

ACCC 1000011451227 20363

DO's Maj. NEWTON

Aug. 1945 - May 1946

Maj. Newton

Aug. 1945 - May 1946

HEADQUARTERS ALLIED COMMISSION  
APO 394  
CIVIL AFFAIRS SECTION

20363/MFAA

7 May 46

Dear Col Newton:

I am writing to you on behalf of Mr. Ward Perkins who is very busy at the present moment but promises to write very soon. It's a matter which you were personally dealing with, namely the Memorial of the Allied Landing at Paestum.

You surely remember the various stages it has gone through; however, in order to refresh your memory, here are the main points that I dug out in your DO file.

It all started with a telephone conversation between Col Kerr, former Chief of Staff of the 36th Division, and you. There came next:

1. Letter from you to Mr. Gilmore Clark of the National Commission of Fine Arts, Washington, dated 31 Oct 45, with which you informed him on the matter and asked for a project.
2. Meeting between Col Kerr, Bianchi-Bandinelli and you.
3. Letter from Sestieri, Superintendent of Antiquities of Salerno, to the Direction General. (copy enclosed)
4. Letter from you to B-B. telling that the desires of the Division are very simple plinth; that you have written to Mr. Gilmore Clark; and that the Commanding General of the 36 Div., will call upon Mr. G.C.
5. Letter from Mr. Gilmore Clark to you. He will be delighted to meet with Col. Kerr and General Walker and presumes that the Memorial will come under the Battle Monuments Commission or similar body.
6. Letter from B.-B. to you of 15 Jan. 46 in answer to you enquiring about how things were progressing toward expropriation and transfer of the land at Paestum
7. Letter from the Direction General to Maj. Bell, (who sent it back to Mr. Ward Perkins) of which I am enclosing a copy, dated 9 May 46

To this letter Mr. Ward Perkins would like to answer, but does not know how to begin with. Col. Kerr has probably gone back home and according to Mr. Ward Perkins you are the only

person who can contact him, Mr. Gilmore and Gen. Walker and suggest what action should next be taken. The most urgent thing seems to be to ask the 36th Division to send to our D.G. a definite plan and indicate the amount of ground desired.

I am sorry to trouble you ever across the Atlantic on AC matters, but I am sure you are as anxious as both the Italian Government and the 36 Division are that a suitable Memorial be erected on such an historic place as Paestum.

Next time I write I will tell you more about other MFAA problems and their solution that may interest you.

Mr. J. Ward Perkins sends his best wishes and so do I.

Yours ever,

F. B.

Fanny Bonajuto

1034

MINISTRY OF PUBLIC INSTRUCTIONS  
Direction General of Antiques  
and Fine Arts

Rome, 9 May 1946

To the Allied Sub-Commission for Monuments and Archives  
R C M E

Subject: Paestum - Memorial to Allies landing

The Director of Antiques at Salerno, who was charged to deal with Mr Bartolotti, proprietor of the land where the memorial to Allies landing at Paestum ought to be built, states that said proprietor is, on a general line, willing to sell the piece of land necessary to said purpose.

In case the surface needed were not too large, he would also be willing to give it gratuitously. In any case Mr Bartolotti asks to be informed about the size of the surface before taking a decision. He would also prefer the monument to be built as near as possible to the road leading to the shore, in order to avoid damage to cultivated ground.

We refer the above information waiting to know your decision.

Details about this matter were already given to Major Norman T. Newton

for the Minister  
(sgd.) Formichi



Mod. 1 (Belle Arti)

Roma, 9 maggio 51

Ministero  
della Pubblica Istruzione  
DIREZIONE GENERALE  
DELLE ANTICHITÀ E BELLE ARTI

Alla Sottocommissione  
allestita per i Monumenti  
e gli Archivi - Via Vene-  
to ROMA

Rapporto f.d.  
Dir. Pa. N°

Ref. N° 1430

OOGGETTO Paestum- Monumento commemorativo dello  
sbarco alleato.

Il Soprintendente alle Antichità di Salerno,  
il quale fu incaricato di svolgere trattative di-  
rette con il Sig. Bartolotti, proprietario del terre-  
no prescelto per l'erezione di un monumento com-  
memorativo dello sbarco alleato a Paestum, ha fatto  
presente che l'interessato è disposto, in linea  
di massima, alla cessione dell'area di terreno  
occorrente allo scopo.

1032

Tale cessione potrebbe avvenire anche gratui-  
tamente, nel caso che l'area da occupare risulti  
di modeste dimensioni. Tuttavia, il Bartolotti desi-  
dera, prima di pronunziarsi definitivamente, che  
gli sia fatta conoscere con esattezza l'estensione  
dell'area occorrente. Egli, inoltre, gradirebbe  
che il monumento venisse eretto il più possibile  
in prossimità della strada che porta alla spiaggia.

.//.

allo scopo di evitare danni alle coltivazioni.

Quanto sopra si porta a conoscenza di collegate Sottocommissione, con preghiera di far conoscere le determinazioni che riterrà di adottare in proposito.

I precedenti della questione furono, a suo tempo, resi noti al Maggiore Norman T. Newellton di questa Sottocommissione.

IL MINISTRO  
*Hornbeck*

No 3603

Mill House  
— Chertsey

19 Dec '46. Essex

My dear Norman,

I write once more, to be  
sure of catching you in case you leave before  
15 Feb., your lunch date. It is now all too  
clear I shall run it very fine as to stamping  
you, if indeed I manage it. It appears that  
all ships sailing this month have been Italian  
POWs., and it appears to be beneath the  
dignity of the British Raj that I should accompany  
them! Just as well perhaps, as the doctors have  
suddenly sprung a suspected chronic appendix on  
me; and while it is very unlikely <sup>1031</sup> I shall need  
anything immediate done to it (it is by now  
an old friend and the source of my headaches — if  
that indeed is what it is) I am naturally anxious to  
know exactly where I stand and can accordingly  
have a wonderful time with Barium-meals &  
X-rays.

Any day even if I miss you it will mainly  
be a matter of personal regret after your assurances

how everything stands. Signor B. is of course a  
rock.

You say both sides in Germany are very  
reticent. I believe in the case of the British it  
is because they haven't got anything. Have you  
talked to Morey about the American side? Surely some  
of the know-all's in Washington could help.

I meant to send you an extract from  
an article by Metzoff (talk of know-all's!) of the  
Stars-and-Stripes on MFAA incompetence in the  
north. Appeared in the College Art Journal, which is  
not in me as I write. I'll send it next week;  
you might even care to send them a few facts.

As for staff and so on, I leave that to  
you to judge. As far as I can see Signor B.  
will probably suffice, and her I am prepared to  
take as strength at the British School as from  
1 February (if necessary). You will be able  
to judge if there will be need of hiring  
staff still, other than for Harry's needs; I gather

he is winding up too. My own position with  
AC will be purely honorary & part-time, so I  
had not anticipated requiring anything more of  
them than the retention for a while of an  
office and the files and of the AC facilities  
for mail etc.

I shall also have to go down on my  
knees to help from Naples to Rome with wife,  
domestic baggage and  $\frac{1}{2}$  ton of books for the  
School ; but that I shall presumably have to  
look to Harry for and will be writing him  
presently.

1030

I should be most grateful if you would  
pass the news of my further-delayed arrival to  
the Spärvists (32.7.03. Do you see them?) and to the  
British School (870513) for the information of my  
present tenants, the Wilsons, and of Mrs Agneselli, the  
assistant librarian. There should be several parcels  
arriving for me in the fairly near future.  
as AC

Greetings to all, and don't talk of Sunshine  
Yours ever John.

P.S. I have good news of the prospects of  
the return of the German libraries — the  
Storia dell'arte library from Florence is said  
by an Italian Office to be still missing. If the  
Italian Government hasn't put forward its  
suggestion for their return under some international  
regime it would do very well that they should  
do so formally through their Embassies at an  
early date. Their Embassy in London is so  
advising them too.

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments, Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

NTM/to

28363/TEAA

24 Jan 46

FROM: Maj W.T. Newton, AC

Dear [Signature],

[Signature]

Dear [Signature],

[Signature]

1. This is written to put you in the picture on the latest development about the German libraries, and to serve as source of continuing AC policy in case you do not return to Rome before I leave.

2. On 18 Jan we got a rumor that Prof Doro Levi (recently returned to Italy from the US and now slated to head the "documentation" work of recovery for the Ministry) was being sent to Salzburg by the American Embassy in connection with the German libraries. This was complete news to us.

3. I telephoned Morey's office at once. He was not in, but Stohmann confirmed the rumor without hesitation, adding that he had assumed we knew about it.

4. From my telephone conversation with Stohmann, from another with Morey the following day, and from a chat with Morey at the Academy at dinner the night of 20 Jan, I understand the following:

1029

5. The American "Political Relations Officer" at Vienna, on instructions from the State Dept at Washington, telegraphed the American Embassy in Rome (about 12 Jan. 46) to inquire whether the library of the German Archeological Institute might be sent down to Italy in the 17 freight cars in which it was then packed in (or near) Salzburg. Morey, after consulting his files (but not us), telephoned back and talked with a

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them there. (Morey has thus far been unable to dispel my puzzlement as to why an Italian should do the accepting. I personally think it is because the authorities in Austria don't quite understand the position of the libraries, and possibly because they are thinking in terms parallel to those surrounding the transfer of the Alto Adige deposits without appreciating the juridical differences between the two transactions).

5. Morey took the matter up with the Direction General (not of Academies and Libraries, but of Antiquities and Fine Arts) and was told the Italian Govt would gladly act as physical custodian of the libraries but could not accept the responsibility of ownership. The storage rooms in the basement of the Gallerie d'Arte Moderna would be available as a repository for the books. Doro Levi would be available to go to Salzburg.

7. In order to get Doro Levi to Austria, Morey appealed to Admiral Stone's office (dealing, I take it, with Lt Fehn) for transport. To support the request, Grey says he gave the Admiral's office a full memorandum on the matter (which was not referred to MFAA S/C by either Morey or the CC's office). A command car was provided by AC and Doro Levi left for Salzburg on Saturday morning, 19 Jan. (I heard these details from Morey at 1230 that day by telephone when he responded to a message I had left with his secretary earlier in the day asking him to phone me).

1028

8. I pointed out to Grey (in this conversation of 19 Jan) that I was naturally very much surprised that we had not been at least informed of all this; that we should have been consulted in advance, I said, was too obvious to require comment. I pointed out that, being responsible for protection of Allied interests in Italy, I would at least have to inform the British Embassy (since he had not done so) by joint memo to Polads A and B. I also pointed out that AC's recommendation (by the CC's letter of 9 Nov 45 to the Ambassador) had been against physical return of the libraries until at least the British and American Govts had made an agreed statement of policy. This seemed to upset Morey somewhat, and he asked me whether I couldn't hold up the memo until after Doro Levi had returned from Austria with more information as to the details (perhaps, he pointed out, the British Govt had been consulted in Austria).

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9. I pointed out that I did not see any reason for objecting to an action taken by the American Embassy and US Forces Austria, on instructions of the State Dept, so long as the measures adopted did not jeopardize the books or prejudice the ultimate settlement of the juridical position.

10. At Morey's invitation, I dined with him at the Academy the next night (Sunday, 20 Jan). We continued our discussion in the same vein as hitherto. Morey said, In response to my blunt question, that the authorities in Austria had neither suggested nor insisted that MFAA S/C ( and AC) be not informed. I pointed out that Ernest de Veld, being in charge of MFAA for USACA, should have realized the propriety of consulting us before embarking on the transfer. To this Morey said, to my considerable surprise, that, so far as he was aware, Ernest did not have anything to do with the matter or even known about it!

11. Morey said the joint committee of Academy Directors in Rome had had a letter from Molé ( Minister of Public Instruction) asking whether the Joint Committee ( or "Union of Institutes", as it appears to be called) would be in a position to accept interim responsibility and custody of the libraries, in case they should be returned to Rome. The letter had been addressed, said Morey, to the President of the "Union of Institutes", Dr Sjögqvist, who would call on me the next morning (21 Jan) for advise as to AC's opinion.

12. On 21 Jan Dr Sjögqvist came in. He explained the nature of the "Union of Institutes", his understanding of the Ministry's proposal, and the international scholarly purposes to be served in the present instance ( library of German Archaeological Institute). He asked whether the AC would consent to the "Union of Institutes" serving as interim custodians on an international basis, and whether AC would help them get the books from the railway to the Galleria d'Arte Moderna when they arrived.

13. I pointed out to Dr Sjögqvist how complete a surprise the whole proposal regarding the Archaeological Institute Library had been to us, and that in the circumstances the MFAA S/C could accept no responsibility whatever in the matter. Of course, I added, if we were confronted with the fact that the books had arrived in Rome we would naturally help to the best of our ability toward getting the books into safety. But we had not asked for the return of the books and I for one would not assume in any sense either total or partial responsibility. I agreed to take under informal advisement the question of the competence of the "Union of Institutes", with reference to the terms • **international control** " used in the CG's letter

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14. I offered Dr Sjögqvist my personal (and not even informally official) suggestion that it would be certainly within the competence of the American Embassy, acting in concert with US Forces Austria, to move the books to Rome on the responsibility of the Embassy (keeping the other embassies informed),

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and for the Embassy then to ask the "Union of International and scholarly Institutes" to lend its international to the Embassy. I suggested that Dr Sjögqvist propose this to Dr Murray.

15. On 22 Jan 46 I was able to see both Polads. I passed the file to them, in turn, with my "memoranda for the Union of Institutes" to act as an informal question of the competence of their Interim control without prejudice to future dispositions. I have recommended a favorable reply but I do not know what Polads will in fact advise. The question is as yet on an informal plane, and a reply (if Sjögqvist by me personally. I be given Dr Sjögqvist by me personally. I will make one) will be given Dr Sjögqvist by me personally.

16. This is a long account - and purposely such, in order not to leave out anything about Dr Sjögqvist which you may not know. I had the impression from Dr Sjögqvist that he has kept you as far as possible. I want to be sure I do my part as completely as possible.

Yours

*Murphy* 1026

Lt Col J. B. Ward Perkins  
Mill House  
Thaxted, Essex



Ministero della Pubblica Istruzione

Roma, 15 gennaio 1946

IL DIRETTORE GENERALE  
DELLE ANTICHITÀ E BELLE ARTI

Major, Air Corps Director  
NORMAN T. NEWTON

MFAA  
ALLIED COMMISSION

Caro Major Newton,

avevo già sollecitato, prima ancora di ricevere la Sua lettera, la pratica relativa all'esproprio del terreno presso Paestum destinato al monumento commemorativo dello sbarco della 36<sup>a</sup> Divisione.

Dal Soprintendente Sestieri ho ricevuto oggi una lettera dell'11 corrente, nella quale mi si informa dello stato di detta pratica.

In base ad essa farò i passi necessari per farla ulteriormente procedere. Spego pertanto di farLe sapere ancora qualcosa prima di febbraio.

Cordiali saluti dal Suo 1025

*Giacchisandrucci*

21.1.46  
P.M. 10363

*Phoned Col Karr 22 Jan*

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments, Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 476450)

RTR/tc

20363/FAH

FROM: Col N. T. Newton, A.C.

10 January 1946

Dear

Your letter of 5 Jan came through with such remarkable speed (received yesterday) that I want to get off a reply to you right away, even though I wrote you on 4 Jan.

The final solution of the Raggiante-Siviero matter was really a source of much happiness to me. I'm glad you agree. It would have been a shame to allow those two very capable men to keep fighting each other when all that separated them was a basic misunderstanding. Raggiante was appointed to the Consulate and has returned to Florence to take up even more actively his work for the Istituto Italiano dell'Arte. He has written to ask our support in getting the German library back to Florence, and I have pointed out that his request should come through the Government officially. The letters are on file.

At Naples there is now an AC Chief Liaison Officer (still Col Pennycuick, I believe); this is the new title for the LOS at former Regional HQs.

Harry is now out of hospital and very much on the job. His telephone is 476480 (your old one) and mine is the usual Ext 442 (of 489081, in case you've forgotten). Harry has Part I of his report off the press, and Part II is in work.

Any packages that come for you will be delivered to the British School. Nothing has arrived since Willard left.  
*TP* The Ufficio Ricuperi should be in high gear by the time you get back. To provide it with the needed paperwork department, an Ufficio di Riordinamento is being set up within the Ministry, with Prof Doro Levi at the head of it, and, I believe, Castelfran-

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I think everything is on the up-and-up. The only bothersome note is the extreme reticence of both zones in Germany. I've had nothing from them, and am sending off to both, before I leave, a reminder of what we have sent them.

As I said in my recent letter, I shall be sorry indeed to miss you if you can't get back before I leave. But, so far as the work is concerned, I don't think it matters terribly. FB will be completely posted on everything. I've paid special attention to not being the sole possessor of the information on any point. The files, I think, should be reasonably clear. I will do my utmost to preserve a staff of sufficient size until you arrive, and to preserve the files intact for you. From there on it will be up to you; exactly what your relationship to AC will be I have never very clearly understood, nor do I think I need to.

A recent change in regulations since I last wrote you, has compelled me to choose between : (a) signing up to the end of March at the earliest, and (b) putting in now for "relief from active duty as soon as possible". I am assured that the latter can't get elected on before 1 Feb anyway, so naturally I'm doing it. My own hunch is that I'll be gone by 15 Feb but not before. This is only hunch; I simply don't know. My work will be done by 1 Feb, beyond any doubt.

The Final Report has been officially submitted according to Hoyle, and I have also sent off additional copies direct. I have sent a full set to each officer and to Bernard, Willard, and Bleeker. To the Ministry I am sending three sets of everything but the Restricted General Section. I'll give S-E one of those informally and personally.

The "Romesselli report" went out today with photographs of the important items.

FB is back at the wheel, the sun is shining, and all hands send their best greetings

Yours —

Lt Col J.B. Ward Perkins  
Mill House  
Teuxted, Essex

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The "Rossmelli report" went out today with photographs of the important items.

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Yours —

*Hm*

Lt Col J. B. Ward Perkins  
Mill House  
Tauxted, Essex

Aspin Mill House

3<sup>rd</sup> Nov

Texted

5 Jan '16

Received 9 Jan

My dear Norman,

I was delighted to hear from you (yours of 17 Dec. and by same post two monthly reports) and to have all your news. You certainly sound to have been having an interesting, if rather exhausting, time and to have been acting as a very Solomon. If you really got S or R to shake hands I do indeed take off my hat to you! It sounds an excellent piece of work which you ought to congratulate.

My chief news for you is that I continue to meet difficulties about speeding my own return. It's a long story, and I have had a very frustrating series of encounters with the Postmaster folk and the Foreign Office. The upshot is that everybody is cracking now, but bear in mind sheer lack of means of transport it looks very unlikely as if I shall arrive before 31 Jan., your target date for departure. All I can say, Norman, is that I shall do my level best; but this is to give you warning so that

You will be able to leave as much as possible  
in writing. This time it'll be <sup>you</sup> passing  
words of one syllable to me! I don't feel at all  
happy about this failure to come up to schedule,  
but you've no idea what humble creatures we  
civilians are!

I hope you got the greetings I sent via Harry. I am a little alarmed hearing of him in hospital, but he presumably forwarded them.

I answered an enquiry today from the Italian Embassy about the Italian pictures destroyed in a flat tower in Berlin. All stuff from Berlin collections I believe. It's probably information you gave them two months ago anyway.

If you get a chance to drop me another line as to progress over the Ufficio Recupero I would welcome it. The Italian embassy here is friendly and sensible. And thanks again for sending the Regional Reports; I am trying hard to get the Macmillan Committee to do better with their second effort, but it's tough going.

I have two further requests. One is that you would be sure that was billed her name, any parcel arriving for me be dropped at the British School as before. Secondly could you let me know whether there is an AC liaison office still at Naples? The worst part of my journey will be coming when I disembark with all my luggage at Naples, and if I can't get AC help I shall indeed be sunk. Have you (and in your absence Harry) still got the same telephone number?

I'll let you know just as soon as I have any further word of my passage. Again my congratulations on your diplomatic achievements

Yours ever

John

HEADQUARTERS ALLIED COMMISSION  
APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

RTR/to

20363/nfA.9

4 Jan 46

From: Maj R.T. Newton, AC

Dear John

1020

Your letter of 14 Dec through Harry has arrived, and  
I'll answer at once while the news is crisp and hot.

Cooper's conclusions about C-B are frankly what I had  
come to expect.

The question of policy on the French pictures was much  
clarified some weeks ago by a letter from Col Woolley. All  
concerned are now notified, but I wrote Col Woolley to point  
out that the paintings are frozen by court order, since they  
are the "corpus delicti", or whatever one calls it; in the  
venture case and cannot be released from the court's juris-  
diction until that case is finished. Col Woolley appeared  
to have gained the impression that the pictures were blocked  
while ownership was being established, etc. This of course  
was not the case.

Closing of Woolley's office is noted, but I presume our  
channel to the Macmillan Commission is still through the War  
Office, Civil Affairs.

The extra copies of reports were dispatched by air a few  
days before you wrote your letter. Indeed, Mr Mann was in  
here on his way home after the package had gone, so he knows  
they were on the way to Col Woolley and is presumably on the  
lookout for them. The last four sections, including the  
brought-up-to-date General, have gone by official channels  
today. After that is accomplished I shall feel justified in  
sending additional copies by direct mailings. It was a hard  
pull, but we made it by a margin of one day before Piera had  
to leave (31 Dec 45); she was able to cut all the stenciles

1029

Dear John

Your letter of 14 Dec through Harry has arrived; and I'll answer at once while the news is crisp and hot.

Cooper's conclusions about C-B are frankly what I had come to expect.

The question of policy on the French pictures was much clarified some weeks ago by a letter from Col Woolley. All concerned are now notified, but I wrote Col Woolley to point out that the paintings are frozen by court order, since they are the "corpus delicti", or whatever one calls it; in the Ventura case and cannot be released from the court's jurisdiction until that case is finished. Col Woolley appeared to have gained the impression that the pictures were blocked while ownership was being established, etc. This of course was not the case.

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Libraries letter went out a few days after you left. No further developments, although the new minister, Nolé, has

785016

sent along some documentary reference to the Hertz will.

I am sorry to learn there is even any doubt about your getting back before I leave. Do keep me posted as well as you can, and I'll leave things as ship-shape as possible. We expect to continue until 31 Jan, at least, in the present form (CA Section with Subcommissions). After that, CA Sec will probably fold up entirely, leaving various Branches on the Exec C's staff.

The photo project should be finished in about two weeks. If I can get the stuff off in good shape, I'll do it. If not, I'll leave it somehow for you to take care of.

Gus finished up the air-photo business well. ~~1019~~ <sup>1019</sup> shall not touch it in any way.

The Ufficio Ricupero is being put on a solid basis by decreto legge, with Siviero still in the saddle. B-B seems quite content with the way things have gone, and I think rightly so.

The usual epidemic of colds and flu has played its tricks. FB has been out for practically the whole holiday season, but is very nearly ready to come back. Harry should be coming back from hospital tomorrow, much rested and relieved. I saw him up there this morning. The rest of us keep fairly well, and thus far I've been able to stick at the wheel through some fairly rocky weather. I can't hear anything and can hardly talk, but that doesn't matter. The long-awaited rest isn't far off now, and I think you understand how welcome it will be.

Now, don't you go worrying about the possibility of not overlapping me. If you do, you do. If you don't, you don't - and I for one shall regret it. But I don't think it matters so terribly, and FB will serve as an excellent liaison, no matter what happens. And I shall probably not get off on the day-hour-and-minute, anyway.

Happy New Year from us all,

Yours

Lt Col J.B. Ward Perkins  
Hill House  
Thaxted, Essex

Mill House  
Thaxted  
Essex

12 Dec '45

My dear Norman,

I hope you have received my several letters. Just to make sure however I am enclosing this by way of Harry who is by now, I imagine, the sole British survivor. Let me begin by being very tidy-minded and summarising a few important points.

- 1) Cooper appeared at last from Switzerland and declares that information as to Cointin already received and acknowledged by you represents all he knows. There is no examination no evidence for any exchange of French & Italian pictures by C.B.
- 2) All the French pictures recovered from Ventosa should be passed to the French, regardless of ownership of one soil or more by British subjects. They were stolen from French & the owners will have to claim later from the French Government.
- 3) Woolley's office closes on or soon after 1 Jan. All British Communications thereafter direct to British Zones in Austria & Germany (address:
- 4) Could you possibly despatch by air (if not already sent) 2 copies of any Regional Final Reports ready further to the firsts, to W.O. one copy clearly marked for Macmillan Committee.

5) I have been seeing the Italian Embassy, Foreign Office and all sorts about restitution etc. Nothing very new, but all (are hoped) helps. Did our libraries (German) letter get signed alright by the Admiral and despatched to the Embassies? I'd love to hear sometime.

6) My return. I have not abandoned hope of seeing you before 31 Dec, but everybody is being very difficult - notably the almost complete absence of shipping. I dare not do otherwise than accompanying my luggage if I am ever to see any of it again! However last time I went to the Foreign Office they had not abandoned hope, & I shall continue trying - not least after the way you have deferred your departure expressly so as to overlap with me, I feel under considerable obligation to all concerned to get back by then if I possibly can. I shall of course keep you informed of progress.

I have so far been pretty busy - rescuing, sorting, & packing my worldly effects; seeing vast numbers of friends; and a week in Laidan such as I hope never to repeat (it's a loathsome place just now) including two lectures on Shelly's Manuscripts

the War, which were on the whole a great success. My second audience included Queen Mary - rather disconcerting. I lunched with Mr John on Sunday, in excellent form. He attended the Second lecture along with your old friend Miss Hartley, his one-time P.A.

I am just off for Xmas in the Country with my wife's family down in Herefordshire. England is very drabbed and everybody very fed up - but it's good to be back all the same. 1017

If Wilfred has not yet left tell him I have several hundred letters from him and am replying to his home address. My greetings to all the survivors and to yourself, Norman, the Warmed Good wishes for Xmas

Yours ever.

John

HEADQUARTERS ALLIED COMMISSION  
APO 394

NTN/tc

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

20363/MFAA

4 Jan 46

Dear Professor Bianchi-Bandinelli:

I wonder how things are progressing toward expropriation and transfer of the land at Faestum for the 36th Division Memorial. It would help Colonel Kerr very much, in his correspondence with General Walker at Washington, to have an approximate idea as to when you think the necessary legalities will probably have been accomplished.

If you will be good enough to let me know, I shall transmit the information to Colonel Kerr. Or, if there should be nothing to report before February, I suggest you then communicate directly with Colonel Kerr, in care of HQ Allied Commission.

With again sincerest thanks to you - and through you to Italy - for the sympathetic interest that you have manifested toward this project.

Yours very truly,

NORMAN T. NEWTON  
Major, Air Corps  
Director

Professor Ranuccio Bianchi-Bandinelli  
Director General of Antiquities and Fine Arts,  
Ministry of Public Instruction, ROME.

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

WTM/to

20363/MPAA

29 Dec 45

Dear Professor Morey:

A.  
*Handwritten*

Herewith I return Mr. La Farge's letter of 5 December  
to you from Pantheon Books, Inc.

I wonder whether they have correlated their endeavor  
with the Roberts Commission (which is not even by a stretch  
of imagination the "MPAA Commission"), and with the American  
Section of the Committee about which Prof Doro Levi has  
spoken to you and to me. It would be a shame to have duplication  
of effort.

1015

The list is a pretty fair one, except that I find the  
usual tendency to say "destroyed" when they mean "damaged".  
Certain of their starred monuments I would not dream of  
calling really important. Here and there are, at least ap-  
parently, errors of interpretation. The Oratorio dell'An-  
nunziatella of Foligno, for example, was in part damaged but  
without significant harm, to the very Perugino fresco of  
which a "before" picture is wanted. At Ortona the Palazzo  
de Pizzi was of no particular consequence, although it sure-  
ly was destroyed. The Mercato Nuovo in Florence had no  
serious damage that I know of. And so on.

What it all boils down to is the fact that nobody is  
really in a position to do a book on these things without  
actual experience of the situation - or the aid of someone  
who has had it. And I'm not fishing!

As for getting the photographs they ask you for, I  
understand that all of the Alinari, Anderson, and Brogi col-  
lections of negatives came through without harm. So it should  
be simple if one of these firms has in its files the photo in  
question. If not, I'm afraid the quest is hopeless. We at  
this Subcommission have no "before" pictures whatever, and at

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785016

finished the fifteenth and last only yesterday) - but  
we have heard nothing official about it at all.

Yours sincerely

NORMAN T. NEWTON  
Major, Air Corps,  
Director

Inclosure: 2

4014

Dr C.R. Morey  
Attaché for Cultural Affairs  
American Embassy  
ROME

Major, Air Corps.  
Director

Inclosures: 2

Dr C.R. Morey  
Attaché for Cultural Affairs  
American Embassy  
ROME

4014

Declassified 5.0. 12356 Section 3.3/NND No.

785016

Norman Weston,  
A.C.

Dear Major:

May I have your comment or  
advice on this — and the letter  
back, both at your convenience.

Thanks!

O'Meara

1013

BB  
HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

NTN/tc

18 Dec 45

20363/MPAA

Dear Brigadier Lush:

The following information is now submitted, following up my interim report of 17 December.

A painting by Campbell-Taylor entitled "Bedtime" (L'Ora del Letto), was sent in 1938 by the Galleria d'Arte Moderna, of ROME, to the Galleria Internazionale d'Arte Moderna, in VENICE, on "permanent loan" remaining always subject to recall.

The reason given is that it was felt the painting was relatively isolated in Rome, whereas in Venice it would form part of a strong group of British moderns in the best international collection maintained by Italy.

*Ntn* 1012

NORMAN T. NEWTON  
Major, Air Corps

Brigadier Maurice Lush  
HQ AC

HEADQUARTERS ALLIED COMMISSION

APO 394

Office of the Executive Commissioner

Dec. 9<sup>th</sup> 1945.

32

Dear Major Newton.

I wonder if you would institute an  
enquiry for me.

A British painter by name Leonard <sup>1011</sup>  
Campbell-Taylor (R.A.). asked my wife to trace  
for him whether a picture of his ~~painter~~ which  
used to hang in Rome before the War is still in  
existence. He was told that his name was

listed as "Taylor Campbell" or just down  
the wrong way in some manner. I fear I know  
neither the title nor the subject of the Pictures.  
He usually paints meticulously detailed confections.

Can you trace?

Z

Marcia Zuck

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

HTW/to

20363/MRAA

17 Dec 45

FROM: Maj N.T. Newton, AC

Dear John

10.0

You will simply have to forgive me for the unseemly silence. I have had nary a moment, as I'm sure you understand.

Most demanding call on my time has been the Ufficio Ricupero. I'm not going to go into detail about all that has happened since you left. The sum and substance is that the Brosho inquiry exonerated R, that S was fired (or may have been fired; the legal point isn't yet clarified to my satisfaction) as a result, because it develops that A-R sent Parri a memorandum saying flatly that "Sig S declares that . . ." (which was untrue and was unknown to S). A terrific press battle followed. I had long talks with both R and S, and became firmly convinced that the whole mess was founded on two basic misunderstandings. After that, I asked (personally, not officially) both R and S to meet with me to clarify for each the position of the other. To my pleased surprise, they agreed.

The conversation that ensued was most enlightening and heartening. At bottom lie two essential misunderstandings:

(a) R had openly and honestly argued for the abolition of the UR, but with the understanding that there was to be substituted for it a broader and better equipped UR with even greater powers, where as this had never been conveyed to S by A-R in their conversations and S had understood from A-R only that R wanted the UR abolished; (b) the formal memorandum given by A-R to the PM, stating flatly that "Sig S deolariee" the following, was untrue and S knew nothing of it, but it naturally justified R in thinking S had acted both improperly and with malice.

*John*  
Dear

40-0

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R and S assured each other in my presence (and have since independently done so to me) that each is convinced of the other's complete good faith. They are exchanging declarations to this effect, and if I don't guess wrong they will henceforth work together rather than in opposition.

Meanwhile, all concerned (the PM, A-R, R, and of course S and B-B) have made it abundantly clear that they favor a strong and thoroughly implemented Ufficio Ricupero. This was published emphatically by Parri before the new Government of De Gasperi was formed.

The governmental shake-up has changed some of the characters. The new Minister of PI is Nobile, a Labor Democrat, and he has also a new Undersecretary, Paresce. I understand that R's party offered his name to the Consiglio to head an autonomous Fine Arts setup (the main bone of contention between A-R and R), but that the Consiglio dei Ministri refused to approve the autonomy, and that the Action Party then withdrew R's name. This is what I am told (not by R, however).

So it looks as though the sailing should be smooth as soon as S's position is clarified. I have not yet talked with the new Minister or the new Undersecretary.

The Mann party was here, and much occupied by the round of receptions and lunches. I saw them at one luncheon and one tea, helped get transport to Siena and Florence, and then got them transport to Naples on their return. I think the whole thing went pretty well; they all seemed to have had a good time. They were Bianchi-Bandinelli's guests at Siena, I believe.

Harry is in 104 General for observation; I don't think they have yet determined just what's wrong. He has been there since 25 November.

Baeil's promotion and transfer came through yesterday, but I don't think he's back from LIAP yet.

Roddy's release came through on 12 Dec and he left Padova for home without returning here. He did a very shipshape job.

Gus left on 10 Dec, having done things up beautifully. Nothing further will be done on the air-photos until you undertake to do so.

The reports are coming along fairly well. The main difficulty, of course, is finding the time to work on them. I see the Lazio stencil has just been put in my IN basket, which means Piera has caught up with me and I must get cracking to finish Veneto

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Basil's promotion and transfer came through yesterday, but I don't think he's back from LIAP yet.

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The reports are coming along fairly well. The main difficulty, of course, is finding the time to work on them. I see the Lazio stencil has just been put in my basket, which means Piera has caught up with me and I must get cracking to finish Veneto and the joint Sardegna - Venezia Giulia, and then, with any necessary corrections to the General, the reports are done. Copies of all regional sections finished to date have been sent through AFHQ, plus an additional batch to Colonel Woolley by air at his request.

785016

Signora Bonajuto is performing like a veteran. Pierra  
is with us to the end of the month. Roselle left, her place  
( and Fiorella's) being taken by Signore Thee Curiel. Signora  
Hohenemser is coming along with her customary thoroughness on  
the photo archives. Corporal Willard left on 12 Dec; his place  
is taken by Pvt ( not Pte) Reeder, newly arrived from the States.

We handed over responsibility to the DG on 1 Dec for the  
remaining territory other than Venezia Giulia. You have no  
doubt seen the press notice of intent to hand over all but  
Udine toward the end of the month (*fully, that is*).

This will be all for now, lest I have to arrange for  
book rates for transmission.

Enjoy yourself to the hilt, and come back refreshed for  
your new job. All send their best greetings.

Yours —  
*Mdn*  
1008

Lt Col J.B. Ward Perkins  
Will House  
Thaxted, Essex

29353

Mill House N.Y.

so Nov 15

Thaxter 28 Nov

My dear Norman,

Cooper is proving as elusive at short range as at long distance. I trekked in to London last week to find him away "expected back any day". Since when I can get no answer to my repeated telephone inquiries. To complicate things further Lady Woolley died last week, so his office has been wholly disorganized. I have had reluctantly to leave it that Woolley's clerk has promised to ring me as soon as Cooper is back (he has been sick). Meanwhile I hope you will be glad at any rate to hear a lack of progress report.

1007

One item of interest. James Mann, Secretary of the Macmillan Commission, is visiting Italy shortly as one of a party of studiosi invited by the Italian Government to see their exhibitions and generally wave the flag of cultural good-will. It's nothing to do with MFAA really, but I told Mann he would do well to call on you and as I wish (to whom also I must drop a line), and it might be a politic move if you can help him in any way to see some of our work or assist him with transport. He will of course be asked all about things on his return, so the more we can do for him the better! He's a very nice cultured person, keeper of the Wallace Collection and

Paper of British Democracy.

I don't expect to have much more news  
until my long session in London 3-12 December  
(write same address though) when I shall hope to see  
everybody, including Macmillan. I am giving Drage in  
state to the Society of Antiquaries on 6 December a  
"The Monuments of Italy and the War", with slides &  
an exhibition of photographs — and this slide,  
Ladies and Gentlemen, is Major Norman T Newton of the  
Eight Army with a lady friend; he was always  
collecting them, usually about ten apiece.

**1006**

My mail is coming through well, our Wilkes  
is indefatigable. My regards to Harry & Fred and  
to all the family.

Yours ever

John

P.S. Before you've been visiting the Sojourns.

Regional

The first lot of Reports (single copy of each) reached  
the War Office about 4 November.

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

NTN/ps

17 Dec 45

20363/MAA

Dear Brigadier Lush:

The Italian central and regional authorities do not find in any available index a reference to a painting by Taylor Campbell or Campbell Taylor. They are, however, proceeding with further inquiry. I will report the results as soon as I have them.

1005

*Noon*

NORMAN T. NEWTON  
Major, Air Corps

Brigadier Maurice Lush  
HQ AC

HQ, 2675 Regt  
APO 394, U.S. Army,

20363/MPAA

13 December 1945

Dear Ernest:

1004

Your DO of 10 Nov took just a month to get here! A year ago I was sending letters from Eighth Army to Saipan and getting a reply, all in less time than that. It seems incredible. The news we get down here from either Austria or Germany is virtually nil. Indeed, I am still trying to get from USFET an official acknowledgement of the existence of the Munich Collecting Centre, believe it or not.

Don't you pine away too much weight for the "old group" down here. Our Christmas will scarcely be what anybody could call a family gathering en masse. John left 1 Nov. Fred Maxse was sent home 19 Nov by the medicos. Gus Bradford left day before yesterday. Willard left yesterday. Roddy is awaiting movement orders for home, and Basil is due for Austria. Bill McCain, Sheldon, and Bernard had all left before John. Now Harry Bell and I are brass-hatting it alone; and at that Harry is in hospital for observation of some internal quirk, which I take to be fortunately not too serious.

Signora Bonejuto is leading the office orchestra, Signora Hohenemser is doing the photographs, and Piera will be with us until the end of this month. I expect John back here at the British School sometime in January, and as of 1 February I'll be showing off, if Uncle Suger lives up to his schemes and promises. Right now we are busy right up to the eyebrows.

Congratulations to Perry on his added halfstripe. I had supposed it would come along when I saw that his block of signal numbers was up. It's about time it happened.

I am not positive as to what will happen to the Allied Commission's files, but I presume they will stay here in the enormous archives at least as long as the Commission remains active. There is no present sign of how long that will be, but as I see it the Subcommission's job should be completed

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active. There is no present sign of how long that will be, but  
as I see it now the Subcommission's job should be completed  
by the end of January. And then, having done what I figure  
is my honest share, I shall shove off with a yelp of delight  
at homecoming. I shall have been on duty for nearly four years,  
which ought to be enough !

It's a shame the Austria show - and especially Vienna -  
haven't turned out as well as you expected. But have patience!  
before you know it you'll be back in Princeton.  
The best of Christmas Greeting to you and Perry from all  
of us.

Yours ever,

Lt Col Ernest T. Dewald  
RDEB Div., USACH  
HQ US Forces in Austria  
APO 777, US Army

1003

any side-memoires of a documentary or official nature would be extremely useful.

Ferry got his promotion to Lieut. Commander just last week. According to the Navy system within regard to points he will be eligible for release on the 1 Dec. in fact the Navy requires them to get out or stay in as a regular. But since he is getting the exhibition ready here at the Hofburg he will ask to stay on till 1 Jan.. By that time I hope there will be a chance for me to get underway too. I shall be ready to go by then, in fact I am now except that there are some details of the work which I would like to see through before giving over to someone else.

I am delighted that you were able to go to Rome and carry on for the American end of the Subcommission.

Best to you always, and please give my greetings to the remaining members of the old staff. Is Paul still in Florence?

yours

*Ernest*

10 Nov 45

*Now  
10 Dec 45*

RDEB Div., USACA  
HQ US Forces in  
APO 777, US Army

Dear Norman:

Your letter and report reached today, and many thanks therefor. I wonder what goes on at MFA&A these days. I am genuinely homesick for the place the old group. The set-up here is quite different, and although I have begun new roots, the Austria phase can never be forgotten. You are lucky not to have come up here to Rome or most anywhere in Italy if perhaps you get bored you can always go out and wander around and find something to divert mind and soul or you can go into the such as Tivoli or Bracciano, but here live exactly as if you were in a huge concentration camp. Ridiculous idea to have and Berlin as international islands in the zone of one country not yours. And can't budge out unless you go all the way to a place like Salzburg which takes 6 hours by car and 10 by train! You feel like asking "well, what have I done put into this confinement?" And the ob'useness of the natives to ask you like Vienna as if they expected entire episode of delight and ecstasy.

What might your future plans be for the future, to be correct. Is the subcommission going to Washington interested because I may have to write entire episode for the Commission the

1  
2  
3

RDEER Div., USACA  
HQ US Forces in Austria  
APO 777, US Army

memories of a documentary or offi-  
ce would be extremely useful.  
got his promotion to Lieut. Command-  
er last week. According to the Navy  
in regard to points he will be  
for release on the 1 Dec. in fact th  
requires them to get out or stay in  
Vienna. But since he is getting the  
on ready here at the Hofburg he will  
stay on till 1 Jan.. By that time I  
there will be a chance for me to get  
out too. I shall be ready to go by  
fact I am now except that there are  
details of the work which I would like to  
bring before giving over to someone  
am delighted that you were able to  
me and carry on for the American  
Subcommission.

Best to you always, and please  
greetings to the remaining members  
and staff. Is Paul still in Florence?

yours

*Ames*

*Hdn*  
*ID Dec 45*

40C2

Dear Norman:

Your letter and report reached me  
today, and many thanks therefor. I often  
wonder what goes on at MFA&A these days and  
am genuinely homesick for the place and  
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the Italian one for interest or activity.  
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the subcommission going to Washington? I am  
interested because I may have to write up the  
entire episode for the Commission there and

O 20363 Mon  
Dinner 6 Dec  
Saw. " 21  
Joe Norton explained we  
have no means  
~~by messenger~~ " a voice - one  
Vicino Francisco . a tenor and a floritone .

I have known him for a number of  
years and believe him to have one of the  
best voices in the country . He has  
worked his way on his talent from day  
to day and wishes to get in touch with  
some office of supply in the Adj. Commission.  
Would you give him ten minutes and  
pass him on with a word to the right  
place if you think fit . Jno. F. P. De Vass

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
( Tel. 489081, ext. 442 & 254; 478480 )

NTU/to

20363/MPAA

30 Nov 45

FROM: Maj. W.T. NEWTON, AC

Dear George:

I am acknowledging receipt of your DO of 4 Nov from Berne addressed to John, but received long after his departure, and therefore opened by me in accordance with John's suggestion made before he left. Many thanks for the material.

I don't know whether you are aware that the original of one of these documents, Hofer's letter of 8 March 43 to Ventura, was found in Ventura's possession.

On the originals, but apparently not on the copy, there is added an asterisk after the number 8 in the top list, and at the bottom of the letter the following additions to the list, in longhand that I judge to be Hofer's own, are thus referred into it:

- 9) Paolo Veneziano, Madonnas mit Kind
- 10) Maestro di Santo Orpe,  
Madonne mit Kind
- 11) Spinello Aretino,  
Madonna mit Kind

Your letter appears to have gone to London and then here from the War Office. No doubt by now you have been John in London. Christopher Morris was here from Berlin some days ago, and gave us a much clearer picture than I had had of the Germany (US and B) setups.

I have started enquiry for documentation of the

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I have started enquiry for documentation of the London things. In the meantime, movement of the paintings is prevented until the Ventura case has been closed.

Yours

*John*

/Cdr Douglas Cooper  
CONTROL COMMISSION GERMANY (BRITISH ELEMENT)  
Internal Affairs and Communications Division  
Monuments, Fine Arts and Archives Branch  
Rear HQ, LONDON

785016

*Dealed you on the 2nd day  
of Aug  
John  
Lives nothing of the German  
matters*

25  
SOPRINTENDENZA AI MONUMENTI E GALLERIE DELLA PROVINCIA DI UDINE

UDINE, 26 Nov. 1945.  
CASTELLO - Tel. 81

Signor Maggiore,

La ringrazio anche a nome dei miei  
per il gentile ricordo che ci ha inviato.  
Con questa occasione, Le invio anche  
un resoconto "giornalistico" dei lavori  
morti, dove c'è nello anche della Chiesa  
di Barboano che appunto in grazie al  
Suoi interventi ora i lavori sono  
fatti.

Li croso con

999  
Piassoleto

Major N.Z. Newton

Director S. Commission M.F.A.A.

A.P.O. 394. Cutting n. 20123

20363

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

NTN/pa ✓  
*2d*

20363/MFAA

23 November 1945

Mr. Gilmore D. Clarke, Chairman,  
National Commission of Fine Arts,  
Interior Department Building,  
Washington, DC.

Dear Gilmore:

Ever so many thanks to you for your generous and understanding letter of 12 November, just received on the eve of Thanksgiving Day.

I knew I was steering in the right direction when I told Colonel Kerr you were just the right haven for him and General Walker.

With all good wishes of the season to you and Letty,

998

Sincerely,

*Ndn*

NORMAN T. NEWTON  
Major, Air Corps  
Director.

B 36 Div Memorial



Roma, 17 NOV. 1940

23  
ADM

Ministero della Pubblica Istruzione

IL DIRETTORE GENERALE  
DELLE ANTICHITA' E BELLE ARTI

Al Sig. Maggiore N. NEWTON  
presso la Sottocommissione  
Alleata per i Monumenti, le  
opere d'arte e gli archivi  
R O M A

Caro Maggiore,

la ringrazio cordialmente per la Sua lettera del 6 novembre circa il ricordo da elevarsi a Paestum in onore della 36.ma divisione americana.

Sono lieto che la pratica si stia svolgendo rapidamente e con reciproca soddisfazione e tengo ad assicurarLa che ne seguirò l'oggi più corso con la migliore buona volontà.

Questo non è soltanto per me un dovere di Ufficio, ma corrisponde a un sincero sentimento di umanità, di simpatia e di riconoscenza.

Il suo dev.mo

Domenico Sandulli

20363

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

INTERIOR DEPARTMENT BUILDING  
WASHINGTON

10 Rockefeller Plaza  
November 12, 1945

Dear Norman,

A copy of your original letter, which was addressed to me in my official capacity as Chairman of the Commission of Fine Arts, arrived in New York yesterday and I hasten to answer it. Be assured that I shall be delighted to meet with General Walker and Colonel Kerr anent a memorial to the eminently successful landing operation by men of the 36th Division on the coast of Italy at Paestum in September 1943. 96

Your letter brought back delightful memories of my last visit to Paestum; I spent a day there during the latter part of August, 1939 just prior to Hitler's attack on Poland. While I had a feeling of awareness of impending War as I stood before those great Greek temples, I would not have believed any prognosticator who, at that time, might have suggested a landing of American troops on the beaches four years later. And now, it is planned to mark the landing on that historic ground of the men of the 36th Division; how I wish I could have been there to participate in the operation!

I presume that all monuments erected in Africa and in Europe will come under the Battle Monuments Commission, or similar body, so that there may be some measure of control over the site as well as over the artistic merit of the monument or marker to be erected to commemorate each important action of units of the Armed Forces. After World War I the Commission of Fine Arts advised the officers of the Battle Monuments Commission and you and I know that the work was notably achieved under the artistic leadership of Paul P. Cret, who served as a consultant to the Commission. Incidentally, Dr. Cret died last September 8th. He had just begun his second terms as a member of this Commission; it may be said of him, as of very few men, that no one ever will be able to fill the post he left as competently as he did. From

21 NOV 1945  
FILE NO. 20363

Major Norman T. Newton

-2-

November 12, 1945

your comment I rather expect that the Battle Monuments Commission, if indeed it still operates, needs another Paul Cret!

It will be a pleasure to meet the former General Commanding the 36th Division with his Chief-of-Staff, to place at their disposal the services of this Commission, and to aid them personally in any way I can.

It was good news that you may be on your way westward across the Atlantic early next year. We need you here more than Italy needs you, so hurry home.

Betty, upon reading your letter, got out her scrapbook of Italy and refreshed her memory and mine of Paestum, Salerno, Ravello and other places where we were privileged to tarry for periods altogether too brief. She joins me in sending best wishes.

995

Sincerely yours,

  
Gilmore D. Clarke

Major Norman T. Newton, Air Corps  
Acting Director, Headquarters Allied Commission  
Subcommission for Monuments, Fine Arts, and Archives  
A.P.O. 394  
c/o Post Master, New York City

8 NOV 1948

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ro ✓

20363/MFAA

MR. PAUL O. BLEECKER  
1265 Gerard Avenue  
NEW YORK 52, N.Y.

9 Nov 45

Dear Bleeker:

I hope that by the time this reaches you it will prove to have been addressed correctly. After these months and years, the word "wister" has a wonderful sound!

Your note left in passing was received and thoroughly appreciated. Only today did I discover that Cpl Willard had your address; otherwise you would have had this earlier.

I too wish time had permitted you to drop in here before you shipped away, for I would have liked very much to see you - not only to make your acquaintance personally after hearing about you for so many months, but also to say to you on behalf of the Subcommission how deeply grateful we are to you for excellent services always willingly, intelligently, and loyally rendered.

We have also had from Major Vesselo in Milano a letter in which he expresses the highest satisfaction with your handling of MFAA matters after Captain Pinsett left. Indeed, Major Vesselo says you were the office in every sense. This was his response to our letter thanking him for the help he gave us. He says you are the person to be thanked, and we can readily agree with his estimate of your superior capacities.

With all the best of luck to you in the years to come, and with the assurance that we shall at all times be happy to hear from you, I am

Yours sincerely,

994

Declassified E.O. 12356 Section 3.3/MND No. 785016

Dear Bleeker:

I hope that by the time this reaches you it will prove to have been addressed correctly. After these months and years, the word "sister" has a wonderful sound!

Your note left in passing was received and thoroughly appreciated. Only today did I discover that Cpl Willard had your address; otherwise you would have had this earlier.

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With all the best of luck to you in the years to come, and with the assurance that we shall at all times be happy to hear from you, I am

Yours sincerely,

NORMAN T. NEWTON  
Major, Air Corps  
Acting Director

785016

9 NOV 1945

785016

Saturday\*

Dear Maj. Newton,

I arrived only this afternoon, and have been warned that I shall leave for Naples tomorrow morning. It is a disappointment not being able to meet you, since I did look forward to it. I have a certain amount of respect for you, not only because of what other people have told me of you, but also based on the-- rare, it is true--letters that came my way from your direction.

I am afraid that my leave-taking from Milan was abrupt, because I was only given my orders last night. In any case, after Capt. Pinsent left, the office was moribund, and although I had to run around a lot, the results were small. However, I think that until all of AMG folds its tent and slips away, there may be some confusion in Milan as far as the Superintendencies of Monuments and Galleries are concerned. (Antiquities never, never has any problems).

I think that somebody from the Ministry should go there on a visit in the very near future. The following difficulties are awaiting intervention from Rome:

1. Rocco's successor
2. Revision of Italian law with respect to spreading the benefits and damages to private-owned monumental edifices caused by the war (Rocco will send a letter on this to the Ministry).
3. The removal of the "Last Supper."
4. Finance difficulties ~~building~~ matters caused by --I am told--Lt. Ott's verbal authority, without written support--for certain repairs.

2.

5. General atmospheric depression.

I confess that I had a whale of a time during my brief tenure of office. I hope that I did some good.

My warmest and best wishes to Maj. Bell, and regards to Miss Buonaiuto.



Paul Bleecker

785016

NOV 10 1945

NTN/rc *(P)*

HEADQUARTERS ALLIED COMMISSION  
APO 394

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20363/MFAA

9 November 45

FROM: Maj N. T. NEWTON, AC

992

Dear

*Brigadier Dunlop*

It is with a very real feeling of gratitude for well-remembered weeks that I have received the handsome certificate of membership in the Venezie Region family. The whole idea is a heart-warming one, excellently carried out, and a pleasant reminder that the niceties of life have not yet disappeared from the face of the earth.

Thank you most sincerely for your thoughtfulness in thus remembering me. Venezie days were indeed happy ones.

Yours faithfully,

*N.T.*

Brigadier J. K. Dunlop,  
HQ Venezie Region.

9 NOV 1945

6 NOV

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives  
(tel. 489081, ext. 442 & 254; 478480)

RTW/RC

20363/WPAAC

6 Nov 45

Dear Professor Bianchi Bandinelli:

Thank you very much for your letter 2464 of 5 November and the copies of Supt Sestrieri's letter 1640 of 25 October regarding the site for the 36th Division memorial at Paestum.

Please assure Professor Sestieri that the desires of the Division, as expressed to me through Colonel Kerr, are definitely for a very simple low plinth that would not in any way intrude upon the ancient scene of Paestum. Of course I am in complete agreement with this; to erect a high dominating structure would be most inappropriate. I am sure we all agree on this, and I have no fears about it.

It will interest you to know that I have written to Mr Gilmore D. Clarke, Chairman of the National Commission of Fine Arts at Washington, outlining what we have done, with your generous cooperation, and enlisting his interest in assuring the preparation of an appropriate design. Mr Clarke knows Paestum well, is a landscape architect of consummate ability, and has some pronounced ideas on precisely this subject.

The Commanding General of the 36th Division is going to call upon Mr Clarke in Washington. My letter to him was to furnish the appropriate background of information.

Permit me, on behalf of Colonel Kerr, to express to you and to Professor Sestieri our deep appreciation of your courtesy and helpfulness. It would not be inappropriate to recall that Paestum remains as it is, for Italy and for all of us, thanks to the American youths to whose memory this monument is to be erected.

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and the copies of Supt Sestrieri's letter 1640 of 25 October  
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monument is to be erected.

Yours sincerely,

N.T.N.

MORRISON T. NEWTON  
Major, Air Corps  
Acting Director

PROF. RANUCCIO BIANCHI-BENDINELLI  
Director General of Antiquities  
and Fine Arts - Ministry of Public  
Instruction  
R.O.M.E.

785016

6 NOV 1943

*Copy to Mr Murray*



Ministero  
della Pubblica Istruzione

DIREZIONE GENERALE  
PER LE ANTICHITÀ E BELLE ARTI

Div. II

Prot. N° 2464

Oggetto Paestum - Monumento commemorativo  
sbarco Alleato.

Mod. 1 (Belle Arti)

0122

Roma

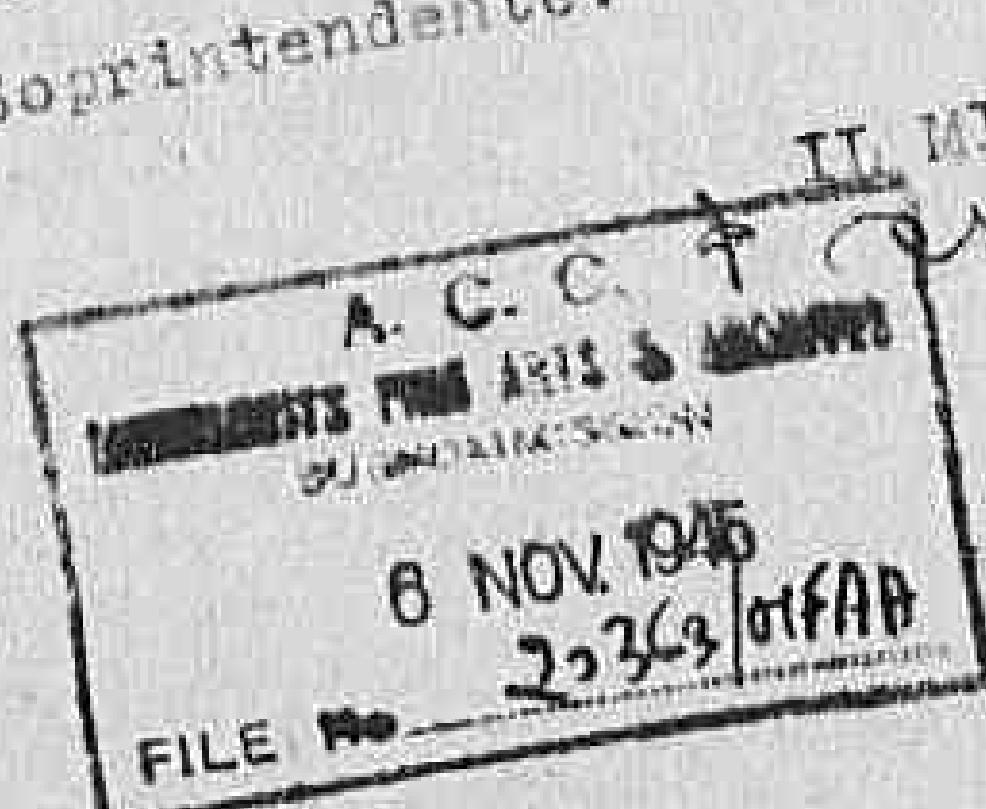
6 NOV 1944

Mr Six Maggiore  
N. Newton  
presso la Sottocommissione  
Alleata per i Monumenti, le  
opere d'arte e gli archi-  
vi

ROMA

Ricevuta alffid  
Dir. Gen. Bel. Art.

Si trasmette copia di lettera inviata  
al Ministero del R. Soprintendente alle An-  
tichità di Salerno, relativa alla esecuzio-  
ne e sistemazione di un monumento commemo-  
rativo dello sbarco Alleato in Paestum, con pre-  
ghiera alla S.V. di volersi interessare corte-  
samente per l'accoglimento delle proposte del  
Soprintendente.



A. C. C. II MINISTRO  
ASSANDREY 990  
6 NOV 1944  
23301FAB  
FILE 20363

C O P I A

Salerno, 25 ottobre 1945

R.SOPRINTENDENZA ALLE ANTICHITÀ  
delle Province di Salerno e Potenza  
SALERNO

Prot.N. 1640

Risposta al N.2326 del 18/10/1945  
di Salerno

AL MINISTERO DELLA PUBBLICA ISTRUZIONE  
Direzione Generale delle Antichità e  
Belle Arti - Divisione II

R O M A

OGGETTO: Paestum - Monumento commemorativo dello sbarco Alleato.-

Comunico che il giorno 23 a.s., insieme al Magg.Pinkley dell'Esercito Americano, mi sono recato a Paestum per la definizione dell'area su cui dovrà sorgere il monumento in oggetto.

E' stata scelta una zona di terreno tra il mare e il tratto sud-occidentale delle mura, appartenente a Bartolotti Vincenzo: è un'area piuttosto vasta, ma dovrà essere occupata unicamente dal monumento, per cui non viene a essere pregiudicato il panorama del luogo.

Sarà opportuno che il Ministero faccia presente alla Commissione Alsop la necessità che il monumento sia molto sobrio nelle linee e nelle dimensioni. E' stato stabilito che dovrà essere eseguito in travertino locale - e a tal uopo il Magg. Pinkley ha già assunto informazioni presso un padrone di cava del costo del materiale - per cui non costituirà una stonatura, essendo il monumento costruito con la stessa pietra usata per le mura di Paestum.

Su richiesta del Maggiore ho iniziato le pratiche di esproprio.

Con osservanza.

IL SOPRINTENDENTE  
P/to P.C. Sestieri

6 NOV 1945

(18)

HEADQUARTERS ALLIED COMMISSION  
APO 394

NTN/pb

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext. 442 254; 478480)

20363/MFAA

6 November 1945

SUBJECT: Mail from UK.

TO : British Army P. O., HQ AC.

Will you please note that I shall probably  
be receiving letters from the UK through your postal  
channels.

*RDN*

988

NORMAN T. NEWTON  
Major, Air Corps  
Acting Director.

6 NOV 1945

81 OCT 1945

Declassified E.O. 12356 Section 3.3/NND No.

785016

HEADQUARTERS AND COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Antiquities  
(Tel. 439-081, ext. 442 & 254; 473-420)  
20363/ETHA

21 October 1945

Mr. Gilmore D. Clarke,  
National Commission of Fine Arts,  
Washington, D.C.

Dear Mr. Clarke:

Colonel Kerr, the former Chief-of-Staff of 36th Division, which landed so successfully on the beach at Paestum in September 1943, has come to me for advice on his project to erect a divisional memorial just outside the walls of the temple enclosure at Paestum.

I have advised against having the designs done here. If there were some fellows at the Academy, they might well handle it, and would undoubtedly be glad to do so. But that is out of the question for at least some time.

Instead, I have suggested that possibly you would have some thoughts on getting former Fellows to collaborate on it in the States, assuming that they memory of the site and their understanding of the problem could serve as ideal background. I feel the thing wants to be extremely simple, in keeping with the austerity of the place and the event it commemorates.

I had Col. Kerr meet the excellent Director General of Antiquities and Fine Arts, Professor Bianchi-Bandinelli, and the three of us talked over the problem. Fortunately, we all feel the same way, generally, about it.

Bianchi-Bandinelli then arranged to have his superintendant from Salerno meet one of Col. Kerr's Officers on the site and agree on location. The Italian authorities are apparently quite prepared to explore the land, which they can do as it is in the "zone archeologica", and Dr. Mongi has promised the aid of the University in settling the location properly agreed for.

Col. Kerr is about to fly home on a 30-day leave, after which he will return here. He is going to see Major General Fred L. Walker, USMC, 5th Marine Division, and the Director of War Damage

Washington, D.C.

Dear Gilmore:

Bologni Kerr, the former Chief-of-Staff of 36th Division, which landed so successfully on the beach at Paestum in September 1943, has come to me for advice on their project to erect a divisional memorial just outside the walls of the temple enclosure at Paestum. Q 87

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Bianchi-Bandinelli then arranged to have his Superintendent from Salerno meet one of Col Kerr's Officers on the site and agree on location. The Italian authorities are apparently quite prepared to appropriate the land, which they can do as it is in the "zone archeologica", and Dr Moretta has promised the aid of the Embassy in getting the legalities properly arranged for.

Col Kerr is about to fly home on a 30-day leave, after which he will return here. He is going to see Major General Fred L. Waller, formerly CO training the 36th Division and now Director of Military Training or Army Service Forces, in Washington. General Waller, at my suggestion, will call upon you to enlist your counsel. He is of course deeply interested.

I have shown d Col Kerr that your own military background and your wide experience in this whole field make you exactly the person for them to talk to. It seems that General Waller has already been in touch with the Battlefield Memorials Commission - or whatever the right

- 1 -

31 OCT 1948

name is - and they had little to offer beyond suggesting that the memorial "should be either a fountain or a bridge". What a way to talk to the commander of an outfit with the record of the 36th Division!

I'm sorry I haven't been able personally to do more on this thing. Lord knows I would like to complete it myself even start to finish as a personal testimonial to the Division. But I simply have not got the time, nor will I have. Until 1 Feb 46 I shall be up to my ears in official duties (which cannot include doing the memorial job), and on 2 Feb 46 I hope to heaven I can make tracks for home.

I know I have given these gentlemen the right steer in sending them to you. Head - add more?

Yours sincerely

*M* — 286

ROBERT T. REED,  
Major, Air Corps,  
Acting Director.

COPY TO:  
Mr. Gilmore D. Clarke  
10 Rockefeller Plaza  
New York City

Yours sincerely

396

*H*  
Norman T. Neff, Jr.,  
Major, Air Corps,  
Acting Director.

Copy to:  
Mr. Gilmore D. Clarke  
10 Bookseller Place  
New York City

3 OCT 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394

NTN/ro

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20363/MFAA

30 October 45

SUBJECT : Shoulder Patch for RAAC.

TO : Adjutant General, Rome Area Allied Command.

1. It is entirely appropriate that the proposed shoulder-patch for RAAC should show the Colosseum and should be in deep red and gold.

985

2. The Roman Colosseum is the typical symbolic monument of Rome; it spans more than any other single distinctive structure the centuries of Roman history. Further, it is so well known and recognizable that it cannot be associated with any other site in the world.

3. Deep ("Roman") red and gold are the official colors of Rome itself and have long been associated with its history.

For the Director:



NORMAN T. NEWTON,  
Major, Air Corps,  
Deputy Director.

3 OCT 1945

3 OTT 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments M1118 Arts and Archives  
(Tel. 4393), ext 442 A 2; 473430

INFO/ps

20363/AMM

To: Maj. H. S. Weston, AC

30 October 1945

Dear Colleague,

*Colleague*

User

As things ease off in the total lead, our arrangements for IMA work in Venezia Giulia become more rational.

An official copy has been sent you of our letter of today to AG Austria regarding their sending Humphrey Brooke to do an inspection of archives, as outlined to Duane Preese (and then to you in my letter of 17 Sept 45). The Austria crowd have ~~LOGON~~ agreed, and we have asked them to send Brooke on 17 November 1945. They can so arrange it. Your official agreement will no doubt be requested by them - or by AGH. This will be a great relief for Harry Hall, who is still tightly tied here by intergovernmental archival matters.

We have also sent Capt. R. H. Antroven (3) up to Venezia Giulia to clean up remaining specific matters in Dolomiti and Udine. I have gone over the Venezia Giulia matters (other than archives) with him, and part of his belief will be to look in on Venezia Giulia - not as an office of Venezia Giulia but as our sole field representative for all territory. There should not be much down his alley in Venezia Giulia, beyond seeing that the Poles jobs are proceeding.

We were able to pull Antroven out of Piemonte and Liguria to tackle this work - a great help with personnel shortages what they are. John Ward Perkins goes home 1 November to be demob'd, and I'm hanging on here until he can get back in January for part-time liaison with AG, as a civilian in his new post in the Directorship of the British School in Rose.

Many thanks to you again for your understanding and your patience. Best greetings to all.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dear Churchill

As things ease off in the total load, our arrangements for IMA work in Venezia Giulia, become more rational.

An official copy has been sent you of our letter of today to AG Austria regarding their sending Hughrey Brooke to do an inspection of archives, us outlined to Deane Broome (and then to you in my letter of 17 Sept 45). The Austria crowd have agreed, and we have asked them to send Brooke on 17 November 1945. They can so arrange it. Your final agreement will no doubt be requested by them - or by AGO. This will be a great relief for Harry Bell, who is still tightly tied here by InterGovernmental archival matters.

We have also sent Capt. A. W. Anthoven (B) up to Venezia Giulia to clear up remaining specific matters in Bolzano and Udine. I have gone over the Venezia Giulia matters (other than archives) with him, and part of his brief will be to look in on Venezia Giulia - not as an officer of Venezia Giulia but as our sole field representative for all territory. There should not be much down his alley in Venezia Giulia, beyond seeing that the Pola jobs are proceeding.

We were able to pull Anthoven out of Piemonte and Liguria to tackle this work - a great help with personnel shortages what they are. John Ward Perkins goes home 1 November to be succeeded and I'm tanning on here until he can get back in January for part-time liaison with AGO, as a civilian in his new post in the Directorate of the British School in Rome.

Many thanks to you again for your understanding and your patience. Best greetings to all.

Yours sincerely

M

Col Alfred G. Bowman,  
SCAO AG 15 Corps,  
VENEZIA GIULIA

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 469081, ext 442 & 254; 473480)

20363/AFM

29 October 45

FROM: Maj N. T. Newton, AC.

-----

Dear *Henry*  
*Bendix*

We have had semi-official indications that Basil Marriot is wanted by Allied Commission Austria on such terms that it would be grossly inconsiderate of us to attempt to prevent the transfer.

In order to anticipate the arrival of an official AFHQ order, therefore, we are sending you Captain R.E. Beethoven, who has been able to wind up his excellent work in Piemonte and Liguria. He is taking this letter with him and will present it on reporting to you.

Although Marriot has wound up the major program in Venezia Region, there are odds and ends in Bolzano and Udine that Beethoven will concentrate on. For it, of course, he will need transport. Any help you can give in this direction will be more than appreciated.

If Marriot has to go before the Udine team is set up, then Beethoven replaces him as our nomination for the MFAA position there. We have advised G-1 (E) of this at HQ.

My very best to all of the old family who are still there.

Yours *H. J. N.*

Dear Sirs  
Dunlops

We have had semiofficial indications that Bassi.  
Marriott is wanted by Allied Commission Austria on  
such terms that it would be grossly inconsiderate of  
us to attempt to prevent the transfer.

In order to anticipate the arrival of an official  
AFHQ order, therefore, we are sending you Captain H. K.  
Benthoven, who has been able to wind up his excellent  
work in Piemonte and Liguria. He is taking this letter  
with him and will present it on reporting to you.

Although Marriott has wound up the major program  
in Venezia Region, there are odds and ends in Tolzano  
and Udine that Benthoven will concentrate on. For it,  
of course, he will need transport. Any help you can  
give in this direction will be more than appreciated.

If Marriott has to go before the Udine Team is  
set up, then Benthoven replaces him as our nomination  
for the MEAA position there. We have advised G-1 (B)  
of this at HQ.

My very best to all of the old family who are  
still there.

Yours sincerely

J. K. Dunlop

Brigadier J. K. Dunlop, O.E.D., M.C., I.D.,  
Regional Commissioner, Venezia Region

29 OTT 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394

NTN/ro

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20363/MFAA

26 October 45

Editor, Stars and Stripes  
via del Tritone, ROME

982

Dear Sir :

To further the holding of a dinner in Rome simultaneously with similar meetings all over the world, it would be appreciated if you could run on Saturday, Sunday, and Monday, if possible (27, 28, 29 October), the following:

Any members of THETA DELTA CHI who will be in Rome on Tuesday, 30 October, are requested to get in touch with Dr. C.R. Morey, at the American Embassy, by 29 October.

*N.T.N.*

NORMAN T. NEWTON  
Major, Air Corps,  
Deputy Director

Copy to Dr Morey

26 OTT 1945

26 OTT 1948

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ro

20363/MFAA

26 October 45

FROM : Maj N. T. NEWTON, AC

Dear Ernest

Bernard finally left us this morning: a parting that was touched, as you can well imagine, with considerable sadness on the part of all.

He asked that we send you the enclosed photo of the Kraut sketch in Montecassino, and the plan. ~~981~~ are also sending three copies of the most recent Monthly Report and such Regional Sections of the Final Report as we have thus far completed.

John leaves next Thursday (1 Nov), and all of us are keeping the whetstone at high heat to get everything done that we can before he goes.

Best to you and the rest from all of us.

Yours

W

Lt Col Ernest T. De Wald  
USACA (Vienna)  
APO 777, U.S. Army

26 OTT 1948

1945

HEADQUARTERS ALLIED COMMISSION

NTN/f1

APO 394

Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

20363/MFAA

17 October 45

U.S. Information Service  
Via S. Basilio 45  
R O M A  
- - - -

*see WTBG/ENT*

I have been informed that Bruno ZEVI, a former student  
of mine in the Harvard Graduate School of Design, is at present  
attached to your Milano office.

Could you verify this and tell me how I can get in touch  
with Signor Zevi?

*Mdn* 930

NORMAN T. NEWTON,  
Major, Air Corps,  
Deputy Director

17 OCT 1945

8 OTT 1945

NY/ro

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
(Tel. 499081; ext. 442 3254; 478420)

20363/NFMAR

8 October 45

Casa Editrice MINAUDI  
Corso De' Ubertini 1, 5/bis

TOKILO

Spett. Ditta

Si potrebbe mettere in contatto con BRUNO ZIVI, autore dell'  
ottimo libro "Verso un'Architettura Moderna". Egli era un mio studente  
negli Stati Uniti cinque anni or sono.

*hdm*

HOWARD T. NEWTON  
Major, Air Corps,  
Deputy Director

8 OTT 1945

29 SET 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts and Archives  
(Tel. 489081, ext 442 & 254; 478480)

NTN/f1

20363/MFAA

29 Settembre 45

Egregio Ingegnere

Ho parlato con il S/L Bradshaw, della Sottocommissione per l'Aeronautica, riguardo ai lavori e progetti per Ciampino. Egli mi assicura che la Sottocommissione si occupa soltanto dello sviluppo attuale degli interessi Alleati in merito. Ogni progetto per il remoto futuro dell'aeroporto spetterebbe al Ministero dell'Aeronautica del Governo Italiano. Inoltre, il S/L Bradshaw suggerisce che la Sua idea al riguardo dovrebbe essere presentata direttamente al Ministero.

Mi rincresce di non poterLe dare informazione più gradita, ma in ogni modo abbiamo potuto accettare i fatti.

Con distinti saluti

*NM*

Norman T. Newton  
Major, Air Corps,  
Deputy Director

Ing. Giorgio PACINI  
Via Nemorense 83  
ROMA

30 SET 1945

Roma 21 settembre 1943 *Ricci*  
*W. S. C.*

Gen. G. Maggiore,

Il mio fratello, Ugo Giorgio Pacini,  
si interessa della situazione urbanistica  
del campo di aviazione di Campino  
(presso Roma) e della vicina borgata.

Sai che il Comando Alleati, Air Force  
Sub Commission, sta studiando il fu-  
turo avvenire di quell'aeropost,  
e crede che gli ufficiali che si occupa-  
no della questione siano il ~~Col.~~ Brad-  
shaw e il ten. Mitchell.

Ritengo che lei conosca questi ufficiali;  
in tal caso mi permetta di fargli la  
presentare loro mio fratello il quale  
sarà lieto di dare la propria opera.

Mi è grata l'occasione di porger-  
le di nuovo i miei cordiali saluti  
in attesa di poterla incontrare  
di nuovo nel mese di ottobre.

Dev. Riccardo Pacini  
sovrintendente ai monumenti d'Arte

Ing Giorgio PACINI  
Via Novecento 83 Tel 882241

Talked with S/L Bradshaw 29 Sept.  
No long range  
AF S/C only advisory. Ciampini probably  
planning by them. Ref to Dr Pacini  
Aldred for some time. Refer to  
Italian Ministry for future  
development.

HEADQUARTERS ALLIED COMMISSION  
APO 394

MEN/ps

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20563/MFAA

26 September 1945

TO: Maj. N. T. M.A.T.C.M., AG

Dear *Cooper*

The final verdict seems to be in regarding REICHSMARX in this theatre. AFM and all its minions have now disclaimed all knowledge of his whereabouts! Sorry.

We thought, as I believe we told you by X, that LIPPMANN? 8 ROCKHAUS was about to be released by the PW people. But at the last moment we have learned that his keepers refuse to release him on the terms suggested. We have put through, anyway, a formal inquiry to determine whether an official application from CG Germany would result in his release directly to Germany for work with the Commission.

Meanwhile, we are awaiting eagerly your information about the Florentine picture chap. What a nice bunch of backguards they seem to have been!

Where and how should we address you?

Yours —

*Hdn*

W/Cdr Douglas Cooper  
MFAA Branch  
Control Commission Germany (British Element) Rear

Register in + cross-ref to Venezia Giulia

24 SET 1945

11m

HEADQUARTERS  
ALLIED MILITARY GOVERNMENT  
13 CORPS

24 September 1945

1012

Dear Norman:

Thank you for your letter of 17 September.

I am quite well aware that the M/FAA situation in Venezia Giulia is now not critical. I appreciated tremendously the few days that Deane Keller spent with us.

Most of the history up here is in any event, I think, in the making rather than in the books.

I hope that Major Bell will be able to come soon, both because I agree with you that there is an archives job to be done, and also because I would like to see him again.

Thank you again for your considerate letter.

Regards

977

Major Norman T. Newton  
Sub-commission for Monuments, Fine Arts and Archives  
Headquarters, Allied Commission.

SEARCHED	INDEXED
SERIALIZED	FILED
24 SET 1945	
FILE N. 20363	

24 SET 1945

17 SET 1945

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)  
2

20363/MRAA

FROM: Maj N. T. Newton, AC.  
-----

17 September 45

Dear Colleagues:  
Deane

Although I outlined the substance of this orally and fully to Duane Freese two days ago, I want you to have personally this record of our official - and my personal - regret over the difficulty that has beset our efforts to give you the MFAA services you have wanted in Venezia Giulia.

On 10 August, without warning, I was summoned to Rome as Deputy Director, with the understanding #76 Deane Keller was to take my place up there. I had already written your staff that I would be in Trieste for my second monthly visit on 13 or 14 August. Of course I had to write a cancellation of that plan before leaving Padova for home.

Deane Keller was assigned to you a few days later, following the talk John Ward Perkins had with you here. The upshot of this, however, was that General Hume insisted on taking Keller with him to Austria, although he allowed Keller to go a brief visit to Venezia Giulia. Keller's two reports on that trip have been made to you and copies received here.

Having lost a total of six officers within the last few weeks, we are absolutely stumped for a body to send you. Merritt, who now has the whole of Venezia Region, cannot possibly handle both areas. Pinson is more than tied in Milan and is long overdue to go home.

Colonel Johnson:

Although I outlined the substance of this orally and fully to Duane Freeze two days ago, I want you to have personally this record of our official - and my personal - regret over the difficulty that has beset our efforts to give you the MFAA services you have wanted in Venezia Giulia.

On 10 August, without warning, I was summoned to Rome as Deputy Director, with the understanding ~~of~~ <sup>7/16</sup> Deane Keller was to take my place up there. I had already written your staff that I would be in Trieste for my second monthly visit on 13 or 14 August. Of course I had to write a cancellation of that plan before leaving Padova for Rome.

Deane Keller was assigned to you a few days later, following the talk John Ward Perkins had with you here. The upshot of this, however, was that General Hume insisted on taking Keller with him to Austria, although he allowed Keller to do a brief visit to Venezia Giulia. Keller's two reports on that trip have been made to you and copies received here.

Having lost a total of six officers within the last few weeks, we are absolutely starved for a body to send you. Marriot, who now has the whole of Venezia Region, cannot possibly handle both areas. Pinson is more than tied in Milano and is long overdue to go home. The only alternative, at least for the present, is to handle from here by correspondence the relatively few items that seem likely to arise, plus a flying visit if and when circumstances require it.

The major Venezia Giulia problems of MFAA, since Keller's visit, seem to be about Archives. Harry Dell has been trying earnestly to set up there, but he is the only Archives officer left with us now, a long series

of crises has kept him completely tied in Rome, and even now he is summoned to the War Office in London on an urgent matter that will keep him away for a fortnight, more or less.

As I told Duane, we have asked Allied Commission Austria whether they could make temporarily available, for a survey of the Venezia Giulia archives situation, the services of Capt Humphrey Brooke, who did such a superior job in Italy.

It bothers us no end to be compelled to leave personnel arrangements on a loose basis, but you see how we are fixed.

With best regards to all the crowd,

Yours sincerely



Colonel Alfred C. Bowman  
HQ AMG 13 Corps  
VENEZIA GIULIA  
- - - - -

personnel arrangements on & loose bases, out  
now we are fixed.

With best regards to all the crowd,

Yours sincerely



Colonel Alfred C. Bowman  
HQ AMC 13 Corps  
VENEZIA GIULIA  
-----

13 SET 1945

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE  
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Owen J. Roberts, *Chairman*  
David E. Finley, *Vice Chairman*  
Huntington Cairns, *Secretary*  
Charles H. Sawyer, *Assistant Secretary*  
William Bell Dinsmoor  
Herbert H. Lehman  
Paul J. Sachs  
Archbishop F. J. Spellman  
Francis Henry Taylor  
John Walker, *Special Adviser*  
Sumner McK. Crosby, *Special Adviser*

OFFICE OF THE SECRETARY  
NATIONAL GALLERY OF ART  
WASHINGTON 25, D. C.

September 13, 1945

Dear Major Newton:

Thank you very much for your letter of August 31st. Mr. Scarff is in error about the receipt of recent reports from Italy. We have at hand here both the reports of 10 July and 16 August and in general these reports have come through satisfactorily and expeditiously. There has occasionally been some delay in transmission from the War Department, but this has been largely remedied in the last few months.

I should like to tell you on the Commission's behalf how much we appreciate the completeness of these reports. Both the individual officers and your headquarters deserve the greatest credit for keeping the War Department and the Commission adequately informed.

975

Very sincerely,

Huntington Cairns  
Huntington Cairns  
Secretary

Major Norman T. Newton  
FQ, 2675th Regt.  
APO 394, c/o Postmaster  
New York City, N. Y.

20363

13 SET 1945

HEADQUARTERS AMINED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Antiquities  
(Tel. 489081, ext. 442 & 254; 478430)

WPA/ps

20363/HMIA

FROM: Major H.T. MINTON, A.C.

11 September 1945

Date

1945

I have sent you an official letter with the WPA for the Trieste-Bari project in Trieste. I want to add this to avoid what must seem very confusing on our personnel situation, which is indeed a mess.

When I saw you in Trieste early in July, I had just arranged with Col Monfort to act as his WPA Officer without actually being posted there. The WPA Subcommission was short of personnel, and I couldn't be officially posted, while also WPA Officer for Venezia Giulia, because that would conflict with the established policy of autonomy for Venezia Giulia. It was planned that I pop over to Trieste about once a month to keep track of WPA stuff. This was acceptable to Col Loosman, also.

Early in August, just when I was about to make my second visit to you, I was suddenly and unexpectedly pulled in to Acra to fill in the number two spot on the Subcommission. To plug the gap, Deans Keller, who had just wound up his excellent work as WPA Officer 5 Army, was assigned to Venezia Giulia. While he was on his way there from Rome, via HQ 5 Army, General Hume pointed out (quite correctly, as it turned out to be) that technically Keller was no longer on strength of 40, having been posted on paper, months ago to HQ 5 Army (not HQ 5 Army). He didn't want to release Keller, but allowed him to go over to Trieste on temporary duty from 5 Army! Keller went over for a few days and then appears to have left again, after doing a good inspection and signing the Trieste Romeo project and possibly others.

Just after Keller had left Trieste, a further order appears to have come out, releasing him from 5 Army and again posting him to Venezia Giulia. So we thought it was all settled.

But now I understand General Hume has put up another furious howl, and the upshot is probably going to be that Keller goes to Austria, leaving no one responsible for Venezia Giulia.

Dear

I have sent you an official letter with the SB-Hs for the  
Zentro Romano project in Trieste. I want to add this to avoid  
what must seem very confusing on our personnel situation, which  
is indeed a maze.

When I saw you in Trieste early in July, I had just arranged with Col Monfort to act as his IMA Officer without actually being posted there. The IMA Subcommission was short of personnel, and I couldn't be officially posted, while also IMA Officer for Venezia Giulia, because that would conflict with the established policy of autonomy for Venezia Giulia. It was planned that I pop over to Trieste about once a month to keep track of IMA stuff. This was acceptable to Col Bowman, also.

974

Early in Aug 5, just when I was about to make my second visit to you, I was suddenly and unexpectedly pulled in to Rome to bat in the number two spot on the Subcommission. To plug the gap, Deane Keller, who had just wound up his excellent work as IMA Officer 5 Army, was assigned to Venezia Giulia, while he was on his way there from Rome, via M 5 Army. General Hume pointed out (quite correctly, as it turned out to be) that technically Zeller was no longer on strength of AG, having been posted on paper, months ago, to M 5 Army (not MIG 5 Army). He didn't want to release Keller, but allowed him to go over to Trieste on temporary duty from 5 Army! Keller went over for a few days and then appears to have left again, after doing a good inspection and signing the Teatro Romano project and possibly others.

Just after Keller had left Trieste, a further order appears to have come out, releasing him from 5 Army and again posting him to Venezia Giulia. So we thought it was all settled.

But now I understand General Hume has put up another furious howl, and the upshot is probably going to be that Keller goes to Austria, leaving us once more without any IMA Officer for Venezia Giulia. We simply haven't got the body, and this was clearly explained to Keller before he left here for Trieste! I need not try to tell you how disappointed I feel about the whole affair.

Appreciating fully the fine comprehending attitude you have manifested toward IMA projects, I should like to outline what the situation on project is up there, so far as I now know it.

I signed two sets of SD-5s, as MIA Orpoker Venezia Giulia, in July, for three projects: the Domo, La Francesco, and the Tremolo d'Augusto, all in Pola. It had been my understanding, after talking with you, that these would then be handled in the usual manner through FO Trieste Area (where Supt Franco has his offices, at Corso Littorio 17). I frankly don't remember the amounts, and I left my Venezia Giulia MIA files in Padova to be picked up by Keller. But I am personally of the opinion that Supt Franco is painfully honest, and that any estimate he makes, with the "visito" of the Genio Civile, will be a fair, necessary, and agreeable one.

I also give the Supt approval in principle for projects for the Teatro Romano (the one you sent down and I am returning) and for the Church of San Giusto, both in Trieste. When these come before you, I hope you will feel you can approve them forthwith. The same goes for any supplementary requests that Supt Franco may make, on already approved projects, to take care of authorized increases in prices.

Thanks for your patience in following this long tale. I am indeed sorry it needs to be told.

Congratulations on the crowd! That has happened, I think, since I saw you last.

973

Yours

M. P. B.  
MIA Venezia Giulia

the same goes for any supplemental requests that might proceed, if any, on already approved projects, to take care of authorised increases in prices.

Thanks for your patience in following this long tale. I am indeed sorry it needs to be told.

Congratulations on the crown! That has happened, I think, since I saw you last.

973

Yours

A. T.

Major P.B. Foster  
HQ AAF Venezuela  
Guatia

HEADQUARTERS ALLIED COMMISSION

b5  
JMAP/BS

APO 394

Subcommission for Monuments Fine Arts & Archives  
(Tel. 189081, ext. 142 & 254, 478480)

20362/AGMA

8 Settembre 1945

Al Marchese Ugo Theodoli  
Segretario Generale della  
Croce Rossa Italiana  
Via Toscani 12

ROMA

Gentile Marchese Theodoli

Durante una mia visita in Inghilterra, da cui sono appena  
tornato, vidi mio padre il quale mi prego di farle avere la  
lettera che qui le acciendo e di portarle i suoi saluti.

Con il massimo ossequio.

972

Dowd

J. D. WARD PENCINS  
Lt. Col., R.A.  
Director.

HEADQUARTERS ALLIED COMMISSION  
APO 394

NTN/f1

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20363/MFAA

6 Settembre 45

Prof. Edoardo Galli  
Soprintendenza alle Antichità

A N C O N A

La ringrazio vivamente per gli articoli da Lei  
gentilmente inviatomi sul Museo di Ancona.

Le assicuro di aver gradito la Sua cortesia,  
essendo il soggetto da Lei trattato di vivo interes-  
se ai fini della Sottocommissione.

971  
*Nor*

NORMAN T. NEWTON  
Major, Air Corps,  
A/Deputy Director

4 SET 10.18

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478460)

MM/pb

20393/MFAA

4 September 1945

FROM: Major NORMAN T. NEWTON, AC

Dear

I am sending you herewith, for your MFAA scrapbook, a photo-copy of a portrait of our former director drawn by Captain Morse-Brown.

Yours

970

Addressed to: (with inclosed photo)

Lt Col Paul Gardner  
Lt Perry D. Cott  
Major Edward Croft-Murray  
Capt. T.H. Brooke  
Capt. C.R. Pinsent  
Capt. Albert S. Penmoyer  
Capt. R.H. Enthoven

4 SET 10.18

HEADQUARTERS ALLIED COMMISSION  
APO 394  
Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

3

20363/AGMA

1 September 1945

FROM: Major NORMAN T. NEWTON, A. C.

Dear Ernest

Fred Maxse has unearthed a roll of film (developed by Coppola) which he says is yours. It goes forward today under separate cover. One picture on this roll was printed (quite by chance) and we send you the print (in duplicate) with this letter.

Also sent are prints, believed yours, of the raising of the Lion of St Mark's, other copies of which have been made for our files.

Yours —

*W*

Lt Col Ernest T. De Wald  
HQ US Forces AUSTRIA  
APO 777

969

28 AGO 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

NTN/P1

Subcommission for Monuments Fine Arts & Archives  
(Tel. 489081, ext. 442 & 254; 478480)

20363/MFAA

FROM: Maj N.T. Newton, AC.

-----

29 Aug 45

Dear Sir:

Dear

John Ward Perkins is on the tight little Isle on temporary duty, from which he is not expected to return before 5 September.

Meanwhile we have heard officially that Lehmann-Brockhaus is of no further interest (to the competent authorities) from a security point of view. On request from higher HQ for recommendations regarding his disposal, we have suggested he be released to return to Venice or Rome, as he may prefer, with the understanding that he must keep us informed of his whereabouts.

Have you developed any further your plans to pull L-B back to Germany? These lads are hard to keep track of, and I wouldn't want to slip up at this end.

We shall be glad to have your comments on the above. We are still looking, through channels, for Reidemeister in response to your signal, and are eagerly awaiting your reply to ours about certain exchanged pictures.

968

Yours

Wm

W/Cdr Douglas Cooper  
MFAA Branch  
Comptroller

Declassified 8.0. 12356 Section 3.3/NND No. 785016

Dear

John Ward Perkins is on the tight little isle on temporary duty, from which he is not expected to return before 5 September.

Meanwhile we have heard officially that Lehmann-Brockhaus is of no further interest (to the competent authorities) from a security point of view. On request from higher HQ for recommendations regarding his disposal, we have suggested he be released to return to Venice or Rome, as he may prefer, with the understanding that he must keep us informed of his whereabouts.

Have you developed any further your plans to pull L-B back to Germany? These lads are hard to keep track of, and I wouldn't want to slip up at this end.

We shall be glad to have your comments on the above. We are still looking, through channels, for Reidemeister in response to your signal, and are eagerly awaiting your reply to ours about certain exchanged pictures.

968

Yours —

*Msn*

W/Cdr Douglas Cooper  
MPAA Branch  
Control Commission GERMANY (British Element), Rear  
-----  
*SAC 20914*

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives

D.C. 30363/MFPA

FROM: Maj N. T. Newton, AC.  
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26 August 1945

Dear Miss Dunlop

I am delighted to acknowledge for John Ward Perkins, in his absence on duty in London, and following his instructions regarding D. O. letters, yours of 22 August addressed to him. I know how much he will appreciate your kind and helpful guarantee about Basil Marriott. I am of course more than grateful personally, since I realize Basil's work has been doubled by my being pulled in to Rome.

This impels me to mention another point. I am dismayed to hear from Basil that my precious P. U., brought to Region with me from Eighth Army for my official use, and sent back by me to Basil to ease the Regional transport situation, is completely on the shelf for major repairs or BLR!

Without a real running vehicle for his own full-time use, Basil cannot possibly do a wind-up job worthy of the Region. It would ease my mind greatly if you would be so good as to direct that a car be assigned him.

My very best greetings to Libby and all the Regional family! I miss them daily more and more.

967

Yours

N. T. N.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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967

Yours

J. K. Dunlop

Brigadier J. K. Dunlop, OBE, MC, TD,  
Regional Commissioner, Venetie Region.

22 Aug  
Reply to  
DO to Col WP  
L 20362.

Mailed by Air Mail 145

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