

ACC 10000/145/240

20369/PIN

DO's PINSENT

OCT. 1944 - OCT. 1945

PINSENT

1944 - OCT. 1945

1 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478430)

NNH/ps

20369/PIN/MFAA
~~20363/AM/AFAA~~

1 October 45

FROM: Maj H. T. Newton, AC.

Dear

Cecil:

As you are about to end your work in Lombardy - and thus your period of service with MFAA in Italy - I want to tell you, especially on behalf of your American colleagues in the Subcommission family, how greatly we shall all treasure the rare experience of having known you and worked with you.

You brought to the solution of our joint problems a knowledge of Italy, and of architecture, that was as valuable as it was unique. To it you added a comprehension of the human spirit and of your fellow men that was to all of us not only a joy but indeed a source of very real inspiration. You have done as much good to the hearts and minds of your colleagues as you have to the bruised artistic patrimony of Italy - and that, I may add, is great.

Your unfailing loyalty, your energy, and your calm wisdom have played a huge part in the completion of our joint endeavors.

For all you have done - for all you have been - your American colleagues are unanimously and deeply grateful. On your return to England we wish you Godspeed and good luck in the years to come.

Yours —

h—

1365

Capt Cecil R. Pinsent
HQ Lombardia Region AMG

1 OTT 1945

Milan

30 Sept. 45

NTN we must hole
into their business

Dear John,

Just on the wing, and already at the
Assembly Barnacks. The office is closed
down, but Paul is there packing up the
files for the Archives section. Paul too
is expecting to be released any day; that's
why I made arrangements with the Education
Office and didn't bank on Paul. There
won't be any Mo-Rely Report for September;
nobody seemed to expect it of me here,
so I didn't bother as the General Final
Report had gone in, to the RC as well
as you.

At the last minute the ¹⁷⁶⁴ Senior
engineer turned up to say that the Public
Works Office had turned down an estimate
for completing the roof of S. Pietro in
Gessate, Milan (see my final report,
Part II). Because it was a church, I
wrote a strong letter of recommendation
to the PW man, saying that this work be
completed. If you think, you could add

Saw Col Spann (PRV)

8 Oct 45 Non

30369/PIN 30 SET 1945

30 SET 1945
From Capt C. P. ...
MFAA, AMG, London
To: H. G. J. B. West ...
Director MFAA S/C, HQ, AC.
6 OCT 1945

FILED IN

MFA

785016

26 SET 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/ps

20369/PIN/MFAA

26 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear

I am just writing a line to you to say thankyou for all your good work and to wish you good luck. I feel that AC has not been very demonstrative in its appreciation of your efforts, but I think you realize that at least they have been appreciated here. I hope that on my return early in November I may have a chance to see you. Will you let me know your address, if and when you have one, either here or else c/o my father (B. Ward Perkins, Mill House, Thaxted, Essex), who would be enchanted to have word of you, I know!

I am prodding the Direction-General about filling Rocco's place, and it's their funeral if they leave it blank. You will call on Woolley, won't you? I'm sure he'd appreciate it. We'll expect your report in the fulness of time.

All the best to you.

Yours ever

Dove.

Capt. C. R. Pinson
MFAA Officer
LOMBARDIA Region

1363

26 SET 1945

24 SET 1945

FROM: C.R. Pincent, Capt.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APC 394

Division of Monuments, Fine Arts & Archives

24 Sept 45

Dear John

My release papers have come and I shall be leaving any time after Oct 2nd.

The draft of the final report for Lombardia is ready and Paul is typing it. It will be posted towards the end of the week.

Yours
Cecil

TO: Lt. Col. J.B. Ward-Perkins
Dir, MEAA S/C
Hq, AC.

1362

26 SET 1945

FILE NO

20369/PIM

24 SET 1945

20 SET 1945

FROM: Capt. C.R. P. SENT.

By

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

20 Sept 45

Dear John

Thank you very much for sending me the draft of the supplement to my report. It seems to me excellent, and I am afraid I shan't be able to do anything as good for Lombardia, but I'll try.

I have made one or two minor corrections for you to consider.

When you get my Lombardia report, please cut it about, alter it, or do anything to it you please without consulting me, for I hope by then to be out of your reach!

I return your draft as you asked.

1361

TO: Lt Col Ward-Perkins
MFAA S/C
Hq, AC

Yours,
C. R. P.
MONUMENTS, FINE ARTS & ARCHIVES
LOMBARDIA REGION

21 SET 1945

FILE NO. 20369/PIN

20 SET 1945

20 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/FIN/MFAA

20 September 1945

Dear Captain Pinsent:

Thank you for your recent letter and your friendly words. It looks as if I'm so leave ITALY in a matter of days, maybe next week. meantime I'm being given a two-day trip to VERONA where I expect to see Hagemann, now free (!). (I removed from the dossier, in good time, the papers I sent you in his regard.)

Herewith the translation of Geoffrey Scott which you kindly accepted many months ago. Also three army manuals marked with your name.

Please ask PAUL to suspend any further enquiries for Euclid and for anything else for me in the line of books. Commissions for Col WP are, of course, another story.

Best wishes to all at MILAN - Capt Paul PAUL - in case I have no further opportunity to write.

Capt G. R. Pinsent
MFAA Officer
LOMBARDIA Region

Paul

1360

20 SET 1945

14 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBCE/ps

20369/PIN/MFAA

14 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear Cecil,

Here's the supplement to your Italia Report of which I spoke to you:

a. As a rough model for Lombardia. Not, I repeat, for slavish imitation but for spotlighting any salient features which strike you but wouldn't strike the ordinary reader of a number of lists, and for answering the sort of questions people are most likely to ask.

b. For any suggested additions or modifications.

Please let me have this back with pencilled notes. You shall have a copy of the final work.

Yours

Ward

1359

Capt. C. R. Pinsent
Regional MFAA Officer
LOMBARDIA Region

14 SET 1945

10 ET 1948

MILAN, 10 Sept 45.

My dear John

I hope your trip to England was a success.

There are the usual rumours about closing down of the Northern Regions, with betting on anything from the 15th to the 30th. I would like to get away home as soon after the closing of this Region as possible, and would much appreciate it if, as soon as the official date is known, you would write to the appropriate authority letting them know that my services would no longer be needed after that date and that as far as you are concerned my Release papers could be sent me here at once, even if before Sept. 30th. In any case I do not want to stay longer than Sept. 30th, the date up to which I volunteered, even if the Region doesn't close down till after that.

The Final Report for Lombardia Region could be finished and posted any time after Sept. 15th. Even now the kind of things that crop up could really be settled by the Superintendencies.

1358

I would like to take this opportunity to let you know how much I have appreciated the support I have always felt you were ready to give and have given me. Not being overloaded with self-confidence, this has been a help and comfort. I feel I have had a very fair deal in the Sub-Commission, and am grateful. It only remains to wish you good luck in your new venture at the British School.

Always yours,

Cecil.

20369/PW
10 SET 1948

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Division of Monuments, Fine Arts & Archives

20911

7 Sept 45

Dear *Harry*

Your P.O. and your 20903/C/4/c/MFAA of 3 Sept.
refer.

I have written the necessary letters to Capt.
Sylvester, the Provincial Legal Officer of Cremona,
and to Capt. Goodman, C.A.O., Salò.

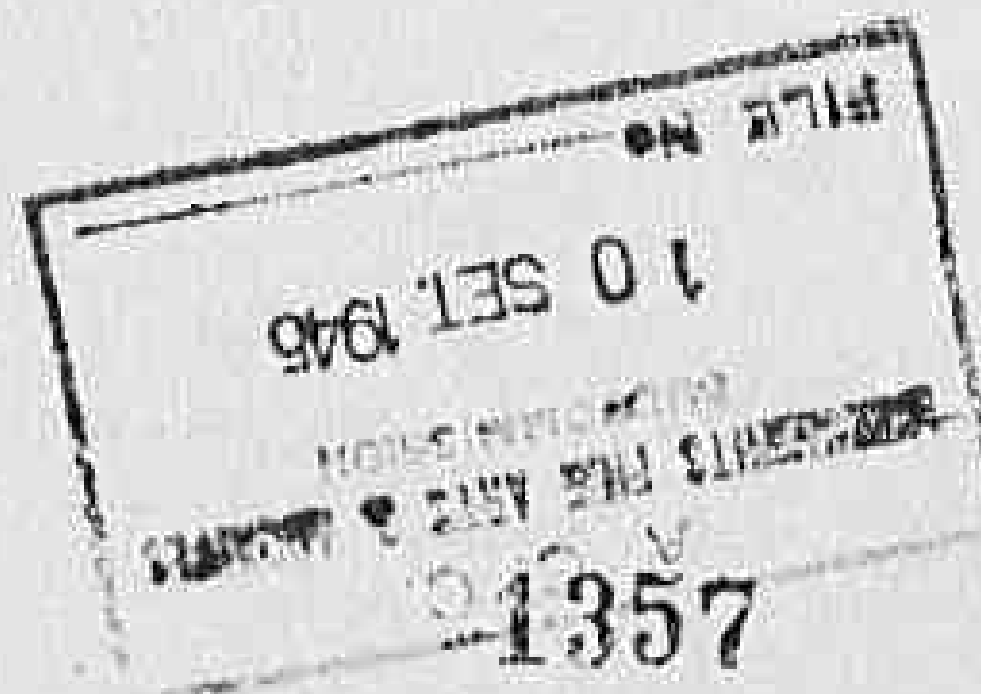
On Monday, the 10th, Paul will take Conte
Annoni to Vicenza to witness the handover of the
archives.

Yours,

Cecil

For HER

FROM: C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia



HEADQUARTERS ALLIED COMMISSION
APO 594
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

HBR/ps

20369/PIN/MFAA

5 September 1945

FROM: Major H.E. BELL, A.E.C.

My Dear Cecil,

I enclose herewith an appunto (e vero!) of Re's on the subject of the Mostra della Rivoluzione Fascista.

This business is not really an archives problem, but I think it is one that legitimately can be said to fall within the scope of the Sub-Commission's activities.

The basic fact is that Re is anxious about the exhibition's safety in its present deposit, and I share his alarm.

There are two snags about transferring it to Rome:

1. From my side, reasons of a political character make it quite impossible to give it a high priority in my large-scale transfer of archives to Rome.
2. From your side, it is no doubt quite impossible to obtain a truck to transfer it to Rome.

I have therefore suggested to Re that, as a compromise, we should be content for the moment to move it from Salo' to a place of greater safety - the Archivio di Stato at either Brescia or Milan. He is writing Mangarilli, the Superintendent of Archives, to tell him to contact Professor Bartolini, whom you've already met, with a view to arranging this.

For my part, I've promised to write asking you to do what you can to help them. It would be especially good if you could secure a truck for transport over this limited distance. There are no packing, or other, problems.

Eventual return to Rome will not, thank goodness, be our business.

Yours ever,

Capt. C.E. Pincent Lombardia Region
MFAA Officer, HQ

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478480)

HMB/ps

3 September 1945

20369/PIN/MFAA

FROM : Major H.E. BELL, AMO, MFAA Officer

My dear Cecil,

I write a line of apology about three official matters I am sending you to-day (my two letters reference 20905/0/4/MFAA). I have no alternative but to put these on you now that McCain is off.

1. CREMONA is a straight forward case, simply a note which Sylvester asked me to provide authorising transfer of keys and responsibility to the Italian authorities of the various offices involved.
2. SALO (and surroundings) also straight forward; what is needed here is a definite instruction to Goodman, who may otherwise refuse to permit the Italians to do the work that they are now authorised to carry out.
3. VALDAGNO. It is most important that Conte ARNOLDI (who is to be communicated with at the O.L.N.A.I., Milan) should be got to VIGENZA on 10th September. If you or Sheldon cannot go with him - and I can well imagine you have many other things to do - then maybe you'd send Paul, as the P.P.S.O. was most anxious to have a witness to the proceedings.

I am sorry indeed that the tail of MFAA should give you this final flick so soon before your departure.

It was so nice to see you again, and I got much satisfaction out of the thought that our next meeting will probably be in England.

Yours ever,

H.E.B.

1255

Capt. C.R. Pinsent
MFAA Officer,
HQ LOMBARDIA Region

Register in

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION
APO 394

Ndu

Division of Monuments, Fine Arts & Archives

3 Sept 45

Dear

Norman

Thanks for your helpful letters.

1. Your 20910/1/MFAA, 29 Aug 45, with further information about pictures from the Leonardo Exhibition at Milan. I have passed this information on to Property Control here.
2. Your 20124/2/A/MFAA, 24 Aug 45, about interrogating Col. MOSER about blowing up the Verona bridges. I have seen our Security officer here and am arranging to go to GHEDI from Brescia.
3. Your D.O. 20369/PIN/MFAA, 30 Aug 45, about photographing those pictures at Brescia. Right. Sheldon says he will come with me when I go there.

FROM: Capt. C.R. Pinsent,
MFAA, ANGA C.C.
Lombardia Region Archives

4 SET 1945
FILE NO. 20369/PIN

Yours,

Cair 1354

20369/PIN

HEADQUARTERS ALLIED COMMISSION

NTN/fl

APC 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

30 AUG 45

FROM: Maj N.T. Newton, Maj AC.

Dear

Cecil

I hesitate to make an official and stereotyped letter of this, for I know how busy you have been and still are. I also know how much less important some phases of our work must seem, as against other phases.

But - purely on my own interpretation and with full recognition that I may be utterly wrong - I think your 20909/14/LR of 28 Aug indicates that you have misunderstood the instructions in 20909/25/MFAA of 4 Aug. I think John meant: even if the pictures are intrinsically of no merit, photograph them all. It seems to be connected with evidence against Langsdorff.

Do take another look at John's letter. Then, if Sheldon can do so, don't you think you would better ask him to trudge out to Brescia and photograph the others? I don't see any reason for your going again.

John is in London on temporary duty, for consultations with the War Office. In the meantime I'm shuffling a lot of papers about things I never saw before. This is one of them!

Yours

Newton

Cecil
Dear

I hesitate to make an official and stereotyped letter of this, for I know how busy you have been and still are. I also know how much less important some phases of our work must seem, as against other phases.

But - purely on my own interpretation and with full recognition that I may be utterly wrong - I think your 20909/14/LR of 28 Aug indicates that you have misunderstood the instructions in 20909/25/MFAA of 4 Aug. I think John meant: even if the pictures are intrinsically of no merit, photograph them all. It seems to be connected with evidence against Langsdorff.

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John is in London on temporary duty, for consultations with the War Office. In the meantime I'm shuffling a lot of papers about things I never saw before. This is one of them!

Yours

Am

1253

Capt Cecil R. Pinsent,
MFAA Officer,
HQ Lombardia Region, AMG.

DOCUMENT RECEIPT

20 AGO 1945

Sig ☐ space provided below.

I hereby acknowledge receipt of the undermentioned communication(s).

Reference No.	Date	No. of Copies	Distribution
20369/PIN/MFAA	20 Aug. 45	1000 line	MFAA

NOTE: Do not mention subject of communication on this receipt.

Signed

C. P. 1952
Cyr.

Unit MFAA. AMG, Lombardia Reg.

Date

22 Aug. 45

RETURN IMMEDIATELY TO HQ ALLIED MILITARY GOVERNMENT LOMBARDIA REGION APO 394

20 AGO 1945

20369/PIN

785016

20 AUG 1945

BMP/fl

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

20 Aug 45

Dear Captain Pinsent:

May the following message, together with the Lire 1000 attached, be passed to Paul Bleeker:

Col. Ward Perkins would be grateful if you would look out for the u/m volumes in the series Italia Artistica and purchase any that can be found. He sends Lire 1000. I believe you already have Lire 110 credited to him. Best wishes to all. Letter to Capt. Pinsent follows.

Very sincerely

Paul

Capt. C.R. Pinsent
MFAA Officer, LOMBARDIA Reg.

- 9. Siena
- 10. Lago di Garda
- 16. Pisa
- 19. Parma
- 27. Catania
- 35. Foligno
- 43. Tivoli
- 54. Loreto
- 58. Litorale Maremmano
- 62. Torino
- 67. Terracina
- 74. L'arcipelago Toscano

1351

Col. Ward Perkins would be grateful if you would look out for the u/m volumes in the series Italia Artistica and purchase any that can be found. He sends Lire 1000. I believe you already have Lire 110 credited to him. Best wishes to all. Letter to Capt. Pinsent follows.

Very sincerely

Paul

Capt. C.R. Pinsent
MFAA Officer, LOMBARDIA REG.

9. Siena
10. Lago di Garda
16. Pisa
19. Parma
27. Catania
35. Foligno
43. Tivoli
54. Loreto
58. Litorale Maremmano
62. Torino
67. Terracina
74. L'arcipelago Toscano
89. Assisi
103. Mantova
106. Piacenza
110. and upward (all).

1351

18 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

BMP/fl

18 Aug 45

20369/PIN/MFAA

Dear Captain Pinsent:

Since I learn that you're actually engaged in doing a final report on EMILIA, you may well have at your finger-tips a copy of our 20230/MFAA of 11 or 12 June 45 prescribing for Regional MFAA Officers the general arrangement to be followed in preparing their final regional reports. If you do have a copy (one also sent to LOMBARDIA), will you please have it typed off for this office, where the file-copy appears to have taken wings.

Yours

BMP

Capt. C.R. Pinsent
MFAA Officer, LOMBARDIA Reg.

1350

18 AUG 1945

A.M.G.
HQ. Lombardia Region
MFAA Section
13 Aug 1945
From Capt. C.R. Pursant.

13 AGO 1945

Dear John,
You'll have heard from Perry Cott that
I arrived here on the 9th, with Paul Blecker.
They wanted to get us all out of Emilia Region
as soon as possible. I had intended to
finish off the Emilia General Report and then
move off, but have brought it with me to
finish here instead.

I was glad to find Perry still here
and not have to take over at once, for for
some time signs of being pretty well tired
out have been appearing, ever since those
July heats. G.I.s and temperature at very
little provocation, and occasional giddiness.
So I propose to take it very easy here
and have a proper rest, hoping that Perry
won't be called off yet!

Milan is a pleasant change of the Bologna,
especially since the weather broke. Every thing
is green, and the clear running streams from
the Alps are a refreshing change after the
dry gravelly river beds of Emilia. When do
you go off?

Yours ever
Cec'.

1349
20369/PIN

To Lt. Col. J.B. Ward Perkins, MFAA S/C, HQ. ACI 2 AGO 1945

from Capt. C.R. PINSENT
AA, ~~over~~ ~~over~~ ~~over~~
HQ Emilia Region

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

3 AGO 1945

3 August 45

Dear John

Your letter with the approval of the first three estimates for Bologna, that is S. Francesco, Corpus Domini and Porta Nuova crossed my signal to you. Your letter came just in time, and I got the credits for those three works.

Your signal came yesterday afternoon, and Col. McCardle, the Regional Finance officer, telephoned at once to Lt. O'Conner to see if his approval could be got for the Archiginnasio and for the Palazzo del Giardino at Parma. But O'Conner replied that there was nothing doing.

Of these two the Archiginnasio is the most urgent, so I am sending it to you in a separate envelope, suggesting you pass it on to Bianchi Bandinelli. Col. McCardle tells me that if the Direttore Generale approves, you could then go to Lt. O'Conner who would arrange the financing even though the Region is closed.

As regards the Palazzo del Giardino at Parma, and one or two other estimates of secondary importance which came in late, I am signing them and handing them back to the Superintendents for forwarding to the Sottosegretariato.

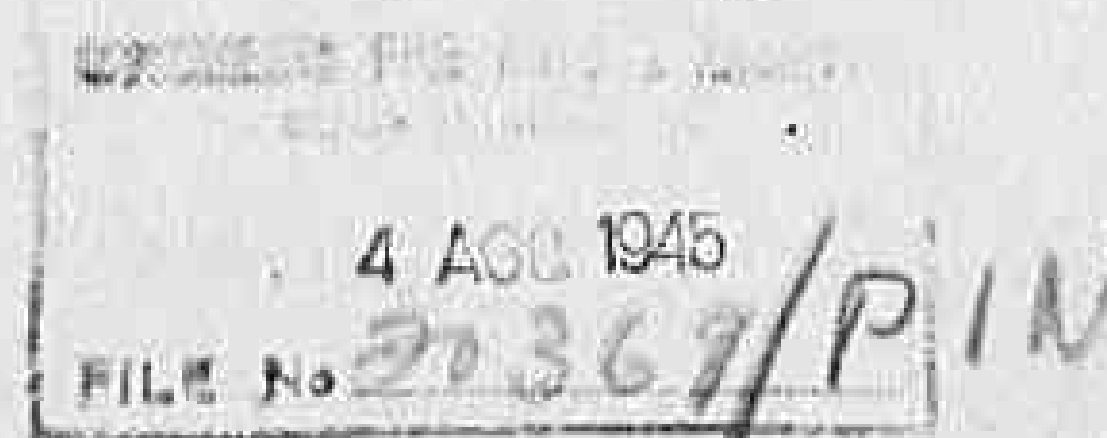
As you know our closure was postponed till August 4th. I expect to be leaving for Milan, with Paul, towards the end of the week ending Sat. 11th.

Yours

Cecil

To: Lt. Col. J.B. Ward Perkins
Monuments & Fine Arts S/C
HQ AC

1348



3 AGO 1945

26 JUL 1945

JDMF/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 78480)

25 July 1945

20369/PIN/MFAA

FROM: Lt. Col. J.B. WARD PIERCE, R.A.

Dear

I note from your weekly sitrep of 19 June (= July) 45 that you're putting together a report on lost or damaged art objects up your way. One question now to obviate a possible question later.

Sgt. Peebles, who takes a fantastic, not to say morbid, interest in the fate of the pictures removed by German military from S. GIORGIO (Prov. Forl'), on reading the letter of Sopr. Sorrentino to the FORL' Sindaco of 1 June 45 (passed to Ernest by a D.O. of 1 June 45), pounced on the non-appearance among the pictures there listed as consigned to the head of FERRARA Province of a Federico Tedesco (II. Francesco), which was among the objects removed 28 Oct 44 by the Germans. W/Cdr Cooper led us to believe that this FORL'-FERRARA transfer was all a postco (the two Fra Angelico paintings having turned up at VERICE), but, if with Sorrentino's list and the original report of from Norman Newton (7 Dec 42) are both sound, then the Tedesco is still at large. If this is your conclusion, could you please try to get a photo from FORL'. (We've written to see if, on the off chance, Berenson has one to lend).

Again: Is the (oval) "Testa di Gentildonna" (No. 6 in the Sorrentino list) identical with Norman Newton's "Dama col Lauto" by Romagna School" (elsewhere described as Corolano Marchesi di Cottignola: Ritratto di Gentildonna & said to belong to the Raccolta Piancastelli)?

Yours

1347
Signed by Col WP

Capt. C.R. Pincent
MFAA Officer
EMILIA Region.

26 JUL 1945

20 LUG 1945

JB:2/ps

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Documents Film Arts & Archives

(Tel. 489034, ext. 442 & 254; 478480)

20 July 1945

20369/TH/NTAA

FROM: Lt. Col. J. D. WARD RAYNES, R.A.

Dear

I have made several attempts to write to you since my return on the 15th, but order is only now emerging from the immediate future, which is what I had wanted to let you know about.

As at present scheduled we lose Ernest, Perry, and Fred Hartt to Austria at or before the end of the month. Paul Gardner is at FLORENCE, GI University, but may be replaced (to come to HQ) by Dean as soon as the FLORENCE pictures are back; any day now in fact. I had hoped that with the closure of your Region we could give you quiet time to finish your report and then release you; but as at present scheduled I have to ask instead if you will be prepared to hold the fort in Milan during its final month and then clear up, ready to leave say at the end of September. It's too important to be left alone, just as we are clearing up and handing over and VARESE have their hands very full, while Roddy is doubling up with LUNDA. It should not involve much active work in the field, but rather the presence of an experienced Liaison officer with the Superintendent during the wind-up. I am asking Perry to contact you.

I saw Hurler the night before I went north. He was aimable, but not hopeful; said he had other more pressing claims. It is of course his decision; and while questioning and regretting his judgment, there is little I can do about it. I am sorry. As you say recognition is pleasant.

I should add to complete the picture that I am almost certainly going to land in for a few days in late August to meet my new committee - hence the need for Gardner here.

Your latest reports have been very comforting, and I am so glad you are at last equipped to do things methodically as you would wish. Sorry this is such a stilted letter - I find

Dear

Have made several attempts to write to you since my return on the 15th, but order is only now emerging from the immediate future, which is what I had wanted to let you know about.

As at present scheduled we lose Ernest, Perry, and Fred Hartt to Austria at or before the end of the month. Paul Gardner is at FLORENCE, GI University, but may be replaced (to come to HQ) by Dean as soon as the FLORENCE pictures are back; any day now in fact. I had hoped that with the closure of your Region we could give you quiet time to finish your report and then release you; but as at present scheduled I have to ask instead if you will be prepared to hold the fort in Milan during its final month and then clear up, ready to leave any at the end of September. It's too important to be left alone, just as we are clearing up and handing over; and VANILLA have their hands very full, while Roddy is doubling up with VANILLA. It should not involve much active work in the field, but rather the presence of an experienced liaison officer with the Superintendents during the wind-up. I am asking Perry to contact you.

1346

I saw Hartley the night before I went north. He was admirable, but not hopeful; said he had other more pressing claims. It is of course his decision; and while questioning and regretting his judgment, there is little I can do about it. I am sorry. As you say recognition is pleasant!

I should add to complete the picture that I am almost certainly going to land in for a few days in late August to meet my new committee - hence the need for Gardner here.

Your latest reports have been very comforting, and I am so glad you are at last equipped to do things methodically as you would wish. Sorry this is such a stilted letter - I find thinking straight quite a strain this winter.

All the best for you,

Yours,

Don

Capt. C.E. Pinsoné
HQA Officer
MILIA Region

16 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

RTDM/ps

20369/PTM/MTAA

16 July 1945

FROM: Lt. Col. ROBERT T. DE WAID, Spec. Res.

Dear

I am passing you herewith a letter for you from
Prof. Romanelli.

The signal of 14 July about Gionfarani and the
TARANTO objects received. Gionfarani's MTA will be
notified as soon as known.

Yours

E. De

Capt. C.R. Pincant
MTAA Officer
EMILIA Region

1345

16 LUG 1945

Mod. 1 (Art. 1)

Roma 14 luglio 1945



Ministero
della Pubblica Istruzione

DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

Tel. N°

Riposta al f. del

Dir.

In

N°

OGGETTO:

Caro Signora,

forché non so se
il Colonello Ward Perkins sia
già tornato, rimetto a lei
l'unita. lettera e copia di nota
avuta per lui. - Le aggiungo
inoltre una lettera per il
Cap. Sargent a Bologna, che
Le sare' molto grato se

presente
17/7/45
20034/5
AMP

Volere migliorare in il lavoro,
d'ufficio. -

Perdonamente

Romanello

From: C.R. Pinsent, Capt.
MEAA, AMG
Emilia Region

30 JUN. 1945

2

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

30 June 45

Dear

Ernst

20200/PIN

The enclosed copies of letters explain themselves. Everything has worked out exactly as I hoped it would, and I am very glad to have this chance of finishing things off tidily.

Yours *wn*

Will

Lt. Col. A.T. De Wald
Director, MEAA S/C
Hq, AC

1343

20367/PIN

30 JUN. 1945

28 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

28 June 1945

FROM: Lt.Col. E.T. De Wald, Spec.Res.

Dear

Your Bologna projects have been received and are being passed on to Finance for approval. The fourth one on Liberazione dei Monumenti I have not passed on but suggest that you consider each of those operations as a separate project instead of lumping them together. Thereby each will come under the 100,000 lire line and can be handled by you as you see fit.

I was sorry you were not in Bologna when I passed through and that I didn't meet you elsewhere on the road for I haven't seen you for some time. My trip actually took four weeks and a good deal was accomplished on the deposit question, and most of the Germans involved were interviewed.

Did your ears burn a few days ago? I met a friend of yours, Cunard, and we threw some bouquets in your direction.

Yours

1342

Capt. C.R. Pinsent
MFAA Officer
EMILIA Region

28 JUN. 1945

26 JUN 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

26 June 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Yes, Hartley replied favourably. But I do not of course know how far the day-to-day uncertainty of your fate will have upset action. They don't in general promote officers who are just terminating service but in view of a possible small further extension to 31 July (you will be getting a D.O. from Upjohn) I should have a word with Hartley yourself.

Bianchi-B. is quite happy to let Capozzoli slide if you are happy that way--will in fact be advised by you. A most sensible man.

This in great haste in the middle of heat-wave, office-move, Hilary Jenkinson, despatch of my father to U.K., and attempt to get away myself to VIMIZIE on Thursday.

Yours

Ward

1341

Capt. C.R. PERKINS
MFAA Officer
MILIA Region

26 JUN

18 JUL 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

18 June 1945

20369/PIN/AFMA

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

PREF

This is to tell you that the Special Order No. 45 dated 17th June 1944 (excerpt below) assigning Fred Hartt to EMILIA Region is only a paper transaction asked for by G-1(A). No action is required by you.

Yours

dup.

Capt. C.R. PERKINS
AFMA Officer
EMILIA Region

1340

14. Eff 18 June 45, 1st Lt FREDERICK HARTT, 0380805, AG, (A), is reld fr asgmt and by Toscana Reg. is asgd to Emilia Reg. (Mon & Fine Arts), but will remain on TUX at Florence, Italy.

18 JUL 1945

HQ EMILIA REGION
A.M.G.
Monuments and Fine Arts Office.

15 JUN. 1945
15 June 45

From: Capt. C. R. Pinsent.

Dear John

Thanks for yours of the 14th. That was good news, that my life has been extended to the 31st July. Maybe having got that far they'll let me drift on a bit further.

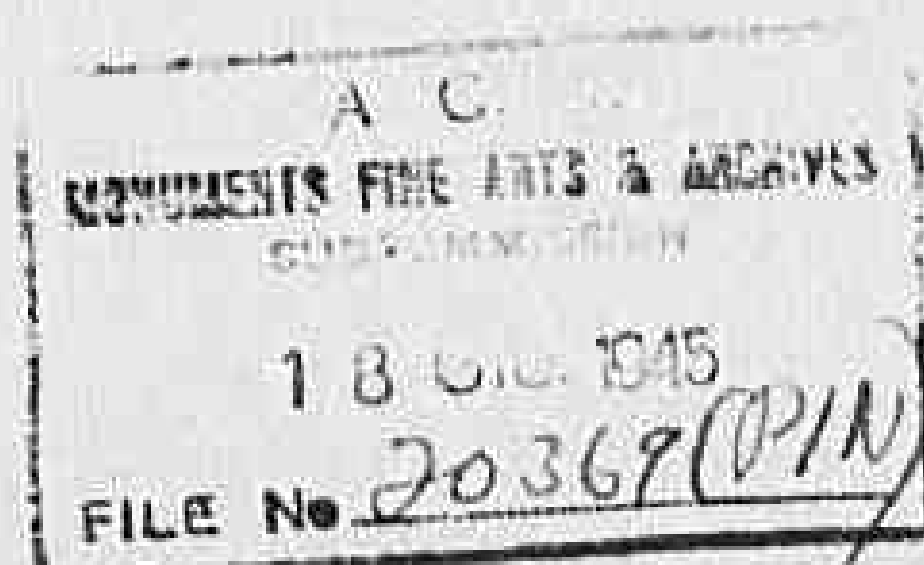
Meanwhile we are in the thick of the usual transport struggle. It was bad enough when the jeep was occasionally available; now it has become intolerable, and I have reached the point of delivering an ultimatum, and asking for a jeep or command car to be assigned to this office, otherwise I can't carry out my duties as Staff Officer. The Executive Officer is sympathetic about it and is doing all he can, for myself and half a dozen officers in the same boat. The jeep wasn't here much, but if the pool had been adequate I'd have been able to do twice as much as I have.

Bianchi Bandinelli didn't stop here on his way through, which was very inconvenient indeed. The Capezzuoli affair cannot be settled without him. The action of a single province, backed by the PC, has upset the organisation for three provinces. The Jacopi affair is one for the Comitato d'Epurazione, and can be settled - as far as the political implications are concerned - locally.

Yours ever

Cecil,

1329



15 JUN. 1945

14 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

14 June 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

I now learn we are not likely to lose you before 31 July; I have got your life extended so far. After that very problematical, so do what you can. You can tell your R.C. that no full-time replacement will be possible, - and, given luck meanwhile with transport, shouldn't be necessary.

Yours

Capt. C.R. Pinsent
MFAA Officer
MILIA Region

1338

14 JUN. 1945

C 81U. 1045

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 142 & 254; 473460)

9 June 1945

20369/PIN/MFAA

FROM: Lt.Col.J.B. WARD PERKINS, R.A.

Dear

A rather hurried note to say that Civil Affairs are rather doubtful about the procedure you suggest for your retention, though of course we'll try it for all we're worth.

Anyway bear in mind that it may not work and have your affairs as straight as you can against a sudden departure at fairly short notice with your release-group. The best I can do to replace you is to arrange to have somebody like Marriott come over periodically to handle Finance and Materials until the lapse of A.M.G., and your Superintendents are probably capable enough to get along. I hope it won't come to that, but best to be prepared.

Yours

Dewd

1337

Capt. C.R. Pincet
MFAA Officer, EMILIA Region

C 81U. 1045

CONFIDENTIAL

1810

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PLN/MFAA

1 June 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

I anticipated your wishes by a day in conversation with Brig. Upjohn - subject Personnel, Grey Hairs (if any), Status etc. - and your letter has spurred me to immediate action. Frankly I don't think Woolley can help, as it's a Mediterranean theatre matter. If'll have to be put up by Hartley as your British boss, to whom I've written a letter of warm approval; so don't sit in his favorite chair for the next few days! I will very happily, do all I can, though it will have to originate with your region.

One small favour from you. Harry Bell's favorite book shop under the library had some "Italian Artisticas" which I looked at and rejected because of high price. This I now regret, as the fitting of gaps in my series is getting increasingly hard. Would you be so kind as to send me a list of titles available in the better quality leather-backed series? I should be most grateful.

Yours

Handwritten signature

Dear

I anticipated your wishes by a day in conversation with Brig. Upjohn - subject personnel, Grey Hairs (if any), Status etc. - and your letter has spurred me to immediate action. Frankly I don't think Woolley can help, as it's a Mediterranean theatre matter. If I'll have to be put up by Hartley as your British boss, to whom I've written a letter of warm approval; so don't sit in his favorite chair for the next few days! I will very happily, do all I can, though it will have to originate with your region.

One small favour from you. Harry Bell's favorite book shop under the library had some "Italian Artisticas" which I looked at and rejected because of high price. This I now regret, as the filling of gaps in my series is getting increasingly hard. Would you be so kind as to send me a list of titles available in the better quality leather-backed series? I should be most grateful.

Yours

Capt. C.R. Pinsent
MPAA Officer, Emilia Region

CONFIDENTIAL

785016

ALLIED MILITARY GOVERNMENT
HQ ITALIA REGION
Monuments and Fine Arts Office.

1 June 45

From: Capt. C. N. Pincet,
MFAA Officer, Italia Region.

Dear *Ernest*

Your letter of May 10 (20362(PIN)/MFAA) enquiring (among other things) about Radio Monitoring report of March that paintings from Romagna had been transferred to Ferrara, and my provisional reply of May 15.

Enclosed is a ^{copy of} letter from Soprintendente Sorrentino of Bologna to the Sindacos of Forli and Ferrara giving details of the pictures.

Yours,

C. N. Pincet

20309/30/F

20200/PIN

Lt. Col. Ernest T. De Wald,
Director, MFAA S/C,
HQ AC.

P.S. Enclosed also, for your information, is a copy of the form in which I have volunteered to stay on.

1335

A. C. C.	
MONUMENTS FINE ARTS & ARCHIVES	
SUBCOMMISSION	
4	1945
FILE No.	<i>20369/PIN</i>

1 EU. 1945

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office

28 MAG. ---

28 May 45

Dear John

1. Your notes of the 23rd. and 24th received.
2. Zampetti left ~~for~~ Trento about a week ago. He should be there by now.
3. The roll of film brought you by Col. Newton was also Teddy's. I hope he pulled the lens out for this one. I have no notion what photos it is of.
4. He left a note when he left saying that he had completed one roll of film of:

Parma- Teatro Farnese
Ruins of former Prefettura
Ruins of Church of S. Teresa
Madonna della Steccata
Bologna- Corner of the Mercanzia
(to show repairs)

5. Thank you for three rolls of films.

Yours

Cecil

1334

20367/PIN

28 MAG. 1945

24 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 244; 478480)

PIN/
20369/MEFAA

24 May 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

I forgot to mention that Rusconi (Superintendent at Trento) asked me to enquire about the availability of Zampetti. That is of course a matter for Deane and/or Norman, but it might be well to let them know your and his views. Any way I promised Rusconi I would mention it.

Yours

Jaxx

Capt. C. R. Pinson
MEFAA Officer
MILIA Region

1333

24 MAG. 1945

23 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478450)

23 May 1945

20369/PIN

FROM: Lt.Col. J.B. WARD PERKINS, RA.

Dear

1. Roll of film received with thanks and will be developed immediately.
2. Enclosed are three rolls Kodak Panatomic "X", speed 24 film.
3. Shortage of film supply is such that at present it is impossible to send more than three rolls. Others will be forwarded as soon as the supply will consent.
4. Examination of Croft-Murray's roll of film, now developed, suggests advisability of pulling out the lens before taking a picture.

Yours

JWP.

1332

Capt. C.R. PINSENT
MFAA Officer
EMILIA Region

23 MAG. 1945

1 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489034, ext. 442 & 254; 473480)

10 May 1945

20362(PHF)/MFAA

FROM: Lt. Col. Ernest T. DE WALD, Spec. Res.

Dear

I note in your report PAFM/1/1 (undated) that you refer to an earlier report by Deane Keller. This Sgt. Peebles cannot produce for me (unless it be the set of MS. jottings on PIACENZA and PAFM, undated, which I received from Deane when I was north), so it's apparently lost or misplaced. A copy would be appreciated.

Further as to PAFM I note that Deane (jottings as above) refers to a S. Teresa as destroyed. On this church (which we can't identify from the guides) nothing is mentioned in your PAFM/1/1. Similarly for S. Giovanni Evangelista (which however is identifiable). Will you kindly clear up these two little points.

On PIACENZA we have to date only the jottings just referred to. I suppose something more definitive will come in due time.

Again, as to FERRARA, was any trace found there of some 425 paintings from the Romagna, which Radio Monitoring stated (early March) had been handed over to the Podesta there (or similar official) and deposited in the Castello Estense?

Yours

1331

Capt. C.R. Pincant
MFAA Officer
HQ. EMILIA Region

10 MAG. 1945

7 MAG. 1945

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION MAIN
Monuments and Fine Arts Office.

7 May 45

Dear Ernst

Teddy left yesterday, to the regret of all of us here. Harry Bell also went off to inspect Vicenza and Verona. I have taken over, and am going through the files to make a programme of action. The first excursion will be Ferrara Province.

I sent you a signal today to say that news has come through the Bishop of Comacchio that Pomposa is intact. This is good news indeed. You may have heard it already, but I could not find any reference to Pomposa on the files here, and Norman Newton, in a note to me, said that he had covered everything except Pomposa.

Will you tell John that Teddy handed the camera over to me, with four or five rolls of films.

At a Regional meeting today Col. Bowman said that he thought we might be here "a month". Meanwhile, after looking after the more obviously urgent things, I will carry on with inspection province by province, until we are stopped.

Yours,

Cecil

Enclosed are extracts from letters about Pomposa.

1330

20369(PIN)

7 MAG. 1945

25 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20369/PIN/MFAA

25 April 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

Sorry not to have answered your letter before. Your query about the monthly report - it arose out of a misunderstanding of a letter of yours in conjunction with a telephone message received at second-hand. However I see nothing I can do at this juncture: either it has gone out or it hasn't. It would perhaps still be a good idea to send us a copy of your letter of transmission to Col. Adams, in case I can not further.

Have you received those books for Rossi? Sent off just before you changed address, so I hope they're not wandering aimlessly round Italy. About 580 lire. Perhaps he in return would be kind enough to enquire about the list of books which I sent you.

In haste; we have good news of Bologna and of Modena.

Yours

JWP

1329

Capt. C.R. Pinsent
MFAA Officer
EMILIA Region.

25 APR. 1945

20 APR. 1945

ALLIED MILITARY GOVERNMENT
CITY OF FLORENCE
Monuments and Fine Arts Office.

20 Apr 45.

Dear John,

The AC monthly report arrived today, and in it I see that it says that the maps for the Airforce have been "distributed down to Squadron level". Does this mean that you have had an answer from MATAF, because I have not had either an answer or even an acknowledgement.

The overlay and the list were sent in on the 15th, as I said in my note to you. Enclosed are two copies of the list.

Meanwhile my orders have arrived, and I go to Riccione on Wedns. 25th. I telephoned to Col. DE Wald to let him know, and at the same time asked him to send a message to the British Mail Office in the AC building telling them to forward all my mail to

HQ Emilia Region.

I would be most grateful if you would see if this has been done.

Teddy has performed the impossible, and has so arranged things that it is probable that Harry Bell will go to Bologna with him.

Yours,

Cecile

PINSENT

1328

Dear John,

The AC monthly report arrived today, and in it I see that it says that the maps for the Airforce have been "distributed down to Squadron level". Does this mean that you have had an answer from MATAF, because I have not had either an answer or even an acknowledgement.

The overlay and the list were sent in on the 15th, as I said in my note to you. Enclosed are two copies of the list.

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HQ Emilia Region.

I would be most grateful if you would see if this has been done.

Teddy has performed the impossible, and has so arranged things that it is probable that Harry Bell will go to Bologna with him.

Yours,

Caie

PINSENT

1328

20 369/PIN

20 APR. 1945

30 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

30 March 1945

20369/PIN/MFAA

FROM: Lt. Col. J.B. WARD PERKINS, RA.

Dear

1. A word of suggestion. The check-list which will accompany your 1/500,000 map will be more useful if, where practicable, you accompany the name of the building and map reference with a word or two of descriptive detail designed to help the map-user identify it quickly, e.g. "Isolated villa", "church in piazza" and the like. Coordinates alone are so confusing.

2. Did you leave my Guide d'Italia for Venezia Tridentina and for Lombardia with Norman?

3. Would you make enquiry for me after

- a) Guida d'Italia, Veneto?
- b) M. Salvi, L'architettura romanica in Toscana (La Scultura etc, I already possess).
- c) P. Ducati, L'Italia Antica
- d) R. Paribeni, L'Italia Imperiale

These last two belong to a series published by Mondadori of Milan, of which I picked up L. Salvatorelli, L'Italia medievale (no date, but certainly recent). It's possible they were never issued.

1327

Yours

J.B.W.P.

Capt. C.R. Pinsent
AMM - FLORENCE
Palazzo Vecchio

30 MAR 1945

3 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

3 March 1945

20569/PIW/MFAA

FROM: Lt.Col. J.B. WARD PERKINS, RA

Dear

Tell Rossi I'll get the Rackham Catalogue (if still available) sent out to myself, and when it arrives I'll pass it on to him. It will probably take 6 weeks or so.

Here is a letter for you; also two for Mr. Borenson, which we should be grateful if you would have delivered.

Yours

WMP

Capt. G.R. Pinsent
c/o Lt. F. Hartt
FAA Officer, TOSCANA Region
- FLORENCE -

1326

3 MAR 1945

9.0 44

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Submission for Monuments Fine Arts and Archives

9 October 1944

TO: MFAA

FROM: Major J.B. Ward Perkins, R.A.

Dear Pinment,

In addition to a flood of reports I have two
DOs of yours to answer.

a. 30 Sept 44. Thank you for the cash & books
duly received. I am most grateful. As to your
movements don't bother about the original "15 days"
of your travel-orders; they hold until cancelled
a superseded. As for your transfer, may be ~~our~~ ^{our}
present rate of progress will bring its own solution!
Meanwhile please note that we shall not be able to
send you to BOLOGNA without a written request from
the appropriate Army AG, so long as it is in army
territory. Subject to this proviso I would be
inclined to say that if you are wanted in BOLOGNA
you must go as the problems there will be then be
the more pressing, and we shall await a request in
this sense from AG Army. Talk it over with Keller.

b. Your letter to the R.I.B.A. is an admirable
idea. De Wald will write to Prof. Morey at Princeton
to the same effect. What a relief it is to hear of
some initiative & self-help.

You all seem to be getting on very well and doing
a great job. From my desk, I envy you! Please give
my regards to Fred: we are chasing his films but God
knows what old Newton did with them.

Yours

[Signature]

Capt C.R. Pinment
c/o MFAA Officer
TOSCANIA Region

1325

PIN

Monuments and Fine Arts Office,
AMG, City of Florence.

5, Oct. 1944.

Dear Ward Perkins,
The enclosed letter explains itself. If you think it a worthy cause, could you forward it officially to Sir Leonard Woolley, to be passed on, if he thinks fit, to the President of the R.I.B.A.?

At the same time would you ask Major De Wald whether he would consider doing something similar in the U.S.?

Pennoyer will have explained to you the delay in getting my last week's personal letter to you. I understood he was going to leave on Monday.

We are all working very harmoniously together in the office, and the Royal Engineers, from looking at us with a crooked eye, have become helpful allies. I think the other news is all in the reports which you have seen.

Always,

Cecil R. P. Smith

*from for brief
and necessary documents
and necessary documents*

1324

P/W

1437