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20369/MAX

DO's MAXSE

Mar. 1944 - Dec. 1945

MAXSE

1944 - Dec. 1945

HEADQUARTERS ALLIED COMMISSION KTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20369/MAX/MFAA

12 Dec 45

FROM: Maj N.T. Newton, AC

Dear

Fred

Enclosed herewith are extract copies of SO 334, HQ AC, 11 Dec 45, which officially confirm what we all too reluctantly knew. You will presumably want these for your personal files.

In sending these on to you, I want to add for the Subcommission and for myself an expression of the deep gratitude we have felt and will ever feel toward you for the good hard work you did, always against the handicap of hospitalization yet always without complaint. I speak from personal knowledge, too, when I add that the Superintendents with whom you worked during these two years and more have all expressed their profound appreciation of your loyal support and your fine encouragement.

Bernabø-Bres popped in the other day to inquire about you. He was quite devastated to learn you had been sent home by the medicos, but I assured you would be fit as a fiddle in no time, and he was much relieved.

Corporal Willard left today. Roddy is still up north, momentarily expecting his papers. Gus Bradford left yesterday. The family tree at Christmas will have a small attendance, for Harry is now in 104 General for observation of some elusive internal disorder.

All the best to you, Fred, and again a thousand thanks for all your good work.

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All the best to you, Fred, and again a thousand thanks for all your good work.

Yours

Capt. F.H.J. Maxse
Royal Sussex Regiment,
LITTLE BOGNOR
LITTLEWORTH
SUSSEX, U.K.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAX/MFAA

FROM: Lt.Col. J.B. WARD PERKINS, RA.

Dear

Two prints of "Snapped on the steps at GH?" for
your and Basil's personal chamber of horrors.

Can you remind me please of the names of

- a. the fiercely bearded professor digging up the
treasure
- b. the librarian: "Moleskin Joe" doesn't look right.

The photos came out very well. I'll send a set.

Yours

Max

Capt. F.H.J. Maxse
MFAA Officer, USRIA-MARCH Region
c/o PC, ANCONA.

1271

HEADQUARTERS ALLIED MILITARY GOVERNMENT
ABRUZZI-MARCHE REGION
MONUMENTS, FINE ARTS, AND ARCHIVES
PROVINCE OF ANCONA

Ref:-R5/523/5/5

From:-Captain F.H.J. Maxse
H.Q. A.M.G.
Ancona

My dear Ernest

1. Forgive me for bringing up once more the very delicate matter we talked about in Rome, but I am now away definitely from the Regional Commissioner and I hadn't a chance to speak to him in Aquila. Since then new promotions have been made again on a Captain to Major basis and all of them deserved, but it would appear that I have once more been overlooked. Nobody seems to know ^{when} who should consider my case favourably.

You have ^{been} ~~not~~ sympathetically understood my case and already tried some action. Again I make no complaint about my lot. I have got a job I like and I am very happy. Also I realise that my technical qualifications are limited to those of a simple little Gentleman, who is an enthusiastic amateur. Further my two periods in hospital may have induced the Regional Commissioner to consider my absence, however enforced, as too long from the Region. To this I submit the work of our Sub-Commission has not suffered in this Region because of my absence. It was just because it was proceeding well, that I took the decision to have an Operation.

I do find it a little galling however that the people, who were not in the original A.M.G.O.F. set up continue to receive favourable attention however deservedly to the exclusion of a few remaining who worked in Sicily before they arrived.

I now learn I am being assigned to Liguria as M., V.A. and A. Officer. This means I shall have now worked in two Regions---I hope not unsatisfactorily---and if I ~~get~~ ^{start} on a third in my present rank, it will mean beginning the whole business all over again with new people before being considered for promotion. You will recollect that if I had elected to return to England in April 1944 I should have got my Majority, but I preferred to stay with you and I don't regret it.

It is for these reasons that I am asking you or John to be

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You have most sympathetically understood my case and already tried some action. Again I make no complaint about my lot. I have got a job I like and I am very happy. Also I realise that my technical qualifications are limited to those of a simple little Gentleman, who is an enthusiastic amateur. Further my two periods in hospital may have induced the Regional Commissioner to consider my absence, however enforced, as too long from the Region. To this I submit the work of our Sub-Commission has not suffered in this Region because of my absence. It was just because it was proceeding well, that I took the decision to have an Operation.

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It is for these reasons that I am asking you or John to be good enough to adopt a suggestion made by yourself, which is to approach the Regional Commissioner confidentially in writing on the matter, giving if you are so disposed your support to favourable consideration on my behalf, or again to see Colonel Jones.

Liguria. Why this new assignment. I am so happy here and there is at least two months work to be done in this area which would be better accomplished with an Advisor on the spot than without one. I am not on the treasures buried under rubble both of the National Museum and the Crypt of the Duomo and 61 Area, who are very cooperative so far, have just requisitioned for me the Palazzo Perretti for their exhibit (if their condition allows) as well as other works of art to the troops and civilians. Area has even ⁽¹⁶⁾ a ~~quantity~~ of their Headquarters in the Palazzo ex-Littorio for the

collection, storage and classification of material recovered from the Museum. Also there is a frightful problem of protecting the historical town or what remains of it (vide my February report) from the bulldozer and its human counterpart. Finally work outside Ancona and the fact that I must give a look over in Perugia and Terni cannot be ignored.

Surely there had already been assigned an Advisor for Liguria and isn't there one available from Tuscany? I couldn't possibly leave this Region yet, unless of course you insist.

Sicilian Report. The recompilation of this is nearly complete and will be sent to you soon.

Abruzzi-Merche Publication. This is in advanced stages, but cannot be sent to you for a little while.

Yours ever

~~Ernest~~ *Ernest*

To:- Lieut. Colonel Ernest de Wald
M., P.A. and A.
H. Q. A.C., A.P.O. 394.

My dear John

In case Ernest should be absent and in order that you may *be* thoroughly au courant with my case, which was discussed during your absence, I send you a copy of my D.O. to Ernest.

I got your last D.O. Don't come here just yet. Basil & I are bubbling like volcanoes with the work involved in projects just passed or about to be passed.

Yours ever

Ernest

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Yours ever

Fred

To:-Lieut. Colonel J.B. Ward-Perkins R.A.
M., F.A. and A.
H.Q. A.C. A.P.O. 394.

12 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/MAX/MFAA

12 March 1945

FROM: Lt.Col. EUGENE T. DE WILD, Spec.Res.

Dear

Herewith a letter from Conte Roberto Ferretti.

I leave it to John to inform you of any recent office news, since it is believed he will be seeing you even before the arrival of this letter.

Yours
E. De Wild

Capt. F.H.J. Maxse
MFAA Officer, UMBRIA-MARCHE Region
c/o EC, ANCONA.

1269

12 MAR 1945

HEADQUARTERS ALLIED COMMISSION

AFO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20369/MAX/MFAA

19 February 1945

FROM: Lt. Col. J.B. WARD PERKINS, RA.

Dear *fred*

This is really only to thank you for your D.O. of 11 Feb 45 and for your good wishes and to say I am off to-morrow for a week winding up in the South.

I note about the photographs. As for Signora Natale if you'll get her pass checked on next time she comes up I'll find who issued it without going thro' the proper formalities of getting army approval. I will await the Sicilian report.

This is haste. My next trip will be your way, I hope.

Yours

Paul

Capt. P.H.J. Karsse
MFAA Officer,
AFRUZZI-MACCHER Region

1268

Ref: R5/523/5/5

From: Captain F.H.J. Maxse

11th Febr. 1945

My dear Colonel

I am so glad you have had a good trip and heartiest congratulations on your promotion. I really am completely recovered and feel fighting fit but not fit to fight.

Basil Marriott has also returned from sickness after a period of convalescence in the Gigli Villa. He feels much better.

We both are terrified at the news of your robust energy and so here are a few problems for you:

Abruzzi-Photographs. The sets which you have got - and which I did not see - were intended for Sheldon Pennoyer. Chierici brought the negatives and they were printed in Rome. Perhaps Sheldon would like all three sets. If not I should like one. As for the titles I suggest they be sent back to Chierici for the purpose and titled under particulars given by Sheldon.

Gradara Castle. I talked to Ernest about Signora Natale, the so-called owner of Gradara Castle near Pesaro, but in reality a "custodian" on Pacini's payroll, whose husband, a diplomat, is a cousin of Prime Minister Bonomi's private secretary. I am informed she is back in Rome. Her address can be given by the Director of the Belle Arti. It would save me a headache if she were told that so long as Gradara remains North of the Rear Army Control Line, she must not return to it. The Castle is State Property and there is no necessity for her to be there. Even when it comes under A.M.G. she should not return without the knowledge and permission of the Sub-Commission. At present Questura, Rome, give her passes solicited by Bonomi's Secretary and these appear to be accepted by our people here. **1267**

Sicilian Report. I took this away with me as under my corrections it has become quite undecipherable and my secretary with my personal "code" will redraft it and send it back for Perry's remarks and your comment. This is being done now. O. K. ? Incidentally have you still got the list of Italian Officials in Sicily I gave you ? I also drafted a letter for Ernest which I suggested should be sent to the Sicilian Officials.

Museum Art Treasures. Galli is doing a good job of work, but I see awkward time ahead between me and the new Provincial Commissioner, Lieut. Colonel Guy Elwes, who shows a disposition to

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Museum Art Treasures. Galli is doing a good job of work, but I see awkward time ahead between me and the new Provincial Commissioner, Lieut. Colonel Guy Elwes, who shows a disposition to require some of the gems for his new mess at Pesaro. So far the problems has only been mentioned in Mess conversation, but I think it right to give you a warning order. If it comes up officially I shall have to be very firm but I hope we shall not quarrell.

Personal. Despite your exalted rank I hope you will allow us nevertheless to drop a "John" or two.

Yours ever

To: Lieut. Colonel J.B. Ward Perkins
Allied Sub-Commission M., F.A. & A.

P.T.O.

P.S. January Monthly Report. Owing to Basil and myself playing ~~an~~
Box and Cox with each other in hospital and convalescence,
it has been impossible to write the January monthly report
in time for Region or the Sub-Commission to make their
consolidated reports. It is proposed that the next report
should cover two months and of course any important material
or information will be sent as and when it comes in.

C. H. J. F. J. J. *Card* *Card*

REGIONAL ADVISOR

~~MONUMENTS, PAPERS AND ARCHIVES~~

ALLIED MILITARY SERVICES - 1941

Allegri - n

1236
FEB 1945

7 FEB 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 412 & 664; 478430)

20369/MAX/HFAA

7 February 1945

FROM: Lt. Col. J. D. WARD PERKINS, RA.

My dear Fred,

A query on my return. I find here a bundle of prints of the Abruzzi, obviously Chierici's work, awaiting disposal. Three copies of each. I recognize most, but not all of them.

What shall I do with them? Do we get a set? If so please have them titled on the reverse for us.

I hope you are completely recovered. I had a magnificent trip and (beware) am bursting with energy.

Yours,

Max

Capt. P. H. J. Maxse
HFAA Officer,
ABRUZZI-MARCHE Region

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Capt. P.H.J. Maxse
MPAA Officer,
ABRUZZI-MARCHE Region

1967 FEB 1943

BM/pdb

DOCUMENTS FINE AR...

5 NOV 1944

FILE No 20 123

HEADQUARTERS VENEZIA REGION
Allied Commission

APC 394

Ref: Reg XII/FA/Reg V

2 Nov 44

Dear

Maxe

I have been trying to discover how, and where, you were and this morning have contacted Major Newton, who tells me that you are better and expected back in your Region again soon. My own immediate movements are rather uncertain, but the above address will (eventually!) find me.

Before leaving, I thought you might be interested in, and no doubt will soon be concerned with, the following small local matters which time does not now permit my tidying up for you:-- 1. GRADARA CASTLE and 2. VILLA IMPERIALE, both "listed" places but the latter NW and not SE of Pesaro as listed (it appears as 'L'Imperiale' on the map.)

As regards 1., the Canadian Educational N.C.O.'s detailed to conduct parties round left last Monday, and the Italian caretaker finds himself in difficulties about the troops who are still coming up to see the castle, as he speaks no English. Short of putting the place completely out of bounds, which seems a pity (the probably bogus connection with the Francesca legend is the attraction!) some new conducting arrangements should perhaps be made to deter breaking in and souvenir hunting. I understand Major Newton will contact the Canadians in the hope of arranging for a continuation of the previous service.

About 2., although rather heavily shelled, the principal frescoed rooms have happily escaped irreparable damage. When I visited the Villa it was newly evacuated, but now (two days later) a friend reports that a unit is in occupation. Since it is a two-star monument, this seems queer unless its requisition has been cleared with higher authority.

Time does not now permit my looking into it for you, if you would have wished it, but you may want to take it up. The approach road was mined, according to latest available informa-

you are better and expected back in your region again soon. My own immediate movements are rather uncertain, but the above address will (eventually!) find me.

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Time does not now permit my looking into it for you, if you would have wished it, but you may want to take it up. The approach road was mined, according to latest available information, but I made it on foot and presumably the unit in question is using vehicles. I must of course leave it to you to decide whether their occupation is a good thing and has been sanctioned, or otherwise. //

I hope you are recovered and that we may meet again soon.

I am sending a copy of this letter to Maj. Newton and to MFAA S/C as well as a duplicate copy to you c/o P.C. Ancona in case the original misfires.

Yours Sincerely
B. Ham
MFAA Officer, Venezia Region

Capt P. Maxse, MFAA Officer
Abruzzi-Marche Region
Allied Commission

20 Sept 44

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20 September 1944

20051/MFA

FROM: Major J.B. Ward Perkins, R.A.

Dear

I feel that I am a little out of touch with your movements, and this is to ask you to drop me a line, saying what you are up to and where; a better still, if you are down in AQUILA in the near future, to get permission to come over here for a day or so. There is a lot going on here which it may help you to know; and it's always possible we may be able to help you out in any difficulties. Did you manage to make Chierici self-supporting? Anil (and Col. Marshall) would both be relieved to learn he got his camera back safely. And how is the museum at ANCONA going?

In particular I shall be glad of your eye on the final report of Sicily which we are now preparing. It's going to be good, but the details need checking by Cott and yourself.

Yours

Ward Perkins

Capt. F.H.J. Maxse
MFAA Officer, Hq. AMG, Reg. 5.

1264PX

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20051/MFAA

9 September 1944

FROM: Major J.B. WARD PERKINS

Dear Fred,

Don't worry about Chierici. Have
seen Petrozziello and he says it was all a
mistake and that he will confirm in writing.
Chierici remains Superintendent.

Yours ever

J. B. W. P.
(bump)

Capt. F.H. MAXSE
MFAA Officer
HQ, AMG, Region 5

1263

MAX

7 Aug 44
H.Q. Reg. V 63
A.H.G.
7th August 1944

My dear John

I got your letter of the 1st August yesterday, from which you say you hope to come here about the 10th-12th August. A room has already been booked for you. In the meantime and in the light of the situation presented by the postponement of your visit I had better do another tour of these parks which will include, the Pomerances of Chieti, Pescara (particularly the Cathedral at Pescara) and Teramo, return to Aquila for your visit and then go up to Ancona and the Maritime Pomerances. I am afraid however I cannot get back until the 12th or 13th August, but in the meantime I will look a room for you in the Grande Albergo and ask the Administrative Officer, Major Worsley, to receive you. I hope you will understand ^{now} my position. If I go to Ancona and return for your visit, it

MTH

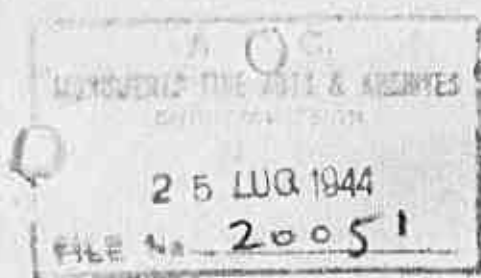
will be a for two hurried visit, whereas by the proposed
plan I can have ^{about} the entire Abruzzi turned around and
so (with you I hope) go North. Also by that time
I may have got a car requisitioned. I shall be
very however not to be here should you arrive
during my absence.

Roughly the situation in damaged Monuments
in Region V is a) Minor damage to Monuments in
Provinces of Aquila ^{Pescara and} ~~and~~ ^{Teramo} b) more large
damage to those of Chieti c) No damage ^{to speak of} ~~at all~~ to
those of Teramo, Avezzano, Pescara and Macerata and
d) Rome ?? So of course I must get to Rome
as soon as possible.

Many thanks for Jamie's Vol. II. I will pay
you when you arrive.

I hope Morgan Martin understands I am only too
glad to relieve him of the responsibility of Monuments in
Region I still in area of ~~the~~ ^{the} 8th Army. Frankly I did not
like Region making that letter to get things asking for transport
for me.

Yours sincerely
Fred.



H. Q. Region
Aquila.

24th July 1944

24 July 44
O.E. Day
65

May n DW

Dear Ernest -

I hope you and John are settled in in Rome.
I am now in Aquila to which Region has moved & I had
of going to Pescara, thank goodness. I actually arrived
here for a time on the 8th July but unfortunately developed
an attack of Asthma which sent me into the local civilian
hospital for the last part of a week and so was unable to
take the Province of Aquila and Chieti. This matter will
now be resolved. A car has been procured for Dott. Chiavari
and as soon as he has been able to draw his monthly
quota of petrol, we shall start.

Re monthly report:- You will probably notice repetitions
of previous reports. This is done a) to put the new Regional
Commissioner in the picture and b) because at present I am
expected for all my material. I am having 4264

trouble about San Domingo in April, as Regan
threatens to re-open it as a garage as the I Hall
did by acts of vandalism. The report gives the details.
I hope however to preclude the trouble.

Yours sincerely

Paul Rusk

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

20051/MFAA

10 July 1944

FROM: Major J.B. WARD PERKINS, R.A.

Dear Fred

1. *more than to* Foggia Cathedral is OK, only watch they ~~only~~ don't bounce you for essentials. They're very slick there. I should hold the others until you've had a chance to do the Sangro valley and see the Regional problem as a whole. Remember you've got Ancona coming up.

2. Messina. I shall not pass on your comments on Messina as the chief grouse was precisely the employment of Miraglia, who is either incapable or a knave!

3. I hope to come over for a week's tour with you in a fortnight or so's time. I will give the R.C. and you full notice.

Yours

Paul

Captain F.H.J. Maxse
Monuments and Fine Arts Officer
HQ. A.M.C., Region 5.

MAX

shall be undertaken, or if he is not available, of the
intendant (through this HQ). This does not of course apply to
General (through this HQ). This does not of course apply to
urgent first-aid where time does not permit reference. In par-
ticular beware of designing clerics and at least get the Super-
intendant to take responsibility.

APO 394

Subcommission for Monuments Fine Arts and Archives

20051/1EPA

28 June 1944

FROM: Major J.B. Ward PHOENIX

Dear Ned

1. A word of warning to you, arising out of your recent reports and out of a meeting held here last week with the acting Director-General of Belle Arti.

2. The Italian central authorities are quite rightly worried lest expensive repair-projects should be undertaken without proper justification. A case in point is the authorization for the spending of a very large sum on the Cathedral at Messina without the safeguard of competent local advice and control. You will recall that the Director was very reluctant to allow you to interfere in that particular case and sure enough it is now being used (with justice) in criticism of the Sub-Commission.

3. We have agreed therefore that no major repair projects shall be undertaken without the added advice of the local Superintendent, or if he is not available, of the central Direction-General (through this HQ). This does not of course apply to urgent first-aid where time does not permit reference. In particular beware of designing clerics and at least get the Superintendent to take responsibility.

4. In the case of Foggia a closer perusal of my personal reports would have led you to a very different assessment of the relative value of monuments in that city:

a. The Chiesa del Calvario is important and has been subject of previous reports. Please refer to these.

b. S. Pasquale is of very secondary importance and I doubt if the Belle Arti will approve.

c. The Cathedral. Agreed that the roof should be repaired before the winter in view of the firestorm; the pleas of the bishop are of no relevance to the problem and you must confine yourself to the assessment of monumental damage. Said

28 June 49

bishop tried a very fast one early in the year.

5. Please temper enthusiasm with discretion and meanwhile I shall be glad to hear:

a. that you have contacted your superintendents

b. advance word of any major projects, so that I can obtain comment.

6. I will see about Barberi.

Yours

Donny

Captain F.H.J. Maxine
Monuments & Fine Arts Officer
HQ. AMB, Region 5

1258

1299

785016

TO: MAJOR
JOHN WARD PERKINS
MAIN H.Q.
A.C.C. C.M.F. JALY

641869



Write the message very plainly below this line.

Sender's Address: Mrs. Ellen J. Baumgardner, 20, Greenleaf Ave., London N.E.1.

Dear Sir,

Mr. John Ward Perkins gave me your name and advised me to write to you and ask whether you could possibly help to save some archaeological material which is in danger of being destroyed.

Before the war I have been excavating in Apulia, in the area of Manno-ara between Peschici and Vieste on Monte Gargano, Prov. di Foggia. The excavation to which I gave three seasons work is not finished, but has already given valuable results, as it is the only one in which bronzes weapons and personal ornaments as well as Apulian painted pottery have been found in a datable context. It covers the time from about 800 to 500 B.C. I am afraid that the excavation might be totally destroyed by treasure hunters in the mistaken idea that they might find gold or precious stones. Exaggerated reports about our finds have already arisen on Monte Gargano whilst I was still there. They will have given among the very poor and backward population. Excavations undertaken by them would, of course, ruin the site.

I was invited to make these excavations on behalf of the University of Rome by Prof. Ugoellini. Via del Mellini 3, Roma-Montemarte. He has my outstanding knowledge not only of Apulia but also of the whole of Italy's Adriatic coast.

I hope you will excuse my writing to you and ask for help concerning archaeological material when you may be engaged in much more urgent work.

Yours very truly,

Ellen J. Baumgardner

1257

This space should not be used.

PLEASE NOTE THAT THE ADDRESS IS WRITTEN IN LARGE BLOCK LETTERS IN THE PANEL ABOVE.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

23 June 44
40
JIMP/dep (SAC 34)

23 June 1944

20051/MFAA

FROM: Major J.B. WARD PERKINS, R.A.

Dear

Please enquire about the subject of the attached when you have an opportunity. It is probably by now a case of letting wall alone and not exciting fresh curiosity and a fresh spate of "excavations" by the local peasantry!

Yours

Captain F.H.J. MAXSE
Monuments & Fine Arts Officer
HQ. AME, Region 5.

sent to no copy
drawn here -
Mrs. Baum
garden
unrep.
39

16 June 44

38

BTD/vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

16 June 1944

20051/MFAA

FROM: Major J.B. Ward Perkins

Dear Fred

Your D.O. of 13 June received; also official report of 12 June. I am glad to hear you are settling in alright and have seen Newton.

I am afraid the Sicilian typewriter just is not on. You will have to keep your eyes open as we advance.

One point. The purpose of Admin. Instr. No. 10, as indeed of our Subcommission's presence in Italy, is safeguarding of Monuments etc. not student facilities (see your recommendation as regards the Library and Museum at CAMPORASSO). If I were you, I would stick to the official ground, at any rate where it exists.

Enclosed are two copy-letters which concern you. Likewise instructions concerning Armed Forces Declaration Card (form itself will be forwarded when available) and copy of an enemy claim of bomb-damage in ANCONA which you may have missed in the files.

50 additional copies of Lists, Section 4 go forward today to FO, AMG, Reg. 5

De Wald has moved forward, and I hope we shall be following soon. Please give my regards to Col. Temperley.

Capt. F.H.J. Maxse
Monuments Officer,
HQ. AMG, Region 5

1386

D.O.

20011/MFAA

Hq., ACC, APO 394
MFAA Subcommittee

12 March 1944.

Dear *MAXSE*

This comes in reply to your letter of 9th March.

Lieut. Col. Purgold will be spoken to in regard to any doubts which may remain concerning your posting to the UK. It is my understanding that you will remain in Sicily--with Palermo as your Hq.--doing what still needs to be done for MFAA until such time as you may proceed to the UK.

It is not intended to assign anyone else in your place when you leave. Consequently I would ask that you make arrangements to have shipped to the Subcommittee here on your departure the entire body of MFAA-Region I files, together with any office equipment, not Regionally owned, which you think might be useful here (see my 20011/MFAA of 4 March to Lieut. Cott, copy sent to you at Catania).

Enclosed is a letter which Sgt. Peebles asks that you kindly pass to Signora Tschinka Daneu.

Yours *Sully**Maxse*

Capt. F.H.J. Maxse,
Monuments, Fine Arts & Archives,
Region I Hq., ACC.

1255

MAX

8 Via Bari
Palermo

9th March 1944

44

To: ~~Major P.K. Baillie-Reynolds T.D.~~

or

Major De Wald
Acting-Director Subcommission Monuments, Fine Arts
& Archives
H.Q. A.C.C.
Naples

Dear Major

I expect the communication which you have received about me from Perry have rather confused you as to my situation. I hope this letter delivered by Perry will clarify the situation. I am now out of hospital in Catania and have returned to Palermo to take Perry's place pending the receipt of new orders for my dispatch to England. Apart from being ordered "light duty" by the Doctor, I am fit at present for travel. A telegram has been sent from Region I telling A.C.C. Headquarters that I am out of hospital & asking for further instructions on being sent back to the U.K., and I have explained the situation to Lt. Colonel Hancock. When Perry delivers this letter to you, it is requested that you explain the above facts to the Officer in charge of G1, Lieut. Colonel Purgold.

It is quite true I did offer to stay on in Sicily if Higher Authority approved because ~~as~~ I wanted to see the end of this job; ~~max~~ As however the Italian Government has taken over, it would appear that the job here will automatically fizzle out judging by the contents of the Circular 1238 of the Italian Government dated 21st February 1944. As for reasons of health I am now fit for travel. If it is decided that no one is to replace me on my departure, I should be glad to have instructions as to the disposal of files.

Yours Sincerely

Fred Max

1054

MAX

1304