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FINAL REGIONAL REPORTS - LIGURIA

NOV. 1945

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HEADQUARTERS ALLIED COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

FINAL REPORT

LIGURIA

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15 Nov 1945

FINAL REPORT: LIGURIACONTENTS

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HEADQUARTERS ALLIED COMMISSION

LPC 394

SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

20345/10/MFA

15 November 1945

FINAL REPORT: LIGURIA

GENERAL

War damage was suffered along the entire length of the coast of Liguria; GENOVA, important militarily for its port, rail communications, and industry, was the chief target. It was bombed in June 1940 by the French, bombed from the sea by the British fleet in February 1941, and then frequently bombed from the air between 1942 and 1945. It was, in fact, air bombing - that did the major damage to monuments and works of art. Ground fighting caused little or no damage, as German resistance in Liguria was almost completely collapsed by the time of the 2 May 45 surrender.

The coastal villages of ZOAGLI, RICCIO, and SORI were largely destroyed. Although they contained no monuments of great value, their destruction means the loss of entities that contributed notably to the totality of the Ligurian scene.

The city of GENOVA naturally sustained the most concentrated damage. Many palaces were seriously injured, including the best ones in the Via Garibaldi, La Loggia dei Banchi, Palazzo San Giorgio, Palazzo Reale, Palazzo Ducale, Palazzo Balduino, Palazzo Imperiale, Palazzo Spinola, Palazzo Pallavicino, and Palazzo Paradiso. Incendiaries destroyed vast areas of roofing, leaving the rich interiors open to further inroads of the weather. The Teatro Politeico was gutted.

Of the churches of GENOVA, nearly all those of importance were hit, including the Santissima Annunziata, S. Siro, S. Stefano, S. Agostino, S. Donato, S. Giacomo e Filippo, S. Maria dei Servi, S. Pietro in Banchi, S. Cosma e Damiano, and the Chiesa della Vigna. The Cathedral of San Lorenzo would have been much more seriously damaged if a 15-inch naval shell, which scored a direct hit on it, had not failed to detonate.

An inevitable consequence of the heavy damage in GENOVA was the consequent loss of some notable frescoes by Genoa.

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An inevitable consequence of the heavy damage in GENOVA is the complete loss of some notable frescoes by Genoese painters. Among these may be particularly noted works by Tavarene at Villa Bombrini (del Paradiso) and in Palazzo Belimbau (Negrotto Cambiaso), and by Carlone in Palazzo Spinola alla Pellicceria. Various examples of Semino, de Ferrari, and

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Fiola were seriously injured although not destroyed. Miraculously the important work of Perin del Vaga in the Palazzo Doria Pamphili, of Strozzi in the Palazzo Doria Lamba, and of Giusto di Ravensburg in the church of Santa Maria di Castello, all escaped serious harm.

Thanks to the active steps taken by the Superintendent of Galleries to disperse and protect all collections of primary importance, no losses appear to have occurred among these. In all 2,300 of the outstanding movable works of art, plus 101 cases containing 12,000 pieces from the Museo Chiassone, 80 cases from the Museo dell'Ospedale di San Martino, and 6 cases containing the treasury of the Cathedral of San Lorenzo, were safely stored in official repositories with no loss whatever.

Of the lesser movable items remaining in GENOVA, loss and damage were suffered by those in the Palazzo Rosso, Palazzo Bianco, Palazzo Tursi, Museo del Risorgimento, Museo delle Guerre d'Italia, Museo Villette di Negro, Museo dell'Architettura - Scultura Liguro, and in some other collections. Movable works of lesser importance were damaged because left in place in the churches of SS. Annunziata, S. Silvestro, S. Margherita, a Marassi and some others.

Loss and damage among the classical antiquities of Liguria were not great. The walling of the Teatro Romano at VENTIMIGLIA was slightly marred, and the "Pillone" at ALBENGA was partially demolished by the Germans. All valuable items in the archeological collections of Liguria had been sent to deposits where they remained unharmed; indeed, no damage to any collection of antiquities has been discovered save that of a minor nature in the Museo Civico of LA SPEZIA.

The prehistoric antiquities of Liguria were not quite so fortunate. At the prehistoric grottoes of the Balzi Rossi, near GRIMALDI, the "Barna Grande" and the Museo dei Balzi Rossi were blown up and completely destroyed by the Germans, although the other sections of these grottoes came through intact. The numerous grottoes near FINALE LIGURE are unharmed.

Although the libraries of GENOVA sustained a loss of upwards of 135,000 volumes when the buildings housing them were struck, the more valuable volumes had in all cases already been removed to safe storage. The provincial libraries were little damaged.

Prior to the arrival of AMG in GENOVA on 4 May 45, the Genio Civile had already accomplished repair work for a total

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Prior to the arrival of AMG in GENOVA on 4 May 45, the Genio Civile had already accomplished repair work for a total of 17,625,000 lire, about equally divided between churches and palaces. When the Regional MGAL Officer arrived on 5 May 45, he coordinated efforts of the Genio Civile with the Superintendencies and initiated a well devised scheme of first-aid

repairs that was well under way when in July shortage of personnel and the pressure of duties elsewhere necessitated his withdrawal from the Region. From this time on, MFA work was handled by the Regional Education Officer with three visits a month from the Regional MFA Officer of Piemonte Region, until in October 1945 the administrative responsibility for MFA in Liguria Region was handed over to the Italian Ministry of Public Instruction.

B. ALLIED PERSONNEL

Lt Col PAUL GARDNER (A), Regional MFA Officer, Liguria Region. Entered the Region with AMG on 5 May 45. Posted away from Region for duty elsewhere on 12 July 45.

Capt G. WAGSTAFF (B), Regional Education Officer, Liguria Region. Acted as MFA Officer from 12 July to 24 Sept 45, in addition to normal duties.

Capt A. L. ENTHOVEN (B), Regional MFA Officer, Piemonte Region. Came down from Torino three times monthly, during August, September, and October, to advise on MFA problems in Liguria.

C. ITALIAN PERSONNEL

Carlo CUSCHI, Acting Superintendent of Monuments for Liguria, with offices in GENOVA. On his staff are: Ciaccone RAUTANO, Vice-Superintendent; Angelo ROSSI, in charge of war damage problems; Giulio GRONDONA, in charge of frescoes; Pietro RISI, Economic. 727

Antonio MORASSI, Acting Superintendent of Galleries for Liguria, with offices in GENOVA. On his staff are: Galeo GENTILE, Vice-Superintendent; Enzo CALI, Inspector; Pietro RISI, Economic.

Giuseppe CUTHBERT, Acting Superintendent of Antiquities for Liguria, with offices in GENOVA.

Cino TAMBURINI, Superintendent of Libraries for Liguria, with offices in GENOVA.

Giovanni FANCHI, Conservatore of the Palazzo Reale, GENOVA.

Lt Col PAUL GARINER (A), Regional MFA Officer, Liguria Region. Entered the Region with AMG on 5 May 45. Posted away from Region for duty elsewhere on 12 July 45.

Capt G. WAGSTAFF (B), Regional Education Officer, Liguria Region. Acted as MFA Officer from 12 July to 24 Sept 45, in addition to normal duties.

Capt R. B. ENTHOVEN (B), Regional MFA Officer, Piemonte Region. Came down from Torino three times monthly, during August, September, and October, to advise on MFA problems in Liguria.

C. ITALIAN PERSONNEL

Carlo CUSCHI, Acting Superintendent of Monuments for Liguria, with offices in GENOVA. On his staff are: Giacomo RATTINO, Vice-Superintendent; Angelo ROSSI, in charge of war damage problems; Giulio GRONDONA, in charge of frescoes; Pietro RISI, Economic. 727

Antonio MOLASSI, Acting Superintendent of Galleries for Liguria, with offices in GENOVA. On his staff are: Ga-
lileo GENTILE, Vice-Superintendent; Enzo CARLI, Inspector; Pietro RISI, Economic.

Giuseppe CULTRERA, Acting Superintendent of Antiquities for Liguria, with offices in GENOVA.

Gino TRABUAINI, Superintendent of Libraries for Liguria, with offices in GENOVA.

Giovanni MANCHI, Conservatore of the Palazzo Reale, GENOVA.

Giulio GROSSO, Director of the Office of Fine Arts and History for the Comune of GENOVA.

D. ANTIQUITIES AND ARCHEOLOGICAL COLLECTIONSALBENGA (Savona)

Roman "Pileae". Partly demolished by Germans. Bridge intact.

Museo Civico. Contents unharmed. Main items sent to official Deposit at Tiglieto and already brought back.

BORDIGNERA (Imperia)

Museo Bicknell (annesso all'Istituto di Studi Liguri).

Contents unharmed. Main items sent to official Deposit at Tiglieto and already brought back.

FINALB LIGURE (Savona)

Museo Civico. Contents unharmed. Main items sent to official Deposit at Tiglieto and already brought back.

Grottoes: all unharmed.

Grotta delle Arme Candide (Finalmarina)

Grotta dell'Arme dell'Aquila (Finalpia)

Grotta delle Fate (Finalpenco)

Grotta dell'Acqua (Finalbergo)

Grotta della Pollara (Finalbergo)

Grotta del Sanguineto e della Matta (Finalbergo)

Grotta di S. Eusebio (Finalbergo).

IMPERIA (Imperia)

Museo Civico. Contents unharmed.

PEGLI (Genova)

Museo Civico. Contents unharmed. Part protected in situ, part sent to official Deposit at Tiglieto and already brought back.

SAVONA (Savona)

Museo Civico. Contents unharmed.

LA SPEZIA (La Spezia)

Museo Civico. Minor damage to contents when Museum was hit. Remains of collection then sent to official Deposit at Brugnato.

Contents unharmed. Main items sent to official Deposit at Tiglieto and already brought back.

FINALE LIGURE (Savona)

Museo Civico. Contents unharmed. Main items sent to official Deposit at Tiglieto and already brought back.

Grottoes: all unharmed.

Grotta delle Arme Candide (Finalmarina)

Grotta dell'Arma dell'Aquila (Finalpia)

Grotta dello Fato (Finalnenci)

Grotta dell'Acqua (Finalborgo)

Grotta delle Pollar (Finalborgo)

Grotta del Sanguinato e della Matte (Finalborgo)

Grotta di S. Lucio (Finalborgo).

IMPERIA (Imperia)

Museo Civico. Contents unharmed.

EGGI (Genova)

Museo Civico. Contents unharmed. Part protected in situ, part sent to official Deposit at Tiglieto and already brought back.

SAVONA (Savona)

Museo Civico. Contents unharmed.

LA SPEZIA (La Spezia)

Museo Civico. Minor damage to contents when Museum was hit. Remains of collection then sent to official Deposit at Brugnato.

VADO LIGURE (Savona)

Museo Civico. Contents unharmed.

VENTIMIGLIA (Imperia)

Roman Theatre. Slight damage to exterior rough walling.

Grimaldi (Balzi Rossi) Grottoes. "Barma Grande" blown up by Germans and completely destroyed. Grotta dei Fanciulli; Caveria del Principe; Riparo Mocchi; Grotta Costantini; all undamaged.

Museo dei Balzi Rossi destroyed when "Barma Grande" grotto was blown up.

E. MONUMENTS

NOTE: It can be assumed that any important monument not mentioned in the following list is intact. Broken window glass only is not listed as damage. Repair projects are marked with a cross (+).

ARENZANO (Genova)

+ Chiesa. Damaged. Project for first-aid repairs submitted: 970,000 lire.

FINALE PIA (Savona)

Church and Abbey of S. Marie di Pis. Church intact but abbey cloister slightly damaged on outer wall.

GENOVA (Genova)

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Destroyed beyond repair: S. Bartolomeo del Fossato;

Ss. Giacomo e Filippo; S. Maria in Passione (and Convent);

S. Pietro alla Focci; Oratorio della Morte e Misericordia;

Oratorio Regina Pacis e Marassi; Oratorio del Rosario in

S. Fruttuoso; Oratorio di S. Martino; Palazzo Arcivesco-

vile; Palazzo Balduino-De Mari; Palazzo Cavotti, Piazza

Garibaldi 3; Palazzo Palano Dorio; Teatro del Falcone

in Palazzo Reale; Teatro Paganini.

Damaged beyond present action by AMG: Ss. Agata e Fruttuoso;

S. Croce e Grillo; S. Margherita e Marassi; S. Maria del-

le Grazie; S. Maria dei Servi; S. Maria in Via Lata; S.

Matteo; S. Pancrazio; S. Salvatore; S. Silvestro; S. Sisto;

S. Vincenzo de' Prati; Oratorio di S. Maria Angelorum; Ore-

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Oratorio Regina Pacis e Margesi; Oratorio del Rosario in
S. Fruttuoso; Oratorio di S. Martino; Palazzo Accivesco-
ville; Palazzo Balduino-De Mari; Palazzo Cavotti, Piazza
Geribaldi 3; Palazzo Pagano Derini; Teatro del Falcone
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Matteo; S. Pancrazio; S. Salvatore; S. Silvestro; S. Sisto;
S. Vincenzo de' Paoli; Oratorio di S. Maria Angelorum; Or-
torio del Suffragio; Loggia dei Mercanti (Borsa Vecchia);
Palazzo dell'Accademia Ligustica; Palazzo Albergo dei
Poveri; Palazzo Andrea Doria (Piazza S. Matteo); Palazzo
Balbi Piovra; Palazzo Cambio (Banco di Napoli); Pa-
lazzo Carrega-Cattaldi (Corporazioni); Palazzo Cattaneo
della Volta; Palazzo Doria-Spinola (Via Geribaldi 5);
Palazzo Durazzo Pallavicini; Palazzo Giustiniani; Palaz-
zo Negroni (Piazza Fontane); Palazzo Tarnatone; Palazzo

- Parodi-Lercari; Palazzo Lunco; Palazzo del Podestà (Lomellini); Palazzo Sartorio (Via Cairoli 11); Palazzo Sauli (Fisica S. Pancrazio 14); Palazzo Schiaffino; Palazzo Serra (Via del Campo 17); Palazzo Spinola (Benca d'America); Palazzo Spinola (del Governo); Palazzo delle Torrette; Porta San Bernardino; Teatro Carlo Felice; Villa Carrega-Cataldi; Villa dei Ferreri (Via San Luca d'Albero 4); Villa Pallavicino (Via San Nazaro 10); Villa Paradiso-Bonbrini (with frescoes by Taverone); Villa Ravano-Barato; Villa Reggio-Franzoni; Villa Sauli della Herni.
- + Palazzo Reale. Considerable damage to side wings of courtyard and to garden; 1st repair project approved: 1,000,000 lire; work started; 2nd repair project submitted: 1,000,000 lire.
- + Palazzo Rosso. Brignole Sale apartment damaged by incendiaries; central Salone of Gallery, with 18th century fresco by Gregorio da Ferrari "La Caduta di Polonte", destroyed. Project for reconstructing roof approved: 3,440,000 lire; work in hand.
- + Palazzo Doria Tursi (now del Municipio). Serious damage to Loggia to Via Garibaldi, damage to east and rear facades. Roof burnt. Repair project approved: 6,176,900 lire.
- + Palazzo Salvago (Campanella). The more important rooms of the piano nobile "Salone d'oro" destroyed. Repair project approved: 1,000,000 lire.
- + Palazzo S. Giorgio. 16th century portion of building burnt; marble statues damaged.
- + Palazzo Imperiale (in Piazza Campetto). Destroyed were 16th century central portion, the top two floors and several rooms of the piano nobile. Repair project approved: 963,000 lire; further projects submitted: 2,000,000 lire.
- + Palazzo Pignone. Roof destroyed by incendiaries. Repair project submitted: 1,000,000 lire.
- + Palazzo della Comenda di Tre. Roof damaged. Repair project approved: 32,000 lire.
- + Palazzo Gaetano Adorno. Roof damaged severely. Repair project submitted: 1,000,000 lire.
- + Palazzo Invrea. Roof damaged. Repair project submitted.

- + Palazzo Reale. Considerable damage to side wings of courtyard and to garden; 1st repair project approved: 1,000,000 lire; work started; 2nd repair project submitted: 1,000,000 lire.
- + Palazzo Rosso. Brignole Sale Apartment damaged by incendiaries; central Salone of Gallery, with 18th century fresco by Gregorio de Ferrari "La Caduta di Polente", destroyed. Project for reconstructing roof approved: 3,440,000 lire; work in hand.
- + Palazzo Doria Tursi (now del Municipio). Serious damage to Loggia to Via Garibaldi, damage to east and rear facades. Roof burnt. Repair project approved: 6,176,900 lire.
- + Palazzo Salvago (Campanella). The more important rooms of the piano nobile "Salone d'oro" destroyed. Repair project approved: 1,000,000 lire.
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- + Palazzo Imperiale (in Piazza Campetto). Destroyed were 16th century central portion, the top two floors and several rooms of the piano nobile. Repair project approved: 963,000 lire; further projects submitted: 2,000,000 lire.
- + Palazzo Rignone. Roof destroyed by incendiaries. Repair project submitted: 1,000,000 lire.
- + Palazzo della Comanda di Ere. Roof damaged. Repair project approved: 32,000 lire.
- + Palazzo Cattaneo Adorno. Roof damaged severely. Repair project submitted: 1,000,000 lire.
- + Palazzo Invrea. Roof damaged. Repair project submitted: 1,000,000 lire.
- + Palazzo Durazzo Adorno (Via Garibaldi 8-10). Damage to facade, side walls and roof. Subsequent rain intrusion has ruined part of the frescoed saloni. Repair project submitted 1,000,000 lire.

- + Palazzo Spinola (in Piazza Filicceria). Roof totally destroyed, including top-floor. Consequent damage to frescoed vault of principal salone by Carlone. 1st repair project approved: 1,000,000; 2nd and 3d projects submitted: 1,750,000 lire.
- + Palazzo Giustiniani (Brignole Sale). Upper three floors gutted by fire. One frescoed ceiling half-destroyed. Repair project submitted: 980,000 lire.
- + Palazzo Serra. Certain damage to facade and loggia. Repair project approved: 130,000 lire.
- + Palazzo Pallavicini. Serious damage to frescoes by Andrea and Ottavio Semino and to vaults of principal saloni.
- + Villa delle Peschiere. Roof burnt by incendiaries. 1st repair project approved: 960,000 lire; 2nd project submitted: 990,000 lire.
- + Villa delle Piane. Roof damaged. Repair project submitted: 580,000 lire.
- + Palazzo Granello. Most of roof destroyed by fire. Consequent rain infiltration has damaged interior frescoes. Repair project submitted: 800,000 lire.
- + Palazzo Ducale. Portion occupied by Procura del Re and Tribunale and central block destroyed. Damage to Loggia of Cortile the most significant. Repair project submitted: 6,436,800 lire.
- + Palazzo Bianco. Facade corresponding to central salone demolished, also mezzanine below. Roof and top floor burnt out. Repair project submitted: 5,330,000 lire.
- + Palazzo Branca Doria. Two floors destroyed, including notable plaster and painted decorations. Repair project approved: 1,000,000 lire.
- + Palazzo Cellario Serventi. Two rooms with plaster decorations damaged. Repair project submitted: 500,000 lire.
- + Villa Rangi (Istituto della Dorotea). Total destruction of roof resulted in loss of Battaglia di Costantino, fresco attributed to Pisella, and cycle of frescoes. 1st repair project approved: 846,000 lire; other projects submitted: 3,539,000 lire.

- + Villa delle Paschiere. Roof burnt by incendiaries. 1st repair project approved: 980,000 lire; 2nd project submitted: 990,000 lire.
- + Villa delle Piant. Roof damaged. Repair project submitted: 580,000 lire.
- + Palazzo Granullo. Most of roof destroyed by fire. Consequent rain infiltration has damaged interior fr scoes. Repair project submitted: 500,000 lire.
- + Palazzo Ducale. Portion occupied by Procura del Re and Tribunale and central block destroyed. Damage to Loggia of Cortile the most significant. Repair project submitted: 6,436,800 lire.
- + Palazzo Bianco. Facade corresponding to central salone demolished, also mezzanine below. Roof and top floor burnt out. Repair project submitted: 5,380,000 lire.
- + Palazzo Branca Doria. Two floors destroyed, including notable plaster and painted decorations. Repair project approved: 1,000,000 lire.
- + Palazzo Cellarie Servanti. Two rooms with plaster decorations damaged. Repair project submitted: 500,000 lire.
- + Villa Raggi (Istituto delle Dorotee). Total destruction of roof resulted in loss of Battaglia di Costantino, fresco attributed to Fiesella, and cycle of frescoes. 1st repair project approved: 846,000 lire; other projects submitted: 3,535,000 lire.
- + Villa Diana. Serious damage to roof. Frescoed vault partly destroyed. Repair project approved: 690,000 lire.
- + Villa Cambiase. Part of roof and vault of salone destroyed. Facade and interior walling cracked. Repair projects approved: 1,035,000 lire. Further project submitted 990,000 lire.

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- + Villa Perugino. Roof badly damaged. Repair project approved: 973,000 lire.
- + Villa d. V. Ferrari. Roof damaged. Repair project approved: 308,000 lire.
- + Palazzo del Ferraro. Roof damaged. Repair project submitted: 155,000 lire.
- + Palazzo Lenta Doria. Roof and top floor destroyed, leaving only exterior walling. Notable frescoed ceiling by Strozzi unharmed. Repair projects approved: 1,997,000 lire.
- + Torre Trucco. Light damage to facade and medieval portion. Repair project approved: 119,200 lire.
- + Palazzo Pisani (Stella Maris). Roof and frescoed vault below damaged; one fresco completely destroyed. Repair project approved: 320,000 lire.
- + Villa Brignole della Marelline. Roof burnt, seriously damaging salone and rooms below. Chapel half-destroyed. Repair project approved: 1,000,000 lire. 2nd project submitted: 800,000 lire.
- + Palazzo Doria del Principe e Passale. Serious damage to roof and richly decorated interior. Collapse of garden wing. Fountain of Neptune by Tadda Carloni in pieces. Notable Perin del Vaga frescoes not damaged apart from minor stains by rain infiltration marks. Repair project approved: 1,000,000 lire; 2nd project submitted: 940,000 lire.
- + Palazzo Balbi Lemellini. Some damage to rear facade and roof. Repair project approved: 430,000 lire.
- + Palazzo Grillo Cottare. South angle destroyed. Roof and interior damaged. Repair project approved: 901,000 lire; 2nd project submitted: 1,000,000 lire.
- + Palazzo Doria del Gigante. Serious damage to northwest angle of top floor. Almost entire roof destroyed. Repair project approved: 585,000 lire.
- + Palazzo Cicale. Roof burnt out. Repair project submitted: 500,000 lire.
- + Palazzo Gambiase. Seriously damaged but portion and stair survived. Repair project submitted: 1,000,000 lire.

- + Torre Trucco. Light damage to facade and medieval portion. Repair project approved: 112,200 lire.
- + Palazzo Fieschi (Stella Maris). Roof and frescoed vault below damaged; one fresco completely destroyed. Repair project approved: 320,000 lire.
- + Villa Briandole delle Marcelline. Roof burnt, seriously damaging salons and rooms below. Chapel half-destroyed. Repair project approved: 1,000,000 lire. 2nd project submitted: 800,000 lire.
- + Palazzo Doria del Principe e Fiasolo. Serious damage to roof and richly decorated interior. Collapse of garden wing. Fountain of Neptune by Taddeo Carlone in pieces. Notable Perin del Vaga frescoes not damaged apart from minor stains by rain infiltration marks. Repair project approved: 1,000,000 lire. 2nd project submitted: 940,000 lire.
- + Palazzo Balbi Lemellini. Some damage to rear facade and roof. Repair project approved: 430,000 lire.
- + Palazzo Grillo Cattaneo. South angle destroyed. Roof and interior damaged. Repair project approved: 901,000 lire. 2nd project submitted: 1,000,000 lire.
- + Palazzo Doria del Gigante. Serious damage to northwest angle of top floor. Almost entire roof destroyed. Repair project approved: 985,000 lire.
- + Palazzo Cicola. Roof burnt out. Repair project submitted: 580,000 lire.
- + Palazzo Cambinas. Seriously damaged but portico and stair survived. Repair project submitted: 1,000,000 lire.
- + Palazzo dell'Università. Serious damage to roofs and to parts of building. Fresco of central salon lost. Repair projects submitted: 5,290,000 lire.
- + S. Siro. Damage to roof and to left aisle, bringing down section of vault. Two chapels destroyed. Repair project approved 650,000 lire.

- + S. Pietro in Banchi. Bulfry, vestibule, and large section of nave-vault destroyed. Damage to chapel and architectural features. Repair project approved: 260,000 lire.
- + S. Maria Assunta di Carignano. Damage to main cornice and part of roof. Vault cracks in left chapel. Repair project submitted: 580,000 lire.
- + Duomo (S. Lorenzo). Most of structural damage to walling repaired prior to arrival of AMG. Chapel to right aisle damaged, destroying Francavilla statue. Repair project approved: 670,000 lire.
- + S. Stefano (vecchia). Part of facade hit. Apse and campanile cracked. Repair project approved: 370,000 lire.
- + SS. Annunziata. Part of left nave and three chapels destroyed. Right aisle seriously damaged. Central apse half-demolished. Frescoes by leading 17th century Genoese painters, including Carlone and Ghisone, lost. 1st repair project approved: 968,000 lire; 2nd project submitted: 2,000,000 lire.
- + S. Donato. Canonica, where treasury was kept, and main apse destroyed; altars to side apses damaged; nave vault cracked. Repair project approved: 1,000,000 lire.
- + S. Nicolò. Right chapel destroyed. Right wall of nave and pier to first bay down. Frescoes destroyed. 1st repair project approved: 991,000 lire; 2nd project submitted: 980,000 lire.
- + SS. Cosma e Damiano. Damage to roof over vault. Repair project submitted: 700,000 lire.
- + N. S. delle Vigne. Serious damage to right nave roof, 724ster and painted decorations, and to marble. Repair project submitted: 400,000 lire.
- + S. Agostino. Damage to roofs and interior. 1st repair project approved: 998,000 lire; 2nd project submitted: 940,000 lire.
- + Oratorio della Gran Madre di Dio. Roof over apse damaged. Repair project submitted: 400,000 lire.
- + S. Rocco. Apse damaged, resulting in partial loss of "Glo-

- approved: 870,000 lire.
- + S. Stefano (vecchio). Part of facade hit. Apse and campanile cracked. Repair project approved: 370,000 lire.
 - + SS. Annunziata. Part of left nave and three chapels destroyed. Right aisle seriously damaged. Central apse half-demolished. Frescoes by leading 17th century Genoese painters, including Carlone and Ghismondi, lost. 1st repair project approved: 968,000 lire; 2nd project submitted: 2,000,000 lire.
 - + S. Donato. Canonica, where treasury was kept, and main apse destroyed; altars to side apses damaged; nave vault cracked. Repair project approved: 1,000,000 lire.
 - + S. Nicolò. Right chapel destroyed. Right wall of nave and pier to first bay down. Frescoes destroyed. 1st repair project approved: 991,000 lire; 2nd project submitted: 990,000 lire.
 - + SS. Cosma e Damiano. Damage to roof over vault. Repair project submitted: 700,000 lire.
 - + N. S. delle Vigne. Serious damage to right nave roof, 724ster and painted decorations, and to marble. Repair project submitted: 400,000 lire.
 - + S. Agostino. Damage to roofs and interior. 1st repair project approved: 998,000 lire; 2nd project submitted: 940,000 lire.
 - + Oratorio della Gran Madre di Dio. Roof over apse damaged. Repair project submitted: 400,000 lire.
 - + S. Rocco. Apse damaged, resulting in partial loss of "Gloria di S. Rocco", by Carloni. Repair project approved: 224,000 lire.
 - + Oratorio della Coronata. Vault, walls, and plaster decorations cracked and in danger of falling. 1st repair project approved: 220,000 lire; 2nd project submitted: 750,000 lire.

- + Oratorio di S. Antonio Abate. Light damage to decorations and vault. Repair project approved: 177,000 lire.
- + S. Benedetti. Roof covering damaged. Repair project approved: 870,000 lire.
- + S. Carlo. Facade and chapel damaged; sacristy destroyed. Repair projects approved: 1,540,000 lire; further projects submitted: 587,000 lire.
- + S. Giuliano. Project submitted to repair badly damaged roof: 1,000,000 lire.
- + Chiesa della Visitazione. Roof burnt and vault destroyed. Repair project approved: 650,000 lire.
- + S. Luca. Serious cracks in dome and frescoes. Repair project approved: 1,000,000 lire.
- + N. S. del Monte. Damage to roof of church and convent. Repair project approved: 900,000 lire; further projects submitted: 1,380,000 lire.
- + S. Giorgio. Central chapel and chapel to right, with picture by Giuseppe Isola, destroyed. Repair project approved: 570,000 lire.
- + S. Maria della Consolazione. Roof damaged, causing damage to pictures remaining. Repair project approved: 1,000,000 lire.
- + S. Marco. Damage to roof. 1st repair project approved: 240,000 lire; 2nd project submitted: 670,000 lire.
- + S. Francesco di Paola. Roof damage caused injury to fresco by Giuseppe Palmieri. Repair project approved: 650,000 lire.
- + N. S. del Carmine. Damage to roof-covering. Repair project approved: 900,000 lire.
- + Convento di S. Barnaba. Roof damaged. Repair project approved: 1,000,000 lire.
- + Chiesa della Maddalena. Roof gutted by fire. Vault frescoes and facade damaged. Repair project approved: 973,000 lire; 2nd project submitted: 1,000,000 lire; work started.
- + S. Maria di Castello. Serious damage to roof and thus, by rain infiltration, to frescoes and plaster decorations of chapel. Fresco by Giusto di Ravensburg unharmed. Repair

- Chiesa della Visitazione. Roof burnt and vault destroyed. Repair project approved: 650,000 lire.
- + S. Luca. Serious cracks in dome and frescoes. Repair project approved: 1,000,000 lire.
- + N. S. del Monte. Damage to roof of church and convent. Repair project approved: 500,000 lire; further projects submitted: 1,380,000 lire.
- + S. Giorgio. Central chapel and chapel to right, with picture by Giuseppe Isola, destroyed. Repair project approved: 570,000 lire.
- + S. Maria della Consolazione. Roof damaged, causing damage to pictures remaining. Repair project approved: 1,000,000 lire.
- + S. Marco. Damage to roof. 1st repair project approved: 240,000 lire; 2nd project submitted: 670,000 lire.
- + S. Francesco da Paola. Roof damage caused injury to fresco by Giuseppe Palmieri. Repair project approved: 650,000 lire.
- + N. S. del Carmine. Damage to roof-covering. Repair project approved: 200,000 lire.
- + Convento di S. B. Maria. Roof damaged. Repair project approved: 1,000,000 lire.
- + Chiesa della Maddalena. Roof gutted by fire. Vault frescoes and facade damaged. Repair project approved: 973,000 lire; 2nd project submitted: 1,000,000 lire; work started.
- + S. Maria di Castello. Serious damage to roof and thus, by rain infiltration, to frescoes and plaster decorations of chapel. Fresco by Giusto di Ravensburg unharmed. Repair projects submitted: 2,000,000 lire.
- + N. S. della Coronata. Vault completely destroyed; serious damage to interior, cloister almost completely gone.

- + S. Giovanni di Trè. Light damage to roof. Repair project approved: 273,000 lire; work started.
- + Chiesa e Chiostro di S. Maria della Cella. Serious damage to roof; cloister hit. Repair project submitted: 1,000,000 lire.

RAIULIO (Genova)

Collaustata of S. Martino. Right aisle sheared off by bombs.

SAN REMO (Imperia)

- + Duomo (S. Siro). Slightly damaged by shells but already repaired at expense of church itself.

Palazzo Borea d'Olmo. Badly damaged.

Oratorio of the Immaculate Conception. Slightly damaged.

SARZANA (La Spezia)

- + Cathedral. Roof and coffered ceiling damaged by shell fire in several places; little internal damage. Genio Civile has repaired roof.

- + S. Francesco. Roof damaged by shell fire; no internal damage. Genio Civile repairing roof.

Municipal Palace. Slight damage.

SAVONA (Savona)

S. Croce. Damaged.

Cappella Sistine. Damaged.

SESTRI (Genova)

- + Chiesa di S. Nicolò. Roof and fittings damaged. Repair project approved: 980,000 lire.

LA SPEZIA (La Spezia)

- + Cathedral. Roof of nave and left aisle destroyed; transept and apse shut off by temporary wall to allow functioning as church; facade is shored up for reconstruction later.

0 4 1 7
Collegiata of S. Martino. Right aisle sheared off by shells but already repaired at expense of church itself.

Palazzo Borea d'Orino. Badly damaged. Slightly damaged.
Oratorio of the Immaculate Conception.

SARZANA (La Spezia)

+ Cathedral. Roof and coffered ceiling damaged by shell fire in several places; little internal damage. Genio Civile has repaired roof.

+ S. Francesco. Roof damaged by shell fire; no internal damage. Genio Civile repairing roof.

Municipal Palace. Slight damage.

SAVONA (Savona)

S. Croce. Damaged.

Cappella Sistina. Damaged.

SESTRI (Genova)

+ Chiesa di S. Nicolò. Roof and fittings damaged. Repair project approved: 980,000 lire.

LA SPEZIA (La Spezia)

+ Cathedral. Roof of nave and left aisle destroyed; transept and apse shut off by temporary wall to allow functioning as church; facade is shored up for reconstruction later.

VINTIMIGLIA (Imperia)

+ Cathedral. Shell-hit on facade where south aisle abuts nave, damaging stonework, main door, side windows, buttressing, etc. Half roof-covering gone, but vault intact except for shell-hole in apse semi-dome. Campanile slightly damaged. Project to be submitted by Genio Civile for first-aid repairs.

Bishop's Palace. Minor shell-damage.

Seminary. Minor shell-damage.

+ Caspedale di S. Spirito with Chiesa di S. Antonio. Shell hole in north facade. Roof covering completely destroyed. Two holes in vault. Pictures saved. Project for first-aid repairs to be submitted by Geni Civile.

+ Oratorio di S. Giovanni Battista. Roof tiling shattered. Minor shell hits. Wood statue damaged; pictures saved. Project for first-aid repairs to be submitted by Genio Civile.

+ S. Michele. Facade peppered. Shell holes on both sides but stability of structure not endangered. Roof covering to both church and campanile shattered. Project for first-aid repairs to be submitted by Genio Civile.

+ S. Francesco. Roof covering destroyed. Minor shell hits; hole in floor made by Germans. Pictures and library collection reported safe. Project for first-aid repairs to be submitted by Geni Civile.

VOLTURI (Genova)

+ Chiesa di S. Nicolò. Roof damage caused injury to pictures, central nave, and chapel decorated by G. B. Orione. Repair project approved: 750,000 lire.

ZCAGLI (Genova)

+ Chiesa di S. Martino. Destroyed except for campanile and apsidal end. 1st repair project approved: 920,000 lire; 2nd project submitted: 4,300,000 lire.

F. GALLERIES AND MOVABLE WORKS OF ART

NOTE: All church treasuries except that of S. Donato, Genoa, survived unharmed.

BORDIGHERA (Imperia)

Museo Ricknall (Istituto di Studi Liguri). Building slightly damaged by shell fire. Contents sent to Deposit and unharmed.

- + S. Michele. Facade peppered. Shell holes on both sides but stability of structure not endangered. Roof covering to both church and campanile shattered. Project for first-aid repairs to be submitted by Genio Civile.
- + S. Francesco. Roof covering destroyed. Minor shell hits; hole in floor made by Germans. Pictures and library collection reported safe. Project for first-aid repairs to be submitted by Genio Civile.

VOLTURI (Genova)

- + Chiesa di S. Nicolò. Roof damage caused injury to pictures, central nave, and chapel decorated by G. L. C. rione. Repair project approved: 750,000 lire.

ZOCOLI (Genova)

- + Chiesa di S. Martino. Destroyed except for campanile and apsidal end. 1st repair project approved: 920,000 lire; 2nd project submitted: 4,300,000 lire.

F. GALLERIES AND MOVABLE WORKS OF ART

NOTE: All church treasures except that of S. Donato, Genoa, survived unharmed.

FORNIGHERA (Imperia)

Museo Bicknell (Istituto di Studi Liguri). Building slightly damaged by shell fire. Contents sent to Deposit and unharmed.

GENOVA (Genova)

Ospedale Gallerie. Naval bombardment in Feb 42 destroyed many 17-18 century pictures by Tivella and Scuola dello Strossi in the Sala della Direzione.

Luomo (S. Lorenzo). "S. Vincenzo Ferreri", by Domenico Fiasella, lost. "L'Assunta" by Gaetano Prevati damaged, being restored. Treasury sent to Deposit at G. vi and later Isola Belle. Brought back in June 45.

S. Stefano. 17th century pictures of secondary importance (by Valeri Castello e Marano, Mado, Piola, and others) damaged. Later transported to Terradina for restoration.

Ex Chiesa e Monastero di S. Silvestro. Considerable damage to church furnishings and frescoes.

Santa Margherita a Mareggi. Damage to statue "S. Carlo S. Anna in adorazione della Vergine".

Santa Croce e San Camillo. Destruction of statues.

Chiesa e Convento di Santa Maria in Passione. Destruction of church furnishings.

Basilica della Ss. Annunziata. Destruction of various pictures and church furnishings. "Strega degli Innocenti" by Andrea Solino destroyed. Other paintings of minor importance of 17th and 18th centuries by L. Reggi, Domenico Piola, G. Andrea Carbone, G. B. Tagli, etc., destroyed or damaged.

Palazzo Bianco. Building damaged. Considerable destruction of remaining items and damage to frescoes. "Ratto delle Sabine" by Valerio Castello destroyed. "Carro del Sole" by Domenico Piola damaged. Most important items sent to official Deposits and unharmed.

Palazzo Rosso. Building damaged. More important items sent to official Deposits and unharmed. Considerable destruction of remaining items. Paintings by Fiasella, Grechetto, and others of secondary importance, damaged. 722

Palazzo Tursi. Considerable destruction of pictures and furniture.

Istituto Mazziniano e Museo Risorgimento. Collection suffered considerable loss.

Museo Guerra d'Italia. Collection suffered considerable loss.

Museo Villette di Negre. Building and contents damaged.

Museo di Architettura e Scultura Ligura. Buildings and contents damaged.

damage to church furnishings and frescoes.
Santa Margherita a Marsai. Damage to statue "S. Carlo e
S. Anna in adorazione della Vergine".

Santa Croce e San Camillo. Destruction of statues.

Chiesa e Convento di Santa Maria in Passione. Destruction
of church furnishings.

Basilica della SS. Annunziata. Destruction of various
pictures and church furnishings. "Strega degli Inno-
centi" by Andrea Solino destroyed. Other paintings
of minor importance of 17th and 18th centuries by P.

Raggi, Domenico Piola, G. Andrea Carone, G. B. Raggi, etc.,
destroyed or damaged.

Palazzo Bianco. Building damaged. Considerable destruc-
tion of remaining items and damage to frescoes. "Ratto
delle Sabine" by Valerio Castello destroyed. "Carro del
Sole" by Domenico Piola damaged. Most important items
sent to official Deposits and unharmed.

Palazzo Rosso. Building damaged. More important items
sent to official Deposits and unharmed. Considerable
destruction of remaining items. Paintings by Fiasella,
Grechetto, and others of secondary importance, damaged. 722

Palazzo Tursi. Considerable destruction of pictures and
furniture.

Istituto Mazziniano e Museo Risorgimento. Collection suf-
fered considerable loss.

Museo Guerra d'Italia. Collection suffered considerable loss.

Museo Villetta di Negro. Building and contents damaged.

Museo di Architettura e Scultura Ligure. Buildings and
contents damaged.

SAVONA (Savona)

Municipal Museum and Picture Gallery. Room burnt and
interior damaged. Collections sent to Deposits and
unharmed. For paintings in churches, see note on
Deposits.

G. DEPOSITS

At the outbreak of the war, the most important movable works of art from GENOVA and other localities were stored for safety in deposits prepared in San Siro at GENOVA, in San Cosimo at STRUZZI, in the Oratorio of FONTANEGLI, in the Abbazia of TIGLIETO, and in the Oratorio of TORRIGLIA. Objects from L. SIZZI were taken to the Convento dei Cappuccini and the Seminario in BRUGNATEO. After the bombardment of GENOVA in October 1942, the deposits of STRUZZI and FONTANEGLI were moved to GAVI (Alessandria Province).

Early in 1944, the more important items at GAVI were again moved even further northward, to the great deposit established by the Lombardia Superintendency in the Palazzo Borromeo at ISOLA BELLA.

Other general repositories in Piemonte, used also for some material from Liguria, were in the Convento di VOLLEGGIO, in the Castello di MONTALDO, and in the Castello di FIORENZA, all in Alessandria Province.

From the Museo d'Arte Giapponese Chiassone, of GENOVA, 101 cases were taken first to the Portina di Carré at LAVENO and later to ISOLA BELLA.

From SAKANA the Crocifisso di Guglielmo and paintings by Crispi and Salimena were taken to FLORENCE, as was the Flemish triptych from S. Lorenzo della Costa at S. MARGHERITA.

Thanks to the arrangements outlined above, all the important items were saved from the following collections and localities:

ALBERGO (Savone)

Museo Ingegnere and churches.

CAMPIOROSSO (Imperia)

Chiesa Parrocchiale.

CERIANA (Imperia)

Chiesa Parrocchiale.

DOLCEACQUA (Imperia)

Chiesa Parrocchiale.

by the Lombardia Superintendency in the Palazzo Borromeo at
ISOLA BELLA.

Other general repositories in Piemonte, used also for
some material from Liguria, were in the Convent di VOLTIGLIO,
in the Castello di MONTALDO, and in the Castello di FIOVERA,
all in Alessandria Province.

From the Museo d'Arte Giapponese Chiassone, of GENOVA,
101 cases were taken first, to the Fortin di Corra at LIVENO
and later to ISOLA BELLA.

From SARZANA the Crocifisso di Guglielmo and paintings
by Crispi and Salimena were taken to FLORENCE, as was the
Flemish triptych from S. Lorenzo della Costa at S. MARGHERITA.

Thanks to the arrangements outlined above, all the im-
portant items were saved from the following collections and
localities:

AREZZO. (Savona)

Museo Ingegnere and churches.

CAMPOROSSO (Imperia)

Chiesa Parrocchiale.

CERIANA (Imperia)

Chiesa Parrocchiale.

DOLEGLACQUA (Imperia)

Chiesa Parrocchiale.

GENOVA (Genova)

Public collections: Quadreria del Palazzo Reale; Museo
Ospedali Civili di S. Martino; Galleria del Palazzo Rosso;
Galleria del Palazzo Bianco; Quadreria dell'Accademia.

Liguria di Belle Arti, Museo d'Arte Giapponese Chiostro.
Seno.

Private collections: Galleria Balbi-Piovera; Galleria Mon-
diarino; Galleria Spinola; Quadreria della Ragione.

Churches: L'Annunziata; L'Annunziata di Portofino; L'Annun-
ziata del Vastato; La Concezione; La Concezione; La
Grazie; La Maddalena; La Madonna; N. S. del Monte;
N. S. della Vigna; dei Servi; La Visitazione; Cappella
dei Dominio; Convent delle Monache Turchine di sotto;
Oratori dell'Assunta di Cornata; Oratori di S. Cate-
rina; Oratori del Suffragio; S. Agostino; S. Ambrogio;
S. Anna; S. Antonio Abate; S. Bartolomeo degli Armeni;
S. Bartolomeo del Fossato; S. Bernardino; S. Carlo
in Santa Croce; S. Cosimo e Damiano; S. Donato; S. Euse-
bio; S. Filippo Neri; S. Francesco da Paola; S. Giacomo del-
la Marina; S. Giorgio; S. Lorenzo; S. Luca; S. Marco al
Nolo; S. Maria del Carmine; S. Margherita di Marassi;
S. Maria di Castello; S. Maria della Colla; S. Maria in
Fassione; S. Marta; S. Matteo; S. Nicolo da Tolentino;
S. Pancrazio; S. Pietro alla Focce; S. Rocco; S. Salvatore;
S. Silvestro; S. Siro; S. Stefano; S. Vittore e Carlo.

IMPERIA (Imperia)

Duomo; La Collegiata.

ACQUINI ARGENTINA (Imperia)

Chiesa parrocchiale.

MONTEALTO LIGURE (Imperia)

Chiesa parrocchiale.

FIGURA (Imperia)

Chiesa parrocchiale.

RECCO (Genova)

Chiesa parrocchiale di Testana.

SANTA MARGHERITA (Genova)

Chiesa parrocchiale di S. Lorenzo. Flemish triptych sent

rina; Cratere del Suffragio; S. Agostino; S. Ambrogio;
 S. Anna; S. Antonio Abate; S. Bartolomeo degli Armeni;
 S. Bartolomeo del Fossato; S. Bernardino; S. Carlo
 in Santa Croce; S. Cosimo e Damiano; S. Donato; S. Ede-
 S. Filippo Neri; S. Francesco da Paola; S. Giacomo del-
 la Marina; S. Giorgio; S. Lorenzo; S. Luca; S. Marco al
 Nolo; S. Maria del Carmine; S. Margherita di Marassi;
 S. Maria di Castello; S. Maria della Cella; S. Maria in
 Passione; S. Marta; S. Matteo; S. Nicolo da Tolentino;
 S. Incoronata; S. Pietro alle Fosse; S. Rocco; S. Salvatore;
 S. Silvestro; S. Siro; S. Stefano; Ss. Vittore e Carlo.

IMPERIA (Imperia)

Duomo; La Collegiata.

MOLINI ARGENTINA (Imperia)

Chiesa parrocchiale.

MONTALTO LIGURE (Imperia)

Chiesa parrocchiale.

PIGNA (Imperia)

Chiesa parrocchiale.

RIOCCO (Genova)

Chiesa parrocchiale di Testana.

SANT. MARGHERITA (Genova)

Chiesa parrocchiale di S. Lorenzo. Flemish triptych sent
 to Florence for safety.

SANREMO (Imperia)

Cattedrale; Santuario della Madonna delle Coste.

SARZANA (La Spezia)

Cattedrale. The Guglielmo crucifix and paintings by Crispi and Solimena were sent to Florence for safety.

S. VONI (Savona)

Biblioteca Civica; Chiesa della Consolazione; Oratori di N. S. di Castello; S. Dalmazio di Levenscola; S. Giovanni Battista.

LA SPEZIA (La Spezia)

Museo Civico; Cattedrale.

TAGGIA (Imperia)

San Domenico and other churches.

TRICOLI (Imperia)

La Collegiata.

VENTIMIGLIA (Imperia)

Cattedrale.

ACAGLI (Genova)

Chiesa parrocchiale.

H. LIBRARIES

GENOVA (Genova)

Biblioteca Universitaria. Slight damage to building. No book losses. Collections of catalogues, journals and principal works of reference sent to official deposit at Castellotto d'Orba (Alessandria). Already brought back.

Biblioteca Civica Bario. Accademia Ligustica di Belle Arti. Building damaged by incendiaries; 65,000 volumes destroyed.

Biblioteca Brignole Sale. Slight damage to building; 182 leather-bound books lost.

Biblioteca della Missione Urbana. Building burnt, with contents; 30,000 volumes lost.

Biblioteca dell'Istituto Superiore di Economia Commerciale. Building burnt; 40,000 volumes lost.

TAGGIA (Imperia)

San Domenico and other churches.

TRAIORIA (Imperia)

La Collegiata.

VENTIMIGLIA (Imperia)

Cattedrale.

ACQUA (Genova)

Chiesa parrocchiale.

H. LIBRARIES

GENOVA (Genova)

Biblioteca Universitaria. Slight damage to building.

No book losses. Collections of catalogues, journals and principal works of reference sent to official deposit at Castelletto d'Orba (Alessandria). Already brought back.

Biblioteca Civica Bion. Accademia Ligustica di Belle Arti.

Building damaged by incendiaries; 65,000 volumes destroyed.

Biblioteca Brin in la Bale. Slight damage to building; 182 leather-bound books lost.

Biblioteca della Missione Urbana. Building burnt, with contents; 30,000 volumes lost.

Biblioteca dell'Istituto Superiore di Economia e Commercio. Building burnt, with contents; 40,000 volumes lost.

Biblioteca Franzoniana. Slight damage to building only.

Biblioteca della Facoltà Giuridica dell'Università. Building destroyed. Several thousand volumes lost.

IMPERIA (Imperia)

Biblioteca Civica. Slight damage to building only.

SARZANA (La Spezia)

Biblioteca Comunale. Several thousand volumes lost.

LA SPEZIA (La Spezia)

Biblioteca Comunale. Slight damage to building; 20,000 volumes lost when shelter-deposit was partly destroyed.

VINIMIGLIA (Imperia)

Biblioteca Anversiana. Building seriously damaged. Books were stored elsewhere and survived.

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