Declassified E.O. 12356 Section 3.3/NND No. 785016

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8th ARMY - MFAA - PART II

AUG. 1944 - JAN. 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/tc

20462/MFAA

9 Jan 46

SUBJECT: Eighth Army Files

TO : AC Archives .

1. Transmitted herewith are two folders, Parts II and III of File OA/132, AMG Eighth Army.

2. These files were retained for official use by the undersigned, who was formerly MFAA Officer AMG Eighth Army . They are no longer needed.

NORMAN T. NEWTON
Major, Air Corps
Director

Inclosures: 2

0998

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/fl

20462/MFAA

20 Aug 45

Subject: Eighth Army Files.

To : Regional Commissioner, Venezie Region
(attn. Administrative Officer).

1. As discussed with Major Horrell, the undersigned hereby states that he has brought with him to HQ. AC. Parts II and III of File OA/132 of Eighth Army AMG files.

2. One of these was brought to Venezie Region from Eighth Army by the undersigned; the other was receipted for while at Regional HQ.

NORMAN T. NEWTON,
Major, Air Corps,
A/Deputy Director

Copies to:
S/C MFAA, HQ. AC.
MFAA Officer, Venezie Region
Major Newton.

2472

20 AGO 1945

7 MAG. 1945

7 MAG. 1945

(10 copies)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

SUBJECT:- Monuments of PADOVA (Supplemental), STRA and VENICE. OA/132

7 May 45

TO: SCAO, AMG Eighth Army.

1. Herewith summary report of further inspection of monuments at PADOVA (supplementary to OA/132 of 2 May 45) and of initial inspections at STRA and VENICE.

2. MFAA Personnel. Major BELL, Archives Officer Emilia and Venezia Regions, and Capt MARRIOTT, MFAA Officer Venezia Region, were met at Padova on 7 May. Major Bell is undertaking responsibility for early inspection of important archives, especially in Padova and Venice. Capt Marriott is doing general survey/monuments in Provinces of Rovigo, Padova, Treviso and Venezia, in preparation for expected early delegation of administrative responsibility in these provinces to AMG Venezia Region directly under Eighth Army Commander. It is hoped that Capt Marriott will then be available to aid MFAA Officer AMG Fifth Army in VERONA and VICENZA, thus also enabling AMG Venezia Region to obtain an effectively early familiarity with problems in these two important cities.

PADOVA

3. General. Further to inspection reported in OA/132 of 2 May, visits were made by undersigned on 6 and 7 May.

4. Soprintendenza alle Antichita. In own building, posted Out of Bounds, and unharmed, at Via Aquileia 21. Superintendent BRUSIN is still at AQUILEIA, where he went a month ago. He is expected back forthwith. In charge is Ispettrice Giulia FOGOLARI, who reports their only problems of damage are at POLA (Tempio di Roma e d'Augusto) and at the excavations near SAN LORENZO IN FUSTERIA. She will see Intendente di Finanza at Padova immediately in order to obtain continuation of normal budget of Soprintendenza.

5. Museo Civico. Includes also Pinacoteca, Biblioteca, and Archivio Storica. Posted Out of Bounds. No damage to building, according to Custode Augusto TOSON, beyond jarred roof (already repaired) and some broken windows. Director Sergio BETTINI is in town. No losses to material of collections. Materials from Padova, Venice, etc., formerly in deposit at CARCERI D'ESTE, were completely removed some months ago to PRAGLIA and VENICE, where they are known to be intact under effective custody.

6. Orto Botanico. No. damage. Part of garden temporarily occupied by small portion of Corps HQ; Director GOLA (also Rector of University) says presence of troops is entirely satisfactory in view of emergency. Camp Commandant's office staff are clearly aware of necessity for care. Istituto Botanico was able to save all materials, including instruments, from Germans. Part of library was purposely disordered to circumvent German acquisitive inquiries.

2451

Declassified E.O. 12356 Section 3.3/NND No. 785016

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7. Duomo. Bombing caused considerable damage at front of church, already in great part repaired. Reordering of undistinguished interior remains to be done.

STRA.

8. Villa Nazionale. Placed Out of Bounds by Corps during advance; neither villa nor park has been entered by troops. Manager Giuseppe PASSMANN says no damage or loss has occurred except cutting of many trees in park by Germans for firewood and fortifications. Of material formerly in deposit here, all was moved to Venice except items normally kept at Villa Nazionale.

HQ. CORPS
1 Corps
A.P.O.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
13 MAG 1945
FILE No 20 1/2

7 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

VENICE.

9. General. Sole Allied bombing mission caused explosion of German ammunition, jarring fixtures and breaking some windows throughout Venice. Otherwise everything in city is unharmed. Superintendent of Monuments (Ing. FORLATI) and Superintendent of Galleries (Dott MORESCHINI) will submit at once to Provincial Commissioner a list of urgent cases of needs, window-blocking to prevent possible further harm from rain. They will also indicate places from which temporary materials (such as that used for blackout screening) can be quickly obtained. These first-aid measures (including, for sake of visiting troops, early restoration to place of horses on S.Marco and two statues on columns in Piazza) will be ordered to be done immediately by Provincial Commissioner.

10. Superintendencies. Offices of Ing. Forlati and Dr Moreschini will take up at once with Intendente di Finanza the continuation of normal budget accounts. Dr Moreschini is in Venice. Ing Forlati is understood to be away on a trip to deposits in Trentino in company with Ing RUSCONI, Superintendent for that area.

11. Deposits. According to Dr Moreschini, all deposits within territory of Venice Superintendencies (Provinces of Rovigo, Vicenza, Padova, Venezia, Treviso, Belluno) were cleared some time ago and all material moved back to Venice itself, with the sole exception of the deposit at PRAGLIA, where material from Padova is still being safely kept. Storage space at Venice is entirely satisfactory and no losses have occurred. Information furnished by Venice Superintendencies was signalled 4 May to MFAA Officer AMG Fifth Army regarding remaining two deposits of Florentine works at CAMPO TURES (near BRUNICO) and SAN LEONARDO IN PASSIRIA (near MERANO). It is also understood that Superintendents Forlati and Rusconi are checking these, thanks to transport and permits arranged by AMG.

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Officer,
AMG EIGHTH ARMY.

Distribution:-

| | |
|---|---|
| SCAO AMG Eighth Army | (2) |
| RC Venezia Region | (2) |
| PC Padova Province | (2) |
| PC Venezia Province | (2) |
| CAO Padova | (2) |
| CAO Venice City | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officer, AMG Fifth Army | (2) |
| MFAA Officers, Venezia Region | (5) |
| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 MAG. 1945

Mon-Fine arts
5/2 (10)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

SUBJECT:- Monuments of ROVIGO PROVINCE. OA/132

6 May 45

TO: SCAO, AMG Eighth Army.

1. Herewith summary report of inpsection of monuments of ROVIGO, together with first-hand reports on LENDINARA and BADIA POLESINE.

ROVIGO

2. General. Town suffered very slightly from bombing, except along railway and in outskirts. Ground fighting did virtually no harm to monuments.

3. Cathedral. Near miss in front of church damaged roof and windows. Roof already repaired. No losses to Treasury or Archives.

4. S.Francesco. Undistinguished church with some 15th century portions in right wall. No evidence of damage.

5. S.Maria del Soccorso. Octagonal church with detached campanile. No present evidence of damage, although some of roof is said to have been set afire by incendiary bombs. Prompt action of populace appears to have prevented spread; repairs have already been done. Collection of stone wall-tablets in peristylo is intact.

6. Palazzo del Municipio. Building of no particular merit. No evidence of damage.

7. Seminario. Structure architecturally unimportant; near-misses caused considerable weakening of walls and roof. Bracing in place and roof now repaired. No losses of material in library or in excellent Pinacoteca, where medals, less important paintings, and assorted other collections are still in place. Most important pictures were consigned to Superintendency at Venice, where they are known to be safe and unharmed.

8. Palazzo Angeli. Much deteriorated building at Via Angeli 28. Had been used for government offices. Mediocre painted rooms of first floor had obviously been ill-treated, with numerous photographs of Italian soldiers hung from nails in walls of salone. At present temporarily occupied without further harm by small military unit.

9. Palazzo Roncale. Corner of Piazza Vittorio Emanuele. Good facade; interiors of no consequence. No signs of damage. 2479

10. Palazzo Roverella. Distinguished colonnade with undistinguished superstructure. Long used by Scuole Techniche. No evidence of damage.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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9. Palazzo Roncale. Corner of Piazza Vittorio Emanuele. Good facade; interiors of no consequence. No signs of damage. 2470

10. Palazzo Roverella. Distinguished colonnade with undistinguished superstructure. Long used by Scuole Techniche. No evidence of damage.

11. Accademia dei Concordi. Plain building on Piazza, housing Biblioteca Civica, Pinacoteca, and small Museum. No evidence of damage; no losses of material. Best pictures were consigned to Superintendency at Venice, where they are known to be safe.

HEADQUARTERS 1 SRA A. C.

ROME SECTION FINE ARTS & ARCHIVES SUBCOMMISSION 13 NOV 1945 FILE No. 2042

6 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

LENDINARA and BADIA POLESINE.

12. Pressure of time has prevented personal inspection of these places by undersigned, who had already received first-hand reports in both Ferrara and Padova, from priests just returned from Lendinara, to the effect that no damage had come to Lendinara or to the remains of the Abbey of Vangadizza at Badia Polesine. Those reports were further confirmed by the Rector of the Seminario Arcivescovile at Rovigo.

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Officer,
A.M.G.EIGHTH ARMY.

Distribution:-

| | |
|---|---|
| SCAO, AMG Eighth Army | (2) |
| RC. Venezie Region | (2) |
| PC, Rovigo Province | (2) |
| CAO Rovigo | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officers, Venezie Region | (5) |
| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 MAG. 1945

Monuments & Fine Arts 5/2(10)
Eporedia

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

SUBJECT:- Monuments of PORTOMAGGIORE, SAN VITO and POMPOSA. OA/132

5 May 45

TO: SCAO, AMG Eighth Army.

1. Herewith summary report of inspections of monuments at PORTOMAGGIORE, SAN VITO and POMPOSA, all in FERRARA Province.

PORTOMAGGIORE.

2. Parish Church. Completely demolished in concentrated bombing of this town. Officials of Ufficio Tecnico of commune say church was relatively without artistic value after removal, ten years ago, of campanile that was a public menace because of instability. Photographs of church both before and after removal of campanile sustain this declaration.

SAN VITO.

3. Parish Church. (Ss. Vito e Modesto). Handsome small brick church of 11th century remodelled in 17th century and excellently restored in 1927. Window-glass had been removed by Parroco; only damage consists of a few pittings of extreior brick by shell splinters.

POMPOSA.

4. Abbey Church and other buildings. The highly important group of structures comprising POMPOSA Abbey is fortunately intact, despite obvious German intention to defend it bitterly as a strongpoint. Surrounding the entire group is an elaborate system of trenches and dugouts. According to resident custode, Germans had wireless station in campanile, stored ammunition in Refectory, and used Palazzo della Ragione for billets and cooking. Parroco protested frequently but without avail. None of German "Kunstdenkmal" signs appear to have been posted here. Only hasty flight of German garrison aprty, after collapse of ARGENTA Gap saved POMPOSA from danger.

(Sgd) NORMAN T. NEWTON
Major, Air Corps,
MFAA Officer,
A.M.G. EIGHTH ARMY.

Distribution:-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(Sgd) NORMAN T. NEWTON
Major, Air Corps,
MFAA Officer,
A.M.G. EIGHTH ARMY.

Distribution:-

| | |
|---|---|
| SCAO AMG Eighth Army | (2) |
| RC Emilia Region | (2) |
| PC Ferrara Province | (2) |
| CAO Portomaggiore | (2) |
| CAO Codigoro | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officers, Emilia Region | (5) |
| Major Newton | (2) |

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
13 MAG 1945
FILE No 20 962

5 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

1027

Declassified E.O. 12356 Section 3.3/NND No. 785016

5 MAG. 1945

RESTRICTED

M/929
MAY 0518008

D/9773
MAY 0609305
PRIORITY

-6 MAG 1945

MAIN AMG 8TH ARMY

HQ ALCOM FOR ACMFA

FOR INFORMATION ONLY

RESTRICTED.

POMFOSA completely intact.

DIST

ACTION: MFA & A
INFO: A/President
Chief Commissioner
CAS
File 2
Most

HEADQUARTERS
6 MAY 1945

2468

RESTRICTED

20462

7051

5 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

# INCOMING MESSAGE

**HEADQUARTERS ALLIED COMMISSION**

MFA+A

Originator's Reference: M 907

Date/Time of Origin: MAY 031215B

Message Centre No: D/9503

Date Time Rec'd: MAY 031430B

Precedence: OP PRIORITY

FROM: MAIN AMG 8TH ARMY

TO : HQ ALCOM FOR ACMFA

RESTRICTED

RESTRICTED.

No damage in PADOVA except from bombing. At east end of EREMITANI only CAMPANILE and left wall of APSE remain. Chapel destroyed ~~CHAPEL MA~~ ARENA chapel unharmed. Roof of SANTA SOFIA burned but ceiling vaults are sound. Some windows broken in SANT ANTONIO. Damage to ducmo already repaired. No evidence of damage in VENICE.

ACTION

DIST

ACTION: MFA & A
INFO: A/President
Chief Commissioner
CA Sec
File 2
Fleet

Rec'd 3 May

HEADQUARTERS 2467 3 MAY 45 A. C

RESTRICTED

2 AUG. 1945

9413 0

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

HEADQUARTERS 8 MAY 1945 A.

OA/132

2 May 45

SUBJECT: Preliminary Inspection, Monuments of PADOVA.

TO: S.C.A.O., A.M.G.Eighth Army.

1. Herewith summary report of to-day's preliminary inspection of monuments of PADOVA, necessarily restricted to examination of only most important items.

2. General. Capture of PADOVA was so swift that no damage whatever appears to have occurred from ground fighting. Effects of aerial bombing were severe, principally because of damage to important church of Eremitani.

3. Chiesa degli Eremitani. Damaged by bombing of 11 Mar 44. Parroco Don Felice VELLUTI points out that presence of HQ Military District in adjacent buildings was recognized as placing church in jeopardy. Top half of facade is gone. Roof is stripped; about half of timber trusses remain. At rear of church all was destroyed except: campanile; north wall of prosbytery (with Guariento frescoes, now protected by wooden canopy); small part of bare south and west walls of Mantegna Chapel. Parroco says following individual items of major value were removed from church by Superintendency of Monuments (VENICE) before air raids and are believed safe: two Mantegna panels of S. Cristoforo, previously in poor condition and detached from wall (S. Cristoforo condotto al martirio; Trasporto del cadavere); from Sacristy the Menabuoi Madonna; from nave, statues from sarcophagi of Ubertino and Giacomo da Carrara, figures and ornament from two Minello altar pieces. Bellano basrelief in Sacristy is not harmed. All elements on both sides of nave are at least somewhat damaged; protective covering has now been placed over some of these.

4. Cappella dell 'Arena. Still intact, much protected by sandbags and scaffolding inside and out, with additional exterior bracing being erected even during recent weeks. Custode Umberto BENETTON lives in adjoining house. He says Superintendency removed to safety, presumably to VENICE: three medallions from ceiling; two of Giotto panels (Gesu fra i dottori; Gesu porta la croce) that had been in weakened condition; Pisano Madonna and Angels from altar; Pisano statue of Enrico Scrovegni. Two small cracks in arch of apse, caused possibly by tremors from near-miss behind chapel, were pointed up and covered with linen about a month ago; they are not serious.

5. Basilica di S. Antonio. No damage beyond breaking of windows by concussion from small near-miss, and scratches on Menabuoi fresco of Cappella del B. Luca Belludi, caused by flying glass splinters.

2466

6. Santa Sofia. Fire about six weeks ago (from incendiary bombs, according to Parroco) burned roofs of church and of adjoining parish house. Brick vaults of ceiling seem undamaged; no explosive bombs fell near enough to

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. Santa Sofia. Fire about six weeks ago (from incendiary bombs, according to Parroco) burned roofs of church and of adjoining parish house. Brick vaults of ceiling seem undamaged; no explosive bombs fell near enough to cause concussion. Repairs have been under way for some weeks. This church was being restored, under direction of Superintendency, to reveal portions even earlier than 11th century.

2486

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A.Officer,
AMG EIGHTH ARMY

Distribution:

| | |
|---|---|
| SCAO, AMG Eighth Army | (2) |
| RC, Venezia Region | (2) |
| PC, Padova Province | (2) |
| CAO, Padova | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officers, Venezia Region | (5) |
| Major Newton, AMG Eighth Army | (2) |

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
10 MAG 1945
FILE No 2962

2 MAG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tel Ext 93.

MFA 29 APR. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Monuments of MINERBIO, BUDRIO, CASTEL SAN PIETRO and DOZZA.

HEAD QUARTERS 6 MAY 1945 A.G.

OA/132

29 Apr 45.

S.C.A.O.,
A.M.G. Eighth Army.

1. Herewith summary report of inspections made in recent days at MINERBIO, BUDRIO, CASTEL SAN PIETRO and DOZZA., all in Bologna Province.

MINERBIO.

2. San Giovanni (Parish Church). Completely modernised church of 18th century and earlier; rich interior. Campanile, mined by Germans, fell partly into sacristy. No other damage. Arciprete Alberto DALLA says entire Treasury is safe and "Madonna" by Guido Reni was sent to Bologna Superintendency for safe keeping.

3. Rocca Isolani. Dilapidated structure retaining in cortile remnants of original terracotta decorations. Interiors, now used for storage, are of little interest except for badly deteriorated scenographic canvases in one storeroom. Custode Isoliero ORLANDI lives on premises. Only "collection" known to him is one of memontoes; this is intact. Out of Bounds notices are in place on Rocca.

4. Palazzo Isolani. Nondescript large building in rear of Rocca. No damage. Used for refugees with consent of owner. Interiors of little interest except vaulted basement (ground floor) rooms, undecorated and used temporarily by troops as small canteen. Custode praised troops for excellent behaviour in contrast to that of Germans. This Palazzo (not Rocca, as listed) was deposit for objects from Bologna; these were taken away again (Custode thinks to Bologna) by Dr SORRENTINO several months ago. Left were two lions from Bologna (church of S.Petronio?) which are still bricked up securely in corner room of basement.

5. Colombaria. Interesting high pigeon-loft adjacent to Palazzo Isolani, reputedly designed by Vignola. No damage. Willingly shown to troops by Custode, who holds keys.

6. Castello di S.Martino. At 055610. Charming one-storey brick castle and corner tower, moated, with drawbridge and outbuildings. Property of Conte Filippo CAVAZZI, whose sisters-in-law are in residence. Military unit occupies portion of surrounding grounds; officers billeted in castle itself with consent of owners and of Corps. No losses in castle from occupation by Germans or Allies. Several shell hits on walls and castellations, slight damage to roof (already repaired). One outbuilding was burned during battle by fire spreading from struck German motor vehicles. Protective posters are in place on outer gate and on entry to castle.

2465

BUDRIO.

7. S. Apollinare. Damaged church of 18th century and earlier; rich interior. Campanile, mined by Germans, fell partly into sacristy. No other damage. Arciprete Alberto DALLA says entire Treasury is safe and "Madonna" by Guido Reni was sent to Bologna Superintendency for safe keeping.

Declassified E.O. 12356 Section 3.3/NND No. 785016

BUDRIO, CASTEL SAN PIETRO and DOZZA, all in Bologna Province.

MINERBIO.

2. San Giovanni (Parish Church). Completely modernised church of 18th century and earlier; rich interior. Campanile, mined by Germans, fell partly into sacristy. No other damage. Arciprete Alberto DALLA says entire Treasury is safe and "Madonna" by Guido Reni was sent to Bologna Superintendency for safe keeping.

3. Rocca Isolani. Dilapidated structure retaining in cortile remnants of original terracotta decorations. Interiors, now used for storage, are of little interest except for badly deteriorated scenographic canvases in one storeroom. Custode Isolicro ORLANDI lives on premises. Only "collection" known to him is one of momentoes; this is intact. Out of Bounds notices are in place on Rocca.

4. Palazzo Isolani. Nondescript large building in rear of Rocca. No damage. Used for refugees with consent of owner. Interiors of little interest except vaulted basement (ground floor) rooms, undecorated and used temporarily by troops as small canteen. Custode praised troops for excellent behaviour in contrast to that of Germans. This Palazzo (not Rocca, as listed) was deposit for objects from Bologna; these were taken away again (Custode thinks to Bologna) by Dr SORRENTINO several months ago. Left were two lions from Bologna (church of S.Petronio?) which are still bricked up securely in corner room of basement.

5. Colombaria. Interesting high pigeon-loft adjacent to Palazzo Isolani, reputedly designed by Vignola. No damage. Willingly shown to troops by Custode, who holds keys.

6. Castello di S.Martino. At 035610. Charming one-storey brick castle and corner tower, moated, with drawbridge and outbuildings. Property of Conte Filippo CAVAZZI, whose sisters-in-law are in residence. Military unit occupies portion of surrounding grounds; officers billeted in castle itself with consent of owners and of Corps. No losses in castle from occupation by Germans or Allies. Several shell hits on walls and castellations, slight damage to roof (already repaired). One outbuilding was burned during battle by fire spreading from struck German motor vehicles. Protective posters are in place on outer gate and on entry to castle.

2465

BUDRIO.

7. S. Agata. Undistinguished small church, hit by a few shells, with some damage to interior by fragments.

8. S. Lorenzo. Parish church; no exterior interest; richly ornamented interior. Germans mined campanile, which fell into choir and demolished it. Remainder of church intact except for jarring.

9. Palazzo Comunale. Modern building in poor imitation of old. A few stone heraldic tablets are set into facade. No damage beyond minor chipping of roof by splinters.

10. Pinacoteca Inzaghi. Communal gallery, housed at Via Montarc 9. Custodian in residence. All material safe behind securely locked doors adjacent to custodian's quarters. Gallery space is empty. Storage was never entered by any troops.

A C
6 May 20462
FILE No

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CASTEL SAN PIETRO.

11. S. Maria Maggiore (Parish Church). Newly rebuilt facade with handsome 18th.century interior. Small shell hole in wall of Chapel of Rosary; slight harm to few roof-tiles.

12. S. Bartolomeo. Undistinguished church with interesting portal in terracotta. Shell hole in right wall; some damage to roof. Used for storage.

13. Oratorio del Crocefisso. Small church of no outstanding merit. Slightly marred on walls and campanile.

14. Palazzo Comunale. Mediocre structure without discoverable distinction. Some damage to roof. Archivio Comunale is reported intact.

DOZZA

15. Ville di Monte del Re. Deposit of material from museums of Milano and Imola was moved out many months ago, as testified by Maresciallo of C.C.R.R., confirming report first received at Imola (see OA/132 of 16 April).

16. Castello Malvezzi. Striking structure, property of Conte MALVEZZI-CAMPEGGI, who lives there. Some hits by shells to walls and roof (latter already repaired). No losses to contents; collection of armour is intact.

Norman Newton

(Sgd) NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Officer,
A.M.G., EIGHTH ARMY.

DISTRIBUTION:

S.C.A.O., A.M.G.S Army (2)
R.C., Emilia Region (2)
P.C., Bologna Province (2)
C.A.C. Minerbio (2)
C.A.O. Budrio (2)
C.A.O. Castel S.Pietro (2)
C.A.O. Dozza (2)
Subc M.F.A.A., H.Q., A.C. (10)
M.F.A.A. Officer AMG 5 Army (2)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 APR. 1945

Tel Ext: 93.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

HEADQUARTERS
3MAY1945

Subject: Monuments of LUGO (Supplementary Report), BAGNARA and SOLAROLO.

O./132

28 Apr 45.

S.C.A.O.
AMG EIGHTH ARMY.

1. Herewith supplementary report (further to O./132 of 13 Apr 45) on monuments of LUGO and environs, and initial report on BAGNARA and SOLAROLO.

LUGO

2. San Domenico.
Omitted from previous report. Almost totally destroyed by bombs. Campanile and walls of apse remain.

3. Monte di Pieta.
Omitted from previous report. Usually called Palazzo del Vecchio Ospedale. Being used now as hospital, part civilian, part military. Some shell damage to newer additions on east side; older building and cortile are unharmed.

4. Croce Coperta.
Small church at 350382; property of Tamburini family of LUGO. No architectural merit, but contains 15th century frescoes of good quality, in part spoiled by retouching. Germans had fortified south end as strongpoint; church suffered severely from shells. Roof broken in several places; walls cracked. Best frescoes seem in no immediate danger, but Superintendency of Monuments should be urged by Regional MFA&A Officer to consider detaching at least some of frescoes.

5. L'Ascensione.
Small brick church on Ca di Lugo road, at 319416. In part Romanesque, but much redone. Contains good stone pulpit and fair 16th century frescoes. Badly hit by German shells; half of roof collapsed. Campanile is intact. Frescoes in apse are safe, as is pulpit. Other fresco panel will need overhead protection before winter. Commune of LUGO should be required to aid Parroco, who has already begun attempts at salvage.

2464

6. Madonna del Molino.
Very modern church on Massa Lombarda road, at 325398. Not architecturally inspired; contains competent modern decorations of no great moment. Some shell holes in roof; windows broken.

7. Palazzo S. Lorenzo.
At S. LORENZO, 325450, in zone along south bank of

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith supplementary report (further to C4/132 of 13 Apr 45) on monuments of LUGO and environs, and initial report on BAGNARA and SOLAROLO.

LUGO

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7. Palazzo S. Lorenzo.

At S. LORENZO, 325450, in zone along south bank of Santerno River, where Germans mined and razed to grade every structure for miles. Not enough left even to distinguish one building from another.

8. Castello di Fabriago.

At 319466, immediately behind Santerno defences. Brick tower of 12th century with palace added in 16th century, and further additions of 1870. Since 1938 has been a reformatory. Occupied from November, 1944, until April, 1945, by Germans, who used most of doors and window frames for firewood. Numerous shell-hits, but no serious damage. This place was formerly called Villa Massari; priest in charge of reformatory says no other Villa Massari exists in this locality.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
3 MAY 1945
FILE No 20 462
27 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

BAGNARA.

9. Rocca.

Handsome small brick castle with round corner-turrets. Hit by numerous shells in upper-structure, but not seriously. Recovered portions of Archivio Comunale from destroyed Municipio are being stored and sorted in corner room of Rocca. Virtually all of town wall has been destroyed, reportedly by both Germans and civilians. Germans mined main tower-gate.

SOLAROLO.

10. Palazzo Comunale.

Badly damaged by Germans, who mined clock tower; further finished by aerial bombardment. Now only debris. No precise information available regarding figure of Madonna (by Francesco di Simone?) which stood in Palazzo. None of former communal officials is now in village. Woman who worked in offices says she saw men preparing Madonna for shipment in September 1944, apparently under orders of Republican Fascist Commissario Prefettizio, Antonio CORTESI. In any event, present communal officials will carefully supervise removal of debris in order to recover statue if indeed it is still under ruins of Palazzo Municipale.

11. Castello.

Brick castellated tower, blown by Germans, killing some sixty civilians who were inside. Only foundations remain.

FOSTER T. NEWTON,
Major, AUS Corps.
MFAA Offr, AMG Eighth Army.

DISTRIBUTION:

| | |
|---|---|
| SCAO, AFHQ Eighth Army | (2) |
| RC EMILIA Region | (2) |
| PC RAVENNA Province | (2) |
| CAO LUGO | (2) |
| CAO BAGNARA | (2) |
| CAO SOLAROLO | (2) |
| Subc MFAA, HQ AC. | (10) |
| MFAA Offr EMILIA Reg. | (5) |
| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 APR. 1945

# INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

MFA+A

Originator's Reference: M 860

Date/Time of Origin: APRIL 25/1830B

Message Centre No: D/8682

Date Time Rec'd: APRIL 26/0700B

Precedence: IMPORTANT

FROM: MAIN AMG EIGHTH ARMY

TO : HQ AICOM FOR ACMEA

RESTRICTED

RESTRICTED.

FERRARA monuments generally in good condition. Bombing last year seriously damaged SAN BENEDETTO and SEMINARIO. Also caused considerable injury to small choir of cathedral and to rear of PALAZZO DIAMANTI only slight damage elsewhere from bombing and practically none from recent fighting. Entire deposit from BONDENO reported safely returned to FERRARA months ago

ACTION

DIST

ACTION : MFA & A

INFO : A/PRESIDENT
CHIEF COMMISSIONER
CA SEC
FILE (2)
FLOAT

2463

RESTRICTED

HEADQUARTERS
26 APR 1945
26 APR. 1945
5046

26 APR. 1945

Tel Ext 93.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject:- Monuments of FERRARA.

OA/132

25 Apr 45.

To: SCAO, AMG Eighth Army.

1. Herewith summary report of to-day's preliminary inspection of monuments of FERRARA. Comments were discussed briefly with Major Zervudachi, CAO.

2. General. Considering the enemy's recent stand in front of FERRARA, damage to town itself and to its monuments is surprisingly slight. Only serious damage now evident was from bombings of 1944. All museums have been closed to public for many months.

3. Cathedral. Facade intact, with protective covering of portal still in place. Bomb hit of Jan 1944 virtually destroyed Coretto and adjacent rooms, with Archivio Capitolare. Ceilings of main church were jarred by concussion and seem lately to be developing minor cracks. No serious deterioration, however , is reported to have developed during past winter.

4. S.Benedetto. Very seriously damaged by bombings; only parts of walls remain standing. Campanile is intact. All three adjacent cloisters sustained bomb hits.

5. S.Domenico. No evidence of damage beyond possible results of concussion from bomb hit in nearby Palazzo Strozzi.

6. S.Francesco. Shell hit on wall of adjacent house slightly marred left front corner; some breakage of roof tiles from splinters. No other apparent damage,

7. S.Giorgio. Some small calibre hits on lower part of walls and on campanile; no holes in roof. Windows broken. Could not be entered.

8. S.Maria in Vado. No evidence of dangae aside from windows broken by concussion.

9. Castello Estense. Bomb damaged outer towers of south drawbridge. No other evidence of damage; none claimed by provincial employees. Archivio Notarile believed intact but awaits final checking.

2462

10. Palazzo Communale. Roof, damaged by bombing, has been repaired. No other damage. Archivio Communale is reported intact.

11. Teatro Communale. Still securely closed; entry not forced. No signs of damage.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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12. Palazzo Arcivescovile. Shaken, but not severely, by bombing. Slight damage to roof from splinters. No other injury discoverable.

13. Palazzo Bentivoglio. Via Garibaldi 90. Richly ornamented facade is intact. Bomb hit caused serious damage in east wing on Piazza Sacrati. Cortile and rest of palace undamaged. Has long been inhabited by several private families, to which are now added numerous refugees.

15. Palazzo Bevilacqua. Piazza Ariostea. Corner damaged by bomb. Said to have been used as caserma. All doors shut and locked.

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
30 APR 1945
FILE No 2462

25 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

16. Palazzina della Marfisa. Corso della Giovecca. All doors shut and locked, although neighbours say custode is in town. No evidence of damage. Garden is in fair condition.

17. Palazzo Massari. Corso Porta Mare and Via Borso. All doors securely closed; could not be entered. Facade, cornice (and probably roof) marred by fragments from near miss. Windows and shutters broken; only slight interior injury visible through windows. Adjoining park, understood to be now property of city, is in dilapidated condition.

18. Palazzo Roverella. Corso della Giovecca. Also known as Palazzo Zamorani. Has long been used a club. Pieces of decoration shaken off facade by concussion from near miss year ago. No visible damage to mediocre ostentatious interior. Now occupied temporarily by Divisional Military Police HQ; responsibility fully appreciated by OC, who had moved all furniture to two back rooms of east wing.

19. Palazzo Sacrati. Corso Ercole I and Corso Porta Po. Also known as Palazzo Prosperi. Had housed Fascist offices; portal blasted by patriots some months ago. Interior empty except for disordered evidence of German billeting and hasty departure.

20. Casa Romei. Via Savonarola 28. No evidence of damage; custode in residence.

21. Casa di Lodovico Ariosto. Via Ariosto 67. All entries securely closed; neighbours say custode fled recently. Bomb hit behind house caused damage, but facade is intact and ceilings, as seen through blown windows, seem undamaged.

22. Palazzo Diamanti. Corso Arcole I and Corso Porta Po. All doors and entries to rear securely shut; no response to signals, although neighbours say custode was recently in residence. Bomb hit at rear appears to have destroyed part of back wall and some ceilings; windows blown by concussion. Walls on streets are intact. Notice in German prohibiting removal of objects, is still attached to main portal.

23. Palazzo di Lodovico il Moro. Via XX Settembre 24. Capo di Servizio, Domenico ESPOSITO, has remained constantly in residence. He reports no damage from recent fighting beyond slight marring by shell fragments, evident on rear wall, and breaking of a few exhibit cases by splinters through window. One small calibre bomb hit last year caused slight interior damage; now repaired. All material of R. Museo Archeologico is safe in place or in storage vaults on premises. This includes material formerly stored at BONDENO and brought back months ago by Esposito.

2461

23. Palazzo Schifanoia. Via Scandiana 23. Some marring of south face by shell splinters; air-bursts above roof appear to have cracked some tiles; no evidence yet of deterioration through leakage. Frescoes of Sala dei Mesi still covered. Custodian lives in adjoining house, No.21.

25. Palazzo dell'Universita. Via delle Scienze. No damage evident. Custode Federico BADIALI says no losses or damage have been sustained by

Declassified E.O. 12356 Section 3.3/NND No. 785016

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25. Palazzo dell'Universita. Via delle Scienze. No damage evident. Custode Federico BADIALI says no losses or damage have been sustained by building or by collections, including Biblioteca Comunale Ariostea. He says Director, Marchese Raoul MANFREDINI, is still in town.

Declassified E.O. 12356 Section 3.3/NND No. 785016

26. Recommendations. CAO is placing Protected Monuments posters on all listed monuments. He will arrange to have following placed "Out of Bounds" for present:

| | |
|---|---|
| Palazzina della Marfisa | Palazzo Schifanoia |
| Casa Romei | Palazzo dell'Universita |
| Palazzo Diamanti | Archivio Comunale |
| Palazzo di Lodovico il Moro | Archivio Notarile |

If possible, billeting of troops should be avoided in all listed monuments, as there would appear to be adequate room in other buildings for the present small requirements.

(Sgd) NORMAN T. NEWTON,

Major, Air Corps,
M.F.A.A.Officer,
A.M.G. EIGHTH ARMY.

DISTRIBUTION:
SCAO AMG Eighth Army (2)
RC Emilia Region (2)
PC Ferrara Province (2)
AMG LO 5 Corps (2)
AMG LO 13 Corps (2)
CAO Ferrara (2)
Subc MFAA HQ AC (10)
MFAA Officers, Emilia Region (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tel Ext: 95.

22 APR. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Monuments of ARGENTA, MASSA LOMBARDA and RICLO.

OA/132.

22 Apr 45

S.C.A.O.
AMG Eighth Army.

1. Herewith summary report of inspections made in recent days at ARGENTA, MASSA LOMBARDA, and RICLO dei Bagni.

ARGENTA.

2. General. About half of town has been much demolished by bombing; the rest suffered from shelling.

3. S. Domenico. Brick church and campanile, neither seriously damaged. Facade intact; side walls, campanile, and roof slightly holed by small-calibre shells. Germans reported to have used church for storage; whole is in dilapidated condition. Isolated areas of second-rate 15th century frescoes, principally in apse, seem uninjured.

4. S.Maria della Seliciata. Small brick church with modeled terracotta cornice. Roof and right wall fully collapsed; part of left wall gone; facade and apse substantially erect. No signs of interior frescoes.

a. Recommendation. CAO will direct commune to preserve recoverable pieces of modeled terracotta elements during removal of debris; this will be particularly simple with right wall.

5. Municipio. Brick structure, with modeled terracotta cornice and ground floor arcade facing piazza. Bomb hits demolished both ends of building, causing considerable collapse in upper floors. All citizens questioned say there was no picture-gallery, but several inscriptions and heraldic tablets set into walls of central entry are still intact in place.

a. Recommendations. CAO will direct communal officials to recover, as early as possible, records visible in wreckage and on collapsed upper floors; this should be responsibility of Segretario Comunale. Fragments of carved stone and terracotta ornament are to be saved in removal of debris, so as to facilitate eventual reconstruction.

6. S. Giovanni. Small church with undistinguished exterior but curious deep choir containing sumptuous coffered ceiling and huge triptych at far end. Roof of choir is badly holed, but appears intact above triptych.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. S.Maria della Soliciata. Small brick church with modeled terracotta cornice. Roof and right wall fully collapsed; part of left wall gone; facade and apse substantially erect. No signs of interior frescoes.

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MASSA LOMBARDA.

7. General. Town has not suffered greatly. Neither the town nor listed monuments are of notable architectural character.

8. Parish Church. Brick structure of 16th century, remodeled in 19th century and much restored in 1932. Campanile has a few Gothic elements, in part built in during recent restoration. Church and campanile both sustained numerous mortar and shell hits, shaking walls and destroying parts of roof. False plaster vaulting of nave collapsed, revealing good timber trusses of earlier roof-structure. Parroco was urged to remove to safety in sacristy several mediocre alter-paintings.

MONUMENTS FINE ARTS & ARCH.
SUBCOMMISSION
30 APR 1945
FILE No. Jo 462

22 APR. 1945

2480

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. Municipio. Unimportant architecturally; once contained collection of paintings which, according to Segretario Comunale, Giuseppe PRACUCCI, was sold years ago, to Brera Gallery of Milano.

RIOLO DEI BAGNI.

10. Rocca Sforzesca. Brick castle, housing municipal officers. Considerably battered by shells. Full search and inquiries have been made by AMG LO and by MFA Officer for deposit of works of art from an unknown source, reports of which had been forwarded from RCHE. There is no evidence of such deposit in castle itself, nor does any communal official have any knowledge of it.

NORMAN T. NEWTON,
Major, Air Corps,
MFA Offr, AMG Eighth Army.

DISTRIBUTION:

SCAO AMG Eighth Army (2)
RC EMILIA Region (2)
P.C. FERRARA Province (2)
P.C. RAVENNA Province (2)
CAO ARGENTA (2)
CAO MASSA LOMBARDA (2)
CAO RIOLO DEI BAGNI (2)
SubC. MFA., HQ A.C. (10)
MFA Officers, EMILIA Region (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tel. Ext: 93

16 APR. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

04/132

16 Apr 45

22 APR 1945

SUBJECT : Monuments of IMOLA and CASTEL BOLOGNESE

TO : SCAO, AMG Eighth Army

1. Herewith summary report of inspection of monuments of IMOLA and CASTEL BOLOGNESE. Comments were discussed with Major Heassler at Imola and with Major Hanbury-Tracy at Castel Bolognese.

IMOLA

2. General. Town has suffered remarkably little damage. Honorary Inspector or Monuments, Domenico SANGIORGI, a gentleman of advanced years, has not returned to Imola. Great interest, however, is shown by Dr Antonino TOSCHI, Director of Biblioteca Comunale, and by his assistant, Dr Amadeo TABANELLI.

3. Cathedral (S. Cassiano). Some mortar hits on roof and campanile, but without penetrations. Treasury is intact in cathedral vaults, as is Archivio Capitolare. Archivio Vescovile is intact in Vescovado, according to cancelliere, Mons MARTELLI.

4. S. Agostino. Undistinguished brick exterior; interesting baroque interior. No damage except for possibly broken roof-tiles.

5. S. Domenico. Brick structure, with excellent undamaged portal in molded terracotta. Some shell scars on right side and campanile; only penetration was in corridor of adjacent cloister. Large Carracci canvas from choir is stored in sacristy, where it was slightly marred by shell splinters.

6. S. Maria delle Grazie. On outskirts of town, but intact.

7. S. Maria in Regola. Mediocre exterior; interior clumsy but interesting neo-classic, with handsome altar, made from byzantine screens, and fine early-Christian stone crucifix under altar. Mortar hits on roof; two shells penetrated wall of apse and exploded in nave with only slight damage to interior. Romanesque campanile struck lightly. Fine Bramantesque cloister adjoining church is intact.

8. Musee Civico. In ex-convent of San Francesco, which houses also Biblioteca, Pinacoteca, Archivio Storico, and Archivio Notarile. Roof-tiles have been cracked in numerous places, practically all windows are blown out, but only one projectile penetrated. This (said to have been in January) ruined about half of pre-Columbian collection of American artifacts; remaining items have been well sorted by Director Toschi, and holed wall has been partly bricked up. All other collections of books, manuscripts, paintings, coins, etc., are safe in place or in basement storage rooms.

a. RECOMMENDATIONS. Quarters of Museum, Library, Gallery, and Archives should be kept Out of Bounds until normal public functioning can be resumed; Ufficio Tecnico of commune, as soon as labor and materials are available, should check and repair roofs where necessary, should place temporary covering over windows where needed to protect books from rain, and should firmly brace damaged interior wall on ground

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. General. Town has suffered remarkably little damage. Honorary Inspector or Monuments, Domenico SANGIORGI, a gentleman of advanced years, has not returned to Imola. Great interest, however, is shown by Dr Antonino TOSCHI, Director of Biblioteca Comunale, and by his assistant, Dr Amdeo TARANTELLI.

3. Cathedral (S. Cassiano). Some mortar hits on roof and campanile, but without penetrations. Treasury is intact in cathedral vaults, as is Archivio Capitolare. Archivio Vescovile is intact in Vescovado, according to cancelliere, Mons MANTELLI.

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9. Palazzo Paterlini (Pretura). Good Renaissance exterior; interiors of little interest. Facade struck by shell and already temporarily braced; not serious.

10. Palazzo Sersanti. Fine arcaded structure in main piazza; no evidence of damage. Property of Cassa di Risparmio.

11. Palazzo della Volpe. Interesting brick exterior intact; interior is of no importance.

A C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
23 APR 1945
FILE No 2062

16 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

12. Farmecia dell'Ospedale. Charming baroque exterior; interior remodeled. Intact, as is collection of ceramics, stored in basement vaults.

13. Deposit at Villa di Monte del Re. This repository (M 088325) near DOZZA, listed as containing material from Imola and Milano, has not yet been inspected, but Director Teschi reports that all material was removed from there in the winter of 1943-44, when German ordered villa's requisition. Items from Imola were returned there to safe storage in Pinacoteca and Vescovado. Items from Milano were removed by Bologna Superintendency, presumably northward to another deposit.

CASTEL BOLOGNESE.

14. General. Town severely damaged in recent months and especially on launching of recent offensive from nearby River Senio. German mining was especially violent along Via Emilia.

15. Palazzo Comunale. End on Via Emilia blown off by Germans, causing general damage throughout. CAO will encourage Comune to recover from debris any buried Archives. Series of carved stone insets in wall of ground-floor loggia is undamaged.

16. Palazzo Ginnasi. Renaissance brick façade, sumptuous for this town, is in remarkably good condition. Mediocre interior has long been used as factory and is now carefully occupied in emergency by Italian troops. Bomb hit in cortile demolished rear section of this. Carved-stone elements will be saved when debris is removed.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:

SCAO, AMG 8 Army (2)
RC Emilia Region (2)
RC Bologna Province (2)
RC Ravenna Province (2)
AMG LO Pol Corps (2)
AMG LO 10 Corps (2)
CAO Imola (2)
CAO Castel Bolognese (2)
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MFAA Officers, Emilia Region (5)
Major Newton (2)

2458

Declassified E.O. 12356 Section 3.3/NND No. 785016

1029

Declassified E.O. 12356 Section 3.3/NND No. 785016

# INCOMING MESSAGE

16 APR. 1945

HEADQUARTERS ALLIED COMMISSION

M-FA

Originator's Reference: D 845

Date/Time of Origin: APR 151530B

Message Centre No: D/7825

Date Time Rec'd: APR 161830B

Precedence: PRIORITY

FROM: AMG MAIN 8 ARMY

TO : HQ ALCOM FOR ACMFA

RESTRICTED

RESTRICTED

ROMA monuments only slightly damaged. Library and archives intact. DOZZA deposit reported evacuated year ago.

ACTION

Dist

Action - Mon Fine Arts SC
Info - A/President
Chief Commissioner
C. A. Section
File (2)
Float

HEADQUARTERS
17 APR 1945

for weekly

2457

RESTRICTED

DOCUMENTS FILE AND ARCHIVES
17 APR 1945
FILE No. 562
16 APR. 1945

Tel. Ext: 93

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

15 APR 1945

OA/132

15 April 1945

HEADQUARTERS 22APR1945

SUBJECT : Monuments of FUSIGNANO and COTIGNOLA.

TO : SCAO, AMG Eighth Army

1. Herewith summary report of inspection of monuments of FUSIGNANO and COTIGNOLA. Both villages, being on the north bank of the River Senio, are heavily damaged. Comments were discussed with Lt Loughran at Fusignano and Capt Williams at Cotignola.

FUSIGNANO

2. Biblioteca Piancastelli. Nondescript building, about half demolished. Owner died nearly two years ago, bequeathing all manuscripts, incunabulae, and other printed material of value, along with paintings by local masters of Romagna, to Commune of Forli. According to Segretario Comunale of Fusignano, Silvio SERVIDEI, material remaining under debris of Palazzo Piancastelli is of little or no value. It has been verified at Forli that the collections from Biblioteca Piancastelli were in fact transferred to Palazzo delle Raccolte Cittadine of Forli over a year ago and are now there or in the deposit at Vecchiazzano (see Forli reports).

COTIGNOLA

3. S. Stefano. Badly shattered throughout except for relatively intact apse containing 16th-century tomb of Cardinal Graziano.

4. Palazzo Comunale. Mined by Germans and further collapsed by bombs. Small collection of Roman sculptures, if recoverable at all, will be watched for in removal of rubble, as will carved stone of structure itself. Vice-Sindaco, Teodorico FRATTINI, himself a sculptor, expressed great interest in this work.

5. Casa degli Sforza. Completely demolished except for small section of front wall at each end. Fragments of modeled terracotta decoration and carved arms of Sforza family from facade will be watched for in removal of rubble. Especial attention will be paid to recovery of Archivio Notarile, which was housed here and is presumably under heaped rubble.

2456

6. S. Francesco (Osservanza). At cemetery, on road to Lugo. Destruction is virtually complete. Effort will be made to recover any remaining fragments of fresco from under debris.

7. S. Maria di Genova. Church of no particular distinction, at about M3535 on road known as Via di Sta. Maria di Genova. About half gone; only parts of walls remain. Roof almost entirely collapsed.

8. Torre dell'Acuto. Unlisted campanile, said to have been erected by English mercenary, Giovanni Acuto. Mined by Germans during last days of occupation. Bell has fallen but is intact, and will be set up on the site as a matter of civic pride.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

DISTRIBUTION:

| | | | |
|---|---|---|---|
| SCAO, AMG 8 Army | (2) | MFAA Officers, Emilia Region | (5) |
| RC Emilia Region | (2) | Major Newton | (2) |
| PC Ravenna Province | (2) | | |
| CAO Fusignano | (2) | | |
| CAO Cotignola | (2) | | |
| Subc MFAA, Hq RC | (10) | | |

A C
MONUMENTS FINE ARTS & ARCHIVES
23 APR 1945
FILE No 2062

16 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 APR 1945

13 APR. 1945

5590 (10)

Tel. Ext: 93

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

13 Apr 45

OA/132

SUBJECT : Monuments of LUGO and BAGNACAVALLO

TO : SCAO, AMG Eighth Army.

1. Herewith summary report of inspection of monuments in inhabited centres of LUGO and BAGNACAVALLO. Items scattered throughout countryside will be checked later.

LUGO

2. General. Town has suffered from bombing and shelling; virtually all monuments have been damaged to some degree, but none appears to be of outstanding importance. Local report will be filed with CAO (Capt WALSH) by Dr Guglielmo TAMBURINI, Corso Vittorio Emanuele 2, who is Honorary Inspector of Monuments.

3. Carmine. Undistinguished exterior, with clumsy but interesting baroque interior. Numerous shell hits on sides and apse; roof badly damaged; interior injury remarkably light.

4. S. Francesco (Collegiata). Apparently intact except for probable shaking of roof-tiles and loss of some windows. Dr Tamburini has deposited here some of his movable objects, especially from damaged country church of Croce Coperta. Good cloister adjoining Collegiata is structurally intact. Cloister and adjacent rooms temporarily occupied by military unit; conference was had with CO, who obviously had good control and attitude.

5. S. Francesco di Paola. Large undistinguished brick church in strange imitation of Gothic. Germans mined campanile, tearing away rear walls and roof.

6. S. Rocco. Long unused small Renaissance structure, with possibly earlier portions. Badly damaged, apparently by both bombs and shells. Important Van Schayck painting had been removed to another church (S. Onofrio) where Tamburini says it is safe and intact.

2455

7. Suffragio. Second-rate 18th-century church; considerable destruction of roof by shellfire; no evidence of interior explosions.

8. Rocca. Rambling brick castle, occupied by Municipio and refugees. Germans damaged walls to make gun positions, and shells struck all sides. Structure is nevertheless practically intact except for roof damage, the extent of which will need careful checking. No information available locally regarding "historical collections" beyond undamaged lapidary insets. Communal officials say there is no Residenza Municipale other than Rocca itself.

9. Ginnasio Trisi. School building, with Communal Library on top floor and Archives in one room of ground floor. Both are intact. Other ground-floor [illegible] and for living quarters of Custodian. Italo

Declassified E.O. 12356 Section 3.3/NND No. 785016

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9. Ginnasio Trisi. School building, with Communal Library on top floor and Archives in one room of ground floor. Both are intact. Other ground-floor rooms are used for storage, for refugees, and for living quarters of Custodian, Italo CINGOLANI. Doors of Library, Archives, and storage rooms are all marked Out of Bounds. Some damage to roof, but not over portion containing books of Library. Keys to Library are held by Ragioniere NEGRI, Corso Mazzini 23.

(a) RECOMMENDATIONS: Out of Bounds should be rigidly observed and continued, with Custodian kept in residence. When labor and materials are available, temporary repairs to roof should be done by Ufficio Tecnico.

10. Teatro Rossini. Nondescript exterior with rather nice interior reputedly designed by Bibiena. No evidence of damage except possibly shaken roof. Occupied temporarily by small unit of troops, whose behavior is good. It is presumed that theatre proper will be returned to its normal use as soon as emergency is ended.

20 46 2

13 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. Palazzina Rossi. Private residence, with collections of moderate importance, according to Dr Tamburini, who will ask owner to prepare detailed inventory when he returns, with special notes on some items reported to have been taken by Germans. House was locked; entry had apparently not been forced, and protective walls still cover lower windows.

(a) RECOMMENDATION. Except for shops on ground-floor, this house should if possible be kept Out of Bounds, at least until inventory is completed by owner to ascertain attributable losses.

BAGNACAVALLO.

12. General. Cessation of shell-fire now permits final report. Standing close to Senio front, this town has suffered cumulative damage during recent months. Fortunately, the listed monuments, except the Pieve, are of no more than minor importance.

13. Pieve di S. Pietro in Sylvis. Small brick Romanesque church, much restored about 1931. Parroco Don Primo BAGARINI is in residence; with his consent and aid, small military unit temporarily occupies parish house and crypt. He says their behavior has been and is exemplary. It is to be noted that church was first used to garage Bishop's motor-car! Middle section of nave roof is gone. Centre of vault of apse is badly holed, endangering 14th-century frescoes. Reconstructed campanile has had numerous hits but is intact.

(a) RECOMMENDATION. Ufficio Tecnico of Bagnacavallo should be ordered at once by CAO to erect bracing under damaged vault of apse, and to provide temporary cover against entry of rain. When materials are available, vault should be finally repaired and frescoes fixed in place under supervision of Sig Arrigo SAVINI, of Superintendency of Monuments (Ravenna). He has been informed and will visit church.

14. Municipio. Architecturally of little importance. Badly damaged, and now braced, at corner. Roof holed throughout and ceilings cracked. Presumably to be repaired early for communal functioning. Municipal authorities say there was no collection of pictures here.

15. Casa Congregazione di Carità. Building of no particular character, used by various welfare offices and by CAO. Shell hits have damaged rear walls and roof.

16. Casa Longanesi Cattani. Unimportant facade practically intact; some damage to roof and rear walls.

17. Casa Zorli. Indifferent exterior; some mediocre painted ceilings on piano nobile. Long used by Cassa di Risparmio. Badly hit throughout on all walls and roof.

18. Biblioteca Comunale. Building heavily damaged; front wall almost demolished. Thanks to recovery by Librarian, Leo ZANNONI, loss of books is small. Has been inspected by Major Bell, Archives Officer Emilia Region (see his report ARC/1 of 9 April 45).

Declassified E.O. 12356 Section 3.3/NND No. 785016

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19. Archivio Comunale. Housed partly in Biblioteca Comunale, partly in Municipio. Believed to be intact by Major Bell, who has inspected (see his report ARC/1 of 9 Apr 45).

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:
SCAO, AMG 8 Army (2)
PC, Emilia Region (2)
PC, Ravenna Province (2)
AMG LO, 5 Corps (2)
CAO, Lugo (2)
CAO, Bagnacavallo (2)
Subc MFAA, Hq AC (10)
MFAA Officers, Emilia Region (5)
Major Newton (2).

Declassified E.O. 12356 Section 3.3/NND No. 785016

1 APR. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

1 April 1945

CA/132

SUBJECT : Supplementary Report, Monuments of RIMINI, SAVIGNANO, and GATTEO.

TO : SCAO, AMG Eighth Army.

1. Herewith summary report on monuments of Rimini, Savignano, and Gatteo, supplementing latest reports CA/132 of 4 March 45, 4 March 45, and 5 Oct 44, respectively. This work is being administered by Capt Croft-Murray, of Emilia Region.

RIMINI

2. General. Inspection was made on 23 March by a commission of experts from the Italian Ministry : Prof Emilio LAVAGNINO; Prof Guglielmo DE ANGELIS D'OSSAT; Prof Cagiano DE AZEVEDO. They will submit their official report to the Subcommission on MFAA, Hq AC.

3. Tempio Malatestiano. Lavagnino Commission (see para 2) decided that nothing further remains to be done until after the war, except for the possibility of erecting protection over some of the interior stucco decorations. Information was obtained from Sig LODI-FE of Riccione that the Piero della Francesco fresco was removed, in May 1944, by the firm of RAFFALDINI & STEFFANONE, Piazza Sordello 14, Mantova.

4. Biblioteca Gambalunga. Work of reordering contents of Library and Archivio is progressing under supervision of Dr CAMPANA and Sig MENGOZZI, who are employed for this purpose by Comune; restoration of pictures from churches, deposited in Library with Prof RAVAIOLI, is to be started week of 1 April.

5. San Fortunato. Parocco has been directed to proceed with closing of hole in wall adjacent to large panel by Vasari. Roof over this has been repaired, and painting is still in reasonably good condition.

6. Madonna delle Grazie. Work of re-roofing old nave of church completed by friars; other parts of building now being tidied up.

7. Piano Regolatore. Lavagnini Commission is to consult with architects of plan (in Rome) regarding preservation of monumental structures and locales, especially 14thecentury remains of S. Niccolò in Porto.

SAVIGNANO

8. Palazzo Municipale. Work of recovering archives from debris begun 20 March; much important material has been excavated under supervision of Major Bell. Capt Croft-Murray visited in its present location the workshops unit that was reported by Sindaco to have removed iron balustrade from theatre in Palazzo Municipale (see report of 4 March). After investigation, it appears certain that the accusation was incorrect.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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9. Roman Bridge. Plans for reassembly are being prepared by Ingenieri MONTE of Viserba for Comune di Savignano. Photographs of model of bridge, from Museo dell'Impero at Rome, have been furnished him.

GATTEO.

10. San Rocco. Project estimates are being prepared for new roof; S. Rocco is to be used as Parish Church. Material and labor to be provided locally, except lime to be supplied by CAO (Lt Gennette).

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AmG 8 Army

9 APR 1945

FILE No 20/C2

Distribution:

| | | | |
|---|---|---|---|
| SCAO, AMG 8 Army | (2) | CAO Savignano-Gatteo | (2) |
| RC, Emilia Region | (2) | Subc MFAA, HQ AC | (10) |
| PC, Forli Province | (2) | MFAA Officer, Emilia Region | (2) |
| CAO Rimini | (2) | Major Newton | (2) |

1 APR. 1945

245

Declassified E.O. 12356 Section 3.3/NND No. 785016

30 MAR 1945

Tel. Ext: 93

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

30 March 1945

CA/132

SUBJECT : Supplementary Report, Monuments of FAENZA.

TO : SCAO, AMG Eighth Army.

1. Herewith summary report of developments relating to monuments of FAENZA, supplementing reports of 15 Jan 45 and 25 Jan 45.

2. General. With excellent support from CAO, Major Pallotti, remarkable progress has been made by local authorities toward rehabilitation of this front-line town. Despite combat conditions, problems of troop occupancy have been well solved, with minimum disturbance to monuments.

3. Museo Internazionale delle Ceramiche. Notable progress has been made by Director BALLARDINI and his staff, particularly Prof Luigi BEDRONICI, under whose personal supervision all recoverable material has been brought back from all deposits. While the losses are very great, they are somewhat less than first estimates indicated. Greatest damage was caused by fires at Fondo Salita and Villa Isola, which burned several thousand books, manuscripts, and most of the photograph collection, and fused into clinker the ceramic contents of some cases. Bedronici states there was no damage at any deposit after fighting had passed. Germans had previously taken scientific apparatus, such as microscopes, but Allied troops respected all deposits and aided substantially in recovery of remains. Large portion of Martin collection, stored at Villa Isola was recovered in reasonably good condition. Material from Fondo Salita is more seriously damaged; much of it now consists of piles of fragments, which are being sorted and assembled. Storage space has been prepared by blocking off first three rooms of Museo and repairing roof of this wing. Roof of School of Ceramics has also been repaired; adequate working space is available in that building. Both Museo and School have been kept rigorously Out of Bounds. Director Ballardini seems now in excellent spirits and hopes to arrange a token exhibit for 30 June.

2453

4. Biblioteca Comunale. Director ZAMA has been in residence during March and has done much work of recovering with aid of students. Roof has been repaired over enough of building to provide storage and work space. Major Bell, Archives Officer of Emilia Region, will continue to give his personal attention to this project and will submit a detailed report.

5. Pinacoteca Comunale. Director SELLA has been discharged from hospital and hopes to be on duty within two weeks. Custode LEGA has recovered from Villa Ferniani and also from ruins of Villa Isola all but two of cases originally deposited there; these two are being excavated now. Definitive report will be submitted by Lega when recovery is completed. Meanwhile he states that all recovered items appear to be in very good condition except two ruined canvases (Madonna by Guido Reni and Martirio di S. Eutrofio by Manzoni). This finding is considerably better than had been expected. Recovered items are stored in good ground-floor room of Liceo building; main quarters of Pinacotica, on upper

Declassified E.O. 12356 Section 3.3/NND No. 785016

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NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 ARMY.

Distribution:
SCAO AMG 8 Army (2)
RC, Emilia Region (2)
PC, Ravenna Province (2)
AMG LO, Pol Corps (2)
CAO, Faenza (2)
Subc MFAA, HQ AC (10)
MFAA Officer, Emilia Region (5)
Major Newton (2)

A C C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
9 APR 1945
FILE No 2042

30 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 C MAR. 1945

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

28 March 1945

OA/132

SUBJECT : Supplementary Report, Monuments of FORLI and RAVENNA

TO : SCAO, AMG Eighth Army

1. Herewith summary report on monuments of Forli and Ravenna, supplementing latest report OA/132 of 3 March 45.

FORLI

2. Palazzo delle Raccolte Cittadine. Being very satisfactorily operated as WOs' and Sergts' Club under Corps sanction. Library is open for civilian use, but this, with other space reserved for Director Servolini's Administration, is Out of Bounds to troops. Town Major Forli is having completed a few items of work requested by Dr Servolini for security of museum quarters.

3. Abbazia di Formb. Not previously reported on. Campanile, mined and completely demolished by Germans, fell mostly on house of Parroco and damaged part of roof of circular church. Little apparent damage to interior except for shaking of walls. Madonna bizantina, panel from central altar, is said locally to have been taken to another parish for safety.

4. Pieve Quinta. Not previously reported on. Interesting small brick church, with Romanesque portions and cylindrical campanile. Germans were preparing to mine latter when driven off by Allied fire, according to Parroco and local civilians. Slight damage to roof has been repaired temporarily by Parroco.

5. Loeser Collection. Thanks to information furnished by Capt Pinsent, of Emilia Region, patient efforts since November have led to recovery of all but eight of 32 paintings of the important Loeser Collection, consigned from Florence to Paolucci family of Forli for safekeeping some years ago. The 24 items thus far recovered have been taken in custody by Director Servolini at Pinacoteca Comunale of Forli. It now develops that the collection is American property, and Property Control Officers of Emilia Region have initiated steps to secure remaining eight paintings. Marchese Cosimo Paolucci-Calboli says these have disappeared from Palazzo Paolucci, where recovered paintings were found.

RAVENNA

2452

6. General Visit of inspection was made on 24 March by following from Direction General of Fine Arts (Rome): Prof Emilio LAVAGNINO; Prof Guglielmo DE ANGELIS D'OSSAT; Prof Cagiano DE AZEVEDO. Although their special mission was church of S. Maria in Porto Fuori (see para 10), they saw all monuments and expressed satisfaction with results achieved.

7. S. Apollinare Nuovo. Repair of roof of naves and apse completed; broken windows of right aisle will be replaced when material is available.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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FORLI

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7. S. Apollinare Nuovo. Repair of roof of naves and apse completed; broken windows of right aisle will be replaced when material is available.

8. S. Apollinare in Classe. Repair of main roof completed; roofs of aisles will be finished in few days; work has begun on repair of broken left wall between windows of aisle.

9. San Vitale. Water continues to recede. Barrier has been erected across choir since some unknown vandal removed small pieces of mother-of-pearl inlay from wall decoration.

10. S. Maria in Porto Fuori. After examination by Inspectors from Rome, it was agreed that Assistente SAVINI will fix remains of fresco in place for later removal. Complete instructions and material were left with him by Prof DE AZEVEDO.

SUB-COMMISSION
9 APR 1945
FILE No 2452
28 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. S. Giovanni Evangelista. As reported on 3 March. Building material is being removed by hospital authorities from adjoining Ospedale Civile, formerly convent of this church. Protective Posters have been placed in former cloister; workmen have been cautioned against removal of framework under roof-tiles, and against endangering south wall of church by removal of rubble. Cloister, while not now an integral p rt of church, is a good 16th-century structure and deserves protection.

12. Loggetta Lombardesca. Weakened roof trusses have been removed under Savini's supervision; there is no apparent danger of further collapse, but reconstruction of roof will be needed later on.

13. Biblioteca Classense. Storage vaults and material therein have been checked by Director NEDIANI and found to be in good condition.

14. S. Francesco. Work on roof of left aisle has been started.

15. S. Maria in Porta Citta. Work on roof and cupola has been started. Repairs in Sacristy (incorrectly referred to as "south transept" in last report) are being done by Parroco.

16. Battistero degli Ariani. Demolition of ruined Hotel San Marco has exposed south side of Baptistery, although no immediate damage appears to have been done. Ufficio Tecnico is to collaborate with Savini in taking any necessary remedial steps after careful examination. Armored unit in adjoining space has received instruction regarding importance of Baptistery and their responsibility for its safety.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:

| | |
|---|---|
| SCAO AMG 8 Army | (2) |
| RC, Emilia Region | (2) |
| AMG LO 5 Corps | (2) |
| AMG LO Pol Corps | (2) |
| PC Forli Province | (2) |
| PC Ravenna Province | (2) |
| CAO Forli | (2) |
| CAO Ravenna | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officer, Emilia Region | (5) |
| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

12 MAR 1945

HQ AMG Eighth Army,
12 March 1945.

OA/132

SUBJECT: Preservation of Area.

TO : Provincial Commissioner, Ravenna Province.

1. Ref your RA/23/2 of 9 Mar 45, above subject.

2. Undersigned has on no occasion talked with the writers of the letters transmitted with basic communication. He has visited the places, however, in line with another inquiry (regarding cutting of fuel wood) and attached hereto are copies of his letter OA/132 of 3 Mar 45 to SSupO AMG 8 Army, subject Villas near Goccolia, Province of Ravenna, setting forth his opinion regarding the villas in question.

3. These places are not on the official Protected Monuments list, but appear to have been marked for protection by AMG 10 Corps. There is no such notice "for protection of 'natural beauty' " as appears to be referred to in the transmitted letters.

4. It is understood here that Army units must obtain from AMG 8 Army Rear (Senior Supply Officer) a permit to do any cutting of trees.

5. The originals of the letters transmitted with basic are returned herewith; the translations are being kept here for record.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG Eighth Army.

Copies to:
AMG LO 5 Corps
Cao Ravenna
MFAA Officer, Emilia Region
Subo MFAA, HQ AC
File OA/132

2451

Inclosures

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Undersigned has on no occasion talked with the writers of the letters transmitted with basic communication. He has visited the places, however, in line with another inquiry (regarding cutting of fuel wood) and attached hereto are copies of his letter OA/132 of 3 Mar 45 to SSupO AMG 8 Army, subject Villas near Coccolia, Province of Ravenna, setting forth his opinion regarding the villas in question.

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Major, Air Corps,
MFAA Officer, AMG Eighth Army.

Copies to:
AMG IO 5 Corps
Cmo Ravenna
MFAA Officer, Emilia Region
Subo MFAA, HQ AC
File OA/132

2451

Inclosures

174

A C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
16 MAR 1945
FILE No 20462

12 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

HQ AFC Eighth Army,
3 March 1945.

OA/132

SUBJECT: Villas near Coccolia, Province of Ravenna.

TO : Senior Supply Officer, AFC Eighth Army.

1. At request of Major Gardiner Bump, Forestry Officer Emilia Region, I inspected today the grounds of the Villa Ghezzo at Sampietrino (east of San Pietro in Vincoli) and the Villas Pasolini and Rasponi at Coccolia, with particular reference to the question of cutting of trees for fuel wood. Major Bump had felt the park at Villa Ghezzo to be so valuable a collection of trees that cutting should not be approved, but at the other two villas he had proposed selective cutting, solely in the rear of the houses, between diameters 12 to 30 inches. I understand that Major Kitson-Harris had extended to all these villas the protection customarily given to monuments of historical or artistic importance, and that accordingly a question had arisen regarding the advisability of cutting trees.

2. It will be obvious that, as Monuments Officer, I cannot advocate the cutting of trees anywhere, any more than I can (while sane) advocate that a church or a palazzo be knowingly damaged. All I can do is to point out what the losses will be if the trees are cut.

3. In all three villas the cutting of trees would be an unfortunate act, to be justified only by the most over-riding military necessity. Whether such necessity exists is not for me to say. If indeed military necessity does dictate this cutting, honesty compels me to say that, in my opinion, none of the three villas is an outstanding example of its kind. They are, to put it bluntly, nice places but not distinguished ones. They should, of course, be protected as much as military circumstances permit, and Major Kitson-Harris, in so posting them, has demonstrated again his keen sense of cultural values. I am both personally and officially indebted to him for his unfailing interest in monuments and the arts.

2450

4. In order of priority, as examples of the so-called "parco inglese" which insisted itself upon the Italian villa design over a century ago, the park of the Villa Ghezzo rates highest of the three. Cutting there would constitute the greatest loss. Cutting in front of the houses at the two other villas would cause serious loss to the character of the villas. Cutting (as outlined in para 1 above) in the rear of the Villas Pasolini and Rasponi, would unquestionably be regrettable, but it would not be disastrous to the totality of the Italian garden art.

5. It is emphasized again, in support of Major Kitson-Harris's view, that I cannot and do not advocate or recommend the cutting of any trees at these places, or indeed in any other place where the presence of a tree is a valuable component of the pleasant atmosphere of an environment.

/s/ Norman T. Newton

/t/ NORMAN T. NEWTON,
Major, Air Corps,

Declassified E.O. 12356 Section 3.3/NND No. 785016

Bump had felt the park at Villa Ghezzo to be so valuable a collection of trees that cutting should not be approved, but at the other two villas he had proposed selective cutting, solely in the rear of the houses, between diameters 12 to 30 inches. I understand that Major Kitson-Harris had extended to all these villas the protection customarily given to monuments of historical or artistic importance, and that accordingly a question had arisen regarding the advisability of cutting trees.

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/t/ NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

Major Kitson-Harris
Major Bump
MFAA Officer, Emilia Region
File OA/152

C O P Y

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 MAR 1945

Tel Ext: 93.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

MFA+A S/c
(10 copies)

Subject: Supplementary Report, Monuments of RIMINI, SANT'ARCANGELO, SAVIGNANO and CESENA.

OA/132

4 March 45.

S.C.A.O.
AMG Eighth Army.

1. Herewith summary report of developments relating to monuments of RIMINI, SANT'ARCANGELO, SAVIGNANO and CESENA, supplementing latest reports of 18 January, 45, 14th October, 44, 19th October, 44, and 19th November, 44, respectively. Numerous inspections were made during February by Capt. CROFT-MURRAY (of EMILIA Region), to whom the detailed MFA&A administration of these towns has now been delegated, subject only to general guidance as to policy by MFA&A Officer AMG Eighth Army.

RIMINI.

2. General. Remarkable awakening of civic consciousness has occurred here since installation of Lt-Col. ROBINSON as C.A.O. and Lt. NATALE as special Public Works Officer. Local committee of architects and planners has prepared and is studying a Master Town Plan for future developments.

3. Arco d'Augusto. Bracing of weakened arch has been completed by Ingeniere STRAMIGIOLI. Protective barrier of barbed wire and posters in English and Italian are prominently in place.

2449

4. Tempio Malatestiano. Debris has been cleared from interior; side doors are walled up; front gate is locked; protective signs in English and Italian are in place. Documents have been moved from Cappella dei Caduti under supervision of Canonico GARATTONI. It has been learned from Assistente SAVINI, of the RAVENNA Superintendency, that the Piero della Francesco fresco, detached from chapel wall of Tempio, was taken to Superintendency deposito at Mantova during the summer of 1944.

5. Biblioteca Gambalunga. Good work on reordering collections and blocking still broken windows has been done by Prof RAVAIOLI and Dr. CAMPANA, with assistance of Sig. MINGOZZI, transferred to Library from another office of Comune. Lt-Col. ROBINSON is discussing with Sindaco the previous recommendation (report OA/132 of 18th Jan 45) that a full-time Acting Director be employed in absence of Director LUCCHESI.

6. Archivio Storico. Brick blocking of entrance is to be removed and guards posted by Comune while cleaning and systematizing of Archivio is done under supervision of Dr. CAMPANA. Most urgent recovery of documents was accomplished by Major BELL, Archives Officer, in course of inspection during February. When necessary work has been done in

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Fourth Summary report of developments relating to monuments of RIMINI, SANT'ARCANGELO, SAVIGNANO and CESENA, supplementing latest reports of 18 January, 45, 14th October, 44, 19th October, 44, and 19th November, 44, respectively. Numerous inspections were made during February by Capt. CROFT-MURRAY (of EMILIA Region), to whom the detailed MFAA administration of these towns has now been delegated, subject only to general guidance as to policy by MFAA Officer AMG Eighth Army.

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7. Museo Civico. After departure of military unit from protective occupation of courtyard, movable items were transferred from Museo to Biblioteca Gambalunga by Prof. Ravaioli, doorways were blocked up, gates of loggia were securely locked, and additional signs were posted to prohibit indiscriminate entry. Repair of museum building will be a job of major reconstruction. Fortunately, it is known that Dr. Lucchesi has most valuable museum items with him at TORRICELLA. Capt. CROFT-MURRAY deserves special commendation for prompt and effective measures taken at museum this past month with the vigorous cooperation of Lt-Col ROBINSON.

MONUMENTS FINE ARTS & ARCHIVES SECTION
12 MAR 1945
FILE No 2062
4 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

SANT'ARCANGELO.

8. Rocca Malatestiana. See special letter report CA/132 of 28th February, 45, to Director, MFAA Sub-Commission, H.Q. A.C. Protective occupancy by D.A.F. unit continues with good effect.

9. Archives. Following inspection by Major BELL and Capt. CROFT-MURRAY assistance is being given by C.A.O., Lieut LESSA, to Dr. Campana with respect to reordering of Archivio Comunale and Archivio Notarile.

SAVIGNANO.

10. Palazzo Municipale. Capt. CROFT-MURRAY is obtaining all possible details regarding Sindaco's report that troops from a workshop unit appropriated for metal the cast balustrade in small Theatre of Palazzo.

11. Roman Bridge. Ufficio Tecnico of SAVIGNANO is surveying debris of Rubicon bridge, blown by Germans, and will prepare plans for reassembly of fragments. No new bridge is scheduled by Public Works for this site, thanks to adequacy of new structure on main by-pass highway.

CESENA.

12. Madonna del Monte. Excellent work has been done by friars. All debris is cleared from floor of church; three-quarters of roof has been covered, and beams are prepared for rest of roof. C.A.O. is investigating availability of tiles to complete the work. Ingeniere TELLARINI had submitted in January a carefully detailed estimate for major rebuilding of church, this estimate will now be drastically revised.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:

| | |
|---|---|
| S.C.A.O. AMG 8 Army | (2) |
| R.C. Emilia Region | (2) |
| P.C. Forli Province | (2) |
| C.A.O. Rimini | (2) |
| C.A.O. Sant'Arcangelo | (2) |
| C.A.O. Savignano | (2) |
| C.A.O. Cesena | (2) |
| MFAA Sub-Comm, H.Q. A.C. | (10) |
| MFAA Offr, Emilia Region | (5) |
| Major Newton. | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 MAR 1945

MFA+A Sec
(10 copies)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

3 March 1945

OA/132

SUBJECT : Supplementary Report, Monuments of FORLI, RAVENNA, and COCCOLIA.

To : SCAO, AMG Eighth Army.

1. Herewith summary report on monuments of Forli and Ravenna, supplementing latest report OA/132 of 10 Jan 45, and initial report on churches near Coccolia.

FORLI

2. San Biagio. Capt Croft-Murray was informed by Director SERVOLINI all fragments of tomb of Barbara Manfredi had been successfully recovered from debris of church. They are in custody of clergy, who also have some fragments of Palmezzano fresco.

3. Palazzo delle Raccolte Cittadine. Requisitioned on authority of Corps Commander for use as WOs' and Sergts' Club. Director Servolini was consulted regarding alterations, which are being done not only for serviceability but also to block access from Club to quarters reserved for continued use of Servolini and his staff. Program going very satisfactorily when inspected 27 Feb by undersigned. Library was not involved and may soon be opened for civilian student use with consent of military authorities. All Museum items have been removed from Club quarters; protective covering has been built over sculptures on main entrance stairway. Repairs are being completed by Comune to damaged roof over Museo Etnografico. Relations between Servolini and military seem excellent.

4. S. Mercuriale. Two 14th-century frescoes at base of campanile, in rear, are to receive protective covering. Servolini is in touch with Ufficio Tecnico and CAO (Major Steel) will ensure attention by Sindaco.

2448

5. Archives. Special inspection was made in February by Major Bell, Archives Officer. As previously reported (OA/132 of 10 Jan 45), Director Servolini has authority to bring back material from church at Vecchiazzano. If, in his judgment, occupation of Palazzo delle Raccolte (Museum) prohibits such transfer, he has been assured of assistance (on application to PC or CAO) in restacking material in deposit. PC will also do whatever is possible toward moving administrative archives from present poor storage in building of Uffici Statali. This was discussed with Major Patrick by Major Bell.

RAVENNA

6. General. Visited for three days in Feb by Capt Croft-Murray, during absence of MFA&A Officer, AMG 8 Army. Checked by latter on 2 March. Work proceeding, although slowly because of shortage of labor and materials. Assistente SAVINI of Superintendency has been doing a careful job and wisely prefers to use experienced workmen instead of employing available unskilled labor. Ingeniere SAPORETTI, of Genio Civile, is preparing with Savini a comprehensive list of urgently needed materials, which Provincial Supply Officer (Lt Kahn) will order on notification

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary report on monuments of Forli and Ravenna, supplementing latest report OA/132 of 10 Jan 45, and initial report on churches near Coccolia.

FORLI

2. San Biagio. Capt Croft-Murray was informed by Director SERVOLINI all fragments of tomb of Barbara Manfredi had been successfully recovered from debris of church. They are in custody of clergy, who also have some fragments of Palmezzano fresco.

3. Palazzo delle Raccolte Cittadine. Requisitioned on authority of Corps Commander for use as WOs' and Sergts' Club. Director Servolini was consulted regarding alterations, which are being done not only for serviceability but also to block access from Club to quarters reserved for continued use of Servolini and his staff. Program going very satisfactorily when inspected 27 Feb by undersigned. Library was not involved and may soon be opened for civilian student use with consent of military authorities. All Museum items have been removed from Club quarters; protective covering has been built over sculptures on main entrance stairway. Repairs are being completed by Comune to damaged roof over Museo Etnografico. Relations between Servolini and military seem excellent.

4. S. Mercuriale. Two 14th-century frescoes at base of campanile, in rear, are to receive protective covering. Servolini is in touch with Ufficio Tecnico and CAO (Major Steel) will ensure attention by Sindaco.

2448

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7. S. Apollinare Nuovo. Temporary work on nave completed; work on apse awaits necessary lime. Savini has made careful survey of mosaics (difficult because of poor light) and has made minor repairs.

8. S. Apollinare in Classe Fuori. Most serious holes in roof of nave have been repaired; work continues on other parts of roofs. Tiles are being obtained by stripping damaged corner of exterior porch, where weather can do no harm. Carved fragments from campanile and from church exterior have been carefully preserved. Parroco expresses great satisfaction with work.

9. Mausoleo di Galla Placidia. Work completed.

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
12 MAR 1945
FILE No 2062
3 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

10. San Vitale. Water in church has gone down appreciably as AAC flood-control project lowers water level of surrounding country. No apparent damage has been caused in church. Resumption of electricity in Ravenna has not provided sufficient power to operate church's pumps.

11. S. Maria in Porto Fuori. Savini is experimenting with a local restorer, PLAZZA, to determine practicability of removing remaining fragments of fresco. No attempt will be made unless experiment (on unimportant surface) conclusively demonstrates Piazza's competence. Protective signs, provided by military, are in place.

12. S. Giovanni Evangelista. Owing to misunderstanding, several truckloads of brick rubble were removed in February by Italian and Allied units. Stone fragments from portal had been gathered and stored in side chapel. Rubble lost fortunately happens to be not too serious; stout barbed wire fence and profusion of new Out of Bounds signs, both now in place, should prevent further mishaps. Otherwise building is as reported 10 Jan 45.

11. Duomo. Work completed on Cappella del Sacramento.

12. Loggetta Lombardesca. Work not yet begun. Genio Civile has been authorized to include temporary roof repairs in adjacent cloister of S. Maria in Porto.

13. Archivio Notarile (Palazzo Spreti). Work completed. Administrative question as to serviceability, raised by Major Bell, has been referred to Legal Officer, Emilia Region.

14. Biblioteca Classense. Work completed on roof over library quarters, which are in excellent condition. New director, Prof Bruno MEDIANI, has been nominated by Comune to fill vacancy reported 6 Dec 44. Vice-Director SAPORETTI is proceeding with check of storage vaults for damp, as recommended by Major Bell. Ufficio Tecnico has been directed to erect barrier to replace broken temporary one between Library corridor and adjacent school occupied by troops.

2447

15. S. Francesco. Work not yet begun.

16. S. Maria in Porto Citta. Work not yet begun, but temporary walling of south transept, for service purposes, has been started by Parroco. Fragments of choir-stalls carefully collected and stored within W portal.

17. Museo Nazionale. Savini will prepare preliminary estimates for major repair project. First-aid work completed.

18. Battistero. Temporary repair of roof completed.

19. Battistero degli Ariani. Temporary repairs completed.

20. Spirito Santo. Some repair work is to be started soon by Conte Pasolini, whose family is closely connected with history of this church.

COCCOLIA

Declassified E.O. 12356 Section 3.3/NND No. 785016

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COCCOLIA

21. S. Pietro in Tronto. Small brick Romanesque church, with parts of earliest structure, much restored in 1927. Germans mined and razed campanile to ground, with loss of apse and rear end of nave. Crypt under apse uninjured; front portion of nave, including facade, unharmed except for bad shaking of all walls. Parroco Anacleto MILANDRI, with aid of local engineer, has braced damaged walls and constructed temporary closure across rear of nave. No further present action required, but reconstruction at a later period should be considered seriously.

22. S. Pietro in Vincoli. Small brick Romanesque pieve. Campanile, mined by Germans, is about half gone, but church does not appear to have suffered otherwise except possibly from shaking of blast.

NORMAN T. NEWTON,
Major, Air Corps,
MFA. Officer, AMG 8 Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Distribut on:

SCAO, AMG 8 Army (2)
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PC, Ravenna Province (2)
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CAO Ravenna (2)
CAO Forli (2)
Subc MFAA, Hq ACC (10)
MFAA Officer, Emilia Region (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

1053

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

21 February 1945

Subject: Correspondence Dealing with Biblioteca Gambalunga, RIMINI.

To : SCAO, AMG, 8 Army, attn. MFAA Officer (Major N.T. Newton).

1. The attached letter (Min. Pub. Istr., D.G. Accad. e Bibl., Div. II, Prot. No. 494, dated 14 Feb 45) reached this office with the request that it be forwarded to the Sindaco at RIMINI.

2. Together with a copy, the original is placed in your hands for disposition as may seem best to you.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

Copy to:
File 20912
File 20091

2446

21 FEB 1945

MINISTERO DELL'EDUCAZIONE NAZIONALE
Direzione Generale dell'Ordine Superiore Tecnico

Div. II Prot. n. 494 — Roma, 14 Febbraio 1945

Oggetto: Rimini - Biblioteca Civica "Gambalunga".

La Sottocommissione Alleata per i Monumenti, le Belle Arti e gli Archivi, che con tanta premurosa cura si occupa della tutela del nostro patrimonio artistico e culturale, ha fatto pervenire a questo Ministero una precisa relazione sulle condizioni della biblioteca "Gambalunga" di codesta citta' e sui piu' urgenti problemi che necessita risolvere per un sollecito riordinamento dell'Istituto.

La Commissione ha fatto in primo luogo presente la necessita' di nominare un incaricato della Direzione della Biblioteca che possa, in assenza del Dott. Lucchesi, imprimere ai lavori di riordinamento quell'impulso necessario perche' essi possano procedere con soddisfacente sollecitudine. A tale posto, secondo l'autorevole avviso della Commissione stessa, potrebbe essere chiamato l'ispettore bibliografico onorario Prof. Ravaioli di codesta Citta', che, unitamente al Dott. Campana di Sant'Arcangelo, si e' finora prodigato a vantaggio dell'Istituto.

Pur dovendo tale nomina naturalmente avere carattere del tutto provvisorio, sara' cura di codesto Comune compensare adeguatamente l'incaricato della direzione della Biblioteca.

2445

E' stata fatta inoltre presente la necessita' di chiudere d'urgenza tutte quelle finestre, che, rimanendo nelle attuali condizioni, comprometterebbero seriamente la protezione delle raccolte dalla pioggia e dalle intemperie della stagione invernale.

La Commissione avra' certo direttamente interessato in proposito anche codesto Comune a provvedere. Questo Ministero desidera associarsi alle premure rivolte alla S.V. dalle Autorita' Alleate, a cui titolo di onore deve ascriversi l'amorevole atteggiamento verso il materiale storico, artistico e culturale italiano, e raccomandare vivamente che niente sia lasciato di intentato per risolvere i problemi prospettati.

Il Ministero gradira' essere informato dell'esito dell'inchiesta tendente ad accertare i danni causati dalla penetrazione di alcuni civili, nei locali della biblioteca, al fine di procurarsi materiale combustibile, nonche' dei provvedimenti che la S.V. vorra' adottare a vantaggio dell'Istituto, affidato alla tutela di codesto Comune, che se ne e' sempre mostrato provvido, geloso e fiero custode.

/f.to IL MINISTRO
(Illegibile)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ministero della Pubblica Istruzione

# MINISTERO DELL'EDUCAZIONE NAZIONALE

*Direzione Generale dell'Ordine Superiore Tecnico*

Direzione Generale delle Accademie e delle Biblioteche

*Divisione* II^ *Sez.* — */.*
*Prot. N.* 494 *Allegati* — */.*
*Risposta al f. del* 25 gennaio 1945
*Div.* — *Sez.* — *N.* 20912
*OGGETTO:* Rimini - Biblioteca Civica "Gambalunga".

*Roma,* 14 FEB 1945

*Al* la Commissione Alleata del Quartiere Generale - Sottocommissione per i Monumenti, Belle Arti e Archivi

= ROMA =

Nel ringraziare codesta On. Commissione per le notizie cortesemente fornite sulle condizioni della biblioteca civica "Gambalunga" di Rimini e sulla attività svolta per ottenere dal Sindaco di quella città personale idoneo a far procedere, con la speditezza necessaria, i lavori di riordinamento dell'Istituto, sarò grato a codesta On. Commissione stessa se vorrà cortesemente far pervenire al Sindaco di Rimini la lettera che si unisce in allegato alla presente.

IL MINISTRO

L'Assessore Reg.

2444

20091

1058

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

20 February 1945

Subject: Villas near VICENZA.

To : SCAO, 88th, 8 Army, attn. MFAA Officer
(Major H.T. Newton).

Capt. B. Marriott, a/o Capt. F.H.J. Maxse,
MFAA Officer, H.Q. ARRUZZI-MARCHE Region.

Forwarded herewith, for information, is a list of important villas near VICENZA (20123/MFAA of 17 Feb 45, and a guide-map, to which the reference-numbers in the list refer.

ERNEST T. DI WALD
Lt.Col., Spec. Res.
Director.

Copy to:
File 20123/MFAA.

2443

20 FEB 1945

18 GEN 1945

MFAA F580

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

18 January 1945

OA/132

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
24 GEN 1945
FILE No 2D4/61

SUBJECT :- Supplementary Report, Monuments of RIMINI

To : SCAO, AMG Eighth Army

1. Herewith summary report of developments relating to monuments of Rimini, supplementing reports OA/132 of 25 Sep 44 and 19 Nov 44.

2. Protection of Materials. Protected Monument Posters at Arco d'Augusto, Tempio Malatestiana, and S. Maria della Colonella have been supplemented by large painted signs of CMP and Town Major, prohibiting removal of damaged or undamaged material. Staff Captain Q, 86 Area, has instructed Military Police to watch these places particularly. Ing. Stramigioli of Municipio, is adding similar posters in Italian to restrain civilians.

3. Deposits. Dr Carlo Lucchesi, Director of Museo Civico and Biblioteca Giambalunga, is still at Torricella (Prov. Pesaro) with materials he removed to that place. He proposes, wisely enough, to remain there guarding this material until Torricella is accessible by road and until Rimini is in condition to house the material. His claim for payment, transmitted through MFAA Officer of Abruzzi-Marche Region, has been referred to Commune for study and for action if warranted.

4. Arco d'Augusto. Ingegniere Stramigioli submitted an urgent request in December for cement with which to construct necessary support for weakening arch. Material was supplied within 24 hours and work is in progress. When work is finished, barbed-wire barrier will be replaced. Protected Monument posters are in place (see para 2).

5. Tempio Malatestiana. Italian committee of experts from Rome, granted permission by SCAO early in December to visit Rimini, have not yet appeared. Communal Engineer Stramigioli has repeatedly checked structural safety of Tempio and reports no discoverable liability of collapse. Sacristan is removing small liturgical items from debris at rear of Tempio. Barring of entries with wire in November has proved unsatisfactory, and Stramigioli is having rear ones walled up with brick. He will continue to keep front gate locked, when possible will place barrier across entire front, and will erect signs in Italian (see para 2) to prevent removal of brick and sand from protective walls by civilians. In view of apparent indifference of church authorities, Stramigioli is to direct systematic removal of debris from centre of

2440

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. Biblioteca Giambalunga. Despite commendable interest of Prof RAVAIOLI of Rimini, and Dr CAMPANA of Santarcangelo, both honorary inspectors, work of reordering the library has not proceeded with satisfactory speed. Custode SIGNIFREDI, although no doubt trustworthy, is not technically proficient. MFAA Officer has recommended to CAO (Capt Comstock) that Commune be urged to employ either Ravaioli or some other competent person as Acting Director of this library in absence

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RECD 24 JAN 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

of Dr Lucchesi, and that such person be adequately compensated for a vigorous program of work. Stramigioli is to proceed with emergency blocking of such windows as need protection against rain and snow. Investigation is now in progress to determine full details regarding recent nocturnal penetration of rear wall by civilians who upset books and removed shelving, presumably for fuel. Custode believes no books or documents are missing, but cannot be entirely certain.

7. Archivio Storico. In south front wing of Biblioteca Giambalunga. This was walled up in late September and was believed secure against damage. Leakage from roof of badly damaged part of Palazzo (not included in repairs completed in November) may be causing some harm in second room, devoted to storage; first room, next to walled entry, appears satisfactory on external examination. According to Custode, troops occupying upper (school) floors of building, about a month ago, cut hole in floor above Archivio, may have used hole as latrine, and surely dumped refuse through it. Custode discovered this only during interval between departure of culpable unit and arrival of present Italian military occupants, whose behaviour causes no difficulty. Custode has been censured for not reporting facts immediately to Municipio. All available particulars have been furnished to Staff Captain C at 86 Area (Capt Townsend-Young), who will investigate fully for punitive action. Stramigioli is to have archive quarters entered and cleaned; remains to be seen to undertake responsibility for such recovery work on Archives as may be required. After removal of present protective wall from entrance, security of doorway is to be ensured in most feasible manner. Stramigioli has also prepared estimate for repair of damaged corner of Palazzo Giambalunga, but this will of necessity be a long-term job.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:

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|---|---|
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| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 8178

10 GEN 1945

Tel. Ext: 93

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

SUBJECT:- Supplementary Report,
Monuments of FORLI and RAVENNA

HQ AMG Eighth Army,
10 January 1945.
OA/132

To: SCAO, AMG Eighth Army

1. Herewith report of developments relating to monuments of FORLI and RAVENNA, supplementing latest reports of 7 Dec 44 and 18 Dec 44, respectively.

FORLI

2. San Biagio. In the continued German shelling and bombing of Forli since latest previous report, only Church of San Biagio has suffered. On 10 Dec 44 it was completely destroyed by direct bomb hit.

3. Palazzo delle Raccolte Cittadine. With considerable effort, occupation by troops has been avoided. Damaged roof over Ethnographic Museum is being repaired. Because of German shelling, Director SERVOLINI postponed bringing back pictures from deposits at San Giorgio and Pieve Acquedotto, but is now preparing to bring them in and to systematize the collections in next few weeks. Deposits have been checked; all items are intact except those taken by Germans from San Giorgio (see report of 7 Dec 44). Temporary repairs were completed at Biblioteca-Archivio deposit in Chiesa Nuova of Vecchiazzano, and Director has begun bringing material back to Forli. MFAA Officer arranged with Provincial Finance Officer to have long-due payment made to Prof Servolini as Acting Director of Forli Section, Archivio dello Stato; Servolini had been meeting expenses from his own pocket. Funds have been provided by Commune for Servolini's activities as Director of Pinacoteca, Biblioteca Comunale, and Museo Civico.

2441

RAVENNA

4. General. Working collaboratively, Genio Civile and Committee on Monuments have made considerable progress despite difficulties of labor, material, and transport. Roof repairs have been impeded by icy conditions.

5. S.Apollinare Nuovo. Roof of apse and nave has been repaired; side aisles now being done. Entire church has been cleared of debris.

6. S.Apollinare in Classe Fuori. Survey completed by Genio Civile.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CA/132

To: SCAO, ANG Eighth Army

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2441

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5. S.Apollinare Nuovo. Roof of apse and nave has been repaired; side aisles now being done. Entire church has been cleared of debris.

6. S.Apollinare in Classe Fuori. Survey completed by Genio Civile. Work to start as soon as transport is available for laborers. Debris has been cleared from church. Group of patriots were of material assistance here.

7. Mausoleo di Galla Placidia. Minor repairs needed on roof have been completed by Assistente SAVINI.

8. S. Vitale. Flooding continues, but without apparent damage. No ice has formed inside church.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. S.Maria in Porto Fuori. Steps have been taken to prevent removal of rubble by Army engineers. Parroco was furnished new supply of Protected Monument posters for erection about ruins.

10. S. Giovanni Evangelista. Roof of chapel completely relaid; fresco fragments on walls and ceiling are fixed in place with cement borders; fallen fragments were removed to Museo Nazionale; all mosaic panels of left aisle have been recovered and placed in chapel; iron gates of chapel are chained and locked.

11. Duomo. Survey of chapel being made.

12. Loggetta Lombardesca. Work not yet begun.

13. Archivio Notarile. Roof repairs have been completed.

14. Biblioteca Classense. Roof repairs now being done.

15. S. Francesco. Work not yet begun.

16. S. Maria in Porto Città. Work not yet begun.

17. Museo Nazionale. Bracing now in place is believed adequate.

18. Battistero. Minor repairs to roof tiles will be done as soon as scaffolding can be erected.

19. Battistero degli Ariani. Needed minor roof repairs have been completed by Savini.

20. Spirito Santo. Savini was asked by MFAA Officer on 8 Jan 45 to check roof of this church and to include in list of work with Genio Civile after other priority items are finished.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution:

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|---|---|
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| CAO, Forli | (2) |
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| Major Newton | (2) |

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MFAA
A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
29 DIC 1944
FILE No 20462

SUBJECT :- Supplementary Report, Monuments of RAVENNA.

HQ AMG Eighth Army
18 December 1944
OA/132

TO: SCAO AMG Eighth Army.

1. Herewith report of developments relating to monuments of Ravenna, supplementing preliminary report of 6 December.

2. Organization of Work. In the absence of the Superintendent of Monuments, Corrado CAPEZZUOLI (reported to be blocked at SOLAROLO), a voluntary civilian Committee on Monuments was appointed by the Prefect to fulfil temporarily the functions of the Superintendency of Monuments in collaboration with the Genio Civile. Membership: Teodoro ORSELLI, painter and Member of Giunta Comunale; Alieto BENINI, Professor of Art History and Preside del Liceo e Ginnasio; Arrigo SAVINI, Assistente alla Soprintendenza ai Monumenti. Numerous conferences have been held with the Committee and the Genio Civile to discuss emergency first-aid projects recommended to Provincial Commissioner on 13 December. Despite critical shortages of material, labor, and transport, work on these urgent repairs has been begun. It is believed that all concerned, both military and civil, understand the exceptional position of Ravenna's monuments and will concentrate on their conservation. Emergency first-aid projects are here reported in paras 3 to 15 in order of their priority.

3. S. Apollinare Nuovo. Roof to be examined and repaired where necessary; damage very light except in right aisle. Brick blocking of clerestory windows is almost completely intact; breaks will be repaired at once. Broken windows of right aisle will be temporarily closed. Repairs to sacristy and cloister will be needed later on.

4. S. Apollinare in Classe fuori. Despite penetration by numerous shells, only the slightest damage has occurred to mosaics, columns, and sarcofagi. Protective covering of apse still in place. Roof to be examined for leaks and repaired where necessary to prevent infiltration over mosaics; holes and broken windows to be blocked; structural stability of church and campanile to be checked and ensured. More extensive general repairs will be required in a later period.

5. Mausoleo di Galla Placidia. Roof has been checked by Savini: minor cracks are being repaired. No further action needed.

6. S. Vitale. Roof has been checked by Savini: minor cracks

Declassified E.O. 12356 Section 3.3/NND No. 785016

Fifth Army.

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5. Mausoleo di Galla Placidia. Roof has been checked by Savini. Minor cracks are being repaired. No further action needed.

6. S. Vitale. Roof has been checked by Savini; minor cracks are being repaired. Vigili del Fuoco began pumping water out of church with auxiliary gasoline pump. No headway could be made against seepage because of high water-table created by flooded plains of region. Only immediate danger involved is from ice in case of freezing; Savini will watch for this and and break any ice that forms. When electric energy be available, undamaged pumps now in place can be operated normally. In absence of power, gasoline pump should be allocated to San Vitale, if and when possible. At 1000 liters per minute, 36 hours of pumping would be needed to empty present volume, followed by 3 to 6 hours of pumping daily to prevent refilling.

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7. S. Maria in Porto Fuori. Destroyed except for parts of walls, with a few remaining areas of fresco. Bodies still being removed from debris. Parroco says Germans had occupied church and OP in Campanile for some two months. Local people were cautioned against trampling fallen fragments of fresco. Temporary barrier is to be erected by Genio Civili and measures improvised to retain remains of fresco until such time as expert can attempt detaching them from walls.

8. S. Giovanni Evangelista. More remains than appeared on first inspection. Rear half of nave seems relatively stable. Roof of left chapel chapel to be repaired to protect remains of Giottesque frescos; fallen fragments of fresco have been removed to Museo Nazionale; gates to chapel are now chained and locked. Broken parts of framed floor-mosaics in left aisle have been removed to Museo; others will be removed by Superintendency along with fragments of stone portal. Protective signs were placed about ruins; barbed-wire fence is to be erected, with aid of Canadians, to prevent removal of debris until it can be done with care under supervision of Superintendency of Monuments.

9. Duomo. Roof over Chapel of the Sacrament is to be repaired to protect decorations by Guido Reni. Repair of main body of church must be deferred.

10. Loggetta Lombardesca.(Loggia del Giardino). Damaged roofframing to be stabilized by Genio Civile to prevent collapse; new covering over roof must come later. Fragments of stone have been gathered and stored inside building.

11. Archivio Notarile. In top floor of Palazzo Spreti. Posted Out of Bounds. Very little damage from leaks in roof. These breaks will be repaired immediately. Custode Cesare VIGNUZZI has already blocked off windows where rain might enter.

12. Biblioteca Classense. Posted Out of Bounds. Roof to be checked by Genio Civile and repaired if necessary to prevent seepage; broken windows to be blocked wherever books or Archivio are endangered.

13. S. Francesco. Roof to be checked and repaired against seepage; windows and broken front portal to be blocked; temporary roof to be built over left aisle; general stability to be ensured. Further permanent repairs will be needed later. Water is to be pumped from crypt when means are available.

14. S. Maria in Porto Città. General stability of apse and cupola to be checked and ensured; roof to be repaired where needed to prevent seepage; shell-hole in apse to be blocked to deter further damage to carved wood choir-stalls; windows to be blocked, especially lunettes over altars in left-aisle chapels. Adjoining ex-monastery will need considerable repair in later period (see also para 10).

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15. Museo Nazionale Posted Out of Bounds; broken doorways in rear toward Caserma are now blocked up. Structural stability to be ensured by Genio Civile. In time considerable permanent reconstruction will be needed, as well as systematic removal of debris to recover buried museum material.

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16. Battistero. Roof being checked by Superintendency to guarantee absence of leaks.

17. Battistero degli Ariani. Roof already checked by Superintendency and minor repairs in progress. Doorway has been blocked pending repair of broken doors. Damaged portion of adjacent wall of Casa di Droedone may require partial removal to avoid imperiling roof of Baptistry.

18. Palazzo Comunale. Preliminary report omitted reference to damage of extreme eastern end adjoining Prefettura. No immediate action needed.

19. Palazzo dell'Arcivescovado. As previously reported, this is intact with all its contents. Not posted Out of Bonds, but Town Major has agreed not to requisition. Archivio Arcivescovile, according to archivist Don Mario MAZZOTTI, is intact; some of most important items were walled up locally and will shortly be restored to normal location in Archivio.

20. Rocca Brancaleona. Hit repeatedly by bombs but not seriously damaged. No action needed.

21. Accademia di Belle Arti. Posted Out of Bounds. Custode has repaired broken windows. No further action needed.

22. Palazzo Rasponi dalle Teste. Examined with representative of Divisional HQ. Occupied by troops with no danger to mediocre interiors. Considerable damage from concussion; repairs will ultimately be needed.

2439

23. Palazzo Rasponi Murat. Approved for occupancy by responsible troops except Empire Department, which is posted Out of Bounds at all entrances. Minor damage from concussion and from a few small-caliber hits. Collection of Murat mementoes had been removed by owners prior to occupancy by Germans. Latter are said by Custode to have taken considerable furniture of secondary value after forced agreement with owners.

24. Casa di Droedone. Consists only of brick wall between Spirito Santo and Battistero degli Ariani. Holed and weakened by near-miss.

25. Casa Diedi. Handsome brick facade intact, Via Romolo Gessi 18. Occupancy could not involve monumental values.

26. Casa Ghigi. House completely modernized; of no monumental importance.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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26. Casa Ghigi. House completely modernized; of no monumental importance.

27. Casa Minzoni. Facade alone of value, Via Cairoli 25. No damage. Occupancy could not involve monumental values.

28. Case Polentani. In poor repair; no occupancy problems.

29. Case Stonghellini. Only facade, at Via Paolo Costa 8, is of importance. Interiors of no value. Some damage to roof from concussion.

30. Casa Traversari. Restored building, Via San Vitale 12, occupied by private Biblioteca Rava. Locked; access not obtainable. Posted Out of Bounds.

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31. Tomb of Theodoric. Undamaged but surrounded by water owing to German flooding of lands.

32. Casa Manghini. Non-monumental house of Avv. Antonio Serena MANGHINI, at Via Roma (Corso Garibaldi) 73. Owner's apartment contains built-in fragments of Roman mosaic pavements from Palace of Theodoric and other excavations. No damage to monumental values. Apartment placed Out of Bounds, occupied by owners.

33. General Protection. Places posted Out of Bounds are so noted above. On every listed monument was placed a Protected Monument poster, reading as follows, over the name of the Army Commander : "This is a protected Monument of historical importance. It is to be respected by all Allied personnel. No part of it, its contents, or material placed to protect it, whether damaged or undamaged, is to be removed." The spirit of this poster has been meticulously observed by troops. The cooperation of the Town Major, Major Wallace King, has been notably fine. In every way the presence of Eighth Army in Ravenna has thus far been one of the brightest chapters in the experience of this MFAA Officer.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Distribution :

| | |
|---|---|
| SCAO AMG 8.Army | (2) |
| RC, Region Emilia | (2) |
| PC, Ravenna Province | (2) |
| AMG LO, Cdn Corps | (2) |
| CAO, Ravenna | (2) |
| Subc MFAA, HQ AC | (10) |
| MFAA Officer, Region Emilia (c/o PC Bologna) | (5) |
| Major Newton | (2) |

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG - RHs Ravenna Province
13 December 1944.

Subject:- First Aid to Monuments.
To:- Provincial Commissioner, Ravenna Province.

1. It is urgently recommended that the Genio Civile be directed to proceed at once with the following emergency projects of first aid to Monuments, Fine Arts, and Archives, with a view to preventing further damage from the elements. It is understood that the Genio Civile shall in all cases collaborate with the Civilian Committee on Monuments appointed by you for this express purpose. As closely as possible the items are here listed in order or priority:-

a- S. Apollinare Nuovo. Examine roofs of central and side naves, repairing as needed to prevent seepage of water over mosaics; examine and ensure stability of walls and roofs; close with emergency materials all broken window openings above mosaics.

b- S. Apollinare in Classe. Examine, and repair as needed, roof of apse and east end of nave, to prevent seepage of water over mosaics; examine and ensure stability of walls of campanile and church including erection of temporary bracing in wall where broken between windows; block window openings.

c- Mausoleo di Galla Placidia and Church of San Vitale. Examine roofs for breaks in tiles and repair as needed to prevent seepage over mosaics; block broken window openings.

d- S. Maria in Porto Fuori. Erect temporary barrier to prevent unauthorized access to ruins; protect and save remaining fragments of frescoes from further destruction by elements.

e- S. Giovanni Evangelista. Repair roof over frescoed left chapel and treat plaster surface to save, if possible, remaining fragments of fresco.

f- Duomo. Repair roof over Cappella del Sacramento and treat ceiling, if necessary, to save paintings by Guido Reni.

g- Loggetta Lombardesca. Repair or stabilize trusses of roof to prevent collapse; new cover for roof is of secondary priority. 2438

h- Palazzo Spreti (Archivio Notarile). Repair roof to prevent seepage of rain into rooms of Archivio Notarile on top floor.

i- Biblioteca Classense. Examine roof and repair if needed to prevent seepage into library; block window openings against rain wherever books are endangered.

j- S. Francesco. Examine roof and repair as needed to prevent seepage; determine stability of walls; replace broken front door with emergency blocking; construct temporary roof over left aisle; block window openings.

k- S. Maria in Porto Citta'. Examine and repair roof to prevent seepage; examine vaults of apse and cupola for stability; block shell hole and window openings, especially lunettes in chapels of left aisle.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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l- Museo Nazionale. In consultation with Sig. Savini, of the Soprintendenza examine cloister for structural safety and apply bracing if required beyond what is now in place.



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2. It is believed that the measures listed above will take care of emergencies now confronting the monuments of Ravenna. For further repairs of a more permanent nature, the Genio Civile and/or the Superintendency should prepare detailed advance estimates, with appropriate requests for extraordinary funds. Such projects will of necessity be deferred until more nearly normal conditions prevail.

3. If in the meantime, during absence of the MFAA Officer, any truly emergent situation should arise, it is recommended that every consideration be given to the advice of the Civilian Committee on Monuments, followed by such action as the urgency of the circumstances may warrant.

/s/ Norman T. Newton

/t/ NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, ANC 8 Army.

Copies to:-
SCAG, ANC 8 Army.
Subcom MFAA, MTO. AC.
CAO Ravenna.
Committee on Monuments, Ravenna.
File, MFAA Officer.

2437

Declassified E.O. 12356 Section 3.3/NND No. 785016

NFAA 5597

SUBJECT :- Supplementary Report,
Deposits and Archives, FORLI.

HQ AMG Eighth Army,
7 December 1944.
OA/132

TO : SCAO, AMG Eighth Army

1. Herewith supplemental report on deposits and archives of Forli, following up comments of 16 November.

2. Deposit at VECCHIAZZANO. In the Chiesa Nuova of Vecchiazzano is stored the cream of the Biblioteca Comunale of Forli (15,000 - 20,000 volumes), all evacuated archives from the Archivio Storico, and a considerable amount of shelving, book-cases, etc. The church has lost its windows and has two shell holes. To prevent damage by rain, Provincial Commissioner of Forli has been asked to have Genio Civile install temporary protection over all openings.

3. Deposit at SAN GIORGIO. In unharmed house of Parroco are about a dozen intact uncrated pictures from Pinacoteca Comunale and churches of Forli. The Parroco, Don Carlo ZOLI, says Germans were persuaded with some difficulty not to mine and blow campanile. After first saying they would remove all paintings, Germans finally took away on 28 October 1944 four of the smaller ones : Presepio by Federico Tedesco; Ritratto di Donna attributed to Lorenzo di Credi; Cesare Borgia by Venetian School; Donna col Liuto by Romagnola School. Receipt, signed by Lt DROESCHER(?) was left, dated 30 October. Receipt, in German, says paintings are being "removed to beyond Brenner Pass for return to Italian Government." Residing in Parish to supervise this deposit and that at Pieve Acquedotto is Antonio MAMBELLI, of staff of Forli Pinacoteca. During summer of 1944, according to Parroco, authorities from Superintendency of Bologna removed (he believes to Veneto) one frame containing two paintings by Beato Angelico.

4. Deposit at PIEVE ACQUEDOTTO. In slightly shelled house of Parroco are numerous unharmed paintings (only a few crated) from Forli. Arciprete Don Attilio FUSCONI says he believes no paintings are missing but cannot be certain until MAMBELLI completes inventory, as house was occupied by troops three days during battle. Adjoining church of Pieve Acquedotto, highly interesting although much restored, has suffered from shelling. When material and labor are available, it should be repaired, but there is no immediate danger of serious damage from rain.

2436

5. Palazzo delle Raccolte Cittadine. Also variously known as Forli Pinacoteca, Biblioteca Comunale, and Museo Civico, since it houses all of these (see para 15, report of 16 Nov). Director Luigi SERVOLINI has returned, has assumed charge, and plans to systematize collections as early as possible, using command transport to bring in paintings from

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Deposit at [illegible]. In this is stored the cream of the Biblioteca Comunale of Forli (15,000 - 20,000 volumes), all evacuated archives from the Archivio Storico, and a considerable amount of shelving, book-cases, etc. The church has lost its windows and has two shell holes. To prevent damage by rain, Provincial Commissioner of Forli has been asked to have Genio Civile install temporary protection over all openings.

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MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
15 DIC. 1944
FILE No 2046 2

2436
Declassified E.O. 12356 Section 3.3/NND No. 785016

Forli with CAO, Capt Harwell, by Capt Brooke and Capt Croft-Murray.

6. Archivio Notarile. Building in Via Maroncelli, at pr[illegible] occupied by a British unit, whose 2nd i/c (Major Fox) and Adjutant expressed to Capt Brooke, Archives Officer, every willingness to cooperate in protecting these important documents. Attitude of troops is entirely proper; no evidence of damage. Bulk of documents is stored separately in a portion now boarded off. Protective notice is posted. Any subsequent units quartered here should be warned against disturbing the documents, which are important not only historically but also for current administration of commune. As soon as present emergency permits, the building should be permanently freed from all requisition. Responsible Italian officials should have right of access now.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:

RC, Region Emilia (2)
PC, Forli Province (2)
CAO, Forli (2)
Subc MFAA, HQ AC (10)
MFAA Officer, Region Emilia (c/o PC Bologna) (5)
Major Newton.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT :- Inspection of Monuments, RAVENNA.

HQ AMG Eighth Army,
6 December 1944.
OA/132

TO : SCAO, AMG Eighth Army.

1. Herewith summary report of preliminary inspection of monuments and archives of Ravenna, made today by MFAA Officer and Capt Brooke, Archives Officer from HQ AC.

2. General. Although Ravenna has suffered from bombing and shelling, none of the mosaics appear to have been injured and total damage to important monuments is remarkably light. Germans did less widespread demolition than usual, but left mines and booby-traps that were being cleared today. No evidence was seen of looting or damage by troops.

3. Cathedral. Direct bomb-hit in centre of nave; roof badly damaged; interior marred by fragments. Maderno chapel, with painting by Guido Reni, is undamaged. Stone pulpit in nave is slightly pitted but in no danger.

4. Battistero. Undamaged; struck by one shell, which did not penetrate. Mosaics uncovered but intact.

5. S. Agata Maggiore. Roof of apse slightly damaged months ago and now repaired. Otherwise unharmed.

6. S. Apollinare Nuovo. Scaffolding reported removed from mosaics some time ago to lessen fire danger; windows still bricked and arch-supports in place. Near-miss shook plaster from ceiling of right aisle. No damage to mosaics; entire interior appears quite intact.

7. S. Apollinare in Classe Fuori. Only exterior examined; mines still to be cleared from approaches. Several shell holes in roofs of nave and aisles. Superintendency of Monuments reports all interior scaffolding and protection was left in place. Campanile struck several times but in no apparent danger. 2435

8. Battistero degli Ariani. Still in its protective covering and without signs of damage. Could not be entered.

9. S. Francesco. One hit in roof of left aisle, without appreciable damage to interior. One hit (apparently bomb) in each of two cloisters of former monastery; not serious.

10. S. Giovanni Evangelista. Destroyed except for part of apse.

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6. S. Apollinare Nuovo. Scaffolding reported removed from mosaics some time ago to lessen fire danger; windows still bricked and arch-supports in place. Near-miss shook plaster from ceiling of right aisle. No damage to mosaics; entire interior appears quite intact.

7. S. Apollinare in Classe Fuori. Only exterior examined; mines still to be cleared from approaches. Several shell holes in roofs of nave and aisles. Superintendency of Monuments reports all interior scaffolding and protection was left in place. Campanile struck several times but in no apparent danger.

2435

8. Battistero degli Ariani. Still in its protective covering and without signs of damage. Could not be entered.

9. S. Francesco. One hit in roof of left aisle, without appreciable damage to interior. One hit (apparently bomb) in each of two cloisters of former monastery; not serious.

10. S. Giovanni Evangelista. Destroyed except for part of apse, pointed-arch portal, and campanile. Giotto frescoes are gone.

11. S. Maria in Porto. No damage in forward portion. Bombs in rear badly damaged Loggia del Giardino of former monastery.

12. S. Maria in Porto Fuori. Could not be reached on this inspection. Local reports declare it virtually destroyed.

13. Mausoleo di Galla Placidia. No damage. Mosaics uncovered but intact.

14. Spirito Santo. Left aisle, reportedly a later addition, almost completely destroyed. No other damage either apparent or reported locally.

20462

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15. S. Vitale. Intact, but sunken floor is covered by a foot of water, owing to lack of electric power for pumps that normally keep out underground water. There is no water around exterior of church. Mosaics uncovered but intact.

16. Palazzo Comunale. Undamaged; in use by AMG and municipal offices.

17. Palazzo dell'Arcivescovado. Undamaged. Local clergy say Archivio Vescovile and Museo del Duomo are intact.

18. Seminario Arcivescile. Undamaged.

19. Rocca Brancaleone. To be inspected later.

20. Museo Nazionale d'Antichità. Bomb hit in cloister has caused undetermined amount of damage. No other harm evident or reported by custode who is on duty. Director (absent; see para 31) is Superintendent CAPEZZUOLI.

21. Accademia delle Belle Arti. Bomb in cloister of adjoining Biblioteca (see para 22) damaged Mosaic Laboratory and some modern mosaics being worked upon therein. No other damage. Most of material from Pinacoteca is safe in vaults of building. Material formerly stored in Villa La Monaldina at RONCALCECI was brought back some months ago. At S. ALBERTO (probably M3352) are seven cases : two in house of Parroco and five in Municipio. All of above is reported by Custode and Vice-secretary, Attilio BUFFA, who is in residence. Director Ettore BOCCHINI is said to be blocked at Fusignano behind German lines.

22. Biblioteca Classense. Bomb hits in street and in cloister caused no damage to Biblioteca. Almost all material of library securely stored in vaults of building or in place. A few important volumes were transferred months ago to a deposit in the Veneto; precise data will be obtained. Archivio Comunale, housed with library, is intact in place. Above information is from one of staff, Lorenzo MINGHETTI. Former Director died recently; new appointment has not been made.

23. Archivio Notarile. In top floor of Palazzo Spreti. No damage; archives appear intact. Lower floors now used by Italian Patriots, without harm to Archivio. Director of Archivio is reported to have with him at FUSIGNANO (Via Romana 9) a small number of most important archives.

24. Palazzo Rasponi dalle Teste. Near miss in piazza jarred some applied ornament from facade. No damage except shaking by concussion.

25. Palazzo Rasponi Murat. Closed. No damage except possible jarring by concussion.

26. Calchi. The so-called "Palace of Theodoric". No damage to structure on street. Excavation space to east has numerous bomb hits.

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Archivio Vescovile and Musco del Duomo are intact.

18. Seminario Arcivescile. Undamaged.

19. Rocca Brancaleone. To be inspected later.

20. Musco Nazionale d'Antichità. Bomb hit in cloister has caused undetermined amount of damage. No other harm evident or reported by custode who is on duty. Director (absent; see para 31) is Superintendent CAPEZZUOLI.

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25. Palazzo Rasponi Murat. Closed. No damage except possible jarring by concussion.

26. Calchi. The so-called "Palace of Theodoric". No damage to structure on street. Excavation space to east has numerous bomb hits.

27. Tomb of Theodoric. Could not be reached today; local reports state Tomb is intact.

28. Tomb of Dante. Unharmed. Protective brick walls still in place.

29. Tomb of Braccioforte. No damage; superstructure and tombs intact.

30. Venetian Columns. Intact in Piazza; protective brick covering of bases is still in place.

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31. Superintendency of Monuments. Superintendent CAPEZZUOLI is reported to be blocked behind German lines. Exact location and reason for leaving are not now determinable. His assistant, Arrigo SAVINI, is on duty, together with uniformed custode of Musco Nazionale (see para 20). Superintendent is said to be also Director of Museum. Savini states quarters of Superintendency are uninjured.

32. RECOMMENDATIONS. Detailed recommendations for priority of emergency repairs will be made after resumed survey. Problem of possible harm from troop occupation does not appear serious; full recommendations will follow detailed survey. The following premises should certainly be permanently reserved against any requisition except in case of the most urgent and compelling necessity : Musco Nazionale di Antichità and offices of Superintendency of Monuments; Biblioteca Classense; Accademia delle Belle Arti; Arcivescovado; Seminario; Archivio Notarile (top floor of Palazzo Spreti).

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :

RC, Region Emilia (2)
PC, Ravenna Province (2)
AMG LC Can Corps (2)
CAO Ravenna (2)
Subc MFAA, HQ AC (10)
MFAA Officer, Region Emilia (c/o PC Bologna) (5)
Major Newton (2)

2434

Declassified E.O. 12356 Section 3.3/NND No. 785016

1084

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Rocca delle Caminate.

6 DIC 1944

180

HQ AMG Eighth Army,
5 December 1944.

OA/132

TO: Director, Subcommission on Monuments, Fine Arts, andArchives,
HQ, Allied Commission, APO 394.

1. Ref: your 20462/MFAA of 27 Nov 44, received this morning.

2. Rocca delle Caminate was inspected on 1 Dec 44 by Capt Brooke, Archives Officer, who will render a complete report on his return to Rome.

3. After conversations with Capt Brooke, it is now evident that the undersigned had at no time gained a clear picture of the desires of the Subcommission in this matter. From para 2 of Capt Brooke's 20905/B/1/MFAA of 5 Sept 44, forwarded by the Subcommission's indorsement of the same date, it was naturally understood here that the documents at the Rocca were entirely an Intelligence matter, and that it was our function to make sure that GSI were furnished the information we had obtained.

4. On receipt of Capt Brooke's informal letter of 26 Sept 44, the undersigned sent to the appropriate AMG Liaison Officer at Corps a memorandum asking that the information be passed to Corps Intelligence and that this HQ be informed of the disposition of the documents when captured. A copy of this memorandum was sent to the Subcommission.

5. In his preliminary report after the capture of the Rocca, AMG Liaison Officer stated that Security had taken immediate charge. The undersigned accordingly considered our mission accomplished.

6. In a further report, the AMG Liaison Officer has stated: that GSI(b) Main Polish Corps thoroughly searched the castle when it was captured; that the castle was demolished to a considerable degree and no important archives were found; that all material shedding light on Fascist activities was being sent to GSI(b) Main Eighth Army.

7. At Capt Brooke's request, additional steps have now been taken. The Sindaco of Meldola, who had sent a custode to the Rocca, is also sending assistants to help clearing and reordering of the premises. Polish Corps is putting the place Out of Bounds to troops. A carabinieri guard is being arranged by FPSO Forli Province.

A C
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
11 DIC. 1944
FILE No 20462

Norman Newton 2433

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

MFP-PI DIO 1944 179 RDI (132)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Inspection of Monuments: DOVADOLA, CASTROCARO, TERRA DEL SOLE.

04/132

1 Dec 44.

To: S.C.A.O.
A.M.G. Eighth Army.

1. Herewith summary report of inspections made yesterday by Capt. Croft-Murray, of Region Emilia, at DOVADOLA, CASTROCARO and TERRA DEL SOLE.

DOVADALE.

2. S. Andrea.

Romanesque church, remodelled in 16th Century; baroque altars and monuments within. Slight damage to roof of W end is being repaired by Sig BLANC, on whose property church stands. Parish registers and vestments in Sacristy are intact. Polish troops occupy attached farm buildings (former monastery) of no monumental value. No action required.

3. Rocca Sforzesca.

Interesting ruin above town. No damage.

CASTROCARO.

4. Ss. Francesco e Niccolo.

This and other churches were visited with Don Luigi SUTERA, Capellano to Arciprete. Undamaged 17th century church of no monumental interest in itself. Stone pulpit, Palmezzano altarpiece, and other paintings are intact.

5. S. Niccolo. 2432

Small 13th century building; remodeled 17th century interior, with remains of 14th century frescoes on west wall. Roof tiles loose above frescoes, with consequent possible damage from rain. Church is repository for furniture from bombed house of Signora Irene VESPIGNANI. She was advised to cover frescoes with available articles of furniture. She will have roof tiles replaced by local workmen as soon as possible.

6. Baptistry.

Undamaged circular structure of some interest. Contains intact early font in form of sarcophagus.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary report of inspections made yesterday by Capt. Croft-Murray, of Region Emilia, at DOVADOLA, CASTROCARO and TERRA DEL SOLE.

DOVADALE.

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Romanesque church, remodelled in 18th Century; baroque altars and monuments within. Slight damage to roof of W end is being repaired by Sig BLANC, on whose property church stands. Parish registers and vestments in Sacristy are intact. Polish troops occupy attached farm buildings (former monastery) of no monumental value. No action required.

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6. Baptistry.

Undamaged circular structure of some interest. Contains intact early font in form of sarcophagus.

7. Castello.

Imposing ruin above town; no damage. Resident custode conducts visitors.

TERRA DEL SOLE.

8. Palazzo Pretorio.

Handsome brick cortile undamaged; no other monumental value. Occupied without harm by British troops.

MONUMENTS FINE ARTS & ARCH. SUBCOMMISSION
10 DEC 1944
FILE No 2432

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. Palazzo del Capitano del Popolo, and Palazzo del Capitano dell'Artiglieria.

Only facades on Piazza are of architectural interest. No damage. Interiors occupied without harm by troops.

10. Dogana.

Small 16th century brick Rocche, part of original town fortifications. Some damage to roofs by shellfire. Interiors, occupied by troops, are of no monumental value. No immediate action required.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, A.M.G. EIGHTH ARMY.

DISTRIBUTION:

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Sub-Comm. MFAA, H.Q. A.C. (10)
MFAA Offr, Emilia Region (c/o P.C. Bologna) (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 NOV. 1944

MFAA T18

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Inspection of Monuments, CASTIGLIONE DI RAVENNA etc.

G./132

29 Nov 44.

HEADQUARTERS 6 Dec 44 G.

To: S.C.A.O.,
A.M.G. EIGHTH ARMY.

1. Herewith summary of inspections in lower Ravenna Province, delayed by flood conditions.

CASTIGLIONE DI RAVENNA.

2. Castello.

Blocky brick structure of interesting character, used in recent years as tobacco warehouse for adjoining factory. Slight damage from shelling; no present danger to monumental values.

3. Palazzo Loria.

Small country house on outskirts of CASTIGLIONE, with farm outbuildings. No unusual architectural distinction. Walls pierced by shells in three places; holes temporarily blocked; no serious damage. Roof seems intact. Interior has no artistic importance. Place was occupied by troops during fighting; is now being made a Corps H.Q. All furniture stored in nearby schoolhouse; rooms of palazzo now completely bare.

PIEVE DI CERVIA.

4. Madonna del Pino.

Small brick church, recently restored but of considerable merit, on Route 16 north of CERVIA. Roof slightly jarred by near-miss, leaking slightly but without danger to monumental values. Good Renaissance door in left face is unharmed, as are two small fragments of frescoes (15th century?) in interior. Custode lives in attached house. 2431

PISIGNANO.

5. Santo Stefano.

Excellent small brick-and-stone church, considerably restored. Parroco lives in adjoining house. Left front corner of church roof severely holed by shell, which then struck interior brick pier, endangering stability of remaining intact roof. Parish house and nave of church temporarily occupied with full consent of Parroco, by part of small detachment of operational troops. No other shelter is available. Troops

Declassified E.O. 12356 Section 3.3/NND No. 785016

CASTIGLIONE DI RAVENNA.

2. Castello.

Blocky brick structure of interesting character, used in recent years as tobacco warehouse for adjoining factory. Slight damage from shelling; no present danger to monumental values.

3. Palazzo Doria.

Small country house on outskirts of CASTIGLIONE, with farm outbuildings. No unusual architectural distinction. Walls pierced by shells in three places; holes temporarily blocked; no serious damage. Roof seems intact. Interior has no artistic importance. Place was occupied by troops during fighting; is now being used a Corps H.Q. All furniture stored in nearby schoolhouse; rooms of palazzo now completely bare.

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a) Recommendations: Ingeniere Comunale of Cervia (of which Pisignano is a frazione) will immediately inspect S.Stefano and repair dangerously damaged brick pier; this is urgent. Later, when material and labour are better available, corner of roof should be repaired. Above was discussed at Cervia with Lt Keir in office of CAO, Capt. Simpson.

29 NOV 194

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AFHQ EIGHTH ARMY, C.

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
7 DIC. 1944
FILE No 30462

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

1091

Declassified E.O. 12356 Section 3.3/NND No. 785016

179

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20462/MFAA

27 November 1944

Subject: Rocca della Caminate.

To : SAO 5th Army, (attn. MFAA Officers).

1. A report is requested at your earliest convenience on the state of the personal and family archives of Mussolini at ROCCA DELLA CAMINATE near PREMAPPIO. These are, as already notified by Capt. Brooke, likely to be of very first historical importance, and reports are already circulating in the Italian press purporting to show that they are in a condition of considerable neglect. A copy of one such report is attached.

2. While I am sure that such reports are exaggerated, I should be glad to receive assurance that all measures were in fact taken at the earliest possible opportunity to prevent damage by C-2 agents, by troops, and by civilians.

[signature]
JAMES T. DE WOLF
Major, Spec. Res.
Director.

---

" IL POPOLO " 26 November 1944

" The War passes by the cities of Silence. "

Extract:

" La Rocca (della Caminate)..... Some shells have made holes in it but the architectural whole is complete. Of the furniture nothing is left; all the doors are open and the wind blows down the spiral staircases, which connects the different floors. But on the ground are piles of books, papers, and news-cuttings.....".

2430

1092

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 November 1944

" IL POPLO "

" The War passes by the cities of Silence. "

Extract:

" La Rocca (della Caminate)..... Some shells have made holes in it but the architectural whole is complete. Of the furniture nothing is left; all doors are open and the wind blows down the spiral staircases, which connects the different floors. But on the ground are piles of books, papers, and newscuttings. At once the whole of the man may be reconstructed, but in such a cheap mediocrity, which even extingishes ones hatred.

Everything speaks of him.

Every book speaks of him, every letter sent to him, all the tributes of homage, every picture of any meeting in the most remote little place, catalogued with the patiences of a 14 century Archivist. Albums in parchment, biographies, books and unbelievable dedications. The man used to lock himself in here and examine himself with a monotonous narcissism which is perhaps one of the greatist pathological cases of contemporary society. And next to this rotteness the memories which were meant to be dear; photograhs of his children and relations that he has killed, abandoned in the middle of the wreckage .....".

2429

MFAA Sub Com HQ AC (1) [illegible]

HEAD QUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Inspection of Monuments, BERTINORO, FORLIMPOPOLI, MEDOLA.

CA/132

23 Nov 44.

S.C.A.O.,
A.M.G. EIGHTH ARMY.

1. Herewith summary report of inspections made 21-23 November at BERTINORO, FORLIMPOPOLI and MEDOLA.

BERTINORO.

2. Cathedral.

Much rebuilt church of 16th-17th centuries, of little architectural distinction. Severely damaged on right side by near-misses; roof of right aisle collapsed; right transept badly shaken; chapel to right of main altar nearly demolished. Damaged part is being walled off from nave.

3. Palazzo del Comune.

Mediocre building containing rooms with indifferent frescoes relating to local history. Slight damage to roof and ceilings from concussion. Repairs to be completed as a matter of governmental convenience; monumental values are not involved.

4. S.Maria di Urano.

Convent and church on hillside below Bertinoro. Severely damaged throughout by concentrated air attack; Germans had wireless station installed. Damage too great for temporary protective measures. Commune is recovering some tiles from destroyed convent (communal property). Neither convent nor church is of monumental importance.

2428

FORLIMPOPOLI.

5. S. Ruffillo.

Church proper and good brick campanile are intact except for slight jarring. Added portico struck and partly demolished. Sculptured tombs under portico slightly marred by shell fragments. No repair measures immediately needed.

6. Rocca.

Handsome brick structure, damaged only in various parts of roof. Germans mined adjacent houses. Castle occupied in large part for many years. Roof repairs will be needed for public convenience, but monumental

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary report of inspections made 21-23 November at BERTINORO, FORLIMPOPOLI and MELDOLA.

BERTINORO.

2. Cathedral.

Much rebuilt church of 16th-17th centuries, of little architectural distinction. Severely damaged on right side by near-misses; roof of right aisle collapsed; right transept badly shaken; chapel to right of main alter nearly demolished. Damaged part is being walled off from nave.

3. Palazzo del Comune.

Medieval building containing rooms with indifferent frescoes relating to local history. Slight damage to roof and ceilings from concussion. Repairs to be completed as a matter of governmental convenience; monumental values are not involved.

4. S.Maria di Urano.

Convent and church on hillside below Bertinoro. Severely damaged throughout by concentrated air attack; Germans had wireless station installed. Damage too great for temporary protective measures. Commune is recovering some tiles from destroyed convent (communal property). Neither convent nor church is of monumental importance.

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6. Rocca.

Handsome brick structure, damaged only in various parts of roof. Germans mined adjacent houses. Castle occupied in large part for many years. Roof repairs will be needed for public convenience, but monumental values are not endangered by present conditions.

MELDOLA.

7. Collegiata.

Known locally as the Cathedral. Of no distinction at present, although older church may exist beneath later stucco additions. No damage except to glass in minor windows.

8. Chiesa dell'Ospedale.

Small chapel in civil hospital. Interesting retouched frescoes of 1500. No damage.

A. C. C.
MOVEMENTS, TRANSPORT & SHIPPING
30 NOV 1944
FILE No 20462

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9. S. Francesco.

Shell partially demolished added portico, revealing interesting brickwork of previously covered older facade. One shell penetrated roof and struck pier in right aisle. Slight damage already repaired. Adjacent cortile unharmed.

10. Palazzo Doria.

On main piazza; only monumental portion is undamaged arcaded facade. Palazzo has been divided for many years into shops and living quarters. Another Palazzo Doria, on the main street, is of no architectural consequence and is also unharmed.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, A.M.G. EIGHTH ARMY.

Copies to:

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C.A.O. Meldola (2)
MFAA Sub-Comm, HQ. AC. (10)
MFAA Offr, Emilia Region (c/o P.C. Bologna) (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subs to FMA Hq AC (2)

SUBJECT:- Further Supplementary Report, Monuments of RIMINI and CESENA.

HQ AMG Eighth Army,
19 November 1944

TO: SCAO, AMG Eighth Army.

1. Herewith summary of developments relating to monuments of Rimini and Cesena, supplementing reports of 11 October and 1 November, respectively.

RIMINI

2. Visit of Prof Jevagnino. As Inspector for Direzione Generale delle Belle Arti, Prof Emilio LAVAGNINO was enabled to work at Rimini from 8 - 14 November, checking monuments and works of art. He will submit a separate report to his superiors and to Subcommission on MFAA, HQ AC. He seemed to find damage and loss at Rimini much less than Italian reports had indicated, and had no requests to make for steps beyond what had already been done.

3. Protection of Materials. The Royal Engineers have been requested, at Army level, to prevent removal of materials from Arco d'Augusto and Tempio Malatestiano.

4. Tempio Malatestiano. Examination by Ingeniere Comunale has established that structural stability of walls of Tempio is sufficient to await the major reconstruction that may be desired by Italian Government at a later date. In the meantime, temporary roofing would accomplish no commensurate protection and might indeed endanger stability of walls. MFAA officer wishes to emphasize again his belief that ultimate restauration of this monument is an operation of such magnitude as to require decision and supervision by Italian authorities from Rome.

2427

5. Biblioteca Giambelunga. Repairs to roof over library have been completed by Ingeniere Comunale. Authority was granted for use of portion of ground floor by Post Office, with armed guard constantly on duty. Vice-director Gino RAVAIOLI has begun work of reordering library.

6. Deposits. It has been determined that Dr Carlo LUCCHESI last May removed from Madonna della Grazie the important items previously stored there, and took them with him to the village of Torricella, near Mercatino Marecchia. He still has them there in undamaged safety. Illness for the present prevents him from returning. Less valuable items have been retained by Prof Ravaioli (see para 5) and are being held in safety at the Biblioteca Giambelunga.

CESENA

7. Biblioteca Malatestiana. Roof damage has been completely re-

Declassified E.O. 12356 Section 3.3/NND No. 785016

RIMINI

2. Visit of Prof Pasquinucci. As Inspector for Direzione Generale delle Belle Arti, Prof Emilio LAVAGNINO was enabled to work at Rimini from 8 - 14 November, checking monuments and works of art. He will submit a separate report to his superiors and to Subcommission on MFAA, HQ AC. He seemed to find damage and loss at Rimini much less than Italian reports had indicated, and had no requests to make for steps beyond what had already been done.

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2427

5. Biblioteca Gambalunga. Repairs to roof over library have been completed by Ingeniere Comunale. Authority was granted for use of portion of ground floor by Post Office, with armed guard constantly on duty. Vice-director Gino RAVAIOLI has begun work of reordering library.

6. Deposits. It has been determined that Dr Carlo LUCCHESI last May removed from Madonna delle Grazie the important items previously stored there, and took them with him to the village of Torricella, near Morciano Marecchia. He still has them there in undamaged safety. Illness for the present prevents him from returning. Less valuable items have been retained by Prof Ravaioli (see para 5) and are being held in safety at the Biblioteca Gambalunga.

CESENA

7. Biblioteca Malatestiana. Roof damage has been completely repaired, and CAO Major Kitson-Harris has given commendable aid to Director VANTAGGI, under whose supervision the stored material of Libraries and Archivio Storico is being brought back from Madonna del Monte. Custode SBARAGLI continues his excellent work in residence.

8. Madonna del Monte. In the light of tentative estimates submitted through CAO, Madonna del Monte was again inspected 19 November by MFAA officer and by Capt Croft-Murray of Emilia Region. In conference with Major Kitson-Harris, the following was agreed upon:

DOCUMENTS FINE ARTS & ARCHIVES
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(a) Church proper is sole element of any monumental importance. Repairs to remainder of monastery buildings is not within scope of MFAA. Cement has already been made available for repair of holes in cupola to protect Masini frescoes. Careful examination by Ingeniere TELLARINI has determined no practicable way, within availability of materials, to give further temporary protection to band of Longhi frescoes high on three sides of nave. Complete rebuilding of damaged roof would accomplish this, but such an operation is neither justified nor possible at this time. Longhi frescoes are not in serious jeopardy.

(b) Ingeniere Tollarini will first exhaust existing possibilities to determine availability of two large cross-beams, and feasibility of progressive reconstruction of roof by friars of monastery, who have claimed to be able to accomplish this with salvaged material if beams were provided. MFAA officer considers their assertion courageous but patently over-optimistic.

(c) When pressure of immediate duties permits, Tollarini will prepare a detailed engineering estimate of materials and costs for reconstruction of roof over church proper. This estimate, with request for extraordinary funds, will then be submitted through PC Forli for consideration at Regional level. The project is recognized as a long-term one.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to:
RC Emilia Region (2)
PC Forli Province (2)
CAO Rimini (2)
CAO Cesena (2)
Subc MFAA, HQ AC (10)
MFAA Officer, Emilia Region (c/c PC Bologna) (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA Sub-Com FPAC 10 [illegible]

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
EIGHTH ARMY

Subject: Inspection of Monuments, FORLI.

OA/132

16 Nov 44.

To : S.C.A.O.
A.M.G. Eighth Army.

1. Herewith summary report of preliminary inspection of Monuments of FORLI, made today with aid of Capt. CROUT-MURRAY of EMILIA Region.

2. GENERAL.

Monuments of FORLI have suffered relatively light damage; most of this was from shelling and German mining. While German shelling has diminished, it is still possible that more damage may occur.

3. CATHEDRAL.

Of minor architectural merit. Left side of choir damaged by German mining of campanile. Main structure virtually intact; no injury to monumental portion. CUPOLA with frescoes by CIGNANI seems quite intact. Wooden crucifix will be moved under cover from partly demolished sacristy. Cathedral authorities say Tesoro and Archivio Capitolare had been removed to safety.

4. S. ANTONIO VECCHIO.

Restorations in progress were stopped by outbreak of war. No longer used for services. No damage.

2426

5. S. BIAGIO.

Important frescoes by MELOZZO and PALMEZZANO are intact but endangered by leaks from damaged roof. Tomb of Barbara Manfredi retains protective covering without apparent damage. Movable paintings have been transferred to storage.

(a) Recommendation: Necessary simple repairs to roof above Melozzo-Palmezzano frescoes should have immediate attention of municipal Ufficio Tecnico. Early protection can prevent serious injury to these important paintings.

6. CHIESA DEL CARMINE.

Entirely intact inside and out, including unprotected portal and baroque organ gallery. Bishop may designate this church temporarily as

Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. CHIESA DEL CARMINE.

Entirely intact inside and out, including unprotected portal and baroque organ gallery. Bishop may designate this church temporarily as Cathedral.

7. S. MERCURIALE.

Germans attempted without success to mine handsome brick campanile of 1180; remaining mines and booby-traps are still to be cleared. Restored main body of church slightly damaged by shells. Portal still covered by protective brick wall. Movable paintings were transferred to deposits. Cupola decorations by PROCACCI are intact and seemingly in no danger.

8. S. PELLEGRINO.

Small shell hole in wall of apse and two in roof and not in position to cause serious further damage from rain. Repairs will be needed, but are not of high priority.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. SANTISSIMA TRINITA.

Campanile undamaged. Rest of structure has no monumental importance. Roof badly damaged above high altar, but this repair does not come within the scope of Monuments Officer. Paintings over side-altars are safely in place except 15th-Century triptych which is being moved to sacristy.

10. PALAZZO DEL PODESTA.

Property of the Cassa di Risparmio. Facade on piazza is intact; roof severely damaged. Repair of latter is of secondary priority, as further injury from elements does not appear probable.

11. PALAZZINA.

Internally redecorated as Casa del Fascio in recent years; now occupied temporarily by Municipio and C.A.O. Windows broken; roof damaged, with some injury to top-floor ceilings. Repairs should be determined by necessity for municipal functioning; monumental values are not in danger.

12. PALAZZO COMUNALE.

Seriously shaken by German demolition of Clock Tower at rear; further damage to roof by shellfire. Major reconstruction needed throughout to facilitate municipal use.

(a) Recommendations - Sole item of monumental importance needing early attention is roof over great Salone with wall decorations by BIBIENA. These wall surfaces should be protected from rain as soon as possible.

13. ROCCA DI RAVALDINO.

Somewhat damaged and shaken by shelling, especially throughout roofs. NO immediate action needed.

14. CASA CANTONI.

Undamaged. Only ground floor loggia on street is of architectural merit.

15. PALAZZO DELLE RACCOLTE CITTADINE.

Structure on Corso (Via Emilia), housing since 1921 the assembled Pinacoteca, Musei Civici, Biblioteca Comunale, and Archivio Storico. Placed Out of Bounds by prompt action of C.A.O., Capt. HARWELL. Intelligent and energetic custodian, Mario MAESTRI, has remained constantly in residence. Director Luigi SERVOLINI is believed to have been blocked at VILLAFRANCA. Most important items from all collections were removed to deposits at SAN GIORGIO, PIEVE ACQUEDOTTO, and VECCHIAZZANO. According to custode, further transfers from these deposits to unknown localities were effected by BOLOGNA Superintendency in May 1944; Germans had already removed from SAN GIORGIO four canvases for which they had left a receipt. These reports will be further investigated. Palazzo has been used in part for several months as civil hospital. Despite protests of Italian Chief Surgeon, Germans installed wireless station. Roof has been badly hit in portion over Ethnographic Museum, other parts of Palazzo

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(a) Recommendation - All possible aid should be given to Custode Maestri (and to Director Servolini on his return) in clearing littered rooms and repairing roof to prevent eventual damage from rain. Except for cited hospital use, requisition of these premises should be permanently avoided.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

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Major Newton (2)

2125

1104

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4. Encl
Copy
173

Subject: Bridge at Rimini scheduled for reconstruction.

HQ ANG Eighth Army.
6 Nov 44.

GA/19

TO: SCAO ANG EIGHTH ARMY.

1. It is understood that the AE have requested an opinion regarding the preservation of the remaining portion of the demolished small brick bridge (allegedly Roman) immediately south of the Arco d'Augusto in Rimini. The question arises because a new bridge must be built on the site to accommodate traffic. The street crossing the bridge is one of the main traffic arteries of the town.

2. Of the bridge only the west face remains reasonably intact; the barrel vaults are destroyed to within a foot or two of the spring-line.

3. If indeed any of the remaining brickwork is Roman at all, it has undergone much reconstruction in subsequent periods.

4. The bridge is of only the slightest historical importance, especially when contrasted to the intact stone Ponte d'Augusto (or "Ponte di Tiberio") across the Marecchia on the north side of Rimini.

5. If the bridge were to be rebuilt in its recent form, it would be utterly inadequate for today's purposes; in overall width it is several feet narrower than the paved street it must carry.

6. It is therefore RECOMMENDED that plans for the new bridge be drawn with a view to present-day needs, without regard for the existing remains.

NTN

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 5 Army.

Copies to:
Subc MFAA, HQ AG

2424

DOCUMENTS FILE
10 NOV 1944
FILE No 20462

2619

MFAA 172

SUBJECT : - Supplementary Report on Monuments, CESENA.

HQ AMG Eighth Army,
1 November 1944
OA/132

To : SCAO, AMG Eighth Army.

1. Further inspection of monuments at Cesena was done today, supplementing report of 29 October. Notation regarding comments was left for Major Kitson-Harris at his office.

2. Madonna del Monte. Severely damaged by bombing and shelling. According to the Superior, Germans maintained here, despite protests of Benedictines, an OP and wireless station for defense of Cesena. Convent quarters, about two cortili, damaged in many places in walls and roof. Church walls still intact; roof demolished over nave; lantern struck but still intact; minor cracks in vaulting of dome. Pavement and carved choir-stalls only slightly marred. Crypt intact with sarcophagus-altar. Also intact are cellar vaults, in which are stored most valuable codices ffom Biblioteca Malatestiana and Archivio Storico of Cesena, and most important paintings from church, including Christus by Francia.

Recommendations : Except for insuring continued impermeability of cellar vaults, repairs are not of highest priority. When material and labor is available, temporary roof should be erected over nave of church, especially above wall surfaces. Repairs to convent quarters, while doubtless advisable, are not within scope of Monuments Officer.

3. Biblioteca Malatestiana. See Palazzo delle Scuole in report of 29 October. Custode Agostino SBARAGLI was found in residence. Director Alfredo VANTADORI was injured by German truck and is not yet able to work without difficulty. All quarters in this wing adjoining the Palazzo delle Scuole are intact; they were not entered by either German or Allied troops. Museum collections, including coins, are intact. Shell hole in roof of Biblioteca Piana (left by Pius VII) but no harm to books. Fifteenth-century room of Biblioteca Malatestiana, with fine walnut reading-desks, is intact; codices from this collection are safely stored at Sanctuary of Madonna del Monte (see para 2). Paintings of Pinacoteca Comunale are safe : a few were moved some time ago to Palazzo Comunale (see report of 29 Oct); remainder are stacked in corridor of Biblioteca Malatestiana. Shelves of Biblioteca Comunale, adjoining Biblioteca Piana, are unharmed and in good order. 2423

a. Recommendations : This highly important group of libraries, picture-gallery, and museum has almost miraculously escaped severe damage. The opportunity to effect complete salvage, by repairs to

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2423

a. Recommendations : This highly important group of libraries, picture-gallery, and museum has almost miraculously escaped severe damage. The opportunity to effect complete salvage, by repairs to slightly damaged roof, should be acted upon at the earliest possible moment in cooperation with Ingeniere TELLARINI. When more normal circumstances permit, meterial now at Madonna del Monte should be brought back to Biblioteca under supervision of Director Vantadori. Requests through Education Officers (some already granted), for permission to conduct sightseeing parties through building, may be granted providing responsibility for safeguarding is clearly explained.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 NOV 1944
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8 NOV 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. Archivio Storico. Undamaged building now being cared for by Vigili del Fuoco. All material stored at Madonna del Monte. It should be brought back at earliest opportunity.

5. Archivio Notarile. Securely contained behind locked doors on ground floor under Biblioteca Comunale and Biblioteca Piana. Posted Out of Bounds.

NORMAN T. NEWTON,
Major, AUS Corps,
MFAA Officer, AMG 2 Army

Copies to :
RC, Emilia Region (2)
PC, Forli Province (2)
CAO Cesena (2)
Subc MFAA, Hq AC (10)
MFAA Officer, Emilia Region (c/o PC Bologna) (5)
Major Newton (2)

2422

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V.P. Admin Section
for information
Howard Peirce
Major

# SECRET

Restricted
Movement Mgt AG 4381
28/03

H1 ACC FOR MFAA SUB COMMISSION

MAIN A.C. S ARMY

393

SEPT 2/1ET

SECRET
ROUTINE
CITE: M 509

HEADQUARTERS
7 SEP 1944
A. C. C.

an important centre with very fine Palazzo Ducale
URBINO
MONUMENTS UFFIZI INTACT EXCEPT TWO HUNDRED YARDS CITY WALL. SUPERINTENDENT ROTOMI ON JOB. ALL MATERIAL FROM CARPEGNA AND HALF FROM SASSOCORVARO AT VATICAN

deposits of movable art-objects

ACC DIST

ACTION : MON & FIN ARTS (2)

INFO : A/CC
CA ER
FILE (2)
FLOAT

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
8 SEP. 1944
FILE No 20462

2421

5
200/81

# SECRET

SEPTEMBER 3/1055

Unit 171

SUBJECT :- Inspection of Monuments, CESENA.

HQ AMG Eighth Army,
29 October 1944.

OA/132

To : SCAO AMG Eighth Army.

1. Herewith summary report of preliminary inspection made today at CESENA.

2. General. Considering its key position, Cesena has not suffered heavily. Commendable steps regarding monuments were taken early by the CAO, Major Kitson-Harris, who had Out of Bounds signs placed on all listed monuments. The Ingeniere TELLARINI, communal engineer, has proved competent and energetic, with special concern for monuments.

3. Cathedral. Undamaged except for blasted windows. Archives unharmed. Treasury safe in hiding locally.

4. S. Domenico. Hit by shells in roof of nave and in left side. Facade intact. Debris already partly cleared. Series of indifferent paintings over altars seems in no present danger.

5. Palazzo Comunale. Roof hit by shell; repairs already ordered. No other damage. Collections of paintings and Roman fragments are intact.

6. Palazzo del Ridotto. Structure of no particular merit. Occupied without harm by Church of Scotland. No apparent damage.

7. Palazzo Chiaramonte. Struck by some fifteen shells, causing collapse of part of first floor facing inner cortile. Property of Prince Urbani; custode in residence.

8. Rocca Malatestiana. Some damage from shells, but not serious. Normally contains prison, this use continues.

9. Palazzo delle Scuole. Palazzo is in three sections, with important Biblioteca Malatestiana on west, inaccessible from central portion All doors and windows of Biblioteca closed, barred, and posted; access could not be gained by MFAA Officer on this visit. External inspection discloses no evidence of war damage. Central portion of Palazzo contained school rooms; now prepared for occupancy by hospital unit. Occasional books in cases (mostly textbooks) are securely locked and in order. Small school museum and physical laboratory are in separate rooms with doors nailed shut by NCO in charge. Palazzo slightly struck at rear by shells; damage not serious. Continued occupancy by hospital will do no harm but will be a protection.

2420

[signature]

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2420

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :
RC, Emilia Region (2)
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CAO Cesena (2)
Subc MFAA, HQ ACC (10)
MFAA Officer, Emilia Region (c/o PC Bologna) (5)
Major Newton (2)

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 9353

SUBJECT :- Inspection of Monuments, GATTEO and LONGIANO

HQ A'G Eighth Army,
31 October 1944
CA/132

To : SCAO, AMG Eighth Army.

1. Herewith summary of inspection of monuments made today at Gatteo and Longiano. Both places are badly knocked about.

GATTEO

2. San Rocco. Small brick chapel of no architectural importance, containing fragments of second-rate crude frescoes. Badly damaged by shells; roof completely collapsed, walls perforated but standing. Local information is that church was seldom used. MFAA Officer believes that repair of houses in this severely battered village is more important than work on S. Rocco.

3. Castello. Fragmentary remains of brick, partly inhabited, in obviously poor repair before this war. Entry gateway has suffered from shelling. No immediate action advised.

LONGIANO

4. Rocca Malatestiana. Occupied also for many years as Municipio of Longiano. Slightly damaged by shells; injury not serious.

5. Biblioteca Comunale. Library of some 11,000 volumes, in school building. Structure almost entirely demolished, with complete destruction of about 3,000 volumes. Work of recovery from debris has already begun under supervision of Sindaco and CAO, Capt Titchmarsh. Some volumes transported to Municipio; others stacked in remaining corridors of Library. Removal to dry quarters in Municipio will continue.

2419

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :
RC, Emilia Region (2)
PC, Forli Province (2)
CAO Longiano (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary of inspection of monuments made today at Cattee and Longiano. Both places are badly knocked about.

CATTEO

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2419

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AAG 8 Army.

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PC, Forli Province (2)
CAO Longiano (2)
Exec MFAA, HQ ACC (10)
MFAA Officer, Emilia Region (c/o PC Bologna) (5)
Major Newton (2)

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
5 NOV. 1944
FILE No Cattee

HEADQUARTERS
5 NOV 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HQ AMG Eighth Army
CA/132
22 October 1944

Dott Arch Riccardo Pacini,
Soprintendente ai Monumenti dalle Marche,
Viale della Vittoria, 10,
ANCONA.

Egregio Professore:

Ho ricevuto stamane dal Maggiore Ward-Perkins in Roma una lettera che si riferisce ad un Suo preventivo (Lit 60,000) per riparazioni al tetto dell' Ateneo Pesarese a Pesaro.

Prima di presentare questo preventivo al Ten Col Nicholls (Commissario Provinciale anche per la Provincia di Pesaro-Urbino), La prego di tener conto del fatto che le riparazioni al tetto dell'Ateneo erano state gia' cominciate quando io fui l'ultima volta a Pesaro il 12 ottobre.

Avevo richiesto il 6 settembre al Ten Leona, dell'AMG di Pesaro, di proseguire tali riparazioni al piu' presto possibile. Il 12 ottobre visitai l'Ateneo la seconda volta, ed il dottore Benini mi assicuro' che il lavoro era in corso. Data la difficolta' di procurare il materiale, chiesi anche al Magg Doller, dello stesso Ufficio AMG di Pesaro, il 12 ottobre, il suo piu' forte interessamento nella detta opera per evitare ulteriori danni alla Biblioteca Oliveriana per causa delle pioggie continue.

Ho scritto oggi al Ten Col Nicholls, per segnalargli l'urgenza delle riparazioni. L'ho anche assicurato che Lei gli mandera' il Suo preventivo, con richiesta formale per i fondi, dopo aver accertato la correttezza dell'ammontare.

Riguardo al preventivo per il primo soccorso alla chiesa di S Francesco di Pesaro, Lei potra' scrivermi all'indirizzo indicato sopra (Main HQ AMG Eighth Army).

Con tanti saluti

2418

NDN

NORMAN T. NEWTON,
Major, Air Corps,
Ufficiale addetto ai Monumenti,
AMG Ca Armata

Copia a:
Ten Col Nicholls.
Subc MFAA, HQ ACC.

SUBJECT :- Inspection of Monuments,
SAVIGNANO and
S. MAURO PASCOLI

168

HQ AMG Eighth Army
19 October 1944.
OA/132

To : SCAO, AMG Eighth Army.

1. Monuments of Savignano and S. Mauro Pascoli were inspected today. Both places are severely battered from continued shelling.

SAVIGNANO

2. Roman Bridge. Demolished by Germans.

3. Palazzo Comunale. Badly damaged by shellfire. Tower demolished, fell partly into charming 18th-century Theatre, destroying part of roof. Theatre can be repaired; roof repairs will be started when materials and labor are available. Older portion of Archivio Comunale, housed in Municipio, is buried under debris of collapsed walls. Sindaco will have material recovered during removal of debris.

4. Accademia dei Filopatridi. Building damaged in top floor and roof. Lower rooms, housing united Biblioteche Comunale ed Accademica are remarkably undamaged. Excellent Libraries are almost intact and only slightly disturbed. Director Dr.Ilia ZOLLARINI is already putting collections in order and checking inventory. He reports, among determined losses, small collection of coins and the valuable Noto Tachigrafiche of Girolamo Amati, one of the founders of the Accademia. Library building is being used as Municipio; it will thus remain protected. Debris now being cleared from top floors, roof repairs will be started at earliest possible moment. Lt Brownstone, CAO, and the Sindaco will both exert pressure on this. Value of these libraries is fully appreciated locally.

5. Villa di Ramo. Badly battered by shelling. 2417 Some rooms are relatively intact, they will be occupied by administrator of property, Giovanni VALDUCCIO. Present occupancy by troops is necessary and not objectionable to administrator. All articles of monumental importance had been removed in collaboration with Superintendency prior to hostilities. Major repairs are needed but can hardly be considered of high priority.

S.M MAURO PASCOLI

6. Chapel in Tower. One chapel, of no architectural importance, appears to have had fresco painting hung on wall above altar; painting removed, but nobody in locality seems to know when or by whom.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2417

5. Villa di Bagno. Badly battered by shelling. Some rooms are relatively intact, they will be occupied by administrator of property, Giovanni VALDUCCIO. Present occupancy by troops is necessary and not objectionable to administrator. All articles of monumental importance had been removed in collaboration with Superintendency prior to hostilities. Major repairs are needed but can hardly be considered of high priority.

SAN MAURO PASCOLI

6. Chapel in Piazza. One chapel, of no architectural importance, appears to have had framed painting hung on wall above altar; painting removed, but nobody in locality seems to know when or by whom. Also in Piazza is small shrine, which is said to have had 16th-century fresco on wall. Small fragment of fresco is visible but no recovery is possible.

7. Casa Pascoli Birthplace of the poet, Giovanni Pascoli. Badly shattered by shelling. Contains momentoes of the poet, moved here some years ago from Municipio. House in great disorder, with some evidence of ransacking. Material does not appear of great intrinsic worth, but association with Pascoli is of value. Small unit of New Zealand troops now occupy ground floor rooms and small garden, without disturbing partly demolished upper floor. Responsibility for occupancy and importance of house and collections was explained to troops. Their presence is for the moment a sound protection.

Declassified E.O. 12356 Section 3.3/NND No. 785016

As soon as operational situation permits, further billeting should be prohibited. Sindaco was urged to initiate first-aid measures and systematic clearing at earliest possible moment; message was left for C.O, Lt Cuthet, with Lt Brownstone at Savignano.

8. Palazzo Comunale. Architecturally unimportant. Damaged by shells. Archivio Comunale disturbed by both German and Allied troops, according to Segretario Comunale, Avv. Alfredo GIOVANETTI, who has already begun straightening up. Losses do not appear serious. Small Museum and Library moved to Casa Pascoli some years ago (see para 7).

NORMAN T. NEWTON,
Major, Air Corps,
AFHQ Officer,
AMG 8 Army.

Copies to :
HC Emilia Region (2)
PC, Forli Province (2)
C.C, Savignano (2)
C.C, San Mauro (2)
Subc AFHQ, HQ ACC (10) ✓
AFHQ Officer, Emilia Region (c/o PC Bologna) (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+FA (187)

Subject: Inspection of Monuments, VERUCCHIO and SANTARCANGELO.

Main H.Q., A.M.C.
Eighth Army.

OA/132

14 Oct 44

HEADQUARTERS
20 OCT 1944
A. C. C.

To: S.C.A.O.,
A.M.G. Eighth Army Main.

1. Herewith summary report of inspections made today at VERUCCHIO and SANTARCANGELO di ROMAGNA.

VERUCCHIO.

2. Palazzo Comunale. Building, of no particular architectural merit, has been hit fairly hard by shells. Roof repairs are completed. Small collections of artifacts and second grade paintings are in some disorder. Honorary Inspector, Dott. Giuseppe FUCCI, says Germans stole some items, particularly bronze medallion of Sigismondo Malatesta. He will proceed with checking inventory; several canvases stored in damp attic are to be removed and placed in C.A.O's office for safety, by arrangement with Captain Titchmarsh. Shortage of space in town has dictated billeting of troops in rooms of intact Communal Library and Archives. No harm being done; troops have clearly been given appreciation of their responsibility. Billeting of troops in Municipio will cease at earliest possible moment.

3. Rocca Malatestiana. Intact.

SANTARCANGELO DI ROMAGNA.

2416

4. Collegiata. Lt. Lewis, C.A.O., reports that despite his protests this church was fully occupied by a Divisional Signals unit, who drove vehicles into church, hung laundry on altar, and otherwise treated premises with disrespect. Behaviour improved following protests, but troops left church proper only after action by newly arrived Div L.O., Capt. M-MATTESON. M.F.A.A. Officer records with regret this first instance, within his experience, of unseemly action by Allied troops in a church. War damage to structure consists of three holes in roof. Materials are available, according to parroco, and Lt. LEWIS is trying to get labour to aid in repair work so that services may continue.

5. Palazzo Comunale. Building, of no architectural importance, has been badly damaged by shells. Thanks to vision and diligence of C.A.O., Lieut LEWIS., troops were prevented from entering excellent Biblioteca and Museo. Premises are being cleared up; paintings in danger of damage from leaks in roof are being moved to one dry room in corner. Custode says no losses of material have occurred.

6. Rocca Malatestiana. Severely hit on north side. No present action advised, but repairs will ultimately be needed.

Declassified E.O. 12356 Section 3.3/NND No. 785014

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
M.F.A.A. Offr. A.M.G. Eighth Army.

Copies to:

R.C. Emilia Region - Riccione (2)
P.C. Forli Province - Riccione (2)
AFHQ. 5 Corps. (2)
C.A.O. Verucchio (2)
C.A.O. Santarcangelo (2)
MFAA Sub-Comm. HQ. A.C.C. (10)
MFAA Offr Emilia Region (c/o P.C. Bologna) (5)
Capt. Malatesta (2)
Major Newton - MFAA - AAC 8 Army (2)

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
2 0 OTT. 1944
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

MI + FA (H40)

SUBJECT :- Supplementary Report on Monuments of FANO and PESARO

HQ AMG Eighth Army
12 October 1944
OA/132

HEADQUARTERS
20 OCT 1944
A.C.

To: SCAO, AMG Eighth Army

1. Herewith summary reports of numerous inspections made since reports of 4 and 6 Sept on Fano and Pesaro, respectively.

FANO

2. General. Clean-up and repairs in Fano are proceeding slowly but systematically. Bishop was urged to place at least one member of clergy in charge at each church to supervise recovery of material during removal of debris. This is generally being done.

3. Archivio Vescovile. It is now established that Episcopal Archives are buried beneath debris of campanile of Duomo. They will be recovered as clearing proceeds.

4. Palazzo della Ragione. Capt O'Neill, CAO, was asked to direct that commune supervise clearing of ruins of Vanvitelli tower, with view to rescuing ornamental stone for subsequent reconstruction. Most of these fragments are intact and recoverable.

2415

5. Palazzo Malatestiano. As previously reported, this proves to be virtually intact. Custode of museum is in residence; museum itself is closed.

6. Biblioteca Federiciana. Work of reordering has begun and roof repairs have been finished under supervision of Director MORESCHINI. Vice-director PINGHETTI is found to be politically undesirable. Capt O'Neill, CAO, was asked to give all possible aid to Dr Moreschini in recovering volumes from various places, in and near Fano, where they had been stored.

PESARO

7. General. Debris has been well cleared from streets, and other work proceeds within limitations of available material and labour.

8. Palazzo Mosca. Commune has appointed Dott. Ing. Carlo Federico BONINI, a competent and remarkably energetic gentleman of eighty years, as Director of the Civic Museums and of Biblioteca Oliveriana (see para 9). Custodian Vittorio GAY has returned to residence in the museum quarters of the Palazzo Mosca. Only the rear portion of museum proves to have been destroyed by German mining;

Declassified E.O. 12356 Section 3.3/NND No. 785016

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9. Biblioteca Oliveriana. Excellent work of reordering has been done by Dott. Bonini; but much remains to be done because of negligence of former Director Michelini-Tocci, who had even failed to catalog several rooms of books. Missing volumes will be difficult to

19 OTT. 1944
FILE No 20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

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determine. Dott. Bonini is sure many were stolen by civilians; these he is preparing to trace. Roof damage is now being repaired; Maj. Dollar was asked to give Dott. Bonini all possible aid and to insist on early completion of roof repairs against further damage by rains.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :
RC, Abruzzi Marche Region (2)
PC, Pesaro Province (2)
CAO, Fano (2)
CAO Pesaro (2)
Subc MFAA, Hq ACC (10)
MFAA Officer, Abruzzi Region (c/o PC Ancona) (5)
Major Newton (2)

2414

MFAA 1/83

SUBJECT :- Supplementary Report on Monuments of RIMINI

HQ AMG Eighth Army
11 October 1944
OA/132

HEADQUARTERS
1 8 OCT. 1944
A. C. C.

TO: SCAO AMG Eighth Army

1. Herewith report of inspections supplementing report of 25 September.

2. General. There has been some German shelling and bombing of Rimini since 25 Sep, but no additional damage of any consequence has occurred. With the slow return of civilians and the establishment of local government, steps have been taken toward needed repairs. Conference was had 10 Oct with the Ingeniere Comunale, Virginio STRAMIGIOLI. Materials and labour are still needed in large part for purely military purposes.

3. S.Giuliano. This church, omitted in first inspection, is itself of no particular importance. It was struck twice by shells; damage not serious. The Veronese canvas from the high altar and the polyptych by Bitino da Faenza were both removed to safety by the Superintendency of Bologna in 1940. 2413

4. S.Maria della Colonnella. On Via Flaminia toward Riccione; scene of bitter fighting. Badly damaged throughout; all walls pierced and shaken; roof gone; apse partly demolished. Portal in right side severely shattered. No immediate steps are indicated. Fortunately the church appears to be of little architectural importance.

5. Arco d'Augusto. Construction crews were stopped from removing marble and brick as material for repair of roads; 86 Area has been asked to ensure safety of the Arch and its supports. Communal engineer has in hand project for blocking and supporting archway.

6. Tempio Malatestiano. Communal engineer is to inspect for necessary bracing and will present estimates for any possible immediate protective work.

7. Museo and Pinacoteca. Canadian workshops unit continues its exemplary protective occupation.

8. Biblioteca Giambalunga. Doors to Library and Archivio have been bricked up. Estimate is being prepared by communal engineer for repairs to roof. Commune is seeking competent person to put in charge in absence of Director Lucchesi, who has not returned to Rimini and whose whereabouts are still unknown.

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 September.

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9. Santuario della Madonna delle Grazie. This convent was at last discovered. Being on the S. Fortunato ridge, SW of Rimini, it has suffered severely, as the entire feature was a line of determined German resistance. Two Franciscan friars, returned and in residence, say deposit of material from Rimini was moved in May 1944 from here to an unknown place by Dr. Lucchesi and some helpers. Same information was obtained from Ing. Stramigioli in Rimini.

Sgt Kubanowski

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
15 OTT. 1944
FILE No. 20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

NORMAN T. NEWTON
MAJOR, Air Corps,
MFAA Officer, AFHQ & Army.

Copies to :

RC, Emilia Region (2)
PC, Forli Province (2)
C.O, Rimini (2)
Subc MFAA, HQ ACC (10)
MFAA Officer, Emilia Region (c/o PC,Bologna) (5)
Major Newton (2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT :- Deposit of Archives at ROCCA DELLE CAMINATE

C.M.F.A.A.

Main HQ, AMG
EIGHTH ARMY
OA/132.
7 Oct 44

TO : AMG LO, 10 Corps

1. This HQ has been informed that a deposit of Archives of great importance is believed to exist in the Castello at Rocca delle Caminate (M 4005). This castle was a residence of Mussolini and contained correspondence with D'Annunzio and other personal papers.

2. Intelligence Branch of 10 Corps probably have the above information, but may it please be passed to them for the sake of certainty.

3. Could this HQ be informed please of steps taken with respect to these Archives upon the capture of the a/m Castle.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
10 OTT. 1944
FILE No. 20462

HEADQUARTERS
11 OTT
A. C. C.

2412

N Thewlis
Major,
for Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

20462.

Copy to :
S/C MFAA, HQ ACC.

MFAA 164

SUBJECT :- Inspection of Monuments, SAN MARINO

HQ AMG Eighth Army
28 September 1944

OA/132

TO: SCAO, AMG Eighth Army.

1. Herewith summary of inspection made today at San Marino. In view of the political policy involved, it is assumed that the MFAA Officer acted in this instance purely as an observer. Comments were discussed with Major Zervudachi, the Political Liaison Officer now at San Marino for AMG.

2. Cathedral. Known locally as the Pieve. Relatively modern building attached to the older structure reputedly containing the Chapel of San Marino. No damage. A small detail of troops is quartered in an adjacent room with consent of the church.

3. S. Francesco. The only truly old building among the listed monuments of San Marino. No damage.

4. Palazzo del Governo. Modern building. No damage except some breakage of windows.

2411

5. Museo and Biblioteca Governativi. Director is Dott. prof. Onofric FATTORI, an energetic gentleman who has worked in the Museo for over 50 years. All present information is derived from him and from his nephew, the architect Carlo Wilson REFFI. According to them, the Museo suffered a direct hit by air bombardment at 1100 hrs on 26 June 1944. Much of the building is demolished. Of five rooms and one corridor occupied by the Library, the corridor was destroyed and all the other rooms damaged to some degree. About one-third of the books are said to have been destroyed. The remainder have been systematically worked on; inventory is still being checked. Fortunately, at the time of the bombardment, some 61 paintings had already been removed to safer vaults of the Government; they are unharmed. Only minor paintings remained, excepting a Guercino and two small works of a Roman school, which were being worked on by the restorer Rufo REFFI, and which were seriously damaged. The museum's numismatic collection was recovered from the debris by the Director. The work of recovery and of housing in the roofed portion of the Museum has gone on since June and continues with the interest and aid of the Government. It was suggested to the Director (and to Major Zervudachi) that, when the inventories have been completely checked, it would be a matter of scientific interest to the Subcommission on MFAA to have a copy of the Director's final report and lists. The question of financial aid or of compensation did not arise.

Declassified E.O. 12356 Section 3.3/NND No. 785016

San Marino for AMG.

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Copies to :
RC, Region IX (2)
PC, Forli Province (2)
PLO San Marino (2)
Subc MFAA, HQ ACC (10)
MFAA Officer, Region IX (c/o PC Bologna)(5)
Major Newton (2)

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

HEADQUARTERS
4 OCT 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1128

Declassified E.O. 12356 Section 3.3/NND No. 785016

163

JBW/ps

HEAD QUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 63; 478430)

20462/MFA

20 September 1944

Subject: Proposed Visit of Italian Fine Arts Official to RIMINI.

To : SCAO, AFHQ 5 Army, attn. MFAA Officer.

1. This Subcommission has been requested by the Italian Government to obtain permission for the early entry into RIMINI of Professor Lavagnino of the Italian General Directorate of Fine Arts. It is realised that at the moment of writing this is probably quite impossible, but it would be appreciated if the necessary permission could be given at an early a date as operations will permit.

has particular qualifications

2. Prof. Lavagnino in respect of RIMINI, as he has over a period of years been preparing the official Italian Catalogues of its works of art, and we feel that in view of the reports so far received the association of a qualified Italian expert in any responsibility which may arise would be of value.

2 1 9

3. In the event of forward movement I would suggest that the most practical method of getting Lavagnino to RIMINI would be to arrange for him to go under the care of Capt Manse MFAA officer ABRUZZI-MARCHE Region, who is expected shortly in ROME and can probably transport him back to ANCONA or PESARO and could presumably also accomodate him there. This arrangement would of course require the sanction of EMILIA Region, where however the MFAA officer is going to have his hands very full elsewhere.

4. Will you please send copies of your reply in duplicate to Capt. Manse, MFAA officer ABRUZZI-MARCHE Region, one to HQ. ABRUZZI-MARCHE Region and one c/o Provincial Commissioner, ANCONA.

5. Prof. Lavagnino's full particulars are:
Name: Prof. Emilio Lavagnino
Position: Ispettore Generale Antichita' e Belle Arti,
Ministero Pubblica Istruzione, ROMA
Home: Via Flaminia 141, ROMA
Identification: Tessera del Ministero Educazione Nazionale n. 0071

He was one of the two Italian experts whom we sent into FLORENCE in the early stages.

File 20004/4

Signed by Lt. Deward
ROBERT T. DE WALD
Major, Spec. Res. Brch.
Director.

Copy to: HQ, EMILIA Region, attn. MFAA officer
HQ, ABRUZZI-MARCHE Region, " "

Monuments + Fine Arts
HQ Sec
162
GS

MONUMENTS FINE ARTS & ARCHIVES
3 OTT. 1944
FILE No 20462

SUBJECT :- Inspection of Monuments, RIMINI.

HQ AMG Eighth Army,
25 September 1944
OA/132

TO : SCAO, AMG Eighth Army.

1. Herewith summary of preliminary inspection made at Rimini today.

2. General. Rimini has suffered the consequences of being a key city in the enemy's defenses; it has been bombed heavily, mined, shelled, and fought through. There is considerable evidence of ransacking and looting, but at present only conjecture can assign this to any particular troops, German or Allied. There are almost no civilians in the town, and no responsible Italian officials. Damage to monuments has been very severe. Whereabouts of Dott. Carlo LUCCHESI, Director of museum and library in 1937, is as yet unknown.

3. Arco d'Augusto. Badly shaken by near-misses and by blast at base of north side of archway, but still standing. Most of protective covering is blown loose. Entire structure will need careful bracing and compacting throughout; the need does not appear immediate.

2469

4. Ponte d'Augusto. Undamaged.

5. Tempio Malatestiano. Badly damaged. Apparent direct bomb hit demolished most of SE end. Roof timbers remain, but without covering, over front part of nave. All walls jarred, with serious distortions causing bulges and cracks throughout structure, even in portions remaining erect. Brick protective walls still in place around exterior base and on interior piers. Facade intact but shaken; side walls standing but bulged. Six main chapels, although jarred and cracked, are standing. Brick protective wall remains in first right chapel, but frescoed main wall behind it is badly cracked. Adjoining doorway, believed to lead to small chapel with fresco by Piero della Francesca, is intact and locked.

a. Recommendation. Repair of this, the most important building in Rimini, is a major operation to be done only under skilled direction. At earliest feasible moment, competent engineer should inspect it and provide bracing for any portions in danger of early collapse. Further reconstruction must await calmer days.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Herewith summary of preliminary inspection made at Rimini today.

2. General. Rimini has suffered the consequences of being a key city in the enemy's defenses; it has been bombed heavily, mined, shelled, and fought through. There is considerable evidence of ransacking and looting, but at present only conjecture can assign this to any particular troops, German or Allied. There are almost no civilians in the town, and no responsible Italian officials. Damage to monuments has been very severe. Whereabouts of Dott. Carlo LUCCHESI, Director of museum and library in 1937, is as yet unknown.

3. Arco d'Augusto. Badly shaken by near-misses and by blast at base of north side of archway, but still standing. Most of protective covering is blown loose. Entire structure will need careful bracing and compacting throughout; the need does not appear immediate.

2409

4. Ponte d'Augusto. Undamaged.

5. Tempio Malatestiano. Badly damaged. Apparent direct bomb hit demolished most of SE end. Roof timbers remain, but without covering, over front part of nave. All walls jarred, with serious distortions causing bulges and cracks throughout structure, even in portions remaining erect. Brick protective walls still in place around exterior base and on interior piers. Facade intact but shaken; side walls standing but bulged. Six main chapels, although jarred and cracked, are standing. Brick protective wall remains in first right chapel, but frescoed main wall behind it is badly cracked. Adjoining doorway, believed to lead to small chapel with fresco by Piero della Francesca, is intact and locked.

a. Recommendation. Repair of this, the most important building in Rimini, is a major operation to be done only under skilled direction. At earliest feasible moment, competent engineer should inspect it and provide bracing for any portions in danger of early collapse. Further reconstruction must await calmer days.

6. S. Agostino. Slightly damaged by shell fragments; probably shaken. Vertical crack in left side is obviously old. Campanile lightly struck but apparently secure. All doors closed and locked; interior does not seem injured.

7. Tempietto di S. Antonio. Appears quite intact despite blast of near-misses in Piazza Giulio Cesare.

8. S. Girolamo. Direct bomb hit some months ago caused complete collapse into basement or lower church. Debris remains in place; it obstructs nothing and need not be removed. No present action required.

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9. Chiesa dei Servi. Exterior walls intact. Roof shaken by blast and fragments, but baroque ceiling remains in place. Paintings have been removed. Interior is considerably upset; doors have been broken in; looting has probably (but not certainly) occurred.

10. Palazzo del Podestà. Exterior is only slightly damaged. Some breakage internally; roof undoubtedly shaken. Post Office on ground floor structurally intact but in great disorder. This will presumably be one of first buildings to be repaired for communal use.

11. Palazzo Comunale. Brick 13th century portion (Palazzo dell'Arengo) externally sound, internally shaken, with considerable breakage and disorder. Not yet being used as Municipio. Adjoining stone 16th century portion (Palazzo Garampi?) half demolished, apparently by direct bomb hit and mines. Reordering and repairs to both portions will presumably be started early for municipal convenience.

12. Palazzo Lettimi. Contained offices of various Fascist Agencies. Direct bomb hit demolished northerly half of palace. Remainder severely shaken internally but street wall of this appears sound.

13. Castello Sigismondo. Some damage from hits to walls and roof but generally intact.

14. Torre dell'Orologio. Undamaged.

15. Statue of Paul V. Stone base slightly chipped; otherwise intact.

16. Museo and Pinacoteca Comunali. Badly damaged throughout by direct bomb hits and shelling; can be repaired. Galleries of Pinacoteca appear to have been cleared some time ago; no evidence of recent removal. In Museo are some heavy stone Roman fragments standing in place and affixed to walls. All other material had apparently been removed to storage; in absence of all civilian personnel from Rimini, exact status cannot now be determined. Canadian workshop unit occupies without hamm large courtyard behind building, ground floor loggia and lower floor of outbuildings toward south. NFAA Officer explained values to NCOs in charge and feels presence of unit is a protection.

a. Recommendation. When present occupying unit moves out, these premises should not be further occupied. Communal government, when organized, should give high priority to systematizing both Museo and Pinacoteca, under competent supervision, and to weatherproofing portion of roof for reception of whatever material is recoverable from still undiscovered deposits.

17. Biblioteca Giambalunga. Occupies ground floor of Palazzo [illegible] apparently used for school purposes. Also

Declassified E.O. 12356 Section 3.3/NND No. 785016

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17. Biblioteca Giambalunga. Occupies ground floor of Palazzo Giambalunga; upper floors apparently used for school purposes. Also on ground floor is Archivio. Building shaken but not severely damaged; large doors on street (and smaller inside entrances to Biblioteca and to Archivio) had been forced open. Some disorder from apparent ransacking but volumes and boxes are almost entirely in place.

a. Recommendation. MFAA Officer closed all doors as tightly as possible, placed timbers across them, and posted temporary written Out of Bounds notices. Capt Marsham-Townshend,

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016



CAO, was asked to have doors securely fastened and permanent Out of Bounds notices posted. When civilian personnel returns and communal government is organized, the careful re-ordering of both Library and Archives, under competent supervision, with systematic checking of inventory, should have high priority; both are of great value to the life of the Commune and of considerable general scholarly importance.

18. Communal and Notarial Archives. Present condition unknown and undeterminable, except as given above in para 17.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :

RC, Region IX (2)
PC, Forli Province (2)
CAO Rimini (2)
MFAA Officer, Region IX (c/o PC Bologna) (5)
Subc MFAA, HQ ACC (10)
Major Newton (2)

2468

Declassified E.O. 12356 Section 3.3/NND No. 785016

161

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

12 September 1944

Subject: SCAO, AMG, 5 Army (ref. tel. conv. Col. Mayne - Maj. De Wald).

SCAO, AMG, 8 Army (ref. your signal M/528 of 8 Sept 44).

160

1. Unforeseen circumstances have prevented Lt. Cott and undersigned from making trip to PERUGIA area Monday 11 Sept 44, as planned. Regret any inconvenience caused you. Present intention is to proceed on or about 17 Sept. 44.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2467

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

# ALLIED CONTROL COMMISSION

## INCOMING MESSAGE

4806

160

TO: HQ ACC

SIGNAL MESSAGE CENTER No: 65/8

FROM: AMG 8TH ARMY

CLASSIFICATION: RESTRICTED

REFERENCE No: M/528

PRECEDENCE: IMMEDIATE

DATE AND TIME OF ORIGIN: SEP 081130B

OFFICE OF ORIGIN:

---

REF YOUR 2783 OF 5 SEPT. VISIT OF MAJOR DE WALD AND LT PERRY COTT AGREED.

DIST

ACTION - Mon Fine Arts (2)

INFO - A/CC
Admin Sec
FILE (2)
FLOAT

HEADQUARTERS
8 SEP 1944
A. C. C.

2406

RESTRICTED

DATE and Time of RECEIPT SEP 082117B

Distribution:

Declassified E.O. 12356 Section 3.3/NND No. 785016



13. Liceo Musicale Rossini. In great disorder from ransacking throughout; no structural damage apparent except blasted windows and sky-lights. Reported collection of Rossini mementos was not found. Building completely open and untenanted. Although of no architectural distinction, the Liceo is historically and culturally important for its close association with Italian music.

a. Recommendation: As discussed with Lt Lossa, if this Conservatory of Music is requisitioned under provisions of AAI Admin Instr No 10, all pictures, etc., on walls should first be removed to one or more rooms and securely locked therein.

14. Birthplace of Rossini. House locked and apparently not disturbed; it had not been damaged except possibly by blast effect. Entry was not forced, nor were keys to be found.

15. Roeca Costanza. Intact.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 ARMY.

Copies to :
RC Region V (2)
PC, Pesaro Prov (Urbino) (2)
MFAA Officer, Reg V (c/o PC, Ancona) (5)
CAO Pesaro (2)
Sub-Com MFAA, HQ ACC (10)
Major Newton (2)

2405

Declassified E.O. 12356 Section 3.3/NND No. 785016

2 5 Dept 44

158 hrs

HQ AMG EIGHTH ARMY

HQ ACC

2783

5--

CONFIDENTIAL

PRIORITY

MON FA SUBCOMM

REQUEST APPROVAL MAJOR DE WALD DIRECTOR MONUMENTS AND FINE ARTS SUBCOMMISSION AND LT PERCY COTT MONUMENTS AND FINE ARTS OFFICER REGION FOUR PROCEED ON OR ABOUT EIGHT SEPTEMBER TO VISIT PERUGIA PROVINCE FOR AN INSPECTION OF WAR DAMAGE TO MONUMENTS FD TARGN TO HQ AMG EIGHTH ARMY FROM HQ ACC SIGNED DE WALD PAASN FD

2464

2004

EDaw 158

SUBJECT :- Inspection of Monuments, FANO

HQ, ANG EIGHTH ARMY
CA/132
4 Sep 44

SCAO, ANG EIGHTH ARMY

1. Monuments of FANO were inspected to-day by MFAA officer and comments discussed with Capt Bartlett. Germans here indulged in most wholesale senseless mining of monuments thus far met in any town : campanili of five churches and of Palazzo della Ragione were all blown; in only two instances (Duomo and S. Maria Nuova) did an even partial road-block result; in all cases most of tower fell into interior of main structure, causing much unnecessary destruction.

2. Duomo. Campanile, twice mined by Germans, fell partly into street, partly into church. Crossing and left transept destroyed; rubble fills third left chapel. Other portions stand, although probably shaken. Façade (protected); Nolfi Chapel (protected internally), all listed paintings, stone pulpit, are intact in place.

3. S. Agostino. Campanile destroyed by German mines, together with apse and right chapel. Plaster ceiling badly damaged. All paintings appear to have been removed, including famous Guercino (of Browning's poem). Adjoining cloister seems intact but littered with fragments of roof-tiles. Romanesque right wall still stands.

4. S. Domenico. Campanile, demolished by German mines, fell partly into narrow alley, partly into choir. Dome, apse, high altar, and painting in choir, destroyed. Painting by Palma il Giovane removed; all other paintings (including frescoes) are intact in place.

5. S. Maria Nuova. Campanile, mined by Germans, fell mostly into street, tearing away entire apse. Remainder of church, including fine portico and portal, badly shaken but apparently intact. Three Perugino panels had been consigned to Superintendency; other paintings intact in place.

2403

6. S. Paterniano. Campanile destroyed by German mines; fell into adjoining grounds of convent and into apse. Interior could not be entered despite numerous inquiries about town for keys.

7. S. Francesco. Only façade remains since demolition in 1931. Portal and two important tombs on façade are protected and appear unhurt.

8. S. Michele. Unharmed. Entire façade still protected. There was no campanile for Germans to blow.

9. Palazzo

Declassified E.O. 12356 Section 3.3/NND No. 785016

most wholesale senseless mining of monuments thus far met in any town : campanili of five churches and of Palazzo della Ragione were all blown; in only two instances (Duomo and S. Maria Nuova) did an even partial head-block result; in all cases most of tower fell into interior of main structure, causing much unnecessary destruction.

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5. S. Maria Nuova. Campanile, mined by Germans, fell mostly into street, tearing away entire apse. Remainder of church, including fine portico and portal, badly shaken but apparently intact. Three Peregino panels had been consigned to Superintendency; other paintings intact in place.

2403

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7. S. Francesco. Only façade remains since demolition in 1931. Portal and two important tombs on façade are protected and appear unhurt.

8. S. Michele. Unharmed. Entire façade still protected. There was no campanile for Germans to blow.

9. Palazzo della Ragione. Tower of Vanvitelli at left front corner was twice mined by Germans and now lies in a heap in Piazza. Its destruction also tore away entire fourth bay of arcaded façade. Sculptured triptych on façade is intact. Theatre interior badly damaged but could not be entered for minute inspection; all doorways blocked with debris.

HEADQUARTERS TWELFTH A.G. Co.

20462

Declassified E.O. 12356 Section 3.3/NND No. 785014

10. Corte (Palazzo) Malatestiana. Occupied by Cassa di Risparmio and Museo Civico Malatestiano. All entrances securely locked; efforts to obtain keys were unavailing. Honorary Inspector of Monuments, Conte Piercarlo BORGOGELLI, was reported to be in Fano but could not be found. Local opinion, in Municipio and on streets, was that all material of Museum had been safely stored in basement and that building had suffered no damage. This was supported by external inspection of accessible three sides of Palazzo. Museum is said to have been closed to public for many months. These quarters should not be requisitioned.

11. Palazzo del Cassero. Intact. Examined with resident custodian, Augusto LAZZARINI. Two completely modernized empty apartments could be occupied without harm by responsible troops; remainder of palace should remain protected under provisions of AAI Admin Instr No.10.

12. Biblioteca Federiciana. Unusually fine library in own quarters in Via Castracane. Some shock [illegible] blast from bombing of railway; no serious damage. Roofs should be examined at early moment to insure security against rain. Germans are reported to have removed unknown number of books; inventory will be made to check missing volumes. Most important parts of library (and of Archivio Storico, housed with it) are reported safely stored at Seminario Regionale, at Villa Rinalducci in Rosciano, and at Convento Camaldolesi in Monte Giove. When transport is available, these documents should be brought back to Fano under supervision of the Director, Cesare MORESCHINI (due back from Senigallia in a few days) and of the Vice-director, Evaristo MINGHETTI (already in Fano). The resident custody Teobaldo POMPONI, was returning to the library to-day (4 Sep). Under no circumstances should any part of this excellent library property be requisitioned.

13. Arco d'Augusto. This Roman triumphal arch, between S. Michele and Palazzo Cassero, is intact.

14. Logge di San Michele. Monumental portion is intact; modern addition in rear, occupied by Congregazione di Carità, gutted by fire. Interior cortile undamaged.

15. City Walls. Both Roman and medieval sections are in the main unharmed although slightly scarred by fragments. Rocca Malatestiana, communal prison, partially occupied by troops without harm.

16. Archivio Comunale. For historic portion, see para 12. Current section reported intact at Municipio by Segretario Comunale and looks to be in good order. Archivio Notarile, in own quarters in Municipio, is also reported intact.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

17. RECOMMENDATIONS. See also paras 10, 11, 12. Program of building repair is too great for immediate accomplishment. Engineering inspection should be made at once to determine stability of remaining portions of churches and Palazzo della Ragione. Responsible superviser from each church should oversee removal of debris to retrieve any discoverable ornamental fragments. Ultimate reconstruction can await calmer days, when it should be supervised by MFAA officers Region V and Arch. Pacini of Ancona, Superintendent for Monuments of Le Marche.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 ARMY.

Copies to :

RC, Region V (2)
MFAA Officer, Region V (c/o PC, Ancona) (2)
PC Pesaro Prov (Urbino) (2)
CAO Fano (2)
Sub-Com. MFAA, Hq ACC (10)
Major Newton (2)

2402

declassified E.O. 12356 Section 3.3/NND No. 785014

MFAA

HQ AMG 8ª Armata,
3 settembre 1944.

Al prof. Pasquale Rotondi,
Soprintendente alle Gallerie delle Marche,
Palazzo Ducale, URBINO.

Caro Professore:

Non trovo parole per esprimere il piacere che ho sentito nel trovarla così salvo al suo posto. Sarei stato lietissimo se avessi potuto rimanere ad Urbino per qualche giorno, ma Lei capirà che devo continuare il mio giro in questo periodo tanto attivo.

Dall'ufficio provinciale dell'AMG di Urbino Lei avrà fra pochi giorni i Suoi permessi per circolare: uno per la Sua macchina ed un altro per Lei stesso.

Al più presto La prego di voler mandare alla Direzione Generale a Roma (presso la nostra Sottocommissione per i Monumenti e Belle Arti, HQ ACC, Roma) gli inventarii corretti del materiale rimasto nei sotterranei del Palazzo e di quello già trasferito al Vaticano. Quando abbiamo preso il Castello di Sassocorvaro troverò qualche modo per informarla. Forse potremo andarvi insieme per esaminare il deposito e per accertare che sia intatto. In quel momento potremo mandare a Roma un inventario esatto del materiale ritrovato.

Mi pare che il Reggente La Direzione Generale si chiami Petrozziello. Ho soltanto la firma e forse non lo leggo perfettamente.

Con distinti saluti

HEADQUARTERS
8 SEP. 1944
A. C. C.

NTN

NORMAN T. NEWTON,
Major, Air Corps,
Ufficiale per i Monumenti
e Belle Arti, 8ª Armata.

2401

Copie a:
S/c MFAA, HQ ACC.
Capt. Maxse.

HQ Acc S/L ste
This comes also your request of 31 August,
received 3 Sept. I was in Urbino 1 Sept (see
[illegible] which comes out today). Yours

Declassified E.O. 12356 Section 3.3/NND No. 785016

continuare il mio giro in questo periodo [illegible].

Dall'ufficio provinciale dell'ANC di Urbino Lei avrà fra pochi giorni i Suoi permessi per circolare: uno per la Sua macchina ed un altro per Lei stesso.

Al più presto La prego di voler mandare alla Direzione Generale a Roma (presso la nostra Sottocommissione per i Monumenti e Belle Arti, HQ ACC, Roma) gli inventarii corretti del materiale rimasto nei sotterranei del Palazzo e di quello già trasferito al Vaticano. Quando abbiamo preso il Castello di Sassocorvaro troverò qualche modo per informarla. Forse potremo andarvi insieme per esaminare il deposito e per accertare che sia intatto. In quel momento potremo mandare a Roma un inventario esatto del materiale ritrovato.

Mi pare che il Reggente La Direzione Generale si chiami Petrozziello. Ho soltanto la firma e forse non lo leggo perfettamente.

Con distinti saluti

HE. QUARTERS
8 SET. 1944
A. C. C.

NORMAN T. NEWTON,
Major, Air Corps,
Ufficiale per i Monumenti
e Belle Arti, 8ª Armata.

2401

Copie a:
S/c MFAA, HQ ACC.
Capt. Maxse.

HQ Acc S/L ste

This comes also, your request of 31 August, received 3 Sept. I was in Urbino 1 Sept (see report of which copy sent you today). Your info on Carpegna + Sassocorvaro checks my own from Rotondi. Will check Gradara in normal course of events.

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
7 SET. 1944
FILE No 20462

15 Ter

Declassified E.O. 12356 Section 3.3/NND No. 785016

1145

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

Evacuation Mt FH 156 1385 Box

27/03

HEADQUARTERS ACC FOR RC AND MG SECTION

AMG 8TH ARMY

SECRET

OP PRIORITY

SEP 020900B

CITE: M 508

URBINO UNDAMAGED. NORMAL 8000 IN TOWN AND ADDITIONAL 3000 REFUGEES. NO EVACUATION PROBLEM. FINE ARTS INSPECTED AND ALRIGHT. WATER UNDAMAGED BUT HEAVILY STRAINED OWING PRESENCE TROOPS. NO ELECTRICITY. SUPPLIES NO PROBLEM. USUAL SHORTAGE MILLING FACILITIES WHICH WILL BE RECTIFIED. 80 BED HOSPITAL FULL. PRISON CAPACITY 100. WHOLE PESARO PROVINCIAL GOVERNMENT IN TOWN. PROVINCIAL COMMISSIONER AND HEADQUARTERS MOVING IN AND WILL ADMINISTER PESARO PROVINCE FROM URBINO.

2. POSSOMBROLE. CONSIDERABLE DAMAGE CAUSED BY GERMAN DEMOLITIONS. WHOLE TOWN MINED AND BOOBY TRAPPED. CLEARANCE BEING UNDERTAKEN BY MILITARY. ABOUT 1000 PEOPLE IN TOWN REMAINDER SCATTERED THROUGHOUT COMMUNE. NO PARTICULAR PROBLEMS. NUMBER OF SMALL VILLAGES IN GOTHIC LINE COMPLETELY DEVASTATED. POPULATION ABSORBED IN COUNTRYSIDE LOCALLY. MAJOR EVACUATION PROBLEM.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
3 SET. 1944
FILE No 20462

HEADQUARTERS
7 SEP 1944
A. C. C.

2400

ACC DIST

ACTION: CA BR 2
INFO: SEC GEN
ADMIN SEC
PUB WORKS & UTIL
ITAL REF BR
INFO DIV
P. REL BR
MON & FA ✓
PUB HEALTH
PUB SAFETY
FOOD SC
A/CC
FILE (M)
Econ. Sec.

20462

FOR INFORMATION ONLY

SECRET

SEP 021055B

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 ET D W.
Copy passed to VP.

ALLIED [redacted] COMMISSION
[redacted] MESSAGE

155 Decip
M.F.A.A. 4384

TO: HQ ACC FOR MFAA SUB COMMISSION

SIGNAL MESSAGE CENTER No: 2803

FROM: MAIN AMG 8 ARMY

CLASSIFICATION: SECRET

REFERENCE No: 393

PRECEDENCE: ROUTINE

DATE AND TIME OF ORIGIN: SEPT 2/NET

OFFICE OF ORIGIN: CITE. M 509

HEADQUARTERS
3 SEP 1944
A. C. C.

B

MONUMENTS UPTING INTACT EXCEPT TWO HUNDRED YARDS CITY WALL. SUPERINTENDENT ROTONDI ON JOB. ALL SATERIAL FROM CARPEGNA AND HALF FROM SASSOCORVARO AT VATICAN

ACTION

ACC DIST

ACTION : MON & FIN ARTS (2) ✓

INFO : A/CC
CA BR
FILE (2)
FLOAT

2399

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
3 SEP. 1944
FILE No. 20462

DATE and Time of RECEIPT SEPTEMBER 3/1055

Distribution:

SECRET

Monuments & Fine Arts
C 350
Comp
157
155 603

SUBJECT:- Inspection of Monuments, URBINO and FOSSOMBRONE

Main HQ, AMG, EIGHTH ARMY
OA/132
1 Sep 44

SCAO, AMG, EIGHTH ARMY

1. MFAA officer to-day inspected monuments at Urbino and made preliminary survey at Fossombrone.

URBINO

2. General. The town of Urbino has suffered only slightly. Germans mined all city walls and blew some 200 yards of these at SW corner of town; no other monuments were damaged in the process except for a few broken windows. Remaining mines are being removed by British sappers. All monuments, libraries and archives are thus intact.

3. Superintendency of Galleries. Prof Pasquale ROTONDI, Superintendent of Galleries in Le Marche, was found on the job in his undisturbed quarters in the Palazzo Ducale. Permit for his unrestricted travel will be issued as soon as operational circumstances allow. He has a car which the Germans failed to find.

4. Palazzo Ducale. No damage. Collections from gallery safely stored in underground shelters. Prof Rotondi and MFAA officer surveyed available empty rooms with OC British medical unit to permit emergency installation of hospital if needed.

5. Deposits. Prof Rotondi had been able some months ago to remove all material from Carpegna and send it to Vatican. Most important material from Sassocorvaro (about half of the deposit) was likewise transferred to Urbino and Rome. Corps has been asked to guard remainder on capture of Sassocorvaro.

2398

FOSSOMBRONE.

6. General. This seriously damaged town is still heavily mined and booby-trapped, having been HQ of enemy engineer unit. Complete inspection cannot yet be made. It is believed locally that only minor damage, if any, has been done to the Cathedral, to S. Francesco, and to the Rocca Malatestiana. The Roman bridge has, of course, been blown by the Germans. The Palazzo delle Scuole, with the Biblioteca Passionei and the Museo Vernarecci on the upper floors, is about half ddstroyed. When clearing of debris can safely be started, the Sindaco will

Declassified E.O. 12356 Section 3.3/NND No. 785016

preliminary survey at Fossombrone.

URBINO -

2. General. The town of Urbino has suffered only slightly. Germans mined all city walls and blew some 200 yards of these at SW corner of town; no other monuments were damaged in the process except for a few broken windows. Remaining mines are being removed by British sappers. All monuments, libraries and archives are thus intact.

3. Superintendency of Galleries. Prof Pasquale ROTONDI, Superintendent of Galleries in Le Marche, was found on the job in his undisturbed quarters in the Palazzo Ducale. Permit for his unrestricted travel will be issued as soon as operational circumstances allow. He has a car which the Germans failed to find.

4. Palazzo Ducale. No damage. Collections from gallery safely stored in underground shelters. Prof Rotondi and MFAA officer surveyed available empty rooms with OC British medical unit to permit emergency installation of hospital if needed.

5. Deposits. Prof Rotondi had been able some months ago to remove all material from Carpegna and send it to Vatican. Most important material from Sassocorvaro (about half of the deposit) was likewise transferred to Urbino and Rome. Corps has been asked to guard remainder on capture of Sassocorvaro.

2398

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Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG
EIGHTH ARMY.

Copies to :
AMG LO, 5 CORPS
RC, REGION V
PC, PESARO PROV (Urbino)
CAO, URBINO,
CAO, FOSSOMBRONE,
Sub-C.MFAA HQ,ACC ✓
MFAA Offr,REGION V (c/o PC,Ancona)
MAJOR NEWTON.

HEADQUARTERS
5 SEP 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

1149

154

Subject: Report on Archives in SIENA; 30 Aug 44

To: SCAO AMG 5th Army

(1) MFAA Officer was summoned urgently to SIENA on 25 Aug for conference with Mr. Ilsley Jenkinson. While awaiting Mr. Jenkinson he was able to investigate the condition of the Archivio di Stato at SIENA.

(2) Cav. Kelly had stated in a report that documents from this Archivio had been placed in deposit at GROTTI and other places, and that the Director suspected that there had been some losses from these deposits. Commandatore RE had also asked MFAA Officer to investigate a report that the TAVOLETTE DI BICCHERNA had been stolen by the Germans. A personal visit was therefore necessary.

(3) The Archivio di Stato at SIENA is housed in the Palazzo PICCOLOMINI. The Director is Professor Giuliano CECCHINI. The building is undamaged, and most of the documents remain in situ and are quite safe and sound.

(4) Certain documents were however evacuated to deposits as follows:

POGGIOPINI: 1941 (about): various records 2397

CASTELLO DI GROTTI: 1943 (about): Valuable older documents, parchments, and most of the contents of the Museum: Pictorial Archives.

CASTEL VERDELLI: Aug 1943: Hospital records and some exhibits from the Museum

1150

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⑤ The documents at POGGIBONSI were brought back some time ago and are now being sorted at the Archivio. One or two volumes are at the moment mislaid; more are believed to be [illegible], but there were no actual damage.

⑥ On 25 June Prof. CECCHINI received information that the deposit at GROTTI had been maltreated by the German Unit occupying the castle. He went there and found some documents damaged and disordered and others completely missing, including many from the Museum and a series of the TAVOLETTE DI BICCHERNA. The Commandant of the FELDGENDARMERIE, who went with him, proposed that the documents should all be removed towards MILANO for safety. When Prof. CECCHINI protested, he replied that he would obtain instructions and see Prof. CECCHINI again. Prof. CECCHINI heard no more from the German military, and only knew from the Archbishop that on 25 June a German lorry had been loaded up at GROTTI with archive material from the deposit there.

⑦ After the departure of the Germans, the Castello di GROTTI was occupied by Moroccan Troops, who did some wanton but fortunately not extensive damage to the documents. The house now bears an OUT OF BOUNDS notice posted by Captain KELLER. 2396

⑧ The deposit at CASTEL VERDELLI was also entered by the

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Germans who forced open the door and broke the lock. They disordered the records, but none appear to be missing or even seriously damaged. The door is now closed again and sealed.

(c) While it is certain that a considerable number of documents, some of importance, have been taken away by the Germans, it is not at present possible to compile an accurate list of these losses. The documents in deposit are in heaps on the floors, quite out of order; and the Director is unable to say room by room what each deposit contains or in what part of any room some particular series of documents might be sought. It will be necessary to sort the contents of each deposit very carefully before the exact losses can be determined. For the information of Commander-in-Chief, however, it can be stated that the losses of TAVOLETTE DI BICCHERNA are less than was at first supposed.

(d) MFAA Officer has visited GROSSETO and CASTEL VERDELLI with the Director, and (at Castel Verdelli) with Mr. JENKINSON and Capt. BROOKE. He has discussed the position fully with the Director and obtained from him a short written report which is attached hereto.

2395

(e) The documents may be sorted in the deposits where they now are; this will be difficult owing to lack of space and the difficulty of getting workers to the spot. They may

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~~that~~ also be brought back to the Archivio at SIENA, where they will be quite safe, and can be checked in the course of replacing them on their shelves; this is now being done with the documents from POGGIBONSI. The bulk of important documents, in which loss or damage is known or suspected, is not large, and one truck could bring them all back in two or three journeys.

(12) It is therefore RECOMMENDED that Transport be allowed to Prof. CECCHINI, to enable him to bring back to SIENA ~~further documents at present~~ such documents as he considers immediately necessary. This will be taken up by MFAA Officer with the Provincial Commissioner.

(13) Prof. CECCHINI has been asked to submit to the Superintendent at FLORENCE an account list of loss and damage as soon as it can be made, and to send a copy to Director, MFAA Sub Commission.

R.H. ELLIS
Captain RNVR
MFAA Officer KING 5th Army

Copies to: SCAO KING 5th Army
RE Regions 5
PC Siena Province
Director MFAA Sub Commission
(2 spare copies)
(for file)

2394

M 7 + A

153

SUBJECT :- Inspection of Monuments,
SENIGALLIA

Main HQ, ANG,
EIGHTH ARMY

OA/132

29 Aug 44

PROVINCIAL COMMISSIONER, ANCONA PROVINCE

1. Herewith summary report of inspection made to-day at SENIGALLIA. Comments were discussed with Lt. Lessa.

2. S. Croce. Undamaged. Large Barocci painting formerly here is now in S. Maria delle Grazie (see para 3) in good condition.

3. S. Maria delle Grazie. On a hill some two miles SW above the left bank of the Misa. Two shell hits on roof, in need of repair Adjacent convent, with interesting cloisters, only slightly damaged. The Perugino panel is intact, as is the Barocci brought here from S. Croce last year.

(a) Recommendation: Estimate for some 350 tiles; 5 meters of wood, and incidentals, has been submitted to communal engineer by the Friar in charge. Holes in roof should be patched as soon as material is available.

4. Cathedral Archives. Intact.

5. Rocca. Castle slightly scarred by shell fragments, but in no need of repair. Polish troops are using part of castle as military prison; their presence constitutes no danger and is in fact a protection. Custode Enrico ZINGARETTI says motor car of Arch. Riccardo PACINI (Supt of Monuments, Ancona), which had been hidden in Senigallia, was taken by the Germans.

6. Biblioteca Antonelliana. Excellent municipal library of some 30,000 volumes, moved from Palazzo Municipale in 1937 to Palazzo del Liceo. Somewhat shaken by blast, but needs only cleaning up. Director Avv. Giovanni MONTIGUARNIERI reports four volumes of "Galleria Pitti Illustrata" (1837) appear to have been taken by Germans, who occupied library. No other losses among books or pictures.

(a) Recommendation: Although this library is not on the list of Protected Monuments, it should be permanently posted against requisition.

2393

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2393

A C C
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 SET 1944
FILE No 20462

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG EIGHTH ARMY

Copies to : SCAO, AMG, EIGHTH ARMY
RC, Region V
" " "(attn MFAA Offr c/o PC, Ancona)
CAO, Senigallia
Sub Com MFAA HQ, ACC
Major Newton.

HEADQUARTERS
A C C
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
2 SET 1944
FILE No

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
1 SEP 1944
A.C.C.

AFAA 152

SUBJECT :- Inspection of Monuments - FABRIANO, IESI etc.

HQ, AMG, Eighth Army
OA/132
28 Aug 44

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PROVINCIAL COMMISSIONER ANCONA PROVINCE

1. Herewith summary of inspections made 26 - 28 Aug 44 at ARCEVIA, FABRIANO, GENGA, IESI, MOIL and SASSOFERRATO.

ARCEVIA

2. San Medardo (Collegiata). This 17th-Century church, sometimes called the Cathedral, is unharmed, as are its contents.

FABRIANO

3. Ospedale di S Maria del Buon Gesù. Fine brick-and-stone loggia of 1461; entire central bay destroyed, including right-centre pier, vaults, upper floor, and roof. Sindaco has ordered salvage of all decorative elements from debris and their assembly in an inner cortile; weakened brick vaults have been braced.

(a) Recommendation. Sindaco was asked to direct immediate inspection by engineer to determine structural safety and adequacy of bracing; when materials and labour are available this loggia should be fully restored. Prevention of further collapse, however, is the [illegible] urgent necessity.

4. Palazzo Vescovile. Shell hole in front wall of top floor, occupied by Bishop; no serious damage; broken roof already repaired.

5. Pinacoteca Fabrianese. Housed excellently in first floor of Palazzo Vescovile. No damage. Thanks to energy and wisdom of Director Nicola CRIVELLI, even glass in windows is intact. All thirteen tapestries and seven valuable panels were consigned to superintendency of Galleries for removal to deposit (location not known). Director holds receipt from Prof. ROTONDI.

2392

6. Loggiato S. Francesco. No damage, although bomb struck Post office behind Loggiato.

7. Archives. Archivio Comunale and Archivio Notarile (incorrectly listed as being in Palazzo del Podesta) are both housed in Municipio; they are intact and in good order.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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8. Other Monuments of Fabriano are unharmed : Cathedral; S. Lucia (called S. Domenico locally); S. Agostino; Palazzo del Podestà; Communal Library (in former Oratorio della Carità).

GUBBIO

9. S. Vittore delle Chiuse. This small but important church is inaccessible because of blown bridges. According to persons questioned in surrounding country, the church is undamaged. It should be

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
1 SEP. 1944
FILE No 20462
FILE No
1 SEP 1944

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inspected, however, when the roads are opened.

IESI

10. General. No damage occurred to any monument of Iesi. The following are intact: S. Marco; S. Maria delle Grazie; Palazzo della Signoria; Biblioteca and Pinacoteca Comunale (about 10 pictures consigned to Superintendency by Director Alessandro BELARDINELLI, who holds receipt; Archivio Comunale; City Walls.

MOIE

11. Chiesa delle Moie. Historically important early Romanesque church, not on List of Protected Monuments. No damage.

SASSOFERRATO

12. Palazzo Comunale. Unimpressive structure, containing small Library, Museum, and Archives. These are intact; one shell-hole in portion of Palazzo housing Caserma dei Carabinieri. No serious damage.

13. S. Croce. Just outside Sassoferrato : unharmed.

14. Six additional copies of this report are enclosed for distribution to CAOs concerned.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG,
EIGHTH ARMY.

Copies to:

SCAO, AMG, EIGHTH ARMY
RC, REGION V
" " " (attn MFAA Officer, c/o PC, ANCONA Province)
Sub-Commission, MFAA, HQ, ACC
Major Newton.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

26 Aug 44

REPORT BY PROF. CECCHINI ON LOSSES FROM ARCHIVES DI STATO AT SIENA

R E L A Z I O N E

1516

R. ARCHIVIO DI STATO
DI
SIENA

Sulla scorta di una memoria da me preparata il 20 giugno, tragga gli elementi essenziali di quanto è avvenuto.

Segnalato il furto operato dai tedeschi, denunciai al comando della Polizia germanica tedesca, e il suo rappresentante mi assicurò che, oltre a far restituire il maltolto, avrebbe preso guardia del castello i militari occupanti. L'ultimo autocarro fuggì in mia presenza e, dentro di esso, mi vide che quello delle chiavi più preziose era ancora nella toppa. Mi precipitai, ma il portone era già chiuso. Mi feci aprire, e vidi

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ARCHIVIO DI STATO
DI
SIENA

2390

Declassified E.O. 12356 Section 3.3/NND No. 785016

R. ARCHIVIO DI STATO
DI
SIENA

Non vi nascondo il mio stupore nel leggere la vostra lettera del 26 luglio, per quel riferimento al Catasto nell'Archivio di Stato di Siena che avevo accolto quando vi ero stato e visto al contrario della Commissione Tedesca, quando vi era stato anche detto altre molte cose. Mi rincresce molto di non poter essere di maggiore utilità per le vostre ricerche. Anche a Siena i manoscritti non sono molti e avevano obbligo di trasportare i volumi dei Catasti nella Biblioteca di Siena, in quanto per fortuna poco danno subirono. Riguardo alle Biblioteche locali non vi posso dare nessuna notizia. Ogni città, come lo dice, ha complesso non spiccato che molte volte di più potrebbe contare, oltre quello di cui avevo accennato il fatto mentre ancora vi erano i tedeschi. Tutto il materiale, essendo esposto nelle sale della Biblioteca, mi è facilissimo e lo riconoscerei subito pezzo per pezzo, se si trovasse. Ancora vi è una buona probabilità che effettivamente sia a Milano o là vicino, ricordando quel che disse il conte Sforza della Cancelleria mentre tornavamo a Siena.

Il Direttore

F. Lusini 2389

N. B. = Nel catalogo a stampa della Mostra viene descritta solo la miniatura scoperta, ma i registri esposti ne contenevano, in generale, molte di più; così è per gli statuti del Comune e per gli atti statuti, mentre per libri dei Leoni spesso ve erano anche 20 miniature per volume.

Report made at his request of Captain Ellis 26 Aug 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

134

CRP/mb

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 654; 478480)

20462/MFAA

1204

4 August 1944

Subject: Conte Francesco di Castelbarco

To : AMG Authorities (8 Army and Region 8), SIENA Area.

1. The above named is travelling to the Comune of GREVE, CHIANTI with a view to determining the present condition of his property, Castle of UZZANO, located there.

2. A request for action calculated to safeguard the Castle was received here from the owner on 15 July 44, when a copy of his statement in the matter was transmitted, for information and action, to HQ. AMG, 8 Army (attn. Monuments and Fine Arts Officers), copy to MFAA Officer, Region 8.

3. Since no report has thus far been received here, it is requested that any facts thus far established be furnished Conte di Castelbarco directly and that he be helped in so far as possible to accomplish the purpose of his present journey.

2367

120

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Monuments & Fine Arts
Envelope
Journal 1486 151

Subject: Inspection of Monuments, Ancona Province.

MONUMENTS FINE ARTS & ARCHIVES
28 AGO 1944
FILE No 20460

AMG Polish Corps,
26 Aug. 44.
OA/132

To: Provincial Commissioner,
Ancona Province.

1. Herewith summary of inspections made by the undersigned at CHIARAVALLE, MONTE SAN VITO, OFFAGNA, and OSIMO on 24-26 August, 44.

CHIARAVALLE.

2. Abbazia. Roof damaged in air bombardment, which hit former cloister (now Tobacco Factory). Roof being repaired by monks, who need only permisso for transporting tiles from near SENIGALLIA. Permisso being obtained by M.F.A.A. Officer.

MONTE SAN VITO.

3. Palazzo Comunale. Building of but slight interest, suffered several shell hits; is being repaired by commune. Scenographic apintings by Daretti and four other mediocre oils are unharmed; there is no "picture gallery". Archivio Notarile, dating from about 1600, and Archivio Comunale are both intact.

2388

OFFAGNA.

4. Palazzo Municipale. Building of no monumental significance, severely damaged by bombing and shelling. Old portions of Archivio Comunale and Archivio Notarile, dating back to 13th Century, are still in roofed portion of Palazzo, where volumes and bundles are intact although many shelves were upset. Current archives were in destroyed part of Palazzo. The 15th century sculptures reported to have been in the atrium of the Palazzo consist of a few stone wall-tablets and are intact.

(a) Recommendations: Sindaco and Custode were urged to begin at once reordering of Archivio, also rescuing whatever is possible of current archives from debris during removal of latter, under guidance of Acting Archivista.

ROCCA.

5. Fifteenth-century castle slightly scarred by shell fragments; several shell-holes in relatively modern addition south of main body of castle. No action needed.

VILLA MONTE GALLO.

6. Occupied by owner, the Duca d'Andria, and his family. Was successively German and Polish H.Q. with owner's consent and without damage by troops. Suffered many shell hits. Damage to roof is being repaired by owner. Of many canvas wall decorations by Bibiena, two are destroyed beyond salvage and practically all are

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
30 AUG 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(a) Recommendations:

(i) Owner has no objection to occupation by responsible H.Q. but will request aid of A.M.G. authorities through OSIMO, under provisions of A.A.I. Admin Instn No.10, in case of undesirable attempts to requisition.

(ii) When circumstances permit, but with no great urgency, competent Italian authorities should examine Bibiena and Pomarancio paintings, to determine restorative measures, under supervision of Regional M.F.A.A. Officer.

OSIMO.

7. Duomo. Several shell hits on roof, with only slight scarring of interior by splinters. Request for emergency repair of roof has been presented to Genio Civile at OSIMO and should be granted forthwith. Ambone of 13th century is intact, as is Crypt and its contents. Paintings were delivered to government for removal to deposit (probably in PESARO Province). Treasury is intact. Archivio Capitolare and Archivio della Curia Vescovile are unharmed.

(a) Recommendations: Genio Civile should be directed to proceed as soon as possible with temporary repair of roof, in collaboration with Superintendent of Monuments (Arch. Riccardo Pacini, Viale della Vittoria, 10, Ancona).

8. Palazzo Municipale. Several shell hits on roof, with damage to ceilings in SALONE and Archivio; roof already being adequately repaired. Important Archivio Comunale, including parchments 1061-1774, is unharmed and in excellent order despite damage to roof. Biblioteca Comunale including prized legal collection, is intact. Viverini polyptich, consigned to Superintendency for deposit at outbreak of war, is believed to be "in a remote castle of Pesaro Province". Collection of Roman sculptures, in cortile of Palazzo, is in place and unharmed. Segretario Comunale, Dott. Aldo BIASI, seems competent and greatly interested in towns antiquities.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG Eighth Army.

Copies to: S.C.A.O. AMG +Eighth Army.
R.C. Region V.
R.C. Region V. (Attn MFAA Officer)
MFAA Sub-Comm. H.Q., A.C.C.
Major Newton.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject : First Report on Libraries in FLORENCE. 24 AUG 44.
To : SCAC AMG 5th Army.

20942

1. BIBLIOTECA NAZIONALE.

(a) A library of great importance, which not only contains much rare and ancient material but also receives a copy of every book printed in Italy. It is housed in a large and specially constructed building near the church of S.CROCE.

(b) The Direttrice, Signora Anna Saitta-Revignas, who is also Sopr-intendentessa of libraries in TUSCANY, was found at her post; and most of the staff are still available in FLORENCE;

(c) The building has suffered no major damage, though a great deal of glass has been broken by blast. It was occupied for ten days by the Germans who left it much disordered, though far less so than the Archivio di Stato. They had amused themselves by letting off all the fire exstinguishers, which rendered these useless and also spoilt the marble floors. There is very little actual destruction or looting of furniture or fittings.

(d) There appears to be no damage to any books of any importance. All the valuable books were well packed in special cases and placed in deposits outside the city, whence they were later brought back at the instance of Prof. MEYER (see also First Report on Archives), President of the German commission for the protection of Italian museums and galleries. These cases are now in the basement of the building, under a ferro-concrete ceiling strengthened with wooden struts, and could not be better housed until all danger is past. Also in the basement are deposits from the University Library at PISA, the Societa Dantesca, and the Biblioteca Governative at LUCCA. The Catalogue and Card Index are unhurt.

(e) The Library has been closed for about a month. Since the arrival of MFAA Officer the staff have been busy sweeping up debris and sorting out the disordered rooms. The Direttrice suggested opening the library again on September 1st, but MFAA Officer advised waiting at any rate until the city is no longer under fire.

2387

(f) The Direttrice had little recent news of the condition of libraries outside FLORENCE. About local libraries she gave the following information :-

BIBLIOTECA LAURENZIANA )
" RICCARDIANA ) no loss or damage.
" MARUCELLIANA )

German Institute : Library removed by Germans.
French and British Institutes : Libraries believed sequestrated.
Following private libraries of importance certainly or probably damaged and need inspection :- GUICCIARDINI, CORSINI, VILLA LANDAU, and RICASOLI-FIRIDOLFI.

(g) She was also able to give information about deposits of books from

Declassified E.O. 12356 Section 3.3/NND No. 785016

libraries inTUSCANY, and the principal deposits appear to be as follows :-

| PLACE | CONTENTS |
|---|---|
| FIRENZE : Biblioteca Nazionale. | see para.(d) above. |
| SIENA : vaults of Monte dei Paschi. | Material from Bibl.Com. SIENA. |
| PISTOIA : Cassa di Risparmio. | " " Bibl.Consorziale, PISTOIA. |
| LUGLIANO : (Val di Chiano): Fattoria della Fraternità dei Laici. | " " Bibl. of Fraternità dei Laici at AREZZO. |
| S.MINIATO AL TEDESCO : Vescovado. | Bibl. di LIVORNO. |
| POPPI : Castello di Conte Guidi di Poppi. | Material from Bibl. Com. |
| BORGO S.SEPOLCRO ) | small deposits in the cellars of the Biblioteca |
| PIEVE S.STEFANO ) | Comunale at each place. |

2. BIBLIOTECA COMUNALE.

Housed in the Palazzo Vecchio. No damage to building except one or two broken windows. The Director, Dr.Rodolfo Ciullini, reports no loss of or damage to books, none of which have been removed to deposit. He also said that he had heard that the Economo of the Commune had a number af cases containing books etc from Montecassino, entrusted to him by the Germans; the Economo, who was immediately summoned, denied all knowledge of this.

3. BIBLIOTECA LAURENZIANA.

The building, adjoining the cloister of S.Lorenzo, remains unhurt though shell have recently fallen all round. The library is closed and the larger windows are walled up. The valuable woodwork is dismantled and deposited, together with 323 cases containing books from the library, in vaults below the Medici Chapel. Only modern books of very small importance remain on the shelves. The Direttrice is at her post and sleeps in the Library.

4. BIBLIOTECA DELLA COLOMBARIA.

The Society of La Colombaria was founded about 1730 for the study of science and the arts, and acquired a very interesting library and archivio. Both are now buried in the ruins of the building, which was mined by the Germans. It is now necessary to clear the rubble to get at a water-main, but arrangements have been made with the DCRE (Major Fennelow) for the rubble to be carefully cleared under the supervision of Prof.Procacci and of Prof. Bonaventura, of the Biblioteca Nazionale.

Copies to SCAC AMG 5th Army
RC Region 8
RC FLORENCE
SCAC FLORENCE
Director, MFAA Subcommission, HQ ACC.

R.H.ELLIS
Captain RNF
MFAA Officer AMG 8 Army

24 Aug 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Subject: Second Report on Archives in FLORENCE: 23 AUG 44. 15 Pgs.

To: SCAO AMG 8th Army.

1+7

(1) ARCHIVIO DI STATO

(a) MFAA Officer has moved his office from the Prefettura to the Archivio di Stato, where he can use existing staff, typewriters, etc; have easy access to necessary information; and work without interruption.

(b) Labour has been obtained from the Collocamento, and the work of clearing debris and cleaning the rooms is proceeding rapidly.

(c) Sig. POGGI, an engineer from the Ufficio Tecnico Provinciale, has made a preliminary inspection of the building. He has been provided with plans of the building, and is now preparing a report on the repairs most urgently necessary to make the Archivio weatherproof and prevent further collapse.

(2) ARCHIVIO of S. LORENZO.

(a) A good Archivio, housed in a specially-built circular room adjoining the cloister. The documents are kept in fitted cupboards and drawers. No damage to building. Properly cared and protected.

(b) A number of the most important documents have been deposited in the vaults below the Medici Chapel. Most of them remain in situ, including many 12th century pergamene.

(c) The Archivio is at present being used as a dormitory for sfollati, whom it will be difficult to expel. The cupboards are not locked, and one of them was found to contain, besides archives, two pink toothbrushes and a razor. MFAA Officer suggested to the Monsignore who showed him round that if as the cupboards could be locked, they should be. The question of evicting the sfollati will be taken up.

2386

(3) ARCHIVIO STORICO COMUNALE

In Palazzo Vecchio. Contains documents from 1754 only, the older ones

Declassified E.O. 12356 Section 3.3/NND No. 785016



having been removed to the Archivio di Stato. No damage to building beyond one or two broken windows. No damage to, or evacuation of, documents. The Director, Dr. Rodolfo Ciallini, is at his post.

④ OSPEDALE DEGLI INNOCENTI

An important Archivio. It is housed in the Hospital building; the windows are walled up and there is no damage. Some documents are in vaults below the Hospital; all are safe. The resident Archivist was not seen nor the Archivio visited, and the above information was given by the Secretary-General of the Hospital who should be reliable.

⑤ PLANS

The staff of the Archivio di Stato have now prepared, at the instance of MFAA Officer, two lists: ① Archivi di Enti Pubblici, non Statali: nella Soprintendenza Archivistica di FIRENZE.

② Archivi privati di FIRENZE cui è stata fatta la notifica di importante interesse.

These two lists, together with that of other Archivi di Stato (SIENA, LUCCA, PISA) and Sezione di Archivi di Stato (AREZZO, PISTOIA, LIVORNO), provide a survey of all the most important Archivi in TUSCANY and form a useful guide for MFAA Officer's future movements and policy upon them will be based.

2385

R. H. ELLIS
Captain RWF
MFAA Officer AMG 8th Army

23 AUG 44

Copies to SCAO AMG 5th Army
AC Region 8
PC Florence
SCAO Florence
Director MFAA Sub Commission HQ ACC
Captain Ellis

3 (T+)

Declassified E.O. 12356 Section 3.3/NND No. 785016

LIBRARIES IN TUSCANY.

LIVORNO: Labronica Library. Direct bomb hit on building causing considerable damage : many books buried in ruins and others damaged by rain and dirt. Captain Keller arranged for most urgent protective measures to building, and about 7000 books were collected and put in the undamaged part of the Library. Sindaco has now arranged for Sig. Barcia, of the Genio Civile of Ardenza, to carry on with repairs and recovery.

VOLTERRA : Guarnacci Museum and library. Some damage to building and about 600 books of lesser value. Most valuable books removed to first floor for safety. Capt. Keller arranged their removal to an undamaged building.

SAN GIMIGNANO : Library in Palazzo Fratellesi undamaged.

MASSA MARITTIMA : Library unhurt.

GROTTI: Large deposit of books and archives from province of Siena, undamaged, though the loss of some incunabula is reported.

S.QUIRICO D'ORCIA : Library of Collegiata unharmed.

GROSSETO ; Chelliana Library : building damaged, ceilings and roof destroyed. Best books were sent to Roselle, where they are still safe. Remainder buried in ruins.

CITTA

Declassified E.O. 12356 Section 3.3/NND No. 785016

ADMIN SECT 15

3755

FOR INFORMATION ONLY

ACC FOR MFAA SUBCOMMISSION

38/25

ELLIS AMG 13 CORPS

NONE

NONE

MFA
25 AUG 1944

AUG 2314/25B

HEADQUARTERS
25 AUG 1944
A. C. C.

ELLIS REPORTING PROVINCIAL HQ SIENA FRIDAY 25 AUG FOR CONFERENCE JENKINSON.

ACC DIST

ACTION: MFAA 2
INFO: A/CC
ADM SEC
FILE 2
FLOAT

2384

File No. 20462

AUG 251000B

20 Aug [From to 21 Aug 44. Published]

Subject : First Report on Archives in FLORENCE.
To : AMG LO I3 Corps.

149

I. ARCHIVIO DI STATO.

(a) This is housed on the ground and first floors ofthe Palazzo UFFIZI. The building has suffered considerable damage, partly from shell-fire, chiefly from blast caused by German demolitions nearby. All windows are broken and many window-frames blown out ; many ceilings are damaged, and a few interior walls have collapsed. Some other walls, ceilings, and woodwork are in danger of collapse. In general, however, the structure seems sound, and it should be possible to provide adequate storage and protection for all the remaining documents without removing them from the building.

(b) The Director, Prof. Antonio PANELLA, who is also Superintendent of Archives throughout TUSCANY, was found at his post at the Archivio. Though unable, in a sadly damaged building on the edge of a battle-field, to carry on with any normal work, he has for some weeks been living in the building, in great discomfort, to afford such care and protection as he could. With him are about ten attendants and officials, about one third of the normal staff.

(c) The Director stated that during the earlier stages of the German occupation an official named BOCK, from the German Institute in ROME, was specially charged with the care of Archives in FLORENCE and TUSCANY. He was assisted from time to time by a Professor MEYER, and they both spent a considerable time in the Archivio studying and collecting information. On one occasion Herr BOCK informed the Director that the documents deposited outside the city at POGGIO A CAIANO and GAGLIANO (see below) were to be brought back into the Archivio, and promised to provide transport for this purpose ; but although this promise was several times repeated, the transport never came and the documents are still in deposit. The presence of these gentlemen, said the Director, did neither harm nor good, and was ineffective. They were both withdrawn some months ago.

2383

(d) More recently the building was entered and occupied by German troops, who left it in a shocking state of dirt and disorder. The actual Archivio has not suffered severely, but the offices and the Director's room were turned upside down and many of his personal files damaged and dispersed. Also, although latrines are available in the building, the Germans had chosen to relieve themselves liberally upon the floors.

(e) Actual damage to documents is much less than at first appears. Most of the remaining documents are still on their shelves ; those which are displaced are in great confusion but generally little harmed. A certain number of papers which are lying about will not be difficult

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(f) The exhibits from show-cases, and a number of the other more important documents, are in deposit at POGGIO A CAIANO and at GAGLIANO (Villa MARTINELLI: Q8396). Some documents were deposited at CERTALDO but have since been withdrawn. POGGIO A CAIANO is already known as a deposit of works of art; that at GAGLIANO (Villa MARTINELLI) should be added to the list. Both these places are still in German hands.

(g) The Director appears much encouraged by the interest taken in his work and activities. Under his direction the offices at the Archivio have now been cleaned and put in order, and most of his personal files re-assembled. He is able and anxious to begin work again. He is, however, an elderly man unused to the strain of war, and after a long

Declassified E.O. 12356 Section 3.3/NND No. 785016

period of great strain and difficulty he is badly in need of rest. This, after much persuasion, he has consented to take as soon as a programme of immediate work has been planned and well started. The proposed programme is as follows :-

(1) clear up the Archivio, remove debris, and take the most immediate precautions against further collapse or ingress of weather. The CAO FLORENCE (Captain LONMON) has promised that labour for this work will shortly be made available.
(2) replace displaced documents : to be done by the Archivio staff.
(3) prepare a list of the most important Archivi, public and private, under Prof. PANELLA's superintendence. This is now being done by the Archivio staff.
(4) visit as many of these as possible, preferably with Prof. PANELLA. This will not be possible until MFAA Officer's transport returns.

It will eventually be very desirable for Captain BROOKE and Commendatore RE to visit FLORENCE and assist in the reorganisation, but under present conditions this is quite impossible.

2. ARCHIVIO NOTARILE.

This is normally housed in the upper rooms of the Archivio di Stato, but has been brought down for safety to temporary storage on the ground floor. All the documents are safe, and since several of the rooms where they normally repose have been damaged, it is proposed to leave them where they are.

3. ECCLESIASTICAL ARCHIVES.

No one church official is responsible for the care of these, and it will be necessary to make separate visits to and enquiries about the most important of them. The Archbishop's secretary has reported that although some church archives were at one time deposited outside the city, all have now been brought back, and are hidden in crypts etc. MFAA Officer has been received by the Archbishop, Cardinal DALLA COSTA, and the Vicar-General has furnished him with a general letter of introduction to the Florentine hierarchy.

R. H. ELLIS
Captain RNF
MFAA Officer AMG

Copies to SCAO 8th Army
RC Region 8
PC FLORENCE
CAO FLORENCE
[illegible] MFAA Subcommission HQ ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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R. H. ELLIS
Captain RNF
MFAA Officer AMG

Copies to SCAO 8th Army
HC Region 8
PC FLORENCE
CAO FLORENCE
Director, MFAA Subcommission HQ ACC.

MONUMENTS FINE ARTS & ARCHIVES
22 AUG 1944
FILE No 2046-2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

No. 2016 147

Hilary Jenkinson will arrive Tuesday. If your work will permit you to come down to a meeting here advise us Paris to AMG & Army for Capt Ellis from Able Charlie Charlie Signed Reward paris. If not we will arrange to meet you at Vienna.

2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Castelbarco

See 20462 - 146
134
120
120A
20081 - 39

---

The two letters — 20462, 134
20081, 39 } —
were prepared by me under Capt.
Pinsent's direction — D and D/D
being away. Neither letter
intended to refer to the
~~political~~ political position of
Castelbarco — this ~~matter~~ being
a subject with which whoever
was issuing travel passes etc.
~~would~~ should be concerned.
At the moment I find no trace of
a request by Col. Fiske for
information about U22100.

BMP

Declassified E.O. 12356 Section 3.3/NND No. 785016

in the enclosed letter.

Very truly yours.

Henry C. Newton.
Col. Inf.
Spec. Rep. MFA&A, W.D. (US)

2381

Declassified E.O. 12356 Section 3.3/NND No. 785016

SUBJECT :- Property of Conte di Castelbarco

345

MFAA & Bdy 146

Main HQ, AMG,
EIGHTH ARMY

G4/132

11 Aug 44

DEPUTY EXECUTIVE COMMISSIONER,
ALLIED CONTROL COMMISSION, APO 394

Copy to : RG, AMG, REGION VIII;
MFAA Sub-Commission, Hq, ACC ✓

1. Reference letter RVIII/69/2 of 8 Aug 44 from Region VIII to this HQ, quoting Colonel Pinks's request for information regarding the Castello di Uzzano, near GREVE, the property of Conte Francesco di Castelbarco.

2. It has been reported to this HQ that the Conte di Castelbarco was taken from ROME directly to the Castello di Uzzano by an officer of ACC two or three days ago; that the property was found in reasonably good condition; that it is in part occupied by Allied troops with the owner's agreement; and that the Conte di Castelbarco remains in residence at the castle to his own complete satisfaction.

3. It is presumed by this HQ that the Conte di Castelbarco had been adequately screened to determine that he is a proper person to be permitted to enter an Army area.

HEADQUARTERS
17 AUG 1944
A. C. C.

2380

Group Captain,
Officer Commanding,
AMG EIGHTH ARMY.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Decyphd at 16154S ?

5349
152315

3204 CIPHER

FROM MAIN AMG & ARMY

TO ROME ALLIED AREA COMD for ACC HQ for Monuments and Fine Arts Sub Commission.

M+FASE

M468

Forwarded Fld

SECRET. North side FLORENCE inspected 15 Aug. Via POR SANTA MARIA demolished from PONTE VECCHIO to MERCATO NUOVO. Latter unharmed. UFFIZI severely shaken at river end with many broken windows but otherwise apparently intact. PALAZZO PARTE GUELFA badly damaged internally by mines. all other principal monuments in area bounded inclusively by river S MARIA NOVELLA S MARCO S CROCE appear intact except for occasional broken windows and possible minor damage to roofs. Museums galleries and Libraries still closed. Protective coverings and supports for immovable items highly commendable

2379

HEADQUARTERS
17 AUG 1944
A. C. C.

Important.

W.O. Bradford Lt.

ACTION

Acc List

ACTION: M.F.A. SC
INFO: A/CC
ADMIN SEC
SECY GEN
C.A. BR
FILE 121
FLOAT 171350

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommissione for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

ETDW/mb

20462/MFAA

17 August 1944.

Subject: Intelligence Reports

To : SCAO, AMG, 8 Army, attn. MFAA Officers.

Attached copies of Civil Censorship Report on EFFECTS OF BOMBARDAMENTS ON PARMA are forwarded for information.

2378

ERNEST T. DE WALD
Major, Spec. Res.
Director.

SUBJECT :- Inspection of Monuments in FLORENCE, 11 Aug 44.

M+FA

322

HQ, AMG, [illegible],
EIGHTH ARMY

OA/132

11 Aug 44

SCAO, AMG, EIGHTH ARMY

Copy to : RC, AMG, REGION VIII
PC, FLORENCE PROVINCE
SCAO, FLORENCE
Director, MFAA SUB-COMMISSION, HQ, ACC

1. MFAA Officer Eighth Army entered FLORENCE to-day and inspected monuments in the area south of the river ARNO. The tactical situation prevented any inspection north of the river.

2. CARMINE: Church intact except for slight damage by blast and flying stones (from Ponte S. Trinita) to outer roof, some windows, and main doors. Sacristy and Spinello (?) frescoes intact. BRANCACCI chapel intact; the whole wall adjoining the church has been faced with brick, with a very small entrance; the frescoes are covered with a quilted material held away from the wall on a wooden framework, affording good protection; they are not damaged. Cloister, conventual buildings, and Ultima Cena of Cr. ALLORI intact. Convent full of Sfollati, who are causing no damage. Crucifixion by CIMABUE removed from sacristy to deposit.

3. S. SPIRITO: Church, sacristy, and vestibule intact except for some broken windows and damage to the outer roof of the nave; rain has already stained the inner ceiling. Cloister intact. Pictures by LIPPO LIPPI, LORENZO DI CREDI, and (?) GIOTTO removed to deposit, but most of them remain and are safe. The SANSOVINO altar is heavily sandbagged and safe.

2377

4. PALAZZI:

VECCHIO : Several very reliable reports state that it is undamaged. The tower certainly still stands.
GUADAGNI : Intact, and reported not occupied by Germans.
CORSINI : (Galleria Corsini): Appears intact as seen across the river, and a Red Cross flag is flying over the door.
RINUCCINI: Structure intact, but reported sacked by Germans.
SPINI-FERRONI : Appears intact from across the river.
PARTE GUELFA : Several credible reports state that it has been much damaged by German mines.
GUICCIARDINI : Damaged by blast from demolitions in Via Guicciardini.
CAPPONI : In Via Maggio: much damaged by blast from demolition of Ponte S. Trinita. All other palaces in Via Maggio appear intact.
PITTI : Structure intact. Full of sfollati, who are not doing avoidable damage. PROF. ARCH. ARMANDO VENTE, Superintendent of Monuments, is in residence there and taking all possible care of the palace.

5. BRIDGES:

VECCHIO: Houses at each end blown and remainder damaged by blast. Via Guicciardini demolished from Bridge to Palazzo Pitti. It is reported that damage has been done by demolitions between bridge and Piazza della Signora.
S. TRINITA : All spans blown: broken piers remain. Four Italian youths

Declassified E.O. 12356 Section 3.3/NND No. 785016

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S. TRINITA : All spans blown: broken piers remain. Four Italian youths are reported to have tried to remove the explosive charges, and to have been blown up while doing so.

CARRAIA: All spans blown, piers partly demolished.

6. The Dome of the Cathedral seems, from across the river, to be quite undamaged.

1 7 AUG 1944
20462
R. C. S.

Captain, R.N.F.,
M.F.A.A. Officer,
H.Q., A.M.G. Eighth Army Main.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 2nd

M+FA 3660 FROM 3067

LRAR V HAR NR 169 IMPORTANT

FROM AMG MAIN EIGHTH ARMY 13 1500 B

TO ROME AREA COMMAND FOR ACC HQ

FOR SUBCOMISSION MFF+MFAA

QQX GR 24

M461 (.) RESTRICTED (.)

PIERO SANPAOLESI SUPERINTENDENT MONUMENTS

GALLERIES OF PISA BROUGHT OUT FROM FLORENCE

TO MONTEGUFONI (.)

NOW WORKING WITH HARTT AND WILL GO TO

VOLTERRA

RPTNS 104 165 ++ 169 PIP

13 1500 MFAA 24

M 461 PIETRO SANPAOLESI

MONTEGUFONI

VOLTERRA

MFGN

IMPORTANT

41

N25/15

HEADQUARTERS 15 AUG 1944 A.C.C.

R 1805

DJSF

A.C.C. (AG) MONUMENTS FINE ARTS & ARCHIVES (INF) 14 AUG 1944 FILE No. 20462

ACTION

M+FA (2)
AMLC
Admin C
FILE (2)
FLOAT

2376

15093

1184

Declassified E.O. 12356 Section 3.3/NND No. 785016

(140)

JBWP/Mb

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommissione for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20462/MFAA

14 August 1944

Subject: Visit of Major Ward Perkins to Region V.

To : SCAO, AMG 8 Army.

1. For information, I am arranging a week's tour with MFAA Officer Region 5 starting about 16.8.44.

2. As you have arranged for this officer to take over MFAA duties in that part of Region 5 under your control, I take it there will not be any objection to my accompanying him, in particular to ANCONA, which is in urgent need of inspection. The purpose of my visit is in part to provide the necessary transport to the Region V Officer, who is without it.

3. We shall of course report to Provincial SCAOs concerned.

2375

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

M.F.A. E.TOUCW

IMPORTANT. 21016. 2947 (139)

LRVBJ LRHA NR 9448 P A/HOR

9448

FROM: AMG MAIN EIGHTH ARMY FROM MFAA OFFICERS

TO: ROME AREA COMD FOR ACC ROME FOR MFAA

ACC 25

M/454

SECRET.

SUBCOMMISSION. CARMINE CHURCH ALMOST UNHURT SACRISTY SAFE BRANCACCI CHAPEL BRICKED UP SANDBAGGED AND FRESCOES SAFE. S SPIRITO CHURCH AND SACRISTY UNHURT MOST PICTURES REMAIN AND ARE SAFE SANSOVINO ALTAR SANDBAGGED AND SAFE. PALAZZI PITTI VECCHIO GUADAGNI SAFE CORSINI AND SPINI APPEAR SO. PALAZZO PARTE GUELFA REPORTED ~~HMX~~ DAMAGED BY GERMAN MINES. HOUSES ON PONTE VECCHIO BLOWN AT ENDS OTHERS BLASTED. DAMAGED REPORTED FOR 300 YARDS NORTH OF PONTE VECCHIO. POGGI AND VENE CONTACTED.

ACTION 2374

TOR. CIF. 1219308

Acc Dist

ACTION: MON.A FINE ARTS (2)
INFO: A/CC
C.A. Bn
ADMIN SEC.
INFO. DIV
FILE (2)
FLOAT

HEADQUARTERS 13 AUG 1944 A.C.C.

A.C.C. MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION 13 AUG 1944 FILE NO 20084/1

12 09 30

1186

Declassified E.O. 12356 Section 3.3/NND No. 785016

9 Aug

M+FA

276 138 GR

N91/09

LRKB V LRAR NR5402 IMME////

LRKB V LRAR NR[redacted]/5402 IMPORTANT

FROM MAIN AMG EIGHTH ARMY 091930B

TO ROME AREA COMMAND FOR ACCHQ

FOR MONUMENTS AND FINE ARTS SUB- COMM

GR33

M447

Dist
(ACT) M+FA (2)
(INF) ACC
Adm Sec
FILE (2)
FLOAT

Q8964

TORRE A CONA

near Casciano & Coordinate is right.

RESTRICTED. DEPOSIT AT TARRE A[redacted]/ ACONA IN GOOD CONDITION BEING CHECKED BY ENTHOVEN AND LAVAGNINO. UNLISTED DEPOSIT FROM CHURCHES AND 2373
MUSEUM OF PISA DISCOVERED AT CAMP DELL UGOLINO Q8260. BOTH
ARE UNDER GUARD

091830

SENT 5402 2359 HH B PIP

RCD 5402 2259 HRA AR

ACTION

A.C.C. MONUMENTS FINE ARTS & ARCHIVES SUBCOM

10 AUG 1944

FILE No.

HEADQUARTERS 10 AUG 1944 A.C.C.

2062

100910

Declassified E.O. 12356 Section 3.3/NND No. 785016

ARMY FORM C2130. (Pads of 100.)

# MESSAGE FORM 2480

Serial No. 4320

CALL AND INSTRUCTIONS

IN Deciphered 060920 Nov Bradshaw

OUT M.F.A.

No. of Groups CR.

OFFICE DATE STAMP NMM/6 (139)

CIPHER

(ABOVE THIS LINE IS FOR SIGNALS USE ONLY.)

TO Rear Area Command for HCC for (MFAA SAB?) COMM

FROM Main AMG 8th Army

Originator's Number J433

Date 051230

In Reply to Number

SECRET 0 Medici Chapel sculptures were returned from Italian authorities months ago 0 All ancient sculptures from UFFIZI reported walled up at TORRE DEL CASTELLANO 0 External inspection indicates no apparent damage

2372

REC DIST
AC of S, G-5
Air Sec
Info Sec
Files
Floating

THIS MESSAGE MAY BE SENT AS WRITTEN BY ANY MEANS EXCEPT WIRELESS

THIS MESSAGE MUST BE SENT IN CIPHER IF LIABLE TO INTERCEPTION OR TO FALL INTO ENEMY HANDS.

ORIGINATOR'S INSTRUCTIONS AS TO DEGREE OF PRIORITY IMPORTANT.

TIME OF ORIGIN 0512?

Signed W. Bradshaw

HEADQUARTERS 6 AUG 1944

(BELOW THIS LINE IS FOR SIGNALS USE ONLY.)

| SYSTEM IN | TIME IN | READER | SENDER | SYSTEM OUT | TIME OUT | READER | SENDER | SYSTEM OUT | TIME OUT | READER | SENDER |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | |

T.H.I.

T.O.R.

* Originator may delete "except" and insert "including."

(GV148) Wt. 6375/664. 300M Pads. 5/42. B. & S. Ltd.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

IMPORTANT ADMIN SEC 2399

US. CIPHER MESSAGE
IN

FOLIO NO. 14994 137
04 AUGUST 44

TOO. 2335B.04 Aug
TOR. 0140B.05

FROM :-
TO :-
ORIG NO :-

R MAIN AMG 8 ARMY FROM DEWALD
OME AREA COMMAND FO ACC HQ FOR CRIPPS ADMIN SECT
4509 CITE M 432

PENNOYER AND ENTHOVEN REQUIRED URGENTLY AMG 8 ARMY TEMPORARY DUTY WITH KIT AND 14 DAYS RATIONS. WARD PERKINS REPORTING TO YOU EVENING 5 AUG WITH ALL INFORMATION. SUGGEST ARRANGE HIS TRANSPORT RETURN 6 AUG WITH THESE 2 OFFICERS. DEWALD REMAINING HERE.

HQ ACC 2 ACTION BY ELS

HEADQUARTERS 6 AUG 1944 MEDITERRANEAN THEATER OF OPERATIONS A.C.

7 AUG 1944

FILE No. 2046v

SMC 0630B.05
TT 0655B.05 L.H.

2371

05 1930B Aug

ACTION

ACTION - ADMIN Sec (2) AC
INFO - AIC
- TG-1 (2)
- G-1 (3)
- File (2)

FLOAT

136

UNN 94

MORE ART TREASURES IN ITALY SAVED FROM THE NAZIS

WITH THE 8TH ARMY, ITALY, August 4 - (UNN) - Irreplaceable master pieces of art have been saved from the Germans, a correspondent of the United Nations News Service reported today, after seeing how works of art had been carefully hidden to keep them away from the Nazis' clutches.

Some of the works saved included "The Madonna" by Giotto, 14th century; the "Madonna" by Cimabue, 13th century; "The battle Scene" by Paolo Uccello, 14th Century; Botticelli's "Primavera" and his "Adorazione dei Magi"; "Santa Anna" by Masaccio; two paintings by the Lippis, father and son - the "Coronation of the Virgin" by Filippo Lippi, the father, and the "Descent from the Cross" by Filippino Lippi, the son; "Portrait of a Knight" by Reubens; "The Madonna" by Andrea Del Sarto; and "The Madonna with a Group of Saints" by Fra Bartolomeo.

The list of rescued art pieces was confirmed by Professor Cesare Fasola, curator of the Library of Fine Arts in Florence, who said that most of the pieces came from the Uffizi Gallery and the Accademia Gallery.

However, not all of the paintings came through unscathed and some of them were stolen by the Nazis. One of the places where the paintings were hidden was in charge of a priest who was forced to flee when the Germans suspected him of having sympathized with the Italian Partisans.

Professor Fasole said: "Luckily the paintings left there were not the most important. When I arrived, there was nobody in the place and the Germans were wandering about at will among the collection. The most precious pictures there were "The Crucifixion" by Perugino, 14th century, and "The Master" by Raphael. These are safe and undamaged. However, it is certain that some of the paintings have been stolen or damaged, but as far as I can tell, only the smaller pictures suffered."

Professor Fasole praised Allied officials for the care and solicitude they have shown for the works of art. At present the masterpieces which escaped the Nazis' hands are under the guard of Allied soldiers.

Prince Andrea Corsini, whose family possesses a fine collection of china, tapestries, furniture and paintings, showed where the Germans had damaged six paintings leaning against a wall by plunging a bayonet through them. Old prints in his villa were ruined by bayonet holes. The Germans also broke all of the mirrors in the Prince's villa.

20462

Declassified E.O. 12356 Section 3.3/NND No. 785016

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20462

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ACC

M+F-A

2336

135

AR V HAR49/163 PIP

FROM MAIN AMG EIGHTH ARMY 041220 B

TO ROME AREA COMMAND FOR ACC

FOR MONUMENTS AND FINE ARTS SUB COMM

QQX GR81 BT

9538

N 20/05

M427 RESTRICT~~ED~~(.)

IMPORTANT DEPOSIT OF ~~PICTURE~~ PICTURES FROM UFFIZI PITTI AND ACCADEMIA

FOUND IN GOOD CONDITION EXCEPT FOR VERY ~~MICAIN~~ MINOR DAMAGE CAUSED BY ~~T~~ TRANSPORTING AND

BY GERMANS(.) INCLUDED ARE BOTTICELLI

PRIMAVERO GIOTTO AND

CIMABUE MADONNAS

FROM UFFIZI RUCELLAI MADONNA OF DUCCIO(.)

ONLY FEW PICTURE WERE PACKED IN

CASES(.) THIS AND ~~THREE~~ THREE OTHER NEARBY DEPOSITS BEING CHECKED

BY HARTT FULL TIME(.)

ALL ARE UNDER MILITARY GUARD OF EIGHTH ARMY(.)

MAJOR DE WALD EXPECTED TODAY

WITH ITALIAN EXPERT AUTHORITIES FROM ROME TO TAKE

CHARGE

HEADQUARTERS 5 AUG 1944 A. C. C.

Acc. Dist

ACTION: Mon. Fine Arts

INFO: A/O C.

FILE (2)

A C. C. MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION 5 AUG 1944 FILE No 2046

1587

~~REPTN 49/163 PIP 041220 B QQX GR81~~

~~M427~~

BOTTICELLI PRIMAVERO GIOTTO

CIMABUE MADONNAS UFFIZI RUCELLAI MADONNA DUCCIO

ACTION

2369

E Draw

Subject: Protection of Monuments & Fine Arts. in Florence Province. 1346

Main H.Q., A.M.G.
Eighth Army.

OA/132

4 Aug 44.

H.Q., A.M.G.
Fifth Army. (2)

1. A large number of pictures from the main galleries in FLORENCE have been deposited in houses in the territory which will come under Fifth Army when the change of boundaries takes place.

2. These depositaries are of such importance that the Army Commander of Eighth Army has ordered a military guard to be placed on them. Arrangements have been made for this guard to remain until the boundaries change, but from the date of the alteration of the boundaries, the responsibility for guarding these depositaries will pass to Fifth Army. It is accordingly suggested that you should make arrangements for the Eighth Army guard to be relieved by troops from Fifth Army when the boundaries change.

3. In view of the large amount of work involved in connection with these depositaries, the responsibility for them has been handed over by the Monuments & Fine Arts Division of this H.Q. to A.C.C. who have sent up the Director of the Monuments & Fine Arts Sub-Commission, Major DeWald with assistants to take over and be responsible for all five depositaries. It is presumed that you will wish this arrangement to continue when the territory passes under your administration.

4. The locations of the depositaries are as follows (Map refs are approximate)

| | | |
|---|---|---|
| Castello di Montegufoni | (Q.6658) | (This contains the majority and most important of the pictures referred to) |
| Castello di Montagnana | (Q.6659) | |
| Castello di Poppiano | (Q.6855) | |
| Villa di Cuicciardini at Poppiano | (Q.6954) | |
| Castello di Oliveto - near Castelfiorentino. | (Q.5950) | +++ |

2368

+++ This depository is not yet under military guard, but should be.

5. Will you please inform this H.Q. as early as possible the arrangements which are being made to continue the guard, so that the officer i/c the Eighth Army guard may be notified.

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4. The locations of the depositaries are as follows (Map refs are approximate)

| | | |
|---|---|---|
| Castello di Montegufoni | (0.6638) | (This contains the majority and most important of the pictures referred to) |
| Castello di Montegrano | (0.6659) | |
| Castello di Poppiano | (0.6855) | |
| Villa di Guicciardini at Poppiano | (0.6954) | |
| Castello di Oliveto - near Castelfiorentino. | (0.5950) | +++ |

2368

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5. Will you please inform this H.Q. as early as possible the arrangements which are being made to continue the guard, so that the officer i/c the Eighth Army guard may be notified.

Group Captain,
Officer Commanding,
H.Q., A.M.C. Eighth Army Main.

Copies to: M.F.A.A. Div, Eighth Army.
M.F.A.A. Sub-Comm. H.Q., A.C.C. (2)
A.M.C.L.O. 13 Corps.
Major Verney - Army Commander's Office, Tac Army.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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