insufficient for the work contemplated.
During this period I made my various inspections of the
Basilica of San Lorenzo, conferred with the MAFY I & II, PLUS III
and various officials interested in our work as previously re-
ported.
- 3 Left for inspection of area in the rear of the 6th Army on 20th
July, 1944. This trip included TURI, ROMA, ANAGNI, BRACCIO,
GENIVATO, MONTEFASCIONE, VITERBO, CIVITA' DI CASTELLO, and
CIVITA' DI CASTELLO. Many operations produced
our going further north than CIVITA'. Returned to Rome Tuesday
25th July, 1944.
- 4 Had a two (2) hour conference with Col. Spafford, AG of 5, 05
AFHQ in Rome on the evening of 27th July, 1944. During this
conference we covered various matters already referred to in
this report.
- 5 Left Rome for the 6th Army (AR) in the vicinity of FROSINONE on
Sunday 6th August, 1944, and returned to Rome on Saturday 12th
August, 1944. (See "Report on MFA & A Deposits in Vicinity of
FROSINONE, ITALY" dated 12th August). I am now preparing a se-
ries of reports and planning short tours of inspection prior
to leaving the theater for MAFY as noted in my letter to the
Director dated 12th August, 1944.
- 6 A map of ITALY (Inc. No. 8) is inclosed upon which I have plotted
the area covered and cities visited during the period of this
report. A study of the map will indicate why I feel some cover-
age should be given to the east coast.

CONCLUSION

- a I am personally and as a special representative of the War Department well satisfied with the operation of MFA & its officers in this Theater. Considering the problem in its broader aspects, I would class the work as SUPERB.
- b During the early stages of our operations there was some criticism (which was justified in my opinion) of the fact that our officers (through no fault of their own) did not arrive in cities and critical areas in sufficient time to be immediately effective. Such has not been the case during our operations beginning north of SALAS. Our officers have been constantly in the forward areas, under artillery and even small arms fire on numerous occasions. And Lt. Harst entered MICHON with the forward combat echelon; Lt. Perry Cott URM entered ROMM on or about 0400 hrs. on 5th June, 1944 after being under German fire all of the previous night.
- c There has been every evidence of good cooperation from senior officers and the Army Commanders. Copies of various orders and directives (Inc. 9-12 inc.) are submitted as examples of that cooperation.
- d I have made recommendations from time to time to the Director of the Sub-Commission, all of which have been carried out. I am now in the process of drawing up specific recommendations which I shall submit to the appropriate officer in the AG and to the AG of S, G-5, AFHQ for the consideration of the Supreme Commander.

Henry Curtis
 Col. Infantry, U.S. Army,
 Spec. Rep. M.D., MFA & A.

Inclosures:

- No. 1 Regional Map, AG, Italy.
- No. 2 Letter to AG of S, G-5, AFHQ.
- No. 3 List of Archival Deposits.
- No. 4 Letter to AG of S, G-5, AFHQ.
- No. 5 Letter and Instructions, MAAF.
- No. 6 Letter, MAAF.

SECRET
 See original in
 20900/5
 dated 23 Feb 44
 19 Jan 44

No. 7 Map, Area of Florence.
No. 8 Map, Italy.
No. 9 Letter, C in C, MAI.
No. 10 Letter, Lt. Gen. Mark W. Clark.
No. 11 Letter, Rt. Hon. The Viscount Stansgate.
No. 12 Letter, Brigadier Lush.

Distribution:

2 - War Dept.
1 - AFHQ.
1 - AGC.
1 - File.

443

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

18 July 1944.

SUBJECT : Promotion among MFA & A Officers.

TO : The AC/S, G-5, AFM, APO 312, U.S. Army.

1. One of the very distressing matters I find over here is the question of promotion among our officers. I wish to cite you three (3) examples which I feel should be corrected if at all possible.

2. Major Ernest T. De Wald who is, as you know, now Chief of the Subcommission. This officer is doing a superior job in this rather difficult assignment and, if for no other reason than he head of the Subcommission, should be promoted to grade of Lt. Col. In civil life this officer occupies extremely high positions in our leading Universities and Colleges. He is one of some three or four of the most highly qualified men in the United States on the subject of Italian Fine Arts. The breadth of his knowledge of this extremely complex subject has been a constant source of admiration to me since I have had the opportunity to observe his work here in Italy.

3. Practically every Subcommission here is headed by an officer of the rank of either Colonel or Lt. Col. while this Subcommission is the only one of major importance whose chief has only the rank of Major. The position Major De Wald holds is one of extreme importance requiring constant contact with commission and staff officers of much higher rank - as well as official business with the various officers of the Italian Government and the Vatican State. In a sense of ~~the~~ ^{the} ~~importance~~ ^{importance} to Major De Wald and the work of the Subcommission I urge that every effort be made to effect his promotion.

4. Another case is that of 2nd Lt. Frederick Martt. This officer is a highly trained art-historian who recently transferred from the Army Air Force to this Subcommission. He has proved of extreme value as liaison officer between the Subcommission and MAF and is now with Region VIII in charge of MFA & A matters. I am sure that you can well imagine the problems that Martt must contend with - and only holding the rank of 2nd Lt.

5. The third case is that of Lt. (Sg) Perry E. Cott, USNH, Chief MFA & A Officer for Rome Region. This officer is one of the outstanding museum directors of the United States and a specialist on Roman and Italian Art. As MFA & A Officer for the Rome Region he is occupying a position of responsibility far beyond his grade. He was in charge of our work in Sicily and rendered a superior service.

6. It is extremely difficult for these officers to serve effectively in their present grades, irrespective of their professional qualifications, and I earnestly urge that their promotions be expedited.

7. From records in the files here the papers in connection with their respective cases were forwarded through channels on or about 20 June 1944.

HENRY C. NEWTON
Col. Infantry, U.S. Army,
Spec. Rep., W.D., MFA & A.

~~SECRET~~

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

02/235

Subcommission for Monuments, Fine Arts and Archives.

11 July 1944

Col. Charles M. Spafford
Asst. Chief of Staff, G-5, AFHQ
APO 312, U.S. Army.

Dear Sir:

1. The Sub-Commission moved to Rome on July 4 and I followed them up here on Friday, July 7, consequently we are now all together, insofar as the principal headquarters is concerned.

2. I remember when you said that the clerical problem over here was worse than in Algeria - you were certainly right - its practically non-existent.

3. I have wanted to write to you for several days relative to Force 16) being developed under Col. R. D. Berry with special reference to the MFA & A Section. I gave some notes to Lt. Tamm to transmit to you in this connection.

4. Of course I am not familiar with the extent of this proposed operation but have gained certain information here - largely chance bits here and there - which leads me to somewhat of a conclusion. The southern part of France including such areas as Avignon, Arles, Nimes, Marseilles, Seniers, Montpellier, is covered with historic structures, art centres, museums and churches. As to the Italian influence during the 14th to the XVII century, this area assumes nearly as great an importance as portions of Northern Italy.

5. Realizing this condition, I made certain suggestions to Lt. Col. Mitchell relative to the T/O for the MFA & A Section, which suggestion I wish to re-emphasize herein.

6. A minimum of six (6) officers will be necessary to undertake the work. These might be divided as follows:

- 3 - Museum Specialists
- 1 - Art Historian
- 1 - Rehabilitation Specialist
- 1 - Architect

7. This subdivision would give you a balanced team and provide expert advice for any problem encountered. If possible

~~SECRET~~

- 1 -

Inclusion No. 2.

~~SECRET~~

they should all speak French and be familiar with the portion of France over which you will operate. This is nearly an essential requisite.

8. There are no officers who can be spared from this area. If the operation is of such magnitude that you need a highly trained officer from this Sub-Commission, I suggest that you write to the proper head in the A.C.C. when the operation comes down to the Sub-Commission, they may be in a position to let you have at least one (1) experienced officer. This could only be done at a definite sacrifice. However I realize the great importance of this portion of France, and, knowing how both the Staff and Warline feel on such matters, they would be only too glad to give all possible assistance.

9. In addition to the six (6) officers required there should be one and one half (1 1/2) Enlisted Men for each officer - or a total of nine (9) in this case. The volume of clerical work in connection with MIA & A matters is tremendous and efficient operation will depend somewhat on the clerical personnel. Vehicles should be supplied on this basis of one (1) to each two (2) officers - the drivers being from the E.M. noted above.

10. Definite plans should be made for the taking of photographs since the pictorial record will be of great importance - this is one of our very trying problems here.

11. Prior to my leaving Algiers, I pointed out to Col. Garry and Lt. Col. Mitchell the means of obtaining this office personnel, which is as follows:

- (a) Present Sub-Commission operating in Italy.
- (b) Careful search of records of available officers in MATOUE.
- (c) War Department and through them to the American Commission.

12. I presume efforts are being made along these lines to obtain the necessary personnel - in fact you may have them all on hand at this time.

Hoping the above suggestions will be of some help to you, I am

Very truly yours,

HENRY C. BARTON
Col. Infantry, U.S. Army,
Spec. Rep., MIA & A

~~SECRET~~

READ: B. STARS
ALLIED JOURNAL IN ITALY
(Rear Arm. Echelon)
APO 400

AIR/Tjs
5 June 1944

SUBJECT: Damage to Non-Military Objectives in Rome.

TO : Chief Commissioner, Allied Control Commission,
APO 194, U.S. Army.

1. In compliance with instructions contained in AFM radio signal T 54035 dated 2 June 1944, it is directed that an inventory be made at the earliest opportunity of the damage caused to non-military objectives in Rome due to allied bombing. To accomplish this inventory it is desired that you appoint a board of officers of not less than five members composed of both United States and British officers with such technical and specialists advisors and assistants as you deem necessary. The board should be composed of as high ranking and professionally qualified officers as can be made available. You will include at least one officer to be selected by the Commanding General, MAAF, and at least one officer to be selected by the Commanding General, Fifth Army from the Rome Area Command.

2. The Board is authorized to deal directly with the Commanding General, Fifth Army, the Commanding General, Rome Area Command, the Commanding General, MAAF, and such other commands as may be necessary to secure essential witnesses and evidence. All movements of the Board and its members into and within Rome will be coordinated by the Commanding General, Fifth Army, who is requested to facilitate the activities of the Board to the greatest extent practicable. 428

3. Evidence will be as comprehensive as the requirements for expeditious completion of the inventory report permits. The gist of all pertinent testimony will be recorded, and all pertinent documents and written records will be incorporated in the record of proceedings. It is stressed that photographs, sketches and diagrams are of great assistance in securing clarity of understanding. Ten complete copies of the report of proceedings will be furnished this headquarters.

4. If in the opinion of the Board a partial or preliminary report of the findings of the Board is desirable such a report will be rendered.

5. The report is intended to cover damage, whether direct or indirect due to aerial bombardment to non-military objectives. If there is doubt as to where damage is due to aerial bombardment or as to whether the objective was a true military one the report will include such cases in the inventory with proper explanatory remarks.

6. The report of inventory will contain no findings of praise or criticism of bombing or other military action and no recommendation as to repair or rehabilitation of any damaged objectives. Any military lessons learned from the survey or any conclusions reached by individual members of the Board may be transmitted by those individual members to their respective commanders for such separate action as may be desirable.

For the Commander-in-Chief,
Allied Armies In Italy:

A. L. HOBBS
Brigadier General, D.S.O.
HEAD

4375

Copy to:
C.G. Fifth Army
CG. MACF
C.G. R.C.
C.B. PMS
Hq. No. 3 District
Hq. 59 Area
AFM

MEMORANDUM FOR THE FIFTH ARMY
A. F. O. 7604, U. S. Army

5 June 1944

SUBJECT: Conduct of Fifth Army Troops in Rome.

TO : Corps, Division and Separate Organization Commanders.

1. It is of prime importance that the victory of the Fifth Army in the present campaign, which has resulted in the capture of Rome, be followed by conduct on the part of Fifth Army troops in Rome which will be a credit to the Army and will impress the inhabitants of Rome and the world at large with the Fifth Army's discipline and standards of appropriate conduct.

2. It must be borne in mind by personnel of all ranks that Rome is the first of the European capitals to be liberated from Axis domination and slavery; that the standards and conduct of the occupying military forces will be scrutinized carefully by the peoples of all nations, and will set the pace for future conduct of the Allied Forces in other parts of Europe. To these ends all unit commanders will give continuous attention to the appearance and conduct of all personnel who have occasion to be in Rome. Special stress will be given to smartness of dress, saluting and the imperative necessity for troops to refrain from disorderly deportment of any kind.

3. It is not intended that troop units will enter or bivouac in Rome except when necessary. However, rest camp facilities in the Rome area are being arranged with dispatch, and it is planned that available and deserving personnel will be given pass privileges in Rome as soon as conditions permit; also that conducted tours of the city will be organized.

4. Rome is a center of ancient and artistic monuments of all kinds: buildings, museums, art galleries, etc. It is in the interest of the civilized world that these be preserved unharmed. The Army Commander desires and has confidence that no member of the Fifth Army will cast discredit on his Army or his country, or display such utter lack of appreciation as such action would indicate. All signs indicating that places are out-of-bounds will be scrupulously obeyed. The Vatican City is neutral territory and will be placed out-of-bounds to all ranks of the Allied forces. It may later be possible to arrange controlled visits for worship, etc.

5. I desire that you take promptly the necessary measures to implement these instructions. You will be held personally responsible for repeated violations by members of your command.

/s/ MARK A. CLARK
MARK A. CLARK,
Lieutenant General, USA,
Commanding.

(B)
Inclosure 22-10.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Administrative Section

W/100

10470/13

13 April 1944

SUBJECT: Protection of Historic Monuments.

TO: C.-in-C., E.A.S.F.

1. It has come to my attention that during bombing operations of 23 March by Air Force units one of the most celebrated monuments of art in Italy - the Grotto of San Saba - was entirely destroyed. This church contained, among other works of art, a series of frescoes by the famous Italian artist Giotto of the 13th century. During the same operation another bomb reportedly fell within one hundred yards of the same chapel, and the walls of which are decorated with one of the greatest series of fresco-paintings in the world by the Florentine painter Giotto of the 14th century.

2. The Subcommittee for Monuments and Fine Arts is conscious of the fact that military necessity takes priority over any other consideration. It is, however, the responsibility of the Subcommittee to insure the protection and preservation of artistic and historical monuments in so far as military needs permit. Naturally it is not within the competence of the Subcommittee to evaluate the military advantages gained from the bombing in question, but it is obliged to invite your attention to the destruction of a monument of prime cultural importance with the inevitable repercussions in enemy propaganda and unfavourable publicity at home.

3. The Preface (23 Feb 44, by Brig. Genl. Herbert, Director of Operations, E.A.S.F.) to the two volumes of annotated air-photographs, "The Ancient Monuments of Italy" contains instructions concerning the bombing of Italian towns and cities in which monuments and works of art exist. The photographs themselves are clearly marked to show the location of such monuments.

4. Information is respectfully requested as to whether the monumental areas in these photographs are being incorporated in target charts, and, if not, whether it would not be possible to do so in the case of the most important cities.

(B)

Enclosure No. 11

5. The Director of the Subcommittee for Monuments and Fine Arts would be grateful for an opportunity to discuss this matter with you in greater detail. He would also like to consult on the "Category" rating of cities in the Preface mentioned in para. 3. For instance, the city of Avenue should clearly be in Category A.

The Rt. Hon. The Viscount Stansgate,
Vice President, Administrative Section,
Allied Control Commission.

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. Section
APO 394

10 July 1944

Ref/20900/3

Subject: Monuments of Ravenna.

TO: G-3, A.P.S.C.

1. You have in the past given sympathetic attention to the difficult claims of the artistic and historical heritage of Italy. The general issue in relation to military needs has been clearly defined, but I would be glad of an opportunity to put before you one particular pressing problem.

2. The city of Ravenna has a very special claim to consideration. During the dark ages which followed the fall of ancient Rome it was an island of Byzantine civilization in the west. The contemporary art of Constantinople itself and of the other great cities of the Byzantine world has largely perished. Nothing survives comparable to the assembled wealth of S. Apollinare Nuovo, S. Apollinare in Classe, S. Vitale, the Mausoleum of Galla Placidia and of Theodoric, and of the Baptistries which severally and collectively rank among the finest monuments of antiquity. They are in a real sense, unique and irreplaceable.

3. Thanks however to accidents of taste and circumstance (and in particular to the artistic predilections of nineteenth-century travellers), Ravenna is not a household word as a treasury of art that is, for example, Rome, Florence, Athens or Venice. The latter can legitimately be allowed to fend for themselves in the confidence that every responsible officer and man will be aware that they represent something of value to the world at large. Ravenna, though equally important, is less familiar. Moreover at the moment it would appear to be in a position of great vulnerability and liable to be the subject of quick tactical decisions.

4. It is of course accepted that, if military necessity so dictates, the monuments of Ravenna must suffer. I should however be glad if commanders in all three Services and at every level of command could be made aware of their character and value.

/s/ E. G. Lush
M. G. Lush,
Brigadier,
Executive Commissioner,
For Acting Chief
Commissioner.
Ind. 23.12 (B)

COL. NEWTON'S REPORT TO WASHINGTON
(20-24 August 44)

20340/1/MPAA
1 Sept 44

TABLE OF CONTENTS

- (A) Letter to the Director, Civil Affairs Division, War Department, Washington, D.C., of 24 August 1944.
Incl. 1 Letter AFHQ to Commander in Chief Allied Armies in Italy, of 21 August 1944
- (B) Report on Status of Monuments, Fine Arts and Archives in the Mediterranean Theatre of Operations of 20 Aug 44.
Incl. 1 Regional Map, ACC, Italy.
Incl. 2 Letter to AC of S, G-5, AFHQ.
Incl. 3 List of Archival Deposits.
Incl. 4 Letter to AC of S, G-5, AFHQ.
Incl. 5 Letter and instructions, MAAP.
Incl. 6 Letter, MAAP.
Incl. 7 Map, Area of Florence.
Incl. 8 Map, Italy.
Incl. 9 Letter, C-in-C, AAI.
Incl. 10 Letter, Lt. Gen. Mark W. Clark.
Incl. 11 Letter, Rt. Hon. the Viscount Stangate.
Incl. 12 Letter, Brigadier Lush. (own)

422

I have been most interested
to read this excellent report &
am glad to see the well deserved
bouquet presented to NEAA Sub C.
M/29/44.

1943