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NOV. 1945

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HEADQUARTERS ALLIED COMMISSION

APO 394

SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

FINAL REPORT

PIEMONTE

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5 Nov 45

FINAL REPORT

PIEMONTE

20345/11/MPAA

FINAL REPORT: PILLONTECONTENTS

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HEADQUARTERS ALLIED COMMISSION

AFO 354

SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

20345/11/AFAA

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FINAL REPORT: PIEMONTE

A. GENERAL

In the rapid withdrawal of Axis troops from Piemonte, at the beginning of May 45, little battle-damage was done. Light artillery shelling and exploding of mines and hand-grenades took certain toll, but any serious damage in the Region was the result of aerial bombardment. The major raids took place in November-December 1942 and in July-August 1943. These were chiefly directed against TORINO and ALESSANDRIA, but MONDOVI', RIVOLI and PONTE S. MARTINO also suffered. Both high explosive and incendiary bombs were dropped in considerable quantities, the latter scattered indiscriminately over the centre of TORINO, doing the more serious damage from an aesthetic point of view.

AMS entered the Region 4-5 May 45, remaining under IV Corps, Fifth Army, until 16 July, when full control was assumed by AMG Piemonte Region.

Damage to Antiquities and Archaeological Collections.

At the prehistoric site of MONTE ELGO above Lago delle Meraviglie the incised rock drawings survived. The Soprintendenza but, essential for work on the site, was however found gutted. The prehistoric remains at VERNEY, Piccolo S. Bernardo, are undamaged.

The fine Roman bridge at PONTE S. MARTINO narrowly escaped being hit. All the Roman works at AOSTA and SUSAS were found to be intact: both Augustan triumphal arches had been clothed with timber protection, since removed. Finance has been arranged to allow work required in connection with preservation of Roman remains at AOSTA to continue.

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The fine Roman bridge at PONTE S. MARTINO narrowly escaped being hit. All the Roman works at AOSTA and SUSAS were found to be intact: both Augustan triumphal arches had been clothed with timber protection, since removed. Finance has been arranged to allow work required in connection with preservation of Roman remains at AOSTA to continue.

The more important items of the Antiquities (Greek and Roman) and Egyptian Museum in TORINO were sent to official Deposits and have been brought back intact. Many of the provincial museums were found in some disorder, but no damage or losses have been reported.

Damage to Monuments.

Much of the distinction of TORINO came from the baroque works of the 17th-18th century architects. These suffered as follows:

Guerinini: Damage but not serious to S. Lorenzo, S. Sindona, Palazzo Grignano.

Juvana: Considerable damage to the church of the Carmine and Palazzo Madama; also to a lesser extent to S. Croce and to various Palaces. The Royal Palace of Stupinigi unharmd apart from occupational vandalism done by the Germans to the interior.

Carlo di Castellamonte: Piazza S. Carlo, the notable early 18th-century centre of the city, was largely destroyed. It is hoped that the facades may be restored but in the interiors of these palaces little remains of the elegant decorations, rich with gilding, frescoes, modelled plaster and mirrors.

Alfieri: Half the important interior decorations of Palazzo Chiabrese completely destroyed.

Vittone and Gallo came off more lightly.

When AMG arrived in the Region, it was found that the Genio Civile had already carried out a considerable amount of first-aid roofing in TORINO. Some of it was of a temporary nature and already needing renewal, but most of it had been carried out in a semi-permanent manner. Some timber shoring had also been erected. These works had been done independently of the Superintendency of Monuments. The Superintendent was found to be virtually held prisoner by the Germans at the Castle of 'GLIE' when AMG arrived, having to be released and brought back to TORINO.

It was apparent that without reorganisation, expansion and the provision of transport, the Superintendency of Monuments could not expeditiously handle the preparation of all schemes, obtain tenders and generally assume full responsibility for the work. It was therefore decided to make use of the channel by which schemes approved by IFAI were submitted by the Genio Civile for finance through the Public Works. All repair-schemes thus initiated to damaged listed Monuments have been financed, contracts have been awarded, and in most

and to various Palaces. The Royal Palace of Stupinigi unhurt apart from occupational vandalism done by the Germans to the interior.

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Damage to and losses from Collections.

Apart from the loss of one painting, Daniele Seyler's "S. Genoveffa adora la Vergine col Bambino Gesù" which was burnt at the Villa Regina, and certain damage to sculpture

and furniture at the Castello d'AGLIE and the Palazzo Reale, STUTINGI, all public collections survived intact.

Museum Buildings.

The raids on TORINO did considerable damage to Museum Buildings and Galleries, gutting the Galleria dell'Arte Moderna and part of the Accademia Albertina, and also damaging the Galleria Sabauda in the Palazzo Carignano. Fortunately all the contents had been sent to official Deposits and these have survived.

Libraries.

The incendiary raids towards the end of 1942 destroyed one third of the Biblioteca Nazionale where neither had the collections been dispersed to official Deposits nor had adequate air-raid precautions been taken. This was one of the more serious losses suffered in the Region, many of the more being irreplaceable. The Library of the Seminario Arcivescovile was also bombed, with the loss of valuable books.

B. ALLIED PERSONNEL

Captain R. L. LINTHOVEN (B) MPA. Officer was assigned to Piemonte Region on 22 Sept 44; did two months' preparatory work while stationed at Chianciano, and finally entered the Region on 5 May 45; remained as Regional Officer until after the hand-over on 15 Oct 45.

Captain Deane KILDER (A) MPA Officer, AMG 5th Army, had vast territory to cover when the North was liberated, and so was only able to call at TORINO on 8 May 45.

C. ITALIAN PERSONNEL

The entire Region comes under the Superintendencies in TORINO. All those listed below were at their posts all the time except for Arch. Checchi who was in the Army.

GALLERIES

Prof. Carlo M. Superintendent

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GALLERIES

Prof. Carlo ANG. Superintendent
Dott. Rosmi GABRIELLI. Inspector
Prof. Luigi BUIALUPPI. Director of Museo del Risorgimento
Prof. Anna Maria BRIZIO. Inspector and director of Galleria Sabauda

MONUMENTS

Comm. Arch. Vittorio MESTURINO. Superintendent
 Prof. Laura TALLINO. Architectural Assistant: Disc-
 gretoria
 (Arch. Ercole CHECCHI. Architect. Prisoner of War in
 America. Substitute to be
 appointed)
 Arch. Antonio CACCIANOTTI. Architect. Not on permanent
 staff of Soprintendenza

ANTIQUITIES (Greek and Roman)

Dott. Carlo CARDUCCI. Inspector and acting Superintendent
 Prof. Cav. Edoardo BELLONE. Designatore
 Dott. Luigi CAPELLA. Direttore Comandato

GYFTOLOGY

Prof. Giulio FARINA. Superintendent. Has had to be
 suspended on account of ill health.
 Dott. Ernesto SCAMUZZI. Inspector. Acting Superintendent.
 Emilia CAUDARA. Restorer

LIBRARIES

Dott. Ester MOSTARELLI. Direttrice of the Bibliographic
 Superintendency, TORINO.

D. ANTIQUITIES AND ARCHEOLOGICAL COLLECTIONS

ACQUI (Alessandria)

Aqueduct. Unharmed.

Museo of Antiquities. Contents in school. Intact.

ALBA (Cuneo)

Roman Walls and Gates. Unharmed.

Museo Federico Eusebio. Contents intact.

ALESSANDRIA (Alessandria)

Museo Civico. Unharmed.

ANTIQUITIES (Greek and Roman)

Dott. Carlo CHIDUSCI. Inspector and acting Superintendent.
Prof. Cav. Edoardo B. GILIONE. Disegnatore
Dott. Luigi CASALI. Direttore Comendato

EGYPTOLOGY

Prof. Giulio EHRHARD. Superintendent. Has had to be
suspended on account of ill health.
Dott. Ernesto SCARUCCI. Inspector. Acting Superintendent.
Enrico GARDUCCI. Restorer

LIBRARIES

Dott. Ester PASQUORELLO. Directrice of the Bibliographic
Superintendency, TORINO.

E. ANTIQUITIES AND ARCHEOLOGICAL COLLECTIONS

ACQUI (Alessandria)

Conducat. Unharmed.

Museo of Antiquities. Contents in school. Intact.

ALBA (Cuneo)

Roman Walls and Gates. Unharmed.

Museo Federico Eusebio. Contents intact.

ALESSANDRIA (Alessandria)

Museo Civico. Unharmed.

AOSTA (Aosta)

Roman Arch of August, Praetorian Gate and town walls,
Theatre, Amphitheatre, Forum, Bridge, Torre del Milliron
etc. Unharmed. Contents of Museo Civico intact but need
reinforcement. Partly boxed. Finance has been approved
for work to continue in connection with preservation of
Roman remains: 96,000 lire.

ASTI (Asti)

Terre di S. Caterina (partly Roman). Unharmed.

Museo Civico in Palazzo Bellino and Chiostro di S. Pietro.
Contents intact.

BENEV. GIUNTA. (Cuneo)

Roman excavations of town and wall. Unharmed. Little exposed.

Municipal Museum. Contents intact.

ERA. (Cuneo)

Museo Civico Craveri. Collections intact.

CHERASCO (Cuneo)

Museo S. B. Adriani. Collections intact.

CUNEO (Cuneo)

Museo Civico. Partly boxed.

LONGOCESSOLA (Novara)

Museo Palazzo Silva. Collections intact.

IVREA (Aosta)

Remains of Roman Theatre, aqueduct and road. Unharmed.

Civic Museum. Housed in Ginnasio and Vescovato. Contents intact.

LAGO DELLA MARMIGLIA, MONTE BLOO (Cuneo)

Inscribed rock. Carvings of Paleolithic, Neolithic, and Bronze-Aged unharmed. Minor damage from the installation of machine-gun posts in 1942 and been reported but was not found. The Superintendent but was found gutted: roof and floor destroyed, door and windows removed. Application has been made for Finance for reinstatement under the Superintendent budget.

NOVARA. (Novara)

Museo Broletto. Collections intact.

ERA (Cuneo)

Museo Civico Craveri. Collections intact.

CHELASSO (Cuneo)

Museo G. E. Adriani. Collections intact.

CUNEO (Cuneo)

Museo Civico. Vertly boxed.

BONCODOSSOLA (Novara)

Museo: Palazzo Silva. Collections intact.

IVERA (Aosta)

Remains of Roman Theatre, Aqueduct and Road. Unharmed.

Civic Museum. Housed in Ginnasio and Vescovadi. Contents intact.

LAGO DELLE MERAVIGLIE, MONTE BICO (Cuneo)

Incised rock. Carvings of Paleolithic, Neolithic, and Iron-
2c Ages unharmed. Minor damage from the installation
of machine-gun posts in 1942 had been reported but
was not found. The Superintendentcy but was found gutted:
roof and floor destroyed, door and windows removed. Ap-
plication has been made for Finance for reinstatement
under the Superintendentcy budget.

NOVARA (Novara)

Museo Broletto. Collections intact.

PAIANZA (Novara)

Museo Dagnani. Collections intact.

POLLINZO (Cuneo)

Roman Amphitheatre. Foundations (built over with masonry of recent houses) and other remains unharmed.

Castello Reale. Contents intact.

PONT D'EL (Aosta)

Roman Aqueduct-Bridge. Unharmed.

PONTE S. MARTINO (Aosta)

Roman Bridge. Intact though shaken by near misses. Walling to northern approach slightly damaged beneath debris.

ROBERTO (Torino)

Remains of Roman Villa. Unharmed.

SALTE VINCENT (Aosta)

Roman Bridge, incomplete. Unharmed.

SERRAVALLE SCRIVIA (Alessandria)

Remains of Roman City of Libarna, including Theatre, Amphitheatre, Streets, etc. Unharmed.

SUSA (Torino)

Roman Arch of Augustus, City walls and gates, parts of Castle, Temple, etc. Unharmed.

Museo of Palazzo di Città. Contents intact.

TORINO (Torino)

Roman Porta Palatina, Theatre and Walls. Unharmed.

Museum of Antiquities (Greek and Roman) and Egyptian Museum. Collections intact. Certain items were sent to the official Deposit at Castello d'Angeli but have already been brought back without loss.

Civic Museum, Palazzo Madama. Collections of antiquities are intact.

VERCELLI (Vercelli)

Borghese and Lancia Museums. Contents intact, either sent to official Deposit at Robell or walled up. Reinstated.

ROVERLO (Torino)

Remains of Roman Villa. Unharmed.

SAINT VINCENT (Aosta)

Roman Bridge, incomplete. Unharmed.

SERRAVALLE SCRIVIA (Alessandria)

Remains of Roman City of Ligeris, including Theatre, Amphitheatre, Streets, etc. Unharmed.

SUSA (Torino)

Roman Arch of Augustus, City walls and gates, parts of Castle, Temple, etc. Unharmed.

Museum of Palazzo di Città. Contents intact.

TORINO (Torino)

Roman Porta Palatina, Theatre and Walls. Unharmed.

Museum of Antiquities (Greek and Roman) and Egyptian Museum. Collections intact. Certain items were sent to the official Deposit at Castello d'Agliè but have already been brought back without loss.

Civic Museum, Palazzo Madama. Collections of antiquities are intact.

VERCELLI (Vercelli)

Barbarossa and Leone Museums. Contents intact, either sent to official Deposit at Robello or walled up. Reinstatement now possible as Galleries have been cleared of wartime intruders.

VERNEY (Aosta)

Prehistoric and Roman remains reported unharmed.

L. MONUMENTS

The following places and their monuments were found to be unharmed: ALBONA (Ver), ARONA (Nov), ARQUATA SCRIVIA (Ales), AYMAVILLES (Aos), BACENO (Nov), BALANCERO (Tor), BARDONECCHIA (Tor), BENEVAUDINA (Cun), BOSCO MALINGO (Ales), CAMINO (Ales), CANDI CANAVESE (Aos), CANNORIO (Nov), CARMIGNO (Tor), CASALVOLONE (Nov), CASILLE (Tor), CASSINE (Ales), CASTELLAZZO SCARDA (Ales), CASTILLATO D'ORPA (Ales), CHAMPILLON (Aos), GHERASCO (Cun), CIRI (Tor), COLLENO (Tor), CREVEGNAN (Nov), CRISCIENDINO (Ver), CUCURUMI (Tor), CUNEO (Cun), DOLODOSSOLA (Nov), FOGLIZZO (Tor), FOSSANO (Cun), GATTINARA (Ver), GAVI (Ales), GIVARNO (Tor), GIOVONE (Cun), INTRA (Nov), LIVIGNO (Aos), MANTO (Cun), MASSERANO (Ver), MASSINO (Nov), MONCALVO (Asti), MONTALE (Ales), MONTIVIO (Asti), MOSSO S. MARIA (Ver), MURSENGO (Tor), NOVARESE (Tor), NOVI LIGURE (Ales), OLGGIO (Nov), OVADA (Ales), OVIGLIO (Ales), OZIGNO (Tor), OZZANO MONFERRATO (Ales), PALLINZA (Nov), PAVONE (Aos), PLATTO (Tor), PETTINGO (Ver), PINELLA (Tor), PIOMI (Ver), POLLENZO (Cun), PONT CANAVESE (Tor), POZZOLO FORMIGARO (Ales), QUARANTO (Ales), RIVALLA DI TORINO (Tor), RIVALLA SCRIVIA (Ales), RIVAROLO CANAVESE (Tor), ROCCA PIETRA (Ver), RESIGNANO MONFERRATO (Ales), SAINT VINCENT (Aos), SALLERAND (Tor), SALE (Ales), S. LUIGIA (Ver), S. LUIGIA (Ver), SAN BENIGNO CANAVESE (Tor), SANDIGLIANO (Ver), SANTERRE (Tor), SANTILLO (Ver), SAN VITTORE D'ALBA (Cun), SARE (Aos), SAVIGLIANO (Cun), SERRAVALLE SESSIA (Ver), SEVINO (Tor), STAMPINO ROMANO (Aos), STES (Nov), T. GIGLIO (Ales), TORTONA (Ales), TRAFALLO (Tor), VALENTIGLIA (Ver), VARESE (Ales), VALPAGNA (Aos), VALZUGLIO (Cun), VIGILI (Tor), VILLA D'OCSSOLA (Nov), VILLAS S. GIORGIO (Cun).

It can be assumed that any important monument not mentioned in the following list is intact. For the sake of the record, however, a certain number of the better known undamaged monuments are specifically mentioned. Broken window-glass only is not listed as damaged. Repair projects are marked with a cross (+).

ACQUA (Alessandria)

Cathedral, Bishop's Palace, S. Pietro. All undamaged.

ALBA (Aosta)

Ducal Castle. Intact apart from damage to window-frames and contents by occupying Germans.

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ALBUCHIANO (Asti)

Abbazia di S. Maria di Vercellano. Undamaged.

ALESSANDRIA (Alessandria)

S. Lorenzo. Apse and sacristy damaged by bombs. Repairs (private) already in hand.

S. Maria di Castello, and Cathedral. Undamaged.

ALPIGNANO (Torino)

Castello di Provana. Damaged from mine explosion, but monumental portion intact. Repairs (private) nearly completed.

ASTI (Asti)

Cathedral, Collegiata of Sant'Orso and Cloister. All undamaged.

ASTI (Asti)

Cathedral, S. Secondo, S. Pietro in Concesvia, Palazzo Alfieri. All undamaged.

AVIGLIANA (Torino)

Cathedral, S. Pietro, Sagre di S. Michele. All undamaged.

BIELLA (Vercelli)

Cathedral, Baptistery, Castello di Caglianico. All undamaged.

BIELLA (Cuneo)

S. Andrea. Undamaged.

BRIGA MARITTIMA (Cuneo)

* S. Martino. Roof and windows damaged by near-miss. Project for first-aid repairs approved: 265,000 lire.

* Madonna del Fontano. Roof and windows damaged by near-miss. Project for first-aid repairs approved: 73,000 lire.

BRUSASCO (Torino)

Abbey of S. F. de di Cavagnolo. Undamaged.

NOBI (Hosts)

Cathedral, Colleciata of Sant'Orso and Cloister. All undamaged.

ASTI (Asti)

Cathedral, S. Secondo, S. Pietro in Consavia, Palazzo Alfieri. All undamaged.

AVIGLIANA (Torino)

Cathedral, S. Pietro, Sagin di S. Michele. All undamaged.

BIELLA (Vercelli)

Cathedral, Baptistery, Castello di Caglianico. All undamaged.

BIELLA (Cuneo)

S. Andrea. Undamaged.

BRIGA MARITIMA (Cuneo)

- + S. Martino. Roof and windows damaged by air-raids. Project for first-aid repairs approved: 265,000 lire.
- + Madonna del Fontano. Roof and windows damaged by air-raids. Project for first-aid repairs approved: 73,000 lire.

BRUSASCO (Torino)

Abbey of S. Ede di Cavagnolo. Undamaged.

CARIGNANO (Torino)

Cathedral. Undamaged.

CASALE MONFERRATO (Alessandria)

Cathedral, S. Domenico. Undamaged.

CHIERI (Torino)

Cathedral, S. Filippo. Undamaged.

CHIVASSO (Torino)

Parish Church. Undamaged.

CINTE (Alessandria)

Santuario di Crea. Undamaged.

FILIZIANO (Alessandria)

Cemetery Chapel. Frescoes spec badly cracked, requiring careful restoration.

FENIS (Aosta)

Castello di Fenis. Deposit, Biblioteca Civica. Undamaged.

ISOLA BIELLA (Novara)

Palazzo Borromeo and Gardens. Deposit for Art Collections from various Regions. Undamaged.

ISOGNE (Aosta)

Castello d'Isogna. Undamaged.

IVERA (Aost)

Cathedral, Seminary, Castle. All undamaged.

MASINO (Aosta)

Castello. Undamaged apart from minor wear-and-tear by Germans.

MONCALIERI (Torino)

Real Castello. Minor damage to walling and windows.

MORICONE (Cuneo)

+ S. Maria Maddalena. More than 1/2 destroyed.

Santuario di Orea. Undamaged.

PELLIZANO (Alessandria)

Cemetery Chapel. Frescoes espse badly cracked, requiring careful restoration.

PLAIS (Aosta)

Castello di Plais. Deposit, Biblioteca Civica. Undamaged.

ISOLA PLILLA (Novara)

Palazzo Borromeo and Gardens. Deposit for Art Collections from various Regions. Undamaged.

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ISOGONE (Aosta)

Castello d'Isogone. Undamaged.

IVREA (Aost)

Cathedral, Seminary, Castle. All undamaged.

MASSINO (Aosta)

Castello. Undamaged apart from minor wear-and-tear by Germans.

MONCALIERI (Torino)

Real Castello. Minor damage to walling and windows.

MONDOVI' (Cuneo)

+ S. Maria Maggiore. More than 1/3 destroyed by HL bomb. Debris to be cleared and dome to be shored. Roof gone. Project for first aid repairs submitted through Genio Civile: 999,000 lire.

+ Cappella di S. Rocco. Part destroyed; 15th century frescoes exposed. Project for repairs submitted: 60,000 lire.

NIZZA MONFERRATO (Asti)

Palazzo del Comune. Brick vault to arcade damaged by Partigiani, also stairs inside. Temporary timber shoring erected. Repairs to be carried out by Comune.

NOVARA (Novara)

Cathedral, Baptistry, S. Gaudenzio. All undamaged.

ORO. (Vercelli)

Santuario delle Madonna di Oro. Undamaged.

ORTA NOVARESE (Novara)

Santuario di Sacro Monte, Palazzo Municipale, Church on Isola S. Giulio. All undamaged.

PIEMONTE (Turin)

Cathedral, and S. Maurizio. Undamaged.

RACCONIGI (Cuneo)

Castello Reale, S. Giovanni Battista. Undamaged.

ROVERETO AVIGLIANA (Turin)

Abbazia di S. Antonio di Benverso. Undamaged.

ROVERETO (Vercelli)

Parish Church. Windows broken and bell smashed.

ROVERETO (Turin)

* Castello. Roof partly burnt. Contents including busts removed and plastering damaged. Project approved for repairs to roof: 2,035,000 lire.

S. MAZARCO SILE (Novara)

Abbazia. Undamaged.

SALENTO (Cuneo)

Cathedral, S. Giovanni, S. Bernardo, Palazzo Cavassa. All undamaged.

SESSALUNGA D'ALBA (Cuneo)

0454
Santuari di Sacro Monte, Palazzo Municipale, Church on
Isola S. Giulio. All undamaged.

PINEROLO (Torino)

Cathedral, and S. Maurizio. Undamaged.

ALCORNIGI (Cuneo)

Castello R. lo, S. Giovanni Battista. Undamaged.

MONVASSO (VIGILANZA (Torino)

Abbazia di S. Antonio di Benverso. Undamaged.

RIVA VERDELLA (Verocelli)

Parish Church. Windows broken and bell smashed.

ALVOLI (Torino)

+ Castello. Roof partly burnt. Contents including busts removed and plastering damaged. Project approved for repairs to roof: 2,035,000 lire.

S. MARINO GIULIA (Novara)

Abbazia. Undamaged.

SAIUZZO (Cuneo)

Cathedral, S. Giovanni, S. Bernardo, Palazzo Cavaller.
All undamaged.

SEACCHINCA D'ALE. (Cuneo)

Castello. Undamaged, but roof needs maintenance repairs.

STAFFARDA (Cuneo)

Abbazia di Staffarda. Undamaged apart from minor wear-and-tear from German occupation. Deposit for Triptych from S. Antonio di Benverso.

STUPINIGI (Torino)

Royal Palace: (R. Palazzina Mauriziana di Occella)
Intact apart from damage to furniture and decorations done by Germans. Surrounding woods largely cut down.

BUNA (Novara)

Madonna di Campagna, S. Remigio. Undamaged.

SUPERGA (Torino)

Basilica di Superga. Deposit for collections from Palazzo Reale. Undamaged.

JUSSA (Torino)

Cathedral: S. Gineto. Undamaged.

LEINDA (Cuneo)

+ Parish Church: Assunta. Roof damaged and windows broken by near miss. Project for first-aid repairs approved: 253,749 lire.

TOBIANO (Torino)

+ S. Maria del Monte Carmello (del Carmine). Severely damaged by HE bomb which fell in centre of church, piercing floor over crypt. Entire roof destroyed except for main timbers; walls and decorative plaster cracked. Project approved for roof repairs: 1,290,000 lire; work started.

+ Cappella delle S. Sindone. Damage to windows. Project for repairs approved: 200,000 lire. Work started. Protective coverings to monuments have been removed.

+ S. Croce. Wood structure to dome damaged by incendiaries, causing copper to fall in; temporary sheeting laid already perished. Project approved for reinstating copper sheeting: 500,000 lire; work started.

+ S. Teresa. Facade badly damaged by HE bomb. Entire roof at entrance and destroyed, the brick vault to first bay being badly damaged. Organ destroyed. Project approved for repairs to roof and vault: 312,000 lire; work nearly completed.

+ Palazzo Reale. Painted ceilings to armoury wing damaged. Windows blown in. Project approved for repairs to windows

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Roale. Undamaged.

SUSA (Torino)

Cathedral: S. Giusto. Undamaged.

TENDA (Cuneo)

- + Parish Church: Assunta. Roof damaged and windows broken by near miss. Project for first-aid repairs approved: 253,749 lire.

TOBIANO (Torino)

- + S. Maria del Monte Carmelo (del Carmine). Severely damaged by HE bomb which fell in centre of church, piercing floor over crypt. Entire roof destroyed except for main timbers; walls and decorative plaster cracked. Project approved for roof repairs: 1,290,000 lire; work started.
- + Campella della S. Sindone. Damage to windows. Project for repairs approved: 200,000 lire. Work started. Protective coverings to Monuments have been removed.
- + S. Croce. Wood structure to dome damaged by incendiaries, causing copper to fall in; temporary sheeting laid already furnished. Project approved for reinstating copper sheeting: 500,000 lire; work started.
- + S. Teresa. Facade badly damaged by HE bomb. Entire roof at entrance and destroyed, the brick vault to first bay being badly damaged. Organ destroyed. Project approved for repairs to roof and vault: 312,000 lire; work nearly completed.
- + Palazzo Reale. Painted ceilings to armory wing damaged. Windows blown in. Project approved for repairs to windows and to armory wing 2,820,000 lire; work started.
- + Palazzo Accademia della Scienza. Damage to windows and ceilings; pent-house (library) destroyed. Finance has agreed to allow war damage to the Egyptian Museum to be repaired: 132,000 lire.

- + Accademia Filarmónica. This building was almost half destroyed when both sides of Piazza S. Carlo were gutted by fire from incendiaries. Frescoed ceiling by Bernardini Calliani to large salone completely lost, and various fine rooms destroyed or damaged. Adjacent palaces similarly affected include: Avogadro di Collobiano già Villa di Vilvestellone, Verrone e dell'Ossoline di Oristà, Barbaroux, Giriodi di Monastero, Rosa Cattaneo Adorno, Renoud di Palaeon già Turinetti in Portofino. Two projects approved for further roof repairs, protecting upper surfaces of vault and walling, and repairing building pier: 605,000 and 992,000 lire.
- + Palazzo Carignano. Guerin's brick exterior intact. Parts of roof burnt by incendiaries above monumental stairs, and oval Sala da Ballo (Parliament-room). Decorations to various rooms damaged. Project approved for repairs to roofs: 718,000 lire; work started.
- + Palazzo Madama. Juvara front damaged by HE blast and incendiaries, including roof windows and enriched plaster-work over stairs. Temporary roof repairs, carried out by Genio Civile, already perished. Project for repairs to roof approved: 2,780,000 lire; contract agreed.
- + Palazzo dell'Università. Seriously damaged by incendiaries in two separate raids, including both the monumental stairs. Provisional roof repairs to part of Library on east side already carried out. Project for roof repairs approved: 2,246,000 lire; work started.
- + Accademia Albertina. Considerably damaged by fire from incendiaries and blast from HE nearby. Project for repairs to roof approved: 5,983,000 lire; work started.
- + Palazzo Chiablesse (adjoining Palazzo Reale). Half of wing facing royal courtyard gutted by fire from incendiaries; 17th-18th century decorations destroyed, including chapel. Empire rooms survived. Wing at back damaged by HE bombs. Genio Civile repaired roof after a year's exposure to the weather. Project for further work to make building weathertight approved: 202,920 lire; contract agreed.

Severely damaged but no action now: Chiesa Madonna di Campagna, Palazzo Geriade, Palazzo Corte d'Argliano, Mock-Mediacaval Village.

Damaged but essential first-aid work carried out by fire

- + Palazzo Carignano. Guerini's brick exterior intact. Parts of roof burnt by incendiaries above monumental stairs, and oval Sala da Belle (Parliament-room). Decorations to various rooms damaged. Project approved for repairs to roofs: 716,000 lire; work started.
- + Palazzo Medici. Juvara front damaged by HE blast and incendiaries, including roof windows and enriched plaster-work over stairs. Temporary roof repairs, carried out by Genio Civile, already perished. Project for repairs to roof approved: 2,780,000 lire; contract agreed.
- + Palazzo dell'Università. Seriously damaged by incendiaries in two separate raids, including both the monumental stairs. Provisional roof repairs to part of library on East side already carried out. Project for roof repairs approved: 2,246,000 lire; work started.
- + Accademia Albertina. Considerably damaged by fire from incendiaries and blast from HE nearby. Project for repairs to roof approved: 5,983,000 lire; work started.
- + Palazzo Chigi (adjoining Palazzo Reale). Half of wing facing Royal courtyard gutted by fire from incendiaries; 17th-18th century decorations destroyed, including chapel. Empire rooms survived. Wing at back damaged by HE bombs. Genio Civile repaired roof after a year's exposure to the weather. Project for further work to make building weathertight approved: 202,920 lire; contract agreed.
- + Severely damaged but no action now: Chiesa Madonna di Carmine, Palazzo Ceriana, Palazzo Corte d'Appello, Monastero Mediceo Village.
- + Damaged but essential first-aid work carried out before survival of allies either privately or by Genio Civile: Santuario della Consolata, Corpus Domini, S. Domenico and Convent, S. Lorenzo, S. Trinità, Spirito Santo, Seminario Arcivescovile, Palazzo Soglia e Balbo-Bertano

di Sambuy, Villa della Regina, Ospedale S. Giovanni, Palazzo Arsenale; also (less seriously): Chiesa SS. Martiri, S. Maria al Monte Cappuccini, S. Massimo and Palazzo di Città, Ferrero d'Ormea, Trucchi di Levaldigi, Saluzzo Piesana, Bogino-S. Giorgio, Costa della Trinità, Cittedella, Lascaris.

Undamaged. Cattedrale di S. Giovanni, S. Carlo, S. Cristiana, S. Filippo Neri, S. Francesco d. Paolo, S. Delianzo, Gran Madre di Dio, S. Tomaso, S. Chiara, S. Maria di Fiezza, Castello Valentino and Palazzo Asinari-Caraglio-Casasa, Dora-Palchetti, Graneri (Circolo degli Artisti).

VALLE (Vercelli)

S. Marco, Madonna dello Grazie, S. Gaetano, also Sanctuary of Sacro Mont. All undamaged.

VERCELLI (Torino)

Castle Chapel. Knocked about and roof damaged. Castle also in neglected state.

Parish Church, Villa Regina Maria. All undamaged.

VERCELLI (Vercelli)

Cathedral: S. Eusebio, Basilica di S. Andrea, S. Cristoforo, Seminary. All undamaged.

VLARÉ (Aosta)

Castello. Undamaged. Roof needs maintenance repairs.

VICOFORTE (Cuneo)

Santuario di Vicoforte. Undamaged.

VILLARUITI (Alessandria)

Castello. Unimportant bomb-damage in one corner. Already in a neglected and partly ruined state.

VINCO (Torino)

Castello. Appears undamaged, but timber shoring to Cortile prevented examination for cracks, possibly caused when building was shaken.

VAIALE (Vercelli)

S. Marco, Madonna delle Grazie, S. Gaudenzio, also Sanctuary of Sacro Monte. All undamaged.

VERBALE (Torino)

Castle Chapel. Knocked about and roof damaged. Castle also in neglected state.

Parish Church, Villa Regina Maria. All undamaged.

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VERCELLI (Vercelli)

Cathedral: S. Eusebio, Basilica di S. Andrea, S. Cristoforo, Seminary. All undamaged.

VINASS (Aosta)

Castello. Undamaged. Roof needs maintenance repairs.

VICOFORTE (Cuneo)

'Santuario di Vicoforte. Undamaged.

VIGEVANO (Alessandria)

Castello. Unimportant bomb damage in one corner. Already in a neglected and partly ruined state.

VINOV (Torino)

Castello. Appears undamaged, but timber shoring to Cortile prevented examination for cracks, possibly caused when building was shaken.

F. GALLERIES AND MOVABLE WORKS OF ART

NOTE: There were no known losses of works of art from CHURCH TREASURES.

ALBA (Cuneo)

Painting by Morino in place in S. Giovanni Battista.
Two paintings, by Morino and Gramercy, brought back
from Deposit to Municipio, still boxed.

ALESSANDRIA (Alessandria)

Civile Museum and Gallery. Unharmed. Part of Collection
still boxed.

AOSTA (Aoste)

Cathedral and S. Craso. Treasury and stained glass were
sent to Deposit at Guiglin, near Modena. Brought back
with all boxes intact.

Accademia di S. Anselmo. Contents intact.

ASTI (Asti)

Art Gallery of Museo Civico, Palazzo Bellino. Pictures
stacked and locked up.

Palazzo Alfieri. Art collections unharmed, but window-
glass broken.

AVIGLIANA (Torino)

Cathedral. Pictures sent to Deposit at Mirabelle Monfer-
rat. Reported unharmed.

BENVIGLIANA (Cuneo)

Municipal Museum. Historical section in some disorder
after Republican occupation.

BIELLA (Vercelli)

Palazzo Lemarini. Collections intact.

BOSSO MARINCO (Alessandria)

S. Croce. Church furnishings unharmed. Gobelin tapestries
had been hidden but were found laid out and intact.

BRN (Cuneo)

Museo Craveri. In some disorder but intact.

CARLIGNO (Torino)

Cathedral and S. Erso. Treasury and contents intact. Brought back sent to Deposit at Gualfina, near Modena. Brought back with all boxes intact.

Accademia di S. Anselmo. Contents intact.

ASTI (Asti)

Art Gallery of Museo Civico, Palazzo Rallio. Pictures stacked and locked up.

Palazzo Alfieri. Art collections unharmed, but window-glass broken.

AVIGLIANA (Torino)

Cathedral. Pictures sent to Deposit at Mirabella Monforte. Reported unharmed.

BENEVA-GIUNTA (Cuneo)

Municipal Museum. Historical section in some disorder after Republican occupation.

BIELLA (Vercelli)

Palazzo Lemarone. Collections intact.

BOSSO MARENGO (Alessandria)

S. Erso. Church furnishings unharmed. Gobelin tapestries had been hidden but were found laid out and intact.

BRU (Cuneo)

Museo Graveri. In some disorder but intact.

CARMAIGNOLA (Torino)

Museo Civico, small collection. Intact.

CHAPTILLON (Aosta)

Castello. Collections suffered minor wear-and-tear from occupying troops.

CHEVASCO (Cuneo)

Contents of Museo G. B. Adriani. Intact.

Orta (Alessandria)

Museum. Contents and Status of Madonna unharmed.

COMODOSOLA (Novara)

Picture Gallery and Museum, Palazzo Silva, in disorder but nothing missing.

Museum, Palazzo S. Francesco, in considerable disorder.

Museum, Collegio Rosmini, in some disorder but unharmed.

ISSOGNE (Aosta)

Castello. Collections intact.

IVREA (Aosta)

Civic Museum, in Gineasio. Intact.

MAIRANO (Alessandria)

Napoleonic Collection in some disorder but nothing important taken.

NOVARA (Novara)

Museo Civico. Sent to Deposit at Scu la di Luelligne (Nov). Unharmed. Items from S. Gaudenzio sent to Deposit at Seminario Miasino (Nov) and brought back, unharmed. Municipal pictures sent to Deposit at Seminario on Isla S. Giulio, Orta (Nov). Unharmed.

PALLANZA (Novara)

Museo Ducale. Unharmed.

PINAROLO (Torino)

DOMODOSSOLA (Novara)

Picture Gallery and Museum, Palazzo Silva, in disorder but nothing missing.

Museum, Palazzo S. Francesco, in considerable disorder.

Museum, Cellario Rosmini, in some disorder but unharmed.

ISSOCHIE (Aoste)

Castello. Collections intact.

IVREA (Aoste)

Civic Museum, in Ginnasio. Intact.

MALINGO (Alessandria)

Napoleonic Collection in some disorder but nothing important taken.

NOVARA (Novara)

Museo Civico. Sent to Deposit at Sou la di Lunelloano (Nov). Unharmed. Items from S. Gaudenzio sent to

Deposit at Seminario Missino (Nov) and brought back, unharmed. Municipal pictures sent to Deposit at Seminario on Isola S. Giulio, Orta (Nov). Unharmed.

PAUMOTTA (Novara)

Museo Duemani. Unharmed.

PINEROLE (Torino)

Municipal Museum. Unharmed. X

SAVERISO ANIGLIANO (Torino)

S. Antonio di Saverio. Triptych sent to Deposit at Staffarda.

3. SALVATORE NONFELATO (Alessandria)

Ville Rina. Collections intact. Occupied as private dwelling.

STUMINIGI (Turin)

Royal Palace. Contents damaged and part destroyed by Germans and Republican Fascists.

TOIRINO (Turin)

Royal Armoury: Collections sent to Deposit at Castelletto Gattinara Bencheite (Aos); unharmed. Furniture sent to Deposit at Castello Valperga Rivara (Tr) and Basilica di Superga, Turin. Silver at Palazzo Madama, Turin.

Prince of Piedmont's collection of Porcelain, etc., safeguarded at Castello di Isacco. Unharmed.

Antiquities: Greek and Roman. Part sent to Deposit at Castello L'Alie' (Aos) and brought back. Unharmed.

Egyptian Museum. Part sent to Deposit at Castello L'Alie' (Aos) and brought back. Unharmed. Finance has been approved for reinstating galleries: 375,000 lire.

Reservements. At Palazzo Carignano. Unharmed.

Sabaude Gallery. All important pictures sent to Deposit at Palazzo Bertrando Isola Bella (Nov) and Castello L'Alie' (Aos). Brought back, unharmed. Being reinstated in galleries for the reinstatement of which Finance has approved 500,000 lire. Engravings were sent to Deposit at Palazzo Carignano, Turin.

Albertian Gallery. Accademia Albertina sent to Deposit at Palazzo Bertrando Isola Bella (Nov) and Castello L'Alie' (Aos). Brought back, unharmed.

Gallery of Modern Art. Building gutted but pictures sent to Deposit at Castello, Settime (Asti) and at Palazzo Madama in Turin. Unharmed.

Museo Civico. Palazzo Madama. Part sent to Deposit at Castello L'Alie' (Aos) and Castello Bertrando, Settime, (Asti). Brought back unharmed.

Artillery Museum. Cittadella. Intact. Disordered but already reinstated.

Gottinara Banchette (nos); unharmed. Furniture sent to Deposit at Castello Valperga Rivera (Tor) and Basilica di Superga, Torino. Silver at Palazzo Malaspina, Torino.

Prince of Piedmont's collection of Porcelain, etc., safe-guarded at Castello di Racconigi. Unharmed.

Antiquities: Greek and Roman. Part sent to Deposit at Castello d'Alba (nos) and brought back. Unharmed.

Egyptian Museum. Part sent to Deposit at Castello d'Alba (nos) and brought back. Unharmed. Finance has been approved for reinstating galleries; 375,000 lire.

Miserere. At Palazzo Carignano. Unharmed.

Sabaia Gallery. All important pictures sent to Deposit at Palazzo Borromeo Isola Bella (Nov) and Castello d'Alba (nos). Brought back, unharmed. Being reinstated in galleries for the reinstatement of which Finance has approved 500,000 lire. Engravings were sent to Deposit at Palazzo Carignano, Torino.

Albertina Gallery. Accademia Albertina sent to Deposit at Palazzo Borromeo Isola Bella (Nov) and Castello d'Alba (nos). Brought back, unharmed.

Gallery of Modern Art. Building gutted but pictures sent to Deposit at Castello, Settimo (Asti) and at Palazzo Madama in Torino. Unharmed.

Museo Civico. Palazzo Madama. Part sent to Deposit at Castello d'Alba (nos) and Castello Borromeo, Settimo (Asti). Brought back unharmed.

Artillery Museum. Cittadella. Intact. Disturbed but already reinstated.

Villa della Reale. Painting by Daniele Seyter entitled "S. Genevieve sopra la Vergine col Bambin Gesù" burnt beyond possible restoration.

Pictures from various Torino churches were stored at Palazzo Carignano, Torino, undamaged.

TORRE FELICE (Torino)

Museo Valdese. Intact.

VARALLO (Vercelli)

Picture Gallery unknown. Callierini Museum of lineation.
Intact.

VERCELLI (Vercelli)

Museo Borromeo, collection: part sent to Deposit at
Castello, Isabella near Trino (Ver); part walled up in
situ. Unharmed and now being reinstated.

Museo Leone, formed by linking Palazzo Lanusse and Palazzo
zo Alciati; unharmed and now being reinstated.

G. DEPOSITS FOR POLIGN WORKS

SAVI (Alessandria)

Crateri Turchini, Rossi and Bionchi. Pictures and church
furnishings from Genoa, unharmed.

ISOLA LILLA (Novara)

Palazzo Bernabè. Pictures, etc., from Lombard, Emilia,
Liguria.

ISOLA MADRE (Novara)

Castello. Pictures, etc., from Lombard.

MONTALE (Alessandria)

Castello, pictures from Doria Palace in Genoa. Walled up.

NOVARA (Alessandria)

Castello, pictures from Balbi Palace in Genoa. Walled up
now opened out. No damage.

NOVARA (Alessandria)

Convent (and minor Deposits nearby). Pictures and church
furnishings from Genoa, unharmed.

status. Unharmed and now being reinstated.

Museo Leone, formed by linking Palazzo Longosca and Palazzo Alcintia; unharmed and now being reinstated.

G. DEPOSITS FOR FOREIGN WORKS

730

SAVI (Alessandria)

Oratori Turchini, Ressi and Bircheli. Pictures and church furnishings from Genoa, unharmed.

ISOLA BELLA (Novara)

Palazzo Borromeo. Pictures, etc., from Lombardia, Emilia, Liguria.

ISOLA MADRE (Novara)

Castello. Pictures, etc., from Lombardia.

MONTALLO (Alessandria)

Castello, pictures from Doria Palace in Genoa. Walled up.

PIOVESE (Alessandria)

Castello, pictures from Bibbi Palace in Genoa. Walling up now opened out. No damage.

VOLTAGGIO (Alessandria)

Convent (and minor Deposits nearby). Pictures and church furnishings from Genoa, unharmed.

M. LIBRARIO

ALESSANDRIA (Alessandria)

Biblioteca Civica. Unharmed, including illuminated manuscripts.

0469
Biblioteca Assoc. Sterice Subalpina (Ales). Destroyed.
save for a few volumes when Palazzo Tretti Bentivoglio
received direct hit.

AGOSTA (Aosta)

Biblioteca del Seminario and Biblioteca Civica in Palazzo
Milieri. Unharmed.

BIELLA (Vercelli)

Municipal Library. Unharmed.

CAMERINO (Torino)

Biblioteca Civica, small Library. Intact.

CHERASCO (Cuneo)

Biblioteca G. B. Adriani. Intact.

DOMODOSSOLA (Novara)

Library Palazzo S. Francesco. Books found in piles,
stored with museum. Not checked. Library Collegio
Rosmini, intact and in place.

IVREA (Aosta)

Biblioteca Capitolare reported unharmed.

NOVARA (Novara)

Biblioteca Civica intact and in place. Cathedral Library
intact and in place.

ORONA (Vercelli)

Library. Intact.

PINEROLO (Torino)

Municipal Library. Intact.

TORINO (Torino)

Reale; sent to Deposit at Basilica di Superga Torino. Intact.
Prince of Piedmont's (Military); sent to Deposit at Castello
di Racconigi (Tor). Unharmed.

and 1200,000 volumes) destroyed by fire.

CAMBRIDGE (Torino)

Biblioteca Civica, small library. Intact.

CHERASCO (Cuneo)

Biblioteca G. B. Airiani. Intact.

DOMODOSSOLA (Novara)

Library Palazzo S. Francesco. Books found in piles, stored with Museum. Not checked. Library Collegio Rosmini, intact and in place.

IVREA (Aosta)

Biblioteca Capitolare reported unharmed.

NOVARA (Novara)

Biblioteca Civica intact and in place. Cathedral Library intact and in place.

ORONA (Vercelli)

Library. Intact.

PINLORO (Torino)

Municipal Library. Intact.

TORINO (Torino)

Reale: sent to Deposit at Basilica di Superga Torino. Int.
Prince of Piedmont's (Military): sent to Deposit at Castello di Racconigi (Tor). Unharmed.

Nazionale: One third (200,000 volumes) destroyed by fire.

Of remainder, 200,000 volumes now stored in basement shelter; 100,000 at Deposit, Castello di Castellotto di Orba (Ales); and 100,000 at Via Maria Vittoria and Via Plans 2, Torino.

University: Medicina: destroyed, also building. Politechnic: destroyed, also building. Fine Arts (Albertina): part destroyed; building damaged. Arts (Lettera) Books: saved; rooms destroyed. Electrotechnics: Books destroyed; building survived.

Civica: sent to Deposits at Cistella di Fenis (Aos), Montiglio (Asti) and Settimo (Asti). Unharmed. Music reported unharmed.

Seminario Arcivescovile. Bombed, 1000 books being destroyed. Remainder sent to Deposits at Rivoli (Tor). Robilant: Unharmed.

TORRE PELLICE (Torino)

Valdesa Library. Intact.

VERCELLI (Vercelli)

Biblioteca Capitolare intact and in place.

Municipal Library reported unharmed.

0432
Declassified E.O. 12356 Section 3.3/NND No. 785016
Remainder sent to Deposit at Rivelli (Tor). Robilant:
Unharmed.

TORIN PELLICE (Torino)

Valdese Library. Intact.

VERCELLI (Vercelli)

Biblioteca Capitolare intact and in place.

Municipal Library reported unharmed.

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