

ACC 10000/145/211 20345/2

FINAL REGIONAL REPORTS - APOLIA, CALABRIA - L

Sept. 1945

REGIONAL REPORTS - APULIA, CALABRIA • LUCANIA

1945

HEADQUARTERS ALLIED COMMISSION
APO 394
SUBCOMMISSION FOR SCHULMANS FIRE ARMS AND ARCHIVES

FINAL REPORT

AFRICA
ASIA
EUROPE

FINAL REPORT

APULIA
CALABRIA
LUCANIA

607

20145/2/2344

1 Sept 1945

FINAL REPORT: APULIA, CALABRIA, LUCANIA

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The monuments and antiquities of Apulia, Calabria, and Lucania suffered relatively little damage from the war as compared to other regions where the fighting was more intense and where the overall density of notable sites is greater.

Preliminary to the invasion a campaign of strategic bombing caused inevitable damage to communications centers (such as Cosenza, Catanzaro, and Potenza) and in the vicinity of airfields (as at Reggio and Vito Volante). Neutralization of ports entailed damage. Fortunately light damage respect to monuments - at such points as Taranto and Otranto.

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In the subsequent period preceding the actual invasion by Eighth Army on 3 September 1943, Reggio Calabria was badly damaged. The landings by Fifth Army at the Salerno beach-heads on 9 September involved little or no spread of combat southward into Lucania. So swift was the pursuit of the German through Calabria and Lucania by Eighth Army, coupled with the landing of Fifth Corps at Taranto and the quick capture of Reggio, that almost the only destruction from ground fighting consisted of demolitions by the retreating Germans and minor damage from shelling of the coastwise railways.

The only noteworthy instances of serious damage were thus the Castel Ciriolo of Reggio, the Baseo Provinciale of Potenza, the Biblioteca Comunale of Cosenza, and the Cappella del Santissimo Sacramento at Reggio Calabria. The major archaeological sites of Lucania Greece suffered no damage at all.

Administratively the picture presented by military governments of these three southern compartments was fairly complicated. Following the advance of Eighth Army, Marshal I. AMG was set up to include all of Calabria and Lucania. The four lower provinces of Apulia, however, were left from the date of the Italian capitulation as a separate entity, known popularly as "King's Italy", under the Italian Government. Consequently, the Province of Reggio was held, for operational reasons, under control of AMG Eighth Army until it

was turned over, first to Region IV-AMC and then, on re-organization, to Region V. Thus the larger portion of Apulian was at no time the responsibility of Allied Military Government. On 11 Feb 44, when AMG in Calabria and Lucania was terminated and the Italian Government took over under the advisory supervision of the Allied Control Commission, the four former provinces of Apulia were added to the new Region II ACC, but with executive responsibility still in Italian hands. The later reorganization of Calabria to Region VII did not affect AFAC.

AFAC had an officer on duty with Region II in Calabria and Lucania from 7 Dec 43 to 21 March 44, when the light program of work necessitated his transfer elsewhere. Incidental inspections were made in Apulia, including Foggia Province, during the winter and spring of 1943-44, but no AFAC Officer could be permanently assigned to Region V and thus to Foggia Province until June 1944.

The various Superintendent's of Conscience, Galleries, and Antiquities, although covering vast territorial responsibility, were and have been effectively tied to their headquarters by the lack of transport and indirectly by the long implemented Italian policy, with no improvement under Fascism, of neglecting the southern provinces.

B. ALLIED PERSONNEL

Major Norman T. MATTHEW (A) was assigned 27 Nov 1943 by HQ ACC (Palermo) as Regional Advisor on AFAC to Region II. He entered Calabria 2 Dec 1943, reported to Regional HQ, Salerno, 7 Dec 1943, and served as AFAC Officer for the Region until 21 March 1944, when he was transferred to HQ ACC, Naples. Later, as AFAC Officer 4th Light Army, he did inspections in Foggia Province (Apulia), during April and May 1944, for Region V.

Major J. B. WARD PLUMS (B), AFAC Officer Fifteenth Army Group, made inspections in Apulia during January and February 1944.

Capt Edward GAGGETT-GAGNEY (B) made inspections in Brindisi and Lecce in January-February 1944, while on detached service with Displaced Persons Administration.

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MEAS had an officer on duty with Region II in California and Lucania from 7 Dec 43 to 27 March 44, when the light program of work necessitated his transfer elsewhere. In-identical inspection was made in April, including Fortis Province, during the winter and spring of 1943-44. But no MEAS officer could be permanently assigned to Region V - and thus to Fortis Province - until June 1944.

B. ASSUMED ASYMMETRY

Major Norman I. HARRIS (A) was assigned 20 Nov 1943 to HQ ACC (Pinaro) as Regional Advisor on MIA. to Station II. He entered Chile 2 Dec 1943, reported to Santiago HQ. Next, 7 Dec 1943, and served as REAA Officer for the region until 21 March 1944, when he was transferred to HQ ACC, Rapaia. Later, as REAA Officer and Flight Army, he did inspections in Rapaia Province (April), during April and May 1944, for Station V.

Major J. B. Ward (R), 1st Staff Officer Fifteenth Army Group, made inspection in April during January and February 1944.

- Capt Lawrence Chert-Quake (b) made inspections at Brindley and Leede in January-February 1944, while on detached service with Displaced Persons Subcommission.

Capt. Don. WILLIAMS (A) while on line operations in April during March 1941 for the 3rd Subconnection.

E. ITALIAN PERSONNEL

Paolo Enrico Zilli, R. Soprintendente alle Antichità di Calabria, with offices in the R. Museo Nazionale, Reggio Calabria. Jurisdiction over antiquities in Provinces of Reggio Calabria, Catanzaro, and Cosenza.

Ciro D'Amico, R. Soprintendente alle Antichità della Puglia, with offices in the R. Museo Nazionale, Taranto. Jurisdiction over antiquities in all of Puglia (Provinces of Foggia, Bari, Brindisi, and Canosa) and the Province of Matera (Canosa).

Alfredo L. Fusi, R. Soprintendente alle Antichità di Campania, with offices in the R. Museo Nazionale, Naples. Appointed by National Commission, Section II, to act also in Provinces of Salerno (Campania) and Potenza (Apulia) in the absence of the regular Superintendent from his post in Salerno.

Vincenzo Piccini, R. Soprintendente ai Monumenti e alle Gallerie di Calabria, with offices at Via Rionviti 147, Provinces of Reggio Calabria, Catanzaro, and Cosenza.

Franco Scherzini, R. Soprintendente ai Monumenti e alle Gallerie della Puglia e Lucania, with offices in Castel-
to Svevo, Bari. Jurisdiction over monuments and galleries in Apulia (Provinces of Foggia, Bari, Taranto, Brindisi, and Canosa) (Provinces of Bari and Potenza).

Eugenio Macrò, Direttore del Museo Don Nico Filippi, Lucania. Responsible to Supr. D'Amico for antiquities of Provinces of Basilicata.

Concetto Valenzi, Direttore del Museo Provinciale di Lucania, Basilicata. Honorary Inspector for Antiquities, Monuments, and Galleries in the Province of Potenza.

Edoardo Gallucci, Direttore del Museo Civico, Puglia. Honorary Inspector for Monuments and Galleries of Puglia.
Giovanni Battista di Vito, Direttore del Museo Civico di Brindisi, Lucania.

of Reggio, Bari, Taranto, Brindisi, Lecce) and the Province of Matera (Basilicata).

Luigi del Fiume, R. Soprintendente alle Antichità di Campania, with offices in the R. Museo Nazionale, Naples. Appointed by R. Royal Commissioner, Eusebio IV, to act also in Province of Salerno (Campania) and Province of Caserta in the absence of the regular Superintendent from his post in Salerno.

Vincenzo Piccini, R. Soprintendente alle Antichità di Valle d'Abruzzo di Calabria, with offices at Via Rione 117, 117, 117. Jurisdiction over monuments and collections in Province of Reggio Calabria, Catanzaro, and Cosenza.

Franco Schiavone, R. Soprintendente alle Antichità di Valle d'Abruzzo di Calabria, with offices at Via Rione 117, 117, 117. Jurisdiction over monuments and collections in Province of Reggio Calabria, Bari, Taranto, Brindisi, Lecce) and Lucania (Province of Matera and Potenza).

Alessandro Manno, Direttore del Museo Don Gino Riboldi, Matera. Responsible to Supr. Briga for collection of Province of Matera.

Concetto Valente, Direttore del Museo Provinciale di Lucania, Potenza. Honorary Inspector for Antiquities, Monuments, and Collections in the Province of Potenza.

Adolfo Santalucia, Direttore del Museo Civico, Reggio. Honorary Inspector for Monuments and Galleries of Reggio.

Domenico Battista Gatti, Direttore del Museo Civico di Reggio, Reggio.

D. ANTICHITA' E ARCHEOLOGICAL COLLECTIONS

Bari (Bari)

Museo Archeologico Provinciale. Locust.

Battista (Bari)

Colossal statue. Undiscovered.

BRINDISI (Brindisi)

Museo Civico. Housed in undamaged church of S. Giovanni in Sepolcro. Materials removed to safety and intact.

Roman Colonnade terminating Via Appia. Walling up and intact.

CANOSA (Muri)

Roman Arch. Intact.

Museo Civico. Intact.

CATANZARO (Catanzaro)

Museo Civico. Intact.

CATANZARU (Reggio)

Greek remains. Undamaged.

COSENZA (Cosenza)

Museo Civico. Intact.

CROTONE (Catanzaro)

Museo di Antichita. Intact.

Temples at Casa Colonna. Undamaged.

FRASCO (Brindisi)

Greek remains of Epitaph. Undamaged.

FOGGIA (Foggia)

Museo Civico. Heavily damaged in air bombardments. Mosaic removed; roof repaired over intact portion. Some of the more important items had been moved to protective storage before bombing and are intact.

3 2 2 5
Rome Arch. Inst.

Museo Civico. Intact.

CATANZARO (Catanaro)

Museo Civico. Intact.

CALIGOLA (Ruggio)

Creek running. Undamaged.

COSSENZA (Cosenze)

Museo Civico. Intact.

CROTONE (Crotone)

Museo di Antichità. Intact.

Temples at Capo Colonne. Undamaged.

BRINDISI (Brindisi)

Creek running at Brindisi. Undamaged.

FOGGIA (Foggia)

Museo Civico. Heavily damaged in air bombardments.
Roofs removed; roof repaired over intact portion.
Some of the more important items had been moved to
protective storage before bombing and are intact.

BARCELONA [LOCHI] (Bar. 10)

Creek running. One section of wall displaced; to be replaced later.

Museo di Lochi. Door damaged by heavy rain. Repaired in 1943. Material intact.

LECCE (Lecce)

Museo Provinciale Gennaromediano. Undamaged.

LUCERA (POTENSA)

Museo Civico Pirelli. Undamaged.

Accademia di Belle Arti. Undamaged.

LOCRI : see MURAG. MARINA.

MARIGLIANO (POTENSA)

Accademia di Belle Arti. Undamaged.

MARIGLIANO (POTENSA)

Museo Nazionale di Storia. Intact.

MARIGLIANO (POTENSA)

Accademia di Belle Arti. Undamaged.

MONASTEROLO-STILO (MURAG)

Base of Greek temple. Undamaged.

MURAG (POTENSA)

Accademia di Belle Arti. Undamaged.

MURAG (POTENSA)

Museo Provinciale Lucano. Modern structures, damaged beyond repair. Most important items saved, stored at home of Director and in basement of State Office building. Remaining contents destroyed, except a few terracotta statuettes and some remarkable vases.

MURAG (POTENSA)

Museo Nazionale. All windows and most glass broken by concussion. Exhibits, not having yet been arranged in this new building, did not suffer. Material damaged in bombing: storage. Bomb in corridor caused slight damage to exterior cornice, but no insignificant

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CHURCH (Latter)
Museo Nacional Edoles. Intact.
MUSEO FORTO (Museum)
Greek Museum. Undamaged.
EDUARDINO GONZALEZ (Museum)
Base of Greek temple. Undamaged.

MUSEO (Latter)
Greek temple. Undamaged.

PALMADA (Pottery)
Museo Provincial Lucano. Modern structure, damaged beyond repair. Most in orient items saved, stored at home of Director and in basement of State Office building. Remaining contents destroyed, except a few 1. pottery exhibition and some paper (the vases).

MUSEO CALLE (Pag. 16)
R. Museo Nacional. All windows and most cases broken by concussion. Exhibits, not having yet been arranged in this new building, did not suffer. Material unearthed in basement storage. Bomb in corillo caused slight damage; exterior cornice had one insignificant hit.
Museo Comunal. Housed in Museo Nacional. Material intact.

MIYU MI FUGU (Bart)

August 1941, Undamaged. A part was occupied by troops, but the collections were previously isolated and are undamaged.

MIYU MI (Bart)

August 1941, Collections intact. Presence of troops in vicinity necessitated the partial military occupation of the building, but only of the new, still empty galleries. The remaining collections were isolated off and isolated. There have been minor incidents, but no damage to any exhibit.

MIYU MI (Bart)

Remains of brick walls of Hippodrome, Undamaged.

MIYU MI (Bart)

Remains of Hippodrome, Undamaged.

A. MONUMENTS

NOTE : It can be assumed that any monument not mentioned in the following list is intact. For the sake of record, however, a certain number of the better known undamaged monuments are specifically mentioned.

MIYU MI (Bart)

Cathedral, Undamaged.

MIYU MI (Bart)

Cathedral, Undamaged.

MIYU MI (Bart)

S. Maria della Consolazione, Slightly shaken by concussion when German detonated nearby ammunition dump. Treasury undamaged.

cells today and rice. The remaining collections were yielded off and isolated. There have been minor incidents, but no damage to my exhibit.

TYPE VARIANTS (COTTONS)

Barbina of Greek will of Hippodamia. Undersized.

VIRIDITY (COTTONS)

as name of Erythraea. Undersized.

E. MONTANA

NOTE - It is not to be assumed that any important monument not mentioned in the following list is lost. For the sake of record, however, a certain number of the latter known undamaged monuments are specifically mentioned.

STRENGTH (COTTONS)

Durability. Undersized.

QUALITY (DORI)

Orthodox. Undersized.

ADDITIONAL (COTTONS)

S. Marie della Consolazione. Slightly shaken by concussion when German detonated nearby ammunition dump. Tremorly shattered.

QUALITY (COTTONS)

S. Bernardino da Siena. Slight damage to roof.

ASINIA (Bari)

Cathedral, S. Sordano, S. Sordano. All undamaged.

AVIGNA (Potenza)

Cathedral. Undamaged.

BARI (Bari)

Cathedral. Damage to left chapel off nave, and to roof, from bombing. Repaired, but roof again shaken by German raid of Dec 43 and by explosion of Apr 45.

S. Nicola. Roof shaken in bombing. Repaired. Shaken again in explosion of Apr 45.

Castello Svevo. Collings shaken by German raid of Dec 43.

S. Giovanni, S. Benedetto, S. Maria. Undamaged.

BASILE (Bari)

Cathedral, S. Andrea, S. Sepolcro, Castle. Undamaged.

BISCEGLIE (Bari)

Cathedral, S. Maria. Undamaged.

BUTICCI (Bari)

Cathedral, Abbey of S. Leo, Palazzo D'Alfonso Labini. Undamaged.

BRINDISI (Brindisi)

Cathedral. Top of detached campanile damaged and now repaired.

Chiesa del Cristo. Roof slightly shaken by blast.

S. Benedetto, S. Giovanni al Sepolcro, S. Maria, S. Maria del Castello, S. Paolo, Castle. Undamaged.

BARI (Bari)

Cathedral. Damage to left chapel off nave, and to roof, from bombing. Repaired, but roof again shaken by German raid of Dec 43 and by explosion of Apr 45.

San Nicola. Roof shaken in bombing. Repaired. Shaken again in explosion of Apr 45.

Castello Svevo. Cellings shaken by German raid of Dec 43.

S. Francesco, S. Benedetto, S. Maria. Undamaged.

BASILICA (Bari)

Cathedral, S. Andrea, S. Sepolcro, Castle. Undamaged.

BISCEGLIE (Bari)

Cathedral, S. Maria della. Undamaged.

BITONTO (Bari)

Cathedral, Abbey of S. Leo, Palazzo Below Umbria. Undamaged.

BRINDISI (Brindisi)

Cathedral. Top of detached campanile damaged and now repaired.

Salute del Cristo. Roof slightly shaken by blast.

S. Benedetto, S. Giovanni al Sepolcro, S. Lucia, S. Maria del Castle, S. Paolo, Castle. Undamaged.

CANOSA (Bari)

S. Sabino. Undamaged.

CASSINO DELLA MARE (Bari)

Convent of S. Maria degli Angeli. Damage for works of art (see Section F). Undamaged.

CASTLE MIL AGRI (2411)

Notes. Deposits for works of art (see Section 8). Occupied for essential military installation, but in no way damaged.

CATAN AGRI (Catanzaro)

Cathedral. Severely damaged, but ruled out of sufficient monumental importance to justify repair through WPA.

CATAN AGRI (Cassano)

Cathedral. Restoration in process, started by war. Roof fan cracked, roof sunken, windows blown. Repairs in hand Dec 43, estimated at 300,000 lire. Treasury intact.

S. Vincenzo. Roof blown in and windows blown by cannon fire. Already repaired Dec 43; cost 110,000 lire.

Chiesa de Crocefisso. Slightly damaged by concussion. Repairs authorized Jan 44.

CASTEL AGRI (Catanzaro)

Castle. Light damage from concussion.

FOSSA (Tosca)

Cathedral. Damage to roof in 1941 and subsequent portion. Other structure and crypt intact.

Chiesa delle Croci (Calvario). Building and series of external chapels shaken by concussion. Repair authorized May 44, estimate 17,000 lire.

Arch of Frederick II. Totally demolished. Pioneers saved and stored in underground portion of Castel Civico.

CASTEL AGRI (2411)

Cathedral, S. Giovanniello. Damaged.

CASTEL AGRI (2411)

Catania (Catanca)

Cathedral. Restoration in process, started by war. West facade cracked, roof shaken, windows blown. Repairs in hand Dec 43, estimated at 300,000 lire. Treasury intact.

S. Vincenzo. Roof shaken and windows blown by concussion. Already repaired Dec 43, cost 110,000 lire.

Chiesa de. Crocifisso. Slightly damaged by concussion. Repairs authorized Jan 44.

PAZIO (Catanzaro)

Cathedral. Slight damage from concussion.

ROVERA (Rovato)

Cathedral. Damage to roof in later war. Substantial portion. Older structure and crypt intact.

Chiesa delle Delle (Calverio). Building and portion of external chapel shaken by concussion. Repair authorized May 44. Estimate 117,050 lire.

Arch of Frederick II. Totally demolished. Pieces saved and stored in underground portion of lower civil.

MAIO. BUCALONE (Maggio)

Cathedral, S. Giovanni. Damaged.

NOIA DEL COLLE (Noia)

Cathedral. Un damaged.

MAVITA DI VILLA (Mavita)

Cathedral, S. Sebastiano, S. Michele. Undamaged.

Incisb (Matera)

S. Il. pascoco. Undamaged.

1422 202 (Potenza)

Castle of Fredrick II. Undamaged.

1502a (Lecce)

Cathedral, Bishop's Residence, Seminary, S. Maria del Ro-
salio, S. Ircio, S. Chiara, S. Maria, S. Croce, S. Nicola
e. Cataldo, Oratorio della Madonna della Anelli. All
undamaged.

1602a (Vigilie)

Castle. Several blocks of masonry pushed off tower
by troops. Access later closed and guarded.

Cathedral, S. Francesco, S. Domenico. Undamaged.

161 1602a (To 202)

Castello Svevo-Aragonese. Recoil interior quarters
heavily damaged by German mines. Exterior well & virtu-
ally intact.

S. Domenico. Ceiling light broken by blast of German
mines. Repaired by Germans.

S. Maria di Siponto. Intact.

S. Leonardo. In excellent and unperturbed condition but
undamaged by war until accidental bomb explosion
shook wide chapel in summer 1945.

161 1602a (Matera)

Cathedral. Two destroyed on facade slightly pitted by
mortar fire, roof shaken and repaired; portals protec-
ted and undamaged.

S. Giovanni, S. Pietro Cavoneo, S. Maria de Idris, Castle.
All undamaged.

ՀԱՅԱՍՏԱՆ (ՀԱՅԿԱՍՏԱՆ)

Датская, Г. Плещеев, С. Юрченко. Переводы.

DATE RECEIVED (DD-MMM-YY)

S. Carlo di Salerno, Italy

PLATE 1 (continued)

L. Giovanni, U. Pietro Cavindoo, S. prin de l'Alto, Castile.
All unexamined.

1.21 (Poznań)

Internadal, Castles, Castello di Enolite. Atta ordinamento.

COLLEGE (1991)

Enthält: 384 S., 10 Abbildungen.

ADALTO CALABRIA (Cebuano)

S. Bernardino, Is. Mindanao, S. Luzon, All adjectives.

ADALTO CALABRIA (Cebuano)

Cebuano, S. Luzon, Is. Mindanao, Underscored.

ADALTO (Cebuano)

Convict of S. Bernardino, Adjective and well known by
locality.

Adjective

ADALTO (Cebuano)

Cebuano. Most adjectives reconstructed from, denoting
roof, fire, in interior, burned, roof, floor, and door-
way, motion, some deliver objects of treatment, some
repeated.

S. Bernardino Archipelago, Adjective (all) adjectives changed
to S. Luzon.

S. Bernardino, Underscored.

ADALTO (Cebuano)

Cebuano, S. Luzon, Underscored.

ADALTO CALABRIA (Cebuano)

Cebuano. Modern structure and adjectives. Underscored
completely turned out Cebuano for S. Luzon. Adjective
five roof built Jan 44.

ADALTO (Cebuano)

Cebuano, Underscored.

RESEARCH (Continued)

S. 21002. Under 210. Code of Roman Catholic Purporting declared wife in hiding by Archbishop of Rome.

BUVO DI ROMA (P. 1)

Cathedral. Bel noo dotti. Ellego 21002. Under 210.

S. 21002 (Continued)

S. 21002. Under 210.

S. 21002 (Continued)

Cathedral. Forso Norma. Under 210.

S. 21002 (Continued)

Convict and Chapel of S. Michael. Under 210.

S. 21002 (Continued)

Convict. Under 210.

S. 21002 (Continued)

Cathedral. S. 21002. Cathedral. Under 210.

S. 21002 (Continued)

S. 21002. Foot and walls 1000 by Archbishop. Top of Cathedral 1000. Revised by Code Civil 1000.

S. 21002 (Continued)

S. 21002 and 1000. Cathedral.

S. 21002 (Continued)

S. 21002. Under 210.

601

San Juan de los Rios (Covadonga)
Cathedral, for a Hermitage. Undamaged.

San Juan de los Rios (Covadonga)
Convent of San Juan de los Rios. Undamaged.

San Juan de los Rios (Covadonga)
Convent. Undamaged.

San Juan de los Rios (Covadonga)
Convent of San Juan de los Rios. Undamaged.

San Juan de los Rios (Covadonga)
San Juan de los Rios. Roof and walls damaged by bombing. Top of church
 partially collapsed. Repaired by Genio Civil. 30,000
 lire.

San Juan de los Rios (Covadonga)
San Juan de los Rios. Undamaged.

San Juan de los Rios (Covadonga)
San Juan de los Rios. Undamaged.

San Juan de los Rios (Covadonga)
San Juan de los Rios. Slightly damaged by bombing.

San Juan de los Rios (Covadonga)
San Juan de los Rios. Undamaged.

WINDMILL (C. 1 year)
Cheryl, Underwood.

WINDMILL (C. 1 year)
Cheryl, Underwood.

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Cheryl, Underwood.

ORIGINAL DEPOSITS

WINDMILL (C. 1 year)
Cheryl, Underwood.

[illegible]

69

1997

San Francisco, California

No 3-1000 of 1000000

San Francisco, California

No 3-1000 of 1000000

San Francisco, California

San Francisco, California, was the first and only
city to have a library. The library was
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