

acc 10000/145/249 20390

MFAA - MISCELLANEOUS - PART II

Jan. 1945 - March 1946

NFAA - MISCELLANEOUS - PART II

DATE	TO
26 OCT	EAS

Jan. 1945 - March 1946

21398 CIO D
KIRKLAND HOUSE
HARVARD UNIVERSITY

85 Dunster St.
Cambridge, Massachusetts
13 March 1946.

SUBJECT: Receipt of book

TO : Chief, MFA&A Subcommittee, Allied Commission, APO 394.

1. Receipt is acknowledged with thanks of a copy of vol. II of the Touring Club Guida d'Italia for Toscana etc. the last of a number left by me with the Subcommittee.

2. Receipt is also acknowledged of the Report of the Subcommittee on Archives, which is as excellent as was the report on Monuments and Works of Art.

Mason Hammond
Mason Hammond

3344



*R. Soprintendenza
alle Gallerie e alle Opere d'Arte
della Campania*

*Prot. N. 326 Allegato
Risposta N. del
Oggetto Invio stampati.-*

Napoli 8 N. R. 1946 *gg.*
MINISTERO NAZIONALE - TELEFONO 59001

Al Maj. H. E. BELL
Director Subcommission
for Monuments, Fine Arts
and Archives - A.C.A.P.O.
394

R O M A

La ringrazio della cortese premura con la quale
mi ha fatto restituire la parte non distribuita degli
opuscoli. "Per i monumenti d'arte danneggiati dalla
guerra nella Campania".

IL SOPRINTENDENTE
(Bruno Molajoli)

Bruno Molajoli
3340

10395

Milan 2-3-1946.

Captain,

Where are available authentic pictures of Corot, Rembrandt, Parmigianino, Ricci, and so on, and I am willing to sell them I should like to have an exact information about the following questions:

I) Is there in Milan an Allied Commission of Fine Arts, who is interested in the purchase of authentic pictures?

II) Who is the Chief-Commander of the said office?

If there is such a Commission would you please give me all particular about them and kindly help me to get into touch with them.

With my best thanks
beforehand I am, Sir,

W. Barausky -

Via Lopergo 2
Milan

20390

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254)

18th March 46

SUBJECT : Selling of works of art

TO: : Mr. W.Baransky
Via Soperga 2
Milan

With reference to your letter addressed to Captain Pin-
sent and dated 2nd March 1946.

- (1) There is no office of this Subcommission in Milan.
- (2) This Subcommission exists for the protection of Ita-
lian Monuments, Fine Arts and Archives and is not con-
cerned with purchases of pictures.

HEB.
H.E.BELL
Major, A.E.C.
A/Director

3338

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/mg

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20390/HFAA

19 Jan 1946

SUBJECT : Forwarding of package

TO : N.D. Riley Esq., Department of Entomology,
British Museum (Natural History),
Cromwell Road, London S.W.7.

1. Please refer to your letter dated 8th December 1945 addressed to Mr. O. Querci.

2. This Subcommission has no means of transmitting the package by hand. referred to. It has accordingly (with Mr. Querci's agreement) been placed in the official mail for despatch to you.

3. Will you please acknowledge receipt.

HEB.

In

3337

DEPARTMENT OF ENTOMOLOGY
BRITISH MUSEUM (NATURAL HISTORY),

Cromwell Road,
London, S.W.7.

Telephone:
Kensington 6323

Telegrams:
Nathismus,
Southwicks, London.

8th December, 1945

Dear Mr. Querci,

Very many thanks for your letter of November 22nd and the copy of your paper on the races of Parnassius apollo from the Abruzzi.

As you say that you are sending a copy of this paper to Mr. Turner for the Entomologists' Record I will arrange with him that it is only published in one of our journals.

I am sorry that I do not at present personally know anybody in Rome who might be able to bring back the butterflies from the High Apennines which you so kindly offer to present to the Museum. I should think, however, that if you were to get in touch with the Fine Arts and Monuments Sub-Commission, Headquarters, Allied Commission, in Rome and show them this letter, they might be able to find somebody who would be willing to bring the specimens home for us.

Huxley's book "The New Systematics" costs twentyone shillings. There should be no difficulty in getting you a copy if you would like me to do so.

Yours sincerely,

3336

/s/ N.D. Riley
/t/ N.D. Riley.

Mr. O. Querci,
Via Aterno 15,
Rome,
Italy.

HEADQUARTERS ALLIED COMMISSION
AFO 394
CIVIL AFFAIRS SECTION

hon

Ref : 20390/MMA

17 Jan 46

SUBJECT : Drawings of war activity

TO : HQ MTOUSA

Reference your signal PX 58547 of 14 Jan 46.

The activities of the Allied Commission have not developed any paintings, drawings, or engravings of the type requested, either by Allied, German or Italian artists and it does not appear therefore that this HQ can be of any assistance in this matter.

FOR THE CHIEF COMMISSIONER

4 M. Carr Brigadier
H. GARR, Brig. F.B.
VP CA Section

3335

HEADQUARTERS ALLIED COMMISSION

APO 394

NTN/te

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20390/MFAA

15 Jan 46

Dear Sirs:

The address requested in your letter 1560/III-B-36 of 9 January is : Legal Division, Control Commission for Germany (British Element), War Office, LONDON. The Control Council has numerous headquarters in Germany, but your inquiry will be appropriately forwarded by the War Office.

Yours very truly,

NTN

NORMAN T. NEWTON
Major, Air Corps
Director

International Institute for the
Unification of Private Law
28, via Panisperna
R O M E

3334

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

Originator's Reference: FX 58547

Date/Time of Origin: 141318A

Message Centre No: G/7345

Date Time Rec'd: JAN 141730A

FROM: MTOUSA

Precedence: ROUTINE

TO : PENBASE 888 DIVISION ROME AREA COMMAND ALCOM

RESTRICTED

RESTRICTED

The following cable has been received from AGWAR :signed COMGEN MED Cite FHGBI "request you collect all available paintings, water colors, engravings and drawings showing troop activities, views of battle fields, military installations, industrial or home front activities produced by german or italian artists during present war. Ship to historical property section, deputy chief of staff, war department general staff room 2 B HEEE 48 the pentagon." Request that report be made to this Headquarters on availability for such disposition of any of the above articles.

AC DIST

3333

ACTION: M F A S/C

INFO: CHIEF COMMISSIONER

EX COMMISSIONER

FILE 2

FLOAT

ACTION

RESTRICTED

IR.

INSTITUT INTERNATIONAL
POUR L'UNIFICATION DU DROIT PRIVÉ
INTERNATIONAL INSTITUTE
FOR THE UNIFICATION OF PRIVATE LAW

DANS LA RÉPONSE PRIÈRE DE RAPPELER
PLEASE QUOTE REFERENCE NO. IN REPLY

1560 III-B-32

ROME, VIA PANISPERNA, 28 (VILLA ALDOBRANDINI)
ADRESSE TÉLÉGRAPHIQUE: UNIDROIT, ROME

January 9, 1946

Dear Sir,

After your letter of November 30, 1945, no further news concerning the return of the books lent by this Library to the S.H.A.E.F. one year and a half ago has been received.

Will you kindly let us know the exact address of the Legal Division of the Control Council for Germany, which, as you told us, is now responsible for the books, so that we may forward a request directly to that office.

Very truly yours

A. Longph.

LIBRARIAN 3332

Major NORMAN T. NEWTON

Air Corps Director

Headquarters Allied Commission

Apo 394

Subcommission for Monuments, Fine Arts and Archives

Dear Sir,

After your letter of November 30, 1945, no further news concerning the return of the books lent by this Library to the S.H.A.E.F. one year and a half ago has been received.

Will you kindly let us know the exact address of the Legal Division of the Control Council for Germany, which, as you told us, is now responsible for the books, so that we may forward a request directly to that office.

Very truly yours

A. Longph.

LIBRARIAN

3399

Major NORMAN T. NEWTON

Air Corps Director

Headquarters Allied Commission

Apo 394

Subcommission for Monuments, Fine Arts and Archives

FILE NO. 20390

HEADQUARTERS ALLIED COMMISSION

APO 394

NTN/to

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20390/MFAA

20 Dec 45

Egregio Signore:

Mi viene comunicato che la scultrice
Sig.ra Emmy Roeder desidererebbe ottenere in affitto
uno studio a Villa Massimo. Secondo informazioni for-
nite da fonti attendibili la Sig.ra fu costretta a la-
sciare la Germania nel 1933 a causa dei suoi sentimen-
ti anti-nazisti. Essa è un'artista di capacità rico-
nosciuta.

Qualsiasi cosa Ella possa regolarmente fare
per aderire alla richiesta della Sig.ra Roeder sarà da
lei molto apprezzata e servirà, ne sono sicuro, ad aiu-
tare una buona causa.

Newton
NORMAN T. NEWTON
Major, Air Corps,
Director

3331

Signor DELLA MONICA
via Nemorense 51
ROMA

Rome, P umber 17th 1945.

Sir;

I am sorry to trouble you, but I should be ever so grateful to you, if you could grant me your help in a private business of mine; the sculpturer Mrs. Emmy ROEDER wishes to get one of the empty studios in Villa MASSIMO in Rome, and she would be ever so glad, if she could be authorised to hire one of those studios. The administration of Allied Army Forces decides who may hire the empty studios; the mediator is Excellence della Monica, Rome, Via Nimorense 51.

Mrs. Emmy Roeder is one of our best known sculpturers; she sent here works to the most important art exhibitions, held in Germany before 1933 and these works were purchased by the most famous German museums, such as in Berlin, Frankfurt, Hamburg etc. and by museums of foreign countries, such as in Detroit, Oslo as well as by many private meuseums everywhere.

After 1933 her works were put on the Nazi Index by the nazi-government and she was no more admitted to any exhibition; she was therefore compelled to leave her country in 1933 and to go and live abroad. She chose at first Paris and afterwards Italy as her residence. Her very good works have been highly esteemed by Professor Dr. Valentine in Detroit as well as by Professor George Swarzenski in Boston as well as many others.

If you were so kind as to help Mrs. ROEDER by sustaining her request, in order that she might be taken into consideration for the above mentioned studio, you would do her an immense favour and also encourage art at the same time, as she has actually no possibility whatever of obtaining a studio anywhere and therefore cannot work.

Thanking in advance for your kindness

truly yours

Fritz Volhard

Biblioteca apost. Vaticana.

20390

Mrs. Gummy Roeder, sculptress
left Germany in 1933 and was not
allowed by the Nazis to exhibit her
works in Germany because of her
known anti-Semitism. She went first
to Paris; in Italy she lives since
1935.

She wants to rent a studio at
the Villa Massimo

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20390/MFAA

18 Dec 45

Sig. Adriano Benedetti
via della Scrofa 111 ROMA

Egregio Sig. Benedetti:

Abbiamo ricevuto il Suo progetto per il Monumento Ossario ai Caduti, da elevarsi su Monte Cavo. L'abbiamo esaminato con interesse ma siamo obbligati a rimandarglielo dato che l'accogliere tali progetti non rientra nelle funzioni della Commissione Alleata.

Con molti ringraziamenti per la Sua cortesia nel sottomettere al nostro esame il Suo progetto, Le inviamo i migliori saluti


NORMAN T. NEWTON
Major, Air Corps,
Director

3328

allegato: 1

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext 442 & 254; 478480)NTN/to
35

20390/MEAA

30 Nov 45

Dear Sirs:

With further reference to our letter of 3 October, we are now able to advise you that the books you have referred to are included at the present time in the German Law Library to which the British Museum and the British Universities of Oxford, Cambridge, Edinburgh, and Liverpool have also contributed and which is now under proper custody in London. This library is the current source for research and preparation of studies leading to the denazification of the German legal system.

The Legal Division of the Control Council for Germany (British Element) is now responsible for the books. Your request has been forwarded to that office.

Very truly yours
*Norman T. Newton*NORMAN T. NEWTON
Major, Air Corps
Director

3327

Istituto Internazionale di
Roma per l'Unificazione del
Diritto Privato
via Panisperna 28
ROMA

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

Monuments 54
June Arts s/c
919
(1020)

G-5: 461

28 November 1945

SUBJECT: Request for Return of Books Lent to SHAFY.

TO : Headquarters, Allied Commission, APO 394.

1. Reference is made to your 20390/MFA of 2 October and 26 October, AG 461 GLE-O of 25 October, and our G-5: 461 of 1 November 1945, subject as above. 53

2. You are requested to inform the International Institute for the Unification of Private Law that the books referred to in basic communication are included at the present time in a German Law Library to which the British Museum and British Universities of Oxford, Cambridge, Edinburgh and Liverpool have also contributed and which is now under proper custody in London. This library is the current source for research and preparation of studies leading to the denazification of the German legal system.

3. The Legal Division of the Control Council for Germany (British Element) is now responsible for the books and the Institute's request has been forwarded to that office.

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

3326

A. E. Fogelberg
for A. I. HAMBLEY
Brigadier General, GSC
Assistant Chief of Staff, G-5

A. C. C.	
EXHIBITS FILED ARTS & 12.29.1	
30 NOV 1945	
FILE No 20390	

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

G-5: 461

28 November 1945

SUBJECT: Request for Return of Books Lent to SHAEF.

TO : Headquarters, Allied Commission, APO 394.

1. Reference is made to your 20390/MFAA of 2 October and 26 October, AG 461 GEG-O of 25 October, and our G-5: 461 of 1 November 1945, subject as above.

2. You are requested to inform the International Institute for the Unification of Private Law that the books referred to in basic communication are included at the present time in a German Law Library to which the British Museum and British Universities of Oxford, Cambridge, Edinburgh and Liverpool have also contributed and which is now under proper custody in London. This library is the current source for research and preparation of studies leading to the denazification of the German legal system.

3. The Legal Division of the Control Council for Germany (British Element) is now responsible for the books and the Institutes request has been forwarded to that office.

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

3325

A. L. HAMBLIN
Brigadier General, GSC
Assistant Chief of Staff, G-5

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

MJH/gjf

G-5: 461

1 November 1945

SUBJECT: Request for Return of Books lent to SHAEF.

TO : Headquarters, Allied Commission,
APO 394.

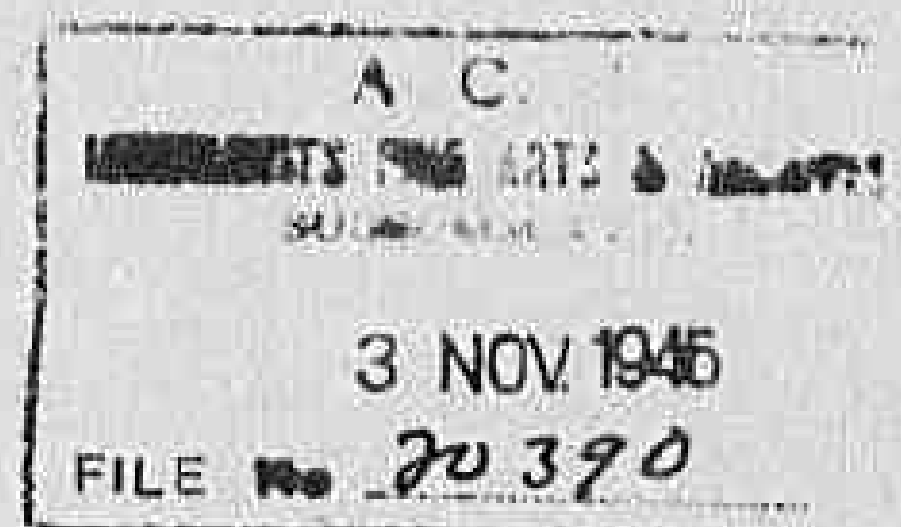
1. Reference is made to your 20390/MFAA 2 October and 26 October 1945.
2. Attached copy of AG 461 GEG-O of 25 October 1945 addressed to CG, USFET forwarded for your information.
3. Upon receipt, reply will be forwarded.

For the Assistant Chief of Staff, G-5:

Incl: as above.

M. J. HILL
Captain, AUS

No action now



1 NOV 1945

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

MJH/gjf

G-5: 461

1 November 1945

SUBJECT: Request for Return of Books lent to SHAEF.

TO : Headquarters, Allied Commission,
APO 394.

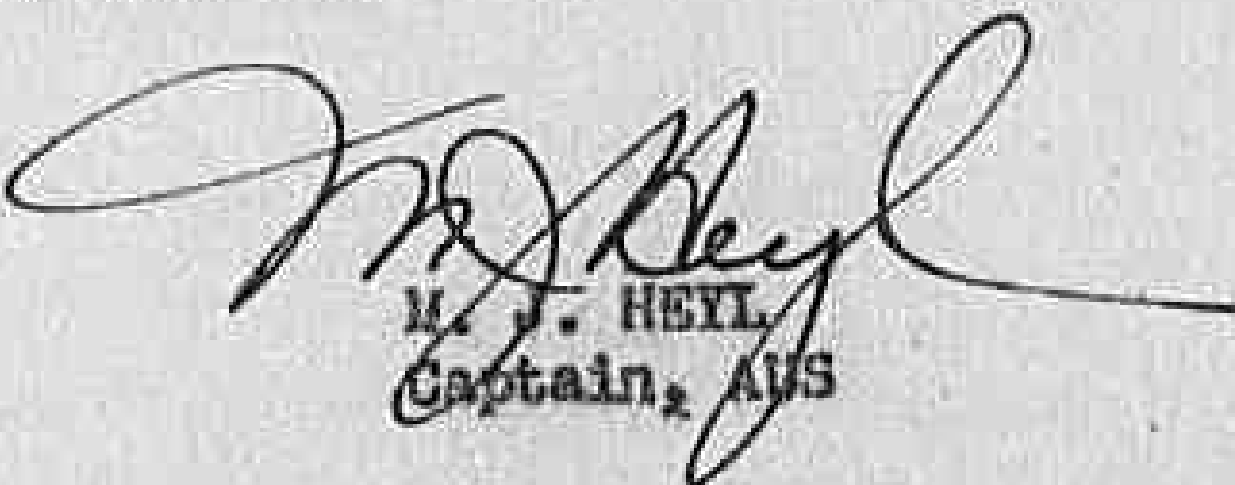
1. Reference is made to your 20390/HFAA 2 October and 26 October 1945.

2. Attached copy of AG 461 GEG-O of 25 October 1945 addressed to CG, USFMT forwarded for your information.

3. Upon receipt, reply will be forwarded.

For the Assistant Chief of Staff, G-5:

Incl: as above.


M. J. HEYL
Captain, AUS

3323

COPY

ALLIED FORCE HEADQUARTERS

APO 512

25 October 1945

AG 461 GEG-0

SUBJECT: Request for Return of Books Lent to SHAEF

TO : Commanding General
United States Forces
European Theater
APO 887
ATTENTION: G-5 - Special Legal Unit

1. Attached is copy of ADCOM letter 20390/MFAA, dated 2 October 1945, with referenced inclosures, subject as above.

2. This office is informed that the books in question were sent to MIRS in London and are now being used by your unit.

3. It would be appreciated if this headquarters were notified whether the books might be released and returned to proper ownership at this time.

FOR THE SUPREME ALLIED COMMANDER, MEDITERRANEAN THEATER:

3322

/s/ D.C. KIRLEY
Captain, AGD
Asst Adjutant General.

1 Incl
As stated above

copy furnished
G-5.

ASSOCIAZIONE ARTISTICA INTERNAZIONALE
(CIRCOLO ARTISTICO)
ROMA - VIA MARGUTTA, 54

ROMA, 24 Ottobre 1945

Prot. n° 426

Spett. COMANDO ALLEATO

R O M A

L'appello al soccorso lanciato dai giornali di ogni parte per ridonare vita ad una antica e benefica Istituzione romana, che trae le sue origini dall'apostolato di un medico illustre Angelo Celli, e di un forte poeta Giovanni Cena, quella degli Asili d'infanzia nell'Agro romano gestiti dall'Ente " Le Scuole per i contadini ", ha avuto una simpatico eco che si augura riesca proficua ai fini dell'invocato aiuto.

Sono gli artisti di ogni tendenza che hanno con entusiasmo raccolto l'invito a partecipare, con le loro opere migliori, ad una Mostra di pittura e scultura, ispirata ai suggestivi motivi della Campagna Romana, che si inaugurerà il 29 del corrente mese nelle sale dell'Associazione Artistica Internazionale, Via Margutta 54, buona parte del ricavato delle vendite andrà a beneficio dell'Istituzione suddetta.

Il santo scopo che la Mostra si propone il quale ha valore di ricostruzione della nostra Italia, il sofferto delle opere d'Arte, quanto mai seducente, che ha già una simpatica tradizione nel campo artistico per opere egregie di artisti italiani e stranieri, assicureranno alla Mostra un successo che costituirà un avvenimento d'Arte e di Bontà.

IL PRESIDENTE

Prof. Duilio Cambellotti

Duilio Cambellotti



24 OTT 1945

26 OCT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20390/MFAA

26 Oct 45

SUBJECT: Request for return of books
lent to SHARE

TO : A.P.H.Q. (G-5 Section)

1. Reference is made to this HQ letter 20390/MFAA of 2nd Oct 45. May this HQ be advised if there is any information available for transmittal to the International Institute for the Unification of Private Law.

FOR THE CHIEF COMMISSIONER:

3320

Yhr
M. CARR Brigadier
VP CA Section

TO : A.F.H.Q. (G-5 Section)

1. Reference is made to this HQ letter 20390/MTAA of 2nd Oct 45. May this HQ be advised if there is any information available for transmittal to the International Institute for the Unification of Private Law.

FOR THE CHIEF COMMISSIONER:

3320

Jhr

M. CARR Brigadier
VP CA Section

16 OTT 1945

(50)

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext 442 & 254; 478480)

JBWP/ps

20390/LTAA

16 October 1945

SUBJECT: Transmittal of Document.

TO : 2nd Lt Samuel Ratenaky
MG Det E2
Co "C", 2d MG Regt
APO 758

*
Herewith copy-documents assembled at your request a short while ago. They were being held in this office against a further visit from you, as had been arranged.

JWP
J. B. WARD PERCINS
Lt. Col., R. A.
Director.

3319

* Concerning purchases in art
objects made in Italy by
the Prunapre d'Assis

16 OTT 1945

3 OTT 1945

NTN/fl

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20390/MFAA

3 October 45

Dear Sirs:

We have received your letter of recent date asking the aid of this HQ in securing the return to your library of reference-books passed by your Institute to G-2 Advanced Documents Section for transmittal, on loan, to SHAEF. We are happy to inform you that your request has been passed to the competent higher authority for their action.

Very truly yours,

Dance

J. B. WARD PERKINS
Lt. Col., R.A.
Director

3318

Istituto Internazionale di Roma
per l'Unificazione del Diritto Privato
Via Panisperna 28
ROMA

3 OTT 1945

0405

48 bis

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JMBP/ps

Wm

20390/AFPA

1 October 1945

SUBJECT: Request for Return of Books Lent
to SHAF.

TO : G-5 Section, AFHQ.

The attached request for the return of valuable reference-books
loaned to G-2 Advanced Document Section by the International Institute
for the Unification of Private Law is forwarded for transmission to G-2,
AFHQ.

For the CHIEF COMMISSIONER:

M. CARR,
Brigadier,
VP CA Sec.

137 - ~~25~~ 23

3317

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

NTN/rc

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

25 September 45

SUBJECT: AC/AMG Review

TO : Director, Public Relations Branch.

Ref R603/PRB of 14 Sept 45, it is requested that
copies of the AC/AMG Review be mailed to:Lt Col Sir Leonard Woolley, The War Office, C.A. 20
(b), Hotel Victoria,
Northumberland Avenue, London W.C.2
(2 copies, one marked "For the Macmillan Commis-
sion").Mr. Huntington Cairns, Secretary Treasurer, Roberts
Commission, National Gallery of Art, Washington
25, D.C.J.B. WARD PERKINS
Lt Col, RA
Director

3316

25 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
PUBLIC RELATIONS BRANCH

GSE/cb

R603/PRB

14 September 1945

SUBJECT: AC/AMG Review

TO : All concerned

1. The Public Relations Branch is willing to mail, on behalf of key officers of the Commission, copies of the AC/AMG Review to any persons you believe would like to have it.

2. Please send the names and addresses to this Branch, Room 25, 4th Floor.

(J. L. B.)
G. STEWART BROWN,
Director,
Public Relations Branch.

U. Col Woolley
Secretary of Points Commission
Secretary of Macmillan Commission

3315

UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
IMPERIAL INSTITUTE BUILDINGS
SOUTH KENSINGTON
LONDON S.W. 7
TELEPHONE: KENSINGTON 9077

17 SET 1945
47
17th September, 1945.

Dear Professor Perkins,

I am most grateful to you for your kindness in forwarding the photographs which Dr. Saxl asked from Professor Volbach, and which Lt. Colonel Sir Leonard Woolley was so kind as to convey to us together with your letter of 18th August. An invoice in respect of these photographs has meanwhile reached us from the Gallerie Vaticane, and has been passed on for payment.

Allow me to thank you again very much for all you have done in this matter.

Yours sincerely,

G. Bing
Assistant Director.

Lt. Col. J. B. Ward Perkins, R.A.,
Subcommission for Monuments Fine Arts & Archives,
Headquarters Allied Commission,
A.P.O. 394,
Rome.

20390/MEAA

3314

20390

17 SET 1945

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

17 SET 1945
NPS/JJJr
46

G-5: 230.02

17 September 1945

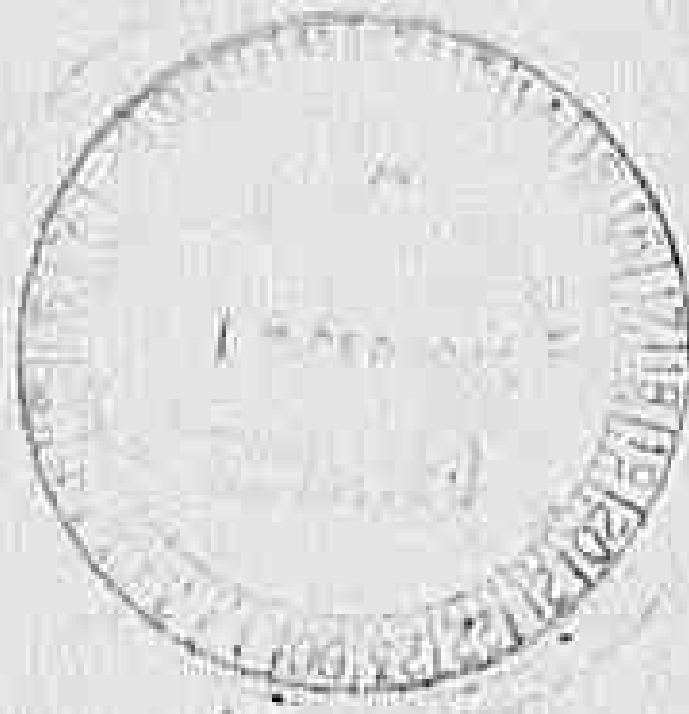
SUBJECT: Application of F. Volbach.

TO : Headquarters, Allied Commission, APO 394
(Attn: Civil Affairs Section)

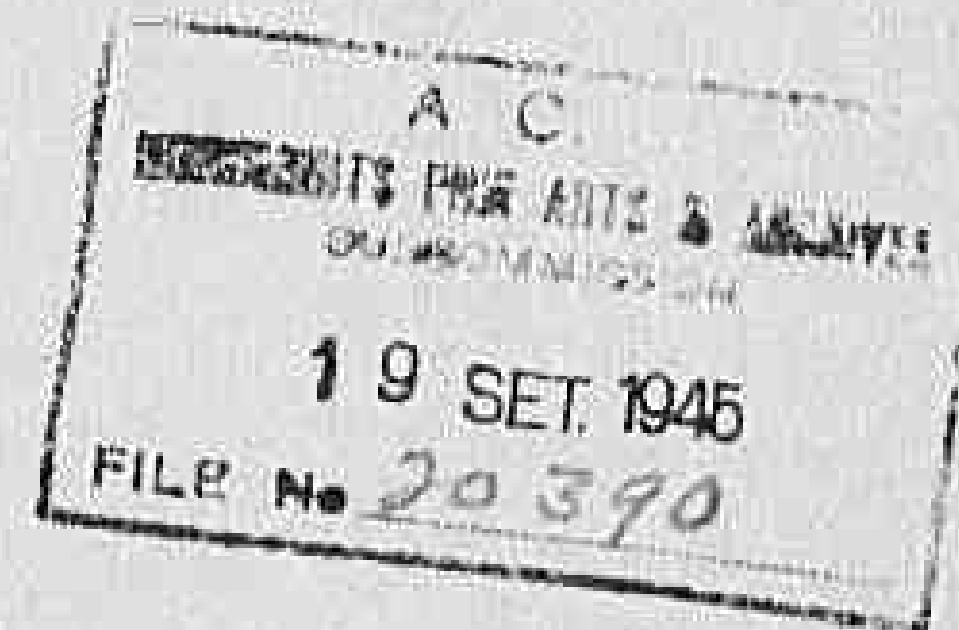
1. Ref. your 20390/MFAA dated 14 September 1945,
subject as above.

2. Copies of correspondence have been forwarded,
as requested, to the U.S. and British elements of the
Control Commission for Germany.

For the Assistant Chief of Staff, G-5:



N. P. Seagrave
N. P. SEAGRAVE
Major, G.S.C.



3313

17 SET 1945

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

NPS/jjjr

G-5: 230.02

17 September 1945

SUBJECT: Application of F. Volbach.

TO : Headquarters, Allied Commission, APO 394
(Attn: Civil Affairs Section)

1. Ref. your 20390/MFAA dated 14 September 1945,
subject as above.

2. Copies of correspondence have been forwarded,
as requested, to the U.S. and British elements of the
Control Commission for Germany.

For the Assistant Chief of Staff, G-5:

NPS
N. P. SEAGRAVE
Major, G.S.C.

3312

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JBWP/ps

20390/MFAA

14 September 1945

SUBJECT: Application of F. VOLBACH.

TO : G-5 Section, AFHQ.

Ref your G-5: 230.02 of 8 Sept 45, subject as above.

1. Professor Volbach is known personally to the Monuments & Fine Arts Subcommittee as a scholar of integrity and distinction who, since his dismissal from Germany, has been employed in the collections of the Vatican Museum.

2. He has been interviewed and states that he is anxious to return to Germany to resume a position in the State Fine Arts Service. He is not particular whether it be his old post in Berlin; in fact he would in many ways prefer to go to the Rhineland.

3. It is known that the Fine Arts Authorities in Germany are in desperate need of such persons, and it is suggested that copies of the two basic documents of 25 April and of this letter be forwarded to:

US Group CC, GERMANY (attn MFAA Branch)
Control Commission for GERMANY (British Element),
Rear, attn. MFAA Branch.

For the CHIEF COMMISSIONER:

me
M. CART,
Brigadier,
VP CA Sec.

3311

Inclosures 2

COPY

Rome.
Via Niccolò V. 10
April 25th. 1949

To the Chief of Staff.
G-5 A.F.H.Q.

Dear Sir,

By an order of the Prussian Minister of Education, dated August 21, 1933, confirmed by a letter of the acting General Director of the State Museum in Berlin, dated August 29th 1933, I was dismissed as a non-Aryan from my post as Keeper and Professor of the Kaiser Friedrich Museum, Berlin, on the grounds of Par. 3 of the law regarding the re-organisation of state employees, dated April 7th 1933 (R.G.Bl. I. 3. 175). I received no pension.

I beg you kindly to forward the enclosed letter in which I ask to be re-instated in my position, to the office concerned.

Yours faithfully,

/s/ Fritz Volbach

/ t/ F. Volbach

5310

COPY

Rom, 25 April 1945

Auf Grund des Par. 3 des Gesetzes zur Wiederherstellung des Berufsbeamtentums vom 7. April 1933 wurde ich durch Ihr Schreiben vom 29. August 1933 in den Ruhestand versetzt. Nachdem dieses Gesetz aufgehoben ist, bitte ich, meine Wieder^einstellung zu verfuegen.

/s/ Fritz Volbach

/t/ F. Volbach

via Nicolò V, 10. Rom.

An
den Herrn Generaldirektor
der staatlichen Museen,
Berlin, C.2.

330

HEADQUARTERS ALLIED COMMISSION

NTN/fl

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

10 September 45

Sig Dino Liotta,
Via Giustiniano 6,
MILANO.

Dear Sir:

This office has no knowledge of the proposed visits, to which you refer, of any commissions from the United States for the purchase of works of art.

Yours very truly,

J.B. Ward Perkins
h J.B. WARD PERKINS
Lt. Col., R.A.
Director

3308

Milan, September 2, 1945

Fine Arts and Public
Monuments Sub-Commission
Hdqs. Allied Commission
Rome

No action

Strong

Dear Sirs:

I have had news that many States of the U. S. A. intend to send art commissions to Italy with the aim of buying paintings of private collectors. If this is true I should appreciate any further information.

Yours sincerely

Dino Liotta

DINO LIOTTA

VIA GIUSTINIANI 6 - MILANO

70390

3715

✓ MFB
11 SEP 1945CASEC

4363

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

JB/prb

G-5: 230.02

8 September 1945

SUBJECT: Application of F. VOIBACH

11 SET 1945

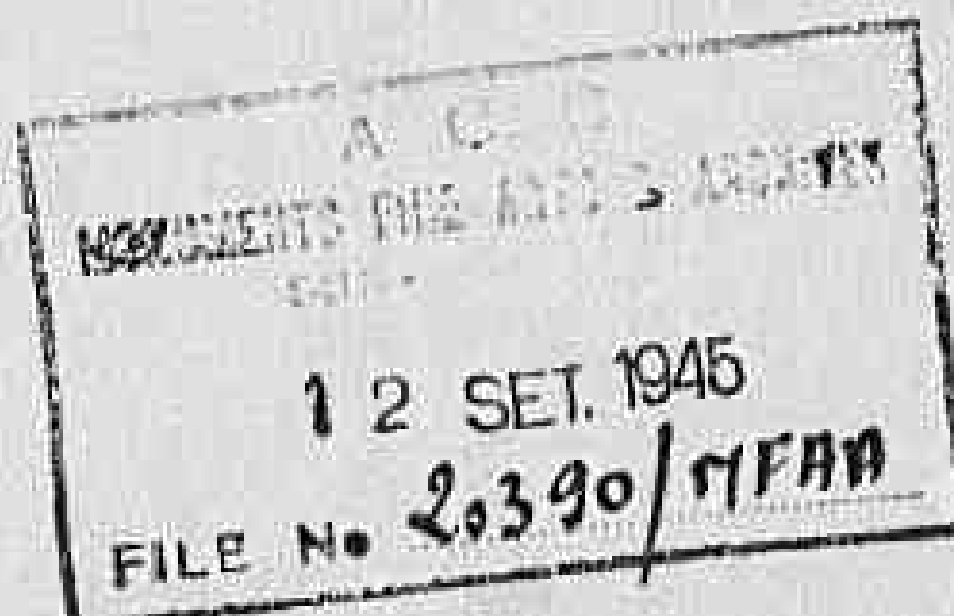
TO : Headquarters, Allied Commission,
APO 394.

The inclosed correspondence is forwarded to you for investigation and recommendation to this Headquarters. There is no record of receipt here of the original application of 25 April 1945.

For the Assistant Chief of Staff, G-5:

Julius Byles
JULIUS BYLES
Major, G.S.C.

3 Incls: Cpy ltr 5 Spt. fr F.Volbach to G-5 AFHQ
Cpy ltr 25 Apr. fr F. Volbach to G-5 AFHQ
Orig. ltr 25 Apr. fr F. Volbach to Dir.Gen. of National
Museum, Berlin.



23350

354

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

JB/prb

G-5: 230.02

8 September 1945

SUBJECT: Application of F. VOLBACH

To : Headquarters, Allied Commission,
APO 394.

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JULIUS FYLES
Major, G.S.C.

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Cpy ltr 25 Apr. fr F. Volbach to G-5 AFHQ
Orig. ltr 25 Apr. fr F. Volbach to Dir. Gen. of National
Museum, Berlin.

35714

Vatican City, September 5, 1945

To the Chief of Staff.

G-5 A.F.H.Q.

Dear Sir,

I beg to enclose a copy of the application dated 25 April 1945 addressed to the Director General of the National Museums in Berlin and submitted to you.

Being without any reply to this application until now, I would be very much obliged to you, if you would make enquiries.

Yours faithfully

(F. Volbach)

3304

3574

Rome.
Via Nicolò V, 10
April 25th. 1945

To the Chief of Staff.
G-5 A.F.H.Q.

Dear Sir,

By an order of the Prussian Minister of Education, dated August 21, 1933, confirmed by a letter of the acting General Director of the State Museum in Berlin, dated August 29th 1933, I was dismissed as a non-Aryan from my post as Keeper and Professor of the Kaiser Friedrich Museum, Berlin, on the grounds of Par. 3 of the law regarding the re-organisation of state employers, dated April 7th. 1933 (R.G.Bl. I.S. 175). I received no pension.

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Yours faithfully,

F. Volbach

(F. Volbach)

333

Rom, 25. April 1945

Auf Grund des § 3 des Gesetzes zur Wiederherstellung
des Berufsbeamtentums vom 7. April 1933 wurde ich durch
Ihr Schreiben vom 20. August 1933 in den Ruhestand versetzt.
Nachdem dieses Gesetz aufgehoben ist, bitte ich, meine
Wiedereinstellung zu verfuegen.

F. Volbach
(F. Volbach)

Via Nicolò V, 10. Rom.

An
den Herrn Generaldirektor
der staatlichen Museen,
Berlin, G.2.

3302

9511

6 SET 1945

From:

NEW YORK TIMES (probably 5 or 6 Sept 45)

" RETURNED OFFICER DISTRUSTS ITALY"

Capt. Sidney Waugh, Sculptor, Warns of Unfriendliness That May Breed New War.

Premier Benito Mussolini of Italy was acclaimed by the Italians for a bloodthirsty anti-Allied speech in Milano only a short time before his body was hanged in the Piazza Loreto in Milan and he would be acclaimed again if he appeared miraculously in the role of victor, according to Capt. Sidney Waugh, a sculptor, who served as a Military Government officer in the Italian campaign.

Captain Waugh, who returned recently and who will receive his discharge from the Army to return to his art, said there was no use attempting to hide the fact that American GI's and Italians hated each other. If the soldiers of the Fifth Army "those unprejudiced by Italian blood ties" - were permitted to vote, they would "choose to dismember Italy and treat her as the lowliest of the vanquished countries; and that is what she is," he declared.

331

Doubts Friendliness in Italy

Captain Waugh, who won the Prix de Rome award in sculpture in 1929, lived in Italy for some time before the war, and speaks the language well. He said Americans who understood Italian speech could hear many things that made them doubt the wisdom of continuing to consider Italy friendly.

"Many American soldiers are still being killed by Italians", he continued. "American soldiers have to be careful constantly, and they have to guard against trickery, deceit and dishonesty of every kind. As a matter of fact the Italians don't make much of an attempt to hide their bitter dislike of America and Americans. Their hopes and pretensions as a first-rate power, instead of a fourth or fifth-rate power, which is what they actually are, may well be breeding another war in southern Europe, if we aren't careful."

"They have cheated the GI and they have poisoned him. They've sold him known poison for alcohol. They've complained and criticized. In cities that never before heated their homes in winter they have raised a stink because we didn't give them

0 4 2 2

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33.1

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"They have cheated the GI and they have poisoned him. They've sold him known poison for alcohol. They've complained and criticized. In cities that never before heated their homes in winter they have raised a stink because we didn't give them coal. When the Fifth Army was on the move we had to watch the Italians for pillaging. As a military officer I have tried as many as eight-two civilian pillage cases in one day."

Captain Waugh said that evidence in military records cast considerable doubt on the helpful activities of Italian partisans, and that little was heard of them until the Gustav Line was broken and the defeat of German troops in Italy appeared to be a certainty.

20390
6 SET 1943

Praises Moroccan Troops

He praised the Moroccan troops of the French Corps and said that these troops actually made the first break in the Cassino-Gargiano Line, a fact that is recorded in Fifth Army records but which is not generally known in this country, he added. The Moroccan troops were accused of atrocities, but the charges were untrue, the captain said, declaring that they were among the finest and most fearless fighters on any European front.

Captain Vaughn served nearly three years overseas. He was an Air Corps Intelligence officer first and transferred to Military Intelligence and later assigned to the AMG. He was attached to the French Corps in Italy, with which he won the Croix de Guerre, was later officer in charge of Italian affairs for the military governor of Florence and chief of the monuments and fine arts section of the Fifth Army's AMG.

He said he expected to be out of the Army in a few days and would return to his studio at 101 Park Avenue to continue work on a large statue of Casimir Pilsudski. He was working on the monument before the war for the city of Philadelphia and has another years' work to complete it.

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3.0

27 AUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

BMP/fl

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/WFAA

27 Aug 45

MEMORANDUM

TO: Col John W. Chapman, Director, Public Safety Subcommission.

Reference is made to your verbal request that this office determine whether or not a certain Aztec manuscript of the Laurentian Library, FLORENCE, had survived the military operations without damage.

We are happy to report, on the basis of information received from the Ministry of Public Instruction, that this MS, like all MSS of the Laurentian Library, has suffered no war-damage whatever. Attached are notes on the Aztec MS prepared by Dott.ssa Lodi, Director of the Laurentian which the Ministry requests should be ^{sent to} the interested section of the Carnegie Institution of Washington.

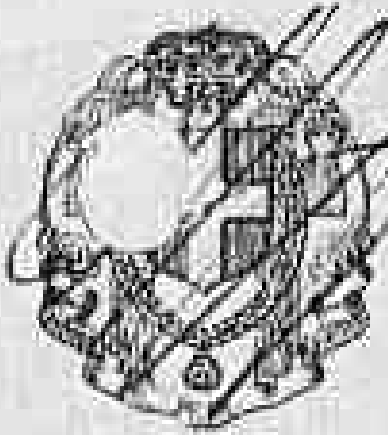
The letter from the Carnegie Institution (addressed to you) which originated the investigation is returned.

For the A/Director:

3299

*Non*NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

27 AUG 1945



Ministero della Pubblica Istruzione
MINISTERO DELL'EDUCAZIONE NAZIONALE
Direzione Generale dell'Ordine Superiore Tecnico
 Direzione Generale delle Accademie e delle Biblioteche

25 AGO 1945

Divisione III

Prot. N° 4796

Sez.

Allegati

Risposta al fido

Dir. Sez. N°

OGGETTO. Manoscritto
 della Biblioteca Medicea
 Laurenziana di Firenze.

Roma

25 AGO 1945

Al Quartiere Generale della
 Commissione Alleata - Sottocommis-
 sione per i Monumenti e Belle Arti
 e per gli Archivi
 Via Veneto

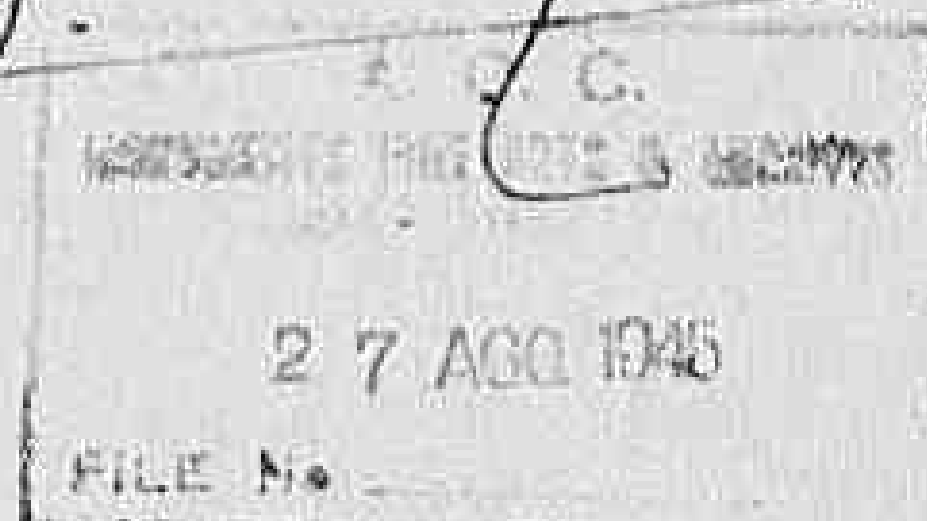
ROMA

A seguito della precedente lettera del 31 lu-
 glio u.s. n.4301 di questo Ministero, si trasmette
 l'unita relazione illustrativa del manoscritto di
 Padre Bernardino da Sahagun del sec.XVI, di perti-
 nenza della Biblioteca Medicea Laurenziana di Firen-
 ze, con preghiera di farla pervenire alla Fondazione
 Carnegie di Washington, che ne ha fatto richiesta
 tramite codesto Quartiere Generale.

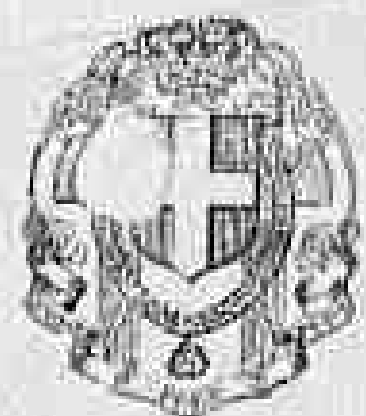
IL MINISTRO

3298

Ang. Ruy



25 AGO 1945



Ministero della Pubblica Istruzione
MINISTERO DELL'EDUCAZIONE NAZIONALE
 Direzione Generale dell'Accademia e delle Biblioteche
 Direzione Generale dell'Archivio e delle Biblioteche

Divisione III Sez. Allegati
 Prot. N° 4301
 Risposta al f. del 21.7.1945
 Div. Sez. N° 20390/
M.FAA
OGGETTO:
 Biblioteca Medicea
 Laurenziana di Firenze.=

Roma. **31 LUG 1945**

Quartiere Generale della Commis-
 sione Alleata - Sottocommissione per
 i Monumenti e Belle Arti e per gli
 Archivi - Via Veneto

ROMA

E' già noto a questo Ministero che il manoscritto di
 Padre Bernardino da Sahagun - del sec. XVI, appartenente
 alla Biblioteca Medicea Laurenziana di Firenze, è salvo
 ed in buone condizioni, come del resto tutti gli altri
 Laurenziani.

In relazione al desiderio espresso dalla Fondazione
 Carnegie di Washington di avere notizia sul manoscritto
 suddetto, è stata comunque richiesta in data odierna al
 Direttore della Biblioteca Medicea Laurenziana di Firenze
 una breve relazione illustrativa dell'importante cimelio:
 relazione che non appena sarà pervenuta, verrà inviata
 a codesto Quartiere Generale.

IL MINISTRO.

3297

Arzuffi Ruffi

DOCUMENTS FILED ARTS & LITERATURE
 SUB-COMMISSION

2 AGO 1945

FILE No. 20390

21 AGO 1945

NTN/f

42

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

21 Aug 45

20390/MFAA

FROM: Major N.T. NEWTON, AO

Dear Major Palmer

At the request of Lt Col Ward Perkins I am happy to send you, for your retention, a photo-copy of Mr Herbert Matthew's recent article on MFAA in ITALY. A D.O. from Lt Col Ward Perkins written just before his recent departure for the UK explains the reason for sending you this article.

Yours sincerely

Herbert Matthew
M.A.Major Blake Palmer
Mental Hospital
AUCKLAND
NEW ZEALAND

3296

21 AGO 1945

18 AGO 1945

*No action unless
further inquired about
WON*

4165

Acting Director,
Monuments & Fine Arts & Archives
Sub-Commission, AC.

Subject: Mosaic of King George V

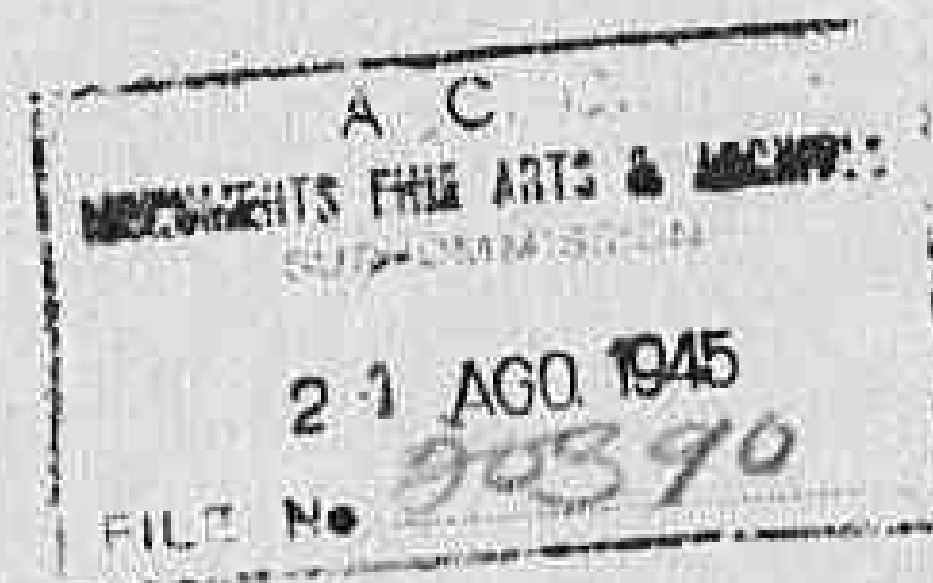
I return to you herewith your papers
on this subject.

I very much doubt if the British Royal
Family would be interested in acquiring this
work. If the Italians wish to pursue the
matter any further, they should do it through
the Italian Ministry of Foreign Affairs and
the Italian Embassy in London.

K. Polad

Asst. Polad (BR)

18.viii.45



18 AGO 1945

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

NTN/gv
Mon
13 Aug

7 Aug 1945

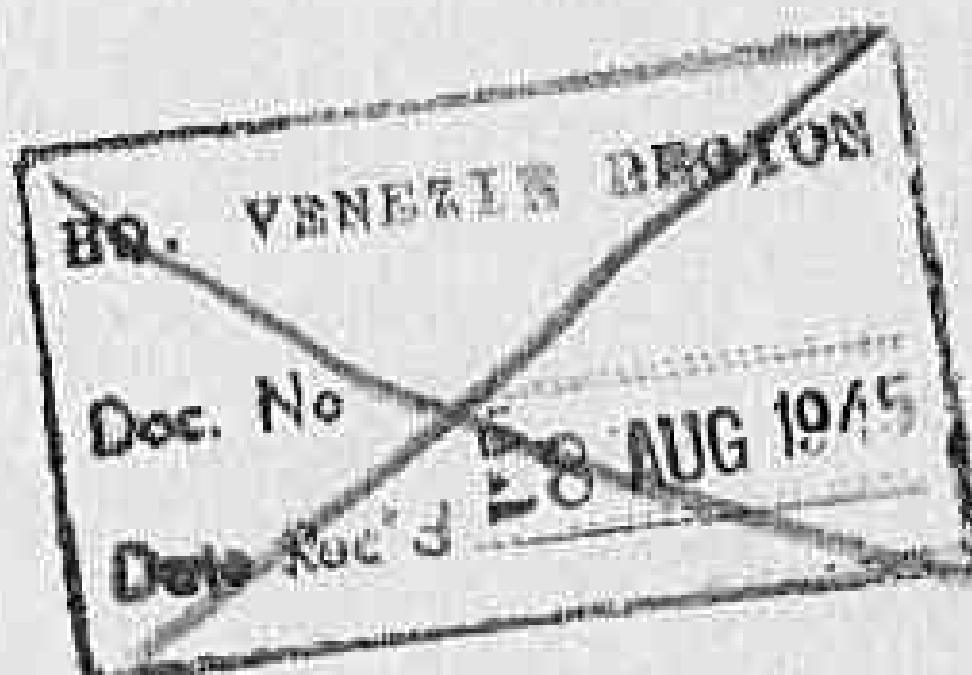
RXII/MFA/Ven

SUBJECT: Mosaic of King George V

TO : Director, Subcommittee for Monuments, Fine Arts and Archives, HQ Allied Commission.

1. Inclosed herewith are ^{*the original and 1 copy*} ~~2~~ copies of letter Pro/180/23 of 2 Aug 45 from CAO Venice to HQ Region XII, with attached photos.

2. Transmitted for such action as is deemed appropriate ~~and/or for consultation with the Ministry~~



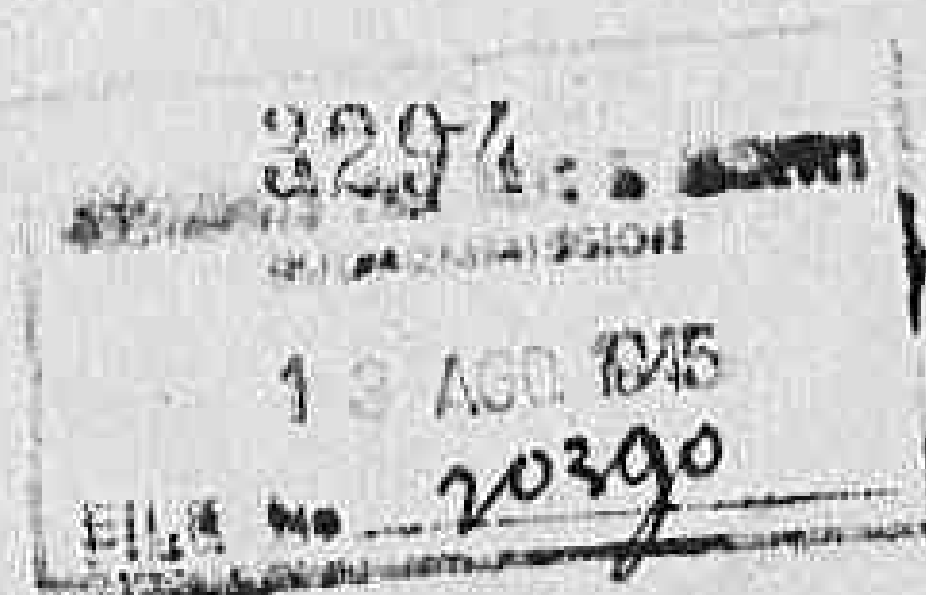
Norman T. Newton
NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

Inclosures: 2 (dupl)
Copies to: CAO Venice

To POLAD (B)

Any takers?

Maxwell Perkins Lt. Col
A/DM MFAA S/c.
14 Aug 45



VENEZIA PROVINCE
 VENEZIE REGION
 ALLIED MILITARY GOVERNMENT
 A P O 394

Ven

AMG

HQ. REGION
 A. M. G.

1780c

AUG 4 1945
 RECEIVED

To: H.Q. Region XII
 From: C.A.O.-Venice
 Subject: Mosaic of King George Vth
 Pro/180/23

1) The enclosed photographs of a mosaic (diameter appx. 1 metre) of King George Vth were submitted to this office by the Municipio.

2) The work was executed by a group of Venetian Mosaic workmen who request the sum of 15,000 lire for the plaque.

3) It is not known whether the Royal Family or any Public Body in England would be interested in acquiring this work but the photographs are forwarded for consideration and possible eventual disposal through, perhaps, Foreign Office Channels.

HQ. VENEZIE REGION

Doc. No.

Date Rec'd

4 AUG 1945

Venice 2,8,45

? BRAYBROOKE capt.

Braybrooke
Braybrooke

5299

C.A.O.
 Venice

VENEZIA PROVINCE
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
APO 394
AMG

Pro/180/23

3) It is not known whether the Royal Family or any Public Body in England would be interested in acquiring this work but the photographer are forwarded for consideration and possible eventual disposal through, perhaps, Foreign Office Channels.

C.A.O.
Venice

299



R. Sims $\frac{1}{2}$ meter



Portrait of a man

2000

0433

7 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumenta Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JHP/ps

41

20121/125A

1 August 1945

Subject: Signor di Gilbertaldo.

To : NFIA Officer, VERONA Region.

The attached correspondence is self-explanatory. Signor di Gilbertaldo has been instructed to get in touch with you in the event of any difficulty, and I hope you will give him any assistance he may need. His project has the warm approval of this Subcommission, and maybe you could lure him over to Vicenza afterwards.

JHP
J. B. VARD PERLIN
Lt. Col., R.A.
Deputy Director.

Copy to:
Provincial Commissioner, VERONA
Signor di Gilbertaldo
File 20390

3288

7 AGO 1945

COPY

AMERICAN ACADEMY IN ROME

31 July 1945

Lt. Col. J.B. Ward Perkins
Deputy Director
Fine Arts & Monuments Sub-Commission
A.C. H.Q.

Dear Colonel :

This will introduce the artist (sculpture and water-colorist), Vittorio di Colbertaldo, who has an interesting proposal relative to an artistic documentation (in watercolor) of the damage to Italian art & monuments. e.g. he has a series of etchings of the Verona bridges in their previous state, and would make another series of prints of them in ruined condition.

I hope, if his proposal arrives at the point where he must approach the military authorities, that you can give him some orientation.

Many thanks

Sincerely yours

/s/ C.R. Moxey

/t/ C.R. Moxey

(Added by hand) I enclose a letter Raggiolanti has send me in his regard.

3287

ITALIA

MINISTERO DELLA PUBBLICA ISTRUZIONE

Il Sottosegretario di Stato

Roma, 30 luglio 1945

AL PROF.
CHARLES R. MORSEY
ADDETTO CULTURALE
PRESSO L'AMBASCIATA
DELLI STATI UNITIROMA

Via Roncompagni N. 2

Lo scultore Vittorio Colbertaldo ha di recente esposto all'American Catholic Club una serie di acquarelli che formano un'interessante documentazione dei danni di guerra subiti dagli edifici monumentali di Verona. E' interesse di questo Ufficio che lo scultore Colbertaldo sia posto in condizione di estendere tale sua opera ad altri monumenti della stessa Verona e di altri luoghi d'Italia. Le sare' pertanto grato se vorra' facilitarlo in tale compito.

IL SOTTOSCRITTO

F.to Ruggianti

3286

0438

2 JUL 1946

40

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

21 Luglio 45

Ispettore Generale per
le Biblioteche. Ministero
della Pubblica Istruzione.
ROMA.

Oggetto: Manoscritto
della Biblioteca Laurenziana,
FIRENZE.

La Fondazione Carnegie di Washington (sezione per la storia dell'America aborigena) ha chiesto a questo Quartier Generale notizie sulle condizioni del manoscritto detto di Sahagun della Laurenziana, FIRENZE, (scritto da Padre Bernardino da Sahagun, sec. XVI), una fonte famosa per la conoscenza della storia, dei costumi e dell'arte atzeoa.

Da rapporti speditici da Lei e dai nostri ufficiali ci risulta che in generale la Laurenziana e il suo materiale non hanno sofferto danni per cause di guerra; saremmo però riconoscenti se ci faceste sapere che il Ms. Sahagun è salvo e in buone condizioni.

La preghiamo di aver la cortesia di farci avere una relazione a questo proposito dalla Laurenziana, così che si possa dare una risposta sicura alla Fondazione Carnegie.

Con molti ringraziamenti,

Per il Direttore:

J.B. Ward Perkins

J.B. Ward Perkins
Lt. Col., R.A.
Deputy Director

21 JUL 1946

2 21 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBWP/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

21 July 1945

Subject: Priority Passes.

To : HQ. Commandant - Internal Security.

May a Priority Pass please be filled up for Dr. Ragghianti (particulars below), recently named Under Secretary for the Arts, under the Ministry of Public Instruction, and forwarded to this office.

For the Director:

*Jwp.*J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

Dr. Carlo Ludovico Ragghianti
Identity Card: Florence N. 23134
Address: Ministry Public Instruction
Telephone: 580351.

3284

21 LUG 1945

HEADQUARTERS ALLIED COMMISSION
A.P.O. 394
PUBLIC SAFETY SUB COMMISSION
SECURITY DIVISION

REF : SD/140II-8

11 July 1945

SUBJECT : STAUE, Hans Joachim

TO : Monuments and Fine Arts Sub Commission

<28 June 45>

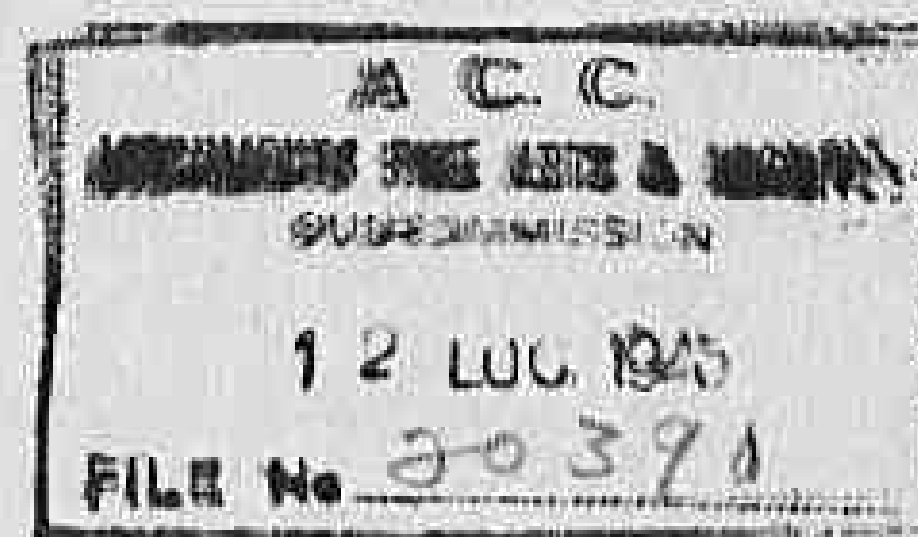
1. Reference your 20390/WFAA.
2. There is no record of the a/m Subject being in Allied custody. In the event that he is reported as having been taken into custody, you will be notified accordingly.

A. P. P. Bauer Jr.
Capt. G.S.

for
JOHN W. CHAPMAN,
Colonel J.A.G.D.,
Director Public Safety,
Sub Commission.

ACCP/nb

3283



11 LUG 1945

8133

W. H. Hays:

Will you, please, as
suggested in note contact
the Liaison Division on this
and see what the score
is?

E. H. Hays

Capt Hays

Matter in hands of Captain Hays,
Public Security Division.

3282

Hays Capt

With reference to telephone
conversation of to-day. The
attached is returned to you as
the subject in question appears to
be a blind Intense in an
Intense bump.

Suggest Liaison Division
may help in the matter.

3281

DISPLACED PERSONS AND REPATRIATION SUB-COMMISSION
ALLIED COMMISSION

ROUTING SLIP

Date 29/6/45

FROM	INTERNAL				TO
	TO	FROM			
DIRECTOR		☒	REPAT.		
DEPUTY DIRECTOR			G II (DE)		
P.A.			G II (IT)		
O. i/c ADM.			CHIEF CLERK		
'A'			RECORDS		
'Q'			CENT. REG 'TRY		
MED.					
FINANCE					

EXTERNAL TO : Monuments Sub/Comm.

- Immediate action
- Necessary action
- Remark & Reconn.
- See me about this
- Information
- Signature
- Register & pass to
- Circulate
- File

Initials [Signature]

PLEASE SEE REVERSE FOR REMARKS

P.T.O.

HEADQUARTERS ALLIED COMMISSION
APO 394

FHJM/ps

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254p 478480)

20390/MFAA

28 June 1945

Subject: Hans Joachim Staude

To : Displaced Persons and Reparation
Subcommission.

The information contained in the attached memorandum was supplied to this Subcommission by the famous international art expert from the United States; Mr. Bernard Berenson, who lives in FLORENCE.

As Mr. Staude is believed to be in a camp at MODENA, this information is passed to you for such action as you may see fit to take with regard to Mr. Staude's release.

Ernest T. DeWald
ERNEST T. DE WALD
Lt. Col.; Spec. Res.
Director.

3230

HANS JOACHIM STAUDE

Painter, about 40 years old, resident in Florence ever since 1930. Born in Haiti where his father owned a business establishment. His mother, also born in Haiti, is half French and his brother is a citizen of the United States of America and lives in New York. Staude himself managed to keep out of German military service until 1942 when following the advice of consul Wolff he volunteered as an interpreter before his actual call under arms was due. He worked as an interpreter first in Rome and then somewhere in Northern Italy. From there he was able to escape before the surrender of the German Army to a villa on the lake of Garda belonging to Countess Tiskievicz, a Pole and a great friend of his. After the surrender he gave himself up to the Allied military authorities and was taken first to Verona and then to a camp at Modena where he is still.

He is essentially an artist and a poet, also intensely musical and completely "unpolitical". Wishes to go to Florence to live with mother.



R. UNIVERSITÀ DEGLI STUDI DI ROMA

11 LUG 1945

POS. N.

10

PROT. N.

2873

Roma, addì

11 LUG 1945

ALLEGATI

RISPOSTA AL FOGLIO

DEL 29-6-1945

POS. N.

PROT. N. 20390/
MPAA

Al
Headquarters Allied Commission
A.P.O. 394
Subcommission for Monuments
Fine Arts and Archives
J.B. WARD PERKINS - Lt. Col., R.A.
Deputy Director

OGGETTO:

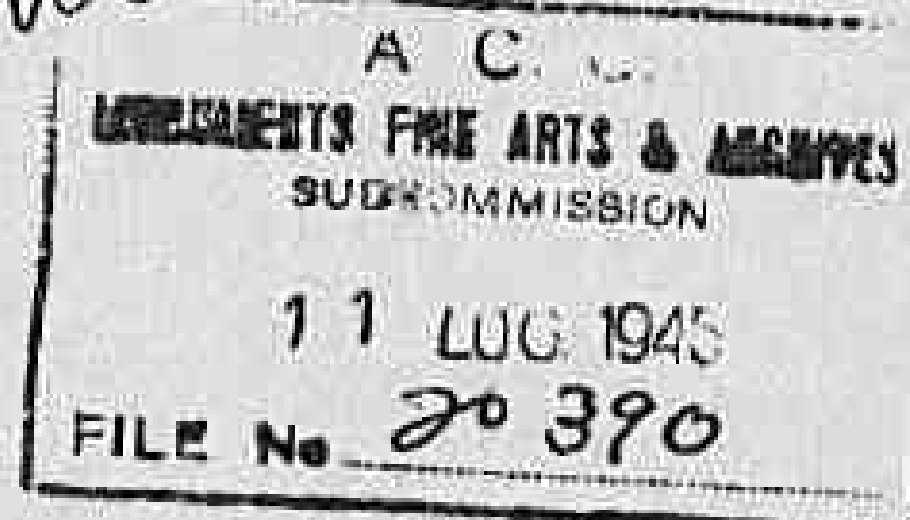
Richiesta carte topografiche.

Ho ricevuto la sua lettera del 29 giugno u.s.,
in risposta alla richiesta di carte topografiche
da me inoltrata presso codesta Commissione e la
ringrazio molto della sua premura nel venire in-
contro al desiderio di questa Università.

In attesa di una sua ulteriore comunicazione, la
saluto molto cordialmente.

IL RETTORE
(G. Caronia)

G. Caronia



11 LUG 1945

6 LUG 1945

ET.DW/fl

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20390/MFAA

6 July 1945

Dear Mr. Sheppard:

This is written to formalize a transaction regarding the gift of an early printed Juvenal to the British Museum. The book itself is handed you herewith, for transmittal, if you will be so kind, to the Keeper, Dept. of Printed Books.

The circumstances of the gift are set out in a letter of Capt. Croft-Murray to Dr. H. Thomas, original (in envelope) herewith (Incl. 1), which kindly present to the addressee along with the book itself. A copy of the letter is attached for your information (Incl. 2). Also attached (and for transmittal please to Dr. Thomas) are the blue clearance-slip (Modello 3) issued 6 July 45 by the Ministero della Pubblica Istruzione (Incl. 3) and a further pro forma from the same source (Modello 1 -- Incl 4).

It will be seen that Lire 160 was passed to the Ministero as a tax on the export of the volume. This was paid actually by the Chief Clerk (S/Sgt Peebles). I wonder if you could reimburse him and then reimburse yourself from B.M. funds.

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director

Mr. L.A. Sheppard
Br. Mus. Representative
HQ. ALCOM (MFAA S/C)

*Give Mr Sheppard receipt
for lire 160 on receipt
of Mus sum from him.
10 July 45.*

*B. M. Peebles, S/Sgt
6 JUL 1945*

Emilia Region HQ

A.M.G.

3: v: 45

My dear John,

I don't wonder at your being mystified at the arrival of the early printed Juvenal!

It is a prospective presentation by the Marchese Roberto Ridolfi of Florence, a famous collector, to the Department of Printed Books, British Museum; but somehow the accompanying note appears to have gone astray.

I have already heard unofficially, from the B.M. that they would much like to have the book, but am a little worried as to whether, before sending it, it would be necessary, under the circumstances, to get the approval first of the Soprintendenza Generale alle Biblioteche (or whatever it is). I have already spoken to Humphrey about this and he says he will deal with the matter.

The second point is how (granting it is cleared by the Soprintendenza) it could be safely got to England. I wonder if our Embassy in Rome could send it through the bag; or alternatively whether the Italian Foreign Office could do the same thing via their Ambassador, Count Carandini. 3276

I enclose a letter to Thomas, Keeper of Printed Books, which could accompany the book if it is decided to send it.

I am dreadfully sorry to have landed you with this at the last minute ~~Milwaukee~~, and humbly ask for your forgiveness.

berto Ridolfi of Florence, a famous collector, to the Department of Printed Books, British Museum; but somehow the accompanying note appears to have gone astray.

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I am dreadfully sorry to have landed you with this at the last minute ~~like this~~, and humbly ask for your forgiveness.

Yours ever

Teddy

Lt. Col. John Ward-Perkins.

Am off to A. almost immediately, alas!

0 4 5 0

H.Q. ALLIED COMMISSION

MONUMENTS AND FINE ARTS SUB-COMMISSION

C.M.F.

S: V:45

My dear Humphrey:

Herewith enclosures about the Juvenal, which speak for themselves.

Ridolfi is apparently not only a book-collector^{of} but also a well-known private archivist, and is a personal friend of Panella's, so I think that any acknowledgement from our Trustees should be sent to him (the Marchese) c/o the Archivio di Stato di Firenze, rather than at his private address.

Many thanks for taking care of the matter of clearing with the Soprintendenza. I am deeply grateful, and horrified at giving you all this trouble.

Yours ever

Teddy

3275

H Q. ALLIED COMMISSION

MONUMENTS AND FINE ARTS SUB-COMMISSION

C.M.F.

Dear Thomas:

Some time ago I wrote to Hind, asking him to find out whether your Department would care to accept, as a gift from the Marchese Roberto Ridolfi of Florence, a copy of an early printed Juvenal, from a Venetian press, which, though imperfect, was interesting as having belonged to the celebrated Florentine humanist, Ubal dini, who lived so much at the court of Queen Elizabeth. Hind replied to me that you were away in America, but that Ellis, to whom he had spoken on the matter, had said that the book would be most acceptable.

I have already ascertained that the Soprintendenza Generale alle Biblioteche d'Italia would have no objection to the book's leaving the country.

The offer is being made by the Marchese in gratitude for past favours which he has received from the Museum. If the Trustees decide to accept it, acknowledgement should be made to:

The Marchese Roberto Ridolfi

presso l'Archivio di Stato

Firenze

3274

which would be a more accessible address than his private one.

I think that his gesture is a singularly happy one in view of the renewal of friendly relations between his country and our own.

whether your Department would care to accept, as a gift from the Marchese Roberto Ridolfi of Florence, a copy of an early printed Juvenal, from a Venetian press, which, though imperfect, was interesting as having belonged to the celebrated Florentine humanist, Ubal dini, who lived so much at the court of Queen Elizabeth. Hind replied to me that you were away in America, but that Ellis, to whom he had spoken on the matter, had said that the book would be most acceptable.

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The Marchese Roberto Ridolfi

presso l'Archivio di Stato

Firenze

3274

which would be a more accessible address than his private one.

I think that his gesture is a singularly happy one in view of the renewal of friendly relations between his country and our own.

Yours sincerely

Dr. H. THOMAS

Keeper

Dept. of Printed Books
The British Museum

London, W.C.

0 4 5 3

2 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

2 July 1945

Dear Lieutenant Cott:

or

Dear Captain McGain:

This will be handed you by Sig.na Elena Davico, daughter of Cav. Riccardo Davico, Segretario of the American Academy in ROME. Sig.na Davico is in MILAN to trace the whereabouts of the husband of her sister, Signa Maria Ghersi, who accompanies her. It would be appreciated if you could get the search well started by presenting these ladies to the proper authority in MILAN - possibly the Comitato Nazionale di Liberazione.

Sincerely yours,

B.M.P.

BERNARD M. PETELLES
Staff Sergeant
Chief Clerk

Lieut. Perry B. Cott, USNR or
Capt. William D. McGain
Monuments and Fine Arts Officers
LOMBARDIA Region

3273

2 LUG 1945

80 810. 1645

20390/MFAA

30 June 45

MEMORANDUM

To : Education Subcommittee.

1. Transmittal herewith in duplicate is copy of a letter from Prof. Sergio Bettini, appointed Incaricato di Archeologia cristiana, Facoltà di Lettere e Filosofia, R.Università di PADOVA, under the Social Republic and formerly of the University of CATANIA.

2. The third paragraph of the enclosed letter presents a problem concerning Prof. Bettini's actual status to which your attention is directed with a view to any action you may think suitable.

E. T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3272

80 810. 1645

IL DIRETTORE

Padova 11 giugno 1945

Illustre e caro signor Berenson,

comincia ora a giungere qualche notizia di Firenze, e si dice che anche Lei è tornato alla Sua villa. M'affretto perciò a manderLe, dopo tanto tempo, il mio saluto più devoto e più cordiale, e ad esprimerLe la speranza che Lei, e la Sua casa e la sua biblioteca, non abbiano sofferto troppo per le recenti vicende. - Appena possibile Le farò avere un mio modesto studio su Giusto de' Menabuoi, che spero vorrà accogliere benevolmente. Tutte le foto originali che vi sono riprodotte sono a Sua disposizione, se Ella le desidera.

La guerra, come sa, ha inferto gravi ferite anche a Padova: gravissima la demolizione completa della cappella Ovetari ed altra agli Eremitani - andati gli affreschi di Mantegna, la bella pala di terracotta del Pizolo, la cappella Dotto, la bella lunetta di Altichiero, più di metà degli affreschi nell'abside, oltre ad altre cose minori. Ma Giotto per fortuna, è rimasto miracolosamente salvo e intatto, sebbene la cappella sia stata sbagliata per poco da più di una bomba.

Anch'io ho avuto le mie avventure: arrestato dai tedeschi son potuto fuggire ma ho dovuto disperdere la famiglia in campagna; frattanto la mia casa in città è stata completamente distrutta ed ho perduto ogni cosa, biblioteca compresa. E i guai non sono finiti. A gran fatica questa Facoltà di Lettere era riuscita ad ottenere la cattedra di East Asian Art (sempre col vecchio titolo di Archeologia cristiana) e successivamente il mio trasferimento da Catania a Padova. Il suo augurio gentile aveva avuto buon esito e m'aveva portato fortuna! Senonché, essendo il mio trasferimento avvenuto durante l'ultimo anno di guerra, esso è stato ora, logicamente, annullato, e così siamo al punto di prima. Probabilmente, se le Autorità Alleate sapessero che si trattava, non di un politico ma di un semplice provvedimento amministrativo richiesto dalla Facoltà nell'interesse degli studi, non declinerebbe il consenso all'Università di conservare la mia cattedra di Archeologia cristiana. Ma bisognerebbe ne fossero avvertite da persona in grado di giudicare sull'opportunità d'una tale cattedra e, sopra tutto, indipendente. Di noi si fidano poco, e non han torto: in ogni sommeccchia ancora il Guelfo, o il Ghibellino!

0 4 5 8

e la sua biblioteca, non abbiano sofferto troppo per le recenti vicende. - Appena possibile le farò avere un mio modesto studio su Giusto de' Menabuoi, che spero vorrà accogliere benevolmente. Tutte le foto originali che vi sono riprodotte sono a Sua disposizione, se Ella le desidera.

La guerra, come sa, ha inferto gravi ferite anche a Padova: gravissima la demolizione completa della cappella Ovetari ed altra agli Eremitani - andati gli affreschi di Mantegna, la bella pala di terracotta del Pizolo, la cappella Dotto, la bella lunetta di Altichiero, più di metà degli affreschi nell'abside, oltre ad altre cose minori. Ma Giotto per fortuna, è rimasto miracolosamente salvo e intatto, sebbene la cappella sia stata sbagliata per poco da più di una bomba.

Anch'io ho avuto le mie avventure: arrestato dai tedeschi son potuto fuggire ma ho dovuto disperdere la famiglia in campagna; frattanto la mia casa in città è stata completamente distrutta ed ho perduto ogni cosa, biblioteca compresa. E i guai non sono finiti. A gran fatica questa Facoltà di Lettere era riuscita ad ottenere la cattedra di East Asian Art (sempre col vecchio titolo di Archeologia cristiana) e successivamente il mio trasferimento da Catania a Padova. Il suo augurio gentile aveva avuto buon esito e m'aveva portato fortuna! Senonché, essendo il mio trasferimento avvenuto durante la vita fausta repubblicana sociale, esso è stato ora, logicamente, annullato, e così siamo al punto di prima. Probabilmente, se le Autorità Alleate sapessero che si trattava, non di un politico ma di un semplice provvedimento amministrativo richiesto dalla Facoltà nell'interesse degli studi, non declinerebbe il consenso all'Università di conservare la mia cattedra di Archeologia cristiana. Ma bisognerebbe ne fossero avvertite da persona in grado di giudicare sull'opportunità d'una tale cattedra e, sopra tutto, indipendente. Di noi si fidano poco, e non hanno torto: in realtà sommerebbe ancora il Guelfo, o il Ghibellino! Una parola Sua, per esempio, oltre ad essere quella della massima autorità nei nostri studi oggi presente in Italia, non sarebbe sospettabile di bianco o di nero e quindi potrebbe avere, ritengo, una buona influenza. Sarebbe Lei disposta, nel caso a scrivere questa parola? Io in primo luogo, e l'amico Fiocco, e tutta la Facoltà gliene saremmo infinitamente grati.

Mi scusi tanto, e mi creda, con ogni augurio e dedizione,

Suo

fto Sergio Bettini



Padova

11 - luglio 1945

Milite e caro signor Benson, comincia ora a giungere qualche notizia di Firenze, e si dice che anche lei è tornata alla sua villa. M'affrettò perciò a mandarle, dopo tanto tempo, il mio saluto più devoto e più cordiale, e ad esprimerle la speranza che lei, e la sua casa e la sua biblioteca, non abbiano sofferto troppo per le recenti vicende. — Appena possibile Le farò avere un mio modesto studio su Giotto da Membruoi, che spero vorrà accogliere benevolmente. Tutte le foto originali che si sono riprodotte sono a Sua disposizione, se Ella le desidera.

La guerra, come sa, ha inflitto gravi ferite anche a Padova: gravissimi la distruzione completa delle cappelle Ortolani ed altre ex Eremitani — andati gli affreschi di Mantegna, la bella pala di terracotta del Pizolo, la cappella Dotto, la bella lunetta di Altichiero, più di metà degli affreschi nell'abside, oltre ad altre cose minori. Ma Giotto, per fortuna, è miracolosamente salvo e intatto, sebbene la cappella sia stata sbalzata per poco di più d'una bomba.

3270
Anch'io ho avuto le mie avventure: arrestato dai tedeschi, son potuto fuggire ma ho dovuto disperdere la famiglia in campagna; frattanto la mia casa in città è stata completamente distrutta ed ho perduto ogni cosa, biblioteca compresa. E i guai non sono finiti. A gran fatica questa Facoltà di Lettere era riuscita ad ottenere la cattedra di East Xian Art (seppure col vecchio titolo di Archeologia cristiana) e successivamente il mio trasferimento da Catania a Padova. Il suo augurio gentile aveva avuto buon esito e m'aveva portato fortuna!

Se nonche', essendo il mio trasferimento avvenuto durante l'infesta
repubblica sociale, esso è stato ora, logicamente, annullato, e così siamo
al punto di prima. Probabilmente, se le Autorità Alleate sapessero da si
trattava, non di un atto politico, ma di un semplice provvedimento amministrativo
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bisognerebbe ne fossero avvertite da persona in grado di giudicare sull'opportunità
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avere, inteso, una buona influenza. Sarebbe Lei disposta, nel caso, a scrivere
questa parola? Io in primo luogo, e l'amico Fioco, e tutta la facoltà siamo
saremmo infinitamente grati.

Mi scusi tanto, E mi creda, con ogni augurio e devizione, Sua

Stefano Bettini

30 JUN. 1945

20390/MFAA

30 June 45

MEMORANDUM

To : Education S/O, attn. Capt. Vella.

Ref. telephone conversation, 29 June 45,
Capt. Vella - S/Sgt Peebles (Chief Clerk, this S/O),
attached is copy of the essential features of a
telephone-intercept-record recently received from
Civil Censorship.

It would interest this office to learn
what collection formed the subject of the telephone
conversation. Presumably the University of Genoa is
in question (a Prof. Travaglini is on the Faculty of
Economics there), but we have received to date no
statement concerning condition of the premises of that
University.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3269

30 JUN. 1945

CONFIDENTIAL

Intercept Record: HQ. Allied Commission,
Civil Censorship Group.

Station: Genoa/5/512

Record No.: ITA 10046-45

Telephone Message from: ALBERGO MIRAMARE
Passaggiata di Nervi 20
phone n. 37203
Genoa, Italy.
(Caller: Prof. TRAVAGLINI)

To : (Caller: a woman)

Date of call: 20 June 1945

Language : Italian

Disposal of original
communication : Passed.

COMMENT

(Record of Conversation)

VALUE OF BOOK COLLECTION

Caller: Is Miss BELTRAMI there? This is prof. TRAVAGLINI speaking.
Callee: Listen, professor, the young lady has finished with Economics
and is finishing the list of works.
Caller: How far has she got?
Callee: I don't know, I'll ask her....All the treaties and volumes
dealing with economics; the juridical treaties of 3000 left.
Caller: Splendid. We have made good progress.
Callee: There are 30.000 volumes in all; the damage caused is the
following: the museum is worth 4 millions, the laboratory
5 millions, the mathematic-volumes with three machines etc..
Tomorrow at 17 hours there is a meeting of the Supervisors,

Telephone message from: ALBERGO MIRAMARE
passaggiata di Nervi 20
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Genoa, Italy.
(Caller: Prof. TRAVAGLINI)

To : (Caller: a woman)

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C O M M E N T

(Record of Conversation)

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following: the museum is worth 4 millions, the laboratory
5 millions, the mathematic-volumes with three machines etc.,
tomorrow at 17 hours there is a meeting of the Supervisors,
at the Senato Accademico.
Caller: Very well, please remind professor PROSSIANI to take care
of the question regarding the premises. It's a shame!
Callee: Very well

C O N F I D E N T I A L

CONFIDENTIAL
CIVIL CENSORSHIP GROUP

20 JUN. 1945
STATION HQA/T/512
RECORD 16A 10045-45

From: ALBERGO MIRAMARE
Passeggiata di Nervi 20
Phone n. 37203
Genoa, Italy.
(Caller: Prof. TRAVAGLINI)

To: (Callee: a woman)

Give place of Postmark where there is no address

Date of communication or postmark if letter is undated 20 June 1945	Type mat. Telephone	Reg. No. -	Language Italian	Previously censored by -	Enclosures -
Previous relevant record -	Station allocation AMG REG AMG PROV		C. C. G. Allocation C-2 (CC) AFHQ AC HQ FILES PMB AFHQ IHR LONDON DIR INT ASF WASH		Disposal of original communication Field Excised Photographed Sent with comment to: Passed Condemned Return to sender

COMMENT

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Callee: There are 30,000 volumes in all; the damage caused is the following: the museum is worth 4 millions, the laboratory 5 millions, the mathematic-volumes with three machines etc... Tomorrow at 17 hours there is a meeting of the Supervisors, at the Senato Accademico.
Caller: Very well, please remind professor PROSSIANI to take care of the question regarding the premises. It's a shame!
Callee: Very well.

3287

Previous relevant record	Station allocation	C. C. G. Allocation	Disposal of original communication
-	AMG REC AMG PROV	G-2 (CC) AFHQ AC HQ FILMS PWB AFHQ IRB LONDON DIR INT ASF WASH	Hold Excised Photographed Sent with comment to: Passed Condemned Return to sender

COMMENT

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Caller: Very well, please remind professor PROSSIANI to take care of the question regarding the premises. It's a shame!
Callee: Very well.

3287

Value
Conf

FILE No	27
A C	

EXAMINER	REVIEWER	EXAMINATION DATE
Italian Censor	T.M.S.	20 June 1945

SPECIAL NOTICE - The attached information was taken from private communications, and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary to prosecution of the war. In no case should it be widely attributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Commission.

CONFIDENTIAL

20 JUN 1945

20390/MFAA

30 June 45

3

BIO.

1945

MEMORANDUMTo : Education Subcommittee.
/

1. Transmittal herewith in duplicate is copy of a letter from Prof. Sergio Bettini, appointed Incaricato di Archeologia cristiana, Facoltà di Lettere e Filosofia, R. Università di PADOVA, under the Social Republic and formerly of the University of CATANIA.

2. The third paragraph of the enclosed letter presents a problem concerning Prof. Bettini's actual status to which your attention is directed with a view to any action you may think suitable.

Ernest T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

1st Ind
To : Director of MFA Subcommittee
From: Education

A C
DOCUMENTS FILED IN & INDEXED
SUB + 2500
2 JUL 1945
FILE No 20390

I am writing to our Regional Education Officer Venezia Region asking him to investigate the case and report to this Hq. You will be informed of any action which the Education Officer will deem necessary to take.

Josephine H. Hall
Capt
Executive Officer
30 JUL 1945

2 (810. 1845.
E. J. Daw

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254 478480)

20390/MFAA

29 June 1945

Il Rettore - R. Università
degli Studi di Roma -

ROMA

Oggetto: Richiesta carte topografiche.

In risposta alla Sua dell'11 giugno u.s. (Pos. 10, Prot. n. 2613) Le comunichiamo che cerchiamo di procurarci un gruppo di carte (scala : 1 : 50,000); se questo tentativo riuscirà, saremo contenti di farLe avere il maggior numero di copie che ci sarà possibile mettere a Sua disposizione.

Poiché la richiesta che abbiamo fatto è molto grande, è meglio non chiedere altro fino a che non avremo avuto una risposta. Quindi consigliamo di lasciare in sospeso per il momento la domanda per le carte in scala 1 : 12,500.

Molti cordiali saluti.

F. H. J. Ward Perkins
J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

3265

2 (810. 1845.

29 JUN 1945

HEADQUARTERS ALLIED COMMISSION JBWP/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

29 June 1945

Subject: Request for Maps.

To : Information Division, attn. Lieut. Cashman.

When available, may this Subcommission have two
full sets of maps, ITALY, scale 1 : 50,000. They are
required for our work of record.

Ernest T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3264

29 JUN 1945

28 JUN. 1945

2

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

FHJM/ps

20390/MFAA

28 June 1945

Subject: Hans Joachim Staude

To : Displaced Persons and Reparation
Subcommission.

The information contained in the attached memorandum was supplied to this Subcommission by the famous international art expert from the United States, Mr. Bernard Berenson, who lives in FLORENCE.

As Mr. Staude is believed to be in a camp at MODENA, this information is passed to you for such action as you may see fit to take with regard to Mr. Staude's release.


ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3669

28 JUN. 1945

LEWIS JOACHIM STAUDE

Painter, about 40 years old, resident in Florence ever since 1930. Born in Haiti where his father owned a business establishment. His mother, also born in Haiti, is half French and his brother is a citizen of the United States of America and lives in New York. Staudé himself managed to keep out of German military service until 1942 when following the advice of consul Wolff he volunteered as an interpreter before his actual call under arms was due. He worked as an interpreter first in Rome and then somewhere in Northern Italy. From there he was able to escape before the surrender of the German Army to a villa on the Lake of Garda belonging to Countess Tiskievics, a Pole and a great friend of his. After the surrender he gave himself up to the Allied military authorities and was taken first to Verona and then to a camp at Modena where he is still.

He is essentially an artist and a poet, also intensely musical and completely "unpolitical". Wishes to go to Florence to live with mother.

Hans Joachim Staude

He has two girls of his
 1. *[illegible]*
 2. *[illegible]*

Painter, about 40 years old, resident in Florence ever since 1930. Born in Haiti where his father ~~had~~ owned a business establishment. His mother, also born in Haiti, is half French and his brother is a citizen of the United States of America and lives in New York. Staude himself managed to keep out of German military service until 1942 when following the advice of consul Wolff he volunteered as an interpreter before his actual call under arms was due. He worked as an interpreter first in Rome and then somewhere in Northern Italy. From there he was able to escape before the surrender of the German ~~Army~~ Army to a villa on the lake of Garda belonging to Countess Tiskievicz, a Pole and a great friend of his. After the surrender he gave himself up to the Allied military authorities ~~and~~ ~~was~~ ~~sent~~ ~~to~~ ~~Verona~~ and was taken first to Verona and then to a camp at Modena where he is still. He is essentially an artist and a poet, also intensely musical and completely "unpolitical". *Wishes to Florence to live with mother -*

go to

3261

File 25 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

2TAM/ps

20390/MFAA

25 June 1945

Subject: Transmittal of Resolution
of Appreciation.

To : All Military Personnel,
MFAA Subcommission.

I take pleasure in forwarding copies of a recent
letter of appreciation from the Chief Commissioner and of a
resolution thereto attached.

Ernest F. Tuley
ERNEST F. TULEY
Lt. Col., Spec. Res.
Director.

3200

25 JUN. 1945

C R Y

HEADQUARTERS ALLIED COMMISSION
Office of the Chief Commissioner
APO 394

21 June 1945

SUBJECT: Resolution of Appreciation

TO : Director, Monuments, Fine Arts & Archives Subcommission

1. I have just received the attached copy of the resolution of appreciation and thanks passed by the Society of American Archivists officers in the Mediterranean Theatre of Operations.

2. In this resolution of appreciation I sincerely concur and pass it on to you with my wholehearted congratulations for the fine accomplishments of the officers and men of your organization. Please convey this note to all personnel concerned.

/s/ Ellery W. Stone

/ t/ ELLERY W. STONE
Rear Admiral, USNR
Chief Commissioner

3259

C O P Y

R E S O L U T I O N

WHEREAS, in developing the archival program in the European Theatre of War as a combined operation of the Monuments, Fine Arts and Archives Sections of the Allied Commission and of the Supreme Headquarters, Allied Expeditionary Forces, the actual carrying on of the work relating to both old and recent archives in occupied territory is made possible by the labors of the "monuments officers" in the field. -

RESOLVED, that the Society of American Archivists, by vote of its Council, express its sincere appreciation and thanks to the several monuments officers for their indispensable and untiring work in preserving and safeguarding European archives for current use in solving immediate problems and for future research purposes in the advancement of civilization; and

that this Resolution be communicated to the monuments officers through Major General John M. Hildring, Chief, Civil Affairs Division, War Department General Staff, Washington, D.C.

+ + + + +

3258

22 GIU. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

22 Giugno 1945

Dott.ssa Olivieri Sangiacomo
Direttrice della Biblioteca di
Archeologia e Storia dell'Arte
Lungotevere Farnesina
ROMA

Gent.ma Sig.ra Olivieri Sangiacomo:

Questa Sottocommissione nel restituire alla Sua Biblioteca il Catalogo della Mostra Leonardesca di Milano, desidera esprimerLe i piu' vivi ringraziamenti per il prestito concesso, che e' stato di grande utilita' per i nostri lavori di ricerca.

Con i Migliori saluti.

J.B. Ward Perkins
J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

3257

20390
22 GIU. 1945

21 JUN. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JBT/ps

Subcommission for Montevideo Fine Arts and Archives
(Tel. 439081, ext. 42 & 254; 473430)

20574/12AA

21 June 1945

Subject: Attached Notes.

To : MR. H. ALCOCK
Information and Education Section, Hq. RAAC
Education (British), Hq. RAACThe attached information is forwarded as of possible
interest.*E. De Wald*
HUGH E. DE WALD
Lt. Col., Spec. Res.
Director.

3256

21 JUN. 1945

More of Rome's monuments are emerging from their wartime protective covering. Details are:

A. Early Christian Monuments. Already visible are:-

- i. Santa Costanza, built in the 4th century to be the tomb of the daughter of the Emperor Constantine. Santa Costanza lies next door to the church of S. Agnese on the Via Nomentana about a mile outside Porta Pia. There is a tram service past the door.
- ii. Santa Praxedes, both on Santa Maria Maggiore and the Villa Celimontana Club in the Palazzo Brunelleschi. It includes the tomb of Theodora, mother of Pope Paschal I, died 824 A.D.
- iii. Work will shortly start on St. Cosmas and Damian beside the Basilica of Marcianus, and on Santa Maria in Trastevere.

B. Roman Imperial Monuments

- i. The Arch of Titus in the Forum is now completely cleared. The sculptures illustrate the future Emperor's capture of Jerusalem in 70 A.D.
- ii. Work has started on the column of Antoninus Pius in the Piazza Colonna.

C. Museums.

- i. The Museum of Castel S. Angelo will be opened on 2 July from 1000-1600 hrs. (Sundays, 1000-1300 hrs.). Armour and military collections. The building is the tomb of the Emperor Hadrian, which was later transformed into a Castle.
- ii. The new museum at Ostia is already open.
- iii. A part of the Museo delle Terme will soon be ready for opening.

3255

- iii. Work will shortly start on St. George and Julian beside the Basilica of Maxentius, and on Sancta Sophia in Treveris.
- B. Roman Imperial Monuments
- i. The Arch of Titus in the Forum is now completely cleared. The sculptures illustrate the future Emperor's capture of Jerusalem in 70 A.D.

- ii. Work has started on the column of Antoninus Pius in the Plaza Colonna.

C. Museums

- i. The Museum of Castel S. Angelo will be opened on 2 July from 1000-1600 hrs. (Sundays, 1000-1300 hrs.). Antique and military collections. The building is the tomb of the Emperor Hadrian, which was later transformed into a Castle.
- ii. The new museum at Uffizi is already open.
- iii. A part of the Museo delle Terme will soon be ready for opening.

3255

21 JUL 1963

20 GIU. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489061, ext. 442 & 254; 478480)

/ps

E0390/MEAA

20 June 1945

Dear Professor Van Buren:

Col. Ward Perkins has not asked me to do so but I wish you to know that the guide recently sent you and acknowledged in your letter of 7 June 45 was not produced by the Subcommission or by ~~Subcommission~~ and that consequently no one here deserves the commendation you, no doubt justly, bestowed on it. I believe you already have a copy of the Guide produced by Col. De Wald, who also was author of a Guide to Florence.

Was very interested in S. & S. account of the recent doings at the Academy and hope to come up some time and Kibitzer.

Best wishes to all at the Academy and to Mrs. Van Buren.

Sincerely yours

B. M. Peebles
B. M. Peebles
S/Sgt MEAA S/C

Prof. A. M. Van Buren
American Academy in Rome
Via A. Mura
ROME

3254

20 GIU. 1945

AMERICAN ACADEMY IN ROME

Rome, June 7, 1945.

Dear Colonel Ward Perkins:

Please accept the sincere thanks of our Institution, as well as my personal appreciation, for your thoughtfulness, and the generosity of the Subcommittee for Monuments Fine Arts and Archives, in presenting the highly appreciated pamphlet, A SOLDIER'S GUIDE - ROME.

This will form a valuable element in the special section in question in this Library.

With sincere congratulations upon the admirable manner in which a task of peculiar delicacy has been accomplished in a restricted time; with all best wishes for the full success of the GUIDE; and with kind personal regards, in which Mrs. Van Buren joins;

Believe me,

Very Sincerely Yours,

A. W. Van Buren.

A. W. Van Buren.

*BMP I bow, I blush — and shroud to you.**Long*
3253

15 GIU.

1945

HEADQUARTERS ALLIED COMMISSION JWP/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 473400)

20390/11111

14 June 1945

Subject: Attached Letter.

To : HEFAA Officer, LOMBARDIA Region.

The attached letter is forwarded for suitable action,
and may this please be taken by office staff even in the absence
of Lt. Cott or Capt. McCain.

For the Director:

JWP.

J.B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

2252

15 GIU.

1945



Sheet 15A-20A **11 GIU. 1945**

R. UNIVERSITÀ DEGLI STUDI DI ROMA

POS. N. 10PROT. N. 2613Roma, addi 11 GIU. 1945ALLEGATI 10 RISPOSTA AL FOGLIO

DEL

POS. N. 10 PROT. N. 2613

Al Mr. Director Monument
and Fine Arts Subcommission
H.Q. Allied Commission

R O M A
Via V. Veneto

OGGETTO: Richiesta carte topografiche.

Nella eventualità che codesto Comando abbia disponibili e alienabili residui di carte topografiche dell'Italia, rese inutili per la fine della guerra, questa Università sarebbe lieta di possedere per il suo Istituto di Topografia antica, diretto dal Prof. G. Lugli, le carte relative all'Italia centrale, nella scala di 1 : 50.000 e precisamente le regioni seguenti: Toscana, Marche, Umbria, Lazio, Abruzzi e Molise, Campania, Puglia e Calabria.

Per l'antico Lazio (provincia di Roma) e per qualche regione della Campania, l'Istituto sarebbe molto lieto di avere - sempre che non si oppongano superiori motivi di carattere militare - anche il rilievo fotogrammetrico nella scala di circa 1:12.500.

L'Università si impegna di corrispondere con il mezzo che verrà indicato il prezzo delle Carte suddette e di tenerle gelosamente custodite per solo uso didattico.

Con ossequio
A. C. C. **II RETTORE**
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION (Caronia, prof. Giuseppe)

12 GIU. 1945

FILE No. 20370

11 GIU.

EU. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monumental Fine Arts and Archives
(Tel. 489084, ext. 142 & 254; 478480)

8 Giugno 1945

Biblioteca dell'Istituto di
Archeologia e Storia dell'Arte.
Lungotevere Farnesina
ROMA

Oggetto: Richiesta di prestito di libri.

Questa Sottocommissione prega codesta On.le Biblioteca di avere in prestito per un giorno o due una copia del Catalogo della Mostra Leonardesca tenuta a MILANO negli anni 1938-1939. Esso e' necessario per un controllo degli oggetti di proprieta' Allcata prestati alla Mostra. Saremo molto grati se questa nostra richiesta potra' essere soddisfatta.

Con il massimo ossequio.



J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

3250

no 330

EU. 1945

4 01U. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 478480)

JWP/ps

20390/MFAA/

4 June 1945

Dear Professor Van Buren:

Here is a new, recently published Soldiers Guide to Rome
which the Subcommission is happy to send you for the collection
you are forming.

Very truly yours,

J. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col., R.A.
Deputy Director.

Prof. Albert W. Van Buren -
Accademia Americana -
Via Angelo Masina
ROME

3249

4 01U.

2010. 1945

HEADQUARTERS ALLIED COMMISSION

HJM/ps

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 & 254; 478480)

20390/MFAA

2 June 1945

Subject: Civilians removed by Germans from Florence.

To : MFAA Officer (Lt. Hartt), TOSCANA Reg.

Reference your HVIII/31/MFAA/7.2 of 30 May 45, subject as above, the Displaced Person S/O say they cannot undertake to trace the whereabouts of individual persons lately confined in concentration camps and suggest recourse be made to the International Red Cross, which can be done by the architect in Florence.

For the Director:

J. B. Ward Perkins

J. B. WARD PERKINS
Lt. Col., R.A.
D/Director.

3248

2010. 1945

80 MAR. 1945

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT
Monuments and Fine Arts Section

File Ref: RVIII/31/MFAA/7.2

Date: 30 May 45

SUBJECT: Civilians removed by Germans from Florence.
TO : Director MFAA S/C, Hq, AC, ROME.

1. While it is understood that in the present conditions of confusion it is extremely difficult to trace individuals formerly confined in German concentration camps, it would be greatly appreciated by the undersigned if any measures could be taken to trace the fate of 5 relatives of a young architect who has done extremely good work for the Superintendency in Florence.

2. These people of Jewish extraction were removed by the Germans from Florence between 1 and 25 March 1944, taken to Carpi where they remained until 16 May 1944; thence to Germany possibly to the Theresienstadt concentration camp in Bohemia.

3. The names are:

Clara Galletti ved. Bemporad	di Enrico	born in Florence,	52 years old.
Marcella Bemporad	fu Augusto	"	" 29 " "
Anna Bemporad	" "	"	" 28 " "
Lidia Bemporad	" "	"	" 24 " "
Giorgio Bemporad	" "	"	" 16 " "

(paralytic).

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer

3247

A. C. C.	
MONUMENTS FINE ARTS & ARCHIVES	
SUBCOMMISSION	
2 JUN. 1945	
FILE No.	20390

80 MAR. 1945

CONFIDENTIALF 78942
MAY 201622

20 MAG. 1945

E/1613
MAY 201745
ROUTINEAFHQ SIGNED SACRED CITE THOMAS
AICOM HOME*No action by us*
*JPW***CONFIDENTIAL.**

Desired is any information you can obtain on Mr BORIS GEORGIEV, Via S SEBASTIANO,
38, BERGAMO ALTA, said to be prominent Bulgarian artist. Request reply be expedited.

DISTACTION
INFOPUB SAFETY SC
A/PRESIDENT
CHIEF COMMISSIONER
C A SEC
MIA & A SC
FILE (2)
FLOAT**CONFIDENTIAL**

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
27 MAR 1945
FILE No 20390

20 MAG. 1945

19 MAR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MSAA

19 May 1945

Subject: ERS Publication "Venice".

To : MSAA, 2 MSAA, GAF, attn. Asst. Director, ERS.

1. This Subcommission regrets very much that it cannot at this time comply with your request for assistance in compiling a guide for VENICE. Our present staff is as it is overworked on the work which legitimately comes under its scope, which is the protection of monuments and the salvage of works of art. The present is a particularly busy period.

2. I suggest that you enlist the assistance of the British Information and Education Section, RAAC.


ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3245

19 MAR. 1945

19 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

19 May 1945

Ministero dell'Interno
Direz. Gen. dei Culti
ROMA

Subject: Attached Correspondence.

May I be permitted to return herewith your
letter Aff. Gen. Prot. No. 1454/775, with its enclosures.

This action is taken since SIENA is no longer under
control of the Allied Military Government.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3244

19 MAG. 1945

18 MAG. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394
G-1 (B)

REFERENCE : G-1B/421/OR

18 May 1945.

SUBJECT : Marriages - Anglo - Italian

TO : Distribution below

When applications are submitted to this HQ on behalf of a soldier who desires to marry an Italian civilian, the following instructions will be complied with.

- (a) The application will be submitted in duplicate in accordance with GRO 162 of 1944.
- (b) If the parties are of a different religion, GRO 121/45 will be complied with and a certificate to this effect attached to the application.
- (c) A Medical report signed by a doctor will be forwarded in respect of the Italian civilian.
- (d) The date on which it is desired that the marriage will take place must be given.
- (e) The length of time the parties have known each other will be stated.
- (f) It will be stated whether or not the soldier has been separated from his fiancée during the time they have known each other. The form shown overleaf will be completed by a responsible officer and forwarded in duplicate with the application.
- (g) It will be certified that the contents of this H.Q. letter of even number dated 30 Oct 44 forwarding HQ 3 District letter as amended by this H.Q. letter of even number dated 7 Feb 45 have been brought to the attention of the applicant.

It is of importance that these instructions are carried out as failure to do so results in unnecessary delay in dealing with applications.

BY COMMAND OF REAR ADMIRAL STONE

2243

*A. J. Ritchie*Sir J.E.T. RITCHIE Bt.
Lt. Colonel,
G-1 (B)

/pc.

DISTRIBUTION :

Office of the Executive Commissioner (2)
Civil Affairs Section HQ 15 Army Group
V.P. Economic Section (10)
V.P. Civil Affairs Section (10)
V.P. Establishments Section (6)
Director Communications S.C.
Reg. Comm. Toscana Region
" " Emilia Region
" " Piemonte Region
" " Lombardia Reg.

Reg. Comm. Liguria Region
" " Venetie
SCAO, AMG, HQ Fifth Army
SCAO, AMG, HQ Eighth Army
Liaison Officer Palermo (3)
" " Catania (3)
" " Bari
AMG Naples Commune
Liaison Officer Sardegna
AMI Ancona Commune

18 MAG. 1945

20390

6155

18 MAG. 1945
*[Signature]*2 *[initials]*HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

Ref: 4/ 16 B/CA.

18 May 45

SUBJECT: U.S.I.S. Requests for Speakers.

TO: See Distribution below.

- 1 A letter has been received from Public Relations Branch stating that the newly organised United States Information Service is receiving a number of requests to provide American speakers to appear before Italian organisations to talk on their particular technical or professional subject.
- 2 The U.S.I.S. have asked Public Relations Branch if they can give them a list of Italian speaking Americans in AC who might be available to talk before Italian Groups on their professional or technical fields. They are particularly interested in speakers who will outline current American developments in the expert's particular field.
- 3 It would be appreciated if Sub-Commissions could let this Section have, by Wednesday 23 May 45, a list of those who might be available in their Section for such speaking engagements.

*[Signature: J.C. Harvey]*J.C. HARVEY, J/Cdr.,
PA to VP CA Section.

DISTRIBUTION: Education Sub-Commission,
Displaced Person & Repatriation S/C,
Legal, S/C,
Local Government S/C,
Monuments, Fine Arts & Archives, —
Patriots Branch,
Public Health S/C,
Public Safety S/C.

3242

18 MAG.

20390
[Signature]

1304

5 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

ETDW/mb

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

5 May 1945

Subject: Courtesy Passes

To : HQ. Commandant - Security

1. May the accompanying pass for

ARGAN, Giulio Carlo,

which today expires, please be removed. On the new card, after "Representing", please have entered "Min. of Publ. Instr., Dir. Gen. Antiquities and Fine Arts". Validity for four months is suggested.

2. May a similar pass please be executed for

BIANCHI-BANDINELLI, Ranuccio,

newly created Director General of Antiquities and Fine Arts. For any record you may keep, his identification is Lib. Ferro. Educ. Naz. No. 59857, street address: Via Flaminia 141, ROME, tel. 365291.

Ernest T. De Wald
ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

3241

5 MAG. 1945

Subject: ERS PUBLICATION "VENICE"

4 MAG.

NZERS
2 NZEF CMF
Ref 20/1/4
4 May 45

Allied Commission
Fine Arts Special Commission
ROME

- (1) It would be greatly appreciated if your Commission could supply this Service with any data you may be holding which would assist us in the production of a background bulletin on VENICE.
- (2) It is specially desired to include in this bulletin a description of the monuments to be seen in that City and a number of itineraries suitable for troops taking day leave in VENICE.
- (3) Your assistance in this regard in the production of "FLORENCE", copies of which were sent to you was most valuable and it is hoped that you will be able to help us on this occasion also.
- (4) Enclosed with this Memo are copies (3) of ERS Publication "EGYPT". This is the first of a series now being prepared for the use of New Zealand Troops and covering all countries over which 2 NZ Division have operated during the present war.

MONUMENTS FINE ARTS & ARCHITECTURE
SUBCOMMISSION

16 MAY 1945

FILE No

20300

ENCL:

Major

Assistant Director
Education Rehabilitation
Service

4 MAG 1945

20380

1 MAG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

1 May 1945

20390/MFAA

Subject: Proficiency in Italian.

To : Public Relations Branch

In compliance with your 109/PRB of 5 Jan 45, the undersigned desires to state that of the four MFAA officers at Headquarters as of 30 April 45 all are adequately skilled in Italian.


ERNEST T. DE WALD
Lt. Col. Spec. Res.,
Director.

3229

1 MAG. 1945

26 April 45

Onorevole

Commissione vennero oggetti d'arte
presso le Onorate Alenate

Roma.

Nella casa di abitazione di proprietà di Martini Carlo e Giuseppe fu Salvatore, sita in Carrino, al largo Fano Cas-
tino n° 25 ora distrutta a seguito de-
gli eventi bellici, si trovava tutta una pro-
duzione di quadri su tela e in legno del-
l'800 del pittore Martini Salvatore fu
Eugenio padre di emi Carlo e Giuseppe.
Prima, alcuni in cornici ed altri senza,
insieme a parecchi acquerelli bozzetti
e studi come dall'elenco che si unisce.

Diversi di tali quadri furono murati
nell'abitazione del notaio Dott. Antonio
Giangrande, ora defunto, in via S. Libera,
fiancheggiata da S. Spirito, viene esposta

3238

Commissione vennero oggetti d'arte
presso le Onorate Allorate

Roma -

Nella casa di abitazione di proprietà
di Martini Carlo e Giuseppe fu Salva-
Tore, sita in Carino, al largo Foro Cas-
tino n° 25 ora distrutta a seguito de-
gli eventi bellici, si trovava tutta una pro-
duzione di quadri su tela e su legno del
l'800 del pittore Martini Salvatore fu
Evaugelinio padre di essi Carlo e Giusep-
pina, alcuni in cornici ed altri senza,
insieme a parecchi acquerelli bozzetti
e studi come dall'elenco che si unisce -

Diversi di tali quadri furono unati
nell'abitazione del Notaio Dott. Antonio
Gianguarde, ora defunto, in via S. Liber-
tendoli tale località meno esposta,
mentre, qualche altro, come per esempio
il quadro rappresentante l'istituzione
dell'Opera della Misericordia, rimase

3238

20370

9443
nella casa stessa, per difficoltà di trasporto. Nella stessa abitazione si trovava pure una tavola di autore fiammingo del 500, rappresentante la Madonna del Cilegio con Bambino. Senonchè le azioni devianti della guerra, combattute a Cassino per molti mesi difficilmente avranno potuto ripartire. Tale collezione di quadri, essendo stati gli stessi trovati nel crollo di tutti i fabbricati della città.

Però, data la natura degli oggetti, ed in special modo, il fatto che la maggior parte degli stessi vennero murati in un altro posto, e dove il solo ruolo si presenta scarsamente. Il mondo forse i detti quadri murati potrebbe essere facilmente ritrovati. Tanto più che pure distinta com'è la città presenta sempre, tra le macerie, delle mura superstiti, per lo meno dell'altezza di qualche metro, per cui, se si fosse in grado di procedere ad opportune escavazioni nella zona indicata, si potrebbe recuperare, almeno in parte, la produzione artistica del

pure una Tavola di autore frammingo
del 500, rappresentante la Madonna del
Cilegio con Bambino. Senonchè leazio
si dev'essere della guerra, combattuta
a Castino per molti mesi difficilmente a
vanno potuto ripanare. Tale collezione
di quadri, essendo stati gli stessi travolti
nel crollo di tutti i fabbricati della città.
Però, data la natura degli oggetti, ed in
special modo, il fatto che la maggior parte
degli stessi vennero murati in un altro posto,
e dove il sottosuolo si presenta scarso
mundo forse i detti quadri murati potrebbe
ro facilmente ritrovarsi. Tanto più che per
distinzione come la città presenta sempre,
Tra le mauer, delle mura superstiti, per
lo meno dell'altezza di qualche metro,
per cui, se si fosse in grado di procedere
ad opportune escavazioni nella zona
indicata, si potrebbe recuperare, almeno
in parte, la produzione artistica del
Martini Amico e condiscipolo di Morilli,
e del quale ultimo si conserva il ritratto,

a pastello, del Martini medesimo.

Nell'attualità, però, essi Martini Carlo e Giuseppina, rinviati ed economicamente danneggiati non si trovano in condizione di far fronte ai costosi lavori d'esecuzione, per cui si rivolgono a cotesta Onorevole Commissione, perchè ove ciò possa essere utile ai fini dell'arte, voglia compiacersi di provvedere direttamente a tale o pena, al fine di non perdere definitivamente un pregevole patrimonio artistico di non dubbio ed interessante valore.

Ove si renda necessaria il intervento di Martini Carlo e Giuseppina, gli stessi sono a disposizione dell'Onorevole Commissione, in Roma. Piazza Volturno 134 Tel: 882236.

Roma, li 26 aprile 1955.

Carlo Martini

Giuseppina Martini

Eleneo
dei quadri appartenenti a Martini
Carlo e Giuseppina da Salvatore.

3237

Elenco

dei quadri appartenenti a Martini Carlo
e Giuseppina fu Salvatore.

Quadro ad olio su Tela ed in co-
nice dorata, rappresentante l'arrivo al castel-
lo delle Morenne della Pia dei Tolomei,
di metri 1,60 x 0,80.

Quadro ad olio su Tela di metri
4 x 3, rappresentante l'istituzione dell'ope-
ra della Misericordia in Firenze.

Quadro ad olio su Tela in con-
ice dorata, di metri 2 x 0,90 rappresentante
il Pulitino dalla università

3236

Quadro ad olio, su Tela, di linea
m. 0,80 x 0,50 rappresentante: Campagna
romana.

Quadro ad olio su Tela di m.
0,60 x 0,40 rappresentante l'Aleminista.

Quadro ad olio su Tela di por-
ta ovale, di linea m. 0,80 x 0,60 con seg-
getto: donna a mezzo busto.

0500
Quadro ad olio su Tela di m 1x0,80
rappresentante un corteo funebre nella Loggia
dei veneziani -

Quadro ad olio su Tela di m 1x0,80
rappresentante due contadini a cavallo presso
un abbeveratoio.

Quadro ad olio su Tela di m 0,60x
0,40 con cornice dorata, rappresentante del
Re Lavandiere.

Quadro ad olio su Tela di m 0,30x
0,50 rappresentante un cavallo col rispettivo
cavaliere in atto di abbeveranti presso un
ruscello.

Acquerello con cornice di m 0,50x
0,30 rappresentante il ritorno dalla militia
ra.

Acquerello con cornice dorata di
m. 0,40x 0,60 rappresentante il mercato.

Acquerello con cornice rappresentante
contadina di zona.

Quadro ad olio su Tavola con
cornice rappresentante una contadina
con cane.

Acquerello con cornice rappresen-
tante l'abbazia in un villaggio.

050
Quadro ad olio su tela di m. 1,10 x 0,80
rappresentante due contadini a cavallo presso
un abbeveratoio.

Quadro ad olio su tela di m. 0,60 x
0,40 con cornice dorata, rappresentante del
Re lavandaie.

Quadro ad olio su tela di m. 0,30 x
0,50 rappresentante un cavallo col rispettivo
cavaliere in atto di abbeverarsi presso un
ruscello.

Dequerello con cornice di m. 0,50 x
0,30 rappresentante il ritorno dalla mezzogiorno.

Dequerello con cornice dorata di
m. 0,40 x 0,60 rappresentante il mercato.

Dequerello con cornice rappresentante
contadina di Lora.

Quadro ad olio su tela con
cornice rappresentante una contadina
con cane.

Dequerello con cornice rappresentante
Tante processione in un villaggio.

0502
Dequello con cornice rappresentante
un paesaggio.

Quadro ad olio su Tavola rappre-
sentante una lavandaia.

Quadro ad olio su Tela raffre-
tante un cavallo.

Quadro ad olio su Tela con sogget-
to: ritratto di donna.

Quadro ad olio su Tela con sogget-
to: scena di campagna.

Quadro ad olio su Tela con sogget-
to: Tenda di mare.

Quadro ad olio su Tela con soggetto
to: alberi.

Quadro ad olio su Tela con soggetto
to: un indiano.

Quadro ad olio su Tela rappre-
sentante una zingara.

Dequello con cornice rappresentante
Te un suonatore di violino.

Quadretto ad olio su Tavola con sog-
getto: uomini cacciare.

Quadro ad olio su Tela raffre-
tante contadina che recante per una scala.

presentante una lavandaia.

Quadro ad olio su Tela raffigurante

Tante un cavallo.

Quadro ad olio su Tela con soggetto

to: ritratto di donna.

Quadro ad olio su Tela con soggetto

to: scena di campagna.

Quadro ad olio su Tela con soggetto

to: Tenda di mare.

Quadro ad olio su Tela con soggetto

to: alberi.

Quadro ad olio su Tela con soggetto

to: un indiano

Quadro ad olio su Tela raffigurante

Tante una zingara.

Dequello con uccelli raffiguranti

Te un suonatore di violino.

Quadretto ad olio su Tavola con soggetto

getto: uomini cacciatori.

Quadro ad olio su Tela raffigurante

Tante contadina che scende per una scala.

uata -

Quadrretto ad olio su Tavolella
rappresentante la Chiesa Madre di Castino -

Quadro ad olio su Tela di m. 0,60 x
0,40 rappresentante glorificazione di martiri -

Quadrretto ad olio su Tavola rap-
presentante la festa di Pentecoste a Mont-
castino -

Quadro ad olio su cartone rappre-
sentante le spose veneziane, di cui l'origina-
le su Tela dello stesso autore Trovato nella
Reggia di Capodimonte -

Quadro ad olio su Tavolella, rap-
presentante una donna in atto di lettura -

Quadrretto ad olio su Tela rap-
presentante Tetta di nuovo -

Quadrretto ad olio su Tela rappresen-
tante Tetta di donna -

Quadro ad olio su Tavola rappre-
sentante una contadina a cavallo di un toung-
ro con ombrello aperto sulla Tetta -

Quadro ad olio su Tavola con
cavie rappresentante una contadina
con un uovo che tra sporta della segna-

0 5 0 3
Quadro ad olio su Tela dim. 0,60x
Olio rappresentante glorificazione di martiri.
Quadretto ad olio su Tavola rap-
presentante la festa di Pentecoste a Monte
cassino.

Quadro ad olio su cartone rappre-
sentante le spose veneziane, di cui l'origina-
le su Tela dello stesso autore Trovato nella
Reggia di Capodimonte.

Quadro ad olio su Tavolotta, rap-
presentante una donna in atto di attesa.

Quadretto ad olio su Tela, rap-
presentante Titta di nuovo.

Quadretto ad olio su Tela rappresen-
tante Titta di donna.

Quadro ad olio su Tavola rappre-
sentante una contadina a cavallo di cui sona-
ro con ombrello aperto sulla Tetta.

Quadro ad olio su Tavola con
cornice rappresentante una contadina
con un mulo che trasporta della legna
in una giornata di vento.

Quadretto ad olio su tela, con uva,
e rappresentante il Tramonto.

Quadro ad olio su tela rappresentan-
te il Tarro con buoi.

Quadro ad olio su tavola, rappre-
sentante un gruppo di somarelli.

Quadro ad olio su tavoletta rap-
presentante una veduta di Roma.

Quarant'a bozzetti e studi su
fogli vari prevalentemente di natura can-
pescia, delle dimensioni di m. 0,30 x 0,40.

Cartella contenente schizzi e
studi, dal vero.

Una tavola del 500 di autore
fiammingo rappresentante la Madonna
del Cinesio con Bambino.

Due quadretti ad olio su tela,
rappresentanti degli eremiti, del pittore
Abramo.

Due, bianchi e neri, su cartoni
eino, del pittore Carilli. Entrambi con
pagini di scuola del Martini scultore.

Roma, in aprile 1945.

Carlo Martini

Minimino Thibault Martini

Te il carro con buoi.

Quadro ad olio su tavola, rappre-
sentante un gruppo di somarelli.

Quadro ad olio su tavoletta rap-
presentante una veduta di Roma.

Quaranta bozzetti e studi su
soggetti vari prevalentemente di natura cam-
pestre, delle dimensioni di m. 0,30 x 0,10.

Cartella contenente schizzi e
studi, dal vero.

Una tavola del 500 di autore
fiammingo rappresentante la Madonna
del Cileio con Bambino.

3235

Due quadretti ad olio su tela,
rappresentanti degli emigri, del pittore
Abramova.

Due, bianchi e neri, su cartoni,
cino, del pittore Carilli. - Etnografi con
pagini di scuola del Martini Salvatore.

Roma, in aprile 1945.

Carlo Martini

(Pierluigi Ambrosio Martini)

18 APR. 1945

20390/MFAA
18 Apr 45MEMO

To: G-1(Br), attn. Chief Clerk

Herewith 4 Salary Statements in respect of Mr. H. Jenkinson, Archivist, who in the winter and spring of 1944 twice visited this HQ. on duty and was attached to this Subcommittee.

The Statements were received from 8 Command Pay Office without any covering letter and are forwarded to you for disposal as agreed today between our Registry Clerk and Chief Clerk, this S/C.

*Done*J.B. WARD PERKINS
Lt.Col., R.A.
D/Director MFAA S/C.

3234

18 APR. 1945

13 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

13 April 1945

Comm. Massimo Adolfo Vitale
Director of the Museo Coloniale
Via Ulisse Aldrovandi

- ROME -

Subject: Return of Photographs.

Dear Commandatore:

Reference is made to your letter prot. no. 830061 of
27 Jan 45.

The photographs there forwarded to this office have
recently been returned here by the military unit who desired their
use. Since these prints are no longer of use here, they are
returned herewith.

The military unit in question wishes to assure you of its
very deep gratitude for the use of this material and is sure that
the illustrations based upon your photographs will add immensely
to the beauty and utility of the book they are planning. To
their gratitude is added our own for your prompt and most willing
assistance and cooperation.

With best wishes and renewed thanks, I am

Very sincerely yours,

3233

Paul
J.E. WARD PERKINS
Lt. Col., R.A.
D/Director.

13 APR. 1945

13 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20390/MFAA

13 April 1945

Subject: Receipt of Photographs.

To : ERS, 2NZEF, CMF.

1. Ref. your 20/3/3 of 10 Apr 45, subject: Illustrations.
2. The 26 photographs received therewith have been returned to the Museo Coloniale, ROME, with a statement of your gratitude for their use.
3. It is requested that, if convenient, a copy of your publication be forwarded here for transmittal to the Museo Coloniale.

for
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3232

13 APR. 1945

Subject: ILLUSTRATIONS.

10 APR. 1945

ERS
2NZEF CMF
Ref 20/3/3
10 Ap 45HQ Allied Commission
APO 394(For attention Sub-Commission for Monuments Fine
Arts and Archives)

- (1) Enclosed please find twenty-six (26) photographs supplied on loan to this Service for use in the booklet, "North Africa."
- (2) The assistance given by you in supplying these photographs is gratefully acknowledged by this Service, for it is realised that the illustrations provided by you will greatly enhance the appearance of the book.

*Atchulze*Major
Assistant Director Education
Rehabilitation Service*See 27 Jan
1 Feb.*

A C C.	
MONUMENTS FINE ARTS & ARCHIVES	
12 APR 1945	
FILE No	20390

10 APR. 1945

9 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 112 & 254; 478480)

9 April 1945

20390/MFAA

Subject: Report on Vehicle.

To : G-4 (A).

Ref. para. 6, Daily Bulletin No. 99, this H.Q., this
Subcommission is not charged with and has no knowledge of the
trailer there described.


ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3220

9 APR. 1945

4 APR. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, Ext. 442 & 254; 478480)

20390/MFAA

4 April 1945

Subject: Italian Army Driver Vincenzo d'Argenio.

To : Transportation Officer, HQ. Allied Commission.

1. The above named soldier was my driver during a recent visit to TOSCANA (March 24-31). He is an extremely fast and reasonably skilful handler of a vehicle but in other respects is quite unsuitable for employment by the Allied Commission.

2. He is a public menace. On an open road he struck a pedestrian on the arm with the mudguard through sheer carelessness. Through similar neglect he "bumped" into a cart. Turning into the AMG Garage in FLORENCE at reckless speed he scattered and all-but knocked down a group of mechanics who were standing in the door-way (the only time he got soundly rebuked by someone who knew the proper phraseology). On countless other occasions he caused unnecessary alarm to the public and embarrassment to myself by his utterly thoughtless behaviour on the highway.

3. He is mad. When left alone in the vehicle and told to wait, he invariably, drives away on his own and makes circles either backwards or forwards in the vehicle. On two occasions this involved damage to personal property, once in FLORENCE when he reversed without warning and entangled the car with a horse-drawn cart. (On this occasion I returned to find him surrounded by a hostile crowd); the second time, in ASSISI, when he reversed into and smashed an iron gateway of a Nunnery. He is impossible to argue with on these occasions as he has the typical lunatic's quality of being "always in the right". Both my civilian passengers and the people he lodged with in FLORENCE were convinced he was insane.

4. He is useless as a mechanic. Opening the carburettor to clean out some dust he smashed the petrol pipe, thus delaying our return 1-day in FLORENCE while repairs were executed.

5. He was stopped for speeding by the military police in ROME on own return.

1. The above named soldier was my driver during a recent visit to TOSCANA (March 24-31). He is an extremely fast and reasonably skillful handler of a vehicle but in other respects is quite unsuitable for employment by the Allied Commission.

2. He is a public menace. On an open road he struck a pedestrian on the arm with the mudguard through sheer carelessness. Through similar neglect he "bumped" into a cart. Turning into the AMG Garage in FLORENCE at reckless speed he scattered and all-but knocked down a group of mechanics who were standing in the door-way (the only time he got soundly rebuked by someone who knew the proper phraseology). On countless other occasions he caused unnecessary alarm to the public and embarrassment to myself by his utterly thoughtless behaviours on the highway.

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4. He is useless as a mechanic. Opening the carburettor to clean out some dust he smashed the petrol pipe, thus delaying our return 1-day in FLORENCE while repairs were executed.

5. He was stopped for speeding by the military police in ROME on own return.

6. His manners and general behaviour are as low as would be expected from the above account.

Signed by Capt Brooke
T.H. BROOKE
Captain KRRC
Archives Officer

4 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478430)

20390/MFAA

28 March 1945

Subject: Proficiency in Italian.

To : Public Relations Branch.

In compliance with your 109/PRB of 5 Jan 45, and with para. 2, Daily Bulletin No. 59, this Hq., dated 28 Feb 45, the undersigned desires to state that of the five MFAA officers at Headquarters four are adequately skilled in the language; the fifth is receiving regular instruction in the language.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3228

23 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MFAA

23 March 1945

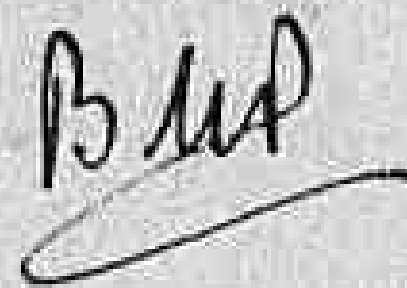
Dear Charles:

I take the liberty of doing a kind of MM-DO in replying to ltr. HQ. SOUTHERN Region of 20 Mar 45, subject: Favor.

I was of course glad to help, and only hope I've really helped and not harmed. It took me a full 48 hours to find time to go to AFI, but two boxes said to contain what the General requires were given me this afternoon and go on tomorrow's courier, presumably with this letter.

My glimpse of you some weeks back was all too brief. Hope for another soon - here or Yonder, if you are headed there and (which is doubtful; at least not for some time) I am too.

Faithfully yours,



T/Sgt C.B. Moses
Sergeant Major
HQ. SOUTHERN Region.

3223

23 MAR 1945

-095
496 596
20 MAR 1945

HEADQUARTERS
SOUTHERN REGION, ALLIED COMMISSION
APO 394, U. S. Army

CBM/LEK/fl

R/5343

20 March 1945

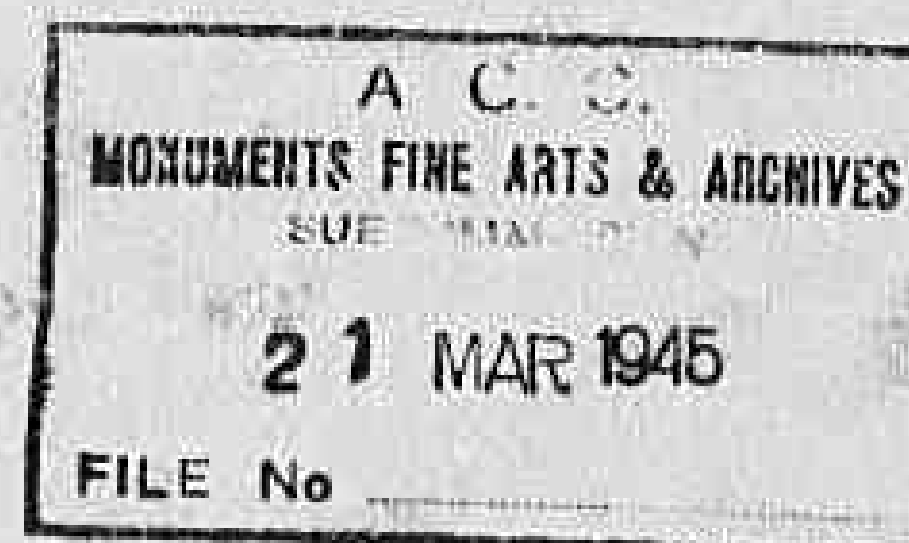
SUBJECT: Favor.

TO : Monuments & Fine Arts Sub-Commission,
(Attention: S/Sgt Bernard Peebles).

1. Could you do me the immense favor which I know is an imposition, to collect these copies requested in the attached list and put them on the courier for Naples.
2. If you would address them to me, I could make delivery of them to General Hume.
3. Forgive me if I am taking advantage of your good nature, I shall try to repay you whenever you may need something from me.

C. B. Moses
C. B. MOSES, T.Sgt,
Sergeant Major.

3226



20 MAR 1945

13 MAR 1945
ECK/LEE/1n

HEADQUARTERS ALLIED COMMISSION
APO 394
FINANCE SUB-COMMISSION
Property Control Division
Tel. 471387

13 March 1945

AC/2172/CP

Subject : VUILLERME, Maria (widow Gentner)
Gentner, Philip J., deceased.

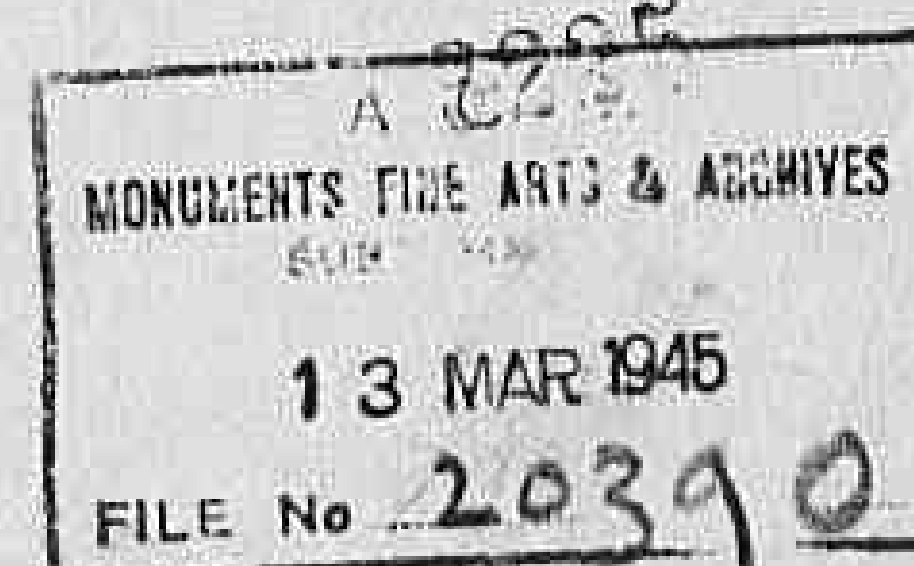
To : Monuments, Fine Arts & Archives Sub-Commission,
H.Q., Allied Commission.

1. Reference letter dated 23 Feb 45 from Monuments, Fine Arts & Archives Division, Lazio-Umbria Region, received through your Sub-Commission, a report has now been received from RPCC, Toscana Region.

2. Attached are two copies of this report which appears to be very complete and does not indicate any irregularities.

Edward C. King
EDWARD C. KING
Lt. Col., Spec. Res
Chief, Property Control Division
Finance Sub-Commission

Encls. 2



13 MAR 1945

COPY

March 5th 1945

U.CT.18

Subject : Philip J. Gentner.

From : Hq, AMG, Region VIII, (Tuscany), Finance Division
Controller of Property, Monte dei Paschi di Siena,
Via dei Pecori 6, Florence.

To : Chief, Property Control Division
Finance Sub-Commission, Hq, AC, APO 394.

1. Reference your AC/2172/CP dated 26 Feb 45.
2. Gentner died in Florence on 30 Oct 41. He had been residing at Via Bolognese 24 and his legal representation was Avv. Bosi Ferdinando, Via Tornabuoni 5.
3. According to the information I have been able to elicit his will was a proper deed executed on 11 Nov 38 whereby all his possessions were to become his wife's property. In view of his mental incapacity the deed directed that all the possessions be sold.
4. The Pretore of Florence appointed a technician to value them (a Sig. Morandi) whose figure was Lit. 179.195,10.
5. Subsequently Prof. Foggi and Prof. Bossi of the Florence Art Gallery assessed the value at Lire 1,000,000.
6. An inventory was prepared by Notaio Viligiardi Eliseo and by order of the Prefect and consent of the Sov. delle Gallerie a sale was effected to Gr. Uff. Eugenio Ventura fu Luigi, of Via delle Pescia 9 at the sum of Lire 1.450.000.- confirmed in notarial deed De Lucia dated 15 December 1942.
7. From the proceeds Lire 84,192,80 was utilized for costs and the balance of Lire 1,365.807,20 was transferred to Istambi as already notified to your office.
8. This transfer is of course in the name of Mrs. Gentner who has received a monthly dole of Lire 2.600 is now in a home for mental defectives at Siena and for whom you recently obtained for me an increase to Lire 5,000 per month.

/s/ A. LEADLEY
Lt.Col. R.E.
Regional Property Control Officer
Finance Division

3224

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20390/MPAA

12 March 1945

Subject: Transfer of Internee.

To : Director, Public Health Subcommission.

Lt. Col. Mario Pensuti

Reference your AG/3072/9/PH of 8 March 45, may I
express my appreciation for your prompt and humane action in
the case of the above.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3223

HEADQUARTERS ALLIED COMMISSION
APO 394
Public Health Sub-Commission

AC/3072/9/PH

8 March 1945

SUBJECT: - Transfer* of Internee.

TO : - Director, MFAA Sub-Commission.

Lt. Col. Mario Pensuti

Reference your memorandum dated the 23rd February, the above mentioned internee was transferred for special treatment to 65 (Br) General Hospital on 26th February 1945.

For Brigadier G.S. PARLINSON;

GMT/ae

G.M. Frizelle
G.M. FRIZELLE, Lt. Colonel,
Chief, Public Health Branch.

3222

20361

7 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

JBWP/pa

20390/MEAA

7 March 1945

Subject: Supply Security Control.

To : HQ., ACOM, Estab. Sect., APO 394, U.S. Army.

Ref. para. 2 of your 1st Ind. 400.73 of 3 Mar 45 to letter
HQ. MTOUSA, AG 400.73/346-O of 24 Feb 45, subject as above, this of-
fice would report that it does not handle any supplies.

E. T. D. W.
ERNEST T. DE WILD
Lt. Col., Spec. Res.
Director.

3221

7 MAR 1945

R E S T R I C T E D

HEADQUARTERS
MEDITERRANEAN THEATER OF OPERATIONS
OFFICE OF THE COMMANDING GENERAL
APO 512

24 February 1945

AG 400.73/346-0

SUBJECT: Supply Security Control.

TO : President, Allied Commission, Rome.

1. Loss of supplies through pilferage, organized thefts, barter and the illegal diversion of government property, will continue to be an acute command problem so long as the present economic situation in Italy continues. It is an important command responsibility to reduce these losses to a minimum and this will require the continuing attention of all commanders to prevent any relaxation of strict supply-security control measures.

2. The principal contributing factors in the loss of supplies through illegal acts (the phrase 'pilferage' is generally used) are as follows:

- a. Carelessness and looseness of control measures.
- b. Pilferage by civilian population who are destitute.
- c. Dishonest personnel, including laborers, checkers, drivers, guards, etc., whom it is difficult to screen effectively.
- d. A most inviting Black-Market where huge profits prevail.
- e. Pilferage and organized thefts by military personnel and civilians.
- f. Improper loading of trucks and railway cars.

3. There is attached hereto for transmission to each command unit and installation, for the personal attention of commanding officers, a guide for the preparation of Standard Operating Procedures for the safeguarding of U.S. Government Property. This guide will be studied, a review of present control measures conducted, and then such changes will be effected as may be dictated by the resulting comparisons wherein present safeguard measures are not as adequate as those contained in the guide, or where changes are considered impossible or impracticable due to operational demands.

4. It is desired that you call to the attention of your principal subordinate commands the importance of continuing the command attention to the end that high standards may be maintained on supply-security control. A report will be made on 31 March 1945 to the Theater Commander on supply-security control measures to include the following:

R E S T R I C T E D

7 MAR 1945

R E S T R I C T E D

ALCOM, 24 Feb 1945

- a. Action taken in compliance with this directive inclosing copies of directives issued.
- b. Explanation of circumstances which make it impracticable to adopt prescribed control measures with a statement of what substitute measures are in force.

/s/ Joseph T. McNarney
 JOSEPH T. McNARNEY
 Lieutenant General, U.S. Army
 Commanding

1 Incl
 Supply Security Guide

Reproduced by Hq 2675th Regt, Allied Commission,
 (Ovhd), APO 394, 3 March 1945 *rew*.

400.73

(24 Feb 45)

1st Ind.

CMP/jtg

HEADQUARTERS, ALLIED COMMISSION, ESTABLISHMENT SECTION, APO 394, U. S. Army,
 3 March 1945.

TO: Director, Monuments, Fine Arts & Archives Sub-Commission, Allied Commission.
 (Thru: Vice President, Civil Affairs Section, Allied Commission).

1. A copy of this letter will be forwarded to each sub-commission under your section.

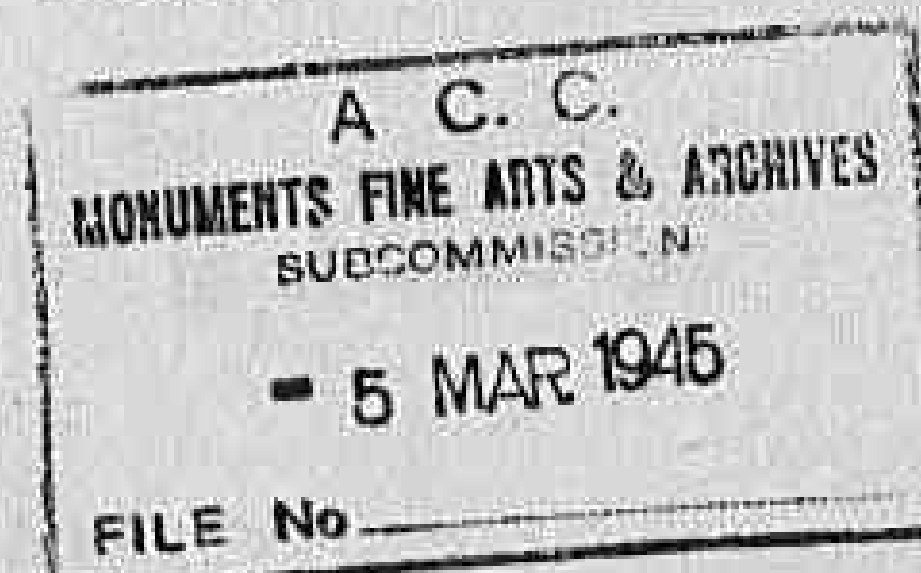
2. Reports as required in par 4, basic communication, will be forwarded to this headquarters not later than 23 March 1945.

BY COMMAND OF REAR ADMIRAL STONE:



G. M. PARKIN
 Colonel, Infantry
 Executive Officer (US)

1 Incl:
 Supply Security Control Guide.



- 2 -

R E S T R I C T E D

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20390/MFAA

28 February 1945

Subject: Proficiency in Italian.

To : Public Relations Branch.

In compliance with your 109/PRB of 5 Jan 45, and with para. 2, Daily Bulletin No. 59, this Hq., dated 28 Feb 45, the undersigned desires to state that of the five MFAA officers at Headquarters four are adequately skilled in the language; the fifth is receiving regular instruction in the language.

E. T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3219

20390/MFAA
26 Feb 45

Memorandum

To: Brigadier Parkinson, Public Health
Subcommission, HQ. ALCOM.

See 23 Feb

I am passing on to you herewith for transmission as you see fit further depositions and statements with regard to Colonel Pensuti which were handed to me this morning.

E T D W
ERNEST T. DE WALD
Lt.Col., Spec. Res.
Director.

3218

23 FEB 1945

20390/MFAA
23 Feb 45

See 26 Feb

Memorandum

To: Brigadier Parkinson, Public Health Subcommittee,
Hq. ALCOM.

I am forwarding herewith the information on Col. Pensuti which you suggested I furnish in our conversation last Tuesday. The request for the penicillin and the information were brought to me by Prof. Federico Hermanin, director of the Museum of the Palazzo Venezia. You had kindly offered to forward this matter to the proper authorities.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director MFAA S/C.

3217

23 FEB 1945

(112)

Il ~~Volontario~~ Pensuti Maria fu Tommaso, nato a Roma il 31 dic. 1907, di professione ten. colonnello dell'Esercito, il quale fu comandante militare della Provincia di Rieti dal 10 novembre 1943 al 6 giugno 1944, durante l'occupazione germanica, e fu tratto in arresto dal comando F. S. S. di Rieti il 25 luglio 1944 e successivamente internato come prigioniero civile nel 371 P.W. Camp di Badula, chiede:

- 1°) - che sia ben chiaro che la collaborazione da lui data alle autorità germaniche è limitata al solo campo militare non operativo (solo su questioni di territorio) e non al campo politico, essendo questo genere di collaborazione dovuto non all'Esercito, bensì alla Guardia Nazionale Repubblicana e alla organizzazione del Partito Fascista;
- 2°) - che egli non ha mai appartenuto al Partito

3216

Inscritto al pubblico e non ha mai
 neppure antecedentemente all'8 settembre 1943
 alcuna attività politica, appunto perché ufficiale
 di carriera (al quale tale attività è interdetta).

3°) che, come militare, gli venga riservata la
 sorte destinata agli altri ufficiali che trovarsi
 sotto la stessa accusa racchiusi nel 209 PW Camp
 di Afragola e che vengano posti in libertà a
 disposizione delle autorità militari italiane.

~~Trattata, rispondendo, gradatamente, a~~

Luigi Mario

PRO-MEMORIA

PENSUTI MARIO di professione Ten.Colonnello in s.S.M. dell'Esercito. Fu Comandante Militare della Provincia di Rieti durante l'occupazione germanica dal 10/11/1943 al 6/6/1944. Fu tratto in arresto dal F.S.S. il 25 luglio 44 e successivamente internato come prigioniero civile nel 371 P.W. Campo di Padula.

La collaborazione da lui data alle autorità germaniche è stata limitata alle sole questioni territoriali (non operative) e nemmeno al campo politico essendo questo genere di collaborazione devoluto non all'Esercito, bensì alla Guardia nazionale Repubblicana, e alle organizzazioni del Partito Fascista.

Non ha mai appartenuto al partito fascista repubblicano e non ha mai svolto neppure prima dell'8 settembre 1943 alcuna attività politica, appunto perchè ufficiale di carriera al quale tale attività è interdetta.

Nella Provincia da lui tenuta non vi è mai stata nessuna esecuzione capitale per sentenza di Tribunale Militare Italiano mentre numerosissime sono stati i casi di liberazione da lui fatta di rastrellati, alcuni dei quali per gravità dell'accusa destinati a morte.

Dal P.W. Campo di Padula il 20 dicembre del 1944 è stato ricoverato all'Ospedale Civile Umberto I° Di Nocera Inferiore (Salerno) perchè affetto da grave stenosi faringea e condro pericondrite dello scudo tiroideo e delle aritenoidi. Poichè il suddetto Ospedale non ha i mezzi necessari sanitari per affrontare l'operazione per cui il Pensuti è stato ricoverato, è stato dovuto d'urgenza operare di tracheotomia, intervento che si sarebbe potuto evitare con un tempestivo trasferimento in clinica specializzata, come da richiesta medica allegata.

3215

Dal 14 gennaio il Pensuti ha tutt'ora la gola aperta e necessita di una speciale cannula per respirare. In conseguenza di ciò l'Ospedale ha inviato alla 94° Sub Area A.D.M.S. di Salerno, una

- 2 -

richiesta di trasferimento del malato al reparto Otorinolaringoiatra dell'Ospedale Policlinico di Roma. Il 24 gennaio il suddetto Comando ha inviato a Nocera Inferiore due maggiori medici inglesi i quali hanno fatto il rapporto favorevole al trasferimento. Anche un ufficiale medico inglese del campo di Padula che ha visitato il Pensuti il 5 febbraio, ha riconosciuto la necessità del trasferimento. Ma il Pensuti si trova tutt'ora all'Ospedale di Nocera Inferiore e il suo stato va peggiorando mentre sempre più si rende necessaria l'operazione per cui è stato ricoverato. In attesa del trasferimento si chiedono urgentemente le iniezioni di Pennicilina per arrestare la grave infezione in atto.

Il trasferimento sarebbe necessario anche in considerazione delle condizioni di salute della moglie del Pensuti che, affetta da 10 anni da artrite deformante e mezza paralizzata, e in seguito a questi ultimi avvenimenti è soggetta a disturbi psichici per i quali è indispensabile sapere il merito più vicino.

3214

Pensuti Mario, in Tomaseo, born in Rome 31 December 1907, Lieutenant Colonel in the Italian Army, was military commandant of the Province of Rieti from 10 November 1943 until 6 June 1944, during the German occupation; was arrested by the P.S.S. of Rieti on 15 July 1944, and then interned as civilian prisoner in 571 P.W. Camp, PADULA.

He asks:

- 1) That it be made quite clear that his collaboration with the German authorities was limited to military non-operational activities only (territorial matters) and did not include political activities, which were the concern not of the Army but of the Guardia Nazionale Repubblicana and of the Fascist Party organisations.
- 2) That it be made quite clear that he never belonged to the Republican Fascist Party, and that he never exercised any political activity not even before Sep 8 1943, and this because he was an Army Officer, to whom such activity is strictly forbidden.
- 3) That as officer he follow the same fate as the other officers who, having been charged with the same offence, have been confined in the 209 P.W. Camp of APRACOLA and who are released and put at the disposition of the Italian military authorities.

213

/s/ Pensuti Mario

MEMORANDUM

Pensuti Mario, fu Tomaso, born in Rome 21 December 1907, Lieutenant Colonel in the Italian Army, was military commandant of the Province of Rieti from 10 November 1943 until 6 June 1944, during the German occupation; was arrested by the F.S.S. of Rieti on 15 July 1944, and then interned as civilian prisoner in 371 P.A. Camp, RADULA.

His collaboration with the German authorities was limited to military non-operational activities only (territorial matters) and did not include political activities, which were the concern not of the Army but of the Guardia Nazionale Repubblicana and of the Fascist Party organizations.

He never belonged to the Republican Fascist Party, and he never exercised any political activity not even before Sep 8 1943, and this because he was an Army Officer, to whom such activity is strictly forbidden.

In his province no capital execution was ever ordered by the Italian Military Courts; on the contrary many people who had been arrested, some of them even sentenced to death because of the seriousness of their offenses, were set free by him.

On the 20 December 1944 he was transferred from the P.A. Camp of RADULA to the civilian hospital Umberto I at NOZZA INFERRIORE (Salerno), because suffering from serious pharyngoesophagitis and chondroperichondritis of the thyroidal shield and of the arytenoids. Since the above-named hospital has not the medical supplies necessary for the surgical operation for which Col. Pensuti was received there, he underwent an emergency tracheotomy; this step could have been avoided by his timely transfer into a specialized clinic, as appears in the enclosed medical advice.

Since the 14th of January Col. Pensuti has had his throat open and he needs a special tube for breathing. Therefore the hospital sent to the 94 Sub Area S.D.M.S. of SALERNO a request to transfer the patient to the Otorinolaryngological section of the Ospedale Policlinico di ROMA.

On the 24th of January, the above mentioned Command sent to NOZZA INFERRIORE two medical majors, whose reports were favorable to the removal of the patient. A British medical officer of the P.A.M.A. Camp, having visited the patient, has also recognized that his removal was necessary. None the less Col. Pensuti is up to now in the Hospital of NOZZA INFERRIORE and his condition is growing worse and the operation for which he was received there is getting every day more necessary. In the meantime, while he is waiting to be moved away, injections of Penicillin are urgently required to stop the serious infection which has already started.

The transferring of Col. Pensuti could also be necessary in view of the health of his wife, who has been suffering during the past 10 years from deforming arthrititis and is partially paralyzed, and, in consequence of the above mentioned occurrences, is suffering from physical derangements for which it appears necessary that her husband be nearer to her.

22 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20390/MFAA

22 February 1945

Subject: Request for Copies of CRUSADER.

To : CRUSADER, Circulation Office.

1. May the bearer, S/Sgt B.M. Peebles, please be furnished with four copies each of the issues of CRUSADER containing articles on Italian art-treasures in the series to which the attached specimen belong.

2. It is desired to include these articles in one of a series of gatherings of material on Monuments etc. in Italy sent by this Subcommission every month to the War Office, LONDON (Advisor on Monuments and Fine Arts) and the War Department, WASHINGTON.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

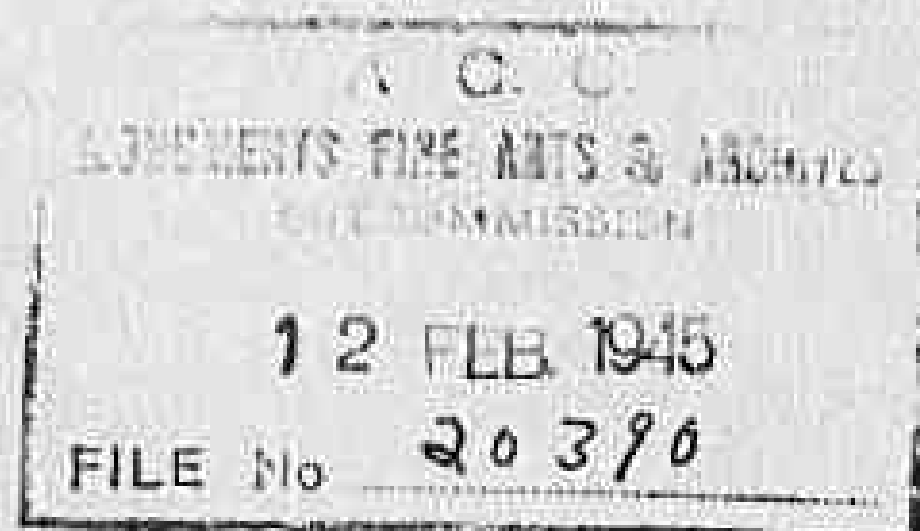
3211

22 FEB 1945

6 FEB 1945

Subject: ILLUSTRATIONSERS
2 NZEP CMF
Ref 20/3/3
6 Feb 45HQ Allied Commission
APC 394(For attention Sub-Commission for Monuments
Fine Arts and Archives)

- (1) Ref your 20390/MEFA of 1 Feb 1945.
- (2) This Service would gratefully acknowledge the efforts you have made to provide us with suitable photographs for our publications. It is felt that your assistance has ensured that "North Africa" will be an attractive and worthwhile booklet.
- (3) We will in due course return the photographs to you in order that they may be sent back to Museo Coloniale.

*R. H. Schuyler*Major
Assistant Director Education
Rehabilitation Service

3210

6 FEB 1945

0536
6 FEB. 1945

20390/MFAA
6 Feb 45

Interoffice Memo

To: Communications Officer, Room 10, 1st floor.

In consequence of a recent promotion, it is requested that in the Officer Listing section of the HQ. ALCOM Telephone Directory the rank "Lt. Col." be substituted for "Maj." in the entry

Ward-Perkins, J.B. Maj.

E. T. De Wald
ERNEST. T. DE WALD
Lt. Col., Spec. Res.
Director.

Copy to:
Information Desk,
Main Lobby

3209

0537

To: Communications Officer, Room 10, 1st floor.

In consequence of a recent promotion, it is requested that in the Officer Listing section of the HQ. ALGOM Telephone Directory the rank "Lt. Col." be substituted for "Maj." in the entry

Ward-Perkins, J.B. Maj.

E. T. De Wald
ERNEST. T. DE WALD
Lt. Col., Spec. Res.
Director.

Copy to:
Information Desk,
Main Lobby

2209

6 FEB 194

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20390/MFAA

30 January 1945

Subject: Proficiency in Italian.

To : Chief of Staff.

In compliance with your 109/PR3 of 5 Jan 45, subject as above, the undersigned desires to state that of the four MFAA officers at Headquarters all are adequately skilled in the language and none are still in need of instruction.

ERNEST T. DE WILD
Lt. Col., Spec. Res.
Director.

3218

Mano. Fine Art
Edwards
129.

HEADQUARTERS ALLIED COMMISSION
APO 394
Office of the Chief of Staff

109/PKB.

5 January 1945

SUBJECT : Proficiency in Italian.

TO : Distribution below.

1. It is clearly desirable that all officers of the Allied Commission should have a working knowledge of the Italian language. It is felt that the number of Italian speaking officers is far too small considering the length of time most officers have spent in this country.
2. Regional Commissioners and Heads of Subcommissions will ensure that all officers under their command take advantage of opportunities afforded to learn the language and will impress on all the importance of such action. Where necessary classes may be set up for formal instruction. There is a sufficient number of bilingual officers in the various Regions and Subcommissions to make such a procedure easy and efficacious.
3. Regional Commissioners and Heads of Subcommissions will submit at the end of January, 1945 a report indicating the number of officers under their command adequately skilled in the language and the number still in need of instruction. Similar reports will be made at the end of each month until further notice.

for the Supplement
Brigadier,
Chief of Staff.

DISTRIBUTION : Group I - List 'D'
Group II- List 'A'

32.7

B.F. [unclear]

BF 30 Jan 45 to Director

20390

HEADQUARTERS ALLIED COMMISSION

AFPO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20390/AFMA

1 February 1945

Subject: Transmission of Photographs.

To : ERS, 2 NZEF, CMF, attn. Major ADERS

1. Ref. your 20/3/3 of 15 Jan 45, subject: Illustrations.

2. The 29 photographs (list attached - one photograph is a duplicate), received from the Museo Coloniale, ROME, are sent in compliance with the request contained in the reference letter. Of the views there requested only one - Mosque of Kairouan - is not represented among the photographs sent herewith. For this view the Director of the Museo suggests you apply to the French Embassy.

3. Acknowledgment has been made by this office to the Museo Coloniale.

4. Any photographs not required for retention by you will, if returned to this office, be restored to the Museo Coloniale.

E. F. Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3286

Subject: Transmission of Photographs.

To : ERS, 2 NZEF, CMF, attn. Major ADERS

1. Ref. your 20/3/3 of 15 Jan 45, subject: Illustrations.

2. The 29 photographs (list attached - one photograph is a duplicate), received from the Museo Coloniale, ROME, are sent in compliance with the request contained in the reference letter. Of the views there requested only one - Mosque of Kairouan - is not represented among the photographs sent herewith. For this view the Director of the Museo suggests you apply to the French Embassy.

3. Acknowledgment has been made by this office to the Museo Coloniale.

4. Any photographs not required for retention by you will, if returned to this office, be restored to the Museo Coloniale.

E. T. Wald
ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

3206

20391

*Ministry
10th Jan 44*

HEADQUARTERS ALLIED COMMISSION

AFPO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478489)

20390/LTFAA

1 February 1945

Comm. Massimo Adolfo Vitale
Direttore del Museo Coloniale

Oggetto: Fotografie.

ROMA

Gentile Comandatore

In seguito a una mia richiesta dell'11 gennaio 1945
(20361/LTFAA) ho ricevuto 29 fotografie accompagnate dalla
Sua del 27 gennaio 45 (Prot. No. 830061).

Tali fotografie sono state mandate all'Ufficio che le
ha chieste per scopi culturali, con la raccomandazione di
rispedirle quelle fotografie di cui non avessero bisogno,
che noi provvederemo a restituire.

Con i migliori ringraziamenti. Cordialmente.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

3205



Ministero dell'Africa Italiana

MUSEO COLONIALE

Prot. N. 820061 Allegato 29
Riposta al N. 20361 / UFAA
del 11 January 11th. 1945.

Oggetto:
Photographs.

To

Lt. COL. ERNEST T. DE WALD
H.A.C. Subcommission for Monuments
Fine Arts and Archives

ROME

Dear Sir,

In answer to your letter of 11 inst. I have the pleasure to send you through Mr. F. S. Sciok-Chief of the Photographich Repartment of the Museum-the photographs you asked me for, and I enclose herewith a list of them.

I regret that I have not the photograph of the Kairouan Mosque, and I do not know where it is possible find it. (Perhaps at the French Embassy).

Regarding the "rimboscamento" I send you several photographs concerning the steppe and the downs.

There is a complete collection showing all the interesting work which has been carried out for the stabilisation of the downs.

I shall always be glad to do you any favour I can.

Believe me Sir
yours sincerely

Massimo Adolfo Vitale

Col. in Colonial Service
Director.
(Massimo Adolfo Vitale)

2201

Roma January 27 th. 1945

27 Jan



Mod. 13

Ministero dell'Africa Italiana

MUSEO COLONIALE

LIST OF THE PHOTOGRAPHS

- 1-. Tripoli - Castle Yard
- 2-. Giarabub - Grave of the Great Senussi MOHAMMED BEN ALI ES SENUSSI - the founder of the Senussia (1796/1859) and of his son Sidi MOHAMMED ES SCERIF (1846/1896).
- 3-. General view of Cirene.
- 4-. General view of Cirene.
- 5-. Cebel Akdar - Vegetation - Bushes - Wild olives.
- 6-. Wadi Ramla.
- 7-. Wadi Ramla.
- 8-. Tripoli - The old town.
- 9-. Tripoli - The old town.
- 10-. Tripoli - Ceramics of the Karamanly Mosque.
- 11-. Garian - Troglodyte dwelling.
- 12-. Downs in the primitive state.
- 13-. Preparations of the ground in squares for the planting of the tree "Imperata Cilindrica" - "Dis" in arabic.
- 14-. " " " "
- 15-. The planting of a tree.
- 16-. View of a planted down.
- 17-. The same after six months.
- 18-. The same after twelve months.
- 19-. The same after twelve months.
- 20-. Particular of a tree "Imperata Cilindrica" - Dis.
- 21-. Steppe.
- 22-. The breaking of the ground - Some young trees are set.
- 23-. Young trees for the "rimbosamento".
- 24-. Cebel Nefusa - Olive-plantation.
- 25-. Wadi Rumia.
- 26-. Wadi Rumia.

3203

LIST OF THE PHOTOGRAPHS

- 1- Tripoli - Castle Yard
- 2- Oiarabub- Grave of the Great Senussi MOHAMMED BEN ALI ES SENUSSI- the founder of the Senussia (1796/1859) and of his son Sidi MOHAMMED ES SCHERIF (1846/1896).
- 3- General view of Cirene.
- 4- General view of Cirene.
- 5- Cebel Akdar - Vegetation - Bushes - Wild olives--.
- 6- Wadi Ramla.
- 7- Wadi Ramla.
- 8- Tripoli - The old town.
- 9- Tripoli - The old town.
- 10- Tripoli - Ceramics of the Karamanly Mosque.
- 11- Garian - Troglodyte dwelling.
- 12- Downs in the primitive state.
- 13- Preparation of the ground in squares for the planting of the tree "Imperata Cilindrica"- "Dis" in arabic.
- 14- " "
- 15- The planting of a tree.
- 16- View of a planted down.
- 17- The same after six months.
- 18- The same after twelve months.
- 19- The same after twelve months.
- 20- Particular of a tree "Imperata Cilindrica"- Dis--.
- 21- Steppe.
- 22- The breaking of the ground--Some young trees are set.
- 23- Young trees for the "rimboscamento".
- 24- Cebel Nefusa - Olive-plantation.
- 25- Wadi Rumia.
- 26- Wadi Rumia.
- 27- Auenat - Small Lake.
- 28- Auenat - Small Lake.

Subject: ILLUSTRATIONS

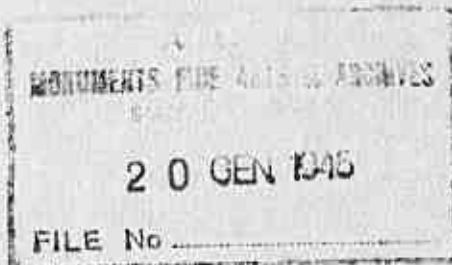
ERS
2 NZEF CMF
Ref 20/3/3
15 Jan 45

HQ
Allied Commission
Monuments and Fine Arts Secn
AFD 394

- 1 Confirming conversation Sjt Peebles of your HQ -
Capt Sinclair ERS - this Service would be most
grateful if you could obtain the following Illustrat-
ions from which we may make the necessary drawings
for illustrating a publication now being prepared
on North Africa.

MOSQUE OF KAIROUAN
COURTYARD OF CASTLE AT TRIPOLI
TOMB OF GRAND CENUSST AT GIARABOB
GENERAL VIEW OF CIRENE
VEGETATION, NATURAL SCRUB, WILD OLIVES & FIG TREES
AT GEBEL AKDAR
WADI RAMLA OR WADI TARAGLAT
TRIPOLI OLD CITY
CERAMICS OF CARAMANLI MOSQUE, TRIPOLI
TROGLODYTE DWELLING
TYPICAL PLANTATION (RE-AFFORESTATION)
GABA OLIVE CULTIVATION GEBEL NEFUSA
WADI RUMIA
OUENIAT (PARTICULARLY TWO WATERPOOLS)

AB Schultze
Major
ADERS



3212
20390

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20390
20364/MFAA

11 January 1945

Comm. Vitale
Direttore del Museo Coloniale

ROMA

Egregio Sig. Direttore,

Questa Sottocommissione le sarà molto grata se Ella vorrà avere la cortesia di procurarci le fotografie sottoelencate oppure indicarci in quali pubblicazioni esse si trovino, in modo che le possiamo fare riprodurre.

Con i più distinti ossequi.

E. T. De Wald
ERNEST T. DE WALD
Lt.Col., Spec. Res.
Director.

1. Moschea di KAIRUAN
2. Cortile del Castello, TRIPOLI
3. Tomba del Gran Senussi, GIARABUB
4. Veduta generale di CIRENE
5. Vegetazione: cespugli, olivi selvatici ecc. a GIBEL SKDAR
6. Wadi RAMLA oppure Wadi TARAGLAT
7. TRIPOLI, città vecchia
8. Ceramiche della Moschea di KARAMALLI, TRIPOLI
9. Abitazione Troglobitica
10. Piantazione tipica (rimboscoamento)
11. GABA Coltivazione di olivi GEBE NEFUSA
12. Wadi RUMIA
13. OVENIAT (in particolare due laghetti).

*Wanted for a
N Zealand war history.
The unit is quite in with
write 1002. Preliminary
arrangement to make
basis of a visit here
of a NZ Capt.
AMM*

- 1 Mosque of KAIROUAN
- 2 Courtyard of Castle at TRIPOLI
- 3 Tomb of Grand CENUSSI at GIARABUB
- 4 General view of CIRENE
- 5 Vegetation, natural scrub, wild olives and fig trees,
at GEBEL AKDAR
- 6 Wadi RAMLA or wadi TARAGLAT
- 7 Tripoli, old city
- 8 Ceramics of CARAMANLI Mosque, TRIPOLI
- 9 Troglodyte dwelling
- 10 Typical Plantation (re-afforestation)
- 11 GABA Olive cultivation GEBEL NEFUSA
- 12 Wadi RUMIA
- 13 OVENIAT (partucular~~ed~~y two water pools)

0549