

ACC 100001451216 20345/7 FINAL REGIONAL REPORTS - TOSCANA

Sept. 1945

L REGIONAL REPORTS -TOSCANA

Sept. 1945

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T U N I T

O R G A N I Z A T I O N

STATION 1012 AND SUBDIVISIONS

MISSISSIPPI RIVER SYSTEM

7 Sept 1945

20345/7/25.M.

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THEATRE

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GENERAL ALLIED COMMISSION  
SUBCOMMISSION FOR ARTISTS FINE ARTS AND ARCHIVES  
203-5/7/22A

AFC 364

7 Sept 1945

PRIVATE REPORT: TUSCANY

A. C.I.G.A.L.

It was indeed a tragic stroke of fate that, in Tuscany, one of the world's treasure-houses of artistic richness, the Italian campaign of 1944-45 should have reached so high a pitch of long-unstained ferocity. The Germans' wanted Gothic Line lay in great part through the Apennines within the northern borders of Tuscany; its strongest forward position was the Pratese pass, behind AREZZO. But the Gothic Line had not been completed when Zone FELL, and the enemy, in retelling back through Lower Tuscany in June and July, resisted strongly in order to gain time to finish his fortifications north of PIOMBINO.

The result was devastating. In all of Tuscany there is scarcely such a town as is totally undamaged town. Fortunately, the losses of prime importance were not numerous, but Tuscany is one region of Italy where almost any loss is a sufficient one.

The pursuit of the enemy was relatively swift across southern Tuscany, although in his rearward stands brought damage to almost every town, including such distinguished ones as PIOMBINO and QUARANTA. Allied policy had decreed that, so far as possible, towns should be encircled rather than railway lines, centres of communications, and proved strategic points. The heavy damage caused by bombing, especially shelling, was therefore necessarily limited to the larger centres.

SEIN., only very slightly damaged, was entered by the French Corps of Artillery from the south, and new Japanese

"was indeed a terrible stroke of fate that, in Tuscany, one of the world's treasure-houses of artistic richness, the Italian capital of 1944-5 should have received so high a pitch of industrialised poverty. The Germans, wanted nothing less than great peasant communities within the northern borders of Tuscany; its strongest formation was the peasant commune, based on small, scattered stations, in order to gather this population together to defend the frontier. But the Gottheid line had not been completed when the war came, and the enemy, in fact, had poor prospects for it in Tuscany.

The result was devastation. In all of Tuscany there is scarcely more than as a totally ruined town. Poverty, disease and famine are not numerous, but losses are enormous, and the region of Italy where disease and famine are most prevalent, in Tuscany, has suffered especially heavily in great peasant communities within the northern borders of Tuscany; its strongest formation was the peasant commune, based on small, scattered stations, in order to gather this population together to defend the frontier. But the Gottheid line had not been completed when the war came, and the enemy, in fact, had poor prospects for it in Tuscany.

In Tuscany, the losses of prime importance were not numerous, but losses of every kind, including such destructions as those in Lucca, in which several hundred thousand people have perished, are sufficient ones.

The outcome of the war was relatively swift across the peninsula, and losses in Tuscany were limited to the loss of 688 centres.

Since only very slight damage was entered by the French Guards of Lucca, on the 1st of July, one day less than a month earlier, the fall of Rome, North of here, the armamentally superior French army had to mount a pitched battle for Lucca, already almost besieged, before taking it on 16 July. Lucca, also heavily bombed, before taking very severely. On the 1st of July, the British army had to mount a pitched battle for Florence, already heavily bombed, before taking the city on 20 July. Success in both cases in the following days, however, proved costly.

Early in August the main course of the lower Arno was reached and the stand made by the Germans against our crossing took a heavy toll in all the towns along the banks. However, for weeks after in German hands, half in ours, suffered disastrously, although (as so often happened in the Italian campaign) the major monuments seemed to lead a charmed life and, of the great Cathedral group, only the Campanile was grievously injured. An unlucky shell full short and set fire to the timber-truss beams of the roof, without serious consequent damage to its frescoes, and so caused one of the major artistic tragedies of the war.

FLORENCE, thanks to only limited Allied policy, was not attacked frontally but gradually encircled. Of combat troops, only the lightest, or security patrols came into the city at all, the clearing of snipers within the town was accomplished all but entirely by Italian partisans.

Despite these precautions by Eighth Army against making FLORENCE a major battleground, the medieval part of the old town was at least one-third destroyed when the Germans blew up the Ponte S. Trinita and all the other bridges except the Ponte Vecchio, sparing this but blasting down all the houses on both sides of the straits, leading to the bridge on both sides of the river. The destruction resulting from this decision, which is known to have been taken on the express orders of Hitler himself, was amazingly thorough, and few would not rather have sacrificed the Ponte Vecchio itself in exchange, rather than clear out of the city the Germans continuing to shell it intermittently, thus inflicting the only damage suffered by most of the monuments of highest individual importance.

On 19 August, Eighth Army turned DIORNET over to Fifth Army and made its masterful second move to the Adriatic coast to assault, a week later, the eastern shore of the Gothic Line. As soon as that drive was under way, FIFTH Army too jumped off from the Line of the Arno, taking heavily battered PES, on 5 September, PES, PES, and PESOT, on the eighth, and LIGUR on the tenth, in what became known as the

implosion) the major movements seemed to lead a charmed life. Of the great Cathederal group, only the imponent walls miraculously emerged, unbroken, while most of the roof, with disastrous consequences, gave way under fire-bombs, and so caused one of the major patriotic tragedies of the war.

FLORENCE, which had sheltered allied policy, was not attacked frontally but gradually encircled. Of combat troops, only the lightest of security patrols sat守 the city at all; the clearing of snipers within the town was accomplished but entirely by Italian patriots.

Despite these provocations by Eighth Army against making FLORENCE a major battle-ground, the medieval part of the old town was at least one-third destroyed when the Germans blew up the Ponte S. Trinita and all the other bridges except the Ponte Vecchio, sparing this but blasting down all the houses which took sides of the streets leading to the bridge on both sides of the river. The destruction resulting from this decision, which is known to have been taken on the express orders of Hitler himself, was gravely thorough, and few would not rather have sacrificed the Ponte Vecchio itself in exchange, if it had been cleared out of the city the Germans continued to shell it intermittently, thus inflicting the only damage suffered by most of the monuments of highest individual importance.

On 19 August, Eighth Army turned PLORACE over to Eighth Army, and the last successful assault moved to the Adriatic coast to assault, a well taken, the eastern anchor of the Gothic Line. As soon as the assault was under way, PIETRO and DISPOLI on the right, and TUSCOLI on the left, took jumps off from the ridge of the two, tactics boldly battered here on the very threshold of the Gothic Line, out of the previous heavy bombardment of the important railway yards at PIETRO and DISPOLI, the only one to remain undamaged. Those of Tuscoli were practically unharmed.

With the dislodging of the right and left flanks, the enemy fell back too in the centre, reclosing the towns of the Castellina and virtually all of Arrezzo Province. Here the fighting itself ceased less than three miles from the rail-line of German demolition.

The drive, nonetheless, into the mountains, however, did not stop until, in November, it had carried itself, "myself," beyond the borders of territory north of Siena, across the Tiber through Lucca Province on the west. It ran the "Line Piancastelli" - relatively static until through the latter's winter of 1944-45, catching form and flesh, and those, "including troublesome all normal offensive" at last, broke through the armies bound, no longer able to see the enemy to its final stand-off in the valley of the Po.

In late July, '48 Eighth Army approached PIEMONTE, troops came upon the first of a series of deposits to which the Germans referred to as the "bits," the "tail," and other elongated, relatively static hills through the first days of the war. Some of these deposits, of which "last 16, fortunately been obtainable," were found on arrival, others turned up of which the protocol lists first, second, and so on, to be counted when the U.S. troops moved northward as the U.S. 1st Armored.

It was not until late in April '45, when the German 8th Army had virtually collapsed, that the Allies took the town of Ivrea, and, in May, the Germans long sought, in the valley of the Taro, one at salvaged, in the valley above, the "tail," the other, at Quarto, in the valley above, the "bits." Meantime, the Germans had evacuated the area around the latter, and the Germans had withdrawn from the valley above, the "tail," the Germans had withdrawn by inspection of these sites -

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REVIEW. This was undertaken by inspection of these sites -

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In brief the story is that some of the Elementar-  
schule, while officials were moved through the initiative of  
Sternen kontakt unit, lasted of being taken into  
Florence itself, however, after the story points prepared  
by the Foreign ministry in the Trentino-  
long some time unaffected to a complete standstill, because  
of a part of the Rich. Here they remained, despite the  
personal intervention of usoldi, as a concession the  
Protestant Education General, Carricant, was al-  
lowed to carry on much-publicized visit of personal inspection  
of 30 officers. There can be no slightest doubt  
that, in the view of German custody, and the  
importance of "Vorzeichen" as a part of Germany,  
none would be the authorities of this Tyrol, in territory that  
became German property.

Throughout most of the almost six months of work, there  
was no sufficient documents, f.w. paintings had mysteriously  
disappeared, and no one to be found.

After two months of and our bad planning work, agree-  
ted by Dr. Orlacoppi of Fifth Army, thus - to advise to pose-  
its war reward to Florence in an exemplary operation by  
lift team, the on 21 July 1945 were officially made back  
to the Florentine authorities which all the circumstances  
circumstances dictated.

(..) full confidence in our the Summa Knesselatz,  
Dr. Brinck, initially between 1943 and 1945, was submitted  
by this Subcommission under 20.14/3 (or 30 June 1945).

#### B. THE PERSONNEL

Capt. DUMMELL R (..), 2nd Officer, 3rd Field Army,  
Entered Grosseto Province with Fifth Army to June 44, cov-  
ered the advance through Montecatini and central Tuscany, and  
remained responsible there in 13th Army until  
offensive of April 45 took him northward and first fifteen days  
into Emilia. From May until 24 July he covered and



ferred to the 43rd Division, with HQ Eighth Army, designating  
chives) to Lt Hirtt. Capt Elliss was transferred (except Ar-  
my and remained in Tuscany in charge of all archives  
Archives work for German campion.

1st Lt EDWARD ROEDICK HURT (E), M... Officer, Toscani Re-  
gion M... was attached 27 July 44, from Regional team, to  
the Eighth Army's assistant to M... Officer's thereof. Was  
the newly created responsible by them for checking and organiz-  
ing, with shift of Eighth Army to Adriatic, his delineated  
responsibility (except archivs) for Eighth Army territory  
in Tuscany, 1st to Aug 44, for provinces of Grosseto,  
Livorno, and Lucca. Was further delegated administrative  
responsibility, following up M... Officer's Fifth Army, in  
charge of Toscana until 1st M... Army took this territory  
over to Toscani region as in April 45. Handled a Regional  
team in Sept 1945. Assisted Capt Waller in return of  
German deposits from M... to Florence, 21 July 45.  
Called forward 18 Aug 44 to assist M... Eighth Army in work  
on deposits south of Florence and in early period after fall  
of Florence.

Capt ROEDICK E. ENTREZ (E), M... Officer, HQ M...  
(and Inter Disciplines section). Called forward 1st Aug 44 to  
assist M... Eighth Army in work on deposits south of Florence.  
Member of Regional team until he rejoined Picinato Region  
team in April 45.

Capt EDWARD GEORGE HURT (E), M... Officer, HQ M... (later  
Eighth Region). Called forward 1st Aug 44 to assist M...  
Eighth Army in reconstruction of inspection and inspection work in Flor-  
ence. Reported to the Italian Section Toscani March 45.

Capt EDWARD PINEY (B), M... Officer, HQ M... (later  
Eighth Region). Called forward 1st Aug 44 to assist M...  
Eighth Army during summer and winter.  
Capt EDWARD PINEY (B), M... Officer, HQ M... (later  
Eighth Region). Called forward 1st Aug 44 to assist M...  
Eighth Army during summer and winter.

44, with shift of Eighth Army to Adriatic. On 15 Aug responsible (except March 44) for Eighth Army territory. In Dec 44, Lt. Col. responsible, by then Officer BIG FIFTH REGT., in 7th AUG 44, for provinces of Grosseto, Siena, and Firenze. This further delimits administrative responsibility, following the officer assigned to Fifth Army, in over the Toscana section. In April 45, remained regional Commander, Toscana region, until handed over to Italian government in June 1945. Subsequently, Capt. K. Miller to return of German deposits from Italy to Florence, 21 July 45.

Capt. ... COLON HENRY (...), M... Officer, HQ A.C. on deposits south of Florence and in early period after

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Capt. KEDDICK L. ENTWISTE (B), M... Officer, HQ A.C. and Inter-Elemente Section. Called forward in Aug 44 to assist A.M.C. Eighth Army in work on deposit south of Florence. Attached to 4th Fifth Army and Toscana Region to work in Florence, team until he rejoined Elemente Section

Capt. ERIC AND CROFT-SMITH (B), M... Officer Entwistle Region. Aided Florence team intermediately during autumn and winter while working to enter Palermo.

Capt. GESTL R. THYNT (B), M... Officer, HQ A.C. (Later Fifth Region). Called forward in Sept 44 to assist in Florence. Rejoined Elemente Section team in March 45.

### C. ITALIAN PERSONNEL

#### APPOINTES. ELEMENT.

Antonio L. DIO, Superintendent of Antiquities for Etruria. Jurisdiction, 11 of Tuscany, plus Province of Perugia and Umbria in Unital.

DOCUMENTS AND GALLERIES, FIRENZE

Letter for provision of documents and galleries  
and for galleries. Since 1939 the Superintendent of Monuments and Galleries  
organized, with the following principal branches for monuments  
under Capt. Sogliani, formerly Superintendent of Galleries  
of the city of Florence (Pitti, Uffizi, Bargello, Accademia and  
Sala dei Duecento) and for all the depots outside Florence,  
Vittorio Veneto, Director.

Ugo Procacci, Director. Responsible for works of art  
in all churches of the Superintendency and for all galleries  
outside of Florence.

Guglielmo Ricci, Architect, Director of newly organized  
Officio Tecnico (Technical Office), responsible for regular pro-  
grams throughout Superintendency.

Ubaldo di Lisi, Architettor, for Province of Arezzo,  
Giovanni Mazzoni, Inspector, for Province of Pistoia.  
Vittorio Veneto, Director of Offices for Royal Villas,  
had been second-in-charge of Superintendency of Monuments,  
but was now a less responsible office by 1946,  
but was now a less responsible office by 1946,

MONUMENTS AND GALLERIES, SIENA

Raffaello Niccoli, Superintendent of monuments and  
galleries for Province of Siena and Procurator, Office at  
Siena.

Eugenio Cebbi, Inspector of Galleries within territory of  
Superintendency.

MONUMENTS AND GALLERIES, PIACENZA

Pietro Sanesi, Superintendent of monuments and gal-  
leries for Province of Pisa, Lucca, Livorno, Apennini,  
Offices at Pisa. Retained in service by I.R. because of tech-  
nical ability, despite unfortunate District lottery.

The following information is derived from the Superintendent's notes:

THE CITY OF FLORENCE (21st, Uffizi, Pitti, Bargello, Accademia and  
S. Marco Museums) and for all the deposits outside Florence,  
Ugo PROSCIUTTI, Director, responsible for works of art  
in all churches of the Superintendency and for all galleries  
outside of Florence.

Guido LONGO, Architect, Director of newly organized  
Ufficio Scolze (Salvatore), responsible for repair pro-  
gram throughout superintendence.

Ubaldo LU TELLI, Architect, for Province of Tuscany.

Giuseppe LUCATTI, Inspector, for Province of Tuscany,

Vittorio MOLAKI, Director of Office for Royal Villas.

Had been second-in-charge of Superintendence of Monuments,  
but was moved to less responsible office by AAC.

MONUMENTS AND GALLERIES, SICILY

Raffaele NICCOLI, Superintendent of Monuments and  
Galleries for Province of Sicily and Syracuse. Office at  
Siracusa.

Eugenio CAVALLI, Inspector of Galleries within territory of  
Superintendence.

MONUMENTS AND GALLERIES, PUGLIA

Pietro SARTORIO, Superintendent of Monuments and Gal-  
leries for Provinces of Bari, Lecce, Taranto, Apulia.  
Office at Bari. Retained in office by AAC because of tech-  
nical ability, despite unfortunate Fascist history.

Eugenio BONORINI, Inspector for the Superintendence.

OTHER MUSEUMS

Cesare De Cesari, Librarian of the Uffizi Gallery, at that time was in charge of his own private collection before and during the deposits at Montecatini and assumed the official function of depositary, although this was not mentioned above.

For provinces of Florence, Lazio, and Arezzo, suspended from office by Aug, without prejudice to future employment by Italian Government. This action was an integral part of reorganization of government departments, as mentioned above.

D. ANTIQUES AND ARCHAEOLOGICAL COLLECTIONS

1. TUSCANY AND UMBRIA. So far as information is available, no sites or buildings of antiquity, following brigades, have suffered damage in Tuscany. This intact collection was reported by the Superintendent. This list is not based on detailed inspection by Italian Officer.

GROSSETO  
Castiglione..... Museo Civico  
Lucca..... Museo Civico  
Orbetello..... Museo Civico  
Viterbonia..... Museo Archeologico

2. VENETO  
Belluno..... Museo Archeologico  
Padova..... Museo Archeologico

3. LEONARDO  
Treviglio..... Museo Civico  
Castiglione..... Museo Archeologico

4. PIEMONTE  
Asti..... Museo Civico

5. FLORENCE  
Florence..... Museo Archeologico

6. EDIZIO  
Edizio..... Museo Civico

from office to day, nothing produces to induce employment by Italian Government. This may be an integral part of consolidation and reorganization of Superintendencies, as mentioned above.

D. ANTIQUITIES AND ARCHAEOLOGICAL COLLECTIONS

1. LENTED COLLECTIONS AND MUSEUMS. So far as information is available, no sites or buildings of antiquity, other than those known to exist in Tuscany. The following collections are reported by the Superintendent to be intact and either in order or in process of being arranged. This list is not based on personal inspection by I.M.A. Officer.

GROSSETO  
Palazzo... Museo Civico  
Pisa... Museo Civico  
Prato... Museo Civico  
Orvieto... Museo Civico  
Viterbo... Museo Civico  
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PIENZA... Museo Archeologico

S. Miniato... Museo Civico

PITI... Museo dell'Opera del Duomo

LIVORNO  
Gagliano... Museo Civico

Leghorn... Museo Archeologico

Prato... Museo Antiquarium

PISI... Museo Civico

FLORENCE  
Firenze... Museo Archeologico

Fiesole... Museo Civico

AREZZO  
Cortona... Museo dell'antiquarium Etrusco

Sarteano... Museo Antiquarium

2. DAKED COLLECTIONS AND MUSEUMS. The following objects on demand collections and buildings are based on personal inspection by several I.M.A. Officers.

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Area Q: Archaeological Survey.

The best information is that we recovered for safety to Florence, but a certain number of objects were buried in the debris of the museum-building. The extent of loss is not known.

CHIEST: Museo Civico.

Considerable antiquities were lost, including the central showcases of the main hall, and their contents, mainly Greek and Etruscan vases. The latter were brought to the Istituto di Archeologia at Rome, and the bulk of the damage has proved irreparable. The building has been reconstructed temporarily without repair. None of the archaic bas-reliefs or sculpture was touched.

PISICI: Sarcophagi Collection.

The disastrous fire which devastated the roof of the Capitano degli Archivi of the Girofanti. The Superintendent of Monuments in Rome is being approached. The estimate for a million lire, proposed by the Museo Officer, has not yet been passed.

VOLTADE: Museo Nazionale.

Largely unscathed by shell fire. Requires building and repair. No damage to collections.

3. NO RUPTURE. On 9 July 45 neither the Museo Officer nor the Superintendent of Antiquities had any information as to the fate of the following collections:

MUSEO CIVICO

MUSEO NAZIONALE

E. MONUMENTS

1. INDUSTRIAL MONUMENTS. The following have been visited by Museo Officer and have been found, together with their frisees, pilasters, cornices, sculptures, fragments, etc., to be either intact or in no need of help from us.

ARCHITECTURE: Bodini Collection, 2nd Century, 3rd century

to the Institute of Antiquities at Rome, and the same were  
demolished reported. The building had been ordered  
temporarily rebuilt. None of the archaic monuments  
or sculptures was touched.

PIRE: Sarcofagi e Cippi.

The disastrous fire which destroyed the roof of the Chiesa  
di Sant'Andrea early in the spring. The Superintendent  
of Monuments has been informed. The estimate  
for a million lire, approved by the M.E., Officer, has not  
yet been passed.

PIRE: Museo Ebraico.

Largely unroofed by shell fire. Reports believe complete-  
ted. No change to collections.

• 3. NO REPORT AVAILABLE. On 9 July 49 neither the M.E.  
Officer nor the Superintendent of Antiquities had any informa-  
tion as to the fate of the following collections:

DUCCI: Museo Civico

PISTOLE: Museo Civico

2. MONUMENTS

1. INTRACT AGENTS. The following have been visited  
by M.E., Officers and M.P., been found, together with their  
processes, statuary, sculptures, treasures, etc., to be  
either intact or in no need of help from M.E.:  
SIGHTIARI: Bodice Collie istituto Comunale S. Agostino;  
ANTILLI: S. Cecilia; Parish Church; Villa Venditti;  
ARCIMBOLI: S. Sebastiano;  
ACCOLTRI: Villa Cappelli; Torre di L Gallo; Villa La Collina;  
Villa La Curra;  
MOLINO: Villa Madisi;  
ARCIDOSO: S. Maria della Grazia; Pizzazz Storza; Rocca.



PIRELL: 2570, 25700, 25700, 25700, 25700, 25700,  
CHIAZZI, Villa Belvedere, Via S. Martino, Route 1.

PIRELL: S. Donato, Firsto, Villa Tedeschi,  
C. Triciclo, Villa Tedeschi,  
G. Tedeschi, Villa Tedeschi,  
G. P. Tedeschi, Villa Tedeschi, Consalvi,

C. Tedeschi, Villa Tedeschi,  
S. G. Tedeschi, Villa Tedeschi; Roberto Castelli, Melapiano;

C. Vescovi, Villa Tedeschi,  
C. Zecchi, Villa Tedeschi,

C. S. Gholi, Villa Tedeschi, Cappellani, Cretery of the Variations,  
C. S. Gholi, Villa Tedeschi, Cretery of the Monachis,  
C. Tedeschi, Villa Tedeschi, Villa Tedeschi, Villa Tedeschi,

C. Tedeschi, Villa Tedeschi, Villa Tedeschi, Villa Tedeschi,  
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Declassified P.O. 12356 Section 3.3/NND No.

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CHOCOLI; MILITARY USES OF THE SUPPORTING UNIT'S SOURCE;  
PRODUCED: 2-10-62. DESTROY: 2-10-62.  
LOG#1: 14111. ACTION: TELL GROOM, MILITARY SOURCE;  
L1: TELTHERA, MILITARY SOURCE; TELL GROOM, MILITARY SOURCE;  
L2: GROOM, MILITARY SOURCE;  
L3: TELTHERA, MILITARY SOURCE;  
L4: GROOM, MILITARY SOURCE;  
L5: TELTHERA, MILITARY SOURCE;  
L6: TELTHERA, MILITARY SOURCE;  
L7: GROOM, MILITARY SOURCE;  
L8: TELTHERA, MILITARY SOURCE;  
L9: GROOM, MILITARY SOURCE;  
L10: TELTHERA, MILITARY SOURCE;  
L11: GROOM, MILITARY SOURCE;  
L12: TELTHERA, MILITARY SOURCE;  
L13: GROOM, MILITARY SOURCE;  
L14: TELTHERA, MILITARY SOURCE;  
L15: GROOM, MILITARY SOURCE;  
L16: TELTHERA, MILITARY SOURCE;  
L17: GROOM, MILITARY SOURCE;  
L18: TELTHERA, MILITARY SOURCE;  
L19: GROOM, MILITARY SOURCE;  
L20: TELTHERA, MILITARY SOURCE;  
L21: GROOM, MILITARY SOURCE;  
L22: TELTHERA, MILITARY SOURCE;  
L23: GROOM, MILITARY SOURCE;  
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L98: TELTHERA, MILITARY SOURCE;  
L99: GROOM, MILITARY SOURCE;  
L100: TELTHERA, MILITARY SOURCE;

OXFORD: Parish Church.  
OXFORD: English Church.  
OXFORD: Gothic; Norman; S. Thos.;  
OXFORD: Gothic; S. Maria; S. Maria dei Servi; Inc-  
cioletti; P. Lazzate; Comunale; P. Lazzate; an-  
PalaZZe diocesi; PalaZZe Peruzzi.  
ONDOFORI: Cappell.  
ONDIGLIANI: Wells.  
OND. S. VITO: S. Agostino; S. Chiara; Loggia del Mercato;  
PalaZZe Comunale; PalaZZe Pontuccii.  
ONTE SILE: Cappel.  
ONTEVACCHI: Cappell.  
ONTOCHELI: S. Maria Church.  
ONDIOLETTI: S. Stefano.  
ONDOVOLI: S. Stefano.  
ONDOVOLI: S. Stefano.  
ONNE: S. Croce; 2 domini del Prior; Medicinal House; Bellaz-  
zini; Novello; Will; Le Sentinelle.  
ONTE: Cathederal; Museo; Streets; Etruscan Walls.  
ONZE: Session; NO: E. I. I.  
PAGOL: S. Luigi.  
PIENE: PalaZZo Almameri; PalaZZo Attobatense; PalaZZo  
Pecoraro; Pecoraro.  
PIENZ: PalaZZo Almameri; PalaZZo Attobatense; PalaZZo  
Baptisterio.  
PIRELLI: Torre; Campane; PalaZZo della Crociera; Baptisterio.  
PISTOLE: S. Andrea; S. Bartolomeo in Postumo; S. Francesco;  
S. Felice; Vescovado; Biblioteca; Torre  
Torquem; Vescovado; Palazzo; Battistero; PalaZZo  
Battistero; Tower of Castilione.  
PINELLO: Chiesa; Museo; Walls; Municipio; PalaZZo  
Orsini.  
PONGIOMONI: Colligietta; Insigne; Villa Montelenti.  
PONTE DELLA: Villa Cavaveri.  
PONTE LAZZI: Villa La Sella.

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PERIODIC: VILLE De Mediolane.

PERIODIC: S. Pernice; S. Preseco; L. d'Onore delle Città; P.

POPEI; Chiesa delle Madonie; G. Belotti; G. Belotti.

INTERIOR: S. Francesco; L. d'Onore delle Città; P.

MONTE-LUNGO: M. D. Poggioli; G. Belotti.

MONTI: G. Belotti; M. D. Poggioli; G. Belotti.

MONTE: " L. S.: M. D. Poggioli.

MONTE: G. Belotti; G. Belotti; VILLE Monferrato.

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QUARTO: Villa di Quarto.  
RAZZOLI: Castle.  
RIVOLE: S. Giovanni Battista.  
RIVOLUZZO: S. Nicola.  
RIVITALIA: S. Maria;  
RIGOLI: Parish Church.  
ROCCA D'ORCI: S. Lodro.  
ROCCA: Priory; Castle.  
ROMOLA: S. Maria.  
ROSANO: Convent and Church.  
RUELLA: S. Giorgio.  
SALA: S. Isidoro.  
SALTOCHIO: Villa Bernadini-Muozzi.  
S. CASSIANO: Villa Coraini (Le Corti).  
S. CASSIANO: S. Giuseppe.  
S. COLOMBARO: Parish Church; Villa.  
S. LAGANAI: Abbey.  
S. LINNANO: Parish Church.  
S. LUIGI: S. Agostino; S. Jacopo; S. Pietro; Vecchia Can-  
celleria; Osservatorio; S. Fine; Palazzo del Tor-  
cessuto; Palazzo Pratellesi; Palazzo del Toro;  
13 Towers.  
S. GIOVANNI D'ASSO: Parish Church; Ospedale.  
S. GIOVANNI IN SUANA: Parish Church.  
S. MARIA DEL GIUDICE: Pieve Nuova; Pieve Vecchia.  
S. MARTINO ALL'ITALIA: Parish Church.  
S. MARTINO D'OCITA: Medieval Walls; S. Maria.  
S. MASSIMO: San Salvatore; Palazzo Comunale; S. Francesco.  
S. STEFANO: Villa Serrai; Villa Frediani; Villa Messorì; Vil-  
la Orsetti; Villa Orsini.  
S. TURMELA: Parish Church; Castle; Strada Museo; Wells.  
SCANDICCI: S. Bartolo in Tuto; S. Maria a Greve.  
SEGROMIGE: Villa Ilanz.  
SETTIMONI: Chiesa dei Santi; Museo; Villa Romano; L  
Vannella.  
SIGRI: All monuments not listed are intact.  
SIGNA: S. Giovanni Battista; S. Nicolo.  
SIGNLINGA: Collegiate; S. Croce; S. Nicolo; Palazzo Pretorio.  
SOPPIA: S. Pietro; Palazzo Orsini.  
SOUINA: Castle; S. Maria; Palazzo Laborandisco; Palazzo  
Pretorio.

ROCCIANO: Convent and Church.

RUBALTA: S. Giorgio.

SALTOGGIO: Villa Bernardini-Guerri.

S. CASCIANO: Villa Coratini (la Corti).

S. CASSIANO: S. Giuseppe.

S. COLOMBANO: Parish Church; Villa.

S. GALLIANO: Abbey.

S. MARIA ASTRARCO: Parish Church.

S. GIUSTINIANO: S. Justino; S. Jacopo; S. Pietro; Vecchia Camera;  
Celleris; Osseda; S. Fine; Palazzo del Pretorato; Palazzo Fratelli; Palazzo del Torchio;

13 Towers.

S. GIOVANNI D'ASIO: Parish Church; Ospedale.

S. GIOVANNI IN SUGANIA: Parish Church.

S. MARIA DEL SUDICO: Pieve Nuova; Pieve Vecchia.

S. MARTINO ALLA PIAZA: Parish Church.

S. MUNILLO: S. Donnino; Palazzo Comunale; Palazzo Formichini.

S. NERLIO D'ORCIUZZI: Mediceval Walls; S. Maria.

S. PIETRO POLDO: Cathedral; Palazzo Consuls; Francesco.

S. SIMEONE: Villa Sardi; Villa Frediani; Villa Massoni; Villa

La Orsetti; Villa Orsi.

S. TURNA: Parish Church; Castle; Etruscan Museum; Wells.

SCANDICCI: S. Bartolo in Tute; S. Maria a Greve.

SEGROMIGNO: Villa Lanzi.

SUFFIGHETTO: Chiesa dei Santi Iacopuccio; S. Romano; La

Vogella.

STENA: Hill monuments not listed as designated are intact.

SIGNA: S. Giovanni Battista; S. Mauro.

SINGOLINI: Collegheti; S. Croce; S. Lucia; Palazzo Pretorio.

SORNO: S. Pietro; Palazzo Fresini.

SOVANA: Cathedral; S. Maria; Palazzo Laboranduccio; Palazzo

del Tonno; Palazzo Pretorio.

ST. JAMES: S. James Insantra.

STELLA: Parish Church; S. Maria delle Grazie.

STRADA: Parish Church.

TORRE DEL CASTELLO: Castle.

TORNITI: S. Flor; A dome called Wave.

TOLE: Etruscan ruins.

TRIPPI: Medieval Castle.

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- PURCHASE ORDER
- Two Direct Hit by Heavy Q-Lite boats count-tally destroyed  
two sides of semi-circular cloister, between  
stained-glass windows, closed on one side of cloister  
sudden impact. One leaning pillar of roof timber of cloister  
met almost vertical walls into line - of roof timber of cloister  
met square end. Edge of church completely demolished.  
all rubble cleared down to base of cloister  
and brackets supporting two ends of cloister completely removed.
- SHIPPING
- Work complete. Timeline by mid 20,000 line.
- ITEMS: Contractors.
- 15 Feb 45. All work of art intact. Timeline by mid  
20,000 line.
- TERMS: Contract.
- dated & lists not begun. Underneath projects 200,000 line.
- DISPOSITION: Pending.
- Demolition of old cloister.
- WAGE: Standard 10%.
- Voltage: 120V. Current: 10A. Power: 1200 watts. P-1200 transformer.
- Simpler, smaller, and greater telephone, 3-wire, telephone, direct;
- voltmeter, stopwatch, voltmeter; 3-wire; telephone; telephone;
- voltmeter; telephone; telephone; 3-wire; telephone.
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documents, drawings and by provincial, Ljubljana, Ljubljana (2220,
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by "intended products", which had to be prepared to the

2. DUCAL DUCHY. The following list of damaged monuments, situated in Province of Liguria (Lucca, Pistoia, Prato, Lucca, Pisa, Pistoia, Lucca, Pistoia, Prato, Lucca) gives types of projects financed by "I.G." and also for "unfinished projects", which had to be referred to the Italian Government for direct financing after the handover of responsibility to I.G.

PROVINCE OF LUCCA

1. LUCCA: Castello di Battrocca.

Half destroyed by bombs. Roof repaired; work on damaged walls not begun. Estimated project: 296,000 lire.

2. LUCCA: Cathedral.

Several holes in roof; broken windows. Repairs complete, 15 Feb 45. All works as part intact. Financed by I.G.: 20,000 lire.

3. LUCCA: Bishop's Palace.

Direct hit by heavy explosive bombs completely destroyed two sides of Renaissance cloister, both stories. Concourse smashed most of the roof tiles over church, and rainwater passed through vaults. Roof of church completely ruined. All rubble cleared from cloister and all architectural fragments sorted out. One leaning column of top storey of cloister brought back into line; 20% of roof timber of cloister replaced. Remaining two sides of cloister completely replaced. Work completed May 45. Little pieces, decorations and Bartolomeo della Porta frieze have not suffered. Three lunettes by Andrea da Lazzarino but cloud from cloister and brought to safety. Numerous less expensive parts of cloister and brought to museum, almost unscathed. Financed by I.G.: 347,715 lire.

4. LUCCA: S. Bartolomeo.

Heavy damage to rosetti and bodily cracked. Repairs completed 30 Mar 45. Financed by I.G.: 20,000 lire.

Misc: S. Bernardo.

Church almost demolished by heavy caliber bombs. Work was limited to attachment of new arched frescoes, including fresco by Bartolomeo di L. Bruni, fragments remaining of the only known frescoes by Marco da Sant'Urbano, and the apse frescoes by V. S. M. Bartolomeo work. Financed by U.N.C. 15,400 lire.

Misc: S. Domenico.

Roof largely disarranged by blast; 25% of tiles to replace, and practically all to rest. Interior frescoes largely beginning to show effects of dampness. Work completed 15 May. Financed by U.N.C. 27,890 lire.

Misc: S. Francesco.

Minor but widespread roof damage, with consequent danger to frescoes of Saint Dominic. Work completed 20 May. Unfinished project: 23,980 lire.

Misc: S. Giovanni in Oratio.

Widespread roof damage to roof, windows, and wooden ceiling by V. S. M. Bartolomeo 15 May 45. Unfinished projects: 89,000 lire.

Misc: S. Maria delle Grazie.

Slight roof damage by blast and flying fragment. All damage repaired 30 Dec 44. Financed by U.N.C. 11,000 lire.

Misc: Picc.

Wide spread blister damage to roof and windows. All damage to roof repaired 15 May 45, but still impossible to close windows. Financed by U.N.C. 35,000 lire.

Misc: S. Sebastiano.

Uninteresting church badly wrecked by bombs. Nine frescoes by Bartolomeo da Manduria - destroyed from whitewashed over all. Financed by U.N.C. 14,000 lire.

REZZO: S. Romagna.

Roof largely disengaged by blast; 25% of tiles replaced, and protected by tarpaulin. Interior floors & roof already beginning to show effects of damage. Work completed 15 days. Finance'd by ... 27,000 lire.

REZZO: S. Romagna.

Minor but widespread roof damage, with consequent danger to precious oil-paint frescoes. Work completed 20 days. Unfinished project: 23,000 lire.

REZZO: S. Martino in Strada.

Widespread blast damage to roof, windows, and wooden oil-lining by mortar. Wall damage 20 May '45. Unfinished project: 69,000 lire.

REZZO: S. Martino ad Alta Pieve.

Slight roof damage by blast and flying fragments. All damage repaired 30 Dec '44. Financed by ... 11,000 lire.

REZZO: Pieve.

Widespread blast damage to roof and windows. All damage to roof repaired 18 May '45, but still impossible to close windows. Financed by ... 16,000 lire.

REZZO: S. Giuliano.

Uninhabited church badly wrecked by bomb. Tiles present by Lentini 10 Mar '45 attached to masonry wall. Finished by ... 14,000 lire.

REZZO: S. Bartolo.

Roof damaged by blast. Unfinished project: 31,000 lire.

REZZO: S. Michele.

Roof damaged by blast. Unfinished project: 79,000 lire.

ART. C: Police Protection.

Three rooms need reconstruction.

ART. D: San. & V. S.

Skull damage to roof; cracks in walls. Repairs completed 20 Feb 45. Expenses by Magistrate intact. Financed by AMG: 16,000 lire.

ART. E: Palazzo Altucci.

Interior half destroyed by bombs. Corresponding half of garage pulled down by British engineering unit without permission or permission. Repairs half consolidated and half destroyed. Work completed July 45. Unfinished project: 155,000 lire.

ART. F: Palazzo del Consiglio dei Tonneliere.

Extensive bomb damage to roof. Repair completed Aug 45. Roof partly destroyed. Repairs completed Aug 45. Supplemented by 13 Aug 45. Unfinished project: 120,000 lire. DR. Financed by AMG: 681

ART. G: Palazzo del Consiglio dei Tonnelieri.

Extensive bomb damage to roof. Repair completed Aug 45. Roof partly destroyed. Repairs completed Aug 45. Supplemented by 13 Aug 45. Unfinished project: 50,000 lire will be necessary. Financed by DR. Financed by AMG: 80,000 lire.

ART. H: Palazzo del Consiglio dei Tonnelieri.

Damage - extensive of roof destroyed. Tiles being added. Timber structure completely repaired. Finances of Crucifixion, 14th century. It is suffering somewhat from rain. Financed by AMG: 36,000 lire.

CORRIDOR: S. Marta del Crivello. Unfinished

16,000 lire.  
PROJECT: Domesec - Lameo.  
 Interior hall destroyed by bombs. Correspondence held off  
 since pulled down to prevent undermining walls. Presently  
 awaiting permission to reconstruct, and consolidated and partly  
 replaced. Work completed July 45. Unfinished project:  
 185,000 lire.

ADDRESS: Palaia, 2012, Cagliari, Sardinia.  
 Hall destroyed by bombs. Roof repaired, consolidation of  
 masonry, and construction of a supporting arch for facade.  
 costed 13 July 45. Unfinished project: 123,000 lire.  
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CUSTOMIZATION: 13 JULY 45. Unfinished project: 123,000 lire.  
 Extensive brickwork to roof. Roof partially completed Aug 45.  
 No damage to partitions or beams. Money-earner, ex 35 required -  
 date. Financed by: 78,230 lire.  
 11G: 80,000 lire.

CONSTRUCTION: 13 JULY 45. Unfinished project: 123,000 lire.

CONSTRUCTION: 13 JULY 45. Roof partially destroyed. Roof partially completed Aug 45.  
 Three-quarter completion required. Price of Ornamenta-  
 mentary foliage of 50,000 will be necessary. Financed by  
 100, 14th century, has suffered somewhat from rain. Fin-  
 nanced by AM: 38,000 lire.

CONSTRUCTION: 13 JULY 45. Unfinished project: 123,000 lire.

CONSTRUCTION: 13 JULY 45. Roof destroyed. Tiles broken needed.  
 Three-quarter roof destroyed. Price of Ornamenta-  
 mentary foliage of 50,000 will be necessary. Fin-  
 nanced by AM: 38,000 lire.

CONDITION: 13 JULY 45. Unfinished project: 123,000 lire.

CONDITION: 13 JULY 45. Roof damaged. Extent of roof not known.  
 Project: 2,400, 600 lire.

CONDITION: 13 JULY 45. Unfinished project: 123,000 lire.

CONDITION: 13 JULY 45. Roof destroyed by 35. 75,000 lire. Unfinished pro-  
 jects under way. Financed by 35: 75,000 lire.  
 Project: 634,000 lire.

SOURCE: Francesco.

Damage to roof, timber of one bay. Unfinished projects.  
50,000 lire. Total overall 100,000 lire will also be needed.

CORTONA: S. Maria Nuova.

Water, shelter, through fractured roof, entered one of  
four pillars supporting structure. Repairs under  
way. Estimated loss 6-535,000 lire. Unfinished projects:  
450,000 lire.

LIVORNO: Franciscan Convent.

Roofs damaged by tremors, same for small section  
uninjured projects: 500,000 lire.

PIACENZA: S. Maria delle Grazie.

Roof and destroyed by tremors, same for small section  
of wall. All external removal still possible by 30 April 45. Total  
reduced by 200,000 lire.

PONTE SANTO STEFANO: S. Francesco.

Unfinished church badly cracked by tremors, walls  
public school still intact, spire of church. Totalling  
value was shown by officials by 30 April 45. Total  
loss in unfinished Collepietto. Timed by 30 April 45, 76,000 lire.  
With demolition still possible, removal, and debris removed  
from adjacent rubble. Reconstruction completed. Timed  
by 30,000 lire.

PITTI SANTO STEFANO: 261,228 Lire.

Building damaged by tremors. Standing facade covered  
with debris. Total cost of removal, removal, and debris removed  
from demolition still possible, removal, and debris removed  
from adjacent rubble. Reconstruction completed. Timed  
by 30,000 lire.

REPORT: S. Guido.

30 JUNE 45. Unfinished projects 200,000 lire.

VI. VIENNA: Franciscan Convent.

Roof destroyed and portico half destroyed by shellfire.  
Estimated project: 935,000 Lira.

VI. VIENNA: Dominican Monastery.

lined & destroyed by Germans, save for small section  
of wall. All rubble removed, result eternal flame posts  
out, and remaining walls condemned & by 30 April 45. Re-  
in need by 1. G. 75,000 lira.

PIAVE S. ANGELO STRENGHE: Stronghold.

Unintact church badly damaged by German mines. Bell-  
tower school & library still intact & use of church. To bombing  
result was spared by citizens of destroyed town until later  
piece could be dismantled pieces by pieces. Roof now in  
place in mud muck College to. Tin needed by 11.3. 75,000 lira.

PIETRA S. ANGELO: Palazzo Comunale.

Building damaged by German mines. Standing facade covered  
with debris rubble contents had started to buckle. Before  
demolition all rubble were removed, and all pieces rescued  
from adjacent hotel. Reconstruction completed, Tin needed  
by 1. G. 35,000 lira.

PIOPPI: S. Fedele.

Damages to roof by shells and blast. Repairing completed 6.6.  
30 June 45. Under new roof cost: 280,000 lira.

S. FRANCESCO VENEZIA: Morozzo.

Bl. st damage to roof, repairs completed 31 Dec 44. Dollie  
Rubble walls and done by master of th. Fogg Pitch intact  
In other in floor nos.

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S. SAVANNA VEDANO: S. serie delle Grazie.

Outing of a guest railway destroyed 18th century half of basilica down to crypt, and badly damaged roof of 16th century portion. Roof of 15th century portion completely razed, pulled out from destroyed portion, and consolidated. Vestri still intact. Financed by L. 157,657 lire.

S. ZAVANNA VEDANO: Palazzo retorio.

Lithizy truck brought down entire corner of palace. Six Hobbia school and five stone coats-of-arms smashed. Corner completely reconstructed, largely with original material, and mosaics. Hobbia reliefs reconstructed and ready to replace. Stone reliefs still not complete. Financed by L. 57,520 lire plus unknown cost of rebuilding corner.

SAN LUO: S. Leo.

Church already in bad condition before the war. Direct hit by artillery shell brought down only cornice and destroyed what remained of roof. Triumphal arch badly shaken and ready to collapse. Two 14th century lunettes in fresco as well as architectural details have suffered from rain and sun. Unfinished projects L. 197,000 lire.

PROVINCE OF LIGURIA.

AUTRA: S. Giorgio.

Heavy damage to roof and west wall. Unfinished projects L. 895,500 lire.

CAMPOROLO: Villa Malaspina.

Roof almost destroyed, endangering frescoed walls. Financed by L. 352,000 lire.

MOGGIO: S. Maria.

Considerable damage to roof and interior. Unfinished projects: 956,000 lire.

RODINGNO: S. Agnese.

1. Army truck brought down entire corner of garage.  
Streets paved and five stone coats-of-arms smashed.  
Corner completely reconstructed, largely with original materials, and services. Roof in need of reconstruction and ready to replace. Stone pillars still not complete, finished by Aug; 57, 500 lire plus unknown cost of rebuilding corner.

Proj No: 3. Leo.

Church already in bad condition before the war. Direct hit on bell tower which brought down only cornerstone and destroyed what remained of roof. Pyramid which badly shaken and ready to collapse. Two 14th century columns in fresco as well as architectural details have suffered from rain and sun. Unfinished projects: 197,500 lire.

PROVINCE OF MANTUA

680  
MANTUA, S. Gaudio.

Heavy damage to roof and left wall. Unfinished projects: 17,895,500 lire.

CAMPAGNA: Villa Massone,

Roof almost destroyed, endangering presssed halle. Unfinished by Aug; 57, 2,000 lire.

COLPONICO: SS. Annunziata.

DOMINIONE: S. Ruffo, I.O.  
Heavy damage to roof, walls, ependants. Financed by  
Cooperative: 956,000 lire.

FINANZA: Cathedrals.  
Heavy damage to roof, walls, ependants. Financed by  
Cooperative: 1,252,000 lire.

Mostly damaged by shelling. Financed by MNG: 1,437,000 lire. Unfinished projects: 1,25,900 lire.

Museo: Carnine.

Considerable damage to roof of church.  
192,750 lire. Unfinanced projects: 1,175,220 lire.  
AMG: 999,000 lire.

MASSA: S. Giovanni ecclitato.

Heavy damage to roof, walls and Campanile. Financed by AMG:

MASSA: Chiesa della Consolazione.

Facade hit by shell. Damage to roof. Financed by AMG:  
300,000 lire.

MASSA: Convento di Ortola.

Considerable damage to roof, windows, columns. Unfinanced  
projects: 1,835,000 lire.

MASSA: S. Sebastiano.

Damage to walls and stonework. Financed by AMG: 970,000 lire.

MASSA: Castello della Punta.

Heavily damaged by shellfire. Financed by AMG: 290,000  
lire. Unfinanced projects: 3,784,633 lire.

MASSA: Palazzo Ducale.

Devastated by shellfire. Interno badly wrecked. New  
roof almost completed. Financed by AMG: 7,456,994 lire. Un-  
financed projects: 8,177,000 lire.

MATTEO (Massa): Statua di Bettarino.

Column damaged. Unfinanced projects: 30,000 lire.

MONTIGNACCO: Castello medievale.

Considerable damage to walls, windows. Financed by  
AMG: 195,000 lire. Unfinanced projects: 200,000 lire.

~~SECRET~~ Facade hit by shells. Damage to roof. Financed by A.G.: 300,000 lire.

Missa: Convento di Ottola.

Considerable damage to roof, windows, columns. Unfinanced projects: 1,635,000 lire.

Missa: S. Sebastiano.

Damage to walls and altar. Financed by A.G.: 970,000 lire.

Missa: Castello Alzaina.

Heavily damaged by shellfire. Financed by A.G.: 370,000 lire. Unfinanced projects: 3,784,943 lire.

Missa: Palazzo Bucic.

Devastated by shellfire. Interiors badly wrecked. Roof almost collapsed. Financed by A.G.: 7,495,994 lire. Unfinanced projects: 8,117,000 lire.

Missa: Statua di Vergogni.

Column damaged. Unfinanced projects: 30,000 lire.

Mirto ( assa ) : S. Antonio abate.

Damage to roof and facade. Financed by A.G.: 117,800 lire.

Monticolo: Castello Mediceo.

Considerable damage to walls and terrace. Financed by A.G.: 195,000 lire. Unfinanced projects: 1,189,000 lire.

Ottone ( assa ) : S. Antonio di Padova.

Damage to roof and latras. Unfinanced projects: 455,000 lire.

~~SECRET~~ Declassified E.O. 12356 Section 3.3/RND No. 785016

PROTECTION: Demolition of buildings  
Reconstruction of demolished tool and removal of dangerous  
adjacent structures cost \$42,500. Damage to 68,000 linear feet.  
Unfinished roof cost \$1,000. Total cost \$46,500.

Walls completed by Apr 45. Lineness by Aug 65, 600 linear feet  
of joining structures of demolished tool and removal of dangerous  
walls completed by Apr 45. Lineness by Aug 65, 600 linear feet.

PROTECTION: Tools and equipment.

Demolition tool completed by July 45. Linen  
ee by Aug 46, 300 linear feet.

PROTECTION: Tools and equipment.

Only south wall remained standing. The other walls were  
rebuilt in rough timber. Lineness by Aug 46, 300 linear feet.  
condition. It was determined that the previous structures were  
composed of brick and mortar, and were in poor condition.

REMOVAL: Tools and equipment.

Estimated cost of demolition by methods and materials used  
was \$1,576,720 linear feet. The bridge, estimated by Aug 45, 720 linear  
feet, was demolished by methods and materials used. It will be  
possible to reuse some of the materials used in the demolition  
process. All fixtures of schoolhouse removed by scuba divers and  
seagate bags of "plasterer". Seagate bags recovered and recompensed  
summoned plane controlled by methods and materials used  
possible to reuse some of the materials used in the demolition  
process. The bridge was demolished by methods and materials used  
and all fixtures of schoolhouse removed by scuba divers and  
seagate bags recovered and recompensed.

EXHIBIT: Donor Safety Limit.

NOTICE: Building 10000.  
Notice issued May 12, 1960.  
Notice issued May 12, 1960.  
Notice issued May 12, 1960.  
Notice issued May 12, 1960.

Almost totally destroyed by German tanks; nothing remains at top but well preserved base. All four statues were scattered and considerate actions taken to protect them except head of "Principe". Remaining structures directed by sculptor Giannutti, construction planned completed by architect Riccardo Gessi Lüdtke; dismantled and numbered. It shall be possible to make a reasonably accurate reproduction of the original bridge. Financed by A.G. 1,576,720 lire.

FLORENTINE: Torre del Gallo - Mammolo.

Only south wall remained, the even tiles in previous condition. It was braced and reinforced; the other walls were rebuilt in rough brick. Financed by A.G. 1,55,830 lire. Unfinished projects: 390,000 lire.

FLORENCE: Torre dei Mammelli.

Demolished roof completely rebuilt by 1 July 45. Financed by A.G. 46,000 lire.

FLORENCE: Torre del Gallo - Mammoli.

Reconstruction of demolished roof and removal of dangerous walls completed by 1 Apr 45. Financed by A.G. 65,600 lire.

FLORENCE: Torre del Gallo.

Reconstruction of demolished roof and removal of dangerous adjoining structures completed April 45. Financed by A.G. 68,000 lire. Unfinished projects: 43,500 lire.

FLORENCE: Uffizi - Pitti Corridor.

Corridor re-roofed, which is cracked, destroyed angle at Ponte Vecchio rebuilt, scaffolding portions around Torre del Mammoli covered with temporary roof. Financed by A.G. 1,167,130 lire.

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On the other hand, the new concept of  
learning through direct experience has  
been developed by Piaget, Lewin, and  
Kohlberg.

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stalls continue to be made in Tonga S.S., another section to be completed soon by December, 1945. Many buildings damaged by bombs are being repaired. First aid measures have been taken by "U" to keep remaining structures from collapse. Estimated cost, \$17,200 lire. Unfinished projects, \$81,000 lire.

FLORENCE: SS. Annaccioli.

Shell holes in roof completed by 30th March 45. Financed by 251,100 lire.

FLORENCE: P. di.

Slight roof damage. Repairs completed 10th May 45. Total 711 lire.  
"U" finance in deposit, intact. Financed by 251,301 lire.

FLORENCE: La Croce.

Sh. 11 holes in roof, damaging tiles. Repairs completed 30 October 44. Financed by 251,14,382 lire.

FLORENCE: Church of the Consolazione.

Shell holes in roof of church and cloister; broken windows had to be closed. The church was built with plain limestone. Work completed 1st Oct 45. Cost to repair estimated by "U": 124,434 lire.

FLORENCE: S. Croce.

One shell-hole, and other damage to roof. Many windows broken. All roof tiles are complete. In Dec 44, recent survey has disclosed that roof timbers are in dangerous condition throughout, due to wartime use, and that enormous labor will be necessary to repair the stability of the roof. "U" proposes, sculptures, literary class, illuminated manuscripts, vestments, etc., that etc. Financed by "U": 200,338 lire.

FLORENCE: S. Felice.

Shell holes in roof. Repairs completed. Financed by "U": 94,535 lire.

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STRUCTURE: S. J. House.

Roof damaged by explosion, building ruined, windows and doors broken. Roof completely destroyed, tombstone cracked across and windings to be completed. Temporary work on fireplaces installed. Finsihed by Aug. 31, 1945. Total cost: project: 75,000 lire.

STRUCTURE: S. T. House.

Roof and glass damaged by mine and shellfire. In prior to intact. Repaired by Aug. 31, 1945. Drill 45. Proceeds 45,000 lire.

STRUCTURE: S. J. House.

Fine 18th century building 12x800's by 300's completed by destruction. 2nd fl. to roof completed 30 April 45. Cost repaired completed in Oct 45. Total cost: 65,000 lire.

STRUCTURE: S. J. House.

Damage to roof and windows by explosions, many beams broken. Total cost completed June 45. Total cost project: 100,000 lire.

STRUCTURE: S. Maria Scarp Sopra.

Roof replaced, windows of 1st int. cost 11,000 lire. Considerable roof damage; some windows to repair. Total cost: 350,000 lire.

STRUCTURE: S. Giuliano S. L. Comune.

Considerable roof damage; 1st floor windows of 1st int. cost 11,000 lire. Total cost: 350,000 lire.

STRUCTURE: S. Giovanni.

Damaged by Aug. 30, 1945. Repaired in Dec 44.

root and many large windows completed 30 April 45. Fire control direct, financed by U.S. \$3,000 lire. Unfinished projects, 40,000 lire.

TECHNICS: Steel frame.

Line 18th October 1944. Windows by March completed 11/45. Assembly d. Reconstructed 2000 cost 1,500 lire. Total 45. Financed by NY 37,000 lire.

LOCATION: S. Lorraine.

Damaged to roof and windows by shelling. Roof repaired in Oct 44 and windows in June 45. Financed by NY 67,000 lire.

TECHNICS: Steel frame. Stone.

Roof heavily damaged by explosions, many beams broken. Roof repairs completed June 45. Main housed project: 100,000 lire.

LOCATION: Strada S. Marta.

Considerable roof damage, some windows to report. All repair parts completed. Wall works of corr. interior. Financed by NY 350,000 lire.

TECHNICS: Ceramic.

Damage to windows of Chiaro house. Repaired in Dec 44. Financed by NY 38,268 lire.

TECHNICS: Ovenmicello.

Roof and window damage completed Jan 45. Wall works of present intact. Bricks burnt, cleaned, repaired, and relaided in their places. Financed by NY 32,857 lire.

PROGRESS: Sustaining

Boat presents himself twice in service, Oct 4, 1963, 1st world of  
sea intact. Presently reports come late, Oct 6, 1963, 1st world of  
sea intact.

PILOTAGE: Sustaining

Several boats have been flying targets. Majority of  
these windings are now eliminated; 111 whidbne none. Progress  
is being made. Current target is now flying targets.  
The first one recent left chassis has many stains.  
In counterclockwise direction, boat is now flying targets  
and pointed, pointed, pointed, pointed, pointed, pointed, pointed,  
in counter clockwise. Current target is now flying targets  
and pointed, pointed, pointed, pointed, pointed, pointed, pointed,  
in clockwise direction. Boat is now flying targets.

FLIGHTS: Long distance flights.

Flight down for three days to structure, 101 intact.  
Without permission by me, 106 flight.  
October, 1963.

MOVEMENT: Position of aircraft.

Without permission to change course by times in position.  
Without permission to change course by times in position.

POSITION: Position of aircraft.

Without permission to change course by times in position.  
Without permission to change course by times in position.

TIME: Position of aircraft.

Considerable damage to vehicles and vehicles by explosion  
and completion, time 11. 32, 150 miles. Unfinished  
project: 770,000 miles.  
Explosives, boat from 101, 32, 150 miles. Unfinished  
and completion, time 11. 32, 150 miles. Unfinished  
project: 770,000 miles.

TIME: Position of aircraft.

Very heavy winds and clouds, almost 100% cloudy.  
Glossy sea, very little throughout by explosion, boat  
wishes very much wanted and directed, almost 100% cloudy.  
Waves sections of 1,100,000 miles. 32, 150 miles. Unfinished  
project: 770,000 miles.

FLORINOS: To 4th flr.

Wooden screen by front entrance. Shall be removed  
October, 1965; 106 lire.  
Door, not wood, may be old Madonna. Hard slatted door  
and paneled. Other wooden doors to process in out-of-line.

Replaced wooden door, made 502,485 lire.

In first and second stories 502 lire. Some 100 lire  
disconnected, probably because of damage to economy  
and need.

DEATHS: Dense to memory, especially 15, intended protect:

2,900 lire.

ECONOMY: Paid 2000 druti.

Considered it would be sensible to consider  
an explosion. Total demand 1,325,150 lire. Unfinished  
project: 170,000 lire.

DEPTHS: Paid 200 lire.

Gallows usually suspended throughout by collections.  
Gallows suspended from ceiling, but with only one  
truss largely covered temporary until tiles. Windows  
elsewhere still in existence. Good condition of decorating  
lights controlled in front of entrance, but part of  
layer of glass, windows completely destroyed.

Painted initials, name, tree sections of Alton frescoes  
in library hall. Pillars, sections of library concrete. Some  
elsewhere partially covered, remainder until tiles. Windows  
in screen process in constantly. Painted by 2,115 lire.

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PROJECT: Bldg 2000

Roof above building and chimney restored several times.  
In last restoration, lead glass replaced throughout building. Roof repaired under way. Lead glass and oil paintings removed from chimney - one -  
time by SGD 303,900 lire. Undermost projecta: 100,000 lire.

REPAIRS: Chimney and Tower

Heavily damaged by German mines. Roof tiles blown out completely destroyed, ceiling by V. anti Hitler  
brigade, walls intact, are out today or ready. Subject of Office's genuine ledger  
to repair due to block of white remained of ceiling. Stony  
repaired, will be replaced by old timber roof. Total cost 100,000 lire.  
Projecta: 950,000 lire.

REPAIRS: Helms of Part. Inf.

Roof almost completely destroyed, ceiling by V. anti Hitler  
brigade, walls intact, are out today or ready. Subject of Office's genuine ledger  
to repair due to block of white remained of ceiling. Stony  
repaired, will be replaced by old timber roof. Total cost 100,000 lire.  
Projecta: 950,000 lire.

REPAIRS: Chimney and Tower

Roof repaired by details, some damage to stones. All roof  
repaired complete. Estimated by A.M.C. 350,000 lire.

REPAIRS: Chimney and Tower

Strongly blown up chimney and tower. All roof  
strongly damaged. The roof of tower and chimney were  
cont'd to shingle to do it, and electric light fixture  
located, and chimney repaired. Projecta: 100,000 lire.  
Total cost of chimney and tower. All roof repaired;  
by V. anti Hitler brigades, and electric light fixture  
located, and chimney repaired. Projecta: 100,000 lire.  
Total cost of chimney and tower. All roof repaired;  
by V. anti Hitler brigades, and electric light fixture  
located, and chimney repaired. Projecta: 100,000 lire.

Heavily damaged by German shells. Roof tiles blown out completely except week o-3. Roofs were made to go down, placed by pieces of mortar, then built up, and not completely repaired with original stones. Roofing still not connected. Estimated by Lut. 20,543 Lire. Unfinished projects: 950,000 Lire.

EDIFICES: Religious Religious

Roof almost completely destroyed, caused by V-2 bombs heavily damaged, while interior and outer walls only damaged. Logistica de Venetiianos will be repaired. In addition, Donnale has to replace all roofings of which remained of ceiling. Wooden required, wall planned to complete the ceiling, and a completed by new timber trees built. Repairs will be financed by A.R.C. 350,000 Lire.

LAT. A. HOSPITAL Parish Church

Roof damaged by shelling, some damage to masonry. All roof repairs completed. Financed by A.R.C. 35,000 Lire.

M.DIA. SISTI. C. ANGEL CHURCH

Roof has been taken up completely, and tops of towers due to Colombino, do not have enough stones of left tiles, room leading to cloister, and something greater part of roof tiles. Two bays of cloister full type artillery damage. No damage to Dulce Nombre medallions. Little visible of original axe vertical plates cast on top of the small broken to make room construction possible. Wall, required to close off last public. New concrete repair. Chapel of S. Quintino will be off and repaired. Construction of Precious of Giovanni da San Giovanni not in progress. Right side remains to be re-roofed, as its only tiles. No more harm to height can occur. Financed by A.R.C. 346,000 Lire. Unfinished projects: 419,000 Lire.

BILL NO: 2.40010.Concrete block damaged, most of the 4. Unrepaired  
and: 34,000 lire.BLOCK: Sandstone.Cantonville and 25% min. and destroyed by Hurricane. 200' x  
21' x 12' length 12' height. These blocks  
are 100% white & will fit to close church. Roof completely re-  
paired. Works of art, includingresco of baptism by Ghir-  
landaio, marble 3' x 4', building now entire - and re-set right. Fi-  
nanced by 233,340,000 lire. Unfinished projects: 750,000  
lire..CLOSING: S. Done to.

Rock damaged by shells. Unfinished project: 42,000 lire.

CLOUD: Sand.Rock over central aisle done completely, partially destroyed  
over side-aisles 1/4 inch. Total cost 1000 lire. Total  
parts completed: 300,000 lire. Financed by 1,000 lire.  
850,000 lire.DATE: 10/10/50. S. 50.Heavy damage from October's leveling. Cost off 900 lire.  
1/4 of walls collapsed in 10' x 12'. Total cost 400 lire.  
40,000 lire.COST: 11,500 lire. Separates st. piers. Estimated projects:  
355,000 lire.COST: 11,500 lire.Rock solid damaged by shelling 1000 lire.  
Reconstruction estimated by 300 lire cost and walls completed  
Nov 45. Demolition estimated by 300 lire cost and walls completed  
Nov 45.COST: 11,500 lire.

landings, windows and doors. Row 3 found a roof weight.  
caused by wind: 140,000 ltrs. Unfinished products: 750,000  
ltrs.

GILBANG: S. Donato.

Roof damaged by shells. Unfinished project: 124,000 ltrs.

CARDELL: S. Antonio.

Roof over chimney partially collapsed, portion of roof and  
over side - collapsed chimney, damage also to walls. Total  
roofs collapsed: 300,000 ltrs. Financed by S.A.G.:  
850,000 ltrs.

CARDOZO: S. Pedro.

Heavy damage from mortars shelling, loss of roof and  
several walls collapsed; extensive heavily damaged. Repair  
of walls completed, roof still done. Unfinished project:  
400,000 ltrs.

CASCA, DI ALCONZO: S. Pietro.

Shell damage. Repairs at end. Unfinished products:  
555,000 ltrs.

CARTELO: Vila Bela.

Roof damaged by shelling; holes in floor; one  
demolished ceiling, asbestos to tops and walls completed  
May 45. Finances by L.I.S.: 151,000 ltrs.

CASTILLO: Villa La Pascua.

Major shell hits to roof and walls, with much interior  
damaged. Voltexano inaccessible in certain areas and damaged. Roof  
completely repaired, other work protracted, financed by  
A.I.G.: 364,180 ltrs. Unfinished products: 1,460,000 ltrs.

CERDINA: S. Andrade.

Major shell hits to roof and walls, with much interior  
damaged. Post urgent repair completed;  
post proceedings, additional 200,000 ltrs will be needed.  
Financed by S.A.G.: 140,000 ltrs.

FILE: S.S.L. - Building Vassoco.

7-17-45. Prime A 14, 15, 35, 600 lire.  
Dollars by shillings to walls and roof. Building completed

not completely clean yet. Building projects:  
will be provided for new roof. Details now ordered and meto-

676

PROJ: Supply - Petalo.

940,000 lire. Unfinished projects: 256,000 lire.

to date. The first selling for 200 lire a metered end  
to floor, which should be completed in Septem-

ber. The second and third, two stories, were completed by smash-  
gold, which will be sold in 1946.

old. The building from the museum (an old) is, will be used to close church.

All new roof because in place. Church already re-roofed when  
construction was over.

Rubbish will be taken out of the church and present roof destroyed,  
incorporating originally capitals, in order to close church.

Half of right in town will be replaced by a new roof  
and half of left by a new roof, and each side will be closed off.

ESTATE: Collate.

PROJ: 256,000 lire. Ukraine project: 772,000 lire.

256,000 lire. Half of right by a new roof, and each side will be closed off by  
old of church. Each side will be replaced by a new roof.

The second part of church completely reconstructed with new tiles,  
and trunks of trees, completely demolished throughout, bushes

and trees blown up by German, destroying houses near  
trunks of trees, lost large church, roof broken, and each side will be closed off.

Large building, located near St. Peter's, roof  
lost, new bridge, roof broken. In this located small, roof

REPORT: Suggested.

Complete blown up by Germans, demolishing entire space,  
trunks of trees, lost large church, roof broken, and each side will be closed off.

785016EXHIBIT: Coffle I.

Capable of being used by Germans, destroying museum, recovery hall of books and exhibits, half of electors, and result  
will of right to be built with new church and right intact  
except. Repository and adjacent cemetery largely destroyed.  
BETH HELL WITH INTER-LIGHTED CHAPEL AND TRANSEPT  
RECONSTRUCTED,  
"11 new roof beams in place. Old chandeliers re-roofed and  
timbers are complete. Work is now in progress. Estimated cost  
to date. The present building is to be demolished and  
replaced with a new roof beams in place. Old chandeliers  
re-roofed and transverse transept reconstructed,  
"11 new roof beams in place. Old chandeliers re-roofed and  
timber. Little damage from the museum (at Dugoli), two Cler-  
gy members are complete, work should be completed in Septem-  
ber. Total estimated cost: 256,000 lire.  
540,000 lire. Unfinished projects: 256,000 lire.

EXHIBIT: S. Maria 1 Petrucci.

Roof completely blown away. Building now cleaned and restor-  
ed - 1 roof provided for new roof. Unfinished projects:  
505,000 lire.

EXHIBIT: S. Maria 2 Tissolini.

Dome by architect to walls and roof. Remains demolished  
and replaced: 257,000 lire.  
Roof replaced with shingles: 400 lire.  
Building cleaned inside and roof repaired by m. Unlike will  
be needed.

DETAILS: Details made available to us in 1951, 1952, 1953.  
DETAILS: Details made available to us in 1951, 1952, 1953.



of schools to 50,000. In 1955, 40% of the schools down to Level 1  
had projects under way and 370,000 labor were available still to be recruited.  
In 1956, there was to be no more than 10,000 labor available still to be recruited.  
In 1957, 300,000 labor were available still to be recruited.  
In 1958, 250,000 labor were available still to be recruited.  
In 1959, 200,000 labor were available still to be recruited.  
In 1960, 150,000 labor were available still to be recruited.  
In 1961, 100,000 labor were available still to be recruited.  
EDUCATION:  
Nurseries should be on roof of church, convent, and other  
churches, including those of non-Catholic. All roof  
space, including eaves, is to be used to build a roof of tiles, glass and  
cement, tile-roofed by 1962. All roof tiles, glass and cement  
should be used to build a roof of tiles, glass and cement  
by 1965. This will mean a total of 173,000

sq ft of roofs available for use by 1965.

EDUCATION: Section.

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had projects under way and 370,000 labor were available still to be recruited.  
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by 1965. This will mean a total of 173,000

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of fine 14th century Gothic vaults and one th. which can be rebuilt entirely at later date. This structure, to left of nave, together with left gabley, has been entirely re-roofed and is safe. Roof beams prepared for mounting. Church, which stands a roofless brick last in nest, is out of all danger. While the original ceiling is beyond hope, the rest of the church will possibly be more interpretations than before, when the Gothic portions are properly restored. Financed by LSS: 1,995,350 Lire. Unfinanced projects: 4,615,851 Lire. Traces of stucco and removed to safety. Intance: 30,311,650 Lire. Additional unfinanced projects for restoration of works of art in interior: 3,257,515 Lire.

LISTEN & SIGN: Sartino: Mengandi.

Slight damage to roof of apse. Unfinanced project: 93,000 Lire.

LISTEN & SIGN: Torelli: P. Gobbi.

Unroofed and partially cracked by bombs. Coal-bk by financed May 45. Financed by LSS: 152,900 Lire.

LISTEN & SIGN: B. Sarti.

Shell damage to roof completely repaired 15 June 45. Financed by LSS: 7,257 Lire. Unfinanced projects: 67,000 Lire.

LISTEN & SIGN: S. Longone (P. Longone, Lt.).

Roof of church collapsed. Large shell holes in ceiling, damaging 13th century frescoes by Corso di Tivoli. Self-folding up for rescue spires; artificial ceiling provided for rest of church. Financed by LSS: 727,500 Lire. Unfinanced projects: 313,000 Lire.

LISTEN & SIGN: Scovent.

Roofs to damaged roof completed May 45. Financed by LSS: 22,000 Lire.

NOVOLI: S. Cristina.

by 3,317,515 lire. Unfinanced projects for restoration  
of roofless structures and reconstr. to start. Unfinanced by 3,600  
lire. Unfinanced projects for interior: 3,257,515 lire.  
of works of art in interior: 93,000 lire.

LASTH. STIMA: Sopralluogo a Monte Lredi.

Slight damage to roof of portico. Unfinanced project:  
93,000 lire.

LASTH. STIMA: Torre di Proscia.

Unroofed and heavily damaged by bombs. Completely re-  
paired by 45. Financed by 192,000 lire.

WITNESS NO: S. Zerbini.

Shell damage to roof established 15 June 45.  
Licenced by 192: 7,257 lire. Unfinanced projects: 37,000  
lire.

CONTENDO: S. Longazzò (Pieve It.)

Roof of church collapsed. Large shell hole in cornice,  
damaging 13th century frescoes by Gherardo delle Notti -  
frescoes not fresco painted until later period. Total  
rest of church. Licenced by 192: 727,500 lire. Unfinanced  
projects: 313,000 lire.

CONTENDO: S. Longazzò: Convert.

Repairs to collapsed roof completed May 45. Financed by  
192: 22,000 lire.

MONDOLI: S. Orsettofforo,  
Repairs to roof damaged by explosion. Repairs completed  
Apr 45. Financed by 192: 6,437 lire.

P.S. SISTEMMO: S. Zerbini.

Shell damage to roof. Most urgent repairs completed 19  
June 45. Financed by 192: 49,200 lire. Additional project  
needed to complete repairs.

SAN LUCIANO, La Taggiana.

Stell holes in roof. Column of portico knocked down by  
truck. Roof repaired; portico shored up. Financed by A.G.;  
100,000 lire. Unfinanced projects: 245,000 lire.

PLEIA RIBOLI, Parish Church.

Damage to roof tiles and timbers. Completely repainted.  
Financed by A.G.: 24,000 lire. Unfinanced projects: 36,000  
lire.

PIAZZA CALIZIO, Villa Medici.

Part of roof destroyed by bridge. Holes on walls; doors  
and windows damaged. Part of park enclosure and gates de-  
stroyed. Roof tiles removed; others procured. Shored up. Financed  
by A.G.: 437,500 lire. Unfinanced projects: 160,000 lire.

BONI A CHIA, Tabernacle.

Shaken and cracked in demolition of adjacent 14th century  
bridge. Verdi Al Lioni fresco cracked. Fresco consolidated;  
tabernacle mostly removed; boards up. Financed by A.G.:  
52,500 lire.

BONI (CANTIERE): S. Piero.

Roof and portico damaged by shellfire. Roof repaired;  
portico repaired. Financed by A.G.: 18,000 lire.

BRARG: S. Bartolomeo.

Church totally destroyed by bombs, leaving only treecord  
columns on two sides. Work almost completed for the re-  
vage and protection of these. Financed by A.G.: 143,000 lire.

FRATO: S. Maria delle Grazie.

Damage to outer wall of right transept by mortar. Bricks  
and stones broken. Damage to wall repainted. Della Robbia medallions  
had been removed to safety and are intact. Financed  
by A.G.: 12,000 lire.

FRATO: House of Villonico.

FOGLIO 2 CATTE: Villa Medici.

Part of roof destroyed by shells. Holes on walls; doors and windows damaged. Part of park enclosure and gates destroyed. Total repair finished; others proceeding. Financed by AMG: 437,520 lire. Totalized projects: 160,000 lire.

PONTI: Abbazia.

Shaken and cracked in demolition of adjacent 14th century bridge. Veri al Dicci fresco cracked. Fresco consolidated, tabernacle masonry reinforced, braced up. Financed by AMG: 52,500 lire.

PONTE (GA.PI.TUSCIA): S. Piero.

Roof and porcico damaged by shelling. Roof repaired; portico repair unfinished. Financed by AMG: 18,000 lire.

PIALTO: S. Bartolomeo.

Church totally destroyed by bombs, leaving only freestanding cloisters on two sides. Work almost completed for the salvaging and protection of these. Financed by AMG: 143,000 lire.

PRATO: S. Maria delle Grazie.

Damage to outer wall of right transept by near-miss. Windows broken. Damage to wall repaired. Della Robbia medallions had been removed to safety and are intact. Financed by AMG: 12,000 lire.

PRATO: House of Filippino Lippi.

House completely demolished by direct bomb hit, which smashed in thousands of pieces. The tabernacle fresco by Filippino. Fresco almost completely recomposed; fragments of 15th century architecture recovered from house. Financed by AMG: 83,700 lire. Totalized projects: 111,150 lire.

PRAATO: Cathedral and Cloister.

Slight damage to roof. Windows near Filippo Lippi frescoes broken. Loggia of cloister ruined, portico in bad condition. Roof repaired over church, but work on cloister still held up. Window frames made, but as yet unfilled. All works of art, including sculpture by Giovanni Pisano and Donatello and frescoes by Agnolo Gaddi and Filippo Lippi, intact. Financed by AMI: 25,000 lire. Unfinanced projects: 1,240,426 lire.

PRAATO: S. Agostino.

Apsa destroyed by bomb. Chapel with frescoes of Poccetti school badly shaken and cracked. Financed by AMI: 354,500 lire.

PRAATO: S. Maria del Giglio.

Four-fifths of nave roof collapsed, as well as part of right wall with its altar and one arch of portico. Cleaning of rubble and recovery of architectural fragments complete. Three months work necessary to repair church. Unfinanced projects: 343,000 lire.

PRAATO: S. Maria della Pietà.

Shell holes on roof of nava and choir; portico damaged. Beams already repaired. Tiles for roof still not received from Milan; tiles of portico cannot be replaced until there is a roof over them. Financed by AMI: 95,000 lire.

PRAATO: Palazzo Vecchianti.

One corner devastated by bomb hit: roof heavily damaged throughout. Part of rubble removed. Unfinanced projects: 973,000 lire.

PRAATO: Palazzo Pretorio.

Three shell holes in roof; floor of one room collapsed from rain; most windows gone. Roof repaired; other work not started. Unfinanced projects: 543,866 lire.

PRAATO: Oratorio di S. Lodovico.

Bridge, S. Agostino,  
spire destroyed by bomb. Chapel with frescoes of Poccetti  
school building taken and destroyed. Financed by A.G. 354,500  
Lire.

METO: S. Maria delia Pietà.

Fountain-like spire roof collapsed, as well as part of  
right wall with its siller and one arch of portico. Cleaning  
of rubble and recovery of architectural elements complete.  
Three months work necessary to repair church. Unfinanced  
projects: 843,000 lire.

PIATO: S. Maria della Pietà.

Small holes on roof of nave and choir; portico damaged.  
Beams already removed. Tiles for roof still not received.  
Throughout, part of public removal. Unfinanced projects:  
iron railing walls of portico removed to repair until there  
is a roof over them. Financed by AMG: 35,000 lire.

PIATO: Palazzo Inquisitorial.

One corner devastated by bomb hit: roof badly damaged  
throughout. Part of public removed. Unfinanced projects:  
973,000 lire.

PIATO: Palazzo Pretorio.

Three shell holes in roof, floor of one room collapsed  
from rain, most windows done. Roof repaired; other work  
not started. Unfinanced projects: 543,886 lire.

PIATO: Cristo di S. Loredano.

Half of roof damaged. Funds not used. Unfinanced projects:  
238,745 lire.

SAN DOMINGO: Portico del Palazzo di Tonnantini.

Roof destroyed. Unfinanced projects: 256,000 lire.

SAN GIUSTO: Oratorio di S. Bartolomeo.

Roof one-third destroyed. Right wall shattering. Unfinished projects: 235,500 lire.

S. MICHAEL IN TO. L: Church and Convent.

Roof almost destroyed; crossroad oratory damaged. Unfinished project: 44,000 lire.

SANTO STORINGIO: S. Romolo e Colonna.

Damage to roof. Unfinished projects: 56,000 lire.

SCUTTSKANO: Villa Cambonis.

Interior burned out by Germans; gardens relatively intact.

SAN GASCINO: Church of the Mercierordine.

Roof tiles completely blown away by bombs. New roof completed 20 June 44. Financed by AMG: 250,000 lire.

SAN GODONZO: Abbey.

Roof destroyed by explosions which destroyed a village. Right corner of apse severely cracked. Roof damage completed by Germans. Unfinished projects: 730,000 lire.

TUNIZZANO: S. Martino.

Heavy shell damage to roof; complete collapse. Bridges in walls. All original work completed. Financed by AMG: 18,000 lire. Unfinished projects: 210,000 lire.

VICOLO DI FUMAZZO: S. Lorenzo.

Sheer damage to walls, roof, floor, and compound. Buildings completed Aug 42. Unfinished, church, and cloister at Nardo still under construction. Financed by AMG: 45,000 lire.

VILLAMINA: S. Bonino.

Sheer damage to walls, roof, floor, and compound. Buildings completed Aug 42. Unfinished, church, and cloister at Nardo still under construction. Financed by AMG: 43,000 lire.

SISTO MORDINGO: S. Romolo a Colonnata.

Damages to roof. Unfinished project: 56,000 lire.

SISTO VILLI - Sandenzio:

Interior burned out by Germans; gardens partially intact.

SAN CASCIANO: Church of the Servicordia.

Roof tiles completely blown away by bombs. Non roof corner of nave severely crushed. Roof damage completely repaired. Unfinished project: 250,000 lire.

SAN GIOVENZO: Abbey.

Roof damaged by explosion which destroyed village. Light corner of nave severely crushed. Roof damage completely repaired. Unfinished project: 730,000 lire.

TUZZANO: Hunting.

Heavy shell damage to roof; complete collapsed; holes in walls. All hunting work completed. Paid back by Aug. 18,000 lire. Unfinished projects: 210,000 lire.

VICCHIO DI BRUGGIO: S. Lorenzo.

Shell damage to walls and roof. Will damage repaired 20 May 45. Early 14th century Madonna and Lorenzo di Bicci frescoes safe. Financed by Aug; 45,000 lire.

VILLAGNA: S. Donnino.

Shell damage to walls, roof, floor, and ceiling. Repairs completed Aug 45. Litamoco, Obervardo, and Marlotto di Vando altarpieces safe. Financed by Aug; 42,000 lire.

VILLAGNA: S. Giacomo.

Shell damage to roof and necessary. Roof damage repaid. Financed by Aug; 42,000 lire.

VINCI: S. Stefano.

Direct bomb hit; portion destroyed; half of crypt aisle collapsed; roof largely demolished. Removal of rubble completed. Unfinished projects: 600,000 lire.

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VOLONNO: Parish Church.

Church itself without importance, but contained large altarpieces by Bertolomeo and Palirro. Roof of adjacent oratory rebuilt as shelter for altarpieces. Financed by AMG: 7,000 lire.

PROVINCE OF GROSSETO

MISMA ALTRIETTI: S. Pietro all'Orto.

Roof damaged by shellfire. Repaired by parroco. Financed by ... 50,000 lire.

PROVINCE OF LIVORNO

LIVORNO: Synagogue.

Direct bomb hits collapsed roof and one side of gallery. Rubble being removed. All exterior work still to be started. Financed by AMG: 1,590,000 lire. Unfinanced projects: 4,215,000 lire.

LIVORNO: S. Giulio.

Roof damaged through holes in side walls. Repairing completed 25 APR 45. Financed by AMG: 525,000 lire. Unfinanced projects: 2,400,000 lire.

LIVORNO: S. Caterina dei Domenicani.

Damage to roof and doors. Unfinanced project: 216,000 lire.

LIVORNO: S. Giustina.

Roof destroyed; damage to walls. Unfinanced projects: 2,700,000 lire.

LIVORNO: Church of Missionari ad Convent.

Roof severely damaged. Big hole in wall of convent; vaulted ceiling damaged. Unfinanced projects: 2,914,000 lire.

LIVORNO: Bastions Mediceo.

PROVINCE OF LIVONIADIVISION: San Jose.

- Direct bomb hit a collapsed roof and one side of gallery.
- Bubble being removed. Will do work still to be started.
- Timed by ... 1,690,000 lire. Unfinished projects: 4,215,000 lire.

LEADER: S. G. Giallo.

- Roof damaged three houses. holes in side walls. Bridges completed 25 Apr 45. Plastered by ... : 525,000 lire. Unfinished projects: 2,400,000 lire.

LIVONIA: S. Giacopoli.

Damage to roof and doors. Unfinished project: 216,000 lire.

LIVONIA: S. Giacopoli.

Roof destroyed damage to walls. Unfinished projects: 2,700,000 lire.

LIVONIA: Church of Magdalene Convent.

Roof severely damaged. Big hole in wall of convent; vaulted ceiling damaged. Unfinished projects: 2,914,000 lire.

LIVONIA: East Lake Mediceo.

Considerably damaged in central part. Roof held by shells. Unfinished projects: 2,690,000 lire.

LIVORNO: Cathedral.

About 70% destroyed. Huge gap in facade of right transept. Transept walls re-supported and some rubble removed. Further salvaging waits financing. Glazed ceiling totally destroyed, but paintings by C. Zocchi removed before bombing and safe in Genoa. Financed by AMG: 967,000 lire. Unfinished projects: 2,373,000 lire.

LIVORNO: S. Annunziata dei Greci.

Half destroyed. Facade and rear bulk of church remained standing, in precarious condition. Moveable parts of iconostasis dismounted, only after threat of several panels, part of which have now been recovered. Financed by AMG: 500,000 lire. Unfinished projects: 4,30,000 lire.

LIVORNO: S. Ferdinando.

Bomb blew in west of south wall. All bronze statue, sculpture by Bratti, saved in dry dock. Wall listing badly cracked and glass broken. Destroyed w-II and lateral chapel almost completely reconstructed in rough masonry, incorporating small medieval fragments. Repairs to vaulting and piers still to be done. Unfinished project: 4,550,000 lire.

LIVORNO: S. Giovanna Battista.

Near-miss caused fire, just missing organ loft, alter and baldachino by Lecce. Was reconstructed; roof largely repaired; repairs to masonry and to campanile await financing. Financed by AMG: 457,000 lire. Unfinished projects: 915,000 lire.

LIVORNO: S. Giustino della Porta.

Direct hit, destroyed cupola and all altarpieces, filling church with rubble. Rubble has been partly removed, and statues and architectural fragments saved. Financed by AMG: 680,000 lire. Unfinished projects: 5,000,000 lire.

LIVORNO: Pisanino dei Greci.

Heavy damage to port facade, and various ceilings and

LIVORNO: S. Annunziata dei Frati

Hall destroyed. Decade and roof half of church remained. Steeple dismounted, only after theft of 300,000 lire, of which have now been recovered. Total damage 1,000,000 lire. Unfinished projects: 4,300,000 lire.

LIVORNO: S. Stefano

Bomb blew in most of south wall. All Porroto marble sculpture by Beratto saved in advance. Building mostly undamaged and roof tiles salvaged. Destroyed wall and tower almost completely reconstructed in rough stonemasonry, vaulting and piers still to be done. Unfinished project: 4,550,000 lire.

LIVORNO: S. Giovanni Battista

Near-miss explosion 1943, lost missing Beroiu high altar and side chapels by Pacce. Pipe reconstruction partially repaired; pipes to treasury and to campanile awaiting financing. Financed by AMG: 467,000 lire. Unfinished projects: 915,000 lire.

LIVORNO: S. Crocifisso dei Cappuccini

Direct hit, destroyed cupola and all altarpieces, filling church with rubble. Marble has been partly removed, and statues and architectural fragments saved. Financed by AMG: 650,000 lire. Unfinished projects: 5,000,000 lire.

LIVORNO: Pellegrina del Comune

Heavy damage to portico facade seas; various ceilings and roof partly collapsed. Unfinished projects: 2,975,000 lire.

LIVORNO: Palazzo Granduciale

Heavily damaged by bombs in roof, SW wall, and interior. Unfinished projects: 2,622,000 lire.

SECTION: Pellezzo e L'Uovo di Cisà.

LINEONE: THE PELLEZZO.  
Roof and walls heavily damaged by bombs. Unfinished projects: 3,695,000 lire.  
Line one destroyed by bombs. Unfinished projects: 2,640,000 lire.

LINEO: PORTA DI PELLIZZO (PORTA DI CISÀ).  
Heavily damaged. Unfinished projects: 1,717,000 lire.

LINEO: TRIVENETO.  
Hit by bombs. Roof and some walls to be rebuilt. Unfinished projects: 2,937,000 lire.

LINEO: TRIPOLE.  
Roof to be rebuilt. Unfinished projects: 1,730,000 lire.

LINEO: TREVISO H. S. MARCO.  
Hit by bombs. Roof has to be rebuilt completely. Unfinished projects: 2,954,000 lire.

LINEO: VENEZIA (VENEZIA).  
Hit by bombs. Roof has to be rebuilt completely. Unfinished projects: 1,250,000 lire.

PROVINCE OF UCC.

TOP: SCO: B. scopo.

BORG: Cattabrol.

Damages to roof and walls. No imports started. Unfinished projects: 290,000 lire.

Took almost completely destroyed. Hole in roof and wells. Imported by MIG: 900,000 lire.

Heavily damaged. Unfinished projects: 1,717,000 lire.  
Unrepaired projects: 2,954,000 lire.

LIVORNO: Centro della Riviera Ligure.

Hit by bombs. Roof has to be rebuilt completely. Unfinished projects: 2,957,000 lire.

LIVORNO: Gestro di S. Giacomo.

Hit by bombs. Roof and some walls to be rebuilt. Unfinished projects: 1,700,000 lire.  
Roof to be rebuilt. Unfinished projects: 1,750,000 lire.  
Heavily damaged by bombs. Unfinished projects: 1,750,000 lire.

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PIEMONTE: Torino.

PROVINCE OF LUCCA

LIOPOLISCO: S. Secondo.

Damage to roof and walls. No repairs estimated. Unfinished projects: 290,000 lire.

BALGARI: On the hill.

Roof almost completely destroyed. Holes in roof and walls. Repairs begun. Financed by U.N.R.C. 500,000 lire.

PAGLIA: SS. Annunziata.

Roof severely damaged by shelling; repairs finished. Unfinished project: 490,000 lire.

PIRELLA: Chiesa d.l Crocifisso.

Roof mostly one. Walls collapsed. Unfinished projects: 450,000 lire.

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Damage to roof and facade. Unfinished projects: 485,000 lire.  
PORT-DU-MARE: Foundry Italia Co.  
which damage to roof; walls planned by 1945: 1,840,000 lire.  
damaged. Estimated by 1945: 499,000 lire.  
Condemned houses to roof, and marble steps. Unfinished  
projects: 975,000 lire.  
O.S.I.L.N.U.C.O. C.I.M.E.N.C.H.: Collectorate.  
Gardoo (Savannah): Sainte Assunta.  
Damage to roof and walls. Financed by 1945:  
545,000 lire.  
• Considerable damage to roof and walls. Financed by 1945:  
545,000 lire.  
CANTONE: Russo-Saraceno Secr.  
Damage to roof and walls. Financed by 1945: 975,000 lire.  
CANTONE: S. Michele Re.  
Roof considerably damaged. Financed by 1945: 710,000 lire.  
CANTONE: S. Bartolomeo di Pontremoli.  
Heavy roof damage; repairs completed. Slight damage to  
Romenesque gable; Robbie replaced intact. Roofs are to walls  
in process. Estimated by 1945: 560,000 lire.  
P.R.D.: Pellezzo Factories.  
Heavy damage to roof. Estimated by 1945: 570,000 lire.  
P.R.D.: S. Bartolomeo (Pieve).  
Heavy roof damage; repairs completed. Robbie replaced intact. Roofs are to walls  
in process. Estimated by 1945: 560,000 lire.

Heavy duty to roof. Financed by M.G.: 270,000 lire.

BHICOLI: S. Giorgio (Piccva).

Heavy roof damage; repairs completed. Slight damage to Rounesque pulpit. Robbin's relief intact. Requires to walls in progress. Financed by M.G.: 565,000 lire.

CAMILO: L. Piazzai Lunatic.

Roof considerably damaged. Financed by M.G.: 710,000 lire.

CARLOI: S. Michele.

Damage to roof and walls. Financed by M.G.: 375,000 lire.

CARLOI: Museo Naz. Socra.

\* Considerable damage to roof and walls. Financed by M.G.: £43,000 lire.

CARDO (Seravezza): S. Donato Assunta.

Considerable damage to roof and marble altar. Unfinanced projects: 459,000 lire.

CASILLINO DI GROTTAMONE: Cappellaccio.

Arch damage to roof; vaults dislodged; left lat. rail channel demolished. Financed by M.G.: 1,640,000 lire.

CORTI DI LI M.R.L.: Fortino Mediceo.

Damage to roof and facade. Unfinanced projects: 485,000 lire.

LOPPIA: Church.

Damage to facade. Financed by M.G.: 210,000 lire.

MONTESALTO S. SILVIO: S. Stefano Arcatolo.

Damaged to roof and vaults. Financed by M.G.: 353,000 lire.

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PALERMO: S. Costantino.

Considerable damage throughout. Financed by AMG: 920,000 Lire. Unfinanced projects: 1,535,000 lire.

PALERMO: S. Antonio.

Considerable damage to facade, roof and columns. Unfinanced projects: 875,000 lire.

PALERMO: S. Domenico.

Damage to roof and facade. Unfinanced projects: 310,000 Lire.

PALERMO: S. Martino.

Roof vaults, age, and campanile heavily damaged. Unfinanced projects: 2,354,000 lire.

PALERMO: S. Salvatore.

Considerable damage to roof, central and lateral naves, vaults of library, and doors. Unfinanced projects: 929,500 lire.

PALERMO: Palazzo sec. XVI.

Considerable damage to roof, walls, pavement, staircase. Unfinanced projects: 583,000 lire.

PALERMO: Monumento di Leonilde.

Damage to base, steps, statue. Unfinanced projects: 393,000 lire.

QUERCETO: Parish Church.

Heavily damaged. Campanile knocked down. Damage to roof, vaults, cupolas, walls, altars. Unfinanced projects: 995,000 lire.

SERVIAZZA: Cathedral.

Heavy damage to roof over the naves, chapels, and baptistery. Financed by AMG: 787,000 lire.

SERRAVALLE: Palazzo Campane.

PIREASANTA: S. Bartolo.  
Roof vaults, apses, and capitals heavily damaged. Unfinanced projects: 2,654,000 lire.

PIREASANTA: S. Salvatore.  
Considerable damage to roof, central and lateral naves, vaults of library, and logs. Unfinanced projects: 302,500 lire.

PIREASANTA: P. Lanza sec. XVI.  
Considerable damage to roof, walls, pavement, staircase. Unfinanced projects: 500,000 lire.

PIREASANTA: Loggiante di Leopoldo.  
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Damage to naves, steps, staircase. Unfinanced projects: 393,000 lire.

QUARCETO: Parish Church.  
Heavily damaged. Knocked down. Damage to roof, vaults, cupolas, walls, altars. Unfinanced projects: 998,000 lire.

SEMEZZA: Cattedral.  
Heavy damage to roof over the naves, chapels, and baptistery. Financed by AIC: 767,000 lire.

SEMEZZA: Palazzo Campana.  
Damage to roof and vaults. Unfinanced projects: 521,000 lire.

SEMEZZA: Palazzo Mediceo.  
Damage to roof and walls. Financed by AIC: 979,000 lire.

PIRELLA: S. Maria Assunta.

Damage to roof, ceiling, campanile, and pavement in portico. Financed by A.G. 507,000 lire.

VADDI SOTTO: S. Agostino.

Some damage to roof and walls. Unfinanced projects: 300,000 lire.

VAL DI CASTELLO: Rieve di S. Giovanni.

Considerable damage to roof and campanile. Unfinanced projects: 1,051,600 lire.

VILLECCITA: S. Lorenzo.

Heavy damage to roof, walls, and interior. Unfinanced projects: 2,936,000 lire.

PROVINCE OF PISA

PISA: Camposanto.

One of major stragglies of Italian campaign. Roof burned, with great damage to frescoes and sculptures. First-aid consisted of temporary roof built and frescoes given preliminary consolidation. Lead and rubble cleaned up; fresco fragments gathered for eventual repair. Financed by A.G.C. 7,660,000 lire. Unfinanced projects: 6,430,000 lire.

PISA: Cattedrale.

Shell damage to lead roof repaired Sept 44. All work of art intact. Financed (figure not known) by A.G.C. Army.

PISA: Church of the S. Loggia.

Heavy damage to roof, walls, and ceiling. Unfinanced projects: 370,000 lire.

PISA: S. Andrea in Chianciano.

Completely destroyed. Unfinanced projects: 120,000 lire.

Project: 85,000 lbs.

of multiple legs. Estimated by AMG: 85,000 lbs.

Outside wall of chlorine treatment facility established. Removal

Time: 3.25hrs.

Demolition to rmc. Classified as highly explosive. Removal

Time: 1.10,000 lbs.

Chlorine was collected prior to removal.

Costs: 9,000 lbs. of asbestos removed. 1,612,000 lbs.

Project: 870,000 lbs.

Heavy damage to roof, walls, and ceiling. Undiscovered

Project: Damage to the gullies.

of asbestos. Removed (Exhibit 504 witness) by AMG 5 hrs.

Shed. Damages to roof replaced 5 Sept 44. AMG 5 hrs.

Time: 0.5hrs.

Costs: 0.5hrs.

Project: 7,680,000 lbs. undismantled project. 3,430,000 lbs.

Project: Removal of asbestos spray gun. Read and pulled up by

completely out. Tomodori took bullet and measure distance.

With these tools, tomodori took bullet and measured distance

with each bullet to 12' scope and re entferne. This test did

one of the targets of the team captain. Bullet turned,

Review of RIS

Project: 2,951,000 lbs.

Heavy damage to walls and interior. Dislodged

Walls:

Costs: 1,091,600 lbs.

Consequences due to removal. Interruption

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PISA: S. Antonio.

Roof of church completely collapsed, together with south wall. Cloister partly destroyed. Entrances to church closed, rubble removed. Roof of cloister partly rebuilt. Financed by AMG: 190,000 lire. Unfinanced projects: 385,000 lire.

PISA: S. Benedetto.

Roof damaged; repairs not completed. Unfinanced projects: 225,000 lire.

PISA: S. Bernardino.

Heavily damaged modern church beyond repair; was demolished to free Renaissance church; holes in walls still to be patched. Financed by AMG: 140,000 lire. Unfinanced projects: 230,000 lire.

PISA: S. Biagio in Cisanello.

Roof largely collapsed; repairs completed 20 Nov 45. Financed by AMG: 24,000 lire. Unfinanced projects: 115,000 lire.

PISA: Carmine.

Shell damage to roof; east wall of cloister collapsed. Roof completely repaired and retaining wall built for cloister, 12 Apr 45. Financed by AMG: 602,000 lire. Unfinanced projects: 42,000 lire.

PISA: S. Caterina.

Shell hole in roof; windows broken. Roof damage repaired. Financed by AMG: 66,000 lire. Unfinanced projects: 177,000 lire.

PISA: S. Cecilia.

Left wall collapsed almost completely, bringing down greater part of roof. Rubble cleared, fragments salvaged, left wall rebuilt, campanile spared, roof rebuilt over facade. Roof over high altar remains to be rebuilt. Financed by AMG: 85,000 lire. Unfinanced projects: 165,000 lire.

PISA: S. Bernardino:  
Heavily damaged modern church. Beyond repair: was demolished to free Rosegave church; holes in walls still to be patched. Financed by AMG: 140,000 lire. Unfinanced projects: 230,000 lire.

PISA: S. Biagio in Cisanello.  
Roof largely collapsed; repairs completed 20 May 45. Financed by AMG: 24,000 lire. Unfinanced projects: 115,000 lire.

PISA: Carmine.  
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Shell damage to roof; east wall of cloister collapsed. Roof completely repaired and retaining wall built for cloister, 12 Apr 45. Financed by AMG: 602,000 lire. Unfinanced projects: 42,000 lire.

PISA: S. Caterina.

Shell hole in roof: windows broken. Roof damage required. Financed by AMG: 55,000 lire. Unfinanced projects: 177,000 lire.

PISA: S. Cecilia.

Left wall collapsed almost completely, bringing down greater part of roof. Rubble cleared, fragments salvaged, left wall rebuilt, ornamental shield, roof rebuilt over facade. Roof over high altar remains to be rebuilt. Financed by AMG: 85,000 lire. Unfinanced projects: 165,000 lire.

PISA: SS. Cosma e Damiano.

Church totally destroyed by bomb. Marble altars excavated and taken to safety. Financed by AMG: 30,000 lire.

PISA: S.Cristiano.

Roof heavily damaged by shelling; deep cracks in vault.  
Luz. 7,111 lire were received 17 April 45. Financed by AMG:  
300,000 lire.

PISA: S.Croce di Possidente.

Shell direct to roof and to empurple completely roof.  
Financed by L.M. 150,000 lire. Unfinanced projects: 120,000  
lire.

PISA: S.Domenico.

Direct bomb hits destroyed completely right nave wall  
with its stucco; vaulting collapsed, and roof on top of  
it. Right wall completely reconstructed in brick; new roof  
with large hollow timber and completely new tiles. Out of  
danger, all altars dismantled and pictures removed to safer  
place before bomb impact. Presently 2,000 lire cost of  
this convent intact. Financed by L.M. 1,110,000 lire.

PISA: S.Francesco.

Shell hit on roof. Flood of 1 Nov 44 filled room with  
mud, threatening Agnolo Gaddi frescoes. Shell hole fixed,  
sgraffiti, with commission of archbishop of Pisa. Financed  
by L.M.G. 435,000 lire. Unfinanced projects: 240,000 lire.

PISA: S.Panteaco. Chapter House.

Shell hit on roof. Flood of 1 Nov 44 filled room with  
mud, threatening Agnolo Gaddi frescoes. Shell hole fixed,  
and cleaned, and frescoes finished out with wood-stoves. Fin-  
anced by L.M.G. 140,000 lire.

PISA: S.Tommaso.

Shell damage to roof paid to memory of church and compa-  
ny. All damage repaired 3 June 45. Unfinanced projects:  
220,000 lire.

PISA: S.Tredicino.

Roof of choir and campanile hit by shells, and interior

PISA: S. Domenico.

Direct bomb hit destroyed completely right nose wall  
of site 35000; vaulting collapsed, and roof on top of  
dangerous. All debris removed. Pressed by Sopozzo - 2000 m adiutor-  
ium. Right well completely damaged to brick; new roof  
with large new timber reinforcement. Pressed by Sopozzo - 2000 m adiutor-

PISA: S. Francesco.

Shell hole in roof, many broken windows. Roof repaired  
completely. Considereable sun will be necessary to repair  
damaged caused to Conozzio strucrure, who occupied church as  
by MM: 436,000 lire. Undamaged project: 340,000 lire.

PISA: S. Franoce, Chapter house.

Shell hole in roof. Roof of 1 Nov 44 partially roofed with  
mud, threatening Angelo Galdia frescoes, small hole fixed,  
and, frescoes dried out with wood-stoves. MM:

undamaged by MM: 140,000 lire,

Shell damage to roof and to masonry of church and campanile  
while, MM damage required 13 June 45. Undamaged projects:  
220,000 lire.

PISA: S. Stefano.

Frescoes of interior, all damage repaired 1 June 45. Endangering  
vulnerability of MM: 205,000 lire.  
removed by MM: 205,000 lire.

PISA: S. Stefano si S. Stefano.

Roof totally destroyed; heavy damage. Repaired. Damaged  
by MM: 165,000 lire.  
by MM: 165,000 lire.

PISA: S. Giovanni Specchivento.

Church half demolished. Rest of church being cleared of rubble and walled up. Financed by AMG: 120,000 Lire.

PISA: S. Maria delle spine.

Damaged by Germanis. Fragments of fallen pinnacles collected and being put together again; all damage to lead roof repaired. Stucco still intactatory. Pinnacles by AMG: 330,000 lire.

PISA: Madonna dei Gallotti.

Shell pierced roof and carried wooden ceiling by Vianelli. All roof tiles required. Damage to ceiling still to be repaired. Paintings all dismounted and under restoration. Financed by AMG: 60,000 Lire. Unfinanced projects: 52,000 Lire.

PISA: S. Matteo Maddalena.

Church half destroyed. Walls, building anteroom, etc. altars salvaged. Financed by AMG: 80,000 Lire. 669

PISA: S. Martino.

Roof damaged by shells. Roof repairs completed above outer lateral portail. Financed by AMG: 140,000 Lire. Unfinanced projects: 217,000 Lire.

PISA: C. Matteo and Convent.

Heavily damaged by bomb-hits behind church. Vaulting demolished, with Dosecoli frescoes, leaving lunettes exposed to weather, heavily damaged, re-roofing of main church, and shattering all roof tiles of main church. Water caused considerable damage to Island ceiling frescoes. Convent largely unroofed, and architecture itself endangered. Roof of main church remade; repairs to Convent and retro-choir, to be new roof of Civic museum of Pisa, are proceeding. Financed by AMG: 3,450,000 Lire. Unfinanced projects: 1,247,000 Lire.

PISA: S. Niccolò in Tongo.

Church completely demolished.

shell piered roof and curved wooden ceiling by Vignali.  
All roof damage repaired. Damage to ceilings still to be  
repaired. Pointed arches and under restoration.  
Financed by AMG. 60,000 lire. Unfinanced projects: 2,000  
lire.

Pisa: S. Maria Immacolata.  
Church half destroyed. Lecce, building materials, and  
altars salvaged. Financed by AMG. 80,000 lire.  
**669**

Pisa: S. Martino.

Roof damaged by shells. Roof repairs completed above over  
natural port. Financed by AMG: 140,000 lire. Unfinanced  
projects: 217,000 lire.

Pisa: S. Matteo and Cennini.

Heavily damaged by bomb-burst behind church. Vaulting  
demolished, with 200000 lire needed, leaving lanterns exposed  
to weather, heavily damaged retrochoir of main church, and  
shattering all roof tiles of main church. Water caused  
considerable damage to Nef and ceiling frescoes. Roof  
largely unroofed, end wall structure intact. All rubble cleared, beams,  
architectural fragments, columns, and capitals salvaged, and  
rebuilt roof rebuilt over what remains of organ and choir.  
Project: 217,000 lire. Financed by Pisa, AMG, and proceeds: 1,245,000  
lire.

Pisa: S. Michele in Foro.

Left wall and left nave - roof demolished. Roof totally  
collapsed. Gothic facade intact. All rubble cleared, beams,  
architectural fragments, columns, and capitals salvaged, and  
rebuilt roof rebuilt over what remains of organ and choir.  
Work suspended for lack of funds. Financed by AMG: 223,176  
lire. Unfinanced projects: 2,911,500 lire.

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PISA: S. Michele in Cintorino.

Shellfire damaged roof, walls, and concrete. Destroyed  
26 Apr 45. Financed by AMG: 240,000 lire. Unfinanced pro-  
jects: 80,000 lire.

PISA: S. Michele Cintorino Scali.

Heavy shelling damage to church and campanile. Roof  
blown away almost entirely; vaulting still, few existing roof  
timbers can be reused. Many holes in walls, campanile riddled  
with shell holes. Campanile now completely required.  
Repairs to church held up through lack of funds. Financed  
by AMG: 783,000 lire. Unfinanced projects: 3,345,000 lire.

PISA: S. Nicolo.

Two holes in roof; heavy cracks in facade. Repairs re-  
quired, but work on roof held up through lack of funds. Fi-  
nanced by AMG: 340,000 lire. Unfinanced projects: 335,000  
lire.

PISA: S. Paolo all'Orto.

Shell holes in roof; repaired Apr 45. Financed by AMG:  
175,000 lire.

PISA: S. Paolo e Lope d'Arno.

Several bomb hits on nave collapsed most of roof and part  
of right aisle. All remaining roof tiles stolen by civilians.  
Roof partially repaired. Work suspended for lack of funds.  
Financed by AMG: 542,000 lire. Unfinanced projects: 2,625,000  
lire.

PISA: S. Pietro in Vincoli.

Shell holes in roof and campanile; repairs completed Feb  
45. Financed by AMG: 174,000 lire.

PISA: S. Sebastiano in Bruschi.

Medieval church, damaged beyond repair, being demolished  
as public menace and as source of reusable building material.  
Financed by AMG: 170,000 lire. Unfinanced projects: 330,000  
lire.

damages due to shell holes. Compulsory contributions were collected with shell holes. Repairs to church held up throughout lack of funds. Financed by AMG: 783,000 lire. Unfinanced projects: 3,345,000 lire.

PISA: S. Niccolò.

Two holes in roof; heavy crack in facade. Repairs reported, but work on roof held up through lack of funds. Financed by AMG: 340,000 lire. Unfinanced projects: 335,000 lire.

PISA: S. Paolo all'Orto.

Shell holes in roof; repaired Apr 45. Financed by AMG: 115,000 lire.

PISA: S. Paolo a Ripa d'Arno.

Several bomb hits on nave collapsed most of roof and part of right aisle. All remaining roof tiles stolen by civilians. Roof partially repaired. Work suspended for lack of funds. Financed by AMG: 642,000 lire. Unfinanced projects: 2,626,500 lire.

PISA: S. Piero in Vincoli.

Shell holes in roof and campanile; repairs completed Feb 45. Financed by AMG: 174,000 lire.

PISA: S. Sebastiano in Benchi,

Mediocere church, damaged beyond repair, being demolished as public menace and as source of reusable building material. Financed by AMG: 110,000 lire. Unfinanced projects: 330,000 lire.

PISA: S. Sisto.

Shell hole in south aisle; repaired Jan 45. Financed by AMG: 34,000 lire.

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Town: S. Stefano dei Cavallini.

Widespread shell damage to roof, one shell damaged gilded wood ceiling by Vicari. Subsequent rains caused further damage, especially to shell-thin vaults of side aisles; several of these collapsed. Campanile received many shell hits. All ceiling retinings had previously been removed and taken to safety. Roof rebuilt. Requires to campanile nearing completion. Bits of carving from ceiling being sorted out and recomposed. Will endanger medieval banners removed to safety. Financed by AMG: 650,000 lire. Unfinanced projects: 2,313,000 lire.

TOWN: Lizzano in Belvedere.

Roof pierced by shellfire, damage to ceilings and marble floors. Roof repair complicated and building out of danger. Financed by AMG: 250,000 lire. Unfinanced projects: 150,000 lire.

TOWN: Palazzo della Caccia.

Damage to portions of interior through fire caused by negligence of metrico a Air Corps unit. All damage repaired, and claim submitted. Unfinanced projects: 250,000 lire.

TOWN: Palazzo Vecchio (Torre dell'Orologio).

Tower completely destroyed. Bronze bell and building materials salvaged from ruins. Unfinanced projects: 40,000 lire.

TOWN: Palazzo Reale.

Hit by bombs and damaged by German mines. Roof badly damaged; central portion at rear demolished. Reroofing of standing portions completed. Demolition of threatened portions and removal of rubble still to do. Financed by AMG: 50,000 lire. Unfinanced projects: 300,000 lire.

TOWN: Palazzo Grifoni (S. Quintino).

Germans blew up entire right wing and part of the center. Retaining walls built to hold up what is left. All expenses have so far been sustained by the proprietor. Unfinanced projects: 396,000 lire.

PISA: Torre del Pendolo.

Roof pierced by shelling; damage to ceilings and multiple floors. Roof partially collapsed and building out of danger. Financed by AMG: 250,000 lire. Unfinanced projects: 150,000 lire.

PISA: Palazzo della Giovecca.

Damages to portions of interior through fire caused by negligence of U.S. 1st Air Corps unit. All damage repaired, and claim submitted. Unfinanced projects: 250,000 lire.

PISA: Palazzo Pretorio (Torre dell'Orologio).

Power control-tower destroyed. Bronze bell and building materials salvaged from ruins. Unfinanced projects: 40,000 lire.

PISA: Palazzo Reale.

Hit by bombs and damaged by German mines. Roof partially damaged, central portion at front demolished. Removal of standing portions completed. Demolition of threatened portions and removal of rubble still to do. Financed by AMG: 50,000 lire. Unfinanced projects: 350,000 lire.

PISA: Palazzo Trivio (S. Mininno).

Germans blew up entire right wing and part of the center. Retaining walls built to hold up what is left. All expences have so far been sustained by the proprietor. Unfinanced projects: 350,000 lire.

PISA: Palazzo delle Giudee.

Partial demolition by German mines. Heavy damage to interior and roof. Removal of rubble mostly completed and roof on west side and on lower practically finished. Unfinanced projects: 440,000 lire.

PISA: S. Zeno.

Shell damage to roof, windows, and walls. Unfinanced projects: 320,000 lire.

PISA: Casa Zini Bocca ora Travi-Glini.

Hit by shells. Damage to roof and walls. Unfinanced projects: 295,000 lire.

PISA: Palazzo Mastini.

Damage to roof. Unfinanced projects: 2,000 lire.

PISA: Palazzo Medici.

Three quarters of the palace completely destroyed. Unfinanced projects: 12,000,000 lire.

PISA: Sosteane su Passe del Nievelli.

Roof completely gone. Lincus and vaults partly collapsed. Unfinanced projects: 560,000 lire.

PALMI: Certosa.

Heavy shell hits throughout, including roof and grottoing marble and masonry. Roof replaced, repairs to masonry not yet done. Unfinanced projects: 830,690 lire.

P.L.T.: Piave.

Heavy shell hits to roof and walls. Unfinanced projects: 360,939 lire.

POMEZIA: S. Sisto.

Cappendale destroyed by mines. Unfinanced projects: 70,000 lire.

S. GULLINO TERME: S. Giacomo Augusto.

Largely destroyed by bombs. Unfinanced project: 470,000 lire.

S. GULLINO TERME: Priuli Chiesa.

Cappendale destroyed by mines. Unfinanced project: 470,000 lire.

PISI: Palazzo Vecchio.

Damage to roof. Unfinanced projects: 82,000 lire.

PISA: Palazzo Vecchio.

Three quarters of the palace completely destroyed. Unfinanced project: 12,000,000 lire.

PISA: Sestiere di Toscano dei Vicelli.

Roof completely gone. Arches and vaults partly collapsed. Unfinanced projects: 560,000 lire.

CAGLI: Centosce.

Many shell holes throughout, ruining roof and dressing marble and masonry. Roof repaired, repairs to masonry not yet done. Unfinanced projects: 830,650 lire.

P.L.L.I.: Pieve.

Heavy shelling to roof and walls. Unfinanced projects: 680,939 lire.

PIEVE DI S.C.S. ANGIO: Pieve.

Campanile destroyed by mines. Unfinanced projects: 70,000 lire.

S.GIULIANO: S.Jacopo Apostolo.

Largely destroyed by bombs. Unfinanced project: 470,000 lire.

S.GIULIANO TERRE: Parish Church.

Crypts destroyed by mines, wrecking half of church.

S.MINTATO: S.Ciriaco.

Walls damaged by mines; roof partly gone. Unfinanced projects: 143,000 lire.

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S.MINTO: S.Martino s.Ciceri.

Roof and left wall hit by shells.  
192,000 lire.  
Unfinanced projects:

S.MINTO: Catheral.

Shell hits on roof and right wall; penetrations into interior; damage to wooden ceiling and chimney. Rubble removed; roof repaired. Work started on walls. Financed by A.I.G.: 244,700 lire.  
Unfinanced projects: 587,000 lire.

S.MINTO: S.Marcosso.

Shell hits on roof and walls; repairs completed. Unfinanced projects: 143,000 lire.

S.MINTO: S.Monte: Parish Church.

Shell damage to roof and walls; chimney progressing. Roof completed; work on walls and chimney progressing.  
Financed by A.I.G.: 280,000 lire.

S.PIETRO : S.Pietro a Grado.

Romanesque campanile destroyed by German mines. Blast destroyed adjacent corner of church and wrecked roof, exposing 13th century frescoes. Church re-roofed; all rubble removed. Wall at corner rebuilt. Financed by A.M.C.: 111,000 lire.  
Unfinanced projects: 900,000 lire.

S.N.SAVINO: Bedia.

Campanile destroyed by mines. Roof of church partially gone.  
Financed projects: 1,400,000 lire.

VOLTA: Catheral.

Shellfire damaged roof and part of Capitani ceiling; exposed chapel of S.Carlo. Roof repaired completed Aug 4.  
All contents salvaged and Angelio Ly Mino  
de Fiesole. Financed by A.S. through CAO Volterra (figure  
not known).

VOLTERRA: SS. Audolagata.

Roofers paid; rubble

S. MILANO: S. Francesco.

Shell hits on roof and walls; repairs completed. Unfinanced projects: 143,000 lire.

S. MUL. ... MONT: Parish Church.

Shell damage to roof and walls; campanile unharmed. Roof completed, work on walls and campanile progressing. Financed by AMG: 230,000 lire.

S. PIETRO A GRADO: S. Pietro a Grado.

Romanesque campanile destroyed by German mines. Blast destroyed adjacent corner of church and wrecked roof, exposing 13th century frescoes. Church re-roofed; all rubble removed. Walls & corner rebuilt. Financed by AMG: 110,000 lire. Unfinanced projects: 900,000 lire.

S. PIETRO SAVIO: Bodì.

Capacile destroyed by mines. Roof of church nearly gone. Unfinanced projects: 1,400,000 lire.

VOLTERA: Cathedral.

Shellfire damaged roof and part of Capimani ceiling; exploded chapel of S. Carlo. Roof repaired completed Aug 44. All contents safe, including Crucifixion and Angelo by Mino da Fiesole. Financed by AM through CAO Volterra (figure not known).

VOLTERA: SS. Addolorata.

Roof tiles completely blown off. Repairs begun; rubble removed. Unfinanced projects: 230,000 lire.

VOLTERA: Cappella Guidi (Sta. Croce).

Slight damage to roof repaired by CAO Volterra. Financed by AMG.

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Roof and apse partially destroyed; sacristy collapsed.  
Repairs completed. Unfinanced projects: 260,000 lire.

PROVINCE OF PISSOIAPISIOIA: Cathedral

Heavy blast damage to roof of apse, endangering frescoes by Passigiani and others. Roof and wall repairs completed 30 June 45. Financed by ANG: 49,000 lire. Unfinanced projects: 205,000 lire.

PISIOIA: Baptistry

Blast damage to roof and walls. Roof repaired 20 June 45; walls patched. Financed by ANG: 3,000 lire. Unfinanced projects: 130,000 lire.

PISIOIA: S. Giovanni Battista

All tiles busted from roof. Fragmentation damage to facade and altar. Protection saved portal and pulpit. South half of roof rebuilt. Tiles awaited for remainder. Small hole in facade not yet repaired. Financed by ANG: 178,000 lire. Unfinanced projects: 290,000 lire.

PISIOIA: S. Maria delle Grazie

Shell hole in roof; hits on walls. Roof repaired; work on walls not finished. Unfinanced projects: 333,000 lire.

PISIOIA: S. Donenico and Convent

Direct bomb hits largely demolished cloister, chapter house, and some of south nave wall, including tomb of Filippo Lazzari by Bernardo Rossellino. Roof timbers in affected area collapsed. Roof throughout badly damaged; church largely destroyed including a Medone and Child by Fra Paolino, a Trecento Annunciation, and a fresco by Bartolomeo Cristofani. Series of frescoed lunettes in large cloister, by Sebastiano Vini, illustrating the lives of the Dominican Saints, now practically destroyed by rain. All rubble cleared and sorted. Many architectural fragments saved; reconstruction

Heavy blast damage to roof of apse, endangering frescoes  
30 June 45. Financed by AMG: 49,000 lire. Unfinanced pro-  
jects: 205,000 lire.

PISTOIA: Baptistry,

Blast damage to roof and walls. Roof repaired 20 June  
45; walls patched. Financed by AMG: 3,000 lire. Unfinanced  
projects: 180,000 lire.

PISTOIA: S. Giovanni Fuorcivitas

All tiles blasted from roof. Fragmentation damage to  
façade and altar. Protection saved portal and pulpit. South  
hole in façade not yet repaired. Small  
lire. Unfinanced projects: 350,000 lire.

PISTOIA: S. Maria delle Grazie

Shell hole in roof; hits on walls. Roof repaired; work  
on walls not finished. Unfinanced projects: 333,000 lire.

PISTOIA: S. Domenico and Convent.

Direct bomb hits largely demolished cloister, chapter-  
po Lazzetti by Bernardo Rossellino, including tomb of Filippo  
and codellepsea. Roof timbers in affected  
area collapsed. Roof throughout badly damaged; church largely  
demolished. Convent devastated. Several frescoes total-  
ly destroyed including a Madone and Child by Fra Paolo  
di. Series of frescoes by Bartolomeo Cristofor-  
bastiani Vinci, illustrating the lives of the Dominican Saints,  
now practically destroyed by rain. All rubble cleared and  
of cloister is possible. Protective roof placed over colonnades  
of vaults still remains. Injured beams covered with tiles.  
Remaining section of roof completely redone and now water-  
tight. Bomb damage to right wall almost completely repaired;  
demolished portion replaced by new wall, complete from floor  
to eaves. Adjacent building damaged section dismantled and  
under reconstruction. Tiles now coming in for waterproofing.

Rooftimbers still to replace in damaged roof. Temporary protection erected over frescoes by Lippi Dalmazio in cloister and 13th century Crucifixion fresco in Chapter house. Fresco fragments of 14th and 15th centuries detached from nave. Others remain in place, undamaged, 15th century frescoes of cloister largely destroyed by dampness. Tomb of Filippo Bazzari excavated soon after bombing of church; all pieces saved. Financed by AMG: 1,448,500 lire. Unfinanced projects: 1,530,000 lire.

PISTOIA: S.Giovanni al Corso.

Cupola, vaulting, all four arches completely collapsed, with roof on top of them. Walls will have to be demolished. Cloisters largely destroyed and unroofed. The following works of art were utterly destroyed: Nativity, from which earlier, by Sebastiano Viani; 12 pictures by minor 17th century artists; 4 mendicantive frescoes by Pistoiese artists of 16th century; Stigmatization of St. Francis, by Pistoiese artist of 16th century; 17th century Last Supper. Berrettini sculptures on high altar smashed into bits, but these can be put together. Rubble excavated; practically no old elements are present for reconstruction of church. Most of architectural features have come out intact. Financed by AMG: 17,000 lire. Unfinanced projects: 1,957,000 lire.

PISTOIA: S.Antonio del Tau.

Floors to be demolished to liberate fr. access. Unfinanced project: 920,000 lire.

PISTOIA: SS. Annunziat.

Roof and walls damaged by bombs and shells. Unfinanced projects: 935,000 lire.

PISTOIA: S.Domenico.

Damage to roof and walls. Unfinanced projects: 290,000 lire.

PISTOIA: S.Giovanni.

Damage to roof and walls. Unfinanced projects: 530,000 lire.

PISTOIA: S. Giovanni - I Corso.

Cupoli, vaults, all fornaces completely collapsed, with roof on top of them. Walls will have to be demolished. Cloisters largely destroyed and unrooted. The following works of art were utterly destroyed: Nativity, from high altar, by Sambinio Vini; 12 pictures by minor 17th century artists; 4 Rendentive frescoes by Pistoiese artists of 16th century; Stigmatization of St. Francis, by Pistoiese artist of 16th century; Last Supper, Beretta, sculptures on high altar smashed into bits, but these can be put together. Rubble excavated practically all elements are present for reconstruction of church. Most of architecture features have come out intact. Financed by ALG: 17,000 lire. Unfinanced projects: 1,957,000 lire.

PISTOIA: S. Antogn. & L. Pia.

Floors to be demolished to liberate str. goes. Unfinanced project: 990,000 lire.

PISTOIA: Ss. Annunziata.

Roof and walls damaged by bombs and shells. Unfinanced projects: 935,000 lire.

PISTOIA: S. Domenico.

Damage to roof and walls. Unfinanced projects: 290,000 lire.

PISTOIA: S. Ga. 5. no.

Damage to roof and walls. Unfinanced projects: 530,000 lire.

PISTOIA: Madonna dell'Umiltà.

Slight q.m. to roof and capola. Unfinanced projects: 550,000 lire.

PISTOIA: S. Salvatore.

Damage to roof and walls. Unfinanced projects: 294,000 lire.

PISTOIA: Palazzo Comunale.

Damage to windows and walls. Unfinanced projects: 1,845,000 lire.

PISTOIA: Palazzo Comunale (Dali).

Bombs destroyed roof, portico, and rear of building above first floor. Roof over existing part rebuilt; rubble cleared. Unfinanced projects: 980,000 lire.

PITIGLIANO: Parish Church.

Roof destroyed. Walls damaged. Unfinanced projects: 926,000 lire.

S. DAFFONTO: Parish Church.

Almost totally destroyed by German mines. Rubble being cleared. Porcetti school fire access mostly lost. Unfinanced projects: 985,000 lire.

S. MIGEGLIO PISTOIASE: S. Francesco.

Heavy damage to walls; roof and vaulting destroyed. Rubble removed. Unfinanced projects: 680,000 lire.

PROVINCIAL OF SIENA:

SIENA: Osserv. Naz.

Bombs caused complete collapse of roof, vaulting of nave, aisles, chapels, and sacristy; almost complete destruction of cupola. Fragments of robin and Cozzarelli artifacts recovered. All rubble cleared attending vaults consolidated. Work continues. Financed by AMG: 238,000 lire. Unfinanced projects: 193,270 lire.

SIEGI: Ossedale di S. Maria delle Scale.

Proceeds by Acciari, Domenico di Bartolo, and Vecchietto. Destroyed by water. Roccamini freece consolidated and cleaned. Cleaning proceed for work on Vecchietto freece. Financed by AMG: 250,000 lire.

Unfinished projects: 980,000 lire.

DIRECCIO: Parish Church.

Roof destroyed. Walls damaged. Unfinished projects: 936,000 lire.

S. TATONTO: Parish Church.

Almost totally destroyed by German mines. Fabrics being cleared. Rocca dei school fabrics mostly lost. Unfinished projects: 985,000 lire.

S. MARCELLO PIEMONTE: S. Mariesco.

Heavy damage to walls; roof and vaulting destroyed. Rubble removed. Unfinished project: 680,000 lire.

PROVINCE OF SIENA

SIENA: Observatory.

Bombs caused complete collapse of roof, vaulting of nave, aisles, chapels, and sacristy; almost complete destruction of cupola. Fragments of Rocca and Gozzadelli reliefs recovered. All rubble cleared; standing walls consolidated. Work continues. Financed by AMG: 238,000 lire. Unfinished projects: 193,375 lire.

SIENA: Ospedale di S. Maria delle Scale.

Brought by Buccafumi, Domenico di Bartolo, and Vecchietto damaged by winter. Decanum pressed consolidated and cleaned. Screen holding erected for work on Vecchietto frescoes. Financed by AMG: 200,000 lire.

SIENA: Cathedral.

Mending of broken windows in cathedral and Piccolomini Library with temporary means. Financed by AMG: 8,210 lire.

SIENA: S. Francesco.

Roof damaged by recent rains; all windows broken. Some damage to masonry. Roof repaired; consolidated. Windows closed with bricks and glass. Financed by AMG: 340,000 lire. Unfinished projects: 66,050 lire.

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SITI: Pittacote (P.L. 200 Dorsoduro).

Roof damaged. Considerable breakage of glass. All repairs completed Dec 44. Financed by AMG: 34,000 lire.

SITI: Museo di Città Ospedale del Dogen.

Access to walls in well and to windows, all broken by small bomb. Financed by AMG: 277,000 lire.

SITI: Palazzo Birdi-Serzedoli.

Frescoes by Buccolini severely shaken by bomb that destroyed adjacent roof, a few small pieces fell, and were scattered. This injured portions of frescoes, already largely detached from ceiling, were supported by plastic props and consolidated. Financed by AMG: 13,200 lire.

CASOLE D'ELSA: Norma Assunta.

Roof almost demolished by shelling. Fragmentation damage to Dolce school building, S. Maria di Bonaventura fresco, and two (one a Simon) windows. Completely removed fragments of damaged sculpture collected by artist and stored in his house. Unfinished projects: 193,700 lire.

CHIUSLINO: Chapel of Monte Soppi.

Roof and walls damaged by shells. All damage repaired: 35,000 lire.

COLE VAL D'ELSA: ... positivo.

Roof and wall damaged by shell. Completely repaired. Financed by AMG: 198,000 lire.

PINTA: Cattedrale.

Numerous shell holes in roof, vaulting, and window tracery; almost entire roof gone. Shell damage to campanile, except for a few new windows, still walled up, cathedral is again in perfect condition. All frescoes, by Giacomo di Nicolo, Vecchietta, Sano di Pietro, Matteo di Giovanni, and Rossellino, are back in their places; the only damage was by shell fragmentation to the facade.

stroyed adjoining room. A few small pieces fell, and were scattered. Engaged portions of plaster, already largely detached from ceilings, were supported by plastic strips and consolidated. Financed by AMG: 12,200 lire.

CASOLE D'ELSA: Maria Assunta.

Roof almost demolished by shelling. Reconstruction due -  
use to Dell'Abba school library, Sesto di Bonaventura  
Presto, and two grand sons. Completely restored  
and out of date. Sponsored by Andreoli Niccolò and  
fragments of damaged sculptures collected by artist and stored  
in his house. Unfinished projects: 193,700 lire.

CINTUSINO: Chiesa di Monte Siedi.

Roof and walls damaged by shells. All damage repaired;  
processes by Amico di Lorenzetti intact. Financed by AMG:  
35,000 lire.

COLLE VAL D'Elsa: S. Stefano.

Roof and wall damaged by shell. Completely repaired.  
Financed by AMG: 198,000 lire.

PALERMO: Cattedrale.

Numerous shell holes in roof, vaulting, and window tracery; almost entire roof gone, shell damage to campanile.  
Except for a few dove shadows, still standing up, cathedral  
is again in perfect condition. AMG: 111 altarpieces, by Giov-  
anni di Paolo, Vecchietta, Sano di Pietro, Matteo di Gio-  
vanni, and Rossellino are back in their places; the only  
damage was by shell fragment that struck the Vecchietta. Fin-  
anced by AMG: 116,000 lire. Unfinished projects: 194,000  
lire. Cost of expense not yet listed at Bishop of Palermo and Conte  
Piccolomini.

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FOGLIETTI: S. Ignazio.

Completely burned by fire caused by artillery shells. Organs and Gothic structure of Vir. In totally destroyed by fire. Robbi school damaged by fire and rain. Paolo di Giovanni Fel frescoes slightly damaged by rain and frescoes and Cobbia altarpiece covered damaged by rain. No more water can seep in. Chapel re-roofed, as is portion adjoining house, containing Gerino da Pistoia frescoes. Walls still to be re-roofed, roof to be built, windows to be closed. Minced by AMG: 350,000 lire. Unfinished projects: 550,000 lire.

S.GI.IGNAZIO: Capuchins.

Heavily burned by artillery. All roof tiles blown off or fractured. Large holes in nave and aisle vaulting. Direct hit on apse of S. Ignazio brought down only one side of curtain of Benedicto de Siano tomb. Large hole in Battaglia-Bartolo Pragis. Roof entirely recovered in church itself. Windows filled. Roof of cloister has never been fixed; several bays of vaulting have fallen, dragging with them their columns. All stilt holes in walls bricked up. Three windows, pre-existing to and covered by frescoes, walled up first. Window nearest facade, most likely to fall, shored from inside. Pieces recovered and fitted into frescoes of Crucifixion and Warnings to Cities, now solid and out of danger. Smaller pieces broken and recovered; certain sections of both window which fell 22 Dec 47, has been placed together on wood stretcher and propped in window. Results of nave and aisle still to be reconstructed; in present condition they are dangerous. Restorations to Benedicto de Siano part of S. Ignazio still to be executed. Cloister to be reconstructed. Restoration to tomb of S. Ignazio still to be executed; fragments lie practically where they fell a year ago. Wires

no more water can seep in. Bridges repaired, is portion of adjoining house contains Geriss, de Pietro's frescoes. No more damage can be caused. Begins for new roof are being sewed. Wells still to be repaired, cost to be built, windows to be closed. Finance by MIG: 350,000 lire. Unfinished projects: 150,000 lire.

S. GIUDONO: Chiesette.

Heavily pounched by artillery. All roof tiles blown off or fractured. Large holes in nave and nisus vaulting. Direct hit on chapel of S. Irene brokent down only one side of curtain of Benedicto da Lodi tomb. Large hole in Battia Crucifixion and Marriage in Cana. Large arched hole in Battia Crucifixion and Marriage in Cana. Roof actually recovered in church itself. Windows filled. Roof of chiesette has never been fixed; several bays of vaulting have fallen,震撼ing with them their columns. All small holes in walls bricked up. Three windows, missing, to end covered by frescoes, walled up from back, without however any effort to anchor frescoes first. Widow across face, most likely to fall, shored up from inside. Frescoes recovered and fitted into spaces of crucifixion and Marriage in Cana, now solid and out of danger. Smaller pieces beyond recovery, certain sections of both these frescoes are lost for good. Fought into Egypt, on window which July 22 June 44, has been placed together on wood stretcher and a board in window. Vaults of nave and aisle dangerous. Restorations to Benedicto da Lodi tomb off S. Irene still to be executed. Cloister to be reconstructed. Houses like practically where they fell a year ago. Financed by 400,160,000 lire. Unfinished projects: 67,000 lire.

S. GIUDONO: Palazzo Comunale.

Struck by numerous heavy shells. Roof badly snatched, some large holes in nisus. All masonry holes patched and roof repainted. Repaired by Dipop. Comm intact. 13th century bust frescoes damaged in several places; very far consolidated. Fired now by 400,160,000 lire. Unfinished projects: 67,000 lire.

S. GIOVANNI DI PIEMONTE:

Local coll. pals. Only outside walls remain.

S. GIOVANNI MO: Museo Civile Collegiata.

Roof shattered by shelling.

S. GIOVANNI D'ASSCO: S. Pietro in Vincere.

Small hit destroyed small campanile and shook ro f.

S. GIOVANNI DI OROLO: Collegiate.

Roof and walls barely remained by shellfire. Some at pier-  
tro alterations recovered from rubble and taken to Siena.  
Gothic portal intact. 30 f. repairs complete; no further  
danger. Financed by AMG: 60,700 lire. Unfinished projects:  
57,431 lire.

S. GIOVANNI DI OFCIO: Palazzo Chigi.

Heavy shell damage to borgo - interiores.

F. G. LIVELLES AND ADOVERE WORKS OF ART

1. INTEGRO BUILDINGS. The following buildings and gal-  
leries in Tuscany are undamaged by the war, are now already  
been completely restored. Those marked with one asterisk  
(+) have been partially restored to the public, with two  
(\*) are completely in order, and visible as normal times.  
All others are in process of being reconstructed, and will be  
be opened for a visit very soon from two months to a year.

AREZZO

Cortona ++ Diocesan Museum; Guidi.  
Inchiesano + Museo Comunale;  
Castiglion Fiorentino + Museo Comunale;  
Sansepolcro + Museo Comunale;

PRATO

Palazzo Pretorio + Museo Comunale;  
Galluzzo; Bargellini;  
Museo S. Marco; Mal-  
verin della Accademia;  
Gesuato di S. Apol-  
leni; Casa Nobile;  
Museo Comunale.

Prat.

Busto and walls of 3 buildings by architect, Gino di Pisa.  
The altarpiece was taken from rubale and taken to Siena.  
Gathering portal arches, etc., for restoration completed, ready further  
disposal. Financed by pig: 60,000 lire. Unfinished projects:  
57,431 lire.

S. STAZIO D'OCCHI - Palazzo Chigi.

We will do what we can to increase interest.

F. GARDENS AND NATURE WORKS OF ART

1. THE ART BUILDINGS. The following museums and galleries in Tuscany are undamaged by the war, or have already been completely restored. Those marked with a asterisk (\*) have been partially renovated to the public, with temporary exhibitions. Those marked with two asterisks (\*\*) are completely restored and visible as in normal times. All others are in process of being reconstructed, and will be opened for a period varying from two months to a year.

GROSSETO	Cortona,	+ Discoteca Museo; Gest).	
LUCCHINO	Iucciando	+ Museo Comunale.	
CASTIGLIANO DELLA CAMPAGNA	+ Museo Comunale.		
SAN DONATO IN PIAVE	+ Museo Comunale.		
FIRENZE	Firmino	+ Pitti Palace; Palatine Galleria; Bargello; Gal- lerie S. Marco; Gal- lerie di Uffizi Accademici; Gonezo di S. Jacopo; Palazzo Pitti, Casa Museo Giambellino.	
PIASSETTA	Pisa,	+ Museo Nazionale.	
LUCCHESI	Museo	+ Museo Nazionale.	
PIASSETTA	Pistoia,	+ Museo Comunale.	
	Museo Comunale.	+ Museo Provinciale.	
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STN. Sicily  
Bisacconanto  
Monteleone  
Montepulciano  
S. Gimignano

\* R. Finocchiaro  
Masso Grammatico  
Duccio Tintoretto  
Masso Campanile  
Masso Civico.

2. DAMAGED BUILDINGS. The following museum buildings have been damaged to some degree, usually listed in proper place under Section II. While buildings are being repaired, works of art are, in duplicates, or are stored in other rooms of the buildings.

AREZZO Museo Nazionale, Palazzo Pretorio.

FLORENCE Palazzo Vecchio degli Uffizi.

LUCCA Galleria d'Arte Strozzi.

PISI Museo Civico (damaged by shellfire, to be abandoned for new home in S. Matteo).

SIENA S. Chiagiano Museo della Cittadella, Museo Diocesano.

3. DEPOSITS AND COLLECTIONS. Most of the movable works of art in Tuscany were removed to safe sites before the commencement of hostilities in continental Italy. Reported here is the present situation with regard to those deposits.

ARTIFICE: Villa La Castellina

Most material brought back to Siena, still remain intact.

ARTIFICE: Villa Medicea Deposit intact.

D. PERRINO DI MUSCELLA: Villa Reich  
Returned to Florence, except 25 cartoons believed taken by Germans.

EDIZZ. NO: Parish Church

Eccllesiastical deposit.  
No report of loss received by AMG/IO.  
All material brought back to Florence.

SANT'AGOSTINO: Chiesa

Cattedrale: Cattedrale

Deposited intact, kept

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C. SOLE D'ELISI, Villefranche      Mille Versailles      Deposit Extract.  
CHIMENTINO, Villefranche      Deposit Interest.  
VILLEFRANCHE TO TURIN,  
ALL CANTERVAL TRAVEL      Deposit Extract.

CHICL: CERTOSSE      Deposit Interest. 164 ob-  
Inspect bridge to Paris case.

ALL MATERIALE brought  
carried by 11/16/66.

Engelsfelder deposit.  
No report of loss or

relinquish property.  
No return by Germans.

LIRETTINO DI MUSILE      Returned to Paris, ex-  
Deposit interest.

HONDO: VILLE CASTELLE      Most material brought  
back to Paris. 83 still

3. DEPOSITS AND COLLECTIONS. Most of the variable works  
 carried in Tuscany were removed to deposits before the com-  
 mencement of hostilities in autumn 1944. Reported  
 here is the present situation with regard to these deposits.

STIMA: S. CANTIERE      These delta Collegette.  
Piave      These 21 October.

PIRELL: Omission      First to be handled after return  
home in September.

PIRELL: Pisa      These 21 October (addressed by letter).  
PIRELL: Toscane      These 21 October.  
PIRELL: VENETO      These 21 October.

DISCOL. NO: OR 12356 S. Order  
74 boxes from Director  
M.R.C. Other material  
placed to storage  
by Germans and then  
returned to Florence,  
referred to as  
Deposit intact.

FAMILY: Contin-Boncossi  
PROVENANCE: Contin-Boncossi  
Collection

According to owner, 50  
pictures were removed  
by the Germans [from  
Villa Piazzino at Cor-  
sivano (Prov. Firenze)]  
in Aug 44. 41 paintings  
believed to belong to  
Contin-Boncossi were  
found at Campo Tures in  
May 45. They were sent  
back to Florence and  
were held in custody  
by Sup't Gallerie there.

A considerable portion of  
this collection was re-  
moved by Germans in July  
44 from Villa Landau -  
mainly, Florence. In  
the same time deposit  
there were found, in  
May 45, 91 pictures and  
some other assortments  
of objects and arti-  
ficial property. These  
were returned to Flor-  
ence on July 45. It is  
believed that at least  
38 paintings and 9 car-

663  
The objects are still  
missing.

PROVENANCE: Lossier Collection

portion left in Florence  
with the Uffizi is said  
of 32 paintings removed  
for safety to Belluno  
D'Luca, Torli, etc.

Milano (Prov. Firenze)  
in lug 44 - 41 paintings  
believed to belong to  
Contini-Bonacossi were  
found at Ospizio Layet in  
May 45. They were sent  
back to Florence and  
are now held in custody  
by Supr Gallerie there.

PROVENANCE: Firenze Collection

A considerable portion of  
this collection was re-  
moved by Germans in July  
44 for Villa Lendau-  
Bianchi, Florence. In  
the Cannone Dunes deposit  
they were found, in  
May 45, 91 pictures and  
some other scattered ob-  
jects identified as Fi-  
renze property. These  
were returned to Flo-  
rence 27 July 45. It is  
believed that at least  
38 paintings and 9 car-  
toons are still  
missing.

PROVENANCE: Locality Collection

Portuguese missing, e-  
xcept those slightly dam-  
aged which the official in charge  
of 32 paintings removed  
for safety to Palazzo  
Papiano, Torna, 2 are  
missing.

PROVENANCE: Villa Cisterza

Galleria: Villa Cisterza

Provenance: Firenze

17 paintings missing, e-  
xcept those slightly dam-  
aged which the official in charge  
of 32 paintings removed  
for safety to Palazzo  
Papiano, Torna, 2 are  
missing.

Provenance: Firenze

all art was partly destroyed.

GROTTI: Castello

Marco Lanza of: Archived

Inventory.

INCIS. V.I.D. NO: Date due  
Castellano

turner

CONT.N.R.: Villa Bossi - Dogi

Most paintings recovered to  
Alto Adige by Germans  
those found there by  
Allied returned to Florence.  
Since, less paintings  
were left in收藏室  
by Germans and returned  
to Florence. Nine paint-  
ings believed still  
missing.

OXFORD: Villa Sforza

Small pictures returned  
to Florence. 47 pictures  
remain at Monte Oliveto.

ONTMURIO: Villa Barone

Deposit intact.

OLIVETO: Castello Giacuzzi

Most works of art brought  
back to Sicily. 69 still  
remain at Monte Oliveto.

POGGIO A CINTA: Villa Scali

All Florentine material  
removed to Monte Oliveto  
by Germans and thence  
returned to Florence.  
Only material from  
at Poggio a Caiano.

POGGIO A CINTA: L.

"Il" Florentine brought back  
to Florence.

PORTA: L. S.: Villa La Bestia  
Florentine

...alto adige by Germans;  
those found there by  
Allies returned to Florence.  
One, a painting  
was left at Montegufoni  
by Germans and returned  
to Florence. Nine pieces  
things believed still  
missing.

CONTIOLINI: Villa Siena, T.I.

CONTOLINI: Villa Siena

OIVIZIO: Casella Micciardini,

POGGIO a C. L'Orto Villa Scali,

POGGIO TIZIANO

PONTE A. LIS.: Villa Le Bastie

POPPI: Palazzo Petrucci

All pictures returned  
to Florence. 47 pictures  
remain at Montegufoni.

Deposit intact.

Lost works of art brought  
back to Siena. 69 still  
remain at Monte Oliveto.  
All material brought back  
to Florence, including  
French "Madame" and "Eve",  
first received to Albo  
Adige by Germans.

All Florentine material  
returned to Albo Adige  
by Germans and then to  
Florence. Only material from Pro-  
to and Pistoia remains  
at Poggio a Caiano.

All material brought back  
to Florence.

Deposit intact.

Contents largely recovered  
to Albo Adige by Germans  
and hence returned to  
Florence. Only known loss  
is a Holbein School style  
portrait, cut from its  
frame at Poppi prior to  
arrival of Allies.

C. DESTROYED WORKS OF ART		SUMMARY OF LOSSES. Principal works of art totally obliterated or irretrievably damaged.
POPELANO: <u>Cestello</u>	Deposit intact.	
POPELANO: <u>Villa Gallicciardini</u>	No losses; slight damage to three pictures.	
PRATOLINO: <u>Villa Lemmi</u>	Deposit intact.	
S. COLOMBANO: <u>Villa Arcivescovile</u>	Deposit intact.	
S. MINIATO AL DISCO: <u>Palazzo Grifoni</u>	Evacuated to Calcio.	
SANTOSSIMO: <u>Villa Pisan di Collina</u>	Evacuated to Florence by Germans.	
SCARTERIA: <u>Palazzo Pretorio</u>	Evacuated to Florence by Germans.	
SOCI: <u>Villa Rocca</u>	Contents removed to Alto Adige by Germans and thence returned to Florence.	
STOPPEDARCO: <u>Villa Salvi</u>	Deposit intact.	
STRALIANO: <u>Villa Gordiani</u>	Evacuated to Florence by Germans.	
TORRE A CONA: <u>Villa</u>	Deposit intact.	
UZOLINO: <u>Foll. Colli</u>	Evacuated to Calcio.	
VAGLIASTELLI: <u>Scudelle</u>	5 works from Colle Val d'Elsa still remain here.	
VIAREGGIO (Dr.): <u>Villa Pisangore</u> (Bourbon-Ferra Collection)	Removed by Germans; some found near Bolzano.	
VILLA MONTALTO	Deposit intact.	
VILLA SAVILLI (La Loggia)	Deposit intact.	

ARTITION  
Colling  
SOCIETÀ: Villa Lucei

SAINTONIC: Villa Pigna  
Evacuated to Florence  
by Germans.

SCARLETTA: Palazzo Pretorio  
Acute by Germans and  
contents removed to Alto  
Florence.

STOPPEDIACO Villa San Giuliano  
Evacuated to Florence  
by Germans.

Deposit intact.

STUTIANO: Villa Giardini  
Evacuated to Florence

Deposit intact.

TORELLA COTTA: Villa  
Vacuated to Dalci.

Deposit intact.

UZOLINO: Golf Club  
Works from Colle Val  
d'Elsa still retain  
here.

Deposit intact.

VILLIGLI: Villa Le  
Villa Salvatico (Le Loggia)  
(Guglielmo-Pietro Collection)

Removed by Germans; none

found near Bolzano.

Deposit intact.

VILLA SANT'ANNA: Villa  
Deposit intact.

Villa Salvatico (Le Loggia)

SUMMARY OF LOSSES. Principal works of art totally obliter-  
ated or irreparably damaged:

PIEMONTE ON APRIL 20

ALDOZZO

3. Dernardo. Frescoes in studio de Montepulciano;

do lost, say, for small fragments;

5. Per Piocondi. Fresco by Piocondi.  
Normal School there. (None of Piocondi, by follower  
of Montesquio (except for bust).)

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Museo Civico. Panel by Jacopo del Casentino; Madonna with saints, Florentine, 15th century; Madonnas with saints, Florentine, early 15th century; Annunciation, Florentine, early 15th century; Pietà, Florentine, 14th century; Virgin and Child, Florentine, 14th century; Pietà, drawing, Florentine, 14th century; Madonnas with angels, Giovanni del Biondo; two pictures by Bicci di Lorenzo (small fragments found).

S. Maria degli Angeli. Madonna and Child, fresco, 15th century.

#### PROVINCE OR TERRITORIES

S. Jacopo Sopr'Arno. Ceiling frescoes by Vincenzo Zuccoli, 18th century.  
Palazzo Berardi-Petracci. Ceiling frescoes by Gherardini, 18th century.

Museo delle Collezioni. Presentation in the Temple, by Lippi; Last Supper, by Cigoli; Vergeline briking Cross to Jerusalem, by Cigoli; Glory of St. Lawrence, by Sacchetti; Deposition, by Lotulcini.

Collezione. 12th century fresco of Saints. A. Agostino. Two 15th century fresco medallions; Lions; 16th century carved wooden choir stalls.

S. Pietro a Biotto. Calling of Peter, by Cigoli.

Collezione. Polyptych by Tommaso del Mazza and Pietro Nelli; stucco relief by Michele Lozzoli; three 18th century decorative canvases; Assumption, by Cigoli; Maddalen, by Belliari.

S. Lucia. Crucifixion, 15th century fresco.

Parish Church. Virgin of the Rosary, by

#### FIRENZE

#### Uffizi

#### IMPERIA

#### SALI

#### FIRENZE

cravat; two putti, two angels, Queen and her boudoir;  
two pictures by Guido di Piozzo (small  
fragments found).

## ZAVIA

S. Maria della Angels. Fresco and Chapel,  
fresco, 15th century.

## ZIMINCIOLI

## ZILCENZI

S. Jacopo Sopr'Arno. Ceiling frescoes by  
Vincenzo Zimenci, 16th century.  
Palazzo Beccalli-Petrucci. Ceiling frescoes  
by Girolamo Zimenci, 18th century.

## ZIBONI

Museo delle Collezioni. Presentation in  
the Temple, by Duccio; Last Supper, by  
Girolamo Zimenci; Bringing Cross to  
Jerusalem, by Girolamo; Glory of St. Lan-  
tenne, by Machiavelli; Deposition, by  
Puccini.

Giotto's, 15th century fresco of Saints,  
and Pietro Martire, duomo relief by Mi-  
chelozzo; three 16th century decorative  
panels; 16th century carved wooden choir  
stalls.

S. Pietro a Mottoli. Ceiling of Peter, by  
Giotto.

## ZIMPETTA

Collage, Polyptych of Tommaso del Mazza  
and Pietro Martire, by Giotto; Vegetation,  
canvases; Assumption, by Giotto; Vegetation,  
and Pietro Martire, duomo relief by Mi-  
chelozzo; three 16th century decorative  
panels; 16th century carved wooden choir  
stalls.

## ZITA

S. Lucia. Crucifixion, 15th century fresco.

## ZITENZUOLA

Parish Church. Virgin of the Rosary, by  
Bellini; Garland, by Delle Robbia school.

## ZRADO

S. Bartolomeo. Vault fresco, Coronation of  
Virgin, by G. A. Testoni, 16th century;  
Crucifix, 14th century; numerous small  
works of art and church furniture.  
S. Agostino. Carved wooden choir stalls of  
15th century.

PROVINCE OR LIBRARIESLIVORNO

S. Giulia. Huge altarpiece by Matteo Passellini, destroyed by vandals.

PROVINCE OR LIBRARIESPISICIA

S. Domenico. Madonna and Child, fresco, by Fra Paolino; altarpiece by Nesiini; fresco by Bartolomeo Christiani, Annunciation, fresco, 14th century.

S. Giovanni al Corso. Nativity by Sebastiano Vini; 12 large 17th century pictures, Mistoiese and Florentine masters; 4 fresco medallions, 15th century; Stigmatization of St. Francis, fresco, 16th century; Last Supper, fresco, 17th century. Duomo. Frescoes mentioned by Passiaglio, (3/4 lost).

Fabriano. Porta Carraia. Fresco, 16th century.

CAROLANO

Parish Church. Done frescoes by Vellini, 18th century.

MARSKA

Parish Church. Poccetti frescoes (largely lost); two 17th century altarpieces, one by Alessandro Gherardini.

PROVINCE OF SIENAFOGLIBONI

S. Lucchese. Polyptych, Florentine, 14th century; Gold Mt Tabore, Hoffmann de' Carli; Statue of Virgin, wood, 14th century.

U. LIBRARIES

- INTACT LIBRARIES. The following libraries in intact areas were surveyed:

by Bartolomeo Christisa; Annunciation,  
fresco, 14th century.

S. GIOVENALI CORSO. Nativity by Sebastiano  
Vinci; 2 large 17th century pictures,  
Pietrodei and Florentine masters; 4 fresco  
medallions, 15th century; Stigmatization  
of St. Francis, fresco, 16th century;  
Last Supper, fresco, 17th century.  
Duomo, Fresco medallion by Passigiani,  
(3/4 lost).

Taverna dei Porti Carratica, Fresco,  
Florentine, 16th century.

CABOLINI Parish Church. Dome frescoes by Villani,  
13th century.

MARASCA Parish Church. Dome frescoes by Villani.

S. BURONTO Parish Church. Poccetti frescoes (largely  
lost); two 17th century altarpieces, one  
by Alessandro Gherardini.

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#### PROVINCE OF SIENA

##### POGGIBONSI

S. Lucia. Polyptych, Florentine, 14th  
century; Noi Me Tangere, Raffaello  
de' Carli; Statue of Virgin, wood, 14th  
century.

#### II. LIBRARIES

1. INTRO LIBRARIES. The following libraries in  
Tuscany suffered no appreciable war damage:

AREZZO (Arezzo): Biblioteca della Provincia dei Laiici;  
BIBBIEN (Arezzo): Biblioteca Comunale;  
CASTELFIORENTINO (Firenze): Biblioteca Comunale;  
CASTIGLION FIORENTINO (Arezzo): Biblioteca Comunale;  
CORTONA (Arezzo): Biblioteca dell'Accademia Etrusca.

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EMOLI (Firenze): Biblioteca Comunale.  
FIORANGE (Firenze): All intact except Colombini.  
GROSSETO (Grosseto): Biblioteca Comunale.  
MURITTI (Grosseto): Biblioteca Comunale.  
CINTALBINO (Siena): Biblioteca Comunale.  
MONTAUCOLINGE (Siena): Biblioteca Comunale.  
MONTEVARCHI (Arezzo): Biblioteca dell'Accademia Valdarnese  
del Progessio.

PESCARA (Pistoia): Biblioteca Comunale.  
PISTOIA (Pistoia): Biblioteca Fabroniana.  
PRATOLINO (Grosseto): Biblioteca Comunale.  
POPAI (Arezzo): Biblioteca Comunale Billiano.  
S. DOMENICO (Siena): Biblioteca Comunale.  
SAN MINIATO (Pisa): Biblioteca Comunale.  
SAN SEPOLCRO (Arezzo): Biblioteca Comunale.  
SIENA (Siena): Biblioteca degli Intronsati.  
VIENGEGLIO (Lucca): Biblioteca Comunale.  
VINCI (Firenze): Biblioteca Leonardiana.

2. DAMAGED LIBRARIES. The following libraries in

Tuscany suffered appreciable war damage:

AREZZO (Arezzo) Biblioteca dell'Accademia Fiorentina. Buildings damaged in bombing. Large percentages of rare editions and research collections recovered by Tuscians immediately after bombing, and stored in intact portion of building. Modern section and pamphlets almost completely lost. No complete report yet available.

AREZZO (Arezzo) Biblioteca Massiana. Building damaged in bombing, but contents only slightly harmed.

FLORENCE (Firenze) Biblioteca della Società Colombo. Buildings totally destroyed in German air raid. All material under rubble; much of that further damaged or pushed into river by allied engineers' bulldozers excavating for water pipes. Recovered books are being treated. 177 out of 543 MSS and 34 out of 36 incunabula were recovered. Also rescued were 4097 pamphlets, 665 modern volumes, and numerous works of art.

GROSSETO (Grosseto)

~~ALL INFORMATION CONTAINED~~  
TOP SECRET (Grosseto): Biblioteca Comunale.  
S. STIFANO (Siena): Biblioteca Comunale Riliana.  
SAN MINATO (Sis): Biblioteca Comunale.  
SAN SLCIO (Arezzo): Biblioteca Comunale.  
SIENA (Siena): Biblioteca Comunale degli Intronati.  
VIA REGIA (Lucca): Biblioteca Comunale.  
VINCI (Firenze): Biblioteca Leonardiana.

2. DAMAGED LIBRARIES. The following libraries in Tuscany suffered appreciable war damage.

AREZZO (Arezzo)

Biblioteca dell'Accademia Fiorentina. Building damaged in bombing. Large percentage of rare editions and Tetraarch collections recovered by Italians immediately after bombing, and stored in intact portion of building. Modern section and pamphlets almost completely lost. No complete report yet available.

CHILO (Arezzo)

Biblioteca Vescovile. Building damaged in bombing, but contents only slightly harmed.

FLORENCE (Firenze)

Biblioteca della Società Colombara. Building totally destroyed by German raid. All material under rubble; much of this further damaged or pushed into river by Allied engineers. Bulldozers excavating for water pipes. Recovered books are being treated. 177 out of 543 MSS and 34 out of 36 incunabula were recovered. Also rescued were 4097 pamphlets, 659 modern volumes, and numerous works of art.

GROSSETO (Grosseto)

Biblioteca Comunale Cheliniare. Buildings damaged, but collections virtually intact.

LIVORNO (Livorno)

Biblioteca Teatrocomica. Library totally destroyed by bombs. Approximately 100,000 volumes saved from rubble and from standing portion of building.

PLINY SENIOR (Apennino)  
Biblioteca Comunale. Partly destroyed by German mines.  
Unascertained number of volumes lost, but most of old collection saved. Damage by rubble and rain to certain highly valuable editions, such as: Pliny's Natural History, Venice, N. Jonson, 1472; Cicero's Orations, Venice, Giovanni da Porta and Ciccone, 1483.  
No complete report yet available.

PESCARA (Prestosi.)  
Biblioteca Nazionale. Building damaged, but collections virtually intact.

VOLTERA (Prestosi.)  
Biblioteca Comunale. Building damaged, but collections virtually intact.

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tions virtually intact.

VOLTERA, (21sc)  
Biblioteca G. Macchi. Building damaged, but collections  
virtually intact.

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