

ACC

10000/145/225

20361

DO's LT. COL. DE WALD

Jan. - Oct. 1945



S LT. COL. DE WARD

n. - Oct. 1945



ALLIED **CONTROL** COMMISSION  
INTER-OFFICE MEMORANDUM

24 OCT 1945

SUBJECT: Newspaper Clipping

FILE No. 20361/MFAA

TO : Lt.Col. Ernest T. De Wald  
RE&R Division, USACA  
HQ US Forces in Austria  
APO 777, % US Army

24 October 1945

1. Enclosed herewith please find one article, subject matter " 3 Great Paintings Found Among German Art Loot "; which appeared in the Rome, Italy edition of the STARS AND STRIPES on 24 October 1945.

2. Clipping sent in view that it might be of interest to your department, or yourself.

E. N. D.  
EDWARD N. WILLED  
Corporal, BI  
P/R Clerk - MFAA S/C

817

24 OCT 1945



HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments, Fine Arts & Archives

20361/MFAA

18 Sept 45

FROM: Corporal EDWARD N. WILLARD, BI  
-----

Dear Col D-W

Herewith please find one I & E booklet, Pocket Guide to ITALIAN CITIES, which I think you might be interested in. If you want any more, I will be only too glad to obtain them for you upon notice.

May I take the liberty of reminding you of the recent letter I wrote you, in which I mentioned to you my desires of coming to AUSTRIA with you and/or Monuments, Fine Arts & Archives ( in "ustria ).

In relation to the above, I believe there is a WD order out to this general effect - " All men with 816 45 or more points, will be out of this theatre by February." Even with that ruling, I am willing to work with you and/or MFAA-Austria till that end of the deal is finished, unless I would have to sign up for a year. I have not decided yet upon the latter.

Bernard, Mrs. Bonajuto and myself send our warmest regards to you; and we all hope that things with you are coming along as planned.

Yours

E.N.W./ep.

20361

18 SET 1945



30 LUG 1945

Cpl. Edward N. Willard  
12096569  
Hq Co, 2675 Reg't, OVHD  
APO 394  
% New York City, N.Y.

Mr. Samuel H. Kress  
1020 Fifth Avenue  
New York City  
New York

30 July 1945

Dear Sir;

Acting on behalf of Lt. Col. Ernest T. De Wald, I am forwarding to you this enclosed package from Mr. B. Berenson of Florence Italy.

If for any reason you desire to write to Colonel De Wald, you should use the following address -

Lt. Col. Ernest T. De Wald

O-527698

Hq Co, 2675 Reg't, (OVHD)

APO 394, % New York, N.Y.

At the present time I do not have the Colonel's correct address, but any letter written to the above address will be forwarded on to him.

*E.N.W.*  
Edward N. Willard 815

1 Incl.

1 box of photographs

Copy to: Ernest T. De Wald

20361  
30 LUG 1945



80 LUG 1945

Cpl. Edward N. Willard  
12096569  
Hq Co, 2675 Reg't, OVHD  
APO 394  
New York City, N.Y.

Rome, Italy

30 July 1945

SUBJECT: Transmittal of Lt.Col. De Wald's Personal Things  
TO : Lt.Col. De Wald

1. The following are the lists, number and app'l size of packages mailed to Mr. Spaulding containing Lt.Col. De Wald's personal things.

| (No.) | (app. contents)              | (Mailing) | (Date Mailed) | (Packing Cost) |
|-------|------------------------------|-----------|---------------|----------------|
| 1     | large box (bust of the Col.) | .30       | 27 July       | 2.50           |
| 2     | small box                    | .37       | " "           | 2.00           |
| 3     | large box (containing china) | .78       | 28 July       | 2.80           |
| 4     | flat box (containing photos) | .40       | " "           | 3.20           |
| 5     | small box (books)            | .83       | " "           | 2.00           |
| 6     | small box (books)            | .82       | " "           | 2.00           |
| 7     | large box (books)            | .80       | 29 July       | 2.00           |
| 8     | large box (books)            | .83       | " "           | 2.00           |
| 9     | small box (books)            | .29       | " "           | .50            |
| 10    | large box (books)            | .74       | " "           | 2.50           |
|       |                              | \$ 6.66   |               | \$ 21.50       |
|       |                              |           | TOTAL         | \$ 28.16       |

2. The following are the two packages sent by First Class mail to Mr. Spaulding containing Lt.Col. De Wald's personal things.

|    |                     |     |         |        |
|----|---------------------|-----|---------|--------|
| 1. | large envelope      | .42 | 30 July | 814    |
| 2. | small long envelope | .21 | " "     |        |
|    |                     | .63 |         |        |
|    |                     |     | TOTAL   | \$ .63 |

Number one of the above two, contained personal papers, and number two contained one piece of wood of a Sicilian cart.

3. The following was mailed to Mr. Press of New York City, the package containing photographs from Mr. B. Bereson of Florence. Mailed by First Class Mail.

|    |         |      |         |         |
|----|---------|------|---------|---------|
| 1. | Package | 1.50 | 30 July |         |
|    |         |      | TOTAL   | \$ 1.50 |

GRAND TOTAL \$ 30.25



| (No.) | (app. contents)              | (Mailed)       | (Date Mailed) | (Packing Cost)  |
|-------|------------------------------|----------------|---------------|-----------------|
| 1     | large box (bust of the Col.) | .80            | 27 July       | 2.50            |
| 2     | small box                    | .37            | " "           | 2.00            |
| 3     | large box (containing china) | .78            | 28 July       | 2.80            |
| 4     | flat box (containing photos) | .40            | " "           | 3.20            |
| 5     | small box (books)            | .82            | " "           | 2.00            |
| 6     | small box (books)            | .82            | " "           | 2.80            |
| 7     | large box (books)            | .80            | 29 July       | 2.00            |
| 8     | large box (books)            | .83            | " "           | 2.00            |
| 9     | small box (books)            | .29            | " "           | .50             |
| 10    | large box (books)            | .74            | " "           | 2.50            |
|       |                              | <u>\$ 6.66</u> |               | <u>\$ 22.50</u> |
|       |                              |                | TOTAL         | \$ 28.16        |

2. The following are the two packages sent by First Class mail to Mr. Spaulding containing Lt. Col. De Wain's personal things.

1. large envelope
2. small long envelope

TOTAL \$ .63

814

Number one of the above two, contained personal papers, and Number two contained one piece of wood of a Sicilian cart.

3. The following was mailed to Mr. Iress of New York City, the package containing photographs from Mr. D. Bereson of Florence. Mailed by First Class Mail.

1. Package

1.50 30 July

TOTAL \$ 1.50

GRAND TOTAL \$ 30.22

4. Herewith please find three receipts for the packing charges of para one; one carbon copy of it sent with package to Mr. Iress of para three.

Respectfully,

E.W.W.

EDWARD W. WILLIAMS  
Corporal 12096569  
US Army

90361

80 LUG 1948



19 LUG

1945

RCP/wc

ROME AREA ALLIED COMMAND  
REAL ESTATE SECTION  
APO 794 US ARMYRCP/wc  
19 July 1945

REQ 309

SUBJECT: Derequisition of Palazzino C, Apt.10, Via Rodolfo  
Grimaldi Casta 13 - OSTIA LIDO -TO : HQ. Allied Commission  
Sub-Comm. for Monuments Fine Arts & Archives  
(Attn: Lt.Col. E.T. De Wald)  
APO 394, US Army

1. Reference your letter 20361/MFAA dated 18 July 1945  
request on behalf of Col. Gibellino.

2. No official request has been received on behalf of  
the owner for the derequisition of the above mentioned prop-  
erty. Nevertheless, it would be impossible to derequisition  
this apartment at present as it is frozen by AFHQ together  
with all the other property recently vacated by No2 District  
at Lido di Rome.

3. I am sorry I cannot help you with this matter.

*RCP*  
R. C. PETRE, Major  
Real Estate Officer

813

RECEIVED BY THE REAL ESTATE SECTION

20 LUG 1945

FILE No

20361

119 LUG 1945



To Rome Area Allied Command  
Piazza Venezia -

R O M A

OGGETTO: Richiesta di derequisizione dell'appartamento  
sito in Ostia Lido, Palazzina C. int.10 - Via  
Rodolfo Grimaldi Casta, N°13.-

Io sottoscritto, colonnello Dr. Raffaele GIBEL-  
LINO, mutilato di guerra, in servizio presso il Ministero  
Guerra, Direzione Generale di Sanità Militare, sono proprie-  
tario dell'appartamento sito ad Ostia Lido, in Via Rodolfo  
Grimaldi Casta, N°13, Palazzina C int.10,- attualmente requi-  
sita dalle autorità Alleate.-

Mi permetto chiedere che detto appartamento ven-  
ga derequisito e mi venga riconsegnato, avendo io grande  
bisogno per le cure marine cui debbo sottopormi in dipenden-  
za delle dolorose infermità determinate dalle gravissime fe-  
rite che ho riportate in Libia nel 1913.e nella guerra 1915-  
1918.-

Data l'attuale situazione non posso recarmi al-  
trove per le suindicate cure.-

Roma, li 13 luglio 1945

IL COLONNELLO 812  
(Raffaele GIBELLINO)

Abitante in Roma  
Via Filippo Casini, n.16 -



Io sottoscritto, colonnello Dr. Raffaele GIBEL-  
LINO, mutilato di guerra, in servizio presso il Ministero  
Guerra, Direzione Generale di Sanità Militare, sono proprie-  
tario dell'appartamento sito ad Ostia Lido, in Via Rodolfo  
Grimaldi Costa, N°13, Palazzina C int.10,- attualmente requi-  
sita dalle Autorità Alleate.-

Mi permetto chiedere che detto appartamento ven-  
ga consegnato e mi venga riconsegnato, avendone io grande  
bisogno per le cure marine cui debbo sottopormi in dipenden-  
za delle dolorose infermità determinate dalle gravissime fe-  
rite che ho riportate in Libia nel 1913.e nella guerra 1915-  
1918.-

Data l'attuale situazione non posso recarmi al-  
trove per le guindicate cure.-

Roma, li 13 luglio 1945

Abitante in Roma  
Via Filippo Casini, n.16 -

IL COLONNELLO 812  
(Raffaele GIBELINO)

*La medesima domanda fu presentata  
dal Col. Medico D'Affilio.*

*Nella stessa palazzina abitava una Anna Maria  
Conti vedova generale Varese con due fanciulli figli.*



19 LUG

1944

1945

E. T. De Wald

ROME AREA ALLIED COMMAND  
REAL ESTATE SECTION  
APO 794 US ARMY

RCP/wc

19 July 1945

REQ 524

SUBJECT: Derequisition of Premises - Via Antonio Bosio 28  
RomeTO : HQ. Allied Commission  
Sub-Comm. for Monuments Fine Arts & Archives  
(Attn: Lt.Col. E.T. De Wald)  
APO 394, US Army

1. Reference your letter 20361/MFAA dated 11 July '45 requesting that the release of the above mentioned premises might be made in favour of Prof. Emilio Lavagnino.

2. It is regretted that these premises cannot be derequisitioned at present, owing to the fact that they are in reserve on instructions from higher Headquarters.

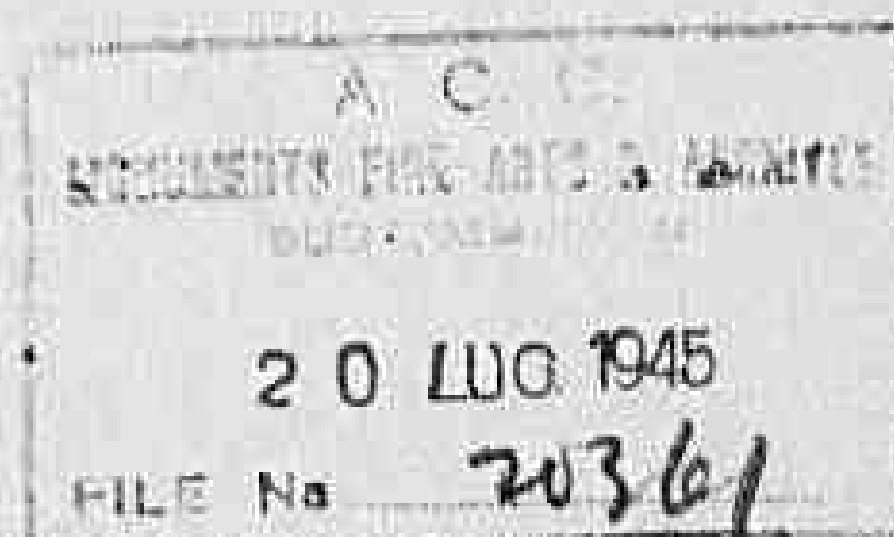
R. C. PETRE, Major  
Real Estate Officer

811

Lavagnino informed.

B. M. Petre S/Sgt

25 July 45.



19 LUG 1945



18 LUG 1945

## HEADQUARTERS ALLIED COMMISSION

ETDW/ps

AFD 394  
 Subcommission for <sup>A</sup>uments Fine Arts and Archives  
 (Tel. 489084, ext. 42 & 254; 478460)

18 July 1945

20361/AFAA

Dear

Request for the derequisitioning of the apartment of Colonel Raffaele GIMMILINO, — Palazzino C, int. 10, via Rodolfo Grimaldi Costa 15, at OSTIA LIDO, — has presumably been made to you officially by the owner.

Colonel Gabbellino is a war-invalid of the first world-war in the service of the Ministry of War. His wife, of Russian birth, is a scholar and writer in the field of art-history of some distinction. Apparently the apartment was first occupied by the Germans, who practically sacked the place. Later Allied soldiers presumably removed what little was left, and now since it has been empty for some time local Italians have been helping themselves to doors, window-frames, etc. Therefore the owners would be grateful to have the place derequisitioned as soon as is feasible in order to save what can still be saved and restore the place to a livable condition. Their means are also very limited.

I have taken the liberty to bring this to your attention for such action as you are free to take because they are known to me through American and Swedish friends to be worthy people.

Yours,

310  
*Signed by Col DW*  
*mmf*  
 HERBERT T. DE WILD  
 Lt. Col., Spec. Res.  
 Director.

Major R.C. Petre  
 Real Estate Section,  
 Rome Area Allied Command

18 LUG 1945



14 LUG 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394

REDA/ps

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489084, ext. 112 & 254; 478480)

14 Luglio 1945

20361/MSAA

Prof. De Rinaldis  
R. Soprintendenza alle Gallerie  
Galleria Borghese

REDA

Egregio Professore:

Questa Sottocommissione Le sarà molto grata se Ella avrà la cortesia di mandarci altre 2 copie (in italiano e in inglese) del Catalogo dell'Esposizione di opere d'arte che si tiene attualmente alla Galleria Borghese. Essi ci servono per uso d'ufficio.

809

E. D. W.

ERNEST T. DE WARD  
Lt. Col., Special.  
Director.

*Received*  
*B. B. B.*

14 LUG 1945



14 1110 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 142 & 254; 478480)

MEM/ps

20361/MFAA

14 Luglio 1945

Dr. A. Bertini-Calosso  
R. Soprintendenza alle Gallerie

PERUGIA

Egregio Dottore:

Questa Sottocommissione Le sarà molto grata se Ella avrà  
la gentilezza di mandarci altre copie del Catalogo dell'Esposizione  
di pittura in occasione dell'anniversario della nascita di  
Pietro Perugino, PERUGIA, che dovranno servire per uso d'ufficio.

*E. De Wald*  
ERNEST E. DE WALD  
Lt. Col., Spec. Res.  
Director.

808

14 LUG 1945



14 LUG 1945

## HEADQUARTERS ALLIED COMMISSION

REDW/pa

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 439081, ext. 412 & 254; 473480)

20361/MFA

14 Luglio 1945

Dr. B. Molajoli  
R. Soprintendenza alle Gallerie

NAPOLI

Egregio Dottore:

Questa sottocommissione Le sara' molto grata se Ella avra' la  
gentilezza di mandarci altre tre copie della Sua Guida della Certo-  
sa di S. Martino di NAPOLI, che dovranno servire per uso d'ufficio.

*E. F. D.*  
ROBERT T. DE WARD.  
Lt. Col., Spec. Res.  
Director.

867

14 LUG 1945



13 LUG 1945

## HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20361/AFMA

11 July 1945

FROM: Lt. Col. EUGENE T. DE WARD, Spec. Res.  
-----

Dear Major

I understand that the house on Via Antonio Bosio 28, formerly belonging to Elena Anghilosi Gabrielli now belonging to Mrs. Mariarosa Gagliardi Gabrielli, was requisitioned in June or July 44 by British authorities. It was occupied for about three months and then evacuated and closed.

I am not clear whether Lt. Cott brought the following to your attention before he left or not, but Prof. Emilio Lavagnino, Inspector under the Director General of Fine Arts, and Professor at Rome University, has requested whether he could occupy the house with his daughter in case it were derequisitioned.

I am therefore writing you as to whether the house could now be derequisitioned and, if it is no longer needed by the military, whether Prof. Lavagnino could occupy it.

Thanking in advance for your courtesy,

806

Yours

*E. De*Major R.C. Petre  
Real Estate Section  
Rome Area Allied Command  
-----

11 LUG 1945



Bolz, no  
June 9, 45

Dear John:

You will have gotten my letter  
sent via Carl Brown. This may  
take much longer in reaching you  
but I want to indicate that all  
the 'forces' have met here now  
and the final set-up is well  
under way.

Cooper + I have each had <sup>305</sup>  
interviews with the Germans before  
we finally met but have both  
come to the same conclusion inde-  
pendently that we want now to  
concentrate of only a few of the  
suspects. It's not much use  
now to see too many of the  
assistants. And we are certain  
that the answers necessary



The information I got together before I left on the deposit of gold objects etc in the Buchenwald and the name of Max Müllermann were sent to STAFF weren't they? It so happens from conversation with others that Müllermann is a very important figure already known at STAFF for questionable activities elsewhere.

Hartt and Rossi left this AM for the Cambo Transit & Leonardo depots. The cases are all ready, the packing will be done for the winter and the convoy should be under way shortly. Keller in charge. He is keeping everything arranged in good shape. Deane is having legal draw up some statement about responsibility and "force majeure" in case of anything untoward happening.

I expect to be back as soon as we have cleared up the remaining interviews. I shall want to return to the service for the arrival of the convoy. There is so much



for the final solution are chiefly to  
be gotten from Wolff and Baumgardt  
and Hofer when he is found.  
From all the documents in our pos-  
session it is also quite clear what  
happened. There was evidently an  
SS blame of which the HS was  
not kept informed. Once the things  
began to move north the Italians  
became very worried. There is  
frantic correspondence between the  
Italian Ministry and the  
Germans. The Italians wanted  
to steer the stuff to the Dole  
Barrage but the SS took it to  
Trier. Hofer got his hands on  
it and wouldn't let it go. The  
SS activities were particularly  
strong after the assassination  
at Munich on Hitler. - So Cohen  
and I will concentrate on  
essential personalities available.



to do in summing up reports on  
the situation that I am anxious  
to be back together under way on  
them with your help.

All in all it has been a very  
profitable trip and has cleared  
the picture up and.

Best to all the  
staff - you can expect  
from this to hand on to  
Lippman if you wish.  
Yours

Ernest I.

June 11.

We are at Sals awaiting information  
as to whereabouts of our boys! Expect it tomorrow.  
In meantime are assembling all our facts  
from documents. Be good.

Ernest I.



7 JUL 1945

Padua, June 7

Dear John:

I am weary as hell, but since Carl is leaving Saturday by plane for Rome and I am going back to Bolzano instead of coming "home" I must get off a few things in a letter to you.

1) I received a phone call from 5 Army saying Cooper was there and what did I want. So I thought best to go back to Bolzano and clear up as best we can instead of making a trip all the way to Rome and then back again. Therefore will you please a) notify Birle that the vehicle will be out longer than expected, and b) have my orders extended a week if that is necessary.

2) The chief people to see are Langsdorff and Hofer if we can locate him. ~~Reidinger~~ster will also have to be re-seen. I think we'd better get the top boys first. The picture of what happened is fairly clear to me after talks with Heydreich, Bruhns, and Ickmann-Brockhaus. How much you have gotten from the K.S. files which you presumably have or Cooper knows about I don't know as yet. But I must get back soon where we can sort out all the evidence.

3) I'm bringing back. a) Langsdorff's personal stuff which Deane secured. b) The correspondence of the Fascist Repub. Ministry of Pub. Instruction which Hornum got yesterday. He is sending a resume letter. So with all the actual sites and correspondence in hand we ought to be able to set up a pretty good show.

4) Fred and Rossi apparently are up helping Deane get the tur deposits ready for shipping to Florence.

5) Karl can tell you what we found at Laces and Castel Dorburg.

6) The lady's will left

a) the house and library to the

b) the Collection of art objects to Italy (now in Pal. Venezia. 2)

7 JUL 1945

2036/



11 JUN 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monumental Fine Arts and Archives  
(Tel. 439084, ext. 442 & 254; 478480)

JWP/po

20216/4/MPAA

11 June 1945

Director General for Antiquities  
and Fine Arts - Ministry of  
Public Instruction.

XXXX

Subject: Photographic Record.

1. This Subcommission has in the past been requested to supply copies of its photographic record to the Direction General. While happy to provide individual photographs as requested, it has not unfortunately proved possible to supply a complete series owing to shortage of paper-supplies.

2. The Subcommission has however now got available a certain quantity of microfilm and would be very happy to provide a complete microfilm record of all photographs held on its files. This would not of course prejudice the eventual supply of contact prints at a later date if the necessary paper could be provided.

For the Director:

301

*JWP*

J.B. GARD FERRIER  
Lt.Col., R.A.  
D/Director.

Copy to:  
File 20004/4/MPAA

11 JUN 1945



Therefore no juridical claim for Rome for will for the library! B says the will is very simple, direct and is to be found where the library is which is not but in the at Hallein near Salzburg, as he has indicated in his report of May 14 which you presumably have in Rome by now. Did you pass this on to Newton? You should as it is in American Austria region.

7) I shall be back as soon as I can but we may have to go wandering around a bit because the Germans in the meantime have been sent to various P W cages! I hope Cooper is properly prized.

8) Nobody likes the new finance directive -not even the finance officers. The 100,000 lire clause seems ridiculous to both our officers and to finance, particularly as everything has to be approved both by MEA at Rome the Finance Subcommittee and therefore much time lost.

9) What we didn't foresee, or expect when Adm Instr 20 of AFHQ was formulated was that AFHQ territory would be so close to operational areas as it has come to be up here. Padua for example is under AFHQ and therefore the requisitioning of all listed building must be referred to AFHQ for permission first. It ought in this case to be amended or arranged that the MEA Officer can give the O.K. otherwise much delay and much seizing by impatient units. 800

I think that is all for the moment. I long for the quiet of Rome and am wary of bouncing around in the car. But it is and is all so very important at this stage. But I am completely into dark as to what is happening in Rome and what the American Austrian situation is.

If you can read all this you are pretty good.

I shall be reach at 5 Army until I turn southward again I presume.

Best to all the staff.

Yours

/s/ Ernest.

And don't forget the monthly report!!! Got you this time.

E.



12 June 7

Dear John:

I am weary as hell, but since Carl is leaving Saturday by plane for Rome and I am going back to Bolzano instead of coming "home" I must get off a few things in a letter to you.

1) I received a phone call from Tony saying Corber was there & what did I want. So I thought best to go back to Bolzano and clear up as best we can instead of making a trip all the way to Rome & then back again. Therefore with you please a) notify Birch that the vehicle will be out longer than expected, and b) have



3. In bringing back. a) has  
 personal stuff which Deane  
 received. b) The correspondence  
 of the Fascist Public Ministry of  
 Pub. Instr. which we have got  
 yesterday. He is sending a resume  
 letter. So with all the actual  
 files & correspondence in hand we  
 ought to be able to set up a  
 pretty good show.

4) Fred & Rosi apparently are in  
 helping Deane get the two deposits  
 ready for shipping to France  
 Karl can tell you what  
 we found at Laces and  
 Castel Darnburg.



MINISTERO  
 DELL'EDUCAZIONE NAZIONALE

Prot. N.

Div.

Risposta al f.º del

Prot. N.

Oggetto:



orders extended a week if that is necessary.

2) The chief people to see are Cargawoff & Hoffer if we can locate him. Reidinger will also have to be re-seen. I think we'd better get the top boys first. The picture of what happened is fairly clear to me after talks with Hyschurich, Benches, and Schumann-Brockhaus. How much you have gotten from the H.S. files which you presumably have or Cooper knows about I don't know as yet. But I must get back soon where we can sort out all the evidence.



- 6) The Wood lady's will be  
 a) The house + library to the ~~the~~ <sup>new</sup> ~~the~~ <sup>new</sup>  
 Wilhelm Gesellschaft  
 b) The collection of art objects to  
 Italy (now in Pal Venezia Mus)

Therefore no juridical claim for  
 Rome her will for the library!

B says the will is very simple &  
 direct & is to be found where

the library is which is not  
 Tappé but in the salt mines  
 at Hallein near Salzburg as.

He has indicated in his report of  
 May 14 which you presumably have  
 in Rome by now. Did you pass  
 this on to Newton? You should  
 as it is in American Austria  
 region.

End How far at any stage goes this?  
 to SNAEP? Africa? I think so.



0 6 3 4

I'll be back as soon as I can but we may have to go wandering around a bit because the Germans in the meantime have been sent to various POW cages! I hope Cooper is properly primed.

8) Nobody likes the new finance directive not even the finance officers. The 100,000 lire clause seems ridiculous to both our officers & to finance, particularly as everything has to be approved both by MPAA at Rome & the Finance Subcomm. and therefore much time lost.

797

9) What we didn't foresee or expect when Admin Order 20 of AFHQ was formulated was that



194 A

at this stage. But I am  
completely in the dark as to  
what is happening in Rome &  
what the American position  
situation is.

Posta Civile 332 //

If you can read all this you  
are pretty good.

I shall be back at  
Army until I turn south-  
ward again I presume.

Best to all the staff

yours

Ernest  
And don't forget the  
report !!!  
Got you this time -

6



MINISTERO  
DELL'EDUCAZIONE NAZIONALE

Prot. N.

Div.

Risposta al f.

Prot. N.

Oggetto:



A territory would be so close to operational areas as it has come to be up here. Cadua for example is under AFHQ + therefore the requisitioning of all listed buildings must be referred to AFHQ for permission first. I ought to mention this case to be amended or arranged that the MFAA Officer can give the U.K. otherwise much delay and much seizing by interested units.

I think that is all for the moment. I long for the quiet of Rome and am wary of bouncing around in the car. But it is fun and is all so very important



7 DIV. 1000

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments, Fine Arts and Archives

ENW

20361/MFAA

1 June 1945

To : Lt. Perry Cott, USNR,; MFAA Officer, Lombardia Region  
Subject: Enclosed letters of Lt. Col. Ernest T. De Wald

1. Will you please personally hand these letters over to  
Lt.Col. De Wald within the next four days.

2. If you do not expect to see him before he returns  
to his HQ's, or if you know you are not going to see him,  
please return the letters to this HQ's as soon as possible.

*Taken by H.B.*  
E. H. W.

EDWARD N. WILLARD  
Corporal, BI  
File Clerk

795

24

7 DIV. 1000



80 APR. 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20361/47AA

30 April 1945

Dear Professor Molajoli:

We have received information concerning an association formed at NAPLES for promoting the restoration of local monuments damaged by the war. Senator Benedetto Croce is said to be Honorary Chairman and Conte Riccardo Filangieri, Chairman.

I should be grateful if, at your convenience, you could send further particulars of this new enterprise, about which naturally this Subcommission is very eager to be informed.

Very sincerely yours,

ERNEST T. DE WARD  
Lt.Col., Spec.R.s.  
Director.

Prof. B. Molajoli  
R. Soprintendente alle Gallerie  
Museo Nazionale  
NAPLES  
-----

793

80 APR. 1945



11 MAR 45

Hq US Group CC (1) -  
APO 742  
US Army  
11 March 1945.

Lt. Col. Ernest T. DeWald  
Director, MFA&A Subcommission  
AG, Italy.

Dear Colonel,

This is a very late date on which to congratulate you on your deserved promotion, but a trip of Jim Platt to Italy gives me the opportunity to send down an accumulation of clippings which may or may not be of interest to you and to Bernard for the files.

You will have heard from John Ward Perkins that in January, Douglas Cooper and I had a week in France, at the end of which I was fortunate enough to meet John and get reasonably fresh news of you all and of how well things progress with you - news which the report of your activities in the papers confirm and which testify to the excellent work which you and John have done in setting up and operating MFA&A there. My trip to France was of great value to me in bringing me back into touch with reality by giving me a chance to talk to the fellows who really do the work and to get out of the unreal and rather discouraging atmosphere of planning. I saw Jim Horner, who has done a fine job in the Paris area, and George Stout, who controls the important north US group of armies. Also others active in the area. Despite the usual handicaps, the men in the field are turning in a fine performance.

I was then fortunate enough to get home in early Feb. for 30 days TD, from which I have just returned. The excuse was to see the Roberts Commission, the real reason to give me a chance to see my family. In consequence, I had two weeks of idleness and leave in New Orleans and then two weeks of rather hectic buzzing about in Washington, New York (a day) and Boston (three days). I do not think that I accomplished much but I learned a good deal about problems and persons at that end. On the whole, though one gets discouraged about the effectiveness of the Commission, they are really interested and more active than evidence at this end sometimes indicates. I did try to urge on them the value of some communication from them to the theatres so that those who send in material will not have the feeling that it simply vanishes into space. Thanks to the cooperative attitude of the people now in the Civil Affairs Department of the TD, we hope that the flow of communications will be easier. The WD is now turning over all material received directly to the Commission and the Commission hopes to have somebody to analyze and comment on it - the Commission will, in effect, act as the MFA&A desk for the CAD since the Director of the CAD is unwilling to expand his staff to include a specialist officer for MFA&A. In Washington I saw such people as Gilmore, now ass sec of the Commission, full time, Cairns, Inley, and Walker. In New York I saw Francis Taylor, and in Boston I missed Mr. Sachs but had a fruitful talk with Agnes Mongan. Tell Bernard that

20361  
11 MAR 45



- 2 -

I saw Mr. Rand at Dumbarton Oaks, in fine form and full of thought and regard for him (Bernard). He suggested that Bernard might be brought up here as assistant to Mr. Brown but I discouraged this both because of the military difficulties and also because I thought Bernard was probably happier and more useful with you all. In New York I saw Mr. Dinsmore and Rene Lee, busy on maps of China. Mr. Dinsmore hopes to be with you before too long - and tell any Academy fellows that JK Smith and Mr. Henry James are working on the problem of the future of the Academy and that the trustees are on the whole not ~~disposed~~ disposed to sell the Villa Aurelia if Mr. Taylor can be brought around to the view that it is wiser to keep it. Tell Bernard that in Cambridge I saw Mr. Pease, sick with mild pneumonia, and John Finley, busy on his report on the future of the humanities in US education. Harvard was pretty quiescent, it being mid-term, but there is still a fair body of transient and brief undergraduates. The military occupation is falling off. I gathered from Tubby Sizer, whom I saw in Washington, that Yale is at the low point of the swing - few students and a great decrease in the military. I have no report on Princeton but as Prof. Morey is going your way for the OWI, you should get full details. Tubby looks well but is still, I gather, not able to work with his former energy. He sent his best to Rene and to the rest of you.

I returned with John Nicholas Brown of Providence who has been selected by the Commission to head up the MFA&A Branch of the US Group here, to give us something to balance Sir Leonard. Also Charley Kuhn who has been sprung from the Navy to go over as Deputy to Lt. Col. Webb in SEAFF in place of Lafarge (who replaced Rosa). Also Sumner Crosby, who is again representing the Roberts Commission here. On my arrival I found that Col. Newton is now acting Director of the Reparation, Deliveries, and Restitution Division, of which we are a part. He is, as always, full of energy and good will. I do not know of any other changes. Tell John that Douglas is said still to be in Switzerland. The future organization for Germany is still obscure and has probably changed a good deal in my absence. It has always been my hope that when you could be released in Italy you would be sent up to take over, with your experience and knowledge of the art. I do not know what arrangements will be made for Austria but Germany is certainly the most important problem ahead. I talked a good deal at home about the need of a system of replacement for older officers who ought to be released soon; I do not know what the feeling of officers in your theatre is about a long term of service in Military Government; it is the policy of the CAD that officers will be released on the same terms as any other branch of service, six months after the end of hostilities (Japan?) and I feel that some of the officers, who have family or professional commitments at home should, if possible, be released sooner and that the Commission must begin to find replacements, military or civil, to carry on. I would appreciate any thoughts which you have on this subject and on the likelihood of officers from Italy being willing and available to serve in Germany and in general on the long term policy for personnel in Italy and Austria - how long you envisage that MFA&A will need personnel in those areas and what the rate of reduction or replacement might be.

We all send you our best - and spread greetings out among the faithful. Everybody at home thinks that MFA&A in Italy has turned in an outstanding performance. My regards also to the Academy and to Mr. Berenson if you see him, *Yours Mason* W. Hammond.



HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 439081, ext. 442 & 664; 478480)

20361/AFPA

28 February 1945

FROM: Lt.Col., Spec.Res. ERNEST T. DE WILD.

My dear Mr. Ambassador:

I am in receipt of your letter and enclosure re Mrs. Ruth Sperling Frost, and regret to say that there is nothing for which we could use the services of the well-meaning lady. All work of restoration on such things as frescoes and injured paintings has to be handled by Italian government experts or be under their direction. The Istituto del Restauro is the official centre for such things and we always draw on their experts for such work.

I shall however pass on the name of Mario Toffi to the Istituto since they might well wish to avail themselves of his services.

With cordials regards,

*E. T. De Wild*  
Yours very sincerely,

His Excellency Alexander Wick,  
Ambassador of the United States of America,  
American Embassy, Rome.



My dear Mr. Ambassador:

I am in receipt of your letter and enclosure re Mrs. Ruth Sperling Frost, and regret to say that there is nothing for which we could use the services of the well-meaning lady. All work of restoration on such things as frescoes and injured paintings has to be handled by Italian government experts or be under their direction. The Istituto del Restauro is the official centre for such things and we always draw on their experts for such work.

I shall however pass on the name of Mario Toffi to the Istituto since they might well wish to avail themselves of his services.

With cordials regards,

*C. T. De Wild*  
Yours very sincerely,

His Excellency Alexander Kirk,  
Ambassador of the United States of America,  
American Embassy, Rome.





THE FOREIGN SERVICE  
OF THE  
UNITED STATES OF AMERICA

AMERICAN EMBASSY

Rome, February 24, 1945.

My dear Colonel de Wald,

I am sending you herewith for such action as may be considered appropriate a copy of a letter from Mrs. Ruth Sterling Frost who wishes to return to Italy to assist in the restoration of Italian art and whose application may be of use to you at some future time.

I might add that in the event that you are seeking applicants for positions as artists to restore frescoes, I understand that Mario Toffi, who lives in Anticole Corrado, Provincia di Roma, might serve in that capacity.

With sincere regards, believe me,

Yours very truly,

A. Rich

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Enclosure as stated.

Colonel E. T. de Wald,  
Fine Arts Subcommittee,  
Allied Commission,  
Rome.



C O P Y

Sharon, Conn.  
January 29, 1945.

To H.E. Alexander Kirk  
Ambassador from the United States of America to Italy  
Rome, Italy.

Excellency,

May I recall myself to your memory by saying that I am Marion Lindsay's first cousin? I remember seeing you on the occasion of my going to Rome in 1936 to ask Mr. Phillips, then Ambassador to Italy, in regard to my immunity in connection with getting the American wife of an Italian Marchese and her two young sons out of Italy to America. Thanks to the success of this manoeuver both boys are now in our armed forces.

I am writing to you because I wish to return to Italy as soon as possible. I lived there for sixteen years and have more than average knowledge of the land, the language, and the people. I am an excellent copyist, having executed numerous commissions of this sort in the Louvre, the Metropolitan Museum, the National Gallery in Washington, as well as three special altarpieces assigned by the Spanish Embassy to the Holy See. Might I not be of some use in the restoration of the ruined art of Italy? I love to work and have magnificent health.

I wonder whether, through your inevitable connections with the AMG and other American agencies, you might not hear of some position associated either with the preservation of monuments or the general rehabilitation of the Italian poor in which my services might be useful.

Sincerely yours,

(Sgd.) Ruth Sterling Frost



20 FEB. 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monumental Fine Arts and Archives  
(Tel. 487031, ext. 442 & 664; 478480)

20361/MPLA

20 February 1945

FROM: Lt. Col. ERNEST T. DE WALD, Spec. Res.

-----

Dear Sergeant Cotterall

In reply to your letter of 12 Feb 45 I am happy to be able to report that all the most important works of Piero della Francesca located in Italy are either certainly or most probably safe. Details are subjoined.

Yours

*E. De Wald*  
ERNEST T. DE WALD  
Lt. Col., Spec. Res.  
Director.

66638 T/3rd R. Cotterall  
B Squadron,  
2 NZ DIV. CAV. IN.,  
2 NZEF, GMP.

787

URBINO, Museo Nazionale delle Marche, (in Pal. Ducale)  
A. Madonna and Child and 2 Angels (formerly at S. Maria della Vigna)  
B. Flagellation of Christ.

Both removed to safety to the Vatican, have been on view at the Exhibition of Masterpieces of European Painting from August 44 till Feb. 18, 45.

RETTI, Tempio Malatestiano (Cappella delle Reliquie)  
Fresco representing Sigismondo Malatesta kneeling before S. Sigismondo. Detached from wall in May 44 by the Superintendent of Ravenna. No information as yet available as to present location and condition, since the Superintendent of Ravenna is still behind the lines.

AREZZO, S. Francesco  
Frescoes of S. Francis' life safe although roof of church over them was damaged.



In reply to your letter of 12 Feb 45 I am happy to be able to report that all the most important works of Piero della Francesca located in Italy are either certainly or most probably safe. Details are subjoined.

Yours

ALB  
Lt. Col, Spec. Res.  
Director.

66638 2/30 R. Cotterall  
3 Squadron,  
2 NZ DIV. INF.,  
2 HZB, CAN.

787

URENO, Museo Nazionale delle Marche, (in Pal. Ducale)  
a. Madonna and Child and 2 Angels (formerly at SERRAVALLE)  
b. Flagellation of Christ.

Both removed to safety to the Vatican, have been on view at the Exhibition of Masterpieces of European Painting from August 44 till Feb. 18, 45.

REMI, Tempio Malatestiano (Cappella delle Reliquie)  
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AREZZO, S. Francesco  
Frescoes of S. Francis' life safe although roof of church over <sup>them</sup> 20 was damaged.

AREZZO, Duomo  
Madalena. Picture presumably safe since Duomo survived with slight damage to roof.

SANSEPOLERO, Palazzo Comunale  
a. Madonna di Misericordia. Safe in FLORENCE.  
b. Resurrection. Intact but unprotected.

20 FEB 1945  
2 FEB 1945



M-FA

66638 : Sgt R. Cotterall  
 "B" Squadron,  
 2 NZ DIV. CAV. BN,  
 2 NZEF CMC  
 12-2-45

The Officer in Charge,  
 Fine Arts Section,  
 A. M. G. O. T.  
 ROME.

Sir, a friend much interested in the matter has asked me to discover, if possible, how have fared those paintings of Piero della Francesca which now lie within the area controlled by the allies.

In particular, I have in mind the paintings at places such as Rimini, Sanigallia, Grogg and Borgo S. Spolero.

Should you have any information on the subject, or be able to direct me to those who possess it, I would be greatly obliged.

Yours faithfully,

Robert B. Cotterall



WLD 2/4

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7 FEB. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 442 & 664; 478480)

20361/MFAA

7 February 1945

Your Excellency:

I have been intending to inform you that Lieut. Cott and I have decided against taking the Villino Aurelia at the American Academy because of the difficulties with regard to water-supply and heating and because, in addition, one of us at least will presumably be leaving Rome shortly if the military and political situation develops along the present pattern.

May I express my appreciation and thanks for your efforts in our behalf with the Academy and trust that we have not been too much of a nuisance to you.

Very sincerely yours,

*E. De Wald* 785  
ERNEST T. DE WALD  
Lt. Col., Spec. Res.  
Director, MFAA Subcommission.

His Excellency Myron C. TAYLOR  
Via Boncompagni  
R O M E  
-----



7 February 1945

Your Excellency:

I have been intending to inform you that Lieut. Cott and I have decided against taking the Villino Aurelia at the American Academy because of the difficulties with regard to water-supply and heating and because, in addition, one of us at least will presumably be leaving Rome shortly if the military and political situation develops along the present pattern.

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Very sincerely yours,

785

*E. De Wald*

ERNEST T. DE WALD  
Lt. Col., Spec. Res.  
Director, MFAA Subcommittee.

His Excellency Myron C. TAYLOR  
Via Boncompagni  
R O M E

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7 FEB 1945

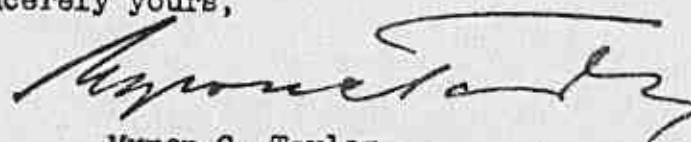
THE PERSONAL REPRESENTATIVE OF THE  
PRESIDENT OF THE UNITED STATES OF AMERICA  
TO HIS HOLINESS THE POPE  
2, via Boncompagni, Rome.

January 31, 1945.

Dear Brigadier Parkinson:

Thank you for so kindly sending me three copies of  
the FLORENCE Guide and one copy of that for ROME, together  
with the covering letter of January 31 from Colonel Ernest  
T. De Wald. Will you be so kind as to convey my thanks to  
Colonel De Wald for his courtesy in furnishing them.

Sincerely yours,



Myron C. Taylor

Brigadier G. S. Parkinson,  
Director, Public Health S/C  
Headquarters Allied Commission,  
Rome.

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HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489084, ext. 442, & 664; 478480)

20391/ITAA

31 January 1945

FROM: ERNEST T. DE WILD, Lt.Col, Spec. Res.  
-----

Dear Brigadier Parkinson:

In compliance with your request received by our clerks, I am happy to send you herewith, for transmission to Mr. Myron Taylor, three copies of the FLORENCE Guide and one copy of that for ROME. Additional copies of the latter will be sent up when our now exhausted supply is replenished.

Yours

*G.D.C.*

Brigadier G.S. Parkinson  
Director, Public Health S/C  
Hq. Allied Commission  
-----

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AMERICAN ACADEMY IN ROME  
VIA ANGELO MASINA 5  
(PORTA S. PANCRAZIO)  
ROME

26 January 1945

Lt.Col. Ernest T. De Wald  
Director  
Subcommission for Monuments,  
Fine Arts and Archives  
Headquarters Allied Commission

Dear Colonel De Wald,

Professor Van Buren has transferred to me the two copies of the booklet on Florence published for New Zealand troops and kindly sent by you to the Academy.

With many thanks for this addition to the interesting collection we are forming of guides on Italy produced in war time, I am

Sincerely yours

*P. de Daehn*

P. de Daehn  
Assistant Librarian

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With sincere thanks and regards,  
Gratefully yours,  
*A. W. Van Buren*

20361

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489031, ext. 442 & 664; 478430)

20361/MFAA

24 January 1945

Dear Professor Van Buren:

Herewith two copies of a booklet on FLORENCE produced for New Zealand troops visiting the city. Possibly you would like to add this item to the collection S/Sgt Peebles tells me you are forming of guides for Italy produced in recent months by Allied military units.

With all good wishes,

Sincerely yours.

Prof. A.W. Van Buren  
American Academy in Rome  
Presso Porta S. Pancrazio

- ROME -

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KENNETH T. DE WILD  
Lt. Col., Spec. Res.  
Director.



11 GEN

1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Telf. 489081, ext. 442 & 664; 478480)

20361/MFAA

11 January 1945

Dear Sir:

With regard to our conversation yesterday concerning the use of the services of Countess Lelli by some Educational Service in our army, the name of the head of the Army Morale Services is Colonel William P. Scobie, AFHQ. He is apparently located at AFHQ Headquarters and not here in Rome.

Very sincerely yours,

His Excellency

MYRON TAYLOR

ROME

ERNEST T. DE WALD  
Lt. Col. Spec. Res.  
Director



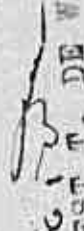
11 January 1945

20361/MTAA

Dear Sir:

With regard to our conversation yesterday concerning the use of the services of Countess Lelli by some Educational Service in our army, the name of the head of the Army Morale Services is Colonel William P. Scobie, AFHQ. He is apparently located at AFHQ Headquarters and not here in Rome.

Very sincerely yours,

  
ERNEST T. DE WALD  
Lt. Col. Spec. Res.  
Director

His Excellency

MYRON TAYLOR

ROME

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11 GEN 1945

8 GEN 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 442 & 664; 178480)

90490/MPAA

8 January 1945

Dear Dr. Sjoqvist:

Herewith a copy of the list of Prehistoric Sites in  
EMILIA as prepared by you and revised in this office 6  
Jan 45 under your instructions. Two copies have gone  
forward to Capt. J.S. Bradford as arranged between yourself  
and Major Ward Perkins.

Yours

*E. Rice*

Dr. Mario Sjoqvist  
Accademia Svedese  
Via Cavour

780

- ROMA -

20361

8 GEN 1945



To  
Major Ernest T. DeWald  
Hq 2675 Regiment  
APO 394 US Army

Hq 6 CAU  
APO 658  
US Army  
23 August 1944.

Dear Major,

The possibility that an officer from here will be visiting your area gives me a chance to put to you some problems which have been worrying us and on which you might give some aid.

First, however, for the local news. I forward herewith some clippings which may interest you or Major Fielden and have just this moment received two photographed articles from French Papers of the Vichy Regime which may interest you on damage in Italy. We continue much along the same lines. As I may have written, there was a possibility early this spring that I would be let out of the Army to be Acting Director of the Academy but when Sizer went home, I felt that I should stay on until they got somebody for this job (you?) and the Academy job has now been filled by Dinsmoor, whom you should soon see. In the meantime, Francis is here and very active. He will go home before long - we will miss him - and Sumner Crosby will take his place. Bancel and George Stout and probably Jim Primer and others are already active in France and send back, on the whole, encouraging reports. I saw a long cable of about two weeks old date on your activities at Florence which was most interesting. If you ever have a chance, let me know how Berenson is and also, if you could find out in Rome how General Demetrio Helbig, who lives on the Janiculum Gardens in the Giulio Romano Villa, is, I would be most grateful - give him my regards. If you are ever near AFHQ (are they in the Palace where I led and I worked?) my sister is with the 6667 WAC Hq Co. Provisional and I would be glad to have greetings given to her - as to the custodian there, Bataglia, and to Molaiuoli et al. and if ever anybody returns to Sicily, all the best to my colleagues there. We continue to shove papers round desks and wonder whether doodle-bugs will pass on to the next person - a most unChristian attitude. Incidentally, glancing at the clippings, I have the colored photos from Life of damage in Italy but am keeping them on the assumption that you will have seen them - your familiar figure appears in one. To resume - more than anything, give my best to all the gang - you are all certainly lucky to be active, whether the damage is distressing or not.

Our problems, about which I wrote a little while ago to Col. Stafford in AFHQ G-5 (MG), are of two sorts - that which concerns him most is the problem of getting information from Prisoners of War and in particular getting hold of any ~~which~~ who have dealt in the art field anywhere. Our other problem, of which you are fully conscious, is that of the information which you can supply from civilian sources, either as to lost works of art or as to German or Italian personnel who have been engaged in the administration of Belle Arti or the removal of art objects and who, having fled Italy, might be expected to be found in Germany and assist the search there for the "loot."

CONFIDENTIAL

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CONFIDENTIAL

Oswald - 2 -

I am sure that you are collecting this information and have seen the form which you have for information on plundered objects. I also understand that a certain amount of information came through the War Office to Lt. Col. Woolley and from him to the center here. So probably there is not much more to be done about the situation. However, though I am still pessimistic about the duration of the War, there is the chance that present developments will mean an early occupation of Germany and that in consequence we will have to get to work quickly - for I am convinced that it will be the first weeks which will be crucial in getting information and persons concerned and in locating objects themselves. Hence anything which can be done to speed up the flow will be welcome - since channels are normally so slow - and I wondered whether there was any way in which this could be done, particularly as AFHQ now has a liaison officer in SHAEF G-5 in the person of Fred Graham.

It may help you to know something about the set up in MFA&A as it now exists here. The operational end heads up in Lt. Col. Geoffrey Webb (formerly Prof. at Cambridge), who is adviser on MFA&A to General McSherry, who is in charge of Operations. He is the person, therefore, ~~who~~ to whom your information should be directed through channels if you can send it via G-5 Liaison at SHAEF rather than via the War Office. Marvin Ross is his Deputy. Under him are the various men working with the Army Groups and Armies in the field (Bancel, George, et al) though they are attached to the CA Staffs of the Formations to which they are assigned. Under him also are the men in the Missions, where we have at present an Australian Lt. Col. in the French Mission (Walker Hancock's future is not yet decided) and PK Baillie Reynolds in the Belgian Mission. Until recently, there has also been a German Country Unit also dependent from SHAEF G-5 Operations and a joint operation, so that Calvin and Charley ~~Kawaxa~~ Sawyer (as Pfc) and John Phillips (as Cpl) and I and a Br colleague worked together. Now, however, they are establishing a Control Commission independent of SHAEF (as in Italy) and they have split the US and Br personnel. For the moment we continue to be the US delegation. Lt. Col. Woolley is combining his position in the War Office with the head of MFA&A on the Br Division of the ACC and will have our former colleague, F/Lt Cooper, and another, S/L Goodison, with him - the Air Forces of both countries are well represented!

Most important in the picture is a committee called from its Chairman the Vaucher Committee. This is a sub-committee of a Committee of Allied Ministers of Education and its status has always been uncertain; it started rather informally as a device to collect information about the plundering of art in the subjected countries but I think, and hope, that its status will grow. At any rate it has an office under a Mlle Henry in which it is hoped to create a central file of personnel, objects, and information, from which such information may be disseminated to SHAEF and ACC. The files of personnel are already growing but those on objects are still embryonic and will largely have to be built up after countries are liberated, as will information as to the disposition of objects in Germany. Since communications

CONFIDENTIAL



CONFIDENTIAL

DeWald 3

under field conditions between here and Germany may well be slow, it is important to get as much information assembled here and put into shape for officers in the field to use as possible before the Occupation and it is because of this sense of urgency which present developments create, that I write to ask if you have such information to forward and whether you have any suggestions as to the best means of getting it here. As you can see from the above picture, while the Vaucher Committee Office will serve in London as the center, SHAEF will be the primary operating agency during the Military Occupation, when the information will be of most use, and ACC will come into the picture only at a later stage. Thus it is important to get the material to SHAEF primarily and first and from what little I have heard Lt. Col. Woolley say, material comes through to him very slowly so that if there were some more direct means of getting material to SHAEF, it would speed things up, and SHAEF could distribute the material to ACC and the Vaucher Committee. If you have material to forward, I would suggest addressing it to:

Supreme Headquarters, Allied Expeditionary Force  
G-5 Operations Branch  
Attention Lt. Col. WEBB, Adviser on Monuments,  
Fine Arts, and Archives.

I find that things sent directed thus to an individual get through more quickly than those simply addressed generally.

I doubt if the information collected here would be of much use to you since it is unlikely that you will run into any of the persons of whom the Vaucher Committee has knowledge. However, if you think it would, arrangements could be made to send it to you - this has been suggested with regard to AFHQ if there is any chance of searching among PWs for such persons. However, I feel that the likelihood of such individuals turning up as PWs is hardly worth searching for them in forward areas and search can be made in US or Canada.

There is perhaps no way to facilitate the flow of information without crosscutting channels but in any case, it seemed worth while to present the problem to you in the light of the present organization here.

We keep getting characteristic Sizer Bulletins - one came in as I have been writing this. He is still in a Convalescent Hospital at Pawling, NY - living like a king but obviously bored - he hopes to get home; his stiffness and buzzing in the ears still bothers him. He got to Washington and saw a number of people and said his say. They also had long reports from Dinsmoor. Is Col. Newton still in your part of the world? If so, give him my regards. We all send you our best.

Sincerely yours,

*Mason Hammond*

Mason Hammond  
Maj. AC

CONFIDENTIAL

6 CAU  
APO 658  
US Army

Dear Major DeWald,

This must serve as a general letter to you all and I hope that you will be good enough to circulate it and, in particular, to thank John Ward Perkins for a letter of 27 April, still unanswered, and Fred Maxse for one of 19 June. He was good to write me in such detail about Sicily and I was most interested in all the details therefrom - if anybody ever goes there, please give all my best to the various people. I am glad to know that Fred is still with you all and has a job that he likes and am only sorry that his promotion to Major has never come through - he certainly has had long enough service to justify it and something ought to be done about it. How about Ted Croft-Murray? He ought to get his too. And the rest of you all? I am sorry to hear of Fred's Mother died and of course understand why his family never looked me up. Actually we do not get much chance to get away and after an initial meeting when I first came, I haven't even seen Ted's mother and Mr. Hind again - that, I fear, is pure sloth as we are all in the same town. I did get a week-end with the former SCAO of Catania, now elevated to Ducal status, in his country place; very pleasant - he is an awfully nice man.

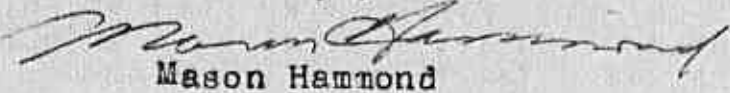
News here is not as exciting as the attached clippings - which I hope will reach you - indicated that it is with you. Bancel LaFarge is the only one of us who has seen action and both new paper accounts and his reports from France indicate that he has done a lot with the thoroughness that one would expect. George Stout (Fogg) is now over with him and, I think, one or more Mr. Officers. We who deal with a more remote country stayed down in the country here until after D day and were then moved to a city, where we have been since. We plan away quietly with, I fear, a considerable sense of futility. We are subordinated to a higher office in which Prof. now Lt. Col. Webb of Cambridge is assisted by Marvin Ross (Wallace, Baltimore). I think that you have probably heard all this from Linsmoor, as also of the very kind offer which the Academy made to me of trying to get me back to Rome as a civilian to look after the Academy. This was all set to go through when Sizer went home sick and I felt, wrongly as I now think, that I should stay one here to tide things over till the got somebody competent. Newton was eager for me to go back to our office to Italy, but I doubt if you all would have welcomed a ghost of the past and, in any case, I am a complete outsider in this racket and having long outlived my usefulness only with to get out and get home - thanks to the confusion which reigns here, I think it is more likely that I will end up in general CA duty somewhere. It is very discouraging to find everything so difficult and so little real thought given to our work. We have only one Major among the US Officers, a man whom none of us has ever seen and who was arbitrarily assigned by the assignment people and sent out without ever having any preparation. The Mr. have only one officer under the rank of Major. I have men of the calibre of Charlie Sawyer and John Phillips and now, I believe, Lincoln Kirstein, as TMs - incidentally, have you ever got Bernard Peebles commissioned? I hear that Hart is now Lt. and I certainly think that in that case, Bernard should be. Well - so it goes. Baillie Reynolds is here on a country mission and it is nice to see him again. Downey has vanished from Ken - I think



in a hospital. Rorimer is probably en route across. Dinamon came back and gave us a very brief report on all of you and then vanished and was here nearly a month without revisiting us. No word from Newton. Francis Taylor has arrived and is trying to get his bearings. I fear that these visiting firemen do not get at the problem as they move in too high echelons.

Again, my very best to everybody and congratulations on the fine work that you all seem to be doing,

Sincerely yours,

  
Mason Hammond  
Capt. AC



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