

ACC 10000/145/239

20369/NEW

DO's NEWTON

Jan. 1944 - Aug. 1945

DO's NEWTON

Jan. 1944 - Aug 1945

REGIONE VENEZIA REGIONAL
DIVISION OF MONUMENTS
FINE ARTS AND ARCHIVES

11 AGO 1945

11 Aug 45.

Dear Norman.

TUA up 4 Aug 45 file

20121

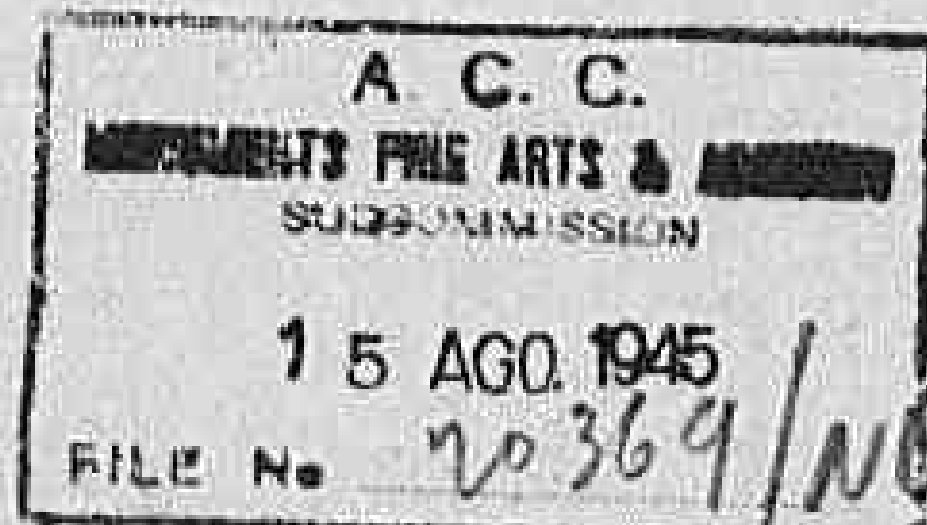
I thought you might like to have
this as a matter of interest. Twa has
been more than thorough!

I will try and go to Bassano
with Forlatti & go over the things
with Twa & the Genio Civile, if
Dean turns up soon.

Best of luck.

Barid.

Major N. T. Newton.
MFAAC
HQAAC.



1323

11 AGO 1945

8 AUG 1945

785016

JMP/dm

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monumenta Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 473480)

20369/123/123

3 August 1945

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

My dear Norman,

I hope this reaches you soon enough after our signal to save you from undue speculation. I know how much the thought of it fills you with rage and revulsion! But we have had no alternative.

a. For many reasons it is necessary that we should have here a Senior American officer, particularly in view of the very uncertain immediate future of the Commission.

b. Gardner, who leaps to mind, has been assigned away to Florence University, which is a bourn from which there is no return.

c. I am almost certainly going to England for 10 days or a fortnight as soon after 15 August as I can get away, and with all the impending changes it is essential that the new Vice President of Civil Affairs Section should have a competent adviser on hand.

To replace you I have asked 5 Army to release Deane Keller; and have signalled him meanwhile to get in touch with you. My immediate suggestion is that he should concern himself with Uline and Venesia Giulia, and that Basil should clear up the remaining territory for the brief period until we hand it over. That is only a suggestion, as you will no doubt yourself wish to advise the A.C.. Deane is the senior between himself and Basil.

As to leaving loose ends in Padova, it's bound to be so leaving at short notice. And there's no reason I can foresee why, on my return early in September, you shouldn't pay a Deputy Directorial visit (for which there is good precedent). Any finance projects that aren't in here very soon stand little chance anyway of getting through, and you'll be very much on the spot to help here.

I have informed Venesia Giulia, through Col. Robertson who is visiting, of the change; and Deane is the right person after yourself for that job. I hope he will get across in time to see you. But in any case please do not delay unduly getting down here, as we have a great deal to do into here before my departure if you are not to be left completely in the air.

I hope this reaches you soon enough after our signal to save you from undue speculation. I know how much the thought of HQ kills you with rage and revulsion! But we have had no alternative.

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It is indeed a shame, Norman, that you should have to ~~leave~~ ¹³²² slumming like this. What would AMG 8 Army say?

My regard to Basil

Yours

Major H. T. Newton
MHA Officer
VENETIAN REGION

6 AGO 1944

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/NEW/MFAA

6 Aug 45

FROM: Captain F.H.J. Maxse, Royal Sussex Regiment.

Dear *Norway*.

I send you a copy of Dottore Chierici's book on war damage in the Abruzzi to beguile your small hours of leisure. I think you will agree it has been well set up.

Please give my love to Basil. I hope you are both keeping fit.

Yours ever

f.

Major N.T. Newton
MFAA Officer
VENEZIE Region

1321

6 AGO 1944

2 AGO 1048

HEADQUARTERS ALLIED COMMISSION
APO 394

JBW/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/HW/MEAA

2 August 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Here are some photos for you. The Holy Ghost effect
hovering above you at Aquileia I find hard to explain.

Also a letter and 14 photos for Piaszo which I would
be most grateful if you would forward as occasion offers.

Yours

JBW

Maj. H.T. Newton
MEAA Officer
VENETIAN Region

1320

2 AGO 1048

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 473430)

JWPF/ps

20362/AFMA

2 August 1945

Dear Professor Piazzi,

I am writing to thank you most warmly for the photographs which you so kindly sent me. I am very much indebted to you for all the trouble you have taken, and they will be of the greatest help to me in the studies which I hope before long to have an opportunity to resume. I have already sent to Major Newton the equivalent amount of photographic paper which I have asked him to pass to you.

I am enclosing a set of the photographs which I took in S. Francesco di Udine the other day; also a photograph of your daughter riding on a cart with Major Newton, and obviously enjoying herself.

Please give my kind regards to your wife, to whom I am glad to have this opportunity of saying thank you for all your hospitality at Aquileia. I look forward very much to another visit.

Yours sincerely,



J.B. WARD PERKINS
Lt.Col., R.A.
A/Director pro tem.

Prof. Umberto Piazzi
Soprintendente ai Monumenti e Gallerie
UDINE

1319

80 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478450)

JWPF/ps

20369/MS/AFAA

30 July 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Here is the printing-paper which you said you would be kind enough to pass to Picasso when next you have opportunity. Please give him my warm regards. I am having your photos done now.

Some delay in sending Bell to Trieste, so if you should go over there first please look into libraries, with special reference to my report which will be en route in a few days' time.

Yours

JWPF

Major H.T. MERTON
AFAA Officer
VIENNE Region

1318

80 LUG 1945

20 JUN 1948

NTH/gy

HEADQUARTERS
 VENEZIA REGION
 ALLIED MILITARY GOVERNMENT
 Division of Monuments Fine Arts and Archives

From: Maj N.T. Newton, AG

29 July 1945

Dear *John*

1. On my return from a hurried trip to Austria at the request of Mil Govt Staff, I find your DO of 18 July awaiting me. I comment below on each of your items:

a. I give up. It is thoroughly discouraging, but we shall keep plugging away in our effort to produce order out of superimposed chaos. Could the views of the S/C be furnished, please, regarding the Trento and Bolzano projects (RXII/MFA/Strn of 9 July) and the Eremitani project in Padova (RXII/MFA/Pad of 17 July)?

b. Noted. I am content to wrestle with the problems of this Region until such time (Lord only knows when it may be) as I am ordered home or elsewhere. All I ask is the opportunity to be of constructive service.

c. Noted.

d. Your letter forwarded to FSS Venice yesterday.

e. Noted. I checked Casarsa, S. Francesco (Udine), and Vengone on my way to Austria 20 July.

f. Noted. Bell has numerous things awaiting him for his attention along the lines I discussed with you. I have the copy of your letter to SCAO Venezia Giulia. I have by the way, that copies of Venezia Giulia. May I suggest, should be indicated for me personally and not as MFAA Officer, Venezia Region? Col Bowman is naturally very anxious to avoid any implication that an Italian Region has ties with Venezia Giulia.

BMP

please note

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g. Vettraino assures me that Dr Crema has all the information re Zara and Dalmazia that he (Vettraino) has - and more. He says he is entirely willing to prepare a statement, but he says it would at best be fragmentary and subsidiary to what Crema can give you. I am writing Moschini to ask another check on the arrival of 14 cases at Venice in 1944. Franco's report (two copies, another held here for record) I am sending on to you today with other reports of his.

2. I am sending you herewith a copy of Col Bowman's letter of 19 July. Note what he says about personnel.

31 AUG 1945

29 AUG 1945

20X 9/11/45

BMP

please note

1317

A letter from Cecil indicates that he is about to go to Milan to take Perry's place.

3. Franco has sent me projects for Trieste and Pola; I hope to see him early next week, as he said to be in Vicenza for a few days.

4. Weather pretty hot here, and Basil laid up with some sort of fever. It does not appear serious, but I have told him to take care of himself by staying in bed.

Yours *ever*

Ward-Perkins

Lt Col J. B. Ward-Perkins
Subo MFAA, HQ AC

1 9 LUG 1945

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
13 Corps

13C/AMG/17/1

ACB/eah
19 July 1945

Dear Norman;

I have read your note of 11 July and your memorandum VG/MPA/STrs of the same date, subject: "Inspection of Monuments in Venezia Giulia."

The arrangements you have put in effect are apparently working satisfactorily. I am frank to say, however, that when the other regions "fold" I should like, if possible, to have a separate Monuments, Fine Arts and Archives Officer--not because the volume of work justifies it, but because of the policy angle.

As you must know, it is extremely important that we do nothing which assumes ultimate sovereignty of this territory being vested in any particular government. All supervision and administration across the western boundary of Venezia Giulia by persons who are devoting at least part of their time to what will unquestionably be Italian Government territory is being discouraged, and I concur most heartily in the policy.

If it could be done, I would suggest that when Emilia Region comes to an end, which I understand may be at the end of this month, a Monuments, Fine Arts and Archives officer be sent over here on a full time basis, and that he proceed to do the job as well as he can and then if he has nothing further to do, take off for other parts. The important thing is to avoid any appearance of administering this area as a part of, or in any way related to, Italy. If this is not feasible, the next best thing is for you to continue along present lines.

1315

I doubt very much whether Colonel Monfort took any action with regard to the requisitioning of the Castello

Monuments in Venezia Giulia."

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1315

I doubt very much whether Colonel Monfort took any action with regard to the requisitioning of the Castello di Miramare by Headquarters 2nd New Zealand Division. However, I don't know that he did not mention the matter to General Freyberg.

You are only two to three hours from here, in any event, and I suggest that you call on the new S.C.A.O.

Regards!

/s/

Alfred C. Bowman

Major Norman T. Newton
MFAA Officer Venezia Giulia
c/o HQ Venezia Region.

30 AUG 1945

19 AUG 1945

CONFIDENTIAL

18 LOG 1845

HEADQUARTERS ALLIED COMMISSION

JBR/pa

APC 394

Subordination for Monument Fine Arts & Archives
(Tel. 439031, ext. 442 & 254; 476400)

20369/MAY/MFAA

18 July 1945

FROM: Lt. Col. J. L. SAID PATRICK, R.A.

Dear Norman,

A few hasty points as we are in something of a wait for here:

- a. Finance. The Finance S/C keep saying different different things each day, and they now want to see the S.R. before giving their final approval. Hence Ernest's mysterious reference to MFA S/C's approval only. But, let me repeat, don't wait for the passing of S.R.'s to get to work; you are covered as to responsibility by the S/C's letter, and the budget of floor himself told me that increase of urgency (and these are urgent or you wouldn't be submitting them) to get ahead with the work in anticipation of the paper. That's as clear as I can make a rather muddy situation.
- b. Personnel. The S/C is not closing down instantly as alarmist rumors suggested. That is happening is that Ernest goes to AUSTRALIA very soon, taking Perry and Harth. Gardner is at FLORENCE University, but may shortly be relieved by Dean to join me here (I have to go to England for a fortnight in late August). We remain fully committed in the field until APC folds up, and as I discussed with you I envisage work for a certain time longer in the H. and M. of your region. Will you wish to see this out until your release number comes up?
- c. The S/C will then have done its work except for the tidying up. I'm assured this will not be hurried, and that we shall be allowed to get our work fully documented and reported during the autumn. I am extremely anxious to have through Regional reports on the lines I have already indicated; and it is additionally vital that the documentation of displacement of works of art in frontier areas which are likely to be subject to political changes should be absolutely thorough. I think you and Basil will

Dear Norman,

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- b. Personnel. The S/C is not closing down instantly as clericalist rumours suggested. That is happening is that Ernest goes to AUSAHA very soon, taking Perry and Hartt. Gardner is at MONTICHI University, but may shortly be relieved by Dean to join me here (I have to go to England for a fortnight in late August). We remain fully committed in the field until AUG folds up, and as I discussed with you I envisage work for a certain time longer in the M. and M. of your region. Will you wish to see this out until your release number comes up?
- c. The S/C will then have done its work except for the tidying up. I'm assured this will not be hurried, and that we shall be allowed to get our work fully documented and reported during the autumn. I am extremely anxious to have thorough Regional reports on the lines I have already indicated; and it is additionally vital that the documentation of displacement of works of art in frontier areas which are likely to be subject to political changes should be absolutely thorough. I think you and Basil will be busy for some time!
- d. A statement on Lehmann-Brodians is on the way. Please forward one copy to F.S.S. and impress on them once more we don't want to lose him.

- 1 -

314

18 LUG 1948

0. I have some excellent damage-photos of UDHR. I will send Plazzo or selection together with the paper I promised to send for my photos.

1. Bell should be passing through next week. As arranged I wrote to Col. Brown about him. I didn't feel I needed to fill the lily as far as you were concerned and said nothing more about you, particularly in view of your report to him.

2. Could Votumain be asked please to submit a statement about transport of antiquities from ZARA and DEMNIA. And please get Moschini to check up again at VALLI in view of Franco's statement that 14 cases are handed over to VILLON in 41. Franco himself also promised a report.

3. Thank you and Basil very much for a most enjoyable and I think profitable trip. And don't fail to go to TOMELLO yourself.

Yours

David

Major H. T. Newton
DEWA Officer
VALLI Region

1313

22 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

22 June 1945

20369/HIS/NEAA

FROM: Lt. Col. J.D. WARD PERKINS, R.A.

Dear

If all goes well I leave on Wednesday 27 June
arriving TRIESTE by air 1430 hrs (very approx, I
imagine) can you meet me? Suggest we leave for
UDINE Friday morning.

Yours

David

Major N.T. Newton
NEAA Officer
VIENNA Region

1312

22 JUN. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

D. O.

21 June 1945

From: Maj N. T. Newton, AC.

Dear *John*:

The lightness of my heart knows no bounds! Your 20330/MFAA of 16 June, arrived this morning, makes me feel there is some hope for sane procedures. The process of approval is still a lengthy one, especially to one long since accustomed to the forthright ways of Army. But I can see there is indeed more need for controls at the Regional level, so I am not pining away under it.

I presume you will now be able to get from Finance S/C their approval or disapproval in principle on the Treviso and Padova projects submitted in my RXII/MFA/Sven of 5 June. In the meantime I have told Forlati to go ahead on the full submittals - and I'm not going to change his instructions again for these projects - but it would help somewhat to know the Finance attitude toward them.

As for your 20909/20/MFAA of 15 June, you will by now have talked, I hope, to Ernest and Cooper, and will see more explicitly why I added my note to the copy I sent you of RXII/MFA/Per of 11 June. I now have Cooper's list of questions and am proceeding accordingly.

Yours *ayr*

Monument 1310

Lt Col J. B. Ward Perkins
Subc MFAA, HQ AC

21 JUN 1945

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Yours

Ward Perkins

21 JUN 1945

Lt Col J. B. Ward Perkins
Subc MFAA, HQ AC

P.S. Your D.O. of 18 June arrived just after I had signed this. I have sent Basil & Harry to Trento & Bologna with Teasdale, but they showed he back by Monday (25 June) and your proposed A couple of days later would be better. *Ward*
arrived 27th sounds fine. *Ward*
21 JUN 1945

100. 1945

1945

HEADQUARTERS ALLIED COMMISSION
APO 394Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 142 & 254; 478480)

13 June 1945

20369/HEW/137AA

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear

I have got 8 Army permission for our trip to Klagenfurt, but am held up here until Ernest gets back which will not be until the middle of this week. As he's been away a month, during which a great deal has happened, I see no chance of getting away for a few days after that, and shall therefore aim to fly up to Treviso on Tuesday or Wednesday, 27th or 28th June. Will that suit? I don't want to do things on too tight a schedule, as I'm not too sure what's going to turn up. Subject to your ideas what I had in mind was to do things in the order Trieste - Klagenfurt rather than vice-versa (I have written for 13 Corps permission for us) as there seems to have been a lot of funny business over the free port and export of private collections, and I'd like to look into that before questioning Frodl. In that connection one Siviero, attached to Italian Army Intelligence on behalf of the Ministry, will I hope meet me in Padova. If he turns up before me, he has orders to report to you and please give him every help. He is very intelligent and active and has been thoroughly screened.

You will have seen by now the happy outcome of your *ori-de-coeur* on finance. I am pushing those Padova and (I write from memory) Treviso projects in at once.

Let me know if my programme will be convenient. I could delay a day or two if really necessary. I will of course give you a definite ETA as soon as I can.

My regards to Basil and yourself, and looking forward to seeing you.

Yours

JWP

1309

Major H. T. MERTON
MEAA Officer, VIENNA Region

100. 1945

10010. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

D. O.

13 June 1945

From: Maj N. T. Newton, AC.

Dear *John*:

Your DOs of 6 and 7 June are at hand. I have drafted the present in the solitary stillness of my hotel room, in the sincere hope that nary a note in it shall be construed as "anger". Perhaps I should never, never, never write an "official" letter when the pangs of impatient discouragement possess me. I was not in the least angry about those archive transmittals - impatient, perhaps (see also my DO about them last March from Riccione), but certainly not angry. Anyway, I think I see your point and you see mine. So all is well.

As for the Finance attitude on projects, I'm afraid I can't feel at all patient. [This is all the more so since I talked with Ernest about the obtuseness you and he have met in dealing with the Money Changers! You know, of course, that my thoughts here expressed are not directed at you two.]

Let's just look at what Finance S/C (not the Provincial and Regional chaps) call a "time-saver". I figure that the formal submittal of a project calls for the preparation of at least fifteen documents, some of them copies, each bearing seven separate signatures, affixed after presumably careful study by the seven officials concerned. In the course of acquiring these signatures, the documents travel from Udine (or Trento or Verona, say) to Padova to Venice, and back to Padova - all of this before they go to Rome for "final approval". And then, if your Finance chaps disapprove, doesn't the time spent on preparation and study of the submittals represent a stupid and needless waste - especially when (if the field blokes are worth their salt) the only conceivable reason for the project's being turned down in Rome is on a question of principle, which could just as well have been determined in advance by the mere exchange of letters setting forth what the proposed work is and about how much it would cost?

It was only to avoid the cited waste of time and effort

1327
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It was only to avoid the cited waste of time and effort that Collins (Reg Finance O) and I agreed to get approval in principle before embarking on full formal application. If the Finance S/C think otherwise, I'll not fight it. That would simply make your life with them all the stickier - and wouldn't keep the rain out of any church I know of (even lovely unlisted ones!). But, while accepting their dictum, may I be permitted to say (and without the remotest trace of anger) that the ruling reeks of very old dilapidated haddock?

Many thanks for the news already relayed to Piazza, who came to Padova yesterday in a New Zealand truck because our mail

RECEIVED FOR MR. & MRS. COLLINS

18 JUL. 1945

16 JUL 1945

FILE No

20369/NEW

0 NTN to JWP 13 Jun 45

- 2 -

simply hasn't been getting through.

The request for information for Ortolani has gone on to Moschini in Venice; I'll send along whatever he gives me.

You're right about "a day or two in the office"! I'm fairly straining to get away - to Possagno, Feltre, Belluno, Tolmezzo, and a billion other still uninspected places - but the paperwork mounds up and has me tied. Do come along and take me away from it; we'll go anywhere on God's green earth, so long as it's out in the open!

I suppose you have seen that the Trieste area is to be under AMG -- Corps, and not under Venezia Region.

Lt Col J. B. Ward Perkins,
MFAA Subcommittee, HQ AC.

Yours

even and again
Perkins

P. S. Another small bombshell, by the way; Piazzo, a very honest man, said he would hesitate to certify most of these things as "Monumenti Nazionali", as very few buildings are legally entitled to the term. Only the Basilica of Aquileia, for instance, in Udine Province. He says the common use of the term is really incorrect for those things which are, legally, only "monumenti d'importanza storica o artistica". Do you want to get some clearance on this, in view of the Finance Directive?

take me away from it; we'll go anywhere on God's green earth, so long as it's out in the open!

I suppose you have seen that the Trieste area is to be under AMG — Corps, and not under Venezia Region.

Lt Col J. B. Ward Perkins,
MFAA Subcommittee, HQ AC.

Yours

Ward Perkins

P. S. Another small bombshell, by the way; Piazzo, a very honest man, said he would hesitate to certify most of these things as "Monumenti Nazionali", as very few buildings are legally entitled to the term. Only the Basilica of Aquileia, for instance, in Udine Province. He says the common use of the term is really incorrect for those things which are, legally, only "monumenti d'importanza storica o artistica". Do you want to get some clearance on this, in view of the Finance Directive?

1207

Date: 13 June 45File: 20125Item: 440 (7)SEE FILE # 20369/NEW /MFAA

(Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): LetterSUBJECT : Contains comments
on WFAA Finance - exp. R.XII

FROM : _____

TO : _____

REF. NO. : — DATE: 13 June 45ENCLOSURES: —Remarks: —

1306

7 JUN 1945

HEADQUARTERS ALLIED COMMISSION

/ps

APC 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 439084, ext. 442 & 254; 478430)

20369/NA/MPAA

7 June 1945

FROM: Lt. Col. J.D. WARD PERKINS, R.A.

Subject: Transmittal of documents from Ministry.

Dear

Your RCU/MPAA/ARG of 26 May has been referred to the Vice President, Civil Affairs Section, who wishes me to say that, subject to scrutiny and approval by the Subcommissions concerned, the principle of direct communication between Ministries and their subordinates in AMG territory upon all matters not affecting policy, is considered desirable and likely to help in the eventual hand-over to Italian Government.

In the mimeographed circulars of which you complain so forcibly, there appears to be little more harmful than a request for information as to war-damage to archives, a standard form of circular compiled initially at the request of the MPAA Subcommission in the belief that statistical material of this character could best be handled by the Italian Government and not by an overburdened MPAA Archives staff. The addition, should you wish it, of a mimeographed slip to the effect that until normal Italian Government is restored all replies must be channelled through your office, does not seem to present any great difficulty or to involve much labour. Owing to differences of Regional procedure it cannot usefully be done at this end.

This does not of course mean that you cannot exercise judgement about advisability of delivery. In this case you were of course quite right about Venezia Giulia and you on the spot were the right person to make the judgement, not us at this range from actualities.

Please bear in mind that if occasionally the "light rein" policy occasionally leads to misunderstandings in the right place can do incalculable damage to the spirit of self-

Dear

Your RLL/MPA/ARG of 26 May has been referred to the Vice President, Civil Affairs Section, who wishes me to say that, subject to scrutiny and approval by the Subcommittee concerned, the principle of direct communication between Ministers and their subordinates in ARG territory upon all matters not affecting policy, is considered desirable and likely to help in the eventual hand-over to Italian Government.

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This does not of course mean that you cannot exercise judgement about advisability of delivery. In this case you were of course quite right about Venezia Giulia and you on the spot were the right person to make the judgement, not us at this range from actualities.

Please bear in mind that if occasionally the "light rein" policy occasionally leads to misunderstandings in the too-rigid insistence on forms in cases where the heart is in the right place can do incalculable damage to the spirit of self-help we're trying to foster this end.

Yours

Yours

Major M.T. Newton
MPAA Officer
VENETIAN Region

7 (M). 1347

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439034, ext. 442 & 25; 478430)

038/HMW/MFAA

FROM: Lt. Col. J.B. Ward Perkins, R.A.

6 June 1945

Dear

A flood of correspondence from your region (latest your D.O. of 3 June 45), from which I deduce you've been having a day or two in the office. I am answering such as need it officially, but maybe I can run over one or two old points more conveniently by D.O.

The two high lights appear to be:

a. a very angry letter about some archival circular, which 'll have to wait till the end of this, as I can't dig out a copy of the offending document just now.

b. a report, indeed an approving report, on an unrelated church. You must be slipping, Norman; regional life getting you down.

That Finance circular is the rather indifferent product of months of labour following the forbidding by Finance S/C of all expenditure on MFAA projects. The procedure is not now clear. Your Finance Officer and the Toscana man have produced diametrically opposed solutions, so I have put them both in and am now awaiting the result.

For your information I am trying to fix through Austria Commission (willing) and 8th Army for Brooks to handle Archives in Army areas of Venezia. As soon as 8th Army replies I shall write formally to RG VENEZIA.

Thank you (or Basil) for VENEZIA photos. Have you any use for half-a-dozen Lica films for recording current work? I could probably produce them.

Dear

A flood of correspondence from your region (latest your D.O. of 5 June 45), from which I deduce you've been having a day or two in the office. I am answering such as need it officially, but maybe I can run over one or two old points more conveniently by D.O.

The two high lights appear to be:

- a. a very angry letter about some archival circular, which I'll have to wait till the end of this, as I can't dig out a copy of the offending document just now.
- b. a report, indeed an approving report, on an unlisted church. You must be slipping, Norman; regional life getting you down.

That Finance circular is the rather indifferent product of months of labour following the forbidding by Finance S/C of all expenditure on MFAA projects. The procedure is not now clear. Your Finance Officer and the Toscani man have produced diametrically opposed solutions, so I have put them both in and am now awaiting the result.

For your information I am trying to fix through Austria Commission (willing) and 8th Army for Brooke to handle Archives in Army areas of Venezia. As soon as 8th Army replies I shall write formally to KC VENEZIA.

Thank you (or Basil) for VIGNETA photos. Have you any use for half-a-dozen Leica films for recording current work? I could probably produce them.

De Wold is still in the north, I hope he will ~~call~~ ^{visit} you. On his return if I were to fly up to your Region, could you spare a few days to take me to one or two places? I voted I would do Aquileia and Grado this trip, and in that better company? This may be combined with a trip to interview Frodl at Klagenfurt. He was German "Superintendent"

in URBINO and VERZELA GIULIA and rather suspect. Ask Britain.
I think you should be with me.

A few details: Piasso, I passed the information to the
Director General. The one about the custodians from Urbino
has also gone to him, likewise your problem over that
contract to purchase a modern painting. I await replies.

The accompanying note, from our old friend Ortolan,
explains itself.

I have now got hold of the offending archival document and am
answering your letter separately.

Yours

Don

Major M.T. Newton
MPAA Office
VERZELA Region

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Yours

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Major H.T. Newton
AFSA Officer
VENUEE Region

1303

See copy for S/C.

1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

3 June 1945

D. O.
From: Maj Norman T. Newton, AC.

Dear John:

Your DO of 23 May took six days to get here! This is going to be improved, I understand, but I knew you would like to know how things are at the moment.

I have again jogged RPSO about Anti & Co. Brusin was in yesterday to say a good word for Anti, as he understands the Epuration Commission has recommended the chap's "sospensione", although he (Brusin) hasn't the vaguest idea where the man is. Brusin only wanted to say, in the interest of scholarly accuracy, that as regards the work of the Superintendentency he had received full rein from Anti, and indeed that Anti had been prevailed upon by the Superintendents up here to accept the job (which he was reluctant to do) because otherwise "they" would appoint some purely administrative bureaucrat like Pet-roziello!

his
I asked Brusin to make ~~such~~ a statement in writing and to let me have it for forwarding, on its face value as testimony, to the Regional Commissioner and to you chaps. Brusin is a really splendid person, I think, and entirely objective in his approach. Everything is, to him, "in the interests of Truth". And I think he means it.

I have seen Lehman-Brockhaus and was rather impressed by his seeming sincerity; Basil says you apparently had much the same impression. L-B is continuing on his report, which I insisted must be full and frank (with a regard to his own tested capacity for telling the truth in a scholarly fashion). 1302

WHO, by the way, is Fredl? I'm afraid I don't know him, and I find no mention of him in your notes of 16 May. Maybe I am blind. Could be.

Dear John:

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WHO, by the way, is Prodl? I'm afraid I don't know him, and I find no mention of him in your notes of 16 May. Maybe I am blind. Could be.

Could you, please, find out for me (and for the excellent Piazze of Udine and Aquileia) what has happened to the person and family of one Leopoldo PICCARDI, who was at one early day Badoglio's Minister of Labor? He is Piazze's brother-in-law. I would very much like to be able to reassure Piazze, whom I like enormously. I found him in Aquileia, all a-quivering with eagerness to get going, and yet a delightfully modest man. His wife is a Scotswoman and his small daughter is as fluent in English as in Italian. They are very real people.

No signs yet of Ernest.

Lt Col J. B. Ward Perkins,
HQ Allied Commission.

Yours

A. C. C.
DOCUMENTS FILED AND INDEXED
SUBCOMMISSION
6 June 1945
20369 (New)
File No.

3010. 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

3 June 1945

D. O.
From: Maj Norman T. Newton, AC.

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No signs yet of Ernest.

Lt Col J. B. Ward Perkins,
HQ Allied Commission.

Yours *Wm*

Woman

3 JUL 1945

23 MAG. 1949

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 254; 473480)

23 May 1945

20369/HEN/MPAA

FROM: Lt. Col. J. B. WARD PECKINS, R.A.

Dear

This in haste to underline one point in our all too brief discussions the other evening, namely that the netting of some responsible member of the Padova Government Fine Arts set-up is a matter of some urgency. I appreciate the difficulties but apply any heat you can.

Ernest leaves for the north tomorrow. First to Milan and Bolzano, but I should think will reach you round about 1 June. That's a loose date and he should signal you.

So glad to see you the other day. Only sorry it was so brief. Am looking forward to your news of Udine. Did you get onto Prof. Frodl's trail (if not ask Basil and Brussin)? All the best,

Yours

John

1300

Major M. T. Newton
MPAA Officer
ANG 8 Army

23 MAG. 1949

From Maj N T Newton

HQ Ref ~~XX~~ Awa
16 May 45 15 MAG. 1945

Dear John Ernest:

No time for frills. But I wanted to say, in view of what I set forth in my DO of two days ago, that I learned in Venice yesterday about Forlati's trip to San Leonardo and Campo Tures — especially that no NFAA officer had anything to do with it. He went entirely on his own, with help from units in Venice. Did a good job, too. A copy of his report will go to you from here as soon as we can get the copies typed (this presents, at the moment, some difficulty, but you'll get it). In the mean-

1295

15 MAG. 1945

20369/NEW

time, 5 Army know about the
deposits and everything looks OK

Brusin has returned here
and we've had a preliminary
conference with him.

I'm off to Udine tomorrow.
Meanwhile Basil will hold the fort
and will try again to contact
Deane re Verona & Vicenza.

Yesterday's conference in Venice
with Forlani and Moschini got
these two lads off to a good start,
I think

Yr. man

Norman

To
Lt Col Ernest Dell'Ucci
Lt Col ^{OR} Edward Perkins
HQ AC

BRP.

HQ 3rd Army 6 APR. 1945
6 April 45

FROM: Maj N.T. Newton
MFAA Officer Army & Army

Dear John:

I deeply appreciate the prompt response in regard to my need for Guides. But, on arranging my stuff to go back to the field, I find to my embarrassment that I already had some of the old guides. Frankly, I don't recall when I got them; my records are necessarily of a fragmentary sort.

Anyway, I am returning herewith your own personal volume of the Venezia Giulia (I have the old issue, which I would prefer to use rather than expose your copy to the vicissitudes!).

1298

I am also returning to the Subcommission:

1. Italia Centrale, Vol II, Milano 1929
2. " " III, " 1923

I always appreciate
regards to my need for Guides. But, on arranging
my stuff to go back to the field, I find to my
embarrassment that I already had some of
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1298

I am also returning to the Subcommission:

- | | | | |
|----|--------------------------------------|------------|------|
| | | CHARGE OFF | DATE |
| 1. | Italia Centrale, Vol II, Milano 1929 | | |
| 2. | " " III, " 1923 | | |
| 3. | Le Marche [gift of Pacini] " 1937 | | |
| 4. | Le Tre Venezie, Vol II, " 1925 | | |

This means that I still have, of the vol-
umes belonging to the Subcommission: Le Tre
Venezie Vol I (old one for Venezia Euganea);
Venezia Tridentina (just received); Le T. ~~6 APR 1943~~

20369/NEW

Venezia, Vol III (old issue).

I am also going to find a way to transmit to you the large volume of photos of the Bandini collection (museum) turned over to me last fall. It was picked up in Puppis or in the Rocca della Caminata. Sir pretty one I showed it to Humphrey, who could not - in his limited traveling space - carry it back from here to Rome.

Thanks for the quick response to request for additional copies of printed lists for Emilia & Tre Venezia! The ones previously sent have all - or nearly all - been used by Q. Army. I wanted to make a new issue, for the sake of certainty, to all AmC Officers including the many attached to us for training. They have had no other way of getting them - and I don't want any officer to have any excuse for not knowing what is on the list.

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carry it back from here to Rome.

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Ecuador & Venezuela. The ones previously
sent have all - or nearly all - been used
by Q. Army. I wanted to make a new issue,
for the sake of certainty, to all ARCA Officers
including the money attached to us for
training. They have had no other way
of getting them - and I don't want any
officer to have any excuse for not knowing
what is on the list.

I expect to go to the field (canvases) to -
tomorrow or Sunday.

Yours ever

Tommas

T. J. Edwards
Lieut. J. Edwards
S. M. 7 A. A., HQ AC

2 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/NEWTON/MFAA

2 April 1945

FROM: Lt.Col. WARD PERKINS, RA

Dear

You are receiving on official loan a copy of VENEZIA TRIDENTINA. Here is a copy of VENEZIA GIULIA, a personal copy I'd be glad to have you use. VENETO, especially hard to find, will follow as soon as possible.

Did there by any chance pass to you my copies of ~~LOMBARDIA~~ and VENEZIA TRIDENTINA, which, it appears, I may have left, inadvertently, with Capt. Pinsent.

Yours

Perkins

Major N.T. Newton
MFAA Officer
HQ. AMG, 8 Army

2 APR. 1945

L 00500 1-14

21 March 47

21 MAR 1948

Dear Ernst:

This is only to ease your mind about the
loosen paintings, since you have brought up
the question in your D.O. 20369/MFAA of
12 March. I have been treating patiently
with the matter for some months, with some
progress but as yet not enough ^{formal} final result
to have warranted a report.

I have been working on it with Serovlini
ever since Teddy first gave me the fragmentary
information. Only with your letter does it
appear that Aliud propriety is involved; we
didn't know that previously. Not having
this basis, we had (I felt) no legal basis
for insisting that young Marchese Pastucci
give up the paintings. I therefore used every
persuasion. As a result, 24 of the
obtained by mid-February. These 24 are 229 fully
32 listed paintings; the 24 are 229 fully
shown now at the Museum in Forli. I was

progress but as yet formal
to have warranted a report.

I have been working on it with Serotini
ever since Teddy first gave me the preliminary
information. Only with your letter does it
appear that Alied property is involved; we
didn't know that previously.

Not having
this basis, we had (I felt) no legal basis
for insisting that young Marchese Paulucci
give up the paintings. Serotini had

persuasion. As a result, 24 of the
obtained by mid-February. These 24 are 123 fully
32-listed paintings; these 24 are in Forli. I was

stared now at the list of these, with a
awaiting his ~~for~~ list of these, with a
view to getting from Florence an order
from the "owners" directing Paulucci to

hand over the remaining 8, about
which he seemed to have become a bit
frustrated. I felt — and

21 MAR 1945
25 MAR 1945
FILE NO 20369/NEW

has concerned - that only this could we proceed with moral and legal reason.

Now, however, that it appears there are no living owners, aside from administration of the estate of Mrs. Loosen - and now that we know the Property Control people can enter in -

I am waiting for the return of Al Newell (Prop Contr. Emilia Reg). Then we shall take action on the final 8 pictures ^{the identity of} Spiegel & A

[Roughly speaking, Servolini is sure of 22 of the ²⁴ pictures already regained. It is not certain of the identity of 2 more. The pictures still to be regained, therefore, are 8 of the following 10 items (mi spiego?): 8; 11; 19; 20; 21; 22; 23; 24; 25; 26. The numbering is that of the list attached to your D.O.

For the sake of complete clarity, I'll put it the other way.

Identifies the following among the pictures he now has in the boxes: 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 17, 18, 27, 28, 29, 30, 31, 32 -

I am waiting for the material (Prop Contr, Emilia Reg). There are still false action on the final 8 pictures ^{the identity of} serwolini is same of FA

[Roughly speaking, Serwolini is regained. It is 22 of the ²⁴ pictures already regained. The not certain of the identity of 2 more. The pictures still to be regained, therefore, are 8 of the following 10 items (mi spiego?): 8; 11; 19; 20; 21; 22; 23; 24; 25; 26. The numbering is that of the list attached to your D.O.

For the sake of complete clarity, I'll put it the other way. Serwolini informs me he identifies the following among the pictures "he now has in the boxes: 1, 2, 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 27, 28, 29, 30, 31, 32 - and there are two others that he is not quite sure of.

Final report will come when the business is finished.

Yours ever

To Lt Col BT Deane
SCMFAA, HQ AF

Norman
NORMAN T. NEWTON, WAS AC

12 MAR 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monument's Fine Arts and Archives
(Tel. 439031, ext. 412 & 254; 478430)

20562/AFIA

12 March 1945

FROM: Lt. Col. ERNEST T. DE WILD, Spec. Rep.

Dear:

The other day I had a visit from the nephew of Baronson's secretary, who left with me the list of the Loesser pictures at FORLÌ, which Teddy had already sent you on 9 Dec 44. So I won't send them to you again. However this may be new to you and if so you will know what to do and let us know at any rate the present disposition and condition of the pictures.

The pictures belonged to Mrs. Olga (Charles) Loesser of Florence, now deceased, and were left to her by her husband, an American citizen. When she died the pictures were left in charge of Giovanni Marchig, the well-known restorer in FLORENCE, who consigned part of the collection to the Uffizi, but those on the list were handed to the Marchese Paolucci di Calboli di FORLÌ. During the German occupation the Marchese and his wife were executed by the Germans. The pictures are apparently still in the Palazzo Paolucci at FORLÌ, but in the possession of the son Corrado Paolucci, who is a nit-wit and may sell or have sold some of them. There is also a Datty aunt around.

Since this is American property I am also informing the Property Control people, who will collaborate with you. I presume, in this matter if they have not already done so.

The present Provincial Commissioner of FORLÌ, whom you mention as a good collaborator in your report, ⁴²⁹⁶ here apparently made a noise to the effect that, because of the condition of the Arch of Augustus etc. at RIMINI, NEAA had not been properly on the job. You have presumably talked the matters over with him. He puts on an aggressive front but I think is well-meaning. At any rate he seems to be collaborating, so all must be well.

Today will have told you of the Ravenna suggestion to that City in with your approval. Let me know.

Dear,

The other day I had a visit from the nephew of Berenson's secretary, who left with me the list of the Looser pictures at FORLII which Teddy had already sent you on 9 Dec 44. So I won't send them to you again. However this may be new to you and if so you will know what to do and let us know at any rate the present disposition and condition of the pictures.

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Teddy will have told you of the Ravenna suggestion. If that fits in with your approval, let me know.

Best and all power to you,

Yours

Major H.T. Newton
MPAA Officer
AMG, 8th Army

Signed by Cal M
Camp 4c

20369/NEW

19 MAR 1948

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254, 478480)

12 March 1945

20369/NEW

FROM: Lt.Col. ERNEST T. DE WALD, Spec. Res.

Dear

The Chief Clerk makes his apologies for delay in complying with the request contained in the last para. of your recent D.O. With the rest of our staff he has been very busy for more than a week preparing for, making, and settling down after the recent move of our office (same rooms, one floor up: our principal tel. ext. is still 442).

He states that of the letters etc. you saw in our file 20200/NEW, all that had the address "SCAO, AMG, 8 Army, attn. MFAA S/C", after he had been told by you that such papers, since in the usual way they are turned over to you only if the SCAO feels so inclined, would improperly be routed to you direct, were then sent out for despatch to the SCAO. -- The two papers which remain, intended for you personally, are sent herewith.

Yours

E. T. De Wald

1295

Major N.T. NEWTON
MFAA Officer, AMG, 8 Army

Do

BMP note p. 2
ampHQ Aug 8 Army
28 Feb 45

Dear Ernest:

The complaint re looking at
CHITIGNANO (Mr. Arizzo) has
been turned over to Lt Col Griffin
GSO I (2) of Aug 8 Army. He is to
see Q Branch of 10 Corps in a
few days [he used to be Aug HQ of
that Corps] and will take it up
with them. He thinks their records
will probably show what units
were in the area - perhaps which
ones were in the Villa, even though
its specific designation may not
be very clear.

In any event, Col Griffin feels

1294

20367

And the aforesaid O Branch
will be anxious to do all that
may be possible toward recovery
and disciplinary action.

After his conference, I'll let
you know further what news
there is. This is interim.

Would you tell Bernard, please,
that I left in some "personal"
file there some letters that I as-
sumed to be copies of what had
been sent me. I now judge they
must have been the "originals." Will
he send them along?

Yours ever

1293

LTCR BT Delbald
SIC MFAA, HQ AC

Norman Shurtan
Maj AC

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

20369/NEW/MPAA

15 Jan
15 January 1945

FROM: Lt. Col. ERNEST T. DE WALD, Spec. Res.

Dear

I am wondering whether some of your reports might have gone astray, for we have to date had no report on the situation at FAENZA and have been somewhat embarrassed because Basic News has published a list of damaged monuments. Could you let me know what the situation is?

I want especially to commend the work that has been done at RAVENNA. You have been grand on that - not to mention other jobs as well.

I am now getting the Vatican to give you fellows up forward some special identification to use in the case of reluctant priests etc. They are very willing to do so and I shall send them as soon as received.

John is still in England, but as soon as he gets back I hope to make another trip which I hope may bring me to RAVENNA again. By the way your name has been given together with Maj Gardner as candidates for Austria on the American side.

Saluti and good luck,

Yours

Major Norman T. Newton
MPAA Officer, AMG 8 Army

220

Signed by B.H.

15 January 1945

FROM: Lt. Col. ERNEST T. DE WALD, Spec. Res.

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I am wondering whether some of your reports might have gone astray, for we have to date had no report on the situation at FAENZA and have been somewhat embarrassed because Basic News has published a list of damaged monuments. Could you let me know what the situation is?

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Major Norman T. Newton
MFAA Officer, AMG 8 Army

220

Signed by B.H.F.

NEW

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 473420)

December

11 November 1944

FROM: Major J.B. WARD PHILIPS R.A.

Dear N.

In interviewing Brooke on his return today, it is evident that there has been some misunderstanding over the subject of important repositories of modern archives and I am writing to clarify this. I preface my remarks by saying I feel responsible myself for any such misunderstanding in that I have not had issued any directive on the subject. I had felt so certain that in months of collaboration with Ellis in the field Ellis and you would have discussed all matters of mutual concern, but it appears he neglected to do so.

As a Subcommission we are responsible for Archives as well as Fine Arts. We have specialist archives officers, but in general terms every officer of the Subcommission has a responsibility for taking such reasonable common-sense measures as he can in regard to protection of archives, both ancient and modern. In general we have found that it is the latter which are the more vulnerable, and ~~and~~ experience at Rome and elsewhere showed that among the worst offenders are G-2.

When Ellis was withdrawn, against our strong advice, we made it clear that we could not accept responsibility for shortcoming over the protection of archives in Army areas; but that as heretofore MPAA officers with the armies would continue to include archives among the objects of their attention. They must of course take their place according to their relative importance (on which no doubt, Norman, you hold sound, catholic views). But I do want to make clear that this important modern archives, of which you get occasional notification, are a matter for the personal concern of the Subcommission and of its officer, and are liable to be rather "hot".

I do hope you will construe this as criticism. As I say if there has been lack of direction the fault is mine, and I write this in an effort to rectify the omission.

1289

December

11 November 1944

FROM: Major J.B. WARD PERKINS R.A.

Dear N.

In interviewing Brooke on his return today, it is evident that there has been some misunderstanding over the subject of important repositories of modern archives and I am writing to clarify this. I preface my remarks by saying I feel responsible myself for any such misunderstanding in that I have not had issued any directive on the subject. I had felt so certain that in months of collaboration with Ellis in the field Ellis and you would have discussed all matters of mutual concern, but it appears he neglected to do so.

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1289

One other point. Brooke tells me that our request to send Italian architects to survey the Tempio Malatestiano was received with considerable annoyance, but granted. I would far rather that in case like that you would instead write to me and explain the difficulty, because I feel that sending people up under those terms is in the long run worse than useless and bad for the Subcommission. It's our duty to ~~put~~ put up a request if on general policy (as in this case) it seems to us desirable. We

don't know the local difficulties however and we look to you to inform us frankly, as the man on the spot. I daresay Brooke has exaggerated (an excitable witness!), but I know the scene so well when "H." puts its heavy foot in once more".

Am awaiting your further report on RAVENNA with great interest. Thank God it's no worse. Am also expecting daily (after reading your reports) some comment on the Emilia lists. Not guilty, that's me. Now RAVENNA is ours is there any chance of a visit from you? You've certainly earned one and we should love to see you.

Yours

Major N.C. Newton
MPAA Officer, AMG, 8 Army

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monument's Fine Arts and Archives

201462/MHAA

FROM: Major J.B. Gard Perkins

15 October 1944

Dear Norman,

Your D.O. of 6 Oct. Sorry to hear of your sickness, but you appear to have achieved an admirable compromise which I hope will have its due effect.

One or two matters which can best be discussed informally. Fred Muxee has been in hospital with asthma, a nasty attack & is going to involve an operation. However he has arranged to be released first for a month (operation is of no urgency) to clear up present problems. He expects to be released about 24 Oct, and will then come forward via AQUILA to AMCONA bringing Rommelli & Lavagnino with him. We will contact you with regard to Lavagnino and RUMILI.

Pacini was in here today, collecting his family. He reports two items which he considers of urgency, which you may be able to start moving pending Fred's return. The one is the Palazzo dell'Ateneo Pesarese, containing Archivio, Biblioteca & Museo Oliveriano. He has prepared an estimate for 60,000 lire for repair of roof and obviously the sooner this is done the better. The other item is S. Francesco at PESARO. I have told him to get on and prepare an estimate, the essential preliminary to any work, and then he can take it up with you and/or Fred, whichever by then it may be.

In general we are anxious to get ahead with any repairs military circumstances permit as (between ourselves) the moment we hand over territory all work ceases. This is not the fault of the Direzione Generale but of the Treasury (who in turn can perhaps hardly be blamed!). Anyway it's a reason for getting a head at any rate with the lengthy business of financial approval, approval for materials etc., in any deserving cases. I was very pleased with the news from 1287

Camera, in view of your rather laudicous response, I have sent to Croft-Murray.

Dear Norman,

Your D.O. of 6 Oct. Sorry to hear of your sickness, but you appear to have achieved an admirable compromise which I hope will have its due effect.

One or two matters which can best be discussed informally. Fred Maxse has been in hospital with asthma, a nasty attack & is going to involve an operation. However he has arranged to be released first for a month (operation is of no urgency) to clear up present problems. He expects to be released about 21 Oct, and will then come forward via AQUILA to ANCONA bringing Romaneli & Lavagnino with him. He will contact you with regard to Lavagnino and RIMINI.

Pacini was in here today, collecting his family. He reports two items which he considers of urgency, which you may be able to start moving pending Fred's return. The one is the Palazzo dell'Ateneo Pesarese, containing Archivio, Biblioteca & Museo Oliveriano. He has prepared an estimate for 60,000 lire for repair of roof and obviously the sooner this is done the better. The other item is S. Francesco at PESARO. I have told him to get on and prepare an estimate, the essential preliminary to any work, and then he can take it up with you and/or Fred, whichever by then it may be.

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Camere, in view of your rather Laodicean response, I have sent to Croft-Murray.

Roger has just been down. I showed him your letter and I think he was meditating getting in touch with you. I am just off for a week in Umbria. Glad you saw my parent. Hope he is not bring too wayward!

We all send our regards and hope we may perhaps be seeing you.

Yours

Red

Major H. T. Newton
MPA Officer, H. A. A. G. 3 Army

HEADQUARTERS

ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives.

JBWP/mb

200511/MFAA

10 September 1944

FROM: Major J.B. WARD PERKINS

Dear *Ann*,

For your information I enclose copy of D.O. sent to Deane. We have fixed up with 8 Army to get all our Regional officers in to their Provincial teams to take the main centres off the hands of you blokes in the Army AMG's. I need only add that if you want Marriott for VENICE (or VERONA, ~~as~~ where you will) he's with his region and you get him in for the asking. You'll find him very amenable and no trouble at all: lives at a very sensible, practical level.

We are assuming till we hear the contrary, that Ellis stays and ~~he~~ is going temporarily to 5 Army. What happens next is up to you, Deane, and him to fix up, and I've impressed this on him.

Thank you for your D.O. of 12 Sept. You are a gratifying correspondent. Your always get at the point! Guides for VENEZIA are ~~on~~ their way. Your comments on TRAVELING gave me infinite pleasure, as I spent days trying to get Ernest to cut his list in two. However he says that so many of these churches have nice things in them and it's up to you, Norman, to look at your Guide and if it doesn't look all that important and is inconvenient to get to, leave it for the follow-uppers. The main thing is that occupiable buildings are not overweighted so as to get into the Army's hair.

Co-ordinates: I blush collectively for the office, though God knows Pennoyer, Marriott and others checked them all about 5 times. I remain secretly surprised, however,

1286

Dear, *Ann*

For your information I enclose copy of D.O. sent to Deane. We have fixed up with 8 Army to get all our Regional officers in to their Provincial teams to take the main centres off the hands of you blokes in the Army AMO's. I need only add that if you want Marriott for VENICE (or VERONA, ~~where~~ where you will) he's with his region and you get him in for the asking. You'll find him very amenable and no trouble at all: lives at a very sensible, practical level.

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Co-ordinates: I blush collectively for the office, though God knows Pennoyer, Marriott and others chafed them all about 5 times. I remain secretly surprised, however, when I think of the printer, that there weren't twice as many.

Do you want the use of a Leloa? Have so for assured (on no evidence) that either you can't use one, or that, if you can, would rather not be bothered. There is one for you if you want it.

Yours

David

Major N.T. Newton
MFAA Officer, HQ. AMO, 8 Army

D.O. . HQ AMG Eighth Army
From: Maj NT Newton Bmp 12 Sept 44
CHECK COORDINATES IN
Your master copy

Dear John:

I owe you and Ernst several
Do's.

Gradina visited 6 Sept and report
sent in as quickly as our machinery
could produce it in sufficient
copies.

I need guides of some sort for
the "True Venices." I have an old one
(1916) through Ravenna - Ferrara,
but nothing beyond. 1285

Your DO from Ancona finally
came back from Tuscan. It's
heartening to see how completely
our dispositions anticipated the suggestions
you were even then making! Best

now I understand from Roger
that Jenkinson has whistled to
have him removed for duty
elsewhere. I gather Brigadier
Upjohn is resisting Jenkinson
— and I do hope we succeed
in keeping Roger.

Fred has gone back to
Aquila for a week or ten days.
As things have slowed down a
bit up here, that's O.K. Fred's
work in Arizona and Louto has
been very helpful indeed.

I did appreciate deeply your
DO along with the letter that I have
immediately assumed to be the
result of the Col's insistence on

urging that something NEW be done. We had a long talk with Brig Myjohu about it the other evening. I can't help resisting an attempt to do anything that would present our picture to the troops in a light less reasonable — and perhaps more fussy — than has been the policy hitherto. I know you understand, but I'm not sure the Colonel would — or did.

In the course of our talk I mentioned to Brig Myjohu one point that has caused me more than a little uneasiness: the great (and perhaps indiscriminate) number of things on our printed lists (with

places in the Truntino, for instance, thicker than in Tuscany). I know how huge your job down there has been — and I tried to impress upon the Brig how keenly I felt this — but it remains true that too many things on our lists is one way of lowering their value psychologically at least. That's water over the dam, now that they are printed, but I do wish all the lists could have been as soundly discriminating as the one you checked for the Abruzzi.

Another thing that I said — again it's too late to do anything

about it — is that the lists
 have an unfortunate number
 of incorrect M.R.s. Just for
 the fun of it, I've gone through
 my list to see. Here are my
 notations, as a matter of interest.

Tuscany

No 4

Castiglione del Q 0930
 Monteliveto R 0102
 San Gimignano Q 6136
 Torri Q 7409

No 5

Liguria

Lerici

P 7306

Vallaggia (Alessandria) 09172

Piedmont

Fogizzo J 1650

1283

Leno H 7449
 Sarre C 7504
 Verguolo (Cuneo) N8378
 Voltaggio O 9172

no 6

Lombardia

Bobbio P 3585
 Castiglione Bloua K O 198
 Gravedona E 4040
 Isola Bella (Novara) D7717 [on D7616, as
 in Book #5]
 Palvaneto F 1515
 Solferino F 3143
 Torno E 2207

no 7

I Casassa C 1008
 Pozzuolo C 3711
 Trignano F 7962

III.

● Moena	<u>B</u> 2057
Plans	<u>A</u> 7489
Preazzo	<u>B</u> 1549
Varna	<u>B</u> 2097
Veltuno	<u>B</u> 1789

I think I know how you feel about such inaccuracies, as I shall not enlarge on it!

There are a few places listed in No 7 that I simply can't find at all — but by now I suppose it doesn't matter. I know you don't expect me to get to all the places, anyway, unless the Army bag down to another static position. There just wouldn't be time!

I have made a general plea to Can Corps to "go easy" in Ravenna!

Right now there are some few places I'd like to get to - gambles of
meanwhile on Rimini remaining
in Jerry hands long enough -
but I find the roads are so
badly interrupted that I couldn't
get to the places anyway! So
I guess I'll just have to let the
spots ride until Region gets
roads & bridges in.

Don't forget my Venice guides if
the gods permit.

And do know that these sug-
gestions are not made in any
carping spirit.

I sent you ^{today} a note that came to
me from Modigliani.

Yours ever
J. M. M.

To: Major Howard Perkins
SC MFA, HQ & CC

155 Pen

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and Archives.

20462/MFAA

1 September 1944

FROM: Major E.T. DE WALD, Spec. Res.

Dear

I am asking that a report on the condition, possible use by Germans etc. of the Castle at GRADARA near RIMINI (List 4, p. 54) be submitted as soon as that is possible. Request for information comes via the Prime Minister's official family.

How do you like the new life? Before you know it you may be king of the Grand Canal.

. Best of luck.

Yours

Maj. Norman T. NEWTON
HQ. AMG, 8 Army

1281

New

142

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/mb

Subcommissions for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

15 August 1944

FROM: Major J.B. WARD PERKINS

Dear Norman,

A word a two about future movements. You will of course, I take it, be separating again from Roger in the event of any general forward movement. Fred Maxse's competence will end with PESARO PROVINCE and he may be a bit stretched doing even that. I am off tomorrow with him to ANCONA.

Don't forget will you about Croft-Murray. He now belongs to Region IX and will be available for any use you can make of him. As a provisional arrangement I am suggesting he tries to get himself put on the team for the next big place in front of you. He could be most useful, but I don't know if this will need a word of recommendation from your end. Would help perhaps. Meanwhile don't forget my precious Byzantine mosaics, whatever else you do!

I hope your present task is proving worth the long wait. I do envy you your job and wish I could be with you.

Yours ever

1230

and

P.S. G-1 excelled itself and after all we said produced an order assigning you to Region IX. Promptly cancelled but knowing how sensitive you rough soldiers are up front, you can guess I blessed them.

Major N.T. NEWTON
MFAA Officer, HQ. 8 Army

New

D. O.

HQ AMG Eighth Army Main,
18 July 1944.

Dear :

124
Sorry to have been so long in answering your questions of 9 July. I do appreciate your helpfulness very much, and I would not have you think I don't! As a matter of fact, I was trying to tie down once and for all what procedure has been followed here in ordering Printed Lists. Now that Bernard has said a supply of 750 copies has gone forward, the matter is perhaps academic, but I would like to determine just the same whether the first order emanating from this HQ did not in fact ask that a similar number be sent when each successive edition was published. At the moment it looks to me (although I have never had anything to do with the ordering) as though 750 each time should be about right.

One thing, I think, that might be looked into is the number of copies that are ordered directly by Regions. When I was over on the Adriatic, I found it almost the rule that Regional people got their copies, if any, from Army and never from Region. Perhaps other Regions have been better about this than Region V. I wouldn't know, as we have run into few Regional CAOs up here.

As for my supply of guides, etc. I have, thanks to Ernest, who gave them to me when I came staggering through Rome on my way to this HQ from Chieti (via Agnone!); TCI Guides as follows: Liguria, Toscana Sett, Emilia Vol II (1916); Italia Centrale Vol II (1929); Italia Centrale Vol III (1923). The Guides I had for areas to the south were my own personal ones and can be relinquished if they are really needed, but in view of the personal notes they contain I would prefer to hang on to them if that doesn't hinder our work. As for maps: I have all sheets of the 1:200,000 up to and including Sheet 11. It would help me to have Sheets 1 through 10 so I can mark them as your Lists come out.

These past few weeks have been somewhat disorganized, principally because of my being careless. But now I have a new PU, thanks to a BLR on the old one, and in the meantime everyone has been the epitome of interest and kindness in making transportation available to the limits of possibility. I have done a number of trips with Roger, and we have perhaps been a bit extra-curricular in our "protests" on Assisi. But it has all seemed worth while. With things ahead of us stacking up the way they do, I am writing (with the Gp/Capt's consent) to Fred, to ask whether he cannot undertake the work on what remains of the ultimate Region V. It's pretty darned hard to handle from this side, and Heaven knows there is enough over here to keep Roger and me busy. Of course right now all plans are affected by the necessity of being ready for entry to Florence; this is laid on with all the frills, and the static commanders (Garrison and Area) have agreed not to requisition ANY building in Florence without MPAA consent.

Our report on yesterday's inspection of Arezzo is probably in your hands by now; it is really thrilling to find no harm done AT ALL to S. Francesco and the Piero frescoes!

This is a ramble, I know, but at the moment my mind is relatively weak and low for some reason unknown - whether flies, fleas, or skeeters I do not know.

Yours

Norman

NORMAN T. NEWTON

1279

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Maj John Ward Perkins
Subc MFAA, HQ ACC.

Yours

Norman T. Newton

NORMAN T. NEWTON,
Maj, AC.

1279

A. C. C.
MONUMENTS FIRE ARTS & AMCHES
22 JUL 1944
FILE NO.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

20462/16FAA

21 June 1944

FROM: Major J.B. WARD PERKINS, R.A.

Dear

Your letter of 18 June received today. You stick over that side just as long as you're let and I hope by now you will have got to AQUILA. As you say, Fred will need help (not to speak of your steadying hand!) and you are well in with Region V, so don't feel too tied by bo undaries in that case! I need hardly add don't miss any chance of getting in early wherever possible, but you are your own judge of that.

I sent some correspondence recently to you c/o SCAO AMG 8th Army. I repeat the vital item, namely repositories of museum collections etc. in Abruzzo:

L'AQUILA - Chiesa
di S; Caterina

PENNE

Villa De Leone

Museo Civico - L'Aquila
Museo Diocesano
Chiesa

1278

Sopr. Mon e Gall. - L'Aquila
Parrocchiale di Loreto Apru-
tino

Cattedrale di Penne

Yours

Major E.T. NEWTON
Monuments & Fine Arts Officer
c/o P.C. CHIETI Pro v.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JDME/vr

201.62/MEAA

16 June 1944

FROM: Major J.D. WARD PERKINS

Dear *Ward*

Your D.O. of 13 June and accompanying reports very welcome. I am glad you got Ellis properly launched.

I have had news of Teasdale on my conscience for some while. C-1 have pulled a fast one on us all, and claim Teasdale is an HQ driver; which unfortunately he is on paper, thanks largely to the dilatoriness of 8th Army in saying snap. Anyway after a lengthy struggle I secured him on continued loan to you at least for a while, and I hope may become a permanence. Meanwhile I would suggest that if you visit us you put him up with some friendly unit!

Major De Wald has already moved forward to our new location and the rest of us expect to follow soon.

Guides, lists, etc for Marche are enclosed. I hope Protected Monuments, List 4, reached you safely. 500 were sent to SOAO and receipt given by WO. II, E.E. Wyatt, C.O. 9 June. A certain number ~~more~~ are available, and 25 more are going forward to you today.

shy

Yours

JBWP

1277

Major H.T. Newton
Monuments Officer, AMG, 8 Army
c/o PG, CHIETI Province.

New

93 ~~45~~
AMG Prov HQ Campobasso

13 June 1944. ~~2800~~

Dear John:

82 84 83
It has been a hectic week. I was signaled on 5 June to report at once to Rear, where I arrived early on 6 June. I proceeded to Veroli and joined Ellis there. We did Frosinone, Veroli, Alatri, Ferentino, Anagni. Then hopped to Tivoli and saw the Gp Capt. I did Villa d'Este and Hadrian's Villa, returned to Main, Rieti, Subiaco, and here. Reports were in part left with Gp Capt for typing and forwarding; in part they are enclosed.

Gp Capt thought that from Tivoli north Ellis could handle it alone; he directed me to return here, get cleared up on Campobasso, and move up to attachment to AMG Prov HQ Chieti province for the Adriatic follow-up. I plan to go to Vasto tomorrow or Thursday, moving on to Chieti as a base at the earliest practicable moment.

For the time being, my best mail address will be c/o PC Chieti Province, as I expect to be based wherever he is. Information as to the Adriatic front is all but impossible to get until I can talk to HQ AMG 5 Corps. They have not signaled me, however.

Could guides, lists, etc., for the territory north of Teramo be sent me?

You will be glad to know that Col Selby wrote me 7 June to say S. Giovanni in Venere had been vacated by troops and arrangements were being made by CAO Fossacesia "to have the building completely closed and AMG keep-out notices put up."

I have seen Fred and have gone over things with him.

Best to all 1273

Wm

WILLIAM T. NEWTON,
Major, Air Corps,
HFAA Officer, AMG 8 Army.

Copy to Dean Keller 45A

It has been a hectic week. I was signaled on 5 June to report at once to Rear, where I arrived early on 6 June. I proceeded to Veroli and joined Ellis there. We did Frosinone, Veroli, Alatri, Ferentino, Anagni. Then hopped to Tivoli and saw the Gp Capt. I did Villa d'Este and Hadrian's Villa, returned to Main, Piangi, Subiaco, and here. Reports were in part left with Gp Capt for typing and forwarding; in part they are enclosed.

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I have seen Fred and have gone over things with him.

Copy to Dean Keller 4/5/48

Put to all 1276

Norman

NORMAN T. NEWTON,
Major, Air Corps,
AFSA Officer, AMG 8 Army.

P.S. Am enclosing, for your personal info only, a copy of my letter of today to Gp Capt. I declare I edit understand this business about somebody wanting to take Teasdale away.

NDN

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/TJJ

Subcommission for Monuments, Fine Arts and Archives.

27 May 1944.

20462/MFAA

Newton

Am moved to acknowledge receipt of copies of your letters of 23 May on Pescara, Chieti, etc., if only to say how very excellent they are; just exactly what is wanted, and it will be a hard-hearted CAO who doesn't listen. The archivists are lyrical - but then they can't catch your eye!

Good hunting,
Yours *en*

J.B.W. 1275
J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Major M.T. Newton
MFAA Officer
8th Army Field.

4472

D.O.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 391,

JEFF/amp

Subcommission for Monuments Fine Arts and Archives

20462/NEAA

29 April 1944.

Dear Norman

Copies of several dozen reports arrived safely here! They are most admirable, and in several cases surprisingly reassuring. Don't forget dear Hilary's archives will you? Were there none at GERMANY?

The lists: we are having flimsy trouble with the printer, but they are at last in proof and we are doing all possible to get them out. I truly realize urgency.

Yours

Jeff

Major Norman T. Newton
AMG Prov 10
Carpobasso

New
1274

File Reg. II 3

HEADQUARTERS
ALLIED MI DEARY GOVERNMENT
(Rear Detachment)
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

5th January 1944

Dear Norman,

1. I ought to have written to you to send greetings for Christmas and the New Year, but having been away on a trip in the west of Sicily for the week before Christmas, I failed to get any such letters written, - to Mason, Oswald or Huboy. I am, in any case extremely bad at that sort of correspondence, and welcome any excuse which enables me to postpone it with any shadow of justification. But I wished you all good wishes at the time, even if I did not express them in literary form, and wondered very much what sort of Christmas you were having and where.

2. Reports. Your interim report dated 17th December 1943 reached me via Mason at Naples. Thank you very much for it: it is excellent, and exactly what is required. I shall look forward to further such reports from you. The state of affairs in your Region appears to be quite encouraging.

3. Lists of Monuments.

a) I attach (in duplicate) a copy of the Harvard list of Monuments for the Province of Salerno. I think you have not had this before. It is quite brief.

b) You took away our only copy of the complete Harvard lists for Calabria and Lucania. I definitely want these back, please, at the earliest opportunity. A copy of the Harvard lists for Calabria and Lucania was sent by me from Tizi Base to Region II, and ought therefore to be somewhere in the Region. If they have been lost, will you either get copies made for your own retention and return the original to us for our file, or return the original for us to copy for you. But I must definitely have the original back, please, as we now have here no list of monuments for Region II.

4. Maps. You similarly took away our file copies of the 1:500,000 maps of southern Italy, so that our file of these too is now incomplete. Can you not now replace those maps from Regional sources? I know you must have maps, but we also want a complete set here in the Office. I will see if we can replace ours when we move to rejoin HQ at Naples. It is not at the moment urgent.

All the best for 1944;
Yours ever,

PBR
F.K. Baillie Reynolds, Major.
W.D.S.A. Subcommission.

So2-1
Major F.T. Newton
HQ. AMG. Region II.

1386