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DEC. 1944 - FEB. 1945

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20360/MFAA

1 February 1945

FROM: Capt. A.S. PIERCE, C.E.

Dear

On 21 January 45 I sent to you, via Message Center, this Hq., a batch of photographs of IMPRUNETA along with a brief handwritten note requesting that legends identifying the views be added. It is important for the sake of the Message Centre's records that it be known whether you received the above, the usual machinery whereby such information reaches them having failed in this instance. So I'd be much obliged if you'd let me know whether the letter reached you and when we may expect the return of the photographs with legends added.

Yours

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Lt. F. Hartt
MFAA Officer, TOSCANA Region
FLORENCE

104

C/O ANG L.O. TO CORPS

2 July 44

My dear Major,

I hope my reports have been getting back to you in reasonable time and giving you the information you want. If they haven't, no doubt I should have heard about it by now! - but you may also be glad to have a short D.O. account of what I am about and how things have gone in general.

During the first part of my tour (up to the last week or so) I was on the road pretty continuously. I had two aims: ① to visit all the

places mentioned in our printed list, and ② to get into places as soon as possible after their capture. Howard and I tore about the place and

got very tired, but I managed to see a lot, upon which I have duly reported. I made my own time-table and itinerary, and kept in touch with the Group Captain or the Corps L.O. I always liaise with the C.O.

on the spot (many of them are old friends by now) for short-term measures and I.A., but until recently they were seldom in a place long enough to carry anything through, so I used to explain the detail of what was necessary to the local officials.

Now our military progress has slowed up and I have been stuck in Assisi for ten days. During this time I have made expeditions round about and reported on 6 or 8 places - none seriously damaged except

FOLIGNO. I have made contact with local officials and residents, and particularly with Commendatore Prof. Dr. Achille BERTINI-CALOSSO, The

Superintendent of Monuments and Galleries in UMBRIA. I ran him to earth in Perugia, finding him at his desk and his post. I want to give him a very good chat.

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774

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He has helped me in every possible way, done excellent work in protecting works of art ~~and~~ against German and Allied highbushness, and accompanied me with great advantage on several of my journeys. He is also a very charming old man and I greatly enjoy his company.

In Assisi I remain until it is time to move to Florence. I am very comfortably installed here (we have not always been so) and have made friends locally. I occupy myself by ① learning Italian, my Italian is now airborne and (the of course inaccurate and still limited in vocabulary) is sufficient not only for the job but also for social contacts. I am very

3501
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canceled about this. ⑤ Planning for Venezia. I am mugging it all up in books and learning the place by heart. Prof. B.C. will give me introductions to the helpful people there. I have been over to CREMONA and had talks with Norman Newton and Rich Hunt. ⑥ dealing with other places within range as they become available, eg. directly MONTECATINI is feed Prof. B.C. and I will go straight to it.

Archives? Well, as you know, I'm not an Archive specialist just at the moment, but I have given them all the special attention I can. Tomorrow I hope to have a day of them in Perugia. I have reported in general terms, but Dr. Cecchini has information which I know with interest Senkinson, and of course myself.

Administration takes up a certain amount of time, eg. drawing values and keeping the jeep in order; but we have found no serious difficulty in remaining independent and self-propelled. The jeep had to go back once to Naples (as you know) for some major replacements, but I was able to employ the time very profitably in Rome.

When we meet again I am prepared to bow you for an indomitable love-life tales of all the adventures we have had unconnected with MENT and it. I have done all sorts of things including feeding the multitude, quelling a riot, receiving and entertaining escaped British prisoners, carousing with half-drunk and fully-armed patriots, and (five nights ago) working till I am in a hospital partly as an orderly and partly as a consulting specialist. But that can wait.

Very many thanks for all the documents you have sent me, and not least for your intercession on the question of my rank. It is very kind of you to take so much trouble, and I am really grateful.

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Very many thanks for all the documents you have sent me, and
not least for your intercession on the question of my rank. It is very
kind of you to take so much trouble, and I am really grateful. I
should like now to have the blue TCI illustrated books on Tuscany if
available - Prof. B.C. kindly gave me a copy of the new red TCI book on
Bologna.

I hope that all goes well and that we shall meet soon. My
love to Teddy and our other colleagues.

Yours ever
Roger Khan

16.6.44
JBWF/vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20044/MEAA

16 June 1944

FROM: Major J.B. WARD PERKINS

Dear Ernest

The question of Region 4 seems rather pressing now that FROSINONE and LITTORIA are completely emancipated. May I suggest that you get in touch with the Regional Commissioner and ask his approval to our working his province from Rome. I would suggest that Harriett, with his hand suitably held by ourselves, could manage it if Perry is going to be too busy.

I am forwarding the file we have been holding for Region 4, which should now or later be passed to the R.C. We of course hold all duplicates in our file.

As a stop-gap measure I am getting Harriett to work on some of this material under my eye, and reduce it to some sort of order.

I await news of Deposits eagerly. Otherwise we plough ahead uneventfully.

Yours

JBWF

778

Major E.T. De Wald
Monuments, Fine Arts & Archives Subcomm.
Advance HQ. AGO.

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10.12.43

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS FINE ARTS AND ARCHIVES SUBCOMMISSION

10th December 1943

Dear Dewald,

I have heard from Lt. Col. Woolley that there may be a possibility of you and Waugh being sent forward with HQ 5th Army to advise on Monuments and Fine Arts problems immediately in rear of the battle. Woolley said in his letter that any such arrangement would have to have the approval of the Sub-commission for Monuments Fine Arts and Archives at AMG.HQ. There he is wrong. Region IV comes under AMG.15 Army Group, and not under this HQ, and I, as Acting Director of the Sub-commission, can have no say at all in how AMG.15 Army Group disposes of the officers it has under it. If, as a matter of courtesy, I was to be consulted, I should, of course, give a wholehearted approval to any such arrangement. We have been trying for some time to get Monuments and Fine Arts advisors up with the Army HQs, to check, if possible, unnecessary damage being done by our own troops, and as the battle approached Monte Cassino the need becomes vital. So I shall be delighted if you can get forward. Whether, when fighting gets beyond Region IV, you should stay with the Army or with the Region, is a question which need not be answered immediately, I think.

As to reports, the Sub-commission has, as I said above, no authority at all over you, and you are under no obligation to send any reports to it. All the same, we want to know what is happening to the monuments, and so I would ask you personally to let me have copies of any reports you may have sent or may send to your chiefs.

I enclose (encl.1) for your interest a copy of a draft for a directive which I drew up in conjunction with Sizer and Hammond, for Monuments Fine Arts & Archives officers in the Regions. It is in no sense an official document, even here, since it has not been approved (I submitted it on Nov.20th, since when I have heard no more of it) and of course even if it were official here it would not be binding upon you. But it will give you an idea of what we think about things and Section 5 shows what we would like to have in the way of reports from Regions.

I also enclose (encl.2) another draft, which I submitted on Nov 12th, and have heard no more of, of instructions to advisors who might possibly be attached to Army HQs. Like the other it is NOT an authoritative document, even here, since it has not been approved, but it shows what the sub-commission has in mind, and it might be

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I believe you took a copy of the Harvard list of monuments for Region III. All these I sent from Tizi to Region III have got lost, I understand, so if you do go forward, will you hand over your copy to Gardner?

Good luck to you if you go forward. Greetings to yourself and to Waugh from us all here;

Yours sincerely

Major M.T.Dewald.
Advisor for Monuments & Fine Arts
A.M.G. Region IV.

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