

acc 10000/145/256 20462/1

8TH ARMY-MFAA. PAGANO COLLECTION

Jan. - June 1944

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION V

Monuments, Fine Arts & Archives.

Ref: - 525/3/1. 12 June 1944.

Subject: - Monuments in Campobasso Town.

To: - The Provincial Commissioner
H.Q., A.M.G.
Campobasso Province.

1. Herewith a summary of inspection of monuments and archives in the town of Campobasso on the 8th, 9th & 10th June. Substance has been discussed with yourself and the C.A.O., Campobasso.

2. Biblioteca Provinciale and Museo Sannitico.
Both these institutions are in the same building in the Via Vittorio Veneto, but only take up a portion of this building. Since Major Newton's report of the 8th April, a Polish Unit has taken over the whole of the building, and sleep and feed in that corner of the building formerly belonging to the Library & Museum. One of the rooms is still used as a recreation room. The present occupants are treating the premises with marked care and there are no complaints up to the present. The toilet at N.W. corner of ground floor has been repaired. Book cases and cabinets are still stored in T shaped corridor.

Recommendation: - The Library and Museum contain valuable books and Sannite weapons. Both are listed in List No. 3 of Protected Monuments covered by AAI Administration Instruction No. 10. It is strongly recommended that after the present occupants leave, the Library and Museum should be restored to the Director for the use of students. This recommendation only concerns a small corner of the building. I hope to see the town Major on this matter.

3. Biblioteca Mario Pagano.
This is a small but valuable library in the Polish Hospital donated to the town by Signore Mario Pagano. Again this is in safe hands as one of the Polish Medical Orderlies is a Librarian of civil life and also interests himself in the Provincial Library. He will warn the Director of the likelihood of departure of his unit and this Gentleman should be allowed access to the room and lock the cases.

4. Archivio di Stato.
The roof of the Building in Via Anselmo Chiarizia received slight damage and some of the rooms below are exposed to damp. The Archives of these rooms have been removed to accommodation on lower floors. One room contains a heap of papers on the floor, which under the supervision of the Director are being cleared up and classified by competent persons.

Recommendation: - That the roof of the Archives building

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Recommendation. - That the roof of the Archives building be repaired and made weather proof. In this connection Major KELLY introduced me to the Prefect and in consultation with the Capo Ragioneria, Dott. DE RISO, the technical engineer will prepare an estimate for examination by this office.

5. S. GIORGIO.

Inside the Church is the fine octagonal gothic 14th cent Cappella di S. GREGORIO, whose vault contains frescoes of the life of the Saint. I should doubt whether this Chapel (which is classified

- 2 -

as a National Monument) has ever been cleaned in the 20th century. The church itself was damaged on the left hand corner by a shell penetrating the roof and the vaults of the floor.

Recommendation.

- (a) That the Cappella S. GREGORIO be thoroughly cleaned of cobwebs and spiders' webs by 2 or 3 men from the Comune under the supervision of the Ispettore Onorario, Proff TROMBETTA Alfredo.
- (b) That an estimate for the urgent repairs to the church be prepared and sent to this office for approval.

At your request and with the approval of the C.A.O. CAMPO-BASSO, Major KUCHERA, both these points were discussed with the Mayor and the Comunal Engineer. The Mayor has agreed to undertake (a) above, and as soon as the estimate (b) above is approved will initiate repairs to the church.

6. Medieval Tower in the Via Castello.

This tower was damaged by shell fire. The stonework and architectural pieces are lying on the road exposed to loot or to being used for public utility needs. The tower is privately owned. At your wish this matter was also discussed with the Mayor.

Recommendation.

That the architectural pieces be stored in the Chiesa di San Paolo ready for a future restoration.

7. SAN ANTONIO.

An interesting church with a 16th century renaissance door, contains inside some fine gilded wood carved altar pieces in the chapels done by local craftsmen of the 17th century (although the style is renaissance) and a fine oil painting of a miracle of St. Benedict by the Neapolitan FABRIZIO Santa Fele (1643). No war damage.

8. Chiesetta di S. Mercurio.

Built in the 11th century this church was one of the first Romanesque Churches of the Molise. Now in ruin, it still preserves much of its original structure. No war damage.

9. All the other monuments mentioned in Major NEWTON's report of 8 Apr 44 were seen and there is nothing further to report concerning them. 2/85

Copies to:- C.A.O. CAMPOBASSO.
Director Sub-Commission
M.M., P.A. & A.
ACC.
Circulation File.

F.H.J. Maxse
F.H.J. MAXSE,
Captain,
The Royal Sussex Regt.
R.M., P.A. & A Officer,
Region V, ACC.

New file

20462/1

8 Army - MFAA -
Pagano Collection

Lucero

FILE

HDD/bmp

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

63

20462/MMA

4 June 1944

Subject: Alfred Pagano (Art Collection).

To : R.C. & M.G. Section, attn. Major Reakes.

Ref. your 337/10/CA of 23 May 1944.

1. This Subcommission is now in a position to supply the information required from SDAO, 5 Army.
2. Sig. Pagano has been interviewed and states that his information was received from Sig. Geometra D'APOLLONIO of Isernia, through a certain Sig. RAYON. Sig. D'Apollonio should presumably be questioned by CAO Isernia.
3. Copy of relevant portions of letter produced by Sig. Pagano attached.
4. Sig. Pagano has been informed of the safety of his collections and that the facts are being notified to the Italian Soprintendenza delle Gallerie, who were unaware of the existence of this collection.

Jave.

HERBERT T. LE WALD
Major, Spec. Res.
Director.

2484

COPY

(f. Ing. GUIDO MAIONE
Titolare della Cattedra di Misure Elettriche
nella R. Università di Napoli

Napoli, 16-2-1944
Tino da Camaino, 4-Tel: 27594
Casa 17744

Egregio Avvocato,

il Sig. Geometra D'Apollonio di Isernia, città dalla quale sono giunto mi prega di comunicarVi:

+++++

La Polizia o il Comando Inglese hanno ^{ordinate} ~~ordinato~~ altresì di tenere a disposizione i Vostri quadri.

Il Signor D'Apollonio mi ha pregato pertanto di avvisarVi che urge la Vostra presenza ad Isernia.

Sentiti saluti

Vostro
f/to Guido Maione

2483

1202

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/vr

20462/MTAA

25 Maggio 1944

Soggetto: Collezione quadri.

To : Alfredo Pagano.

Egregio Sig. Pagano:

Vi preghiamo venire presso questo Ufficio della Sottocommissione dei "Monumenti, Fine Arts and Archives" per darVi relazione circa la Vostra collezione di quadri in Isernia.

Molti distinti saluti ed ossequi

J.B.W.

J. B. WARD PERKINS
Major, R. A.
Deputy Director

Reply to

- d'Apollonio Giacomo

Sig. Alfredo PAGANO
Parco Margherita, 23
Napoli

2482

if S. Pagano calls and I am
out he must first ask to
be questioned as to the source of
the information which now proves to
be false. See para 3 of top
letter.

Joseph P. Quinn
Maj.

57

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/337/10/CA

23 May 1944

SUBJECT: Alfredo Pagano (Art Collection)

TO : S.C.A.O. 5th Army.

1. Reference your KEH/2 of 27 April 1944 all documents are returned to you along with a copy of reply from AMG, 8th Army (OA/170 of 20 May 44), and report from CAO at INDERNIA, CAMPOBASSO. There is also sent a receipt given by Guardia di Finanza for property taken from Pagano's house.

2. From the report it will be seen that Signora D'UVA, Lucia widow of MATTICOLI has been interviewed and stated that everything left by Pagano was still there with the exception of some tins of "bully beef" and a pistol.

3. Pagano should be advised of the position and considering that he has been completely misinformed he should be asked to disclose the name and address of the person who gave him what now turns out to be false information. This person should be called to account for giving such information and to explain his reasons for doing so. It may seem that action should be taken against "him" or "her" but no line of action can be decided until further information is obtained.

4. Please keep this Headquarters informed of the position.

Norman E. Fiske
NORMAN E. FISKE
Colonel
Deputy Executive
Commissioner 2481

Copy to:

AMG 8th Army (Your OA/170 of 20 May refers)
Monuments and Fine Arts Sub-Commission (for such action as they consider necessary) ✓

*copy sent to Admin Section
by 8 Army Presumed possible to you*

20462

12051
ANG. Isernia.

13 May, 1944.

SUBJECT: Alleged Property Confiscation of PAGANO, Alfredo.

TO : LO, ANG 10 Corps .

Reference: OA/170, 6 May 1944, of ANG Rear Eighth Army and Incolosures.

1. On 9 May, 1944, the Sindaco and OC of CCRR, Isernia, were asked if they had any reports of seizure of property belonging to PAGANO, Alfredo, or of any property from the home of Signora D'UVA, of Crapuccia. After checking their files, both reported they had received no such reports.

2. On 11 May 1944, in company with Capt. Harry S. Pollard, the undersigned interviewed Signora D'UVA, Lucia, widow of MATRICOLI Vincenzo, in the community of Crapuccia, a fraction of Isernia. She stated that Avv. PAGANO Alfredo, had come to her home in September 1943, and brought a quantity of his belongings. Sometime later, which she believed to be in early November, Pagano and his family departed and left behind most of these things.

3. Signora D'Uva stated that sometime in January, the Maresciallo di Finanza came to the house and took about 68 tins of things which belonged to Avv. Pagano. It was understood through the interpreter that the cans mainly contained bully beef. She stated that no one else had taken anything from her house and that no Allied troops, English or others, had at any time taken anything. She stated that everything else Avv. Pagano had left with her was still safe in her house.

4. Asked in there were some paintings included in the things left by Avv. Pagano, she stated there were and that they still were in her house. She was not certain of their number.

5. The Maresciallo di Finanza, Isernia, (RIZZO, Salvatore) questioned on the above date, stated that in January he had searched the house of Signora D'Uva for undecleared grain, on order of Commune authorities. He stated he found no grain, but did see two cases of tinned food and a pistol, all of which he said belonged to Avv. Pagano. He stated these things were turned into the CAC, Isernia, and a receipt given by that officer for all the items of food. (See attached list, copy of receipt in possession of Maresciallo).

6. Asked if he knew of there being paintings in the house, he stated there were six (6) rolled up religious paintings and eight

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6. Asked if he knew of there being paintings in the house, he stated there were six (6) rolled up religious paintings and eight (8) in frames, as well as several smaller ones. He reported he ordered Signora D'Uva to be responsible for the paintings, since he could tell they were valuable. He stated it was the plan of his office to report these paintings to the Italian fine arts department after the liberation of Rome, where the department is located.
7. It is suggested that the Fine Arts and Monuments Division, 8th Army AMG, be advised of these paintings and their location.
8. The list of paintings referred to in inclosure above was not forwarded to this office.

Coleman A. Harwell, Capt.

1 2 0 7

X LEGIONE TERRITORIALE DELLA RA GUARDIA DI FINANZA DI NAPOLI
COMANDO DELLA BRIGATA DI ISERNIA.

57c

ELENCO della merce sequestrata dietro ordine verbale del Governatore A.M.G. di Isernia alla Signora D'UVA Lucia fu Fiore e fu Rosolina di anni 53 da Isernia ed ivi residente in contrada CAPRUCCIA.

N° 1 pistola rivoltella

" 10	scatoles di melanzane fritte da gr. 400.
" 45	" " conserva di pomodoro da gr. 200
" 1	barattolo di salsa piccante da gr. 100
" 6	scatoles di marmellata da gr. 430
" 1	" di alici salati da Kg. 4,500
" 3	" di latte condensato da gr. 200
" 4	" di carne da gr. 200 - Militari Italiane.
" 6	" di cui non si conosce il contenuto - Militari Inglesi

La merce di cui sopra viene consegnata oggi al Comando delle truppe Alleate A.M.G.O.T. di Isernia.

Isernia, li 17 Gennaio 1944.

Attorney Alfredo Pagano
Naples

Parco Margherita, 23 -Telephone 11830

EXCUSE ME,

I make bold to inform you of the following:

During the month of August 1943, due to the air bombardments, I had to move my family from Nola to Isernia, remembering that that city should be safe, and where I took most of my things, including a collection of pictures, tapestries, etc.

On 10 September 1943, Isernia was bombarded and I had to move everything to a mountain region named "Capruccia" to the home of a certain Signora Lucia D'Uva, widow of Matticoli.

On 4 November 1943, Isernia was occupied by German troops and I with my family returned to Nola on foot for my professional matters, after having entrusted to Signora D'Uva all that I had, having full confidence in her.

On 25 February 1944 I was informed by a person having come from Isernia that the English Command confiscated my collection of pictures, the list of which I attach, and I was notified of the necessity and urgency of my going to the place. In spite of all my insistence I have not been able to secure any permission and I have only been able to interest the Nola AMG in intervening, considering the great value of the pictures in order that any arbitrary act might be prevented, but in spite of requests I have received no replies up to the present.

I think that, since it concerns articles of individual property not subject to requisition, they should be respected by the Allied Commands and their branches according to that sense of high civility and directives imposed by the governments of the United Nations. That is the normal consideration which comforts me, but, nevertheless, I fear greatly, realizing the great artistic value of the pictures, that someone could have violated these directives, and that they have been carried away.

Under this doubt, which grieves and torments me so much. I request your authoritative intervention, certain that, in case that a wrong has been done arbitrarily to my injury, you will perform justice and will have me compensated for the damage suffered.

Excuse me, excellency, if I am compelled to trouble you, realizing that, besides the intrinsic value of these works, there is a greater sentimental value, since it concerns family possessions which are bound with memories and traditions.

I await a courteous communication from you and I beg you mean-

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I await a courteous communication from you and I beg you meanwhile to accept my gratitude and respect.

I attach the list of paintings.

Attorney Alfredo Pagano

= ELENCO DEI QUADRI DI MIA PROPRIETA' ESISTENTI

IN ISERNIA PRESSO LA SIG. RA LUCIA D'UVA VED. MATTICOLI. =

~~~~~

|                                                 |                                  |
|-------------------------------------------------|----------------------------------|
| 1) = Arianna abbandonata (olio)                 | = Cavallini.                     |
| 2) = Natura morta "                             | = De Caro                        |
| 3) = Scene Campestri "                          | = Salvator Rosa                  |
| 4) = " "                                        | = " "                            |
| 5) = Stampa a colori (due) "                    | = Duro Gaetano                   |
| 6) = I mangia maccheroni (acquerello)           | = " "                            |
| 7) = La visita di S. Elisabetta (olio)          | = Bartolomeo Schedone (grande)   |
| 8) = La piscina mirabile (olio)                 | = Mattia Preti - (grande)        |
| 9) = Scena campestre (olio)                     | = Rosa da Tivoli (grande)        |
| 10) = Scene campestri (olio)                    | = Domenico Brandi (ovale)        |
| 11) = " "                                       | = " "                            |
| 12) = Piccola testa di bambino (olio)           | = Tintoretto.                    |
| 13) = Ponte di Cava dei Tirreni (olio)          | = Carrelli                       |
| 14) = Decapitazione di S. Giovanni (olio)       | = Cavellini (grande)             |
| 15) = Gruppo di case (acquerello)               | = Giacinto Gigante               |
| 16) = Mergellina (disegno)                      | = Giacinto Gigante               |
| 17) = Foresta (acquaforte)                      | = Ercole Gigante                 |
| 18) = Taormina (olio)                           | = Cortese                        |
| 19) = Studio di nuvole (olio)                   | = Del Bono                       |
| 20) = Cavallo ammalato (disegno)                | = Cammarano                      |
| 21) = Maremma toscana (olio)                    | = Scuola dei macchiaioli.        |
| 22) = Sotto la pioggia (olio)                   | = Rossano                        |
| 23) = Tempio d'Iside (tempera)                  | = Scuola del 700.                |
| 24) = 38) = No 14 acquarelli di scene e costumi | = Troni.                         |
| 39) = Pescatore (olio)                          | = Recco (grande)                 |
| 40) = Santi (olio su rame)                      | 243 Scuola del '700 (poligonale) |
| 41) = Suonatrice di arpa (olio)                 | = Fontana                        |
| 42) = Testa di odalisca (olio)                  | = Scuola moderna                 |

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 41) = Suonatrice di arpa (olio)  
 42) = Testa di odalisca (olio)  
 43) = Scene di Napoli (acquerello)  
 44) = " " "  
 45) = Donna a cavallo (penna)
- S.E.O.

- = Bartolomeo Schedo  
 (= grande)  
 = Mattia Preti -  
 (= grande) Tivoli  
 = Rosa da (grande)  
 = Domenico Prandi  
 (= ovale)  
 " "  
 = Tinoretto.  
 = Carrelli  
 = Cavallini (grande)  
 = Giacinto Gigante  
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 = Troni.  
 = Recco (grande)  
 247 Scuola del '700  
 (= poligonale)  
 = Pontana  
 = Scuola moderna  
 = Ignoto  
 = "  
 = Carelli.

RECEIVED 1964 MAR 10 10 10 AM

F/to ALFREDO PAGANO.

AVV. ALFREDO PAGANO  
NAPOLI

PARCO MARCONI, 23 - TEL. 11800

Napoli, 19 aprile 1944

ECCELLENZA,

Mi pregio esporre a V.E. quanto segue:

Nel mese di agosto 1943, per i bombardamenti aerei, ho dovuto trasferire la mia famiglia da Nola ad Isernia, ritenendo che quella città fosse sicura, ed ivi ho portato gran parte delle mie cose, tra le quali una collezione di quadri, tappeti, ecc.

Il 10 settembre 1943 Isernia è stata bombardata ed ho dovuto trasportare tutto in una contrada montana denominata "Capruccia", in casa di certa Sig.ra Lucia D'Uva ved. Matticoli.

Il 4 novembre 1943 Isernia è stata occupata dalle truppe Alleate ed io con la mia famiglia ho fatto ritorno a Nola per i miei affari professionali, a piedi, dopo aver lasciato in consegna alla Sig.ra D'Uva quanto avevo, avendo in lei piena fiducia.

Il 25 febbraio 1944 mi è stato comunicato da persone venute da Isernia che il Comando Inglese ha messo il fermo sulla mia collezione di quadri, della quale escludo l'elenco, e mi faceva noto la necessità e l'urgenza di recarmi sul posto. Malgrado tutte le mie insistenze non ho potuto avere alcun permesso e solo ho potuto interessare l'A.M.C. di Nola d'intervenire, dato il grande valore dei quadri, perchè fosse impedito qualsiasi atto arbitrario, ma malgrado i solleciti nessuna risposta ho fino ad oggi ricevuta.

Io penso che, trattandosi di oggetti ~~requisibili~~ di proprietà privata non requisibili, siano stati rispettati dai Comandi Alleati e loro dipendenti secondo quel senso di alta civiltà e le direttive imposte dai Governi delle Nazioni Unite. Ciò è la normale considerazione che mi conforta, ma temo pure fortemente, tenendo presente il grande valore artistico dei quadri, che qualcuno abbia potuto trasgredire queste direttive e che siano stati asportati.

In questo dubbio, che tanto mi addolora e tormenta, io chiedo il Vostro autorevole intervento, sicuro che, nel caso che un torto sia stato arbitrariamente consumato ai miei danni, voi farete giustizia e farete restituire a me il mal tolto.

Scusatemi Ecc.za se sono costretto ad importunarvi, tenendo presente che, oltre al valore intrinseco di queste opere, vi è un più grande valore affettivo, trattandosi di oggetti di famiglia cui sono legato da ricordi e da tradizioni.

Resto in attesa di una Vostra cortese comunicazione e Vi prego intento di accettare i miei ringraziamenti ed ossequi

*Alfredo Pagano*

alligo l'elenco di quadri

20442

53A

= RILENCO DEI QUADRI DI MIA PROPRIETA' ESISTENTI  
IN ISERNIA PRESSO LA SIG.RA LUCIA D'UVA VED. MATTICOLI =

|                                              |                                |
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| 8)= La piscina mirabile (olio)               | = Mattia Preti (grande)        |
| 9)= Scene campestre (olio)                   | = Rosa da Tivoli (grande)      |
| 10)= Scene campestri (olio)                  | = Domenico Brandi (ovali)      |
| 11)= " " ( " )                               | = " " ( " )                    |
| 12)= Piccola testa di bambino (olio)         | = Tintoretto                   |
| 13)= Ponte di Cava dei Tirreni (olio)        | = Carrelli                     |
| 14)= Decapitazione di S. Giovanni (olio)     | = Cavallini (grande)           |
| 15)= Gruppo di case (acquerello)             | = Giacinto Gigante             |
| 16)= Mergellina (disegno)                    | = Giacinto Gigante             |
| 17)= Foresta (acquaforte)                    | = Ercole Gigante               |
| 18)= Taormina (olio)                         | = Cortese                      |
| 19)= Studio di nuvole (olio)                 | = Del Bono                     |
| 20)= Cavallo ammalato (disegno)              | = Cammarano                    |
| 21)= Maremma toscana (olio)                  | = Scuole dei macchiaio         |
| 22)= Sotto la pioggia (olio)                 | = Rossano                      |
| 23)= Tempio d'Iside (tempera)                | = Scuole del '700              |
| 24)= 38)= N°14 acquerelli di scene e costumi | = Troni                        |
| 39)= Pescatore (olio)                        | = Recco (grande)               |
| 40)= Santi (olio su rame)                    | = Scuole del '700 (poligona)   |

*Capponi*

|                        |              |                  |
|------------------------|--------------|------------------|
| 1)= Suonatrice di arpa | (olio)       | = Fontana        |
| 42)= Teste di edulisea | (olio)       | = Scuola moderna |
| 43)= Scene di Napoli   | (acquerello) | = Ignoto         |
| 44)= " " "             | ( " )        | "                |
| 45)= Donne a cavallo   | (penna)      | = Carelli        |

S.E.O.

~~CONFIDENTIAL - SECURITY INFORMATION~~*Car. Apudotayan*

HEADQUARTERS  
ALLIED CONTROL COMMISSION  
APO 394

Subcommission for Monuments Fine Arts and Archives

EDM/vr

20462/MEAA

9 May 1944

Subject: Private Collection of Pictures.

To : SMAC Campobasso Province, for Major Newton, MEAA Officer.

1. Signor A. PIANO of Naples reports that a collection of pictures (approximate inventory attached) was removed from Naples, prior to the Allied Occupation, to the house of LUCIA Mattioli, at CAPRUOLA near INERNA (4 Km. away towards PEFORANELLO).

2. Can you please enquire, when occasion permits, whether this collection is intact and if so in what conditions. The owners are hoping to bring it back to Naples at some later date.

3. If you are unable get to Inerna yourself perhaps you would ask the C.A.O. to make enquiries at his convenience.

*Done*

ERNEST T. DE WILD  
Major, Spec. Res.  
Director.

Copy to:  
File 20051

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