

ACC 10000/145/207

20342

ACC
23

WEEKLY SITREPS

MAR - AUG. 1945

Washington D.C. 20540 Section 3.1/MS No. 785016

REPS

1945

22 AGO 1945

ASW

22 Aug 45

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

6/16.B/CA

SUBJECT : Weekly Sireps

TO : All Sub-Commissions

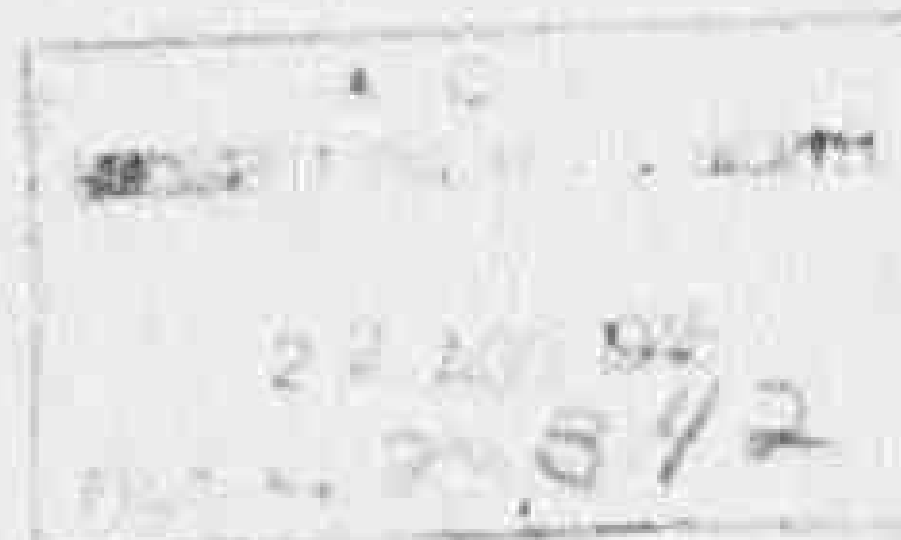
1 Attached for your information and guidance is a copy of Executive Commissioner's letter Ref : 150/57/EO of 21 Aug 45.

2 Please consider this Section's letter Ref : 6/16.B/CA of 17 March 45 as cancelled.

H. H. S. Hartley
H. H. S. HARTLEY Col,
CSO CA Section

DISTRIBUTION :-

Pub Health S/C
Pub Safety S/C
DI & R S/C
Legal S/C
Local Govt S/C
MPAC S/C
Patriots Branch
Misc S/C



535

22 AGO 1945

C O P Y

HEADQUARTERS ALLIED COMMISSION
APO 394
Office of the Executive Commissioner

Tel : 284

21 Aug 45

Ref: 190/57/10

SUBJECT : Weekly Sitreps

TO : Civil Affairs Section
Economic Section
Communications S/C
War Material Disposal & IPW S/C
Navy S/C
Land Forces S/C (MCA)
Air Forces S/C
Pub Relations Branch

Routine weekly sitreps will not be submitted in future, but matters of special interest or importance will be reported to this office as and when they occur.

534

a/

Chief Staff Officer,
To Executive Commissioner.

HEADQUARTERS ALLIED COMMISSION

APD 394

WTH/FL

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MPAA

21 Aug 45

Subject: Combined Weekly Report.

To : OA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of OA Section, No 97, 11 May 45, hereunder is the required report for the period 15-21 August 1945.

For the A/Director:

Signed *Wm*

JOHANN T. NESTOR
Major, Air Corps
A/Deputy Director

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT.

a. Discussed with the Direction General:

(1) Reorganization of Italian Superintendency personnel in the North.

(2) Investigation of illegal or quasi-legal transactions with high Nazi officials, and particularly (a) safeguarding, for future adjudication of rights, French pictures recovered in Florence.

b. Professor Romanelli, of the Direction General of Fine Arts, has spent four days working through the S/C's records of losses and recoveries within Italy. He will shortly go to Padova to check the records of the Fascist Ministry of Education for information.

533

in para. 3, Minutes of CA Section, No. 31, 11 May 47; hereinafter referred to as the required report for the period 15-21 August 1945.

For the A/Director:

Signed (Mey)

ROBERT T. NEWTON
Major, Air Corps
A/Deputy Director

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT.

a. Discussed with the Direction General:

533

(1) Reorganization of Italian Superintendency personnel in the North.

(2) Investigation of illegal or quasi-legal transactions with high Nazi officials, and particularly (a) safeguarding, for future adjudication of rights, French pictures recovered in Florence.

b. Professor Romanelli, of the Direction General of Fine Arts, has spent four days working through the S/C's records of losses and recoveries within Italy. He will shortly go to Padova to check the records of the Fascist Ministry of Education for information on the illegal export of works of art by prominent Nazis.

2. HR AND PIER.

a. Departure on 21 August of the A/Director, Lt Col J.B. Ward Perkins, for two weeks temporary duty in London at the urgent request of the MPAA Adviser to the War Office.

- b. Discovery at Florence of a rich series of 9 modern French paintings, seized by the Nazis from French owners and then traded to Fascist Italy, through a Florentine dealer, in return for a still missing group of Italian Renaissance works.
- c. At Venice the famous Lion of Saint Mark is again back on its column in the Piazza, and the Great Assumption by Titian has been returned to its place in the Church of the Prati.
- d. Notification received of two further classical statues missing from Cyrenaica. It is doubtful that they are in Italy, but inquiry has been instituted.
- e. Announcement made of the following further awards to officers of the E/O:
- Legion of Merit: Lt Col E.T. De Wald
Bronze Star: 1st Lt Frederick Hartt
- f. Dispatch to AFHQ (for War Office, London and War Dept., Washington) of
- (1) the twenty-first monthly gathering of documents relating to MPAA work in Italy, and
 - (2) a special collection of documents relating chiefly to German activity in Italy in the Pine Arts field.

2. Announcement made of the following officers of the 3/0:

Legion of Merit: Lt Col A.F. De Wold
Bronze Star: 1st Lt Frederick Hartt

1. Despatch to AFHQ (for War Office, London and War Dept., Washington) of
- (1) the twenty-first monthly gathering of documents relating to MFAA work in ITALY, and
 - (2) a special collection of documents relating chiefly to German activity in ITALY in the Pine Arts field.

HEADQUARTERS ALLIED COMMISSION

7101P/bmp

APO 394

Subcommission for Monuments, Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/127AA

14 August 1945

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 8-14 August 1945.

J.B. WARD MORRIS
Lt. Col., R.A.
A/Inspector

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

- a. Discussed with the Direction General:
(1) In anticipation of decision on policy with regard to restitution, requested that he document and forward:
(1) Gifts of works of art by High Fascists to High Nazis
(11) Illegal sales of works of art abroad by Fascists.
(2) Arrangements for D/G to examine archives of Abteilung Kunstschutz & Abteilung Denkmalschutz while still in the hands of the S/C.
(3) Request for long-premised details of war-damaged in 332 LAMIO. Superintendent will prepare.
- b. Check-over begun of contents of the two crates containing North African antiquities recently recovered in Rome.

2. HQ. and FIELD

- a. Investigations arising out of reports from MFAA Officers in Germany have unearthed a cache of important French paintings, illegally exchanged for Italian works of art (as yet unspecified) between a Florentine dealer and the German art-looting organization in PARIS. Full details

In compliance with the... 11 May 45, hereinafter
para. 3, Minutes of CA Section, No. 97, 11 May 45, hereinafter
the required report for the period 8-14 August 1945.

90-4

J.B. MARK WILKINS
Lt. Col., M.A.
Director

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

- a. Discussed with the Direction General:
- (1) In anticipation of decision on policy with regard to restitution, requested that he document and forward:
 - (1) Gifts of works of art by High Fascists to High Nazis
 - (2) Illegal sales of works of art abroad by Fascists. Arrangements for D/C to examine archives of Abteilung Kunstschutz & Abteilung Denkmalschutz while still in the hands of the S/C.
 - (3) Request for long-promised details of war-damaged in LAZIO. Superintendent will prepare.
 - b. Check-over begun of contents of the two crates containing North African antiquities recently recovered in ROM.

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2. HQ. and VIND

- a. Investigations arising out of reports from MFAA Officers in Germany have unearthed a cache of important French paintings, illegally exchanged for Italian works of art (as yet unspecified) between a Florentine dealer and the Rosenberg art-looting organization in PARIS. Full details are awaited of what looks like being rather a sensational story.
- b. Arrival from MFAA VENEZIA Region of the rich archives (in part photographic) of war-damage to monuments maintained by the Direction General of Fine Arts of the PADOVA Government.
- c. Arrival of Major Norman T. Newton, formerly MFAA Officer VENEZIA Region, for transfer to this HQ. as D/Dir. this S/C/
- d. Archives (1) Agreement in principle has been reached with the Foreign Office representative, Lt. Colonel Thomson, as to the desirability of establishing a repository for those Italian archives likely to be of interest to Allied agencies; it is intended that this repository shall be under Allied control, but shall have an Italian archivist on its staff and be open to Italian ministries as well as Allied agencies. (2) The Vatican has agreed to issue a questionnaire to Bishops on war-damage to Church Archives.

HEAD QUARTERS ALLIED COMMISSION

JSP/pa

AGO 39A

Documentation for Monuments Fine Arts & Archives
(Tel. 189381, ext. 112 & 214; 478430)

20342/1271A

7 August 1945

Subject: Combined weekly report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 1-7 August 1945.

F. H. J. Jones Capt

PLJ.B. SAID PARKING
Lt. Col., R.A.
A/Director.

1. RELATIONS WITH THE GERMAN ITALIAN GOVERNMENT

a. The safe recovery is confirmed of two crates containing precious archaeological material from North Africa, notably classical coin collections, the treasure from the Temple of Artemis at Ephesus, and the remarkable Haddan treasure. They had been removed to PALLAZZA in North Italy, and are now safe back in AGO.

b. Received from the Superintendency of Monuments and Galleries, AULIA a booklet in Italian of 36 pages on "The War Damage to Monuments and Fine Arts in Abruzzi-Molise." The booklet gives not only a general account of the damage and the steps taken under AGO to deal with it but also a precise statement of losses of movable works of art. 531

2. RE. and FIELD

a. Visit by Mr. John Walker, member of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas. Personally confirms the safety of all the missing MONUMENTS paintings and of crates containing other objects not yet checked. Official confirmation requested. Also confirms the absence as yet of any coordinated repatriation or restitution machinery, a gap left noticeably unfilled by Potsdam.

b. Acting Director's report published on German Activities 1943-45 in the

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W. J. B. AND PHILIP
Lt. Col., R.A.
Director.

1. RECOVERY WITH THE OFFICIAL ITALIAN GOVERNMENT

- a. The safe recovery is confirmed of two crates containing precious archaeological material from North Africa, notably classical coin-collections, the treasure from the Temple of Artemis at Gyrene, and the remarkable Uddian treasure. They had been reserved to PALATINA in North Italy, and are now safe back in AGU.
 - b. Received from the Superintendency of Monuments and Galleries, A.M.I.A. a booklet in Italian of 36 pages on "The war damage to Monuments and Fine Arts in Abruzzo-Molise." The pamphlet gives not only a general account of the damage and the steps taken under AGU to deal with it, but gives project-by-project particulars and a precise statement of losses of movable works of art. 531
- ## 2. RE. and FILE 2
- a. Visit by Mr. John Walker, member of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas. He exactly confirms the safety of all the missing ~~ARTISTIC~~ paintings and of crates containing other objects not yet checked. Official confirmation requested. Also confirms the absence as yet of any coordinated repatriation or restitution machinery, a gap left noticeably unfilled by Potsdam.
 - b. Acting Director's report published on German Activities 1943-5 in the Operationszone Adriatisches Hinterland in the Field of Fine Arts, Libraries and Archives.
 - c. From AGU, 5 Army, together with other documents from the official German Military fine arts services archives, copies have been received of seven well-illustrated propaganda booklets published in N. Italy in 1944 to arouse sentiment against destruction of monuments by Allied air-raids. Two deal generally with Italy (one based on the files of the PIAZZA Ministry) while separate brochures are devoted to BOLZANO, TRIESTE, UDINE, MILAN, and TURIN. Certain propaganda lines appear.

4. Archives

Arrival of Foreign Office and War Department representatives of special mission to explore Italian archives. Italian Governmental preparation to get their own archives back from the north created a further pace forward by the appointment of inter-ministerial committee which will go shortly to Milan to agree ways and means and priorities for rail-transport back to Rome.

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29. The percentage of total energy obtained from burning 1 kg of glucose is 37%. This total energy has been used to do work. How much work has been done? **529**

2. Interpret the regression equation as the first term of an infinite negative (and positive, respectively) geometric series with common ratio β and initial term α .

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1. Summary

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2. Discussion

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2. The Italian government has been made in the administrative of this class of the
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by the Italian government.

In compliance with the request of the President, a report on the progress of the work of the Commission on the Organization of the Executive Branch of the Government was submitted to the President on July 1, 1947.

WILLIAM T. WOODWARD
Jr., President

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On 21 July 45 Evans received PROCEEDS of sale the early collections of anti-aircraft memorabilia from a person in the name of Ted and returned under arrangements made by KLB, 5 Army. The proceeds are in Japan, 100,000 Yen and the sum of this 1/3. The proceeds are in sterling to each the bank and was received the collection had the following list.

- 1b. Orders following Lt. Col. De Wold from John H. and wife to him to Mr. W. J. Brown, ALBANY have been received. — (247). The same has been released by this for and dated 4/5 but all remain in file as a summary of the same to 133th Ill. Regt.
2. Antislaveryism received from April 9 taken into custody and have returned to the Abolitionist (see series) the amount of the day's dinner (aged 50) and the same of the Ministry of Italian Affairs.

It may be necessary to acquire (and where a limited) two or more profiles emitted from the "field" orientation of the valve of the "field" of the valve of the valve (currently no many) to support the "field" of the valve (the valve) and the valve.

equity to the dear of the Swedish Church, Hall, where, within the previous season of 1840, an early discovery of killed birds, and in the church, there still remains interesting remains of antiquity.

Through Miss Ordway, MRS. A. B. JONES, it was learned that two cases of valuable zoological objects from EUROPEAN men had been made during the last year and transferred by the hospital upon delivery of Indian Africa to MRS. JONES, whom in her opinion & the best administered officer at this, where they had even recently been valued.

Σ. Government revealed that on 14 July if there would open in (1971) the third state sub-schedule mentioned since Allied cooperation in an abolition of Para Committee of Veterinary Medicine.

5. A third set of stereofilm negatives representing scenes of art including Great WALL was contributed to AFI, for archival preservation. This set comprises pictures obtained from Taiwan, photo prints and not recovered in the AFI AIBB and those recovered from AIBB in June 46 by Gorman, including those the private collection owned by the late architect, Raymond Van Klee.

to the United States...
...as a collection of five centuries of Venetian painting.

3. A third set of slides, of the negative reproductions of art
missing from Italy was deposited to the U.S. for onward transmission.
This set contains paintings missing from Italian art-historical and
not recovered in the 1870/1880 and those recovered from 1880/1890
in June 18 by James Sullivan from the private collection formed
by the late art-historian, Reginald Van Marle.

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17 LUG 1945

2204/20

RECEIVED THE UNITED STATES GOVERNMENT

APR 39A

Recommendation for Research Plan Arts & Sciences
(Vol. 139181, ext. 112 to 1391 175.20)

20014/1204

17 July 1945

Subject: Combined Weekly Report.

To : Mr. Gordon.

as explained with the request of the VP, as noted in
para. 3, Bureau of O. Gordon, Hq. 91, 11 May 45, hereunder in
the required report for the period 11-17 July 1945.

RECEIVED 1. 11 JUL 45
Lt. Col., Post. Dept.
Director.

1. RESEARCH PLAN THE OFFICIAL, ITALIAN GOVERNMENT.

a. Meeting with the Undersecretary for the Arts. Points
discussed were:-

(1) Collection of material and for restoration of
Italian manuscripts from individuals and corporate
bodies in Allied countries.

(11) Prospects for eventual founding as a center of an
international center for art-studies.

b. Through Prof. Reginaldi, the President of the Italian
Art Institute in Florence, reports were sent at the disposal of
the Art Society of the Italian Academy Training Center
there.

2. RESEARCH PLAN

a. Deputy Director returned from VICTORIA GALLIA and GALL
KALAMITI. Reports the theft of two important libraries from
Italy, one of which has been recovered in the hands of a
member of S. General Globotechnik's espionage team. Also
A valuable historical and archive stolen from GALLIA has also
been recovered. It is proposed as part of an additional project for

in accordance with the request of the VP, as noted in para. 3, Division of CI Section, No. 97, 11 May 45, December 45 the required reports for the period 11-17 July 1945.

67500
Major E. J. Hall
Major, Special Agent
Director

REPORT ON THE ITALIAN LIBRARY COLLECTION

1. Meeting with the Undersecretary for the Arts, Rome, discussed with:-

(1) Collection of historical and for restoration of Italian manuscripts from individuals and corporate bodies in Allied countries.

(11) Prospects for eventual founding of a library of an international order for restoration.

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2. Through Prof. Piccolini the collection of the Italian Art Institute in Florence, which were put at the disposal of the Art Institute of the National University of Rome, Rome, there.

2. H. and V. Hall

3. Deputy Director returned from VIENNA, VIENNA and GALL. Reports the theft of two important libraries from Italy, and of which has been recovered in the hands of a number of 3. General Piccolini's attempts have been made. A valuable historical archive stolen from GALLIA has also been recovered; its removal was part of an ambitious project for the total collection of VIENNA GALLIA. No important works of art appear to be missing and no damage is visibly manifested to the (German, French and Italian); but there is great administrative confusion.

4. Arrangements being taken in VIENNA Region for return to GALL of GALL objects from GALL (GALL) deposited for safety during the war in that Region.

5. Reports to London and Washington, via GALL, of the receipt of collected photographs illustrating damage and repair projects in GALL, VIENNA, and VIENNA GALLIA.

17 AUG 1945

1. CONSTITUTIONAL AND LEGISLATIVE DEVELOPMENTS

2. Constitutional and Legislative Developments

(a) Constitutional Developments

The Italian Constitution, adopted in 1947, provided for a semi-presidential system. The President of the Republic was elected by the Italian people for a seven-year term. The President had the right to appoint and dismiss the Prime Minister and Ministers of the Government. The President also had the right to grant pardons and to declare legislative emergency.

3. Legislative Developments

The Italian Parliament consists of two chambers: the Chamber of Deputies and the Senate. The Chamber of Deputies is elected by the Italian people for a five-year term. The Senate is elected by the Italian people for a five-year term. The Parliament has the power to pass laws, to approve or disapprove the Government, and to elect or dismiss the President of the Republic.

4. Administrative Developments

The Italian Government is a unitary system. The central government is responsible for the administration of the country. The regions have a degree of autonomy, but they are not fully independent. The regions are responsible for certain areas of administration, such as education, health, and transportation. The regions are also responsible for the collection of certain taxes.

2. Foreign Policy

5. Foreign Policy

The Italian Government has a long history of participation in international organizations. Italy was a founding member of the United Nations and the European Economic Community. Italy has also been a member of the North Atlantic Treaty Organization (NATO) since 1949. Italy's foreign policy is based on the principles of peace, democracy, and international cooperation.

6. International Relations

Italy has a long history of international relations. Italy was a member of the League of Nations from 1919 to 1937. Italy was a member of the United Nations from 1945 to the present. Italy has also been a member of the European Economic Community since 1957. Italy's international relations are based on the principles of peace, democracy, and international cooperation.

7. International Organizations

Italy is a member of several international organizations, including the United Nations, the European Economic Community, the North Atlantic Treaty Organization (NATO), the Organization for Security and Co-operation in Europe (OSCE), and the Council of Europe. Italy's membership in these organizations is based on the principles of peace, democracy, and international cooperation.

1. The Committee's findings of reports and documents relating to the 1961 work in Italy transmitted (via APIS) to LIAISON and LIAISON.
2. Study for development in an attempt gathering of selected photographs illustrating damage and repair projects in Berlin, Vienna, and Vienna.
3. In view of the continued need gathering areas in Berlin and Vienna, providing them with information in such need of attention. L. Hurst is remaining temporarily as Director partly to draw attention to this problem.

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WTH/RT

HEADQUARTERS ALLIED COMMISSION

APO 396

Subcommission for Monuments Fine Arts and Archives

(Tel. 489081, ext. 442 & 254; 478486)

3 July 1945

20342/MFAA

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 27 June - 3 July 45.

HUNBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

a. 132 projects for repairs of monuments and removal of air-raid protection were passed to the one D.O. for their attention. All had been approved by MFAA, TORCANA and the Genio Civile, but awaited financial approval when the provinces in which the work would be done passed to the Italian Government.

b. Supplement received from MFAA Office, VARESE Region (and distributed) of a supplement to the record of war-damage to monuments maintained by the Direction General of Fine Arts of the Fascist Republican Government. This supplement carries the report into March, 1945. A final supplement is expected.

522

2. HQ. and FIELD

a. Trips of inspection were begun by Mr. Hilary Jenkinson (see last week's report para. 2. b.), along with Major Bell and Comm. Re, and by the Deputy Director. The latter, in company with MFAA Officer, VENEZIA Region, will investigate various MFAA matters in the VENEZIA and VENEZIA GIULIA and will interrogate German MFAA personnel in CARINTHIA.

of his return from the North (along

ARMED T. DE BALT
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

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- b. Supplement received from MFAA Office, VENETIAN Region (and distributed) of a supplement to the record of war-damage to monuments maintained by the Direction General of Fine Arts of the Fascist Republican Government. This supplement carries the report into March, 1943. A final supplement is expected.

522

2. HQ. and FIELD

- a. Trips of inspection were begun by Mr. Hilary Jenkinson (see last week's report para. 2. b.), along with Major Bell and Coma. Ro, and by the Deputy Director. The latter, in company with MFAA Officer, VENETIAN Region, will investigate various MFAA matters in the VENETIAN and VENETIAN GIULIA and will interrogate German MFAA personnel in CARINTHIA.
- b. In the course of his return from the North (along with W/Cmdr Cooper) their joint report on the German Kunstschutz operations is now being mimeographed), the Director epied in an art-shop in FLORENCE two icons which he later discovered belonged to the badly damaged Greek Church at LIVORNO. The fact was notified to the MFAA Officer, FLORENCE, who, with the Italian authorities, took prompt action and rounded up a total of 12 or 13 panels, all illegally removed from the iconostasis of the LIVORNO church.

- c. Three additional reports filed by the Deputy Director on the former exhibits of the Mostra di Oltremare, NAPLES. Little further remains to be done in investigating the complicated problems presented by the dispersion of those objects when the ill-fated fair closed abruptly in 1940. Recent discoveries of objects in safe-custody are gratifying and losses can now be held to the slight.
- d. First official notification received that cases believed to come from MONTECASSINO are at ALT AUSCH (AUSTRIA); checking, however, remains to be done.
- e. LIGURIA Region has been deprived of its MFAA Officer through the assignment of Lt.Col. Gardner to teach at FLORENCE.

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9. ILLINOIS Region has been deprived of its most efficient
through the assignment of Lt.Col. Gardner to teach
at FLORENCE.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480) ETDW/ps

20342/MHAA

26 June 1945

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 20-26 June 45.

THOMAS T. DE WILD
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

- a. Subsequent to the formation of the new Cabinet, the creation of a new sottosegretario was announced--that for Monuments and Tourism. Head is Dr. Carlo RACCHIARITI. The Direction General for Antiquities and Fine Arts will pass from the Ministry of Public Instruction to the ²⁰Undersecretariat.
- b. Several conferences with Director General, one in which MFAA Officer, LOMBARDIA Region, dealt with him on personnel problems and other Regional MFAA matters.

2. HQ.

- a. Return to HQ. of Director and of W/Gear Cooper, both fresh from inspection of ALTO ADIGE deposits and interrogation of German Kunstschutz personnel. A report of their findings is in preparation.
- b. Arrival on 3-week visit to ITALY of Mr. Hilary Jenkinson, War Office, on leave from Public Record Office, LONDON. He is here to collect material for general report on archive

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 20-26 June 45.

6-10-45
THOMAS T. DE WARD
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

a. Subsequent to the formation of the new Cabinet, the creation of a new Sottosegretariato was announced--that for Monuments and Tourism. Head is Dr. Carlo RACCHICCIATI. The Direction General for Antiquities and Fine Arts will pass from the Ministry of Public Instruction to the new Undersecretariat.

b. Several conferences with Director General, one in which MFAA Officer, LOMBARDIA Region, dealt with him on personnel problems and other Regional MFAA matters.

2. RE

a. Return to HQ. of Director and of W/Emar Cooper, both fresh from inspection of ALTO ADIGE deposits and interrogation of German Kunstschutz personnel. A report of their findings is in preparation.

b. Arrival on 3-week visit to ITALY of Mr. Hilary Jenkinson, War Office, on leave from Public Record Office, LONDON. He is here to collect material for general report on archival problems in Italy. Archival Officer, VENETIE Region is also here and will accompany on a tour of N. Italy.

c. From the Chief Commissioner was received copy of a Resolution of appreciation and thanks from the Society of American Archivists, commending the work done for European archival collections by the Monuments, Fine Arts and Archives Sections of the Allied Commission and of SHAF.

Mr. Jenkinson

1201U.

HEADQUARTERS ALLIED COMMISSION

APR 394

Subcommittee for Monuments, Fine Arts and Archives
(Ref. 139004, ext. 112 & 254; 170485)

2007/20

20362/10744

19 June 1945

Subject: Observed Weekly Report.

To : C. Section.

In compliance with the request of the VP, as noted in para. 3, Summary of the meeting on 27, 11 May 45, hereunder is the requested report for the period 12-19 June 45.

For the Director

Handwritten signature

J. B. L. J. J. J.
Lt. Col. J. B. L.
Regimental Director.

1. REMARKS ON THE CURRENT SITUATION

a. Conference held with Director General of Antiquities and Monuments, Athens, recently returned from the North. Chief results

- (1) Agreement as to channels of communication with the Italian Consulate for recovery of missing works of art.
- (2) Agreement reached as to procedure to follow in preparing lists of works of art given or sold by prominent Fascists to prominent Nazis. Listings of these artists' names are being reviewed in North together with deposits from Berlin, to be held at present in public custody.
- (3) Agreement reached as to financing various other projects in Berlin in the light of the request to Italian Government control.

2. FIELD AND H.

a. Official report received (and passed to VP) on records in Vienna, Austria, which, after review of original material, is now on file. This report is very good, though compilation will

In compliance with the request of the 17, an action in
para. 3, Minutes of the meeting No. 97, 19 May 65, concerning the
the required report for the period 15-17 June 65.

For the Director

Yes

J.B. GARDNER
J.B. GARDNER, Jr.
Deputy Director

1. ATTACHMENT FROM THE ITALIAN CONSUL

a. Conference held with Director General of Antiquities and Fine Arts, recently returned from the North African countries

519

(i) Agreement as to channels of communication with the Italian Consulate for recovery of looting works of art.

(ii) Agreement reached as to procedure to follow in preparing lists of works of art given or sold by present fascists to present Nazis. Paintings of Otto Dettmer-Schönberg, captured in North together with deposits from Berlin, to be held at present in public custody.

(iii) Agreement reached as to presenting various items, projects in Munich in the light of the return to Italian Government control.

2. FIELD and H.

a. Detailed report received (and passed to 220) on Leonardo da Vinci's "Last Supper", which, after removal of air-raid destruction in 1940 on public view. Determination is very difficult, though consolidation will be required.

b. Arrived and attached this 2/6 of Mr. L.A. Shepard, representative of the British Museum. Dr. Shepard will arrange for book purchases and book exchange. Meeting held with British Council to define spheres of activity and channels of communication.

c. Report received from Mr. Officer, Military Government, London, of results of interrogation of Dr. Froh in 1943-1945 issued a copy of five sets reports active in the provinces of Prussia, Pomerania, Poland, and Berlin. Chief activity was air raid protection and furnished damage to monuments. Had amiable relations with Italian staffs. Froh had not dealt directly with deposits but was able to speak generally of certain deposit-sites. Little removal of art objects from areas under his control. Froh's photo-archive and office papers are safe.

118

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JAN/70

HEADQUARTERS ALLIED COORDINATES

APO 394

Communication For Museum's Plans Arts and Archives
(Col. 139204, cert. 142 & 254, 179.80)

00342/1001A

14 June 1945

Subject: Combined weekly report.

Re : CA Section.

In compliance with the request of the IT, as noted in
para. 3, Minutes of CA Section, No. 27, 11 May 45, hereunder is
the required report for the period 6 - 14 June 45.

For the Director:

J.F. HARRIS

Lt. Col., MA

Deputy Director.

RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

1. In collaboration with the S/C, the Direction General has made a
check on ethnographical and archaeological material from Italy,
Tunisia and Overseas on deposit in the Green Colonies, 518
Material was found intact and in adequate condition.

2. Prof. Benvenuti had made a check on the material from the
National Library of Florence of 1940 deposited at RESEARCH
(Prof. Benvenuti). A full report of this check, which especially
examined the Albanian objects there, is available.

3. Gen. M., the Commissioner for the Central State Archives, has
returned from H. Italy with the report that the Ministerial
Archives transferred to various centers there are in generally good
condition. A plan for early removal to H.C. is being worked out.

2. FIELD

4. In MINISTRO design to the expected, outside T.O.M. itself, is
mainly due to German and Japanese troops. Following important
information received in Italy (mainly from the S.C.) (and all
other information) and at H.C., Special Policies, by means of

In compliance with the request of the FBI, on 10/20/53
 name is included in the report of the FBI, 11 Nov 53, handwritten in
 the enclosed report for the period 6 - 12 Jan 53.

Not the independent

1994

J. B. WARD, JR.
La. Col., 7th
Dougherty, Nevada.

1. INTERACTING WITH THE ORGANISM EXTERNAL POTENTIALS

4. In collaboration with the WFO, the American General has decided to include an ethnographical and archaeological material from Romania, Bulgaria and Yugoslavia on deposit in the Imperial Zoological Museum. Material was found intact and in reasonable condition.
5. Prof. Montenilla has made a check on the material from the Italian Museum of Antiquities of 1940 deposited at MUSEO NAZIONALE (Prov. Avellino). A full report of this check, which especially concerned the Albanian objects there, is awaited.
6. Genl. Dei, the Commissioner for the Central State Archives, has returned from N. Italy with the report that the Ministerial Archives transmitted to various countries there are in generally good condition. A plan for their removal to Italy is being worked out.
7. In PLAZA hangs so far unperturbed, outside PLAZA itself, is mainly due to German and Yugoslavian troops. Following important documents physically intact: German German German (and all other documents) and at Italy; German German German, of Germany; German German German at Italy.
8. At ITALY visiting troops are providing by two small exhibitions arranged for their benefit. One depicting the German German German of the German German German, the other offers an overview of the German German German of Germany, the German German German and the German German German against Germany.

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HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monumenta Fine Arts and Archives
(Tel. 487081, ext. 444 & 234; 478480)

20342/MFAA

5 June 1945

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 90, 11 May 45, hereunder is the required report for the period 30 May - 5 June 45.

For the Director:

J. S. WARD PERKINS
Lt. Col., RA
Deputy Director.

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

Assistance given to Superintendent of Antiquities, OSTIA ANTICA, looking to the reopening (12 June 45) of the important archaeological museum located in the excavations of the old Roman seaport. -- Director General still north. -- Commissary for State Archives just returned from north; conference with him expected shortly.

2. RA. - FIELD.

517

W/Comdr Cooper, arriving from MILAN, went forward immediately to join Director in questioning German Kunstschutz personnel. -- AMG, 5 Army reports show preparations well advanced for return to FLORENCE of art-treasures from there found in ALTO ADIGE deposits. -- Outstanding item from a detailed report on monuments in UDINE Province is that the highly important medieval section of CIVIDALE DEL FRUOLI is intact. -- A small group of paintings removed from FORLI by the German military has been found at VERONA, where they had been formally consigned to State authorities. No mention is made however of three of the better pictures of the group. -- Formal report on the status of the Abyssinian crown jewels found at MONZA passed to Property Control, Finance S/C/. -- As the first to be received since publication of new Finance S/C directive on financing MFAA repair projects, documents in support of new projects in TOSCANA and VENETIA Regions were transmitted to Finance S/C.

SITREP

1. RELATIONS WITH THE CENTRAL ITALIAN GOVERNMENT

Assistance given to Superintendent of Antiquities, OSTIA ANTICA, looking to the reopening (12 June 45) of the important archaeological museum located in the excavations of the old Roman seaport. -- Director General still north. -- Commissary for State Archives just returned from north; conference with him expected shortly.

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SITREP

5 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Supervision for Restoration Plans Arts and Archives
(Ref. 187001, art. 122 & 251, 127/130)

10542/2244
29 May 1945

Subject: Quarterly Weekly Report.

To : 1. CI Section.

In compliance with the request of the VP, as noted in
para. 3, Minutes of CI Section, No. 27, 11 May 45, however in
the required report for the period 23-29 May 45.

For the Director:

J. A. AND PERSHING
Lt. Col., E. A.
Director.

1. RELATIONS WITH ITALIAN GOVERNMENT.

a. The new Director General, Prof. Bianchi-Bonellini,
has gone to the north to contact the official com-
mission for Fine Arts, appointed by the Allies, which
did excellent work during the German occupation. The
appointment of Bianchi-Bonellini has been consistently
received in the north. He is accompanied by the Com-
missioner for the recovery of looted works of art, Prof.
L. Venturi.

b. Certifying signs of new life in the direction General
continues. Prof. Bonellini has been sent to Naples to
clear up an old score, the Restoration of Old Masters and Prof.
Lavagnino is doing a long overdue check-up on the
movable works-of-art in the 1944 battle-rooms of SAINTES
Lazio.

2. FIELD.

Reports received from all the northern regions, more than
estimated reports on both museums and archives-libraries in

For the Director:

J. A. J. J. J.
M. G. J. J. J.
A. J. J. J. J.

1. RECENT DEVELOPMENTS IN THE ARTS AND CRAFTS

The new Director General, Prof. Bianchi-Gambelli, has gone to the North to conduct the way final exhibition for the year, organized by the Italian which did excellent work during the German occupation. The appointment of Bianchi-Gambelli has been essentially received in the North. He is accompanied by the Minister for the recovery of looted works of art, Prof. L. Venturi.

Confirming signs of new life in the Italian General continues. Prof. Gambelli has been sent to Berlin to clear up an old score, the Monks of the Abbey and Prof. Lavagnino is being a long overdue check-up on the movable works-of-art in the 1944 battle-rooms of DOUBLEDAY.

2. THE ARTS

516
The arts received from all the northern regions, among them detailed reports on both museums and archives-libraries in Prague (Prague and City). -- First general report received on the art-deposit at Prague (Prague) and another nearly identical, both of which appear to be intact. -- Report from MILAN on safe-keeping there of all Italian art property sent to the Monks as Vittor exhibition held there shortly before the war.

3. III.

Director Bay in north with art deposits in Alto Adige, also in questioning the possession of the German Kunstschätze and in taking custody of and exploiting their archives. -- III. has received reports from members of the German Kunstschätze prepared especially for IZAA 4/5 and also in support of both of captured German documents relating to Kunstschätze problems. -- Seventh section of photos illustrating damage (and repair) to monuments sent to London and Washington. Also sent off to London a set of microfilm negatives containing the record of objects taken in custody by the Germans from WHITFIELD's deposit and not delivered in 1945. The nineteenth gathering of IZAA reports and documents ready for distribution.

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22 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 476480)

BTW/ps

20342/MFAA

22 May 1945

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 17-22 May 45.

ERNEST T. DE WALT
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH CENTRAL ITALIAN GOVERNMENT.

Conference (both Director and Deputy Director) with newly appointed Director General of Antiquities and Fine Arts; agenda: Problems in N. Italy, finance, and other current matters. -- Submission to Director General of Academic and Libraries of group of extracts from recent reports from north pertaining to library premises and collections. -- Series of conferences with Commissary of State Archives, who was to proceed 22 May to the north to examine all Archives depending on the Presidency of the Council of the Ministers.

2. FIELD.

Sitrep

Deputy Director's return from trip north during which he visited the two deposits at S. LEONARDO and CAMPO TURCO in the Tyrol, in which most of the art treasures removed from the FLORENCE area were

22 MAG. 1945

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found. He had occasion to question preliminarily a group of the German personnel connected with the removals. -- A committee of art experts connected with the CLNAI had been active throughout the north and had the situation well under control. -- MFAA Officers in the north are working with these people and comprehensive check of all deposits is in progress under the direction of Capt. Keller. Early reports indicate that almost everything is being accounted for. -- During the week the numismatic collection of the King of Italy, also recovered in the Tyrol, was brought under guard to the Banco di Roma. -- LIGURIA Region. Damage to monuments in GENOVA extensive and often severe. Situation well in hand by Italian Superintendents; collections safe. -- Further detail on LIGURIA Region signalled to AFHQ, 19 May 45. -- TORINO. Worst damage reported to date: large loss of books at University library; palaces in Piazza S. Carlo; Carmine Church. -- PAVIA. City proper completely escaped harm. Also unharmed is CANTONE DI PAVIA. -- Particulars on TORINO and PAVIA also signalled to AFHQ. -- TRENTO. Damage relatively slight. Among starred monuments damage reported only to Cathedral (slight), S. Maria Maggiore (only modern facade and chancel roof suffered), Castello del Buon Consiglio (very slight; collections safe), Palazzo Tabarelli (slight). -- TREVISO. Monuments suffered badly. -- UDINE: Incomplete report shows slight damage. -- Reports on Archives at BRESCIA, BASSANO DEL GRAPPA, VERONA, and on those of Italian Ministries in VENEZIA Region.

3. HQ.

Occupied in liaison with officers forward and preparation for Director's coming trip to North. -- Reprint of List No. 6 received and distributed as required. -- Important documents from the as yet not wholly exploited archives of the Padova Direction General of Antiquities and Fine Arts, received.

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ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

18 MAG. 1943

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MTAA

16 May 1943

Subject: Combined Weekly Report.

To : CA Section.

In compliance with the request of the VP, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 43, hereunder is the required report for the period 10 - 16 May 43.

ERNEST T. DE WILD
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH CENTRAL ITALIAN GOVERNMENT.

Conference with Commissario degli Archivi del Regno relevant to visit to North by Italian archives personnel to inspect and advise on disposal of the archives of the Fascist Ministries transported there. Permission pending. Similar request received from Inspector General for Libraries. -- Agreed with Commissario degli Archivi del Regno that he should receive, for transmittal to the proper office within the Government, 253 letters written by and to Abele Deniani (final quarter of the 19th century) many from the distinguished Francesco Crispi. Col-lection, sent by G-5 15 Army Group, reported to come from Secretariat of Benito Mussolini (Commissario thinks probably from GARNANO, Brescia). -- A second art show at the Palazzo Venezia opened 12 May 43 under the auspices of the Association for the Restoration of Italian Monuments. Objects shown are Venetian paintings formerly housed for safety during the war in the VATICAN and works from various private collections in ROME. -- The equestrian statue of Marcus Aurelius has been returned, without fenders, to

In compliance with the request of the VF, as noted in para. 3, Minutes of CA Section, No. 97, 11 May 45, hereunder is the required report for the period 10 - 16 May 45.

KRONST T. DE WILD
Lt. Col., Spec. Res.
Director.

1. RELATIONS WITH CENTRAL ITALIAN GOVERNMENT.

Conference with Commissario degli Archivi del Regno relevant to visit to North by Italian archives personnel to inspect and advise on disposal of the archives of the Fascist ministries transported there. Permission pending. Similar request received from Inspector General for Libraries. -- Agreed with Commissario degli Archivi del Regno that he should receive, for transmittal to the proper office within the Government, 253 letters written by and to Abate Dariani (final quarter of the 19th century) many from the distinguished Francesco Crispi. Col-lection, sent by G-5 15 Army Group, reported to come from Secretariat of Benito Mussolini (Commissario thinks probably from CARMANO, PROV. Brescia). -- A second art show at the auspices of Venezia opened 12 May 45 under the auspices of the Association for the Restoration of Italian Monuments. Objects shown are Venetian paintings formerly housed for safety during the war in the VATICAN and works from various private collections in ROME. -- The equestrian statue of Marcus Aurelius has been returned, without fanfare, to its base on the Campidoglio.

2. FIELD.

Reports (at least preliminary) for principal cities in N. Italy nearly all in, except for VENEZIA, TRIESTE and GALLIA and for LIGURIA and PIEMONTE. Reports received summarized in Director's monthly report of 14 May 45. -- Position in MILAN as follows: General situation may be gauged from fact that of the 27 churches listed as National Monuments only 5 remain undamaged. Severe damage

Sitrep

20 May 45
18 MAY 1945

Sitrep

to S. Ambrogio and S. Pietro in Gensate. Cathedral virtually unharmed. S. Fedele destroyed. Leonardo's painting "The Last Supper" still under its heavy protective covering; condition uncertain. Refectory in which is stored severely damaged. Huge Renaissance Ospedale Maggiore one-third destroyed. Földi Penzoli Museum building and La Scala Opera House completely gutted. Bad damage to Castello Sforzesco, Brera Gallery and Ambrosian Library buildings. Art, library and archives collections reported in large part safe. -- Art Deposits: Adequate MFAA personnel on hand to supervise custody and inspection of important Alto Adige deposits, which appear to hold bulk of objects formerly stored in Villaz near PIONENGA and taken N. by Germans. On return of Deputy Director, Director will go forward to take charge of situation. Reports through press show that the following Tuscan deposits are represented: MONTACIANA, POPPI, POGGIO A CALIANO, OLIVATO. The Granaio "Adam" and "Eve" from last-named deposit reported as found at SAN LEONARDO. Other important finds reported, including Coin Collection of King of Italy (removed to safe custody). -- General-ly state collections of art in the North show small loss or damage. Some serious losses may be expected from bomb-hits on the Biblioteca Querini, MUSOLA and the Biblioteca Cavallotti, VERONA. -- At VERONA, responsibility for the blowing of at least two of the city's bridges is reported to rest with Col. Moser, Platzkommandant. -- Abbey of POMPOSA intact. -- Archives: VENICE, BRESCIA, MANTOVA safe. PADOVA, losses very slight; care taken to safeguard important records in school building chosen for Regional AMG HQ. Losses of some consequence at TREVISO, VERONA, VICENZA. -- Detailed reports of damage to monuments in BRESCIA and MANTUA forwarded from Superintendents there.

Sitrep

Sitrep

3. HQ.

Has received from MFAA Officer, TOSCANA Region, copies of all available photographs (nearly 400) of objects removed from Tuscan deposits. These, with the lists in Prof. Pasola's book "The Florence Galleries and the War", will permit a definitive check on these treasures, now happily turning up in the Alto Adige. -- Passed to SCAGS, AMG Armies and IV Corps, and to Hqs, Regions, copies of AFHQ Adm. Mes. 20 on Protection to Monuments, together with letter signed by VP, OA Section, emphasizing the procedure prescribed when buildings are requisitioned for

Sitrep

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3. HQ.

Has received from MFAA Officer, TOSCANA Region, copies of all available photographs (nearly 400) of objects removed from Tuscan deposits. These, with the lists in Prof. Fasola's book "The Florence Galleries and the War", will permit a definitive check on these treasures, now happily turning up in the Alto Adige. -- Passed to SCADON, AMG Armies and IV Corps, and to HCs, Regions, copies of AFHQ Adm. Mem. 20 on Protection to Monuments, together with letter signed by VP, CA Section, emphasizing the procedure prescribed when buildings included in the List must be requisitioned for military use. -- Liaison with MFAA, SHAF through visit of Colonel Harry C. Newton and Mr. John Nicholas Brown, both of whom will accompany Director on a proposed early trip to North Italy.

Sitrep

Sitrep

15 MAR 1948

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MFAA

15 May 1945

Subject: Weekly Sitrep.

To : CA Section.

In compliance with your 6/16E/CA of 17 Mar 45, subject as above, and with D.O. 9/3.1/CA of 14 Apr 45, weekly return is submitted as hereunder.

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

Period 11 May - 15 May 45:

MILAN: General situation may be gauged from fact that of the 27 churches listed as National Monuments only 5 remain undamaged. Severe damage to S. Ambrogio and S. Pietro in Gessate. Cathedral virtually unharmed. S. Fedele destroyed. Leonardo's painting "The Last Supper" still under its heavy protective covering; condition uncertain. Refectory in which is stood severely damaged. Huge Renaissance Ospedale Maggiore one-third destroyed. Poldi-Pezzoli Museum building and La Scala Opera House completely gutted. Bad damage to Castello Sforzesco, Brera Gallery and Ambrosian Library buildings. Art, library and archives collections reported in large part safe.

POMPOSA: Abbey intact
VERONA: Responsibility for blowing bridges has been laid to charge of Col. Moser, Platzkommandant.

ART DEPOSITS: Reports from N. Italy report very little damage or loss. Alto Adige deposits housing treasures from Central Italy, especially FLORENCE, undergoing inspection. Promise for full recovery favorable. Responsible German personnel being held for questioning; offer cooperation. Sketchy preliminary reports show presence in Alto Adige of at least four of the seven missing Tuscan deposits. Other valuables discovered. (Including King of Italy's Crown Collection (safe at Bolzano)).

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

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Spain Collection (safe at Bolzano).

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16 MAG 45

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489021, ext. 442 & 254; 478480)

10 May 1945

20342/MFAA

Subject: Weekly Sitrep.

To : CA Section.

In compliance with your 6/10B/CA of 17 Mar 45, subject as above, and with D.O. 9/3.1/CA of 14 April 45, weekly return is submitted as hereunder.

C. T. Wald
LIEUTENANT T. DE WILD
Lt. Col., Spec. Res.
Director.

Period 2 May - 10 May 45:

MANTOVA. In general, little damage to monuments. Destroyed or nearly so: S. Francesco, Casa della "Cervetta", Ponte del Molini. Slight repairable damage to Palazzo Ducale, Palazzo del '90. -- BUSCIA. Situation generally good. Major losses are S. Maria del Miracoli and fine Salvadego Palace. -- PADOVA. In recent swift occupation no damage from ground fighting. Severe bombing damage March 44 to important Church of Eremitani already signal- led to AFHQ. -- VERONA. Damage serious and extensive. Only two listed churches remain undamaged; harm to S. Zeno slight. Ponte Castelvecchio and Ponte Pietra blown contrary to Asselting's orders. -- VICENZA. As to VERONA, situation bad. Damage great to buildings and frescoes. Basilica Palladiana has roof burnt but apparently repairable. -- CONFERENCES. In above cities generally safe. -- INFORMANTS. In far north, representing in part removals from TUSCANY, now object of field investigation by Army and Regional officers supervised on the spot by Deputy Director.

E. D. W.
LEONARD T. DE WILD
Lt. Col., Spec. Ins.
Director.

Period 2 May - 10 May 45:

MANTOVA. In general, little damage to monuments. Destroyed or nearly so: B. Francesco, Casa della "Garveta", Ponte del Molini. Slight repairable damage to Palazzo Ducale, Palazzo del Te. --
BRUSCIA. Situation generally good. Major losses are B. Maria dei Miracoli and fine Salvadego Palace. -- PADOVA. In recent swift occupation no damage from ground fighting. Severe bombing damage March 44, to important Church of Eremitani already signaled to AFHQ. -- VERONA. Damage serious and extensive. Only two listed churches remain undamaged; harm to B. Zeno slight. Ponte Castelvecchio and Ponte Pietra blown contrary to Kesselring's orders. -- VICENZA. As to VERONA, situation bad. Damage great to buildings and frescoes. Basilica Palladiana has roof burnt but apparently repairable. -- COLLEONE. In above cities generally safe. -- LEGNAGO. In far north, representing in part removals from TUSCANY, now object of field investigation by Army and Regional officers supervised on the spot by Deputy Director.

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478430)

20342/MPAA

1 May 1945

Subject: Weekly Sitreps.

To : CA Section.

In compliance with your 6/163/CA of 17 Mar 45, subject as above, and with D.O. 9/3.1/CA of 14 April 45, weekly return is submitted as hereunder.

ROBERT T. DE SALD
Lt.Col., Spec.Hon.
Director.

Week of 25 - 1 May 45:

Report on conditions of monuments in BOLOGNA, MODENA, FERRARA, received and transmitted to AFSA. No damage to REGGIO EMILIA. At PADOVA, B. Teresa and the Palazzo Pilotta the chief damage. All the Correggio frescoes are intact. -- Deposits located in TRIESTE, where most of art-objects removed from FLORENCE have been sent. Army S-Force informed so as to seize and guard them.

24 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 422 & 254; 478180)

20342/AFMA

24 April 1945

Subject: Weekly Sitreps.

To : G2 Section.

In compliance with your 6/16B/GA of 17 Mar 45, subject as above, and with D.O. 9/3.1/GA of 14 April 45, weekly return is submitted as hereunder.

A Sheldon Perryman Capt
for
HERBERT T. DE WILD
Lt.Col., Spec. Res.
Director.

Week of 18 - 24 April 45:

REMARK: No detailed report received; preliminary indications that damage to monuments is less severe than had been expected.

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24 APR 1945

17 APR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MPAA

17 April 1945

Subject: Weekly Sitreps.

To : CA Section.

In compliance with your 6/16B/CA of 17 Mar 45, subject as above, weekly return is submitted as hereunder.

ERNEST T. DE WALT
Lt. Col., Spec. Res.
Director

Week of 11 - 17 April 45:

Monuments at IMOLA only slightly damaged; library and archives intact. Art deposit at nearby front-line town of DOZZA (with objects from IMOLA and principal galleries of MILAN) reported evacuated a year ago. 586

17 APR 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MFAA

10 April 1945

Subject: Weekly Sitreps.

To : CA Section.

In compliance with your 6/16B/CA of 17 Mar
45, subject as above, weekly return is submitted as
hereunder.

Done
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

Week of 4 - 10 April 45:

NIL

505

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20342/MPAA

4 April 1945

Subject: Weekly Sigreps.

To : CA Section.

In compliance with your 6/16B/CA of 17 Mar
45, subject as above, weekly return is submitted as
hereunder.

A Sheldon Pennington

for ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

Week of 28 March-4 April 45:

NIL

504

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monumental Fine Arts and Archives
(Tel. 59081, ext. 442 & 254; 478400)

20342/MPAA

27 March 1945

Subject: Weekly Sitreps.

To : G2 Section.

In compliance with your 4/163/G2 of 17 Mar 45, subject as above, weekly return is submitted as hereunder.

ROBERT T. DE WILD
Lt. Col., Spec. Res.
Director.

Week of 21-27 March 45:

Galleria Borghese, ROME, temporarily housing works of art from PALERMO, NAPLES, URBINO, MIAN, VENICE, besides its own collections and others from Roman galleries, regularly opened to public 25 March.

On March 28, the sum of Lire 1,589,660 will be handed to the Italian Government for deposit in the Regia Tesoreria Centrale by the A.C. LACIO-UMBRIA Region. This sum represents the net receipt from the Exhibition of Masterpieces of European Painting put on in the Palazzo Venezia during the period of Sept. 44 to Feb 45 by the MPAA Officer-LACIO-UMBRIA Region. The total receipts were Lire 2,926,086.50, the expenditures Lire 1,336,426.50. The sum handed over is to be used exclusively for war-repair projects on Italian national monuments of art.

20 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subversion for Monuments Fine Arts and Archives
(Tel. 459081, ext. 442 & 254; 478,80)

20342/AFAA

20 March 1945

Subject: Weekly Rpt.

To : CA Section.

In compliance with your 6/16B/CA of 17 Mar 45, subject as above, weekly return is submitted as hereunder.

Signed by Col W.P. for
EUGENE T. DE WILD
Lt.Col., Spec. Res.
Director.

Week of 14-20 Mar 45:

Liaison with Tactical Air Forces renewed with regard to protection of monuments in enemy-held Italy. Valuable ANZAC Museum objects buried under bomb-debris since August 44, recovered substantially intact.

502

20 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

17 MAR 1945

6/182/CA

17 March 1945

SUBJECT: Weekly Sitreps

TO: All Sub-Commissions

1. Attached for your information and guidance is Executive Commissioner's letter Ref: 150/26/EC dated 15 March 1945.
2. In order to comply with the instructions contained therein Sub-Commission will render to this Section a short weekly sitrep to reach this office by 0900 hours each Wednesday.
3. Nil Returns will be required.

E. E. CRUTTS, Col.
CAG CA Section

Distribution:

Public Health Sub-Commission
Public Safety Sub-Commission
Displaced Persons & Repat. S/C
Legal Sub-Commission
Local Government Sub-Commission
Monuments and Fine Arts S/C
Patriots Branch
Education Sub-Commission

Handwritten notes:
1) Report on important cases weekly submitted
2) important records info

Handwritten notes:
new file
AFAA S/C - WEEKLY
SITREPS

A. C. C. MONUMENTS FINE ARTS & ARCHIVES 17 MAR 1945 FILE No. 20342

501

17 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Office of the Executive Commissioner

Tel: 735

15 March 1945

Ref: 150/26/EC

SUBJECT: Weekly Sitreps.

TO : VP, Economic Section (11)
VP, Civil Affairs Section (10)
Dir, Communications Sub-Commission (1)
Dir, War Material Disposal (1)
& Italian PW Sub-Commission
Public Relations Officer. (1)

1. I have received a complaint from AFHQ that the material contained in the Weekly Sitrep is not satisfactory.

2. The purpose of this sitrep is to provide AFHQ with material to give a concise weekly national picture of conditions in ITALY for the Combined Civil Affairs Committee of the Combined Chiefs of Staff in WASHINGTON. I gain the impression that this is not appreciated and the object of this memorandum is to give directions which will ensure that the activities of this Commission are adequately reported.

3. Previously the basis of this sitrep has been reports from Regions, but since Sub-Commissions receive all regional information of importance from their specialist officers in the field I have decided to rely on HQ to provide this basis. Vice Presidents will give special attention to the provision of material for the sitrep. Two or three lines are all that are required from each Sub-Commission, containing only material which is general in character and is likely to be of value to the CCAC in WASHINGTON: commencing 21 March 1945 this information, or a nil return, to be submitted to this office not later than 1200 hours on Wednesday of each week.

560

J. T. H. Hap
Brigadier,
Executive Commissioner.

Copy to: Navy Sub-Commission
Land Forces Sub-Commission (MMLA)
Air Forces Sub-Commission

2011