

ACC 10000/145/218

20345/9

FINAL REGIONAL REPORTS - EMILIA

AUG. 1945

MONAL REPORTS. EMILIA

45

HEADQUARTERS ALLIED COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

FINAL REPORT

EXHIBIT A

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FINAL REPORT

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20345/9/MPAA

5 August 1945

FINAL REPORT: EMILIA

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NOTE: In lists, provinces are arranged in geographical order from East to West: Forli, Ravenna, Ferrara, Bologna, Modena, Reggio Emilia, Parma, Piacenza.

HEADQUARTERS ALLIED COMMISSION

REC 394

SUBCOMMISSION FOR MONUMENTS, FIRE ARMS AND ARCHIVES

20345/9/13/44

5 August 1945

FINAL REPORT ON EMILIA

A. GALLERANI

War damage in Emilia is very uneven. The southeastern provinces of Forlì, Ravenna, and parts of Bologna and Ferrara were the scene of some of the bitterest fighting of the Italian campaign through the long drawn-out winter fighting of 44/45 and the final spring offensive and damage was inevitably severe. Elsewhere damage was virtually confined to the centres of communication along the Via Emilia and to the river-crossings of the Po, and even there was mercifully limited in extent. Thus in the provinces and city of Reggio Emilia the only recorded damage was to one wall of the Carceri di S. Tommaso in Reggio itself and to two monuments deliberately fired by the Germans, the fountains Castellinara and the Romanesque church of S. Maria Assunta at Tosno.

A feature of the total damage, which no list can convey, is the ruin of so many of the little villages and townships of southern Romagna. Not many had monuments of great intrinsic importance, but together they formed a picturesque and vital part of the essential Italy. Their records too, now sadly depleted, were an essential and little-studied page in the story of the development of the free comune. The destruction of these villages is one of the sad losses of the Italian campaign.

Damage to Antiquities and Archaeological Collections

The prehistoric site of Marzabotto was the centre of fierce fighting, and the museum was destroyed. Happily the major contents, together with important archaeological material from Bologna which had been stored there, were removed in 1943 to the site of Marzabotto. The extent of loss, however, is

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At Rimini the great Roman bridge was miraculously spared, and the arch of Augustus, though severely shaken and settled, is substantially unharmed. The Roman bridges of Savignano and Castel S. Pietro were destroyed. Among damaged museums,

the most serious harm was to the fine series of inscriptions referring to the fleet in the museum at Ravenna, the majority of which should however be restorable. The tomb of Theoderic had a miraculous escape from destruction from two bombs, which fell in the surrounding moat and did only superficial damage.

Damage to Monuments

Ravenna was, by tacit agreement, spared the frontal assault which at the time seemed inevitable. It was however used as a supply-center by the Germans, and as such bombed on several occasions by the Allies, and only by great good fortune was no disastrous damage inflicted. In fact no single one of the great Byzantine monuments suffered any significant damage of a permanent character. S. Apollinare in Classe was repeatedly hit by artillery fire, damaging only roofs and some masonry; S. Apollinare Nuovo with over a dozen bombs within fifty yards (it lies almost alongside the railway) was air-bombarded and harmed in any essential feature; S. Vitale was flooded, the two baptistries escaped with superficial damage from the raids. Only S. Francesco and S. Giovanni Evangelista, early churches of the second rank, were hit, the latter seriously. Of later monuments S. Maria in Porto Fuori, outside the city and used by the Germans as an observation point and radio station, was destroyed and the series of picturesque frescoes almost obliterated.

Probably the outstanding casualty of the Region, the Tempio Malatestiano at Rimini, has been the subject of many, and somewhat divergent reports. Rimini, the centre of some of the bitterest fighting, was badly wrecked, and the Tempio was twice bombed and suffered severely. The apse (a later and relatively unimportant addition) was largely destroyed and with it the entire roof, while the facade has settled gravely outwards and slightly sideways. The whole of the facade and first two bays of the right flank will require to be dismantled and rebuilt, but otherwise the Renaissance shell, built by Sigismondo Malatesta around the medieval church of S. Francesco, is unharmed save for very minor splinter-damage to the facade. Inside, photographs show that most of the Agostino di Duccio ornament is intact but that that of the third chapel right was considerably pitted (mainly the architectural framework) in the second

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raid, following the removal of the earlier, inflammable,
protective timber covering. It is still concealed by the
later masonry protection. The Piero della Francesca fresco
was detached and removed. Earlier reports, based on the
state of the remaining under-plaster, suggested it had suf-
fered from hurried removal. In fact it is safe in Milan and

in excellent condition, and was exhibited there at the end of September 1945. The repair of the Tempio will be a major and expensive undertaking (around 50 million lire); but when complete none of the main features for which it is known and valued will be found to have been lost.

Bologna, despite its strategic position, escaped with relatively slight loss. The suburbs were smashed, but Germans (in the main) and allies alike respected the centre of the ancient city, within the line of the walls. The only heavy casualties here were the result of the air village stray bombs, which demolished the rear of the Brenzianese and with it the celebrated anatomical theatre, and shattered the roof and vaults of the great church of S. Francesco. The latter has been entrusted to the architect's hands, but the estimated cost of re-roofing (21 million lire) was too great for consideration at this phase. A certain amount of damage elsewhere had already been artistically repaired by the Italian Superintendences before the arrival of the allies.

At Parma the Teatro Farnese, built in 1618 by Ranuccio I, received several direct hits. The roof was almost entirely destroyed, and the surviving wood and stucco ornament suffered heavily from neglect and exposure prior to the arrival of the allies. In Parma damage was heavy near the railway-guards. Elsewhere, though scattered bombs fell over a wide area, a list of damaged monuments conveyed an exaggerated picture of the extent of the loss. S. Benedetto, a large but not outstanding Renaissance church, and several minor palazzi were destroyed; others including the handsome Palazzo dei Diamanti were damaged; and the Castello Estense was struck on one draw bridge-tower. In general however the complex of houses and palazzi, which give Parma its peculiar face and character, received little hurt which judicious restoration cannot mend.

Modena, Reggio Emilia, and Piacenza escaped with light damage. Forlì, the scene of fierce fighting was fortunate in escaping so lightly as it did. The church of S. Biagio, with the Palazzo de Forlì frescoed, was a total loss. Three campanili were mined by the Germans, but the magnificent canopy of S. Mercuriale, the 'prepared for demolition, was saved and the church beside it was barely touched. The Abbey of San Benedetto, which was prepared as a strong-

heavy casualties. The roof of the church, which had been damaged by the bombing, was almost entirely destroyed, and with it the celebrated interior. The roof and vaults of the great church of S. Francesco. The latter has been gutted and further collapse, but the estimated cost of re-roofing (24 million lire) was too great for consideration at this phase. A certain amount of damage elsewhere had already been satisfactorily repaired by the Italian Superintendentes before the arrival of the Allies.

At Parma the Teatro Regio, built in 1618 by Benedetto L., received several direct hits. The roof was almost entirely destroyed, and the surviving wood and stone ornament suffered heavily from neglect and exposure prior to the arrival of the Allies. In Parma damage was heavy near the railway yards. Elsewhere, though scattered bombs fell over a wide area, a list of damaged monuments conveyed an exaggerated picture of the extent of the loss. S. Benedetto, a large but not outstanding Renaissance church, and several minor palazzi were destroyed; others including the handsome Palazzo dei Diamanti were damaged; and the Castello Estense was struck on one draw bridge-tower. In general however the complex of houses and palazzi, which give Parma its peculiar face and character, received little hurt which judicious restoration cannot mend.

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Repair to Documents

In view of the very heavy destruction in parts of the Region, repairs have had inevitably to be selected with great care. It is satisfactory to record that, of the list of manuscripts, repair to which was considered by the MM. Officer to be both practically and a matter of immediate urgency, all save two had been finished before the territory was on 4 Aug 45 handed over to the Italian Government; and that in most cases work was already in progress and will thus be in time to forestall the oncoming winter.

Damage to and Losses from Collections

The most serious loss is the destruction of the major part of the collections and records of Museo Internazional della Ceramica at Faenza. The contents had been stored in two storerooms and three minor deposits, none of which were specifically known to the Allies and all of which suffered heavily in several weeks of hard fighting. One of the two storerooms, at the Villa Iol, was deliberately destroyed by its German occupants. About fifty per cent of the collections and most of the records are total losses.

A number of individual pictures were destroyed, including two by Guido Reni (at Forlì and Pesaro) and a number of lesser works. At Ferrara the partial ruin of the Palazzo del Comune involved the destruction or damage of a large quantity of paintings and in scores of secondary importance by local artists from the 14th Cent. onwards. Eight pictures (not yet precisely identified) from the valuable lesser collection, moved temporarily to Forlì from Florence, are missing, presumed stolen; and German troops stole individual paintings - a Girolamo Lucchesi "Gentilissima con liuto", from Forlì; four minor paintings from Ravenna; and two canvases by Giovanni Battista Ulli from Faenza. The total losses in relation to the intensity of fighting is unusually light.

Libraries

On the whole, the libraries of the Region, though they have not been unscathed out of the war, have suffered less than might have been expected in a zone that was the scene of heavy fighting.

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Libraries

On the whole, the libraries of the Region, though they have not come unscathed out of the war, have suffered less than might have been expected in a zone that was the scene of heavy fighting.

At Maceravalle, Faenza and Parma presses are seriously damaged. Losses of books are large numerically at the two last-named libraries, and the Biblioteca Comunale of Lodi is almost totally destroyed; there are also to be taken into account smaller losses at Rimini and at the original collection of Bologna. But, thanks to widespread policy of evacuation, and the establishment of satisfactory deposits

at Tortona and elsewhere, all the most precious material remaining safe, except for five medieval ms. texts and one incunabulum from the Biblioteca Comunale at Savignone; these have not yet been reported located since their disappearance during the actual fighting.

F. MILIT. PERSONNEL

Maj. Norman T. Newton, (A), MIL. Officer, AMG, 8th Army. Inspected Forlì province with 8th Army in Sept 1944. During the autumn and winter and until the April 1945 push, looked after Forlì province and part of Ravenna province, including Ravenna city. With the push finished inspecting Ravenna province, part of Bologna province, Ferrara city and province, and then moved north-east with 8th Army.

Capt. Deane Keller, (A), MIL. Officer, AMG 5th Army. During the winter looked after the small south corner of Bologna province in allied hands. In the April push moved into Bologna city with the forward party, directed inspecting Bologna monuments and putting up Protection Notices, inspected cities along the Via Emilia to the westwards, then moved north-west with 5th Army.

Capt. E. Croft-Murray, (E) MIL. Officer, Emilia Region, until 5 May 45. With Bologna city waiting-party at Bivigliano and at Florence preparing for Regional work during the winter. Looked after a portion of Forlì province during the early spring. In the April push moved into Bologna city with the forward party and assisted in inspecting monuments in Bologna and environs and in putting up Protection Notices. Inspected Modena, Reggio and Parma cities (particularly Teatro Farnese). Called to Austria on 5 May 1945.

Maj. H. E. Hall, (E), Archives Officer. Looked after archives and libraries in part of Forlì province in early spring. In the April push moved into Bologna with the forward party with Capt. Deane Keller and Capt. E. Croft-Murray. Attended to archives in the city and assisted in putting up Protection Notices. Looked after archives and libraries in the whole region, in addition to work in the principal cities

Col. Norman E. Newton, (A). Pls. Officer, 2nd, 8th Army. Entered Forl province with 8th Army in Sept 1944. During the autumn and winter and until the April 1945 push, looked after Forl province and part of Ravenna province, including Ravenna city. With the push finished inspecting Ravenna province, part of Bologna province, Ferrara city and province, and then moved north-east with 8th Army.

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Maj. R. E. Bell, (E). Archives Officer. Looked after Archives and Libraries in part of Emilia province in early spring. In the April push moved into Bologna with the forward party with Capt. Deane Keller and Capt. L. Croft-Murray. Attended to archives in the city and assisted in putting up Protection Notices. Looked after Archives and Libraries in the whole Region, in addition to work in the principal cities of North Italy. Left the Region for Rome at the beginning of July 1945.

Capt. C. A. Vincent, (E). Pls. Officer, Emilia Region from 5 May 45 until closing down of Region on 4 Aug 45. Did preparatory work in Florence during late winter and early spring. In March-April at Florence and Florence did a special job of preparing protection-groups and monuments-lists of North Italy for I.T.E. On 25 April 1945 joined Region at Florence, and on 1 May 45 moved into Bologna to join Capt. Croft-Murray and Maj. Bell. On 5 May took Capt. Croft-Murray's place as Regional Pls. Officer.

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Prof. Paul O. Blaecker, (A). Previously assistant to Lt. T. Hartt, MPAA Officer Toscana Region. Came to Bologna on 4 June 45 as assistant to Capt. Einsent, and stayed till closing of Region. Did invaluable work in the office and outside, and took many burdens off MPAA Officer's shoulders.

C. ITALIAN PERSONNEL

Galleries

Prof. Antonio Sorrentino, Superintendent for Bologna, Ferrara, Ravenna and Forlì provinces, at his post all the time.

Prof. Cesare Gnudi, Inspector under Prof. Sorrentino. Had to escape to Florence. Returned to Bologna April 1945.

Prof. Roberto Salvini, Superintendent for Modena and Reggio provinces. Had to escape to Florence. Returned to Modena May 1945.

Prof. Pietro Zennetti (from Trento). Took Prof. Salvini's place at Modena till May 1945.

Prof. Armando Ottaviano Quintavalle, Superintendent for Parma and Piacenza province. At his post all the time.

Monuments

Prof. Alfredo Barbacci, Superintendent for Bologna, Modena, Reggio, Parma and Piacenza provinces. At his post all the time.

Arch. Corrado Capozzelli, Superintendent for Ferrara, Ravenna and Forlì provinces. On the German side of the line during the 1944-45 winter, so was out of from most of his area. After the April push concerned himself with his whole area except Ravenna city.

Sig. Arrigo Salvini (Custode of S. Vitale). Prof. Paolo Crocchi and Prof. Alberto Pulini, a committee of three appointed by Maj. Newton and MC, Ravenna, to look after the maintenance of Arch. Capozzelli. As Capoz-

Galleries

Prof. Antonio Sorrentino, Superintendent for Bologna, Ferrara, Ravenna and Forlì provinces, at his post all the time.

Prof. Cesare Gaudi, Inspector under Prof. Sorrentino. Had to escape to Florence. Returned to Bologna April 1945.

Prof. Roberto Salvini, Superintendent for Modena and Reggio provinces. Had to escape to Florence. Returned to Modena May 1945.

Prof. Pietro Kampouri (from Trento). Took Prof. Salvini's place at Modena till May 1945.

Prof. Armando Ottaviano Quintavalle, Superintendent for Parma and Piacenza province. At his post all the time.

Monuments

Prof. Alfredo Iarocci, Superintendent for Bologna, Modena, Reggio, Parma and Piacenza provinces. At his post all the time.

Arch. Corrado Capozzuoli, Superintendent for Ferrara, Ravenna and Forlì provinces. On the German side of the line during the 1944-45 winter, so was cut off from most of his area. After the April push concerned himself with his whole area except Ravenna city.

Sig. Arnaldo Savini (Quartermaster of S. Vitale). Prof. Teodoro Orselli and Prof. Alisto Bandini, a committee of three appointed by Maj. Newton and PC, Ravenna, to look after Ravenna monuments in absence of Arch. Capozzuoli. As Capozzuoli is not persons' grade at Ravenna, this committee is retained for the present.

Antiquities

Prof. Giulio Jacopi, Superintendent for all Emilia Region. His case is under consideration by the Committee of Expropriation.

Inspectors, Directors, etc.

Prof. Servolini, Director of Pal. della Raccolte Cittadine at Forlì.

Dott. Carlo Lucchesi, Director of Museo Olívico and Biblioteca Gambellunga, Rimini, absent at Torricella (Pesaro), guarding material placed there for safety.

Prof. Raveisoli, Hon. Inspector at Rimini.

Prof. Medri, Director Museo Scifania, Ferrara.

Dott. Lazzari, Director Museo Comunale, Reggio Emilia.

Prof. Emilio Nazzari Rogger, Hon. Inspector, Piacenza.

D. ANTIQUITIES AND ARCHAEOLOGICAL COLLECTIONS

FORLÌ PROVINCE

Rimini

Arch of Augustus. Shaken and one jamb displaced. First timber, then masonry bracing carried out.

Roman Amphitheatre. (Cleared in 1926.) Considerable damage from several direct hits.

Ponte di Augusto. Unharmed.

Principal Museum contents safe at Torricella (Pesaro).

SAVIGNANO and Rubicone

Roman Bridge. Blown up. Photos of model provided for eventual reconstruction.

RAVENNA PROVINCE

RAVENNA CITY

Pal. of Theodoric (Orsini). Some bomb hits in east excavation space. Rest unharmed.

Prof. Ravaioli, Hon. Inspector at Pisani.

Prof. Medri, Director Museo Scipionico, Ferrara.

Dott. Cerani, Director Museo Comunale, Reggio Emilia.

Prof. Emilio Naselli Rocca, Hon. Inspector, Piacenza.

D. ANTIQUITIES AND ARCHAEOLOGICAL COLLECTIONS

FORLÌ PROVINCE

Rimini

Arch of Augustus. Shaken and one jamb displaced. First timber, then masonry tracing carried out.

Roman Amphitheatre. (Closed in 1928.) Considerable damage from several direct hits.

Ponte di Augusto. Unharmed.

Principal Museum contents safe at Torricella (Pesaro).

SAVIGNANO sul Rubicone

Roman Bridge. Blown up. Photos of model provided for eventual reconstruction.

RAVENNA PROVINCE

RAVENNA CITY

Pal. of Theodoric (Calchi). Some bomb hits in east excavation space. Rest unharmed.

Tomb of Theodoric. Slight damage from near misses and partially flooded.

Museum of Antiquities. One wing hit, damaging some classical sculpture and inscriptions, mostly repairable.

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EMILIA PROVINCE

FERRARA CITY

Museo Archeologico di Spina. Material taken to Bondeno, brought back, and now safe in Pal. Ludovico il Moro.

BOLOGNA PROVINCE

BOLOGNA CITY

Museo Civico and Museo Archeologico. Principal material moved to Casaglin, Carotolo and Marzabotto, but all brought back last September, except two cases of fragments taken to Venice and still there.

MR. RA. BOTTO

Etruscan City (underground). Some shell holes.

Etruscan Acropolis. Some damage from trenches and defense works.

Museum. Blown up. Best things in safety at Bologna, however.

CASTEL S. PIETRO

Roman Bridge (piers only). Blown up. Only stumps of piers in place.

MODENA PROVINCE

MODENA CITY

Museum. Contacts in city and unharmed.

Lapidario Vescovisio. Half destroyed.

REGIONE EMILIA PROVINCE

REGGIO EMILIA CITY

BOLOGNA CITY

Museo Civico and Museo Archeologico. Principal material moved to Casaglia, Ceretolo and Marzabotto, but all brought back last September, except two cases of fragments taken to Venice and still there.

MARZABOTTO

Etruscan City (underground). Some shell holes.

Etruscan Acropolis. Some damage from trenches and defense works.

Museum. Blown up. Best things in safety at Bologna, however.

CASTEL S. PIETRO

Roman Bridge (piers only). Blown up. Only stumps of piers in place.

MODENA PROVINCE

MODENA CITY

Museum. Contents in city and unharned.

Lapidario Vecovile. Half destroyed.

REGGIO EMILIA PROVINCE

REGGIO EMILIA CITY

Museum. Contents intact.

PRASCHELLO

Roman Mosaics in school unharned.

PARAG. PROVINCE

PARAG. CITY

Museum. Principal contents at Torrecentara and unharmed.

PLIDING.

Home Gate and Bridge. Unharmed.

PLACENZA PROVINCE

VILLAGE.

Roman City and Museum unharmed.

S. MONUMENTS

NOTE : It can be assumed that any import of monument not mentioned in the following list is intact. For the sake of the record, however, a certain number of the better known undamaged monuments are specifically mentioned.

Repair projects are marked with an asterisk (x).

FORLÌ PROVINCE.

No figures available. For cost of work, done mostly by Genio Civile in absence of responsible Superintendents, during early days under Anglo-Italian Army.

FORLÌ CITY

S. Giorgio. Completely destroyed, including frescoes.

xPal. delle Roccelle Cattedrale. Roof of Museo Etnografico badly damaged. Roof repaired and museum quarters made secure.

Diocesi. Campanile destroyed. Left side of choir damaged.

Pal. Comunale. Seriously cracked. Roof damaged. Clock tower down.

PIACENZA PROVINCE

VELLE L.

Roman City and Museum unknown.

L. MONUMENTS

NOTE: It can be assumed that any impact at monument not mentioned in the following list is intact. For the sake of the record, however, a certain number of the better known undamaged monuments are specifically mentioned. 714

Repair projects are marked with an asterisk (*).

FORLÌ PROVINCE. No figures available for cost of work, done mostly by Civil in absence of responsibility Superintendents, during early days under AMG Eighth Army.

FORLÌ CITY

S. Rinaldo. Completely destroyed, including frescoes.

xpal. delle Roccette Cittadine. Roof of Museo Lunogra-
fico badly damaged. Roof repaired and museum quar-
ters made secure.

Duomo. Campanile destroyed. Left side of choir damaged.
Pal. Comunale. Seriously shaken. Roof damaged. Clock
tower down. Major reconstruction needed.

Light, undamaged or repairable damage to: S. Mercuriale,
S. Pellegrino, S. Trinità, Pal. del Podesta, Palazzo
and Rocca di Ravallino.

Environns

FORNO, Abbazia, etc. Campanile demolished. Roof of cir-
cular church damaged; slight change to interior.

PIRELLA GOSSELINGO, Parish Church. Severely shaken by shell and mortar fire.

PIRELLA GOSSELINGO, Parish Church. Germans tried to mine compound but were driven off by Allied approach.

RELIGIOUS

Temple of the Holy Spirit. Roof mostly gone; apse in part destroyed; facade damaged. Sculptural detail preserved; protected, as all else; frescoes removed in good condition to Louvre. A committee from Rome decided that the building was stable and no urgent works needed, and that a roof would at present be no danger to stability. Doorways blocked for control.

Archaeological Museum and Gallery. Building badly damaged through out. Access blocked and pulled off.

Exhibition, Cambalunzi. Roof damaged. Repairs to roof completed.

S. Geronimo. Completely collapsed into crypt.

S. Niccolò in Porto. Destroyed except tower with Romanesque frescoes.

Chiesa del Servi. Roof shaken by blast. Walls intact.

Pal. dell'Armi. Interior badly shaken exterior sound.

Pal. Comunale. (Germans) Half demolished.

Pal. Fattini. North half demolished.

Light, unimportant or repairable damage to S. Costantino, S. Giuliano, S. Fortunato and Pal. del Podesta.

Environments

S. Maria della Colonnella. Roof gone, apse partly demolished, walls pierced and shaken. Right portal shattered. Major reconstruction needed.

C. S. PROCEEDINGS

S. Niccolò. Roof tiles loosened.

destroyed, fire to be let in, out. Sculptural detail preserved, all surfaces frescoes removed in good condition to Lombardy. A committee from Rome decided that the building was stable and no urgent works needed, and that a roof would be present on access stability. Doorways blocked for control.

XArchaeological Museum and Hallway. Building badly damaged through heat. Access blocked and rolled off.

XBiblioteca Giustiniana. Roof damaged. Repairs to roof completed.

S. Girolamo. Completely collapsed into crypt.

S. Niccolò in Porto. Destroyed except apse with Romanesque frescoes.

Chiesa del Servi. Roof shaken by blast. Walls intact.

Pal. dell'Arma. Interior badly shaken exterior sound.

Pal. Comunale, (G. rampi) Half demolished.

Pal. Bettini. North half demolished.

Light, unimportant or remarkable and date: S. Costino, S. Giuliano, S. Fortunato and Pal. del Podesta.

Environns

S. Maria della Colonnella. Roof gone, apse partly demolished, walls pierced and shaken. Right portal shattered. Major reconstruction needed.

CASTROCARO

S. Niccolò. Roof tiles loosened.

Battistini. Undamaged.

Castellio. Undamaged.

CISENA

Pal. Chiaramonte. Inner first floor partly collapsed.
xPal. Comunale. Roof damaged, and repaired.
xS. Iomeneo. Roof damaged. Under repair.

Environs

Madonna del Monte. Severely damaged. Roof gone.
Friars have rebuilt roof.

DOVADOLA

S. Andrea. Roof shaken; repaired locally.
Rocca Borsese. Undamaged.

CONFINO

Biblioteca Comunale. Almost entirely demolished.
Rocca Malatestiana. Slightly damaged by shells.

ALLDOLA

xS. Francesco. Portico demolished. Roof pierced. Smaller
roof damage repaired.

SANT'ARCANGELO DI ROMANA

xCollegiata. Roof damaged, now repaired.
Rocca Malatestiana. Severely hit on north side.

SAN VITO SUL MURICONE

Accademia dei Filomatridi. For floor and roof damaged.
Roof repairs ordered.
xPal. Comunale and Theatre. Badly damaged. Tower dem-
olished. Roof repairs ordered.

Villa di Bagno. Badly shaken.

Chiesa del Ponte. Severely damaged. Roof gone.
Fiara nave rebuilt roof.

DOVADOLA

S. Andrea. Roof broken; repaired locally.
Rocca Sforzesca. Undamaged.

FORLINO

Biblioteca Comunale. Almost entirely demolished.
Rocca Malatestiana. Slightly damaged by shells.

VERDOLA

S. Francesco. Portico demolished. Roof pierced. Smaller
roof damage repaired.

SAN MARCO SUL RUBICONE

Collaginta. Roof damaged, now repaired.
Rocca Malatestiana. Severely hit on north side.

S. VINCENZO SUL RUBICONE

Accademia dei Filopatri. Top floor and roof damaged.
Roof repairs ordered.
Pol. Comunale and Theatre. Badly damaged. Tower dem-
olished. Roof repairs ordered.

Villa di Brano. Badly shaken.

Environns

S. Mauro Pascali. Casa Pascoli. Badly upset. Repairs
ordered.

TERRE DEL SOLE

Palazzo Pretorio, Palazzo del Capitano di Manca, Pa-
lazzo del Capitano dell'Artiglieria. All undamaged.

SAN MARINO BULLETIN

Bibliotheca and Museum. Badly damaged by bombing.

RAVENNA PROVINCE

RAVENNA CITY (Under direction of Mr. Newton to mid-April 1945. No figures available for cost of works).

XS. Apollinare in Classe Church. Shell holes in roofs and walls. Campanile struck. Negligible damage to mosaics of apse. One sarcophagus cracked. Roofs and walls repaired.

XS. Apollinare Nuovo. Damage to roofs, especially right aisle from air-bombs. Roofs of nave and apse repaired. Aisle roof, almost fully repaired. Glass not yet in.

XNUM and Campanile. Direct bomb hit on nave. Guido Reali chapel roof damaged but repaired.

XS. Francesco and Campanile. Left aisle roof hit. Roof repair in hand.

XS. Giovanni Evangelista. Front part of nave destroyed, but the raised door or atrium survives, secured. Roofs nave good. Roof over Battistero on left valid; panels of floor-mosaic and remaining fragments of frescoes moved to Museum.

XS. Maria in Porto Clivio. Shell hole in apse. Roofs damaged. Roof repairs started.

S. Maria in Porto Clivio. Almost total loss. A few fragments of Clottis-type frescoes remain.

XSPIRITO SANTO (S. F. d. S. F.). Left aisle (later addition) almost completely destroyed. Remaining spolia under repair.

Palazzo Comunale. Extreme east end damaged.

XLGGIO DEL GIARDINO. Badly damaged. Roofs damaged. Weakened roof trusses removed, others stiffened.

XNUM. Negligible damage. Damage from bomb in close-

1945. No figures available for cost of works).

- xS. Apollinare in Classe fuori. Shell holes in roof and walls. Campanile struck. Negligible damage to mosaics of apse. On sarcophagi erected. Roofs and walls repaired.
- xS. Apollinare Nuovo. Damage to roofs, especially right aisle from near-misses. Roofs of nave and apse repaired. Aisle roof almost fully repaired. Glass not yet in.
- xDuomo and Campanile. Direct bomb hit on nave. Guido Ricci chapel roof damaged but repaired.
- xS. Francesco and Campanile. Left aisle roof hit. Roof repairs in hand.
- xS. Giovanni Evangelista. Front part of nave destroyed, but in medieval choir or triumph survives, repaired. Roofs part gone. Roof over Giottesque chancel and panels of 14 or-mosaics and remaining fragments of frescoes moved to Museum.
- xS. Maria in Porto Citti. Shell hole in apse. Roofs damaged. Roof repairs started.
- S. Maria in Porto fuori. Almost total loss. A few fragments of Giottesque frescoes remain.
- xS. Spirito Santo (S. Andrea). Left aisle (later addition) almost completely destroyed. Remaining apse under repairs.
- Palazzo Comunale. Extreme east end damaged.
- xOrto del Cardinale. Badly damaged. Roofs damaged. Heavily roof trusses moved, others stiffened.
- xMuseo Nazionale di Antichità. Damage from bomb in cloister. Erection carried out.
- xLight, unimportant or repairable damage (repairs completed)
to Battistero, Battistero degli Ariani, Biblioteca Classense, Casa di Prodenza, Mausoleum di Galla Placidia, S. Vitale, Pal. Sperti, S. Agata Maggiore.

FALNCA

X. useo Internazionale delle Ceramiche. Building almost totally destroyed. For fate of contents see next section. Rooms blocked off with temporary walls for storage of material.

X Pinacoteca and Museo Civico. Roofs and walls damaged; repaired. Doors locked for safety.

X Biblioteca Comunale. Considerable damage. Storage and work-space prepared for books.

X Tuono. Roof damaged and glass gone. Estimate for repairs prepared, to be referred to Italian government, L 345,000.

Torre dell'Orologio. Completely demolished by German mines.

More or less serious damage was suffered by the following.

No action possible now: S. Agostino, Conmeada, S. Domenico, S. Filippo e Giacomo, S. Francesco, SS. Ippolito e Lorenzo, S. Michele, Osservanza, Pal. Borsari, Pal. Magnagatti, Pal. Minardi, Municipio, Pal. del Podestà, and Pal. Rossi.

PAGNACAVALLI

X Palazzo in Sylvie. Part of nave roof gone. Apse vault holed. Ufficio Tecnico to brace vault and repair.

More or less damage was done to the following. No action possible now: Biblioteca Comunale, Congregazione di Carità, Casa Longanesi, Casa Zorzi, Municipio (corner braced), and Pal. Traversari.

PAGNOLA DI ROMANA

Rocca damaged, Medieval walls destroyed by Germans for material.

CASTEL BOLOGNESE

Castle blown up by German mines.

0 3 3 5
Pinacoteca and Museo Civico. Roofs and walls damaged, repaired. Doors locked for safety.

Biblioteca Comunale. Considerable damage. Storage and work-space prepared for books.

Luomo. Roof damaged and glass gone. Estimate for repairs prepared, to be referred to Italian government. L 340,000.

Torre dell'Orologio. Completely demolished by German mines.

More or less serious damage was suffered by the following.

No action possible now: S. Agostino, Conmezza, S. Domenico, S. Filippo e Giacomo, S. Francesco, S. Ippolito e Lorenzo, S. Michele, Osservanza, Pal. Rubani, Pal. Asgnagatti, Pal. Minardi, Municipio, Pal. dei Podestà, and Pal. Rossi.

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LAGNACAVALLIO

S. Pietro in Sylvis. Part of nave roof gone. Apse vault holed. Ufficio Tecnico to brace vault and repair.

More or less damage was done to the following. No action possible now: Biblioteca Comunale, Congregazione di Carità, Casa Longhesi, Casa Zorli, Municipio (corner brace), and Pal. Traversari.

BAGNARA DI ROVERETO

Rocca damaged, medieval walls destroyed by Germans for material.

CASTEL BOLGHESE

Pal. Comunale. One end blown up by German mining.

Pal. Ginnasi. Fronte intact. Rear part demolished.

CASTIGLIONE DI STAFFORD

Castello. Slightly wrecked by shells.

Palazzo Doria. Walls holed by shells.

CIRVI.

Madonna del Lago. Roof slightly shrunken, repaired.

COCCOLIA

S. Pietro in Trinita. Ained by Germans. Campanile, apse and rear end of nave gone. Damaged walls braced and rear end of nave closed off.

S. Pietro in Vincoli. Campanile half down, mined by Germans.

COTIGNOLA

Casa degli Storni. Almost completely demolished.

Pal. Comunale. Ained and bombed. Roman collection under rubble.

S. Stefano. Badly shattered. Only apse nearly intact.

Torre dell'Acuto. Demolished by German mining, bell saved.

Environs

S. Francesco (Casservenza). Almost completely destroyed.

S. Maria di Bonona. Half destroyed.

LUGO

Croce Opere. Roof damaged, estimate for repairs to be returned to Italian Government, L 200,000.

More or less damaged, was sent to the following. No retention now. L'Assensigne, Corrine, S. Domenico (almost totally destroyed), S. Francesco, S. Francesco di Paolo, Rocca, Suffragio, Ginnaio Trisi, Pal. San Lorenzo (completely destroyed).

M. S. ALONBIA

Roof and of nave closed off.
S. Pietro in Vincoli. Campanile half down, mined by Germans.

COTIGNOLA

Casa degli Sforza. Almost completely demolished.
Pal. Comunale. Mined and bombed. Roman collection under rubble.
S. Stefano. Fully shattered. Only per nearly intact.
Terre dell'Acate. Demolished by German mining. Well saved.

Environa

S. Francesco (Casservano). Almost completely destroyed.
S. Maria di Genova. Half destroyed.

LUGO

Xorosa Geronza. Roof damaged. Estimate for repairs to be referred to Italian government, L 200,000.
 More or less damage was done to the following. No action now. L'Ascensione, Carmine, S. Domenico (almost totally destroyed), S. Francesco, S. Francesco di Paola, S. Rocco, S. Ruffino, S. Ruffino Trisi, Pal. San Lorenzo (completely destroyed).

MISS. LOMBARDI

Parish Church. Walls shaken. Parts of roof destroyed.

PISONA

S. Stefano. Hole in roof. Nave pier struck. Communal engine to replace.

SOLANOCastello (Tower). Blown up by Germans.Pal. Comunale. Hoop of rubble from mining and bombing.FERRARA PROVINCEFLORA-R. CITYXS. Apollinare. Inside and side wall bulged. Cracks.

Part of roof gone; all shaken. One fresco has been detached for safety, L 30,000. Project for repairing roof in hand with Genio Civile, L 17,000.

XS. Cristoforo della Certosa. Top of campanile off. Some vaults knocked in. Project for repairing roof in hand with Genio Civile, L 500,000.XS. San. Roof all shaken. Bristled inside. Project for repairing roof in hand with Genio Civile, L 160,000.XS. Maria in Vado. Roofs shaken, and have been pitched up but need going over properly when possible. 711XPalazzo Diamanti. South east wing blown out. Stairs damaged. End of other wing damaged. Project for making part of Gallery utilisable in hand with Genio Civile, L 470,000.XPalazzo Scalfani. Roof shaken. Project for repairing roof in hand with Genio Civile, L 186,000.XPalazzo della Carisa. Lezzin roof holed. Now repaired, L 21,000.Palazzo Indivice il Lore. Glass but and one window frame knocked in. Otherwise intact.XS. Paolo. Cloister bombed. Recovery of nat. rial estimated for L 7,100.XS. Romina. Cloister bombed. Recovery of nat. rial estimated for L 5,500.XPestini. Corner of roof off and roof shaken. Project for roof repair to be submitted to Italian government

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CHURCH CITY

- xS. Amolimitre. Front and side wall bulged. Cracks. Part of roof gone; all shaken. One fresco has been detached for safety, L 30,500. Project for repairing roof in hand with Genio Civile, L 17,000.
- xS. Cristoforo della Cattedra. Top of campanile off. Some vaults knocked in. Project for repairing roof in hand with Genio Civile, L 500,000.
- xS. Cusani. Roof all shaken. Blasted inside. Project for repairing roof in hand with Genio Civile, L 150,000.
- xS. Marin in Vado. Roofs shaken, and have been patched up but need going over properly when possible.
- xP. Palazzo Diamanti. South east wing blown out. Stairs damaged. End of other wing damaged. Project for making part of Gallery utilizable in hand with Genio Civile, L 470,000.
- xP. Palazzo Genifan. Roof shaken. Project for repairing roof in hand with Genio Civile, L 150,000.
- xP. Palazzina della Caricini. Loggia roof holed. Now repaired, L 21,000.
- P. Palazzo Ludovico il Moro. Glass out and one window frame knocked in. Otherwise intact.
- xS. Paolo. Cloister bombed. Recovery of material estimated for L 7,100.
- xS. Romano. Cloister bombed. Recovery of material estimated for L 9,500.
- xP. Testini. Corner of roof off and roof shaken. Project for roof repair to be submitted to Italian government for financing, L 225,000.
- xP. Donato. Window cherub room destroyed. Removal of Protection work to port L approved, L 50,000.
- xS. della Cattedra. Damage to interior and roof. Project for repairs in hand with Genio Civile, L 150,000.

Demanded beyond repair or destroyed: S. Benedetto, S. Stefano, Usc. Cristoforo (Via Nuova Pallone), Pal. Arzuffi (Via Garibaldi), Pal. Sarnacco (Via Garibaldi), Pal. Sarnacci.

Light, undamaged or repairable damage to: Cappuccini, S. Gerardo, S. Giuseppe, S. Giovanni, S. Maria Nuova (East end down), S. Michele, Casa di Alfonso, Pal. di Eusebio, Pal. Bevilacqua-Lencucci, Castello Estense (one tower damaged), Casa Gai, Pal. Giulio d'Este, Museo del Duomo, Pal. Prosperi-Speretti, Pal. Roverella.

URGENT. City authorities damaged; bitterest fighting of April offensive was in important 'Argento Gap'.

S. Giovanni. Part of roof down. All roof shaken. Roof worth repairing, but work not possible now.

Municipio. Two ends of building gone. Pictures from gallery have been taken for safety to Ferrara.

S. Domenico. Roof shaken. To be repaired when conditions permit.

Pieve di San Giorgio. Remains of old church on hill.

Damaged beyond repair or destroyed: S. Francesco, S. Giacomo, S. Andrea della Selva, S. Niccolò. (Mavirona) S. Maria della Calotta.

POBOS.

Abbey and buildings. Intact, although prepared as a defensive position by the Germans. Very slight shifting of some tiles, and a few pieces of glass. Repairs carried out, L 14,000.

CHURCHES.

Parish Church. Heap of ruins. Rubble gone through to recover terracotta tiles, L 2,400.

0 3 4 1
damaged), Cassa d'Al. Pal. Civiltà d'Arte, Museo del
Ducato, Pal. Procapri-Bronetti, Pal. Kovalenko.

ARGENTINA City nine-tenths destroyed; bitterest fighting
of April offensive was in important 'Argentin Gap'.

S. Giovanni. Part of roof down. All roof shaken. Roof
worth mending, but work not possible now.

Landocopia. Two ends of building gone. Pictures from
gallery have been taken for safety to Ferrara.

S. Domenico. Roof shaken. To be repaired when condi-
tions permit.

Pieve di San Giorgio. Romanesque portal stripped; old
cracks on lintel.

Damaged beyond repair or destroyed: S. Francesco, S. Vito-
ceco, Pieve della Selva, S. Niccolò. (Invirens)
Madonna della Collette.

PORTO

Abbey and buildings. Intact, although prepared as a
defensive position by the Germans. Very slight
shifting of some tiles, and a few pieces of glass.
Repairs carried out, L 14,000.

PORTO MAIORE

Marian Church. Heap of ruins. Rubble goes through to
re-cover terracotta Piet., L 2,400.

BOLOGNA PROVINCE

BOLOGNA CITY

S. Francesco. Nave roof and vaults and four piers and
some arches down. Four nave piers and two arches re-
built before arrival of Allies. Project approved for
making unobstacle flying buttresses' safe, L 950,000.
Major project for completing walls and rebuilding roof
assigned to Directorate Generale at home for considera-
tion, L 21,000,000.

Oratorio Domini (La Santa). Facade, part of walls, and all nave roof and ceiling down. Lean-to protection roofs and strutting of dome carried out before arrival of Allies. Project approved for raising walls and building roof over south chapels, L 250,000.

Archiginnasio. Teatro Anatomico destroyed, but some carved parts saved. One side of cortile-loggia down. Lower storey of this loggia rebuilt before arrival of Allies. Project for completing loggia and roof to protect shields and paintings on walls sent to Italian government for approval, L 550,000.

Porta Nuova. Piers damaged and shaken. Project approved for rebuilding piers, L 300,000.

Pinacoteca. Skylight and windows out. Major replacement effected, L 75,000.

Removal of protection works to 13 buildings approved,
L 449,000.

Uncovering or replacement of works of art and stained glass to 6 churches approved, L 123,000.

Damaged, but first-hand works carried out before arrival of Allies: S. Benedetto, Oratorio di S. Cecilia, Duomo (S. Pietro), S. Giovanni in Monte, S. Maria dei Servi, Accademia Filarmónica, Pal. Marconi, R. Riconverto di Mendicanti, Pal. de la Mercanzia, Casa Serracchioli, Palazzo della Viola.

Severely damaged, but no action now: Oratorio di S. Filippo Neri, S. Giorgio, Convent of S. Giuseppe dei Cappuccini, S. Maria della Masettella, S. Salvatore, SW Tower of Pal. Comunale, Pal. Melvezzi-Campesigi, Pal. Montpensier, Tomb of Ablandino dei Passiggi (can be reconstructed), Teatro del Corso.

BOLOGNA CITY ENVILONS

Villa Marsiliani. Large part destr. ved. Neo-classic facade intact.

Villa Marsiliani. Main body destroyed. Neo-classic facade stands. Large theatre and garden.

Allies. Project for completing loggia and roof to protect shields and paintings on walls sent to Italian government for approval, L 250,000.

Sperta Nuova. Piers damaged and shaken. Project approved for rebuilding piers, L 300,000.

Pinacoteca. Skylight and windows o.k. Major replacement affected, L 70,000.

Removal of protection works to 13 buildings approved.
L 440,000.

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Uncovering or replacement of works of art and stained glass to 6 churches approved. L 120,000.

Damaged, but first-aid work carried out before arrival of Allies: S. Benedetto, Oratorio di S. Cecilia, Duomo (S. Pietro), S. Giovanni in Monte, S. Maria del Servi, Accademia Filareonica, Pal. Marconi, S. Niccolò di Lembrici, Pal. de la Mercanzia, Casa Serracenioli, Palazzo della Viola.

Severely damaged, but no action now: Oratorio di S. Filippo Neri, S. Giorgio, Convent of S. Giuseppe dei Cappuccini, S. Maria della Misericordia, S. Salvatore, SW Tower of Pal. Comunale, Pal. Maresca-Campesani, Pal. Montpensier, Tomb of Abbandino dei Passiglieri (can be reconstructed), Teatro del Corso.

BOLOGNA CITY ENVIRONS

Villa Mercand. Large part destroyed. Neo-classic facade intact.

Villa Mazzacurati. Main body destroyed. Neo-classic facade stands. Exposed, the ground is 3-4.

Mederico d'Agostini. S. Apollonia (roof repaired), Madonna di S. Luca (repaired), Villa Aldini, Villa Guastavillani.

BAGNOLIA BELLO

Villa Helvetia-Campesani. Two rooms of main block blown out, XVIIIth Cent. chapel in garden severely damaged. Roofs o.k., but repaired by owner.

BUDRIC

S. Lorenzo. Craymille and part of XVIIIth Cent. ruse down.

CASTEL SAN PIERINO

Medieval Gateway. Concor damaged.

DO...A

Castello Salvatori. Roof damaged. Repaired by owner.

INOLA

Museum, Galleries, Library (S. Francesco). Hole cracked in wall. First-aid repair done.

Cathedral. Dome roof hit. Repaired.

S. Maria in Inola. Holes in spec walls. Roof damaged. Holes filled, roof repaired.

Monte di Pietà. Roof solid. Repaired.

Spil. Paterlini. P. ends struck. Repaired.

Light damage, no action now, to: S. Domenico, Rocca, Madonna del Piratello (envious).

MINERBIO ENVIOLONE

Castello di S. Martino. Roof damaged. Repaired.

MONTI ARATO

Monnesque Abbey. Three apertures destroyed. No action possible now.

MONTI DELLA MORICONE

S. Maria. Almost complete ruin.

MONTESERLIO

S. Maria. Nave roof damaged, but repaired. Apse roof to be repaired by Superintendent.

IMOLA

Museum, Gallery, Library (S. Francesco). Hole knocked in wall. First-aid repair done.

Cathedral. Dome roof hit. Repaired.

S. Maria in Rocca. Holes in par walls. Roof damaged. Holes filled, roof repaired.

Monte di Pietà. Roof holes. Repaired.

Pal. Paterlini. Floor struck. Repaired.

Light damage; no motion now, to: S. Domenico, Rocca, Madonna del Piratello (environs).

MINERBIO INVILONG

Castello di S. Martino. Roof damaged. Repaired.

MONTE ARATO

Romanesque Abbey. Three quarters destroyed. No action possible now.

MONTE DELL'ACQUA

S. Maria. Almost complete ruin.

MONTESILLO

S. Maria. New roof damaged, but repaired. Appl. roof to be repaired by Superintendent.

MONTIVOLE INVILONGS. VICO

Parish Church. Roof damaged. Repaired.

MODENA PROVINCEMODENA CITY

Duomo. Porta dei Principi damaged. First-aid repairs already done before arrival of Allies. Other light damage.

S. Filippo Neri. Roof damaged. Repairs ordered.

S. Domenico. Apse vault knocked in. Transsept roof and vault damaged. Gen. Civile instructed to repair transept.

Serious damage, but no action now, to: Congregazione di Carità, S. Vincenzo, Galleria Campori, Istituto S. Carlo, S. Barnaba (sacristy).

Unimportant damage to: Corner of Pal. Arcivescovile, Palazzo Ducale.

GALATO

Parish Church. Roof damaged. Repaired.

GUIGLIA

Parish Church. Roof damaged. Repaired.

MIANDOLA

Church. Shells came through window. Repairs done.

MONCHIO (Listed as "Castellaro, Parish Church").

S. Giulio. Blown up and almost total loss.

MONTECCHIO

Castle. All roofs burnt off by Germans.

PIAVULLO ENVIRONS: MONTECUCOLO

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AS. Filippo Neri. Roof damaged. Repairs ordered.

AS. Domenico. Apse vault knocked in. Truss roof and vault damaged. Genio Civile instructed to repair truss roof.

Serious damage, but no action now, to: Congregazione di Carita, S. Vicerenzo, Galleria Cavour, Istituto S. Carlo, S. Barnaba (assembly).

Unimportant damage to: Corner of Pal. Arcivescovile, Palazzo Ducale.

CALATO

Parish Church. Roof cleared. Repaired.

GUIGLIA

Parish Church. Roof damaged. Repaired.

LIANDEOLA

Church. Shell hole through window. Repairs done.

LONGHIO (listed as "Castellaro, Parish Church").

S. Giulia. Blown up and almost total loss.

MONTAFIORINO

Castle. All roofs burnt off by Germans.

PAVULLO LUNIGROSSO : MONTICUCULOLO

Castle. Roofs and floors burnt out by Germans.

RONCOSCAGLIA

Parish Church. Roof fire under eids. wall hit. Project approved for building up under wall, L 37,000.

SALONCLO

XPOL. degli Eterni. Doors (painted), and windows looted and burnt. Roof doubtful. Roof to be gone over and windows closed when possible.

REG. IO ENTRA. PROVINCE

REG. IO ENTRA. CITY

Carrovi di S. Tommaso. One wall of enclosure destroyed, but completely rebuilt before arrival of Allies.

No other damage in city, except some glass.

CASTELLANO

Rocca. Interior blown up and set fire to by Germans. Outer walls stand.

ROMA

La Mura. Roof burnt off by Germans for repairs. Instructions given to have new roof on by winter.

No other damage in Province except tiles or a little glass here and there.

PARMA PROVINCE

PARMA CITY

Teatro Farnese. Direct bomb hit. Roof mostly gone. Theatre decoration half destroyed. Remainder damaged by exposure to weather. Project for rebuilding roof in hand with Genio Civile, L 1,000,000.

Pinacoteca (in P.L. della Pilotta). Roof gone, walls damaged, some floors gone. Project for covering and making some exhibition space utilisable in hand with Genio Civile, L 1,000,000.

Scala della Repubblica (in Pal. della Pilotta). Also

REC-10 EMILIA CITY

Caracci di S. Tommaso. One wall of enclosure destroyed, but completely rebuilt before arrival of Allies.

No other damage in city, except some glass.

CASTELLARANO

Recco. Interior blown up and set fire to by Germans. Outer walls stand.

TOIANO

AS. Komi Assunta. Roof burnt off by Germans for reprisals. Instructions given to have new roof on by winter.

No other damage in province except tiles or a little glass here and there.

PARMA PROVINCE

PARMA CITY

Teatro Farnese. Direct bomb hits. Roof mostly gone. Theatre decorations half destroyed. Remainder damaged by exposure to weather. Project for rebuilding roof in hand with Genio Civile, L 1,000,000.

Pinacoteca (in Pal. della Pilotta). Roof gone, walls damaged, some floors gone. Project for covering and making some exhibition rooms utilisable in hand with Genio Civile, L 1,000,000.

Scuola della R. Arch. (in Pal. della Pilotta). Also damaged. Project prepared for making these utilisable for pictures while work to Pinacoteca is being finished, to be submitted to Italian government for financing, L 517,000.

Spazzato del Giardino. Big pieces of building blown out. Roof all shaken. Presses in danger. Project for repairing roof and closing windows to be submitted to Italian government for financing, L 980,000.

0 3 5 7
XO Mura di Cortinaio. Some glass out of windows, but covered by cortile arcade. Glaze to be put in, but not urgent.

S. Teresa. Roof and vault over nave one. No action possible now.

Prefettura. Neo-Classical. Top storey mostly gone. Other walls leaning or cracked. No action possible.

Università. One corner of court right down. Rubble cleared away.

Light, unimportant or repairable damage to: Oratorio della Concezione, Madonna della Steccata, Pal. del Governatore, Pal. Pallavicino, Pal. S. Vitale.

PARMA PROVINCE

Except for a little glass and a few tiles here and there, no damage was done to any listed monuments in the province, outside of Parma city.

PIACENZA PROVINCE

PIACENZA CITY

XS. Gerardo Vecchio. South-east corner of church right down. Project approved for building part of roof over nave-portal, and securing a flying buttress, L 50,000.

XS. Agostino (abandoned church). Refectory mostly destroyed. Instructions given to recover fragments of Loma 20 fresco from rubble.

XMadonna di Comense. All glass cut. Instructions given to close windows when possible, to save frescoes.

XCapraucini. Light cracks to vaults. Roof shaken. Work repairing roofs. Instructions given to have wall-cracks grouted.

XPal. Malvicini-Fontana. Top of corner of cortile struck. Project approved to repair corner and roof over it. L 95,000.

PARMA PROVINCE

Except for a little glass and a few tiles here and there, no damage was done to any listed monuments in the province, outside of Parma city.

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PIACENZA PROVINCEPIACENZA CITY

*Carminio Vecchio. South-east corner of church right down. Project approved for building part of roof over nave-crossing, and securing a flying-buttress, L 90,000.

*S. Agostino (abandoned church). Refectory mostly destroyed. Instructions given to recover fragments of Lons to fresco from rubble.

*Madonna di Campagna. All glass out. Instructions given to close windows when possible, to save frescoes.

*Carpuccini. Light cracks to vaults. Roof shored. Monks repairing roofs. Instructions given to have wall-cracks grouted.

*Pal. Melvicini-Pontana. Top of corner of cortile struck. Project approved to repair corner and roof over it, L 95,000.

(Low priority):

*S. Francesco. Chancel moving on foundations from blast. Nave pier shows cracks. Instructions given to fix iron bands (already prepared) on pier.

*Cellaria Ricci-Ossi (modern art). Skylight glass out. Director would have skylights made weather-proof.

S. Giovanni in Conca. Auditions explosion out latent stress is going. Direct-aid the-rode already put in.

XDuomo. Removal of protective works approved, L 94,500.

FORGOMONG VAL FIDONE

XParish Church. Aisle rock shaken down. Alt. by rebuilt by parroco.

CASERNUOVO FOSILANI

XCastle (now Convent). Frescoed walls and ceilings cracked. All repaired and touched up by Nuns.

GRONFALLO

Castle. Centre of front of draw bridge-tower knocked out. Drawbridges damaged. Repairable.

MONTICARINO

Castle (ruined). Roof already cracked tower burnt off by Germans.

PIANELLO VAL FIDONE ENVIRONS

XRocca di Colonna (6 km to E.). Isolated tower blown up. Frescoed room in residential wing three-quarters destroyed. Owner planning to do repairs.

R. GALLURIA AND TAVAROLA MONKS OF ART

NOTE: (*) Asterisks indicate losses. There were no known losses of works of art from CHURCH TREASURES.

FOCALI PROVINCE

FOCALI CITY

Museo and Civic Museum. In Jan. 1940 the most important works were taken to the Canonica. In the par-

Castle (now Convent). Frescoed walls and ceilings cracked.
All repaired and touched up by Nene.

GRONFANELLO

Castle. Centre of draw bridge-tower knocked
out. Drawbridges damaged. Repairable.

MONTICAMINO

Castle (ruined). No # of already cracked tower burst
off by Germans.

PIANELLO VALTIDONE AVALIORS

Rococo d'Olseid (6 km to S.). Isolated tower blown up.
Frescoed room in residential wing, three-quarters de-
stroyed. Can't planing to do repairs.

P. BELLINI'S AND NOVATI'S WORKS OF ART

NOTE: (X) Asterisks indicate losses. There were no
known losses of works of art from CHURCH TREASURES.

FORLÌ PROVINCE

FORLÌ CITY

Pinnacoteca and Civic Museum. In June 1940 the most im-
portant works were taken to the Canonich. In the per-
ishes of S. Giorgio and Fieve Aquedotto.

In July 1944 two Eerste Angulico pictures were taken
from S. Giorgio to Venice by the Inspector of the Prussian
Ministry. In July 1945 the 30 were brought back via
Polign to Forlì, in good condition.

On 2 Oct 1944 German officers removed four pictures
from S. Gio: Io. Of these, three have been found and
brought back to Forlì.

2. The church, "Santissima con Lino" by Girolamo Mar-
chioni, has not yet been found.

All other Forlì pictures at S. Giorgio and Pieve
Sequedotto have been returned to Forlì in good condi-
tion.

The remaining works in the Pinacoteca and Civic
Museum were protected on the spot and are intact.

Churches. Available paintings from S. Mercuriale and S.
Basilio were taken to S. Giorgio and are intact, except
X Guido Reni's "Immaculate Conception" which was brought
back to S. Giorgio by the Germans without authority,
and destroyed by a German bomb after the Allied oc-
cupation.

No other damage to movable Forlì church paintings.

RELIGIOUS

Pinacoteca and Museo Cominale. In June 1940 the prin-
cipal works were taken to S. Maria delle Grazie at
Covignano, and from there in April 1944 moved to Tor-
ricella (Pesaro), where they still are, in good condi-
tion, in the care of Prof. Lucchesi.

X Some minor works left in the Pinacoteca were de-
stroyed and some damaged in Dec 1943 and Jan 1944
bombardments. After this the surviving material was
taken to the "Polveriera" at Spadaro.

Checking has not yet been possible. This will be
done by Prof. Lucchesi who has the inventories and
has now returned to Rimini.

Churches. The most important works were moved first to
S. Maria delle Grazie, and then to Torricella, where
they are intact.

CIVILIAN

Pinacoteca Comunale. Works not moved away, and undam-
aged.

Churches. No damage to movable works of art.

MINOR CENTRES

and destroyed by a German to enter the Allied occupation.

No other damage to movable World church paintings.

RI. IRI

Pinacoteca and Museo Comunale. In June 1940 the principal works were taken to S. Maria della Grazia at Cavignone, and from there in April 1944 moved to Torricella (Vareso), where they still are, in good condition, in the care of Prof Lucchesi.

* Some minor works left in the Pinacoteca were destroyed and some damaged in Dec 1943 and Jan 1944 bombardments. After this the surviving material was taken to the "Polveriera" at Spadurolo.

Cherchia has not yet been possible. This will be done by Prof Lucchesi who has the inventories and has now returned to Rimini.

Churches. The most important works were moved first to S. Maria della Grazia, and then to Torricella, where they are intact.

CESENA

Pinacoteca Comunale. Works not moved away, and undamaged.

Churches. No damage to movable works of art.

MINOR CITIES

A complete checking has not been possible.

HOLDER COLLECTION

Of 32 pictures, 24 have been placed in safety with Director Servolini of the Pinoteca Comunale at Forlì. The remaining 8 are listed below:

Niccolò di Petruccio: Trinitico.
 Veneziano (?): Cristo e S. Tommaso.
 Hogarth: Angelo con due donne.
 Greco: Testa di Cristo.
 Flemming: Madre dolorosa.
 Daddi (Scuola): Santo con fiore.
 Jacopo del Casertino: Annunciazione.
 Carpione: Scene mitologiche.

CHURCH TREASURES

No losses reported at Forlì or Rimini cathedrals.

RAVENNA PROVINCERAVENNA CITY

Museo Nazionale. In June 1940, 25 cases of the most important objects were taken to Villa La Monaldina near Ravenna. In June 1944, 11 of these cases were taken, by order of the Padua government, to the Conventorio Missionario Benedettino Marcello at Venice, where they still are. The remaining 14 cases, when the war front came nearer, were brought back to Ravenna and are intact. No losses therefore to the Mediaeval and Modern contents of the Museum.

Some losses were sustained to the contents of the Epitaphary and Archaeological Museum in the cloister at S. Vitale. These are still under rubble and have not been checked.

Pinsueteen. In June 1940, 8 cases of the most important paintings, and the Paolo Lombardo reclining statue were taken to Villa La Monaldina. In October 1943 they were moved for greater safety to S. Alberto, and other minor works from the Pin-

0357
Crespi: 120000
Kienminger: Madre dolerossa.
Baldi (Sevola): Santo con fiore.
Jacopo del Casentino: Annunciazione.
Carpione: Scene mitologica.

CHURCH TREASURES

No losses reported at Dardi or Rimini cathedrals.

RAVENNA PROVINCE

RAVENNA CITY

Museo Nazionale. In June 1940, 25 cases of the most important objects were taken to Villa La Morsaldina near Ravenna. In June 1944, 11 of these cases were taken, by order of the Badua government, to the Conservatorio Musicale Benedetto Marcello at Venice, where they still are. The remaining 14 cases, when the war front came nearer, were brought back to Ravenna and are intact. No losses therefore to the medieval and modern contents of the Museum.

Some losses were sustained to the contents of the Lapidary and Archaeological Museum in the cloister at S. Vitale. These are still under rubble and have not been checked.

Pinacoteca. In June 1940, 8 cases of the most important paintings and the Tullio Lombardi reclining statue were taken to Villa La Morsaldina. In October 1943 they were moved for greater safety to S. Alberto, and other minor works from the Pinacoteca were also brought there. In Feb 1945, after the entry of the Allies, everything was brought back to Ravenna, suffering some light repairable damage on the journey.

x In Oct 1944 four paintings of small value were removed by the German City Command. They were first taken to Villa Baroni and have since disappeared.

Giovanni Maria - Vaso di Jieri.
" " - Frutta.
Giuseppe Razzi - Passaggio con Fontana.
" " - Castello sul Lago.

Museo dell'Arcivescovo (Treviso). In June 1940 the most precious objects were taken to Villa la Monaldina, and Oct 1943 brought back to Ravenna. No losses or damage.

Churches. No losses reported to movable works of art up to now. Checking to be completed.

Pinacoteche

Pinacoteche Comunale. In June 1940, 34 works, packed in cases, were moved to Villa Case Grandi near Ferrara. In Aug 1944 the villa was occupied by Germans and the cases moved to the Villa Isole at Comacina. Germans occupied this also, and when they left blew it up.

x Total losses:

Guido Reni	- Madonna e Santi.
Giov. Batt. Uffizi	- S. Giovanni Battista.
" "	- S. Sebastian.

Of these but two so trace whatever was found in the rubble, so it may be presumed that they were stolen. Badly damaged but restorable.

Michèle Manzoni	- Decollazione di S. Eutropio.
Palazzano	- Madonna e Santi.
Sealatti	- S. Bernardino da Pella.
" "	- S. Antonio Abate.

Several paintings were lightly damaged. The rest are intact.

No damage to works that were left in the Pinacoteca, but:

6 unimportant paintings, private property, and a few other unimportant objects.

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" - Castello sul Lago.

Museo dell'Archivescovo (Freemont). In June 1940 the most precious objects were taken to Villa La Moneta, and Oct 1943 brought back to Ravenna. No losses or damage.

Ch. Folie. No losses reported to movable works of art up to now. Checking to be completed.

P. 2004

Pinnacotea Cominale. In June 1940, 34 works, packed in cases, were moved to Villa Case Grandi near Ferrara. In Aug 1944 the villa was occupied by Germans and the cases moved to the Villa Isola at Acquaviva. Germans occupied this also, and when they left blew it up.

x Total losses:

Guido Beni - Madonna e Santi.
Giov. Batt. Utilli - G. Giovanni Battista.
" " - G. Sebastian.

Of these last two no trace whatever was found in the rubble, so it may be presumed that they were stolen. Badly damaged but restorable:

Nichola Manzoni - Decollation of S. Eutropio.
Palmezzano - Madonna e Santi.
Scalatti - S. Bernardino di Feltre.
" - Asterio Manfredi.

Several paintings were lightly damaged. The rest are intact.

No longer to works that were left in the Pinnacotea, but:

5 unimpacted paintings, private property, and a few other unimportant objects were removed by a German officer. 5 were returned to the Comune of Ferrara and placed in Pal. Ludovico il Moro.

x The sixth, Testi Virile del sec XIX, and the other objects, are missing.

Museo Internazionale delle Ceramiche. In June 1940 and later stages nearly all the German collections, books and archives were moved to five deposits:

- Fondo Spilim, Ortile (120 pieces of the most important museum objects).
- Villa Isola (Enoteca ceramiche, technological collection, books, photographs and archives).
- Casa Spada (Technical books, scientific apparatus).
- Convento dei Cappuccini (objects recovered from the ruins of the Museo after its destruction).
- Canonica di Carisoglio (other books, photographs and archives).

All these deposits were severely damaged, as well as the museum itself at Ferrara.

x About half the material under the ruins has been recovered to date.

x Churches. Total loss: Canvas by Castelletto in Chiesa dei Servi.

Damaged but restorable: "Stimato di S. Francesco" by Fancelli of Forlì in the church of S. Francesco. Checking to be completed.

PARMA PROVINCE

PARMA CITY

Palazzo dei Diamanti. In June 1940 the most important paintings, except one or two heavy frescoes, were moved to Centro in two stages. When the war-front got nearer they were moved back to Ferrara and placed in Pal. Ludovico il Moro, where they still are, intact.

The remaining material was left in Pal. dei Diamanti, though the Superintendent at Bologna pressed the Ferrarese Comune to have them placed in greater safety. The Gallery of Pal. dei Diamanti was badly damaged and losses were suffered. For details of losses and damages see Annex A. Very important items are marked with two stars; less important with one; the others are of little importance. Some may still be recovered among those listed as losses.

Convento dei Cappuccini (objects recovered from the ruins of the Museo after its destruction).
Cassine di Carleschio (other books, photographs and archives).

All these deposits were severely damaged, as well as the museum itself at Pienza.

* About half the material under the ruins has been recovered to date.

Churches. Total loss: Convent of Castelluccio in Chiusa dei Servi.

Damaged but restorable: "Stimato di S. Francesco" by Sances of Ferri in the church of S. Francescos. Checkin to be completed.

FERRARA PROVINCE

FERRARA CITY

Palazzo dei Diamanti. In June 1940 the most important paintings, except one or two heavy frescos, were moved to Gento in two stages. When the war-front got nearer they were moved back to Ferrara and placed in Pal. Ludovico il Moro, where they still are, intact.

The remaining material was left in Pal. dei Diamanti, though the Superintendentcy at Bologna pressed the Ferrarese Comune to have them placed in greater safety.

* The Gallery at Pal. dei Diamanti was badly damaged and losses were suffered. For details of losses and damages see Annex A. Very important items are marked with two stars; less important with one; the others are of little importance. Some may still be recovered among those listed as losses.

Museo di Sanilario. In June 1940, nine cases of objects were taken to Gento. In Oct 1944 they were brought back to Pal. Ludovico il Moro at Ferrara, where they still are, intact.

The objects left in the Museum are also intact.

0 3 6 2

Museo dell'Opera del Duomo. One case with two organ-
case doors piloted by Cosimo Turi was taken to Santo,
and brought back to P.I. Ludovico il Moro at Ferrara
in Feb 1945, where it still is, intact.

The rest of the Museum's terfial was rotated local-
ly or in the case of the Compagnie. No losses or
damage.

Churches. The most precious paintings were moved first
to St. Peter's, then brought back to the Convent of
S. Antonio Vecchio and S. Monica at Ferrara, where they
still are, undamaged.

Checking of those left in the churches is in progress.

CENTO

Pinnacoles Civili. Paintings placed for safety under
a stairs in the gallery and in church of SS. Pietro
e Paolo. No losses or damage, and all now back in
Pinnacoles.

Churches. No losses or damage to mobile works of art.

ARGENTINA

Pinnacoles Comunale. Pictures walled up in a room,
which escaped damage, in the Pal. Comunale which was
badly damaged. On 1 Jan 45 they were taken out and
found intact, and moved to P.I. Ludovico il Moro at
Ferrara, there being no room for them at Argentina which
is 9/10 destroyed.

Churches. Nearly all the churches have had their works
of art destroyed. Checking is in progress.

MINOR TOWN

Checking is in progress.

BOLOGNA PROVINCE

BOLOGNA CITY

to Stelletto, then brought back to the Convent of S. Antonio Vecchio and relocated it there, where they still are, undamaged.

Checking of those left in the church is in progress.

CENTO

Pinacoteca Civica. Paintings placed for safety under a statue in the gallery and in church of SS. Pietro e Paolo. No losses or damage, and all now back in Pinacoteca.

Churches. No losses or damage to mobile works of art.

ARGENTINA

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Pinacoteca Comunal. Paintings walled up in a room, which escaped damage, in the Pal. Comunal which was badly damaged. On 1 Aug 45 they were taken out and found intact, and moved to Pal. Ludovico il Moro at Ferrara, there being no room for them at Argenta which is 9/10 destroyed.

Churches. Nearly all the churches have had their works of art destroyed. Checking is in progress.

MINOR TOWNS

Checking is in progress.

BOLOGNA PROVINCE

BOLOGNA CITY

Pinacoteca Galleries, Museums, Churches and St. Mary in the open. In two St. Mary, June 1940, had between Nov 1942 and Oct 1943, first the principal works and then minor works were taken to the Castello di Minerbio or to Villa Ari at Marabotto. Some of the more heavy or fragile works were protected in place or placed in columns in Bologna.

Between July and Sept 1944, as the war-front had come nearer, both the above deposits were emptied. 223 paintings from the Pinacoteca were sent to Milan and placed first in Villa Melzi at Bellagio and part in Castello Sforzesco. 17 paintings from the churches and 10 corals and the embroidered pivotele from the Museo Civico were sent to Varese. The remainder were hidden in Bologna in the Casa degli S. Domenico, Dal. Davio Bergellini, Accademia d'Arte della Arti, Genuale Pascoli and S. Irene, etc.

Present position All the pictures hidden in Bologna have been got out and are being gone over. Damage is throughout very light. Pinacoteca pictures are back in their places, and the church pictures are going back as they get cleaned up.

The church paintings at Venice have been brought back to the Pinacoteca at Bologna and are being cleaned.

The objects from the Museo Civico are still at Venice and are accounted for.

The paintings sent to Milan and Bellagio are still there and are accounted for.

No losses.

Works in damaged churches. Light damage only. These are being checked over.

INOLA

Pinacoteca Comunale. In June 1940 the principal works were taken to Santa del Re near Bozz. These were brought back to Inola when the front got nearer. All in good order except one, "Nativitas e Scatti", by Innocenzo da Inola, which showed blisters but is restorable.

No loss or damage to works left in the Pinacoteca. Museo Comunale. 23 objects from the American pre-Colombian collection were destroyed by a shell.

Churches. Most important works moved to Monte del Re and then brought back as above. Now all back in churches. No loss or damage.

...were sent to Venezuela. The remainder were hidden in Bolonia in the Casa del S. Domenico, Bol. David Bergelini, accidenti, Calle Bella Art. Senale Pascoli and S. Francisco.

Present Position: All the pictures hidden in Bolonia have been let out and are being gone over. Damage in transport very light. Pinnacotee pictures are back in their places, and the church pictures are going back as they get cleaned up.

The church paintings at Venico have been brought back to the Finco at Pelona and are being cleaned.

The objects from the Museo Civico are still at Venico and are accounted for.

The paintings sent to Milan and Bellagio are still there, no one accounted for. No losses.

Works in damaged churches. Light damage only. These are being checked over.

INOLA

Pinnacotee Commune. In June 1940 the principal works were taken to Costa del Re near Bessa. These were brought back to Inola when the front got nearer. All in good order except one, "Madonna e Santi", by Innocenzo da Inola, which showed blisters but is restorable.

No loss or damage to works left in the Pinnacotee.

Museo Commune. 22 objects from the American pre-Columbian collection were destroyed by a shell.

Churches. Most important works moved to Santa del Re and then brought back as above. Now all back in churches. No loss or damage.

EUDRIO

Pinnacotee Commune. All paintings were hidden in a room at Eudrio, which has not been damaged. Checking not yet done as paintings are still in room.

Churches. The paintings by G. Tano Gandolfi in S. Lorenzo have been badly damaged, but is restorable.

EDINBURGH TOWNS

Full checking has not yet been done.

SCOTLAND PROVINCE

MOZAMBIQUE CITY

Gallery, Museum and Isabelbella Betense. It various
 objects all the principal contents, except two sets
 paintings and a statue, were taken to the Castello di
Guiglia. A certain number of minor objects were placed
 in the Gallery store-rooms.

In July 1944 some works were sent to Isabelbella on
 Lake Maggiore.

In Mar 1945 the Castello di Guiglia was emptied by
 order of the Germans. Part of the contents were sent
 to Pal. di Re Enzo and the Pinacoteca di Bologna, part
 to Pal. dei Musei di Modena, and a few in another place
 at Guiglia.

After the arrival of the Allies the remaining objects
 at Guiglia were brought back to Modena.

The works sent to Bologna are still there and are
 accounted for.

Galleria Comunale (Comunale). The most important works
 were taken to Guiglia; minor works were placed in the
Pal. dei Musei.

In July 1944 some works were sent to Isabelbella.
 Others were placed in a store in Pal. dei Musei di Lo-
den where they still are. The remaining material at
Guiglia was brought to Modena in Apr 1945, and after
 the entry of the Allies placed in the Galleria Betense.
 A few very minor objects left in the Galleria Compo-
ni were destroyed or damaged.

Palazzo Ducale. Some works were, belonging to the Guil-
lietta Betense, were sent to Guiglia, then brought
 back to Modena.

Churches. Most important works were sent to Guiglia.
 In Oct 1943 they were removed and placed in the Semi-
nario Varescillo di Cogorno (5 km from Modena), where

Gallery, Museum and Palazzo Ducale. The contents, except two oil paintings and a statue, were taken to the Castello di Guiglin. A certain number of minor objects were placed in the Gallery store-rooms.

In July 1944 some works were sent to Isolabella on the Maggiore.

In May 1945 the Castello di Guiglin was emptied by order of the Germans. Part of the contents were sent to Pal. di Re Enzo and the Directorate at Bologna, part to Pal. del Museo at Modena, and a few in another place at Guiglin.

After the entry of the Allies the remaining objects at Guiglin were brought back to Modena.

The works sent to Bologna are still there and are accounted for.

Galleria Campori (Camerale). The most important works were taken to Guiglin. Minor works were placed in the Pal. di Enzo.

In July 1944 some works were sent to Isolabella. Others were placed in a store in Pal. del Museo at Modena where they still are. The remaining material at Guiglin was brought to Modena in Apr 1945, and after the entry of the Allies placed in the Galleria Estense.

A few very minor objects left in the Galleria Campori were destroyed or damaged.

Palazzo Ducale. Some works were being sent to the Galleria Estense, were sent to Guiglin, then brought back to Modena.

Churches. Most important works were sent to Guiglin.

In Oct 1943 they were removed and placed in the Seminario di Sassuolo (3 km from Modena), where they still are.

CARDI

Museo Civico. Principal works moved to Guiglin. It beganning of war. In Apr 1945 were moved to Pal. di Enzo at Modena. After the entry of the Allies were moved to Galleria Estense. Now missing, but checking for damage in transport to be completed.

REGGIO EMILIA PROVINCE

REGGIO EMILIA CITY

Galleria Pinacoteca (Comunale). Principal works moved to Gualle. In July 1944 some of these were moved to Isolabella where they still are. The remainder was taken to Palazzo Musei at Modena and after the entry of the allies moved to the Galleria Estense where they still are.

Galleria Fontanini (Comunale). Principal works moved to Gualle, then to Palazzo Musei at Modena, then to Galleria Estense, where they still are.

Churches. Some works were taken to Gualle. Of these, in Oct 1943, some were brought back to Reggio and handed to the Ecclesiastical authorities. Three were left at Gualle, and are now in the Galleria Estense at Modena.

COGNAC

Biblioteca Comunale. Two printings were moved to Gualle. One of these was sent to Isolabella. The other was later brought to the Galleria Estense at Modena.

PARMA PROVINCE

PARMA CITY

Galleria Museo di Antichità, Istituto d'Arte "P. Toscani", Pinacoteca Stucchi, Università, Municipale, Casa di Civiltà, and some Churches. All principal works moved first to Villa Leadi at Gualle, then in Nov 1940 to the Castello at Torrechiara, where they still are, in good condition.

x One picture from the Gallery, of secondary importance ("Andromeda" by S. Tadolchini), was destroyed while waiting for transport. Four were damaged but can be restored: copies of Correggio, "Madonna di Albinea", and "S. Benedetto e S. Mauro", copy of Vasari, "Incoronazione".

the Estense where they still are.

Galleria Pontenale (Comune). Principal works moved to Gualino, then to P.L. del Museo at Modena, then to Galleria Estense, where they still are.

Chacches. Some works were taken to Gualino. Of these, in Oct 1943, some were brought back to Reggio and handed to the Ecclesiastical authorities. These were left at Gualino, and are now in the Galleria Estense at Modena.

CORRECTION

Biblioteca Comunale. Two paintings were moved to Gualino. One of these was sent to Livorno. The other was later brought to the Galleria Estense at Modena.

PARMA PROVINCE

PARMA CITY

Galleria, Museo di Antichità, Istituto d'Arte "F. Testi", Pinacoteca Storica, Università, Municipio, Ospedale Civili, and Santa Chappelle. All principal works moved first to Villa Reale at Gualino, then in Nov 1940 to the Castello at Torrechiara, where they still are, in good condition.

x One picture from the gallery, of secondary importance ("Andromeda" by G. Beldone), was destroyed while waiting for transport. Four were damaged but can be restored: copies of Correggio, "Madonna di Albinea", and "S. Benedetto e S. Mauro", copy of Vasari, "Incoronazione di S. Tommaso", L. Scarsaazza, "Amore e Psiche". Canova's marble statue of Marie Louise of Hapsburg was damaged but has been restored.

x A few minor objects left in the Museo di Antichità were damaged: 17th Cent. fireplace with mirror over (shattered); marble slab formerly bearing an Italianic sculpture, chiseled off in 17th Cent. for funeral use and now broken into pieces (can be recomposed); several arms of candlebr from Marino (reparable).

Torrechiara. Some pictures taken to Torrechiara as above, others to S. Giovanni Evangelista at Parma. Minor pictures were moved to S. Giovanni Evangelista at Parma, including S. Pantaleone di Gatturice near Sorbolo, where two paintings of secondary importance were destroyed: A. Presciant, "Cristo degli Angeli" and "adorazione dei Magi".

*S. Teresa. On picture ("Crucifixion" by Domenico Muzzi) moved to convent of S. Maria at Parma. One minor picture destroyed: G. V. Lioli, "Discesa dello Spirito Santo".

*S. Maria. Reliquary. Some pictures attributed to Il Tempesta destroyed.

Benca Comaschi. Gold objects from Museo di Antichita at Parma placed there, and brought back later.

Gold objects from Parma also placed there, and withdrawn on 13 July 1945 by Dott. V. Cianfrani and taken to Rome.

MUSCLE

Churches. Principal works taken to Torrechiara where they still are, and accounted for.

PLATE

Ducato. Principal works at Torrechiara.

Abbey Treviso intact.

SOAKING

Villa di Vigilio. All paintings of Maria Meli kept taken to Torrechiara.

PLATE. PROVINCE

PLATE. CITY

Museum Office and Institute destroyed. Principal contents moved to Villa Vigilio in Parma at Vigilio, then

to Santo'.

Apel, Ellavioleto. 8 canvases attributed to Il Pompatto destroyed.

Bank Commercial. Gold objects from Museo di Intichit-
ta at Pinar placed there, and brought back later.

Gold objects from Toronto also placed there, and
withdrawn on 19 July 1945 by Dott V. C. and V. and
taken to Rome.

BUENOS

Churches. Principal works taken to Torrecchiara where
they still are, and accounted for.

PIZZA

Ducio. Principal works at Torrecchiara.

Abbaye Tronque. intact.

SOLO

Villa di Vigatto. All paintings of M. St. Melli Lupi
taken to Torrecchiara.

PLACENZA PROVINCE

PLACENZA CITY

Museo Civico and Istituto G. G. G. Principal contents:
Moved to Villa Albani at Varese at Vigatto, then
to Torrecchiara, then in Sept. 1943 back to Piacenza
and finally hidden at Chero (Carpaneto), where they
are now. No losses or damage.

Galleria Albani. Paintings and tapestries, as above,
taken to Torrecchiara and then moved back to the Col-
legio Albani at S. Lazzaro. No losses or damage.

Balleria Ricci-Odal. (Adorned in village) First to Tor-
richi re, then part to Cas. Aceto at Corticelli (Gaz-
zola) and part to Castello Inguisolo at Travo. From
there about half have been brought back to Firenze.
(No losses or damage.)

Emestiano St. euse. Taken to Castello di Rivello, where
they still are.

F. Luzzo Firenze. Spolverini and Drago canvases are at
Villa Rusconi-Soce at Villò (Vicolzone).

Church paintings and sculptures. First taken to Tor-
ricchi re, then brought back to Firenze and hidden in
their own churches or nearby. Guercino's "S. Fran-
cesco" in the Cappuccini church is at the Cappuccini
convent at Fidenza. No losses or damage reported, ex-
cept to "S. Francesco" of the Guercino school, de-
stroyed, and "S. Ildefonso" by Ferrant, damaged but
restorable, both from S. Maria in Gariverto.

G. LIGABILE

B. G. L. C. VILLO

Biblioteca Comunale. Building much damaged. Losses of
books not serious.

BOLOGNA

Biblioteca dell'Università. Building undamaged. No losses
of books. Material deposited at Torricchi re has been
returned.

Biblioteca dell'Archiginnasio. Building damaged. Some
destruction of books in deposits by Germans. Material
deposited at Villa Adami; Biblioteca Ginnasio, Villa
Casaglio has been returned.

OLIVIO

Biblioteca Casa Cremonino. Building and contents un-

Villa Maestri-Torre at Villò (Vigolzone).

Church paintings and sculptures. First taken to Torrechiara, then brought back to Vincenza and hidden in their own churches or near by. Guerrino's "S. Francesco" from the Cappuccini church is at the Cappuccini convent at Vicenza. No losses or damage reported, except to "S. Francesco" of the Guerrino school, destroyed and "S. Ildefonso" by Parrino, damaged and restorable, both from S. Maria in Cariverto.

S. LIBRARIE

BIBLIOTECHE VILLI

Biblioteca Comunale. Building much damaged. Losses of books not serious.

ECCLIASTICHE

Biblioteca dell'Università. Building undamaged. No losses of books. Material deposited at Torrechiara has been returned.

Biblioteca dell'Archiginnasio. Building damaged. Some destruction of books in deposits by Germans. Material deposited at Villa Adini, Palazzo Strozzi, Villa Casaglio has been returned.

CENTO

Biblioteca Cesare Cremonino. Building and contents undamaged.

CELESTI

Biblioteca Celestina. Library quarters and contents undamaged. Some of best material safe in deposit at Torrechiara.

PERAZZ

Biblioteca Comunale. Building much destroyed. Estimated 40,000 books (not the most valuable) lost.

PERAZZ

Biblioteca Apostolica. Building and contents undamaged. Some of material safe in deposit at Cento.

PORLI

Biblioteca Comunale. Building and contents undamaged. Best material in satisfactory deposits at Vicomazzano and S. Geronimo.

USIGNANO

Biblioteca Vincennesella. Building half demolished. Some unimportant losses; all valuable material had been unquestioned safe (bars up to Comune of Porli).

VERSTILL

Biblioteca Naldotti. Building and contents safe.

VIOLA

Biblioteca Comunale. Building damaged, with very light losses to books. Best material safe in deposit at Torricchiara.

VONCLANO

Biblioteca Comunale. Building almost completely destroyed; most of contents lost.

VUCCO

Biblioteca Comunale. Building slightly damaged. It is believed there were no losses, but inventories have not been completely checked.

Biblioteca Comunale. Building and contents undamaged.
Best material in satisfactory deposits at Vicomizzano
and S. Giorgio.

USIGNANO

Biblioteca Comunale. Building half demolished. Some
unimportant losses; all valuable material had been be-
queathed some years ago to Comune of Forlì.

VERGATELLA

Biblioteca Meldotiana. Building and contents safe.

IMOLA

Biblioteca Comunale. Building damaged, with very light
losses to books. Best material safe in deposit at
Torrechiara.

LONGELANO

Biblioteca Comunale. Building almost completely destroyed;
most of contents lost.

IMMO

Biblioteca Comunale. Building slightly damaged. It is
believed there were no losses, but inventories have not
been completely checked.

MODENA

Biblioteca Reale. Building and contents undamaged.
Best material safe in deposit at Torrechiara.

NOVELLARA

Biblioteca Comunale. Building and contents undamaged.

PARMA

Biblioteca Pubblica. Building heavily damaged. Estimated 60,000 (not most important) volumes lost. Best material safe in deposits at Torrechiara and in other quarters in Parma. New locale for library is under consideration.

PIACENZA

Biblioteca Comunale. Building and contents undamaged. Best material safe in deposits at Torrechiara, Castello di Rivalta, and Villo.

RAVENNA

Biblioteca Classense. Roof of building slightly cracked but repaired. No damage or loss to contents. Some material still in deposit at Filetto.

REGGIO EMILIA

Biblioteca Comunale. Building and contents undamaged. Material safely deposited locally.

RI. IMI

Biblioteca Giambologna. Building damaged. Roof repaired. Losses not very heavy. Best material safe in deposit at Torricella.

SANT'AGATA FOGGIA

Biblioteca Comunale. Building damaged, but with no known loss to books. Inventory not completed, but contents almost certainly intact.

SAVIGNA

Biblioteca Comunale. Roof damaged but repaired. Contents safe, except for 5 MS texts and 1 incunabulum missing.

Biblioteca Comunale. Building and contents undamaged. Best material safe in deposits at Torricella, Castel-
lo di Rivello, and villa.

RAVENNA.

Biblioteca Classense. Roof of building slightly shaken but repaired. No damage or loss to contents. Some material still in deposit at Liletto.

REGGIO EMILIA.

Biblioteca Comunale. Building and contents undamaged. Material safely deposited locally.

RIJINI

Biblioteca Comunale. Building damaged; roof repaired. Loose, not very heavy. Best material safe in deposit at Torricella.

SANT'ARCANGELO

Biblioteca Comunale. Building damaged, but with no known loss to books. Inventory not completed, but contents almost certainly intact.

SARONNO

Biblioteca Comunale. Roof damaged but repaired. Contents safe, except for 5 MS texts and 1 incunabulum missing.

LIST OF DAMAGED PICTURES, PALAZZO DEI DIAMANTI, FERRARA

ANNEE "4" to
Emilia Report

DEPINTI DELLA PINACCOLA DI PALAZ. DEI DIAMANTI I
RIPINTI O NON RIPINTI

I

Ripinti che si trovavano nelle sale di esposizione

- Xsecrario de' Sacerdoti - Allegoria della dialettica -
affresco staccato m. 1,1 x 0,87
- Xtrecento ferrarese fine XIV sec. - Coronazione della Vergine
Xtrecento ferrarese fine XIV sec. - Frammenti di adorazione
dei regi - Affreschi staccati di
diverse mani uniti insieme m. 2,21
x 2,80.
- Xtrecento sec. XIV - Santa con Angelo - Affresco staccato -
m. 1,24 x 1,03
- Xtrecento sec. XIV - Testa di Santa - Affresco staccato -
m. 0,60 x 0,80
- Xtrecento sec. XIV - Gruppo di Beate - Affresco - m. 0,71 x
1,37
- Xtrecento sec. XIV - Madonna alla lante il Remino - Affresco
staccato m. 1,25 x 1,19
- Xtrecento ferrarese fine XIV sec. - S. Giacomo di Compostella
e un devoto - Affresco staccato -
m. 2,30 x 0,90
- Xtrecento ferrarese fine XIV sec. - Grande ciclo di affreschi
recentemente distaccati dalla Chiesa
delle Marineri - (Alcuni frammenti
completamente perduti, altri forte-
mente danneggiati).
- Xseicento Tisi detto il Carofalo - S. Pietro Martire - Tavola -
m. 1,85 x 1,37
- Xseicento Tisi detto il Carofalo - Annunciazione - Tavola -
m. 1,85 x 1,37
- Xseicento Mazzuoli detto il Pastarolo - La Crocifissione -
Tavola - m. 3,44 x 1,56
- Xseicento Mazzuoli detto il Pastarolo - S. Cristofano - Tavola -

Lipinti che si trovavano nella sala di esposizione

- Xaveriano de' Serafini - Allegoria delle dialettiche -
affresco staccato m. 1,1 x 0,67
- X. rescaute ferrarese fine XIV sec. - Coronazione della Vergine
X. rescaute ferrarese fine XIV sec. - Frammenti di adorazione
del magi - Affreschi staccati di
diverse mani uniti insieme m. 2,21
x 2,80.
- X. rescaute sec. XIV - Santa con Angelo - Affresco staccato -
m. 1,24 x 1,03
- X. rescaute sec. XIV - Testa di Santa - Affresco staccato -
m. 0,60 x 0,80
- X. rescaute sec. XIV - Gruppo di Beate - Affresco - m. 0,71 x
1,37
- X. rescaute sec. XIV - Madonna alla cattedra il Bambino - Affresco
staccato m. 1,25 x 1,19
- X. rescaute ferrarese fine XIV sec. - S. Giacomo di Compostella
a un devoto - Affresco staccato -
m. 2,30 x 0,50
- X. rescaute ferrarese fine XIV sec. - Grande ciclo di affreschi
recentemente distaccati dalla Chiesa
della Martiri - (Alcuni frammenti
completamente perduti, altri forte-
mente danneggiati).
- X. venuto Tisi detto il Carofalo - S. Pietro Artore - Tavola -
m. 1,60 x 1,75
- X. venuto Tisi detto il Carofalo - Annunciazione - Tavola -
m. 1,35 x 1,37
- X. Giuseppe Mazzuoli detto il Bartarolo - La Crocifissione -
Tavola - m. 3,44 x 1,65
- X. Giuseppe Mazzuoli detto il Bartarolo - S. Cristoforo - Tavola -
m. 1,41 x 0,50
- X. Giuseppe Mazzuoli detto il Bartarolo - S. Sebastiano - Tavola -
m. 1,45 x 0,50
- Nicolò Roselli - Ascensione di Cristo - Tavola - m. 5 x 2,34
resta una parte della tavola dan-
neggiata in modo irreparabile.
- Cesare Filippi - Resurrezione di Cristo e Santi - Tavola -
m. 2,73 x 1,60 - ne resta qualche
frammento.

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- *Sebastiano Pilli detto il Bastianino - Ritratto di Alfonso II di Ferrara - Tela - m. 2,10 x 1,05
- *Sebastiano Pilli detto il Bastianino - Ritratto del Marchese Inpolito Villa - Tela - m. 2,10 x 1,05
- *Scarsellino - Ritratto di Virginia Ariosti - Tela - m. 1,42 x 1,06 (ne restano alcuni frammenti)
- *Scarsellino - I Misteri del Rosario e due ritratti della famiglia Licenzi - Piccoli quadretti su tela che incoronavano la "Immacolata Concezione", conservata.
- *Carlo Bonone - Ritratto di S. Antonio da Padova - Tela - m. 2,32 x 1,22
- Carlo Bonone - Copia della L'ossessione del Caravaggio della Biblioteca Vaticana - Tela - m. 2,97 x 1,53 (ne resta un frammento danneggiatissimo)
- Giac. Francesco Bononi detto il Biellai - La Nascita di Gesù - (reste soltanto un terzo circa della tavola)
- Francesco Naselli - S. Arolano - Tela - m. 2,10 x 1,51
- Giulio Croner - Ritratto di S. Caterina di Alessandria - Tavola - m. 2,31 x 1,61
- Sec. XVII - Ritratto di Eleonora Villa Pico - Tela - m. 2,00 x 1,15
- Sec. XVI - Ritratto di Alfonso Villa - Tela - m. 2,00 x 1,40
- Sec. XVII - Ritratto di Silvio Caterina Villa - Tela - m. 2,00 x 1,15
- Sec. XVII - Ritratto di Anna Felibera Villa Nalperga - Tela - m. 2,03 x 1,19
- Sorola francese - Ritratto del Cardinale di Richelieu - Tela - m. 2,03 x 1,25

II

Dirinti perduti nei depositi della Galleria

*Scarsellino - Madonna col Bambino e i Ss. Francesco e Bone-

- xCarlo Bonone - Frambo che incoronellavano la "Inna-
 opata Concezione", conservate.
 m. 2,32 x 2,32
 Carlo Bonone - Copia della la delazione del Caravaggio della
 pinacoteca Venetana - Tela - m. 2,97
 x 1,93 (ne resta un frammento dan-
 neggiatissimo)
 Gian Francesco Burchi detto il Dilai - La deserta di Gesù -
 (resta soltanto un terzo circa del-
 la tavola)
 Francesco Nesselin - S. Airolano - Tela - m. 2,10 x 1,51
 Giulio Cromer - Ritratto di S. Caterina di Alessandria -
 Tavola - m. 2,3 x 1,61
 Sec. XVII - Ritratto di Eleonora Villa Pico - Tela - m. 2,00
 x 1,12
 Sec. XVI - Ritratto di Alfonso Villa - Tela - m. 2,00 x 1,40
 Sec. XVII - Ritratto di Silvia Caterina Villa - Tela -
 m. 2,00 x 1,12
 Sec. XVII - Ritratto di Anna Elitiera Villa Malperga - Tela -
 m. 2,03 x 1,12
 Scuola francese - Ritratto del Cardinale di Richelieu -
 Tela - m. 2,03 x 1,25

II

Dipinti perduti nei depositi della Galleria

- xScarsellino - Madonna col Bambino e i SS. Francesco e Don-
 nico - Tela - m. 0,38 x 0,25
 Scarsellino (pila attribuito a L. Pire) - Giuditta e Oloferne -
 Tela - m. 1,30 x 1,78
 Scarsellino - La Madonna di Regio - Tela - m. 2,05 x 1,40
 Giacomo Farolini - Crocifissione - Tela - m. 1,00 x 0,70
 Giacomo Farolini - S. Nicola da Bari adorato da un Santo e da
 una Santa Penina - Tela - m. 1,45
 x 1,10
 Attribuito a Simone Cantarini - Madonna e i SS. Rocco e Se-
 bastiano - Tela - m. 1,28 x 1,60

- Scuola ferrarese, sec. XVI - S. Vito - Tavola - m. 1,05 x 1,10
 Scuola ferrarese, sec. XVII - S. Giovanni Evangelista - predica
 davanti al pirro - Tela - m. 4,50
 z. 1,70
 Scuola ferrarese, sec. XVII - S. Caterina di Alessandria -
 Tela - m. 0,4 x 0,35
 Scuola ferrarese, sec. XVII - Adorazione dei Magi - Tela -
 m. 2,50 x 1,70
 Scuola ferrarese, sec. XVII - Madonna col Bambino e i SS. Te-
 resa, Pietro, Bartolomeo e Laurelio -
 Tela - m. 1,40 x 2,10
 Scuola ferrarese, sec. XVII - S. Francesco Saverio - Tela -
 m. 0,55 x 0,60
 Scuola ferrarese, sec. XVII - S. Maria Monaca orante - Tela -
 m. 1,10 x 2,10
 Scuola ferrarese, sec. XVIII - S. Luigi Gonzaga - Tela -
 m. 1,35 x 0,65
 Scuola ferrarese, sec. XVIII - S. Teresa fra due Angeli -
 Tela - m. 1,30 x 1,80
 Scuola ferrarese, sec. XVI - Ritratto di Pellegrino Pasini -
 Tela - m. 0,95 x 0,50
 Sec. XVII - Ritratto del Cardinal Sforza Pallavicino - Tela -
 m. 0,60 x 0,40
 Sec. XVII - Ritratto del padre Bernardino Realino - Tela -
 m. 0,80 x 0,50
 Sec. XVII - Ritratto di un gentiluomo della famiglia Pasini -
 Tela - m. 0,42 x 0,50

DIPINTI DELLA DIMENSIONE DI PIÙ DI UN METRO QUADRATO

ELABORAZIONI

I

Dipinti che si trovano nelle sale di esposizione

xx Serefino da Serefino - Trionfo di S. Agostino - Grande ef-
 fresco staccato - Numerosi solleva-
 menti e cadute dell'intonaco e del
 colore.
 Serefino da Serefino - Allegoria della luce - Affresco

Scuola ferrarese, sec. XVII - S. Francesco Saverio - Tela -
m. 0,55 x 0,60

Scuola ferrarese, sec. XVII - S. Antonio - Tela -
m. 1,10 x 2,10

Scuola ferrarese, sec. XVIII - S. Luigi Gonzaga - Tela -
m. 1,35 x 0,65

Scuola ferrarese, sec. XVIII - S. Teresa fra due Angeli -
Tela - m. 1,30 x 1,80

Scuola ferrarese, sec. XVI - Ritratto di Pellegrino Pasini -
Tela - m. 0,95 x 0,50

Sec. XVII - Ritratto del Cardinale Sforza Pallavicino - Tela -
m. 0,60 x 0,40

Sec. XVII - Ritratto del Padre Bernardino Realino - Tela -
m. 0,60 x 0,50

Sec. XVII - Ritratto di un gentiluomo della famiglia Pasini -
Tela - m. 0,45 x 0,50

DIPINTI DELLA PINACCOLLA DI FERRARA L'INNOVATI LA

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ELIMINABILI

I

Dipinti che si trovano nelle sale di esposizione

X. Serafino de' Serafini - Trionfo di S. Agostino - Grande af-
fresco staccato - Numerosi solleva-
menti e cadute dell'intonaco e del
colore.

X. Serafino de' Serafini - Allegoria della Musica - Affresco
staccato - m. 1,62 x 1,44 -
larghissime cadute di intonaco.

X. Prescote, sec. XIV - S. Dorotea condotta al martirio - af-
fresco staccato - m. 1,00 x 0,75
caduto un largo tratto di intonaco,
sollevato e pericolante il resto.

- Xfrescante, sec. XIV - Cristo trionfante - Affresco staccato - m. 0,56 x 0,66 - Gravi mancanze per caduta dell'intonaco.
- Xfrescante, sec. XIV - Cristo dolente - Affresco staccato - m. 0,44 x 0,39 - lievi mancanze.
- Xfrescante ferrarese, sec. XIV - Grande ciclo di affreschi recentemente distaccati dalla Chiesa delle Martiri. Alcune parti completamente perdute, altre più o meno gravemente danneggiate.
- xxAntonio Alberti - Fatti della Vita di S. Giovanni Evangelista - Affresco staccato su tela, in due parti. Imperfezioni varie - cadute di colore.
- Xfrescante, principio sec. XV - Crocifissione - Affresco staccato - m. 1,30 x 2,00 - largo strappo.
- Xfrescante, principio sec. XV - Stemma di S. Francesco - Affresco staccato - m. 1,33 x 1,77 - Grande strappo ma quasi nessuna mancanza.
- Xfrescante, principio sec. XV - I SS. Liberale, Tommaso e S. Remondo - Affresco staccato - m. 1,33 x 2,55 - largo strappo.
- Xattr. al Desso - Ritratto di Gilling Melatesta - Tela - m. 0,95 x 0,90 - Colpo di scheggia.
- XBenvenuto Tisi detto il Garofolo - Fug. in Egitto - Lunetta - Tavola - Scheggiature - sollevamento del colore.
- XGhirolamo da Carpi - S. Caterina - Affresco staccato - m. 2,40 x 1,36 - Vari strappi e cadute di colore.
- XCalzolarietto - I SS. Giacomo, Pietro e Indovico re - Tavola - m. 1,56 x 1,03 - Vari colpi di scheggia - Una scheggia è ancora infilata nel centro del quadro.
- Calzolarietto - S. Lucia fra due donatori - Tavola - m. 1,63 x 1,60 - Colpi di scheggia è caduta di colore.
- XScarsellino - La Pentecoste - Tela - m. 1,20 x 0,60 - Assai rovinata, strage, non restaurabile.
- XScarsellino - Immacolata Concezione - Tela - Danneggiatissima, abrasse, intrisa di polvere, non restaurabile.

- xIrescente, principio sec. XV - Crocifissione - Affresco staccato - m. 1,30 x 2,00 - Largo strappo.
- xIrescente, principio sec. XV - Stimmato di S. Francesco - Affresco staccato - m. 1,33 x 1,77
- Grande strappo ma quasi nessuna mancanza.
- xIrescente, principio sec. XV - I SS. Liberale, Tommaso e Simeone - Affresco staccato - m. 1,33 x 2,58 - Largo strappo.
- xAttr. al Dosso - Ritratto di Cillino Malatesta - Tela - m. 0,95 x 0,60 - Colpo di scheggia.
- xBervenuto Tisi detto il Garofalo - Fuga in Egitto - Innestata - Tela - Scheggiatura - sollevamento del colore.
- xGiolano da Carpi - S. Caterina - Affresco staccato - m. 2,40 x 1,36 - Vari strappi e caduta di colore.
- xCalzolariatto - I SS. Giacomo, Pietro e Ludovico Re - Tela - m. 1,55 x 1,08 - Vari colpi di scheggia - Una scheggia è ancora infilata nel centro del quadro.
- Calzolariatto - S. Lucia fra due donatori - Tela - m. 1,63 x 1,60 - Colpi di scheggia è caduta di colore.
- xScarsellino - La Pentecoste - Tela - m. 1,20 x 0,66 - Assei rovinati, stracci, ma restaurabile.
- xScarsellino - Immacolata Concezione - Tela - Danzeggiatisima, stracci, intrisa di polvere, ma restaurabile.
- xScarsellino - Ritratto di Antonio Ariosti - Tela - m. 0,47 x 0,40 - Scrostatura, abrasioni.
- xScarsellino - Ritratto di Virginia Ariosti - Tela - m. 0,47 x 0,40 - Scrostatura, abrasioni.
- xScarsellino - Autoritratto - Tela - m. 1,00 x 0,76 - Molto rovinato, ma recuperabile - Grande strappo presso il volto.

Scarsellino - S. Bartolomeo Apostolo e C. Giovanni Evangelista -
 Copia di Dossio Dossi - Tela - m. 3 x 2 - Lieve-
 danneggiato ma recuperabile.
 Aguarino - Martino di S. Aurelio - Tela - m. 3 x 2 - Lieve-
 strappo, scoloritura, scoloritura.
 Benedetto Gennari - S. Paolo Impleto la liberazione di Ferri-
 ra dalli piate - Tela - m. 3,63
 x 2,22 - lieve strappo.
 Attr. a Giovanni Donati - Cristo mostrato al popolo - Lievi
 danni.
 Sec. XVII - Ritratto di Lucillotto Villi - Tela - m. 3 x 3,15
 larghi strappi.
 Sec. XVII - Ritratto di Francesco Illo Villa - Tela - m. 2,27
 x 1,35 - Lievi danni.
 Sec. XVII - Ritratto di Guido Ilo Villa giovanetto - Tela -
 m. 2,00 x 1,42 - Rovinissimo, ma
 quasi intero e restaurabile.
 Sec. XVII - Ritratto di Camilla Villa Bevilacqua - Tela -
 m. 1,52 x 1,10 - Danneggiatissimo,
 colore consunto dall'umidità.
 Sec. XVII - Ritratto di Luisa Pico Gonzaga - Tela - m. 2,15
 x 1,15 - Colatura d'acqua e fango.
 Sec. XVII - Ritratto di Guerriero in armatura con elmo appog-
 giato sul tavolo - Tela - m. 2,05
 x 1,45 - Sollevamenti, scrostature.
 Giuseppe Zola - Paesaggio Alpino - Tela - m. 2,23 x 1,44 -
 lacurato, intriso di polvere.
 Giuseppe Zola - Autoritratto - Tela - m. 0,60 x 0,45 -
 Seolorito, ammorito.
 Gaetano Turchi - Torquato Tasso nelle prigioni di S. Anna -
 Tela - m. 1,75 x 1,30 - Lungha ca-
 duta di colore, strappi.

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II

Dipinti danneggiati nei depositi della Galleria

Niccolò Roselli - Ritratto di S. Ilario e S. Tomaso di Villano-
 va che fa il monarca di poveri -

Sec. XVII - Ritratto di Lancillotto Villi - Tela - m. 2 x 1,15
Larghi strappi.

Sec. XVII - Ritratto di Francesco II Villa - Tela - m. 2,27 x 1,35 - Lievi danni.

Sec. XVII - Ritratto di Guido de Villa giovinetto - Tela - m. 2,30 x 1,42 - Rovinatissimo, ma quasi intero e restaurabile.

Sec. XVII - Ritratto di Camilla Villa Revil e qua - Tela - m. 1,22 x 1,10 - Danneggiatissimo, colore consunto dall'umidità.

Sec. XVII - Ritratto di Luisa Pico Gonzaga - Tela - m. 2,15 x 1,15 - Colature d'acqua e fango.

Sec. XVII - Ritratto di Guerriero in armatura con elmo appoggiato sul tavolo - Tela - m. 2,05 x 1,15 - Sollevamenti, scrostature.

Giuseppe Zola - Passaggio Algestri - Tela - m. 2,23 x 1,41 - Lacerto, intriso di polvere.

Giuseppe Zola - Autoritratto - Tela - m. 0,60 x 0,46 - Scolorito, mutilo.

Giustino Turchi - Fortunato Fiesco nella prigione di S. Anna - Tela - m. 1,72 x 1,30 - Lunghe condure di colore, strappi.

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II

Disinti e danneggiati nei depositi della Galleria

Niccolò Moselli - Ritratto di S. Egidio e S. Tomaso di Villano - Tela - m. 2,00 x 1,21 - Condure di colore, scrostature.

Pittore ferrarese, sec. XVI - Madonna col Bambino e sette Santi - Tavola - m. 1,50 x 2,30 - Divisa in quattro pezzi distaccati lungo le connessioni della tavola. Molte scrostature e abrasioni.

Attr. al Galilei - In Trinità adorata del SS. Caterini, Tran-
casco, Carlo Borromeo a Varese -
Tela - m. 2,05 x 1,35 - Danneggia-
tissima, lacerata, consunta.

Scuola ferrarese, sec. XVII - Visitazione - Tela - m. 2,50
x 1,70 - Danneggiatissima, strappa-
ta in vari punti, consunta.

Scuola ferrarese, sec. XVII - Natività della Vergine - Tela -
m. 2,40 x 1,80 - Vari strappi e
sostituito del colore.

Scuola ferrarese, sec. XVII - Ritratto di Lucrezia Saccati
Pasini - Tela - m. 0,60 x 0,45 -
Rancore e pezzo della tela.

Sec. XVII - Ritratto di Giovanni Stefano Donghi - Tela -
m. 0,50 x 0,35 - Gravemente lacerazioni.

Sec. XVII - Ritratto del Padre Averardo Mercuriano - Tela -
m. 0,55 x 0,40 - Consunta, strappata.

Niccolò Bonvicini - Ritratto di Girolamo Crispi - Tela -
m. 1,10 x 0,60 - Piccoli strappi
e squallidità.

Raimondo Ghelli - Ritratto di Feliciano Montecatini - Tela -
m. 1,10 x 0,50 - Piccoli strappi.

Sec. XVIII - Ritratto di Cesare Luzzarilli - Tela - m. 0,50
x 0,35 - scolorito, intriso di
polvere.

Ferdinando Ugbi - Mucchio al pascolo - Tela - m. 0,35 x 0,50
largo strappo.

Scrostature del colore.

Scuola ferrarese, sec. XVII - Ritratto di Isabella Sgarbi
 Pasini - Tela - m. 0,60 x 0,40 -
 Manc' un pezzo della tel.

Sec. XVII - Ritratto di Giovanni Stefano Longhi - Tela -
 m. 0,50 x 0,35 - Gravi incrinazioni.

Sec. XVII - Ritratto del Cardinale Ferdinando Mercuriano - Tela -
 m. 0,55 x 0,40 - Consunto, strappata.

Niccolò Bonvicini - Ritratto di Girolamo Crispi - Tela -
 m. 1,10 x 0,60 - Piccoli strappi
 e sguisciture.

Raimondo Ghelli - Ritratto di Feliciano Montecatini - Tela -
 m. 1,10 x 0,60 - Piccoli strappi.

Sec. XVIII - Ritratto di Cesare Invernizzi - Tela - m. 0,50
 x 0,35 - scolorito, intriso di
 polvere.

Ferdinando Ugghi - Incolle al pascolo - Tela - m. 0,35 x 0,50
 Largo strappo.

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