Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/254 20462 8th ARMY - MFAA - PART I

Jan. 1944 - July 1944

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FLORENCE

EIGHTH ARMY

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FOREWORD

This booklet is designed to help you. It aims at giving you a short summary of the historical background of this famous city, and to draw your attention to the more important places of interest.

As soon as FLORENCE is occupied an Eighth Army Information Centre will be established in the city, the site of which will be plainly indicated.

The purpose of this Eighth Army Information Centre is to assist you to obtain the best value out of any visit you are able to make to the city. Go there, and ask any question you wish. The staff of Officers, W.Os. and N.C.Os. of the Centre will assist you with information about places of interest, and it is hoped that guides may be available to assist you further. This Centre will be fully posted at all times with the latest information as to places of interest, hotel accommodation, clubs, restaurants, E.F.Is., theatres and cinemas.

The Information Centre is established to help you. Please help yourselves by visiting it.

Finally, respect FLORENCE for what it is, a city famous in history and possessing some of the finest artistic and cultural achievements of man. Take inspiration also from the thought that this Eighth Army, with every fresh success is hastening the day when the arts can flourish again in all their beauty and magnificence.

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S/C MFAA:

Herewith 16 copies of 8th Army booklet on Florence. Latter part (originally titled "What To See") compiled in the paddle by MFAA platoon, AMG 8th Army.

Nash

HEADQUARTERS
FIFTH U.S.A.
A. F. C.

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Background to FLORENCE

Florence (Italian «Firenze»), capital of the province of the same name, is a bridge town built where the River Arno leaves the Etrurian Appennines to enter the plain of Tuscany. Its pre-war population numbered over 300,000.

Little is known of the early history of Florence. Some say that it was founded by the Etruscans when they came into Tuscany; others maintain that it was founded by the Romans in the time of Sulla. Certainly in 90 B.C., like its neighbour Fraesulae, Florence received the rights of a Roman city for it took on considerable importance when the Cassian Way, one of the great strategical and commercial Roman highroads, was built through it and on to Bologna.

Most historians agree that the city was rebuilt in 59 B.C. as a result of Caesar's Agrarian Laws. At that time, Florentia — «the city of flowers» (Latin «arva florentia») — had a capital, thermae, an amphitheatre, and temples of Jupiter, Juno and Minerva.

Florence, however, never assumed any outstanding importance in later Roman times and with the decline of the Roman power, it was repeatedly besieged and sacked by invaders from the north :—the Ostrogoths in 405 A.D., the Byzantines in 541 and the Lombards in 570.

After the break-up of the Roman Empire the intellectual life of Italy, and indeed of Western Europe as a whole, lay stagnant for many centuries. Eventually town life first revived in Northern Italy and during the eleventh and twelfth centuries, Northern Italy became studded with cities which in many respects resembled those of ancient Greece. Among them may be noted Bologna, Cremona, Genoa, Pisa, Verona and — the most famous trio of all — Florence, Milan and Venice.

At first these cities were governed on democratic lines but, since they were continuously at war among themselves, the popular institutions tended to give way to military despotisms. Thus it was that the house of Sforza, whose leaders maintained troops for hire, came to dominate Milan.

At Florence, however, the government remained democratic in form longer than in most Italian city-states. But, even here, in the 15th century, a wealthy merchant, Cosmo de Medici, put himself at the head of affairs and by secretly controlling the elections, he and his descendants contrived to be absolute rulers while preserving the appearance of popular control.

As a commercial centre, Florence rivalled even Venice and Genoa. In the 14th century, Florentine financiers instituted a system of banking and for many years Florence was the money-market of Europe.

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But the Florentines thought also of things other than riches. They used their wealth to fill their homes with treasures of art which are still the wonder of mankind. The height of the city's splendour was reached in the days of Lorenzo de Medici (1469-92). At that time among the famous painters and sculptors who lived and worked there were Leonardo da Vinci, Michelangelo, Andrea del Sarto and Benvenuto Cellini.

After Lorenzo, Florence recovered her democratic liberty to a considerable extent through the influence and able preaching of the fervid Dominican friar, Savonarola. When his tongue was, however, silenced at the stake, the Medici once more seized power and although they were again driven out in 1527, the imperial troops of Clement VII eventually reinstated them with the title of Dukes of Florence. They continued to rule until 1737 when, because there were no more Medicis left, foreign dukes were invited to rule the city until the union with the new kingdom of Italy in 1860. From 1564 until 1871 Florence was the capital of the new Italy under Victor Emmanuel, yielding place in the latter year to Rome.

To-day, although recognised for its modern straw-plaiting industry and also for its jewellery, porcelain and glass, it is as a treasure house of Italian art that Florence is universally known. Its character is austerely mediaeval and in its architecture, sculpture, painting and letters, Florence is the shrine, perhaps even more than Rome, of the triumph and splendour of the Renaissance. To it, in addition to those already mentioned, Dante Alighieri, Boccaccio, Petrarch, Masaccio, Giotto, Machiavelli — to mention only the most celebrated — all added their contribution. Small wonder then that Florence is pre-eminently the city of art.

Outstanding architecturally are the following :— The Cathedral of Santa Maria del Fiore, Giotto's Campanile (i.e., bell-tower), the Piazza della Signoria, the Loggia dei Lanzi, Cellini's «Perseus», the Pitti and Medici Palaces, Santa Croce, Santa Maria Novella, Ponte Vecchio, the Bargello, the Palazzo Vecchio, and the Baptistery — the merest fraction of Florence's total artistic wealth.

And if Florence is famous as a city of art, it is equally well-known as a city of flowers. Set among quiet hills with soft outlines and gentle slopes, against which the distant Appennines rise more steeply, the city takes pride in its gardens, orchards and fields and boasts a natural beauty which is the embodiment of all that is lovely, harmonious and graceful. Here, without question, one can see Tuscany at its best.

J. S. B.

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Some Outstanding Features

Of the hundreds of historic and artistic things to see in Florence, the following are the most famous and most interesting. Of course, it is not possible to say whether the things normally exhibited in galleries and other buildings are now on view. They were very probably removed elsewhere for safety during the war. But most of the buildings listed here are interesting in themselves, anyway.

CHURCHES

DUOMO (Cathedral of S. Maria del Fiore): Piazza del Duomo. Begun in 1296; famous dome by Brunelleschi finished 1461. Contains many fine paintings and sculptures of 14th-16th centuries. Campanile begun by the great painter, Giotto, in 1334.

BATTISTERO (Baptistery): Piazza del Duomo. Built in first half of 11th century, with later additions. Note stone mosaic pavements from even earlier (perhaps First Century) building on the site; also 12th-13th century mosaics on walls and fine 15th century sculpture. Famous bronze doors may have been removed.

SANTA CROCE : Piazza S. Croce. 13th-14th centuries; best known for remarkable frescoes and sculptured tombs. See also adjoining Chapel of the Pazzi, begun 1430 for this Florentine family.

SANTA MARIA NOVELLA : Piazza S. Maria Novella. 13th-15th centuries, with notable facade. Contains exceptional paintings and sculptures of the 14th-16th centuries.

SANTO SPIRITO : Piazza S. Spirito. Mainly 15th century; magnificent interior with many renowned paintings and sculptures of the 14th-16th centuries.

SANTA MARIA DEL CARMINE : Piazza del Carmine. Begun 1268; rebuilt later. Noted especially from frescoes by Masaccio (about 1425) in the Brancacii Chapel.

SAN LORENZO : Piazza S. Lorenzo. 15th century and later; built chiefly by the powerful Medici family between 1421 and 1446. See particularly the Old Sacristy by Brunelleschi, the New Sacristy by Michelangelo, and tombs of the Medici in the great Chapel of the Princes. In the adjoining cloisters is the Biblioteca Laurenziana (See Miscellaneous)

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SAN MARCO : Piazza S. Marco. Mostly 16th century. Highly important is the Convent, to the right of the Church, containing a museum of the works of the famous monk and painter, Fra Angelico.

ORSANMICHELE : (S. Michael in the Garden). Via Calzaioli. Built between 1337 and 1404. The noted exterior sculptures may have been removed for safety. In the graceful interior is a marble tabernacle by Orcagna (1349-59). Connected with Orsanmichele is the Palazzo dell 'Arte della Lana (Palace of the Guild of Woolworkers), one of the best examples of structures built by the guilds of Florence.

PALACES

PALAZZO DEGLI UFFIZI : Piazzale degli Uffizi, off Piazza della Signoria. Built to house the offices («uffizi») of Florentine administration under the Medici. Now one of the world's greatest galleries of art. Connected with the equally famous gallery in the Palazzo Pitti by a passageway over Ponte Vecchio. (See Miscellaneous).

PALAZZO PITTI : Piazza Pitti. Built about 1450 as the private palace of the strong Pitti family. Now a world-famous art gallery. Connected with the Uffizi Gallery (see above). The palace grounds, back of the building, are the magnificent Boboli Gardens, begun 1550.

PALAZZO DEL POLDESTA (BARGELLO) : Piazza S. Firenze. Begun 1255 as the residence of the so-called Captain of the People. Now a National Museum, especially of 14th-16th century sculpture.

PALAZZO VECCHIO : Piazza della Signoria. Built 1298-1314 as seat of the Signoria which was a sort of Town Council. Still the Municipio of Florence. Contains fine collection of painting and sculpture of the 14th-16th centuries.

PALAZZO MEDICI (RICCARDI) : Via Cavour. Built about 1450 by Michelozzo for Cosimo the Elder, head of the great Medici family bankers and merchants whose prosperity gave Florence much of its prominence. The palace was enlarged in later centuries and has long been the seat of the Provincial Government. Contains a Medici Museum and the beautiful Medici Chapel with frescoes by Benozzo Gozzoli (1459-63).

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PALAZZO STROZZI : Via Tornabuoni. Begun 1489 as the private palace of the Strozzi family. Only the exterior is now of special interest.

PALAZZO RUCELLAI : Via della Vigna Nuova 20. Another of the great private palaces, built 1446-51 for the Rucellai family. Of the interior, only the handsome courtyard is notable.

PALAZZO DAVANZATI : Via Porta Rossa 9. Early 14th century, built for the Davanzati family. Interior contained an interesting collection (perhaps now removed) of domestic furnishings arranged as a typical wealthy 14th-century home.

PALAZZO DI PARTE GUELFA : Piazza di Parte Guelfa. Early 14th century, with later additions. Named originally for the Guelf Party (generally speaking, the Guelfs favoured the local people and interests, while the Ghibellines favoured the Germanic nobles). Oddly enough, this Palazzo housed in recent years the Provincial Fascist Federation. Collection of 15th-16th century art.

MISCELLANEOUS

GALLERIA DELL 'ACCADEMIA : Via Ricasoli. Paintings and sculptures of 14th-16th centuries, note especially sculptures by Michelangelo.

BIBLIOTECA LAURENZIANA : Piazza S. Lorenzo, in cloisters of Church of S. Lorenzo (see above). World-renowned library of manuscripts and early books, including early copies of Dante's Divine Comedy.

MUSEO DELL 'OPERA DEL DUOMO : Piazza del Duomo, behind Cathedral. Paintings and sculptures of 14th-16th centuries, particularly the works of the Della Robbia family.

OSPEDALE DEGLI INNOCENTI : Piazza S.S. Annunziata. 15th-century Foundling Hospital, with familiar exterior medallions by Della Robbia. Now houses paintings and sculptures of 14th-16th centuries.

LOGGIA DEI LANZI : Piazza della Signoria. Built 1376-81 for holding elections and reading out proclamations. Here were famous sculptures by Giambologna (Rape of the Sabines) and Benvenuto Cellini (Perseus with the Head of Medusa).

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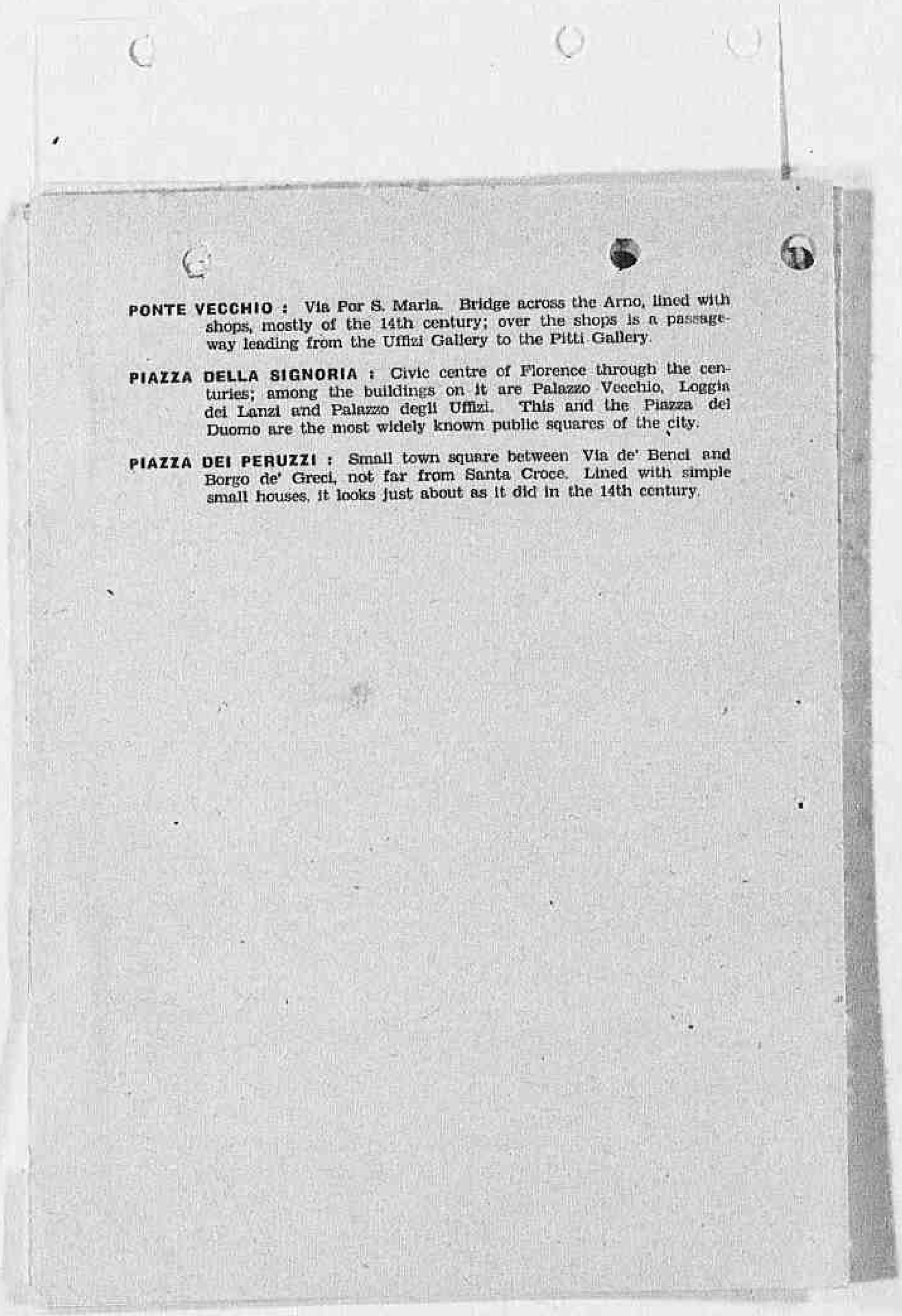

PONTE VECCHIO : Via Por S. Maria. Bridge across the Arno, lined with shops, mostly of the 14th century; over the shops is a passage-way leading from the Uffizi Gallery to the Pitti Gallery.

PIAZZA DELLA SIGNORIA : Civic centre of Florence through the centuries; among the buildings on it are Palazzo Vecchio, Loggia dei Lanzi and Palazzo degli Uffizi. This and the Piazza del Duomo are the most widely known public squares of the city.

PIAZZA DEI PERUZZI : Small town square between Via de' Benci and Borgo de' Greci, not far from Santa Croce. Lined with simple small houses, it looks just about as it did in the 14th century.

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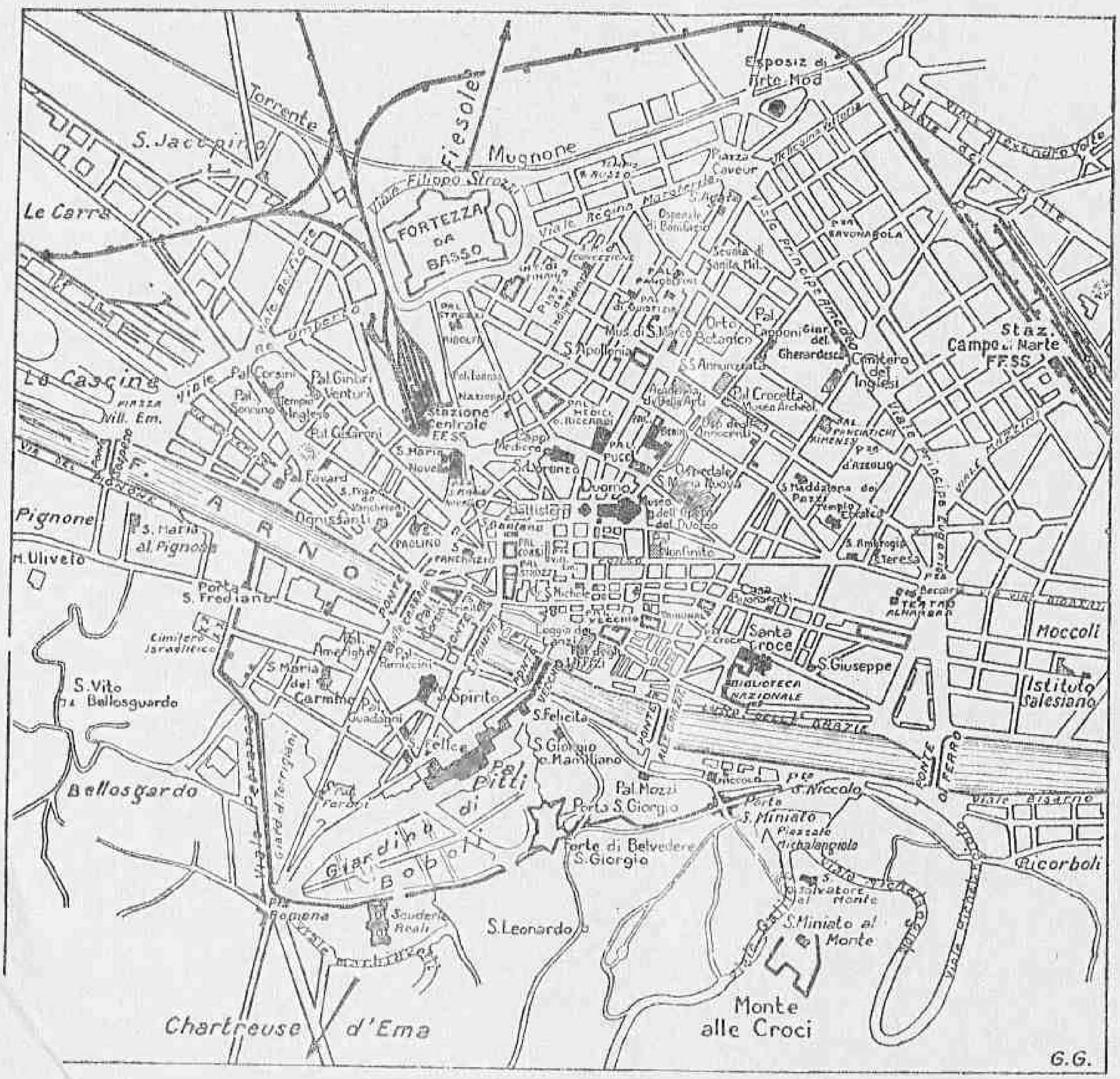
FLORENCE


Torrente
Mugnone
Fiesole
S. Jacopino
Le Carre
Viale Filippo Strozzi
Piazza Cavour
Esposiz di Arte Mod
FORTEZZA DA BASSO
Viale Regina Margherita
Ospedale di Bonifazio
Scuola Sanità Mil.
Pal. Capponi
Orto Botanico
Staz. Campo di Marte FFSS
Cimitero degli Inglesi
Pal. Corsini
Pal. Ginori Ventura
Pal. Serristori
Tempio Inglese
Pal. Guicciardini
Stazione Centrale FFSS
Pal. Crocetta Museo Archeol.
Accademia di Belle Arti
Pal. Medici o Riccardi
Pal. Fenzi
Pal. Howard
Pal. Pucci
Ospedale di Santa Maria Nuova
Duomo
Battistero
Museo dell'Opera del Duomo
S. Maddalena dei Pazzi
Tempio Etrusco
S. Ambrogio
S. Teresa
Pignone
S. Maria al Pignone
Ognissanti
PONTE ALLA CARRAIA
PONTE VECCHIO
PONTE ALLE GRAZIE
PONTE ALL'INDIANO
Porta S. Frediano
Cimitero Israelitico
Pal. Ambrogi
Pal. Feroni
Pal. Guadagni
Loggia dei Lanzi
Uffizi
Santa Croce
S. Giuseppe
Biblioteca Nazionale
Teatro Alhambra
Moccoli
Istituto Salesiano
S. Vito
Bellosguardo
S. Maria del Carmine
Spirito
S. Felicita
S. Giorgio Mamiliano
Pal. Pitti
Giardino Boboli
Pal. Mozzi
Porta S. Giorgio
Forte di Belvedere
S. Giorgio
Porta S. Niccolo
Porta S. Miniato
Piazzale Michelangelo
Viale Michelangiolo
Viale Alfieri
Ricorboli
S. Salvatore al Monte
S. Miniato al Monte
Monte alle Croci
S. Leonardo
Chartreuse d'Ema
Scuderie Reali
Via Romana
Via Senese
Via Pisana
Via Bolognese
Via Bolognese Nuova
Via Gattaia
Via Chiantigiana
Via Volterrana
Via Pistoiese
Via Aretina
Via Fiesolana
Via Vecchia Fiesolana
Via Ferrucci
Via Leopoldo II
Via Cimabue
Via Ugo Foscolo
Via Giuseppe Mazzini
Via Cavour
Via Nazionale
Via Ricasoli
Via Panzani
Via Calzaioli
Via Roma
Via Tornabuoni
Via Strozzi
Via Rondinelli
Via Porta Rossa
Via Vigna Nuova
Via Maggio
Via Guicciardini
Via Lungarno Corsini
Via Lungarno Acciaioli
Via Lungarno Serristori
Via Lungarno Guicciardini
Via Lungarno Soderini
Via Lungarno Torrigiani
Via Lungarno Vespucci
Via Lungarno Amerigo Vespucci
Via Lungarno della Zecca Vecchia
Via Lungarno Benvenuto Cellini
Via Lungarno Diaz
Via Lungarno Colombo
Via Lungarno Cristoforo Colombo
Via Lungarno Generale Antonio Gandin
Via Lungarno Guglielmo Pecori Giraldi
Via Lungarno Augusto Conti
Via Lungarno Ferdinando Zannoni
Via Lungarno Giovanni Amendola
Via Lungarno Giuseppe Garibaldi
Via Lungarno Giuseppe Poggi
Via Lungarno Giuseppe Verdi
Via Lungarno Guglielmo Marconi
Via Lungarno Vittorio Emanuele II
Via Lungarno Vittorio Veneto
Via Lungarno Vittorio Alfieri
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Subject: Inspector of Monuments etc. at GUBBIO - 29th Jul 44.

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30 th Jul 44.

S.C.A.O.
A.M.G. Eighth Army.

1. The monuments of GUBBIO have suffered very little damage and the character of the town is unspoiled.

2. Churches. All churches in the A.C.C/A.M.G. printed list are known or reported to be intact with the following exception.

Cathedral: the plaster vault of the staircase leading up to the Cathedral on the south side has been badly broken, also the outer roof above it. Rain was entering in quantity. Repair needed to outer roof; C.A.O. informed.

The Cathedral, S. Agostino, S. Maria Nuova (now a museum), S. Pietro, and S. Secondo were all visited; reports on S. Maria dei Laici, S. Domenico, and S. Maria di Piaggiola were received from the Ispettore Onorario.

S. Ubaldo was not visited, but a British officer who had just been there reported that the damage is confined to one stained glass window (dated 1922) and two chapels which the Bishop had told him were not important.

S. Francesco is not on the list, possibly because the very good frescoes there by Ottaviano NELLI were only uncovered about 3 years ago. They are safe, but shell-fire has made a large hole in the roof at the West end and punctured the vault. Repair to roof is necessary to keep out the weather: C.A.O. informed.

3. OTHER MONUMENTS.

Palazzo Pretorio: intact.

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Palazzo d Consoli:

(a) very slight and unimportant damage by a shell to parapet and to one beam in the merpenile.

(b) a shell struck just above an arched window in the north wall; the crown of the arch is damaged, the window-frame is destroyed, and damage has been done inside the room to a chimney-piece, some carved furniture attributed to Raffei, and five pictures, fortunately all of minor merit. Action should be taken to exclude weather from this room, to remove the remaining pictures to a weather-proof place and to examine and (if necessary) shore up the arch of the window. The C.A.O. has been informed.

Palazzo Ducale: some windows broken, otherwise intact.

Palazzo della Porta: with private picture gallery and archives: reported intact by Ispettore Onorario. This report should be checked by a visit when possible by the Regional Adviser.

Roman theatre: no damage.

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Roman theatre: no damage.

The following interesting monuments, not included in the ACC/AMG list, are intact: Palazzo del Bargello, Palazzo Doni, Palazzo del Capitano del Popolo.

4. ARCHIVES AND LIBRARIES.

The Biblioteca Comunale and Archivio Storico del Comune are housed in the Palazzo Pretorio and are intact. The Archivio Notarile is housed in a lower room of the Palazzo d. Consoli and was report intact by the Ispettore Onorario. The Archivio Capitolare was reported intact by a sagrestano. The Archivista of comune and cathedral were away and could not be seen; the library was in temporary charge of a Conte Professore who gave a Fascist salute but very little information.

HEADQUARTERS 1 AUG 1944 A.C.C.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION 2 AUG 1944 FILE No. 10462

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5. DEPOSITI.

Pictures and objects of value (notably from the Cathedral, the Pinacoteca Comunale, the Museo Civico, S. Agostino, the Biblioteca Comunale, and S. Maria Nuova) have been put away in safe places, within the town. This was done by the local authorities. The Ispettore Onorario stated that a list of these depositi was held by the Sindaco (Conte MANCINELLI), and that they were also known to Comm. Bertini - Calosso. He reported all depositi safe and they were not visited.

6. The visit was made in the company of Com.. Luberto MARCHETTI, Ispettore Onorario dei Monumenti (and formerly Podesta), who was very well informed about the history of the buildings etc., but somewhat less so about their present condition. An outline report was made personnily to the Assistant C.C.O. (Lieut CUTHLEY) before leaving.

R H Ellis

R. H. ELLIS.
Captain R.N.F.,
M.F.A.A. Offr. Eighth Army.

Copies to: R.C.A.O. Region IV.
P.C. Perugia Province.
C.L.O. Gubbio
Director M.F.A.A., Sub-Comm. A.C.C. ✓
Capt. Ellis (File)

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SUBJECT: Inspection of Monuments, etc., CITTA DELLA PIEVE

133

AMG HQ 8 Army MAIN,
28 July 1944.

SCAO, AMG Eighth Army

1. Herewith summary of inspection of monuments and archives at Citta della Pieve (Prov Perugia) by the undersigned on 27 July 1944.

2. General. Although the town, the birthplace of Perugino, has suffered rather seriously from shelling and German mines, damage to important monuments is surprisingly light. The Honorary Inspector of Monuments and Honorary Archivist, Monsignor Fiorenzo CANUTI, already has restorative measures well in hand.

3 Duomo. Numerous shell hits; roof of sacristy gone; campanile severely damaged; some injury to roof but only slight cracks visible in interior. Perugino panel (Baptism) in first left chapel slightly punctured in one spot. Perugino panel (Madonna) in choir appears to have an old crack; frame chipped in one place. These panels are in no immediate danger.

4. S. Antonio Abate. The unimportant building has large shell hole in facade; front roof badly damaged; campanile half gone. But the Perugino (fresco transferred to canvas years ago) behind the altar, although perforated in eight places, including a tear where crucifix was blasted through it, should be easy to repair. It does not now appear to be in danger.

5. S. Maria dei Servi. Church, unimportant in itself, has only slight injury to roof at east end. Fragment of Perugino, at west end, is unharmed. This painting is said to have suffered from an earthquake of 1940.

6. S. Maria della Mercede. Unharmed; grand fresco by Perugino is in good condition.

7. Oratorio dè S Francesco. Undamaged, as is handsome fresco attributed to Nicolo Gerini. Adjoining church is badly hit in non-monumental portion.

8. Archivio Comunale. Housed in Municipio, at corner blown up by Germans. Mons Canuti is having all rubble examined for documents before and during removal; whole is being reordered with systematic care.

9. Archivio Notarile. Intact in Municipio.

2364

10. Biblioteca Comunale. Was in two sections: an ecclesiastical portion kept apart and still intact; a secular portion, open to the public, in that corner of Municipio mined by Germans. Remains are being handled by Mons Canuti in same manner as Archivio (see para 8). Of 60 incunabulae, 20 have already been recovered.

11. Other Documents. Archivio Vescovile, Archivio Capitolare, and Biblioteca Seminarile are all intact and unharmed.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
RC, Region IV
PC, Perugia Province
CAO Citta d Pieve
Subc MFAA, HQ ACC

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MONUMENTS FINE ARTS & ARCHIVES

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2364

10. Biblioteca Comunale. Was in two sections: an ecclesiastical portion kept apart and still intact; a secular portion, open to the public, in that corner of Municipio mined by Germans. Remains are being handled by Mons Canuti in same manner as Archivio (see para 8). Of 60 incunabulae, 20 have already been recovered.

11. Other Documents. Archivio Vescovile, Archivio Capitolare, and Biblioteca Seminarile are all intact and unharmed.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
RC, Region IV
PC, Perugia Province
CAO Citta d Pieve
Subc MFAA, HQ ACC

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
1 AGO 1944
FILE No 2040

Declassified E.O. 12356 Section 3.3/NND No. 785014

Declassified E.O. 12356 Section 3.3/NND No. 785016

132

[illegible] AMG EIGHT ARMY

[illegible] ACC

1192

31

[illegible]

PRIORITY

[illegible] & FA SECRET

REPORTED IN TEXAS AND LANCASTER CMA BRITISH BROADCASTING COMPANY THAT BOTTICELLI PRIMAVERA CMA PROPERTY OF THE UFFIZI CMA FLORENCE CMA WITH OTHER PICTURES HAS BEEN PUTTED IN COUNTRY HOUSE CMA LOCATION GIVEN ONLY AS NEAR FLORENCE AND TWO THOUSAND YARDS FROM FLYING LINE PARENT TO HQ AMG EIGHTH ARMY FOR MAJOR NEWTON OR CAPT ELLIS

FROM ALLIED CHANCERY CMARCHES SIGNED BY SAID PARENT SENIOR CUSTODIAN REPORTED IN CHARGE TO PLEASE INVESTIGATE AND REPORT TO

2363

2046

Declassified E.O. 12356 Section 3.3/NND No. 785016

131

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

28 July 1944

Subject: Report concerning GUBBIO (Prov. Perugia).

To : SCAO, AMG 8 Army, attn. MFAA Officers.

The attached item from the press if forwarded for information and any action that may seem desirable.

131A

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2362

0727

Declassified E.O. 12356 Section 3.3/NND No. 785016

131A

E-95

PUBLIC RELATIONS BRANCH
ALLIED CONTROL COMMISSION

Trend of Correspondent's Copy
24 July 1944

VERMILION

KELLY ("News Chronicle")

Have a story that the Germans are holding 230 men, women and children as hostages in the Monastery of St. Ubalde, overlooking Gubbio. They are using the Monastery as an observation post and threaten that if the Allies bombard the place they will shoot these hostages. The bishop of Gubbio is said to have appealed, without success, to the Pope to intercede. The refugees have been in the Monastery since July 11th. So far Allied troops have not attempted to bombard the Monastery and it is hoped that advances on either flank may eventually compel the Germans to evacuate the place.

2361

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref /783/2/GA 24 July 1944

SUBJECT: Military Occupation of Assisi.

TO : SCAO AMG 8th Army.

Reference is made to letter by M.F.A. & A., AMG 8th Army addressed to SCAO AMG 8th Army (ref. GA/23) dated 15 July 44 concerning the above subject. May we please be informed of the present position.

WILLIAM E. WHITE
Colonel
Deputy Executive
Commissioner

Copy to:
Admin. Section

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
26 LUG. 1944
FILE No

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
17 LUG. 1944
FILE No 20462

130 Hq

Subject: Inspection of Monuments etc. at UMBERTIDE and CITTA' DI CASTELLO 27 Jul 44.

QA/132

23 Jul. 44.

S.C.A.O.
A.M.G. Eighth Army.

1. UMBERTIDE.

S. Croce: Some damage by shell-fire to tiles and timber of roof at East end. vault seems intact, but roof should be repaired before it is weakened by weather. C.A.O. informed. The Signorelli alter-piece is in situ and intact.

Collegiata: No damage except broken windows.

Archivio Notarile: in PAL. COMUNALE: Some documents damaged about a year ago in a private fire unconnected with the war; these should not be disturbed until they have received expert attention, through Prof. CECCHINI at Archivio di Stato in PERUGIA. Remainder in good order. The room was being used as an office for dealing with sinistrati; the Segretario admitted that this was wrong, and promised to find other accommodation for this work and to keep the Archivio locked. The Archivista (Signor Not. ZAMPA) is sfollato, no one knows where.

Archivio Comunale: also in PAL. COMUNALE: All the rooms were misused by the Germans, who have left them in great confusion. One room was knee-deep in a mixture of archives and German clothing. Apart from some broken windows the rooms are intact, and actual damage to documents is slight. The Archivista has been removed for political reasons. The C.A.O. (Capt. Goulding) has been asked to arrange the appointment of another to clear things up.

2. CITTA DI CASTELLO.

2359

Damage to monuments is very slight, and the character of the town is unspoiled.

Cathedral: shell-fire dislodged a metal tie-ring from the cylindrical campanile, which should be examined for signs of cracking or bulging. No other damage. Archives and treasure reported safe.

S. Francesco and S. Maria d. Grazie intact. A priest attached to the cathedral stated that no church had been damaged except one small non-monumental chapel.

Palazzo Comunale: No damage. The Archivio Notarile and Archivio Comunale housed here were not visited but reported intact; this should be checked during a later visit by any M.F.A.A. Officer.

Palazzo Vitelli alla Cannoniera containing Biblioteca and Pinacoteca Comunale: shell-fire has made a hole about 6 feet square in the roof which should be repaired before weather gets in. The C.A.O. (Major Brooke) has promised to attend to this. Some windows damaged when Germans blew the bridge near by. Some pictures from the gallery are deposited for safety within the town, the remainder are in good order. The library is in process of rearrangement but has suffered no damage. The

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Palazzo del Governo (not in ACC/AMG List): intact.

Santuario della Madonna del Belvedere: outside the town: stated to have been damaged by shell-fire. Owing to pressure of time it was only viewed from a distance, and the roof appeared to be damaged.

HEADQUARTERS 7 AUG 1944 A.C.C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Palazzo Vitelli: not in ACC/AMG List, but a large and handsome building (Vasari 1540) containing frescoes and some pleasing if not very important pictures and furniture. In peace time the owner (Principessa Buoncampagni - Ludovisi - Rondinelli) allowed the public to visit it. It was evidently occupied for some time by the Germans, who have left it in appalling mess and confusion; there is also evidence of looting both by them and by Italian civilians. It has been arranged with the Town Major (Major Freeman) that the small detachment of C.M.P. at present occupying ground-floor rooms remain there as a guard, no further troops to be billetted there; and with the C.A.O. that Italian civilians be excluded.

R. H. Ellis.

R. H. ELLIS.
Captain, R.N.F.
M.F.A.A. Offr, Eighth Army.

Copies to: R.C.A.O. Region IV.
Prov Comm - Perugia Province.
C.A.Os. Umbertide
Citta di Castello
Director M.F.A. and A. Sub-Comm. A.C.C. ✓
Capt. Ellis (File)

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+7A.

SUBJECT: Inspection of Monuments, etc, at ASCIANO, S. GIOVANNI D'ASSO MONTISI, MONTE POLLONICO, AND CHIANCIANO 22 Jul 44

7/82

1320 645

TO: SCAO, AMG EIGHTH ARMY

1. ASCIANO:

Collegiata

Adjoining building destroyed by German demolition, and some damage (not serious) caused to church by blast. Damage to roof already repaired. Windows broken. Main structure seems sound.

S. Francesco

Windows broken but otherwise unhurt.

S. Agostino

Windows broken but structure unhurt. Two paintings from side altars removed for safe-keeping, presumably those by Pietro di Domenico and Matteo di Giovanni.

2. S. GIOVANNI D'ASSO:

Grancia dell' Ospedale di S. Maria della Scala is unhurt.

Chapel of S. Pietro in Vittore has been hit by a shell, which destroyed the campanile (small, restored and not important) and did slight damage to the roof, which should be repaired.

Neither of these monuments, which are of considerable interest, is mentioned in the ACC/AMG printed list.

3. MONTISI:

The very pleasing Madonna by Neroccio di Bartolomeo Landi in the Church of Annunziata is still there and unharmed.

2358

4. MONTEPOLLONICO:

No damage to S. Leonardo, S. Caterina, or Palazzo Petrono. The Convent of S. Sigismondo was occupied by the Germans, who left many rooms in disorder and confusion. Slight confusion in the library, but no serious damage. Church unhurt. Occupants of convent reported some looting by local Italians, but of objects of use rather than value.

5. CHIANCIANO:

The Segretario knew nothing of any Picture Gallery in the Palazzo

Declassified E.O. 12356 Section 3.3/NND No. 785016

(not serious) caused to church by blast. Damage to roof already repaired. Windows broken. Main structure seems sound.

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2358

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5. CHIANCIANO:

The Segretario knew nothing of any Picture Gallery in the Palazzo Comunale, which is intact. He reported that a few small paintings had been removed from the Palazzo Comunale, for safe storage in churches, and that the Archivio Comunale was intact.

Chiesetta delle Morte

An adjoining wall was hit by a shell and slight damage done to tiles of roof, also windows broken. Structure possibly weakened.

R.M. ELLIS,
Captain, RNF,
MFA & A Officer,
AMG EIGHTH ARMY

NORMAN T. NEWTON,
Major, AC,
MFA & A Officer,
AMG EIGHTH ARMY.

29 JUL 1944 A. C.
A. C. 28 AUG 1944
FILE No 2046
PRO.....

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copies to: Director,
MFA & A Sub-Commission,
HQ ACC.
Regional Commissioner,
Region VIII.
Provincial Commissioner,
SIENA Province.

Declassified E.O. 12356 Section 3.3/NND No. 785016

M.F.A.
20 LUG 1944
6563
130

HQ AMG Eighth Army Main,
20 July 1944.

SUBJECT: Inspection of Monuments, etc., MONTE SAN SAVINO, LUCIGNANO, SINALUNGA, and CASTIGLIONE DEL LAGO, 19 July 1944.

TO : SCAO, AMG Eighth Army.

1. Monte San Savino (Prov Arezzo) suffered slightly from German mines, but no damage was done to the monuments of the town. S Agostino, S Chiara, Palazzo Comunale, and Loggia del Mercato are all uninjured.

2. Lucignano (Prov Arezzo) had its city gate blasted by a German mine, but no harm had befallen either S Francesco or the Palazzo Comunale. Latter houses also Archivio Comunale.

3. Sinalunga (Prov Siena) had some damage from shelling, said locally to have been done by Germans after their withdrawal.

a. Collegiata. Two direct hits on campanile; not serious.

b. S Croce. Undamaged. Alleged Signorelli is still there.

c. S Lucia. Roof gone at front right corner. Needs repair to prevent further damage by rain; some of needed materials are already in church.

d. Palazzo Pretorio. Direct hit on tower; not serious.

4. Castiglione del Lago (Prov Perugia). Had been shelled, but Palazzo Comunale and its amusing frescoes were not damaged. Archivio Notarile, small local collection 16-20 cent., in Palazzo Comunale; no damage or disorder; lock on door broken, but is being repaired, and effective steps have been taken to exclude trespassers. Archivio Comunale: in Palazzo Comunale; 16-20 cent.; no damage or disorder.

NORMAN T. NEWTON, 2357
Maj, AC,
MFAA Officer, AMG 8 Army.

Copies to:
RC, Region IV
RC, Region VIII
Subc MFAA, HQ ACC

R. W. ELLIS,
Capt, RNF,
MFAA Officer, AMG 8 Army.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NESTON,
Maj, AC,
MFAA Officer, AMG 8 Army.

2357

Copies to:
RC, Region IV
RC, Region VIII
Subc MFAA, HQ ACC

R. H. ELLIS,
Capt, RNF,
MFAA Officer, AMG 8 Army.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
25 LUG 1944
FILE No 20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+7 A 129
V -
655

SUBJECT: MFAA Duties, Adriatic Sector.

OA/132

Main HQ AMG Eighth Army,
19 July 1944.

TO: Regional Commissioner, Region V, ACC (for attention of Capt Maxse, MFAA Officer, Region V).

1. The development of the situation confronting Eighth Army imposes upon MFAA Officers, AMG Eighth Army, a huge amount of work in the western sectors, with corresponding difficulty of coverage in the Adriatic sector.

2. It would be immensely helpful if MFAA Officer of Region V could undertake MFAA functions in that portion of territory still within Army boundaries but ultimately to constitute part of Region V.

3. Could this Headquarters be informed, please, that MFAA Officer of Region V will accept the responsibility for the area referred to?

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
23 AUG 1944
FILE No 20462

Copies to:
AMG LO 2 Pol Corps
Subo MFAA, HQ ACC

HEADQUARTERS
22 JUL 1944
A. C. C.

N Shewbrooke Major
for Group Captain,
Officer Commanding,
AMG, Eighth Army.

2356

Declassified E.O. 12356 Section 3.3/NND No. 785016

127

JBWP/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.
(Tel. 489081, ext. 442 & 664; 478480)

18 July 1944.

20462/MFAA

SUBJECT: Castello di SOLFAGNANO.

TO : SCAO, AMG & Army, Attn. MFAA Officers.

1. Reports have been received that the Castello di SOLFAGNANO near Perugia was looted by Allied Troops. Apparently the locals informed troops that Musso used to stay there, with the inevitable results.

2. It was however a National Monument, and is stated to have contained valuable works of art. Could you if convenient look into this, or at least inform Bartini - Calosso, Superintendent at Perugia.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2355

0739

Declassified E.O. 12356 Section 3.3/NND No. 785016

126

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.
(Tel. 489081, ext. 442 & 664; 478480)

THB/rjj

20462/MFAA

17 July 1944.

SUBJECT: Archives at Gubbio.

TO : SCAO AMG 8th Army, (attn. MFAA Officers).

1. The Archivio Comunale at Gubbio should contain six (6) Imperial Diplomas of Frederick I and Frederick II, (two (2) with Gold Seals). These documents are of very special importance and it is known that German Scholars recently in Italy were interested in them. It would be advisable to confirm their safety at an early date. The Bishop of Gubbio is likely to have information.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to:

File 20905.

2354

0740

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY MAIN

6074 MFAA A

17 July 1944 HQRS
21 LUG 1944
A. C. C.

SUBJECT: INSPECTION OF MONUMENTS, etc., AREZZO

TO : SCAO, AND EIGHTH ARMY

1. Preliminary inspection of monuments and archives of AREZZO was made today by the undersigned. As the city was taken only yesterday, almost no civilians are there, no officials were to be found and some of the buildings are still closed. Damage to monuments is in most cases remarkably slight.

2. UNDAMAGED MONUMENTS: The following are intact, only slightly damaged, or already repaired: S FRANCESCO (with frescoes); Cathedral (with Archives); SS ANNUNZIATA; S DOMENICO; S MARIA DELLA PIEVE; S MARIA DELLE GRAZIE: PALAZZO DELLA FRATERNITA DEI LAICI: CASA DEL VASARI.

3. BADIA (Ss Florae Lucilla): Somewhat weakened by concussion from hits in cloister of adjacent PALAZZO DELLA BADIA (Istituto Tecnico). Palazzo itself has been badly hit, especially toward the back.

4. PALAZZO ALBERGOTTI: Closed; interior could not be inspected. Direct hit on top left-hand corner of renovated east facade.

5. PALAZZO COMUNALE (dei Priori): Damaged by blast, no direct hits. Interior not open for full inspection.

6. PALAZZO PRETORIO: Closed; interior could not be inspected. Direct hit on back of building.

7. CASA DEL PETRARCA: Badly damaged by direct bomb hits. About 50% remains.

8. ROMAN AMPHITHEATRE: Direct hits at southwest end of ruins.

9. LIBRARY OF FRATERNITA DEI LAICI: Closed; interior could not be inspected. Building slightly damaged by direct hit at back.

NORMAN T. NEWTON
Major, AC,
MFAA OFFICER
AMG EIGHTH ARMY

R. H. ELLIS
Captain, RNF,
MFAA OFFICER
AMG EIGHTH ARMY

2353

Copies to:

HQ Region VIII
CAO AREZZO
SUBCOMMISSION FOR MFAA, AMG

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
21 LUG 1944
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

ACTION

M+FA. 8076 1A4-923

114 ~~LRAR V LRZQ NR4776~~ IMVORTANT

T

FROM AMG EIGHTH ARMY 151800B

TO ADV ACC ROME FOR DA WALD

QQX GR22 BT

397 7 RESTRICTED . REF YOUR 483 OF 13 . NO OBJECTION

~~032589~~ VISIT BY YOU COL NEWTON AND AIDE OF WAR DEPARTMENT AREAS ASSISI PERUGIA

BT 1855B

RPTN ~~4776 PIR 151600 DE WALD 22 M 397 7 483 13 ASSISI~~

1855 HH

HEADQUARTERS 16 JUL 1944 A. C. C.
LRS SIGNAL

N26/16

DIST

(ACT) M+FA 1
(INF) A/CC 1
FILE 2
FLOAT 1

AR A C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
(61200) 16 AUG. 1944
FILE No 20462

RD 2017 mail

2352

Declassified E.O. 12356 Section 3.3/NND No. 785016

United Nations News Service
Psychological Warfare Branch, INC, AFHQ
No. 27 16 July 1944

ART COMMISSION INVESTIGATING GERMAN DESTRUCTION AT LORETO

ROME, July 15 — Allied authorities are carrying out a full investigation into the damage caused to the famous Basilica and Shrine of Loreto when the Germans subjected it to a five-hour air bombing on the night of July 6.

The Allied Monuments and Fine Arts Sub-Commission have sent to the town one of their most skilled art experts, a noted American architect with long pre-war experience in Italy. He has been attached to the Allied armies from early in the Italian campaign, and has investigated several similar German acts. He will organise such preliminary repairs as can be carried out to protect the Shrine from further deterioration resulting from the bomb damage, pending a full restoration later.

A spokesman of the Fine Arts Commission said today: «It is already clearly established that the German act was one of wanton destruction, from which no possible tactical advantage could acrue, and carried out for no conceivable military reason.

«The Shrine and Basilica of Loreto is quite isolated from any buildings that might be of military use, and there was no question at all of troops' being either in it or in the vicinity.»

Loreto was included in an exhaustive list of protected monuments in Italy, and a similar list of Vatican property, both issued in booklet form by the Sub-Commission. In respect of these lists, a special order was issued early in the Italian campaign by the Allied Commander-in-Chief, General Sir Harold Alexander, stating that the buildings and monuments listed were on no account to be used for any military purpose whatsoever, and that they were to be preserved and protected to the greatest extent possible.

The Loreto bombing is the Germans' fourth major act of wanton destruction, in addition to scores of lesser crimes of this nature, since the battles in Italy started. The other three are the deliberate burning of the Library of the Royal Society in Naples; the useless complete destruction of the Naples National Archives, when they were stored for safety at Nola; and the total wrecking of the world-famous Roman ceremonial barges, which archaeologists had excavated with great difficulty from Lake Nemi. Fanatical destructive fury is the only reason that the Sub-Commission says it can ascribe to these four acts.

A full report on the Loreto incident is to be issued by the Sub-Commission later. (PWB)

— Major Newton

2351

20462

121

SUBJECT: Military Occupation of ASSISI

Main H.Q., A.M.G.
Eighth Army.

OA/23

15 Jul 44

S.C.A.O.,
A.M.G. Eighth Army.

1. From information obtained at ASSISI today it appears that No.1 District are planning to establish Headquarters in that city. Steps were taken, in consultation with the Town Major (Major Tomlinson) and the C.A.O. (Lieut Garigue), to provide for the listed monuments of ASSISI the protection required by AAI Administrative Instruction No.10 of 30 March, 44.

2. It is submitted, however, that such military occupation of ASSISI involves considerations far more serious and far-reaching than the mere protection of individual buildings.

3. ASSISI is not merely a city containing precious monuments and works of art. It is such a city; but its occupation by troops would not be objectionable on this ground alone, if protection for these works of art and monuments could be assured. ASSISI is a place whose history and associations set it apart from all others. It is the city of S. FRANCIS: the place of his birth, his calling, his religious experience, and his life's work. Certain monuments there are dedicated particularly to his memory, but the entire city is inseparably linked with his name. S. FRANCIS is not only the patron saint of Italy, and as such especially loved and venerated by the Italian people; he is a figure of the first importance in the history of human thought, the central figure of man's spiritual awakening after the Dark Ages, and the forerunner of the Renaissance. To Italians and to Roman Catholics throughout the world, ASSISI is virtually a Holy City. To civilised peoples everywhere it is at least a city to be treated with profound reverence.

4. To use this city for purposes of physical and spiritual rest and healing is entirely appropriate. The Germans so used it. If we, on the other hand, do not limit our occupation to such purposes, we make of ASSISI a legitimate military target and may be guilty of involving in the full stress of war the city where St. Francis preached the brotherhood of man.

5. Even if the spiritual significance of ASSISI as a whole were to be disregarded, grave difficulties are still presented by the physical arrangement of the city. To give but one example, the Hotel Subasio, which would appear highly suitable for military occupation, actually stands upon papal territory and adjoins the Basilica of S. Francis, which would thus be brought virtually within a target area. The city is too small and too compact to allow the selection of one building without endangering others of great importance which stand near.

6. It is, therefore, submitted that the military occupation of ASSISI could only be justified if dictated by the most imperative necessities of battle, or by the total impossibility of satisfying present needs in any other way. Since neither of these conditions appears to be fulfilled, it is urgently recommended that the decision to occupy ASSISI be reconsidered.

A C. C.
MONUMENTS FINE ARTS & ARCHIVES

Declassified E.O. 12356 Section 3.3/NND No. 785016

Administrative Instruction No.10 of 30 March, 44.

2. It is submitted, however, that such military occupation of ASSISI involves considerations far more serious and far-reaching than the mere protection of individuals buildings.

3. ASSISI is not merely a city containing precious monuments and works of art. It is such a city; but its occupation by troops would not be objectionable on this ground alone, if protection for these works of art and monuments could be assured. ASSISI is a place whose history and associations set it apart from all others. It is the city of S. FRANCIS: the place of his birth, his calling, his religious experience, and his life's work. Certain monuments there are dedicated particularly to his memory, but the entire city is inseparably linked with his name. S. FRANCIS is not only the patron saint of Italy, and as such especially loved and venerated by the Italian people; he is a figure of the first importance in the history of human thought, the central figure of man's spiritual awakening after the Dark Ages, and the forerunner of the Renaissance. To Italians and to Roman Catholics throughout the world, ASSISI is virtually a Holy City. To civilised peoples everywhere it is at least a city to be treated with profound reverence.

4. To use this city for purposes of physical and spiritual rest and healing is entirely appropriate. The Germans so used it. If we, on the other hand, do not limit our occupation to such purposes, we make of ASSISI a legitimate military target and may be guilty of involving in the full stress of war the city where St. Francis preached the brotherhood of man.

5. Even if the spiritual significance of ASSISI as a whole were to be disregarded, grave difficulties are still presented by the physical arrangement of the city. To give but one example, the Hotel Subasio, which would appear highly suitable for military occupation, actually stands upon papal territory and adjoins the Basilica of S. Francis, which would thus be brought virtually within a target area. The city is too small and too compact to allow the selection of one building without endangering others of great importance which stand near.

6. It is, therefore, submitted that the military occupation of ASSISI could only be justified if dictated by the most imperative necessities of battle, or by the total impossibility of satisfying present needs in any other way. Since neither of these conditions appears to be fulfilled, it is urgently recommended that the decision to occupy ASSISI be reconsidered.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
22 AUG 1944
FILE No

NORMAN TC. NEWTON,
Major, Air Corps.
M.F.A. & A. Offr, AMG Eighth Army.

R.H. ELLIS,
Capt. R.N.F.
M.F.A. & A. Offr, AMG Eighth Army.

Copies to:
R.C. & M.G. Sect, A.C.C.
Administrative Sect. A.C.C.
M.F.A. & A. Sub-Comm. A.C.C.
Major Newton & Capt Ellis (files)
OA/132.

Declassified E.O. 12356 Section 3.3/NND No. 785016

0745

Declassified E.O. 12356 Section 3.3/NND No. 785016

125

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/mb

20462/MFAA

15 July 1944.

Subject: Castle of Uzzano

To : MFAA Officers (Maj. Newton, Capt. Ellis),
HQ. AMG, 8 Army.

1. The subjoined account of the Castle of Uzzano is taken verbatim from a memo sent to this Office by a Sig. Briano (?) di Castelbarco. While various statements contained in it may be inexact, it is passed to you for information and whatever action may appear necessary.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
MFAA Officer, HQ. AMG, Region 8

2349

The Castle of Uzzano (XIV-XV century), situated in the commune of Greve Chianti between Siena and Florence (road from Siena through Radda-Castellina-Greve to Florence) and belonging to Count Francesco di Castelbarco Albani, is most esteemed for its historic and artistic value and for the artistical collection herein contained, among which Pope Clement XI th's private library and a bust of Nicolò da Uzzano by Donatello.
The above mentioned Castle since 1912 has been placed under protection of Florence's Royal Fine Arts Superintendence as the only building of high artistic and national interest of this zone.
It is asked to interest the purposely founded Allied Committee protecting Italy's artistic works in order to avoid from the beginning requisition of the Castle for military purposes.

F.to
Briano di Castelbarco

0746

Declassified E.O. 12356 Section 3.3/NND No. 785016

120A

To: ACC
Subcommission MFA&A
BTB C-U

The Castle of Uzzano(XIV-XV century),situated in the commune of Greve Chianti between Siena and Florence(road from Siena through Radda-Castellina-Greve to Florence)and belonging to Count Francesco di Castelbarco Albani,is most esteemed for it's historic and artistic value and for the artistical collection herein contained, among which Pope Clement XI th's private library and a bust of Niccolò da Uzzano by Donatello.

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It is asked to interest the purposely founded Allied Committee protecting Italy's artistic works in order to avoid from the beginning requisition of the Castle for military purposes.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
15 LUG. 1944
FILE No 20081
20462

Briano L. Castelbarco
di Castelbarco

AFHQ 2348

In. Col Ranzi
Will you please check to see if this is a national monument. Probably should go thru channels to Regional M.F.A.&A. Officer
Thanks 7/21
Rathbun
Lt. Col. USA

0747

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG EIGHTH ARMY

ACC ADVANCE

483

CONFIDENTIAL

PRIORITY

MFAA SUBCOMM

14-

RE UEST PERMISSION HON MAJOR DE WALD DIRECTOR MONUMENTS FINE ARTS SUBCOMMISSION CMA COL NEWTON CMA AND AIDE OF WAR DEPARTMENT TO VISIT AREAS ASSIGI PERUGIA FOR INSPECTION OF MONUMENTS DURING THE WEEK OF SEVENTEEN JULY PD PARTY TO AMG EIGHTH ARMY FROM ACC ADVANCE FROM DE WALD PARTY PD

A C C
MONUMENTS FINE ARTS ARCHIVES
15 2.00 0461 2
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+7A V-5871

118

Subject: Inspection of Monuments etc. at ORVIETO, MACERATA and PANZALE 12-13th July, 44.

Main H.Q., A.M.G.
Eighth Army.

G/132

14. July 44.

S.C.A.C.
A.M.G. Eighth Army.

1. ORVIETO.

The church of S. MARIA has been slightly damaged by shell-fire. Some masonry has been dislodged from the upper part of the Campanile and some tiles blasted off the church roof. There is no internal damage. The church of S. FRANCESCO is unhurt.

2. MACERATA.

The Castle of the Knights of Malta has been damaged by shell-fire. Parts of the roof have been destroyed: there is a hole in the upper part of one wall and a large buttress has been much damaged; there is slight internal damage to one ceiling. The wooding of the courtyard is unhurt, and the main structure is not weakened.

Repairs to the roof are already in progress, material being used from a damaged factory in the town. The castle is used as the administrative centre of the local entites of the order, and the resident agent (Nino Gaetano NASSI) is superintending the repairs to the building.

The Castle is at present occupied by a detachment of C.M.P. They are doing no damage and in fact constitute an effective guard. It is recommended that they be allowed to remain.

2346

3. PANZALE.

The church of S. SEBASTIAN, with its fresco by Perugino, is unhurt.

Norman Thurston

ROBERT T. NEWTON,
Major, Air Corps,
M.F.A. & A. Offr, AMG 8 Army.

R.M. MILES,
Captain, R.N.F.
M.F.A. & A. Offr, AMG 8 Army.

HEADQUARTERS
19 JUL 1944

Distribution:

Dir. M.F.A. & A. Sub-Commission, A.C.C. A.C.C.
IV Region ~~Umbria~~ H.Q.
Major Marion (file)
Capt. Miles (file)

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
19 JUL 1944
FILE No 20462

M.F.A.&A. 113

Subject: Inspection of Monuments, MONTERIGGIONI.

Main H.Q., A.M.C.
Eighth Army.

OA/432

13 Jul 44

O.C., A.M.C.
Eighth Army Main.

1. Monuments and Archives at MONTERIGGIONI (Prov Siena) were inspected today by Major Newton and Capt. Ellis.

2. GENERAL.

Damage to monuments at MONTERIGGIONI is not serious. There was some shell-fire but no air bombardment. Many windows are broken.

3. UNDAMAGED MONUMENTS.

The following are intact or suffered only inconsequential breaking of windows: S. AGNESE; S. AGOSTINO; S. MARIA DEI SERVI; S. REGGIO; S. MARIA DELLE GRAZIE; PALAZZO ARCIGLIENTI; PALAZZO CONTUCCI; PALAZZO TANCREDI (dei Nobili).

4. PALAZZO COMUNALE.

Several direct shell hits, especially in Archivio. Damage not serious; all being repaired.

5. DUOMO.

Facade holed by shell beside main portal; slight damage to roof. No serious injury. No immediate action needed.

2345

6. PALAZZO RICCI.

Several direct shell hits; one destroyed roof of newly added and very rear room; others not serious. Repairs already under way.

7. ARCHIVES. The ARCHIVIO COMUNALE is housed with the BIBLIOTECA COMUNALE in the PALAZZO COMUNALE. Two rooms have been damaged by direct shell-hits, but repairs are already in progress and no damage has been suffered by documents. The most valuable items have been removed from both ARCHIVIO and BIBLIOTECA and are walled up in a safe place beneath the Vescovado.

The Archivio Capitolare and Cathedral Archives are unhurt. The buildings are undamaged and the most valuable documents are deposited in the Vescovado.

8. MUSEO CIVICO and PINACOTECA COMUNALE. No damage to building (part of Palazzo Comunale) except broken windows. The most valuable exhibits are deposited (see para 7) in the Vescovado, and such as remain are unhurt.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Damage to monuments and installations is not serious. There was some shell-fire but no air bombardment. Many windows are broken.

3. UNDAMAGED MONUMENTS.

The following are intact or suffered only inconsequential breaking of windows: S. ANDREA; S. AGOSTINO; S. MARIA DEI SERVI; S. REGIO; S. MARIA DELLE GRAZIE; PALAZZO ARCIVESCOVILE; PALAZZO COSTUMATI; PALAZZO TARUGHI (dei Nobili).

4. PALAZZO COMUNALE.

Several direct shell hits, especially in Archivio. Damage not serious; all being repaired.

5. DUOMO.

Facade holed by shell beside main portal; slight damage to roof. No serious injury. No immediate action needed.

2345

6. PALAZZO RICCI.

Several direct shell hits; one destroyed roof of newly added one story rear room; others not serious. Repairs already under way.

7. ARCHIVES. The ARCHIVIO COMUNALE is housed with the BIBLIOTECA COMUNALE in the PALAZZO COMUNALE. Two rooms have been damaged by direct shell-hits, but repairs are already in progress and no damage has been suffered by documents. The most valuable items have been removed from both ARCHIVIO and BIBLIOTECA and are walled up in a safe place beneath the Vescovado.

The Archivio Capitolare and Cathedral Archives are intact. The buildings are undamaged and the most valuable documents are deposited in the Vescovado.

8. MUSEO CIVICO and PINACOTECA COMUNALE. No damage to building (part of Palazzo Comunale) except broken windows. The most valuable exhibits are deposited (see para 7) in the Vescovado, and such as remain are intact.

NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Offr, AMG Eighth Army.

R.N. ELLIS,
Captain, N.R.A.
M.F.A.A. Offr, AMG Eighth Army.

A.C.C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
16 AUG 1944
FILE No 2046

Copies to: R.C. Region VIII.
C.A.C. Montepulciano.
Sub-Commission M.F.A.A., H.Q., A.C.C.
Major Newton & Capt. Ellis (Files)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+FA
V- 2040
116

SUBJECT :- Inspection of Monuments " Archives at CORTONA, MEZZOVIA and FARNETA

AMG Rear Eighth Army

CA/132

11 Jul 44

DIRECTOR, MFA & A SUB-COMMISSION,
Allied Control Commission;
REGION VIII HQ
ROME AREA COMD (attn : Capt BROOKE)
Captain ELLIS

Attached is report on Inspection of Monuments and Archives at CORTONA, MEZZOVIA and FARNETA, forwarded to you for information.

EDWIN J.MERCER,
Lt.-Col, Ord,
Acting SO I,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
14 AUG 1944
FILE No 2441.2

2344

SUBJECT :- Inspection of Monuments and Archives at CORTONA, MEZZOVIA & FARNETA, 7 Jul 44.

TO : SCAO, AMG EIGHTH ARMY

CORTONA

1. Very little damage has been suffered by CORTONA. Almost all the monuments within the city are intact, and its character is unspoiled.

2. CHURCHES.- No church in CORTONA has suffered worse damage than broken windows. A number of pictures and other works of art have been removed into safe deposits on orders from the Superintendent of Galleries and Works of Art in FLORENCE (Comm. POGGI). The Cathedral, Gesu S.DOMENICO, and MADONNA DEL CALCINAIO were all visited, information on the rest was obtained from the Bishop.

3. ARCHIVES.- There were admitted to be in a state of some confusion, not all attributable to enemy action.

Archivio Corrente: At Municipio : 1863 to present date : no damage or disorder : in the care of a clerk.

Archivio Comunale: 14th - 20th century : stored in Palazzo Pretorio. The building has been slightly damaged; the vault of one room is cracked and many windows are broken. The lock on the door is broken and anyone can walk in. Some of the documents are in disorder, but none are seriously damaged. There is no Archivist, and the documents (which were carefully arranged in 1939 by Dr Ottorini MONTENOVISI of the Archivio di Stato in ROME) are in danger of falling into disorder again from lack of supervision.

RECOMMENDED : (a) appoint an Archivista Comunale.
(b) put another lock on the door.
(c) clean up and repair the Archivio.

Archivio della Preture: These volumes are lying on the floor of a room in the Palazza PRETORIO. They are suffering no harm, but should be put properly on shelves for storage and consultation. It is reported that one Dr Cristofini MARI interests himself in them voluntarily.

Cathedral Archives : a small collection of chapter archives, undamaged.

4. The only monument which has suffered any serious damage is the block composed of the Palazzo PRETORIO and Palazzo CASALI. The Palazzo PRETORIO, which contained the Post Office, was blown by the Germans before they left; windows and vaults are destroyed on the ground floor, and a wall at the back is cracked and bulging.

RECOMMENDED : (a) engineer's inspection.
(b) shoring up of damaged walls &c.

5. MUSEO and BIBLIOTECA COMUNALE : Both housed in the Palazzo CASALI. The most valuable objects from each have been removed to safety (e.g. the Polyhymnia and Candelabrum from the Museo, and incunabula from the library) and what remains is unharmed.

6. The recently built GALLERIA SIGNORELLIANA is empty, the pictures having been removed to safety.

7. In the Palazzo CASALI is a considerable deposit deposit of books and

2248

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. ARCHIVES.- There were admitted to be in a state of some confusion, not all attributable to enemy action.

Archivio Corrente: At Municipio : 1863 to present date : no damage or disorder : in the care of a clerk.

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6. The recently built GALLERIA SIGNORELLIANA is empty, the pictures having been removed to safety.

7. In the Palazzo CASALI is a considerable deposit deposit of books and documents from the Archivio di Stato at AREZZO. They are kept under good conditions in locked rooms, and are unhurt and undisturbed. 2348

8. It is not yet known where the objects from the museum etc. have been put, and they are not mentioned in the present list of deposits in TUSCANY. The Presidente of the museum and library, Comm. Avv. Girolamo RISTORI, was away and could not be interviewed, but the information should certainly be available from the Superintendente in FLORENCE.

9. MEZZAVIA : The 16th century church here was blown by the Germans to block the road, and is damaged beyond hope of repair.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
14 AUG 1944
FILE No 2462

(continued)

Declassified E.O. 12356 Section 3.3/NND No. 785016

0754

Declassified E.O. 12356 Section 3.3/NND No. 785016

10. FARNETA: The 11th century church and crypt (recently restored) are substantially unhurt. Some damage has been done by blast to tiles and timbers in the roof, which should be repaired as soon as possible.

(signed) R.H.ELLIS
Captain, RAF.

Copy to : DIRECTOR MFA & A SUB-COMMISSION.
REGION VIII
ROME AREA COMD (Attn : CAPT BROOKE)
CAPTAIN ELLIS.

2342

0735

Declassified E.O. 12356 Section 3.3/NND No. 785016

U 492 115

SUBJECT :- Inspection of Deposits of Works of Art at MONTELABATE, FARNETO and PERUGIA

AMG Rear Eighth Army

OA/132

8 Jul 44

DIRECTOR, MFA & A SUB-COMMISSION,
ALLIED CONTROL COMMISSION.
REGION IV HQ
CAPT ELLIS,
PC PERUGIA PROVINCE

- 9 LUG. 1944

Attached is report on Inspection of Deposits of Works of Art at MONTELABATE, FARNETO and PERUGIA, forwarded to you for information.

Further action required on this as soon as possible and report.

acting Edwin Mercer
Lt.-Col, RA, Ord.
SO I,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY

2371

SUBJECT:- Inspection of Deposits of works of Art at MONTELABATE, FARNETO, and PERUGIA.

SCAO, AMG, EIGHTH ARMY

1. The deposits at MONTELABATE, FARNETO, and at IPOGEO DEI VOLUNNI near PERUGIA, were visited on 6 Jul 44 with Comm. Prof Dr Bertini-Calosso and with Prof Cecchini, Librarian and Archivist of PERUGIA.

2. MONTELABATE.

This deposit contains the most important pictures from the galleries of PERUGIA and MSS and incunabula from the libraries and archives. It is housed in a monastery (which is itself of some nommental value, having a 12-13 century church, cloister, and campanile); the largest pictures are hung on the walls of the church, and the smaller ones, together with the MSS and incunabula, are in rooms opening off the church and cloister. The doors and windows of these rooms are walled up, and the hiding-places could not be discovered without detailed and suspicious search. Ventilation is by dormer windows in the roof, but now that immediate danger is past, it is proposed to make further openings. This deposit has been in no way damaged or disturbed.

3. FARNETO

A small but important deposit of MSS and incunabula from the libraries and Archivio di Stato of PERUGIA, in a small ground-floor room of a monastery. The door and window are walled up, and the deposit has not been damaged or disturbed.

4. Prof. CECCHINI stated that in these deposits the more precious books and MSS had not been packed in cases, but were placed on temporary shelves within the deposit. Thus they are preserved from damage through pressure inside a packing-case, or through lack of ventilation.

5. IPOGEO DEI VOLUNNI

This famous Etruscan tomb has a small museum attached to it which normally contains painted vases. During the war these were placed for safety in the tomb itself. There they have escaped damage from enemy action but are threatened by damp, so that arrangements have now been made for their immediate return to the museum.

(signed) R.H. ELLIS,
Captain, RAF.

6 Jul 44.

Copies to : DIRECTOR, MFA & A SUB-COMMISSION, ACC.
REGION IV,
CAPTAIN ELLIS.

20905

2240

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

JUE OU 495

SUBJECT : Special Report on ARCHIVIO NOTARILE and ARCHIVIO DI STATO at PERUGIA

AMG Rear Eighth Army

OA/132

8 Jul 44

9 AUG 1944

DIRECTOR, MFA & A SUB-COMMISSION,
ALLIED CONTROL COMMISSION,
REGION IV, HQ.
CAPTAIN BROOKE,
CAPTAIN ELLIS.
RC. PERUGIA PROVINCE

Attached is report on Inspection of Archivi at PERUGIA, forwarded to you for information.

Edward Glover
Lt.-Col., drd.
SO I,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

SUBJECT:- Special Report on ARCHIVIO NOTARILE and ARCHIVIO DI STATO at PERUGIA

SCAO, AMG. EIGHTH ARMY

1. ARCHIVIO NOTARILE

Inspected with the Conservatore, Dr Alberto MISERE, who explained that he was in general "only a clerk", but acquired some factitious importance from having the care of a Sezione Storica!

2. The Archivio is in vaults below the old University building and the Paluzzo del Capitano del Popolo. While admirably safe from bombs and shells these vaults are in places damp, and some of the older documents are in bad condition and getting worse. The Conservatore has taken no action to prevent this, since the older documents are due to be transferred some time to a local Sezione of the Archivio di Stato, but the date of this transfer is quite uncertain.

3. The Archivio is in 3 sections : Storica, Moderna, and Copie. The historical section dates from the 15th to the end of the 18th century. The modern section runs from 1800 to 1943. The copies are kept in a separate room.

4. The Conservatore gave an interesting exposition of the contents of his Archivio. He stated that when any contract is made, and drawn up by a notary, the notary keeps the original document until his death, when it is transferred to the Archivio Notarile. At the same time, a copy is made by the Ufficio del Registro (which depends on the Ministry of Finance) and kept there for the purpose of assessing taxation. The copy remains at the Ufficio del Registro for ten years and is then transferred to the Archivio Notarile; so that the more modern acts there exist in duplicate.

5. The system of Archivi Notarile is independent and self-supporting. Periodically (once a month) a notary will bring to the Conservatore a "repertorio" of the acts drawn by him, which will in due course be deposited in the Archivio. This "repertorio" is kept by the Archivio, and a small fee is charged; these fees go to the upkeep of the Archivio. If they are insufficient, the Prefect makes a grant of the balance.

6. No documents have been evacuated from this Archivio.

7. ARCHIVIO DI STATO

2338

A new Sezione recently created (since the war) and dependent on FLORENCE. Under Prof Guiseppe CECCHINI, Bibliotecario Comunale di Perugia.

8. The Archivio is established temporarily in a former convent in the Via della Sposa at PERUGIA. The question of a new and special building has been discussed and shelved for the time being; building sites in PERUGIA are scarce, and it would be inconvenient to place it out in the country.

9. Besides the normal contents, this Archivio contains the A. Storico Comunale di PERUGIA (formerly in the Bibl. Comunale) and a number of valuable deposits including family archives. A selection of the most valuable documents (e.g., the medical CATASTI) have been deposited for safety at MONTELABATE and FARNETO (see separate report), and are safe.

10. Prof. CECCHINI also exercises supervision over archives generally in UMBRIA, but owing to difficulties of communication, has not been able to inform himself of their present condition. Permission has been obtained for him to travel on visits of inspection.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(signed) R.H.ELLIS,
Captain, RAF.

5 Jul 44.

Copies to : Director MFA & A SUB-COMMISSION, ACC.
REGION IV.
CAPTAIN BROOKE (ROME AREA COMD)
CAPTAIN ELLIS.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT:- Inspection of Monuments and Archives at TODI, 30 Jun - 1 Jul 44.

M-F A U
358
113

AMG War Eighth Army
OA/132
5 Jul 44

- 6 LUG. 1944

DIRECTOR, MFA & A SUB-COMMISSION,
ALLIED CONTROL COMMISSION.
REGION IV, HQ
CAPTAIN ELLIS,
PC, PERUGIA PROVINCE

Attached is report on Inspection of Monuments and Archives at TODI, 30 Jun - 1 Jul 44, forwarded to you for information.

P.E. Berta Tam

Lt.-Col, RA,
SO I,
for Group Captain, 2337
Officer Commanding,
AMG EIGHTH ARMY.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT:- Inspection of Monuments and Archives at TODI, 30 Jun - 1 Jul 44

: SCAO, AMG 8th ARMY

1. TODI was inspected on 30 June and 1 July, some time after its capture. More urgent commitments had prevented an earlier inspection.

2. The town has suffered practically no damage. All the monuments in the ACC-AMG printed list are (with one exception) intact, and the character of the town is in no way spoiled.

3. The exception is the church of S.MARIA DELLA CONSOLAZIONE, where the windows are broken and should be repaired without delay. This has been mentioned to the assistant CAO.

4. Nothing has been removed for safe keeping from the PINACOTECA COMMUNALE, the ARCHIVIO STORICO, the BIBLIOTECA COMMUNALE, or the ARCHIVIO NOTARILE. In each of these, neither the building nor the contents have suffered damage.

5. The substance of this report has been given verbally to Professor BERTINI-calosso.

2 Jul 44.

(signed) R.H.ELLIS,
Captain, RAF.

2336

0762

Declassified E.O. 12356 Section 3.3/NND No. 785016

112
103

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

ETDW/bmp

20462/MFAA

6 July 1944.

20306

My dear Sir:

Your kind letter concerning the Castle of CAFAGGIOLO has been received and the information contained in it referred for appropriate action to the officer concerned.

The Subcommission is grateful to you for your help.

Very truly yours,

Signed by Maj. De Wald.

BMP

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2335

Egr. Sig. Enrico Scaretti
9, Piazza Madama
ROMA.

0763

Declassified E.O. 12356 Section 3.3/NND No. 785016

111

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/bmp

20462/MFAA

6 July 1944

Subject: Repository at CAFAGGIOLO.

To : SCAO, AMG, 5 Army, for MFAA Officer.

1. The following information has been received about the repository at CAFAGGIOLO (C8390):

28 Km. north of FLORENCE on the main road to BOLOGNA leading over the Futa pass, is situated the property of CAFAGGIOLO comprising some forty farmsteads and an orphanage, the confines of which are marked by notice boards bearing the inscription "divieto di caccia Scaretti".

The Castle of Cafaggiolo and its neighbour Il Trebbio on the hill are both listed as National Monuments dating from the Renaissance. In the former are lodged since the summer of 1940 the entire library of the Florentine university together with some cases of objects of art from the Pitti Gallery. There is, or at least was, a custodian resident there.

2334

signed by Maj. DeWald
BMP

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to MFAA, Reg. 8. *

* given by hand to Capt. Possent
6 July 44.

11064 Ltr

EIGHTH ARMY ANG

ADVANCE HQ. ACC
204

July

3-01600

RESTRICTED
URGENT
MON FINE ARTS

REFERENCE YOUR M 362 PD COMM. RE AWAY ON TRIP FOR FOUR DAYS PD WILL COMMUNICATE ON HIS RETURN PD PAREN TO EIGHTH ARMY ANG FROM ADVANCED HQ. ACC FOR DE WALD PAREN PD

2333

20462
~~20464~~

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

110b/ 1st Ltr
M+FA

ALLIED CONTROL COMMISSION

INCOMING MESSAGE

TO: FATIMA FOR MONUMENTS & FINE ARTS SUB COMMISSION RPTD ROME AREA COMMAND FOR ACC

SIGNAL MESSAGE CENTER No:

FROM: MAIN AMC EIGHTH ARMY CLASSIFICATION: RESTRICTED

REFERENCE No: M.362 PRECEDENCE: IMPORTANT

DATE AND TIME OF ORIGIN: OFFICE OF ORIGIN:

ITALIAN STATE ARCHIVES DATING FROM YEAR 70 A.D. TO DATE SECURELY STORED AT ORVIETO. THESE WERE ENTRUSTED TO THE CARE OF PASTOR OF THE CHURCH OF ANNUNZIATA BY COMM. RE CUSTODIAN OF THESE ARCHIVES WHO RESIDES AT VIA MONTEFAVELLO NO. 30 ROME. PASTOR REQUIRES WRITTEN AUTHORITY OF COMM. RE BEFORE REMOVAL TO ROME IS POSSIBLE

2332

DISTRIBUTION:

(INF) M & FA
FILE
FLOAT

27 OCT. 1944

DATE and Time of RECEIPT 1245 hrs 27 Oct 44

Distribution:

20004

Declassified E.O. 12356 Section 3.3/NND No. 785016

M&F.A.

AMG Rear Eighth Army 110

OA/132

2 Jul 44

DIRECTOR, MFA & A SUB-COMMISSION,
ALLIED CONTROL COMMISSION,
REGION IV, HQ
CAPTAIN ELLIS
PC, PERUGIA PROVINCE

- 7 LUG. 1944

SUBJECT :- Inspection of Monuments etc. at PERUGIA

Attached is report on Inspection of Monuments etc. at PERUGIA, forwarded to you for information.

HEADQUARTERS -6 JUL 1944 A.C.C.

P.C. Bentata Tons

Lt.-Col., RA,
SO I,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

20462

2331

SUBJECT :- Inspection of Monuments etc. at PERUGIA

110A

TO : SCAO, AMG 8th ARMY.

1. Contact was made in PERUGIA with Commendatore Prof. Dott. Achibe BERTINI-CALOSSO, superintendent of Monuments and Fine Arts for UMBRIA. The city and its surroundings, together with the local arrangements for protecting art treasures against offensive operations, were inspected and discussed with him.

2. Damage to the outer parts of PERUGIA is considerable, all river and railway bridges and many houses having been destroyed. The ancient town itself, with its monuments and treasures, has escaped all serious damage, both from German demolitions and from British bombardment. The only ancient monuments in PERUGIA and its neighbourhood which have been seriously damaged are the 13th century bridge at PONTE S. GIOVANNI and the 16th century bridge at BASTIA, both of which were blown by the Germans. They are not at present being repaired, and are replaced by Baileys.

3. Of the buildings, museums, etc., named in the AMG-ACC printed list, only the Roman museum in the Palazzo DONINI has suffered any disorder, through occupation by German troops. It is now kept locked up pending opportunity for reorganization. The pre-historic museum in the same palazzo is in perfect order.

4. Considerable precautions were taken under the direction of Dr. Bertini-Calosso to prevent damage by military action. The Fontana Maggiore, the pulpit by the north door of the Cathedral, and the facade of the Oratory of S. BERNADINO, are walled up. Books, pictures etc, have been evacuated from the following places :

Cathedral Archives,
Notarial Archives,
Picture Gallery, library and archives in the Palazzo Communale,
Cathedral Museum,
Library and archives of S. Pietro (the Archivio is walled up).

The Cathedral archives are in vaults beneath the cathedral. The other objects are deposited as stated in a separate memorandum and are safe. No action has yet been taken to return these objects to their normal places.

5. The Town Major has been approached on the question of billeting of troops and the damage to premises and archives which may occur therefrom. He has placed the Palazzo GALLENGA out of bounds to troops, except for one room on the ground floor, of no monumental value.

6. No report has been received, or evidence discovered, of looting by the Germans from museums, galleries etc. They have, however, looted considerably from private houses.

7. The only monumental damage which requires immediate attention has occurred at the church of S.FILIPPO NERI. A bomb destroyed the adjoining house, and the walls and the apse appear to be cracked. The street leading past the apse has been fenced off, but the walls should be examined by an engineer and if necessary shored up. Dr Bertini-Calosso is aware of this.

2330

26 Jun 44.

R.H. ELLIS,
Captain, RAF.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2330

26 Jun 44.

R.H. ELLIS,
Captain, RAF.

Copies to Director MFA and A Sub-Commission, ACC,
Region IV,
~~Rome Area Command,~~
Captain Ellis.

20462

/

Declassified E.O. 12356 Section 3.3/NND No. 785016

0769

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT: Special deposits in UNRRA of pictures etc from Galleries and Museums.

AAG Rear Eighth Army.
OA/132. 109
2 Jul 44.

Director MFA & A Sub-Commission ACC
HQ ACC Region IV(Adv)
~~Rome Area Command.~~
Capt. Ellis, AAG Eighth Army Main.
~~FC Term Province.~~

MFA
0229

Attached is a report on special deposits in UNRRA of pictures etc from galleries and museums, forwarded to you for information.

P.C. Burke Lt.

3 AUG 1944

Lt.Col.FA,
S.O.1,
for Group Captain
Officer Commanding
AAG Eighth Army.

2046

2329

JBJECT: Special deposits in UMBRIA of pictures etc from galleries and museums.

SCAO 5AG Eighth Army.

1. The MFA and A Sub-Commission has recently obtained from the Ministry of Education in Rome, through Dr. dei Tommaso, a list of places in UMBRIA where pictures and other objects of art from various galleries have been deposited for safety.

2. The list bears a note that some of these deposits may no longer exist, their contents having been possibly transferred elsewhere. Information supplied by Dr.Prof.Achille Bertini-Calosso, Superinterdent of Monuments and Arts (medieval and modern) for Umbria, proves that this is so.

3. The list should therefore be amended and expanded as follows:

MONTELABATE this deposit contains the most important pictures from the Pinacoteca Vanucci in the Palazzo Comunale at Perugia. This place is at present in enemy territory, but should be placed out of bounds and guarded directly our troops enter the area.

PANETO: another deposit of important pictures from Perugia which should be similarly treated. It lies some ten miles from Perugia on the main road to Gubbio.

MONTEFREDDO : all objects in this deposit were moved some time ago. Some were taken back into Lombardia, others were placed in deposits already existing at Montelabate and Assisi, where they remain and are safe.

2328

POMONTE: ditto.

ASSISI : the deposit in the convent of S.Francesco contains not only local treasures, but also pictures from the Galleria Brera at Milano, the Pinacoteca Civica at Foligno, and the Galleria Carrara at Bergamo. The church of S.Francesco is a Papal Chapel, and permission for this deposit was obtained by the Padre Custode from Cardinal Maglione, Secretary of State to the Vatican. The local treasures stored here include pictures and exhibits from the Pinacoteca Comunale and Museo Civico, and documents and incunabula from the Archivio Storico and Biblioteca Comunale. This deposit is known to be safe.

Another depositcontaining treasures from Perugia and Assisi is in vaults under the cathedral of S.Rufino.

STRONCONE: this deposit has not been moved. Its existence has already been reported to the Provincial Commissioner at Terni.

S.MARIA DEI CAVALIERI: this deposit still exists and has been visited. It is in a church whose door is locked and nailed up, and all the contents are safe. All the objects there have been removed either from the cathedral of Foligno, or from the Pinacoteca Civica, the museum and the biblioteca comunale in the Palazzo Trinci, also at Foligno.

BOTTO: this is the hiding-place of objects of art from Orvieto. It still exists, and has beenreported to the Provincial Commissioner at Terni.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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PORANO: all the contents of this deposit have been removed back to Lombardia, by order of the Superintendent of Monuments there. The deposit no longer exists.

4. The deposits at S.Maria dei Cavalieri and Assisi has already been visited with Dr.Bertini-Calosso. The deposits at Montelabate and Farneto will be visited and reported upon as soon as the tactical situation allows. The deposits at Stroncone should be placed out of bounds and (if possible) under guard, and visited as soon as possible by an officer of the MFA and A Sub-Commission. It is unlikely that this can be done by the MFA and A officers attached to AMG Eighth Army, whose duties will lead them elsewhere. The deposit at Botto has already been visited by Capt.Malatesta and arrangements are being made to return the contents to their proper places in Orvieto.

Jun 44. 2046

R.H.ELLIS
Capt. RNF.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT: Historical Monuments, etc.

M4FAU 250

AMG Rear Eighth Army.

CA/132

2 Jul 44.

Director MFA & A Sub-Commission ACC [redacted]
RC AMG Region IV(Adv)
[redacted] Area Command.
Capt.Ellis, AMG Eighth Army Main
PC Perugia Province.

Attached is a report on Monuments and Archives at ASSISI, SPELLO, MONTEFALCONE, BEVAGNA and FOLIGNO, forwarded to you for information.

- 3 LUG. 1944

Lt.Col.RA,
S.O.1,
for Group Captain,
Officer Commanding,
AMG Eighth Army.

20462

2327

SUBJECT Inspection of Monuments and Archives at ASSISI, SPELLO, MONTEFALCONE, BEVAGNA and FOLIGNO 22 - 25 Jun 44.

SCAO, AMG Eighth Army.

1. ASSISI.

(a) Assisi was declared a hospital town by the Germans and was not used as a military base. The local Commander, an officer of the German medical service, took every precaution to prevent damage to the monuments and art treasures there, and was supported in this by an officer of the German army charged with the care of such things. (Information from Signor Falcinetti Vice Sindaco of Assisi, and the Padre Custode at the Church of S.Francesco).

(b) Except for very slight damage by British shell-fire to two buildings of no monumental significance, the town has suffered no damage whatever. All the monuments, museums, etc named in the AOC/AMG printed list are intact.

(c) No art treasures were removed outside the town and its immediate neighbourhood. Most of the exhibits still remain in the museums, galleries and libraries, all of which are open in the normal way. The most valuable objects have been stored locally, in vaults beneath the convent of S.Francesco and the Cathedral of S.Rufino, where they still remain and are safe. The stained glass in the windows of the Church of S.Francesco has been removed and is in the vaults.

(d) The principal monuments of Assisi were visited with Dr.Bertini - Calosso and with Professor Carlo Taddei, Hon Inspector of Ancient Monuments, who has particular charge of Assisi and deserves all encouragement.

2. SPELLO, MONTEFALCO, BEVAGNA.

2326

These three places were visited on 25 Jun and no damage to monuments or art treasures was found in any of them. A very small number of the more precious objects were removed from each place and deposited locally.

3. FOLIGNO.

(a) The worst damage in this town was suffered by the residential area north of the river, but the centre of the town has also been bombed and considerable damage down to ancient monuments. The Germans made elaborate arrangements to blow up the centre of the town (including the Municipio and Cathedral) before leaving, but fortunately did not have time to complete their work.

(b) The serious damage, which requires immediate attention, is as follows:

Cathedral: has been hit by two bombs. One penetrated the vault of the nave, in which it made only a small hole, and exploded in the crypt beneath the nave, destroying practically the whole floor. Some large pictures and statues of secondary merit have been destroyed or defaced; the good wrought-iron gates to the crypt below the altar have been blasted into great disorder but are not beyond repair. Another bomb fell immediately outside the south transept, the vault and walls of which are very badly cracked and in danger of collapse. The Romanesque facades of the west front and north transept are undamaged.

The most immediate action has already been taken. Debris has been cleared from the floor of the Cathedral, which is closed to the public. All doors have been walled up except one whose key is kept by Canon D.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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The most immediate action has already been taken. Debris has been cleared from the floor of the Cathedral, which is closed to the public. All doors have been walled up except one whose key is kept by Canon D. Luigi Faveri. It has been inspected by the municipal engineer.
RECOMMENDED: That all possible help be given to the local authorities (men, materials and money) in effecting immediate repairs to prevent further collapse, particularly of the south transept.

Palazzo Trina: a 15th century building with 19th century facade, restored but with its original character, and now the home of the municipal picture gallery, museum and library. The older part has been directly hit and very much damaged, and a UXB remains in the debris. The library and museum are much ruined and quite unserviceable; the picture-gallery is not hurt. Several good 15th century painted ceilings have partly collapsed. The 15th century frescoes have miraculously escaped damage from bombardment and are

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Declassified E.O. 12356 Section 3.3/NND No. 785016

now only threatened by the weather. These frescoes are not of outstanding artistic merit but have great charm; they are also of considerable value for the study of ~~med~~ mediaeval art, since before the recent restoration many parts of them had fallen away and revealed the cartoons drawn in line upon a lower layer of plaster.

Immediate action has already been taken by the local authorities. Debris has been cleared, and all fragments of sculpture and decoration which have been recovered are stacked in safety awaiting the restoration.

RECOMMENDED: (i) the UXB be removed at once.

(ii) the cracked and bulging walls to be shored up without delay to prevent further collapse. Plenty of timber is available from bombed houses in the town.

(iii) the broken roofs to be made weather proof without delay; if proper tiles and timber are not available, some temporary expedient is urgently necessary to prevent damage from weather to the frescoes and painted ceilings.

(c) The Church of Nunziatella is destroyed beyond repair.

(d) The pictures, books, archives, and exhibits of greatest value from the gallery, library, archives, storico and museum were removed to safety in the cathedral crypt and S.Maria dei Cavalieri. The cases in the cathedral crypt have been dug unharmed out of the rubble and are now stacked in the south-west corner of the nave where the fabric is sound; there seems no need for their removal elsewhere. Those at S.Maria are all safe.

(e) Foligno appears fortunate in possessing a Sindaco (Avv.E.Pasquini) and citizens (notably Prof.Eno Pelletti, architect, and Signor Arnaldo Cavaterra) who are really trying to get something done. The Sindaco stated that he could find labour, but was short of money; 10,000 lire promised by the Ministry of Education is not yet forthcoming. These local authorities deserve all help and encouragement.

2325

25 Jun 44.

R.H.ELLIS
Capt. RIF

Declassified E.O. 12356 Section 3.3/NND No. 785016

MTFA U251

SUBJECT: Historical Monuments, Etc.

AMG Rear Eighth Army.
OA/132
1 Jul 44

106

Director MFA & A Sub-Commission ACC
RC AMG Region IV(Adv)
~~Rome Area Command,~~
Capt. Ellis, AMG Eighth Army Main.
RC Terni Province.

Attached is a report on Monuments and Archives at Narni, Terni and Spoleto, forwarded to you for information.

P.G. Berta Lam

- 3 LUG. 1944

Lt. Col. RA
S.O.1.
for Group Captain,
Officer Commanding,
AMG Eighth Army.

20462

2324

SUBJECT: Inspection of monuments and archives at NARNI, TERNI and SPOLETO, 20 - 21 Jun 44.

SCAO, AMG Eighth Army.

1. These three places were visited in some haste on the way to Assisi and Perugia, and time did not allow an exhausive inspection.

2. NARNI

Cathedral undamaged.
The town in general appears to have suffered little damage.

3. TERNI.

Cathedral: severely damaged. All the interior is damaged by blast, and parts of the vaults have collapsed, particularly in the nave. The remaining parts of the vault are certainly unsound. Much good work has already been done by the cathedral authorities in clearing the rubble and tidying up.

RECOMMENDED: (a) that the Cathedral be closed for public use until the structure has been examined by an engineer and made or pronounced safe.
(b) all assistance be given to make the outer roof weather-proof as soon as possible.

Palazzo Bianchini Riccardi and Church of S.Salvatore are unhurt.

Palazzo Spada is superficially unhurt, but a bomb fell on the next house.

RECOMMENDED that it be examined by an engineer for cracked or unsound walls.
The most valuable objects from the municipal museum and library have been placed in safe places locally: it is believed that the principal deposit of pictures is at STRONCONE.

The above recommendations have been made verbally to Lt.Col.Cooper.

4. SPOLETO.

The principal part of the town has suffered only slight damage, but windows are broken everywhere from the explosion of an ammunition train. It was reported by a trustworthy authority (Contessa di San Marsano) that no church had suffered more damage than broken windows, and in the churches actually visited (Duomo, S.Gregorio Maggiore SS, Giovanni & Paolo, S.Filippo, S.Domenico) this was found to be so.

Archives (Notarile Distictuale and Communale) are undamaged, as is the Biblioteca Comunale, where the Archivio Storico Comunale is stored.

No objects of art or value have been moved outside the immediate neighbourhood, and nothing is reported removed by the Germans except from private houses. The vestments, crosses and other treasures of the Cathedral are stored in catacombs beneath the building and are safe.

Pinacoteca Comunale: Most of the pictures remain on the walls; a few with some objects from the Museo Cinco (which is unhurt), have been placed

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Pinacoteca Comunale: Most of the pictures remain on the walls; a few with some objects from the Museo Cinco (which is unhurt), have been placed in vaults below the Palazzo Comunale. Parts of the ceiling in three rooms of the Pinacoteca have collapsed, and some windows are broken but are kept weather-proof by shutters.

RECOMMENDED: (a) the ceilings of the Pinacoteca to be repaired and the outer roof examined.
(b) the windows to be re-glazed as soon as possible, to protect the pictures from damage by weather and by changes of temperature.

No damage was reported or discovered to the Roman remains. It is worthy of particular mention that all the frescoes in the Cathedral (by Fra Lippo Lippo and Pinturicchio), and the woodwork and paintings in the Coro d' Inverno there, are unhurt.

R.H.ELLIS
Capt. RNF.

21 Jun 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

WDTG

FROM LANGE Y LANE IMPORTANT QVR 1 8003, 36 in 2463 100

GROUP MAIN A F C EIGHTH ARMY 252030 M.F.A.

TO FATIMA FOR MONUMENTS AND FINE ARTS SUB-COMMISSION

RPTD ROME AREA COMAIRS FOR A F C

OR — RT

M-352 RESTRICTED. ITALIAN STATE ARCHIVES DATING FROM YEAR 70 AD

TO DATE SECURELY STORED AT ORVIETO. THESE WERE ENTRUSTED TO THE

CARE OF PASTOR OF THE CHURCH OF ANNUNZIATA BY COMM RE CUSTODIAN OF

THESE ARCHIVES WHO RESIDES AT VIA MONTEFAVELLO 1030 ROME.

PASTOR REQUIRES WRITTEN AUTHORITY OF COMM RE BEFORE

REMOVAL TO ROME IS POSSIBLE

RPTD 301 F 1 AMC 252030 Acc D352 7 ORVIETO

ACTION COPY

20462

ACC DIST
ACTION - MON. & FINE ARTS
INFO - DEP. C.C.
" - FILE
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HEADQUARTERS
29 JUN 1944
2329
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Ad (initials) 0040 N 72/29

From Main A.M.G. Eighth Army 252030 M.F.A.
To Fatima for Monuments and Fine Arts Sub. Commission.

RPTD Rome Area Command for A C C

GR -- BT

M. 362 Restricted. Italian State archives dating from year 70 AD to date recently stored at Orvieto. (Sic!) These were entrusted to the care of Pastor of the Church of Annunziata by Comm Re Custodian of these Archives who resides at Via Montefabello No 30 Rome. Pastor requires written authority of Comm Re before removal to Rome if possible.

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Orvieto Annunziata by Comm Re
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Headquarters
29 June 1944
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See 99*

Subject: Fine Arts & Monuments.

Main H.Q., A.M.G.
Eighth Army.

OA/132

27 June 44.

Monuments & Fine Arts Sub-Commission,
Main H.Q., A.C.C.
A.P.O. 394.

1. The persons interviewed at ORVIETO today were:

(a) His Excellency, The Bishop of ORVIETO.
(b) Monsignor - Pastor of the Church of Annunziata.
(c) Comm. Pietrangelo - Director of Fine Arts Orvieto.
(d) Giuseppe Brizzi - Custodian of the Museum attached to the "Duomo" at Orvieto.

2. Information from above sources is as follows:

(a) Safely and securely stored and entrusted to the care of the Pastor of the Church of Annunziata are the State Archives (Records of Italian Parliament) dating from the year 70 to date (closing of the Fascist Chambers).
The pastor required no assistance either by means of guards or "Out of Bounds" signs - preferring that no attention be drawn to the fact that these State Archives were stored by him in Orvieto.
These records had been entrusted to the safe keeping of the Pastor by Comm. RE who resides at Via Montefavello No.30, Rome, the proper custodian of these archives.
Archives are packed in cases (perhaps 100 in number) and would require from 2-5 trucks to move them. Pastor requires written directive of Comm. RE before removal of Archives to Rome will be allowed by him.

*A 4455

(b) The art objects previously stored at PORANO formerly belonging to museums and places in MILAN were taken away by Italians some time ago. This was actually done in the presence of BRIZZI - who states everything was removed from PORANO and he thinks returned to MILAN.

2350

(c) Art objects (consisting of crated and packed paintings, statues etc) belonging to the ORVIETO MUSEUM part of the DUOMO of Orvieto are in fact safely stored at BOTTO - BRIZZI was at BOTTO a few days ago and says everything is there safe, intact. (This art material is stored and walled in part of the property of Comm. Pietrangelo). Again no assistance was required either in the nature of armed guards of Out of Bounds notices.
All the parties concerned agreed that it would now be wise to remove these objects back to ORVIETO to their proper site. Two trucks would be required for this purpose (3 tonners). Before removal of these consent of the Provincial Director (Superintendent) Comm. BERTINI

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. STRONCONE has not been visited at this writing. No report can therefore be submitted on alleged storage of Fine Arts objects stored there.

A. J. Maladesta

Staff Capt.
for Group Captain,
Officer Commanding,
H.Q., A.M.G. Eighth Army Main.

Copy sent 1 July 44
to Major Oehwald, same
date, 21462/MFAA, ack of
report sent to Capt. Maladesta,
with statement of above action.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA/NTN/Aq

AMG HQ Avezzano,
22 June 1944.

103

SUBJECT: Inspection of Monuments, AQUILA PROVINCE.
TO : Provincial Commissioner, Aquila.

1. Herewith summary of inspections at various localities in Aquila Province, 19 to 21 June. This is preliminary only, as the undersigned was called back to Eighth Army before inspections could be completed.

AQUILA

2. Conference was had with Arch. dott. Umberto CHIERICI, Piazza di S. Marciano 9, Superintendent of the Monuments and Galleries of the entire Abruzzi; he reported that no monument in the city of Aquila had been in any way harmed by war. Dr Chierici is preparing, and will transmit to you for forwarding to the Subcommission for Monuments, Fine Arts, and Archives, HQ ACC, a report and lists regarding a shipment of works of art to Rome in May 44 from Assergi, where they had been kept for some months.

AVEZZANO

3. The only item of note in Avezzano is the Palazzo Torlonia, which was reported to contain a collection of museum pieces. As a result of the heavy bombing of Avezzano, the building is seriously damaged and at the moment cannot be entered (it is also reported to be mined and not yet cleared). The great front doors are jammed shut. German HQ is said to have been in the building. It is recommended that the building be kept closed until such time as it can safely be given systematic examination.

BUSSI

4. Abbey of S. Maria di Cartignano has been in ruins for a long time. No apparent further harm has come to the remains as a result of the war. The site is between Bussi and Capestrano.

CAPESTRANO

2319

5. The Palazzo Municipale is in the restored (1924) Castello Piccolomini; it has suffered no harm. The nearby Convent of S. Giovanni is also unharmed. The Church of S. Pietro ad Oratorium, outside the town, was not visited because of lack of time.

Norman Newton

NORMAN T. NEWTON,

Copies to:

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
RC, Region 5
CAO Aquila
CAO Avezzano
Subc MFAA, HQ ACC ✓

Have been called back to Amg 8 Army; left Chierici yesterday and am stuck in Avezzano by impassable roads (for the PW) and petrol shortage. Avezzano is isolated at the moment; hope to get on to Rome & north in a day, when bridges are repaired on the route via SORA! NTN

Declassified E.O. 12356 Section 3.3/NND No. 785016

102

AMG HQ Avezzano,
22 June 1944.

MFAA/MTN/Pe
SUBJECT: Inspection of Monuments, PESCARA PROVINCE.
TO : Provincial Commissioner, Pescara Province.

1. Herewith preliminary summary of inspections made before the undersigned was called back to Eighth Army AMG.

POPOLI

2. General. Popoli was hard hit by Allied bombing; the Germans are reported to have mined much of the town and to have looted many houses.

3. Taverna Ducale. Fine example of 14th century domestic architecture; was being restored for museum use when outbreak of war stopped work. Facade and main doors unharmed; windows broken; interior, with some Roman fragments, is in disorder. Window should be boarded up and entry prohibited to all; ultimate repair and reordering will presumably be carried out after the war under the direction of the Superintendent of Monuments in Aquila.

4. Taverna dell'Università. Adjoins Taverna Ducale; built 16th century to harmonize with older neighbor. Facade intact; door is open. Said to be private property and is being used as paint storage. Recommend that town authorities urge owner, as a matter of civic interest, to use paint storage provided elsewhere, so that building can be protected with Taverna Ducale and later put in order with it as part of an ensemble.

5. S. Francesco. Excellent late Romanesque facade unharmed. Interior of secondary importance has suffered from injuries to roof by concussions. Except for preservation of facade, repairs to this church do not come within scope of MFAA Subcommission.

6. Castle. On hill above Popoli; some displacement by concussion, but not serious. No present action needed.

2318

OTHER IMPORTANT CHURCHES

7. Time did not permit close inspection, but from the main highway no damage seemed to have occurred to the very important churches of S. Maria Arabona (near Stazione Manoppello) and of S. Clemente in Casauria (near Torre dei Passeri).

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
RC, Region 6
CAO Popoli
Subc MFAA, HQ ACC ✓

Declassified E.O. 12356 Section 3.3/NND No. 785016

0787

Declassified E.O. 12356 Section 3.3/NND No. 785016

100

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

FFEW/amp

20462/MFAA

21 June 1944.

Subject: Reports.

To : SCAO, AFHQ 8th Army (MAIN HQ.).

1. Ref. recent copy-reports by Capt. R.H. Ellis, Monuments and Archives Officer on temporary duty with your HQ., sent to this office under file reference OA/132 - most recent 18 June 44, subject: VITORCHIANO etc.

2. It has been observed that these reports are distributed in mimeographic reproduction, and, as this office requires the use of a number of copies, it would be a great kindness to us if eight copies of future reports be forwarded.

2317

ERNEST T. DE WALD
Major, F.A.

0 7 8 8

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ROME REGION
ALLIED CONTROL COMMISSION
A.P.O.No.394, U.S. ARMY.

99
See Loc 104

19 June 1944

Dear Colonel Bonham-Carter,

I am writing to you personally in the hope that you may remember our meeting at lunch about a month ago at Avellino.

Last year the authorities at Rome ordered the evacuation of certain valuable Archives to the Church of the Annunziata near the Cathedral at Orvieto. These includes not only ancient documents but a proportion of modern records from various Ministries, and the safety of the whole depo=sit is a matter of great importance from several angles.

I have reason to believe that the telegrams I despatched to the two Fine Arts and Archives officers attached to 8 Army did not reach them in time and in the rapid advance north they have probably had no oppor=tunity to revisit Orvieto. I am in the position of having no transport whatever. I would therefore be extremely grateful if this information could be passed on to the C.A.O. at Orvieto with a request that every=thing possibly may be done to protect these Archives from interferences in any way. They should not for instance be exposed to the risk of di=spersal by either civilian looters or troops. Perhaps he could also fur=nish me with a brief note as to their present safety.

It would of course be desirable for these documents to be returned to the Archivio del Regno at Rome, and this question is bound to crop up later, but of course I shall not press for it under present circumstances.

With apologies for troubling you when there must be so much else to attend to.

Yours sincerely

T.H.BROOKE, Capt. 60 Rifles
Archivist
Att. 5 Army AMG.

2316

HEADQUARTERS
21 JUN 1944
A. C. C.

MFAA.

AMG Prov HQ Chieti
18 June 1944

Subj MFAA:

Arrived here 15 June, stopping at Vasto night of 14th. Considerable to do in getting organized and "settled". As yet have no means of getting reports typed; may have to send them in as they are, although of course I hope not. Up here we have nothing, or very little; of petrol, rations, and other necessities. No British troops - all Italian & Polish. No DID nearer than Vasto. No information on roads or even where Jerry is. But I'm in a comfortable billet and for the moment our mess seems to go along from meal to meal.

To summarize:

Ortona shelled for 24 hours before Jerry hauled out. Lanciano I understand the same, but haven't been able to get there.

Pescara about flattened and still full of mines they don't want us in.

2315

Declassified E.O. 12356 Section 3.3/NND No. 785016

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To summarize:

Ortona shelled for ~4 hours continuously before Jerry handed out. Lanciano I understand the same, but haven't been able to get there.

2315

Pescara about flattened and still so full of mines they don't want us in. Have found here the Acting Supt of Libraries, a Sig na Blundo, who will check on her office when she is permitted to enter Pescara.

Chieti practically untouched. All monuments OK. Supt of Antiquities went on a visit to Ancona about 1 June and hasn't been able to get back! I understand

Declassified E.O. 12356 Section 3.3/NND No. 785016

our list is correct as to his being Annibaldi.

Saw S. Maria Arabona + S. Clemente in Casauria from the main road yesterday afternoon. Look undamaged, but haven't been able to check in detail.

Did Popoli yesterday. Not bad, but less important than it had seemed.

Understand I can't yet get all the way to Sulmona. Road to Aquila may be passable; I'll try it tomorrow (can't being tickled up today; value trouble again and no workshop this side of Vasto).

Couldn't get to Alfedena, but I hear Jerry blew it to hell with mines. I hear Pescocostanzo is unharmed but surrounded by mines. Most of these places, I understand, are accessible only by mule or foot.

You no doubt know Region V has taken over completely. Have had no instructions to move out (from either Region V) so I'm going to carry

Declassified E.O. 12356 Section 3.3/NND No. 785016

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You no doubt know Region V has taken over completely. Have had no instructions to move out (from either 8 Army or Region V) so I'm going to carry on and get as much done as possible; it would be a terrific job for Fred if I were to hand out.

Address still C/O PC Chieti.

Norman Newton

NORMAN T. NEWTON,
Maj. AC
MS&A Officer, AMG 8 Army

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy for Suite M7AA

AMG Prov HQ Chieti, 18 June 1944 MFAA

4.2092

MFAA/MTN/Ch

SUBJECT: Inspection of Monuments, ORTONA and CHIETI.
TO : Provincial Commissioner, Chieti Province.

1. Herewith summary of inspections at Ortona and Chieti, 15 to 18 June.

ORTONA

2. General. Germans shelled Ortona for 2½ hours prior to withdrawal, northward. As line has now advanced, no further damage should occur there.

3. Cathedral. Struck at least twice since last report on 2 June. Wall containing famous portal is now completely destroyed; only small portion of jamb of portal remains. Colonnade along south face now entirely down. Small quadrant of dome remains. Chapels containing fragments of portal and other items (see report of 2 June) are intact. Have almost filled with rubble.

4. Palazzo Farnese. Struck numerous times since last report, but remains substantially as before war (palace was never fully finished).

5. Castello degli Aragonesi. Struck, but not seriously.

CHIETI

6. General. Through efforts of Archbishop, Chieti was almost entirely spared from destruction; Germans looted private property and there was slight shelling, but no monuments suffered. The local Honorary Inspector of Monuments, Prof Francesco VERLENGIA, Director of the Biblioteca Provinciale, is thoroughly competent, helpful, and enthusiastic.

7. Roman Temples and other Roman remains. Well excavated and sheltered, with Custodian (Michele SACCO) living near Temples. Theater well guarded.

8. Church of Monasi Celestini della Civitella. Only facade, with fine portal of 1321, is important; rest is built into secular structures. No damage.

9. Cathedral. Recent restoration of old church along good 14th century lines, with remaining authentic portions in church and campanile. No damage. Treasury was hidden locally; is intact. Archivio Parocchiale unharmed. There was no Archivio Capitolare. Arcivescovado, with fine restored campanile, is intact and houses untouched Archivio Arcivescovile.

10. Museum of Sacred Art. Once housed in S. Giovanni, on Largo dei Cappuccini. Church was reopened in 1942 and the excellent collection of sacred objects of art was removed to the Cathedral, where it is intact.

11. Palazzo Municipale. Unharmed. Museum collections safely stored in building. Archivio Communale is in good condition.

12. Biblioteca Provinciale. Important library in excellent order in Palazzo di Giustizia. Director Francesco VERLENGIA (see para 6) saved this and also some 19,800 volumes of library of Presidio Militare after Germans had burned 200 volumes. Remainder is housed in Biblioteca Provinciale. Modern building for library

HEADQUARTERS 21 SIG 1944 A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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13. Soprintendenza alle Antichita di Abruzzi. Central office for all antiquities of the Abruzzi, in own quarters at Via dello Zingaro 10. Superintendent, Dr Giovanni AMMIRALDI, is reported to have gone to Iesi, near Ancona, for a visit about 1 June; he has not been able to return. Custodian is in charge.

2314

Declassified E.O. 12356 Section 3.3/NND No. 785014

14. Archivio dello Stato. Section of State Archives, excellently housed in Prefettura building. Some of the important parchments were boxed and taken to a convent at Lama dei Peligni in February 1943. When transport permits, they should be brought back, as convent is now said to house many refugees.

15. Archivio Notarile. Housed apart from State Archives, in Via dello Zingaro. These important probate records are unharmed.

16. RECOMMENDATIONS. All of the above are to be protected against requisition, as provided by AAI Administrative Instruction No 10, dated 30 March 1944.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region V
CAO Chieti Town
Subo MFAA, HQ ACC ✓

2313

Declassified E.O. 12356 Section 3.3/NND No. 785016

45

SUBJECT:- Inspection of Monuments and Archives at VITORCHIANO, SORIANO NEL CIMINO, VITERBO and BAGNOREGIO 14 - 15 June 44.

TO:- S.C.A.O., A.M.G. Eighth Army.

1. VITORCHIANO.

The town is undamaged and the Archives of the Commune remain safe in the Palazzo Comunale.

2. SORIANO NEL CIMINO.

Cathedral: All windows broken by blast, but the main structure is sound. The most valuable pieces of church furniture - the font and statue of S.Peter (?) probably 14th century - remain and are unhurt.

Castle Undamaged.

Paliezzo Chigi Undamaged.

Archivio Notarile

Undamaged. Contains records from 15th century to 1912. Since that date the notarial records have been deposited at VITERBO.

Archivio Comunale

Undamaged. Current records only of the Commune stored in the modern Municipio.

3. VITERBO

A separate report on the monuments of VITERBO has already been rendered by Capt KELLER.

2312

Archivo Comunale

The current records are kept in the Municipio and are in some disorder through blast (all the windows are broken) and the ravages of the German occupation. Damage to documents is slight. Action: Appoint an archivist and supply him with labour to clear the place up.

Archivio Storico

Stored in the Biblioteca Comunale, which has had a direct hit. Books and documents are buried in the rubble, and many more are lying about exposed to the elements.

(a)

Action: Librarian (with necessary assistance) to collect all visible records and books and store them safely. Lt Col BONHAM-CARTER is already arranging this.

(b)

Librarian and archivist to be present when rubble is cleared.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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B

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Archivo Comunale

2312

The current records are kept in the Municipio and are in some disorder through blast (all the windows are broken) and the ravages of the German occupation. Damage to documents is slight. Action: Appoint an archivist and supply him with labour to clear the place up.

Archivio Storico

Stored in the Biblioteca Comunale, which has had a direct hit. Books and documents are buried in the rubble, and many more are lying about exposed to the elements.

(a)

Action: Librarian (with necessary assistance) to collect all visible records and books and store them safely. Lt Col BONHAM-CARTER is already arranging this.

(b)

Librarian and archivist to be present when rubble is cleared.

Archivio Notarile

No damage to building beyond broken windows. Records unhurt and in excellent order; none have been removed elsewhere.

4. BAGNOREGIO

Cathedral: No damage.

Archivio Comunale: in Municipio: no damage.

Archivio Notarile/.....

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

Archivio Notarile

It was reported that all the contents of this Archivio were removed to the repository at VITERBO on the death of the local notary some months ago.

In the Field

(Sgd) R.H. ELLIS
Captain, RAF

SUBJECT: Historical Monuments, Etc

HQ AMG
Main EIGHTH ARMY

OA/132

18 Jun 44

TO: MFA & A, HQ, ACC.
Capt ELLIS, MFA & A, AMG EIGHTH ARMY
HQ AMG Region IV (Adv)
PC VITERBO

Copy to: AMG FIFTH ARMY

The above report on Archives and Monuments at VITORCHIANO, SORIANO NEL CIMINO, VITERBO and BAGNOREGIO is forwarded to you for information.

Lt.Col., R.A.
S.O. 1.
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY

Declassified E.O. 12356 Section 3.3/NND No. 785016

~~12~~ 95bis

SUBJECT: Inspection of Monuments and Archives at ORVIETO 15-16 Jun 44

TO: SCAO, AMG EIGHTH ARMY

1. Apart from one bomb, which destroyed a house of small interest, the monumental part of ORVIETO has suffered no damage at all. All the principal monuments are intact, as are the many buildings and objects which are of small value but give the town its interest and character.

2. It is interesting to note that no objects were removed from ORVIETO for safe keeping to the Vatican City. The most valuable objects from the Museo in the Palazzo Papale and the Greek vases from the Palazzo FAINA have been put in hiding places in various villages and country houses near ORVIETO; the Presidente of the museum stated that list of these hiding places are held by the Superintendents of Monuments at FLORENCE and PERUGIA, who ordered the dispersal. What remains is undamaged.

3. The Archives (Notarile, del Comune, Corrente 3 Storico) have suffered no damage nor dispersal, nor has the Biblioteca Comunale. The more valuable incunabule from the latter were packed for evacuation but were never moved.

4. The rose window in the /west front of the Cathedral and the sculpture round the west portal have been covered as a protection against air-raids and shelling. Presumably, this covering might now be removed.

5. It is understood that the town has now been placed out of bounds to troops by AFM 13 Corps. It is suggested that this rule might be relaxed to allow organised parties, under proper control, to visit the Cathedral and the other more obvious monuments.

In the Field

(Sgd) R.H. ELLIS 211
Captain, RNF

SUBJECT: Historical Monuments, Etc

HQ AMG
MAIN EIGHTH ARMY

TO: MFA & A, HQ ACC
Capt ELLIS, MFA & A, AMG EIGHTH ARMY
HQ AMG Region IV (Adv)
FC TERNI

0A/132

16 Jun 44

The above report on Monuments and Archives at ORVIETO is forwarded to you for information.

keeping to the Vatican City. The most valuable objects from the Museo in the

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3. The Archives (Notarile, del Comune, Corrente 3 Storico) have suffered no damage nor dispersal, nor has the Biblioteca Comunale. The more valuable incunabule from the latter were packed for evacuation but were never moved.

4. The rose window in the west front of the Cathedral and the sculpture round the west portal have been covered as a protection against air-raids and shelling. Presumably, this covering might now be removed.

5. It is understood that the town has now been placed out of bounds to troops by AFM 13 Corps. It is suggested that this rule might be relaxed to allow organised parties, under proper control, to visit the Cathedral and the other more obvious monuments.

In the Field

(Sgd) R.H. ELLIS 311
Captain, RNF

SUBJECT: Historical Monuments, Etc

HQ AMG
MAIN EIGHTH ARMY

TO: MFA & A, HQ ACC
Capt ELLIS, MFA & A, AMG EIGHTH ARMY
HQ AMG Region IV (Adv)
PC TERNI

O4/132

16 Jun 44

The above report on Monuments and Archives at ORVIETO is forwarded to you for information.

Lt.Col., R.A.
S.O.1.
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

2046

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments 5.0.9a

SUBJECT: Inspection of Monuments and Archives at CAPRAROLA, CARBOGNANO, NEPI, CASTEL ST ELIA, and RONCIGLIONE (VITERBO) 13 Jun 44

TO: SCAO, AMG EIGHTH ARMY

HE
20 SEP 1944
C. C.

1. CAPRAROLA.

The Palazzo FARNESE is undamaged, as are the objects deposited there from the Italian Royal Collection. The house was scheduled by the Germans as a protected monument, not to be used for military purposes, but it is reported that they concealed trucks and munitions in the trees in the park.

2. CARBOGNANO

The Etruscan tombs are undamaged.

3. NEPI

Cathedral: quite undamaged.

Archivio of the Cathedral is undamaged. It contains only a small collection of relatively modern documents, the older ones having been destroyed by the French under NAPOLEON.

S.BLSCO: Undamaged.

Archivio Comunale)
) Undamaged.
Archivio Notarile)

Palazzo Comunale: Undamaged.

4. CASTEL S ELIA

Basilica: at the Campo Santo, and its frescoes are intact.

5. RONCIGLIONE

Parts of the town are much damaged, but the Cathedral, the Pegasus fountain (VIQUILA) and the churches of S ANDREA, S MARIA DELLA PROVILENZA, and S SEBASTIANO are unhurt.

The Archivio Comunale and Archivio Notarile are housed in the Municipio and are undamaged, except for broken windows - no harm to records.

In the Field.

(Sgd) R.H. ELLIS,
Captain, RTF.

SUBJECT: Historical Monuments, Etc

HQ AMG

Declassified E.O. 12356 Section 3.3/NND No. 785016

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S.ELIGO: Undamaged.

Archivio Comunale)
) Undamaged.
Archivio Notarile)

Palazzo Comunale: Undamaged.

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Basilica: at the Campo Santo, and its frescoes are intact. 2310

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In the Field.

(Sgd) R.H. ELLIS,
Captain, RNF.

SUBJECT: Historical Monuments, Etc

HQ AMG
MAIN EIGHTH ARMY

TO: MFA & A, HQ ACC
Capt ELLIS, MFA & A, AMG EIGHTH ARMY
HQ AMG Region IV (Adv)
PG VITERBO

04/132

18 Jun 44

Copy to: HQ AMG FIFTH ARMY

The above report on Monuments and Archives at CAPRAROLA, CARBOGNANO, NEPI, CASTEL ST. ELIA and RONCIGLIONE (VITERBO) is forwarded to you for information.

Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

0803

Declassified E.O. 12356 Section 3.3/NND No. 785016

85A

AMG Prov HQ Campobasso,
13 June 1944.

SUBJECT: Personnel.

TO : SCAO, AMG 8 Army.

1. Ref: your OA/3/1 of 3 June, found awaiting me on my return from the field.

2. In view of your verbal instructions to me at Main on 10 June, I understand that your orders in OA/3/1 of 3 June are cancelled, and that I am to retain the services of Pvr. Teasdale.

3. This procedure is completely in accord with the understanding I had when I reported to you on 1 April, as outlined in para 2 of your letter, referred to above. I understood that Teasdale was in fact the driver posted to me, nor have I at any time been otherwise informed.

4. It is my present intention to attach myself and Teasdale to Prov HQ of Chieti Province (Lt.Col. Holmes) at Vasto temporarily and then at Chieti as soon as practicable.

2369

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

SUBJECT: Inspection of Monuments and Archives at PALESTRINA, MONTEROTONDO, CIVITA CASTELLANA, and BAGNAIA 11-12 Jun 44.

TO: SCAO, AMG EIGHTH ARMY

1. PALESTRINA

Cathedral: A bomb fell just outside the north east corner. Choir damaged by blast, but 15th century frescoes are safe. Vault of Capella del Sagramento on north side is cracked and there are holes in the wall. Tiles have been blown off the roof of the nave and the painted ceiling has collapsed in places, but the main beams seem sound. All windows broken.

Recommended: Engineer's inspection of the Capella del Sagramento where the vault seems in danger of collapse.

Archivio della Cattedrale: The building is quite ruined, and the records are gradually being recovered from the debris. The most important documents were removed to a Roman vault by the Cathedral and are unhurt.

Museo Prevestino: Adjoins the Cathedral and was badly damaged by the same bomb. Many of the contents are buried in the debris, but the most valuable objects had already been taken to ROME.

Palazzo Barberini: No direct hit, but much damaged by blast and splinters from bombs which fell a few yards away - particularly the entrance and steps. The most valuable contents had already been removed to FLORENCE; what little remains is in confusion. Refugees are now housed in part of the building.

2. MONTEROTONDO

Palazzo Baronale: Unhurt

3. CIVITA CASTELLANA

2308

Cathedral: Unhurt except for a few broken windows.

The most precious objects from the Archivio and Treasure are stored in ROME, the remainder are safe.

Archivio Comunale) Archivio Notarile) Both stored in the Municipio which is undamaged. The Archivista Notarile was away and the Archivio was locked up, but an official of the Municipio stated that neither these nor the communal archives had suffered any loss or damage.

Etruscan Tombs: The CMO stated that he had seen these tombs and they were undamaged. Refugees are at present living in them.

4. BAGNAIA

Villa Lante: This was formerly used as a headquarters by the German Air Force and is now being similarly used by HQ 13 Corps. The gardens, fountains, and the main structure of the villa are unhurt. Many windows are broken, and the furniture and movables have been damaged or looted by the Germans. Only

Declassified E.O. 12356 Section 3.3/NND No. 785016

Recommended: engineer's inspection of the Capella del Sagramento where the vault seems in danger of collapse.

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2308

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4. BAGNAIA

Villa Lante: This was formerly used as a headquarters by the German Air Force and is now being similarly used by HQ 13 Corps. The gardens, fountains, and the main structure of the villa are unhurt. Many windows are broken, and the furniture and movables have been damaged or looted by the Germans. Only slight and occasional damage has been done to the painted ceilings and walls.

Recommended: that the windows be reglazed or boarded up before further damage is suffered by the decorations from the stress of weather.

In the Field.

(Sgd) R.H. ELLIS,
Captain, RNVR

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT: Historical Monuments, Etc

HQ AMG
MAIN EIGHTH ARMY

G/132

18 Jun 44

TO: MFA & A, HQ ACC
Capt ELLIS, MFA & A, AMG EIGHTH ARMY
HQ AMG Region IV (Adv)
PC ROME Province
PC VITERBO Province

Copy to: HQ AMG FIFTH ARMY

On reverse, report on Monuments and Archives at PALESTRINA, MONTEROTONDO, CIVITA CASTELLANA and BAGNAIA is forwarded to you for information.

Lt.Col., R.A.
S.O. 1.
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY

Declassified E.O. 12356 Section 3.3/NND No. 785016

0807

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+7A.91

11 June 1944.

SUBJECT: Inspection of Monastery at SUBIACO.

TO : SCAO, AMG 8 Army.

1. Herewith summary of inspection at Subiaco, 11 June, when damage was viewed and discussed with the Prior.

2. Sacro Speco. Intact, except for windows broken by concussion, including stained glass window of St. Benedict. Entire collection of manuscripts, books, incunabula, etc., from Sta. Scolastica are safe at Sacro Speco.

3. Sta. Scolastica. Two bomb hits on wing nearest Subiaco, causing nearly total destruction of this wing and one side of First Cloister. Prior insists damage is not important. In other portions, windows were broken and ceilings cracked by concussions. All items of historical and artistic importance are intact or only slightly disturbed. Important typographic department is safe. Specifically, the Second and Third Cloisters, the Refectory, the Library, and the Campanile are intact.

4. Roman Libraries. Important items from various libraries in Rome had been stored at Sta. Scolastica, but were returned to the Vatican in the original cases during the past winter.

HEADQUA... 15 JUN 1944 A. C. C.

2307

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region IV
CAO Subiaco
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 June 1944.

SUBJECT: Inspection of Villas at TIVOLI.

TO : SCAO, AMG 8 Army.

1. Herewith summary of inspection at Tivoli 9 and 10 June, supplementing brief report already submitted.

2. Villa d'Este. Bomb hits have all but demolished the upper floors of the east end of the Palazzo, although leaving the garden facade intact. Passageway partly blocked by pile of rubble at entrance from piazza; remainder of way down through Palazzo to garden entrance is unharmed. Two bomb hits on the uppermost terrace, between the Palazzo and the Theatre of Arethusa, but latter not harmed and water still running in it. Water has stopped elsewhere in gardens. Shell hits have slightly damaged the great Water Organ. Aside from some shell damage to trees, including cypresses, there is no other damage within the villa. Two weakened trunks of cypresses were felled across curving stairways on central axis, but did only slight damage to stairs and missed fountain completely.

a. Recommendation. It was recommended to Major Graham and Capt Bean that the entire Villa be put Out of Bounds to all troops at once; that this restriction remain in effect until organization of Military Police is effected in Tivoli; that signs then be erected calling attention of visiting troops to protected nature of Villa, urging enjoyment and respectful treatment thereof; that police patrol be added when Villa is opened to troops.

2306

3. Hadrian's Villa. Although posted by Germans as a "kunstdenkmal", the entrance road had obviously been mined. There are occasional hits in the area, but, in view of the already ruined state of the Villa, this is not believed to be serious.

Norman T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
R.C., Region IV
C.A.C. Tivoli
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

102400

EFTOO 1266

NJDT 0 LEAR NR 7631 IMPORTANT

FROM MAIN AMG EIGHTH ARMY 101415

TO FATIMA FOR FINE ARTS SUBCOMMISSION

QOX 50 47

M307

ACTION COPY

NCC/10
M+F.A.(2)

RESTRICTED. VILLA D'ESTE NOT SERIOUSLY DAMAGED. PALAZZO DESTROYED EAST END UPPER FLOORS ONLY. GARDEN FACADE INTACT. TWO HITS UPPER TERRACE EAST END CUT THEATRE ARETHUSA INTACT. WATER GARDEN SLIGHTLY HIT. SLIGHT SHELL DAMAGE TO CYPRESSES. HADRIANS VILLA STRUCK OCCASIONALLY BUT IN VIEW OF RUINS NOT SERIOUS

GT

SENT NR 7631 1745 LS 22 *

DECO NR 7631 1745 JFT

Acc 2305 1ST

HEADQUARTERS
19 JUN 1944
A.C.C.

ACTION - MONS M.F.A. SC 2
INFO - DEP C-C 1
ADMIN SEC 1
C A B R 1
FILE 1
FLOAT 1

20464

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Inspection of Monuments, ALATRI.

MFAA
W 1108

Main H.Q., A.M.G.
Eighth Army.

88

CA/132.

10 June 44.

MFAA Sub-Commission, A.C.C.
R.C. Region IV.
P.C. Frosinone Province.
C.A.O. Alatri.

1. The attached report has been received from Major Newton, M.F.A.A. Officer Eighth Army, and is forwarded for information.

HEADQUARTERS
15 JUN 1944
A. C. C.

Group Captain,
Officer Commanding,
H.Q., A.M.G. Eighth Army Main.

884

Subject: Inspection of Monuments, ALATRI.

S.C.A.O.
H.Q., A.M.G. Eighth Army.

1. Herewith summary of inspection of monuments and archives at ALATRI, (Prov. Frosinone) on 7-8 June. Comments were discussed briefly with Capt. Hunt at Alatri.

2. GENERAL. Alatri had several severe bombings and also suffered from shell fire and German mines.

3. ACROPOLIS. High plateau supported by pre-Roman megalithic walls. A few insignificant hits on or near walls; no immediate action needed.

4. CATHEDRAL. On Acropolis; 18th century, with interesting facade and campanile. Campanile seriously hit by numerous shells; need immediate inspection to determine structural safety; area about base should be closed to public.

5. Sta. MARIA MAGGIORE. National Monument 14th or late 13th century; excellently retored 1941. All tiles of roof displaced; right walls bombed; all vaults cracked. Immediate inspection by engineer recommended to forestall collapse. Famous polychrome wood "Madonna di Costantinopoli", a triptych, and carved panels, all taken (to Rome?) by one SEVERI for Ministry of Education in July 1943; receipt is held by Parroco Don Pietro CECI at church.

6. SAN SILVESTRO. National Monument restored 1941. Small medieval church with 14th century frescoes and crypt. Badly smashed by bombs; only walls remain, and facade will not continue standing long. Frescoes 40% destroyed; remainder weakened on walls. As soon as materials and labour permit roofs over remaining frescoes should be built to keep off rain.

7. S. FRANCESCO. 13th century; ogival portal and rose-window in original facade. No damage.

8. PALAZZO GOTTIFREDO. Excellent medieval palace; small Museo Civico (material belonging to individuals) in ground floor, closed before war. No apparent damage.

8 June 46

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

2303

Declassified E.O. 12356 Section 3.3/NND No. 785016

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8 June 45

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

2303

Copies to: R.C. Region IV.
P.C. Frosinone.
C.A.O. Alatri.
MFAA Sub-Comm. Main H.Q., A.C.C.
Major Newton, MFAA 5 Corps.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA Acc.
41 69

SUBJECT:- Visit to TIVOLI, 9 - 10 Jun 44.

TO : SCAO, 8th Army.

1. A separate report on the VILLA D'ESTE at TIVOLI has already been rendered by Major Newton. This report deals with the condition of the principal remaining monuments and archives.

2. CATHEDRAL:

Undamaged except for broken window-panes. The most precious objects from the Cathedral treasure (including the 11th Century wooden figure of the Madonna) have been removed to the Vatican City; others are in the crypt and are safe. The remains of the temple of Hercules are intact.

3. S. SILVESTRO:

Early 12th Century church with 12th Century campanile. No direct hit. A bomb fell on a house a few yards from the north wall, but the church was screened by houses built against it. All the windows are broken; tiles are blown off the roof and there are several large holes. There is a large crack in the wall of the apsidal chapel on the north side. The apse of the church, and its fine 13th Century frescoes are undamaged. The 12th Century statue of S.Valerio has been removed to the Vatican City.

RECOMMENDED that the walls of the church be inspected by an engineer.

4. S.MARIA MAGGIORE (S. FRANCESCO):

No direct hit. The roof of the choir has been damaged by blast and tiles blown off; some of the boarding is cracked and splintered, but the main supporting arches are intact. There is a crack across the middle of the big arch between nave and choir, and another at the junction of the west and south walls. The Miraculous Virgin (10th Century) and Crucifixion (15th Century) remain in the church and are unhurt. A 15th Century triptych was removed tothe Vatican City by order of the Superintendent of Ancient Monuments.

RECOMMENDED that the church be inspected by an engineer.

23.2

5. S. GIOVANNI EVANGELISTA

Attached to the hospital. Much shaken by bombs, but no direct hit. The ceiling appears in danger of collapse, and there is a crack in the north wall. The fine frescoes in the apse by MELOZZO da FORTE are undamaged except for some small blemishes caused by shell or bomb splinters.

6. S. ANDREA

16th century and later, with Roman columns of cipolino. Undamaged except for broken windows and a collapsed ceiling in the gallery caused by blast.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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232

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6. S. ANDREA

16th century and later, with Roman columns of cipolino. Undamaged except for broken windows and a collapsed ceiling in the gallery caused by blast.

7. GESU

Direct hit by a heavy bomb. Beyond repair.

8. S. FILIPPO

Completely destroyed together with its 12th century frescoes.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. S. BIAGIO

Gothic, mostly 14th century, restored in 19th century. Bombs fell beside the south wall, a chapel in which is largely destroyed. All the windows are blown in, but the stained glass was not of great value. One of the main arches of the vault over the nave is cracked, and there is a large crack in the west wall. The Giottesque fresco on the north wall is unhurt, but a large patch has been blasted out of the other under the east windows. Campanile intact. RECOMMENDED: engineer's inspection.

10. PALAZZO GIANOZZI

The fine Roman mosaics and 17th century grottesque work are intact, but the house (which is a national monument) has developed many large cracks since the bombing.

11. TEMPLE OF VESTA

The best-preserved part and the columns are unhurt, but the hinder portion has been hit. Part of a lintel and cornice above a window, with part of the adjoining opus reticulatum have been thrown down. Parts of the adjoining masonry are in danger of collapse.

Recommend: an immediate inspection by an engineer, immediate measures to prevent further collapse, and the temple to be placed out of bounds.

The adjoining "Temple of TIBARIUS" appears to be unhurt, but as a bomb exploded some 50 yds away, it should be examined by an engineer for cracks in the walls.

NB: A German notice between the temples states that they are protected monuments. (See report on Villa d'Este).

12. ARCHIVES

Archivio Communale: in two parts, ancient and current, both housed in the damaged Municipio. The current records have suffered no damage, but are in some confusion which can easily be put right. The rooms are still serviceable. The older records (back to about 1775) are in the same condition and need only a little attention - they are not damaged.

Biblioteca Communale: has had a direct hit. Besides the library, it housed newly deposited archives, "pergamene", and incunabula. The ruins are unsafe and little can be collected until they are cleared, when a responsible archivist should be present.

Cathedral Archives: the same precautions were taken as with the Cathedral

Declassified E.O. 12356 Section 3.3/NND No. 785016

Gothic, mostly 14th century, restored in 19th century. Bombs fell beside the south wall, a chapel in which is largely destroyed. All the windows are blown in, but the stained glass was not of great value. One of the main arches of the vault over the nave is cracked, and there is a large crack in the west wall. The Giottesque fresco on the north wall is unhurt, but a large patch has been blasted out of the other under the east windows. Campanile intact.
RECOMMENDED: engineer's inspection.

10. PALAZZO GIANOZZI

The fine Roman mosaics and 17th century grottesque work are intact, but the house (which is a national monument) has developed many large cracks since the bombing.

11. TEMPLE OF VESTA

The best-preserved part and the columns are unhurt, but the hinder portion has been hit. Part of a lintel and cornice above a window, with part of the adjoining opus reticulatum have been thrown down. Parts of the adjoining masonry are in danger of collapse.

Recommended: an immediate inspection by an engineer, immediate measures to prevent further collapse, and the temple to be placed out of bounds.

The adjoining "Temple of TIBARIUS" appears to be unhurt, but as a bomb exploded some 50 yds away, it should be examined by an engineer for cracks in the walls.

NB: A German notice between the temples states that they are protected monuments. (See report on Villa d'Este).

12. ARCHIVES

Archivio Communale: in two parts, ancient and current, both housed in the damaged Municipio. The current records have suffered no damage, but are in some confusion which can easily be put right. The rooms are still serviceable. The older records (back to about 1775) are in the same condition and need only a little attention - they are not damaged.

Biblioteca Communale: has had a direct hit. Besides the library, it housed many deposited archives, "pergamene", and incunabula. The ruins are unsafe and little can be collected until they are cleared, when a responsible archivist should be present.

Cathedral Archives: the same precautions were taken as with the Cathedral treasure, and they are reported safe.

Archivio Notarile: no actual Repository, the records being kept in the offices of the two notaries, who have vanished. The Sindaco reported that the house was undamaged and the notarial records safe.

R.H. ELLIS,
Captain, RNF

10 June 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

M. FAA&A ACC
86

SUBJECT:- Inspection of Archives at FERENTINO and ANAGNI, 9 Jun 44.

TO : SCAO, AMG, 8th Army.

1. Archives and Repositories at FERENTINO and ANAGNI were inspected on 9 June.

2. FERENTINO:

Archivio Comunale: Such of the archives as were stored in the modern Municipio were either destroyed or buried when it was bombed. The Archivista Comunale stated that he was gradually recovering what he could from the wreckage. Archives of the Commune stored at the old Municipio are reported by the CAO to be intact.

Archives of the Roffi-SaBelli family: These are kept in the library of the family's palazzo. This library has been very badly damaged by shell-fire, and the archives either destroyed or buried.

RECOMMENDED that this Palazzo (which has been occupied by Canadian troops) be placed out of bounds.

3 ANAGNI.

Archivio Capitolare: Professore SIBIGLIA, the recognised authority on the Cathedral's history and possessions, stated that the whole content of this Archivio (together with that of the Library and Museum) had been removed for safe keeping to the Vatican.

2301

Archivio Comunale: No damage to either building (part of the Palazzo del Comune) or records. The other records were all packed up ready for transference to a safe place should the city be in danger of destruction, but they were not moved and remain in bundles in their Repository.

4. Archivio Notarile: No damage to either building (part of the Palazzo del Comune) or to the records which are in excellent order and preservation.

9 Jun 44.

R.H. ELLIS
Captain, RNF.

9 June 1944.

SUBJECT: Inspection of Monuments, FERENTINO and ANAGNI.

TO : SCAO, AFC 8 Army.

1. Herewith summary of inspection at Ferentino and Anagni (Prov. Frosinone) on 8 June.

F E R E N T I N O

2. Cathedral.(S. Giovanni). National Monument of considerable importance.Restoration had been partly completed at outbreak of war. Left aisle holed by shell; roof shaken. No serious damage. Roof should be carefully checked against future leakage.

3. S. Maria Maggiore. Fine Romanesque.—Gothic church in fair repair. Roof badly jarred by near-miss bomb; cupola cracked. Facade undamaged. Interior could not be seen.

4. S. Francesco. Good Romanesque facade and Campanile; church severely hit by bombing. Roof jarred by concussion; ceilings cracked.

5. S. Valentino. Good campanile and interesting apse of later date. Not monumentally important; undamaged.

6. S. Lucia. Very simple 13th - 14th century, in poor condition of repair. No war damage.

7. Acropolis. High plateau of Cathedral, supported by pre-Roman walls. No apparent damage.

A N A G N I

8. Cathedral. Examined with Prof. SIBILIA, official historian. No damage. All items of Treasury, Museum, Library, and Archives intact.

9. Palazzo Comunale. No damage.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

2319

Copies to:

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary of inspection at Ferentino and Anagni (Prov. Frosinone) on 8 June.

F E R E N T I N O

2. Cathedral. (S. Giovanni). National Monument of considerable importance. Restoration had been partly completed at outbreak of war. Left nible holed by shell; roof shaken. No serious damage. Roof should be carefully checked against future leakage.

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A N A G N I

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9. Palazzo Comunale. No damage.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 5 Army.

2309

Copies to:
F.C., Region IV
CAO Anagni
CAO Ferentino
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Mafa -
1250

HEADQUARTERS
16 GIU 1944
A. C. C.

Subject: Inspection of Archives at ALATRI 8th June 44.

To: S.C.A.O., A.M.G. Eighth Army.

1. Archives and Repositories at ALATRI (Prov. Frosinone) were inspected on 8 June.

2. ARCHIVIO NOTARILE - A small accumulation containing records from the 15th Century formerly stored in the Municipio and moved during the war to one large room in a house. The windows of the room have been blown in, but the shutters remain, and there is no damage to records. Records of later date than 1870 were moved from this Archivio before the war to the Archivio Notarile Distrettuale at Frosinone, where they have been badly damaged or destroyed.

3. ARCHIVIO COMUNALE - Modern records only of local administration. Signor Not. ROSSI, Archivist of this and the Archivio Notarile, stated that the records were undamaged.

4. ARCHIVIO DELLA CURIA VESCOVILE - ARCHIVIO CAPITOLARE - The Secretary of the Episcopal Court reported that the most valuable items from both these Repositories had been stored in an underground shelter at ALATRI, and that there had been no loss or damage.

(Sgd) R.H. ELLIS
Captain - R.N.F.

In the Field
10 June 44.

Subject: Historical Monuments etc.

Main H.Q., A.M.G.
Eighth Army.

CA/132

12 June 44.

M.F.A.& A. A.C.C. (1)
Capt. Ellis, M.F.A & A, Eighth Army.
H.Q., A.M.G. Region IV Adv.
Prov Comm. Frosinone, Fuiggi.
C.A.O. Alatri.
P.R.O. Main Eighth Army.
File.

2299

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1. The above report on Archives at ALATRI is forwarded to you for information.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(Sgd) R.H. ELLIS
Captain - R.N.F.

In the Field
10 June 44.

Subject: Historical Monuments etc.

Main H.Q., A.M.G.
Eighth Army.

OA/132

12 June 44.

M.F.A.& A. A.C.C. (1)
Capt. Ellis, M.F.A & A, Eighth Army.
H.Q., A.M.G. Region IV Adv.
Prov Comm. Frosinone, Fuiggi.
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P.R.O. Main Eighth Army.
File.

2299

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1. The above report on Archives at ALATRI is forwarded to you for information.

[illegible]
Group Captain,
Officer Commanding,
H.Q., A.M.G. Eighth Army Main.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Inspection of Archives and Repositories at VEROLI, 6 - 7 Jun 44.

TO: SCAO, AMG, 8th Army.

1. Archives and Repositories at VEROLI (Prov. Frosinone) were inspected on 6 and 7 June.

2. Archivio Comunale: No damage to building. Some confusion and damage to individual volumes, caused during the German occupation, but the Archivista (Sr.Frana CRISTINI has this in hand. Contains records from 1870 only, the older records having been placed in the Giovardiana Library (see separate report on monuments of VEROLI) where they are safe.

Archivio Notarile : No damage to building or records.

Archivio Capitolare : Building undamaged. The most valuable items have been transferred to the Vatican City (see separate report on monuments of VEROLI) and what remains is undamaged.

R.H.ELLIS
Capt, RNF

2298

MFAA ACC.
4-2179 91
69

SUBJECT:- Inspection of Archive Repositories at FROSINONE, 7 Jun 44.

TO : SCAO, AMG 8th ARMY.

1. Archive Repositories at FROSINONE were inspected by me on 7 June.

2. ARCHIVIO NOTARILE.

The building has had a direct hit, and one wall and many floors destroyed. It is no longer serviceable. Documents are lying scattered about and buried under the rubble - three papal bulls of Gregory XVI (part of a deposit) were picked up during the visit. The Conservatore was not available, but he exists and is aware of the position. He should be consulted when the rubble is cleared, and meanwhile can supervise the collection of scattered records. and their removal to a safer place.

3. ARCHIVIO COMUNALE:

The records have been either destroyed or thrown into utter confusion by the destruction of the Palazzo del Comune. It is unlikely that much can be recovered.

4. UFFICIO DEL IPOTECHE:

The building is damaged, mainly by blast. Volumes and papers are flung unto disorderly heaps, but a great many are undamaged. These volumes should be collected and sorted now before they suffer further from dust and rain.

5. UFFICIO DEL CATASTO:

Reported destroyed. It is unlikely that much can be recovered.

6. A short verbal report, supported by written notes, was made to the CAO (Major Stoner) at his request. The action recommended to him was

(a) to encourage the appropriate Archivista in each case to rescue what he could without delay;

(b) to help him to do this by supplying labour.

2297

Declassified E.O. 12356 Section 3.3/NND No. 785016

To : SCAO, AMG 8th ARMY.

1. Archive Repositories at FROSINONE were inspected by me on 7 June.

2. ARCHIVIO NOTARILE

The building has had a direct hit, and one wall and many floors destroyed. It is no longer serviceable. Documents are lying scattered about and buried under the rubble - three papal bulls of Gregory XVI (part of a deposit) were picked up during the visit. The Conservatore was not available, but he exists and is aware of the position. He should be consulted when the rubble is cleared, and meanwhile can supervise the collection of scattered records, and their removal to a safer place.

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2297

7 Jun 44.

R.H. ELLIS,
Captain, RNF.

HEADQUARTERS
21 JUN 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA Acc 57
45

SUBJECT:- Inspection of Monuments at VEROLI, 5 - 7 Jun 44

SCAO, AMG, 8 ARMY

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1. Herewith summary of inspection at VEROLI (Prov. Frosinone) on 5 - 7 June by Major Newton and Capt. Ellis. Comments discussed with Capt. Harwell at VEROLI.

2. General. VEROLI somewhat damaged by shell-fire. Harm to monuments is but slight. Many objects of value from the treasuries of all churches inspected were sent for safe custody to the Vatican City in 1943, upon instructions from Cardinal Maglione; the Bishop of Veroli holds a receipt for them signed by Professor Guilio Battelie, of the Archivio di Vaticano, whom he knows personally.. What remains is intact.

3. Cathedral S. Andrea. Early 18th Century with some remnants of earlier Romanesque church. National monument. No damage beyond broken window-panes. Treasury and Archivio Capito Case : See para 2.

4. S. Erasmo: 13th Century, rebuilt 18th Century using old material. Original Campanile and apse remain. National monument. Shell-hits on three side chapels, dome, and campanile. Engineer's inspection ordered 7 June; repairs needed earliest possible moment.

5. S. Salome: 18th Century with some remnants of earlier Romanesque church. No damage. Treasury : see para 2.

6. S. Paulo : Direct hit by shell on central dome and wall and roof above it. Not of outstanding monumental importance (15th Century) but repairs are necessary.

7. S. Croce : Two holes in the vault of the nave and of one side-chapel. Not of outstanding monumental impotance (15th Century) but repairs are necessary.

8. S. Maria dei Franceni: No damage to 11th Century church. Considerable damage by shell-fire to (non-monumental modern) convent building adjoining.

9. S. Lcucio : Very slight damage to campanile.

10. Giovardiana Library: Excellent public library in Seminario building, which is not damaged. Most important MSS and incunabale, with objects from church treasuries removed to Vatican (see para 2). What remains is intact.

It is recommended that this Library (whose building also has some merit) should be placed out of bounds. 2296

NORMAN T. NEWTON,
Major. US Air Corps;
R.H. ELLIS,
Captain, RNF.

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

4 June 1944

SPECIAL ORDERS)
:
NUMBER 123)

1. Cpl Louis J. Benenati, 20257991, (A), Finance Sub-Com, this Hq, is placed on temp dy with AMG 5th Army (Rome Sub-Region). WP without delay RUA to the SCAO for dy. Travel by govt MT is atzd.

2. 2nd Lt LEWIS F. ARNOLD, 01797070, CMP (A), Forestry Div, Agriculture Sub-Com, this Hq, WP o/a 6 June 44 to Mignano, Italy, on temp dy in connection with activities of the above mentioned Div, and upon completion thereof, will return to proper sta. Rations will be provided for O and driver for two (2) days journey. Travel by govt MT is atzd.

3. The fol named O are reld fr asgmt and dy with Region III and asgd to Region IV (Rome Sub-Region (Prov O)). WP without delay RUA to the Executive O, Rome Sub-Region. Rations will be provided for O and driver for entire journey. Travel by govt MT is atzd.

Maj	CURRY CARTER	0473375	CMP	(A)
Capt	B. FIELDING	287701	G.L.	(B)
2nd Lt	PASQUALE D'ERASMO	01591093	QMC	(A)

4. So much of par 11, SO #121, this Hq, dtd 2 June 44, as pertains to the reasgmt of "M. B. JONES, 173448, RAMC (B)", is amended to read: "C. T. JONES, 173448, RAMC (B)", and so much as reads: "Travel by govt is atzd", is further amended to read: "Travel by govt MT is atzd".

5. So much of par 9, SO #119, this Hq, dtd 31 May 44, as pertains to the reasgmt of "Maj A. W. CUNNINGHAME, 115327", is amended to read: "Maj A. W. CUNINGHAME, 115327".

6. Capt E. A. G. S. BAILEY, 160842, KORL (B), is reld fr asgmt and dy with Region VII and asgd to Region V (Supply O). WP without delay on a permanent change of sta RUA to the RC for dy. Travel by govt MT is atzd.

7. Cpl Albert L. Lavorato, 37269636, (A) is reld fr asgmt and dy with Italian Refugee Branch, this Hq, and asgd to Region IV (Rome Sub-Region). WP without delay RUA to Maj J. O. STUART for dy. Travel by govt MT is atzd if required.

2295

8. Maj W. KNIGHT, 141159, Essex Regt (B), is reld fr asgmt and dy with Public Works & Util Sub-Com, this Hq and asgd to Region II (Regional Eng O). WP o/a 5 June 44, RUA to the RC for dy. Rations will be provided for O and driver for entire journey. Travel by govt MT is atzd.

9. Capt CLAYTON C. CASE, 0519168, Spec Res, (A), is reld fr asgmt and dy

Declassified E.O. 12356 Section 3.3/NND No. 785016

the SCAO for dy. Travel by govt MT is atzd.

2. 2nd Lt LEWIS F. ARNOLD, 01797070, CMP (A), Forestry Div, Agriculture Sub-Com, this Hq, WP o/a 6 June 44 to Mignano, Italy, on temp dy in connection with activities of the above mentioned Div, and upon completion thereof, will return to proper sta. Rations will be provided for O and driver for two (2) days journey. Travel by govt MT is atzd.

3. The fol named O are reld fr asgmt and dy with Region III and asgd to Region IV (Rome Sub-Region (Prov O)). WP without delay RUA to the Executive O, Rome Sub-Region. Rations will be provided for O and driver for entire journey. Travel by govt MT is atzd.

Maj	CURRY CARTER	0473375	CMP	(A)
Capt	B. FIELDING	287701	G.L.	(B)
2nd Lt	PASQUALE D'ERASMO	01591093	QMC	(A)

4. So much of par 11, SO #121, this Hq, dtd 2 June 44, as pertains to the reasgmt of "T. B. JONES, 173448, RAMC (B)", is amended to read: "C. T. JONES, 173448, RAMC (B)", and so much as reads: "Travel by govt is atzd", is further amended to read: "Travel by govt MT is atzd".

5. So much of par 9, SO #119, this Hq, dtd 31 May 44, as pertains to the reasgmt of "Maj A. W. CUNNINGHAME, 115327", is amended to read: "Maj A. W. CUNINGHAME, 115327".

6. Capt E. A. G. S. BAILEY, 160842, KORL (B), is reld fr asgmt and dy with Region VII and asgd to Region V (Supply O). WP without delay on a permanent change of sta RUA to the RC for dy. Travel by govt MT is atzd.

7. Cpl Albert L. Lavorato, 37269636, (A) is reld fr asgmt and dy with Italian Refugee Branch, this Hq, and asgd to Region IV (Rome Sub-Region). WP without delay RUA to Maj J. O. STUART for dy. Travel by govt MT is atzd if required.

2295

8. Maj W. KNIGHT, 141159, Essex Regt (B), is reld fr asgmt and dy with Public Works & Util Sub-Com, this Hq and asgd to Region II (Regional Eng O). WP o/a 5 June 44, RUA to the RC for dy. Rations will be provided for O and driver for entire journey. Travel by govt MT is atzd.

9. Capt CLAYTON C. CASE, 0519168, Spec Res, (A), is reld fr asgmt and dy with Region IV (Rome Sub-Region) and asgd to Region IV (Agriculture).

10. 1st Lt JOHN J. LENO, 01396545, Inf (A), is reld fr asgmt and dy with Region I and asgd to Region IV (Finance). WP without delay RUA to the RC for dy. Travel by mil aircraft and/or any other available transport is atzd.

11. 2nd Lt ANTHONY SCARIANO, 01004230, AGD (A), is reld fr asgmt and dy Adjutant Section, this Hq, and asgd to Region VI (Asst Supply O). WP without delay RUA to the RC for dy. Travel by mil aircraft and/or any other available transport is atzd.

20462

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

SO #123, this Hq, dtd 4 June 44, cont'd:

12. VOCG 31 Jan 44, relieving Cpl Neil W. Germaine, 31151851, (A), fr asgmt & dy this Hq, and assigning him to AMG 8th Army, are hereby confirmed and made of record.

13. VOCG 1 May 44, relieving the fol named O fr asgmt and dy with Region V and assigning them to Region VII are hereby confirmed and made of record.

Maj	HENDERSON MATHEWS	0920331	AUS	(A)
Maj	JAMES W. BLACKWELL	0107902	AUS	(A)

14. 1st Lt WILFRED S. ALLEN, 01578107, QMC (A), trfd this Hq per par 15, SO #142, Hq PBS, dtd 21 May 44, and having reported in compliance thereof, is asgd to Italian Refugee Branch, this Hq, for dy.

15. Pfc Charles E. Howard, 35210696, (A), Hq Co, 2675th Regt, ACC, is placed on temp dy with Hq AMG 8th Army (Rear) as asgd driver for Lt R. H. ELLIS, Mon & Fine Arts Sub-Com, this Hq. WP o/a 5 June 44 RUA to Lt ELLIS for dy. Travel by govt MT is atzd and will be furn by Mon & Fine Arts Sub-Com.

By command of Lieutenant General MASON MACFARLANE:

ANTHONY SCARIANO
2d Lt, AGD
Asst Adjutant

OFFICIAL:

Anthony Scariano

ANTHONY SCARIANO
2d Lt, AGD
Asst Adjutant

DISTRIBUTION:
"B"
2 - Ea O & EM concl'd
1 - Ea O & EM 201 file (American)

Declassified E.O. 12356 Section 3.3/NND No. 785016

SO #142, Hq PBS, dtd 21 May 44, and having reported in compliance thereof, is asgd to Italian Refugee Branch, this Hq, for dy.

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By command of Lieutenant General MASON MACFARLANE:

ANTHONY SCARIANO
2d Lt, AGD
Asst Adjutant

OFFICIAL:

Anthony Scariano

ANTHONY SCARIANO
2d Lt, AGD
Asst Adjutant

DISTRIBUTION:
"B"

2 - Ea O & EM conc'd
1 - Ea O & EM 201 file (American)

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY MAIN

19

SUBJECT : VISIT TO ARPINO, 3-4 Jun 44.

TO : SCAO Eighth Army

1. After visiting CASAMARI on Sat 3 Jun I returned to ARPINO to inspect the principal monuments there, which I did on Sunday, 4 June.

2. CASTELLO. Used normally as an Italian military hospital, which has now been evacuated elsewhere. The Germans removed most of the furniture and stores, but the fabric is intact.

3. CHURCHES.

a. S MARIA ASSUNTA IN CIVITA. Undamaged except for 3 or 4 broken windows and a crack (not serious) in the south wall, caused by a shell which fell on a house across the street. The Miraculous Virgin is still intact.

b. S ANDREA: some broken windows, no other damage or looting.

c. S MICHELE ARCANGELO: as above.

4. ARCHIVES: Archivio Communale and Ufficio del Registro left in confusion by the Germans but there is no damage to the building. The new Sindaco has instructions from the CAO to sort them out.

5. CIVITAVECCHIA: Undamaged.

6. RECOMMENDATIONS: No action necessary.

R. H. ELLIS
Capt RMP

Copy to Director
MFA and A SubCommission

2294

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY MAIN

SUBJECT : VISIT TO MONASTERY OF CASAMARI, 3 Jun 1944

TO : SCAO Eighth Army.

1. On hearing from AMG LO 13 Corps that the area around CASAMARI was in our hands, I visited the Monastery there on 3 June.

2. The Monastery was hit by four or five shells, which did no damage beyond denting a wall and destroying the base of an obelisk. Two windows in the cloister were damaged by blast when the road bridge nearby was blown. Otherwise the fabric is quite unharmed.

3. The monastery has no great accumulation of treasure, archives or library. What they have was removed in December in German lorries by order of the Ministry of Popular Culture; the destination was stated to be Rome, but this is not certain.

4. The buildings were occupied by the Germans as a hospital only, and no combatant troops were stationed there. The monks are still in residence, and are showing British troops round. No damage or looting by either British or German troops is reported.

5. No action is needed in connexion with this monastery.

R. H. ELLIS
Capt
RNVR

Copy to Director
MFA and A SubCommission

2293

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA

AMG Prov HQ Campobasso,

3 June 1944.

MFAA/NTN/Ch

SUBJECT: Inspection of Monuments, etc., Chieti Province.

TO : Director, Subcommission for Monuments, Fine Arts, and Archivio, HQ ACC, APO 394.

1. This will summarize those inspections in Chieti Province this week about which there is no particular present reason to write to SCAO Chieti.

2. Atessa. 31 May. Archivio Comunale intact at Municipio. Sindaco (Commissario Prefettizio) said the silver ostensorio by Nicolò di Guardiagrele, at S. Leucio in Atessa, had been sent to the Vatican in 1943 for an exhibition and had not been returned. Several missals had been sent also. Could find nobody at S. Leucio 31 May to verify this.

3. Paglieta. Town still OK on 29 May.

4. Casalbordino. Santuario della Madonna still as reported 23 April.

5. Torino di Sangro. Nobody seems to know about rumored ruins nearby. After inquiring on four separate days, I give up.

6. Casalanguida. Visited 31 May because distant view seemed to reveal a castle of some sort. It turned out to be a round-ended, barrack-like chapel dating back possibly as far as 1917 ! Nice wrought-iron bird-cage atop Chiesa Madre, and a few delicate Renaissance arches in the town, but nothing else except an occasional light pink piglet.

7. Gissi. Visited from Casalanguida. Nothing there; not even piglets!

2292

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

HEADQUARTERS
5 JUL 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
Major, Air Corps,
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HEADQUARTERS
5 GIU 1944
A. C. C.

Copy 1 pages 1-4 to Capt. Mayer

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

AAG rov HQ Campobasso,
2 June 1944.

MFAA/NTN/CB-3

SUBJECT: Inspection of Monuments, etc., LANCIANO.

TO : SCAO, Chieti Province.

1. Herewith summary of inspection at Lanciano, 30 May. Substance of comments was discussed with Capt Bolt.

2. General. All monuments of Lanciano, despite continued shelling, are substantially as reported on 23 April. Two stone inscriptions at base of Campanile of Cathedral were found to have been almost demolished by near-miss previously reported. Campanile itself and that of S. Francesco, across the main piazza, are reported by engineers to be in no immediate danger of collapse.

3. Archivio Arcivescovile. Intact at Arcivescovado, Strada degli Studii 30, according to Archbishop of Lanciano.

4. Archivio Capitolare. Reported by Archbishop to be intact at Cathedral, as are also Archives and Library of Sta. Maria Maggiore.

5. Biblioteca Seminarista. According to Archbishop, this tutorial library was slightly damaged when Seminario was occupied as a military hospital. The contents has now been boxed and stored in the Seminary building.

6. Archivio Comunale. Intact and stored securely, according to municipal archivist.

7. Archivio Notarile. Intact on second floor of building at Via Cavour 7. Custodian, Pietro COTTILETTA, having been shelled out of home, now lives on floor below Archivio. New Conservatore, Carlo MARIANI, is said to have been appointed in February. The quarters of the Notarial Archives (probate records) should not be requisitioned, as the good order of these files is of great importance to the life of the community as well as to historians.

Norman Newton

NORMAN T. NEWTON
Major, Air Corps,
MFAA Officer, A.C.S. Army.

Copies to:

Declassified E.O. 12356 Section 3.3/NND No. 785016

to [redacted]. Sono, Chieti Province.

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Norman Newton

NORMAN T. NEWTON
Major, Air Corps,
MFAA Officer, AMG 5 Army.

Copies to:
AMG LO 5 Corps
CAO Lanciano
Subc MFAA, HQ ASC.

2291

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Prov HQ Campobasso,
2 June 1944.

MFAA/MTO/Ch-2

SUBJECT: Inspection of Monuments, etc., ORTONA.

TO : SCAO, Chieti Province.

1. Herewith summary of inspection of 30 May at Ortona. See previous report of 23 April. Comments were discussed with Lt Bernard.

2. Cathedral. Inspected with Parroco Dott. Pietro DI FULVIO and with Avv. Torrese GRILLI, an enthusiastic and competent amateur. Church has been hit several times since last report. Only a small section of right jamb of famous portal remains in place, but almost all fragments have been saved and are arranged on floor of Chapel of St. Thomas. Portal of facade (West face) is covered by rubble of demolished campanile but fragments will doubtless be found in place. In almost intact but dangerously leaning Ricardi Chapel, on north side, are fragments of chalcedony bas-relief of St. Thomas. Intact on walls of this chapel are: two stone bas-reliefs; a stone inscription commemorating dedication of church in 1027; and a 15th century painting of Christus Rex (canvas mounted on wood). Treasury of Cathedral is intact at home of Parroco. Archivio Capitolare and Archivio Parrocchiale(beginning 1570) are intact except for unimportant modern portions. Archivio Vescovile has been amalgamated with Archivio Arcivescovile at Lanciano for many years.

a. Recommendations. If and when it is possible, fragments of portal, gathered in Chapel of St. Thomas, should be covered with sand bed to prevent further crushing in event of collapse. Painting and bas-reliefs in Ricardi Chapel should also, if possible, be protected by buffer-walls of stone or sand-bags.

3. Palazzo de Pizzis. Further note supplementing previous report: this palace was almost completely rebuilt about 1904-5 and no longer retained monumental value. No present action needed.

4. Palazzo de Sanctis. In Largo della Cattedrale. Rather fine Renaissance structure, almost entirely demolished by German mines. No present action needed.

5. Palazzo Farnese. Substantially as reported

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : SCAC, Chieti Province.

1. Herewith summary of inspection of 30 May at Ortona. See previous report of 23 April. Comments were discussed with Lt Bernard.

2. Cathedral. Inspected with Parroco Dott. Pietro DI FULVIO and with Avv. Tommaso CHIEI, an enthusiastic and competent amateur. Church has been hit several times since last report. Only a small section of right jamb of famous portal remains in place, but almost all fragments have been saved and are arranged on floor of Chapel of St. Thomas. Portal of facade (West face) is covered by rubble of demolished campanile but fragments will doubtless be found in place. In almost intact but dangerously located Riccardi Chapel, on north side, are fragments of chalcedony bas-relief of St. Thomas. Intact on walls of this chapel are: two stone bas-reliefs; a stone inscription commemorating dedication of church in 1027; and a 15th century painting of Christus Rex (canvas mounted on wood). Treasury of Cathedral is intact at home of Parroco. Archivio Capitolare and Archivio Parrocchiale(beginning 1570) are intact except for unimportant modern portions. Archivio Vescovile has been amalgamated with Archivio Arcivescovile at Lanciano for many years.

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3. Palazzo de Pinzis. Further note supplementing previous report: this palace was almost completely rebuilt about 1904-5 and no longer retained monumental value. No present action needed.

4. Palazzo de Sanctis. In Largo della Cattedrale. Rather fine Renaissance structure, almost entirely demolished by German mines. No present action needed.

5. Palazzo Farnese. Substantially as reported 23 April.

2290 ./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. Castello degli Aragonesi. Substantially as reported 23 April.

7. Archivio Comunale. Was in Municipio, now uninhabitable. Partly destroyed by troops for fuel; remainder stored in an underground shelter by Segretario Comunale, Francesco Paolo BELLONO.

8. Biblioteca Comunale. Library of some 8,500 volumes; possibly 1,000 destroyed during fight for Cortona. Inventory being made under direction of Segretario Comunale.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, A.G 8 Army.

Copies to:

AMG LO 5 Corps
CAO Cortona
Subc MFAA, HQ ACC.

P.S. to Subc: Some of standing dome of Cathedral may have to be destroyed, as Jerry is thought to be using it as aiming point! Part of Southwall will surely have to come down for public safety. Most of octagonal piers of loggia are standing thanks to God from memory.

NN

2289

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2289

(added in ink hand:)

Declassified E.O. 12356 Section 3.3/NND No. 785016

A.F. Fr HQ Campobasso,
2 June 1944.

MFAA/NTW/ch-1

SUBJECT: Monuments: S. Giovanni in Venere, FOSSACESIA.

TO : SCAO, Chieti Province.

1. Following up report MFAA/NTW/Ch of 23 April, the undersigned again inspected the highly important convent church of S. Giovanni in Venere on 29 May with Lt Lessa, CAO Fossacesia, and the custodian, Annunziato Campitelli, now living in Fossacesia.

2. The church had been cleared of rubble; the front (NW) door had been closed, locked, and barred from within by the custodian, who had all the keys in his possession. The two other doors, however, had not been closed, and the crypt was still being used as a recreation room.

3. Thanks to the continued care and excellent conduct of the REME workshop unit occupying the property, no further damage appears to have occurred. But the continued use of the church proper, despite AAI Administrative Instruction No. 10 of 30 March, would appear to impose upon the unit and its commanding officer, Major Cameron Brown, a responsibility entirely out of proportion to the benefits derived by the troops. It was therefore again urged that the recommendations contained in report of 23 April be put into effect as promptly as possible: i.e., that the doors of the church be locked and securely barred; that the church itself be posted as Out of Bounds; that no further military use be made of the church and convent or the grounds thereof after Major Brown's unit has moved out. There is of course not the slightest reason against the continued use of the adjoining farm property, provided the fence between it and the church property is raised up again and the perimeter posted with effective Out of Bounds signs.

4. In the absence of Major Brown, the matter was discussed most amicably with Capt Mitchell the second-in-command. It was understood that Lt Lessa would ask AMG HQ 5 Corps to recommend to Q of 5 Corps the steps outlined in para 3 above. Capt Mitchell felt sure Major Brown would be glad to comply with such instructions upon their receipt.

5. It is hoped that, through SCAO Chieti Province, timely recommendations may be made to HQ Sub-Area, to forestall occupation of the church and convent property when L of C moves up.

Norman Newton
2288

0849
Declassified E.O. 12356 Section 3.3/NND No. 785016

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2288

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
AMG LO 5 Corps
CAO Fossacesia
Subc MFAA, HQ ACC.

N.B. Traces in crypt apparently not as badly smoked as I had thought. NTN

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Prov HQ Campobasso,
2 June 1944.

MFAA/NTN/Ch

SUBJECT: Inspection of Monuments, etc., VASTO.

TO : SCAC, Chieti Province.

1. Herewith summary of inspections at Vasto, 28 and 31 May. Substance of comments was discussed with Major Henderson.

2. Museo Civico. Still securely walled in end rooms of Ex-Sottoprefettura.

3. Palazzo Davalos. Air HQ referred to in report of 24 April has moved out. Part taken over and being refinished by Prefect of Chieti; offices of AMG HQ Chieti Province now located in other part of palace; Church Army continues former occupancy. It is understood that tenure is by extension of previous requisition and that Prefect has conferred with owner's agent regarding work being done. Present occupancy of palace is best guarantee of its safeguarding.

4. Archivio Vescovile. Most of material is at Chieti; only secondary documents of little importance are at Vasto. These are intact. Archivio Capitolare, in Cathedral, is stated by Parroco to be unimportant but intact.

5. Archivio Comunale. Records in rooms of Municipio requisitioned for hospital purposes had to be moved quickly; are piled in basement of Municipio, complete but not in good working order.

a. Recommendation: As some of these documents date from 14th century, they should be moved to drier storage as soon as it is physically possible.

6. Biblioteca Comunale. In present Tribunale, Via S. Pietro 20. Library of considerable antiquity and importance. Occupied by Germans, and later for about one month, Nov - Dec 43, by Allied troops. Some shelving taken by troops (German or Allied?) and some books piled on floor. Inventory still to be made; books may be missing; Germans believed to have taken entire medical library.

a. Recommendation. Present use of rooms for court purposes appears safe, but quarters should not be requisitioned for general troop accomodation.

7. Other Monuments. Ste. Maria Maggiore, S. Pietro,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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a. Recommendation. Present use of rooms for court purposes appears safe, but quarters should not be requisitioned for general troop accomodation.

7. Other Monuments. Sta. Maria Maggiore, S. Pietro, Chiesa del Carmine, Cathedral, and Castello are as reported on 24 April.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
AMG LO 5 Corps
CAO Vasto
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Pro. HQ Campobasso,
2 June 1944.

MFAA/NTN/Cs-2

SUBJECT: Inspection of Monuments, TERMOLI.

TO : SCAO, Campobasso Province.

1. Herewith summary of inspection of monuments and archives at Termoli on 1 June 1944. Comments and recommendations were discussed with Lt Cox.

2. Archivio Comunale. Reported by town archivist to be intact in the Municipio. Section regarding public relief, formerly housed in another building, is said to have disappeared after Allied occupation of Termoli.

3. Archivio Vescovile. Reported by Bishop of Termoli to be intact in the Vescovado.

4. Archivio Capitolare. Reported by Bishop to be intact in the Cathedral.

5. Cathedral. On former visits (see MFAA/NTN/Cs-1 of 25 April) entry to Cathedral could not be effected. Inspected 1 June with Ingeniere Comunale, Galileo Sciarretta. Interior restored about 1936 in collaboration with Superintendent of Monuments (Aquila); an excellent piece of work, revealing lower portion of walls of 9th century church, remnants of Roman mosaic pavement in nave, parts of capitals of 13th century church. In the crypt is a collection of Roman fragments and plaster casts of the exterior ornament of the church (for reconstruction in case of damage). The whole church is a National Monument. Inspection of interior indicates serious weakening of apse by concussion from German mines and slight damage to roof of apse by shell hit.

a. Recommendations: Wall of apse should be rebuilt at earliest possible date to prevent collapse; roof should be repaired to prevent further seepage through cracks in ceiling vault. Ingeniere Sciarretta is revising a former rough estimate (30,000 lire) in view of increased prices and will submit new detailed estimate to CAO. If this estimate should be not over 75,000 lire, immediate approval is recommended. If estimate exceeds 75,000 lire, MFAA Officer should review it. In the meantime steps must be taken to obtain

Declassified E.O. 12356 Section 3.3/NND No. 785016

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./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

as well as competent workmen, are available locally. Approval of project for repair, with funds advanced on behalf of the Italian State, is urgently recommended.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5
CAO Termoli
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

is urgently recommended.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5
CAO Termoli
Subc MFAA, HQ ACC.

2285

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Prov Hq, Campobasso,
2 June 1944.

MFAA/NTH/Cm-1

SUBJECT: Inspection of Monuments, etc., LARINO.

TO : SCAO, Campobasso Province.

1. Herewith summary of inspection of monuments and archives at Larino on 28 May. Comments were discussed with Capt Coling.

2. Archivio Notarile. See letter MFAA/NTH/Cm of today regarding these archives alone.

3. Archivio Comunale. Reported by the Sindaco (Commissario Prefettizio) to be intact and in good order in the Municipio.

4. Cathedral. Still undamaged. Archivio Arcivescovile reported to be intact.

5. Ara Frentana. This roadside collection of Roman fragments appears as it was on 22 April. Capt Coling was referred to previous report MFAA/NTH/Cm of 25 April, submitted prior to his arrival in Larino.

6. General. The other monuments of Larino appear to be in good order.

Norman Thurston

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5
CAO Larino
Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
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MFAA Officer, ANC 8 Army.

Copies to:

RC, Region 5
CAO Larino
Subc MFAA, HQ ACC.

2284

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Prov HQ Campobasso,
2 June 1944.

MFAA/NTN/Ca

SUBJECT: Archivio Notarile, LARINO.

TO : SCAO, Campobasso Province.

1. Following up previous correspondence, the undersigned personally inspected the quarters of the Archivio Notarile at Larino on 28 May in company with Capt Coling and the Custode, Giuseppe D'Alessandro.

2. The claims of Dr. Bova (see his letter and statement of 30 April, transmitted with MFAA/NTN/Ca of 8 May) seem considerably exaggerated. Precise conclusions are now difficult to arrive at, as the Custode has been rearranging the material in the Archives and says he cannot specify what records, if any, are missing until he completes an inventory that he is now making. The place now appears to be in relatively good order.

3. The keys to the Archivio are held by the Custode; the quarters are not occupied by troops in any way. At this late date the question of requesting disciplinary action, as suggested by the Subcommission on Monuments, Fine Arts, and Archives, is complicated by the fact that several different units occupied the quarters at different times. The Custode says he cannot specify when the damage, if any, was done. In noway is it suggested that the disruption was intentional.

4. Under the circumstances it was recommended to Capt Coling and the Town Major that the Custode be left completely in charge, that there be no further requisition, and that such assistance as the Custode may require be given him toward the rearrangement of the Archivio.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5
CAO Larino

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
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MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5
CAO Larino
Subc MFAA, HQ ACC.

2283

20905

Declassified E.O. 12356 Section 3.3/NND No. 785016

745

Copy to Director MFA and A. 5-30-10 Dec'd

69

SUBJECT: Visit to Casa Ferrari - Caprano on 2 June 1944

TO: S.C.A.O. 8th Army

1. Today I visited the Casa Ferrari on your instructions, to investigate the report by H.Q. 78th Div that it contained books ~~&~~ and pictures of value. This report appears exaggerated.

2. BOOKS. There is a large heap of these in the only room which has suffered structural damage - a large hole in the ceiling and roof. I examined them as well as I could, and found none of any interest or value except some 18 Century M.S. volumes of music, which I have segregated for the opinion of/Croft Murray (MFA and A).
/Capt.

3. PICTURES. Of the several large canvases remaining in the Villa, only one has any merit at all, and that is not outstanding. The walls and ceilings of most of the rooms, however are covered with paintings in a medley of styles from Pompeian to Ottocento. These paintings (apparently like the house, of Med 19th Century date) are of no outstanding value or artistic merit, but of very pleasing and deserve all reasonable care.

4. DAMAGE. Most of the damage and looting was done by the Germans, but some is still being done by British troops. I personally caught one culprit and reported him to Lt Col Smith. On the other hand, most of the visiting troops to whom I talked were very interested and appreciative.

5. RECOMMENDATIONS.

a) The Italian authorities be encouraged to cover the large hole in the roof before the winter. (According to a local inhabitant, the owner, Marchese Ferrari, is either dead or in a monastery).

b) The troops be encouraged to visit and enjoy this Villa, where the occasion/and inevitable minor sabotage will not destroy any priceless work of art.
/sl

R.H. Ellis

R.H. ELLIS, Capt RNF
2 June 1944

20462/

2282

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA+A

80 64

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY MAIN

SUBJECT : VISIT TO CASTROCIELO, 1 Jun 44

TO : SCAO Eighth Army

1. I visited CASTROCIELO on 1 Jun and examined the condition of the church and communal archives.

2. CHURCH. Practically all of 17th and 18th Cent. date and not damaged by operations. It shows, however, signs of wilful destruction by the enemy.

a. The pipes and mechanism of the organ have been torn out and smashed. This was evidently deliberate, since the carved and gilt case and the near parts of the building are unhurt.

b. The altar has been broken open and the relics of S Justina removed.

c. The painted doors of a reliquary dated 1601 have been prised open and split.

d. A large 18th Cent. canvas has been cut down from over a side altar, revealing considerable traces of a 15th Cent. style fresco on the wall behind.

3. ARCHIVES.

a. Communal. Most of these were destroyed with the Municipio. Some modern records are lying in disorder in an empty house, and the CAO's attention has been drawn to them.

b. Parish. The sacristy was ransacked by the Germans and parish records thrown out of the window, where they now lie in sad confusion on a very inaccessible roof. The CAO is aware of this and has been in touch with the retired parocco, the present incumbent having vanished.

4. No further action is necessary at CASTROCIELO.

R. H. ELLIS
Capt RNF

Copy to Director
MFA and A SubCommission.

SUBJECT : RESPONSIBILITY FOR DAMAGE IN CASTROCIELO

2281

TO : SCAO Eighth Army

The CAO (Capt HUNT) states that he found all this damage done before British troops entered the town. Under his direction the Church has now been admirably cleaned and ordered by the townsfolk.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. No further action is necessary at CASTROCIELO.

R. H. ELLIS
Capt RNF

Copy to Director
MFA and A SubCommission.

SUBJECT : RESPONSIBILITY FOR DAMAGE IN CASTROCIELO 2281

TO : SCAO Eighth Army

The CAO (Capt HUNT) states that he found all this damage done before British troops entered the town. Under his direction the Church has now been admirably cleaned and ordered by the townsfolk.

R. H. ELLIS
Capt RNF

Copy to Director
MFA and A SubCommission

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

F 20051

6765
34

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20462/
~~30003~~/3/MFAA

31 May 1944.

SUBJECT: Report on Condition of Monuments and Fine Arts at CASTEL DI SANGRO made on 9th May 1944.

TO : Director MFA & A.

(Page Refs. refer to Illustrations in "Italia Artistica" No. 64).

	Page
1. CATHEDRAL	
Facade - undamaged	64
Renaissance Logettas - undamaged	65
Interior - in general intact - except for Sacristy burnt out and certain articles removed, (reported to be a German atrocity).	
Pietta) Goccia) carvings - intact	67
3 Solimena Paintings - intact	71-2
Baroque Bronze - intact; buried for safety by the priest.	68
Paliotto - intact; excellently concealed and protected by wooden (imitation marble) screen.	70
2. CASTLE	
Church - roof broken and interior completely despoiled.	
Porch - intact	61
Painting of S. Giovanni) Ciborio and Panels) - reported (14th & 15th century)	62-3
destroyed; probably used for firewood - except for main part of right hand panel, which however is broken, and though recognizable, so badly defaced that, in my opinion, it is not worth preserving.	63
3. MUSEUM	
Surrounded by rubble, but itself in the main undamaged. The door is locked.	
"Raccolta di Lapidi" (Roman) and	74

2280

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Director MFA & A.

(Page Refs. refer to Illustrations in "Italia Artistica" No. 64).

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	"Raccolta di Lapidi" (Roman)	74
	and	
	"Stemma" - depicted are intact, the former still arranged as in the picture.	75
	Sundry smaller objects -? Roman or pre-Roman earthenware etc. - are some broken, some not.	
4.	"CASA ANTICA"	
	Partially destroyed - i.e. the left hand quarter as seen in the picture	65
5.	"CASA LEONE"	
	Intact; The two windows shown were re- three years ago - a centrel mullion being inserted etc.	73

2290

~~20051~~ 20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

6. "CASA PATINI"
(Still lived in by the elderly Signorina Patini, daughter of the distinguished genre painter and Garibaldino, Teofilo Patini)

Madonna
Stone Bas-Reliefs } All sold by members of the Patini Family and no longer in Castel di Sangro.

Sgd. R.S. JENKINSON, Lieut.
1st Bn. Scots Guards.

0858

Declassified E.O. 12356 Section 3.3/NND No. 785016

67

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

ETDW/rjj

20462/MFAA

28 May 1944.

Subject: Protection of the Abbey of Montecassino.

To : Group Captain Benson, Officer Commanding,
HQ. A.M.G., Eight Army.

1. As the result of my visit to the Abbey of Montecassino on Saturday May 27, I submit the following:

2. There are many fine fragments of the 17th century carved wooden choir-stalls lying about in the sanctuary end of the basilica. There are also a number of troops beginning to wander all over the interior of the Abbey and helping themselves to what they find.

It is therefore recommended that the following immediate action be taken: Either the Abbey be put off limits to all troops for the time being, or that guards be posted in the sanctuary area to see that no pieces of these choir-stalls be removed.

4. It is further recommended that the remains of the choir-stalls be removed at once to places of safety.

5. Two very early fragments of stone capitals have also been set aside on a ledge of the ruined tower near the entrance to the Abbey. These should also be removed to a place of safety.

6. A fuller report will be submitted in short order.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2278

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20905/MFAA

23 May 1944

Subject: Visit to detachment of Archivio di Stato at PIZZOFALCONE.

To : Director MFA & A.

1. This Repository had been mentioned by Count Filangieri as having suffered some damage at the hands of American negro soldiers billeted in the building. I therefore visited it on 22 and 23 May and found the position to be as follows:

(a) The building has received a direct hit from a bomb or shell, and the main part of the Repository is a heap of rubble with documents sticking out of it.

(b) The less damaged rooms are much disordered by blast and documents are lying all over the floors; while many papers have escaped through the broken windows and are lying about in the open.

(c) Civilian labourers are clearing up the debris and picking up the documents, which are mostly military records of 19th century date or later.

(d) I spoke to the foreman, who told me that the documents were being separated from the rubbish and stored in some of the less damaged rooms. Arrangements are being made (he said) by Count Filangieri to remove these documents by lorry to the Archivio di Stato, where they will be sorted and stored.

(e) Count Filangieri is interesting himself personally in the work, and was expected there for a consultation with the engineer later in the morning of 23 May.

(f) Italian soldiers are at present billeted in the building but are causing no damage to the documents.

2. It appears, therefore, that the Italian authorities are well aware of the situation and are taking all necessary measures. It will be best (for the present at any rate) not to interfere with them.

R.W. ELLIS

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2277

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R.H. ELLIS
Capt. RNF.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Prov ..., Campobasso,
23 May 1944.

Monuments & Fine Arts
U-8821

MFAA/NCN/Pe

SUBJECT: Protection of Monuments, PESCARA.

TO : CAO-designate, Pescara Town (through AMG LO 5 Corps).

1. In the event of simultaneous enemy withdrawal from numerous points along the present front, the undersigned might not get into Pescara immediately after occupying troops. This memorandum (in duplicate, one copy being for LO 5 Corps) is accordingly sent as a precaution, supplementing the printed "List of Protected Monuments, Sec. 3" and the included AAI Admin Instr No. 10 of 30 March.

2. The office of the Superintendency of Libraries (R. Soprintendenza Bibliografica) under Dr. Arturo Di Cesare, was reported (1941) to be in the Biblioteca Provinciale. It is the head office for all five provinces of the Abruzzi. Unless operational necessity dictates otherwise, the quarters of the Superintendency and the entire Biblioteca Provinciale should be placed Out of Bounds and under guard immediately upon our entry into Pescara. In the remotely possible case of requisition by Divisional or higher commander, all material should be moved to one or more rooms and the entrances to these securely barred (see para 7 of Admin Instr).

3. The same provisions should be made for preserving the integrity of the Municipal Archives (probably in Municipio) and Provincial Archives (probably in Prefettura).

4. It is believed that there are no other monuments of historical or cultural importance in the city of Pescara. If the measures recommended above are promptly effected, they will forestall numerous headaches in the period following first occupation.

2276

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copy to Capt Kubler

Copies to:
AMG LO 5 Corps

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : CAO-designate, Pescara Town (through AMG LO 5 Corps).

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2276

Norman Newton

Capt. Capt AUS

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
AMG LO 5 Corps
Subc MFAA, HQ ACC

HEADQUARTERS
25 MAR 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG P. ov HQ, Campobasso
23 May 1944.

MFAA/NTN Ch

SUBJECT: Protection of Monuments, CHIETI.

TO : CA(-designate, Chieti Town.

1. In the event of simultaneous enemy withdrawal from numerous points along the present line, the undersigned might not get into Chieti immediately after occupying troops. This memorandum is accordingly sent along (in duplicate, one copy being for LO 5 Corps) as a precautionary measure.

2. See printed "List of Protected Monuments, Sec. 3" and the included AAI Admin Instr No. 10 of 30 March. Attention is particularly invited to several items that are more important than would appear to the casual observer.

3. Archives of the Superintendency of Antiquities are under the Superintendent, reported (1941) to be Dr. Giovanni Annibaldi, Via dello Zingaro,10. Central office and records for all provinces of Abruzzi; highly important.

4. Archivio dello Stato, probably in Palazzo del Governo but possibly with additional storage elsewhere; of prime historical value, as are the Biblioteca Provinciale, the Archivio Comunale, and the Archivio Notarile (the last-named being probate records). All of these records deserve early and complete protection.

5. Museum of Sacred Art, in Largo dei Cappuccini, and small but good Museum in Palazzo Municipale; integrity of collections should be safeguarded.

6. Quarters occupied by the above, unless operational necessity dictates otherwise, should be placed Out of Bounds and under guard immediately upon our entry into Chieti. If, in accordance with AAI Admin Instr No. 10, any of these quarters is requisitioned by Divisional Commander, the material should be moved to one or more rooms and the entrances thereto secured & barred (see para 7 of Admin Instr).

7. Experience has indicated that the churches and their contents will be automatically respected. If the measures recommended for other items are effected at the earliest possible moment they will forestall countless headaches in the period following combat.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,

D-8620
64
2275
Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
AMG LO 5 Corps
Subc MFAA, HQ ACC.
PC, Chieti Province.

HEADQUARTERS
28 MAR 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments & Fine Arts

AMG Prov HQ, Campobasso,
23 May 1944. O-8822

63

MFAA/MFH/Aq-2

SUBJECT: Protection of Monuments, SULMONA.

TO : CAO-designate, Sulmona (through AMG HQ 10 Corps).

1. In the event of enemy withdrawal simultaneously at numerous points along the present front, the undersigned might not get into Sulmona immediately after the occupying troops. This memorandum (in duplicate, one copy being for HQ 10 Corps) is therefore sent along as a precaution, to supplement the printed "List of Protected Monuments" and the included AAI Admin Instr No. 10 of 30 March.

2. Experience has indicated that churches will be automatically respected and protected. Special attention should be given, however, to the Archivio Capitolare (Chapter Archives) and Archivio Vescovile (Episcopal Archives) at the Cathedral; and to the highly important Palazzo dell'Annunziata, with its Museo Peligno upstairs. The Archives seldom appear to the casual observer as important as they in fact are. The Palazzo dell'Annunziata, having somewhat the appearance of a secular building, might not instinctively be accorded the same respect as the adjoining church of which the Palazzo and Ospedale dell'Annunziata are actually an integral part.

3. Similarly the Archivio Comunale (probably in the Municipio but perhaps elsewhere also in separate storage) and the Archivio Notarile (predominantly probate records) deserve early safeguarding.

4. All these localities (or their remains, if ruined) should be placed Out of Bounds and under guard, unless operational necessity dictates otherwise, at the earliest possible moment after our entry to Sulmona. In the remotely possible case of requisition of any of these quarters by Divisional or higher commander, the collections should be moved to one or more rooms and the entrances thereto securely barred (see para 7 of Admin Instr). 2274

5. If these measures are promptly effected, they will forestall many of the headaches characteristic of the period following combat.

Norman Newton

NORMAN W. NEWTON,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 5 Army.

Copies to:
LO 10 Corps
Subc MFAA, HQ ACC

HEADQUARTERS 2046
28 [illegible] 1945
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments + Fine Arts

A.G Prov H.q, Campobasso,
23 May 1944. O-8823

62

MFAA/NTN/Aq-1

SUBJECT : Protection of Monuments, CASTEL DI SANGRO.

TO : CAO, Castel di Sangro.

1. The moment Castel di Sangro is firmly enough in Allied hands to permit taking these steps, the following measures should be put into effect as far as possible.

2. The Museum in the Palazzo del Municipio (see "List of Protected Monuments, Sec 3") is a collection of considerable interest. Unless operational necessity dictates otherwise, the quarters of the Museum (or the remains, if ruined) should be placed Out of Bounds and under guard. Occupation is controlled by AAI Admin Instruction No. 10 of 30 March (see "List of Protected Monuments"). In case the Museum quarters are requisitioned by Divisional Commander, the collections should be moved to one room and entrances to this securely barred.

3. Similar precautions should be taken with the Municipal Archives, presumably in the Municipio but possibly stored elsewhere as well. Protection for the Cathedral (with its Archives and Treasury, which contained several important items) will no doubt be instinctive as has proved true in past experience.

4. If these measures are effected at the earliest possible moment, they will forestall countless headaches in the period that follows combat.

Norman Newton 2273
NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, A.G 8 Army.

Copy to:

A.G 10 Corps

Subc MFAA HQ 5th C

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton 2273

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copy to:

AMG LO 10 Corps
Subc MFAA HQ ACC

20462

HEADQUARTERS
26 MAR 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Documents of Institute

AMG Prov HQ Campobasso,
23 May 1944. J-8825

61

MFAA/NTN/Aq

SUBJECT :- Protection of Monuments, ALFEDENA.

TO :- CAO-designate, Alfedena (through AMG LO 10 Corps).

1. In case of simultaneous enemy withdrawal from numerous points along the present front, the undersigned could reach but a limited number of such places at the earliest possible moment.

This memorandum is accordingly sent as a precautionary measure.

2. At Alfedena (see "List of Protected Monuments, Sec. 3") the Museo Civico Aufidenate, most recently reported to be on the second floor of the Banca di Alfedena, Via Luigi de Amicis, is a local collection of considerable importance.

3. Unless operational necessity dictates otherwise, the Museum quarters (or their remains, if ruined) should be placed Out of Bounds and under guard immediately upon our entry to the town. Occupancy of the Museum is controlled by the terms of AAI Admin Instruction No. 10, of 30 March (see "List of Protected Monuments").

4. If the Museum is to be requisitioned by the Divisional Commander, all collections should first be moved to ~~one~~ room and the doors to this securely barred (see para 7 of cited Admin Instr).

5. Similar precautions should be taken with the Municipal Archives, probably located in the Municipio.

6. The prompt effecting of these measures will forestall untold headaches in the period that follows.

7. This memorandum is sent in duplicate, one copy 2372
being for AMG LO Corps.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AG 8 Army.

Carter K. Curtis Keller

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO :- CAC-designate, Alfedena (through AMG LO 10 Corps).

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4. If the Museum is to be requisitioned by the Divisional Commander, all collections should first be moved to CVS room and the doors to this securely barred (see para 7 of cited Admin Instr).

5. Similar precautions should be taken with the Municipal Archives, probably located in the Municipio.

6. The prompt effecting of these measures will forestall untold headaches in the period that follows.

7. This memorandum is sent in duplicate, one 2372 being for AMG 10 Corps.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, A.G 8 Army.

(Copy to Capt Keller)

Copy to:
Subc MFAA, HQ ACC

HEADQUARTERS
2 5 MAG 1944
A. C. C.

2046

Declassified E.O. 12356 Section 3.3/NND No. 785016

0871

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments of Fine Arts
U-8824

AMG Prov HQ, Campobasso,
23 May 1944.

MFAA/NTN/5

SUBJECT: Inspection and Protection of Monuments.

TO : AMG LO 5 Corps.

1. It would be appreciated if the inclosed could be handed to CAOs for the cities of Chieti and of Pescara when these are appointed. If the enemy should start breaking up all along the line, as he may well do, I cannot hope to get into every town as soon after the troops as at Montecassino, where I simply sat on the sidelines and waited for the Abbey to fall.

2. The inclosed should take care of secular monuments (the churches are on the whole relatively safe) in case I am tied up elsewhere when we take Chieti or Pescara, or both.

3. According to present plans, I should be in Vasto and thereabouts toward the end of this week or the first of next. But, if the front should move, might a signal be sent me (at AMG Provincial HQ Campobasso) merely asking me to come to AMG HQ 5 Corps ? Chieti and Sulmona are for me the most important points immediately ahead.

Norman

NORMAN T. NEWTON,
Major, Air Corps, 871
MFAA Officer, AMG 8 Army.

Copies to:
PC, Chieti Prov
Subc MFAA, HQ ACC

2046

No similar note to LO 10 Corps, as I saw him personally. Norman

HEADQUARTERS
2 FWA
A. C.

HEADQUARTERS
25 MAY 1944
A. C. C.

AMG Prov HQ, Campobasso,
23 May 1944.

MFAA/FTM/8

SUBJECT : Monthly Report on Monuments, Fine Arts, & Archives.

TO : SCAO, AMG 8th Army, CMF.

1. Submitted herein is my monthly report for the period 24 April - 23 May as MFAA Officer, AMG 8 Army.

2. Travel. During this reporting period, 9 days were spent at Rear HQ AMG 8 Army in connection with the inspection of Montecassino Abbey. Three days were spent at HQ of Subcommission for MFAA in Naples. In the remaining time, inspection trips were made to 11 localities in Campobasso Province (including 7 not previously inspected), 7 in Foggia Province (including 5 not previously inspected), and 1 in Frosinone Province. A summary of these inspections, except in Foggia Province, is set forth below.

3. Problems of Billeting, Theft, etc. No problems of this type were encountered in localities newly visited this month. At places first reported on in April, and now revisited, the following was noted:

a. Boiano: Archivio Comunale. Part of Archives said to have been disturbed, but nothing of importance damaged, when town was first occupied. Entire remaining collection now assembled in Municipio.

b. Boiano: Biblioteca Magistrale. Modern text books (half of library of 1500 volumes) alleged burned as fuel by both German and Allied troops. No value as archives. Remainder now safely stored.

c. Campobasso: Museo Sannitico (and Biblioteca Provinciale). No damage beyond that reported last month. Director has been urged to apply to Prefect for protective work previously agreed upon and recommended.

d. Larino: Archivio Notarile. Acting Conservatore has submitted complaint alleging damage and distruption during occupancy by Allied troops, who recently returned these offices to the commune. To be investigated further.

e. Venafro: Museo Civico. Has been cleaned up and closed as recommended last month; bronze doors

MN FA
U-8783
Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA/NTA/3

U-8783

SUBJECT : Monthly Report on Monuments, Fine Arts, & Archives.

TO : SCAO, AMG 8th Army, CMF.

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2. Travel. During this reporting period, 9 days were spent at Rear HQ AMG 8 Army in connection with the inspection of Montecassino Abbey. Three days were spent at HQ of Subcommission for MFAA in Naples. In the remaining time, inspection trips were made to 11 localities in Campobasso Province (including 7 not previously inspected), 7 in Foggia Province (including 5 not previously inspected), and 1 in Frosinone Province. A summary of these inspections, except in Foggia Province, is set forth below.

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e. Venafro: Museo Civico. Has been cleaned up and closed as recommended last month; bronze doors are locked; windows are barred.

4. Damaged Monuments. Only one case of war damage was found in places newly inspected this month:

./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

a. Abbey of Montecassino. See detailed reports submitted 18 and 19 May. Inspected on 18 May a few hours after capture by Polish troops. Severely damaged in combat. Presence or condition of most important items (Library, mosaic floors of Presbytery and Sacristy, bronze doors of Basilica) cannot be determined without careful clearing of rubble. Have recommended further systematic investigation by Subcommission for MFAA.

5. Undamaged Monuments. To the list of Monuments previously reported as intact, only slightly damaged, or already repaired, the following have been added this month:

a. Agnone: S.Emidio; S.Francesco; Biblioteca Baldassare Labenca; Archivio Comunale.
b. Cercemaggiore: S.Maria della Croce.
c. Matrice: S.Maria della Strada.
d. Petrella Tifernina: S.Giorgio.
e. Pietrabbondante: Samnite remains.
f. S.Giuliano del Sannio: Collegiata (S.Nicola).
g. Sepino: Roman and pre-Roman remains; Collegiata (S.Cristina).
h. Venafro: Church and convent of S.Nicandro (with reliquary).

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copy to Subc on MFAA, ✓
HQ ACC.

2269

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
25 MAY 1944
A. C. C.

File

AMG Prov HQ Campobasso,
23 May 1944

58 MFA
U-8770

MFAA/NTN/Gen

SUBJECT : Pictures of Fr.Paolo MICHETTI.

TO : Director,Sub commission for Monuments, Fine Arts,and Archives, HQ ACC, APO 394.

1. Ref : 20462/MFAA of 9 May 44,above subject.

2. My contact at Atessa on 21 April with Mr.Reed of ARC was purely accidental; he called at the Sub commission office at my suggestion,since I felt a matter of both technical opinion and broad policy was involved.

3. I do not know where Mr.Reed is stationed, nor do I know,except generally, where the Michetti pictures are. It looks as though further contact with Mr. Reed would be necessary,either there or in the field, before anything more can be done. I will keep my eyes open for him.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

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COPY

20293
2044

36

As of AMG Prov Hq Campobasso,
19 May 1944

MFAA/NTN/6

SUBJECT: Inspection of Abbey of Montecassino.

TO : SCAO, AMG 8 Army.

1. Submitted herein is a report of inspection of the Abbey of Montecassino on 18 May 1944, supplementing the brief reports made late yesterday.

ATTEMPTED APPROACH FROM CASSINO

2. The Abbey was reported to have been taken by Polish troops at about 1000 hours 18 May. Accompanying Gp/Capt Benson, W/Cmdr Beer, Major Donald Smith, and Major Bullock, the MFAA Officer entered Cassino shortly before noon. Mortar fire from isolated groups of Germans blocked further approach to the Abbey from the Cassino side.

APPROACH FROM POLISH BASE

3. Major Bullock and the MFAA Officer accordingly proceeded to a Polish HQ, where they were joined by a group of war correspondents and were conducted by a Polish guide over back roads to a point at the foot of Colle Majola. From here the party hiked up mountain trails through the Polish lines to Masseria Albaneta and Hill 593, and reached the Abbey at 1700 hours.

4. The Polish CO asked that nobody enter the Abbey itself, as mines and booby traps were still being cleared. Survey was therefore made by climbing the rubble to the highest point atop the remaining walls of the southwest tower, overlooking the lower Right Cloister. Of the north side of the Abbey only a distant view from the heights opposite could be had.

5. At about 1740 hours the party started the return trip. Immediately afterward German mortars opened fire from beyond a ridge to the westward; intermittent small-arms fire interrupted the journey back across the high ridges to the point of departure at the foot of Colle Majola, which was reached at 1900 hours.

CONDITION OF THE ABBEY

2267

6. Approaches. Road up mountain from Cassino has been cut and demolished at many points. Immediately at the Abbey all approaches are virtually destroyed; access is had only by climbing up the steep slopes of debris at the western end of the structure. The lenght of cyclopean wall, at the last turn of the former road, still stands in large part.

7. Old Tower. Doorway of Public Entrance into Southwest (Old) Tower is intact; upper floors of this structure are gone.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. Old Tower. Doorway of Public Entrance into Southwest (Old) Tower is intact; upper floors of this structure are gone.

8. Right Cloister. Interior fairly intact, with east side, toward Refectory, standing to eave-line. Exterior wall of west side standing to top floor. Several German graves are in this cloister, with carefully lettered crosses.

9. Middle Cloister. Huge crater in center; both cross-colonnades gone. On west side, part of exterior wall of Loggia del Paradiso stands to point immediately above central arched doorway.

10. Left Cloister. Interior fairly intact. Exterior wall of west side remains almost to roof; north side more heavily hit; east side badly smashed, with remains of long room of Collegio open to sky.

2046 -1-

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. Grand Stairway. Virtually demolished. Statue of St Benedict, at bottom of steps, is headless and armless but still stands in place. No signs of statue of Santa Scolastica.

12. Cloister of the Benefactors. Could not be fully seen but appeared demolished except for portion of exterior wall on north side. On south side, wall of Refectory remains in part; west end of Refectory, toward lower cloisters, is intact to eave-line.

13. Basilica. Almost entirely demolished. Part of south wall of apse remains to above spring-line of vaulting. Two large free-standing piers, formerly supporting dome, still stands to considerable height. Piece of exterior north wall (second chapel, left aisle) and of exterior south wall (second-third chapels, right aisle) appeared to be standing, but identification not certain. No visible evidence of the famous bronze doors; determination of their presence must await digging. Pavement under high altar may be preserved under rubble.

14. Sacristy. Not clearly visible; appeared destroyed but rubble over floor may be protecting inner end of mosaic pavement.

15. Biblioteca, Pinacoteca, Sala Capitolare. Appeared destroyed but may possibly remain standing under rubble.

16. Cloister of the Priors. Virtually demolished, with large crater in center. Piece of wall toward Basilica (see par 13) may be standing but could not be conclusively identified.

17. Southeast Cubicles. Long blocks of cubicles along east and south sides of Abbey mass, facing Cassino and main Allied batteries, are little more than a pile of dust on remaining foundations.

18. Archivio. As nearly as could be estimated, the interior (north) wall of these rooms seemed to be intact nearly to the ceiling, while outer wall had disappeared. Void filled with rubble. It is possible, however, that much of this series of rooms may be in place under the mass of finely pulverized rubble.

FURTHER INVESTIGATION

2266

19. It is self-evident that, as soon as operational considerations permit, the Abbey should be placed Off Limits and under constant guard. As soon as practicable a futher investigation should be made under supervision of the Director of the Subcommission for Monuments, Fine Arts, and Archives, HQ ACC. Final determination of what, if any, treasures were left in the Abbey cannot be arrived at until careful systematic clearing is undertaken under competent guidance.

/s/ Norman T. Newton

Declassified E.O. 12356 Section 3.3/NND No. 785016

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/s/ Norman T. Newton

/t/ NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AEC & Army

Copies to:
Subc MFAA, HQ ACC

Copies of the above for information to:
Chief Commissioner
Executive Commissioner
VP Admin. Sect.

ERNEST T. DE WALD
Major, Spec. Res.
Director, MFAA s/c

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

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DEF

HQ AAG Eighth Army
18 May 1944

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SUBJECT: MONTECASSINO ABBEY

TO : SCAO AAG Eighth Army

1. MONTECASSINO ABBEY examined from top of remaining walls at 1700 hrs 18 May 1944.

2. West end of Abbey remains standing to top floor. East and south sides, facing CASSINO, nearly levelled to ground floor. Interior form of three lower cloisters still visible but without cross colonnades. Great stairway pulverised. Statue of St Benedict is headless but otherwise intact. Cloister of the Benefactors ruined. In English south wall of Apse and part of two large piers at crossing still stand. Rotunda appears to have gone.

3. Floor at High Altar and floor of Sacristy may be intact under rubble. Saw NO visible evidence of important bronze doors. Sala Capitolare, Biblioteca, Pinacoteca and Archivio probably destroyed but possibly intact under rubble.

4. West end of Refectory still standing.

5. Reconstruction of entire Abbey is possible although much is now only heap of pulverised rubble and dust.

6. This report amplifies the summary prepared earlier today.

/s/ Norman T. Newton

/s/ NORMAN T. NEWTON
Major AIr Corps
MFAA Officer
AAG Eighth Army

Copy to:
Chief Commissioner
V.P. Allied Comm.
Executive Commissioner

20462

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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COPY

HQ AAF Eighth Az.
23 May 1944

SUBJECT : MONTECASSINO ABBEY

TO : SCAO Eighth Army AAF

1. MONTECASSINO ABBEY inspected from top of remaining walls at 1700 hrs today. Land and toward CASSINO levelled to ground floor. External walls of cloistered west ~~ha~~ still standing to top floor. Basilica destroyed except south ~~south~~ wall of apse and two largest piers.

2. Floor at High Altar and in Sacristy possibly intact under rubble. No signs of Bronze Doors. Bibliotheca, Pinacotea and Archivio under too much rubble for present determination.

/s/ Norman T. Newton

/s/ NORMAN T. NEWTON
Major Air Corps
MFA Officer
AAF Eighth Army

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

** Archives del Banco del Monte dei Paschi

spazio

University, in Convent of S. Vigilio
** Comunal Library
Archaeological Museum (in Istituto delle Belle Arti)
Museum of Academia dei Fisiocritici
* Notarial Archives

Environs:

* Convento dell'Osseveranza, with Museum (E)
Monastero (S. Eugenio) (SW)
Palazzo dei Diavoli (NW)
Quattro Torri Castle (E)
S. Regina
Delcaro Q8017
Cetinale, Villa Chigi Q7317
Lecceto, Convent (Repository of art objects?) Q7817
Pontignano, Certosa (Repository of art objects?) Q8624
S. Colomba, Villa Q7519
S. Leonardo al Lago Q7718

SINALUNGA (Siena) R1605
* Collegiata
S. Croce
S. Lucia
Palazzo Pretorio

SOVANA (Gros.) A0753
* Cathedral
S. Maria
Palazzo Pretorio
Palazzo dei Marchesi del Monte
Rocca Aldobrandesca
Etruscan remains of walls & temple

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Declassified E.O. 12356 Section 3.3/NND No. 785016

51

CONFIDENTIAL

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/bmp

20462
~~20505~~/MFAA

12 May 1944

FROM: Major J.B. WARD PERKINS, R.A.

see 20957 item 13

Dear (Wing-Commander)

1. I am sorry the position over those lists of Vatican Properties is not clear. I can assure you it is limpid by comparison with the original file. Very briefly those lists have been issued on very high authority and until a week or two back passed in transit direct from R.C. & M.G. Section to yourself without any reference to us. I have now got the job of sorting them and have written to AFHq for clarification on a number of detailed points. Meanwhile the provisional list as issued on 6 May is the best we can do. Why on earth they ever made this complicated business of serials in the first place I cannot think.

2. Monte Cassino. We have given Newton the available material, but in view of the tremendous publicity it has received (quite apart from its intrinsic importance), Major De Wald, Director of this Subcommission, who has made a long study of the place and knows it intimately, is most anxious to be there himself at the earliest practicable date. Such an arrangement had in fact been made previously with 8 Army. If this is approved a signal to this HQ. requesting that he make such a visit under whatever terms you may stipulate would save several days' administrative haggling this end.

3. This raises a further point which I discussed with you in general terms 3 weeks ago and have since been prevented from enlarging on in detail by this general freezing of movement. Capt. D. Keller has now been assigned to AMG, 5 Army (Field) and Lt Cott to AMG, 5 Army (Rome). To equalise the ground to be covered by Keller and Newton (Newton would otherwise have an impossibly large parish), may Keller please have your permission to cover also the area in 8 Army

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Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

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Declassified E.O. 12356 Section 3.3/NND No. 785016

portions of his/ to the S.W. of the Region IV/V boundary? He would of course report to you through AMG, 8 Army channels for all the 8 Army/area. I don't think this presents any great difficulty. If you agree, I would like to send Keller over to report for any detailed instructions you may care to give. This is all of course subject to the agreement of AMG, 5 Army, who may be sticky.

Yours

(J.W.P.

Deputy Director of P.W.

W/Cdr Beer
HQ. AMG, 8 Army.

2261

Declassified E.O. 12356 Section 3.3/NND No. 785016

LARINO

Archivio Notarile

Sec 20905 –
May 8 etc.

49 to
20462/11

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Declassified E.O. 12356 Section 3.3/NND No. 785016

...understand the position thoroughly one must realise that it means not only to slow up the Soviet advance considerably, but that there is an obvious slackening of enemy attacking power, even an abandonment of important terrain, under the pressure of German and Allied counter-attacks. We offer this gratifying appearance with a certain amount of reserve. What can be confirmed with certainty, is the well known experience that each attack must, at some time, reach the end of its force, and the fact can hardly be doubted that the Soviet High Command has now come to the point where previous operations can be considered concluded and that a new basis must be formed.

That this is due to the pressure of German counter measures is a very important result of the fluidity of the fighting within the last period.

This decision is all the more qualified in that one can be convinced of the fact that the effect that one of the most important and effective bases for strategy is that the result which has been won at some point, is to be utilised as much as possible and as circumstances permit. If the Soviets are not utilising their advantages any further than they are now, then this clearly indicates that the circumstances were stronger than the operative will to attack.

We have already pointed out that we did not intend to compare attacking and defensive successes of our Allies' troops during the hard fighting on the southern front and reserves of the last few months. Their importance is first to all in the moral sphere, because they prove to what extent those troops who have been for months in exceptionally hard fighting, have been successful. It is obvious that it is experience of this sort which has kept the Soviet High Command back, after moments of certainty of success.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394.
Subcommission for Monuments Fine Arts and Archives

20162/MFAA

9 May 1944.

Subject: Pictures of Fr. Paolo Michetti.

To : SCAO Campobasso Province, for Major Newton, MFAA Officer.

1. Some days ago we had an enquiry through Mr. Reed of the Red Cross about a collection of paintings by Fr. Paolo Michetti, now in the hands of his daughter. I understand Mr. Reed was asked to call by you.

2. The Museum authorities here are willing to provide safe storage. Their only stipulation is that some sort of inventory be provided and checked before transmission, if possible by the owner.

3. I presume it will be possible in the fulness of time to fix to send them to this office in same transport that is coming this way. They are stated to be all in one trunk or case. They are incidentally of some value.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to
20051.

Declassified E.O. 12356 Section 3.3/NND No. 785016

20462

47bis

See 20905 for -
Letter of Major
Newton to SCAO,
Campobasso Province,
8 May 44, subject:
Archivio Notarile, Larino.

2258

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Declassified E.O. 12356 Section 3.3/NND No. 785016

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

DAILY BULLETIN)
NUMBER 33)

8 March 1944

O F F I C I A L

1. NIGHT STAFF DUTY: Capt J. C. EARNEST will perform Night Staff Duty Officer commencing 1730 hrs tonight, 8 March 1944, and may be located in Room 39.

T/5 Henry F. Sobeski will perform Charge of Quarters commencing 1730 hrs tonight, 8 Mar 44, and may be located in Room 30.

Pvt Tomas U. Muniz will perform Night Duty Stenographer commencing 1730 hrs tonight, 8 Mar 44. (Adj)

2. OFFICER'S QUALIFICATION CARDS: All American officers of this headquarter who have in their possession WD AGO Form 66-1, Officer's Qualification Cards, will turn them in immediately to Asst Adj Room 5. (Adj)

3. TELEPHONE EXPRESSIONS: The following is brought to the attention of all concerned when telephoning thru the Italian telephone exchange in Salerno, Cava or other localities:

ENGLISH EXPRESSION	ITALIAN EXPRESSION
The line is busy (engaged)	La linea e occupata (occupato)
The line is free	La linea e lebera (libero)
The line is out of order	La linea é guasta (guasto)

4. VOTING: All American Personnel wishing to vote should constantly watch the Daily Bulletin Board. At the present time, requirements for 11 States are listed.

5. TRANSLATORS POOL: For the convenience of the Sub-Commissions and Sections at Base HQ ACC, a translating service has been established under the

0892

Declassified E.O. 12356 Section 3.3/NND No. 785016

47

JBW/vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20162/MFAA

8 May 1944.

Subject: Archives.

To : Prov. Commissioner Campobasso Prov., for
Major Newton, MFAA Officer.

1. Here is an advance copy of Jenkinson's Archive-list, which should prove a help to you. It will probably, at any rate, save some fruitless enquiry.

2. I am asked to add that any town of over 10,000 pop. probably has archives.

3. S. Basilio at Trois shall go out as you recommend.

4. Get you ear right whatever you do: you're going to need it.

5. I enclose also 5 copies of the Lazio-Abruzzi list. The rest (500) one were sent to AMG 8th Army yesterday.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

0893

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
- 8 MAG 1944
A. C. C.

M+FA

AMG Rpt Region 5.
6 May 1944.

46

AF A/MER/FO

SUBJECT : Inspection of Monuments, Foggia Province.

TO : Regional Commissioner, Region 5
(for Provincial Commissioner, Foggia Province).

1. Herewith summary report of inspection of Monuments in Foggia Province, 2 to 5 May.

FOGGIA

2. Museo Civico. Project for repairing roof has been approved; work is now under way.

3. Chiesa delle Croce. Municipal engineer submitted estimate for necessary repairs to roof, walls, and exterior chapels, in amount of 120,000 lire. The undersigned recommended to Capt. Corrigan on 3 May and to Major Tyson on 5 May: that the project be approved in principle for an amount not to exceed 120,000 lire; that the estimate be checked by the Genio Civile; that this office be informed as to the figure finally secured on award of contract.

4. Biblioteca Provinciale. Includes also former Biblioteca Comunale, once separate but in recent years amalgamated and housed in Palazzo Provinciale. Some damage from bombing, but not serious. Books and fragments now being rearranged and systematized.

5. Archivio Provinciale dello Stato. Before the war, all historically important documents were boxed and removed to the Convento di S. Matteo at San Marco in Lamis, where they are now safe. Remainder housed with Biblioteca Provinciale in Palazzo Provinciale, Foggia. Some damage from bombing, but not serious. NOTE: Palazzo Provinciale once housed a Tribunale having jurisdiction over matters concerning pasture lands and therefore called "La Dogana dolle Pecore". Hence, by old custom, the Palazzo Provinciale has also been called the "Palazzo della Dogana dolle Pecore". There has never been any separate Archivio or Biblioteca by the name of Dogana dolle Pecore.

LUCERA

6. General. All items at Lucera (Castle, Duomo, S.Francesco, Biblioteca Comunale, Museo Civico) are in good order. No problems have arisen during the past month concerning them.

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MANFREDONIA

7. Castello Svevo-Angioino. Reputedly begun by King Manfred soon after 1250, with moat and drawbridge. In fair repair. Germans wrecked interior with mines; debris has been cleared up; no subsequent war-damage. Occupied continuously by British unit, but without harm. No present action needed.

MONTE SANT' ANGELO

8. Santuario di S. Michele Arcangelo. One of Italy's most renowned religious shrines. Believed founded in 5th century; famous for pilgrimages since 10th century. Entered from atrium, at upper level, through early 14th century doors. Long stairway through rock descends to venerated Grotto Chapel: noteworthy bronze doors from Constantinople (1076); marble figure of St. Michael, on altar, probably by Sansovino (1486-1570); fine 12th century marble episcopal throne from Siponto. Separate 13th century campanile at upper level. No damage to any part of Sanctuary.

9. Tomba di Rotari. Highly important late 12th or early 13th century stone structure; history uncertain and still subject of scholarly dispute. Possibly the original Baptistery for the Sanctuary of St. Michael; architecturally one of the most interesting structures in Puglia; a National Monument. No war-damage.

10. S. Maria Maggiore. 12th century; excellent Romanesque facade, with good portal, blind arcade, and decorative sculpture. On columns and walls of interior are remnants of Byzantine frescoes. No war-damage, but high altar is being rebuilt.

11. S. Pietro. Notable only for the unusual rose-window, with pattern formed by interlaced figures of four sirens.

12. Castle. Remains only; traces of 12th century walls, but mostly Spanish (1491-1495). In poor condition of repair, but has suffered no war-damage and is unoccupied.

SAN LEONARDO

13. Abbey and Church of S. Leonardo. On south side of Foggia-Manfredonia highway, at 35/54. Ruins of former abbey and church, begun late 11th or early 12th century, now incorporated in group of farm buildings. Parts of front, side, and rear walls still visible; fine Romanesque portal in left side; interesting sculptured corbels on apse. Main facade altered 1655, but most of arcades remain on this and on octagonal cupola. No war-damage.

2255

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SIPONTO

14. S. Maria di Siponto. Next to grove of pines on southeast side of Foggia-Manfredonia road at 5756. The only remaining structure of ancient Sipontum, abandoned in 1256, when King Manfred moved inhabitants to the new Manfredonia. Early 12th century; rebuilt later; fine romane nave facade, with blind arches and excellent portal. Interior mostly in original form; crypt has four massive piers and 16 smaller columns with late Roman and Byzantine capitals. Entire structure in fair condition; no war-damage.

TROIA

15. Cathedral. One of Puglia's most distinguished romanesque monuments. Lower portion early 12th century; upper part early 13th century. Famous front portal and rose-window, as well as smaller left side portal, are still covered by protective masonry. Bronze doors of right side portal removed for safety and stored. Interior has been redecorated, but original structure remains. No war-damage.

16. S. Basilio. Small church, possibly 12th century, but of no particular architectural distinction.

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17. Copies of this report are attached for forwarding to CAO Foggia City and CAO Manfredonia.

Norman T. Newton.

NORMAN T. NEWTON.
Major, AC Corps,
MFAA Officer

Copy direct to:
Subo for MFAA
HQ AGO.

2254

Mon. monuments & Fine Arts

AMG Prov HQ, Campobasso,

30 April 1944. U-6024

MFAA/MTN/Cm

SUBJECT: Inspection of Monuments, AGNONE and PIETRABBONDANTE.

TO : SCAO, Campobasso Province.

1. Herewith summary of inspection of monuments at Agnone and Pietrabbondante, 29 April. Substance of comments was discussed with Lt Watson at Agnone.

2. General. These two towns, in a mountainous setting of surpassing grandeur, have suffered no damage from the war. Agnone is fortunate in having the enthusiastic services of the Parroco Dott. Nicola MARINELLI, Honorary Inspector of Monuments and the motive power behind the excellent work done at the church of S.Emidio. At Pietrabbondante the former honorary Inspector of Antiquities, Sig. Manlio DI SALVO, is reported to have been removed for political reasons; his place has not been filled.

A G N O N E

3. S.Emidio. Early 14th century, with later additions. Intelligently restored 1939 under direction of Soprintendenza ai Monumenti (Aquila); the original facade remains, with fine portal and large rose-window. Further restoration of interior is planned for post-war period. Beside portal is undamaged medieval stone crucifix. Interior has several good baroque altars and some sculptures, in marble and polychrome terracotta, by Amalia Duprè (1812-1928). In choir is a fine series of 17th century carved-wood figures comprising a Last Supper. In the parish house is a collection of Roman fragments, 15th century wood sculptures, and other items of local historical interest. Biblioteca Emidiana, housed with museum collections, includes some interesting incunabula. Church and its contents are intact.

2253

4. S.Francesco. 14th century; rebuilt, but retains original stone facade, with simple gothic portal flanked by lion-supported columns, and remains of large rose-window.

5. Biblioteca Baldassare Labanca. Private library, of considerable local interest and importance; directed by Rev. Dott. Marinelli. Intact.

6. Archivio Comunale. Recent portion housed safely

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. Biblioteca Baldassare Labanca. Private library, of considerable local interest and importance; directed by Rev. Dott. Marinelli. Intact.

6. Archivio Comunale. Recent portion housed safely at Municipio. Historic portion, under care of Rev. Dott. Marinelli, housed with Biblioteca Labanca. Intact.

HEADQUARTERS - 2 MAG 1944 A. C. C.

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P I E T R A B B O N D A N T E

7. Samnite Remains. In a dominating position (m.1027) in fields just south of village; only present approach is from north. Polygonal and rectangular megalithic remains of Amphitheatre and of other walls; possibly the site of Bovianum Vetus, the important Samnite town destroyed by Silla (opposite opinion claims Boiano to be the site).

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5;
CAO Agnone;
Subc MFAA, HQ ACC.

2252

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HQ MMIA L'AQUILE

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INFO FATIMA FOR OFFENHAUER

NOBODY ALLOWED INTO 8 ARMY AREA FROM SOUTH WITHOUT AUTHORITY OF G1 OPS

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CONFIDENTIAL

Monuments fine Arts

AMG Prov Hq, Campobasso

28 April 1944.

J-6132

S/C MEAF 44

MFAA/NTN/Ca

SUBJECT: Inspection of Monuments, Campobasso Province.

TO : SCAO, Campobasso Province.

1. Herewith summary of inspections, on 27 and 28 April, of monuments at Cercemaggiore, Matrice, Petrella Tifernina, San Giuliano del Sannio, and Sepino.

CERCEMAGGIORE

2. Sta. Maria della Croce. Reputedly built on ruins of Roman temple of Mars; no traces of latter found. Church is otherwise of no monumental importance. Roof damaged by near-misses, but already repaired.

MATRICE

3. Sta. Maria della Strada. In the fields north of Matrice, beyond Larnoli highway (H5937); can be reached by cart-track from road to Petrella. Important 11th or early 12th century stone church, a National Monument, in almost perfect original condition. Excellent portals on main facade and right side with interesting Dark Age sculptural ornament in lunettes; small rose-window over main portal. Interior has original columns, with simple early capitals, 14th century tomb and holy-water font. Simple stone campanile is detached from church. No damage.

2250

PETRELLA TIFERNINA

4. S.Giorgio. Important 11th or early 12th century church, remodeled 1731 but restored internally in 1934-5. Three excellent portals with interesting Dark Age sculptural ornament. Interior asymmetrical; original columns with unusually good capitals and bases; possible remains of earlier Roman structure. Stone campanile originally detached; now joined to church by later additions. In sacristy: silver processional cross (17th century) and ostensorio (18th century). Archivio Parrocchiale intact. Church undamaged.

SAN GIULIANO DEL SANNIO

5. Roman and pre-Roman Remains. In front of the Municipio are a few Roman fragments. No information available locally regarding other remains.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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PETRELLA TIFERNINA

2259

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SAN GIULIANO DEL SANNIO

5. Roman and pre-Roman Remains. In front of the Municipio are a few Roman fragments. No information available locally regarding other remains.

6. Collegiata (S.Nicola). 17th century; rebuilt 20th century; of no monumental value. Contains fair 17th century

HEADQUARTERS
- 2 MAG 1944
A. C. C.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

polychrome wood statue of S.Nicola di Bari. No damage.

SEPINO

7. Roman and pre-Roman Remains. Imbedded in a wall beside the entering highway are numerous fragments of Roman inscriptions. In the main piazza, outside the church of Sta. Cristina, are several Roman capitals. About two miles to the north of Sepino are the considerable remains of the Roman town of Altilia.

8. Collegiata (Sta. Cristina). 16th to 18th centuries; rebuilt in 20th century; of little monumental value. Campanile has interesting wrought-iron "bird-cage" top. No damage.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5;
CAO Campobasso;
CAO Larino;
CAO Trivento;
Subc MFAA, HQ ACC.

2249

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA
43

C.

TO : H.Q. A.C.C. (Subcommission Monuments , Fine Arts and Archives) .

FROM : H.Q. REGION V A.M.G.

SUBJECT : Repairs of War Damage - Foggia Prov.

REF : R5/520/2.

DATE : 30 April 1944.

20

Reference your 20.62/MFAA dated 27 March 1944, the Provincial Commissioner reports: -

(S) Capt Garrigan states L 70.000 has been approved and bids have been taken on this work. Work commenced 6 days ago.

(F) Report of the City Engineer on Chiesa del Calvario is expected this week.

HEADQUARTERS
- 2 MAY 1944
A C C

For Regional Commissioner

Earl A. Heassler

Earl A. HEASSLER
Capt C.M.P.
Adjt.

TC/FP

2248 3438

S/CMTAP Monuments + Fine Arts ✓

AMG Prov HQ, Campobasso,

26 April 1944.

U 42
5404

EFAA/MFM/Ca

SUBJECT: Inspection of Monuments and Archives, BOIANO.

TO : SCAO, Campobasso Province.

1. Herewith summary report of inspections made at Boiano by Major Ward-Perkins and the undersigned on various days between 8 and 26 April 44. Substance of comments was discussed with Lt Merinkov at Centalupo on 14 and 26 April.

2. General. Boiano is ancient Bovianum; it has been destroyed several times by war and by earthquakes. Although badly hit by bombing, it retains several monuments of considerable interest. It has been continuously and fully occupied by troops.

3. Cattedrale, S.Bartolomeo. Direct hit on nave; clerestory and facade demolished; remainder badly shaken. Though containing older material, the parts destroyed were probably built since the 1805 earthquake. Undamaged are the campanile, the medieval door and rose window in the south transept, and the medieval font. Against wing facing main piazza are two series of communal measures in stone. Fund has been raised by populace for repair of Cathedral; representative of Genio Civile, Campobasso, is examining for structural safety.

a. Recommendations: Clear out debris; control public entry by barriers; store in safe part of interior all recoverable fragments of carved stone from former decoration.

4. Sta. Maria del Parco. Behind Cathedral. Only the medieval portal of the facade is of monumental importance. Direct hit on apse, damaging also right transept. Dome and vaults of nave badly cracked. Examination being made by representative of Genio Civile to determine structural safety.

a. Recommendation: Except for preservation of portal, the repairs to this church do not fall within the scope of the Subcommission on Monuments, Fine Arts, and Archives.

5. S.Erasmo. Minor damage only. Interesting medieval door and windows unharmed.

6. Sta. Maria dell'Assunta. On site of Roman temple of Venus; contains classical inscription. No damage.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Campobasso Province.

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7. S.Michele Arcangelo. On site of Classical temple, of which it incorporates portions. Facade heavily blackened by bivouac fires.

HEADQUARTERS
29 APR 1944
A. C. C.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Castello. At Città Superiore; only ruins remain. Hit by bomb, but no significant damage. The reported megalithic remains of Samnite fortress were not found.

9. Archivio Comunale. Formerly divided between Municipio and R. Istituto Magistrale. Portion in latter building considerably disturbed during occupation of town; only a few unimportant recent items destroyed; whole lot moved to Municipio for amalgation with portion of Archivio already there.

10. Biblioteca Magistrale. Incorrectly rumored to be Biblioteca Comunale. Library of some 1500 modern textbooks, used in instruction at R.Istituto Magistrale. About 750 volumes destroyed for fuel by civilians and troops (allegedly both German and Allied). Remainder now stored at home of former teacher, which Segretario Comunale believes to be the safest place for them.

11. Miscellaneous Remains. Collections of Roman inscriptions and sculptural fragments are in main piazza and elsewhere in Town. No signs of damage.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

CAO Boiano (Cantalupo)
Subc MFAA, HQ ACC.

2246

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments 4FA

AMG Prov HQ, Campobasso,
25 April 1944.

41

4FAA/NTH/Cs

SUBJECT: Inspection of Monuments, Larino.

TO : SCAO, Campobasso Province.

1. Herewith summary of inspection of monuments at Larino, 18 and 22 April. Substance has been discussed there with Capt Painter.

2. General. Frenter, a principal city of the Frentani tribe, stood on Monterone, just east of present Larino. Destroyed by Rome, it was rebuilt as the important Roman city of Larinum, and flourished until about 1300, when an earthquake and the Saracens finished it off. By 1316 a new town had arisen on the present site. The city has suffered but slightly from the present war. Active local interest is led by the Canonico Prof. Dott. Giuseppe LATTANZIO, Honorary Inspector of Monuments and Antiquities.

3. Roman and pre-Roman Antiquities. Of ancient Larinum little remains except the general form and some ruined walls (brick and opus reticulatum) of the Amphitheatre. Troops have been tented there but have caused no damage. Along the highway is the so-called Ara Frentana, a collection of Roman fragments established by the municipality in a gardenesque setting. Most of these stones have been tipped over and some rolled down the hillside; lighter pieces have been stolen, possibly by troops.

a. Recommendations. Troops should not be quartered on the site of Larinum except in emergency cases. Remaining light pieces (such as fragments of capitals) in the Ara Frentana should be removed to Municipio; heavier fragments are probably safe as they now lie; when supply of cement permits, whole collection should be put in order as it was, under Lattanzio's direction.

4. Cathedral. Noteworthy example of early Gothic architecture, with fine portal and rose-window in remarkably good condition. Built 1319, with campanile of 1451, faced with brick in herringbone pattern. No damage. Treasury and Archivio Capitolare unharmed.

5. Palazzo Municipale. 15th to 19th centuries, with pleasant cortile at upper level. Formerly a baronial palace. Stone sundial from ancient Larinum in wall on street; other

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

6. S.Francesco. Undistinguished church of 16th century, containing fresco (on ceiling) by the provincial painter Paolo Gamba (1712-1782) and on oil by Francesco Solimena (1657 - 1743). No damage.

7. Ex-convent of the Cappuccini. Below the Termoli road, east of town; now under care of the Municipio. No monumental value, but the seldom-used small church contains a pdinting attributed to the Venetian, Antonio Solario, better known as "Lo Zingaro" (about 1700).

a. Recommendation. Permit Canonico Lattanzio to remove paiting to S.Francesco or to Cathedral for safekeeping.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region 5;
CAO ~~Termoli~~ Larino
Subc MFAA, HQ ACC.

2244

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments FA.

AMG Gov Hq Campobasso,

23 April 1944.

40

MFAA/NEN/Cm-1

SUBJECT: Inspection of Monuments, Termoli.

TO : SCAO, Campobasso Province.

1. Submitted herewith is a summary of inspection of monuments at Termoli, 18 and 22 April. Substance of comments was discussed with Capt Coling.

2. General. The old town, with narrow streets, surrounded by the remains of heavy walls, is still medieval in character. Although destroyed in part by several earthquakes, by Normans, Venetians, and Turks, it retains in its Castle and Cathedral two noteworthy monuments. The town, south of the old city, is of little architectural value.

3. Cathedral. 12th century; later rebuilt, but the original façade remains, with excellent portal, rose-windows, and blind arcade in the Apulian Romanesque manner. Destroyed by the Turks in 1566 and restored later. No apparent damage.

4. Castle. Handsome rough masonry watch tower, probably erected by Frederic II about 1247; fairly well preserved. Occupied by Germans as observation post, later by Italian Navy. Interior quite clean, unharmed, and without evidence of occupation. Upper parapet appears to have broken at NE corner from natural causes.

Norman Newton

NORMAN C. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

HQ, Region 5;
CAC Termoli;
Subc MFAA, HQ ACC.

2243

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, ANC 8 Army.

Copies to:

RC, Region 5;
CAO Termoli;
Subc MFAA, HQ ACC.

2243

Declassified E.O. 12356 Section 3.3/NND No. 785016

A-5526 Monuments FFA

AMG Fo #1 Campobasso,

24 April 1944.

AFAA/MFN/Ch

SUBJECT: Inspection of Monuments, VASTO.

TO : CAO, Chieti Province.

1. Herewith summary of inspection of monuments at Vasto, 18 and 21 April. The substance of these comments was discussed with Major Henderson.

2. General. Vasto is the Histonium of pre-Roman times; it was party destroyed by several wars and earthquakes, but fortunately has suffered only slight damage during the present conflict.

3. Museo Civico. Valuable collection of local antiquities and paintings, housed in the ex-Sottoprefettura. Director Carlo Anelli, 82 years of age, is said by the Mayor to be no longer active. A British medical unit, on occupying the building last autumn, immediately moved all of the collections into an end room and walled up the doors. The windows are barred. According to a British soldier and an Italian caretaker, both of whom say they have been present continuously since the occupation, all the material in the store room is still intact.

4. Sta. Maria Maggiore. 12th century, rebuilt several times; mostly brick; lower part of excellent campanile is 13th century stone. Interior completely refinished in 19th century. Treasury and paintings (Venetian school, 16th century) are unharmed; silver gilt reliquary hidden locally for safe-keeping. No damage.

5. S.Pietro. Reputedly built on remains of Roman temple of Ceres; portions of Roman Columns exposed in nave. Good medieval facade; fine portal with spiral columnettes. Roof of chapels on left aisle damaged but now repaired. No other damage.

6. Cathedral. Facade of 1280, with excellent portal and rose-window; remainder of church badly rebuilt in late 19th century and of no monumental value. No damage.

7. Chiesa del Carmine. 18th century brick church of Renaissance type, with campanile; baroque interior good spatially but undistinguished in detail. Church used as food storage for populace by agreement with church autho-

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To : CRO, Chieti Province.

1. Herewith summary of inspection of monuments at Vasto, 18 and 21 April. The substance of these comments was discussed with Major Henderson.

2. General. Vasto is the Histonium of pre-Roman times; it was party destroyed by several wars and earthquakes, but fortunately has suffered only slight damage during the present conflict.

3. Museo Civico. Valuable collection of local antiquities and paintings, housed in the ex-Sottoprefettura. Director Carlo Anelli, 82 years of age, is said by the Mayor to be no longer active. A British medical unit, on occupying the building last autumn, immediately moved all of the collections into an end room and walled up the doors. The windows are barred. According to a British soldier and an Italian caretaker, both of whom say they have been present continuously since the occupation, all the material in the store room is still intact.

4. Sta. Maria Maggiore. 12th century, rebuilt several times; mostly brick; lower part of excellent campanile is 13th century stone. Interior completely refinished in 19th century. Treasury and paintings (Venetian school, 16th century) are unharmed; silver gilt reliquary hidden locally for safe-keeping. No damage.

5. S.Pietro. Reputedly built on remains of Roman temple of Ceres; portions of Roman Columns exposed in nave. Good medieval facade; fine portal with spiral columnettes. Roof of chapels on left aisle damaged but now repaired. No other damage.

6. Cathedral. Facade of 1280, with excellent portal and rose-window; remainder of church badly rebuilt in late 19th century and of no monumental value. No damage.

7. Chiesa del Carmine. 18th century brick church of Renaissance type, with campanile; baroque interior good spatially but undistinguished in detail. Church used as food storage for populace by agreement with church authorities. No damage.

8. Castello. Handsome 13th century brick structure, unfortunately incorporated later in Palazzo Palmieri.

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Latter now used as Sub-area HQ. No damage.

9. Palazzo D'Avalos. 15th and 16th centuries, with possibly older portions; a huge, impressive Renaissance palace of local importance but not of unusual architectural distinction. Slight shell damage to cornice toward sea. Occupied by Germans and subsequently by British; for past month has been an Air HQ except part of one wing being used by Church Army. Owners, Barone and Baronessa Ricciardi (at Torre del Greco since early April), are said to have claimed that palace was damaged by troops and that furniture was broken or removed. Inspection of every room on 21 April revealed no evidence of destruction or looting. Warrant Officer stated that on his arrival in March, as advance agent for present occupants, he found Italian Civilians removing things, and that the only furniture remaining in palace consisted of two settees, two tables, and one room of assorted furniture, then and now locked under care of Town Major. Both the Air HQ and the Church Army are manifestly treating the premises carefully. No change of policy seems necessary. In small unoccupied rooms in attic of front wing are heaps of recent local records; municipal official should be taken to view these, and if they are of governmental value they should be removed.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 5 Army.

Copies to:

AMG LO 5 Corps;
CAO Vnato;
Subc MFAA, HQ ACC.

2241

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Classified SECRET further Copy for S/C MFAA in two, expires 6 May 44. AMP

38

MFAA/NTR/8

AMG Prov HQ, Campobasso,
23 April 1944.

SUBJECT: Monthly Report on Monuments, Fine Arts, & Archives.

TO : SCAO, AMG 8th Army, CMF.

1. Submitted herein is my monthly report for April as MFAA Officer, AMG 8 Army.

2. Assignment. Assigned to AMG 8 Army by par 6, SO 54, HQ ACC, 27 March 1944, I reported at Main HQ on 1 April and was attached to Provincial HQ Campobasso, so as to cover the territory of Region 5 as well as that of AMG 8 Army.

3. Trips. Inspection trips have been made to 10 localities in Campobasso Province, 7 in Chieti Province, and 3 in Foggia Province. Two days were spent at HQ of the Subcommission for Monuments, Fine Arts, and Archives, in Naples. For the first ten days of travel I was accompanied by Major J. B. Ward Perkins, Deputy Director of the Subcommission, HQ ACC. A summary of conditions in Campobasso and Chieti Provinces is set forth below.

4; General. With the exception of Boiano and Isernia, towns thus far inspected in Campobasso Province have suffered relatively little damage to monuments. No serious problems of billeting have been encountered there. Damage to date in the monuments of Chieti Province has been surprisingly light; only in Ortona is the condition severe; the highly prized churches of Lanciano have been especially fortunate. The only important problem of billeting is at Fossacesia (see below). At Vasto an excellent job of preventive protection was done by a British medical unit, which assembled and sealed up in one room the entire collections of the Museo Civico on the day of occupation, thus avoiding the headaches of consequent damage.

5. Problems of Billeting, Theft, etc. The following summarizes instances individually reported on during the month:

a. Baranello: Museo Civico. Coin collection of some 350 pieces stolen, reportedly by German troops.

b. Campobasso: Museo Sannitico (and Biblioteca Provinciale). Entire coin collection of museum, and some books from library, stolen by civilians or Allied troops. Now occupied as Polish Officers'

23

Declassified E.O. 12356 Section 3.3/NND No. 785016

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b. Campobasso: Museo Sannitico (and Biblioteca Provinciale). Entire coin collection of museum, and some books from library, stolen by civilians or Allied troops. Now occupied as Polish Officers' Mess without harm. Have recommended isolation and sealing up of remaining collections and books, and no occupation for general purposes.

c. Fossacesia: S. Giovanni in Venere. This highly important Cistercian convent and church, a National Monument, has suffered several shell hits. It was

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occupied during the past winter; stone walls and frescoes were fire-scarred, and the timber roof of the cloister is said to have been torn down for use as fuel. A REME workshop unit recently occupied the grounds and the appurtenant convent buildings for billets and shops; the crypt of the church is used as a recreation room and chapel; troops pass through the church from billets to work. Commanding Officer, Major Cameron Brown, and his troops are patently treating the premises with respect and care. Am recommending that church proper be cleared and closed now; that entire premises be posted Out of Bounds when present unit leaves.

d. Isernia: Antiquarium. Germans reported to have stolen entire coin collection of over 360 pieces, and unknown number of valuable books and other objects.

e. Larino: Ara Frentana. Municipal collection of Roman fragments beside main highway. Stones have been dislodged by troops; a few of lighter pieces were taken by soldiers or civilians. No further damage liable to occur.

f. Vasto: Church of the Carmine. Being used as food storage for populace by agreement with church authorities. No damage occurring.

g. Vasto: Palazzo D'Avalos. This impressive Renaissance palace of considerable local importance has been continuously occupied by troops and is now an Air HQ. Family, now absent, are said to have claimed that furniture was broken and removed. Inspection on 22 April reveals no evidence of destruction or looting; only private furniture now in palace is stored in locked room under care of Town Major; present occupants are treating palace with commendable care. No change of policy seems necessary.

h. Venafro: Museo Civico: Situated in part of convent; all but museum being carefully used as Refugee Center. Museum occupied three days in March by French troops; Roman fragments scarred then by fires. Coin collection, stone and brenze artifacts, and some small sculptural fragments said to have been stolen last autumn by Germans or civilians. Have recommended boarding windows and walling up door.

2239

6. Damaged Monuments. The following cases of severe unrepaired damage have been individually reported. Buildings viewed

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2239

6. Damaged Monuments. The following cases of severe unrepaired damage have been individually reported. Buildings viewed but of no monumental importance are not included here:

a. Boiano: Cathedral. Damaged beyond present repair. Entries to be securely barred and controlled.

b. Boiano: Sta. Maria del Parco. Severely damaged and probably dangerous. To be examined by engineers

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for structural safety, cleared, and then closed.

c. Campobasso: S. Giorgio. Facade, roof, and floor damaged by shells; to be repaired as soon as possible.

d. Fossacesia: S. Giovanni in Venere. See par 5-c.

e. Isernia: Antiquarium. Roof damaged and now temporarily repaired; rear wall to be examined for structural safety and braced if necessary.

f. Isernia: Sta. Maria delle Benedettine. Badly hit by bombs and mines, revealing under recent work the structure of good medieval church. Subcommission to arrange for visit with Prof Castelfranco, of Ministry of National Education, in interest of post-war restoration project.

g. Isernia: Fontana Fraterna. Fine medieval fountain, built mainly of Roman fragments. Almost demolished, but recovered pieces are being stored and numbered for post-war reconstruction.

h. Lanciano: Ponte Diocleziano. Cathedral, of little monumental value, is built on early Bridge of Diocletian. Direct hit in front of Cathedral blasted portico; bridge unharmed.

i. Lanciano: S. Francesco. Campanile and rear walls weakened by near-miss. Safety to be determined.

j. Ortona: Cathedral. About half demolished. Church authorities being encouraged to recover all possible carved-stone fragments for post-war restoration.

k. Ortona: Palazzo Farnese. Unfinished Renaissance palace of local importance; one corner shelled. Occupied for years; now houses civilians and troops. No present action needed.

l. Ortona: Castello degli Aragonesi. Fine remains of coastal castle; has suffered from shelling. Used by troops. No present action needed.

7. Undamaged Monuments. For the record, the following are listed as now intact, only slightly damaged, or already repaired:

a. Atessa: S. Lucio.

b. Boiano: Castello; Sta. Maria dell'Assunta; S. Erasmo; S. Michele Arcangelo.

c. Campobasso: Castello Monforte; S. Leonardo; S. Bartolomeo; Archivio dello Stato; Archivio Notarile; Biblioteca del Circolo Sannitico.

d. Casalbordino: Santuario della Madonna dei Miracoli.

e. Ferrazzano: Chiesa parrocchiale and pulpit.

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d. Casalbordino: Santuario della Madonna dei Miracoli.

e. Ferrazzano: Chiesa parrocchiale and pulpit.

f. Isernia: S. Francesco; Sta. Chiara; SS Cosma e Damiano; Archivio Capitolare; fresco in Banco di Napoli; Roman and pre-Roman remains.

g. Jelsi: Collection in Casa D'Amico.

h. Lanciano: Sta. Maria Maggiore; S. Agostino; S. Biagio; Sta. Lucia; Casa di Jorio; Gothic house

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in Via dei Frentani; Porta S. Biagio.

i. Larino: Cathedral; remains of Amphitheatre; Palazzo Comunale; paintings in S. Francesco and Convento dei Cappuccini.

k. Paglieta: Torre della Patria.

l. Riccia: Sta. Maria Maggiore; L'Annunziata; Castle.

m. Termoli: Cathedral; Castle.

n. Venafro: Palazzo Caracciolo; Castle; Roman and pre-Roman remains; L'Annunziata; Cathedral.

o. Vasto: Museo Civico; Sta. Maria Maggiore; S. Pietro; Cathedral; Church of the Carmine; Castle; Palazzo D'Avalos.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer.

Copy to Subc on MFA&A,
HQ ACC.

To AAG HQ 8 Army in triplicate

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Copy to Subc on MFA&A,
HQ ACC.

To AAG HQ 3 Army in triplicate

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A.M.G Prov HQ Campobasso,

23 April 1944.

MFAA/NTN/Ch - 2

37

SUBJECT: Inspection of Monuments, Ortona.

TO : SCAO, Chieti Province.

1. Herewith summary of inspections made by the undersigned at Ortona on 20 April. Substance of comments was discussed there with Lts. Riley and Bernard.

2. General. Ortona, a pre-Roman port town, has suffered severely from German mining and from subsequent shelling. It is hoped that enough characteristic detail can be saved, especially in the case of the Cathedral, to permit at least commemorative reconstruction after the war.

3. Cathedral. 12th century, with later additions and completely refinished interior. About half demolished by mines and shelling. Almost nothing remains of the important sculptured portal, the campanile, and the portico. Further damage from shelling is probable. Some two months ago the senior canon, Canonico Penitensore BASTI, was urged to recover as far as possible, with the authorization of AMG, fragments of carved stone, especially of the portal, from the debris during successive removals of rubble. It is recommended that this process be continued faithfully, as the significant elements can thus be reassembled after the war, even though the church may be otherwise destroyed.

4. Castello degli Aragonesi. Rebuilt 1452 by Alfonso of Aragon; quadrilateral with cylindrical towers at angles. Damaged by shelling. Used by troops without harm. No change of policy needed.

5. Palazzo Farnese. Begun in 1584 on designs by Giacomo della Porta, but never completely finished. One corner badly damaged by shells. Inhabited for years; now occupied by troops and civilians. No presentaction needed.

6. Palazzo de Pizzis. Little remains of this palace, in part medieval, next to the Cathedral. No present action needed.

Norman T. Newton

NORMAN T. NEWTON,
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MFAA Officer, AMG 8 Army.

Copies to:

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2236

Copies to:
AMG LO 5 Corps;
CAO Ortona;
Subc MFAA, HQ ACC.

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A.. Prov. HQ Campobasso

23 April 1944.

MFAA/NTN/Ch

SUBJECT:- Monuments: S.Giovanni in Venere, Fossacesia.

TO :- SCAO, Chieti Province.

1. This will confirm discussions held at Fossacesia on 19 April with Lt. Lesse and Major Cameron Brown of RE&S, regarding the church and convent of S.Giovanni in Venere.

2. This is one of the important structures in the Abruzzi, and is officially classed as a National Monument by the Italian Government. Begun in the 8th century on remains of a Roman temple of Venus, it was enlarged in 1016 and again remodeled in 1165. In its entire structure, within and without, as well as in its fine portals and ornament, it preserves the distinctive character of early Cistercian architecture, of which it is one of the most significant examples in Italy.

3. The church proper has suffered from several shell hits to roof and walls. These should be at least temporarily repaired as soon as military circumstances permit, although, with the coming of good weather, a delay of a few months will not be disastrous.

4. During the winter, the church and its adjacent convent buildings were occupied by troops. Ovens in the crypt and along the outer walls of the apse blackened permanently the walls and, in the crypt, some frescoes of the late 12th or early 13th century. The timber roof of the cloister has been removed; it is said to have been torn down by troops and civilians for firewood.

5. In recent weeks the premises have been occupied by a RE&E workshop unit under the command of Major Cameron Brown. Billets and workshops are in the grounds, the appurtenant buildings, and in the vault under the front terrace of the church; the crypt of the church is used as a recreation room and chapel; troops pass through the church, from one side portal to the other, in going from an external workyard to tents in the cloister garden. All of this use is marked by a conspicuous attitude of respect and care, to the extent that the presence of this particular unit is in some degree an actual protection to the place. But another unit, thus occupying the premises, could easily although unintentionally

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2235

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6. The following recommendations are therefore made. Their substance has been fully discussed with Major Brown and Lt.Lessa:

a. In view of existing restrictions on the Military occupation of churches: the rubble should be cleared from the interior of the church proper; the doors should be securely closed and walled up; the church should be posted as Out of Bounds. It is understood that keys to the doors are now held by the custodian, Annunziato Ciapitelli, of Fossacesia, and that the Honorary Inspector for local monuments in Ernesto Meyer, of the same town.

b. When Major Brown's unit leaves, the entire premises should be posted as Out of Bounds and no further military use should be made thereof.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AAC 8 Army.

Copies to:

AMG IO 5 Corps;
CAO Fossacesia;
Subc on MFAA, HQ ACC.

2234

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. 3 Prov HQ Campobasso,
23 April 1944.

MFAA/NTN/Ch - 1

35

SUBJECT:- Inspection of Monuments, Chieti Province.

TO :- SCAO, Chieti Province.

1. Herewith summary of inspections by the undersigned at Paglieta, Casalbordino, and Atessa on 19,20, and 21 April respectively. Substance of comments was discussed with Major Rolph at Paglieta and Major Burns at Atessa.

ATESSA

2. S.Leucio. 14th century, with later additions and completely refinished baroque interior. Excellent portal and rose window in original facade. Roof damaged by three shell hits but already repaired; structure shaken and plaster cracked by concussion from mines; no present danger. Treasury is safely hidden locally: ostensorio, cross, and silver bust of S.Leucio. Archivio Parrocchiale is intact. Adjoining parish house badly damaged but not of monumental value; Archivio Prepositurale partly destroyed but contained only modern documents of no particular importance.

3. Casa De Marco. House at Salita Castello, 64; interesting sculptured window of 1488, a fusion of Gothic and Apulian Romanesque forms. House occupied but not being harmed.

CASALBORDINO

4. Santuario della Madonna dei Miracoli. Brick church of Renaissance type, with modern campanile. Not of monumental value, but important because of pilgrimages and annual festival of 9 - 11 June, described by D'Annunzio in his "Triumph of Death". No damage.

PAGLIETA

5. Torre della Patria. Handsome medieval brick tower, built over stone archway on pre-Roman town walls. No damage.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

2233

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2233

Copies to:

CAO Atessa
CAO Casalbordino
CAO Paglieta
Subc MFAA, HQ ACC.

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(1+B)

AMG P~~W~~W HQ, Campobasso,
23 April 1944.

MFAA,MMM/Ch-3

34

SUBJECT: Inspection of Monuments, Lanciano.

TO : SCAO, Chieti Province.

1. Herewith summary of inspection of monuments at Lanciano on 20 April, the substance of which was there discussed with Major Patterson.

2. General. Lanciano, Anxa of the Frentani, and later the Roman Colony of Anxanum, was once the centre of flourishing industries and of annual fairs to which merchants came from all parts of the then known world. Its older half is still an essentially mediaeval town in character; the architecture is noteworthy for itself and for the influence it has had on other towns. Fortunately the monuments Lanciano have suffered much less from war than might have been expected. If further damage should occur, it is urgently recommended that every effort be made to rescue all possible fragments of carved stone, especially that of the various church portals, windows, and decorative sculpture, so as to permit later assembly and reconstruction.

3. Sta. Maria Maggiore. Distinguished example of Gothic architecture, with an unusually fine main portal of about 1317. Church erected 1227 on remains of Roman temple of Apollo; partly rebuilt in 14th century and enlarged in 16th. One of the most noteworthy monuments of the Abruzzi. No damage.

4. Ponte Diocleziano. Bridge supposedly built by Diocletian, rebuilt 1038 after destruction in earthquake. Cathedral, commonly called Basilica di S.Maria del Ponte, built on bridge, begun in 1389 and finished in 15th century, but completely remodeled in late 18th century; handsome isolated campanile is of early 17th century. Cathedral itself is of little monumental value. Portico of Cathedral and lower part of campanile shaken by near miss; engineering inspection should be made to determine need for immediate strengthening.

5. S.Agostino. Excellent facade of 1270, with portal and rose-window of Apulian type. No damage.

2232

6. Sta. Lucia. Reputedly built on site of Roman temple of Juno Lucinia; medieval portal and rose-window. No damage.

7. S.Francesco. Interesting 14th century facade, with good portal; decorative fragments from former temple of Mars; massive medieval campanile. Rear wall and campanile possibly weakened by near-miss; should be inspected for safety by

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary of inspection of monuments at Lanciano on 20 April, the substance of which was there discussed with Major Patterson.

2. General. Lanciano, Anxa of the Frentani, and later the Roman Colony of Anxanum, was once the centre of flourishing industries and of annual fairs to which merchants came from all parts of the then known world. Its older half is still an essentially medieval town in character; the architecture is noteworthy for itself and for the influence it has had on other towns. Fortunately the monuments Lanciano have suffered much less from war than might have been expected. If further damage should occur, it is urgently recommended that every effort be made to rescue all possible fragments of carved stone, especially that of the various church portals, windows, and decorative sculpture, so as to permit later assembly and reconstruction.

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7. S.Francesco. Interesting 14th century facade, with good portal; decorative fragments from former temple of Mars; massive medieval campanile. Rear wall and campanile possibly weakened by near-miss; should be inspected for safety by competent engineer. No other damage.

8. S.Biagio. 12th century Romanesque church with campanile of 1340; no longer used. In poor repair; door walled up.

2232

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9. Porta S.Biagio. Remains of medieval gateway in former city wall. In poor repair but undamaged.

10. Casa di Jorio. 14th century house at Strada Ste. Maria Maggiore, No. 19, formerly canonica of the church. Fine Gothic window. No damage.

11. Gothic House, of 15th century, at Via dei Frentani, No.1, with pointed windows in ground floor. Buildings in part remodeled, containing garage formerly used by AMG. Troops have been billeted in part of house without harm. No damage except slight weakening (now repaired) from near-miss.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

AMG LO 5 Corps;
CAO Lanciano;
Subc MFAA, HQ ACC.

2231

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments & Fine Arts

AMG Prov. Hq, Campobasso

17 April 1944.

J-4708

33

MFAA/MEN/Ch

SUBJECT : Monuments and Archives, Prov. Chieti.

TO : SCAO, Chieti Province.

1. Pending the publication of an official list of monuments of the Abruzzi for HQ AAI, there is transmitted herein, for the information and guidance of your staff, a preliminary list of the most noteworthy examples in Chieti Province. Especially important items are marked with crosses (+):

ARTESSA: Church of S.Leucio.

CHIETI: +Roman temples and other remains; +Museum of Sacred Art (in Largo dei Cappuccini); +Palazzo Municipale (with art collection); +Biblioteca Provinciale; +Archives of Superintendency of Antiquities (for entire Abruzzi); Cathedral (and Biblioteca Capitolare); Church of the Monaci Celestini alla Civitella.

FOSSACESIA: ++Church of S.Giovanni in Venere.

GUARDIAGRELE: +Church of Sta. Maria Maggiore; Church of S.Francesco.

LANCIANO: +Church of Sta. Maria Maggiore; Cathedral, on Ponte Diocleziano; Church of S.Biagio; Casa de Jorio (medieval house).

ORTONA: +Cathedral; Palazzo Farnese; Palazzo de Pizzis; Castle.

VASTO: Museo Civico (in former Sottoprefettura); Church of Sta. Maria Maggiore; Church of S.Pietro; Cathedral; Palazzo D'Avalos; Castle (ruins).

There are various Roman and pre-Roman remains at or near: Bomba, Casoli, Paglieta, Quadri, Rapino, Schiavi d'Abruzzo, Torino di Sangro, and Tornareccio.

2230

NORMAN T. NEWTON,
Major, Air Corps,

HEADQUARTERS
19 APR 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
19 APR 1944
A. C. C.

2230
NORMAN T. NEWTON,
Major, Air Corps,
MFA&A Officer, ANC 8th Army.

In triplicate;
Copy to Subc MFAA, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Documents 4 Fine Arts

AMG Prov. HQ Campobasso,
16 April 1944.

U 3 2c
4412

MFAA/NTN/Ca

SUBJECT : Monuments, Isernia.

TO : 3CAC, Campobasso Province.

1. Following up report MFAA/NTN/Ca of 11 April, this officer visited Isernia on 14 April and discussed all points with Capt. Harwell and with the Ingeniere Comunale, Giuseppe Renzi. All the work outlined in the previous report comes under Renzi's direction in behalf of the commune. He seems most competent and enthusiastic.

2. Anticuarium. Renzi had provided bracing for rear wall some months ago, but further inspection is to be made periodically. Labor already being furnished to Pettine for work on bocks. Employee of Carra has been specifically designated to watch out for recoverable fragments from destroyed houses.

3. Fontana Fraterna. Pieces already being arranged and systematically numbered in adjoining church. As unknown persons appear to have been prying stones from remaining base of Fountain, these too are being extracted and stored.

4. S.Francesco. Previous notes should have included reference to baroque carved wood pulpit and to bell, dated 1120, in campanile.

5. Banco di Napoli. Army's Field cashier is using counter below 15th century fresco. He recognized need for protective caution and will pass word on to his successors.

NORMAN T.NEWTON,
Major, Air Corps,
MFA & A Officer,
AMG 8th Army.

Copies to:
CAO Isernia;
Subc MFA & A, HQ ACC.

2229

HEADQUARTERS

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T.NEWTON,
Major, Air Corps,
MFA & A Officer,
AMG 8th Army.

Copies to:
CAO Isernia;
Subo MFA & A, HQ ACC.

HEADQUARTERS
19 APR 1944
A. C. C.

2229

declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

for S/C
MFAA

Monuments & Fine Arts

AMG Prov. HQ, Campobasso,
15 April 1944.

U-4564

3/16

MFAA/NTN/Ca

SUBJECT : Inspection of Monuments, VENAFRO.

TO : SCAO, Campobasso Province.

1. Herewith summary report of inspection at VENAFRO by the undersinged, 13 April 44. Comments have been discussed with Major Russell at Venafro.

2. GENERAL. This town, the site of Roman Venafrum, retains relatively little of oldest antiquity, but in its physical appearance has a distinctly medieval character. It suffered only slightly from ground combat, was struck by a few direct hits from the air in March, and has been occupied continuously by troops since the summer of 1943. Since the death in 1940 of the local Honorary Inspector of Antiquities, Giuseppe CIMORELLI, there appears to have been no particular leadership in the conservation of monuments.

3. ROMAN REMAINS. The trace of Roman wall along the upper side of the town appears (and is reported) to be undamaged. The form of the foundations of the Roman Amphitheatre is visible in an elliptical group of farm buildings that has occupied the site for many generations. It is undamaged.

4. MUSEO CIVICO. In the Convento di Santa Chiara, now being most intelligently used a refugee center under supervision of Lt. KEYS. Museo is a separate one-story gallery along one side of cortile. Director until his death in 1940 was Giuseppe CIMORELLI; there is now no responsible direction, although sisters of the convent are nominally in charge. In autumn of 1943 doors of Museo were forced by German troops or civilians, most probably the latter, and an unknown quantity of small objects (coins, stone and bronze implements) were stolen. Local inquiry produces no consistent evidence as to what was lost or where it went. Still in the Museo are some interesting fragments of Roman sculpture and archtectural ornament, and one large stone bearing an early Roman inscription. Fire has scarred this, reportedly the result of occupation by French troops for three days in March. There are a few large fragments of Roman statues in the open colonnade of the cortile. Structure of Museo is undamaged and at present unused:

2228

a. Recommendations: Clean out Museo; remove to it sculptural fragments now in cortile; board up

2040

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Declassified E.O. 12356 Section 3.3/NND No. 785016

semicircular windows; provide new key for doors (and wall up doorway if local conditions dictate); retain key at Municipio or in other responsible hands; post Museo as Out of Bounds to all persons, both military and civilian.

5. PALAZZO CARACCIOLO. Locally called "La Torre", opposite Municipio. Castellated structure, in poor repair, inhabited for many years by shops and appartments. Roof shaken by near-miss; now repaired.

a. Recommendation: Avoid requisition; this building is specifically covered by HQ AAI Admin Instruction No. 10 of 30 Mar. 44.

6. CASTELLO. Remains of medieval structure with traces of moat, in poor repair, inhabited for many years. No damage.

7. CHIESA DELL'ANNUNZIATA. Church of 16th and 17th centuries, with traces of earlier structure; fragments of Roman decorative ornament and inscriptions incorporated in walls. Little monumental value. No damage.

8. CATTEDRALE. On extension of Via del Duomo, on outskirts of town. Much rebuilt, chiefly in 16th and 17th centuries, with interesting remains of medieval portals. Triple apse appears of recent construction but contains numerous very large blocks, possibly Roman, and several fragments of Roman inscriptions. Church seems to be little used. No evident war damage.

a. Recommendations: As church has ruined and unused appearance, troops quartered under canvas nearby should be cautioned against thoughtless damage, such as would be caused by fires built near or against church walls.

NORMAN T.NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8th Army.

Copies to:

CAO Venafro
Subc on MFA & A, HQ ACC.

2227

As of AMG Prov HQ,
Campobasso,
11 April 1944.

31

MFAA/NTN/Ca

SUBJECT: Inspection of Monuments and Archives, Isernia.

TO : SCAO, Campobasso Province.

1. Herewith summary report of inspection at ISERNIA, 9 and 10 April, by Major Ward Perkins and the undersigned. All material has been discussed with Major Harris and Capt Harwell at Isernia.

2. General. Isernia, though frequently destroyed in the past, mainly by earthquakes, and despite recent damage, retains a surprising amount that is of historical and monumental interest. There is no doubt that, taken in conjunction with the proposed reconstruction-schemes, these are capable of being developed into a considerable asset. Local interest appears to be unusually strong.

3. Roman and pre-Roman Antiquities. The stretches of Samnite megalithic wall, and of Roman opus reticulatum, are undamaged. Of the two Roman bridges nearby, the better preserved is reported to be undamaged.

4. Antiquarium. Good collection of local antiquities, housed together with the Biblioteca Comunale. Former director of both, Prof Ermanno D'Apollonio, died some months ago; work now being carried on by Comm. Giovanni Pettine. Building suffered from bombing and mines; roof has been repaired; rear wall badly weakened. Germans reported to have stolen virtually entire coin collection of over 300 items and an unknown number of valuable books and other objects. Inventory is in process. Advice was given to Pettine on methods of systematic salvage of books damaged by rain. He is working in close collaboration with Arch. Giuseppe Tarra, whose office is in the Municipio.

a. Recommendations:

(1) Roman and medieval fragments, formerly incorporated in various houses about town, now damaged, should be collected and housed in Antiquarium. Pettine and Tarra have been noting locations.

(2) Pettine to furnish copies of inventory, when completed, to CAO Isernia and to Subcommission on MFA&A, HQ ACC.

(3) Tarra to inspect rear wall and submit estimates for any immediately needed strengthening.

(4) Labor to be furnished to Pettine for salvage of damaged books. 2226

(5) For possible restoration of building-group, see below under Sta. Maria delle Benedettine.

(6) Antiquarium-Biblioteca not to be requisitioned

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(5) For possible restoration of building-group, see below under Sta. Maria delle Benedettine.

¶6) Antiquarium-Biblioteca not to be requisitioned except in case of urgent military necessity; it is specifically covered by the terms of HQ AAI Admin Instruction No 10 of 30 Mar 44; advance notice of any requisition to be given to MFA&A Officer AMG 8th Army.

5. Sta. Maria delle Benedettine (L'Assunta): Church adjoining Antiquarium and structurally part of a single building-group. Damage from bombs and mines revealed handsome medieval church under baroque refinishing. Contains some notable fittings: 15th century fresco; good marble-inlay altars. Foundation of medieval apse remains in place. Entire church, with Antiquarium and adjacent town-walls, warrants ultimate restoration by Italian government. Subcommission will

Declassified E.O. 12356 Section 3.3/NND No. 785016

...efore arrange for visit of Prof. Castelfranco, of Ministry of ...tional Education, to coordinate post-war project.

a. Recommendations: Survey to be made by Terra to determine any necessary immediate structural repairs to prevent further collapse; church should be closed to public, both military and civilian.

6. Fontana Fraterna: Badly damaged medieval fountain, built mainly of Roman fragments. Available photographs permit eventual reassembly and restoration. Many fragments now heaped under rubble at site.

a. Recommendations: Build protective masonry wall in front of remaining base as buffer against vehicles; store recovered fragments in church adjoining site or in other safe place.

7. San Francesco: Medieval church, much rebuilt. Has good portal, polychrome wood crucifix (15th century?), and good paintings (copies ?) of unknown authorship in choir. No damage.

8. Santa Chiara: Rebuilt church of no monumental value except fine undamaged campanile faced with brick in herringbone patterns.

9. SS Cosma e Damiano: Small church across ravine from town, allegedly built on remains of Roman temple. Good Byzantine panel safe on alter. No damage.

10. Cattedrale: Rebuilt 1837 after earthquake of 1805; of no monumental value except for older (medieval and Roman ?) wall of left side and campanile over pointed archway with four Roman statues at corners. Head missing from one of these. Treasury and Archivio Capitolare are reported safe. Important Byzantine panel securely walled up in rear passageway of interior.

a. Recommendations: Repairs to this building do not fall within the scope of the MFA&A Subcommission; heads of Roman statues at archway should be removed to safe storage awaiting peace.

11. Arcivescovado: Adjoins Cattedrale across attractive courtyard, with excellent baroque doorway. No other monumental value. Archivio Arcivescovile was completely burned some years ago; portion now destroyed by bombing was of little importance.

a. Recommendations: Courtyard between Cattedrale and Arcivescovado should be preserved in any reconstruction.

12. Banco di Napoli: In the main banking room (formerly part of Chiesa dell'Annunziata) is a fine undamaged 15th century fresco, well protected. Other frescoes are in a light-shaft toward the rear of the building.

NAA 2295

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a. Recommendations: Build protective masonry wall in front of remaining base as buffer against vehicles; store recovered fragments in church adjoining site or in other safe place.

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a. Recommendations: Repairs to this building do not fall within the scope of the MFA&A Subcommission; heads of Roman statues at archway should be removed to safe storage awaiting peace.

11. Arcivescovado: Adjoins Cattedrale across attractive court-yard, with excellent baroque doorway. No other monumental value. Archivio Arcivescovile was completely burned some years ago; portion now destroyed by bombing was of little importance.

a. Recommendations: Courtyard between Cattedrale and Arcivescovado should be preserved in any reconstruction.

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NDR 2225

NORMAN T. NEWTON,
Major, Air Corps,
MFA&A Officer.

Copies to:
CAO Isernia;
Subc for MFA&A, HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA

20402

AMG Prv. HQ, Campobasso,

8 April 1944.

MFAA/NTN/Ca

SUBJECT: Inspection of Monuments and Archives.

TO : SCAO, Campobasso Province.

1. Submitted herewith is a summary report of inspections made to date by Major Ward-Perkins and the undersigned on monuments and archives of Campobasso Town and Province. The comments and recommendations have all been discussed with Major Kucera.

CAMPOBASSO TOWN

2. San Giorgio: Twelfth century church, remodeled in 17th and 18th centuries; the original facade survives. Occupied successively by Canadian, British, and Polish A A detachments. The last-named were quartered in the sacristy, the others in the church itself; a lean-to cookhouse was built against the facade. The upper left-hand angle of the facade was hit by a shell, damaging the masonry and the adjacent roof and opening a hole through the floor into the vaults beneath.

a. Recommendation: Repairs to roof and angle of facade; hole in nave floor to be filled; cookhouse against facade to be removed.

3. San Bartolomeo: Twelfth century church, with later additions. Facade very slightly damaged by a near-miss opposite the main door. Exterior medieval crucifix chipped; small interior gallery demolished.

a. Recommendation: No action needed 2224

4. San Leonardo: No damage.

5. Castello Monforte: Considerably rebuilt, with War Memorial room on first floor. No damage.

6. Biblioteca Provinciale and Museo Provinciale Sannitico: Important library, with museum containing Samnite weapons and other local antiquities. Housed together in north half of ground floor of Istituto Tecnico. Director: Avv. A. Mancini (see also Archivio dello Stato). He reports that: building was not used by Germans; Allied authorities promised not to requisition but later had to take whole building; entire collection of coins disappeared from broken cases a day after Germans left Campobasso; some books have been taken, probably by civilians. Building recently occupied by Polish troops; museum-library portion houses officers' mess

094 31
Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

clogs periodically, flooding floors.

a. Recommendations:

(1) Construct wood or masonry barriers at two ends of T-shaped corridor; provide new lock for door at other end leading to front room, Keys to be held by Avv. Mancini only. Post this blocked area as Out of Bounds.

(2) Move books and shelving from cases in main corridor to unoccupied front room; provide new lock for door to this; keys to be held by Avv. Mancini only. Post this room as Out of Bounds.

(3) Keep toilet in repair.

(4) So long as this space is used for officers' mess, above precautions should suffice; injunction should be placed against use of Library-museum space for general purposes.

7. Archivio dello Stato: Veritable rabbit-warren of old records located in undamaged Archivio building at Via Anselmo Chiarizia, 10. Director: Avv. A. Mancini (see also Biblioteca Provinciale). Building also houses temporarily some offices of provincial administration. Current archives are normally transferred from Prefettura to this deposit every few years. Most recent transfer done unsystematically; these papers are in a heap at Archivio. Mancini says some of current Archives at Prefettura were burned for fuel during past winter by Italian employees; remaining Archives at Prefettura are in order under custodians. 2223

a. Recommendations: Clerical assistance to help Director sort heap of papers recently transferred to Archivio; permanent injunction against any requisitioning of Archivio building.

8. Archivio Notarile: These important files of personal and property records are intact in their own undamaged building at Via Francesco Pietrunto, 19. Conservatore: Riccardo Bova. Germans took some furniture. Town Major has indicated that one front office might be requisitioned but that remaining space will not be used; this is satisfactory to Conservatore.

a. Recommendation: continuance of policy against requisitioning.

9. Circolo Sannitico: This private Social and literary club maintained a small library in its club rooms in the lower floors of the Prefettura building. The rooms are

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2) Move books and shelving from cases in main corridor to unoccupied front room; provide new lock for door to this; keys to be held by Avv. Mancini only. Post this room as Out of Bounds.

(3) Keep toilet in repair.

(4) So long as this space is used for officers' mess, above precautions should suffice; injunction should be placed against use of Library-museum space for general purposes.

7. Archivio dello Stato: Veritable rabbit-warren of old records located in undamaged Archivio building at Via Anselmo Chierizia, 10. Director: Avv. A. Mancini (see also Biblioteca Provinciale). Building also houses temporarily some offices of provincial administration. Current archives are normally transferred from Prefettura to this deposit every few years. Most recent transfer done unsystematically; these papers are in a heap at Archivio. Mancini says some of current Archives at Prefettura were burned for fuel during past winter by Italian employees; remaining Archives at Prefettura are in order under custodians.

2223

a. Recommendations: Clerical assistance to help Director sort heap of papers recently transferred to Archivio; permanent injunction against any requisitioning of Archivio building.

8. Archivio Notarile: These important files of personal and property records are intact in their own undamaged building at Via Francesco Pietrunto, 19. Conservatore: Riccardo Bova. Germans took some furniture. Town Major has indicated that one front office might be requisitioned but that remaining space will not be used; this is satisfactory to Conservatore.

a. Recommendation: continuance of policy against requisitioning.

9. Circolo Samnitico: This private Social and literary club maintained a small library in its club rooms in the lower floors of the Prefettura building. The rooms are now occupied and thus protected by the Town Major's Office; library is intact.

./.

Declassified E.O. 12356 Section 3.3/NND No. 785016

B A R A N E L L O

10. Musec Civico: Interesting small collection of antiquities, ceramics, and ivories. Intact except that coin collection was looted by German troops.

F E R R A Z Z A N O

11. Chiesa parrocchiale: No damage to church and highly interesting pulpit.

J E L S I

12. Casa D'Amico: Small collection of mainly local antiquities in house of Dott. Vincenzo D'Amico. Collections intact. Germans are reported to have taken family silver service.

R I C C I A

13. Sta. Maria Maggiore: No damage to this church and its two good portals.

14. Annunziata: Small rebuilt church with interesting doorway. No damage.

15. Castello: No damage.

NORMAN T. NEWTON,
Major, Air Corps,
MFA & A Officer.

Copies to:

CAO Campobasso Area;
Subcom MFA & A,
HQ ACC.

2222

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments-Fine Arts

H.Q. Region 5, A.M.G.,
7 April 1944.

MFAA/NTN/Fo

SUBJECT: Inspection of Monuments, Foggia Province.

TO : Regional Commissioner, Region 5 A.M.G. (for attention of Provincial Commissioner, Foggia Province).

1. Monuments and archives of Foggia and Lucera were inspected on 4 and 5 April by Major Ward-Perkins and the undersigned.

2. Foggia: Museo Civico. Prof. Santollino understands that the 70,000 lire for roofing and weatherproofing a portion of the Museum have been approved but that the contract has not been awarded. High priority on this project is urged.

3. Foggia: Arch of Frederick II. The fragments of the arch have been gathered by Prof. Santollino and stored in part of the Museo Civico.

4. Foggia: Chiesa della Croce. In conference with Capt. Garrigan and the Municipal engineer on 4 April, the latter was instructed to inspect this church and its exterior chapels to determine whether structural strengthening is needed. Final recommendation will await the rendering of a report by the engineer.

5. Lucera: Castle. Door leading to the Torre della Leonessa has been walled up under the direction of Avv. G.B. Gifuni. No further difficulty is expected.

6. Lucera: General. The Duomo, S.Francesco, the Biblioteca Comunale, and the Museo Civico are still intact. It is again urged that all be on the alert to prevent any requisitioning of the Biblioteca and Museo.

7. A copy of this report is attached for forwarding to C.A.O. Foggia City.

Norman T. Newton,
Major, Air Corps,
M.F.A. & A. Officer.

Copy direct to:
Subcommission on
M.F.A. & A., H.Q. ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO : Regional Commissioner, Region 5 A.M.G. (for attention of Provincial Commissioner, Foggia Province).

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Norman T. Newton,
Major, Air Corps,
M.F.A. & A. Officer.

Copy direct to:
Subcommission on
M.F.A. & A., H.Q. ACC.

20462

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0950

Declassified E.O. 12356 Section 3.3/NND No. 785016

26
28
28bis

MIGNANO

See new file
20462/2

Dem 27.07.no

permanent
interest
destroyed.

8958

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Guida D'Italia del T.C.I. - Copy. Hammond's copy.

1 Italia Centrale Vol. III

0 9 5 21

Declassified E.O. 12356 Section 3.3/NND No. 785016

Distaccata Manfredonia 25

Comune di Lucera

Libri della Biblioteca Civica di Lucera.

Presso l'Istituto di patologia del libro.

Consegnati nel 1942 dal R. Ispettorato bibliografico per la Puglia all'Istituto.

1. Flavius Josephus: Antiquitates Judicae. Basileae, Froben, 1540. (v. leg. Tancredi)

2. Porcacchi, Tommaso: Le isole più famose del mondo. Venezia, Caligvani, 1576.

2220

Sez. V.ª Scaff. 28 Tom. 24 Sub. Inv. Fasc. 4 in APULIA

1, fasc. 1c.

0533

Declassified E.O. 12356 Section 3.3/NND No. 785016

24

Mirgnano

Filed

in 20462/2

0954

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

25 May 1944

SUBJECT: Location Returns.

TO : All Sections and Sub-Commissions.

1. In compliance with Adm. Order No. 10, Hq, AMG, 30 Dec 1943, Location Return blanks are furnished daily to each section and sub-commission. In the past the returns have provided valuable information on the whereabouts of all American and British officers assigned or attached to this headquarters from day to day for the senior officers of the staff, Personnel Officers, and the Hq Commandant.

2. It is requested that the Location Return forms be completed and the essential information checked so as to reach the Locations Clerk, Mezzanine Floor, by 1100 hours daily. This will not be construed as relieving American officers of the responsibility for registering in and out of the Hq when leaving on Temporary Duty, Detached Service, or Permanent change of station.

3. All Location Returns are to be submitted in duplicate.

By command of Lieutenant General MASON MACFARLANE:

L. T. Montant, Jr.

L. T. MONTANT, Jr.
1st Lt, AGD
Adjutant

20200 (GEM)

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/bmp

20462/MFAA

27 March 1944.

Subject: Projected Arrival of MFA&A Officer.

To : S.C.A.O., HQ, 8th Army.

1. In accordance with arrangements made verbally with yourself, Major Newton will be reporting to you about 1 Apr for duty as Monuments, & Fine Arts Officer with 8th Army. He will not expect to be based on your HQ. (I am hoping to make arrangements at CAMPOBASSO) and he will have his own transport, which is being released from ACC to your HQ. for the purpose.

2. I hope to come over with him myself for a few days, if that will not be an inconvenience, as I would like to be able to pass on to him such useful contacts and information as I can.

J.E. WARD PERKINS
Major, R.A.
Deputy Director.

0956

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/vr

20462/MFA

27 March 1944

SUBJECT: Assignment of Major Newton to AMG 8th Army.

TO : Regional Commissioner, Region 5.

1. As I discussed with your a for night ago, Major Newton of the MFA&A Sub-Commission is being assigned to AMG 8th Army and will be reporting to AMG HQ. on or about 1 Apr. The reason for assigning him to 8th Army is to have him immediately available in the event of forward movement; but in the meantime it is hoped that, in view of the shortage of MFA&A personnel, you will allow him to report to yourself also on any MFA&A matters arising in those parts of Region 5 not controlled by 8th Army. In particular 8th Army felt that, subject to your approval, the most practical centre from which he could operate would be CASTELLAMARE.

2. Major Newton will have his own transport and I am hoping myself to accompany him for a few days in order to pass on such contacts and information as I have myself acquired. Major Newton will report to you in transit, and I will try to give more precise notice.

Copy to file 20051.

J.E. WARD PERKINS
Major, R.A.
Deputy Director.

2217

20462

21

R E S T R I C T E D

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

27 March 1944

SPECIAL ORDERS)
:
NUMBER 54)

1. Mr Giuseppe Pinna (Italian civilian) atchd to Region VI, ACC, WP to Palermo, Sicily, o/a 28 Mar 44, on temp dy in connection with ACC activities. Upon completion of temp dy will return to Naples, Italy. Travel by mil aircraft is authorized.

2. So much of par 10, SO #51, this Hq, dtd 24 Mar 44, pertaining to the travel of Maj W. H. SHERWOOD, 146995 (B), Education Sub-Com, this Hq, is amended to add: "and Algiers, Algeria".

3. Col J. T. R. BAIN, (B), Labor Sub-Com, this Hq, WP o/a 29 Mar 44, to Palermo, Sicily, on temp dy in connection with ACC activities. Upon completion of temp dy will return to proper sta. Travel by mil aircraft is authorized.

4. 2nd Lt ROY E. BARONE, 01171884, (A) Internal Transportation Sub-Com, this Hq, WP without delay, to Palermo, Sicily, on temp dy in connection with ACC activities. Upon completion of temp dy will return to proper sta. Travel by mil aircraft is authorized.

5. Par 6, SO# 51, dtd 24 Mar 44, as pertains to Capt EDGAR H. ROGERS, 0413238 (A), is revoked.

6. Maj NORMAN T. NEWTON, 0905915 (A), Monuments, Fine Arts & Archives Sub-Com, this Hq, is reld fr present asgmt and dy and asgd to AMG Hq 8th Army for dy in Monuments Fine Arts & Archives. WP without delay, RUA to the SCAO for dy. This is a permanent change of sta. Travel by govt MT is authorized.

7. Lieut D. S. COYNE, 136468 (B), is reld fr asgmt this Hq, temp dy Region III, and asgd to Region II. WP o/a 27 Mar 44, RUA to the RC for dy. This is a permanent change of sta. Travel by rail or govt MT is authorized.

8. Lt Col R. H. ROBERTSON, 2920 (B), Hq Comdt, this Hq, is hereby designated as Approving O, for the purpose of approving all current bills and civilian payrolls for payment, in addition to his other duties, vice Capt R. W. HARRIMAN, 187524 (B), reld.

9. The fol named O, Region VI, having completed their temp dy this Hq, WP to proper sta, Sardinia, o/a 28 Mar 44. Travel by mil aircraft is authorized.

Capt D. E. BRADBERRY 291637 (B)
Col Giuseppe Cama (Italian CCRR)

10. Maj DALIBOR KOREIS, (Czechoslovak) atchd to Internees Displaced Persons Sub-Com, ACC, having completed his temp dy this Hq, WP o/a 28 Mar 44, to proper sta, Bari, Italy. Travel by mil aircraft is authorized.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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11. A Board of Inquiry is hereby aptd to investigate and report upon the circumstances surrounding the damage to vehicle #USA 20221817, driven by Dvr D. E. Biggs (B) on or about 18 Feb 44.

DETAIL FOR THE BOARD

2216

Lt Col	C. C. HAYES	205530	(B)
Lt Col	L. R. DAINES	131589	(B)
Lt Col	ALFRED C. BOWMAN	0329343	(A)

12. Lieut Wm L. BUTCHER, 265880 (B), Public Works & Utilities Sub-Com, this Hq, WP o/a 29 Mar 44, to Bari, Italy, on temp dy in connection with ACC activities. Upon completion of temp dy will return to proper sta. Travel by mil aircraft is authorized.

RESTRICTED

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SO # 54, this Hq, dtd 27 Mar 44, contd.

13. Tec 3 Ellis F. Espey, 36051252, (A), Public Works & Utilities Sub-Com, this Hq, WP o/a 3 April 44, to Potenza, Italy, on temp dy in connection with ACC activities. Upon completion of temp dy will return to proper sta. Travel by govt MT is authorized.

14. Maj J. N. WATSON, 168386 (E) is reld fr asgmt this Hq and atchd unasgd Hq AMG 5th Army and asgd thereat for dy. No travel involved.

15. Lieut A. H. ELLIS, 291640 (E), is reld fr asgmt Hq Region IV, asgd this Hq for dy in Security Branch and placed on temp dy with AMG 5th Army. WP without delay RUA to the SCAO for dy. Upon completion of temp dy will return to proper sta. Travel by govt MT is authorized.

By command of Lieut General MASON MACFARLANE:

NICHOLAS PIOMBINO
WO(jg), USA
Asst Adjutant

OFFICIAL:

Nicholas Piombino

NICHOLAS PIOMBINO
WO(jg), USA
Asst Adjutant

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20

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/lmp

20462/ZZ/Ar.

27 March 1944.

Subject: Repairs of War Damage to Buildings, Foggia Province.

To : Regional Commissioner, Region 5, for attention of Provincial Commissioner, Foggia Province.

3A

1. As I understand, some doubt has arisen regarding the recommendation which I made to the Provincial Commissioner, Foggia Province, while attached there in Jan-Feb 44, I am writing to clarify two points.

2. In my initial report (MP/2211 of 22 Jan 44 to C.C.A.C. Foggia Province) I did not recommend any action to be taken in respect of the Cathedral, Foggia. Subsequently on 7 Feb, as a result of verbal information from Capt. Carrigan that the ecclesiastical authorities were asking for L. 500,000 for repairs, I reported verbally to Lt. Col. Andrews (through Capt. Carrigan) and, at his request, to Lt. Col. Temperley (through Major Tyson, Finance Officer, Foggia Province) that the damage sustained by the Cathedral had not in any appreciable degree affected its character as a historic monument, and that any question of its repair must therefore be considered as a matter of policy outside the scope of this Subcommission.

3. On the same occasion I was assured by Capt. Carrigan that an estimate for L. 70,000 had been approved for urgent repairs to the Museum-buildings, Foggia City, in accordance with the recommendations of the same report of 22 Jan, para. 4(b). I should be grateful for information as to the progress of this work.

4. I should also be glad to know the result of the engineer's inspection that was requested in the case of the Chiesa del Calvario (or della Croce): same report, para. 4(c).

Yours. 2215

J.B. Webb Pinkney
Major, A.A.
Deputy Director.

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G-F-J-W

8 Aug 44

Maj de Wald:

A careful check on the 8th Army Monthly Report of 17 Feb 44 (OA/7/1/32A) circulated at this H.Q. reveals a spelling connected with M.F.H.F.

A Sheldon Penwoyer

Subject: Monuments and Fine Arts work in forward areas

18

To: The Director, Monuments & F.A. Sub-commission,
HQ. ACC, C.M.F.

Ref WP/2171

From: Major J.B.W. Perkins.

17 Feb. 44.

1. After a month of work covering a wide area in Eastern Italy, and in particular after a brief inspection of part of the Eighth army area, I would like to submit some general comments for your consideration.

2. It is clear that, although inconvenient, slow, and wasteful, it is nevertheless possible to work without transport in the areas under Regional control. It is doubtful whether the existing claims on Regional transport will even, in fact, permit any allocation to Monuments & F.A. for individual journeys, let alone for a general character. Nevertheless by fitting in with the movements of other officers, by casging some chance acquaintances, and by hitch-hiking, it is possible to get to almost all sites. It is laborious and uncomfortable, especially with kit & bedding, but it can be done. Time in these areas is not, after all, an important factor

2213

3. In the forward areas this is not possible. The time-factor is vital, for the great bulk of the stupid and preventable damage is done at an early stage of occupation. At Ortona for example the debris of the collapsed medieval portico of the cathedral, a notable monument which should be restorable, was being removed, sculpture and all, in the course of the necessary work of street clearance. The famous church of S. Giovanni in Venere at Fossacesia was slightly damaged by the Germans before and has since been

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2213

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4. In these two instances it was possible:
a) to arrange with the senior canon of Ortona cathedral to have the clearing-operations watched and to recover all fragments of sculptured & moulded stone

Declassified E.O. 12356 Section 3.3/NND No. 785016

b) to contact the offica commanding the resident unit, and to arrange for the modification of the stove which are in danger of blackening the frescoes. As soon as weather permits the building should unquestionably be vacated and all entrances temporarily sealed.

These are chance examples. Another task, likely to arise & to require urgent action in the event of movement, is the securing of libraries, museum-collections, and the records of the various superintendences. At Vasto the museum was not immediately occupied, and the requisitioning authorities very properly removed the collection to one room, which was kept sealed. Experience does not however lead one to expect such sensible action as a matter of course.

5. General Orders & Directives, however authoritative their source, do not reach the level at which damage is done, unless reinforced by personal action; nor have CAOs the time to devote to such matters, particularly in the early stages of occupation. Furthermore the available transport and personnel at HQ. AMG 8th Army do not permit of any assistance to officers attached from ACC on such duties. The results can be judged from the state ~~condition~~ of the museum and of the state archives at Foggia

6. Can strong representation therefore please be made to higher Authority that, if the work of the sub commission is to be effective in the sense in which it was intended - in which, according to Major Ponte, reports have already been circulated at home, transport must be provided for officers working in forward areas. From practical experience I can say that useful work is at present impossible.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. Can strong representation therefore please be made to higher Authority that, if the work of the Sub-Commission is to be effective in the sense in which it was intended + in which, according to Major Rowle, reports have already been circulated at home, transport must be provided for officers working in forward areas. From practical experiment I can say that useful work is at present impossible.

Rowle

Jolyon Pellew, Major RA.

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0967

Declassified E.O. 12356 Section 3.3/NND No. 785016

16

Major Ward Perkins
reached S/C office
16 Feb 44 and
I continued work
in the S/C office.
For his appt as
Deputy Director, S/C,
see 20200 (War).

B. M. Peebles S/Sgt
Clerk

7 March 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

20908

Monuments Damaged by Allied Troops

Item No	Various dates.		
1.	Reports on this subject from Naples (3 - see 1A)		From: Maj Gardner
2.	31 Dec.	Damage in Sicily (memo by Capt. Hammond)	To: Col. Clarbrough

On carry w/ Capt Keller - 19 Feb 44.

Ref: 2131

13 February 1944.

Ref WP/2131

SUBJECT: Works of Art in the ABRUZZI

TO : Eighth Army AME

FROM : Major J.B. WARD PERKINS

1. The following is a short list of objects not yet occupied, which are both of importance and liable to damage. This applies particularly to collections and libraries. If these are requisitioned, the contents should be set aside and sealed (as at Vasto). Churches in towns are not included. Isolated churches containing valuable fittings of a non-movable character are included.

a. Province of CHIETI.

(1) CHIETI Town:
Provincial Library in Palazzo di Giustizia (MSS, charters and 65,000 books).
Museum of Sacred Art, Largo dei Cappuccini
Small Museum of Antiquities in Palazzo Municipale
Three Roman temples, restored in 1935.

(2) POSSACESIA (already occupied)
Church of S. Giovanni in Venere should be vacated as soon as weather permits, and all access barred.

b. Province of PESCARA.

(1) MANOPPELLO (near) Church of S. MARIA ARABONA.
(2) PENNE: Collection of ARRUSI Majolica Pottery in Pal. ALIPRANDI.
(3) TORRE DE' PASSERI (near) Abbey of S. CLEMENTE A CASAURIA (sculpture, bronze doors, painting).

c. Province of TERAMO

(1) TERAMO town: Museo Civico, Piazza Garibaldi.
Provincial Archives, Palazzo del Governo.
(2) M.T. AGGO (near) Church of S. CLEMENTE AD VOMANO (sculpture, stucco)

2211

d. Province of AQUILA

(1) AQUILA Town:
The most important series of collections in the whole region. Also the centre to which movable antiquities and works of art have been concentrated (precise location uncertain).
Museo Aquilano, Corso Vittorio Emanuele, No. 12.
Diocesan Museum of Sacred Art, Church of S. Giuliano.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(1) CHIETI Town:
Provincial Library in Palazzo di Giustizia (MSS, charters and 65,000 books).
Museum of Sacred Art, Largo dei Cappuccini
Small museum of antiquities in Palazzo Municipale
Three Roman temples, restored in 1955.
(2) ROSSACESIA (already occupied)
Church of S. Giovanni in Venere should be vacated as soon as weather permits, and all access barred.

b. Province of PESCARA.

(1) MANOPPELLO (near) Church of S. MARIA ARABONA.
(2) PENNE: Collection of ABRUZZI Majolica Pottery in Pal. ALEPRANDI.
(3) TORRE DE' PASSERI (near) Abbey of S. CLEMENTE A CASAURIA (sculpture, bronze doors, painting).

c. Province of TERAMO

(1) TERAMO town: Museo Civico, Piazza Garibaldi.
Provincial archives, Palazzo del Governo.
(2) MONTEREGGIO (near) Church of S. CROCE AL VOMANO (sculpture, stucco)

2211

d. Province of AQUILA

(1) AQUILA Town:
The most important series of collections in the whole region. Also the centre to which movable antiquities and works of art have been concentrated (precise location uncertain).
Museo Aquilano, Corso Vittorio Emanuele, No. 124.
Diocesan Museum of Sacred Art, Church of S. CATERINA.
Provincial Archives, Piazza della Prefettura, No. 9.
Provincial Library (MSS, early books etc.), Piazza Palazzo.
(2) ANTINORA: Communal Museum of Antiquities.
(3) AVEZZANO: Museum in Palazzo TORLONIA.
(4) CAPESTRANO: (near) S. PIETRO AD OLIVETUM (sculpture and paintings
(5) CELANO (PRO. SANTO): Museum in Municipio.
(6) CORFINIO (PENTIMA): Museum in Church of S. ALESSIO Basilica Valvense.
(7) ROCCACALVO (near): S. Maria in Valle Porclanata.
(8) SULMONA: Two valuable treasuries (probably removed) in cathedral is in Church of Annunziata.

J. B. WARD PERKINS,
Major, R. A.
Adviser MFAA

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT:- Art collections stored at CASTEL DEL MONTE (Prov: BARI):

TO:- Monuments and Fine Arts Sub-Commission,
Hq, AMG:

Ref:- WP/0821:

FROM:- Major: J:H:W: Perkins, R:A:

6 Feb 44:

Sec 20021, item 12, para. 3

Previous to the Allied occupation, the Italian authorities had stored in four of the ground-floor rooms of CASTEL DEL MONTE, 262 crates containing the finest of the movable antiquities, pictures, books, MSS, etc, from the collections and churches of APULIA. Prior to the arrival of Allied troops two or three cases had been opened by German or Italian troops, but otherwise this collection remains intact and undamaged: The site is now occupied by Allied troops, and is likely to remain so: On 4 Jan 44 it was visited by Angelo COSTA, of the staff of the Soprintendenza di Monumenti e Gallerie, who removed 7 crates, but otherwise difficulties of transport have so far prevented either the inspection or the removal of the collection by the Italian authorities: In view of the importance of the building, which is listed in the Zone handbook, and of its present contents, I was asked by the Superintendents of Libraries and of Monuments and Galleries to inspect the site myself: This I did on 31 Jan 44:

2: The Castle and the surrounding ground are at present requisitioned by a USAAF unit: They do not occupy any of the rooms in the castle and use only the roof and the staircase thereto: The men and offices are all satisfactorily quartered outside: They are doing no damage whatever to the structure:

3: Their predecessors, on the other hand, an R:A:F: unit, were quartered indiscriminately throughout the castle: One room of the ground floor was converted into a kitchen, and ovens were built against the walls of the courtyard, adjacent to the doors of the rooms in which the crates are stored: Structural damage appears to have been limited to blackening and general squalor, but there was a serious risk of fire:

4: There is in addition a permanent guard of two Carabinieri quartered in the entrance hall to the castle: The American Commanding Officer tells me that on occasions both have been absent together, carrying the keys to his own men:

2210

5: On grounds of military expediency it is very doubtful if the military installations can be displaced; nor in fact are the present occupants likely to cause any damage: On the other hand there is at present no safeguard against a change of tenancy: I have accordingly seen Major WARNER, G-2 at HQ, ~~Base Sub~~ No. 2 DISTRICT, who has promised to take the matter up, and specifically to ensure :-

(1) that there shall be no occupation of the castle itself for

Declassified E.O. 12356 Section 3.3/NND No. 785016

troops, but otherwise this collection remains intact and undamaged: The site is now occupied by Allied troops, and is likely to remain so: On 4 Jan 44 it was visited by Angelo COSTA, of the staff of the Soprintendenza di Monumenti e Gallerie, who removed 3 crates, but otherwise difficulties of transport have so far prevented either the inspection or the removal of the collection by the Italian authorities: In view of the importance of the building, which is listed in the Zone handbook, and of its present contents, I was asked by the Superintendents of Libraries and of Monuments and Galleries to inspect the site myself: This I did on 31 Jan 44:

2: The Castle and the surrounding ground are at present requisitioned by a USAAF unit: They do not occupy any of the rooms in the Castle and use only the roof and the staircase thereto: The men and offices are all satisfactorily quartered outside: They are doing no damage whatever to the structure:

3: Their predecessors, on the other hand, an M:A:F: unit, were quartered indiscriminately throughout the Castle: One room of the ground floor was converted into a kitchen, and ovens were built against the walls of the Courtyard, adjacent to the doors of the rooms in which the Crates are stored: Structural damage appears to have been limited to blackening and general squalor, but there was a serious risk of fire:

4: There is in addition a permanent guard of two Carabinieri quartered in the entrance hall to the Castle: The American Commanding Officer tells me that on occasions both have been absent together, entrusting the keys to his own men:

2219

5: On grounds of military expediency it is very doubtful if the military installations can be displaced; nor in fact are the present occupants likely to cause any damage: On the other hand there is at present no safeguard against a change of tenancy: I have accordingly seen Major WARNER, G-2 at HQ, ~~Bari Log~~ No. 2 DISTRICT, who has promised to take the matter up, and specifically to ensure :-

(1) that there shall be no occupation of the Castle itself for cooking or living accommodation, but only of the roofs and stairs required for military purposes:

(2) that in the event of the withdrawal of troops from the Castle, prompt notification be given to the Soprintendente di Monumenti e Gallerie, Castello SVEVO, BARI:

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Declassified E.O. 12356 Section 3.3/NND No. 785016

6: I have also discussed the matter with Dott: SCHETTINI, Superintendent of Monuments, and with Prof: CASTELFRANCO (see para 8): SCHETTINI has already applied to the Ministry for the complete removal of the collections, and CASTELFRANCO will press the matter: I heartily concur as, apart from all else, the present quarters are damp and unsuitable: Meanwhile SCHETTINI is taking up the question of a more adequate guard of Carabinieri:

7: Major WARNER requests a copy of the list of monuments in the Zone handbook for Apulia: Please obtain, and forward to him:

8: Prof: CASTELFRANCO, former director of the PITTI gallery, and since 1938 an exile, is leaving very shortly to join the Ministry of Public Instruction at SALERNO, presumably to direct Fine Arts: I have given him some information and he will try to contact the Sub-Commission at NAPLES at the earliest opportunity:

J Duncan Perkins
Major: R:A:
H:Q:, A:M:G:
FOGGIA PROVINCE:

JWBP/JP:

2269

Monuments, Libraries, and Museums in FOGGIA Province; Second Report.

To: Director, Monuments & F.A. Subcommission, Hq. AMG

From: Major JBK PERKINS

Ref WP/0723
7 Feb. 44.

1. Further to my report WP/2211 of 22 Jan 44 (submitted to SCAO Foggia Province, copy to Hq. AMG), the following progress has been made in FOGGIA City:

a) Arch of Frederic II. Surviving portions have now been removed to safety in the Museum. Prof. Sanpaolini has been provided with a large-scale photograph for identification of further fragments.

b) Museum. An estimate for L. 70,000 for roofing and weatherproofing the museum buildings has been submitted to, and approved by, the C.A.O. This is additional to L. 15,000 already spent on securing the remains of the folk-lore gallery. Both items will fall on the communal budget

c) Chiesa del Calvario. Results of the engineer's inspection still awaited

d) Cathedral. The ecclesiastical authorities have applied for L. 500,000 for repairs to the cathedral. I have advised the S.C.A.O. that this application should be considered as a matter of policy outside the competence of this Sub-Commission, as in my opinion the character of the cathedral as a monument is not at present endangered. This represents the views of the Superintendent of Monuments 2208

2. It has not been practicable to revisit LUCERA

3. In view of the uncertainty as to the future of this Province and of lack of facilities for reproduction, I forward this report in MS for distribution if, and as, required. A copy

Declassified E.O. 12356 Section 3.3/NND No. 785016

has been made in FOGGIA City:

a) Arch of Frederic II. Surviving portions have now been removed to safety in the Museum. Prof. Sandolini has been provided with a large-scale photograph for identification of further fragments.

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3. In view of the uncertainty as to the future of this Province and of lack of facilities for reproduction, I forward this report in MS for distribution if, and as, required. A copy would be appreciated.

Edward Fenwick Major RA
AMG, HQ 8th Army.

1s/

Declassified E.O. 12356 Section 3.3/NND No. 785016

0976

Declassified E.O. 12356 Section 3.3/NND No. 785016

0 8

For report by Major
Wade H Perkins
3 Feb 44,
~~Re~~ subject: Prevention
of unnecessary
bombing of Works of
Art, Air Force measures -

Ref: file 20150, Item 13 (original)
20470 copy
Genl. to 20500.

0977

Declassified E.O. 12356 Section 3.3/NND No. 785016

Sec 20150

Report dtg Maj
Wm Perkins
(2) Jan 44) re
AFHQ / APULIA

Carbon copy to Capt
Killen 5 Mar 44.

Omitted in file V.

0973

Declassified E.O. 12356 Section 3.3/NND No. 785016

Sec 6, para. 2.

1

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
MONUMENTS, FINE ARTS AND ARCHIVES

29 January 1944

SUBJECT: Monuments, Fine Arts and Archives in APULIA

TO : Sub-Commission on Monuments, Fine Arts and Archives, HQ AMG

1. The information contained in this report is derived in part from personal inspection of the following places:
a- BARI, FOGGIA, TARANTO, TRANI, BARLETTA, CANOSA
in part from Captain CROFT-MURRAY, who has visited BRINDISI and LECCE; and in part from the following Italian Superintendents:

a- Archit:	F. SCHETTINI	Galleries and Monuments, BARI
Prof. :	B. D'AMATO	Libraries, BARI (replacing Dott: BARBERI, absent)
Dott. :	C. DRAGO	Antiquities, TARANTO.

2. AIR-RAIDS within the Provinces of TARANTO, LECCE, BRINDISI, and BARI have been very slight. At BRINDISI the Campanile of the cathedral was damaged and is under repair by the Genio Civile; and the roof of the late Romanesque church of N.S. Gesu Cristo was affected. At BARI the only casualty, apart from blast-effect on windows and roofs, was the seventeenth-century circular chapel of the nave of the cathedral, damaged by a near-miss and now under repair. At TARANTO no buildings of consequence were harmed, and LECCE is completely untouched.

3. FOGGIA PROVINCE, INSPECTION. All three Superintendents are naturally anxious about their charges within the province of FOGGIA. I was able to report on the position as far as I knew it, and they expressed full approval of the emergency measures already taken (see my report to S.C.A.O., FOGGIA PROVINCE, AP 2211 of 22 January.) SCHETTINI and D'AMATO both wish to inspect FOGGIA PROVINCE at the earliest opportunity. I informed them that, while I would do everything possible to help, the initiative would have to come from them, through the Italian Ministry; and at present at anyrate transport is an almost insuperable difficulty.

2266

4. FOGGIA PROVINCE, LIBRARIES. Prof. D'AMATO would welcome information, if available.

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5. FOGGIA PROVINCE: supplement to my report of 22 January, WP/2211 MANFREDONIA.

a- The castle, which had previously served as an Italian stores and barracks, was used by the Germans as a telephone exchange (apparently). The installation was demolished on withdrawal with explosives, before the arrival of British troops, destroying a considerable part of the Angevin structure. It is at present occupied by a detachment of British troops. Their presence is necessary on military grounds and is most unlikely to cause further damage.

b- S. MARIA DI SIPONTO and S. LEONARDO (listed under FOGGIA) are undamaged.

c- PORTA S. ANGELO. Entirely undamaged. The treasury is concealed locally.

d- LIBRARIES. The following minor libraries have been brought to my notice by the Superintendent: CERIGNOLA, MANFREDONIA, PORTA MAGGIORE, and TROIA (contains important manuscripts). They have not been inspected.

6. STORAGE OF ART-TREASURES AT CASTEL DEL MONTE. The most serious outstanding problem is that created by the removal to CASTEL DEL MONTE of the bulk of the more important movable art-treasures of APULIA, both from collections and from churches. The Superintendents are very concerned over the risk of fire, as it is understood that troops are in occupation and the material is inflammable. I propose to try and visit it myself by arrangement with HQ Sub-Area at BARLETTA, and will submit a further report in due course.

7. DISPLACEMENT OF ANTIQUITIES etc. In addition to the removal of art-treasures, within Apulia itself, to CASTEL DEL MONTE, the following items are known to have left the province:

a- All gold objects from the Archaeological Museum at TARANTO, to the Banca Commerciale at PARMA.

b- The treasury of LUCERA Cathedral, "to ROME", on papal instructions.

c- Two early printed books from the library at LUCERA, to Rome, for repairs at the Istituto di Patologia del Libro:

(1) Flavius Josephus, Antiquitates Judaicae - Basle, 1540.
(2) Tommaso Porcacchi, La Isole piu famose del mondo- Venice, 1576.

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8. PERUGIA. Prof. B. D'ANCONA, formerly of FIRENZE, replaces Dott. F. BARNABEI, who was visiting ROME at the time of the Armistice, as Superintendent of Libraries (address 156 Via Calefato, and not as listed). The post of Superintendent was left vacant by the Ministry from August 1943 to January 194..

Prof. A. GIOVAGNOLI, Director of the University Museum at PERUGIA, though not a member of the State Service, appears to be generally accepted as the senior authority on Apulian monuments and antiquities.

The most active and enterprising member of the staff is Angelo CORTI, Archivist.

9. CONSERVATION OF TUSCANY AND UMBRIA. According to Prof. D'ANCONA, who was in TUSCANY until August 1943:

(a) All important manuscripts, incunabula, etc., from the Province of TUSCANY were concentrated at a villa near PIANCASTAGNAIO. The precise address he could not give, but the Librarian at SIENA has particulars.

(b) A part of the picture-galleries of TUSCANY was removed to SIENA.

(c) The removal of Antiquities and Monuments to SIENA was under discussion.

(d) In the Province of UMBRIA on the other hand no such displacement was planned.

J.H. HAND PORTER.
Major, U.S.A.

2204

0 9 8 11

Declassified E.O. 12356 Section 3.3/NND No. 785016

See note on 5A

5

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

27 January 1944.

5C

5B

Dear John,

The attached complaint with covering letter reached me today (note that ~~xxxxxxxxxx~~ the covering letter is dated 24 Jan - thus rapid our distribution system !). I forward it to you in hopes that it will catch you in Bari and that you can make an investigation and take appropriate action. Would you return the original with any notes of action taken ?

At almost the last moment (yesterday) it was decided that I was of more value here than elsewhere so I am not after all leaving with Olzer and Lafarge today - for which I am sentimentally sorry as I was looking forward to England and your friends, but intellectually glad since if there is a chance for me to be useful, it is here - at the moment I am still as unwanted as ever. However, the MFAA are nice and I went this morning with Connie Doggett to Sta Maria di Donna Regina and San Lorenzo. We have had a hectic time these last days with departures and cancellations and the threat of moving the office to Salerno (which I am trying willily to prevent). I am holding your books and roll with me as I did not feel I should burden either Olzer (already laden with lemons) or Lafarge with them. If anything happens to me I will see that they are looked after.

No signs yet of Major Reynolds so Nick and I continue at the old stand. We have had no work of any orders on you - any news ? My presumed outfit, AMG 15 Army Group, is, I understand, not going to exist any more. I must try and get into a Rome position. The weather is better so the office is almost workable, but I am at the moment in a fair way to get a bad cold. I have done no bookhunting in the recent confusion but have in mind your request for Gifuni on Lucera. Any word of my bedding roll ? or of the book published by Laterizia (author forgotten) on Architecture in Sicily ? If you see anything else I might like, pick it up.

Yours,

Mason Hammond.

2203

Declassified E.O. 12356 Section 3.3/NND No. 785016

5A

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
SUBCOMMISSION FOR MONUMENTS FINE A RTS AND ARCHIVES

27 January 1944.

Memorandum to: Major DICKIE, Deputy Director, Agriculture Subcom.

Subject : Damage to Estate at Noci.

1. Acknowledgment is made hereby of the receipt of a complaint about damage to trees in a Villa at Noci with your covering letter in duplicate.

2. The complaint will be forwarded to Major J.B. Ward Perkins, now in Bari, for investigation.

Mason Hammond
Capt. AC.

Finally reached me on my return to Naples 3 weeks later. No action then.

2212

20021

Declassified E.O. 12356 Section 3.3/NND No. 785016

5B

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Agriculture Sub-Commission
APO 394

MAE/11
24 January 1944

SUBJECT: Damage to Italian Estate.

TO : [redacted]
Fine Arts Sub-Commission.

1. The attached is a complaint against tree-cutting by Allied soldiers at Villa Monte, Moci. The estate is alleged to have lost valuable ornamental and fruit trees thereby, and the writer requests that the cutting of pine-trees, now going on, be stopped. The trees all of which are alleged to be rare, exotic specimens, are said to be worth a fortune and hard to replace. The place was formerly a sight-seeing spot. The writer requests that permission be granted to him to enter the Villa to survey the damage to buildings and furniture, on behalf of the owners, who are now in Rome and cannot attend to the matter themselves. The writer is a lawyer and represents them in this matter.

2. Matter is referred as being of possible interest to your Sub-Commission

M. A. M. DICKIE
Major
Deputy Director

2231

55

ILL/MO SIG. MAGGIORE HARTMANN presso

IL MINISTERO AGRICOLTURA E FORESTE

B A R I

Il sottoscritto, avv. Paolo Tria, qui residente a Corso Cavour n.127, nell'interesse della eredità De Luca Resta in Noci, si permette rivolgersi a V.S. Ill/ma per quanto appresso:

Le truppe del Comando Alleato, residenti a Villa Monte in Noci (ad un Km. sulla via di Putignano)per provvedere al fabbisogno della legna da ardere, oltre ai cipressi che formavano parte integrante di una meravigliosa galleria di verde, retrostante al fabbricato, ed oltre a molti alberi da frutta sparsi nella intera tenuta e ad altri ornamentali della ~~xikkx~~ villa, stanno quotidianamente tagliando i pini della lussureggiante pineta.

2200

La villa, composta tutta di alberi esotici, oltre ad essere costata diverse centinaia di migliaia di lire, in tempi di normale quotazione della nostra valuta, ha richiesto decenni per arrivare all'attuale grado di sviluppo e di bellezza.

Nella nostra provincia e in quelle limitrofe non

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Nella nostra provincia e in quelle limitrofe non esiste altra villa di uguale portata, tanto che, in tempi normali e di regolare manutenzione costituiva la meta di visitatori e di turisti e il sogno ambito

2200

Declassified E.O. 12356 Section 3.3/NND No. 785016

per impianto di case di cura e private.

I proprietari della villa stessa, eredi del Marchese De Luca Resta, risiedono a Roma, ove, naturalmente, non è possibile, per le contingenze del momento, dare alcuna comunicazione. In tale situazione lo scrivente sente la necessità di interessarsi per essi.

Si fa presente che non vi è alcuna proporzione tra il vantaggio che le truppe, ricavano col taglio delle legna, recidendo gli alberi, e il danno cospicuo che il taglio arreca alla proprietà, oltre, fra l'altro, ai pregi di esposizione di luce.

Per quanto innanzi, invocando un accesso sul posto per le dovute constatazioni, il sottoscritto invoca provvedimenti atti ad impedire che continui il danneggiamento, come sopra denunziato.

Con perfetta osservanza -

Bari, lì 19 gennaio 1944 -

Dev/mo

P.S. - L'accesso servirà alle constatazioni di altri danni recati ai fabbricati e ai mobili che arredavano la villa. -

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6512

Declassified E.O. 12356 Section 3.3/NND No. 785016

0923

At M.F.A. & A., Foggia Province WP/2212

To: Capt. M. Hammond, at Hq. AMG, Naples. 22 Jan 44

3A

Herewith copy of my report to S.C.A.O. Foggia Province. I will write more fully shortly. If Sizer wishes a copy* can You make it Your/, situation here rather difficult.

Hope to do Manfredonia & Monte S. Angelo tomorrow and moving to Bari on Monday. am making the arrangements necessary to pick up any orders sent to Hq. AMG Foggia Province. Have written myself to AMG 8th Army.

Duncan Rennie Major RA

1st Ind. 25 Jan. 1944.

Hq. AMG
Foggia Province. Included in Genl. V file 20500.

Recommend that this be mimeographed as part of the January reports.

Maxwan Hammond
Capt. AG 98

2

* Copy in 20150. (B.M.P.)
20500. Genl. V.

SUBJECT:- Monuments, Libraries and Museums in Foggia Province: 3A

TO:- A.C.A.O: FOGGIA PROVINCE: Ref:- WP 2211

FROM:- Major J.H.E. Perkins (Sub-Commission on Monuments, Fine Arts and Archives): 22 Jan 44:

A: FOGGIA CITY:

1: Monuments: Thanks to a troubled history and to a disastrous earthquake in 1731 few important monuments survive, of these all have suffered recent damage:

(a) The Cathedral: Superficial damage to windows and roof; the important twelfth-century facade is untouched:

(b) Chiesa del Calvario (or delle Croci), on the Northern outskirts of the city: Badly shaken by blast: structural cracks: The interior ornament is not important:

(c) The Arch of Frederic II (Piazza V:Nigri), an elaborate doorway and inscription of 1223 A:D:, the only surviving fragment of the Imperial Palace, Demolished; a large part of the sculptured detail has however been recovered and is at present stacked in the street, and is suffering further damage:

2: Museums and libraries:

(a) Museo Civico: (Piazza V: Nigri): Director: Prof:R:Santollini): Collections of considerable local importance, comprising archaeology, natural history, folk-lore, paintings, and a small library: The folk-lore gallery has collapsed, burying the exhibits: Another wing was so badly damaged that it was later demolished, although a large part of the collections was saved: No single room of the remainder is weatherproof and the surviving collections are rapidly deteriorating: In addition entrance has been forced on half-a-dozen occasions and small articles (including the entire coin-collection) removed: There is no evidence to draw whether troops or civilians were responsible: 97

URGENT. precautions already taken

What has been done regard to recommends from Snow

(b) R: Sezione di Archivio di Stato:, formerly housed in the Palazzo del Governo: The Director, dott: N:Boccia, was killed in an air-raid: In November 1943 the building was requisitioned by 12 Air Force and 48 hours notice was given to the C.C, Foggia City to have the archives removed: This proved to be impossible in the time, and they were accordingly dumped in the courtyard in the rain, whence the remains were subsequently salvaged by AMG and stored: ~~The~~ The/historical importance of these archives is uncertain, and they had already been dumped in disorder by German troops and

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(c) Archivio del Dogano delle Pecore; in the Palazzo Provinciale, adjacent to the library, dates in part back to the Middle Ages: Suffered a direct hit, but the majority of the records have been salvaged and stored by the librarian, Avocato A: Marcone:

(d) Biblioteca Provinciale, on the ground floor of the Palazzo

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Provinciale, founded 1[illegible]5, and recently merged with the Biblioteca Comunale: Director, Avocato A: Marcone: Damaged by a direct hit, but many books salvaged and stored in the remainder of the library, which is otherwise intact: The library furniture has been removed (without requisition) by the American Red Cross:

3: There is in addition, adjacent to the museum, a small meteorological station containing precision-instruments which appear to be of considerable value: It is substantially undamaged but has been broken into and is in great disorder:

4: Measures recommended:

(a) The removal, under the supervision of Prof: Santollini, of the remains of the Arch of Frederic II to safe storage in the adjacent museum building: This work is urgent:

(b) The inspection of the ~~museums~~ museum buildings by a competent architect with a view to:-

(i) making a part at least of the surviving structure weatherproof for the storage of the surviving collections:

(ii) the provision of adequate locks:

(iii) walling off the ruins of the folk-lore gallery to prevent further looting:

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(c) The inspection by a competent architect of the Chiesa del Salvario to see what, if any, work is required to prevent further deterioration of the structure: Do since This has been recommended only, Movement to proceed.

(d) Subject to the weather-proofing of a part of the museum, the provision of sufficient labour to enable the Director, Prof: Santollini, to transfer to it the surviving collections:

(e) On no account should the Archivio del Dogana delle Pecore or the Biblioteca Provinciale be required to move from their present locations: In their present condition, such a move would be disastrous:

(f) The provision of labour to clear and store the instruments of the meteorological station, of which the door should then be bricked up to prevent all entry:

B: LUCERA:

1: With the exception of the castle, no substantial damage has been sustained either by ~~monuments~~ monuments (Roman amphitheatre, recently restored, cathredral, church of S:Francesco, recently restored) or by collections (Museo Civico Fiorelli and Biblioteca Civica), both important. The

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(a) the removal, under the supervision of Prof: Santollini, of the remains of the arch of Frederic II to safe storage in the adjacent museum building: this work is urgent:

(b) the inspection of the museum buildings by a competent architect with a view to:-

(i) making a part or part of the existing structure weatherproff for the storage of the surviving collections:

(ii) the provision of adequate locks:

(iii) sealing off the ruins of the folk-lore gallery to prevent further looting:

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(c) the inspection by a competent architect of the Chiesa del Salvatore to see what, if any, work is required to prevent further deterioration of the structure:

(d) subject to the weather-proofing of a part of the museum, the provision of sufficient labour to enable the Director, Prof: Santollini, to transfer to it the surviving collections:

(e) On no account should the Archivio del Duomo delle Pecore or the Biblioteca Provinciale be required to move from their present locations: in their present condition, such a move would be disastrous:

(f) The provision of labour to clear and store the instruments of the meteorological station, of which the door should then be bricked up to prevent all entry:

B: LUCERA:

1: With the exception of the castle, no substantial damage has been sustained either by man-instruments (Roman amphitheatre, recently restored) cathredral, church of S:Francesco, recently restored) or by collections (Museo Civico Fiorelli and Biblioteca Civica), both important: The Director in each case is Avocato G:B: Difuni:

2: At the castle some wilfuh damage has been caused by troops, who have broken in, and have dislodged and thrown down blocks of masonry from the Torre della Leonessa: It is recommended that two doors be blocked under the direction of Avocato G:B:Difuni of the side entrance into the Palace of Frederic II by the entrance to the Torre della Leonessa: Elsewhere serious damage is unlikely:

3: For record it is noted that two important early printed books from the library were sent in 1942 for repair to the Istituto di patologia del libro at Rome, where they presumably still remain

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(a) Flavius Josephus, Antiquitates Judaicae - Basilae, Frobem 1510;
(b) Tommaso Porcacchi, Le isole piu famose del mondo - Venezia, Valgrisi, 1576:

D: NOTA:

No damage:

D: NAPOLEONIA and ROME S: ANGELO:

No information yet available:

Lexander Perrini
Major: A:A:

Copy to:- C: A:G: Rome Sity:
AC, MFO for Capt: H: HUMPHRIES, Monuments and Fine Arts:
AFHQ, Region IV, for Major G: Dewald, Monuments and Fine Arts:

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See 20200
and 20200 (War)
for matter of
appt. of an MFAA
officer for 8th
Army – eventually
Major J. B.
Ward Perkins, R.A.

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