

acc 10000/145/226 20362

DO's Maj. WARD PERKINS

May 1944 - Feb. 1946

Maj. WARD PERKINS

944 - Feb. 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254)

GBWP/tc

20362/MFAA

13 Feb 46

My dear Norman,

This is a hurried line, written in the first flurry of my arrival, to say how very sorry I am to have missed you. It was not really practicable to get out to the Replacement Depot, while passing through Naples, with wife and baggage. We shall have hope for an early visit to Italy by a distinguished American civilian, name of Newton. 966

I am still gathering up threads, and I will write again later on to let you know all about it. I should just like to thank you for leaving everything so crystal clear and in such good order. If I may be permitted to say so I think you handled the awkward libraries affairs most admirably: not a foot wrong any where.

But I'm not writing on business. Just to say thank you for our long and pleasant association and a rivederci - soon

Yours ever

Jax

(Maj) Norman T. Newton
221, South Centre St.,
Corry, Penna.

HEADQUARTERS ALLIED COMMISSION
APO 394

FBF/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20362/MFAA

3 Dicembre 45

Gent.mo Professore

Le rimando il materiale fotografico da Lei gentilmente prestato al Col. Ward Perkins più di un mese fa. La prego di scusare per il ritardo, dovuto al fatto che il nostro fotografo è stato estremamente occupato con altro lavoro nelle settimane passate.

Con i più vivi ringraziamenti per incarico del Col. Ward Perkins - ora assente da Roma - e i migliori saluti da parte mia.

Fanny Bonajuto Finzi

965

Prof. A.M. Colini
Comune di Roma
Rip. X - Antichità e Belle Arti
R O M A

81 OTT 1045

HEADQUARTERS ALLIED COMMISSION

JBWP/fl

APO 394

Subcommission for Monuments Fine Arts and Archives

(Tel. 489081, ext 442 & 254; 478480)

20362/MFAA

31 October 45

Herewith is forwarded to you a letter which had
been wrongly addressed to me.

JWP

J. B. WARD PERKINS
Lt. Col., R.A.
Director

Mr. Mason Perkins
ASSISI (Perugia)

964

31 OTT 1045

81 DT 1940

HEADQUARTERS ALLIED COMMISSION JBWP/fl
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20362/MFAA 31 October 45

FROM: Lt Col J. B. Ward Perkins, R.A.

My dear Perry,

This is a very hasty little note to answer your questions of 4 October:

- a) Bernard has left us for home, so I can't ask about the eight dollars.
- b) Sheldon also has left, some time back, ~~and~~ should be in the States by now.
- c) Your parcel has not yet checked in, but Caporal Willard has it in hand, and will chase it up and forward it.

I write on the eve of my own departure on 1 Nov. A welter of activity, including (can you guess?) the Lazio Report. Newton is remaining here till 31 Jan, by which time I shall be back, so you'll know who to write to here.

I have a long letter from Ernest about the Montecasino things. I'll answer it and send you both the low down on life in sunny Italy just as soon as I get clear and get a moments breathing space.

The Sjöqvists are well and ask often for news of you; also Morey and Stohlmann. What a pity you can't get a holiday down here. Surely that's not beyond Perry.

Goodbye for now. Tanti auguri and I really will write you and Ernest soon.

Yours ever

My dear Perry,

This is a very hasty little note to answer your questions of 4 October:

- a) Bernard has left us for home, so I can't ask about the eight dollars.
- b) Sheldon also has left, some time back, ~~and~~ should be in the States by now.
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Goodbye for now. Tanti auguri and I really will write you and Ernest soon.

Yours ever

Perry

It Perry P. Cott (USNR)
HQ USFA
U.S. ACA.
APO 777.

81 OCT 1948

Signature B.
refers to Colini - negatives: prints fu degli.

done

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext 442 & 254; 470430)

20362/MFAA

25 Ottobre 1945

Gent.mo Professore,

La ringrazio vivamente per il materiale da Lei gentilmente
inviatomi e ricevuto in data odierna.

Le assicuro che provvederò alla restituzione appena pos-
sibile.

Con i migliori saluti.

962

done

J. B. WARD PERINS
Lt. Col., R. A.
Director.

Prof. A.M. Colini
Comune di Roma
Via X - Antichita' o Belle Arti
ROMA



00362 /

0

Min. X - ANTICHITÀ E BELLE ARTI

BVLLETTINO DELLA COMMISSIONE
 ARCHEOLOGICA DEL GOVERNATORATO
 DI ROMA ^{Comune}
 E DEL MVSEO DELL' IMPERO

Roma, _____ 194 - XX
 VIA FORICO D'OTTAVIA 29

Gentilissimo Colonnello,

il prof. Lugli mi ha parlato del notiziario delle scoperte avvenute in Roma in quest'ultimi tempi che sta preparando per il "Journal of Roman Studies".

Non potendo fornire il materiale illustrativo occorrente per mancanza di positive, Le trasmetto le negative dei soggetti scelti perchè Ella possa provvedere a farle stampare, restituendole cortesemente a questo ufficio appena utilizzate.

Unisco anche la fotografia di una statua fittile trovata negli scavi dell'Area Sacra di S. Omobono.

Voglia gradire, gentilissimo Colonnello, i miei deferenti e cordiali saluti.

Ward Perkins

Col. WARD PERKINS
 Sottocomm. Alleata Monumenti e Arte
 ROMA

961

Negative trasmesse: Archiv. Fotogr. X Rip. ne
 fto 9x12 : A/327, 286
 fto 13x18: B/1502, 1425, 1561, 907, 1763
 fto 18x24: C/3711, 2404, 3913, 3934, 3920, 3917, 3964,
 3801, 3961

Archivio Musei Capitolini:
 foto Statua Veiove.

24 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

JBWP/ps

24 October 1945

Dear Sir John,

I have been trying without success to telephone you for a couple of days, and on calling at your office I learn that you are away. I should be most grateful if it were possible to complete the legal formalities in connection with the transfer of the administration of Mrs Strong's Estate before the end of the week. I am leaving for England on Wednesday next, and I have a great deal of official business to complete during the last few days here.

I will telephone your office tomorrow morning. My telephone number is 489081 intern. 442.

969

Yours

J. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col., R. A.
Director.

Avv. Sir John Serrao
Viale Regina Elena 36
Roma

24 OCT 1945

22 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 254; 478480)

22 Ottobre 45

20 362/MFAA

Gent.mo Professore,

Prima della mia partenza desidererei avere il piacere di averla a cena con me. Le sarò grato se vorrà farmi sapere se ella preferisce il giovedì o il venerdì sera, all'albergo Flora dalle 19 $\frac{1}{2}$ alle 20.

La prego di gradire i miei più cordiali saluti.

J. B. Ward Perkins

J. B. WARD PERKINS
Lt. Col., R. A.
Director.

959

Professor Vincenzo Arangio Ruiz
Ministro della Pubblica Istruzione
ROMA

NO FILE # on original.

22 OTT 1945

19 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

19 October 45

Prof Petrucci
Direttore Gabinetto
delle Stampe
Palazzo Corsini
R O M A

958

Gent.mo Prof Petrucci

Per incarico del Magg. Blunt che è partito oggi Le invio 6 fotografie in duplice copia dei disegni del Suo Gabinetto e Le trasmetto i più vivi ringraziamenti e gli ossequi del Maggiore stesso.

J. B. Ward Perkins

J. B. WARD PERKINS
Lt. Col. RA
Director

19 OTT 1945

15 OCT 1945

ALLIED COMMISSION FOR AUSTRIA
(British Element)

ACA/INTR/MFA/4611

Subject:- Postings - Officers

15 Oct 45.

To:- Sub-Commission for Monuments,
Fine Arts and Archives,
H.Q., Allied Commission for Italy,
C.M.F.
A.F.O. No. 394.

1. Ref. your 20362/MFA & A dated 8 Oct 45. It is requested that the dates of submission of A.F.s.B.194D for Captain Marriott and Captain Brooke may be sent to this H.Q. as soon as they are rendered. This is particularly urgent in the case of Captain Brooke.

W Goodison W/Car.

J.W. GOODISON
Wing Commander, RAF,
Controller,
MFA & A Branch.

Vienna
JWG/RBL.

No action on this immediately. I have already answered that I cannot submit for Brooke. Marriott I will as soon as I am aware when he can be posted

Done

*copies to:
20362/1
20362/MAR*

57
A.C.
MONUMENTS FINE ARTS & ARCHIVES
18 OCT 1945
FILE No 20362

15 OCT 1945

1+1

14 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 254; 478480)

JBWP/ps

20362/MFAA

14 October 1945

Dear Miss Pervan,

When I was in England recently I received an enquiry from Mr Syme of Oxford University, who asked me when in Rome to enquire whether you were in good health and fortune. If you would care to write or to call on me in my office (former Ministry of Corporations, Via Veneto), I should be very pleased to see you anytime. My telephone number is 489081, ext. 442.

Jwp

J. B. WARD PERKINS
Lt. Col., R. A.
Director.

Miss Jasna Pervan
Via Alessandro Farnese, 25
ROMA

*Earlier letter of
14 Sept
not delivered
JBWP
15 Oct 45*

956

14 OTT 1945

8 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

JWPF/fl

20362/MFAA

8 October 45

FROM: Lt. Col. J. B. Ward Perkins, R.A.

Dear Goodison,

You will I hope have received my reply to your signal about Marriott, saying that he will soon be available, though not by return. Thanks to the continued delay in handing over AMG in the north we still have an administrative responsibility there. We expect it daily to finish, after which Marriott will have to complete his report to me and can then be transferred to you - provided you are prepared to undertake to send him and Humphrey at an early date on a short trip to clear up outstanding work in Venezia Giulia. I shall otherwise have to keep Marriott for that. We also have outstanding commitments in Bolzano; but I will try and settle them with my other remaining officer. Incidentally we are not closing down as Woolley says on Oct 31. Almost certainly the Subcom-mission remains in being until Nov 30, after which Major N. T. Newton (A) remains as Liaison Officer until my return to Rome as a civilian in January.

As to procedure I suggest that you put in a formal request through channels that Captain E. Marriott 291771 at present posted to Allied Commission Italy, MFAA Sub-commission, be posted to ACA as soon as available. I will submit 194 D before he goes. I did not put in one for Brooke. He did admirable work with us, but the standards of promotion within AC I were high and we had even better people stuck.

How are things progressing? Do you see De Wald? If so, give him my regards; also Janet Russell, to whom (for once) I owe a letter. And all the best to yourself.

Dear Goodison,

You will I hope have received my reply to your signal about Marriott, saying that he will soon be available, though not by return. Thanks to the continued delay in handing over AMG in the north we still have an administrative responsibility there. We expect it daily to finish, after which Marriott will have to complete his report to me and can then be transferred to you - provided you are prepared to undertake to send him and Humphrey at an early date on a short trip to clear up outstanding work in Venezia Giulia. I shall otherwise have to keep Marriott for that. We also have outstanding commitments in Bolzano; but I will try and settle them with my other remaining officer. Incidentally we are not closing down as Woolley says on Oct 31. Almost certainly the Subcom-mission remains in being until Nov 30, after which Major N. T. Newton (A) remains as Liaison Officer until my return to Rome as a civilian in January.

As to procedure I suggest that you put in a formal request through channels that Captain B. Marriott 291771 at present posted to Allied Commission Italy, WFAA Sub-commission, be posted to ACA as soon as available. I will submit 194 D before he goes. I did not put in one for Brooke. He did admirable work with us, but the standards of promotion within AC I were high and we had even better people stuck.

How are things progressing? Do you see De Wald? If so, give him my regards; also Janet Russell, to whom (for once) I owe a letter. And all the best to yourself.

Yours ever,

DeWald

W/Cdr Goodison
Monuments & Fine Arts Branch
Allied Commission, AUSTRIA (British Element)
C.M.F.

8 OCT 1945

1 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JMP/pb

Subcommission for Monuments Fine Arts & Archives
(Tel. 489084, ext. 142 & 254; 478480)

20362/AFAA

1 October 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear Colonel,

I have just been talking to Architect Schettini, Superintendent of Monuments at Bari, and to his assistant Costa, about the damage to the church at San Leonardo near Manfredonia. This was, as I feared, caused by the thoughtless explosion of a dump of Allied bombs. The Italian Government has put up the funds for repairs; and the least we can do, I feel, is to try to help the Superintendent or his assistant to get up to Foggia, and thence out to Manfredonia. Their last trip to Foggia cost 12,000 lire, a large chunk of the repairs budget!

Would it be possible to arm ^{him} with a permit ^{to travel on military transport.} and a letter and get him onto transport going north? I'd be very grateful if you could help; and I apologise for trouble you over such a trifle.

954

Yours

JMP

Col Hartley
Allied Commission Liaison Officer
B A R I

1 OCT 1945

20 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBP/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478180)

29 September 1945

20362/MFAA

FROM: J. B. WARD PERKINS Lt. Col., R. A.

Dear Blecker,

Very many thanks for your book-purchases, and for the remaining cash, both safely received. I'm glad you enjoyed chasing them and that it gave you an excuse to get out now and then. I'm most grateful for the trouble you've taken.

Yours sincerely

953

JBP

Pfc Paul Blecker
MFAA Division
HQ LOMBARDIA Region

20 SET 1945

M.F.A. ARCH.

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: 7097
Date/Time of Origin: SEP 28 1120A

Message Centre No: F /9427
Date Time Rec'd: SEP 29 1200A
Precedence: ROUTINE

FROM: ACA BRIT VIENNA
TO: AC ITALY

UNCLASSIFIED

For WARD PERKINS MFA and A SC.

Your 20362/MFAA of 14 September just received. Regret impossible spare BROOKE at present as CROFT-MURRAY ill.

Dlst

A. E. C.
28 SEP 1945
FILE No 20362/MFAA

Action - MFA & A 952
Info - Chief Commissioner
File 2 Float

ACTION

HEADQUARTERS
29 SEP 1945

Ward

27 SET 1946

HEADQUARTERS ALLIED COMMISSION

JBWP/fl

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478400)

20362/WFAA

27 September 45

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Dr Gottfried Lang, formerly of the German Historical Institute, has approached me to ask whether news could be gotten of his mother, of whom he has not heard for a long time. She is Emma Lang (Kollersteig 4, Kloster-Neuburg, bei WIEN). Any information you can round up and send ~~me~~ will be passed to Lang, who will be most grateful for your trouble.

951

Hagemann (now released by Allied authorities) was seen by Bernard in VERONA over the week-end. H. was in good health and eager to work; he hopes this will be possible in Italy, where he knows archives and libraries well.

Here, by the way, is a further reminder of your Italienische Reise.

Pennoyer turned up yesterday from MILAN, hale and hearty. His booked to leave for discharge about 4 October. Pinsent (report finished) leaves any day now and Enthoven is coming up soon. Mrs Bonajuto is taking over as Chief Clerk, since Bernard also is very soon to be on his way.

Yours

[Signature]

Dear

Dr Gottfried Lang, formerly of the German Historical Institute, has approached me to ask whether news could be gotten of his mother, of whom he has not heard for a long time. She is Emma Lang (Kollersteig 4, Kloster-Neuburg, bei ^{W.}WIEN). Any information you can round up and send ~~the~~ will be passed to Lang, who will be most grateful for your trouble.

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Yours

DeWald

Lt.Col Ernest T. De Wald
RD&R Division
US Allied Commission - AUSTRIA
APO 777 - US Army

27 SET 1945

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081 ext. 442 & 254; 478480)

J

20362/MFAA

25 September 1945

FROM: J. B. WARD PERKINS Lt. Col., R. A.

Dear

Here are further letters from Mrs
Warscher, one for yourself and two which
I should be grateful if you would pass to
Professor Monigliano.

Yours

JWP

Lieutenant E.K. Timings
87 Holly Road
Handsworth
Birmingham 20

25 SET 1945

25 SET 1945

Handwritten initials

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 142 & 254; 478480)

JBWP/ps

20362/MFAA

25 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

949

Dear

Here are two guidebooks of yours which have now ceased to be useful here. We are very grateful for their loan.

Yours

Handwritten signature

Captain Deane Keller
HQ US Forces Austria
APO 777

25 SET 1945

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20362/MFAA

25 September 1945

FROM: Lt. Col. J. E. WARD PERKINS, R. A.

948

Dear Signorina Beduschi:

Some time ago Lt Hartt sent us for delivery to you the accompanying copy of the T.C.I. guide to TUSCANY. He wishes you to have it in substitution for your own personal copy lent him more than a year ago and now, after hard wear and tear from use in the field, in very shabby condition. Please be assured of Lt Hartt's appreciation of your kind assistance.

Yours

Ward

Sig.na Nerina Beduschi
Corso Trieste 146
ROMA

25 SET 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref:

Date: 28 June 45

SUBJECT:

TO :

Dear *Enst*:

Could you be so kind as to send this guide to Signorina Nerina Beduschi, Corso Trieste 146, ROMA ? She was Perry's exsecretary, and a year ago in Rome she was kind enough to lend me her guide to Toscana, then unobtainable, which I have used ever since. Now I have been able to get her a new one to replace it, as it is in very shabby condition after a year of continuous wear and tear.

Thanks ever so much.

Fin

TO: Lt. Col. E.T. De Wald
Director, MFAA S/C
Headquarters, Allied Commission

FROM: Lt. Frederick Hartt
MFAA Officer
AMG Toscana Region.

25 SET 1945

HEADQUARTERS ALLIED COMMISSION JBWP/ps
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

25 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear Bromwich,

Here is your Lazio Guide, returned with many thanks. It has been most invaluable.

Where and how are you? I had always hoped to see something more of you, but the nearest I got was to have word of you from Florence. I am closing down here shortly, and return in the New Year to the British School. I need hardly say this last delights me. 2/6

May I thank you once more for all your help to the Subcommission. I'm lecturing by the way to the Antiquaries on War-damage in Italy on 6 Dec if by any chance you happen to be in London.

Yours ever,

JWP

Major J. J'a Bromwich
St. John's College,
Cambridge
~~Middlesex-Regt.~~
G.M.F.

25 SET 1945

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

25 Settembre 45

Gent.mo Professore Verzone,

Il Capitano Enthoven mi comunica ora che Ella ha inteso farmi dono della serie di libri e di estratti che, ritornando recentemente da un viaggio in Inghilterra, ho trovato qui a Roma.

Desidero esprimerle i miei ringraziamenti più vivi, sia perchè tali pubblicazioni sono di grande interesse, sia perchè so che sono attualmente quasi introvabili.

Speravo di poter fare una breve visita in Piemonte, durante la quale sarei stato lieto di conoscerla e di ringraziarla personalmente, ma benchè questo non sia per ora possibile, mi auguro di avere occasione di incontrarla ugualmente in seguito quando, fra qualche mese, avrò assunto la Direzione della British School di Roma.

Con i migliori saluti.

J. B. Ward Perkins
J. B. WARD PERKINS
Lt Col, RA
Director

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081; ext. 442 & 254; 478480)

20362/MFAA

22 September 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Attached Civil Censorship report, with appended clippings from Union Jack and comment by Central Reference Library, is just about void of meaning for this office. Bernard alleges a connection with a strange, strong-arm visitor you entertained in May and with a jewelry deposit near HOHENFURT, somewhere near LINZ, but this adds up to very little. Will you kindly take over the custody of these arcana and let us know in case there is anything to do this end.

A copy of Bernard's notes on your DO about the MON-TECASSINO staff is forwarded for any use you can make of it.

No doubt you've heard about the Italian press reaction to the interview given the N.Y. Times by our ex-colleague. Copies for retention.

Yours,

DeWald

Lt Col E.T. De Wald
RD&R Div (MFAA Branch)
US Allied Commission, AUSTRIA, Rear
APO 777, US Army

18 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 478430)

JWP/ps

20362/MFAA

18 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear Hartley,

May I request your good offices in having the accompanying package and note delivered to the Offices of the Superintendency of Monuments and Galleries at Bari. It contains photographic paper, and I don't trust the Italian mail.

I promised to drop you an informal line about the damaged chapel of S. Leonardo, beside the main Manfredonia-Foggia road. Actually I think it had better wait until I have had replies from all concerned and I can be more specific.

I hope you are enjoying your new job. Don't fail to go to Castel del Monte, Frederick II's great hill-top palace near Andria. It's the best thing in Apulia.

With all good wishes.

Yours
JWP

Col Hartley
Allied Commission Liaison Officer
B A R I

18 SET 1945

18 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts & Archives
(Tel. 489081, ext.442 & 254; 478480)

18 Settembre 45

20362/MFAA

Sig. COSTA
Soprintendenza ai Monumenti
e alle Gallerie
Castello Svevo
B A R I

Gent.mo Sig. Costa,

La ringrazio vivamente per le fotografie che Ella, con tanta cortese premura, mi ha mandate per mezzo del Ten. Bridges. Le sono veramente grato per essersi ricordato di quanto desideravo, nonostante tanto tempo sia passato da allora.

Le mando in cambio 24 fogli di carta da stampa (tipo medio, lucida) che spero Le possa servire.

Rinnovandole i miei ringraziamenti Le invio i più cordiali saluti

J.B.W.P.
J. B. WARD PERKINS
Lt. Col., R.A.
Director

18 SET 1945

18 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489061, ext. 442 & 254; 478480)

JBWP/ps

20362/MPAA

18 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear Lieutenant Timings,

Mrs Warscher has asked me to forward to you the accompanying letter in connection with an enquiry in which she is interested and asks you help. I understand she wishes to know if a grant of L. 100, which she believes was made by one of the British Universities to Mario Segre, a distinguished young Italian Jewish epigraphist recently killed by the Germans, came in fact from Oxford or Cambridge. There is some question of publishing his last work.

941

Yours sincerely

Lieutenant M.K. Timings
67 Holly Road
Handsworth
Birmingham 20

18 SET 1945

18 SET 1945

JDEP/pa

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts & Archives
(Tel. 499081, ext. 442 & 254; 470400)

18 September 1945

20362/MEWA

FROM: Lt. Col. J. B. HAWK PHILLIPS, R. A.

Dear

Your letter of 23 August arrived today. Terribly slow. So pleased to hear news of you and the Monte Cassino thing. Fred must have arrived almost as soon as you'd written. As he will tell you it almost took Lynette to get him off the nest, and incidentally his report hasn't arrived yet. I hope it's all right. Deane should be with you, which should be a help. General Hume refused to release him and, though it has left us very high and dry in Venezia Giulia, he was in Q40 militarily mood he wasn't really all that loss! Paul Gardner is still at Florence; don't like other day and hoping to go home soon. McGin has gone, and Fineman goes end of the month. Meanwhile we are all very busy winding up in a welter of reports (including Perry's Lazio, bless him!).

Florence has produced a first-class scandal. Ventura has been caught with the goods, 2 French impressionists swapped with Goering, and the enquiry has already widened to include Iovelli, and it's a matter of time before Contarini B. is got - that is if the whole enquiry isn't meanwhile suppressed by the Government. Reggiani (who is playing a very doubtful game to get Contarini's collection) and Fould are both doing their damndest to suppress the whole enquiry. I dislike Rossi's attitude more and more each day. He has publicly announced that he thinks "the Allies were worse than the Germans", and Bianchi strongly suspects he knew about the Ventura deal. Isn't that pretty? I am keeping out on my ass I can, because it's ultimately a domestic issue, but it's all most unseemly.

I'll check through the Monte Cassino list. Ferrigianino is certainly new if it isn't an old friend under a new name. I'll let you know. Yours is the first official word of the business and the gold so we're very glad to have it.

I'm sorry about the mirror, Ernest. We did it, I thought with great care and Dollard promised to be gentle. I hope it's

Your letter of 23 August arrived today. Terribly slow. So pleased to hear news of you and the Monte Cassino thing. Fred must have arrived almost as soon as you'd written. As he will tell you it almost took Symante to get him off the nose, and incidentally his report hasn't arrived yet. I hope it's all right. Deano should be with you, which should be a help. General Ilmo refused to release him and, though it has left us very tight and dry in Venetia Giulia, he was in ~~quite~~ ^{quite} a filthy mood he wasn't really all that loose! Paul Gardner is still at Florence; down the other day and hoping to go home soon. McCain has gone, and Pinant goes end of the month. Meanwhile we are all very busy winding up in a welter of reports (including Perry's Lando, bless him!).

Florence has produced a first-class scandal. Ventura has been caught with the goods, 9 French impressionists swapped with Corvino, and the enquiry has already widened to include Lough, and it's a matter of time before Contini-B. is got - that is if the whole enquiry isn't marshalled suppressed by the Government. Raghianti (who is playing a very doubtful game to get Contini's collection) and so on are both doing their dearest to suppress the whole enquiry. I dislike Poggi's attitude more and more each day. He has publicly announced that he thinks "the Allies were worse than the Germans", and Bianchi strongly suspects he knew about the Ventura deal. Isn't that petty? I am keeping out as far as I can, because it's ultimately a domestic issue, but it's all most unseemly.

I'll check through the Monte Cassino list. Pannigiamino is certainly new if it isn't an old friend under a new name. I'll let you know. Yours is the first official word of the Bronns and the gold so we're very glad to have it.

I'm sorry about the mirror, Ernest. To did it, I thought with great care and Dollard promised to be gentle. I hope it's not too serious. The 538ivist's, or rather Gulli, word amongst regards; your signals have fresh red flowers each day and you are to come to Rome. Bill is in Sweden, to which I eventually managed to get him off.

I don't care how long the libraries remain with you, as the whole problem of their return is far from clear. Nor shall you be hurried for any other Italianite which may turn up, though we

19 SEP 1945

would like to hear about them. Have you by any chance the
Vipitono (Sterling) altar panels, given by Museo to Coerling?
You will be receiving a formal query, with photos.

I remain here till 1 November and return to the school in
January as a civilian. At the present rate we aim to have
the S/O closed by 1 December (unless previously "axed"), though
Norman, who is now at HQ as D/Director, will probably stay over
Xmas. Remember those dates in case you want to write. Willard
is very anxious to join you, and claims he has written. Willard
is definitely going home, almost any time now. Bernard

is all send greetings. Give my love to Perry. It's a
dull place without you. Von Karl has vanished, in Trieste.
Did you ever get my letter asking for art Bulletins in re-
payment of your debts for parking etc. in Rome? If not I'll
repeat.

All the best to you, Caro ex-direttore,

939

Yours

Handwritten mark

Lt Col Ernest E. De Wald
EMER DIV
USACA, II, USAF
APO 717

Call name & address you want to be mailed to.
Did you ever get an letter asking for Art Bulletin in re-
payment of your order for painting etc. in some? If not fill
repses.

All the best to you, Care co-directors,

939

Yours

Paul

1st Col Ernest T. De Wild
SERV DIV
USACA, III USAF
APO 777

14 SET 1945

HND/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478430)

14 September 1945

20362/AFM

Dear Miss Pervan,

When I was in England recently I received an enquiry from Mr Syme of Oxford University, who asked me when in Rome to enquire whether you were in good health and fortune. If you would care to write or to call on me in my office (former Ministry of Corporations, Via Veneto), I should be very pleased to see you anytime. My telephone number is 439081, ext. 442.

JWP
J.B. WARD PERKINS
Lt. Col., R. A.
Director.

938

*see 14
Oct*

Miss Jasna Pervan
Via Alessandro Farnese, 25
ROMA

14 SET 1945

14 SET 1945

HEADQUARTERS ALLIED COMMISSION

AFPO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 433031, ext. 442 & 254; 478480)

JBR/ps

20362/AFMA

14 September 1945

FROM: Lt. Col. J. B. WARD PARKINS, R. A.

Dear Goodison,

Greetings after a rather lengthy silence, now broken because I am up a gum-tree and require help.

I have a fairly serious archives problem in Venezia Giulia, not very large in scope but clamorous. I have been trying to send Bell, my one remaining archivist, there for two months; but now he is recalled for some weeks to London, and we have an Intelligence Agency versus Italian Government crisis which looks like sending my greying ^{grey} ~~grey~~ ^{now-white} ~~now-white~~ very soon.

Could you possibly lend Brooke for a week? He would be just right, as the major talk is in fact collection of more detailed information on the spot as to the German activities summarized in my Report on the Operationszone Adriatische Kuestenland (2014/AFMA of 2 Aug 45) of which you have a copy; and in particular as to libraries and archives removed to Austria. The activities of Doctor Heigl of Vienna are still wrapped in mystery.

I should be terribly grateful if you could see your way to helping, as Venezia Giulia is a particularly clear Allied responsibility. If you will, it would save one step if you would make application to AFM for permission to send Humphrey for, say, approximately ten days, and at the same time drop a D. O. to me. If you prefer, I would apply, but the other would save time, and there is a good prima facie case for sending an Austria Commission officer.

We are now approaching our wind-up, in a frenzy of reports and summaries, complicated in my case by semi-official responsibilities for the British School. I shall be glad to be clear. And what about yourselves? If you are in Vienna please give my best to Janet Russell, and warm regards to yourself.

Dear Goodison,

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Yours

David

sign, AUSTRIA (British Elem)

14 SET 1945

12 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

12 September 1945

20362/MFAA

Prof. Barocelli
Museo Preistorico Etnografico
Via del Collegio Romano
ROME

936

Gent.mo Professore

Ho ricevuto il libro del Rellini illustrante il Museo che Ella attualmente dirige. Esso mi è particolarmente gradito, sia perchè assai interessante in se' stesso, sia come prova della Sua costante cortesia verso un collega archeologo. Nell'esprimerle i miei più vivi ringraziamenti colgo l'occasione per inviarle i miei più cordiali saluti

J.B. Ward Perkins
J.B. WARD PERKINS
Lt.Col., R.A.
Director

12 SET 1945

12 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives

20362/MFAA

12 September 1945

Dr. T. Peroni
via Mantova, 1
ROMA

Gent.mo Sig. Peroni

Le trasmetto l'acclusa lettera che mi diede mio padre durante un mio recente viaggio in Inghilterra, pregandomi di fargliela recapitare.

Col massimo ossequio

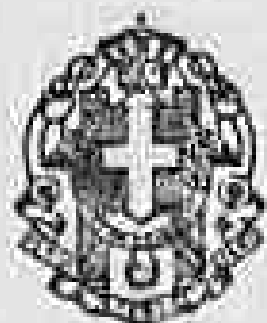
935

J.B. Ward Perkins
J.B. WARD PERKINS
Lt. Col., R.A.
Director

12 SET 1945

28 AGO 1945

Roma, 28 agosto 1945



MINISTERO DELLA EDUCAZIONE NAZIONALE
GIUNTA CENTRALE PER GLI STUDI STORICI

IL PRESIDENTE -
IL COMMISSARIO

All' Egregio
Signor Colonnello
John Ward Perkins

Roma

Egregio Signor Colonnello
John Ward Perkins

334

presentato alla

S. V. il signor Prof. Attilio Degrossi che
è, come lei S. V. ben sa, uno dei più
competenti studiosi italiani di epigra-
fia latina. Il Prof. Degrossi è stato
incaricato dalla Commissione dell'U-
niversità Accademica Nazionale per la
Inscriptiones Italiae della pubblica-
zione del volume concernente i
Fasti, volume ormai composto in

28 AGO 1945 ~~20369~~ 20362

• ramente per la stampa.

• gli desidera scoprire con la P.V.
il nome del Poligrafico dello Stato e
dell'Accademia dei Lincei circa uno
scambio di carta che possa permettere
gli la tiratura di un volume la cui
importanza non potrà certo sfuggire
alla P.V.

Colgo questa occasione per presentare
alla P.V. i miei della mia cordiale
osservazione.

933

Giulio De Santis

Saw 29 Aug 45. Explained that
we do not hold stocks of material

ndm

23 AGO 1940

D.O.

R D & R DIV.
USACA, HQ USEA
APO 777

Dear John:

The Montecassino business seems now well on the way to complete clearance. My latest dope is this and it fills in one of the chief gaps in its history. As we prognosticated, the material was sent to Goering in Berlin. In March of this year Goering had ~~xx~~ it all sent to Alt Aussee as "the most valuable objects" of his collection. They are specifically referred to as the property of the Feldmarschall! So the goods is on him and is one of the outstanding, and probably unique, instances where the Nazis appropriated objects from a national museum.

To the best of my present knowledge all the Montecassino stuff was shipped to Munich during the Third Army activities in this zone. And it was all together. There appear to be a few additional things if you check. This is the German list of what there was:

- Titian, Portrait (Lavinia) () are mine
- Breugel, The Blind
- Parmigianino, female figure (Danae)
- Italian 19th century, Eruption of Vesuvius, (This was one of those things from the Mostra I believe)
- Claude, Landscape
- Ghirlandajo or Lippi, Annunciation
- Caracciolo, Holy Family (This I am sure is what the list had as Baetistello)
- Flight on Flight to Egypt)

932 23 AGO 1940
2036

I have been very busy with the usual operational preludes. More attention to directives than we gave. My problems are fairly clear, however. To get the local Austrian things back at once and to take up again the clearance of the mines with the Vienna, monastic, and foreign treasures. I am having a time keeping all the non-Austrians off my back who want their things back at once.

The libraries, as we indicated on an indorsement to Upjohn's letter, are at Alt Aussee and at Hallein. These we hope to bring first to a deposit at Sâazburg. I understand that some of the books of the Archaeological Institute were a bit man-handled and that the catalogue cards were scattered all over the floor of one of the deposits, but these have been assembled. Once we move we can see what is missing.

Perry has arrived and has been sent to Vienna. Fred is not yet here but has been told to appear. He is badly needed.

And you? Bearing up? I was rather annoyed that the mirror arrived broken. It should have been packed in a small box by the packer, but I can have it fixed when I get home. Douglas Cooper is at Alt Aussee for ten days checking with Plaut's outfit there.

Greetings to the Sjöquists and to all the remaining staff. What has happened to Deane and Paul G? Also many thanks to Willard for forwarding mail. My chances to get Bernard are apparently slim, worse luck. After this Austrian show is finished I shall

Panini, Charles III at Vatican
17th cen. Neapolitan, Markets scene in P
Raphael, Holy Family
Lotto- Palma, Holy Family
Tiepolo, Venice and Neptune
Colantonio, S. Jerome
Joos van Cleve, triptych with Adoration
Sebastiano del Piombo, Holy Family
Luini, Madonna and Child

Bronze Seated Hermes

Bronze Apollo

Bronze statue of young woman (the dance)

Bronze, two gazelles

1 suit of armor, presumably Charles V

Bronze vessels:

- 2 large twohandled amphora

- 2 smaller twohandled Kannengefâsse

- 1 vase with a foot

1 pitcher with handle

- 3 large and 1 small packages:

- 65 drawings and watercolors by Ital
masters of the 18-19 century (Ligozz
et al)

1 locked case

contents, antique gold and silver
objects

So that seems to be the lot. I have seen photos taken by the officers who transported them but these contained only the paintings. I expect to go to Munich at the earliest opportunity and make sure that all is at the repository there. Keep the Itali quiet. They will get their stuff when it is released, but that is in the hands of the top restitutions board. The chief thing is that material is safe and found.

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 Joos van Cleve, triptych with Adoration
 Sebastiano del Piombo, Holy Family
 Luini, Madonna and Child

Bronze Seated Hermes
 Bronze Apollo
 Bronze statue of young woman (the dancer)
 Bronze, two gazelles
 1 suit of armor, presumably Charles V
 Bronze vessels:

- 2 large twohandled amphora
- 2 smaller twohandled Kannengefässe
- 1 vase with a foot
- 1 pitcher with handle

- 3 large and 1 small packages:
 - 65 drawings and watercolors by Italian masters of the 18-19 century (Ligozzb et al)

1 locked case
 contents, antique gold and silver objects

So that seems to be the lot. I have seen photos taken by the officers who transported them but these contained only the paintings. I expect to go to Munich at the earliest opportunity and make sure that all is at the repository there. Keep the Italians quiet. They will get their stuff when it can be released, but that is in the hands of the top restitutions board. The chief thing is that material is safe and found.

want to go home in spite of the clamor from Germany. They can straighten out their own mess, I want none of it.

Best to you,



23 August 1945

LT. COL. E. DEWALD
MFA Branch
USALA
USFA
APO 777

LT. COL. J. B. Ward Perkins
H. Director MFA
ALLIED COMMISSION
APO 394.

22 ~~SEP~~ 1945

AUG

HEADQUARTERS ALLIED COMMISSION
 APO 394
 Subcommissione for Monuments Fine Arts & Archives
 (Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

22 Agosto 1945

Sig. Costa
 Soprintendenza Monumenti e
 Gallerie
 Castello Svevo
B A R I

Desidererei sapere se Ella conserva ancora l'elenco delle fotografie che, al principio del 1944, cercammo invano insieme di far stampare dalle negative appartenenti alla Soprintendenza. Nel caso che Ella lo abbia ancora, la pregherei di farmi sapere la quantità e il formato della carta da stampa necessaria, in modo che io gliela possa mandare, poichè sarebbe bene che il nostro ufficio avesse quelle fotografie per l'archivio. La ringrazio anticipatamente e le invio i miei più cordiali saluti

J. B. Ward Perkins
 J. B. WARD PERKINS
 Lt. Col., R.A.
 A/ Director

931

22 ~~SEP~~ 1945
AUG

File Mon 27 Aug 48
23 Aug. } Lt. Col. David G. ...
11 Tenby Road London E14 4B
Nottingham - Street
London W.1

My dear Norman,

A time to tell you
I arrived safely at 0330 hours, in
company as it turned out with Upton
who got a large staff-car put at his
disposal at the airport, so that (after
waiting no more than two starved strangers)
I was delivered to my wife's astonished
door. A most satisfactory moment.

I saw Woolley today. Most all will
wait; but could you maybe get Bernard
to send him a list of British officers ✓
with their age-groups for release? I
have traced the British publication Lush
was asking about — an official work
issued by the Stationery Office called Wolves of
Art in Italy: losses and survivors in the war.

Part I S. of Bologna; prepared by GPO ✓
Macmillan Commission from Woolley's
newspaper articles, which were from our
gatherings, mostly affairs notable mine for
23 AGO 1948 20362

their up to date character than for
merely an accuracy a carefully revised
judgement. Result inevitably a pastiche
of unnecessary error. I am getting
copies for all who may want them.

I am also on the trail of Bernard's
book on British libraries and your map.
My programme here looks no less full
than it did; but I am enjoying
myself no end, and have already got a
lot of useful information.

I hope you're enjoying and that
too many alarms & excursions have not
hit the office in my absence - Bernard
always says it's so tranquil when I'm
away!

All the best to you

John

Am aiming at Sep. 5 for return

From: Brigadier J.K. Dunlop, OBE, MC, TD 22 AGO 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
APO 384

OFFICE OF THE REGIONAL COMMISSIONER

22 August, 1945

My dear *Ward Perkins*

Very many thanks for your letter of the 18th August. I am sorry to lose the opportunity of having such a charming fellow as Dean Keller on my staff but I am sure that the correct answer is for him to go to Venezia Giulia.

I entirely appreciate the desirability of rounding off the work in this Region and I shall accept your suggestion and put Marriott's name down in the Udine team retaining him at Regional Headquarters so long as Regional Headquarters exists at all.

Yours faithfully
J.K. Dunlop

Lt. Col. J.B. Ward Perkins, R.A.
Monuments, Fine Arts & Archives Sub-Commission
Allied Commission

JKD/lgc

*Acknowledged
by DO of Major
Newton's of 26 Aug 45.
File
20363.*

AC 809
MONUMENTS FINE ARTS & ARCHIVES
25 AGO 1945
FILE NO. 20362

22 AGO 1945

18 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394 JBWP/fl
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

18 Aug 45

FROM/ Lt. Col. J.B. Ward Perkins, R.A.

Dear

I am writing you this informal note to say we have taken your advice and that we are posting Captain Keller, Newton's successor, to Venezia Giulia. As I explained however, a large part of his work will consist in checking displaced works of art. The majority of those from Trieste and district are in fact in Udine, and it will therefore be most desirable for Keller (unofficially at anyrate) to have free access to P.C. Udine and to the Superintendent in Udine. I take it you would have no objection to this arrangement?

May I add a word about Marriotti? There will be in the immediate future a certain amount of liaison-work required between Venezia Giulia and Venice (which has the best of Trieste's works of art and libraries) and we are extremely anxious to get a thorough documentation of all this work, as no aspect of enemy propaganda has gone so deep as "Allied Barbarism and Destruction of Monuments", and the least we can do is to have the factual answers ready and documented. From what you yourself suggested, I gather you would have no objection to his remaining some weeks with the expiring regional staff? If so it would be a great help to ourselves.

Jwp. 928

J.B. WARD PERKINS

Dear

I am writing you this informal note to say we have taken your advice and that we are posting Captain Keller, Newton's successor, to Venezia Giulia. As I explained however, a large part of his work will consist in checking displaced works of art. The majority of those from Trieste and district are in fact in Udine, and it will therefore be most desirable for Keller (unofficially at anyrate) to have free access to P.C. Udine and to the Superintendent in Udine. I take it you would have no objection to this arrangement?

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Yours,
J.B.P.

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

Brigadier J.B. Dunlop
RC, VENEZIA Region

18 AGO
1945

10 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/fl

10 Agosto 45

20362/MFAA

Dr. Bruno Molajoli
R. Soprintendenza alle Gallerie
Museo Nazionale

NAPOLI

Garo Dr. Molajoli

Ho ricevuto le copie della Sua Guida della Certosa di S. Martino e La ringrazio molto per la cortese sollecitudine nell'inviarle.

Ricambio, anche da parte del Col. De Wald che da pochi giorni ha lasciato il nostro ufficio, i più cordiali saluti.

927

J.B.P.
J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

10 AGO 1945

2 AGO 1945

IL SOPRINTENDENTE ALLE GALLERIE
E ALLE OPERE D'ARTE DELLA CAMPANIA

Napoli, 2 agosto 1945

Lt.Col. Ernest T. DE WALD
Director Subcommittee for
Monuments Fine Arts and Archives
- HEADQUARTERS ALLIED COMMISSION

APQ 394

Gentilissimo Colonnello,

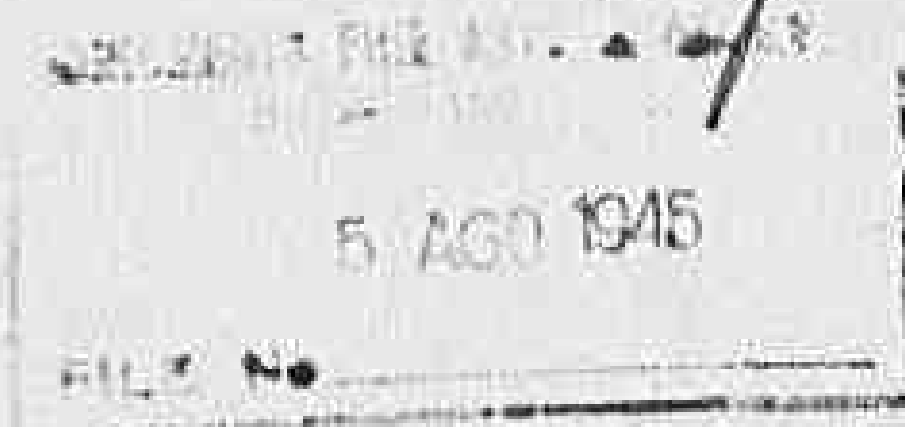
per mia assenza, ricevo soltanto oggi
la Sua lettera del 14 luglio e mi affretto a
inviarLe le copie richieste della mia picco-
la Guida della Certosa di S.Martino.

Mi è gradita l'occasione per porgere a
Lei e al Lt.Col. Ward Perkins i miei più cor-
diali saluti.

In

Francesco Volajzky 926

Allegati: 5 guide



2 AGO 1945

10 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/fl

20362/MFAA

10 Agosto 45

Dr. A. Bertini Calosso
Soprintendenza ai Monumenti
e alle Gallerie.

PERUGIA

Gent.mo Dottore

Abbiamo ricevuto le copie del Catalogo
della Esposizione del Perugino che Ella ci ha
mandato con tanto cortese sollecitudine.

Le ringrazio assai per la Sua gentilezza,
e ricambio i più cordiali saluti.

925

J. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col., R.A.
A/Director

10 AGO 1945

IL SOPRINTENDENTE AI MONUMENTI
E ALLE GALLERIE DELL'UMBRIA

9, PIAZZA UMBERTO I - PERUGIA
TELEF. 31-18

20 luglio 1945

N. di pratica, 669

risposta a foglio 14 con.,
n. 20361/10744A

cl. 12 volume

Al Signor L. Colonnello Ernest D. de Kiald
Capo del Sottocommissariato Allest. per i
Monumenti, le Belle Arti e i Musei (A. D. G.)
Roma

Illustre Colonnello,

son ben lieto di rimandarle copia dell'edizione
inglese del Catalogo della nostra Mostra. Le ne dirò anche, o se
le desidera dell'edizione italiana, voglia dimelo, e io appagherò
senza indugio la Sua richiesta.

Mi è un'occupazione per ripetere i suoi saluti
gratissimi, e per rinviare i suoi miei ossequi cordiali.

Stefano Pertini

9 AGO 1945



MINISTERO DELLA PUBBLICA ISTRUZIONE
IL DIRETTORE GENERALE
DELLE ANTICHITA E BELLE ARTI

Roma, 9 Agosto 1945

Lt.Col.J.B.Ward Perkins
Allied Commission Headquarters
R o m a

(confidential)

Gentilissimo Colonnello,

aprofitto della Sua
cortesìa per pregarLa di voler far assumere
informazioni riservate sul Tenente dell'eser-
cito americano, che pensa di contrarre matri-
monio con la mia figlia Marta.

Il nome e l'indirizzo è il seguente:
Lt.Cy David STEG
424 Q.M. L.D.J Company
A.P.O. 782 U.S. Army

Le sono molto grato di volersi gentilmente
prendere questo disturbo e Le porgo i miei
migliori ringraziamenti e saluti

Ranuccio Bianchi

Prof.Dr.Ranuccio Bianchi
Bandinelli
Direttore Generale delle
Antichità e Belle Arti
Ministero Pubblica Istruzio-
ne
Roma.

9 AGO 1945

*Letter sent out to CO
10 Aug 45
BulPent*

*202007
20362*

D.O.

Hq. USAFA 7 AGO 1948

USACA

APO 377

W S Comby.

Dear John:

Your news of the OBE was gratifying but I consider it not as a personal thing but as an award to the Subcommittee.

It seems a long time since I left Rome and much has happened much to make me feel as tho I had better go home!

As anticipated no planning for MFA had been made, several people from Education and Archives have been pinch hitting and doing it well, and today I learned that the pro-tem MFA Officer for Ober Aesterick is none

77362
7 AGO 1948

experienced in all these moving matters. It shall have to be done fast before the winter conditions of roads sets in, which is the end of September and it is at least a month's job steady trucking.

The libraries as safe as far as I can find out so far. Some books of the Archaeological Institute I hear are missing. The index was scattered about but collected!

Talk about the crowns of the heges, we have the hand of St Stephen which the Hungarians are clamoring for but the Archbishop of Salzburg has it in safety.

Everything is in the usual A.M.B. confusion with the personnel and transport problems uppermost. I have but in far

other than Maj. Hinkle!!!
 you can imagine my frame of mind.

Perry is due, I hope, more or less. I'll be arriving & cannot step out properly. Fred is needed desperately and if Deane is to be released I need him at very badly. The Alt Aussee material is by far the biggest job since the order has gone out that nothing can be moved out of here except by order of the C.G. The things to Munich have come to a abrupt end. I saw Plant + P there at Aussee and I shall to get the material into a warehouse here. Therefore I desperately need someone like Deane who

continued in all these moving matters. It shall have to be done before the winter conditions roads sets in, which is the end of September and it is at least a month's job steady trucking.

The libraries as safe as far as I am find out so far. Some books of the Archaeological Institute I saw are missing. The index was cattered about but collected:

Talk about the crowns of the reges, we have the hand of St Stephen which the Hungarians are clamoring for but the archbishop of Salzburg has it in safety.

Everything is in the usual A.M.B. confusion with the personnel and transport problems uppermost. I have put in for

other than Maj. Hinkle !!! So you can imagine my frame of mind.

Perry is due, I hope, momentarily. Till he arrives I cannot step out properly. Fred is needed desperately and if Deane is still to be released I need him also very badly. The Alt Aussee material is by far the biggest job and since the order has gone out that nothing can be moved out of Austria except by order of the C.G., the movings to Munich have come to an abrupt end. I saw Plant + Poussee there at Aussee and I shall try to get the material into a warehouse here. Therefore I desperately need someone like Deane who is

Beard and need his effort
services desperately too.

So you see your future is
calmer as compared with mine.

My love to the Sjögrenists
and greetings to all the staff
Gone are the days -----

yours

Ernest

7 August 1945

E. I. Woodward Lt Col

MFA. USACA

USFA. APO 777

To
Lt Col. J. B. Ward Perkins.
MFAA. HQ AC
APO 394. Italy.

7 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 473480)

JB/P/ps

20362/KSMA

7 August 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Thank you for your copy of report on the Institut für Kärntner Landesforschung. As a point of fact the "Commission for the Operations-Zone, Adriatic Coast" is of course the German military Government, and Dr. Huber the head of its Education and Research Section.

This report crosses with my own report, a copy of which is on its way. No doubt my point of view is prejudiced by the angle from which I came at it. My own personal belief is that the Institute, while no doubt undertaking honest research work and probably honest in original intent, would never have come to being (they had been trying to found it since 1936) if its backers (including the Gauleiter) hadn't seen its potential political uses. It would after all be only one of many similar bodies which have found, too late, that by accepting dubious support for purposes however worthy, you find yourself mixed up in all sorts of unsavoury things.

Kranzmayr I found a rather entertaining man, with a dry sense of humour. But he was very far from frank under interrogation, as the conclusively-documented Archives story shows.

Do the records at TANZBERG include any material of Italian origin?

Yours sincerely

Jaxx

Major J. F. Hayward
M.F.A. Officer
H. Mil. Govt. Kärnten, AUSTRIA

7 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489001, ext. 442 & 254; 478480)

JBP/ps

7 August 1945

Dear Monsieur Bruhl,

With regard to the air-photographs which you are so kindly storing on behalf of the Allied Commission, to avoid all possible misunderstanding, I am anxious to put in writing the present position with regard to their tenure and use.

As I have explained they are military documents, and they cannot therefore be released for general use without military authorization. That authorization I cannot yet obtain. I have, very little doubt that it will eventually be given, in which case the proper place for these French photographs is undoubtedly at the Palazzo Farnese. In the meantime they must remain technically in the charge of the Allied Commission, "stored for eventual scientific use."

The important thing is that they are safe; and I will continue to do all in my power to secure their release for research purposes at the earliest possible date. In the meantime I would like to thank M. Guadier and yourself for your very helpful and kind collaboration in assisting the Commission in this important work of scientific salvage.

I am, yours sincerely, 920

J.B. WARD PERKINS
Lt. Col., Ret.
A/Director.

Monsieur Adrien Bruhl
Palazzo Farnese
Rome

20362
7 AGO 1945

6 AUG 1945

HEADQUARTERS ALLIED COMMISSION

JBWP/ps

AFO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 251; 478480)

6 August 1945

20362/MSAA

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Perhaps the School would be glad of these
publications for its topographical section?

Yours

JWP

C. Balogh Radford Esq.
British School
R O M E

Radford
Cherwell

919

6 AUG 1945

6 AGO 1945

JWP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489061, ext. 42 & 25; 478480)

20362/MFAA

6 August 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear,

*Respected
Cherish*

The accompanying publications may be of interest to you in one or more of your many capacities.

Yours

JWP

Prof. G.R. Morry
American Embassy
R O M E

28

6 AGO 1945

1 AGO 1944

1 luglio 1944

Mestre e caro collega,

Approfitto della sua squisita cortesia per presentarle
la mia allieva signorina Maria Palazzetti, la quale deve
fare una tesi di laurea sugli studi di archeologia cristiana
nel mondo anglosassone. La raccomando molto alla sua bontà
per i consigli che la sua alta competenza di Mestre potrà darle.
Sarebbe mi permetta di inviargli in un busto qualche
mia pubblicazione.

Con viva cordialità

Steno Affari

Prof. Carlo Cecchetti

Roma, V. O. Regio L. 40
tel. 583014

917

20362

1 AGO 1944

1 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JDR/ps

Subcommission for Monuments Fine Arts & Archives
(Vol. 489081, ext. 42 & 25; 470480)

20362
20361/MSA

1 August 1945

FROM: J.B. WARD PERKINS, Lt. Col., R.A.

Dear

Many thanks for your letter of 28 July 45 with accompanying lists, of which I am passing a copy to MFAA Officer VENABLE Region for verification.

You will be receiving in a day or two copy of my report on this whole business, based on interrogations and captured documents.

Photographs would be very welcome in helping identification. In the meanwhile I am eagerly awaiting the photos of works of art of Schloss Frodenthal which Craft-Murray promised to get taken. Our investigations as to origin are rather held up.

Yours

*Signed
Camp*

Major J.P. Hayward
M.F.A. Officer
H. MIL. Govt. Kintzen, AUSTRIA

916

1 AGO 1945

1 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478430)

JWHP/ps

1 August 1945

20362/107AA

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Herewith two letters.

Yours

Signed [Signature]

Lt. Col. E. T. De Wald
HQ. US Forces AUSTRIA
APO 777

915

1 AGO 1945

HEADQUARTERS ALLIED COMMISSION

JMPR/ps

AFO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478490)

20362/ABAA

1 August 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

I've wrestled with this and I can't do better than the following *para* which could go in immediately before that starting "Two other points stand out":

Some idea of the size of the task that faces them can be got from the following figures. At Milan, out of a total of 67 buildings and collections listed in the official handbook of monuments, 56 were damaged, 16 of them very seriously. At Genoa, 45 out of 70 were damaged, 12 of them seriously. At Naples, 70 per cent of the city's monuments were damaged; wherever necessary, immediate repairs have been given, but an enormous programme remains if they are ever to be got back into proper peacetime shape. That is the sort of job the Italian government are now having to face.

Any more I feel will overbalance De Wald's original intention, which was, after all, to answer sniping as to what we have been up to and not ground-bait for eventual reconstruction (desirable as that undoubtedly is).

If on thinking it over you would prefer to produce De Wald's letter as written with an editorial commentary, you might be glad of a few financial facts:

- a. S. Lorenzo fuori le Mura will cost some 200,000 dollars.
- b. S. Francesco, BOLOGNA, about the same.
- c. The Tempio Malatestiano, about 40,000 dollars.
- d. Post-raid repairs at Milan, mainly roofs and mainly civil buildings (not churches), over 1,000,000 dollars.

That's the answer to a constant GI tourist complaint, "Why aren't the Italian Government getting on with clearing away air-raid protection from monuments in Rome and elsewhere?". They've got plenty more to spend their money on.

Dear

I've wrestled with this and I can't do better than the following points which could go in immediately before that starting "two other points stand out":

Some idea of the size of the task that faces them can be got from the following figures. At Milan, out of a total of 67 buildings and collections listed in the official handbook of monuments, 36 were damaged, 16 of them very seriously. At Genoa, 45 out of 70 were damaged, 12 of them seriously. At Naples, 70 per cent of the city's monuments were damaged; wherever necessary, immediate repairs have been given, but an enormous programme remains if they are ever to be put back into proper peacetime shape. That is the sort of job the Italian government are now having to face.

Any more I feel will overbalance De Wald's original intention, which was, after all, to answer sniping as to what we have been up to and not ground-bait for eventual reconstruction (desirable as that undoubtedly is).

If on thinking it over you would prefer to produce De Wald's letter as written with an editorial commentary, you might be glad of a few financial facts:

- a. Lorenzo fuori le mura will cost some 200,000 dollars.
- b. Francesco, BLOCCA, about the same.
- c. The Tempio Malatestiano, about 40,000 dollars.
- d. First-aid repairs at MILAN, mainly roofs and mainly civil buildings (not churches); over 1,000,000 dollars.

That's the answer to a constant GI tourist complaint, "Why aren't the Italian Government getting on with clearing away air-raid protection from monuments in ROME and elsewhere?". They've got plenty to do to spend their money on.

Yours

914

Sgt. Stanley Meltzoff
Stars and Stripes
R O M E

1 AGO 1945

31 LUG 1945

ALLIED MILITARY GOVERNMENT
BERGAMO PROVINCE

Stamp

Tel: 2343
Ext:

BE/45/PC

31 JULY 45

SUBJECT: Guide to BERGAMO.

TO: Headquarters,
Allied Commission.

FOR: Sub Commission for Monuments, Fine Arts & Archives.
(Lt. Col. J.B. Ward Perkins)

*Book handed
to Col W.P.
Bomp*

70362-74
Your 29561/MFAA of 26 JULY refers.

1. With many thanks I am returning your Italia Artistica Vol. 57 BERGAMO which you allowed me to take with me during my planning for occupation of this delightful Province.
2. The book has been most useful and the Monuments and Fine Arts here are in excellent condition. Thank you for your help.

*D. Morley-Fletcher
Colonel*

D. MORLEY-FLETCHER,
Lieutenant Colonel,
Provincial Commissioner.

MF/RL.

Encl: 1

SECRETARIAT FINE ARTS & ARCHIVES
3 AGO 1945
FILE NO. *70362*

31 LUG 1945

31 LUG 1945

JBWP/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

31 July 1945

20362/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear Peters,

Very many thanks for forwarding the M.E.I.U. prints and the information as to sites for which they no longer hold cover. I haven't had time for more than a hasty glance, but they look most valuable and I am deeply grateful to you for all the trouble you have taken.

No chance of us seeing you here before you go home? We are quite a home from home what with Gus, Chandler, and Barlow, and things are going fine. In case I don't see you, best of luck and again my very sincere thanks for all you have done this last two years.

Yours

J.B. Ward

F/O E.L. Peters
336 Wing Hq.
RAF
CMF

912

31 LUG 1945

80 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JMP/pa

30 July 1945

20909/20/D/AMA

Dear Professor Arangio Ruis:

I have to acknowledge receipt of your letter of 27 July, and I wish to thank you most cordially for your very full, prompt, and helpful reply to the questions which we raised recently. I will take steps to see that, so far as we are concerned, the information contained therein is put to the best advantage.

From the strictly legal point of view I fear that our position as regards the German Art-Historical Institute at Florence and the Hermann is rather weak; but there can be no doubt as to the moral position, and I feel sure that full weight will be given thereto. Meanwhile it is very important to know the legal difficulties and I shall be very grateful therefore if you will let me know whether you receive any further information as to the alleged negotiations of 1940.

Thanking you for your kind letter,

Yours sincerely,

JMP

J. L. HAMP PETERSON
Lt. Col., R.A.
Deputy Director.

Prof. Vincenzo Arangio Ruis
Minister of Public Instruction
Italian Government
R O M E

911

203/62 ✓

80 LUG 1945

28 LUG 1945

JBR/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478100)

28 July 1945

20562/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear Biment,

A very brief line:

a. to congratulate very heartily on the formal announcement of your O.B.E. What a Man!

b. Fred's outpourings of 25 July of which we forwarded a copy yesterday. I have told him quite firmly to stop administrative business and get on with clearing up; and then is no doubt that if he can be spared another fortnight it'll save us an awful problem here. If you find he is not urgently needed and you can spare him say until 15 August (or any date before) could you put in post an official letter to the Commission (for MFAA) saying so?

c. Perry's orders are through and he will be with you in a day or two, if not indeed already.

All the best, Biment, we miss you here and are all looking forward to hearing from you. Please send best form of your address: (1) your personal mail (for use by APO); (2) official (and demi-official) mail.

Yours

Lt. Col. E.T. De Wold, O.B.E.
HQ. US Group C.C., US Forces, AUSTRIA
APO 777, US Army

910

28 LUG 1945

26 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439031, ext. 442 & 25; 478480)

20367/MEAA

26 July 1945

Dear Monsieur Cuzant,

Professor Last of Oxford has written to me with a request to communicate to you the substance of the letter of which I attach a copy. As you will see his own letter direct to you may be somewhat delayed through accidents of the post, and he is very anxious to get in touch with you personally prior to the official invitation of which he speaks.

I trust you have had a profitable visit to Rome, and I wish you a safe and comfortable return.

Yours sincerely,

JMP

Monsieur Frans Cuzant
au bons soins de Monsieur A. Bruhl.
Palazzo Farnese
R O M E

989

26 LUG 1945

17 July

High Last
Brasenose College
Oxford

Dear Ward Perkins,

I wonder whether you could help me in an emergency. A week ago the University, having to appoint someone to give the decennial Katrall (?) Lectures on a Zoroastrian subject, decided to invite Cunant, hoping that he would deliver a popular summary of Les Mages Hellénisés. I was asked, as a friend of his, to send him a letter giving more details than would be natural in an official invitation. That I did; but today I've heard that what I wrote, instead of going by bag, has been sent by ordinary post and may not reach Cunant even as soon as the Vice-Chancellor's letter, instead of before as I had intended. Would it be possible for you to get word to Cunant, saying that a letter from me is on its way and that it is a letter written in the hope that he would have read it before he answered the communication from the University? If you could do this I should be extremely grateful; for it would be a great joy to get Cunant again to Oxford.

Yours ever

High Last

26 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JMP/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478400)

26 July 1945

20367/TEEA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear Morley Fletcher,

Have you still got my Italian Artistica, vol. 57
Bergamo? borrowed 24 Feb 45? I am not harrying you for
its return; but with so many changes of personnel I am
anxious not to lose sight of it as it belongs to my set.

Yours

JMP

Lt.Col. B. Morley Fletcher
Provincial Commissioner
BERGAMO
LOMBARDIA Region

907

26 LUG 1945

25 JUL 1945

Lt. Col. J.D. Ward Perkins
Main Hq. Allied Commission
C.M.F.

25 July 1945

Dear Mr Lilley,

I have passed your list of 21 May as requested to Mr. Shepherd,
and have asked him to communicate direct with you.

I feel very guilty over my own lack of success. I made some
enquiries, but could not find any agent willing even to reserve
copies under the then uncertainty and I have been this last three
months up to my eyes in work and a large part of my time on the move
outside Rome. The resurrection of IRCS will, I hope, put a dif-
ferent complexion on things, especially if Shepherd's visit is
followed up as I hope it will be. The British Council are doing a
certain amount but mainly over reciprocal-reviewing schemes, and it
doesn't meet your case.

I wish I could do more, and apologize for my short-comings,
but I really have not had the time and opportunity to follow things
up personally.

Yours

JDP

Mr. C. Thurston Lilley
Ashmolean Museum
OXFORD

20562

~~20562~~
25 JUL 1945

17 LUG 1945

JBP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 254; 478480)

17 July 1945

20362/MEAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

This in haste from a waiter of papers found on my return from the ND, just to say that a copy of your report has gone as requested to Angleton.

I had a most interesting time and dug up some quite fruity German snails, though nothing much yet of more than local interest. Copy of report will follow. I wrestle vainly now, but am much distracted.

Forgive this very hasty note.

Yours

JBP

*Yes!
AMAD*

W/Cdr Douglas Cooper
A/Director, MEAA Branch
Control Commission for Germany
(British Element)

17 LUG 1945

OK? I will
please get it done
done

Rome
July 6th

My dear Tolun,

Today, at last, I am leaving. The work is done - at least as much of it as can be done here. I have taken the relevant documents with me & will see to their translation & issue as an additional appendix.

I had a long talk with Angleton before I left on the subject of Langsdorff, who is in the P/W camp at Modena. It is important that Angleton should have a copy of the report (59 Via Sicilia is his address) as we should be sure that Langsdorff does not merely get quietly demobilised & sent home. Likewise Reidermeister. I shall be taking steps in London to have them both held for further investigation by the security & war crime people.

I hope you have had a good & profitable trip to the north. Will you let me know anything of interest which you have got.

Many thanks for all your kindness & help. I am so sorry not to have seen you again.

LL
A. L. L. 905

One last thing occurs to me. Now that the Toscana region has folded up my friend Ingeborg Eich, whom I have been working for Fred Hott will be out of a job. If you want any help with anything she is available at 34 Via Romana (Pensione Annalena)
Florence

18 LUG 1945

HEADQUARTERS ALLIED COMMISSION
AFO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

16 Luglio 1945

Prof. C. Cecchelli
Via C. Regnoli 10
ROMA

Gent.mo Professore,

Anzitutto La prego di scusarmi se non ho risposto prima alla Sua lettera. Sono stato assente da ROMA per quasi tre settimane e solo ieri, ritornando in ufficio, ho trovato la lettera e le Sue pubblicazioni. Le sono veramente grato del gentile pensiero che ho apprezzato moltissimo.

Sono a disposizione della Sig.na Palazzetti che potrà venire al mio ufficio in qualunque giorno creda. Sarò ben lieto se Le potrò essere utile e fornire le informazioni che desidera.

Con i più cordiali saluti

J.B. Ward Perkins

J.B. Ward Perkins
Lt. Col., R.A.
Deputy Director

984

18 LUG 1945

26 JUN 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 254; 478480)

26 June 1945

20362/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

The attached copy-letter of the Vice-President, Civil Affairs
Section, Allied Commission is forwarded for information.

Yours

JWP

The Director
British Council
British Embassy
ROME

*file 20215/1
25 June 45*

903

26 JUN 1945

25 JUN 1945

HEADQUARTERS ALLIED COMMISSION
APO 39
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

25 Giugno 1945

20362/ MFAA

Prof. S. Ortolani
R. Soprintendenza alle Gallerie

NAPOLI

Caro Prof. Ortolani,

In risposta alla Sua richiesta di notizie circa la Sua famiglia, sono lieto di poterLe inviare la lettera che il Dott. Moschini ha scritto al Maj. Newton a cui mi ero rivolto per ottenere informazioni, che Le dara' tutti i particolari sui Suoi.

Con i piu' cordiali saluti.

Jwd

J.B. WARD PERKINS
Lt.Col, R.A.
Deputy Director

902

15

25 JUN 1945

Sent copy to Ortolani with polite covering letter 21 June 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Per

21 June 1945

SUBJECT: *Personale delle Soprintendenze.*

TO : Director, Subcommittee for Monuments, Fine Arts and Archives, HQ Allied Commission.

Ref DO ISWP, 20369/NEW/MFAA, 6 June

1. Inclosed herewith are 2 copies of 495 of 19 June, Supt Call Venezia to MFAA Div Ven Reg.

2. *file + forwarding to Prof Ortolani*
~~Transmitted for such action as is deemed appropriate and/or for consultation with the Ministry.~~

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

A G
MONUMENTS FINE ARTS & ARCHES
SUBCOMMISSION
23 JUN 1945
FILE No. 20391

901.21 BU. 1017

XXXXXXXXXXXXXXXXXXXX
R. SO^{PR}INTENDENZA
ALLE GALLERIE - VENEZIA
(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCE
DI VENEZIA, BELLUNO, PADOVA, ROVERETO, TREVISO, VICENZA)

VENEZIA, 19 giugno 1945
Espresso 9. 1977

Prot. n.° 495

Maj. Norman T. Newton
Regional MFAA Officer
Hq. Venezia Region A M G

Risposta a n.° del 13 corr.

Allegati

OGGETTO : Personale della Soprintendenza.

Sono stato a trovare oggi la Sig.^a Maria Ortolani, ma
dre del mio vecchio amico e compagno di studi Prof. Sergio
Ortolani, e posso assicurarLe che sta in ottima salute e
ha ricevuto notizie del figlio. Anche i fratelli del Prof.
Ortolani, Dario e Roberto, stanno benissimo e si trovano
ora il primo a Milano e il secondo a Sanigaglia ove la fa-
miglia del Dott. Roberto è scampata tutta ai pericoli del-
la guerra e non ha subito alcun danno.

Le sarei grato se facesse pervenire al Prof. Ortolani
anche il mio affettuoso saluto.

IL SOPRINTENDENTE
(Vittorio Moschini)



900

Si prega di indicare, con chiarezza, l'indirizzo per cui ricevere le lettere, e di indicare il n. di protocollo cui si risponde.

22 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

22 June 1945

20362/MFAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

This is just to confirm that as I mentioned last week I am off to Austria and Venezia for a fortnight on Tuesday next. I am sorry you have not been able to suggest a meeting before then, but shall have to hope you are still here on my return. I have delayed any formal approach to the Embassy, but shall naturally have to have their views fairly soon so that I can make my own plans. I am considering the possibility of getting home officially for a brief visit late in July.

Hoping to see you at anyrate on my return.

Yours

Ward

C.R. Radford, Esq.
P.W.B.

899

22 JUN. 1945

21 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

21 June 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Herewith a copy of our opening bid. If it isn't any good, we'll follow it up more strongly shortly. Meanwhile it can do no harm to point out that the army has an official interest in getting you launched.

My promised letter on Channels of Communication has been slightly delayed by the absence of Brig.Upjohn, but will follow soon I hope.

Yours

Ward

Eric Hazelton Esq.
British Council
c/o British Embassy.
ROME

398

21 JUN. 1945

100. 1945

HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478430)

18 June 1945

20362/MFAA

Prof. P. Baronecchi
Museo Etrusco
RMA

Gent.mo Professore

Il Cap. Bradford mi prega di inviarle questo libro sulle scoperte archeologiche in Inghilterra e nel paese di Galles, che credo Le interessano. Nella stesso tempo mi faccio interprete dei sentimenti di riconoscenza del Capitano per avergli con tanta liberalità permesso di lavorare sul materiale del suo bellissimo Museo.

Con i più cordiali saluti.

J.B.

J. B. WARD PHILLIPS
Lt. Col., R.A.
Deputy Director.

897

100. 1945

17 JUN. 1945

C O N F I D E N T I A L

HEADQUARTERS ALLIED COMMISSION
APO 594

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442, & 254; 478480)

20362/AFAA

17 June 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

20215/1/AFAA
7 13 June 45

•Dear

Here is a copy of this letter as I promised you; somewhat pruned in transit through the higher levels (including of your quotation) but still recognizable. You will see we gave AFHQ a copy, but for information only.

Yours

WXP

Prof. G.M. Money
USIS
Via S. Basilio
ROME

Dispatched by hand

Blud

896

17 JUN. 1945

15 JUN 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, Ext. 442 & 254; 478480)

20362/MFAA

15 June 1945

FROM: Lt. Col. J. D. WARD PERKINS, R.A.

Dear Colonel De Dalmat:

In the interest of keeping our records straight I have prepared the enclosed receipt and should be grateful if you'd sign and return one copy for our files.

Your very kind cooperation in this matter is much appreciated.

Yours

JWP

Col. De Dalmat
American Academy in Rome
Via Angelo Masina, 2088

895

15 JUN 1945

GIU. 1945

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 25; 478480)

9 June 1945

20362/MEAA

FROM: J.B. WARD PERKINS Lt.Col., R.A.

Dear

You may recall that when we last met I raised the question of a recommendation of Capt. MARSE for promotion, and you promised to look into it. As MARSE is now back on my staff at HQ., I should be most grateful if you could tell me whether you did see your way to initiating a recommendation.

Yours

JWP.

Col. C.H.A. French
Grand Hotel (Room 270)
ROME

894

GIU. 1945

7 01U. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Sub Commission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478400)

7 Maggio 1945

20362/MEFAA

Dott. F. Magi
Direzione Musei Vaticani

CITTA' DEL VATICANO

Caro Dott. Magi:

È stato per me un vero dispiacere aver dovuto rinunciare alla visita ai Musei Vaticani per un impegno capitato all'improvviso. Spero tuttavia che l'occasione si ripresenterà ben presto. Intanto desidero esprimere i miei più vivi ringraziamenti per la gentilezza da Lei dimostrata verso il Capitano Bradford nel permettergli di visitare una parte del Museo ancora chiusa al pubblico, gentilezza che il Capitano, archeologo entusiasta, ha gradito moltissimo.

Con molti cordiali saluti.

J.E. Ward Perkins
J. E. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

893

7 01U. 1945

7 JUN. 1945

copy

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489681, ext. 42 & 254; 478480)

7 June 1945

20362/AFAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

There are a couple of requests I would like to make in connection with the prints you are sending up to the Allied Commission for storage.

The first is that, if when you've packed your negatives for transport, there are any of those crates left over, would it be possible for the prints to be left in in them? I quite realize the prior need for crating the negatives, but it would certainly simplify my storage problem here if even a small number were available.

The second is, would it be possible to have made up for me one complete set of cover-traces for one map-sheet in the form in which you use them? I am thinking of the eventual problems of planning to make this stuff usable and maybe of interesting some scientific body in the project, and I know how valuable for both of these would be a visual example. It would be an enormous help if it could be managed.

I take it that no difficulty has been raised over the eventual disposal to us of your copy of the Daily Information Summary? There is of course no hurry for this. Forgive me for bothering you further; I am most grateful for all the trouble you have already taken.

Yours

S/Ldr Dacombe
336 Wing
R.A.F., C.M.F.

892

20362

7 JUN. 1945

6 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

6 June 1945

20362/MFAA

FROM: Lt.Col. J.B. Ward Perkins, R.A.

Dear Goodison,

Here is a suggested basis of questionnaire for Frode. It's hard to be more explicit, knowing very little in detail about him or his work, but I feel Craft-Murray could embroider suitably on that.

As I suggested on the phone I will work on the possibility of self or De wald going up on De Wald's return; dependant slightly on what emerges from preliminary questioning.

Yours enr 891

J.B. Ward Perkins

W/Comdr J. Goodison
Monuments & Fine Arts Branch
Allied Commission, AUSTRIA
C.M.F.

6 JUN. 1945

6 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

6 June 1945

20362/MFAA

FROM: Lt.Col. J.B. Ward Perkins, R.A.

Dear Goodison,

Here is a suggested basis of questionnaire for Frode. It's hard to be more explicit, knowing very little in detail about him or his work, but I feel Croft-Murray could embroider suitably on that.

As I suggested on the phone I will work on the possibility of self or De wald going up on De Wald's return; dependant slightly on what emerges from preliminary questioning.

Yours ever

891

J. B. Ward Perkins

W/Comdr J. Goodison
Monuments & Fine Arts Branch
Allied Commission, AUSTRIA
C.M.F.

6 JUN. 1945

- 1) Scope (with dates) of Dr. Frodi's work in Italian territory?
By whom appointed and to whom did he report? What were his relations with Italian Fine Arts and Antiquities personnel?
- 2) A list of Frodi's staff, with present whereabouts.
- 3) All available information as to movable works of art in U.S.
~~VINNY~~ list of official deposits. Is it all local material?
- 4) Was any material removed from Italian territory?
- 5) Secure his office-papers.
- 6) What happened to the photo collection which he made?

6810 1245

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

To: Lt. Col. R.T. De Wald, W/Cdr Cooper, Capt. D Keller.

6 June 1945

I have little of urgency to report except that Froel has been detained at my request at Klagenfurt. Pending cross-examination (if needed) by ourselves, I have requested Goodison to arrange for a preliminary enquiry by Croft-Murray, for which I sent the accompanying draft questionnaire. It was hard to be more precise knowing as little as we do of his work in detail.

De Wald's two letters from Milan were received the morning Cooper left. Also request by AFHQ for two officers for Austria. In accordance with what I believed to be De Wald's intention Civil Affairs replied that Gott was immediately available, Hartt available after 6 weeks.

Bell's Jeep. The recurrent demand by Parkin for its return. Most important that it should be passed to McCain at once and a signature of receipt forwarded to this S/C immediately. I have written Bell to this effect. Meanwhile I am stalling here. This is urgent.

As I write, Keller's signal has come to hand, telling me to hold Cooper in Rome. As I have also heard from Cooper (in Milan) that he has contacted Keller and is advising De Wald I have taken no action. / Air-mail letters are quicker than signals!

Yours

Hubert Penin
Lt. Col. RA.

No signal yet for Cooper from Angleton

389

20362
6810 1245

- 1) Scope (with dates) of Dr. Fredl's work in Italian territory?
By whom appointed and to whom did he report? What were his relations with Italian Fine Arts and Antiquities personnel?
- 2) A list of Fredl's staff, with present whereabouts.
- 3) All available information as to movable works of art in U.S. VENEZIA. List of official deposits. Is it all local material?
- 4) Was any material removed from Italian territory?
- 5) Secure his office-papers.
- 6) What happened to the photo collection which he made?

GIU. 1945

C O N F I D E N T I A L

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

1 June 1945

20362/MFAA

FROM: Lt. Col. J. B. WARD PERKINS, R.A. -----

Dear

The subject of this letter is Captain Pinsent, whom by now you know as well as I do. I am wondering whether you would consider recommending him for a majority. I don't know what the promotion chances are now, but in his case I would like to feel we had had a try.

The facts are briefly:

1. He is a man of venerable age (61) and position, who volunteered for this job and has since volunteered again to stay on to see it through.
2. He was originally beguiled in with an offer of a majority, which was snatched from him at the very last minute for reasons of Establishment.
3. He did first-rate and self-effacing job in Florence and as far as I can see is doing another with you now. If you can see your way to recommending him please add that such recommendation has his Subcommission's hearty approval.

Dear

The subject of this letter is Captain Pinsent, whom by now you know as well as I do. I am wondering whether you would consider recommending him for a majority. I don't know what the promotion chances are now, but in his case I would like to feel we had had a try.

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2. He was originally beguiled in with an offer of a majority, which was snatched from him at the very last minute for reasons of Establishment.
3. He did first-rate and self-effacing job in Florence and as far as I can see is doing another with you now. If you can see your way to recommending him please add that such recommendation has his Subcommissions hearty approval.

Yours

887

~~887~~

Lt. Col. Hartley
Deputy Regional Commissioner
EMILIA Region

CONFIDENTIAL

EU

1949

31 MAG. 1945

C O N F I D E N T I A L

HEADQUARTERS ALLIED COMMISSION
APO 394 &
Subcommission for Monuments Fine Archives
(Tel. 489081, ext. 442 & 254; 478480)

31 May 1945

20362/ENT?MFAA

FROM: Lt.Col. J.B. WARD PERKINS. R.A.

Dear

Two questions for you of some pertinence for the future:

a. Could you let me have your candid opinion as to the length of time it will be necessary to have an MFAA Officer in PIEMONTE Region. I think we may take it that as long as it remains AMG territory it will be necessary for somebody to handle questions of finance and materials, but otherwise am I right in assuming the Superintendencies are alive and active? And what is the scope of the movable works of art problem? I feel the Superintendencies should be able to handle all questions of purely local displacement and that their word should be quite enough on that unless any knotty points arise. The things brought from outside Piemonte however seem to require much closer attention and control, as some of them will have moved four or five times in all.

b. What is your personal position over release? Age-group? And were you imported directly into the army from civil life for this work? Let me know the particulars so that, if any questions arise, I can do the best possible for you.

Please let me have an answer on these as soon as you can.

386

Yours

J.W.P.

31 MAG. 1945

Capt. R.E. Enthoven
MFAA Officer - Piemonte Reg.

81 MAR 1948

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/DEW/MFAA

31 May 1945

FROM: Lt. Col. J. B. Ward Perkins, R.A.

Dear *Sunt*

Shall abandon signals, as letters are ~~closed~~
quicker. Sorry.

The Cooper delay is exasperating. I have been on AFHQ's tail daily and the latest news is that he is due to leave Shaef today. I have air travel-orders waiting and will shoot ~~Mim~~ straight up to you.

I will inform Lush about the Negus' crowns. I suggest that it is urgent, while the scent is warm to get also after the 2 crates (containing among other things coins, mon colonel) which are believed to have gone at the same time from the Museo Coloniale. I enclose Micacchi's report as an aide-memoire.

I have some papers here, taken from Wolff's headquarters and forwarded by AFHQ, which I will send up with Cooper. They confirm by implication some jiggery - pokery over the two Cranachs; and put beyond all shadow of the doubt the evil intent over the Landau-Finally Collection (on which Fred is collecting full details his end; we are very badly informed).

P-R rang up to say Life is probably sending over a special reporter to do the Florence story. I said of course we'd do all we could to make a slap-up story; it would help if you'd give me some idea of when the things are due to be moved.

Friend

Fred rings up daily in fresh states of agitation. He's in a nice mess over projects he's done in anticipation of authorisation and which cannot now authorise! However I'm all on his side, and I think we can sort it out; meanwhile I've told him to keep calm! I am fixing with his region and establishments to leave him in Florence until the stuff is back.

Dear *Swank*

Shall abandon signals, as letters are already quicker. Sorry.

The Cooper delay is exasperating. I have been on AFHQ's tail daily and the latest news is that he is due to leave Shaef today. I have air travel-orders waiting and will shoot him straight up to you.

I will inform Lush about the Negus' crowns. I suggest that it is urgent, while the scent is warm to get also after the 2 crates (containing among other things coins, mon colonel) which are believed to have gone at the same time from the Museo Coloniale. I enclose Micacchi's report as an aide-memoire.

I have some papers here, taken from Wolff's headquarters and forwarded by AFHQ, which I will send up with Cooper. They confirm by implication some jiggery - pokery over the two Cranachs; and put beyond all shadow of the doubt the evil intent over the Lendau-Finally Collection (on which Fred is collecting full details his end; we are very badly informed).

P-R rang up to say Life is probably sending over a special reporter to do the Florence story. I said of course we'd do all we could to make a slap-up story; it would help if you'd give me some idea of when the things are due to be moved.

Finucci
Fred rings up daily in/fresh states of agitation. He's in a nice mess over projects he's done in anticipation of authorization and which cannot now authorize! However I'm all on his side, and I think we can sort it out; meanwhile I've told him to keep calm! I am fixing with his region and establishments to leave him in Florence until the stuff is back.

I trust Bianchi-B. has arrived safely.

I have Upjohn's permission to take my leave if I'm given another offer, and I've written Paul Gardner warning him he might have to take my place for a while. I'm very busy clearing up loose ends and generally getting rid of a lot of junk. I fear the office-move is imminent.

Upjohn by the way requests frequent interim-reports, so fling us a scrap to worry now and then.

My British School appointment has come through. No date fixed. I am very pleased.

I signalled Deane to get from Bruhus the exact position in law of the Hertziana of which he was director. Erik agreed no harm could come from direct enquiry, and nobody here seems to be very certain about it.

Let me know your next location, and (as soon as you have any idea) duration of absence. Don't hurry and enjoy yourself.

Yours

Jand

884

Lt. Col. Ernest T. De Walle
Spec. Res.
AMG, 5th ARMY

Wasserman report attached

80 MAG.

GI/B/AS, AFHQ, CMF.

30 May 45.

Dear Ward Perkins,

Thank you for your excellent letter of 24 May re f/s. Mill. (20362/NTAA). I will chase this up through Florence.

If you remember I met you once at the Opera in Rome when I was with Morse-Brown.

Sincerely,
Lew Wallace

383

Mr. Col J.B. Ward Perkins, RA.

Headquarters Allied Commission, APO 594,

Sub-commission for Monuments, Fine Arts and Archives.

20362

82-1

80 MAG. 1945

25 MAG. 1945

C O N F I D E N T I A L

HEADQUARTERS ALLIED COMMISSION
PO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/AFAA

25 May 1945

FROM: J.B. WARD PERJUS Lt.Col., R.A.

Dear

You may recall that when we last met I raised the question of a recommendation of Capt. MAXNE for promotion, and you promised to look into it. As Maxne is now back on my staff at HQ., I should be most grateful if you could tell me whether you did see your way to initiating a recommendation.

830

Yours

JAWP

Col. C.H.A. French
c/o G-1(Bc), HQ. AFAM

*Grand Hotel (Room 270)
Rabat*

C O N F I D E N T I A L

25 MAG. 1945

24 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

24 May 1945

00362/MFAA

FR: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

An enquiry of yours dated 1 May 45 and relating to letters of John Stuart Mill kept in a villa near SENTIGNANO was referred to this office for action.

A report on the matter has been received from our Officer at FLORENCE and, in the absence of the Director, Lt.Col. De Wald, I am happy to pass it to you herewith, in duplicate.

879

It would appear that further enquiry in this matter would be best addressed directly to the Monte dei Paschi, FLORENCE

Yours
Thorpe

Lt.Col. Lewis Thorpe, AAO
G-1/E/A5, AFHQ, CMF

24 MAG. 1945

ca. 10 May 45

Capt. P. D. R. Williams Hunt,
HQ 2 Indop Para Bde Gp.
CMF.

Dear John.

I am afraid that this German publication which was handed to me the other day is rather old and battered but I thought that it might interest you as far as the pages on Pompeii are concerned.

I went through Barletta yesterday and see that the famous "Colleso" has been once more uncovered.

Sincerely

Peter Hunt

20033

One page on
La Spezia 20133
878

20362

27 APR. 1945

HEADQUARTERS ALLIED COMMISSION
 APO 394
 Subcommission for Monuments Fine Arts and Archives
 (Tel. 489081, ext. 442 & 254; 478480)

27 Aprile 1945

20362/MFAA

Prof. Gaetano De Sanctis
 Via S. Chiara 61

ROMA

Gent.mo Prof. De Sanctis

Come Le ha comunicato la Sig.ra Bonajuto, sono estremamente
 spiacenti di doverLe dire che, nonostante tutte le ricerche che
 ho fatto presso la Croce Rossa e presso altri uffici, non mi e'
 stato possibile trovare le fiale di penicillina che Ella mi
 aveva richiesto per il Sig. Luigi Marvaso. Purtroppo i quantita-
 tivi esistenti sono molto limitati e sono riservati esclusivamente per uso
 delle forze armate.

Dolente di non averLa potuto aiutare, Le invio i migliori saluti.

JWP

877

J.B. WARD PERKINS
 Lt. Col., R.A.
 Deputy Director.

27 APR. 1945

Roma, 18 aprile 1945

Egregio Maggiore Perkins,

sono costretto a ricorrere alla Sua cortesia per una ragione di umanità. Una mia valente segretaria, la sign. dott. Anna Maria Marvaso, abitante in via Cavour 194 ha il padre Luigi, impiegato al Ministero delle Comunicazioni, gravemente malato per ascesso polmonare e in pericolo di vita. Il medico curante pro Nicola Sforza ha ordinato iniezioni di penicillina (10 fiale). Ma questa qui non si trova e solo a prezzi esorbitantissimi di borsa nera. C'è modo di procurarsela a prezzo onesto con l'aiuto della Croce Rossa Italiana? Probabilmente si potrebbe in tal modo salvare una vita.

Io Le sarò grato se alla volta occuparsi della cosa e farmi pervenire con cortese sollecitudine la sua risposta.

Con cordiale osservanza

aff.mo

*Giuseppe Debbi*51741

M.A.I.U. (West),
c/o 336 P. Wing,
R.A.F., C.M.F.

27 Apr 45.

Dear *John*

I also reply by return. My office telephone number is ADRIAN 72 or 135, and our Mess is 64 (2 rings).

I shall be out on Sunday Apr 29 but in all next week. There will be no difficulty about putting you up at the Albergo Moderno (quite comfortable) after getting a chit from our Town Major.

I am very glad you think you will be able to come over, and applaud your suggestion touching the British School.

Yours *John*

Perkins

Lt. Col. J.B. WARD PERKINS,
(Sub-Commission for Monuments & Fine Arts),
H.Q., A.C.,
A.P.O. 394.

875

25362

27 APR. 1945



MINISTERO DELL'AFRICA ITALIANA

Ufficio Studi
Mostre ed Esposizioni

Prot. N° 20369 Allegati
Risposta al f. N°
del
OGGETTO

Roma, April 27th. 1945

To
Col. Ward PERKINS
H.A.G. Subcommission for Monuments
Fine Arts and Archives
R O M E

Dear Colonel,

I received yesterday the tin of "tetracloruro di carbonio" which you kindly sent me for the preservation of the precious materials of this Museum against moths and other noxious pests.

I have the pleasure to say to you my very deep gratitude for your kind assistance, and to assure you that I shall always be glad to do you any favour I can.

Very sincerely yours

Col. in Colonial Service
Director
(Massimo Adolfo Vitale)

20362
27 APR. 1945

25 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 412 & 254; 478480)

25 April 1945

20362/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

I reply by return. This is good news in principle, even if the moment is difficult with all North Italy dropping into our lap! I shall try to get permission to fly ~~over~~ ^{over} early next week for 24 hours. Please reply by return giving me your telephone number.

I am proposing to try to arrange for the British School to hold the photos, provisionally at any rate. The immediate problem will only be to get them to Rome. We can then think further at leisure.

Sorry to say we shall be closing down as soon as possible after hostilities, so no real likelihood of work here except on an unofficial basis.

I'm sure I can arrange the Pigorini. Let me know in advance if possible.

Yours

WMP

Capt. J.S.P. Bradford
MAIU (West)
c/o HQ. 336 Wing, RAF, CMF

873

25 APR. 1945

21 APR. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

21 April 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

I am sending you through official channels a copy of AFHQ Administrative Memorandum No. 20 of 3 April on Preservation of Historical and Educational Importance in Italy.

Don't bother to write and tell me what you think of the supersession of our old friend AM Admin. Instr. No. 10 which has served us so well. I can assure you it has all been said here -- with emphasis!

The present instruction in fact makes no difference to the rules already in force in Army Areas; so that the rules printed in our booklets really stand unchanged. It just is the business of changing something that was understood and working well just for the sake of change which makes me cross: and Way Up they just can't see it that way.

Yours

372

*Superseding
old AFHQ
Instr. No. 10*

To: Major N.T. Newton

Dear

I am sending you through official channels a copy of AFHQ Administrative Memorandum No. 20 of 3 April on Preservation of Historical and Educational Importance in Italy.

Don't bother to write and tell me what you think of the supersession of our old friend AAI Admin. Instr. No. 10 which has served us so well. I can assure you it has all been said here -- with emphasis!

The present instruction in fact makes no difference to the rules already in force in Army Areas; so that the rules printed in our booklets really stand unchanged. It just is the business of changing something that was understood and working well just for the sake of change which makes me cross: and Way Up they just can't see it that way.

372

Yours

*signed by
Col W.P. Ford
April*

To: Major N.T. Newton
Capt. D. Keller

21 APR. 1945

20 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20362/MFAA

20 April 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Thanks for your note. The question of Air-
photographs has answered itself by your summons
to Emilia. Did you leave any loose ends with Col.
Adams? I would have liked a copy of the overlay,
but it is, I take it, now too late. Did you fix
with him for us to have copies of the finished
product? They would be invaluable here for office-
record.

It looks very much as if we may be losing Fred
Maxse. Persistent asthma. Otherwise no major news
except that the new Director General has now been
appointed - Bianchi-Bandinelli, a most excellent
appointment.

871

Thanks for all the good work.

Yours

JWP

Capt. C.R. Pinsent
MFAA Officer
Main BQ. EMILIA Region

20 APR. 1945

19 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts And Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

19 April 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Very sorry to hear about Fred. I shall be surprised to see him back at all, I'm afraid.

In the circumstances you must go ahead winding up and trying things up as best you can so that the Superintendents can go ahead themselves when you go forward. In particular make sure that they have some channel of approach in Ancona and Fano over difficulties of finance and materials.

I have two other requests. You ought to consider a final report for Marche as at end of this month, to be compiled by all 3 Superintendents. Summary statement of damage and loss throughout region (for further details refer if necessary to previous reports). Number of projects a) complete b) in progress c) approved. The intention is to have a clear overall account of the work achieved by MFAA which will summarize war-damage and what we did about it.

For your information the new Director General is Bianchi-Bandinelli, appointed though not yet officially announced. This is great news and a triumph for the light.

Yours
David

Capt. B. Marriott
MFAA Officer
c/o PO, ANCONA

19 APR. 1945

16 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

16 April 1945

FROM/ Lt. Col. J.B. WARD PERKINS, R.A.

Dear

We spoke about this last time I saw you.
No doubt you can do something for Mrs. Billing.

All are very well here and at the Via
Omero. I trust you flourish.

Yours

Major W.G.R. Oates
Royal Welch Fusiliers
A.M.G. 5th Army
C.M.F.

869

16 APR. 1945

10 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

10 April 1945

Prof. Giuseppe TOMMASINO
Via Garibaldi n. 34
SESSA AURUNCA

Gentile Professore,

Ho ricevuto la Sua lettera e la copia della
relazione sui danni subiti dal Museo Civico di
Sessa Aurunca. La ringrazio vivamente e la prego
di gradire i miei più distinti saluti.

file
20181/3

JWP

358

J.B. WARD PERKINS
Lt. Col. R.A.
Deputy Director.

10 APR. 1945

Città del Vaticano, 9. IV. 1945,

9 APR. 1945



MONUMENTI MUSEI E GALLERIE PONTIFICIE

DIREZIONE GENERALE

Caro Colonnello,

So di recarle disturbo, ma, per l'affetto che porto ad un vecchio amico mio, non posso dispensarmi dal farlo.

Nel foglio che qui Le unisco vedrà di che si tratta. È probabile che la cosa non dipenda da Lei o dall'Ufficio di Lei; ma Lei saprà meglio di me a chi deve essere indirizzata la pratica, e Lei, probabilmente, potrebbe raccomandarla a qualche funzionario competente del Comando Alleato.

Domani mi permetterò di chiederLe per telefono, se Ella in re subiecta può fare qualche cosa.

867 9 APR. 1945

20362 / ~~1045~~

convenga invece prendere un'altra
via.

Intanto Le chiedo scusa del
disturbo e coi migliori saluti mi
dichiaro

Suo dev.^{mo}
Bartolomeo Noguera

12 Am 45:
Prof. Negara was
called to see the engineer to
the Comando Comodoro
Via di Brno - the
paper agency acc. to
Pub Safety S/C.
B.M.P.
5/19/51

Rufini Adolfo Pio

ab. in via Antonio Stoppani, n. 1,

proprietario di una vettura Bianchi, a 5 posti,
cilindrata 1500, copertoni in perfetto ordine,

fa domanda di un permesso di circolazione, per
poter accompagnare il proprio nonno prof. Adolfo
Cinquini, vecchio di 82 anni, che ha bisogno di
recarsi spesso all'Università degli Studi e alle
Biblioteche.

Rufini Adolfo Pio è unico discendente diretto
dei coniugi Cinquini ed abita con essi e con la
madre, nata Cinquini e vedova di un valente
matematico, prof. Rufini.

7 Apr 45

Lt. Col. J. B. Ward Perkins
Main HQ, Allied Commission
C.M.F.

Dear Webb

I am so sorry to hear of all your troubles. I had heard of poor D-R's tragedy, but the news of Ronald's death is indeed a shock. I am deeply sorry.

Plaut is here and being very helpful. A word of business. One first batch of microfilm is ready, but we dare not send it either to the Medes or to the Persians for fear of causing an international crisis! If we send it to you, can you get prints made as required in sufficient quantities for all users?

I write on this, as your last took nearly a fortnight to arrive.

Yours

JWP

^{col.}
Lt. Geoffrey Webb
Supreme Headquarters
Allied Expeditionary Force
G-5 Internal Affairs Branch
Monuments, Fine Arts and Archives
APO 757 (Main), U.S.

7 Apr 45

865
20362

CONFIDENTIAL

SUPREME HEADQUARTERS
 ALLIED EXPEDITIONARY FORCE
 G-5 Internal Affairs Branch
 Monuments, Fine Arts and Archives

APO 757 (Main)
 24 March 1945

SHAET/G-5(I.A.)/751

Dear *Ward - Perkins*:

I should have written this a few days ago but life here has been unusually movemented. First, about Ellis Waterhouse. It was all laid on for him to go and visit you -- we were agreed; you were agreed; 21 Army Group was agreed; and the necessary authority had been given -- when a British personnel crisis came upon us. First of all, Ronald Balfour was killed by a shell up at Cleve. I need not dwell on that. He was an old and very close friend of both myself and my wife and apart from his personal qualities and academic distinction, though largely because of them, was the best British Monuments Officer we had. Then Baillie-Reynolds, who has recently lost his wife, suddenly and tragically, was posted to UK on compassionate grounds -- he has as you know a young family. The loss of two of our small British contingent made things difficult enough, but the situation was further complicated by the imminent departure of Dixon-Spain from 2nd BR Army and the illness of his relief Willmot, who has been in the hospital with Bronchitis. In the middle of all this, came a special demand on a very high level for a picture-specialist for Holland, and we perforce had to send Waterhouse.

Forgive this catalogue of woes and complications, but I wanted you and DeWald to know that it was not indifference that upset our plans. As for my coming to see you, with all this opening up of Germany and the arrival of Charles Kuhn to be my Deputy Adviser and the departure of Marvin Ross, I don't quite see when.

This leads me to the other news of Northern Europe. Kuhn came over from US in company with John Nicolas Brown and Mason Hammond, the latter doubtless like a giant refreshed. The set-up over there, at US Group CC is now, as I understand it, Col. Newton in charge of the entire Restitution Reparations & Deliveries Branch of which MFA&A is only a small part. Brown is head of the MFA&A Section and Mason & Hathaway are in Brown's office. I have not met Brown but hope to do so in a day or two. You will, no doubt, have been seeing Flaut and heard a good deal of the latter part of this letter. All the best wishes. Tuscany should be getting very pleasant by now if you have been having weather comparable to ours.

Yours

Erasmus Weble

Lt. Col. J. Ward-Perkins
 Headquarters Allied Commission
 Subcommission for MFA&A
 APO 394

864

CONFIDENTIAL

22417

22 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

22 March 1945

FROM: Lt.Col. J.B.WARD PERKINS, RA

*in file
20245/1*

Dear Stewart

Here is the Memorandum you suggested. I have not included any reference to my conversations in London on the same subject; but I suggest that, if anything comes of this, you should give me a chance to tie it up with whatever is being already done over there. Meanwhile I have written to James Mann of the Wallace Collection asking for detailed information as to progress his end since January.

I do hope you will see your way to press this. It does seem to me important.

863

Yours

JWP

Mr. M. STEWART,
British embassy
R O M E

22 MAR 1945

20 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext. 442 & 254; 478480)

20362/MFAA

20 March 1945

Dear Sig. Aglietti:

I must apologize for the delay in making the enquiries you requested regarding Herr Battke, but I have been absent from Rome and am only just returned.

The Public Safety Subcommission of the Allied Commission has written, at my request, to the competent authorities requesting information as to Herr Battke's position. If and when an answer is received, they will communicate with me, but they are not very hopeful that any such answer will be very definite. Herr Battke's case will in any case, I understand, come up for revision in its proper turn, when all the facts presented will receive careful consideration.

I am sorry that I can give no more definite answer, but I do not feel that I am in a position to press further for special consideration.

J.B. Ward Perkins
J.B. WARD PERKINS
Lt.Col. R.A.
Deputy Director.

859

Sig. Piero AGLIETTI
Viale Milton No. 21
- FIRENZE -

20 MAR 1945



Ministero delle Corporazioni

IL DIRETTORE GENERALE
DELLE CORPORAZIONI

Roma 13-3-45

Egregio Signore

Molto piacente di non trovarlo
in occasione del mio ritorno da una
visita al Signor Ballbe, spero di essere
più fortunato nel mio prossimo ritorno
a Roma. Ringraziandola molto per
il suo desiderio di intercessione le
prego gradire i miei rispetti.

Aglietti Piero



MUSEO DELL'IMPERO ROMANO

N.
RISP. AROMA, 9/3/1945
PALAZZO DEI MUSEI - VIA DEI CERCHI

Ho il piacere di unire alla presente il biglietto d'invito alla riunione scientifica, che si terrà venerdì 16 corrente nella Biblioteca di questo Museo, nella speranza che la S.V. vorrà ~~da~~ onorare di Sua presenza l'adunanza predetta.

La prego gradire i miei migliori saluti.

Col. J.B. Ward Perkins
V. Direttore della Commissione Alleata per le Arti
Via V. Veneto

861

 MUSEO DELL'IMPERO ROMANO

ROMA, 12 Marzo 1945
PALAZZO DEI MUSEI - VIA DEI CERCHI

N.
RIP. A

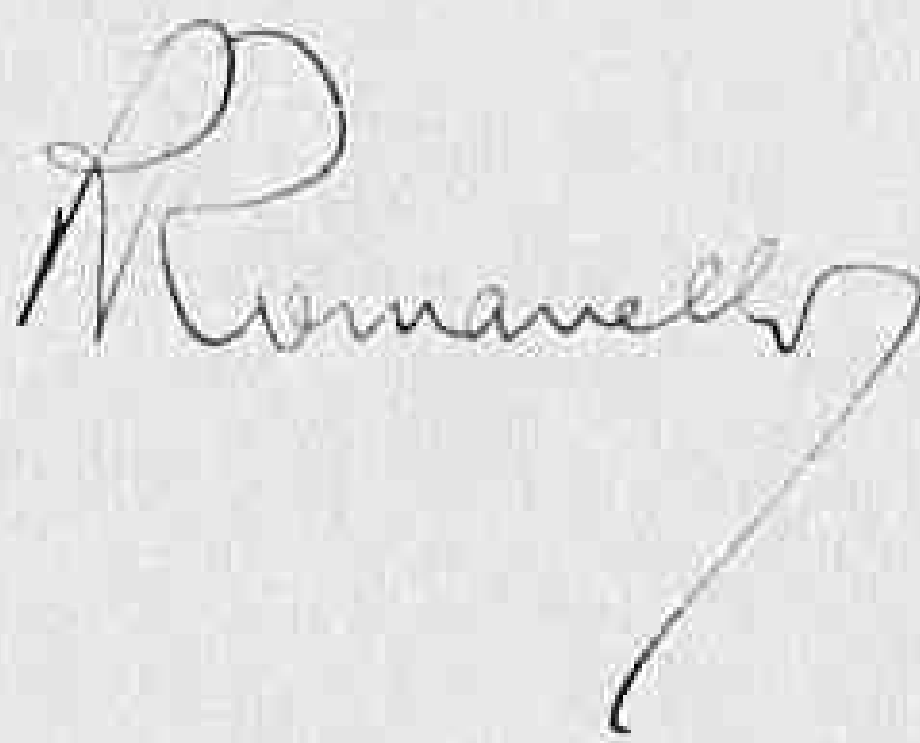
Col. J.B. Ward Perkins
V. Direttore della Sottocommissione Alleata
Per i Monumenti e le Belle Arti

ROMA

Gentilissimo Colonnello,

ho il piacere di inviarLe le due fotografie
dei plastici di Leptis Magna e di Cirene da Lei
desiderate.

Mi è gradita l'occasione per porgerLe i
miei migliori saluti.



All.2

9 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20362/MFAA

9 March 1945

FROM: Lt.Col. J.B.WARD PERKINS, R.A.

*attached (in file)
to copy in file 20904/3*

Dear

I am sending you a copy of a letter received from Ceputo, which contains most of the information you may want about him.

I have made it quite clear to him that the whole matter is contingent on the approval of the Higher-ups, and that there would even then be a strong probability that he would have to leave his family here.

Your request for books I answered officially. For the private record I am enquiring about Oliverio - a rather delicate matter! And as for Micacchi the Director of the Swedish Institute has been trying to get Africa Italiana out of him this last four years. But we'll do our best. The later volumes (up to 8, the last published) do exist; the earlier, I believe not. Volume 2 was at Sabratha last summer - and I hasten to add that I didn't take it myself!

Yours

Jones

Major C.G.C. Hyslop
HQ. British Military Administration
TRIPOLITANIA, M.C.F.

860

9 MAR 1945

8 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

8 March 1945

FROM: Lt.Col., J.B. WARD PERKINS, RA

Dear

Very many thanks for latest batch, safely received. They are admirable in every way, and in particular show some remarkable things about the extent of the cemetery in each case.

My suggestion about 6-inch cover is that it would in many cases be a very useful supplement. Some of the sites are enormous, and it would be most valuable to have a comprehensive view showing the whole lay-out of habitation-area and cemetery in one print. The standard plan is for these to occupy adjacent promontories (as at Tarquinia, Cerveteri, Veii etc.). It would not of course replace the larger scale for detail.

I'm glad you saw Maiuri and had a successful holiday. He was very pleased with his book.

The photographs really are most admirable. I do hope you will be able to continue the good work.

Yours

J.P.W. 858

Capt. J.S.P. Bradford
MAIU (West)
a/o HQ, 336 Wing, RAF, CMF

*Sent through
personal British
mail channels.*

*Blair
9 Mar 45*

8 MAR 1945

8 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 664; 478480)

20906/MFAA

8 March 1945

FROM: Lt. Col. J.B. WARD PRECLINE, RA

Dear

Here is indication of a new deposit of art-treasures in the north. We learned of this after 21 Feb 45 when our Chief Clerk sent you, at my instructions, the then complete list of deposits.

Yours

*Signed by
Col WP*

Capt. F. Rendall
GSI (Civil Liaison)
Main Hq. 8th Army

857

*file
20362*

8 MAR 1945

7 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478180)

20362/MEAA

7 March 1945

FROM: Lt. Col. J. B. WARD PERKINS, RA

Dear

I received in my office yesterday a copy of your report on the cemetery at Paestum together with a letter addressed to Prof. Maiuri. There was no covering note but I hope I have interpreted your intentions correctly in forwarding the lot to Maiuri as it stands.

My own office is in mild confusion at the moment so I am unable to trace whether I did or did not write a note to you myself some fortnight ago. I meant to certainly but, at the risk of repeating myself, it was merely to say that I had heard, through O'Neil of the Ministry of Works, of yourself and of your activities; and that if in any way we can be of any help to you, here we are. I should in return be very glad to hear of any interesting discoveries you may make. It was certainly fortunate that you were on hand at Paestum and it's a most interesting group of material.

If you are in Rome anytime come and call on us.

Yours

JWP 856

Captain John G. S. Brinson, R.E.,
14 Airfield Construction Group,
C. M. F.

7 MAR 1945

20 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20362/MFAA

20 Marzo 1945

Prof. P. ROMANELLI
Museo dell'Impero Romano
Via dei Cerchi
- R O M A -

Gentilissimo Professore

La ringrazio vivamente per l'invio delle fotografie della Curia di Beptis Magna e della Basilica di Cirene, che mi sono giunte molto gradite.

Mi dispiace di non aver potuto partecipare alla riunione del 16 u.s., a cui Ella tanto gentilmente mi aveva invitato, poichè mi trovavo in quel tempo assente da Roma. Vengo ora informato che dovrò allontanarmi di nuovo nei prossimi giorni, ma spero di poterla vedere immediatamente dopo Pasqua.

Le invio intanto i miei più cordiali saluti.

J.B. Ward Perkins
J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

255

20 MAR 1945

- 7 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664, 478480)

7 MARZO 1945

20362/MFAA

Prof. Amedeo Maiuri
R. Soprintendente alle Antichità
Museo Nazionale

- N A P O L I -

Gentile Professore,

Le mando l'unica lettera e documento su richiesta del
Cap. Brinson che, credo, Ella ha già incontrato in occasio-
ne delle scoperte di Pesto.

Temo che la Sua lettera in cui dava ricevuta del li-
bro mandatale dal Capt. Bradford si sia perduta, ma in
ogni modo scriverò al Capitano e gli farò parvenire i suoi
ringraziamenti.

E' stato, come sempre, un gran piacere per me il po-
terLa vedere, e mi è solo dispiaciuto che il nostro incon-
tro sia stato così breve.

Con i migliori saluti.

854

J. Ward Perkins

J. B. WARD PERKINS
Lt. Col. R.A.
Deputy Director.

- 7 MAR 1945

Handwritten notes:
If you send to
mark up the
copy of the
report
copy

C O P Y

Ref: R5/523/5/5

Subject: Transmission of Report

To: Director, M., F.A. & A. Subcommission HQ AC/AMG

28th Feb. 1945

1. Capt. John G.S. Brinson R.E., Director, B.P. Mobile Archaeological Unit, at present stationed in the neighbourhood of these H.Q. has asked that the attached Report on the Pre-Hellenic Necropolis at GAUDO (Paestum) and his covering letter should be transmitted to S.E. Prof. MAIURI at Naples Museum, after perusal at H.Q., MFAA.
2. In the event of the Sub-Commission's wishing to retain a copy of the report, Capt. Brinson expresses his willingness to their doing so, but although a duplicate typescript and the negatives of the photographs are in his possession, there are no copies of the line illustrations and arrangements would have to be made for their reproduction and for the collection of a complete copy at H.Q.
3. Captain Brinson's address is:

853

Capt. J.G.S. Brinson R.E.
14 Airfield Construction Group
C.M.F.

(signed)
F.H.J. MAXSE
Captain
Regional Advisor
MFAA A.M.G.
Abruzzi-Marche Region

MONUMENTS FINE ARTS
SUBCOM
6 APR 1945
FILE No

1 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 664; 473180)

1 Marzo 1945

20362
Al Comm. Modestino Petrozidello
Direzione Generale delle Antichita' e
Belle Arti - Ministero della Pubblica
Istruzione

ROMA

Al mio ritorno a Roma dopo un viaggio durato una decina di
giorni ho trovato la Sua gentile lettera; mi affretto ora a dirLe quanto
La sono grato per le Sue parole di complacimento e per le amichevoli
espressioni che Ella ha avuto a mio riguardo.

Con i piu' cordiali saluti.

J.B.P.

J.B. WARD PERKINS
Lt.Col., RA
D/Director.

852

1 MAR 1945



Roma, 19 FEB. 1945

Ministero della Pubblica Istruzione

IL DIRETTORE GENERALE
DELLE ANTICHITA' E BELLE ARTI

All'Ill.mo Signor Colonnello
I.B. Ward Perkins
Commissione Alleata

ROMA

ho saputo della sua promozione a Colonnello, e me
ne compiaccio vivamente con Lei.

Essa rappresenta un chiaro riconoscimento non solo
dei suoi meriti personali ma anche dell'opera da Lei as=
siduamente e amorevolmente svolta nel delicato campo del=
la protezione artistica.

E di ciò colgo qui l'occasione per ringraziarLa senti=
tamente.

Con la più cordiale espressione mi creda

Suo
M. De Trazzetti

851

1 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20362/MFAA

1 March 1945

Dear Professor,

I returned to Rome last night to find awaiting me the copies of the Notiziario di Scavi which you have so kindly sent me. I am most grateful to you for them and thank you most cordially.

I shall be writing to England within the next few days concerning the periodicals which you wish to obtain, and I will let you know as soon as I receive a reply.

I am taking the opportunity to return, with many thanks, the two fine photographs of Leptis Magna which you kindly allowed me to borrow. I hope we may be able to arrange a joint visit to the forum in the near future; I will telephone as soon as I have caught up with the arrears of work in my office.

With kind regards, I am yours sincerely,

J.B. Ward Perkins

J.B. WARD PERKINS
Lt. Col., RA
D/Director.

850

Al Prof. Antonio Colini
Museo dell'Impero
Via dei Cerchi
ROMA

1 MAR 1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

MPAYA

Originator's Reference:
 Date/Time of Origin: FEB 23 1120A
 Message Centre No: D/3285
 Date Time Rec'd: FEB 25 1510A
 Precedence: ROUTINE

FROM: ROMA CAMBRATA
 TO: WARD PERKINS ET COL SUBCOMMISSION MONUMENTS APO 394

See 9 Feb 45

IN CLEAR.

CAUSA INTERRUZIONE POSTALE MIA RISPOSTA TARDENA ALT IO NATO PALMA DI
 MONTECHIARO DICHIOTTO SETTEMBRE 1901 DI FRANCESCO ET GIUSEPPINA FIORENTINO MOGLIE
 ERSILIA NATA CAMBRATA DIECI MAGGIO 1914 DI GIUSEPPE CATARELLA ROSALIA VIOLA FIGLIO
 FRANCESCO NATO CAMBRATA QUATTRO FEBBRAIO 1944 ALT IMMINENTE NASCITA ALTRO FIGLIO
 COMUNICHERO DATI RELATIVI MIEI SUOCERI VIVONO TRIPOLITANIA ALT SALUTO DISTINTISSIMI
 RINGRAZIAMENTI SENTITI GIACOMO CAPUTO

DIST

INFO-ACTION: MFA & A
 INFO: CA Sec
 File

INFO - ACTION

UNCLASSIFIED
 25 FEB 1945
 A. C.

849



21 Feb

MUSEO DELL'IMPERO ROMANO

N.
DIST. A.

ROMA, 4
PALAZZO DEI MUSEI - VIA DEI CUCCHI

Egregio Professore,

come Ella avrà rilevato dagli inviti che Le sono stati rimessi, si sono riprese da qualche settimana le adunanze scientifiche che già da qualche anno si tenevano, suscitando vivo interesse, presso la direzione dei Musei di Roma.

Allo scopo di rendere sempre più vasta la partecipazione a tale iniziativa degli studiosi che si occupano di questioni di scoperta relative alla storia e all'archeologia romana, e quindi di accrescere intorno ad essa l'interesse del mondo scientifico romano mi permetto rivolgere anche a Lei l'invito a voler tenere una comunicazione in una delle prossime adunanze. Tale Sua collaborazione sarebbe vivamente gradita, e conto su una Sua favorevole risposta.

Romanello

Colonnello Ward Perkins
Sottocommissione Alleata per le Antichità
Belle Arti

ROMA

~~20362~~

20362

20 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20362/MFAA

20 February 1945

FROM: Lt.Col. J.E. WARD PERKINS, RA

Dear *Capt Randall*

Here is the list of the villas round Vicenza, which I promised you. It's maybe fuller than you will want, but the relative importance indicated in good Baedeker style.

Major Norman T. Newton (A) Monuments and Fine Arts Officer from 8th Army will be calling on you. He's a very nice chap, and I'm sure you will be able to help him.

Yours

BMP
for
W Col WP.

Capt. F. Randall
GSI (Civil Liaison)
Main HQ 8th Army

848

20 FEB 1945

20 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478180)

20 Febbraio 1945

20362/MFAA

Prof. Pietro Romanelli
Museo dell'Impero Romano
Via dei Cerchi

ROMA

Gent.mo Professore,

La ringrazio vivamente per i biglietti di invito alla conferenza che avra' luogo costì il 23 corrente. Purtroppo nonostante l'interesse che tale conferenza avrebbe per me, non potro' essere presente, perche' devo partire oggi & sarò assente da Roma per alcuni giorni.

Molti cordiali saluti.

J.B.W. Perkins
J.B. WARD PERKINS
Lt. Col., RA
D/Director.

847

20 FEB 1945



MUSEO DELL'IMPERO ROMANO

ROMA, 16/2/1945

PALAZZO DEI MUSEI - VIA DEI CERCHI

N. _____
RISP. A _____

Ho il piacere d'invitare alla presente
il biglietto d'invito per la riunione scien-
tifiche che sarà tenuta venerdì 23 febbraio
nella Biblioteca di questo Museo, augurandomi
che la S.V. vorrà onorare con la sua presenza
l'adunanza stessa.

P. IL DIRETTORE

Romanelli

Col. Ward Perkins
V. Direttore Sottocommissione Alleata per le
arti

ROMA

246

CONFIDENTIAL

19 FEB 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20362/MFAM

19 February 1945

FROM: Lt. Col. J. B. WARD PERKINS, RA.

Dear *J.*

Your letter of Jan 30th to Capt. Pincant has been passed to us and is extremely interesting. In particular I see that your informants could give information as to major purchases by Goering's agents. This would be most useful to us as a Control, and I should be very grateful if you could acquire the information.

Yours

J. Ward

W. H. C. Friend,
P. O. B. Unit No. 14.

CONFIDENTIAL

845

20362/AFPA

19 February 1945

FROM: Lt. Col. J. B. WARD PERKINS, RA.

Dear J.

Your letter of Jan 30th to Capt. Pinesent has been passed to us and is extremely interesting. In particular I see that your informant could give information as to major purchases by Goering's agents. This would be most useful to us as a Control, and I should be very grateful if you could acquire the information.

Yours

J.B.P.

W.M.C. Friend,
P.O. Box, Unit No. 14.

CONFIDENTIAL

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19 FEB. 1945

Declassified E.O. 12356 Section 3.3/MND No. 785016

16 FEB. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel: 489081; ext. 442 & 664; 478480)

15 February 1945

20352/MFAA

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Here are the copies I promised you. Since I talked to you I have had an enquiry about the CHITIGNANO affair through the Embassy so I shall doubtless be following up my official enquiries in that case. Don't please quote Blake-palmer's name in connection with the third item, as this was information given personally; but I enclose the story to add local colour.

Very glad to have seen you and to learn all you are doing. I will certainly call in when I am up your way.

Yours
J. Ward

844

Capt. F. Rendall
GSI (Civil Liaison)
Main HQ., 8th Army

(copy)
* Letter of Donato Rasponi 30 Jan 45 re Rocca Lualaba
* Re CHITIGNANO: copy letter Vivaldi 18 Jan 45
Francini 10 Dec 44

15 February 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

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Yours

J.P.

364

Capt. F. Rendall
GSI (Civil Liaison)
Main HQ., 8th Army

- (1) Letter of Donato Rasponi 30 Jan 45 re Rives Italobritannica (copy)
- (2) Re CHITIGNANO: Copy letter Vivaldi 18 Jan 45
" " Francani 10 Dec 44
" " Benelli 28 Dec 44
- (3) Re MSS : : : Blake Palmer 8 Feb 45

15 FEB. 1945

10 FEB 1945
1945
FEB.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 412 & 664; 478480)

12 February 1945

20362/AFMA

FROM: Lt. Col. J. B. WARD PERKINS, RA

Dear

I had understood from you that request for any number of prints over and above one would cause difficulties. If its alright however, a pair of each would be very welcome.

Your letter and book for Mairi arrived during my absence in England, but were duly despatched on my return, so I hope will arrive in time to do their work for you.

Sorry to hear you've been sick. Enjoy your sick-leave and visit us again soon. Your remarkable interest in broken crockery created a great impression.

Yours

JWB

Capt. J. B. P. Bradford
MAIU West c/o 336 Wing RAF CAF

243

FROM Lt. Col. J. B. MARD PERKINS, RA

Dear

I had understood from you that request for any number of prints over and above one would cause difficulties. If it's alright however, a pair of each would be very welcome.

Your letter and book for Maiuri arrived during my absence in England, but were duly despatched on my return, so I hope will arrive in time to do their work for you.

Sorry to hear you've been sick. Enjoy your sick-leave and visit us again soon. Your remarkable interest in broken crockery created a great impression.

Yours

Juo

Capt. J. S. P. Bradford
MAIU West c/o 336 WING RAF GAF

843

12 FEB 1948

9 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel: 489081, ext. 442 & 664; 478480)

20362/MPAA

9 February 1945

FROM: Lt. Col. J.B. Ward Perkins, RA

Dear

Very sorry to have missed you. I arrived 3 Feb and got in touch with the N.Z. Club next day but you had evidently left. I gather you are likely to be off soon. To NZ or where?

I had a wonderful time in England. My wife got leave and we had over 3 weeks together. I can recommend it!

Please let me know your movements.

Yours

JBP

Major G. Blake Palmer
1 NZ Con. Depot
CMP

20362

9 February 1945

20362/MFAA

FROM: Lt. Col. J.B. Ward Perkins, RA

Dear

Very sorry to have missed you. I arrived
3 Feb and got in touch with the N.Z. Club
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I had a wonderful time in England. My
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I can recommend it!

Please let me know your movements.

Yours

Ward

Major G. Blake Palmer
1 NZ Con. Depot
CMF

9 FEB 1945

9 FEB 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Sub-commission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

9 February 1945

20362/AFSA

FROM: Lt. Col. J. B. WARD PERKINS, RA.

Dear

I'm calling your attention to the attached
bulletins just on the chance that your RC may
have slipped up.

Yours

Stamp

Capt. F. H. J. Marso
AFSA Officer
ABRUZZI-MARCHE Region

841

1785016

9 February 1945

20362/MFPA

FROM: Lt. Col. J.B. WARD PERALIS, RA.

Dear

I'm calling your attention to the attached bulletins just on the chance that your HQ may have slipped up.

Yours

Ward

Capt. F.H.J. Maxon
MFPA Officer
ABRUZZI-MARCHE Region

841

9 FEB 1945

8 FEB. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

8 Febbraio 1945

203621
Al Prof. Dott. Amedeo Maiuri
R. Soprintendenza alle Antichità
Museo Nazionale

NAPOLI

Caro Prof. Maiuri,

Le mando qui unita una copia della "Cena Trimalchionis" di Petronio che il Cap. Bradford mi ha pregato di farle recapitare. Egli mi disse di averne parlato con lei e di avergliene promesso una copia quando venne a trovarla in autunno per vedere le ceramiche della necropoli preistorica di Paestum.

Mi auguro che Ella stia bene. Fui molto spiacente di non vederla quando venni al Museo circa un mese fa, ma spero che non passerà molto tempo prima ch'io possa di nuovo venire a Napoli ed in quell'occasione non mancherò di venirla a trovare.

Mr. Jan Richmond, mio buon amico, che ho visto recentemente, mi ha pregato di ricordarle a lei.

Le invio i miei migliori saluti.

J.B.P.

J. B. WARD PERKINS
Lt. Col., RA
D/Director.

340

20362/

8 Febbraio 1945

Al Prof. Dott. Amedeo Maiuri
R. Soprintendenza alle Antichità,
Museo Nazionale

NAPOLI

Caro Prof. Maiuri,

Le mando qui unita una copia della "Cena Trimalchionis" di Petronio che il Cap. Bradford mi ha pregato di farle recapitare. Egli mi disse di averne parlato con lei e di avergliene promesso una copia quando venne a trovarla in autunno per vedere le ceramiche della necropoli preistorica di Paestum.

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JWP

J. B. WARD PERKINS
Lt. Col., RA
D/Director.

340

8 FEB 1945

7 FEB. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20362/AFAA

7 February 1945

FROM: Lt. Col. J. B. WARD PERKINS, RA.

Dear

First of all I want to thank you for your kindness and hospitality to me last week. I had an excellent trip on leaving you and arrived safely at my destination the following evening. I have now had time to turn round and think, and there are one or two points I would like to raise.

The first is that De Wald agrees cordially, as I knew he would, to the Waterhouse suggestion. I have put it up to my boss and shall have his answer in two days; so all will be ready for any formal request you may make. You yourself I take it will be officially visiting AFHQ, so as far as we are concerned all you will need to do is to turn up.

We should be very glad here of any discreet news as to arrangements either at your end or in London affecting my colleagues' future. I left their side in a state of high flux, so was unable to report anything very definite. Reaction to the civilian gentleman reported in lieu of dear Mason was distinctly lukewarm. Not for us to interfere, but I know exactly how cut off De Wald and the others are feeling, so any news would be most valuable. My personal letters do not go on file!

Better still of course come and see us, and tell us all about it. I can promise you a very warm welcome.

Yours v.s. 829

2 out

Lt. Col. Geoffrey Webb
Monuments & Fine Arts
G-5, SHARP.

20302/1011A
FROM: Lt. Col. J. B. WARD PERKINS, RA.

Dear

First of all I want to thank you for your kindness and hospitality to me last week. I had an excellent trip on leaving you and arrived safely at my destination the following evening. I have now had time to turn round and think, and there are one or two points I would like to raise.

The first is that De Wald agrees cordially, as I know he would, to the Waterhouse suggestion. I have put it up to my boss and shall have his answer in two days; so all will be ready for any formal request you may make. You yourself I take it will be officially visiting AFHQ, so as far as we are concerned all you will need to do is to turn up.

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Better still of course come and see us, and tell us all about it. I can promise you a very warm welcome.

Yours V.S. 839

De Wald

Lt. Col. Geoffrey Webb
Monuments & Fine Arts
G-5, SHAEP.

FFB 1945

28 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

28 November 1944

20200(WAR)/MFAA

FROM : Major J.B. WARD PERKINS

Dear

In reply to your request for readily-obtainable publications in English on points of architectural and Historical interest, the only things I can suggest are:

a. G. Consoli Fiego, "Cumae and the Phlegraean Fields", Naples 1927, of which I saw a fair number of copies still in Neapolitan book-shops last summer.

b. The small blue guide-books to "Pompeii", "Herculaneum" and the "Phlegraean Fields" published by the Libreria dello Stato. Certainly not available in the English edition at Naples but quite possibly still obtainable at the Libreria dello Stato, Corso Umberto, Rome.

I know of no works in English on the later architecture. Not very helpful, I fear, but they just don't exist.

Yours

838

Jone

20362

Lieut-Cdr. T.H.J. Dethridge, R.N.V.R., D.N.S.O.
Office of Naval Commander-in-Chief,
A. F. H. Q., C.M.F.

28 NOV 1944

Lieut-Com. T.H.J. Dethridge, R.N.V.R.,
D. N. S. O.,
Office of Naval Commander-in-
Chief,
A.N.M. S., C.M.F.

22nd November, 1944

Officer-in-Charge,
Monuments, Fine Arts and Archives Section,
Allied Sub-Commission,
A.C.C., P.A.A.C., C.M.F.

Sir,

Having seen a reference to your Section in a recent article in the Journal of the Royal Institute of British Architects on the Monteoliveto Church in Naples, I am writing to ask whether you can recommend to me any readily-obtainable publications in English on points of architectural and historical interest in the Naples area and surrounding districts.

I am not certain whether such a request comes within your scope but should greatly appreciate any information you may be able to furnish.

Yours faithfully,

T.H.J. Dethridge

A.C.C.
MONUMENTS, FINE ARTS & ARCHIVES
25 NOV 1944
FILE No 26034/3

24 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

~~20100 (WAP) / MEAA~~

24 Novembre 1944

Gent.mo Prof. Barocelli,

Mi vengono recapitati ora i disegni che desideravo, assai chiari e precisi e di grande interesse per me. Mentre La ringrazio per questo, desidero ancora esprimerLe il piacere che ho avuto nell'incontrarla e nel visitare con la Sua guida il Suo ricco Museo. Sto leggendo ora le Sue belle pubblicazioni piene di notizie oltremodo interessanti.

Le invio i miei più cordiali saluti.

JWP
J.B. Ward Perkins
Major, R.A.
Deputy Director.

Dott. Prof. P. BAROCELLI
R. Museo Preistorico e Etnografico
"L. Pigorini" - Via del Collegio
Romano No. 1 - R O M A -

20362

24 NOV 1944

23 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 44 & 66; 479480)

23 Dicembre 1944.

Dr. Umberto Chiarini
Soprintendente ai Monumenti e
Gallerie degli Abruzzi e Molise

A. ULLA

Caro Dottore,

in attesa di leggere la Sua relazione, le notizie che Ella mi
da' dei lavori mi fanno molto piacere.

Il Capitano Marco si trova attualmente fuori Roma in convalescenza,
e trovera' la sua lettera al ritorno.

La ringrazio per i graditissimi auguri che rimbombano cordialmente
sperando di rivederla presto.

Con i migliori ossequi.

JMP

335

J. B. WARD PERKINS
Major, R.A.
Deputy Director.

20362

23 Dicembre 1944

Dr. Umberto Chierici
Soprintendente ai Monumenti e
Gallerie degli Abruzzi e Molise

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Le ringrazio per i graditissimi auguri che ricambio cordialmente
sperando di rivederla presto.

Con i migliori ossequi.

Devot.

935

J. B. SAUND PEARSONS
Major, R. A.
Deputy Director.

20362

Declassified E.O. 12356 Section 3.3/NND No.

1785016

23 DIC 1944

IL SOPRINTENDENTE
MONUMENTI E GALLERIE
DEGLI ABRUZZI E MOLISE

23 DIC 44

Aquila 21-12-44

Gent.mo Sig. Maggiore

Sono tornato ieri da un giro di ispezione sui lavori: le cose vanno, in linea generale, abbastanza bene: sto preparando una breve relazione che invierò alla Subcommissione.

Manderò anche copie delle fotografie che ho fatto nel corso del viaggio.

Spero di tornare a Roma alla fine del prossimo mese di Gennaio.

Intanto, in attesa di rivederla, la prego di voler gradire i miei cordiali auguri di buon Natale e buon Capodanno e i miei saluti

Chini

834

21 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478180)

21 November 1944

~~20225/AFAA~~

~~20200 (WAR)~~

Prof. Dott. Sergio Ortolani
Direttore alle Gallerie e alle
Opere d'Arte della Campania
Museo Nazionale

NAPOLI

Gentile Professore,

Il Capitano Penoyer mi ha portato la sua lettera del 14 Novembre 44.
Rispondero' esaurientemente quando avro' potuto discutere a fondo col
Maggiore De Wald le difficolta' da Lei lamentate.

Sono sicuro che Ella comprendera' che la nostra posizione e'
alquanto delicata, ma Le posso assicurare che faremo tutto quanto e'
in nostro potere.

Le invio intanto i miei migliori saluti.

JWP

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

2036 ✓

21 NOV 1944

21 DIC 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 664; 478480)

21 December 1944

Prof. U. Monneret de Villard
Via Catalana 1

ROME

Dear Professor

Thank you very much indeed for your bibliographical notes, which will be most helpful to me. I am extremely sorry to have been out the other day when you called. I have been taking a few days holiday with my friends, the Sjöqvists, and I hope shortly to go to England for a short period - a very pleasant surprise Christmas-present!

I shall look forward to the pleasure of seeing you on my return. Meanwhile my kind regards to you and all good wishes for Christmas and the New Year.

Jews

J. B. WARD PERKINS
Major, R.A.
Director.

892

~~20200 (WAR)~~

20362

21 DIC 1944

21 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 664; 473180)

21 Novembre 1944

20051/MEAA

Prof. Dott. A. Bertini-Calosso
R. Soprintendenza ai Monumenti e alle
Gallerie

PERUGIA

Gent.mo Professore

Ho ricevuto la Sua lettera n. 704 e 710 in data rispettivamente 10 e 14 corrente, con l'elenco degli oggetti etnografici inviati dai Musei Civici di Perugia alla Mostra d'Oltremare. Mi sto occupando attualmente della faccenda ma purtroppo vi sono molti indizi che fanno supporre che tale materiale sia andato perduto.

Per quanto riguarda la Sua automobile, sono lieto che l'ordine di requisizione sia stato ritirato. Ho già passato la Sua lettera al Ten. Cott che farà certamente quanto potrà per aiutarla; ma temo che non sarà molto facile ottenere le ruote che Ella desidera, perché il Ten. Cott stesso ha già avuto infinite difficoltà per quelle della sua automobile.

Con i migliori saluti.

JWP

J. B. WARD PERKINS
Major, R.A.
Deputy Director.

831

*Thomson
re info car
passed 22 Nov
44 to Lt Cott*

20362

20 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20 November 1944

20260 (WAR) MFAA

FROM: Major J.B. WARD PERKINS, R.A.

Dear

From my lack of success in ringing you up recently I imagine you have been at Caserta. I am very anxious however that you should meet De Wald. Could you spare time to take lunch or dinner with us one day soon?

Please ring me, 478480 (or 489081, ext. 442), on your return. I shall probably be out of Rome Friday to Sunday, 24-26 Nov.

Hoping to see you.

Yours
Ward

830

C.R. Radford, Esq.,
P.W.B.

20362

20 NOV 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

/AFAA

15 November 1944

FROM: Major J.B. WARD PERKINS, R.A.

Dear *BP*.

a. Thanks for Ghilberti: very well done.

b. Malverna's stuff is found, safe and sound here in Rome. If I should not be here when next you call (see no reason to believe it) ask Comm. Narducci at Museo Coloniale, which you should in any case visit.

c. Arte Bizantina is expensive but I guess I have to get it some day so please go ahead next time you're in.

No immediate prospect of coming your way, but I have it in mind.

Yours
Ward

Major Blake-Palmer
Det, 1 NZ Convalescent Depot
C.M.F.

20362

16 Nov 44

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

10 November 1944

Gent.mo Professore,

Le invio una copia della pubblicazione di Molajoli sulla Campania, che spero La interesserà. Desidero inoltre rinnovarle i miei più vivi ringraziamenti per le belle giornate passate con Lei, che sono state per me assai utili e profittevoli oltre che piacevoli.

Mi sto già occupando di tutte le questioni di cui Ella ha parlato col Ten. Cott, e La terrò informata dei risultati.

Con i più cordiali saluti.

828

David

J. B. Ward Perkins
Major, R.A.
Deputy Director

Prof. Dott. A. BERTINI-CALOSSO
R. Soprintendenza alle Gallerie
e ai Monumenti

- P E R U G I A -

18 Sept 1944

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

Roma, 18 Settembre 1944

Caro Dott. Molajoli,

La ringrazio vivamente per la copia della sua "Guida del Palazzo Reale di Caserta".

Sono sicuro che essa avra' un grande successo ed io sarò lieto di conservarla come ricordo della battaglia che insieme abbiamo dovuto combattere per la causa del Palazzo - benché non sempre essa abbia avuto quel successo che avremmo potuto desiderare.

327

Sarà certamente contento di sapere che le lezioni impartite a Napoli, attraverso difficili esperienze, ci sono ora preziose man mano che procediamo verso il Nord, e che ora riceviamo molta utile collaborazione da tutte le parti.

Ho una domanda da farle: il film che si trovava nella mia macchina fotografica quando gli e la ho prestata, conteneva forse qualche fotografia fatta da me? In caso affermativo, le sarò molto grato se mi manderà le negative per mezzo della prima persona di sua conoscenza che venga da queste parti.

Con i più cordiali saluti a lei e a tutti i suoi colleghi di Napoli.

JWP.

Major J.B. Ward Perkins, R.A.

Al Dott. Bruno Molajoli
Museo Nazionale - NAPOLI -

20362

E X T R A C T

from a letter sent by Capt Ellis to Maj. Ward Perkins

Captain R.H. ELLIS 155061 RMP
AMG HQ 8th Army, CMF

12 August 1944

Dear John,

A few words about Archives at GROSSETO - sent thus informally because it is outside my particular kingdom. Please forgive pencil - pens wont write on this paper.

The Archivio Notarile is in a range of modern buildings half office, half residential, with doorways at intervals leading on to staircases - virtually separate houses. The A.N. is on the top floor of the end house, and occupies the whole floor. The door (which appears to have been prised open at some time) is now locked, and bears a MC notice signed by the Provincial Legal Officer saying that it is reserved for the use of the Notarial Archivist and that "ingresso" is "vietato" to everything else. This would be even more gratifying if the Notarial Archivist were anywhere to be found, which I understand he is not.

The ground floor only is occupied by 1997 Engineers C.C. Lieut. RYAN. The 1658 S.M. Ammo Sec. is next door. Lieut. Ryan said he thought his unit would be moving within a week, but anyway I cant see that the Archives can come to any harm even if they remain.

So far so good - but just listen to this. When 1997 Engineers came in they were pretty far forward engaged in mine-sweeping and clearing up generally. The room where Ryan now has his office was (he stated) knee-deep in a jumble of papers and volumes. Some Italian boys in the outfit gave them much amusement by translating the contents - apparently they all related to the Italic campaign in Africa, the preparations for it, how it was conducted, and why it failed. The papers were MS in longhand, with maps attached. Lieut. Ryan placed the volumes in the Archivio Notarile, and burned all the other papers without orders from or reference to anyone.

We had a little talk about this, and I doubt if he will

A few words about the kingdom. Please forgive
mally because it is outside my particular kingdom. Please forgive
pencil - pens wont write on this paper.

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it failed. The papers were MS in longhand, with maps attached.
Lieut. Ryan placed the volumes in the Archivio Notarile, and burned
all the other papers without orders from or reference to anyone.

We had a little talk about this, and I doubt if he will
ever dare to light a fire again. What is important, I think, is
to take a look at the volumes which he put in the Arch. Not., and
see what they are and whether they give a clue to the nature of
the papers which he burned. They may have been nothing at all;
but after such very recent discussion with Humphrey and others on
a similar level about deposits from the Italian Ministries, I feel
definitely uneasy. Perhaps Humphrey would like to take it up.

209 20081

Turning to other matters I entered FLORENCE yesterday and saw all that time and the somewhat fluid situation allowed. You will have got my signal, and a full report is being typed at this moment. I hope to enclose it. I am also enclosing Bertini-Calosso's report to his prefect (retaining a copy in translation), and also QNF's remarks on my rank.

+ + + + +

At the moment Norman and I await the GC's return from FLORENCE and his consequent instructions. If the north side is under control (which it was'nt yesterday; I had to step over a coffin even to reach the southern bank at ponte S. Trinita) we shall move in. POGGI is located and is being looked after by one Beckwith, a newspaper man; I have met Venè and arranged for his cooperation; and he tells me that Panella (archives) is awaiting us the other side of the river. We will keep you well informed.

Yours ever

825

/s/ Roger Ellis

/t/ ROGER ELLIS

Would you tell Humphrey that I have written a note to Hilary about one recent conference.

PS. Documents mentioned herein are not enclosed but accompany.

5 Aug 44

6065

Write the address of this person below the panel above.
The address must NOT be typewritten.

798450

TO: MAJOR J H WARD PERKINS
H.Q. A.C.L. C.M.F.

Write the message very plainly below this line.

From: *Clive J. Baumgardt, 58, Grosvenor St. London A.C.G.*
5 August, 1944

Dear Sir,

I was delighted to have your telegram, and feel quite relieved after hearing the good news concerning my excavation at Monacora. So the protecting stone wall we built before leaving is still intact, and I or someone else will be able to resume work where I had to give up. The excavated material is in Rome, as I was last told in the Dep. of Pathology of the University of Rome. All the papers, maps, etc. are with me in London.

Thank you for the sad news about Bellini. Should you learn of more precise details about his death would you kindly let me know? He was a good friend to me, nearly to the last, and "have stayed" in his house in Rome many times.

Yours sincerely,
Clive J. Baumgardt

This space should not be used.
MAKE SURE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE.

49

824

20057

20362

18 July 44
49

J.B. WARD PERKINS, Major R.A., HQ. ACC., CMF.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APC 394
Subcommission for Monuments, Fine Arts and Archives.

JBWP/rjj

REF: 20051/MFAA

18 July 1944.

Dear Madam:

I have good news for you of your excavations at MANACORA. It was visited the other day by one of our officers who reports that the front part is used as a stable but that the back, where the excavations took place, is walled completely off, and that there is no sign of disturbance. Discreet enquiry showed that local opinion considered the whole business of excavation rather mad! I do not think you need expect any trouble.

I regret to say that Professor Rellini is said to have died two years ago, but where or in what circumstances I do not know.

Yours,

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Mrs. E.J. Baumgartel
58 Greencroft Gardens
London, N.W. 6.

40 803

47

20052

17 July 44
48

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

JBWP/rjj

REF: 20051/MFAA

17 July 1944.

FROM: Major J.B. Ward Perkins, R.A.

Dear

I'm so sorry you should have been put to trouble on the worthy Mrs. Baumgartel's account, although as I gather it furnished an excuse for a boating trip, I will not apologise too profusely. Anyway thank you very much indeed for your trouble, and I will pass a suitably edited version on to Mrs. Baumgartel, omitting local commentary on her mental state.

I owe you an apology over the promised guide to what is now I believe your Kingdom in your own right. I am so snowed under with other things I haven't ever got beyond page 1, and can see no prospect of doing so.

47
822

If any special MFAA problems should arise in Foggia Province (which I hope is unlikely now), would you be so kind as to let me know at this HQ. Apart from anything else I should always be happy for an excuse to revisit Lucera.

Yours, *<sincerely>*

Col. C.E. Temperley, OBE., MC.
Provincial Commissioner, AMG, FOGGIA PROVINCE.

27362

Mountaineering Club 10 July 44

Ref: - FP/1600.

10 Jul 44.

TO: - Major J.B. Ward Perkins, RA,
M.F.A. & A.,
HQ ACC.

FROM: - Colonel C.E. Temperley, OBE, MC,
Provincial Commissioner, AMG, FOGGIA PROVINCE.

Dear *Ward Perkins,*

Maxse sent on to me a letter from Mrs. Baumgartel.

In passing through PESCHICI the other day I took the opportunity of making a few discreet enquiries and of sailing down the coast to the MANACORA Cave.

The front part of the Cave is used for corralling live-stock, but the back part, where the excavations took place, has been walled off. I went down the tunnel and there were absolutely no signs of any disturbances. Just next to the cave is a little dwelling in the rock where live an Italian family. The Head of which assured me that nobody would be mad enough to carry on the work which Mrs. Baumgartel had initiated. He gave me some fragments of pottery which I am sending to you under separate cover.

I was told by my informant in PESCHICI that Mrs. Baumgartel used to work with Professor Rellini and used to visit the cave on a donkey. I am sorry to say that the Prof. Rellini is stated to have died two years ago. The donkey is stated to be still alive and doing well.

I do not think Mrs. Baumgartel need worry about local residents excavating and spoiling the site as they are mostly thought her slightly peculiar and spoke in the most off-hand way of the value of her work.

Yours sincerely

Colonel,
Provincial Commissioner,
A.M.G. FOGGIA PROVINCE.

CET/EGFM.

821

47

See 45, para 6.

Maxse sent on to me a letter from Mrs. Baumgartel. In passing through PESCHICI the other day I took the opportunity of making a few discreet enquiries and of sailing down the coast to the MAMACORA Cave.

The front part of the Cave is used for corralling live-stock, but the back part, where the excavations took place, has been walled off. I went down the tunnel and there were absolutely no signs of any disturbances. Just next to the cave is a little dwelling in the rock where live an Italian family. The Head of which assured me that nobody would be mad enough to carry on the work which Mrs. Baumgartel had initiated. He gave me some fragments of pottery which I am sending to you under separate cover.

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I do not think Mrs. Baumgartel need worry about local residents excavating and spoiling the site as they arently mostly thought her slightly peculiar and spoke in the most off-hand way of the value of her work.

Yours sincerely

Ch. J.

Colonel,
Provincial Commissioner,
A.M.G. FOGGIA PROVINCE.

CET/EGFM.

Copy to:-
Capt. F.H.J. Maxse,
R.M., F.A. & A.,
HQ AMG REGION 5.

16 AUG 1944
FILE NO. 20057

362

821

June 94
39

Airgraph to
Mrs Elise J. Baumgartel
58 Greencroft Gardens
LONDON N.W.6

in reply to her
airgraph of
13 June 44

<from>

Major J.B. Ward Perkins, H.O. A.C.O., C.M.P.

see 40

Dear Madam:

I have received your airgraph of
13 June about your excavations in MONTE GARGANO,
and I have passed it to the officer who is con-
cerned with those parts. You can rest assured
that they will have suffered no war-damage,
though, as you say, the danger comes chiefly
from robbery by ignorant peasants. I will write
again as soon as I have any information.

820

Yours truly,

JWP

20312

31 May 44

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JWBP/rjj

Subcommission for Monuments, Fine Arts and Archives.

~~20200/WAR/MFAA~~

31 May 1944.

Dear Jenkinson

Thank you so much for your report on Castel di Sengro. Very helpful and really rather encouraging. I shall be very glad to hear any news you may from time to time get of other places. Your recent couch I fear we shall have to write off as so much "hard lying".

I hesitate to mention the books again. On looking through our files I find your regiment does appear with a black mark in this connection, so I feel that restitution might be politic!

Do look us up next time you are here - or (I hope) Rome.

J. B. Ward Perkins

819

J. B. Ward Perkins

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Lt. R. Jenkinson
1st Bn. Scots Guards
CMF.

20051

362

HEADQUARTERS ALLIED COMMISSION
AFC 394

JBR/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 469081, ext. 442 & 254; 478480)

20362/MPAA

Prof. M. Maganuco,
Direttore del Museo
Comunale di
CATANIA

Alcuni mesi fa, Ella gentilmente mi inviò una copia del suo pregevole lavoro: "Problemi di datazione nell'Architettura Siciliana del Medioevo". In cambio la prego di accettare ora questo libricino: "Architettura Medievale a Malta". Temo non sia un lavoro molto profondo ed elaborato, essendo stato scritto mentre io ero già in servizio attivo. Spero tuttavia che alcuni particolari possano interessarla.

Mi è rincuorante che le circostanze non mi abbiano permesso di fare la Sua conoscenza in questo periodo, ma spero vivamente che questo possa verificarsi ben presto.

La prego di gradire i miei migliori saluti.

818

Signat
for J.B. WARD PERKINS
Lt Col, R.A.
Director.

0848