

ACC 10000/245 | 232 20369/ENT DO'S ENTHOVEN

OCT. 1944 . DEC. 1945

ENT

DO'S ENTHOVEN

OCT. 1944 - DEC. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

REE/ev

From Capt. R.E. Enthoven

12 Dec. 45

Dear Norman.

My papers arrived this afternoon and I am heading straight for Milan.

About S. Marks: the Reg. Engineer has agreed to the proposals and work on the first project started yesterday.

Many thanks for looking after my interests and apologies for now leaving you to cope direct.

Good luck and best wishes

yours

Norman

Major Norman T. Newton
Director, MFAA Subcommission
HQ Allied Commission.

1131

• Data 30 Nov. Forwarded to Trieste. Reached him 6.30
instructions to leave by 9 Dec. at the latest.
would you be kind + take this up with C.I. (B.) Release
so that Norman is responsible is given HERE.

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Major Norman T. Newton
Director, MEAA Subcommission
HQ Allied Commission.

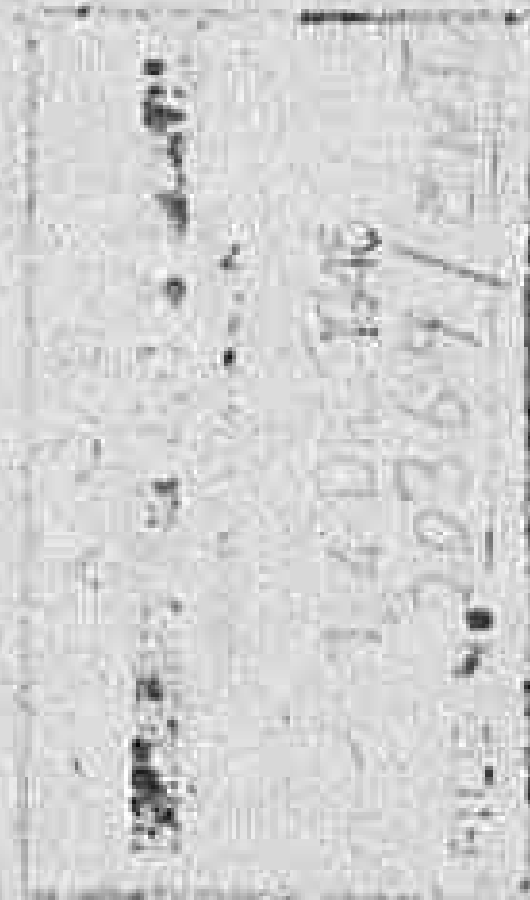
1131

• Dated 30 Nov. Forwarded to Trieste. Reached on 6. Dec.
Instructions to leave by 9 Dec. at the latest.
Would you be kind to take this up with G.I. (B.) Bureau
so that someone is responsible if given HELL.

R.

done

mem



HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/ENT/MFAA

6 Dec 45

FROM: Maj N.T. Newton, AC.
-----Dear *Raddy*

I have just called G-1(B) on receipt of your DO of 4 December. They say they have not yet received from you the papers you were to sign. This, however, is not holding things up, as they told GHQ, CMF, on 23 November that you had accepted release. They have not yet received movement instructions from GHQ and will accordingly send a reminder today. Capt Smith said they would do everything possible to get your movement instructions to you as promptly as possible. I repeated to them your request about signaling the authority; they said they would if this was found possible.

I'm up to the neck in work, so D mustn't chat longer. Let me have your news as it develops - and your address at home.

Yours
*W*Capt R.E. Enthoven,
HQ Venezia Region.

1128

REE/ev

HEADQUARTERS
VENEZIA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

4 Dec. 45

Dear Norman .

As you will have gathered official mail is badly delayed by weather and your recent letters have taken 5-6 days to reach me:

I am still awaiting authority to proceed on Release: a move which is going to be immensely complicated if delayed beyond Sat. 8 Dec. when the Regional move to Treviso takes place. The air-courier being so uncertain I phoned G.I. (B) to ask whether the authority when received could be signalled through, but I was cut off in the middle. I should be very grateful if you could make certain with them that there is nothing holding things up about which I could do something.

As the Instructions from England came through at the end of October, I had counted on being on the train by 1 Dec.

Last thing I will dispatch to you some final notes, the Venezia Giulia letter file and the camera.

yours

Norman

Major Norman T. Newton AC
Director MPAA S/C , HQ AC

A C C
RECEIVED
FEB 1946

6 DEC 1945

FILE NO 30369/FWT

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Major Norman T. Newton AC
Director MPAA S/C, HQ AC

A C G
CONFIDENTIAL
100-100000-100000

6 DEC 1945

FILE NO

20369/EWT

REE/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

28 Nov. 45

FROM CAPT. R.E. ENTHOVEN G.L.

Dear A.

1. It was very sad that your trip to Venezia Giulia couldn't be made to coincide even for a day or so with mine.

2. You will find in the office of Capt. Farmer G.III, who keeps an eye on MFAA affairs, a copy of my report on Deposits, official and unofficial, connected with Venezia Giulia, which has also gone to Norman. It includes an item on the Cave del Predil:

I'm afraid I did not find the Morelliano archives as hoped, but the 38 German letters handed to me by the mines manager, John A. Nogara, may provide some useful clues. Franco has promised to have them translated (unnecessary presumably for you) and examined. Dott. Lukas, who was Capo Sezione Scuola di Cultura del Obersomthingorother Commissione di Trieste, stayed at Predil and was well involved. He was last heard of at Klagenfurt, but you may already have got him in your clutches.

I have promised Piazza at Udine that he should receive, failing the original letters, a set of copies. Could you fix this with Franco?

yours

R.

1127

Capt. Humphrey Brooke
MFAA Archives Officer
o/o SCAO 13 Corps, TRIESTE

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MPAA Archives Officer
c/o SCAO 13 Corps, TRIESTE

20369/ENT

HEADQUARTERS
VENETIE ~~PIEMONTE~~ REGION
ALLIED MILITARY GOVERNMENT
APO 394

27 NOV 1945

Office of the Regional Monuments, Fine Arts and Archives Officer

FILE No

20369/ENT

26. Nov. 45.

from : Capt. R.E. ENTHOVEN. C.L.

Dear Norman -

Many thanks for your D.O. of 23 Nov. 45.
You must think things are chaotic up here, but I must explain: when I left for Rome & V.C. I left with the R.C. copies of the letters to the Sub. & P.C.'s to sign & send out, together with copies to enclose with his formal reply to you. When I got back I thought that all had been done.

Your signal arrived on the 21st, but Gasia who is working under difficulties with a painful whiteloe, on which one must make allowances, hid it away & I only found it by sheer chance on the 24th; hence the delay in the reply. I'm exceedingly sorry, but the R.C. was a bit disorganised perhaps from losing, temporarily, his P.A. I'll see that everything is put in order officially including the matter of handing over the other Provinces.

The other points I'll deal with separately, except item 6. for which very many thanks. In haste

Yours ever
Raffa.

Major Norman Newton
Director. M.F.A.A. S/C. M.A. Arc.

REE/gv

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

22 NOV 1945

Open

From Capt. R.E. Enthoven G.I.

22 Nov. 45

Dear *Norman*

1. Many thanks for your D.O. of 15 Nov. 45 which I found waiting for me on my return to the office this morning. I had a most interesting and, I think, fruitful trip, and was able to clear up many points in both Udine and Venezia Giulia. The deposit position is pretty clear and will be described in my Report; some of this will be stale news for you as Piazzo and Franco will have replied direct to some of your letters on the subject. The report may be a few days in preparation as poor Grazia is one-handed at the moment and has difficulty in coping even with urgent letters.

2. Franco raised this point, in connection with projects for improvements under consideration, possibly but not necessarily core-tailing into those for war-damage repairs: is there any high-level authority to give aesthetic guidance, corresponding to the ministry for Italian Regions generally? In other words should he stand on his own feet or refer, say, through XIII Corps to you?

3. To answer your points:

a. 2. Rusconi would be content to leave these Deposits where they are until the Spring, but if finance can be arranged to restore them to their proper homes he would presumably prefer it. I am writing to him on this point.

b. 3. Nardini refused to be nailed down as to what would convince him where ~~several~~ claimants are involved. I am afraid a personal visit by owner or owner's representative is indicated, short of water tight evidence in writing, which, in the case of the Bourbon-Parna carpets where are two claimants to be sorted out, would be difficult.

c. 4. For items not claimed by anyone, CEM merely ask for a 'tally-out' to clear their files. The information is

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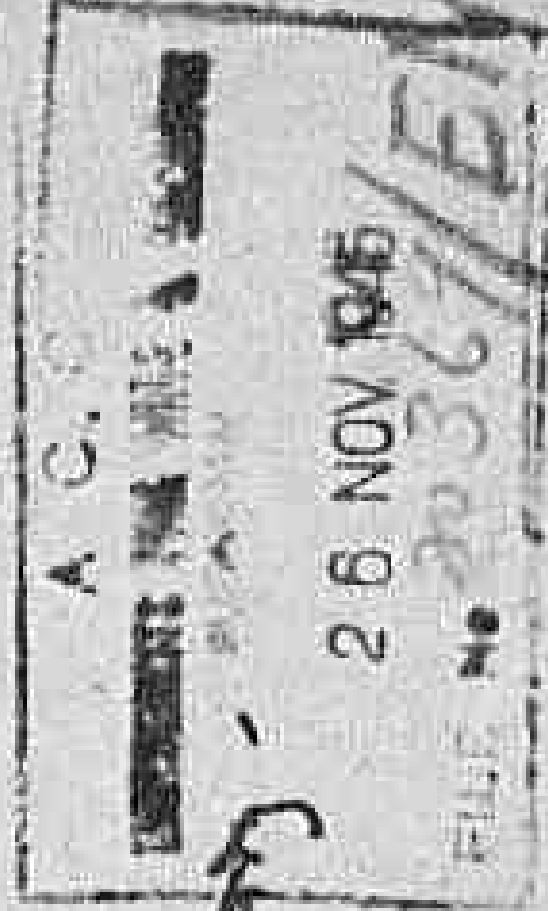
4. For items not claimed by anyone, CEM merely ask for a 'Tally-out' to clear their files. The information is passed on to the Italian government who remain the owners and retain the right to demand payment from any person or body wishing to acquire them.

5. A letter should suffice in this case, where there is only one claimant. CEM would be thankful to get rid of this box of books.

4. My grateful thanks for all you can do to jog G-I (B) to make them jog AFHQ, and I live in daily hopes.

yours

Major Norman T. Newton, AC
Director MFAA Subcommission, HQ AC



HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/pa

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/ENT/MFAA

23 Nov 45

FROM: Maj N.T. NEWTON, AC
-----Dear *Roddy*

1. Your DO of 16 Nov from 13 Corps came in on 21 Nov. Thanksgiving Day having intervened, our reply is delayed.
2. As you may have learned by now, your letter was the first knowledge I had of any action in Venetie Region regarding handover of any provinces. As things stand right now, apparently Region has told Superintendencies, but in the meantime they haven't told us they agree, and we accordingly haven't been able to make it official or to tell the Direction General! That's why we signaled at once, when your letter arrived, asking for confirmation on what Region had done. It's perfectly OK to do the handover; we're entirely in favor, naturally, or we wouldn't have proposed it. But we must know what goes on up there.
3. As for handing over the rest on 30 Nov 45, I'm fully prepared to suggest it if you feel the time is actually right. Does Brigadier Dunlop agree? Please answer this officially.
4. Harry is very interested in your reference to displaced archives at PRESBIL; he takes them as part of the Archivio Morelliano. Will you please do two things: (a) ~~leave~~ leave or send for Humphrey Brooke at the office of the SCAO 13 Corps, for him to pick up on arrival, a note telling him what you found and

what you were able to arrange about it; and (b) let me have a copy of the same, for Harry. It is most unfortunate that they weren't able to send Humphrey so he could actually overlap with you.

5. Your note on Venezia Giulia seems completely sound. Do they expect to hear further from us about any particular item?

6. I have again prodded G-1(B) about your release. Capt Smith tells me they received today from AFHQ the release papers for you to sign. They sent them up to you at Padova today. Meanwhile, anticipating your agreement, Capt Smith has asked AFHQ for your train bookings, etc., from Padova to Milano to UK. That all sounds pretty shipshape to me.

Everybody sends best greetings.

Yours



Capt R.A. Enthoven
MPAA Division,
HQ Venezia Region, AMG.

1123

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 COLPS

16 Nov 45

From : - Capt. R.E. NEWTON G.I.

To : -

Dear Norman -

A few lines of D.O. by way of advance notes:

VENEZIA - The R.C. sent out letters to Superintendencies and P.C.'s stating that all Provinces other than BOLZANO, TREVISO and UDINE would be handed over to the Italian Ministry on 15 Nov 45. May the same thing be done for the remaining Provinces on 30 Nov 45, after which there will presumably be no MPAA Officer?

In UDINE I got clear lists with regard to Deposits, including the church bells of Venezia Giulia, waded through the snows of Presil in search of displaced archives, and took steps to prevent the fortresses of Osobeco from being used as a quarry. Tante cose from Zisi.

VENEZIA GIULIA - Here, where MPAA, as you pointed out, cannot be handed over to any National Government, it would seem that the present system by which a Capt. PARKER G-III does whatever coordinating is required between AMG (Finance and Public Works), and the Superintendency, should carry over the period of trusteeship. I have discussed this with the SCAG who is agreeable to any suggestion on these lines and sends greetings to Col. NEWTON. I have particulars of all Deposits, but there is no way of checking those in TITO-land. I intend going to POLA on Monday and will take PLANCO if this can be done with safety.

A 6-million lire scheme for GRADO Cathedral has already been submitted. My feeling, however, is that two successive just-under-6-million projects would cover all urgent work.

I am hoping Humphrey may turn up to-morrow ^{or soon after} while I'm still here.

Yours

Newton

Major NORMAN T. NEWTON - A.C. -
D/Director MPAA - S/C
HQ - A.C. -

P.T.O.

Confession :-

1st Brig. Lush mentions to you that, in a casual conversation I had with him upon arrival, I gave the impression of being less clear than I should have about the essential differences between this Region & the others: Please don't feel concern about this, the lapse was only momentary.

2/2

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monument's Plans Arts & Archives
(Tel. 439381, ext. 442 & 454, 473480)

MEM/20

20359/AMC/MMA

15 Nov 45

FROM: Maj H.E. HANCOX, AC

Dear *Publicity*

1. Many thanks for your L.O. of 10 Nov and the corking good report on the Alto Adige stuff. Lots requested have at last arrived from Franco in Trieste, and I have sent one copy to Plazas in Udine for checking as most of the Venezia Giulia material appears to have been stored there (Udine). I sent you copies of my letters (you will note that I refer to you not as Regional NEAA Officer, Venezia - which of course you are - but as our field representative, for the greater ease this gives regarding Venezia Giulia).

2. Is Ramondi content to leave the things in deposits where marked "Reported intact" away from their normal home? Or does he wish financing for a project to return them to their normal habitat? Use your judgment in the matter, of course.

3. When you say GEM will not release things "until ownership is proved", can you give me an idea of what they consider competent proof? We must have this information.

4. When you say "removed to Superintendency under license from GEM", what rights does it give the Superintendent? Must "proof of ownership" antedate to GEM (see para 3 above) still be furnished? Is Ramondi empowered to act as GEM's agent? Or is Ramondi to release only when and if GEM instruct him to do so?

5. Antiquary books. See your Venezia Region file RAIL/MMA/Bolsa, especially letter of 20 Oct 45, with which Basil sent us a copy of a letter from Pfo P.P. Costa to Lt Gardini, referring to one book as having been taken by a Major Goldsmith to the Fifth Army. You need do nothing more about these books, beyond letting me know (as enquired above) what documentation GEM will need to release the books if the French (through their representative here

Dear

1. Many thanks for your D.O. of 10 Nov and the exciting good report on the Alto Adige stuff. Hints requested have at last arrived from Pranon in Trieste, and I have sent one copy to Milano in Udine for checking, as most of the Venezia Giulia material appears to have been stored there (Udine). I sent you copies of my letters (you will note that I refer to you not as Regional AFMA Officer, Venezia - which of course you are - but as our field representative, for the greater ease this gives regarding Venezia Giulia-).

2. Is Rusconi content to leave the things in deposits where marked "reported intact" away from their normal haunts? Or does he wish financing for a project to return them to their normal habitat? Use your judgment in the matter, of course.

3. When you say GEM will not release things "until ownership is proved", can you give me an idea of what they consider competent proof? We must have this information.

4. When you say "removed to Superintendency under license from GEM", what rights does it give the Superintendent? Just "proof of ownership" satisfactory to GEM (see para 3 above) still be furnished? Is Rusconi empowered to act as GEM's agent? Or is he bound to release only when and if GEM instruct him to do so?

5. Antique Books. See your Venezia Region file R111/AFMA/Bala, especially letter of 29 Oct 45, with which Basil sent us a copy of a letter from Pfc P. P. Goets to Lt Rardin, referring to one book as having been taken by a Major Goldsmith to the Fifth Army. You need do nothing more about these books, beyond letting me know (as enquired above) what documentation GEM will need to release the books if the French (through their Representative here at AC) decide to move them to Innsbruck, in French Austria.

6. I have jogged G-1(S) about your release. Capt Barry wrote to AFHQ 25 Oct. On 13 Nov, having had no action, he sent a reminder. He is in hospital at the moment, but his work is being handled by Capt Smith, with whom I have talked. If they do not hear from AFHQ in a few days, they will send a signal. Your fate is being cared for very earnestly by G-1(S) and I promise to keep after them and to keep you informed.

7. My best to you and to all of the old crowd up there.

Yours,

Capt R. S. KNEELAND
AFMA Officer in Venezia Region

Copies to 20966/12, 20161/1, 20200/127

10 NOV 1945
REE/GVHEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/REE

10 Nov. 45

From Capt. R.E. Enthoven. G.I.

Dear Norman -

As you will see from the attached Report, I have already returned from Bolzano. On Monday, 12 Nov. 45, I hope to go to Udine, after which I shall go on to Venezia Giulia, and then return here to clear up loose ends.

I should be grateful if, as proposed by John, you would at this stage clear matters on my behalf with Capt. Parry, G.I. British (Releases), with regard to my release. He undertook to obtain AFHQ's blessing for release documents to be forwarded to me here to take effect on or about 30 November 45, but presumably he will require a letter from MPAA or C.A. Communications are slow and also are liable to be complicated at any moment by partial packing up. Possibly I may not require as long as all that to clear matters up here after the V.G. trip. Incidentally I have a date with J.W.P. on 6 December!

Basil left on LIAP Thursday morning.

A G
THIS FILE HAS A LEAD
BUT NOT A

13 NOV 1945

-FILE NO 20 369 / ENT

yours

Called Capt Smith 15 Nov 45

Robby

Major Norman T. Newton
D/Dir. MPAA Subcommittee HQ Allied Commission

1120

10 NOV 1945

18 OCT 1945

No action needed

JWH

OP

MWH

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

18. Oct. 45
P.M.

From: Capt. R. E. Sutherland

Dear John -

I've been aiming at getting down on Wednesday, but fear it might be better to make it Thursday 26th, there being only 24 hours in the day which seems to be inadequate. I am just off to Genoa & will know better how I stand by Monday. So if you feel there are good reasons for coming the day earlier, even if it means just getting into the plane with all the Liguria documents unsorted under my arm would you send me a signal?

Yours very

Ruth.

1119

Lt Col. J. Ward Perkins.
Director, M.F.A.A. S/C.
H.Q. A.C.

20369/ENT
18 OCT 1945

Answer: see return Ndr

15 OCT 1945

Ndr
pond

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

15 October 1945

PR/FA/621/4

From : Capt. R.E.ENTHOVEN G.L.

Dear *Norman*

I've duly prodded Einaudi. It appears that Zevi is now working for USIS (United States Information Service) at the Milan branch. They should be able to give you the address at the Rome office which was Via S.Basilio 45 but has recently been changed it is believed to Via S.Sabina.

I'm getting on with tidying things up, but I've had a filthy Roman cold since my trip down which all but laid me out, on top of which the office is being moved, and streams of petty worries pour in. Pazienza !

Yours,

con
R. E. Enthoven

Major NORMAN T. NEWTON
Deputy Director MFAA S/C.
HQ. A.C.

See 20363
17 Oct
1118 action - MAF
17 Oct 45

16 OCT 1945
FILE No 20369/ENT

15 OCT 1945

6 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20369/INT/MFAA

6 October 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear Roddy

Here is your copy of Cecil's Bailia Report. General form for adherence as far as possible, unless it's too late. We shall in any case, though, probably do minor adjustments here before mimeographing, so don't worry unduly. It's entirely up to you whether you cover "General" in one block (under A), or in the form of a narrative section at the beginning of each block, or a bit of both. Just whatever you find most appropriate.

I hope the delay in handing over AMG is not preventing you getting ahead with your reports. I'd be glad to have a note as to progress both Piemonte and Liguria. Indeed if you can let me have drafts of some or all of the narrative sections before the end of the month, so that I can see before I go (1 Nov), it would be an excellent idea.

Yours

Cecil

Capt R. E. Enthoven
MFAA Officer
PIEMONTE Region

1117

6 OCT 1945

4 OCT 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/FA/594/4

4 October 45

From : Capt. R.E. ENTHOVEN G.L.

Dear *Jim* -

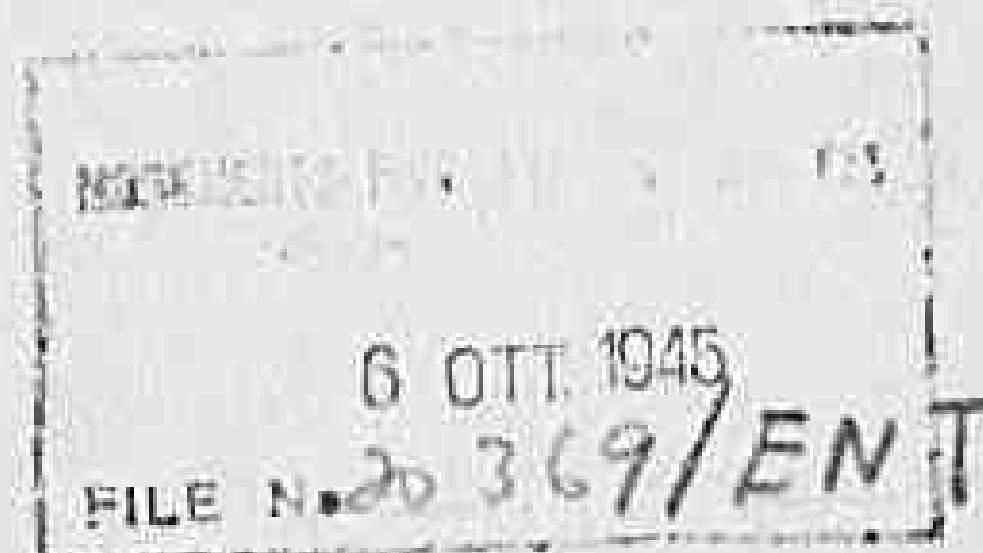
I am proposing coming down to Rome next ^{Monday} Tuesday for a flying visit of 3 days and hope then to decide with you at what stage this Division should pack up in Piemonte and Liguria, in view of the doubt as to when A.M.G. will actually hand-over. If you've planned to be away for the week, could you let me know ?

Yours

Ray

Lt. Col. J.B. WARD PERKINS R.A.
Director MPAA S/C. Hq. A.C.

1116



4 OCT 1945

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

FHJM/rc

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/ENT/MFAA

25 September 45

FROM: Captain F. H. J. MAXSE, Royal Sussex Regt.

My dear Enthoven,

I should have written to you long ago but that does not alter my admiration for the sets of photographs you sent us on Turin, Alessandria and Ventimiglia. They are admirable, and will you please convey the gratitude of the Subcommission to your Superintendents and Professor Nino Lamboglia, who are responsible for them.

Professor Venturi with our collaboration is doing a large publication on the damaged monuments in Italy and has chosen the enclosed set of photographs of Turin. Would you please ask your Superintendent to do one copy (half-size will do) of each and send these to the Subcommission. The enclosed copies should be returned as they are for the files destined for Washington.

A gross of sensitised paper Kodak bromide E 4 is sent for the purpose.

Yours war

Fred Maxse

Capt.

Captain R. E. Enthoven
MFAA Officer
PIEMONTE Region

W 1941 ✓

1951 ✓

1970 ✓

1978 ✓

2023 115 1980 ✓

2032 1994 ✓

1997 ✓

2001 ✓

2002 ✓

2002 ✓

25 SET 1945

All set
by Capt ENT.
See 20101 date
4 Oct 45
Amul

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

PR/FA/555/4

22 September 1945

FROM : Capt. R.E.ENTHOVEN, G.L.

Dear *Jim*

Many thanks for your letter of 20 Sept. I am very sorry not to see you here, but am hardly surprised. If therefore you should want to write through me to Prof. Paolo Verzone, all the last lot of books, including the Novara one which was the last available copy in Piemonte, were a gift from him. I am returning to you the 300 l. balance.

I have seen a copy here of the W.O. instruction that I should be released as soon as you have finished with me. In the meantime the R.C. has agreed to my leaving the Region five days after the closing date. This latter had been assumed to be 30 Sept. but as nothing has yet come through officially, I suppose it may be later.

A copy of Cecil's Emilia Report would be of the greatest use as a working model, to help with Piemonte and Liguria. I am hoping to go down to Genoa 26-27 Sept. to extract material from Wagstaff's last will and testament.

Yours *Jim* -

Roddy

Lt.Col. J.B. WARD PERKINS R.A.
Director MFAA S/C. Hq. A.C.

1114

20369/ENT

20 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/f.

20369/ENT/MFAA

20 September 45

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

A line to say I have your letter of 15 Sept 45 and that, with the best will in the world, I see little chance of getting up to see you. I should so much have liked to, but things here make it impossible.

You will get on with your report, won't you? The future is so very uncertain, and there's an obvious chance of us all being closed down at pretty short notice. Whatever you do get the raw material together (applies to Liguria too) so that, at a pinch, it could be done later after the Regional Archives as such had closed. I should leave text till last. Just as soon as I have a copy I'll send Cecil's Emilia as a sort of working-model. It's due in two parts - Part I General Chat and Text (many sections very brief; just a spot-light on salient features); and Part II lists and detail.

Sorry about your transport difficulties. What a bore for you.

Yours ever

1113

Capt R. E. Enthoven
Regional MFAA Officer
PIEMONTE Region

20 SET 1945

15 SET 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

PR/FA/540/4

15 September 1945

FROM : Capt. R.E. ENTHOVEN G.L.

Dear John

Thank you very much for your letter of 8 Sept. 45, and for stirring up Alexander who can always do with a bit of prodding. The snag certainly seems to be that I am not employed by a Ministry or Municipal authority anxious to bail me out. Pazienza.

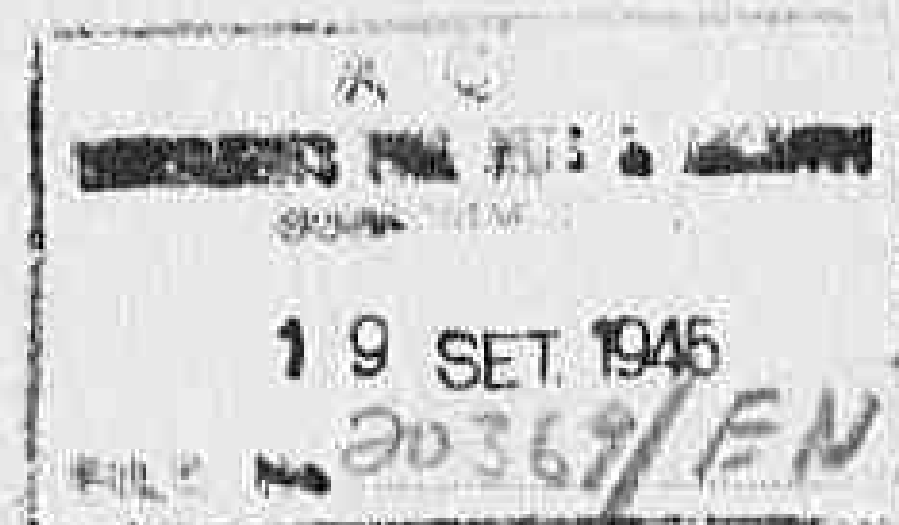
I expect you know more than I when we are now likely to pack up here : is there a chance we may remain into October, and after that could I be of any use to you at Hq ? I can't get near Final Reports yet. They took my car away 3 weeks ago since when I've had to struggle all over Piemonte and Liguria in Pool Command-cars which almost invariably break down. Apart therefore from the initial handicap, I spend much additional time in Reme garages.

I do hope you'll manage to get up here for a run-round, please give me what notice you can. I am getting in some more projects ; With Liguria it's a question of curbing Ceschi, who wants to reconstruct everything, while in Piemonte I have the greatest difficulty in extracting anything at all out of Mesturino. I wish they could be combined.

Your *Lawrence* *Enthoven*

1112

Lt.Col. J.B. WARD+PERKINS R.A.
Director M.F.A.A. Hq. A.C.



15 SET 1945

13 SET 1945

UNITED STATES INFORMATION SERVICE

of the Office of War Information

ROME DIVISION

13 September 1945

Major H.E. Bell
Sub-Commission for Monuments & Fine Arts
HQ AC.

Dear Major Bell :

Thank you very much for the publications of
Professor Verzone which you have forwarded to us. I shall take
pleasure in presenting them in his name to the library of the
American Academy.

Sincerely yours

W.F. Stohlman
W.F. Stohlman

1111

FILE
ad. Dir. File
EW

HEB

20369/ENT

13 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBW/pz

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/ENE/MFAA

12 September 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

I am in slight confusion as to what I have purchased from Versone and what is handsome offering from him. So will you please save me embarrassment by conveying my most cordial and grateful thanks, and the hope that I shall be able to make his acquaintance in the not too distant future.

Yours

Ward

Capt. R.E. Enthoven
Regional MFAA Officer
PDMONTE

1110

HEADQUARTERS ALLIED COMMISSION

HEB/fl

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/ENT/MFAA

11 September 45

Dear Professor Stohlman,

Further to my later dated 6th August, I now
have pleasure in forwarding publications supplied,
as agreed, by Professor Verzone.

Yours sincerely

Signed H.E. Bell

H.E. BELL
Major, AEC
Archives Officer

Professor W.F. Stohlman,
United States Information Service
Rome Division,
Via San Basilio 45,
ROME.

1109

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts Officer

7 September 1945

PR/FA/525/4

FROM : Capt. R.E. ENTHOVEN

Dear Harry.

My god - my god - something seems to have gone wrong with the staff work. The books I handed to you are for the Academy; the package sent to Rome addressed - I thought - to J.W.P. is for him personally.

So sorry!

Yours ever

Rory Enthoven

Major H.E. BELL A.E.C.
Archives officer M.F.A.A. S/C
Hq. A.C.

1108

A C	
OFFICE OF THE REGIONAL MONUMENTS & ARTS	
10 SET. 1945	
FILE No.	20469 / 347
10 SET. 1945	
FILE No.	

*These handed to
Col W.P.
10 Sept 45*

HEADQUARTERS ALLIED COMMISSION

HEB/fl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/ENT/MFAA

11 September 45

Dear Professor Stohlman,

Further to my later dated 6th August, I now
have pleasure in forwarding publications supplied,
as agreed, by Professor Verzone.

Yours sincerely

HEB.
H.E. BELL
Major, AEO
Archives Officer

Professor W.F. Stohlman,
United States Information Service
Rome Division,
Via San Basilio 45,
ROME.

1107

JMP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254 478480)

8 September 1945

20369/JMP/NEAA

FROM: Lt. Col. J.R. WARD PERKINS, R.A.

Dear

I phoned Alexander and he has things well in hand. Has given full instructions to your partner, and is aiming to try and steer the application over the various hurdles. He is in touch with Woolley. So there's nothing to do but hope your partner tells a good tale and be patient.

Am full of things on my return; but still hope to get up to see you later in the month. Incidentally, with this time-limit extended, don't hesitate to put in any more projects you may have up your sleeve.

In haste.

Yours ever

WJP

Capt. R.H. Enthoven
NEAA Officer
FISCHER Region

1106

HEADQUARTERS ALLIED COMMISSION
APO 394

HAB/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

5 September 1945

20369/HAB/MFAA

FROM: Major H.E. HEBB, A.E.C.

Dear

I'm writing to ask if you'd kindly straighten us out on publications of Versone's sent by him through you to this office. One batch (bound volume, Arch. Rom. nel Veronese, and 5 estratti), you'll remember, I received from you in Milan and brought here by hand, but only to find that another batch had reached this office about a fortnight earlier. These last, which came from you (and Sgt Peebles found no explanatory note with the package) comprise another bound volume (Arch. Rom. nel Veronese) and 4 estratti (identical with 4 of the batch I brought).

I seem to recall your saying that some more would be coming for the American Academy, but the fact that those that reached this office by mail contain duplicates of the stuff you gave me makes me think that maybe they are intended for W.P. (who shares that opinion - hope springs eternal.) and not for the Academy.

You know the answer. Will you please let me have it, and forgive me for being obtuse.

Yours

HEB.

Capt. H.E. HEBB
MFAA Officer
PIEMONTE Region

1105

18 AGO 1945

JBWF/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

18 AUG 45

20369/ENT/NFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

a. Class B I think there is very little Woolley can do. It has to originate with you prospective employers. I will talk to him gladly, but I strongly advise you (as I did previously) to get hold of a copy of this Regulations issued by the army and available I presume at least at any Area Hq, and to write direct to whoever you think is appropriate.

b. Liguria. Wagstaffe was in and is going to contact you on his return and explain the situation. I suggested he chase the Superintendents to supply the information on damage, displacement etc for final report, which will fall to you. In cases of doubt write Gardner at this address:-

Lt. Col. Paul Gardner
c/o University Training Command
FLORENCE.

c. I leave for England as early next week as I can get orders through and a plane, and shall be away for about a fortnight. I am asking the Vice President of CA Section to write your R.C. not to hurry you away, so as to give you time to write up your report in peace;

1104

18 AGO 1945

and shall on my return try and get up on a brief general visit to clear up odd outstanding points. In my absence Norman Newton, who is already down here to help direct the final phase of work, will be in charge.

d. The S/C as such is likely to remain in being until at anyrate the end of October; and as a second-line I will do my level best to see that, if not released, you are appropriately and usefully employed. But that must wait till September, when the future may be clearer.

e. Wagstaffe says Ventimiglia is a horrid mess and we have no reports. Can you get over there?

Yours *en*

J.

Capt. R.E. Enthoven
MFAA Officer
PIEMONTE Region

1103

14 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20639/ENT/MFAA

14 Aug 45

FROM: Major H.E. BELL, A.E.C.

Dear

Thanks for your letter. Re and I hope to be in TURIN on Saturday next. He will no doubt make his own arrangements, but if you could arrange for me to be put up on Saturday night, that would be fine.

Yours

Capt. R.E. Enthoven,
MFAA Officer,
Headquarters,
PIEMONTE Region A.M.G.

1102

14 AUG 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/FA/468/4

10 August 1945

From : Capt. R.E. ENTHOVEN

my Dear Bill

Tank you so much for you letter 20369/ENT/MFAA dated
6 Aug.45 and for all the trouble you've taken on behalf of
Prof. Verzone.

The books have arrived safely and I will see that
Prof. Verzone, who at the moment is in the country, receives
them as soon as possible.

Yours *over*

R.E. Enthoven

1101

Major
H.E. BELL
M.F.A.A. Archives Officer
HQ. A.C.

*When are we to expect you here?
R.M.*

11 AGO 1945

JBWP/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

11 Aug 45

20369/ENT/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Very many thanks for two books safely
received.

Yours

JBWP

Capt. R.E. Enthoven
MFAA Officer,
PIEMONTE Region.

1100

11 AGO 1945

6 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumental Fine Arts & Archives
(Tel. 489041, ext. 142 & 254; 478480)

HCB/ps

20369/ART/AFAA

6 August 1945

FROM: Major H. E. BEE, A.E.C.

Dear Enthoven,

The publications required by Professor Pauli Versoni are to-day being despatched to you under separate cover.

If he wishes to offer the American Academy copies of his works, they will be glad to receive them - and, in consequence, to pass them on if you let me have them.

Yours ever,

HCB

Captain R. E. Enthoven,
AFAA Officer,
Headquarters,
PINEBLUFF Region, AMG.

1099

6 AGO 1945

6 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478430)

HMB/ps

6 August 1945

20369/HMT/AFMA

FROM: Major H.E. BELL, A.E.C.

Dear Professor Stohman,

I write to thank you for your letter of 4th August 1945 and for sending copies of the publications listed. I shall lose no time in transmitting them to Professor Paolo Veronesi. At the same time I shall suggest that he lets me have copies of his works, which I will pass to you for the American Academy.

Yours sincerely,

H E B

Professor W.F. Stohman,
United States Information Service,
Rome Division
Via San Basilio 45,
R O M E

1098

6 AGO 1945

UNITED STATES INFORMATION SERVICE

Ufficio Informazioni Stati Uniti

Telef. 471471-2-3-4

ROME DIVISION
VIA SAN BASILIO 45

4 August 1945

Major H.E. Bell A.F.C.
Sub-Commission for Monuments & Fine Arts
A.C. H.Q.

Dear Major Bell :

The American Academy through Dr. Van Buren responded quickly to my request for the following publications asked for by Professor Paolo Verzoni of Turin. They accompany this note

Memoirs of American Academy, Vols IV,V,VIII and XII.

Papers of American Academy , Tenny Franck: and Roman Buildings of the Republic.

If Professor Verzoni wishes to offer to the American Academy copies of his works, they would be glad to receive them. Could you arrange for this?

Sincerely yours

W.F. Stohlman

W.F. Stohlman

1097

1096

HEADQUARTERS ALLIED COMMISSION
APO 394Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JWKP/ps

20369/AFMA

4 August 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Official letter on its way to R.C. about Liguria. Fred Hartt was over at Genova harrying Public Works, but I believe it was only over Lucca Province, now no longer ours, and he was any way going to write you himself.

I can't help you much over Finance. If they are things that are going to come to Rome anyway, it's over a million, better probably through us as Public Works are also having a struggle with Finance. And if in doubt whether Regional Public Works will play why not try us? I can't define more clearly, you must judge after conversation with your P.W. man. In any case every day passed lessens the chance of beating the Sept 1 deadline.

Piazza S. Carlo. You're on the spot and must make your decision. I've passed the dossier to the Ministry (your original request was rather ill-placed in a monthly report, which is not usually a document expecting action. Any way it didn't get it, I'm afraid!).

You're bearing in mind problems of final reports and general documentation I hope. We shall have quite enough back-log to take up elsewhere.

In haste

1095

Yours ever

*Signed BWP*Capt. R.E. Anthoven
AFMA Officer
PUNTS Region

81 LUG 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/FA/447/5

31 July 1945.

FROM : Capt. R.E. Enthoven

Dear John -

RECEIVED FOR FILE & DISTRIBUTION

3 AUG 1945

FILE NO. 20369/ENT

Many thanks for your letter 20369/ENT/MFAA of 28 July.

(a) The R.C. being the R.C., liable to be on the look-out for travel orders for swanning, could you possibly send a line to him or to me saying that a little attention to Liguria affairs, which already dovetail into Piemonte, would be appreciated: your letter and Ernest's both refer to my suggestion. I could go down again in about a week's time.

(b) Considering the projects in the light of your letter of 30 June and of means available, it seems that all the urgent work here should be financed through the Genio Civile and Public Works. Several S.B.5's will be on their way through Public Works during the next week. It would however be a help to me to know what type of urgent first-aid work is considered in other Regions as not being covered by your Genio Civile instruction.

I wrote in about repairs to Piazza S. Carlo to be considered in principle i.e. in my June Report, in which, on P.15 my typist inadvertantly omitted a 0 in the third line from the bottom. Could you let me have your views, pending which I am proposing to go ahead with first-aid repairs to protect what remains standing.

(c) Thank you indeed. Woolley has promised to inform me. Until this happens I don't quite know how I stand but I will be thankful for some personal help at the London end.

I'm very sorry you can't get up here for the moment. This being so, I had better send off those two Verzone books. If you agree I'll hang onto your 300 l. for the moment, as I'm still

./.

81 LUG 1945

bullying Verzone to try to find you the Novara volume.

About printing paper : The Superintendency photographer has been a bit tiresome about what type of paper he can use with what plate or negative, instead of being thankful for whatever he can get, but I'll remember your offer. My own first attempts mostly suffered from over-exposure, but I hope to learn from experience. Do tell me though, do you only want photographs of damage, of which the most important can be covered by the Sup. photographer, or have you use for unlimited photographs of beautiful things ?

The Superintendency think there will be no difficulty in finding photographs of that grand tomb at Aosta, but they may be a few days in finding them.

I hope you are surviving the heat. Here it's been quite hot enough, but when things are desperate it's been discovered that it is possible in 3 hours to be 11,000 ft. up in snow amongst people skiing ! The crops in the plain are in a very bad way-all except the rice.

Has Ernest actually gone to Austria and if so are you now Director ?

Yours *very*
Ernest

Lt. Col. J.B. WARD PERKINS R.A.
D/Dir/ M.F.A.A. S/C. Hq. A.C.

80 LUG 1945
HEB/fl

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/ENT

30 July 1945

FROM: Major H.E. BELL, A.E.C.

Dear

I write an enthusiastic line of thanks for your PR/FA/443/7 dated 26 July 1945. The information you give me is exactly what I want.

I am taking up the question raised in your postscript and will let you know results.

Yours

see

20101

(30 July 45)

Capt. R.E. Enthoven,
MFAA Officer,
Headquarters, PIEMONTE Region.

1093

80 LUG 1945

to D.O. Enthoven & Bell
26 July 45

file 20905/C/10

P.S. Professor Paolo Verzone here has asked whether it's possible to obtain the following from the American Academy in Rome ; to help him with his work :

'Memoirs of American Academy
Vols. IV. V. VIII and XII

Papers of American Academy

Tenney Frank : and Roman Buildings of the Republic

For these he is prepared to barter some of his own works, which John W.P. knows. Could you possibly help over this ?

lv.

Prof. Morea
Prof. W.F. Stollman
2 Via Buoncompagni
Prof. Stollman.

28 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478480)

20369/ME/MPAA

28 July 1945

FROM: Lt.Col. J.B. WARD PERLINS, R.A.

Dear

Three points:

- a. Do please get down to GENOA if you can, as you suggest; in particular it may be necessary to prod the Genio Civile and Public Works over projects.
- b. Finance rule now (another new one!) that S.B.5's have to go through the Finance Ministry here before final approval can be given. That's quite a lengthy process, so for goodness sake get any AMI financing you want done down to this office on S.B.5's at earliest. If in doubt send it down.
- c. I may be home for a short while in late August. ¹⁰⁹¹ Can I do anything about your release? Visit anybody? Let me know.

Doesn't look at all as if I shall be able to visit your Region as I had wished. But maybe we could pay a winding up visit together in the autumn.

Oh yes - photography. Do you want more printing paper? I can probably supply. And (a personal request) has the Superintendency photos of the fine 14th century monumental military effigy in AOSTA cathedral (Catalogo delle Cose d'Arte e di Antichita', vol. I AOSTA, page 34)? If so can you please get me copies.

Yours

*Ward*Capt. R.E. MITCHELL
MPAA Officer
Piemonte Region

28 LUG 1945

21 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

HEB/ps

20369/ENT/MFAA

21 July 1945

FROM: Major H.E. Bell, A.E.C.

Dear

I have been making a few preliminary passes at planning an outline survey of the state of Italian archives at the close of the war.

For Piemonte Region I have the following gaps-

Archivi Comunali Alba, Aosta, Bra, Casale
Monferrato, Cherasco, Mondovi', Tortona.

1000

Archivi Notarili Biella, Casale Monferrato,
Ivrea, Pallanza.

It would be a great help, if you find yourself in any of these places, to get very brief information as to whether the archives mentioned are safe or not. On the other hand, I do want to make it clear that there is no particular urgency about my request, and in any case I don't want you to put yourself out to seek the information. Only I should be grateful if you let me have anything you 've got by, say, the end of August.

I hope all's well with you. It is far too hot here, and I much envy you Turin.

Yours

HEB.

Capt. R.E. Enthoven,
M.F.A.A. Officer
PIEMONTE Region, AMG

21 LUG 1945

18 LUG

1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 412 & 254; 478180)

STW/ps

18 July 1945

20369/STW/MFAA

FROM: Lt. Col. ERNEST T. DE WALD, Spec. Res.

Dear

Your letter was received and the suggestion that you drop in on LIGURIA from time to time welcomed with open arms by both John and myself. We are becoming weekly more short-handed and LIGURIA has got to be the step-child I fear until such time as we hand over. I myself expect to be spirited off to AUSTRIA at the end of this month, and if Fred Hartt and Perry go too you can see what the situation will be. EMILIA may also be handed over soon. Finsent will then either go to LOUHARDIA or come back here, presumably the former in case Deane would be used at the GI University in FLORENCE. Gardner may have to come here as practically the only American to sit in ROME. Nice scramble, what?

I hope everything is going well with you in the meantime and that your troubles do not mount too high.

Yours

STW

1089

Capt. R. Enthoven
MFAA Officer
PENNINE Region

18 LUG

1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/FA/419/4

14 July 1945

D.O. from
Capt. R.E. ENTHOVEN

Dear Colonel

In connection with the attached I recently called at A.M.G. Liguria Region ; I also took the opportunity of calling at the Soprintendenza, to find out whether it is intended yet to transport back the Liguria Deposits now in Piemonte.

The Superintendent asked whether, in the absence of Col. Gardner, I could make periodic visits to the Region. This would be not be difficult for me as I have plenty to see to near the border, so I said I would ask you if I could help in this way.

Yours Sincerely

R.E. Enthoven

1088

Lt. Col. Ernest de Wald
M.F.A.A. S/C.
Hq. A.C.

10 LUG 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/FA/414/5

10 July 1945

D.O.
from Capt. R.E. ENTHOVEN

Dear *John*

Many thanks for your letter of 30 June on this business of financing projects. It seems to me that practically all the urgent work required here comes under your heading of 'engineering' as against fine arts. If however the work goes through the Genio Civile for financial purposes, it remains important that any work that is to be considered permanent should be carried out under the Superintendency of Monuments.

The project for re-roofing part of the Biblioteca Nazionale submitted by the Genio Civile through this office and Public works, has been carried out in a manner which makes my blood run cold; everything depends upon a few nails which one day will rust. So much for their standard of work, which falls between two stools, appearing to be permanent, though actually being rather ponderously temporary. 1057

I am making a further attempt to achieve some sort of coordination between Superintendency and Genio Civile at a conference here this week.

*Yours very
R. E. Enthoven*

Lt. Col. J.B. Ward Perkins R.A.
M.F.A.A. S/C
Hq. A.C.

W 369/BNT

10 LUG 1945

1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

18 June 1945

20369/STP/AFMA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

I have enquired into your release, which is as I feared rather tricky. You are group 36 which is way down the line, and therefore your only hope of early release will be a Class B release, which however I imagine as an architect you would stand a very reasonable chance of securing.

You presumably can study the regulations your and, but in case not, the basic point is that no claim for class B release can be initiated here, but must go through from some firm or equivalent body in England, who apply (I believe) thro' the Board of Trade. I should certainly make enquiries, and if you need help I should feel inclined to write Woolley (Lt.Col. Sir Leonard W, CA 20(b), War Office, London), who appears to have hired you under entirely false pretences! with the best will in the world there is nothing I can do here.

As for the needs here, I reckon that another 3 months should see the back broken, but I could (as far as it's possible to look ahead) use you longer, as Cecil is not now staying on after the end of July. It's hard to look further ahead just now, but that'll give you an idea.

Thanks for the excellent Turin reports. Hope transport is easing a bit.

Yours

Dewar.

Capt. R.E. HENLOWE
AFMA Officer,
Piemonte Region

18 JUN. 1945

7 JUN 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/338/5

7 June 1945

From: Capt. R.E.ENTHOVEN
M.F.A.A. Officer - Piemonte Region

Dear John,

Many thanks for your letter, ref. 20369/ENT/MFAA, of 31 May. 'a' is more difficult to answer than 'b'.

(a) I agree that it should be necessary for an MFAA officer to be here as long as it remains A.M.G. territory. By the time A.M.G. clears out, the main work of getting repairs started in Turin, Deposits checked, and the Provinces more or less inspected should all have been done i.e. in 2 months or so. If the A.M.G. period is extended owing to difficulties with the French, this need not necessarily affect the MFAA handover.

The Superintendencies are alive but, as you will see when my May Report filters through, that of Monuments leaves much to be desired. Mesturino prefers living at the Castello d'Agliè, where he has comfortable quarters for his family and the excuse of guarding the Deposit while the German pocket still exists, to living in Turin where his home was damaged and where his work lies. Meanwhile the assistants are hamstrung. This has caused serious delay in the preparation of Relazione for war damaged Monuments in Turin and I have issued an ultimatum on the subject. Otherwise the work of the Superintendencies is hampered only at the moment by the lack of Petrol, and presumably this will be remedied in due course.

36.
(b) I'm afraid I don't know how my age group works out for one year's service abroad (by the middle of July) and an age of 45. I was definitely imported directly into the army from civil life for this job in Italy. Col. Woolley gave me to understand that having completed what was required of me in

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7 JUN 1945

20369/ENT

24 MAG. 1945

PERSONAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20369/INT/MFAA

24 May 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Thanks for your letter and many thanks for the Verzons book. I enclose 1000 lire, which I hope will save you from inflation and provide a small balance against the Novaresse book if you should find it. I'm most grateful for your trouble.

I'm afraid you've been a bit neglected but we have had our hands full in Lombardy and Venezia. De Wald left this morning for Milan for a fortnight or so. After which, all going well, I hope I may get over to see you myself. Find yourself a nice summer villa.

Yours

Capt. R.E. Enthoven
MFAA Officer
RE. PIEMONTE Region

1084

24 MAG. 1945

18 MAG. 1945

HEADQUARTERS
PIEMONTE REGION
ALLIED MILITARY GOVERNMENT
APO 394

Office of the Regional Monuments, Fine Arts and Archives Officer

PR/304/5

18 May 1945

FROM : R.E. Enthoven Capt.
M.F.A.A. Officer, Piemonte Region

Dear John -

This is still no Garden of Eden but there are signs of order coming out of the chaos. It took us three days to come up in a 20 vehicle convoy, and like the ten Little Nigger Boys we kept on losing one, but mine survived. I was assigned an office and later a typist, but after a fortnight am still living on the promise of a typewriter "domani". Nor has the promise of a requisitioned car yet been implemented, so if I can't get one of the few jeeps for a few hours by going down on my knees, I have to use trams or my own feet. So much for Regional Organisation.

Things are in fairly good shape and will be described, in detail in the first Monthly Report. Deane called in on 8 May and has understood reported to you.

It appears likely that all the Deposits are safe. I inspected the one at Agliè a week ago. It was and still is in a large German-Fascist pocket, a curious experience but fortunately they decided to salute not shoot. I hope to-morrow to visit Villa Borromeo, Isola Bella.

The damage to 17-18 century buildings in Turin is sad: it includes Piazza S. Carlo, gutted, Villa della Regina, largely burnt out, several interesting churches and Palaces badly damaged.

Repair works, whether new or already initiated, have now to be agreed by Public Works in relation to availability of materials generally.

20369/ENT
18 MAG. 1945

This letter is really to tell you that I have bought your Verzone book at a cost of 700 £. As our nearest Field Cashier is at Genoa this has almost forced me to embezzle Mess funds. Verzone has presented to you the Vercellese book and will try to find a copy of the Novarese one, but as these were limited editions they are hard to find. Shall I send them down to you or are you coming this way soon?

May the enclosed letter be forwarded, if you agree, as directed?

Also could you let me have further copies -six if possible- of the Brief Memorandum and Lists on the Protection of Italian Archives, for use in circulating information to officers within Provinces.

Yours

Lt. Col. J.B. WARD PERKINS
M.F.A.A. - S/C
HQ - Allied Commission
C.M.F.

29 October 1944

Ref: REF/DO/1

Capt. R. E. RENTHOVEN
M. F.A. & A. Officer
Piemonte Region

Dear Major Ward Perkins .

Presumably a Regional Monthly Report is now due, but I doubt if you'll expect a formal account of my activities for the last month.

We are still at Chianciano, preparing for the move-in which has not yet materialized. We were moved out of our original offices, where I occupied the sunny cell just vacated by Marriott. We are now in a villa where I work in a large room surrounded by the Colonels of Law, Justice and Medicine. I have been glad of the chance to read up about Piemonte and to embark upon the laborious but, I think, useful task of preparing a card-index of all the places, with information in an abbreviated form. It has also been useful getting to know the heads of the various Divisions, Provincial Commissioners, and others.

I tried to look up Gardner on several occasions, to be told that he had not yet arrived, only his office literature. Now I gather he must finally have come, as I see he is returning to Rome. I had a few hours in Florence recently. If it hadn't been that the business of extracting some very useful Piemonte maps out of the Military authorities took an hour longer than I expected, I should have had longer at the M.F.A.A. office, but I saw Pinsent and Croft-Murray. Unfortunately Ellis, who has billeted himself on some cousins of mine, was away on a trip. I was glad to have the opportunity of seeing my Via Guicciardini and Tower-Shoring in place, with the streets duly cleared and no dead bodies of bulldozer drivers lying around as had been prophesied by the Army Engineers.

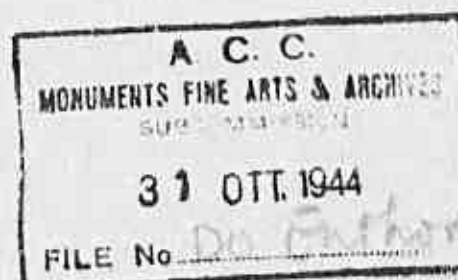
I have also taken all available opportunities to visit towns in the neighbourhood such as Arezzo, Siena, Montepulciano, Pienza, Perugia, Assisi and Orvieto, to pick up all possible useful information while being fattened up for the rigours to come. I was sorry you and Perry-Cott didn't manage to call in for a night recently, but hope you may do so before all our approach roads are finally washed away.

1382

Yours Sincerely

R. E. Renthoven

Major J. B. Ward Perkins
Monuments, Fine Arts & Archives Sub-Commission
HQ. Allied Commission
C.E.F.



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