

ACC 10000/145/230 20369/COT DO's LT. COTT

Apr. 1945-SEPT. 1945

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Apr. 1945-SEPT. 1945

17 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/COT/MFAA

17 September 1945

FROM: J. B. WARD PERKINS, Lt. Col., R.A.

Dear

In passing you the attached extract from the AC Weekly Bulletin, I send you the congratulations of myself and the others working with me here.

Other addressees are attached: a letter from Sig. m. Danou, a clipping about Raphael (which Bernard sends to Fred), and a copy of our current monthly report.

Bernard also asks that you state whether you received his letter of 25 Aug 45. You will see from it why he is anxious, especially since his days here may be numbered.

1077

Yours

JBP

Lt P. B. Cott
HQ US Forces AUSTRIA
APO 777, US Army.

17 SET 1945

26 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/COT/MFAA

25 Aug 45

Dear Lt Cott:

Your letter of 11 Aug 45 has been acted on:

1. Clipping from Sera filed.

2. Cook-book. Copy of ninth edition (1943) secured by Sig.ra Bonajuto's husband for Lire 800, which was considered by them a fair price. Please remit money (less my debt to you) so that I (for the moment almost broke) may pay them. Book herewith.

Good wishes to the Austria team.

1076

Sincerely yours,



Lt. P.B. Cott; USNR
HQ US Forces, Austria
APO 777, US Army

26 AUG 1945

47 August 45

Dear Bernard,

Enclosed is a clipping from
Milano Sera of 9 August which
may be of interest.

Another matter and quite
unrelated. I have searched
everywhere here for a copy of
'Il Talismano della Felicità',
which is the standard Italian
cook book, but have not been
able to find it. I understand¹⁰⁷⁵
that it is published in Rome
and that it may be found at
Casa Editrice Preziosa (address
not known); also that a new
edition is presently being
printed. I would, of course, like
to have the new edition if it
will be off the press within a

reasonable length of the
Otherwise, I should be content
with the latest edition available.
Could I burden you with
looking it up for me and
purchasing a copy. Harple
here says it should be
about Lire 450. = unbound
and about Lire 600. = bound.
I would prefer to have a
bound copy.

Many thanks and viva
la cucina Italiana!

Perry B. Galt

P.S. I received the Navy documents
and have sent receipt for same
to Distributing Office, USN, Naples.
P.P.S. Capt. Pursuit and EM have
arrived. In the reparative spirit
of the times we're thinking of
setting up a S/C MFAA for Alt Italia.

18 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

BM.

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/COT/MFAA

18 Aug 45

Dear Lieutenant Cott:

The accompanying photograph is, says Captain Maxse,
for you.

The matter of the cook-book (your letter of 11 Aug
45) has been turned over to Ms. Bonajuto to wrestle with.
I'll turn to as well if the going gets tough.

Please let me know how much ^{the} to book on the Mantegna
frescoes was so I can subtract from the bill for the
cook-book.

Yours

1074

BM

Lt. P.B. Cott, USNR
MFAA Officer
HQ. US Forces, AUSTRIA
APO 777, US Army

18 AGO 1945

24 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/COT

24 July 45

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

As arranged verbally, may the attached letter
please be passed to Ing. Bonajuto.

1073

Yours,

JPW

Lt. P.B. Cott, USNR
MFAA Officer
LOMBARDIA Region

24 LUG 1945

21 JUL 1945

JDWE/ps

HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monumental Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

21 July 1945

20369/COT/MEAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear Perry

In haste, to tell you I have spoken through Bianchi-B
to Raghianti. Raghianti was concerned about two occupants

a. The Party

b. Istituto Studi Politica Internazionale (ISPI)

both stated to be in the Palazzo Clerici. It would be
necessary to find homes for both. No arriere-pensées was
vouchsafed to me, so that the rehousing of these two
bodies is the only objection that is raised.

Yours

Lt. P.B. Cott, USMR
MEAA Officer,
LOMBARDIA Region

F.H.
P.B. J.B. W-P.
Lt. Col.

21 JUL 1945

19 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

HEB/ps

20369/COT/MFAA

19 July 1945

FROM: Major H.E. BELL, A.E.C.

Dear

I write a line about your query over the telephone this morning.

Until A.C. notifies your Regional Commissioner to the contrary, no transfers of ministerial archives to ROME or elsewhere should be permitted. This is so as to avoid the chaos that would be consequent on unilateral action by single ministries and piecemeal removal of archives.

1071

On the other hand, there is no objection whatever to properly authorized representatives of the Ministries inspecting the repositories where their archives are now housed. Indeed, it is desirable that they should do so, in order that they may make necessary preparations for packing etc.

Your local Commissary for Archives should have full rights of entry and inspection, but he too must not make any transfers to ROME or elsewhere.

I believe this is much what Colonel Ward-Perkins told you on the telephone. but I write this letter in confirmation, and refer you for further details to A.C. letter 20905/C/4/c/MFAA dated 11th July 1945.

Yours sincerely,

Lt. Perry B. Cott,
MFAA Officer
Headquarters
LOMBARDIA Region, A.M.G.

*signed by Major
Bell
Buss*

19 LUG 1945

12 LUG 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394
Division of Monuments, Fine Arts & Archives

12 July 45

20004/4/MFAA

SUBJECT : Transmittal of Correspondence

1070

TO : Director
MFAA Subcommission
Hq. A.C.

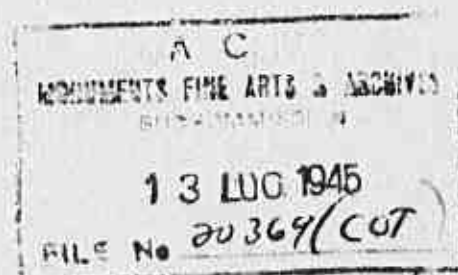
1. Forwarded herewith enclosed letter from
Capt. R.E. Enthoven, Piemonte Region, to L.A. SHEPPARD Esq.
Will you kindly transmit same.

Done
ENW.

Perry B. Cott
PERRY B. COTT, Lieut. USNR
Regional Monuments & Fine
Arts Officer.

Passed to Maj. Bell, who is to give it to addressee in person.

HEB. Cpl/ENW - 13 July 45



12 LUG 1945

9 @U. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

607/
20369/MFAA

9 June 1945

FROM: Lt.Col. J.B. WARD PHILLIPS, R.A.

1069

Dear

Civiletti (of the Superint. Monuments, Rome) has asked who has the receipt of the funds coming from the proceeds of the former Exhibition at Palazzo Venezia deposited in the CC. Banca Commerciale Italiana, for use in restoring Palazzo Vitelleschi TARQUINIA. Unless the Superintendency produces the above mentioned receipt, the Ministry of the Treasury will not advance the money.

We're doing what we can to see if the receipt is among your files now deposited with Archives, this Hq., but even so please let have any information which might lead to the discovery of the missing document.

Yours

Don't

Lieut. P.B. Cott, USNR
MFAA Officer
LOMBARDIA Region

9 @U. 1945

22 010. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 478480)

20369/COT/MFAA

2 June 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

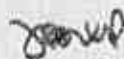
Dear

AFHQ have struck, and as arranged by Ernest and old Col. Newton, your name has gone in for Allied Commission, AUSTRIA. I imagine you view this as coldly as I do, but there it is.

I have written to LIGURIA asking them to send over Gardner as soon as possible to take over from you, in anticipation of formal reassignment-orders and your RC is receiving a formal letter. This is however to give you as much notice as possible. I imagine AFHQ will want you at once.

Whatever you do, Perry, come and see us here before you go. ROME hasn't been the same C without you.

Yours



Lt. P. B. Cott
MFAA Officer
LOMBARDIA Region

1068

2 010. 1945

26 MAG. 1945

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

20369/COT/MFAA

25 May 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Ernest will have told you that the Ministry requested us to send Modigliani up to Milan on a grandiose sounding liaison-mission, which knowing all concerned could only have caused trouble. We turned it down flat on the grounds that Bianchi-B was the right person to come up first in view of the somewhat delicate possibilities between the C.L.M.'s Committee and the Direction General.

1067

This had, of course, the desired effect of bringing Modigliani into the open, which is that he has urgent personal reasons for coming. Being a soft-hearted mug I am sending him, but on the strict injunction that he's to report to you at once and that except for the official purposes of his movement, he's to get on with his private business and not start mucking about with yours. Make that quite clear to him, and if you don't want him about send him back. He should not arrive before the end of the month.

Bianchi-B. should be with you as soon as I can arrange his transport.

How's the final report on LOMBARDIA going?

Yours

Donip

Lt. P.B. Cott, USMR
MFAA Officer, LOMBARDIA Region

CONFIDENTIAL

26 MAG. 1945

28 APR 1945
228 APR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/COT/MFAA

28 April 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

I am sending you in duplicate a report just completed by Mrs. Bonajuto. It supplements a similar air-photo interpretation report on Milan completed by her some weeks ago and subsequently passed to you.

Herewith also are two letters, one from Mrs. Bonajuto herself, the other from Miss Caracciolo (also of this office), which, should it prove possible, it would be a kindness if you could, in due course, deliver.

1066

Yours

J.B.W.P.

Lt. P.B. Cott, USNR
Monuments and Fine Arts Officer
HQ. LOMBARDIA Region

28 APR 1945

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