

ACC 10000/145/237 20369/MAR

DO's MARRIOTT

Oct. 1944 - Dec. 1945

DO's MARRIOTT

Oct. 1944-Dec. 1945

Dec. 45.

HQ. Venezia Region

AC
RECEIVED
2026 DEC 19 10 16 AM
FILE NO.

Dear Norman.

Very many thanks for your kind letter of 14th Dec. I very much appreciate what you say about the small part I have been able to play in the Subcommissions work and about my promotion. You utter is one of those rare things which help considerably to compensate for Churchill's Patent Blood, Tears & Sweat!

No orders have come yet. The plane service from Rome is apparently grounded on account of weather. The position is a bit difficult, as the Brig. is unwilling to give me provisional movement orders without seeing those from G1 Brit. and as transport is also chancy this complicates things. I am having another shot at telephoning you for advice this morning, and anyway by the time you get this things will probably have straightened themselves out.

write and about my promotion. You
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Plane Service from Rome is apparently
grounded on account of weather. The
position is a bit difficult, as the Brig.
is unwilling to give me provisional
movement orders without seeing those
from G1 Brit. and as transport is also
chancy this complicates things. I am
having another shot at telephoning you ¹²⁵³
for advice this morning, and anyway
by the time you get this things will
probably have straightened themselves out.

It was grand to have been able
to get home and will help to make
the rest of my time pass a little
less slowly. I found my wife
and father in great form, but
my younger boy still gives us
frights with his health from time
to time — nothing serious but he

gets complicated colds and their after effects.

If Conise, living conditions ~~at~~ and climate are not very favorable for growing children at home just now, in spite of our best care. I am anxiously awaiting news of whether his latest caper developed into anything serious — he was not too fit when I left.

So Sam ~~Harry~~ is unwell. I will drop him a line. Perhaps the doc will forward it if he is still in hospital. Ent. seems to have left everything tidy.

There is some flap about a missing typewriter which I am frankly not taking too seriously as the H.Q. generally seems to have been pretty systematically looted. Unfortunately, like all the office equipment, it's on charge to me!

I wish it had been possible to get straight up to Austria on return, as 1252 now it rather looks as if I shall have to wait until after Christmas

So sorry ~~having~~ ^{to} ~~cancel~~. I will
drop him a line. Perhaps the SpC will
forward it if he's still in hospital.
Ent. seems to have left everything tidy.
There is some flap about a missing
typewriter which I am frankly not
taking too seriously as the H.Q.
generally seems to have been pretty
systematically looted. Unfortunately, like
all the office equipment, it's on charge
to me!

I wish it had been possible to get
straight up to Austria on return, as 1252
was it rather looks as if I shall
have to wait until after Christmas
because of the complications of travel at
this time.

Once more, I shan't forget how much
I owe to the Subcommission, and particularly
happily Norman, for the Austria job,
my promotion and having been able to see
my family — all quite undeserved breaks!
V. Best for Christmas.
Yours ever
Basil.

HEADQUARTERS ALLIED COMMISSION

NTN/ps

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/MAR/MFAA

14 Dec 45

FROM: Maj N.T. Newton, AC

Dear

Basil

You must forgive me for not having written you in your polysyllabic LIAP haven. It wasn't that I couldn't face spelling in Welsh; it was honestly that I have been too blasted busy to write a paragraph that wasn't officially necessary.

The word of your formal transfer to Austria has just this moment come to me from G-1(B), along with the more welcome news of your fully merited promotion. While the first item naturally grieves both Harry and me - the sole survivors, who cling frantically to the presence of others - we are none the less happy to know you are going to fields where you can continue working on MFAA, instead of stomping off somewhere to supervise the counting of stores or to drill troops in "Cleaners, rifle, bore, for the use of" or some such thing. The second item brings us much unalloyed pleasure, and if we were there when you come back from LIAP and start off for Austria we would certainly join you in a glass to the new crowns (we Yanks call it "wetting down the leaves").

Seriously, old boy, I am very much pleased. I had to leave you to do a heavy job single-handed. You did it, and very well indeed. More power to you wherever you go.

For the Subcommission, for all the crowd who have been and gone, as well as for myself, I want you to know how deeply we all appreciate the fine part you played in our joint endeavor. I shall be here until

1251

1 2 3 7
You must forgive me for not having written you in your polysyllabic LIAP haven. It wasn't that I couldn't face spelling in Welsh; it was honestly that I have been too blasted busy to write a paragraph that wasn't officially necessary.

The word of your formal transfer to Austria has just this moment come to me from G-1(B), along with the more welcome news of your fully merited promotion. While the first item naturally grieves both Harry and me - the sole survivors, who cling frantically to the presence of others - we are none the less happy to know you are going to fields where you can continue working on MFAA, instead of stomping off somewhere to supervise the counting of stores or to drill troops in "Cleaners, rifle, bore, for the use of" or some such thing. The second item brings us much unalloyed pleasure, and if we were there when you come back from LIAP and start off for Austria we would certainly join you in a glass to the new crowns (we Yanks call it "wetting down the leaves").

Seriously, old boy, I am very much pleased. I had to leave you to do a heavy job single-handed. You did it, and very well indeed. More power to you wherever you go.

1251

For the Subcommittee, for all the crowd who have been and gone, as well as for myself, I want you to know how deeply we all appreciate the fine part you played in our joint endeavor. I shall be here until the end of January, and Harry until the end of March, if present plans hold good.

I know Harry would join me in this if he were here in the office, but at the moment he is up at 104 General

being poked and probed by a bunch of medicos who are trying to find out what's wrong with him. I don't believe it is serious, but it is of course tough on Harry.

The best of luck to you, Major, and let us hear from you.

Major Basil Harriott
HQ Venezia Region

Yours

W. J. M.

Yours

Wm

Major Basil Marriott
HQ Venezia Region

1250

5 NOV 45

Hq. Venezie Region.

AMB.

(39)

5 Nov. 45.

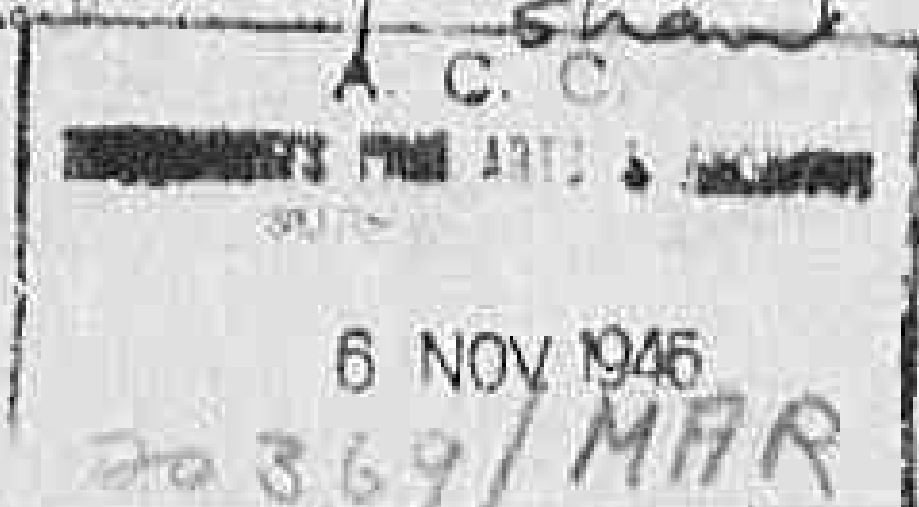
Dear Norman.

MARRIOTT ADDRESS

Your signal has just arrived. Bless you eternally. When I saw the copy of your masterly signal to Austria I had a hunch that it would come off, but it isn't often in a lifetime that one gets a double break.

There's a snag - you will perhaps have seen it in today's "S Army News" - LIAP 30 (mine) is to be cut by 35%. This news of course arrived after I'd assured myself that it was safe to notify my family. However, the Brigadier assures me that whatever happens I shall go in view of the fact that Austria is waiting, ~~1949~~ after all there is a slip-up it's not your fault & you couldn't have done more. Please believe me I shall never forget it.

P.T.O.



②
To bring this rather hysterical letter down
to brass tacks, here is home address:—

Capt. B. Mannitt.

1. Brookside

[Capelulo]

PENMAENMAWR.

[Caernarvonshire]

N. Wales.

Items in brackets are not essential if
you need to cable me. [U.K.]

Planning is difficult, but assuming leaving
on 8th or 9th and arriving home between 12-15th
Nov. I shall probably spend a week at home
& then go down to London to see relatives,
Col. Wooley, and one or two contacts re post-war
jobs — i.e. London provisionally between 21st
and 27th November: address (in case of greatest
urgency) C/o Taylor, 14 Temple Fortune Lane,
Golders Green, London N.W.3. Tel. Speedwell
5555. It would perhaps be safer to cable
both addresses in case of utmost urgency.

For the rest, I shall put my
heavy kit in the G.M. Stores here, we

③
are warned that we may find this H^Q gone when we report back. This is a complication. Unless otherwise ordered I shall report back here, seek news of my kit (if it's been moved) hope to get means of transport, and proceed immediately to Vienna in the absence of other instructions. OK?

Remember, however, that as yet I have had no movement orders and Vienna is just a guess. I will simply stay quiet until precise directions reach me either in England, or here to be picked up on return.

Again, my v. best thanks. The quilts of England (or as many as I can cover (!) in 28 days) shall erect a statue to you. (Joke — I shall stay close to Mama)
Yours ever.

Basil.

2 NOV 1945

BM/gv

HEADQUARTERS
VENEZIE REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

RXII/MFA/SC

2 NOV. 45

FROM: Capt. Basil Marriott.

Dear Norman.

Thank you for your D.O. of 31 Oct. (20369/MAR/MFAA).
We have already discussed the subject by telephone but I
thought you had best have this note also.

Roddy and I are all for a hand-over fortwith of all
but Trento, Bolzano and Udine, and forecast the possibility
to Forlati and Moschini yesterday. Brusin has been informed
and we hope to drop in on Gazzola on our way to see Rusconi
tomorrow. It has been followed by an immediate squeal about
final projects and other quite minor matters which they
really must begin to cope with, so a formal statement would
be a good thing.

Roddy is well stuck into things, and after two false starts
we look like having some transport for him.

I am of course on tenterhooks waiting the result of your
noble try for me re the LIAP/Austria complication.

yours ever.

Basil.

Maj. Norman T. Newton
MFAA Subcommission, HQ Allied Commission.

785016

Dear Norman.

Thank you for your D.O. of 31 Oct. (20369/MAR/MFAA). We have already discussed the subject by telephone but I thought you had best have this note also.

Roddy and I are all for a hand-over forthwith of all but Trento, Bolzano and Udine, and forecast the possibility to Forlani and Moschini yesterday. Brusini has been informed and we hope to drop in on Gazzola on our way to see Rusconi tomorrow. It has been followed by an immediate squeal about final projects and other quite minor matters which they really must begin to cope with, so a formal statement would be a good thing.

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yours

Benil.

Maj. Norman T. Newton
MFAA Subcommission, HQ Allied Commission.

RECEIVED IS FILED
SUBCOMMISSION

4 NOV 1945

FILE NO.

20369/MAR

2 NOV 1945

81 OCT 1945

34

HEADQUARTERS ALLIED COMMISSION
APO 394

HIV/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/HAR/MPAA

31 October 1945

FROM: Maj H. T. Heston, AG

Dear

Basil

Roddy got off yesterday morning, your report arrived safely, I have written Brigadier Dunlop, and all is now set for your move the moment we get official word from AFHQ.

I suggested to Roddy that he talk over with you the proposal to transfer forthwith to the Direction General the Administrative responsibility for all of Venetia Region except Trento, Bolzano, and Udine provinces. We have already done such a transfer in all of Liguria, Piemonte, and Lombardia.

This would ^{leave} ~~have~~ Roddy completely free to deal with the Alto Adige, Udine, and Venetia Giulia. It should present no problems that I can foresee, but I would appreciate your views.

We shall not write the Regional Commissioner for his concurrence until after hearing from you or Roddy.

Yours

Capt Basil Marriott
HQ Venetia RegionCopy to:
Capt Knuthoven

1246

81 OCT 1945

16 OCT 1945

HEADQUARTERS
VENETIAN REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/GG

Man

(33)

D.O.

RXII/MF:SC

15 Oct. 45

FROM: Capf. Basil Marriott.

Dear

John

I am sending off today under separate cover the following borrowed books. Bernard's 20369/MAR/MFAA of 3 Oct. refers:-

1. Baedeker Central Italy ("Fisher")
2. " Northern Italy ("Oppenheimer")
3. C.T.I. Venezia Tridentina e Cadore.
4. Trento
5. Trieste
6. Venice
7. Treviso
8. Isole della Laguna Veneta
9. Verona
10. Vicenza

} Bnp.

As regards the remaining two:-

11. Pesaro. This was transferred to Fred Maxse. You may remember we mentioned this to you at Ancona.
12. Padova. Missing. I grovel, but suspect an unauthorized borrower and search continues. Just ask Norman whether by any chance he has it, however.

Yours

lulu

Basil

1245

Dear John

I am sending off today under separate cover the following borrowed books. Bernard's 20369/MAR/MFAA of 3 Oct. refers:-

1. Baedeker Central Italy ("Fisher") } Sup.
2. " Northern Italy ("Oppenheimer") }
3. C.T.I. Venezia Tridantina e Cadore.
4. "Italia Artistica" Series
5. Trento
6. Trieste
7. Venice
8. Treviso
9. Isola della Laguna Veneta
10. Verona
11. Vicenza

As regards the remaining two:-

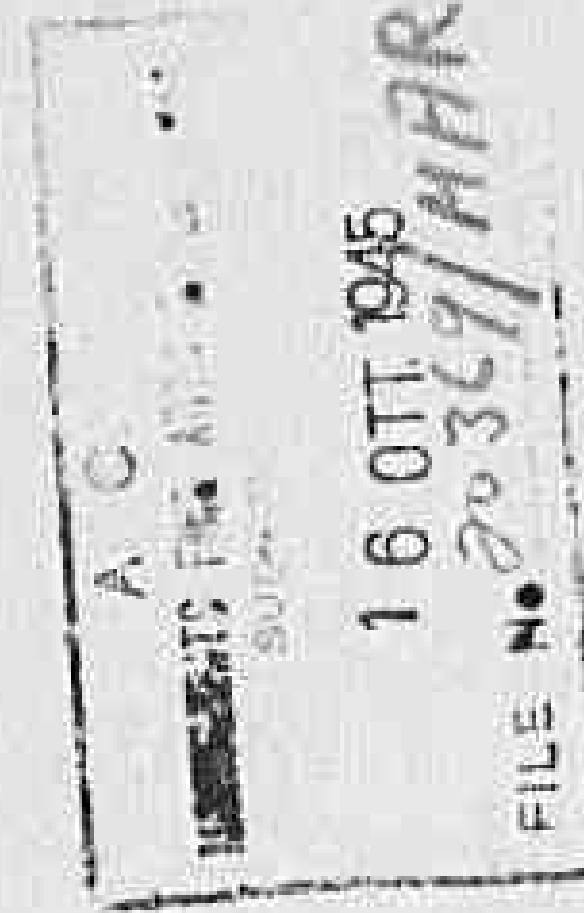
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Yours truly

Basil

1945

Lt. Col. J.B. Ward PERKINS RA.
MFAA Subcommission HQ. Allied Commission



15 OCT 1945

13 OCT 1945

BM/GG

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

D.O.

RXII/MFA/BM.

13 Oct. 45

FROM : Capt. B. Marriott.

Dear Norman

This is really for John in reply to his D.O. of 6 October (my birthday, and a most acceptable present!) about Austria, but in case he has been and gone again I am addressing it to you, although we have so recently met. Naturally I am delighted, as you know, and please convey my thanks to John.

One point which I had't quite grasped was that there is a time factor: I mean the suggestion in John's letter that they might not be able to hold the vacancy open. As the date of my departure depends not only on my report but on Roddy Enthoven, would you just be a saint and impress that on him. Although I have inadvertently postponed his going home, I'm sure Roddy won't want to do me out of a job as I've got to carry on!

Would you also brief him as fully as possible about the Bolzano caches, which I confess I am vague about. Perhaps the answer is in the report I am awaiting from Rusconi, who (as I told you) was for some unearthly reason waiting for Deane to turn up.

One small point. You mentioned, I think, a signal about the Austria proposal. No signal has arrived. I will assume unless I hear to the contrary that the signal contained nothing that was not covered if not amplified by your two D.O. letters.

1244

Yours Eva

David signal

but feel you may know more from me

Non
32

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1244

Yours ever

Baird

*Baird signal
had been sent
to Godwin
Pencil, etc*

Maj. Norman T. NEWTON
MEEA Subcommission, HQ. Allied Commission.

*What we know is what Keller
put in file in his very engrossed
June / July reports*



13 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/fl

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/MAR/MFAA

9 October 45

FROM: Maj N. T. Newton, AC.

Dear Basil

Following up John's DO regarding Austria - and you -
we have managed to cook up the deal a good bit further.

Roddy Enthoven is about finished in Piemonte. The
present idea is that, as soon as he can turn in his
final report (he is working on it now), he should join
you in Venezia and prepare to take over such special
tasks as the Bolzano caches. This would leave you free
to hop along to the Austria assignment as soon as you
get in your final report for Venezia (as of some specific
date, say 30 Sept or 15 Oct). The sooner you can get it
in, the sooner you will be free.

I'm delighted (presuming that you are) over this
good turn of events. You deserve it, m'boy. Just get
that report done.

Yours, *over*

Capt Basil Marriott
HQ Venezia Region AMG

NOT RECORDED
RECEIVED

1243

8 OCT 1945
30
HEB/fl

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/MAR/MFAA

8 October 45

FROM: Major H. E. Bell, A.E.C.

My dear Basil,

While I have been away, two letters from you have reached this office addressed to me - one enclosing details of the gerarch's' archives and the other enclosing my personal file.

I must make it my first duty on returning to thank you for both - and also for the noble way you've coped with archives problems that arose in the Region.

I hope all goes well with you.

Yours ever,

Captain Basil Marriott,
MFAA Officer,
Headquarters,
Venezie Region A.M.G.

1242

8 OCT 1945

(29)

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/fl

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/MAR/MFAA

6 October 45

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

Good news for you, I think; namely that we have a future for you. Tripartite correspondence with Woolley and Goodison (AC Austria) has resulted in an urgent request for your services as MFAA Officer Austria. While I am replying that you cannot immediately be spared, I am promising to make you available as early as can be. This temporizing reply should keep the vacancy open alright; and it's up to you to clear up your Region as expeditiously as you can. I take it you are getting on with your report alright. I send you up Cecil's as a sort of model for format. Use you discretion where to put your narrative section, whether all together at front or possibly in same cases better immediately before the appropriate lists. We shall in any case chop and shuffle a bit (Norman has struck high gear as an Editor!) before mimeographing. The essential thing is that information as to project approved and progress of work, which you alone can supply, should be all in.

I hope the Austria arrangement will please you. It looks to me a pleasant way of finishing your tour. Let me know your reactions. And get ahead with report, won't you?

1241

Yours ever,

JWP

Capt B. Marriott
Regional MFAA Officer
VENEZIE Region

HEADQUARTERS ALLIED COMMISSION
APO 394

BMP/ro

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 434 & 254; 478481)

3 October 45

20369/MAR/MFAA

Dear Captain Marriott:

As requested in yours of 1 Oct to Major Newton, we send you a copy of the receipt you gave Col Ward Perkins for books borrowed from him. We have noted too that you have the guides* lent by Messrs Fisher and Oppenheim. Slowly such loans are coming in and we'll return the books to the USA in due course.

Possibly, before your office closes, you may be asked by Msgr Turrini (Bibl. Capit., VERONA) to pass to this office for me certain documents relating to a proposed reconstruction of his library. Major Newton here has agreed to see that they follow me to the US - though, with more than a week having passed without any sign of the anticipated notification of my departure-date, I'm beginning to think myself a fixture here.

Again good wishes for the remainder of the "campaign" and for the dopo-guerra in England.

Faithfully yours,

Captain B. Marriott
Regional MFAA Officer
HQ. VENEZIA Region

BMP
1240
* NT 15 Oct 45
BMP

COPY

Hq Reg XII

A.O.C.

2 Sept 1944

Received from MEAA S/O. (Major Ward Perkins) the following books.

- 1) T.O.I. Venezia Tridentina
- 2) "Italia Artistica" series:-

Padova
Trento
Trieste
Venice
Treviso
Isole della Laguna Veneta
Verona
Vicenza
Pesaro

*Capt
see Marriott's
RXII/MEAA/SC this
is out file*

/s/

B. Marriott.
Capt.
MEAA Officer Reg XII

1239

*PESARO went to Capt Harse,
reported Capt Marriott
ca. 12 Oct 45.*

*AMP
15 Oct 45*

~~20 Oct 45~~

1. Oct.

P. G. Fisher

Norm

H.Q. Venezia Region

Mon

not

28

Dear Norman.

1. So sorry to hear from Bernard that you too have been having 'flu. Hope you are recovered. Mine has "gone inwards" and is being difficult to shake off.

2. Thank you for your letter about my leave. It's all bullshit on the part of GIBRIT. of course — it's not LIAP that I was asking for but a few days with permission to spend it in Cairo. They could have stretched a point if they'd wanted to — have done in fact in the case of others in this ^{very} region, as the Brig. expected they would. However, let's forget it.

3. Please thank Bernard for his letter & say yes, I've got the two Baedekers he asks about — Central Italy (Fishers' gift) + Northern Italy (Oppenheimer's ditto.) But, arising out of this, I have mislaid my copy of the receipt in I gave to John for borrowed books. Could someone please run off a copy of John's (in centre drawer of his desk, it was) and

RECEIVED THE ATT. & MEMOS

2 OCT. 1945

FILE NO.

20367/HR OTT 1945

Send it to me, so that I can be sure of
returning all borrowings.

4. Just back from 3 days in Venice trying
to dodge Syfrit. + throw off depression and
sickness. But mainly spent trying to get to
bottom of Albano Bauer - Grunwald fuss.

It's a fantastic story + I'll be reporting
formally if and when I can get our
legal boys to play. We've had a conference
with Sydnaco, Jorlati, Genio C. etc but
(and I sympathize with him) the legal
chaps quite decline to pull the local
chestnuts out of the fire for them. After
5 years helplessness we can't possibly
get 8 floor hotels demolished by the
10th (which looks like zero day) or even
get a case on for hearing by then.

Yours ever.

Baird.

29 SET 1945

27

MTN/fl

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 476480)

20369/MAR/MFAA

29 Sept 45

FROM: Maj N. T. Newton, AC.

Dear

Basil

1. This reply to your DO RXII/MFA/Ven of 25 Sept is somewhat delayed by my having been on the shelf for a few days with the customary autumnal sniffles and wheezes.
2. Regarding the Bauer-Grünwald violations, your report brings much better news of local action than I had dared hope for.
3. You are dead right in your para 5, that there is now little we can do except ensure that the Demolition Order is carried out. But that, my fine feathered friend, is enough. Seriously, it is entirely up to AMG (naturally your Legal Division is the key) to see to it that the Italians in AMG territory respect and obey all law. Don't let these Bauer-Grünwald shysters get away with it. And be sure, before your power as an AMG officer is over, that someone on behalf of the Regional Commissioner, goes on record with a letter to the Sindaco of Venice insisting that this matter be not allowed to die of its own inertia.
4. I see our friends Oates and Backhouse have both followed Col Wilmer to blighty. Keep your new legal Officer on the ball!

Yours

Dear Basil

1. This reply to your DO RXII/WFA/Ven of 25 Sept is somewhat delayed by my having been on the shelf for a few days with the customary autumnal sniffles and wheezes.
2. Regarding the Bauer-Grünwald violations, your report brings much better news of local action than I had dared hope for.
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4. I see our friends Gates and Backhouse have both followed Col Wilmer to blighty. Keep your ^{new} ~~new~~ **1234** legal Officer on the ball!

Yours

Capt Basil Harriott
HQ Venezia Region AMG

20 SET 1945

(26)

HEADQUARTERS ALLIED COMMISSION
APO 394

WTV/ps

Subcommission for Monuments Fine Arts & Archives
(Tel. 189081, ext. 142 & 254; 478480)

29 September 1945

20363/AFAT

FROM: Major N. T. NEWTON, AC.

Dear Basil

If you approve, may the attached letter* to the
Bibliotecario, Biblioteca Capitolare, VERONA please be
forwarded.

Yours

N

Capt B. Harriott
Regional MFAA Officer
VENEZIE Region

* from Paul
T/Sgt Paul
(no copy filed)

1236

20389/AFAR

29 SET 1945

20369/MAR

~~20124/A/MFAA~~

RXII/WFA/Ven

~~Copy to~~ D.O. (Capt Marriott to
Major Newton, 25 Sept 45, filed 20369/MAR)

Forlati was supplied the enclosed
report in response to my request of
13 Sept (ref. as above, copy to you).

(The entire D.O. deals with the
case of the Albergo Grünwald, VENICE)

This D.O. now on file

~~20124/4/A/1/1235~~

20124/4/C/MFAA. -

Enclosures attached hereto.

SOPRINTENDENZA AI MONUMENTI
MEDIEVALI E MODERNI - VENEZIA

LAVORI ABUSIVI ESEGUITI NELL'ALBERGO BAUER GRUNWALD DI
VENEZIA

RELAZIONE

E non considerando da parte nostra tutte le gravi infrazioni relative al Regolamento edilizio e di igiene in quanto sono di particolare competenza del Comune, è in dubbio che i danni causati dalle sopraelevazioni del tutto arbitrarie e mai approvate da questo Ufficio hanno recato un danno sensibile al paesaggio veneziano, specie di più assai visibile per chi transita lungo la Riva degli Schiavoni.

Perciò d'intesa con la Commissione edilizia comunale e con la Sezione urbanistica compartimentale del Ministero dei LL.PP. questa Soprintendenza ha ritenuto e ritiene sia assolutamente necessario demolire ^{della} parte abusiva costruita almeno tutto l'ottavo piano e di modificare, secondo un progetto da convenirsi, la facciata della cosiddetta Casa Svizzera a cui deve venire pure tolta la parte sopraelevata.

Infatti, ripetiamo, tutto ciò costituisce oltre che una
offesa troppo patente alle vigenti Leggi e regolamenti **1234**
uno sconcio architettonico e paesistico troppo grave per po-
ter essere più a lungo tollerato.

Venezia li 20/9/1945

IL SOPRINTENDENTE
(F. Forlati)
Fto: Forlati.

OPIACOMUNE DI VENEZIA
Ufficio Tecnico

Venezia 30/8/1945

Prot.12036

OGGETTO: Lavori abusivi di riforma e sopraelevazione
Albergo Bauer a S.Moisè - Ditta S.A.I.G.A.T.-
Ing. U. Carraro.

IL SINDACO

PREMESSO: che con verbale in data 24 febbraio 1944 i Signori Bennati Armando fu Gianfranco e Carraro Ugo, nelle loro rispettive qualità di Presidente e di Direttore Tecnico e progettista della Soc. An. Immobiliare Gestione Alberghi Turismo (S.A. I.G.A.T.) furono dichiarati in contravvenzione, perchè, in violazione delle norme legislative e regolamentari in vigore, avevano eseguito e stavano eseguendo - nonostante le numerose diffide - la sopraelevazione del fabbricato ad uso albergo delimitato dal Rio di S.Moisè, Canal Grande, Calle Barozzi e Calle Scuola dei Fabbri (mapp. 3122, 3137, 3136, 3135, 3132, 3138, del foglio n. 15 S.Marco) oltre i limiti stabiliti nella licenza del Podestà del 28 Ottobre 1941 N. 18219; che a norma degli articoli 6 del R.D.L. 22 Novembre 1937 n. 2105 e 31 della successiva Legge urbanistica 17-VIII-1942 n. 1150, qualsiasi ampliamento o sopraelevazione di immobili urbani non può essere eseguito senza la preventiva licenza comunale;

che la Commissione edilizia ha ritenuto ammissibile (salva la necessaria procedura di deroga al Regolamento d'Igiene da chiedersi dalla Ditta) un successivo progetto in data 20 Giugno 1942 per una ulteriore sopraelevazione subordinatamente alla osservanza di speciali condizioni e soprattutto alla autorizzazione del Ministero dei LL.PP. di concerto con quello della Cultura Popolare, a norma del R.D.L. 8 novembre 1938 n. 1908; ma la S.A.I.G.A.T. ha proseguito la sopraelevazione anche in eccedenza a detto progetto senza ottemperare alle condizioni suddette e senza avere ottenuto nè la autorizzazione di cui al citato decreto, nè la licenza comunale;

che, sentito il parere della Sezione Urbanistica Compartimentale, il Commissario Prefettizio, con ordinanza in data

1° Aprile 1944, notificata nel giorno stesso, ha ingiunto al S.g. Bennati Arnaldo e all'Ing. Carraro Ugo, nelle accennate loro qualità, di demolire la sopraelevazione del fabbricato suddescritto, limitando la demolizione stessa al piano ottavo e una parte del settimo; che, in seguito ad intervento e ad arbitraria imposizione del Comando Germanico, dovette essere temporaneamente sospesa l'esecuzione di detta ordinanza e di ciò fu data comunicazione alla S.A.I.G.A.T.; che con la liberazione di Venezia dalla occupazione tedesca è venuta a cessare la causa della sospensione e pertanto questa deve essere revocata; che in data 16 Luglio 1945 la Commissione Edilizia ha eseguito un altro sopralluogo con l'intervento del R. Soprintendente ai Monumenti e dell'Ing. Capo ff. del Comune, e che in tale occasione ha accertato che i lavori continuano come da verbale di uguale data;

Tutto ciò premesso:

Visto l'art. 20 del Regolamento Comunale Edilizio, l'art. 6 del R.D.L. 22 Novembre 1937 N. 2105, l'Art 31 e 32 della Legge Urbanistica 17 Agosto 1942 N. 1150;
Visto il voto della Commissione Comunale Edilizia in data 6 Agosto 1945 e ritenuto che anche il piano costruito in rialzo della cosiddetta "Casa Svizzera" nonchè la costruzione dell'ottavo piano costituiscono, oltre che una violazione del progetto 20 Giugno 1942 (mai definitivamente approvato) uno sconcio architettonico e paesistico troppo grave perchè se ne possa giustificare la conservazione;
Sentito il parere espresso dalla Giunta popolare municipale nella seduta del 20 Agosto 1945:

O R D I N A

- 1° ai Sigg. Bennati Arnaldo fu Gianfranco e Carraro Ing. Ugo nella loro qualità di Consigliere delegato il primo, di tecnico progettista e direttore dei lavori il secondo, della S.A.I.G.A.T. di sospendere tutti i lavori in corso per i quali la SAIGAT stessa non è in possesso di autorizzazione municipale;
- 2° di demolire interamente l'8 piano;
- 3° di modificare la facciata della "Casa Svizzera" prospiciente il Canal Grande secondo tipo da sottoporre all'approvazione della Commissione Edilizia;

- 4° la demolizione di cui al N. 2° dovrà essere eseguita non oltre 30 giorni dalla notifica della presente ordinanza con espressa diffida che, in caso di inadempimento, vi provvederà il Comune d'ufficio, a spese della Società intimata, con tutte le altre conseguenze di legge e salvo il risarcimento di danni a chi di ragione;
- 5° la Direzione Lavori comunale, con il concorso ove occorra degli agenti municipali, darà esecuzione alla presente in base a separato ordine di servizio, da emettersi dopo constatata l'eventuale inadempienza, a cura della Direzione medesima che ne redigerà verbale nei modi di legge.

Con ogni riserva di ulteriori provvedimenti per eventuali altre e diverse violazioni di regolamenti, leggi, specie per quanto riguarda le parti interne del fabbricato.

IL V. SINDACO

f/to Cicogna

per conoscenza: Alla R. Prefettura di Venezia
All'Ing. Capo del Genio Civile - Venezia
Al Ministero dei LL.PP. - Direzione Generale
dell'Urbanistica
Al Ministero della Istruzione Pubblica -
Direzione Generale Belle Arti
Alla Soprintendenza ai Monumenti Medievali
e Moderni - Venezia.

*Served
13 Sept
(see handwritten
letter of 13 Oct)*

1231

22 SET 1945

NTN/rc

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives

22 September 45

20141/MFAA

SUBJECT: Venezia Giulia Files.

TO : Regional MFAA Officer, Venezia Region

1. Undersigned hereby acknowledges the receipt of your RXII/MFA/SC of 20 Sept and the MFAA files for Venezia Giulia, which he left in Padova on his transfer from Venezia Region to HQ AC on 11 August 45. These were not Venezia Region files.

2. The files received also contain material that had formerly been contained in RXII/MFA/Trs and RXII/MFA/S Trs. These few items were Venezia Region items but are now properly transferred to Venezia Giulia, for which area the MFAA work will now be done from HQ AC.

NTN
NORMAN T. NEWTON
Major, Air Corps,
Deputy Director

In duplicate

COPY to:

20369/MAR/MFAA

1230

22 SET 1945

20 SET 1945

(23)

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

BM/GG

RXII/MFA/SC.

20 Sept. 45

FROM: Capt, Basil Marriott.

Dear

Norman

1. Thanks for your D.O. of 17 Sept. (20369/MAR/MFAA). As you say, our letters crossed. I sent on your letter to Brusin, and he and Anelli can get together.
2. Herewith Venezia Giulia file (1). I have combined /STrs and /Trs, the only ones here. The other Provinces files (/Fiu./Gor./Pol./Zar./) were never used. Please acknowledge receipt so that I can complete my Record of File Disposal for the Regional Records Officer.
3. Thanks for offer of help. Am working like a steam-engine!

How

Yours ever

Basil

Maj. N.T. NEWTON
MFAA Subcommittee

1229

Dear Norman

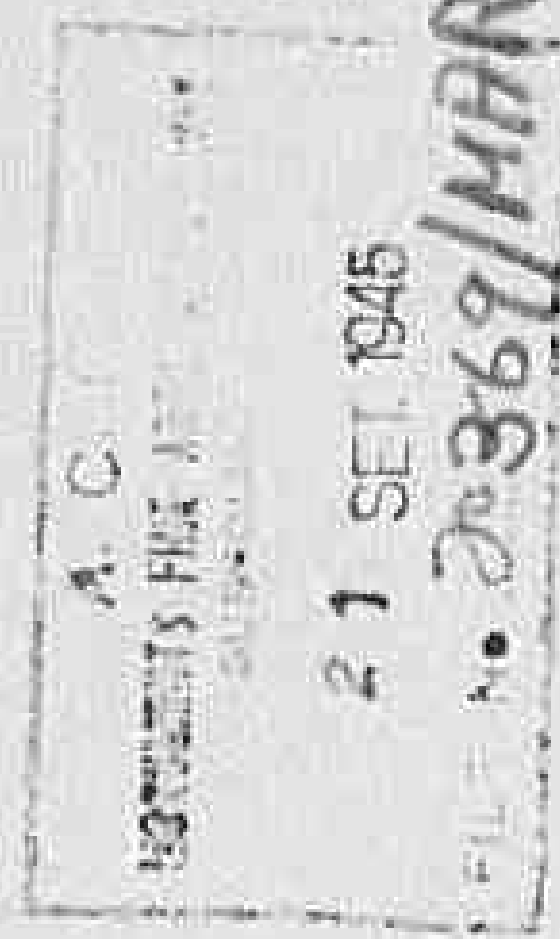
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3. Thanks for offer of help. Am working like a steam-engine!

Maj. N.T. NEWTON
MFAA Subcommission

Yours ever

Basil

1229



20 SET 1945

(22)

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/fl

17 September 45

20369/MAR/MFAA

FROM: Maj N. T. Newton, AO.
-----Dear *Basil*

Your DO of 14 Sept obviously crossed our 20909/20/S/MFAA of 14 Sept on the subject of the Istituto Speleologia stuff from Dr Anelli. He will presumably hear from the Ministry. I also judge from your handwritten note that the copies were not missing from the files.

Now that Deane is definitely going to Austria with General Hume, will you please send the Venezia Giulia files (the ones I set up) to me down here? We have written Col Bowman to explain the personnel tangle and have suggested that we handle Venezia Giulia direct from here. We have told him that, as I know you will agree, you simply cannot handle both Venezia Region and Venezia Giulia. If you get any Venezia Giulia stuff, send it along to us.

The archives stuff was handed to Harry. No need for you to worry about it.

Hope all goes well. Holler if you need help.

1228

Yours
NTN

Capt Basil Marriott
HQ Venezia Region

*Saw DR ANELLI
Rome 21 Sept
NTN*

14 SET 1945

BM/Gg

HEADQUARTERS

VENEZIE REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

D.O.

RXII/MFA/Trs.

14 Sept. 45

Dear Norman.

1. I have had a visit from Dott. FRANCO ANELLI, Director of the Grotte Demaniali, Postumia. He is anxious to have some news arising out of the letter you wrote to the Subcommittee from here on 19 June (under above reference) enclosing a copy of his letter of 12 June. There are curious gaps in both our "Trs" and "STrs" files, now that Deane has returned them. Have you perhaps taken some of the Venezia-Giulia papers? For example, there is ~~not~~ copy of either Anelli's letter or yours (he showed me his copy) nor can I find the previous pps. on the general subject of the Istituto Italiano di Speleologia, but I understand that Anelli's letter, briefly, asked for the return of the Institute's material from Germany to Postumia. Will you please write to Anelli (address: Trivigliano Udinese), of copy to me?

2. I enclose for H.E.B. a letter and enclosures from the Director, Archivio di Stato, TRIESTE. Deane said nothing about its impending arrival when I saw him the other day, and I really don't know what, if anything, I am expected to do. He seemed as clear as I was then that I was not concerning myself with that part of the world, and I accepted his assurance that everything was more or less under control there following his visit.

3. This brings me to the general question of Venezia-Giulia. Apparently there is still confusion as to the position, since the day before yesterday a call from Trieste was received by "a Major in Commerce Division", name unknown, now in Rome, to the effect (as far as I can gather) that the MFAA Officer was wanted over there urgently. As so often happens, nobody can remember from whom the call came, whether the caller knew that Deane had been over there, or what action if any was in fact taken - the matter was mentioned to me quite casually by Libby

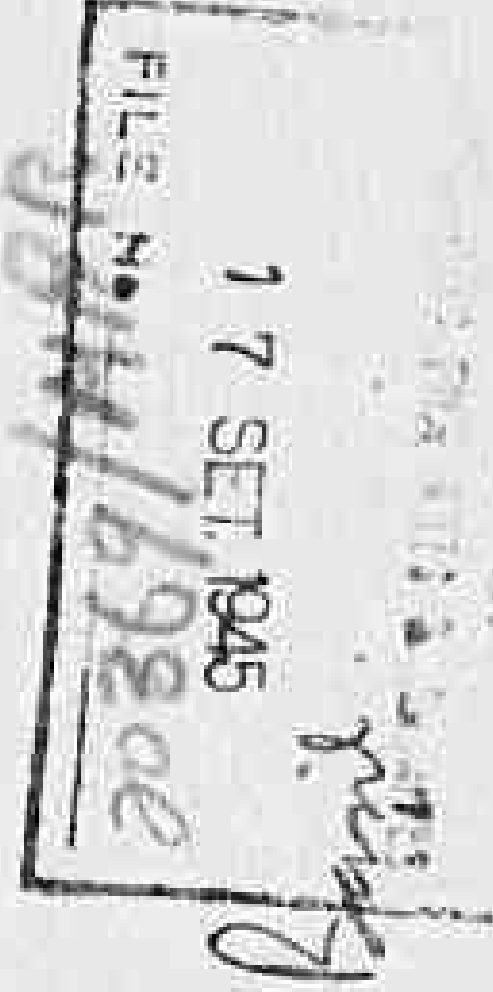
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YOURS ever

MAJ. NORMAN T. NEWTON
MFAA Subcommittee
HQ. ALLIED COMMISSION.



14 SET 1943

HA. Venegre 10 Sept

Adm. (20)

Dear Norman.

Beane has just finished through for lunch. He is off to Austria in a couple of days.

He assumes we that there are no outstanding headaches in Trieste, and has left the pps. with me pending a decision as to what is to be done about an AFAPPO there - if any. Equally, Bolzano & Tridentina (usually seem to present no immediate problems - as in fact Rusconi's report indicated - but I am going to try and get up there soon. This brings 1226 me to:-

2. TRANSPORT. I am met into a blank ahead of transport to replace the wrecked Jeep. I am still fighting. Heavens Teardale, who is OK again, has been put on to courier

of days.

He assumes we that there are no outstanding headaches in Trieste, and has left the pps. with me pending a decision as to what is to be done about an

AFAPC there - if any. Equally, Bologna & Tridentina (usually seem to present no immediate problems - as in fact Rosconi's report indicated - but I am going to try and get up there soon. This only 1226
me to:-

2. TRANSPORT. I am met with a blank sheet of transport to replace the wrecked Jeep. I am still fighting. Theantine Teasdale, who is OK again, has been put on to courier duty. It doesn't look as if there need be a Court of Enquiry about the accident, the to carry on normally. But I want him back plus tpt.
3. WILLIAMS. also had a bit of bad luck - his transport crashed on the way to the Airport on Sunday & he has a funny black-eye! He is going to stick around a bit & they are getting him back to Rome next Sat. You will

(20369/MRR/10 Sept P.T.O.)

have had a signal from Howell about this.

4. LEAVE I have put in provisionally for

22-28 Sept to go to meet Sergeant M. (his
promotions go up every mail!) calculated to be
in the interval between last minute projects
to starting final report - sandwicheing in such
items as handing-over, boxing files etc. last Sept days.

5. PROJECTS. Approvals of under 100,000's

are complete. There remain 15 over " 's
of which no news. I have promised RFO to
wait til' the end of this week & then give
him a SITREP (copy to you). On closer

examination Piazzo's (whom I take it your
General signal did not cover - I wrote separately)
seem to me in 4 cases to be inadequate.

E.g. the movement of anchors, quite apart
from the "freeze" (still in force?) his relaxation
offers no suggestion that any harm might
result from their staying where they are.

Similarly in the case of PHS protection removal
his magazine merely says "Non essendovi
piu motivi a che ... rimanere" "And

*

Copy of application of you in due course - as
present in draft with Admin who are
it up to them to decide.

5. PROTECTS. Approvals of under 100,000's are complete. There remain 15 over "1's of which no news. I have promised RFO to wait til' the end of this week & then give him a SITREP (copy to you). On closer examination Piazzo's (which I take it your General signal did not cover - I write separately) seem to me in 4 cases to be inadequate.

E.g. re movement of archives, quite apart from the "freeze" (still in force?) his Relazione offers no suggestion that any harm might result from their staying where they are. Similarly in the case of PDS protection removal his Relazione merely says "Non essendovi più motivi a che ... rimanano" Not good enough, I feel personally, & he must I think strengthen his argument.

No particular stress news. The expected replacement is a poor substitute for Gargia, but we plough on. I hope they will drop places in hospital come October!

P.S. We can't go on like this! You Dr. of 10th (20369/MTR/MTA) Just come! All understood & will comply - Similarly with Gargia's (Gargia's Regards to John. Will pay for photographs for photographs.)

Basil.

*

*

Copy of applications to
present in draft with
code in it up to
ATTHQ

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAR/MFAA

NTN/fl

10 September 45

FROM: Maj N.T. Newton, AC.

Dear *Paul:*

Your DO of 6 Sept, which of course crossed my DO of the same date to you.

We all thought there would be a last-minute scramble - worse, indeed, than seems to be the case.

There is no AC regulation that requires you to discuss projects on the site, but I set it up in the Region because it seemed to me a good way to be sure of what was actually intended in a project. The chief point is that, before approving, you should know what is proposed and should honestly believe it to be a minimum necessary to prevent aggravation of war damage to a really distinguished thing. That is the criterion. I am sure you can in many cases answer to your own conscience without a specific discussion on the site. After all, you know the things generally from previous although less specific visits.

In the case of Forlati's churches, I ²²⁵ ~~is~~ I don't see why he didn't include this second batch in his first project, which was intended to regularize work already presumed to have been done under A/C Benson's specific order of early May. Still, if the blocking of the windows in the new list of churches is really necessary, there is no reason why you shouldn't submit the projects. If it arrives too late for AMG financing, I'll refer it to the Ministry (perhaps with a comment on Forlati's tardiness). Your letter RXII/MFA/Ven of 6 Sept to Forlati covers it, I think, very well indeed.

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As for the projects listed in your DO, I'll give you my comments, one by one. I do not think you need visit the sites

a. Socchieve, S.Martino, L 90,000. If this is another case like Barbeano, where damage results purely from war-induced delays of repair, I would approve it on the same terms as the certificate I put on Barbeano. I doubt that Socchieve actually was directly damaged by the war. If it was, there of course the project is approvable

without further ado. It is a very handsome thing.

b. Udine, S. Francesco, L 260,000. This is for more money because of increased prices. Remember Forlati's request of the same sort. I should think it approvable. Consult Maj Aldis.

- c. Casarsa, S. Croce, L 89,000. Same as b.
- d. Transport S. Daniele to Udine, L 51,000. OK.
- e. Menzone, Pal Municipale, L 46,000. Same as b.
- f. Barbeano, S. Antonio, L 36,000. Same as b.
- g. Transport S. Daniele to Udine, L 68,000. OK.
- h. Illegio, S. Floreano, L 98,000. Same as a.
- i. Udine and Cividale, Removal of protection.

OK if (but only IF) piazza has clearly shown that it is to prevent harm to the items now covered up. See my letter to him just before I left Padova. If it is merely removal as removal, definitely NO.

- k. Transport Archives, L 46,000. OK.

Be sure not to repeat your jest of other days by stamping "war damage to monument" on, say, hauling archives.

I received Grazia's letter, the book, and her translation. Tell her I understand, but insist on her keeping you (and me) informed of her progress. She is a dear gal and has served us very well.

John got back, full of beans.

Yours



Capt Basil Marriott
HQ Venezia Region

1224

15 D65

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20369/MAR/MFAA

8 September 1945

FROM: Lt.Col., J.B. WARD PERKINS, R.A.

Dear

Many thanks for S. Zeno photos. They're fine.
Please thank Gazzola and settle with him when next you
see him.

Just back from a hectic but admirable fortnight.
Hope Norman or I will be seeing you soon. I gather you
are busy but doing fine.

Yours

Capt. B. Marriott
Regional MFAA Officer
HQ VIETNAM Region, AMG

1223

**VERONA.**

VENETIAN REGION

OGGETTO

Fotografie di affreschi nella Basilica di S.Zeno -

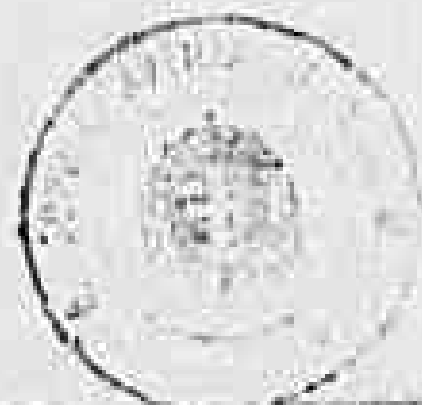
Trasmetto n°6 fotografie dei due affreschi di S. Giorgio esistenti nella Basilica di S. Zeno in Verona, richiesti a questo Ufficio con lettera di codesto Comando per il Ten.Col. Ward Perkins in data 14 luglio 1945, e che questo Ufficio ha fatto espressamente prendere.

Unisco pure la fattura del fotografo.

IN R. S. SPRENTENDENTE
(Pietro Gazzola)

1222

Ret to Capt
Marshall (w.r.)
Line 102 by
20362/AFM
if 8 Sept 43

DOCUMENTS FILE ARTS & ARCHIVES
BUREAU OF RECORDS MANAGEMENT

25 AGO. 1945

FILE No.

20369/MAR

19. VENEZUELA REGION

Doc. No.

Date Rec'd 23 AUG 1945

~~27 AUG 1964~~

84

HEADQUARTERS VENEZIE REGION

A.O.:

RECEIVED THE AMERICAN
10 SET. 1945
FILE NO. 1016/1007

SUBJECT: PROJECTS

1. The attached copy letter from Forlati is typical of a situation about which I have some misgivings and would like your ruling. There tends to be a rush of last-minute projects which I cannot possibly vet on the sites, as things stand at present. The Padova (Carminio Cloister) one in question is actually less difficult in this respect. Finance (Regional) will play ball as long as we exist but there comes a point when I feel we should say "shop shut" and draw a deadline. This is largely because I have a strong feeling that Forlati is being pressed by e. g. Church authorities rather reluctantly to add to what should be adequate projects already submitted. What I am driving at is that I feel by now the Superintendents should have been satisfied and if you and/or Finance Subcommittee were to say 'basta' it would be rather a relief to us all, leaving it to me to use discretion about really necessary under 100,000 projects. Otherwise the thing can go on until the cows come home. We are already up to 104 projects (as compared with the 45 when you left) and still coming. As you will see from my report, the sum involved is no chicken-feed.

221

a. S. Martino, Socchieve
b. S. Francesco, Udine

90,000
260,000
89,000

785016

From: Capt Basil Marriott.

SUBJECT: PROJECTS

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1221

2. Arising out of this, Piazzo has submitted the following:-

a.	S. Martino, <u>Socchieve</u>	90,000
b.	S. Francesco, <u>Udine</u>	260,000
c.	S. Croce, <u>Casarsa</u>	89,000
d.	Transport of Miramare stuff from S. Daniele del Friuli to <u>Udine Museum</u>	51,000
e.	Pal. Municipale, <u>Venezia</u>	46,000
f.	S. Antonio Abbate, <u>Barbeano</u>	36,000
g.	Transport of Udine Museum stuff from S. Daniele del Friuli.	68,000
h.	S. Floreano, <u>Illegio</u>	98,000
i.	Removal of PAD protection at Cappella Manin, Ch. Purità? Pal. Arcivescovile. Ch. Carminio, Duomo <u>Udine</u> and Battistero di Callisto <u>Cividale</u>	74,200
k.	Transport of archives etc from Aquileia deposit to <u>Udine Museum</u> .	46,000

10 SET 1946

FILE No

I can find no record in the file of your having discussed these with Piazza or authorized him to submit them, nor do I see any prospect of getting to Udine to vet them on site, as was our normal drill. If on the other hand there are the ~~finite~~ of his questionnaire and you say its o.k. I will of course stamp them out of hand. But I'd like to hear from you first.

fruity

Yours ever

Basil.

Copies to:

RXII/MFA/Udi
RXII/MFA/Pad

1220

P.S. Since 30 Sept (not 15th) now looks like
Zero, the situation is eased a bit, but
I think it best to let the above go to
you. I am asking the Dirpts. to postpone

Yours ever

Bart.

Copies to:

RXII/MFA/Udi

RXII/MFA/Pad

1220

P.S. Since 30 Sept (not 15th) now looked like
zero, the situation is eased a bit, but
I thought it best to let the above go to
you. I am asking the Supt. to postpone
their final reports on from 30th
I am taking Garcia to hospital on Monday 10th at
Verona. We have a replacement of sorts
but first impressions are not v. bright!

B.



MINISTERO DELL'EDUCAZIONE NAZIONALE

R. SOPRINTENDENZA
AI MONUMENTI MEDIOEVALI E
MODERNI DEL VENETO ORIENTALE
VENEZIA

VENEZIA
Palazzo Ducale

20 Agosto 1945

Regional MFAA Officer
HQ. Venezia Region A M G
PADOVA

Prot. N. 925/B 10 Guerra

Risposta a N. del

Allegati:

OGGETTO: PADOVA.-Chiostro del Carmine.

Dietro la Scuola del Carmine (della quale si stanno riscendo le murature terminali e il coperto secondo un progetto approvato e finanziato) sorge il chiostro della Chiesa, elegante opera del rinascimento costituita al piano terra da uno slanciato portico che sostiene un'elegante partitura di arcate cieche che racchiudono le finestre dei contorni ancora minuti e timidi, propri del quattrocento.

Con le incursioni aeree subite dalla Città, il coperto venne bruciato e l'ossatura dell'edificio ebbe scosse e slegamenti che in un primo momento non parevano gravi, tanto che si pensò non fosse necessario provvedere ad opere di primo intervento.

Però in questi ultimi tempi alcune leggere crepe che già si erano prima rilevate si allargarono, divenire assai pericoloso se le piogge e i geli invernali aggiungessero la loro opera disagiata.

Perciò si ritiene non sia ora possibile abbandonare alla sua sorte un'architettura sia pur semplice ma così interessante: si crede quindi necessario provvedere subito ai lavori veramente indispensabili e pre

Si prega indirizzare impersonalmente, trasdare per ogni lettera un solo argomento e citare il N. di protocollo cui si risponde.

./.

oissamente gettare un trave in cemento armato annegato nella muratura poco sotto la cornice, in modo da legare ~~tutto~~ l'insieme e di coprire poi il tutto con un coperto in modo da evitare che l'acqua abbia a cadere e filtrare nelle volte sottostanti del portico, che già si trovano in serio pericolo.

Da un computo fatto per eseguire questi soli lavori, esclusa cioè qualsiasi opera accessoria, occorre secondo la perizia già approntata una somma di L. 540.000.= (Cinquecentoquarantamila).

IL SORINTENDENTE
(F. Forlati)

Forlati

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489084, ext. 442 & 254; 478480)

NTH/ps

20569/MAR/MFA

6 September 1945

FROM: Major H.F. NEWTON, AG

Dear Basil:

Yours of 4 September came this morning.

Don't you worry about acknowledging letters from here when, as was the case with all of our recent ones, no urgency of reply is indicated. I appreciate how very full your hands have been since I was pulled out - especially now that the General seems to have kicked over the traces regarding Deane, thus leaving you and Grasia to handle the whole thing. But I do want both of you to know that I think you are doing a grand job, and that it means a lot to my own peace of mind.

The news about Grasia is indeed a shock. An appendectomy these days is of course not a fearsome procedure, but I know how unwelcome it must be for Grasia right now, when things have piled up. She has a very fine sense of loyalty; you must see that she doesn't permit this to stand in the way of her getting whatever care she needs. And do give her my very best saluti and auguri. Of course I shall want to know how things are going with her. And keep well yourself!

Finance here (particularly the "new" Budget Officer) has played ball very well indeed, and will continue to do so if you just notify me beforehand about those projects which RFO will send down. You got copies of my letters of 27 and 29 August to Finance S/C, so you can see how it works. Telephone check this morning indicates Finance S/C ready to approve everything RFO has sent for you, just as soon as they get the nod from the Italian Ministry of Finance.

1218

Your monthly report came in the same mail as your DO.
Good going!

I certainly hope your Corporal Marriott is still in Egypt when your work allows the request for leave. I'm sure John would agree. He is not yet back from Albion, but I am expect him daily.

My best to Grasia and Teasdale - and Willard, who I trust is not being unduly sorry.

Yours -

W -

Capt Basil Marriott
HQ Venetia Region AMG

HA. Venezie Regim
AMG.

11 Jan

16

Registre in
and culture book

AC
RECEIVED FOR APT 3 & 4
SUBSOM (S. 11)
6 SET. 1945
FILE NO 20369/MAR/

4 Sept.

Dear Norman.

At moments like these - reason for a Camel,
and your Camel! In other words, I am
just calmly taking time out to fill a pipe and
write to you, since not possible pin.

For the first time I have a considerable
backlog of correspondence and it just can't be
helped. It includes several things from you
and I hope you are not worried about them
because we are just coping as soon as we
can deal with them.

Principle trouble at moment - I know you'll
be as sorry personally as I am - poor Grazia
has to go into hospital to have an unwanted
appendix out, about 10 Sept. This comes at
an awkward time and Joe Belotti is being
completely defeated about a replacement - order
he has to handle the other round the division, for
which simply haven't time. Meanwhile, the poor
girl is not at all well with almost impossible for

9/MAR

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For this reason the hunting report (now in typis) will be a little late. The Zara Frickup (God was much bigger than I anticipated) will follow the Dupt. Reports as soon as I can put them in an envelope with literally time to

P.T.O.

20329/WR

the problem of finding time to address envelopes.

Of your two personal notes, 27 Aug
and (undated) about hilland — thanks a
million for the cheering and encouraging message.
Never fear, we'll keep right at it! hilland
arrived (simultaneously with you news) and
tho' I haven't had time to do much for the
poor chap, he's comfortably settled with things
to read and we took him to Venice on Sunday
to Vicenza (I hope) this afternoon.

Deane flashed through, leaving a note,
en route from Trieste to 5 Army. Further
movements uncertain.

The Supt. are riding we ragged
with last minute afterthoughts such as an
urgent plea from Roschini for 6 reviewers!
Garzola pursued me to Venice on his
helterlike, with protests, and the Patrician
hunts me down with ^{again} the Brig's promises!
The San Marco team ^{again} rears its ugly head.
But it will all come right in the end.

1 2 3 1
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motorbike, with protests, and the Patriarch!
hunts me down with ^{again} the Brig's promises!
The San Marco teamsters ^{again} rears its ugly head.

But it will all come right in the end.

This is not mutiny! but my son
(now Cpl.) is in Cairo. We had no leave
in the army & haven't seen him for 18 months
and God knows when we may meet again.
So as soon as I can get my head above
water I'm putting in for compassionate leave
in the hope of meeting him in Egypt.

Ok by you?
Yours even
Bond.

24 AUG 1945

BM/gv

HEADQUARTERS

VENEZIE REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

RXII/MFA/BM

24 Aug 45

From: Capt. B. Marriott.

Dear

1. Thanks for your D.O. of 21 Aug. This reply is not to worry you but simply to keep you in the picture, as I'm sure you would wish. Grazia (to whom I have given your message) and I are rather going down for the third time, but battling on! Principal reason is this - you will remember leaving projects at No 45? Well, we have increased the score to 68 between yesterday morning and midday today, & checked, sewn, recorded, stamped, signed and unloaded on Finance. Today comes Gazzola's second batch. More anon under appropriate heading.

Sounds grand! Good stuff.

2. S. Marco. Have had a talk with the Brigadier, who has asked for the pps and will speak to BGS 13 Corps. The transport offered by 13 Corps (2 3/tonners) is inadequate, judged on Forlati's measurements of the cases, as the trucks have been "fitted up with unremovable bins, reducing space to a 2' 3" passageway. I think the Brigadier will write to you D.O. himself. *If the Vatican etc. want play, I think his conscience will be eased.*

3. Church windows. No change in situation, which was that Patriarch was told by R. C. to submit his proposals to me. I can then deal on lines of "monuments and not cult" and accept Forlati's recommendations.

4. Deane Not a peep - not that he can help me when he does come, bless him!

5. Dates. No, I'm not worried about the August report but the final one-how, when and where its to be done. Am a little puzzled by John's references in a personal letter to the need for urgent trips to Udine and Bolzano which were to be explained by Deane - another good reason for hoping

1214

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6. Projects. In the interval we're had news of the 4 Bolzano - Trento approvals. This leaves (I think) only back G.C. stuff of which we have no news, but there is as yet no reason to fear the worst. I have sent you a copy of my covering letter to R.F.O. about the mass of Forlati projects referred to above, (of which some are less than 100,000 but which are referred to in the letter for reasons explained therein.) There was also a bunch of under 100,000's which went in by hand to R.F.O. - thus clearing Forlati except for the Case Monumentali at Treviso and a Villa we agreed on at Stra (v. my last report). Gazzola's will be cleared tomorrow - I just can't cope today and my in-tray scares me.

Outstanding

7. More projects. Have already discussed latest batch with Col. Howell. All O.K. - he will go on receiving. Maj Knight is difficult to understand as he (a) said 14th was deadline and (b) sent me a bunch on 22nd for screening! These turn out to be oddments in Treviso and Trento - some not monumental but modern churches, and bear no indication of the Supts concurrence. Maj Knight therefore agrees they must be referred back and will almost certainly be too late, *but I have asked him to call in Forlati & see what can be done.*

8. S. Teodoro. Will simply send copy of your letter to Forlati. I still feel clear on this.

9. Teasdale and Eloise P.U. is now dead. I wrote you a scribble about possible difficulty re another car, but RMO, threatened with official squeal in all directions, has coughed up a Jeep - called "Wee Haggis" ~~and~~ (T. agrees we must change that name!)

10. Grazia is well and coping bravely, though we are both a little tired - our project-factory sounds like a stamping-press.

11. Regions Archives. Much relief! The Brig. has let me off, prompted kindly and spontaneously by Col. Howell. ~~I~~

12. Small Oddments. a) A few things have simply got to wait - e. g. John's request for some more tomb photographs, though I sent him today his S. Giorgio fresco photographs which arrived from Gazzola - with bill! b) do you remember a case about proposed sale of some Titian's etc. by a private owner in Mestre? Can't find file copy of your 'confidential' to Pub. Safety. Anyway, CCR have investigated and its a mares nest - P.S. sent the papers here 'for notation'. Don't think you need copies?

sent copy 27 Aug

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Autocopy 27 Aug

1213

Yours *etc.*
Bail

Maj. N. T. Newton
MFAA Subcommittee.

P.S. *You* 20165, about the 14 Zara cases has just
of 20 Aug
will try and cope early next week.

Ban.

Ministero
dell'Educazione Nazionale
Direzione Generale dell'Ordine Medico

23 Aug.

13

Adm

Dear Norman.

1. The enclosure just for 'inf.' — but
I may eventually have to get the
SpK to intervene as the position
is fantastic. A series of
verbal requests is met with
evasion or unfulfilled promises.

2. I think I told you I am likely
to be assigned Archives Officer
for winding up the Regional and
Provincial files — a simple association
of ideas with the 'A' part of
MFAA — I am not squealing yet,

because Col. Howell has v. kindly and spontaneously (I didn't ask him) undertaken to tell the R.C. that he knows from experience that it is a full time job & needs at least two or even three capable EM's - also apparently involves a 4 day 'course' in Rome to learn the drill.

Things are piling up here rather alarmingly - many projects waiting for me - and I really don't feel I can be expected to cope with the additional job. Do nothing yet, but be prepared for a possible S.O.S.

No leave yet. (0900 hrs 23 Aug)
Barth.

HEADQUARTERS
VENEZUELA REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Adm

23 Aug 45

SUBJECT: Transport for MFAA Division.

TO : RMO

1. May this office please be informed of the exact position with regard to the P.U. assigned to this Division, which on return from a trip to Rome on 18 Aug is reported to be again out of service.
2. It is understood that there is some question of the vehicle's being scheduled 'BLR' or alternatively that a new engine must be found for it. In either case, this presumably means that the vehicle will be out of service for an appreciable period.
3. Since in spite of repeated requests it has not been possible to assign alternative transport to this Division, it remains grounded at a most important time when a programme of field trips and final inspections throughout the entire Region is accumulating, unless another really roadworthy vehicle can immediately be assigned.
4. May the undersigned please be informed as a matter of urgency the exact position and what it is proposed to do about it.

Bh.
B. MARRIOTT, Capt,
MFAA Officer.

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B.M.

B. MARRIOTT, Capt,
NFA Officer.

Copies to: Admin. Officer
Plent.

1211

HEADQUARTERS ALLIED COMMISSION

NTN/rl

APD 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAR/MFAA

21 Aug 45

FROM: Maj N.T. Newton, AC.

Dear

Paul:

1. Your DO of 18 August came yesterday. Now that I have just seen John off for his two weeks in England, here are return comments to let you know you are not forgotten.
2. San Marco Treasure. Of course the case of Florentine works in the inadequate deposits of the Alto Adige is vastly different from that of the quite secure and comfortable Pala d'Oro sitting in Rome. I'm ~~sure~~ *sure* the Brigadier will realize the difference. I quite agree that the Patriarch, who originated the request, can reasonably be expected to get, if he can, the requisite clearances from the Vatican and the Direction General. Again, in view of the present safety of the treasure and the hazards to which present movement would expose it, I sincerely hope nothing comes of the proposal at this time.
3. Church windows. If it's a matter of the cult, then it's up to somebody else (CAO for instance) through the Genio Civile - which I presume to be out of question because of the Regional PWU deadline of 15 August. *On 15 Aug 45* has this been changed in view of your para 6?
4. Deane left here Sunday morning, returning to 5th Army via Florence. He should be in Padova about Wednesday. I signaled you. You will naturally point out to the Brigadier that your duties as Regional Archivist (nothing to do, of course, with this S/C) must not

Dear *Paul*:

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5. Dates sound better, as you now indicate them. Presumably you do now count on doing a monthly report covering August.
6. Projects. Finance S/C assured me the four Bolzano-Trento projects had been returned approved. I will be very happy to chase after quick action on any others

1.2. you
 you advise us about. Don't forget that apparently this S/C hears nothing about it (otherwise) when Regional Finance forwards a project to Finance S/C. They had approved the Bolzano-Trento four without a peep to us; indeed, the Budget Officer "thought he saw our approval" on the SB-5s! That must have been because of the heavy coating of Reg Ven rubber stamps.

7. More projects. I am thoroughly prepared to battle for approval here (with Finance S/C) right up to the moment AMG folds - provided, of course, the Regional Finance crowd agree. Why not discuss it frankly with Maj Aldis or Col Howell? This refers only to Superintendent projects, of course, in view of the PWU decision. In any event, be sure to let us know which Genio Civile projects (for monuments) are still unapproved and unapprovable by PWU, so we can advise the Ministry. Projects under 100,000 you can do nicely up there - but do continue to hew to the line of policy we set up. Forlani, bless him, is a shrewd arguer!

8. S. Teodoro. I wrote you officially on this. It simply does not look like a proper job for AMG financing. Don't let yourself be swayed on it if you still feel as I do. Many thanks for the Lion-of-St-Mark photos.

9. Measdale and Eloise left here Thursday morning - or was it Wednesday? - and should by now have reached your bosom with the thrilling tale of oil, flats, petrol, and Acquapendente. We are still working on the transfer of Deane's jeep and driver.

10. My very best to Grazia, from whom I had a most generous and deeply appreciated letter. When a breathing moment arrives, I'll write her.

Yours *app*

1239

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1209

Yours *ap*

ap

Capt Basil Marriott
HQ Venezia Region AMG

18 AUG 1945

BM/gv

HEADQUARTERS

VENEZIE REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

D.O.

RXII/MFA/EM

FROM: Capt B. Marriott

Dear

Norman

Thanks for your D.O. (20369/MAR/MFAA) of 15 Aug. To take your paragraphs:-

2. San Marco Treasures. I have whispered. The situation is a little delicate. The Brigadier is obviously keen on the transfer, and says "if the Florentine stuff was returned, why not this?" I have done the best I can tactfully to point out the obvious differences. He had not cleared the matter with the Vatican etc. in Rome. The position at present is that the BGS 13 Corps has not yet confirmed whether he can lay on transport. (Forlati thinks three 3/tonners would be necessary). If he does so, the Brigadier feels it is up to the Patriarchate to clear the matter with the Vatican and the Direction General of A.&F.A.

3. The Brigadier does not enthuse about a formal recommendation to CA Sec HQ.AC. Perhaps the solution to be ped for is that the Vatican etc. won't play?

4. Church windows. No. Forlati's project covered only monumental churches containing things of artistic importance. He thinks the Patriarchi proposals are based on questions of cult.

5. Deane. I got your signal, and informed the R.C. etc. I am reconciled to doing the winding-up. I hear I am also to be appointed Regional Archivist for the Office files etc. Don't know yet precisely what it involves.

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6. Dates. It now seems that we shall not hand over earlier than 15 Sept, so this goes with you suggested programme. I have delayed the request to Supts for final reports until this was confirmed, and will write today telling then to report as at 15 Sept.

Here is some stop-press of my own:-

a) PROJECTS. There is no news from Rome of several outstanding approvals. I will send you a list of them in the hope you will chase them, up as John suggested.

RECEIVED THE ARCH. & MUSEUM
A. C. C.
20 AGO 1945
20369/MFR
FIL. No.

b) It is any use sending in more now? Forlati wants to put in several for Vicenza in addition to those you gave him the go-ahead on. I am inspecting them with him on Tuesday and will prune them down to a minimum. We are also doing the Case Monumentali at 'reviso and the Bassano Museum. Brusin also is putting in the Aquileia Museum project (34,000 which he says you agreed) but I have dissuaded him from some PAD removal projects which he admits are not vital. Maj Knight confirms that he can't consider further G.C. Projects.

Statue

c) S. Theodore. Forlati now shifts his ground a little and wants to complete the 1895 restoration by strutting the other leg etc. and produces more photographs and drawings in support. He maintains the damage was mostly caused during transport through bad packing, though he admits the statue was in a bad way before the war. I still feel the same about it. (My RXII/MFA/Ven of 13 Aug) How about it?

d) No sign of Teasdale or the P.U. Hope everything O.K.

Yours *ever*

Basil

Maj. Norman T. Newton
MFAA Subcommission.

1207

P.S. | enclose the photographs of the elevation
of the Lion which you selected.

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Baird

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MFAA Subcommittee.

1207

P.S. I enclose the photographs of the elevation
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15 AGO 1945

HEADQUARTERS ALLIED COM ISSION

NTN/fl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAR/MFAA

15 Aug 45

FROM: Maj. N.T. Newton, AC.

Dear

1. Your DO (RXII/MFA/Dep) of 13 Aug came last night.

2. Do be sure to whisper in the Brigadier's ear (John has tried to catch him here, but unsuccessfully) to say that before anything can be done about the San Marco treasures, and particularly the Pala d'Oro, it will be necessary to get: a. The consent of the Vatican; b. The consent of the Direction General of Antiquities and Fine Arts. Both of these will undoubtedly be very difficult to get, if only because the shipment of this priceless treasure under present conditions would expose it to very considerable danger. I frankly don't know whether the Brigadier is counting on getting the above "consents" while in Rome. I hope not. John and I both feel, quite frankly, that now is not the time for moving such great stuff.

3. In any event, the Brigadier should really initiate action, if he wishes to do so, by addressing a formal recommendation to the Civil Affairs Section of HQ AC. 1206

4. As for the Patriarch's request about windows in Venice, doesn't Forlati's project (XII/MFA/5) take care of this?

5. As I signaled you yesterday, Deane is here. He had already left 5 Army before John's signal (about going to PADOVA) arrived. He has commitments here that

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4. As for the Patriarch's request about windows in Venice, doesn't Forlati's project (XII/MFA/5) take care of this?

5. As I signaled you yesterday, Deane is here. He had already left 5 Army before John's signal (about going to PADOVA) arrived. He has commitments here that will not permit him to go to Venezia Giulia before, say, the 21st. He will then, of course, go via Padova. But, in the meantime, in view of Venezia Giulia's request, you would better not count on him to remain in Padova; just carry on with the clean-up we were embarked on, and I know you'll do a swell job of it. Deane will go over with you what he considers of major importance in the Bolzano-Trento area. The most urgent

mailed 15 Aug 1946

1230

matter, of course, is to get all the projects in for the whole Region.

6. We are thinking here, without having any specific knowledge about it, in terms of your staying on at Padova at least until the middle of September, if not longer.

7. Best regards always to you and to Grazia.

Yours



Capt Basil Marriot
HQ AMG Venezia Region

Capt Basil Marriott
HQ AMG Venezie Region

Yours

1205

1948

August 13 AGO

Done BM/ev

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

13 Aug 1945

D. O.

RXII/MFA/Dep

Dear Norman

1. In a brief conversation yesterday before he left for Rome for a few days, the R. C. told me that he had received a deputation from the Venice Patriarchate and agreed to the return of the San Marco treasures to Venice from the Vatican, including the Pala d'Oro. The R. C. has ascertained that 13 Corps can probably provide transport: they will probably detail an officer to supervise the job. He (the Brigadier) will probably clear things in Rome. He may ask me to come down and help cope. I let you know this before I have seen Forlati and Cofo get the measure of the problem, not only to put you in the picture but because I may obviously have to ask the S/G's help at your end apropos packing and dispatching arrangements, etc.

2. The Patriarchate also asked permission to put forward proposals for provisionally sealing windows of a large number of slightly damaged Venetian Churches', and the Brigadier had offered to seek ten canvas for the purpose. Again, I have not yet seen Forlati to find out to what extent this overlaps his own proposals, if at all, or whether the churches in question are monumental.

see Forlati's report

Yours eva

1204

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*see Forlati's
proposal*

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Yours ever

Baird

Maj N. T. Newton
MFAA Subcommission
HQ Allied Commission

A. C. C.
RECEIVEDS FILE ARTS & MONUMENTS
SUBMISSION
15 AGO 1945
FILE NO 20369/MFAA

13 AGO 1945

1204

1 AGO 1945

(8)

JBWF/ps

HEADQUARTERS ALLIED COMMISSION
PO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

1 August 1945

20369/MAR/MFAA

FROM: Major H.E. BELL, A.R.C.

Dear

I find that I am lacking reports on the following archives of some importance - the Archivi Notarili at BELLUNO, ROVIGO, TRIESTE and VERONA, and the Archivio Comunale at CIVIDALE DEL FRIULI. If you should happen to be in any of these places before I am back, I would be most grateful if you would make a brief inquiry for me.

I am writing to you rather than to Norman as I gather he is probably now occupied round the corner in VENEZIA GIULIA.

I hope you're well and less hot than we are here.

Yours

HEB

Captain Basil Marriott
MFAA Division
VENEZIA Region.

1203

1 AGO 1945

23 LUG 1945

BM/gv

HEADQUARTERS
VENEZIE REGIONALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts And Archives

RXII/MFA/BM

23 July 45

D.O.

Dear

John

Here are your photographs from Böhm and the Superintendent's photographer - I hope as ordered.

I have written to Gazzola for the photographs you wanted of the S; Giorgio frescoes at S. Zeno. Far be it from me ... etc, but did you by any possible chance mean at S. Anastasia (Pisanello)?

The opening of the magnificent show "5 Centuries of Venetian Art" by the Brigadier went off with a bang on 21st July and is arousing great interest. The English text of the catalogue was not ready but is "in corso". Do you think there is any earthly hope of the S/G's being able to get Moschini some varnish (clear crystal) from Lefranc in Paris? Badly needed.

I have so far drawn a blank with the Casa Editrice delle Edizioni Popolari Venezia - this applies both to "Barbarie Anglo-Americane" and Bernard's requests for "Voci del Sud", "L'Abbazia di Montecassino" and Ezra Pound's book, tell him. The establishment no longer exists and everybody not unnaturally descends knowledge or stocks. But the Superintendent is very kindly combing some obscure bookshops for us.

La Padovana
(Gert Set-up)

yours ever

1202

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(Govt Set-up)*

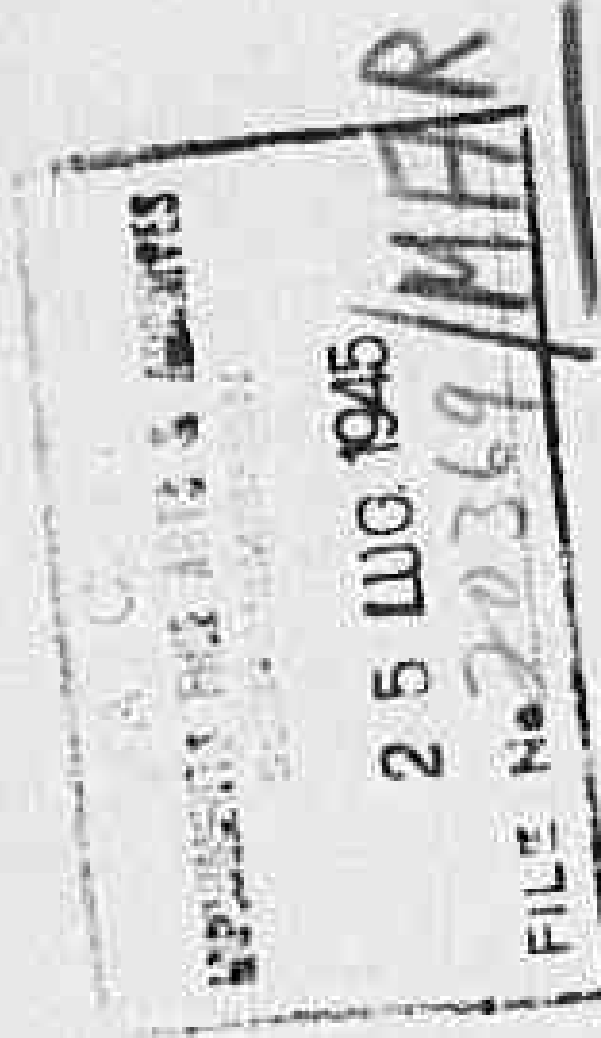
yours

Wm

Baird

Lt. Col. J. B. Ward Perkins
MFAA Subcommission
HQ Allied Commission

1202



23 AUG 1945

APR 1945

80 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAR/MFAA

30 April 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear *Sam*

A line on your personal mail.

Sgt. Peebles has spoken to the Sgt i/o British P.O.,
this H.Q., who will readdress any mail that comes here for
you to

Region XII, A.H.G.
C.M.F.

The P.O. also suggests that you notify your correspondents
of this new address, and also give suitable instructions to the HQO
who handled your mail in the Marche.

Yours
Sam

Capt. B. Marriott
Monuments and Fine Arts Officer
VIENNA Region

1201

80 APR. 1945

22 APR. 1945

D.O.

Ref: R5/523/5/5/

FROM: Capt. B. MARRIOTT

22 April 1945

Dear John,

Thank you for your D.O. letter of 19th April. The same courier brings a letter from Fred at 104 Brit. Gen. Hospital. He is relieved to be there, where they understand his case, and talks hopefully of being back en route to Perugia before too long. He has asked for several things, including his K.D., which I will ask the S/C to relay if you please, and his Abruzzi report to be sent to you "to await arrival".

I am glad you approve my suggested programme. I will do my best to round up the final reports from the 3 Marche Superintendencies and incorporate them in my April report. I will see that the trio are left with ready access to the powers that be, and they are already prepared.

Things are a little hectic and time is of course short with movement orders in the air. I hope my Region will not call me before May, and should they do so it may be best for me to try and "stall", with your help, for a week or so to tidy up.

I am fairly well but hag-ridden by family worries. My younger son has been rather seriously ill, and although last reports were reassuring mail is irregular and the intervals between letters are hellish in conjunction with other more official preoccupations.

Yours ever

Basil.

Lt. Col. J.B. Ward Perkins R.A.
M.F.A.A. Sub-Commission
H.Q. AC/AMG

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Lt. Col. J.B. Ward Perkins R.A.
M.F.A.A. Sub-Commission
H.Q. AC/ANG

1000

2369/MAR

22 APR. 1945

22 MAR 1948
22 MAR 1948

H.Q. ANCONA Province,
A.M.G. Abruzzi-Marche Region

22 March '45.

Dear John,

Look

Poor Fred went to hospital (71st. Brit. Gen.) again yesterday with another go of his asthma - slight but aggravated by the prevailing epidemic of throaty 'flu. We hope you didn't catch the bug while you were with us. My version is fortunately mild (so far!) and I am having it on hoof and in office.

I believe Fred heard from Perry Cott just before leaving. I didn't see the letter but think that a meeting in Rome on or about 27th. was suggested. It would perhaps be best to transmit a message to Perry, if you will, to the effect that at present it looks doubtful if Fred can make it. He may of course write himself.

Just after you left, the gold objects came to light in the Museum ricovero. Of the wreaths, one is crushed (much as originally round, I understand) and a second similarly crushed at one segment of its circumference only. These Galli says can be raised and restored without insuperable difficulty. Otherwise almost miraculously O.K., the crushing having been evenly-distributed vertical pressure, fortunately without tearing; what enchanting and delicate things they are!

I hope your two commissions - ambone inscriptions and wheel hub - can wait a few days as I dare not leave the office for long.

I have made a preliminary recce and am going to try a papier mache cast of the lettering, with De Madiis' expert help, as well as a rubbing. It would be simply swell if I could bring them to you personally!

Teddy dropped in for half an hour on the 19th. for details and route to the Torricella deposit.

Forgive this hand-hammered effort - our secretary also ails.

Yours sincerely Basil 1199

B. Marriott, Capt.

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B. Marriott, Capt.

20369/MAR

22 MAR 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

2005¹/MFAA

7 December 1944

FROM: Major J.B. WARD PERKINS, R.A.

Dear

Hurried reply to your D.O. of 4 Dec.

Camera Permits : Go right ahead. We only were brought in because a former R.C. refused to play on a previous occasion.

Rations. We have a system at HQ. whereby italians doing field-trips on written AC orders can purchase haversack-rations at 40 Lire (I think). I realize the difficulty in your case, but have no practical suggestions to make.

You. Fred will be at la st a month I reckon (he's had his operation - unhappy but successful) and all else being equal you will probably stay on to help him.

Enclosed information from Bernard about a reported new ricovero.

In haste: We're very RAVENNA-conscious now (it could be much worse).

1198

Yours

Jones

Capt. Marriott
MFAA Officer, ABRUZZI-MARCHE Region
(through P.C. ANCONA Prov.)

MAR

20906/3/MPAA
7 Dec 44

Addendum to D.O. 7 Dec 44 (Major Ward Perkins to Capt. Harriott)

Ref. para. 6, Major Newton's report (19 Nov 44) on RIMINI and GUSCIA (copy attached). The deposit now reported at TORRICELLA (Pesaro) R6277 and formerly in the Santuario della Madonna delle Grazie, CIVITANOVA (Forlì) was reported by the Ministry to contain objects from the Pinacoteca Comunale and Tempio Malatestiano at RIMINI and from Churches of RIMINI. The Dott. Carlo LUCCHESI in question is (or as) Director of the Biblioteca Giambologna, RIMINI.

It would appear that report of any discoveries in this matter made at TORRICELLA should be made to Major Newton as well as to the () Director.

B.M.P.
L.M. FERRER 4/355
O/O, MPAA S/C.

Copy to:
File 20906/9

Added are certain R.M. reports (VERZIDA).

B.M.P.

1197

4 Dec. 1944

Dear Major.

Here are two small points which I thought best dealt with in D.O. form at this stage, and which Fred. Maxse may in any case have discussed with you.

One is Camera permits for Pacini and Galli. Fred was under the impression that these would have to be obtained by you at H.Q., but I find both the Area FSS and our P.S. people willing to play (short, of course, of the line of Army Rear) in exchange for a mass of particulars. Is there anything that must in fact be done additionally at H.Q. ?

Second, Rations for Superintendents. I will not enlarge on this much-vexed question. Our people here say in effect "Not employed by AMG - ergo, not on ration strength - ergo, no rations" which seems obvious enough. But Pacini tells me that Romanelli and Lavagnino were apparently able to bring Army rations from Rome on their October visit, and we wonder if there is any recognised drill which would help Pacini. It is difficult enough to house him, let alone feed him on field trips and the various expedients - mostly wangles - are unsatisfactory and embarrassing.

Everything is reasonably under control: Fred was expecting to see you when he last wrote. I hope it will be possible to find something MFAA for me to do when he comes back, if Reg. XII is still inactive, either continuing to help him or an odd job about the house at H.Q. or elsewhere, to save me from prowling seekers after victims for unpopular jobs !

Yours Sincerely,

Brian Martin

Major J.B. WARD PERKINS
MFAA Sub-Commission
H.Q. AC/AMG

1296

*To Director*HEADQUARTERS VENEZIA REGION
Allied Control Commission
APO 394

MB/jg

(2)

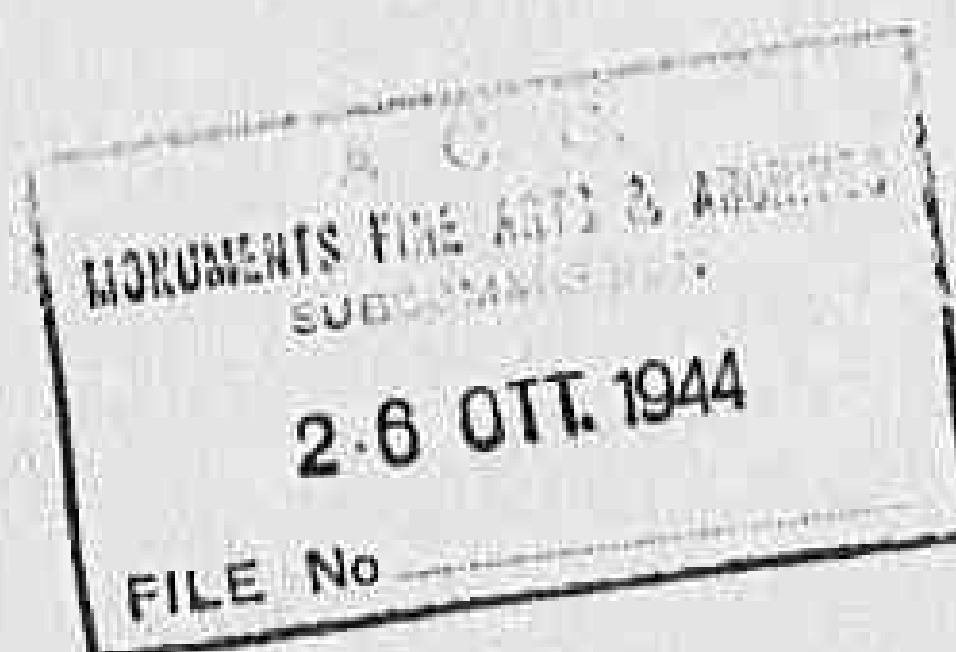
22 October 1944

Dear *Major*

I have now seen the R.C., who approves my temporary return to HQ on 48 hrs. notice. There is, therefore, nothing to modify my letter of 17 October except that the Brigadier thinks that the period of waiting and our consequent availability to ACC HQ, may be shorter than he anticipated at the time of his offer. How short, or long, if of course anybody's guess.

Transportation is a slight difficulty. For various reasons the Courier Service is not too satisfactory (I must for instance bring everything) but a truck is coming down on/about 3 Nov., so unless you want me more urgently I will report to you on about 5th November.

Yours Sincerely

*B. Mawitt*Major J.B. Ward Perkins
Deputy Director
Monuments & Fine Arts S/C
HQ ACC

1-95

BM/pdb

HEADQUARTERS VENEZIA REGION
Allied Control Commission
APO 394

17 October 1944

Dear

Major

I promised to keep you in touch with any developments here. The R.C. has issued a Directive to the effect that, with the exception of certain Divisions NOT including mine, Officers may now place themselves temporarily at the disposal of their Sub-Commissions.

This I think leaves the way open for my return to HQ ACC for the time being, If I can be of use there, but I rather gather the arrangement is subject to our being available for recall at short notice, i.e. staying at HQ. I am not at the moment clear whether we should be formally applied for, or "offered" but I shall no doubt be able to clarify these points at the Conference which is to be held on Saturday next Oct. 21 at Mobile HQ.

I missed Major Newton who called in here yesterday, but I gather he had nothing particular on his mind and was not in immediate need of help. He left no clue to his exact whereabouts.

One other point. Our Senior Legal Officer who has been assigned to liase with the San Marino authorities tells me that he has included in his report to AMG 8 Army a recommendation that a 'Soldiers Guide' (primarily political and historical) should be prepared for visiting troops. We do not know of course whether that particular recommendation will be adopted, or to whom the work will fall, but I caded a lift to San Marino yesterday and made what inspection my 'hosts' time-table permitted. There is surprisingly little to see-- nothing between S. Marinos 4th Century 'bed' and 19th Century Gothic! Baedeker covers all that I could discover in the time available. There is little war damage except to the outskirts (Borgo Maggiore etc.) but the Museum and Gallery (closed, not seen) is said to be severely damaged and one notable painting destroyed. Of the Cathedral paintings, of no great merit-- mostly 'scuola di's'-- an altar piece (school of

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If you are asked for a piece about Monuments in this connection, there is a possibility that I could coax another visit out of my people, say, to fill in the gaps of a draft, but I should be glad of a lead as to what to look for.

Yours ever

B. Manth.

Major J.B. Ward Perkins
Deputy Director
Monuments and Fine Arts Sub-Commission
HQ ACC

1
+1a Region 3
Allied Control Commission

PERSONAL

12. July. 1944.

Dear Major Genl. Perkins

I thought you'd like a situation report; we are comfortably settled after a not uneventful journey including the bogging-down of the entire convoy at a river crossing in a cloudburst;

We are at present in stygian gloom from dinner onwards, but magnificent views and sunsets (and-rises) in full technicolor compensate. The 'Spachitecture is a drôle hangover of the art nouveau period, and a fairly regular 24hr. obligato of detonations is a salutary reminder to keep to the main roads. Goat therefore features fairly frequently in the mess, of the committee of which I have the uneasy honour to be a member!

The picture here complicates itself further. Official programme-preparing for still undisclosed "Z" and doing what is necessary locally plus the routine odd-jobs of military kind - is reasonably cut an dried. But it now appears that this group will join with "Y" and eventually presumably "X" in the preparation and to some extent training of officers recruited from various sources, ~~and~~ new to CA, to go forward.

If LFAA came into this picture at all, assuming the old TO business permitted recruitment, obviously you would want to keep it under HQ control centrally. In any case, I imagine there ^{is} no question of 'training' LFAA Officers this side!

Against this, there is the not too remote possibility of a further bound having to be made earlier than anticipated, in which case the course-cum-clearing-house idea presumably falls to the ground. All v. fluid, but when and if the picture begins to focus I will write again or come and talk if you think desirable.

Meantime, the vexed transportation question still rears its ugly head. As I thought, there is little chance of the full-time allocation of a vehicle during these intermediary bounds, but snatched rides and day trips are not impossible. I have done Montepulciano this way; and Chianciano (old) is of course walkable.

Put it was not until I met his friend Origo that I realised how recently and fully Pinsent has done the neighbourhood, and before going over ^{more} ~~much~~ of the same ground I had better have up-to-date reports. I took extracts of what Bernard showed me on the immediate surroundings, but I have a feeling that they were not the last word - for instance, Count Piccolomini actually quoted Pinsent's estimate for the Pienza roof-repairs which I hadn't seen, although I gathered

compensate. The Spachitecture is a drôle hangover of the art nouveau period, and a fairly regular 24hr. obbligato of detonations is a salutary reminder to keep to the main roads. Goat therefore features fairly frequently in the mess, of the committee of which I have the uneasy honour to be a member!

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Against this, there is the not too remote possibility of a further bound having to be made earlier than anticipated, in which case the course-cum-clearing-house idea presumably falls to the ground. All v. fluid, but when and if the picture begins to focus I will write again or come and talk if you think desirable.

Meantime, the vexed transportation question still rears its ugly head. As + thought, there is little chance of the full-time allocation of a vehicle during these intermediary bounds, but snatched rides and day trips are not impossible. I have done Montepulciano this way; and Chianciano (old) is of course walkable.

But it was not until I met his friend Origo that I realised how recently and fully Pinsent has done the neighbourhood, and before going over ~~much~~ ^{more} of the same ground I had better have up-to-date reports. I took extracts of what Bernard showed me on the immediate surroundings, but I have a feeling that they were not the last word - for instance, Count Piccolomini actually quoted Pinsent's estimate for the Pienza roof-repairs which I hadn't seen, although I gathered Pinsent had reported.

In other words, there seems little point in my duplicating what Hartt and/or Pinsent have done in Reg.VIII so soon after, unless there ^{are} specific points that I can check up or keep an eye on. The most optimistic estimate of my field of mobility (lifts cadged) is I think the AREZZO=SIENA=CHIUSI=PIENZA area, with Sinalunga, Lucignano, Monte S.Savino, Castiglione Fiorentino, Castiglione del Lago, and Cortona.

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All this bearing in mind that re-doing Reg. VIII doesn't give me a strong argument for a car!

One slightly disquieting note - I was suddenly and publicly assailed by a young Finance Major about the relative unimportance of Italy's mons. and wks. of art. "after all, nobody asked the Eyeties to come in and get their bloody monuments knocked about anyway, chaps who've fought for a place like Cassino are entitled to a bit of loot ... etc", all dismally familiar.

I countered with the obvious points; but refused seriously to join issue. This morning a quite unnecessary apology, the suggestion being that it was a leg-pull (occasion was late and convivial) but I merely mention the incident as perhaps boding ill for the getting-through of projects in points North. I also gather Colonel of said Major is apt to be sticky, and you will remember we had a momentary glimpse of a similar cloven hoof when you came to Reg. IV once (its all right, I'm typing this!)

My love to the gang, particularly Enthoven and Teddy. Mail, in spite of minute organization, is in the usual muddle with little or nothing coming through, and I'd be most grateful if somebody could round up any stray letters lying about in Post Room for me, at the same time making sure they've got this address. As illustration of chaos, I happened to spot a letter for Brooke quite correctly addresses to MFAA at HQ, 92 unaccountably turned up here - needless to say returned by me.

Best regards.
Basil Hamilton

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