Declassified E.O. 12356 Section 3.3/NND No. 785016

Acc 10000/145/257 20464 5th ARMY - MFAA - Vol I.

DEC. 1943 - DEC. 1944

20/ Aviat Commands of Region 4.

25/ Copy* to Maja De Wald for action with Lt. Col to request he reply direct to AAG 5th Army

*Sent and request made, quoting 1 July 43 - this minute B.M.P. S/Sgt

Declassified E.O. 12356 Section 3.3/NND No. 785016

2719

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 DIC 1944
A C
MONUMENTS FINE ARTS & ARCHIVES
26 DIC 1944
FILE No 30467

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

DK/jm

24 December 1944.

207/9

SUBJECT: M.F.A.A. Report.

TO : SCAO AMG 5th Army.

SAN GEMIGNANO.

1. a. On photographic tour visited San Gemignano 23 December 1944. The right-hand wall of the Cathedral as one faces the High Altar was originally pierced by 3 arched windows. About 1350 these were filled with brick and plaster, but never dowelled or otherwise firmly fastened. Over all of this wall there are frescoes by Barna da Siena. On night of 22 December 1944 a high wind blew in San Gemignano and the bricks filling the window, covered on the inside by plaster upon which Barna has painted parts of a Flight into Egypt, a Pentecost and an Ascension, fell to the floor, utterly demolishing the Flight into Egypt and seriously damaging the others. There seems no hope of salvage as the bricks fell atop the fresco, though some miracle of restoring may be done. The Parrocco is having the window closed now.

b. Unless immediate attention is given the other two windows filled with brick and covered with surrounding walls by Barna frescoes, the same disaster may be repeated. Signs of the same are already evident in cracks and dim outlines through the fresco intonaco revealing the shape of the underlying windows.

2719

c. The bombardment of the past summer undoubtly set up the tragedy.

d. In the Chapel of Santo Fino there may also be trouble of the same kind to the Ghirlandaio fresco on the right wall as one faces the little alter.

e. The Parrocco has already informed Supt. Niccoli by letter. Pictures were taken inside and out.

24 DIC 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Pictures taken at Casole d'Elsa and Colle val d'Elsa. Work of repairs is completed at the latter town on Duomo. The badly battered Church Assunta at Casole is getting good attention. It appears that the newly discovered ancient fresco over the High Alter will soon be protected from the elements.

Deane Keller

DEANE KELLER,
Capt., AUS.,
MFAA Officer,
A.M.G. Fifth Army.

Copy to: C/S.
MFAA Officer, Region VIII.
F.C., Florence Province.
HQ A.C., MFAA Sub-Commission.

2718

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 DIC 1944
A.C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
26 DIC. 1944
FILE No 20465

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

DK/jm

207/9

22 December 1944.

SUBJECT: M.F.A.A. Report.

TO : SCAO AMG 5th Army.

PHOTOGRAPHY.

1. The acting Chief of Staff, AMG 5th Army has authorized T/5 Charles Bernholz, a professional photographer in civilian life, and the undersigned to photograph MFAA material as well as subjects suggested by other Chiefs of Sections, AMG 5th Army and the ACC. Arrangements have been made for developing and printing these photographs as of the present, in Florence

2. Pursuant to the authorization in para 1, T/5 Bernholz and undersigned have visited and taken photographs in the following places since 13 December 1944: Livorno, San Piero a Grado, San Rossore, Pisa, Lucca, Pietrasanta, Camaiore, Borgo a Mozzano, San Cassiano, Popiglio, Viareggio, Lucchio, Pescia, Pistoia, Diecimo, Valdottavo. Subjects were chosen from the following angles: war damage to monuments, progress of protection and repairs, anything of historic or exceptional interest in wartime, and cases of particular interest not specifically in MFAA Section to help round out general AMG picture.

3. It is suggested that on the next visit of an MFAA Officer from HQ A.C., he pick out the negatives that are necessary to print such photographs as are needed, to complete the written record from MFAA Officer, AMG 5th Army. 2707

PIAZZA DEI MIRACOLI.

4. a. 338th Engineer, PBS, delivered the tarpaper and planks, asked for in 207/9 MFAA dated 27 Nov'44, on 5th Dec'44 and the work of covering the frescoes in the Campo Santo is now complete. Undersigned again wishes to express the thanks of all concerned in this great undertaking to PBS, 338th Eng.

1222

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b. Half the work of cleaning the lead off tombs and sculptures has been completed very well. There remains much to do and it is hoped that money for completion of the work may be forthcoming.

c. Leaning Tower. There is agitation among the citizens of Pisa to have the road around the Leaning Tower closed to all motor traffic. It is thought that the passage of heavy trucks in great numbers may effect the foundations of the Tower and cause harm. The alternative routes are: from Porta Lucca, outside the walls of Piazza dei Miracoli, to Porta Nuova and Route 1, or inside the walls around the Archbishop's Palace to Via Arcivescovado and Porta Nuova. Much traffic runs through one or the other of these routes now. For sightseeing trucks there is plenty of parking space along the south side of Piazza dei Miracoli.

d. Undersigned consulted with Capt. Gaither head of Engineering Section, AMG 5th Army. He agrees that the general fitness of things calls for excluding motor vehicles from the Piazza dei Miracoli area. It is sometimes forgotten that the Leaning Tower is really the bell tower of the Cathedral and that this group of monuments is essentially religious, not secular. As far as peril from the passage of heavy trucks is concerned Capt. Gaither says a scientific study of the whole situation would be necessary before he could render an opinion. He suggests that this might be made by the Italian Genio Civile in Pisa and that further discussion of the subject from AMG standpoint should be made with Region VIII Engineer Officer. It is the opinion of the undersigned that the matter could be most easily settled on the grounds mentioned in the second and third sentences of this paragraph and authorization to close off the area be made by the proper Allied authorities in Pisa.

LIVORNO.

2706

5. All books on shelves at Labronica Library have been removed to safety. Many thousands still lie under the deep rubble. It is urgently suggested that a group of workmen be sent to this place to complete the salvage of these books. Books several feet under the rubble are not in a completely ruined condition and can be saved for future usefulness. Those near the top of the rubble pile present a discouraging appearance. It is incomprehensible to undersigned that the Italian authorities have left so important a collection for so long in this miserable condition.

1223

Declassified E.O. 12356 Section 3.3/NND No. 785016

FISA - Caffè dell'Ussero.

6. a. 16 December Pro-Rector Russo discussed the repair and renovation for American use of this famous 150 year old University student Caffè located on the ground floor of Palazzo Agostini listed Protected Monument Booklet No. 4. Lt. Dixon of one of the Fighter Squadrons has taken it over for a gym and play room for American flyers. The objections of Count Agostini were overruled by undersigned and Supt. pro-tem Sanpaolesi who agreed no harm would come from the project. The Count has other places to live and in fact is not living in this Palace now. American occupation and cleaning up of the place and putting it approximately in the shape it was 150 years ago is all to the good. Objects of value belonging to the Count will be locked up. The old custodian will live there and the entrepreneur, Sig. Ciprieni, who used to run the Caffè will be protected. He has a bar complete with pipes and various machinery appertaining thereto which will be boarded up. A small classroom will be made of this particular part of the Palace. Occupation of ground floor and part of second floor is contemplated. Carducci and Fucini were former frequenters of the place and the latter remarked that "an hour in the Caffè dell'Ussero is worth 12 years at the University of Pisa".

b. Major Sipple of a night fighter squadron, called undersigned about requisitioning a recreation center for his men. The proposal was to take the offices of the Supt. of Monuments for Livorno, Apuania, Pisa and Lucca. Undersigned instead escorted him to the Museo Civico where there is much more room and which at the moment is devoid of use to anyone. In fact the Supt. of Monuments is hoping to use another building for the pictures and sculptures of Pisa when they are returned to the city sometime in the future, for the present Museo Civico is too small and in other ways inadequate. If Major Sipple takes the Museo Civile the sculptures in the court will be boarded up or put off limits, and all furnishings of importance sequestrated. Major Sipple saw possibilities in this suggestion and it is expected he will take it over.

PIETRA SANTA.

2705

7. a. Revisited. The place is still under fire. Church of S. Agostino has been hit twice since first visit. One hole about 5' x 3' in roof to left of High Alter and another on N. side of church near ground level a little smaller.

1221

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Cathedral and Campanile not hit again. As soon as feasible repairs to hole in dome of Cathedral and to holes in S. Agostino should be authorized.

BARGA.

8. Church of San Francesco has been hit twice. Undersigned was stopped on way up there 16th December by Capt. Allen Goodloe, CAO, 92nd Div., who said that on this day there had been 2 German infantry attacks and mortar shells were landing in town. With his other onerous AMG duties he has taken the trouble to investigate repairs on the church and work is progressing sealing up the roof. This attention on his part is hereby gratefully acknowledged by this Section.

San Cassiano di Controne and Popiglio.

9. Visited 16 December and no damage to report either to S. Giuseppe at San Cassiano (listed in Protected Monument Booklet No. 4 as S. Ippolito) an especially fine 13th century shrine, nor to the Church at Popiglio with its fine Facade. Both places are at the moment very near the front line, but no damage is likely from shelling.

Diecimo and Valdottavo.

10. Neither of these villages of the Garfagnana appear in protected Monument Booklets. Undersigned since May has noted a number of towns, unlisted, as a matter of policy. The Romanesque church at Diecimo has some shell fragment pits. The church at Valdottavo, a mixture of Romanesque and Renaissance, received a direct hit on the south side, which is being repaired now. Germans placed one of their batteries 50 feet from the church, making the reason for the hit on the church clear enough.

Deane Keller 2704

DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: G/S.
P.C., Pisa Prov.
P.C., Lucca Prov.
MFAA Officer, Reg VIII.
P.C., Livorno Prov.
MFAA Sub-Commission, HQ A.C.

1225

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS & ARCHIVES
SUBCOMM
15 DIC. 1944
FILE No 704 C hf

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

12 DIC 1944

DK/jm

207/10

12 December 1944.

SUBJECT: RODOLFO SIVIERO of Italian SIM and CS.

TO : C.I.C., 5th Army (Rear).

1. Undersigned went to see Lt. Weber, CIC Tavernelle, this morning with Rodolfo Siviero of Italian SIM and CS.

2. Undersigned is interested in serving as Liaison Officer for Siviero and a few Carabinieri agents in tracking down Scientific, Art and Historical books, instruments, pictures, etc., stolen or "transported away for safe keeping" by Germans and Fascist Italians. Siviero wants to make this a small office devoted exclusively to this work. He needs help from 5th Army and undersigned is much interested in the projec

3. Siviero's past is not entirely clear. Undersigned met him a day or two after Siena was taken, there. Supt. Niccoli of Fine Arts for Siena Province introduced him to undersigned. He is a personable young man and full of stories of his past dealing with a diplomatic career, friendship with Mussolini and his family, acquaintance_ship with Gen. Pariani (believe that is the name) and other people in high circles both Fascist and anti-Fascist. He claims to have sat in Mussolini's Villa Torlonia, Rome, and argued with him. Claims to have know Fascists Ministers.

2713

4. He worked for the Superintendency of Fine Arts in Florence under Supt. Poggi. He is a friend of Director of Galleries Rossi. Both these men have offices in the Uffizi Gallery, Florence now. Siviero knows all the workmen and Procacci who is director of the Restoration Laboratory there i the Uffizi.

5. Also he claims acquaintanceship with Castelfranco, Inspector General of Fine Arts for Italy, and Petrozziello, Director General of Fine Arts, both in Rome.

././.

1226

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They can be contacted easily through the Section of Monuments, Fine Arts & Archives, HQ Allied Commission, Rome.

6. Siviero is the author of a book of poems called "La Selva Oscura", published 19 December 1935 by the Publishing House of Le Monnier, Florence. Other publications projected by him.

7. Other diverse facts on him: says he is engaged to an American girl now in the States from whom he receives letters; a Smith Graduate; office or mess in Via Solferino; hoes in Via Fiesolana 32, Florence. His family is now in Magliano in Toscana. Knows Major Smith of FSS, Florence.

8. Lt. Weber told undersigned that an investigation is going on about him now by CIC. Before going ahead with the project in para 2 undersigned wants to be sure Siviero is whiter than snow and that the search for stolen arts is not a cover for other nefarious activity. Undersigned may be all wrong, but is not sure. About 2 December undersigned turned in Siviero's name to FSS in Florence and has had no word on him yet from them.

9. Lt. Weber (by telephone, 12 Dec.'44) requested undersigned to send the above information on Siviero to CIC, 5th Army (Rear).

10. Decision on Siviero will be greatly appreciated and strictly adhered to by undersigned.

For the Commanding General:

Deane Keller 712

DEANE KELLER,
Capt., AUS.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to: C/S.
Director MFAA Section,
HQ Allied Commission.

1227

Declassified E.O. 12356 Section 3.3/NND No. 785016

175

30 NOV 1944

96

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/5

30 November 1944.

SUBJECT: M.F.A.A. Report.

TO : 1 SCAO AMG 5th Army.

University of Pisa.

1. a. The University was reopened officially 25th November 1944 with words of hope and assurance for the future by the SCAO, AMG 5th Army. Pro-Rector Russo pronounced an oration and Dr. Rossi of the Medical Faculty presented a device, the symbol of the University of Pisa, to SCAO, AMG 5th Army, closing the function.

b. Undersigned visited the Medical School with Doctors Rossi and Vitale. The building is in danger of requisitioning by the Air Corps. On 26 November undersigned attended a meeting called by Major Mackenzie, Regional Public Health Officer, at which a program was drawn up with the intent of prevailing upon the Air Corps authorities to leave the School in the hands of the University.

Campo Santo of Pisa.

2. a. Undersigned wrote Col. Streck (see 207/9 dated 27 November 1944) for canvas and wood to complete protection of frescoes. Through some oversight the materials promised have not arrived in Pisa.

b. Work on frescoes and sculptures is proceeding well. One third of sculptures have been divested of their covering of lead.

c. Undersigned consulted with Prof. Biagi, President of the Administration of the Monuments of Piazza dei Miracoli, and a plan is afoot to form some sort of Society in America, Britain and Italy to collect funds for the total restoration of the site in the future.

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20464

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Scuola Normale.

3. Undersigned talked with Capt. Carter, Adjutant of outfit occupying. He will have a care that no part of this Historic Building will suffer from troop damage, smoke being the most important at the moment.

S. Paolo Ripa d'Arno.

4. Materials for repairs here have been taken by negro soldiers working south of the Arno. One fight took place between soldiers and Italian civilians on the site, an Italian taking a blackeye away with him. To retain the rest of the materials for repairs to this Monument, duly authorized by Lt. Hartt, MFAA Regional Officer, undersigned suggested that walling up the entrance was a good alternative. Work has been suspended temporarily. The soldiers paid no attention to the "Off Limits" signs and scoffed at them. The delay will not cause serious further damage if not too prolonged. If an officer could stay on the job there all day, work could proceed. But this church is one of many in Tuscany needing attention.

a c fare!

Photographic Material.

5. Undersigned had Carabinieri raid the shop of one Scarlatti, Fascist Republican, who has disappeared. His wife remains and three brothers who are alleged to have been selling the materials on the Black Market. Two photographers' studio cameras and a large amount of paper, some water-soaked, were found. Undersigned will take such of the paper as is usable, now deposited in the Caserma of the Carabinieri.

Visit.

6. Undersigned served as guide for Lt. Gen. Mc Narney who indicated interest and pleasure in the work of protection to the Monuments in Piazza dei Miracoli.

2710

Model.

7. Capo-tecnico Farneai of the Monumente in Piazza dei Miracoli has made a scale model, accurate in detail, of a section of the roof of the Campo Santo as well as measured drawings of the doors which were burned. With his intimate practical knowledge these productions may well be of the first importance in reconstruction.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Supt. (pro-tem) Sanpaolesi.

8. MFAA Officer, Tuscany, and the undersigned agreed around November 1st that Sanpaolesi's usefulness is about over. He did a good job from September 8 to date as Superintendent of Monuments in the Provinces of Pisa, Apuania, Lucca and Livorno. However, he has a Fascist background. He was screened by CIC in Volterra in July and was not found a security problem there. New information has been found on him by MFAA Officer, Tuscany. Undersigned notices that he is ineffective in a number of ways in Pisa. One example: he wants city plans for Pisa; the Genio Civile will not give them to him. The reason is apparent: his Fascist past. He is running into difficulties. Undersigned presented all the information on him at hand to Mr. Cunningham, Special Agent, CIC, in Lucca. This will be passed upon by agents of CIC, PRS, in Pisa and an opinion rendered. It is expected that CIC will concur with MFAA Officers and Sanpaolesi's removal will then be presented to the proper AMG authorities for final decision.

9. Suggestion.

It is suggested, in the light of para 4 that any Italian Company, duly authorized to do a job of repair or protection on a Monument be given authorization on paper for materials, workmen, trucks, etc., to show to any outfit questioning their authorization, so that the incident described may not be repeated. This particular case of loss if materials is not a unique one.

10. General.

There are many routine matters concerned in work of protection and repairs that call for the presence of an officer. It may be advisable therefore, for undersigned to help MFAA Officer, Tuscany, in Pisa, Livorno, Lucca and Pistoia, inasmuch as the number of jobs is large and the area too extensive for one man to cover adequately.

2699

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
A.M.G. Fifth Army.

Copy to: G/S.
R.C., Tuscany.
P.C., Pisa.
MFAA Officer, Tuscany.
HQ, Allied Commission,
for MFAA Sub-Commission.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

DK/jm

2 December 1944.

207/9

SUBJECT: Amendment to MFAA Report.

TO : SCAO, AMG 5th Army.

1. Reference MFAA report 207/9 dated 30 November'44.

2. Please substitute the attached page one for page one received, which contains an error by the undersigned.

Deane Keller

DEANE KELLER,
Capt., AUS.,
MFAA Officer,
A.M.G. Fifth Army.

Copy to: G/S.
R.C., Tuscany.
P.C., Pisa.
MFAA Officers Tuscany.
HQ, Allied Commission,
for MFAA Sub-Commission.

HEADQUARTERS
AMG
APO 464 U.S. ARMY

2698

This page given to General Hume by undersigned.
R. M. Peebles Lt/Col
4 Dec 44 AC, MFAA Sec

25 NOV 1944

95

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

25 Nov 44

SUBJECT: Report on the CERTOSA at GALLUZZO.

TO : SCAO, AMG, 5 Army.

1. The Certosa had about a dozen shell hits dotted about this extensive conglomeration of buildings. One corner of an upper storey was shell-chipped, but otherwise the damage was mostly to roofs and to some vaults, and on the whole was slight.

2. The Pontormo frescoes in the corners of the Great Certile are intact. The roof and vault over one corner were pierced, temporarily placing the fresco in danger from weather.

3. The roof over a corner of the Sala del Capitolo was pierced, temporarily endangering the altarpiece from weather through possible seakage through the vault.

4. Other hits were on roofs over vaults, which would have been soaked and perhaps fallen if rained on.

5. A few were over cells or rooms of no artistic importance or on modern parts of the buildings.

6. All the urgent roof and vault damage has been repaired, at the instigation of the Regional MFAA Officer and under the direction of the Soprintendenza dei Monumenti at Florence.

Cecil Pinsent.

C.R. Pinsent, Capt.
for Lt. F. Hartt,
MFAA Officer,
AMG, Toscana Region.

Copy to:
RC Toscana Region.

2697

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Cecil Pinsent.

C.H. Pinsent, Capt.
for Lt. F. Hartt,
MFAA Officer,
AMG, Toscana Region.

2697

Copy to:
RC Toscana Region.
PC Florence.
Director MFAA S/C HQ.
File.

A C
MONUMENTS FINE ARTS & ARCHIVES
SUBSECTION
5 DIC. 1944
FILE No 28414

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
TOSCANA REGION
Monuments and Fine Arts Section

RVIII/31/MFAA/10.1 24 Nov 44
SUBJECT: Program of Repairs for Churches of Pisa.

TO : SCAO, AMG Fifth Army.

1. Undersigned visited Pisa 13-14 Nov and 21-22 Nov 44 in order to inspect numerous badly damaged churches prior to approval of preventivi for repairs.

2. S. Antonio. Church already half demolished by air attacks. Early Gothic white marble facade still unhurt, and must be saved to be incorporated in any later construction. Supt. Sampaolesi was extremely worried about this building, as the 838 Engineers, Co A, engaged in demolitions in Pisa in order to obtain fill for the airfield, have already demolished the last fragments of the house of Mazzini next door, and a considerable section of the convent. Apparently the Engineers asked permission of Provincial Commissioner, Pisa, to demolish the church as well. This request was promptly and emphatically turned down. But steam shovel operated by negroes was still seen in the immediate neighborhood of the church, and after numerous fruitless attempts to locate the CO, Capt. Joseph S. Besser at the Airfield and elsewhere, in the darkness and the rain, undersigned contented himself with leaving word for him with a Negro sergeant and a British Lieutenant that the church was at all costs to be respected. Placards were left with Sanpaolesi to post on the church, and have now been posted, and apparently respected. Preventivo in preparation.

3. S. Giovanni Spazzavento. Relatively unimportant church, with whole facade gone. Will at least be walled up to prevent further damage.

4. S. Domenico. Wonderful little church, full of some of the finest and most delicate 18th century stucchi undersigned has yet seen. Roof completely gone and right wall largely down. Undersigned has authorized immediate steps to save what is left of interior. Preventivo in preparation.

2696

5. S. Paolo a Ripa D'Arno. Covering of this magnificent Romanesque church considered necessary to prevent deterioration.

Declassified E.O. 12356 Section 3.3/NND No. 785016

approval of preventivi for repairs.

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2696

5. S. Paolo a Ripa D'Arno. Covering of this magnificent Romanesque church considered necessary to prevent deterioration, but preventivo of Sanpaolesi, well over a million lire, was much too high, and has been turned back twice by undersigned for cutting to bare minimum of roofing and construction of retaining walls in brick. Preventivo will be cut to approximately 450,000.

6. S. Michele degli Scalzi. Magnificent Romanesque church. Much rewalling will be necessary to prevent collapse of campanile, which is full of holes and seriously weakened. One fine marble capital from the campanile was hauled out of the Arno by the undersigned and Sanpaolesi, by dint of wading. Roof will also be necessary to prevent the deterioration of interior. Fine facade with

A C
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splendid sculpture luckily intact. Preventivo already approved.

7. S. Francesco. Undersigned could see no particular reason to cover small hole in roof. But Chapter House with frescoes by Niccolò di Pietro Gerini will have to be covered. Church full of thick rubbery mud, a foot deep. Mud has infiltrated between double walls of Chapter House, and Sanpaolesi was instructed to remove it, and install a stove in order to dry out the frescoes, which were thoroughly soaked. At second visit this had already been done. Preventivo in preparation.

8. S. Sisto. Fine small primitive Romanesque church, full of good Roman columns and capitals. Few small holes in roof. Work already done. Preventivo approved.

9. Madonna dei Galletti. Wonderful little church with magnificent early Seicento carved and gilded wooden coffered ceiling by Vignali, with reliefs of the Passion and symbolism of the Cross. The roof is largely off, and will have to be repaired entirely to save the ceiling from collapse. The work had been already started, but civilians came up on the roof at night to steal the tiles. (Similar incidents have occurred at Empoli and at Pistoia. S. Agostino at Empoli has had to be repaired three times for that reason, and has now been posted with warning signs in Italian.) Parroco has been requested to have the Archbishop warn all the Pisans in a letter to be read from the pulpits at Mass time. Preventivo approved.

10. S. Cecilia. Little Romanesque church demolished save for facade and campanile. Material such as beams, etc., will be taken away for use elsewhere. Facade and fine campanile will be gone over for necessary protective measures. Preventivo approved.

11. S. Michele in Borgo. Superb Romanesque church, somewhat remodelled in the 18th century, simply gutted by bombs. Left wall almost wholly destroyed, roof gone, facade possibly in danger. Church full of rubble and smashed Romanesque columns and capitals. Roof repairs hopeless when one wall is missing. It will be necessary to clear the rubble, save all the architectural fragments, which are of great importance, and recover all the beams for use in other structures. Also a small section of roof to protect the fine Baroque organ, still in place. Later measures will be taken to assure the stability of the magnificent marble facade, luckily quite intact. Preventivo approved.

2695

12. S. Croce in Fossabanda. Small Dominican church with fine

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Preventive in preparation.

8. S. Sisto. Fine small primitive Romanesque church, full of good Roman columns and capitals. Few small holes in roof. Work already done. Preventive approved.

9. Madonna dei Galletti. Wonderful little church with magnificent early Seicento carved and gilded wooden coffered ceiling by Vignali, with reliefs of the Passion and symbolism of the Cross. The roof is largely off, and will have to be repaired entirely to save the ceiling from collapse. The work had been already started, but civilians came up on the roof at night to steal the tiles. (Similar incidents have occurred at Empoli and at Pistoia. S. Agostino at Empoli has had to be repaired three times for that reason, and has now been posted with warning signs in Italian.) Parroco has been requested to have the Archbishop warn all the Pisans in a letter to be read from the pulpits at Mass time. Preventive approved.

10. S. Cecilia. Little Romanesque church demolished save for facade and campanile. Material such as beams, etc., will be taken away for use elsewhere. Facade and fine campanile will be gone over for necessary protective measures. Preventivo approved.

11. S. Michele in Borgo. Superb Romanesque church, somewhat remodelled in the 18th century, simply gutted by bombs. Left wall almost wholly destroyed, roof gone, facade possibly in danger. Church full of rubble and smashed Romanesque columns and capitals. Roof repairs hopeless when one wall is missing. It will be necessary to clear the rubble, save all the architectural fragments, which are of great importance, and recover all the beams for use in other structures. Also a small section of roof to protect the fine Baroque organ, still in place. Later measures will be taken to assure the stability of the magnificent marble facade, luckily quite intact. Preventivo approved.

2695

12. S. Croce in Fossabanda. Small Dominican church with fine Gothic vaulting hideously repainted. Roof repairs will be necessary to prevent collapse of vaults, already soaked with rainwater. Preventivo approved.

13. S. Matteo. This fine Romanesque church, with late Cinquecento marble facade, has been unroofed and water has already seeped into the vaults, frescoed with very showy Baroque Illusionistic frescoes by Francesco and Giuseppe Melani, their masterpiece. New roof is necessary to prevent utter destruction. Construction of new roof well advanced. Preventivo approved. Behind the church, however, is a scene of pitiful desolation. The splendid Romanesque apse, with

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its marble colonnettes, is badly damaged, and the retro-choir, 16th century, has been gutted. The huge barrel vault of this retro-choir frescoed by Boscoli in 1595, is nothing but a heap of bricks, and the four great prophets by Boscoli, seated in their thrones in the two lunettes at either end, are bare to the sky, and the rain is washing down them. They are very fine frescoes, still in good condition, and must be saved. It is proposed to detach them from the walls. Supplementary preventivo for the clearing of the rubble, recovery of Romanesque marble fragments, erection of temporary roofing over the frescoes, and detachment of the frescoes themselves is in preparation.

14. S. Nicola. Large church with Romanesque shell up through the lower storey, but completely reconstructed inside in the dullest of 19th century taste. Huge barrel vault will probably collapse as rains come in from the roof. Repairs of roof considered unjustifiable due to insignificant value of the edifice. Preventivo disapproved, and new preventive to repair the Romanesque facade in preparation.

15. S.BIAGIO in Cisanello. A little box of a church, 14th century, but completely redone inside and of very slight value. Preventivo disapproved. New preventivo in preparation to cover just the top of the wall with concrete to keep water from seeping in. No further action necessary.

16. S. Frediano. One of the finest Pisa Romanesque churches, with Cinquecento vaulting in plaster. New roofing necessary to save vaults. However Sanpaolesi tried to pull a fast one by putting the parish house into the preventivo, which was on that account disapproved, and will have to be redone.

17. S. Caterina. Great Gothic church with splendid marble facade. Roof badly hit over Gothic vaults. Preventivo approved.

18. S. Piero in Vinculis. Another fast one of Sanpaolesi. Capt. Keller had already cut the preventivo, and Sanpaolesi tried to pass off the original one on the undersigned. He had slipped in the parish house, which has an old Romanesque structure embedded in it, but which could not possibly be regarded as a monument to be protected. Preventivo disapproved and sent back for cutting. Repairs to roof practically completed, and necessary to protect vaulting.

2697

19. S. Maria della Spina. Bomb that utterly demolished the

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2694

19. S. Maria della Spina. Bomb that utterly demolished the house across the street brought only minor damage to this little jewel, the masterpiece of Pisan Gothic. Five yards to the north, and the building would have been wrecked. Preventivo in preparation for setting upright the fallen pinnacle, still in place on the roof, and for fixing small holes in roof.

20. Other work in Pisa, commenced by Fifth Army in the early days, is proceeding well, especially the work on the roof of S. Stefano dei Cavalieri, and the work of consolidation to its threatened campanile.

21. Due to the ghastly condition of a large number of mediaeval dwelling houses and Renaissance palaces in Pisa, Sanpaolesi,

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at request of the undersigned, is preparing a map of the town, with all the damaged monuments worth saving indicated in red. This map will be distributed to the Genio Civile and to military engineers, and after conferences, steps will be taken to preserve as much as possible of the monumental appearance of this appallingly bashed city. Under many a layer of stucco and paint fine Gothic facades have emerged all along the Lungarni, and these should be preserved where humanly possible.

Frederick Hartt
FREDERICK HARTT
1st Lt., AC,
MFAA Officer.

Copy to:
RC Toscana
PC Pisa
Dir MFAA S/C
File.

2693

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In L.G.v.C.
3834
6 Dec.

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

21 November 1944.

SUBJECT: MFAA - Montevolo, Riola, Lizzano in Belvedere, Volterra and Sitrep.

TO : SCAO, AMG 5th Army.

General.

1. The situation north of Poretta on Route 64 is still indecisive as far as MFAA reports are concerned inasmuch as roads and other points are under direct observation of the enemy. Two rounds were fired at undersigned's jeep at a point northeast of Villa. Information at Riola indicates a number of rounds come in every day. Smoke pots are planted through Reno River Valley.

Lizzano in Belvedere.

2. Undersigned was unable to reach this place; bridges out and machinegun fire was heard. From reports of local inhabitants the church and Campanile are intact. From observation all along Route 64 undersigned believes that Germans have ceased blowing campanili, as they have done on the Pisan Plain.

Montevolo.

3. a. Chapel of S. Caterina is intact. This is a very small oratorio.

2692

b. Pilgrimage Chapel - not seen. Said, by Custodian of Palazzo Mattei, Riola, to be intact. Parish priest at Vimignano also reports that a canvas and a statue from the Chapel have been stored carefully in an oratorio a kilometer or so down the mountain to the east. This place is called Gli Sterpi. Since October 6th 1944 when the Germans left, 20 - 30 shells a day have been falling in the Reno Valley and adjoining mountain sides in the vicinity of this Sanctuary.

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Viola.

4. Palazzo Mattei. Was an ancient castle of time of Ferdinand II a Rocca. In 1850 it was partially rebuilt and later in 1906 rebuilt some more in a crazy conglomeration of Moorisque and Byzantine styles. Much of the old castle remains, emerging from its moorish vestments like the granite substratum of New England from thin covering of bush, grass and flowers. The towers were used as OPs by Germans and are n now useful in the same way to Allied Forces. Ten shell hits on the Palace and much sacking by Germans are reported. Allied troops occupying parts of Castle do no great harm. The two most famous visits to the place in modern times were made by the present Lieutenant General of the Realm and by Pius IX who spent the night here. The present owner, Countess Giannina Mattei - Venturolli, is believed to be in Bologna.

Volterra.

3. a. Major Robinson (B), F.O. Volterra, very kindly communicated with undersigned 3 Nov'44 about the Guarnacci Museum and the Pinacoteca in Palazzo dei Priori. The need is glass or oil paper covering for many broken windows. Undersigned visited Volterra and with Major Robinson found that the heavy rains and constant fog in the city had penetrated and left the Museum very wet and damp. The Etruscan tombs in alabaster and marble will not suffer, but there will be damage to books, wooden objects and textile stuff. Recommendations for window covering had been made in July by undersigned, along with a suggestion that a younger man replace Fantozzi who seemed too old to initiate the proper measures. This has turned out to be correct in fact. The Genio Civile took measurements; 100 sq. meters of glass or oilpaper are needed to cover the windows here and at the Pinacoteca. The open roof and windows on the top floor where the library is, have been bricked up and are in good shape. Since oiled paper is not a blocked material it is hoped that it may be obtained soon and put in place.

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b. The windows of the Pinacoteca are badly boarded up. Rain comes in and the ceiling looks leaky. The Genio Civile will examine the roof and the windows will be covered soon it is hoped. The pictures have suffered since July. Part of the bad job of retouching on the Ghilandaio "Christ the Redeemer" has fallen off, as have bits on the Signorelli works and a couple of Sienese things. Further damage observed consists in opening of cracks in certain pictures, warping of panels and frames.

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If the room can not be made weather-proof soon the whole collection should be moved. Major Robinson had had this notion in mind before undersigned's visit. Interest of this kind on the part of a P.C. is much appreciated by MFAA Section.

Sitrep.

5. a. Capt. Pinsett, MFAA Emilia, will visit Castel del Rio and get the low-down on occupation of old Municipio there by 78th ~~Recon Troop~~ Div. The only possible harm will come from loss or damage to valuable Archives. Monte di Formiche remains as of the present date the only unvisited place in Protected Monuments No. 6 Booklet, but it is too hot at the moment and a visit would be useless.

b. Capt. Pinsett will help MFAA Officer Tuscany until the arrival of Capt. Enthoven.

c. MFAA Officer, Tuscany, reported to undersigned that towards end of July two German trucks with trailers arrived at Marano S. Panaro, south of Modena, with unboxed pictures from a deposit now in Allied hands. Many frames were damaged in transit. A ball was held there by the Germans and 2 Titians were part of the decors. The place was too small to house all the pictures and some were left in the portico outside. As from the deposit at Gualtieri, it is supposed that the pictures were again removed from this place. This report comes from a partisan who crossed the lines recently and came to MFAA, Tuscany office with the information. Pictures are from the Uffizi and Pitti Galleries in Florence.

d. Supt. (pro-tem) Sanpaolesi. More information of his Fascist and pro-German activities has come to notice of MFAA Officers. Undersigned will go to Pisa for a week or so, and the first item will be a thorough screening of this man by C.I.C. If he is a bad egg he will be removed immediately. The candidate to succeed him is Carli, at present working with Niccoli, Superintendent in Siena. Undersigned will occupy himself with MFAA matters in Livorno, Lucca, Pistoia and Pisa.

e. Minister De Ruggiero was badly instructed on his recent visit to Florence. Although news of a visit to Capt. Noe, Education Officer, Tuscany, was printed in a Florentine paper, along with an interview with Superintendents Poggi and Rossi, it was with difficulty that MFAA Officer Tuscany finally met him. He did not visit AMG 5th Army Headquarters. There were many things that undersigned

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in

could have told him for the benefit of MFAA section in the Italian Government. The first visit in an Army Area by an important member of the Italian Government should be made to those officers in the Army whose hands the Government therein lies. It is to be hoped that visits in the future will be better thought out by those responsible.

f. Lt. Giustiniani, AMG 5th Army, in command of Motor Pool will handle matter pertaining to jeep loaned to the undersigned by Allied Commission.

Deane Keller

DEANE KELLER,
Capt., AUS.,
MFAA Officer,
A.M.G. Fifth Army.

Copy to: Chief of Staff.
Director MFAA Section,
HQ Allied Commission.
P.C., Bologna Province.
P.C., Pisa Province (attn. P.O. Volterra).
P.C., Florence Province (attn. Lt. Hartt).

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

3 November 1944.

207/9

SUBJECT: M.F.A.A. Report.

TO : S.C.A.O., AMG 5th Army.

PISA.

1. a. University of Pisa: Enrollment to date is 527 students.

b. The occupied buildings as of this date are:

1) Engineering School
2) Chemistry School
3) Physiology School
4) Sciola Formale Superiore.

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The unoccupied buildings are:

1) Agrarian School
2) Pharmacy School
3) Hygiene School
4) Medical School
5) Geology, Minerology, Orto-Botanico Schools - all in one building.
6) La Sapienza (main building)

The subjects taught in the schools which are unoccupied, plus certain aspects of the subjects taught in the occupied buildings, as well as Mathematics, Literature, languages, Law, Political Science can be taught.

2. a. Camposanto: All the struts are in place ready for the canvas covering on the west end of the south wall - the final series of frescoes to be protected in this place. Materials supplied by 33th Engineers, FBS, have been used economically and artfully by the Italian workmen under the direction of the Superintendency. 20,335 square feet of frescoes are now protected.

b. Tombs and sculptures arebeing divested of their coating of lead by a professional sculptors.

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c. The fresco specialists under Benini of Florence have nearly completed the task of consolidation of detached sections of the frescoes to the walls.

d. In finishing this big job of protection two facts are significant.

1) The fire occured 27 July 1944 and for over a month the Germans did nothing. Then the Allies came and things started immediately.

2) For three weeks after it was taken Pisa was under German shell fire; one shell fragment demolished a piece of the cornice on the inside of the Camposanto.

e. Hearty appreciation is herewith expressed to the PBS, 338th Co. of Engineers, Capt. Foster in charge.

3. St. Peter in Vinculis (S. Pierino).

The estimated Lire 30,000 for repairs in this church was cut to Lire 7,500 - 10,000 by undersigned after careful inspection and consideration of notes taken weeks ago. Only such repairs as protect a monument against further damage and deterioration are approved by MFAA Section, AMG 5th Army.

4. Requisitioning. Undersigned will attempt to get the regulations on requisitioning of buildings cleared up for himself. It is clear that the ordinary AMG requisition manifestoes have no weight against those of the Engineering Section, 5th Army.

5. Demolitions. There is danger to monuments in South Pisa from demolition squads. The officers in charge have been and will be warned of such places. The squads are after material from bombed out buildings to use in constructive work on roads, etc. Three such spots are the Mazzini house, near the church of the Spina and near the convent of S. Antonio.

6. Thefts in Pisa. South Pisa is wide open. Prof. Biagi, head of the Piazza dei Miracoli Monuments lost a library of 2,000 books including some very old historical works on Pisa in the last week. All personal documents are gone also. A contractor has attached small home-made mines to all loose property of his to prevent thievery.

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LIVORNO.

7. The Directress of Tuscan libraries, residing in Florence states that only 15,000 volumes of the 300,000 and more in the bombed Labronica Library can be saved. This is preposterous. Undersigned can point to at least 6 reports on the library, a whole series of promises by the Italians to care for it. All that's needed is attention and work.

LUCCA.

8. a. Undersigned is concerned over the fact that there is no one among the Lucchesi who is officially responsible for the Monuments in that city. Luporini, deputy of Supt. (pro-tem) Sanpaolesi seems more interested in politics than in his job.

b. Undersigned called on the sculptor Mancini who is Presidente Commissario of the School of Fine Arts and found that the Party of Liberation had themselves formed a committee for the Protection of Monuments in Lucca. This is illegal.

c. Undersigned, therefore, called on CAO Lucca, who suggested a visit to the Prefect, Avv. Carignani. Undersigned visited the Prefect who will notify the Committee on protection that they do not exist, and will find out from Luporini whether he wants a political or a Fine Arts career. In the event of the former, a new Deputy will be appointed to work under Supt. (pro-tem) Sanpaolesi in the Province of Lucca, Pisa, Livorno and Apuania.

d. In the absence of any authorized person, undersigned asked Mancini in collaboration with Prof. Ricci and the architect Fiori to make an estimate on necessary repairs to monuments in Lucca City and Province, listing them in terms of priority. This list will be sent to undersigned and Sanpaolesi for approval or disapproval.

e. Undersigned saw Capt. Tilroy, Education Officer, and suggested he take over the projected opening of the School of Fine Arts, 3rd November, and all affairs connected with this school. He will.

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GENERAL.

9. Undersigned tried to get to Borgo, Serravezza, Popiglio, San Cassiano and other points without success. The rest of the time in Pisa was spent in getting to know members of Provincial teams coming up, obtaining permits, materials, etc. Through working with officers and Italians in all branches of AMG work undersigned's education has been given a boost.

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copies to:
Chief of Staff.
P.C., Livorno.
P.C., Lucca.
P.C.,,Pisa.
R.C. Tuscany Region.
Director MFAA Sub-Commission,
HQ, Allied Commission.

/jm

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M.F.A.

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/11

26 October 1944.

MONUMENTS FINE ARTS & ARCHIVES
and TUSCANY.
31 OTT. 1944
FILE No 20462

SUBJECT: Report on Archives in FLORENCE

TO : SCAO, AMG 5th Army.

1. FLORENCE.

a. Buildings: The Director approached the Amministrazione Provinciale and the Genio Civile some time ago about the essential repairs to the Archivio di Stato, but was unable to get them carried out through these channels owing to pressure of other work. Fortunately the Archivio is a historic monument (part of the Palazzo degli Uffizi); so MFAA Officer obtained the list of materials required from Ing. POGNI (see previous reports) and passed them through Lieut. HARTT to the Soprintendenza ai Monumenti, who are preparing an estimate. The demand for materials is very moderate, and Lieut. HARTT has agreed to pass a reasonable estimate based upon it. It remains to be seen what the Soprintendenza can accomplish, when materials are so hard to come by.

31 OTT.

b. Documents: MFAA Officer has visited both deposits. Dr. CAMERANI, of the Archivio di Stato, has checked the deposit at POGGIO A CAIANO, and reports that although the loose documents and volumes have been thrown about into some confusion by the Germans, he cannot detect any loss; and all the crates are present and intact. The deposit at GAGLIANO in MUGELLO was less accessible, and the visiting party had to rebuild part of a bridge before the jeep could cross; but it was found that the villa had not been occupied by the Germans and that the documents were undisturbed. In neither deposit did they appear to be suffering from storage. 2694

Arrangements are now being made to bring the documents back from deposit to their proper places. The first load, from GAGLIANO, consisting of Catasti and Testamenti, was brought triumphantly back in MFAA Officer's trailer. One truck (30 cwt) has now been promised to Prof. PANELLA by Transport Officer, AMG Florence Province, available as soon as he needs it. A sum of 60,000 lire, granted to the Prefect in May for the cost of

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bringing back the documents, and subsequently blocked, is being made available again by the Provincial Finance Officer. All necessary labour will be supplied by the Archivio.

c. Personnel: Prof. PANELLA, though still in poor health after his privations, is now extremely active and effective, and is making sound and feasible plans for the safety of Archives throughout Tuscany.

Dr. SARTINI, Deputy Director, visited ROME with MFAA Officer on 12-13 October and made a personal report to Comm. RE. This was the first direct contact between Superintendent and Ministry since the beginning of the year - an important event.

Prof. GAUDIOSO has handed over his responsibilities at AREZZO to Dr. LUZZATO, and will remain at the Archivio di Stato in FLORENCE until MFAA Officer can start him on his journey to SICILY, whither he is being transferred.

Sig. MASI, a junior official at the Archivio di Stato at Pistoia, has been removed from FLORENCE to his right place and given permission to travel to and fro on duty.

2. PISTOIA.

Dr. SANTOLI is very active in the search for new premises for the Archivio, and is being given all support by the Provincial Commissioner and CAO PISTOIA. His very full report is now in the hands of MFAA Officer and Prof. PANELLA.

3. PISA.

a. Buildings: The Palazzo TOSCANELLI has been personally demined by Capt. KELLER and an officer of Engineers, and Prof. SANPAOLESI has arranged a temporary door to exclude pilferers - there are still documents inside. Capt. KELLER reports that the LOGGE DEI BANCHI appears to contain no mines, but that the roof is blasted and damage is being made by ~~seme;~~ damp; Prof. SANPAOLESI has this in hand too. The liaison between the Superintendency of Monuments, the Director of the Archivio, and MFAA Officers is now close and effective. 2683

b. Documents: No movement.

c. Personnel: Prof. DE RUBERTIS, Director of the Archivio di Stato, was summoned by MFAA Officer about a fortnight ago from his refuge at L'IMPRUNETA and asked what were his plans for returning to duty, since he had not been in PISA since JUNE. It appeared that he had none.

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On 17 Oct. MFAA Officer showed him a letter from the Ministry of the Interior inviting him to return to his post, and instructed him to be ready at 8:30 hours the next day. Loud were his lamentations; but he went. MFAA Officer found him board and lodging through Prof. SANPAOLESI and brought him back to Florence on 21 Oct; he is now preparing to pay a longer visit, and will return next week in Prof. SANPAOLESI's car. His report will follow in due course. In the opinion of MFAA Officer the action of Prof. DE RUBERTIS in evacuating his documents was wise; his action in leaving the Archivio in the hands of an usciste, absenting himself, and making no effort to return, was more questionable.

4. LIVORNO.

a. Buildings:)
b. Documents:) No change from previous reports.

c. Personnel: Prof. MASI, Director of the Sezione di Archivio di Stato, was discovered some weeks ago to be living in FLORENCE and unaware of the true position at LIVORNO. MFAA Officer interviewed him on several occations, and on 17 Oct. reminded him of his statement to the Ministry that he was unable to return only through lack of transport. Transport being offered, he becams loudly reluctant for many other reasons too. MFAA Officer took him to LIVORNO on 18 Oct., found him board and lodging through the Sindaco, gave him lunch, introduced him to the Provincial Commissioner, and made provisional arrangements with the Transport Officer for his return. He is still there. Though his past policy is open to the same criticism as that of Prof. DE RUBERTIS, he has a sound and feasible plan for future action. His report will follow in due course.

5. LUCCA.

MFAA Officer was able to give the Director of the Archivio di Stato news of the condition of Archivi Comunali in the province which the Director cannot yet visit. Dr. CIANCONE, Primarchivista, was given a note to the Provincial Police Officer requesting a permit for him to travel to ROME for personal contact with Comm. RE.

6. COMUNAL AND ECCLESIASTICAL ARCHIVES.

BORGO A MOZZANO: A very interesting Archivio Comunale, complete from about 1500 onwards. Good bindings and penmanship in colours. No damage or dispersal.

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BAGNI DI LUCCA: Interesting Archivio Comunale, complete from 16th century. No damage or dispersal despite German Occupation. Seen with very well-informed Segretario.

FIESOLE: Cathedral and Chapter Archives intact. Oldest parchments walled up in building adjoining the Cathedral and not yet replaced.

EMPOLI: Prof. PROCACCI reports the Cathedral Archives discovered safe under the ruins of the Sacristy.

7. SUPERINTENDENCY OF TUSCANY.

Prof. PANELLA is now very active with plans for ascertaining the condition and assuring the safety of all Archives under his care as superintendent. He was recently required to report to the Prefect on the condition of the Archives in FLORENCE province, and took the opportunity of pointing out that his report, which was far from complete, was based entirely upon information supplied by MFAA Officer. He requested the provision of a car, which the Prefect was unable to arrange. Prof. PANELLA has therefore prepared a circular to each Sindaco in the province (copy attached); these will be distributed, and the replies brought back, by the Inspectors of the Amministrazione Provinciale when they make their rounds, and the replies will (it is hoped) form a complete Census of all the important Archives in Tuscany. Where an Archivio is damaged or any action is necessary, an official of the Archivio di Stato will be sent down (by the same means) to supervise. Prof. PANELLA is sending a copy of the circular to the Director of each Archivio di Stato in the Superintendency, and requesting them to do the same in their respective provinces. Meanwhile Dr. CAMERANI is inspecting all important Archivi in and around the city of FLORENCE, and his report is awaited.

8. MFAA Officer wishes to record gratitude to 80th Hq. AA Reg't. and their workshops. In the course of one day they prevented MFAA Officer from motoring into a battle, gave him full and accurate information about the army front, provided him and his driver with lunch and tea, repaired a flat tyre, and filled up the petrol tank from their own store. Their help and hospitality are much appreciated.

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9. SUMMARY.

a. The position of Tuscan Archives appears at the moment to be satisfactory. Time and distance have prevented a visit to GROSSETO (where the Sezione has never been properly organized), and MASSA is still in enemy hands; but, all other Archivio di Stato the Director is in contact with his building and his documents, and is taking or initiating necessary action through the appropriate Italian channels (generally the Vice-Prefetto, Genio Civile, Soprintendenze ai Monumenti, and Amministrazione Provinciale). The Superintendency is again functioning as such. 'Appreciation is expressed of the cooperative attitude of Provincial Public Safety and Transport Officers.

b. MFAA Officer has dismantled his office at the Archivio di Stato in FLORENCE, retaining it only for interviews, and is acting only in a liaison and advisory role. Permission has been obtained from AMG 5th Army to move into 8th Army area during the next week and begin, with Capt. CROFT-MURRAY, the examination of Archives in EMILIA. Arrangements have been made with Lieut. Colonel THOMAS to move into BOLOGNA with the AMG Provincial Team, when the movement finally comes.

R.H. ELLIS,
Capt., RNF.,
MFAA Officer,
AMG Fifth Army.

Encl: 1

Copy to:

R.C., Tuscany Region (attn. Lt. HARTT).
P.C., Florence Province.
P.C., Lucca Province.
P.C., Pistoia Province.
Director MFAA Sub-Commission, HQ ACC.
Capt. Ellis.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Enclosure No. 1.

C O P Y

PREFETTURA DI FIRENZE

Circolare ai Sindaci dei Comuni.

Il Ministero dell'Interno ha disposto un'inchiesta che mira a stabilire la condizione del patrimonio storico archivistico nazionale, in seguito alla guerra.

Allo scopo di poter raccogliere le prime sommarie notizie e dar modo alla locale Soprintendenza archivistica di eseguire opportuni sopraluoghi e prendere anche i provvedimenti necessari al fine di metter in salvo il materiale recuperabile, si prega di far conoscere con cortese sollecitudine:

a) Se nell'ambito di cotesto Comune vi siano archivi appartenenti ad uffici statali e parastatali, di enti ausiliari dello Stato, di istituzioni pubbliche di assistenza e beneficenza, di istituti di credito di diritto pubblico, di disciolte associazioni sindacali e, per quanto possibile, anche archivi privati di notevole importanza storica, i quali abbiano danni e dispersioni, o siano stati addirittura distrutti in conseguenza di atti di guerra (bombardamenti, combattimenti, saccheggi da parte di truppe o della popolazione civile), oppure per abbandono o insufficiente attenzione da parte delle autorità, indicando con precisione in quale località essi si trovavano o si trovano tuttora;

b) se gli archivi di cui sopra si trovavano già in precedenza in loco o vi erano stati trasportati durante la guerra per misure di sicurezza, indicando in questo secondo caso da quale ente o persona il trasferimento fu fatto.

Sebbene l'inchiesta sia rivolta sopratutto agli archivi di importanza storica, tuttavia si raccomanda anche di segnalare i danni e le distruzioni avvenuti negli archivi moderni di interesse attuale, come per esempio, quelli di Stato civile, allo scopo di poterne preordinare la ricostituzione.

2679

Firenze, li.....

IL PREFETTO

1254

Declassified E.O. 12356 Section 3.3/NND No. 785016

MONUMENTS FINE ARTS SECTION
26 OTT. 1944
FILE No 20084/2/A

HEADQUARTERS
AND FIFTH ARMY
A.P.O. 464 U.S. ARMY

M+FA. 91 90

23rd October 1944.

237/9.

HEADQUARTERS
27 OCT 1944
A. C. C.

Subject: University of Pisa, MFAA, Pisa.

To : S.C.A.O. AFHQ 5th Army.

INAUGURATION OF UNIVERSITY OF PISA.

1. Undersigned 23rd October talked with Professor Luttere Russo.

2. University of Pisa will be formally inaugurated 9 November 1944, 10:30 in the morning. This information was left in office of P.G. Pisa Province 21st October 1944.

3. Opening will be held in the La Sapienza building in the smaller ceremonial room. There is little light there and Dott. Russo suggests a dynamo would help.

4. Dott. Russo suggests a procession from La Sapienza of the Allied Military Authority interested and the faculty in Academic gowns from La Sapienza and the Scuola Normale Superiore nearby. He feels such a procession will be welcomed by the Pisans.

5. At the Scuola Normale Dott. Russo wants to serve refreshments and therefore asks aid of AFHQ 5th Army in terms of coffee, wine, sandwiches, cake and whatever goes to make up such an entertainment. Food of this sort for 75 is requested.

6. The Scola Normale will probably be occupied by military personnel. Dott. Russo would like to have the large rooms there put at his disposal at least for the ceremony.

7. Dott. Russo hopes that the Minister of Education, Sec. De Ruggiero, may be informed as soon as possible, so that his impending visit may coincide with the date of the inaugural ceremony.

UNIVERSITY OF PISA, GENERAL.

8. Dott. Russo mentioned the following necessities regarding the functioning of the University.

a. Permits of free ingress to the Scuola Normale for faculty and the secretariat in case the military occupy the building, as seems probable.

b. The library of the Scuola Normale be locked and made inaccessible to the occupants. MFAA officer concurs in this request.

c. All students wishing to matriculate in the University be issued permits to circulate freely in Pisa and adjoining provinces. A list will be sent to the P.G. Pisa Province. 2678

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d. That the faculty be given permits the same as those in Paragraph 8 (Section c. Except for the faculties of the Medical school the professors in this University lived out of Pisa and commuted. When in Pisa they had rooms either in the Scuola Normale or in the Nettuno Hotel. This is known as a Railroad Facility.occupied by Military Personnel.

9. As of 23rd October 1944 the institutes occupied are the following:

a. Engineering School.
b. Chemistry School.
c. Scuola Normale Superiore.
(Threatened) d. Physiology School.

10. By 27th October the first list of faculty screened will be given P.C. Pisa Province. Dott. Russo states that at least four (4) professors will be dropped and several assistants in the Medical School. Also says Dott. Parlanna, the head of the Chemistry School will be cut when second category fascists are ousted. Undersigned believes Dott. Russo is sound and thorough in the Epuration business.

GENERAL.

11. Students examinations will begin in November and regular sessions of the University will commence in January.

12. MFAA officer believes that Dott. Russo has at last got the idea that this institution can function at a reduced rate in straightened circumstances, and that all must make the best of a situation which is far from perfect.

13. So far student enrollment is slow, the registration to date indicating about 100 odd applicants.

MFAA, PISA.

14. Captain Parker, P.W. Officer, Pisa Province will grant (pro-tem) Superintendent Campolesi permission to use a car in provinces of Apuania, Livorno, Pisa and Lucca, subject to reaction of the people. Campolesi has a doubtful political past and if the public protest is for great, the permit will be withdrawn. Permit to be issued to the Superintendency of Monuments. Both P.W. Officer and undersigned believe Campolesi not dangerous and it must be said that he has worked conscientously and well at his post early in September 1944. A similar permit will be issued Sig. Confortl, a contractor and quarry owner, who merits the praise of the Pisans in his work for his city.

JAMES KELLER, Capt. AUS,
MFAA Officer,
AMG 5th Army.

Copies to:-
Chief of Staff.
P.C. Pisa Province.
P.C. Tuscany.
P.C. Florence Province. (Attn. Lt. Hartt).
Director Sub-Comm. MFAA, AGC.
File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

1+7

HEAD QUARTERS
AMG FIFTH U.S. ARMY
APO 464 U.S. ARMY

2071/3

20th October 1944.

Subject: MFAA Report.

To : CCAO, Fifth Army.

1. MFAA. Tuscany Region.

Undersigned wishes to make it a matter of record that he has kept in close touch with the work done in Florence City and Tuscany region by Lt. Col. Kent. He is to be highly commended, not only for the quantity, but also for the high quality of his accomplishment in a very complex situation. The all given him by Capt. Finnett is of the same calibre.

2. "Off limits" Notices.

a. In a large enough number of cases to make it worth a sentence, MFAA officer has noted that "Off Limits" signs posted by this section have been torn off.

b. In a few cases at Pisa, Fifth Army Engineers have placed requisitioning notices over those posted by MFAA officer. Perhaps too many notices have been placed by this section in this region, and in others. In the cases of important places in the future, the placing of such notices will be more carefully examined than hitherto by all Fifth Army AMG, MFAA officers.

3. Pisa.

a. Archivio del Demani, repository of important state archives, including those of the order of Santo Stefano. This place, connected by a bridge to the old Arsenale, has not been cleared of mines and booby traps. Visited 14th October for purpose of estimating extent of repairs necessary to render the Archivio impervious to bad weather conditions. Capt. (pro-tem) Campbell will render such an estimate to the Provincial Commissioner. Chief Archivist De Laboritis has been ordered to clean by the Italian Superintendency of Archives from information given undersigned 17th October by Capt. Roger Ellis, MFAA officer, AMG Fifth Army.

4. Education - Pisa.

a. The present situation in the Elementary Schools, Liceo, University and Arts remained and a military detail has been placed in the Normal School. It is impossible to keep up with the requisitioning in Pisa, as it is done at odd times by different groups of officers. It is rumored that [illegible] the schools above mentioned will be requisitioned.

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A.C.
MONUMENTS FINE ARTS & ARCH.
SUB-COMM.
21 OTT. 1944
FILE No 20464

1257

Declassified E.O. 12356 Section 3.3/NND No. 785016

g. Some decision needs called for as to how many units will want space and the strength in personnel of the units, so that those running the City of Pisa may have some idea of what they are up against. Undersigned has tried to make it clear to the Italians concerned that in this time of emergency they must adapt to straightened surroundings and circumstances. The tragedy in the situation, war angles well understood by undersigned, is that new generations of Italian youngsters may lose for an indefinite time, their chance to begin or resume essential education.

5. Waste Removal.

Undersigned told Comio Civile to inform Lonsdale's Superintendency whenever they start to remove rubble in a new zone in the city. In several cases they had started to remove garbage piles and pieces from old churches together. There seems to be a lack of care and thought in many of the Comii Civili in Italy.

6. Deputy Inspector for A under Supt. (pro-tem) Pompeiani.

Luporini, residing in Lucca is the Deputy Inspector for Pisa, Apuania, Livorno and Grosseto Provinces. He is at present engaged in intense political activity, does not care to be associated with Pompeiani, who has had a fascist past. The fact is that Prof. Ricci alone has done most of the ~~MFA~~ work in Lucca and that undersigned has searched in vain for Luporini on several occasions. The suggestion is made that if Luporini continues to neglect his duties, a new Deputy Inspector be appointed. Dig. Cerli, now helping Supt. Niccoli in Siena Province, is a natural choice. Lt. Hartt and undersigned agree to wait another month and then take action.

7. Office of Supt. Pro-tem) Pompeiani.

It seems inevitable that the above Supt. will lose his office through requisitioning by Allied forces. Two rooms have been offered him by Prof. Biagi. in the Opera del Duomo. He, too, must adapt to straightened circumstances.

8. City Planning for future, Pisa City.

Undersigned and Pompeiani have discussed situation in ~~Pisa~~ South Pisa. It seems timely that this subject be considered. A brochure on the rebuilding and realigning of districts and zones in Milan has already been got out. There is a real sign of hope in the discussions ~~MFA~~ officer has had with Pompeiani. Landscape architects and City Planning in England and in the United States have made important contributions in this field. ~~MFA~~ officer respectfully suggests that the appointment of an American or British officer specialized in this profession, to work with Italian specialists, might be an important addition to the ~~AMG~~ MFA Section. Major N. Newton, now MFA officer with Eighth Army, is such a person. His opinion on this idea would be very valuable and much appreciated.

9. University.

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a. At the present writing, Pro-Rettore Russo thinks the University may open by 15th November, 1944.

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e. Lt. Blair, S.A. (Pisa Province, sent a truck to Chiusi for library books and catalogue 16th October, 1944.

10. Grosseto.

Materials for final covering of frescos not in original progress have arrived as of 15th October, except for canvas, momentarily expected.

11. Arezzo.

Visited 14th October. Cathedral shaken by bombs 11th July, by shells 4th September. Slight damage to Campanile. The blast effect of bombs shook the majority of the tiles of roof loose or off, leaving the Cathedral open to the elements. German shells damaged the walls 4th September. Fragments of the facade which is the west part of the church with the Campanile have been collected by the Priest. Repairs are not urgent, except for resumption of the Mass in nave of church. Second rate interior will suffer from rain.

12. Pistoia Province - Pandeglia.

a. Villa Falconieri visited, belonging to Signora La Monaca, once wife of Boldini the famous fashionable painter of 19th, 20th centuries. La Monaca was a sculptor of note, now dead. Many works of his were housed in the Villa. There is one room frescoed by Boldini; and some of his sketches.

b. Germans left dynamite, 7 boxes of 'Donarit', in the wall. Allied officer ordered door to wellhouse locked. They took furniture, mattresses and bedsteads.

c. South Africans believed to have taken a roll-top desk containing sculptured sketches of La Monaca's. They also lifted chairs, a table and other household incidentals in some quantity.

d. There is some small damage to the fresco - scratches and one place, where a wall door exists, was found open with a bayonette by Germans.

e. Signora La Monaca was believed to have Fascist tendencies because when the S. Africans came to her Villa, there was lodging there a Fascist official of the Istituti di Providenza. The servant at the Villa, a very personable woman, told undersigned that the S. Africans had no compunctions about taking things - for the above reason: also that presence of Fascist was forced on the Signora. To the best of undersigned's knowledge, Signora La Monaca, a writer, per nome Bardona, is all right politically

f. For the works of Boldini and La Monaca "Off Limits" notices were posted.

13. Pistoia City.

For the possible use of PC, the following villas were seen as possible

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billets - 2. Via Valdinievole 22, 15 rooms available. 5 Italians living there. ½ km from town. Pretty good.

3. Villa Cappucci. Via di Collegioti 1j. 11 rooms available. Owner lawyer. Cappucci slightly fascist. 4 or 5 in family.

4. Villa Rospigliosi - large.

5. Villa Fortuguerri - large.

6. Villa Guisi - medium.

Deane Keller
DEANE KELLER.
Captain, AUS.
MFAA Officer.
AAG Fifth Army.

Copies to:
3 cy 3.
PC, Pisa Province.
PC, Pistoia Province.
CO, Massa. (Attn: Lt. Hartt)
Director, MFAA Section, AGO.
MFAA Officer, Eighth Army.
File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

A. C. C.
MONUMENTS FINE ARTS & ARC
SUBCOMMISSION
21 OTT. 1944
FILE No 20464

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

18 October 1944.

207/9

Subject: German MFAA.

To : SCAO, 5th Army.

1. The following is information from an ~~American~~ American girl who lived in Florence during German occupation there and had been held in a concentration camp in Perugia for 2 1/2 years. The declarations and allegations contained in the account are all hers; no opinions are expressed by the undersigned.

2. Col. Langstorf, an archaeologist working in Persia, was called by the German command to head MFAA work in Italy. He, Prof. Heydenreich, Major Meyer and Major Evers ~~Sher~~ are the only known members of this section in Italy. They were attached to the German equivalent of AMG.

3. Langstorf worked with Americans and English in Persia. He was very much liked by the Italians, Fascist Republicans and non-Fascist Republicans. He lived at Prof. Manenti's villa near Florence. Manenti is believed to be in Rome now.

4. Langstorf knew the Allies had a Fine Arts Commission with officers. He did not believe Allies would take works of art.

5. German Consul Wolf in Florence helped Langstorf in his work of protecting monuments in Florence.

6. People wishing protection for their Villas came to Langstorf for "Off Limits" signs. He gave them out, signed. His means of getting around was limited and he had no staff so that very little placing of "Off Limits" signs was done by him. Kesselring had signs printed with his name on them. Evidently these were posted by military commanders, as Langstorf had nothing to do with them.

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7. It does not appear that the Germans had much of an organization for protecting monuments.

8. German M.G. officers took over control of Art Superintendencies 8th Sept. 1943.

9. German troops sent a statue, allegedly from Cassino, to Goering. His letter of thanks was found by an American officer. Langsdorff went up in the air over this theft.

10. Langsdorff tried to return stolen Art treasures to their proper places.

11. Langsdorff asked German Command that reports on Fine Arts situations be sent him. They were not sent regularly.

12. Langsdorff with Poggi at Florence packed the Doors of Paradise (Baptistry) and put them in Pitti basement.

13. German common soldiers was much better informed than average Allied soldier on Monuments and Fine Arts.

14. When Germans first came to Florence they were strictly disciplined and took nothing.

15. Langsdorff did not know of the planting of mines and the blowing of the bridges across the Arno. German M.G. and Cardinal da Costa pleaded with German Command to spare the bridges. German M.G. left 4 days before the Allies arrived in Florence. Mines for blowing the bridges were laid within 24 hours of ~~the~~ arrival of Allies. In this period Florentines were prohibited entry to the Lungarno area. 3rd Aug. 1944 at about 2130 hours the first detonation was heard. There were about 6 in all. In Rome many German soldiers were lost by drowning in crossing the Tiber, so hard pressed were they by the Allies. The bridges were so crowded that many were ordered to swim. German command said that this would not be repeated in Florence. Said the life of 1 soldier was worth more than all the monuments of Florence.

16. Florence was strictly off limits until the last week or so. There were no clubs, no crowds of soldiers wandering in town. They were taken north by other roads outside the city.

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17. Germans said that if the English had replied to their request that Florence remain an open city the bridges would not have been blown.

18. There was a tremendous amount of pillaging done by the Italians of the Republican Government.

19. Langedorff was very much against all stealing or removal of works of art in relatively safe deposits. It appears that he had difficulty with the German Command frequently, in trying to take care of the monuments.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copies to: C of S.
Director MFAA Sec, HQ ACC.
File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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4 FROM

HEADQUARTERS
FIFTH ARMY
APO 464 U.S. Army

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
18 OTT. 1944
FILE No 2007 4/2 14

AG 7/2

Subject: MFAA in Pisa:

To : AC/S, 5th Army.

University of Pisa.

1. a. Reference is made to telephone call to AC/S, 5th Army by undersigned on subject of occupation by the Air Corps of buildings belonging to the University of Pisa. Undersigned received 10 Oct. the following from Capt. [illegible], G - 2, 5th Army: " 7 Oct., as directed by the Chief of Staff, phoned General Tate about this. He will have Air Corps moved out - DONE. " The Pro-Rector, Prof. Russo has been informed by undersigned to this effect. MFAA Officer wishes to add that he hopes no similar situation will arise again in the performance of his duties.

b. 9 Oct. Lt. Col. Cole and Major Tazwell, 56th Air Depot, Air Force General Depot No. 6 came to Pisa looking for undersigned. The subject was requisition of University buildings. Lt. Col. Cole asked for a statement on the whole situation. MFAA Officer outlined the story from Sept. 4 to the present, presenting the various angles; that of the University officials, AMG as he saw it, and his personal feelings. Lt. Col. Cole indicated the meeting had been enlightening and worth while.

2. Reference is made to 20084/2/A/MFAA dated 5 Oct. 1944 in which the innocent intermediary Lt. Rinaldo di Palma, Italian Liaison Officer, called at HQ AGC, MFAA Sub-Commission, stating Allied troops had occupied and misused the library of the Scuola Normale, Piazza Cavalieri, Pisa. Undersigned has visited the Scuola Normale several times, talked with OCs who had been there with troops. No essential damage was noted, nor was any meditated. There have been no troops there

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for three weeks or so. MFAA Officer told Pro-Rector Russo 11 Oct. 1944 that if a blanket was missing, he'd rather it be missing from the Female School and be warming a G.I., and that it seemed ill-timed for Sig. Giuliani, Vice Director at the school, to be playing the gad fly while AMG 5th Army was trying to keep their own nationals free a billet which is a natural, in the interests of saving the University for the Pisans and for the Italians. MFAA Officer made himself crystal clear on this matter.

3. Arrangements have been made with G.O., Pisa Province to have catalogue and valuable Library brought back in a truck from Calci to University Library.

4. G.O. has been asked to get tiles and tar paper unfrozen, for repairs which are essential at University.

Royal Palace - Pisa.

5. This Palace belongs to the state. MFAA Officer visited it with Sig. Lucchesini, Administrator. There is much furniture of a fine sort subject to weather damage. Place has been reported on before by undersigned, but entrance was not thought wise at the time because of mines. Three have been removed within the last two days. MFAA Officer had Sig. Lucchesini make an estimate for repairs on several rooms in the place which could then, being water_tight, be used to store the valuable furniture. This estimate has been approved by undersigned and given the 7.O., Pisa Province to be passed upon by the proper authorities.

Tonconelli Palace. (3 starred Archivio di Stato)

6. a. The most valuable Archives are at Calci - a large quantity. There remain hundreds of valuable ones, however, plus a fine collection of books. Some of the Archives are elsewhere in the city - see report by Capt. Ellis. By chance undersigned met Lt. Robert Colman, 175th Engineers, Co. A, in the King's Palace. The mine situation in Pisa was discussed and Lt. Colman very kindly agreed to remove mines from key places as time permitted him. Undersigned took immediate advantage of his offer and went to the Tonconelli Palace and watched him render innocuous two Teller mines there on the first floor cleverly placed by the Germans with trip wires. These have been noted in pre-

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views reports. Lt. Colman made a careful inspection of the roof of the Palace with undersigned and he believed it to be cleared, though he says a careful inspection bookcase by bookcase should be made to be sure. Undersigned wrote a note to his Commanding Officer, Colonel Truscott, in appreciation of Lt. Colman's work; in the note he suggested 2 tanks and 2 hotels and a large potato patch as other key positions in Pisa for mine clearance. This aid from the 175th Engineers is much appreciated.

b. MFAA Officer will try to get a guard placed on the Palace until Custodian can be found. If not a guard a barrier will be constructed where the front door once was.

c. The Palace has been looked, offices in confusion, drawers pulled out, etc. Does not seem that Archives were tampered with.

Campo Santo.

7. Mr. Fred Allen, 337th Eng't, some sort of secret service, took pictures of the Campo Santo and will send copies to MFAA, 5th Army - 9 Oct. 1944.

8. a. As of 11 Oct. 1944 the work of protection undertaken by 185th Engineers is completed. The whole north wall and part of the east wall frescoes are protected from weather damage.

b. On the chance that a smaller protecting water shed might be built over the remaining Veniano frescoes and others on the south wall which had not been included in the original contract. MFAA Officer wrote a note to 185th Engineers asking for such further protection. The note was presented by Capt. (pro-tem) Campbell in Livorno at their H.Q. Undersigned went to Livorno with a list of the material required. Colonel Strick approved the job and said he would have the materials sent to Pisa, that is the majority of the items. The Engineers in this case supply the materials, not the labor. Labor will be found in Pisa. Colonel Strick's interest and help are highly appreciated by all concerned.

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c. 5 Oct. the Stars and Stripes contained an article on fire and protection of monuments by Sgt. Jack Foisie. MFAA Officer knew nothing of it until he saw it in print. Credit for the work at Campo Santo was given 5th Army. It is understood that P.W.B. 338th Engineers did the job. If SCAF, 5th Army believes, a correction might be sent to the Stars and Stripes and thereby proper acknowledgment made to P.W.B. No entitlement credit was intended. The publicity was not sought and has never been sought by MFAA Section AFHQ, 5th Army. The work done was sought and is highly prized.

LAMAR DILLON,
Capt., AUS,
MFAA Officer,
AFHQ 5th Army.

Copy to: Chief of Staff.
P.W.B., Pisa Province.
Col. Truscott,
175th Engrs., 5th Army.
Col. Strook, 337th Engrs, P.W.B.
A.C., Pancuny Region.
(attn. Lt. Hart, Capt. Noe)
Director MFAA Sub Commission.
HQ. Acc.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9 8 October 1944.

Subject: MFAA report - PIETRASANTA, CAMAIORE, SERRAVEZZA, PISA, Holdings PRINCE FELIX of LUXEMBOURG.

To : SCAO, 5th Army.

PIETRASANTA - Cathedral (S. Martino)

1. Visited 7 Oct. 1944. Campanile is intact. One hole in cupola over high altar(10' x 10') caused by a projectile 5 Oct. 1944 - 2100 hours. This will need repairs at earliest moment, as it endangers frescoes and high altar below. There are a few shell fragment holes inside the church, and a few small bits of glass out of the rose window. On the right side of the Cathedral lower mouldings and steps hit by another shell; easily repaired. Bomb hit on Parish house.

2. S. Agostino. No damage. 14th century church remade in later Renaissance.

3. Church Misericordia. Hit by two unexploded shells. Small damage.

4. Fortezza. No damage at all.

5. Rocca. Up back of the town on the mountain. Already a ruin and no hits.

6. Up to 7 Oct.'44 damage in Pietrasanta is relatively small. The town is still under fire however, and the possibility of further ruin is still present.

SERRAVEZZA.

7. Still under heavy fire. Undersigned told by a partisan that, though there is much damage in the towers from shelling and bombs, the Palazzo Medico is still intact. Partisan had been the Palace 6 Oct. 1944. Church San Lorenzo had hit, S.S. Annunziata totally destroyed.

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DAMAIORE.

8. Town not hard hit by the war.

9. The Tapestry of the Confraternith del S.S. Sacramento, noted in Protected Monuments No. 4, is safe. Monsignore Marcucci was unwilling to tell undersigned where it was. Undersigned did notice Cannonico Bianchi who is honorary inspector for the Supt. of Monuments, Pisa Province, who might have given the location of the tapestry. Some other objects of the little Museum in the house of the Confraternity, including a statue of school of Civitali, are safe, walled up with the tapestry - wherever it be. The wall was built with small air vents in it for temperature and humidity. Tapestry was packed well with napthalene and placed rolled in a box. As soon as repairs can be made it is desirable to unpack it and hang it again. Objects from Museum are not all in one place.

10. San Michele. All destroyed except for apse.

11. La Pieve, S. Giovanni Battista. A Romanesque church, is still intact.

PROPERTIES of PRINCE FELIX of LUXEMBOURG:

12. Villa Pianore, (once called, della Duchessa)

a. Villa occupied from 11 Sept. 1943 successively by German tank troops who raised the devil in the Villa, German Navy which treated it well, the troops of the Hermann Goering Division who followed them, then it was for a month (July to August 1944) a German Hospital. In August 1944 the SS Troops came and used it very badly.

b. The Germans took much stuff of all kinds - fine furniture, pictures not of great value but important, books, trinkets, etc. The Villa was thoroughly sacked. Some furniture remains and some pictures. In the basement is a large collection of frames, pictures gone. Bathroom fixtures were stripped. Many pictures removed from frames ready to be taken away apperently. The walls of the best rooms were not harmed except in one instance, that of a roomed lined with decorated leather. Here a large piece was cut off to make some shoes for one Maria Corsetti, detta "Anna", a "cousin" of some of the SS Troops.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

c. In the attic the Library and Archives of the Bourbons is scattered about and in bad shape. Furniture and swords, hauberks and shields, were piled into rooms by the Custodian. Germans ransacked it all, cut holes in mattresses, broke furniture, left old mouldy bread, other food, etc. about. Signs in German indicate the presence of a command here. Carpets for the stairs and some rooms are gone.

d. The best of the book collection and Archive collection were not removed before the appearance of the Germans, to a place of safety.

13. Villa Valling.

a. Undersigned after viewing the Villa Pianore went to see this villa and the Principessa Irica di Borbone, sister of Zita of Austria. She, from a childhood tragedy is very deaf and almost incoherent. An old lady, an Italian Marchesa, has served her as hand maiden and interpreter for 30 years. The princess is 35 years old, and exhibits in her face the characteristic Bourbon lip and eye. She listed more precisely other losses, to wit: a Deposition by Sir Anthony Van Dyck, a picture of Alessandro Farnese, one of Henry III of France, certain Madonnas, and others. She mentioned one box of valuable books and printed matter that had been saved, as well as a tapestry of circa 1500, a copy of which in oil hangs in Villa Pianore. She said all clothes, linens, bedding had been taken. All animals belonging to the estate were taken. She said some of the Bourbon linen, hidden in Villa Puozzi nearby, was destroyed when partisans, evidently of Communistic belief, burned it as an act of vengeance against Royalty and Capitalism.

b. The Princess said the Germans had parties in the Villa Pianore, certain toilets being marked "Signore". At the Villa and in the village Germans wrote, "Quando I Liberatori ?", they threatened to mine and blow the Villa in the last days.

c. Princess Irica will be very happy to turn her Villa over to the American Red Cross. Negro troops are occupying the smaller Villa Vallina. Doing no harm at all.

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PISA.

14. MFAA Officer has notified S.O., Pisa Province that as soon as he has a truck available it would be a good thing to bring back the books of University of Pisa from the Deposit at Calci. Three trips in a 6 x 6 would do the job.

15. MFAA Officer wrote a note to F.B.A. and 338th Engineers, U.S.A., recommending a small roof protection for frescoes of Domenico Veneziano in the Campo Santo. This was not part of the original undertaking. It would not take much material to do this and the work could be done by the Superintendency under direction of Supt. (pro-tem) Sampaolesi to whom the note was entrusted. It is a question of leaving materials already at the Campo Santo, plus perhaps a little more required stuff.

16. Sand was ordered by undersigned to put in bags already at Campo Santo to weight down the scaffoldings against high winds in the winter.

17. a. The Air Corps recently moved into Pisa, has intention of requisitioning buildings of the University of Pisa, notably those of Chemistry and the Medical School. Inasmuch as said requisitioning would kill any chance of the University functioning as a whole in the not too distant future, MFAA Officer within 15 minutes of hearing of it from Pro-Rector Russo called AMG 5th Army and asked G-5 Officer to inform G5AG 5th Army, which he said it would be done 6 Oct. 1944. It is believed that once mines are removed from Pisa both sides of the Arno there would be plenty of buildings reasonably suitable for billets and offices. Both Chemistry and Medical Schools contain important libraries and collections of instruments.

b. It has been said in undersigned's reports before and is reiterated here that Pisa is a University town. Without the University the town has no economic future at all, let alone its importance as an intellectual center. All its factories and industries are destroyed. Students will go to Florence University if the University cannot function. As a long term policy, granted the immediate difficulties of lack of light, food, lodging and the rest on the part of Pisa itself, and the need for billets and offices on the part of the Air Corps, the University should be permitted to function. University Buildings were placed under the protection of AMG 5th Army by undersigned using manifestos to that effect pasted

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and thumbtacked on walls or doors in prominent places. The school of Engineering was not so protected, as an element of the 45th T.F. was already in possession on September 4th 1944 when the building was visited. The Air Corps is now in possession, as noted in previous report of undersigned.

c. It is well understood by undersigned that if it is essential for the conduct of the war that Army outfits occupy University buildings they shall so be occupied.

18. Protection at the Campo Santo is almost complete. MFAA Officer noted that all protected frescoes were dry as a bone in a hard rain storm, 6 Oct. 1944.

19. MFAA Officer again informed A.C., Pisa Province on 5 Oct. 1944, that a supply of tar roofing paper had been frozen by Major Hayne at AMG 5th Army HQ. 375 sq. meters of this is needed to complete roof repairs at Pisa University. P.C., Pisa Province has authorized this and other repair jobs in Pisa City.

19. A roof repair job at church of San Piero a Grado, 3 Km. south of Pisa, has been begun by the Supt. (pro-tem) Sanpaolesi on recommendation of MFAA Officer, and authorization by P.C., Pisa Province.

GENERAL.

20. a. It may be said that MFAA affairs in Pisa are running along well and that the most serious problems are being tackled. The mines remain and the University's faith hangs in the balance.

b. Mining and blowing of church campenili is becoming the normal thing with the Germans in northern Italy.

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
P.C., Pisa Province.
P.C., Lucca Province.
R.C., Toscana Region
(attn. Lt. Hartt)
Director MFAA S/C, HQ ACC.

/s/ allegible W.D HAYNE
2661 Maj
for DEANE KE

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

M + F A

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/11

8 October 1944.

Subject: Inspection of Archives at Montecatini, Massa, Cozzile and Montale, and Poggio a Caiano, 7 Oct'44.

To : SCAO, AMG 5th Army.

HEADQUARTERS
12 OCT 1944
A. C.

1. MONTECATINI.

Montecatini Alto is one of the oldest Comunes in the Province and its oldest records are of the 13th century. Now however, it is a dependency of Montecatini Terme, and its Archivio Comunale has been transferred to the latter place. The Segretario stated that it had been neither damaged nor distrubed.

2. MASSA COZZILE.

Another very ancient Comune, not noticed in MFAA List of Archive Repositories but considered valuable by Dr. Santoli of Pistoia. The most ancient documents from the Archivio Comunale are now in the Archivio di Stato at Florence (moved about 30 years ago), but some of 13th century date remain, and from the 15th century the Archivio is very complete and interesting. It is in good order and condition and an object of local pride. Slight damage by mine to roof of Archivio (in Municipio) was promptly repaired. Seen with Archivista Comunale.

3. MONTALE;

Also mentioned by Dr. Santoli. A torpid and unsatisfactory place; much time wasted in hunting up sleepy officials; Archivio Comunale finally seen with the Frosindaco, the village idiot, and a young lady who was found inside one of the rooms when it was unlocked. Earliest document of 15th century; complete series from 16th century; not damaged or disturbed; door damaged and lock missing in principal room (on top floor of Municipio).

MONUMENTS
2660
11 OTT. 1944
FILE No

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Declassified E.O. 12356 Section 3.3/NND No. 785016

4. POGGIO A CAIANO.

The most important series from the Archivio di Stato at Florence are in the Villa Reale here. Dr. Camerani, of the Archivio di Stato, was taken there by MFAA Officer and spent a day checking the deposit. He reports that all the packing-cases are present and intact, but that the loose volumes, etc. have been thrown into great disorder and cannot be properly checked until they are returned to the Archivio. He does not, however, consider that there has been any loss.

R.H. ELLIS,
Captain, RMF,
MFAA Officer,
AMG Fifth Army.

Copy to: R.C., Tuscany Region,
(attn. Lt. Hartt).
P.C., Pistoia.
P.C., Florence.
Director MFAA S/C, HQ ACC.
Captain Keller.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

I.C

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/11 6 October 1944.

Subject: Report on Archives at Livorno 25-6 Sep. 44.

To : SCAO, AMG 5th Army.

MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
11 OTT. 1944
FILE No

1. ARCHIVIO DI STATO (SEZIONE).

a. Buildings. This Archivio is housed with the Museo Civico in Piazza Guerrazzi. The Archivio is on the first floor with the Museo above it. The building has had a direct hit at the back from a bomb; several rooms are completely destroyed and others much damaged. There is no question of first-aid repairs; either the building must be largely rebuilt, or another found to house the Archivio. Luckily it has no monumental value.

b. Documents. The whole content of the Archivio, except for a few odd volumes, has been transferred to the Certosa at Calci. Here the documents are stacked in a dry room and are safe. They are in no sort of order, and will not improve through lying piled in heaps. They are under lock and key, the key being kept by Sig. Zarba, the official Custode.

c. Personnel. No personnel of the Archivio are known to be in Livorno. The Custode, Sig. Zarba, lives in the village at Calci. The Direttore, Dr. Masi, is in Florence, and has been interviewed there by MFAA Officer.

d. Action Recommended. The problem at Livorno is to reunite the Archivio, the Archives, and the Archivist, all of which are at present in separate places. Subsidiary difficulties are that repairs to the Archivio will have very low priority in the Provincial programme; that Dr. Masi, the Direttore, is in poor health; and that the Records are in no danger in Calci.

Dr. Masi has therefore been instructed, (a) to prepare a report for MFAA Officer on the condition of his Archivio and his views on its repristination, (b) to consult the Prefect about board and lodging for himself in Livorno.

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MFAA Officer has also approached P.C., Florence about this. When accommodation has been found in Livorno, Dr. Masi should go there and, (a) consult the Genio Civile about repairs to the Archivio, (b) if it is pronounced beyond repair, collaborate with the Sindaco and Prefect in finding other quarters, (c) enquire into the condition of other Archives in Livorno.

This is a possible programme, but will require a MFAA Officer in the background to see that it is carried out, and to help Dr. Masi to get to Livorno.

2. ECCLESIASTICAL ARCHIVES.

a. Archivio Capitolare. Most valuable documents removed to Sanctuary of Madonna at Montenero, and are safe. Most of the remainder are buried in the ruins of the Cathedral, to which the Archivio was annexed.

b. Archivio della Cattedrale. The Registers, the most important series, are safe at Montenero.

c. Archivio della Propositura. Was housed in the Parroco's residence adjoining the Cathedral. Part is known to be destroyed; part can probably be recovered from the ruins in which it is buried.

d. Archivio Vescovile. Modern series since 1870, no damage.

e. Canonico Giovanni Balzini, parroco of the Cathedral, is responsible for the care of all the Cathedral and Episcopal Archives. He is living in the convent of the Madonna at Montenero.

f. Action Recommended. Can. Balzini should be present when the ruins of the Cathedral are eventually cleared, to supervise the recovery of records.

R.H. ELLIS,
Captain, RNF,
MFAA Officer,
AMG Fifth Army.

2657

Copy to: R.C., Tuscany Reg,
(attn. MFAA Officer).
P.C., Livorno:
Director MFAA S/C, HQ ACC.
Captain Keller.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/11 5 October 1944.

Subject: Inspection of Archives, etc. at Viareggio and Farneta.

To : SCAO, AMG 5th Army.

MONUMENTS FINE ARTS & ARCHIVES SECT.
11 OTT. 1944
FILE No

1. VIAREGGIO.

Dr. Lazzareschi, Director of Archivio di Stato at Lucca, attached some importance to this Archivio Comunale. It was stated by the Segretario that it dated from 1860 only, and is safely housed in the Municipio, having suffered no damage.

2. CERTOSA DI FARNETA.

This is the principal deposit of works of art from Lucca, and was visited by MFAA Officer with Prof. Ricci, Director of the Lucca art gallery. All the pictures are stored in the chapel of the Certosa, where they are safe and dry and protected from extremes of temperature. The most important pictures are cased; the others are carefully stacked so that they suffer no damage. All are of interest but few of outstanding value. All are listed and numbered. The Germans occupied the Certosa and committed atrocities which are outside the scope of this report, but appear to have respected the deposit. Prof. Ricci and his Custode made a rapid check, and reported that all the most valuable pictures were still there, and that the whole deposit appeared complete and undisturbed.

This deposit was visited while Lucca was still under fire, and consequently no measures were taken to return the pictures to the gallery. This should now be possible.

R.H. ELLIS,
Captain, RMF,
MFAA Officer,
AMG Fifth Army.

2656

Copy to: R.C., Region 8,
(attn. Lt. Hartt).
P.C., Lucca.
Director MFAA S/C, HQ ACC.
Captain Keller.

/jm

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

3 October 1944.

207/11

DOCUMENTS FINE ARTS SECTION
11 OTT. 1944
FILE No

Subject: Report on Archives and Library at
Prato - 3 Oct. 1944.

To : SCAO, AMG 5th Army.

1. ARCHIVIO COMUNALE.

a. Building. In Palazzo Pretorio, no damage.

b. Documents. Most important series removed to Villa del Barone at Montemurlo, where they have been seen by Lieut. Hartt and are safe. Those remaining are undamaged. Archivio contains some very early series, from 12th century onwards.

c. Personnel. The Archivista Comunale, Dr. Ruggero Nuti, is at his post and has everything under control.

2. OTHER ARCHIVES.

The Archivio Datini is evacuated to the Villa Perone at Poggio a Caiano and is safe. The following Archivi remain in situ without damage: Ospedale dei Ceppi; Collegio Cigognini; Conservatoio di S. Niccolo. (Information from Dr. Nuti).

3. BIBLIOTECA COMUNALE - BIBLIOTECA RONCIONIANA.

a. Building. Both housed in palazzo built in 18th century for the Roncioniana Library. No damage.

b. Books. Most valuable ones deposited in Cassa di Risparmio, where they remain. No loss or damage.

c. Personnel. As for Archivio Comunale.

The Librarian expects to reopen both Libraries during October.

R.H. ELLIS,
Captain, RNVR,
MFAA Officer,
AMG Fifth Army.

Copy to: R.C., Region 8.
P.C., Florence.
CAO, Prato.
Director MFAA S/C, HQ ACC.
Captain Keller.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 84

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

5 October 1944.

Subject: MFAA report.

To : G.S.A.O., 5th Army.

HEADQUARTERS
7 OCT
A. C. C.

Villa of Prince FELIX of Luxembourg.

1. Mr. John Carney, ARC, visited, found no damage, little looting. Villa is in good shape. MFAA Officer will visit in two days.

5th Army Field Artillery and Fine Arts objectives.

2. 5 October, Lt. Col. Eagles, Artillery 5th Army, called undersigned asking if there were possible locations in the vicinity of Spezia which should be avoided in laying out artillery objectives. MFAA Officer replied that as of this date there are no repositories of Art objects other than those listed in Protected Monuments booklet No. 5. The call was highly esteemed as indicating primary interest in MFAA Section AMG on the part of combat officers. Lt. Col. Eagles said his officers were in possession of booklet No. 5.

3. Lt. Hartt's monthly report on his activities in Region VIII indicates there has been some neglect in covering the territory. Undersigned wishes to state that though a couple of small places have not been seen immediately upon being taken, the larger places have been visited and that no serious situations have been neglected thanks to the efforts of Lt. Hartt and Capt. Ellis in assisting MFAA Officer, AMG 5th Army in covering a wide territory. All three have crowded the AMG front line on various occations in performance of their duty. Capt. Pinsett has contributed extremely valuable service to Lt. Hartt in Florence, as have Capt. Romeyer and Capt. Croft-Murray, the former in Pisa as well.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 OTT. 1944
FILE No 20464

(173)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Supplement

4. a. MFAA Officer again wishes to stress the necessity of a complete record in photographs to supplement that in writing of MFAA Section since the opening of the 5th Army campaign. It is suggested that it would be advisable to photograph all damage from the inception of the campaign and to photograph all repair jobs done. It is further suggested that this be known as the 5th Army record officially and that steps be taken to safeguard it as such. In MFAA work the photograph is indispensable and when coupled with the explanatory record taken on the spot in writing, completes the undertaking.

b. Undersigned realizes that this means an officer, a jeep, a photographer and materials. There is now a good professional photographer in AMG 5th Army camp among the enlisted men. MFAA Officer respectfully presents this idea with the hope that it might possibly be acted upon.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
Director MFAA S/C, HQ ACC.
Artillery 5th Army, (attn. Lt. Col. Eagles).
A.C., Region VIII, (attn. Lt. Hartt).

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Capt Buckle

MFAA Section
Army

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HEADQUARTERS
ANG FIFTH ARMY
APO 464 U.S. ARMY

207/11

3 October 1944.

Subject: Inspection of Archives and Libraries at PISTOIA, 1 - 3 Oct.'44.

To : BOAC, AMG 5th Army.

HEADQUARTERS
7 OCT 1944
A.C.C.

1. ARCHIVIO DI STATO (SEZIONE).

a. Buildings. The Archivio is housed in a building adjoining the Biblioteca Forteguerriana. This building was bombed in January and most of it was destroyed; a small part remains intact, but in the greater part roof, floors and ceilings are gone. The Genio Civile has examined the building and pronounced it beyond repair. Another will have to be found.

b. Records. The most valuable of these were removed for safety to the vaults of the Cassa di Risparmio, where they are safe. Of those which remained, many were destroyed in the bombing; these were all provincial records of the 18th and 19th centuries, but the exact extent of the loss cannot be discovered since the Archivio received them without an inventory. Others were buried in the rubble; these have now been recovered by the highly creditable efforts of the Director and Staff, and are stacked safely in the library and an empty house awaiting reorganisation. The condition of records remaining in the undamaged part of the building is uncertain, since the entrance is walled up to strengthen the structure; but they are certainly protected from the weather, and ventilation is adequate.

c. Personnel. The Archivist and clerk supplied by the Ministry are stellati to Bologna. The Direttore Incaricato Dr. Quinto Santoli, is at his post, and has done excellent work in protecting and caring for the Archivio. With him are the Custode, and also a voluntary worker, Colonello Eduardo Targi, both of whom deserve great credit.

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C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 OTT. 1944
FILE No 207-11
20464

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d. Action necessary:

(i) Find another location for the Archivio. Dr. Santoli has undertaken to work with the Ispettore Onorario in preparing a list of suitable buildings, for submission to the Prefect. (Buildings and furniture for this Archivio are provided by the Province, employees by the State.)
(ii) Move the records into it. Help with transport will probably be required.

Further help and supervision will be required from MFA and Archives Officers during the reorganisation of this Archivio.

2. ECCLESIASTICAL ARCHIVES.

a. Archivio Capitolare. Housed in the Cathedral and undamaged. Cared for by resident Custode and by Parroco of Cathedral. Some documents transferred to the Seminary in Via delle Madonne and thence for greater safety to a villa in the country belonging to the Seminary, where they remain and are safe.

b. Archivio Vescovile. Housed in Vescovado and undamaged. Some documents evacuated as in a. above. Well cared for and now being reorganised, the Bishop taking a personal interest.

c. Personnel. Mgr. Alberto Mazzoni, who has care normally of the ecclesiastical, is efficient. The Bishop was under the impression that the evacuated records were in the cellars of the Seminary; the head of the Seminary seems to have transferred them to the country on his own initiative.

3. BIBLIOTECA PORTUENSIANA.

a. Buildings. Housed in an old building with a handsome loggia in the Piazza della Sapienza. Much shaken and many windows broken when the adjoining Archivio was hit, but no serious damage. 2051

b. Books. The most valuable ones are deposited in the vaults of the Cassa di Risparmio and are safe. Of those remaining, only a very few have suffered any damage.

c. Personnel. As for Archivio di Stato.

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d. Action necessary:

(i) Repair the windows to keep out rain.
(ii) Clean up dust and debris.
(iii) Return books from deposit.
Provincial Commissioner has been approached for help in all these matters.

N.B. This library is supported financially by contributions from the Comune, the Province, and the Casse di Risparmio, who presumably should foot the bill for repairs, etc.

4. TOWN ARCHIVES.

Dr. Santoli reports that interesting Archivi Comunali exist at Larciano - Q5076, Massa Cozzile - Q1865, and Montale - Q6286.

R.H. ELLIS,
Captain, RNF,
MFAA Officer,
AMG Fifth Army.

Copy to: R.C., Region 8.
P.C., Pistoia.
Director MFAA S/C, HQ ACC.
Capt. Keller.

/jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

4 October 1944.

MONUMENTS FINE ARTS & ARCHIVES HEADQUARTERS
SUB-COMMISSION
5 OTT. 1944
5 OTT. 1944
FILE No 2008
C C
20081

Subject: Livorno, Pisa, Lucca.

To : S.C.A.O., 5th Army.

LIVORNO.

1. a. Labronica Library revisited. Livorno is still much depopulated and the center of the city appeared much as it did on first visit of MFAA Officer two months ago. The books undersigned piled up in safety have been removed to an adjacent building. Whereas the rooms in which books were first piled were left neat, all papers and documents carefully piled up, now they are all scattered about again. There are some signs of activity - a scaffold here and there, and a plank access to upper rooms, but the books on the upper floors are still open to the weather and no one is paying them any attention.

b. Inasmuch as saving the books in the upper stories is first an engineering problem since walls are tottering and access is difficult, undersigned reiterates that he went to the Genio Civile and secured their promise to save Livorno's exceptionally fine Library. They have bogged down & without this book collection Livorno will have no intellectual center. It is strongly urged that, when hunger is eliminated, housing is furnished and other prior claims on the Provincial Officers have been met, attention be turned to this important collection of books. Better still, if the P.O., Livorno City could give a stimulating poke in the direction of the Sindaco and his Giunta, to get busy.

c. MFAA Officer strongly recommends that the substance of the above facts be placed before the proper Royal National Library Authorities by the MFAA Sub-Commission, ACC.

PISA.

2. a. An estimate by Supt. (pro-tem) Sanpaolesi for urgent repairs on the church of San Piero a Grado, and the church of the Cavalieri was approved and signed by MFAA Officer. There are the most serious repair problems in Pisa after the Campo Santo. His Excellency the Archbishop has

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a particular interest in San Piero a Grado, as one it was his parochial church. In both cases further weather damage is anticipated if first aid repairs are not made.

b. The Leaning Tower. The Vigili del Fuoco will attend to the pumping out of the water around the base of the Leaning Tower when power for their pumps is returned to them - in a week or so. The removal of this water in the past has been a function of their department. During the days up until 29 Sept. 1944 when Pisa was subject to bombardment at night from a long range enemy gun it was felt that the flag pole and indicators attached to it rising some 15-20 feet above the top of the Tower might be attracting their attention. It was lowered. Daily visitors who climb the 252 steps to the top average 250-300 at £. 5 each.

c. Campo Santo. Work progressing well. Canvas covering, all new, has arrived. Most of the scaffold is complete. It is believed that the most important problem of materials, personnel, etc., are in good order and that the work will be finished in another 10 days. MFAA Officer wishes to thank Capt. Foster and his men for a good job done. When the work of protection is done the Superintendency intends to continue with that of repairs and restoration. To this purpose Supt. (pro-tem) Sanpaolesi has made estimates with the undersigned and these as well as back salaries and office expenses have been referred to the AMG Provincial team officers. It is hoped that the Italian Ministry will take the ball from the 338th Engineers and continue the work, for the money necessary must come from the Banca d'Italia with the approval of the Intendente and the Ministry.

d. 1) A proposal of the Ministry and Superintendencies and AMG or ACC, Undersigned believes that closer cooperation should exist between Officers and Italians in the field, and the Ministry. At the moment neither knows what the other is doing. The Ministry chooses a Superintendent or an official of some sort who has had nothing to do with the job in the field. Those in the field have no communication with the Ministry. It might be advisable for some MFAA Officer to visit Rome soon and get information on policy for the future.

ii) The above statements hold true for the University also. It may be that the Educational Officers know the situation. Since MFAA Officers are mobile and can help out on this work it would be well if they were better informed.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

UNIVERSITY OF PISA.

3. a. Repairs on the main building, La Sapienza, the University Clinics in the Hospital and the Agrarian school are most urgent. Window glass is cut all over the University endangering books collections and apparatus. Some repair work is now in progress, but has been halted for lack of materials. AMG, 5th Army through attention of Major Hayne has frozen a large supply of roofing paper which is needed. Undersigned suggests that P.W.B., Pisa Province could obtain this for the buildings in question as well as others, subject to the approval of the P.C. For repairs in the Aula Magna, the main ceremonial hall of the University, the Superintendent (pro-tem) Sanpaolesi must be called into consultation. The fresco of di Cairolis is badly damaged, but the careful designs for the fresco have been found and a follower of di Cairolis could repaint from them. Undersigned hopes that the work well begun now at the University may be continued as soon as possible.

b. Undersigned visited the Engineering school and talked with Lt. Col. Hook, executive officer of A.F.H.C. Airforces, about their occupation there. They requisitioned the building in the proper manner through 5th Army. They will stay until the end of their assignment in Pisa. The C.O. has given the Director of the Engineering School, Sig. Gallo, the use of a room and free passage in and out of the building - at will. MFAA Officer was assured of interest in and care for the machines and instruments and books of the Institute.

c. Undersigned wishes to state that Avv. Colle, Administrative Director of the University, has been the most important single figure in the rehabilitation of the institution. In spite of the fact that there was no acknowledged Rector or Pro-Rector he went ahead with plans for the salvage of personnel and material. He has been hampered by the fact that he could not give orders beyond a certain point. It is most important that the new Pro-Rector get on the job and stay on the job. His absence from Pisa at this time has been detrimental to the interests of the University. Faculties are returning daily and students are applying for information in the Secretary's office. Delays in the functioning of the place may mean a loss of students to Siena or Florence and may, so, jeopardize the return of the Institution to its proper position in Italian Education. It is hoped that these remarks by MFAA Officer may not be taken amiss by the officers to whom they are addressed. In the absence of continued

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Declassified E.O. 12356 Section 3.3/NND No. 785016

attention on the part on the part of an Education Officer, MFAA Officer assumed some degree of responsibility in this matter.

LUCCA.

4. a. Deposits of Art Treasures at Faneta Certosa and San Colombano inspected and appear 100% safe. Inventory is being made by Prof. Ricci, who believes nothing has been taken.

b. Repairs on Cathedral proceeding well. Revisited with Archbishop of Lucca and SCAO, IV Corps, 29 Sept. 1944. MFAA Officer had called on him in the morning hoping that the distinguished officers of the American and Brazilian Armies arriving in Lucca in the afternoon could be presented to him. SCAO, IV Corps had asked for undersigned to arrange a tour of the monuments of Lucca. Unfortunately this was necessarily confined to a rapid tour of the ancient city walls and a visit to Provincial HQ. SCAO, IV Corps and undersigned called on His Excellency and explained the situation to a very fine understanding, Father of the Church.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
P.C., Livorno Province.
P.C., Pisa Province.
P.C., Lucca Province.
Director MFAA S/C, HQ ACC.

/jm

2646

To: Director MFAA Sub-COMMISSION HQ. ACC.

ALLIED MILITARY GOVERNMENT
PROVINCE OF PISTOIA

MFA 4 2 Flow

880

Ref: PP/115

Date: 1st.October 1944.

SUBJECT: Report on Monuments at COLLODI and PESCIA.

TO: S.C.A.O. A.M.G. 5th ARMY

1) COLLODI : Villa GARZONI

(a) Villa mainly 17th-18th Century, formal garden with water works. Occupied by Germans for 2 months: according to the Amministratore, Sig.Leopoldo VALERI, they behaved well until they received orders to do otherwise. They took away a great deal of handsome and valuable furniture of all kinds, and left the house fillthy and chaotic. It has now been completely cleaned and re-ordered under Sig.VALERI's direction.

(b) Damage : many windows broken and tiles blown off roof, when the Germans blew a bridge in the village without warning the inhabitants. Roof now repaired, but rain has come in and badly damaged the good baroque painted ceiling in the main Saloon. Several shells fell in the garden; no damage except to one statue and to the charming rococo bath-house, which is blasted.

(c) Villa belongs to Sig.GARDI of Bologna. The care and repairs may be safely left to him and to his capable Amministratore.

2) PESCIA

(a) Cathedral : no damage. Visited with Canonico Cav.NUCCI.

(b) Church of S.Francesco ; many tiles blasted off roof, and rain is coming in damaging the painted rafters. Several pictures including a S.Francis by BERLINGHIERI have been brought back to the church from deposit in vaults of Museo Civico. C.A.O. informed of repairs needed to the roof. This church contains work also by NERI di BICCI and BRUNELLESCHI, has been admirably ristored, and deserves all care.

(c) Palazzo Pretorio : considerably damaged by shell fire and by blast when the two bridges over the Pessia were blown. Long-term repairs newessary.

2645

(d) Palazzo GALEOTTI : contains Archivio Comunale, Biblioteca Comunale, and Museo Civico. Some pictures deposited in vaults for safety. No evacuation of books or archives. At present closed; the Ispettore

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2645

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Slight damage to roof in one phce and some rain coming through; C.A.O. informed.

FIELD
2 Oct.44

R.H. ELLIS
Captain R.N.F.
MPAA Officer AMG 5th Ar

HEADQUARTERS
7 OTT. 1944
A. C. C.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 OTT. 1944
FILE No 20464

114

Declassified E.O. 12356 Section 3.3/NND No. 785016

To: Director MFAA SUB-COMMISSION HQ. ACC.

27-28 Sept MFAA.

ALLIED MILITARY GOVERNMENT
PROVINCE OF PISTOIA

7961

Ref: PP/115

Date: 27-28 Sept.1944

SUBJECT: Inspection of Monuments etc. at MARLIA,SEGROMIGNO,LA COLOMBANA and LUCCA

TO: S.C.A.O. A.M.G. 5th ARMY.

1) MARLIA : Villa Reale

17th-18th Cent. Villa with fine formal gardens of the same period, restored and used by Elisa Baccicocchi, Grand Duchess of Tuscany. The house was occupied by the Germans,who removed about half the furniture and pictures and left it in a sad state of dirt and disorder. The fabric of the house andthe gardens,though much neglected, are undamaged.

The villa was found to be occupied by the coloured troops of the Motor Pool of 1st.Bn. 370th Combat Team. Lieut.LEMON, S-4 of the Bn. stated that he had moved in on orders from his CO.Major HERARA. He did not know that the villa was a protected monument,had not heard of AAI Adm.Instruction N°.10, and promised to recce at once for other accomodation. This unit had been there for some 3 days. The villa is the private property of Principessa Buoncompagni-Ludovisi.

2) SEGROMIGNO : Villa Mansi

Fine late Renaissance villa,remodelled to 17th-18th Century with fine 17th-18th century garden. Not a protected monument, but noted in the handbook on Cultural Institutions,Central Italy.

Not occupied or damaged by either German or British troops. The most valuable pictures have been taken down and hidden by the owner.

3) LA COLOMBANA

Villa dell'Arcivescovo, now in use as an orphanage, contains in deposit the 15th Century stained glass from the east windows of the Duomo at Lucca, and some sculpture removed from the churches there. All this material is well packed in cases, and has suffered no theft or damage. It can well remain where it is, until all danger to LUCCA is past.

2044

4) LUCCA : Biblioteca Governativa

The Direttrice, Signorina Elena Moneti,is at her post with her staff. The books and MSS evacuated to CALCI and FLORENCE are known to be safe, as are those remaining in Situ. The building has suffered no damage except broken windows. The Direttrice was anxious to re-open the Library, and was encouraged by MFAA Officer to do so.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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FIELD
29 Sept.44

R.N. ELLIS
Captain R.N.F.
MPAA Officer AMG 5th ARMY

1+4

HEADQUARTERS 7 OTT. 1944 A. C. C.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
8 OTT. 1944
FILE No 20464

Declassified E.O. 12356 Section 3.3/NND No. 785016

1291

Declassified E.O. 12356 Section 3.3/NND No. 785016

4 OTT. 1944
FILE No. 208 SAL 2/A

HEADQUARTERS
FIFTH ARMY
APO 464 U.S. ARMY

M+FA

Zinn 79

207/9

26 September 1944.

Subject: MFAA Pisa; University of Pisa.

To : S.C.A.O., 5th Army.

HEADQUARTERS
4 OCT 1944
A. C.

CAMPO SANTO.

1. a. All floor space is now cleaned up. Most of the staging is built for the canvas or tar paper covering to protect the frescoes. It was thought too light, but has been strengthened and now seems satisfactory to all concerned. Some tar paper has already been laid on. The whole north wall will be protected and half of the southern together with part of the east wall.

b. The wind and rain in the past week have caused more bits of fresco to fall, notably a head of the Christ and a Madonna. This can be said: though the loss of the final painting is regrettable, the drawing in monochrome so uncovered is fresh and new and in many cases much to be preferred to the painting over it. The Campo Santo of Pisa is now one of the greatest laboratories in Italy for the study of fresco painting - all stages of the procedure being clearly exemplified. Photographs should be taken of details in many parts; it is more fitting that the 5th Army do this than that it be done by the swarms of scholars who are bound to come later. Photos of the work in progress are also to be desired. Supt. Sanpaolesi is making a day by day detailed account for MFAA Officer and will continue to do so.

c. The tombs and sculpture are being shored up and put in safety by specialists. Most of the tombs are cracked or broken.

d. The night of 23 Sept. 1944 a piece of shrapnel from the long range German gun knocked off a piece of the cornice from the inner arched walls of the Campo Santo. The next night a shell burst 75 yards from the Campo Santo. This was one of 5 dropped in the vicinity of the Campo Santo, one of which hit the hospital across the street from the Piazza dei Miracoli. The Germans are alleged to have said they would shell the adjacent Porta Lucca section of Pisa.

1292

Declassified E.O. 12356 Section 3.3/NND No. 785016

as they expected the Allies to take billets in villas in this part. Until the big gun is put out of commission the monuments in Piazza dei Miracoli are ~~in a position~~ subject to further damage.

e. Undersigned has felt his presence on this job necessary to settles most of minor problems and a few big ones. Pay, rations, permits, policy, the line of demarcation between protection and restoration, expenses both as of now and in the past, ordering materials, etc., are some of these. Relations with the CAO, Major Waldron, and later with the Provincial Team have been of the best. Lt. Col. Walters has gone out of his way to be helpful.

f. Biggest hole in roof of Cathedral is mended. Sgt. Yoder of the 338th Engineers in spite of being harrassed by shrapnel in his billet at night is doing a good job of supervision and Capt. Ferrara of the Italian Engineers the same. The latter is going to move his men from the encampment outside the wall at Porta Lucca since he feels it safer in Piazza Caterina, some distance from the Piazza dei Miracoli. A shell fell near the encampment, killing a woman in an adjacent building.

UNIVERSITY OF PISA.

2. a. Much work of cleaning up has been accomplished. Repairs on the roof are in progress. Undersigned has asked the Administrative Director, Avv. Colle, for an estimate of cost of repairs on all University buildings. This will be given the Finance Officer of the Pisa Province Team who will take care of it in the proper manner.

b. Avv. Colle is in his office every day and part of the secretarial staff is on duty in the morning, starting to line up the students and answer questions. The Pro-Rector elected, Sig. Russo, has been in Florence most of the time since his election. It is to be hoped he will soon be on the job in Pisa for good.

c. Undersigned after two weeks of trying and several voyages, succeeded in finding the person who had the key to the library. This was visited 26 Sept. and found to be in excellent condition but for dust and dirt and broken glass. Personnel were afraid of mines and traps, but it is believed there are none. A thorough search was made. A fine collection of 230,000 books - probably more. Germans did not take any apparently.

2642

1293

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. The lethargy of the University officials may be excused on various accounts: some have no homes left, most were "sfollati"; all had to be screened; books and instruments had been stolen or ruined; buildings and collections had been shelled and bombed; food in Pisa is not plentiful. The whole picture is one of a major disaster, one of the worst in history for an institution of higher learning. Now that the inertia, getting back to work, has been overcome, it is expected that the institution will rapidly increase its momentum and assume again its natural place of leadership in the Province. Continued interest on the part of AMG will undoubtedly supply the necessary stimulant.

GENERAL.

3. A number of small things such as getting the firemen at the earliest moment to pump the stagnant water from the base of the Leaning Tower, the only menace in which is the smell, (on good authority), the rerouting of traffic if AMG authorities agree, to prevent the rumble of heavy trucks from shaking the Tower; the transformation of of the offices of the Superintendency of Monuments for Pisa, Livorno, Apuania and Lucca from their present use as an Allied Army Dance Hall to their former use, plans for the transfer of the University Library Catalogue from Celci to Pisa, estimates for repairs on other important monuments in Pisa have been tackled by undersigned. Plans for disposal of mines and booby traps have been made and personnel has appeared. The menace is still grave along the Lungoarno and in south Pisa.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

2641

Copy to: Chief of Staff.
P.C., Pisa.
R.C.,,Region VIII.
Director MFAA S/C,
HQ ACC.

/jm

HEADQUARTERS
PROVINCE OF LUCCA
ALLIED MILITARY GOVERNMENT

M+F A

21 Sept. 1944

HEADQUARTERS A.M.G. O.
MONUMENTS FINE ARTS & ARCHIVES
27 SEP 1944
22 SEP. 1944
APO No

SUBJECT: Inspection of Archives at Lucca

TO : SCAO AMG 5th Army.

1. ARCHIVIO DI STATO.

a. This Archivio is housed in a palazzo, converted to this use in 1870, in Piazza Guidiccioni (off Via Fillungo). The building is completely undamaged, and has not been occupied by either German or Allied troops. Internally it is clean and in perfect order, but it is not at present open to the public.

b. The Director, Prof. Eugenio LAZZARESCHI, was found at this post. His own house is damaged and his family are in the country, but he has been living in the Archivio throughout the German occupation and still remains there. With him is the Primarchivista Dr. GIANNONI, and three or four of the ten employees normally present.

c. No damage has yet been suffered by any documents (but shells are still coming into the town at night). The more valuable series were evacuated in May to the Certosa di Farneta, about 5 miles from Lucca, but when the battle developed the director brought them back at some personal risk. Now the top floor of the Archivio is cleared, and the cases of documents are in vaults below the building which are dry and well ventilated. It is not proposed to unpack them yet.

d. All the more important Archivi of private families, charitable institutions, etc. in the town have been deposited ~~fix~~ for some time past in this Archivio, and are safe.

e. The Director stated that he had arranged for a "camera di sicurezza" to be made in the basement of the building; but that although an estimate was made and the money available, the Genio Civile could not be induced ~~to~~ even to start the work.

2. ECCLESIASTICAL ARCHIVES. 2610

a. The Archivio Capitolare is attached to the Cathedral, and is undamaged. The documents have been removed from their shelves for safety and stacked on the floor of the Chapter house with a covering to keep off the the dust. No damage to documents.

1294
Declassified E.O. 12356 Section 3.3/NND No. 785016

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b. The Archivio Arcivescovile, together with the Biblioteca FELIGNANA, are in the Arcivescovato and undamaged. The books and documents which remain are still on their shelves.

c. A quite small number of the most important records and incunabula have been removed to deposit at Calci.

d. Mgr. Giovanni Barsotti is in charge of both Archivi and of the library, and is at this post.

3. ARCHIVIO NOTARILE.

a. All notarial records down to 1600, except WILLS, are in the

Declassified E.O. 12356 Section 3.3/NND No. 785016

Archivio di Stato. The remainder are housed in a conve.ted Palazzo in the via Vittorio Emanuele. Shell-fire made a hole about five feet square in the roof and ceiling of the principal room; The staff have themselves repaired the outer roofs temporarily with boards, and any rain which comes through does not damage the records.

b. The Conservatore, Dr. BINI, has been away from his post for some time. The archivio is, however, functioning normally under the direction of the CONSERVATORE COADIUTORE, Dr. MICHELONI.

c. No records were evacuated, not even the WILLS, of each of which only the one copy exists. All are on their shelves and the Archivio is well ordered and cared for.

4. MODERN ARCHIVES.

a. Province: Archives since 1870 are kept in a special Archivio in the Palazzo del GOVERNO, as current records of the provincial administration. No records have been evacuated, and there is no damage to either documents or building.

b. Commune: Only modern files for current reference are retained, all ancient material being transferred to the Archivio di Stato. No damage.

5. LOCAL ARCHIVES.

The Director of the Archivio di Stato named the following Communes in LUCCA Province as possessing important archives:

BORGO A MOZZANO
BARGA
BAGNI DI LUCCA
PIETRASANTA
VIAREGGIO
CASTELNUOVO GARFAGNAGA

This will be visited when the tactical situation permits.

R.H.ELLIS
Captain RNF
MFAA Officer AMG 5th Army

Ficed
21 Sept. 1944

Copies to: RC Region 8
PC Lucca Province
CAO Lucca
Director MFAA Subcommission HQ ACC

2639

Declassified E.O. 12356 Section 3.3/NND No. 785016

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R.H.ELLIS
Captain RHF
MFAA Officer AMG 5th Army

Ficed
21 Sept. 1944

Copies to: RC Region 8
PC Lucca Province
CAO Lucca
Director MFAA Subcommission HQ ACC
Captain Keller
Captain Ellis

2639

Declassified E.O. 12356 Section 3.3/NND No. 785016

1298

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 6 Floor 76

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9 17 September 1944.

Subject: Inspection of Pistoia. MONTECATINI

To : SCAO, 5th Army.

PISTOIA

1. The City has suffered much from bombing and shell fire. The south side has suffered most and in the section of the RR Station. Supt. Sanpaolesi did a good job of protections.

2. Palazzo del COMUNE. Best pictures were removed to some deposit out in the country and are believed safe. No damage on the outside. Three recent shell holes in the court on the top stories. Glass out everywhere. No essential damage.

3. CATHEDRAL. Campanile is all right. Outside is the same. Near the High Alter the cupola on the roof was neatly removed by a shell. No damage is believed in the interior. Undersigned went around town with a partisan. There were very few people in town at all and it was difficult to get into buildings.

4. ARCIVESCOVADO (Old Medici Palace). No damage.

5. BAPTISTRY. Shell hole in cornice on NW side. Not serious. Also small hole in roof adjacent.

6. PALAZZO PRETORIO. Magnificient court is all right. A shell came through the roof and all the floors leaving large holes; failed to explode and has been removed. Damage is not serious, but will need doing.

7. TOWER of CATILINE. Not hit. The Roman died near here according to the legend.

8. OSPEDALE del CEPPO. This is all right. Very many treasures were bricked up against war damage in this city. It was a thing much to their credit. Prof. Alfredo Chiti was chiefly responsible - via Verdi, 7. The della Robbia work on the outside of the Hospital was walled up in this manner.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
23 SET. 1944
FILE No.

22 Oct. 1944
A. C. C.

2628

1298

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. S. ANDREA is all right - portals bricked up.

10. S. FRANCESCO al PRATO is all right.

11. BISHOP'S PALACE is intact.

12. S. GIOVANNI FUORCIVITAS is severly damaged. The whole roof is gone. Pulpit saved by bricking up above referred to. Campanile is intact. Could not enter so it is not known how the della Robbia works are. It is believed that they have been walled up. MFAA Officer will return to Pistoia.

13. BALY PALACE (formerly Palazzo Pancatichi) Bad hit inside. One wall is down on the north side.

14. S. PAOLO. Rose window of doubtful value is out. Campanile and walled up portals are all right. No other trouble.

15. S. DOMENICO. This is the worst hit of the churches. English raid of 24 Oct. 1943 did most of the work. The church is down by half-that part away from the High Altar. The Cloister is badly hit and all 14 and 15 century frescoes are exposed to the weather. The Library was hit, but the Monks have put most of the books in safety. Frescoes in the church are under open sky. One early one is entirely gone under the rubble. Everything on the High Altar end is all right. Frescoes in the cloister facing the Orto are safe-look like Sodoma; at any rate are 15-16 century jobs - good. Sacristy shaken a little. This place could use some immediate help.

16. S. GIOVANNI BATTISTA (dentro le mura) is completely destroyed. It was a late Renaissance Church.

17. PALACE ROSPIGLIOSI. All right on the outside. Damaged inside by bombs.

18. S. BARTOLOMMEO in PANTANO. Glass damaged. Pulpit bricked up and intact.

19. S. MARIA delle GRAZIE. Glass out. Shrapnel in the facade.

20. BIBLIOTECA FORTEGUERRIANA and Archives. Building is intact all around. Windows pasted in strips. Appears all right. Partisans say no sacking; Could not get in.

2637

1300

Declassified E.O. 12356 Section 3.3/NND No. 785016

21. CATHEDRAL ARCHIVES are said to be all right. MFAA Officer did not see them or talk to priests.

22. The Bishop is still among the "sfollati", as are most of the people of the town. 6 shells fell in the town or vicinity during the undersigned's visit. It is to be hoped no further ruin is brought on this handsome city. There is still a possibility - MFAA Officer will return to clean up the job better. No mines or booby traps are spoken of by the partisans. They say there are some in the surroundings of the place.

MONTECATINI.

23. Communal archives in the best condition of health. Town has suffered little from the war.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
F.C., Pistoia Prov.
R.C., Region VIII(attn. Lt Hartt)
Director MFAA Sub-Commission,
HQ ACC.

2638

1301

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 2407 75

HEADQUARTERS
ARMY FIFTH ARMY
APO 464 U.S. ARMY

207/9

20 September 1944.

Subject: Giacomo Puccini Villa.

To : SCAO, 5th Army.

HEADQUARTERS
22 SEP 1944
A. C. C.

GENERAL.

1. There have been many and various stories about the alleged sacking of this villa by Americans and English. MFAA officer visited the composer's home 18 Sept. 1944.

~~VILLA PUCCINI.~~ The Villa Puccini (40578)

2. ~~This~~ is a modest villa on Lake Massaciuccoli, surrounded by a small garden. According to the custodian, who had been Puccini's master of the hunt for 40 years, Antonio Puccini, the composer's son, had taken all manuscripts and mementos of first importance away from the villa in June and July. Original manuscripts have been part of the musical patrimony of Italy for some years and all are to be found in the larger musical centers. One packet of letters which was considered important and which was missing, was found to be a packet of in-coming letters to Puccini. The custodian, Giulio Giovannoni, is a rather dull and vague person, as is his daughter. Their testimony is not to be taken too seriously, MFAA officer believes. Up to now there is no one else who can give testimony on the villa. Antonio Puccini is believed to be in Stresa.

3. Herewith a brief summary of the facts as related to undersigned by the custodian and his daughter:

a. Up to 1 Sept. every day many Germans visited the villa. Hundreds of German names fill the "guest book". They were respectful and interested. The German Command had three signs put on the outside of the house to this effect: "In this house lived and is buried the composer, Giacomo Puccini." b. 4th Sept. the death mask was taken from its glass case. This was a replica, for Antonio Puccini has the original.

23 SEP 1944
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Papers were seen scattered about, drawers opened on this day. c. 5th Sept. Germans took the radio. Also they took furniture from the Villa Jacopetti, nearby, which was their CP. They are believed to have taken some of it with them when they left for good. Undersigned gave pass to custodian to visit Villa Jacopetti and make an inventory of Puccini's transferred furniture. Italian civilians entered the picture here. They may have taken some things too. d 6th Sept. Germans would not allow custodian's daughter in the villa. Custodian was in hiding. She says Germans took some more things, though she was vague on what. Small items downstairs were missing; paper knives, etc.

4. Allied troops entered Torre del Lago (Q0378) 12th Sept. On 15th Sept. custodian returned to the villa and found disorder. Previous to this, custodian said Count Salvisti and an American Captain saw the villa and found it in order. Undersigned does not believe custodian is too clear on American and English uniforms. He said the only way he could differentiate was by the helmets worn. Only 2 or 3 of a large collection of phonograph records remain in an upstairs cabinet. Both German and Allied soldiers were interested in a pair of riding boots belonging to the Maestro. They were not taken. The upstairs is pretty disorderly, but custodian could not say what was missing.

5. Undersigned knows that the above account is pretty confused. Just who took what is not clear. There remain very many nick-nacks of some value. The downstairs has not the appearance of a sacked house, nor has the upstairs, albeit there is disorder there. The above observed facts plus the information that Antonio Puccini had removed things himself lead undersigned to the belief that the war damage at Villa Puccini may easily be greatly exaggerated.

Early reports on serious losses through Allied pilfering do not hold up in the light of the above evidence. Undersigned will continue investigation as opportunity affords.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
F.O., Flem.
R.O., Region VIII,
(attn. Lt. Hartt)
Director MFAA Sub-Commission,
NB AGO.

2634

1303

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HEADQUARTERS
22SEP1944
A. C. C.

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

MFAA 14

207/9

16 September 1944.

Subject: MFAA re: Torre a Lago, Pisa, Lucca.

To : DCAO, 5th Army.

Torre a Lago.

1. Major Waldron, CAO (gia) of Pisa reports to the undersigned that he visited the great Italian composer, Puccini's home. It has been sacked and put in great disorder by American and English troops. Germans had placed "Off Limits" signs on it describing its value to the musical world. An English officer in the vicinity is examining the kit of each of his men for possible items taken. Much valuable Puccinisna is believed lost. MFAA Officer will go there at earliest opportunity. "Off Limits" signs posted by Major Waldron.

2. Pisa.

a) The Leaning Tower was ordered open to the public by 5th Army command 10 Sept. MFAA Officer arranged with the administration about cleaning it up. The price of admission £ 5 was suggested by the 5th Army command. The profits are shared by the administration of the Piazza dei Miracoli monuments and His Excellency the Archbishop. The Administration tried to raise it to £ 10, but were told they could not. Certain mementos picked up by Undersigned indicate German occupation. Parnesi showed MFAA Officer where the Germans, so he says, placed their look-outs in the top part of the tower. The tower was closed to the public by 5th Army command 13th Sept.

b) Some water has collected at the base of the Tower. A squad of Italians with buckets were put to the job of clearing it away 16th Sept. Provision against seepage of water around the foundation of the Tower was made 10 years ago and it is not believed that the presence of water around the base of the outside constitutes a grave peril. Progress of clearing the water is slow. If possible a pump will be got to complete the job. Lt. Mc Callum was consulted - AMG 5th Army Engineer -.

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22 SEP 1944

FILE No

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Palazzo Toscanelli.

3. With Lt. Randall H. Biles, 235th Engineers, 45th T.F. - Unit Engineers - undersigned visited above palace repository of the State Archives, a very important group of papers. See previous report for booby traps. In chalk in English it was explained that the mine wires leading to the explosives had been cut - these notices on floor and walls of building; by what outfit the undersigned does not know. Lt. Biles and undersigned found two Teller mines in book cases, covered with newspapers. The urgency of clearing this building of traps was made known to IV Corps by Capt. Fausto Ciulini and by undersigned. The place will be looked after by the proper outfit. The whole district on north Lungarno is distinctly unsafe and despite well placed signs to this effect, left by IV Corps, reports come in every day of deaths or wounds from mines and traps.

Lucca.

4. 15 Sept. 1944 Lucca revisited principally to note damage caused by 280 shell which hit Cathedral on left side of roof above the Cappella Volto Santo. Shell hit 6:30 in the evening of 10th Sept. after first inspection by undersigned had been made. The roof is gone and the ceiling of the chapel badly damaged, so that all is open to the air. The city Engineers started work of repair 13th Sept. Looks like they would complete the job alone. Nothing of great value was hurt.

5. Deposit of Art objects at Parneta is intact.

6. No other damage beyond that already reported, of a serious nature, is noted. A fuller report on Lucca will be rendered later by undersigned.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

/jm

2632

Copy to: Chief of Staff.
P.C., Lucca Prov.
R.C., Reg. VIII (attn. Lt Hartt)
Director MFAA Sub-Com., HQ ACC.

1303

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+F.A

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

16 September 1944.

HEADQUARTERS
22SEP1944
A. C. C.

Subject: MFAA - University of Pisa.

To : SCAO, 5th Army.

UNIVERSITY OF PISA.

1. MFAA officer visited the main building of the University 3 Sept. 1944. Though the heart of the University lies in this building with its Administrative and Executive offices including that of the Rector, and the AULA ~~sala~~ Magna or main ceremonial hall, the departmental buildings are scattered around the city north of the Arno. The main building was visited 4 Sept. 1944 by Brig. Gen. Hume whose interest in the University is keen; he wishes it open at the earliest possible moment. In as much as the University and the Piazza dei Miracoli are the two places most dear to the hearts of the Pisans, the General's concern is an inirgorating factor in the life of the Community at this time.

2. Undersigned has visited all the Institutes of the University and here below renders a brief account of their present status.

Institute of Physiology. One of the finest in Europe. Germans sent a specialist from Berlin to supervise the taking of 23 cases of books and publications. Practically all instruments were taken by the Germans and those that remain have been tampered with and will need mending or adjustment. The library is in bad shape and though not damaged from explosives, the institute is in a sad state of disorder. 2684

Institute of Medicine. Not damaged much. Italians claimed their Red Cross kept the Germans out. All departments not seen, but MFAA Officer believes the above conclusions to be correct. Instruments and books hidden and are safe.

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Institute of Engineering. Some bomb and shell damage. As in all the Institutes the director's return is anxiously awaited to make inventories and find what has been stolen or mined. Germans took some instruments and machinery from here. Now occupied by American troops who are doing no harm.

Agrarian Institute. This place heavily mined. From the general view little damage caused here. All doors and gates locked and no one around so MFAA officer could not enter. Germans are said to have taken some things.

Institute of Archaeology and Glottology. Damage not bad. Libraries scattered around some, but apparently little sacking. These are new and not so highly developed as the other institutes.

Institute of Chemistry and Physics. According to Director Forlezza who was on the spot and knew some Germen with which he prevented a degree of stealing and destruction, the damage could have been worse. The SS troops who came here to live had orders to destroy what they could not take away. They took some instruments and books, messed up many more. As usual they took typewriters. The place had been shelled. Director's office a mess. One of worst losses was some radium belonging to Forlezza.

Orto Botanico, or experimental laboratory, devastated and sacked by Germans. Americans followed them and threw things around some and moved furniture about from the private sleeping quarters of the Director. Some instruments gone. No shell damage.

Natural History Museum.

1) Mineralogy and Geology. - Books and instruments taken by the Germans. The south side of the building was hit by a bomb in June and is wide open. Nothing done by the Italians to clean up the mess, collect articles of the museum, or to put the books and pamphlets in out of danger. This is serious damage, as the museum is a very fine one. It's library and collection seriously damaged.

2) Paleontology. - Bomb hit and some damage.

3) Stuffed bird and animal sections are in pretty good shape, though there is a hole in the roof in the animal section.

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This whole museum is exceptionally fine and needs attention. In all cases of institutes, museums and libraries of the University MFAA Officer has tried to get the names of those responsible, present them to the authorities for political screening, so that they may be got back on the job at the earliest possible moment.

Institute of Hygiene. Not much damaged. Library in good shape.

Main University Building. In prevous report see condition of this place - La Sapienza. The Aula Magna is the worst damaged part. With some effort and drive this building can easily be put back to normal with the above noted exception. Library intact.

Domus Galileiana. A good deal shaken and some damage. Important manuscripts and books had been taken to the Deposit at Calci. Needs attention.

Institute of Fine Arts. Important exhibits fortunately removed. Will need some rebuilding from shell damage. Not bad. This place was well taken care of during the shelling.

University Clinics in Hospital. Report kindly made out for MFAA Officer by Wilbur C. Dickson, AMC, and is enclosed. He will take up repair situation with the proper authorities.

3. As far as personnel in the University is concerned the situation is still unclear. MFAA Officer made connections with Avv. Colle, Administrative Director of the University, on 3 Sept. 1944, who served as guide to the buildings on several occations. The Rector was not in town. The Pro-Rector showed up 5 Sept. 1944. Neither of these men have been screened. Avanzi, the supposed Rector, and holder of the job under the Fascists, turned up a few days later as did Russo, another Rector chosen by the Badoglio Govt, with a British PWB Officer a few days after that. Lt. Col. Walters called a meeting with the Prefect, Sig. Bargagna who is sharing the job of Sindaco and MFAA Officer present. After some discussion in which the name of Mancini, favored by the prefect and Bonomi in Rome, was mentioned, it was decided to make Russo, acceptable to all, Pro-Rector and leave the choice of Rector to the University Faculty as laid down in the ACC

MAS. BRENNAN

1308

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may be all right

Directive. Avangi was found not acceptable for political reasons. At the present writing Russo is in Florence, but is expected momentarily. Russo was selected because he is younger than Mancini and is felt possessed the energy needed in this very tough time in the History of the University.

4. MFAA Officer had Avangi and Colle prepare complete lists of faculty members and turned them over to P.C., Pisa Province.

5. MFAA Officer has daily taked with someone connected with the University in the hope of breaking the natural lethargy born of disaster in those concerned, and getting them to look to the future and begin to pick up the pieces. The work has been a bit delicate because of the political inclinations of those involved. No commitments outward or tacit have been made to anyone.

6. The present condition of Pisa is such that students could not return to work immediately. There are no trattorie, few lodgings and there are mines thickly sown through the business district. A few urgent repairs should be made in certain of the University Buildings first. But after the personnel is screened it appears that the University could open nominally and little by little each department could get reestablished, inventories of material and books made and all got in readiness for the student. It would be a good thing for a liberated University to be functioning in this City.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
P.C., Pisa Prov.
Director MFAA Sub-Commission, ——
HQ ACC.
R.C., Region VIII (attn. Lt. Hartt).
file

2628

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Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

AMERICAN RED CROSS

September 15, 1944

Report on Civilian Hospital Clinics:

	Clinic	Operating Theater	School+ Room	No. Beds	Condition
1	Medical Pathology	1	None	50	No damage
2	Surgical Pathology	1	1	50	Slight "
3	Medical Clinic	1	1	100	Damaged
4	Surgical Clinic	1	1	80	Damaged
5	E.N.T. Clinic	1	1	60	Little Damage
6	Oculist Clinic	2	1	120	Damaged
7	Dermotology Clinic	1	1	-	Damaged
8	Pedeatric Clinic	1	1 (1st Aid)	50	Slight Damage
9	O-B Clinic	2	1	120	Much Damage
10	Neurology Clinic	1	1 (1st Aid)	50	Damaged
11	X-Ray Institute				Slightly Damaged

+ School room is the rooms in which the atudents observe operations. They can and are being used as operating theaters.

All of these clinics have a number of treatment rooms, well equipt.

dict

/S/ Wilbur C. Dickson.

2627

/T/ Wilbur C Dickson
American Red Cross
A.M.C.-

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HQ AMG FIVE ARMY

HQ ACC

3331

15-Sep

RESTRICTED

PRIORITY

MON & FINE ARTS

REFERENCE CONVERSATION MYRORS HARD PERKINS PD FOLLOWING MONUMENTS OFFICERS NOMINATED PD ONE LIGURIA REGION MAJOR GARDNER NOW AT THIS HEADQUARTERS AND AVAILABLE FORTIETH PD TWO PIEDMONT REGION CAPTAIN ANTHOVEN AVAILABLE NINETEENTH SEPTEMBER PD THREE REGION NINE CAPTAIN CROFT-MURRAY ALREADY WITH REGION PD FOUR LOMBARDY REGION IT COTT UNNR AVAILABLE OCTOBER ONE PD PAREN TO HQ AMG FIVE ARMY FROM HQ ACC SIGNED DE WALD PAREN PD FIVE CAPTAIN PINCENT AND CAPTAIN PENROTER WILL REPORT AT YOUR HEADQUARTERS WITH EARLIEST AVAILABLE TRANSPORT PROBABLY MONDAY FOR DUTY RESPECTIVELY AT FLORENCE AND PISA PD

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Declassified E.O. 12356 Section 3.3/NND No. 785016

M+FA

HEADQUARTERS
22SEP1944
A.C.C.

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

14 September 1944.

207/9

Subject: MFAA in Pisa.

To : CCAO, 5th Army.

CAMPO SANTO & CATHEDRAL.

1. 6 Sept. 1944 MFAA Officer was informed that through intervention of Gen. E.E. Hume, Gen. Clark will have Gen. Bowman send an Engineer officer to the Campo Santo to figure on how to protect the frescoes now subject to further damage from the elements. Labor is to be furnished by an Italian Infantry group now working for the 5th Army. AMG 5th Army will also hire labor - this by word of mouth from Gen. Hume to the undersigned.

2. 9 Sept. 1944 MFAA Officer met Lt. F.W. Hasse, 175th Engineers Co. F and went with him to the Campo Santo. He suggested some sort of roofing with support from the ground, roofing to be of tar paper and 8 to 12 feet in width with a tilt to let the rain run off away from the walls.

3. 10 Sept. 1944 MFAA Officer informed by one of Italians, Parnesi at Campo Santo, that a Lt. Col. (afterwards found to be Lt. Col. Kelly) had come to look at the damage to the Cathedral, took elaborate notes there, was not interested in the Campo Santo for the moment, did not want to see MFAA Officer, did not see CAO Major Waldron. The officer said he would return.

4. 11 Sept. 1944 four officers visited the Cathedral and Campo Santo, all engineers - Major Bailey of FBS, Capts. Hoare, Anderly and Foster of the 338th Engineers. Capt. Foster will be in charge and a group of Italian soldiers from their 3rd Bn. will do the work; 1 Capt., 2 Lts. and 82 E.M. Undersigned climbed to roof of Cathedral with Parnesi, the technician as guide at the Piazza dei Miracoli (which includes The Tower, Cathedral, Baptistry and Campo Santo) and the officers. It was decided to cover the holes with corrugated iron; later lead was decided upon to make a permanent job of it.

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5. The same group at the Campo Santo decided on a sort of shelter to be built out over the top of the walls, to shed rain, for the protection of the frescoes. Canvas was, agreed upon instead of tar paper. Major Bailey made it clear that the idea in the intervention of the 5th Army Engineers was to prevent further damage from the elements, not the restoration of the Campo Santo to its former appearance.

6. The 84 Italians appeared 12th Sept. 1944 and set up their camp. Preliminary preparations were begun on the roof of the Cathedral which is to be repaired first. Major J.B. Ward Perkins, Deputy Director MFAA Section, ACC came up with a fresco specialist from the National Superintendency in Rome, Brandi, and another specialist, Benini, from Florance. Two more from Florence, Bini and Cassini, came the next day. Brandi made drawings and took notes of damage; he returned the next day to Rome with Major Perkins; the others will remain on the job with Benini in charge. Supt. Sanpaolesi, of monuments in Pisa, Livorno, Apuania, who is under a cloud (political as already reported by undersigned), came, ~~however~~; for the information he has it was considered best that he come and be the person responsible in all the work in Pisa for the moment. It has been made clear to both Italians and Americans working in Piazza dei Miracoli that all damage resulting in the work of repairs now going on, shall be the responsibility of the Italians and particularly of Sanpaolesi. Sanpaolesi is not the superintendent officially. That is to be decided among the Italians themselves in Rome. MFAA Officer has it from various sources, chiefly from the Vice-Sindaco of Pisa, Bargagna, that Sanpaolesi would be "persona non grata" as permanent superintendent.

7. Brig. Gen. Hume and Major Walker, SCAO IV Corps visited the Campo Santo the same day. Capt. Foster and others concerned in the work talked with him. The concern of the SCAO, AMG 5th Army has not only made a great work of salvage possible, but has given new life and hope to the whole community of Pisa, for Piazza dei Miracoli and the University of Pisa are the two outstanding factors in the life of the Pisans.

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8. 13 Sept. 1944 actual work began on the roof of the Cathedral. In the Campo Santo the specialists began adding to the collections of fragments already under way with the stimulation of Prof. Biagi, temporary President of this group of monuments, and the worthy, ever present Farnesi, the technician. The soldiers began picking up the nails, loosening the lead which covers the floor, etc. The question of food for the specialists and Sanpaolesi was settled by MFAA Officer with Capt. Foster; they eat with the Italian officers. Also lodgings were settled and an office for the Superintendency will be established at Palazzo Lemi, Via Santa Cecilia, 19b.

9. Specialists needed a particular kind of plaster to attach fresco fragments to the wall. MFAA Officer sent a truck to Volterra, where, through the intervention of his friend Borgna, the vice-Sindaco, 4 quintals were requisitioned and delivered in Pisa on 14th Sept. 1944, from Ditta Tozzi, Ezio, in Volterra.

10. All the labor complained of headache evening of 14th Sept. MFAA Officer fearing occupational disease, possibly from the lead with which they were working, went to the Director of the Hospital, was assured it must have been something they ate. Red Cross officer Dickson gave undersigned 100 tablets of aspirin for the suffering. No further complaints.

11. 14 Sept. 1944, IV Corps, Lt. Santo Crupe, called and offered 5,000 square feet of canvas for wall covering. After consultation 15th Sept. with Capt. Foster this offer was accepted and arrangements for transport are being made. Canvas from 5-12 Q.M. Depot.

12. 14 Sept. 1944, Mr. Wilbur L. Coffmann of Photo Section, PWB, Rome took a lot of pictures in the Campo Santo and on the roof of the Cathedral. He says he or his chief, Charles Simons, will come any time for important pictures of this nature. MFAA Officer asked him to be sure that SCAO 5th Army and MFAA Section, ACC got prints. Photographing the progress of this repair job is important. The need for paper to print photos on may again be stressed. ACC and AMG could use 1000 sheets for this and many other similar situations.

2624

1314

Declassified E.O. 12356 Section 3.3/NND No. 785016

13. 15 Sept. 1944 MFAA Officer discussed and settled many minutiae with the Italian Captain and Capt. Foster. Work of clearing up going on well. 90% of tombs are cracked and need specialist attention. The contractor Conforti, who has done well by his country in the protection and salvage of monuments in the past year and at his own expense is ready to supply the specialist labor, not at his expense, as he is flat. Arrangements will be made when MFAA Officer sees Capt. Foster next. An Italian soldier was killed by a mine on the Lungarno at 6:00 in the evening. It was his own fault for wandering in prohibited territory; he was working with the Piazza dei Miracoli group.

14. Large piles of mahogany beams and cement have been deposited in the Opera del Duomo for the construction of the wall water-shed. Nails and other materials also.

15. 16th Sept. 1944 MFAA Officer requisitioned for AMG 5th Army 150Kgs. of plaster and 1,500 bricks 13x26x3 for Cathedral repairs. All requisitions made in triplicate "By order of Brig. Gen. E.E. Dume". They all are necessary for the continuation of the work.

16. The plan of procedure, briefly, at the Campo Santo is this:

1) Clear the floor of fragments and debris;
2) Specialists make firm the frescoes still on the walls;
3) Engineers build a water-shed over the walls.

17. MFAA Officer wishes to thank Lt. Hartt for help from Florence with specialists.

18. MFAA Officer has visited Lucca another time, has spent a lot of time on trying to get the University people stirred up, visited all 14 of their institutes as well as a couple of small towns round about. This explains fact that Pistoia has not yet been seen. Undersigned will probably go there if presence in Pisa is not necessary 17 Sept. 1944.

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to: Chief of Staff.
Director MFAA Section, ACC.
P.C., Pisa Prov.
R.C., Tuscany (attn. Lt. Hartt)

/jm

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
22SEP1944
A. C.

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

14th September 1944.

207/3

Subject: San Piero a Grado - The Gombo.

To : SCAO, 5th Army.

1. Germans used high Campanile for an OP - 37 m. in height. From Parroco and others in the vicinity undersigned learned that, though German Captain in the place had personal regard for this unique church, he was given orders to blow the Campanile when he left, so that the Americans could not use it for an OP. Germans expected Americans would use it, as it is the only high point for some distance. They mined the Campanile at its base and it is completely destroyed, leaving a large hole in the building at NW corner. Roof is shattered at that end. By miracle the 13th century frescoes attributed to Orlandi on the central nave were spared; only a crack or two resulted from the explosion. The Campanile was blown about 1st August when Americans had reached Stagno. Roof shows 9 holes from shells, but comparatively little damage inside. There is a hole in the north apside.

Roof in urgent need of repairs for fear of rain and injury to the frescoes. Though a fair size job, repairs could be made easily.

American negro troops sacked the church to some extent, took gold embroidered vestments and other brightly colored objects of the church according to the Parroco.

Church is unique in having two apsydal ends - entrance lateral.

2. The Gombo. This is the King's small habitation in the woods of San Rossore on the coast. Both buildings are half destroyed and will need complete rebuilding. They are emptyof all movable objects. The place is heavily mined pill boxes, barbed wire and the rest. Show results of long German occupation. Occupied by important Mongol troops.

This place was considered too hot to visit when MFAA officer went with Capt. Hoffmann, 45th T.F., to see the Pineta, Palazzina, Cascine Vecchie and other royal holdings in these woods ten days ago.

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Some Italians are in the woods picking up branches of trees, some lumber which seems to have been used for light construction by the enemy. Possibly a very small guard would be advisable of the proprietors feel it necessary. MFAA Officer will try to contact Commendatore Soria, director here for the Case Reale. He is at Ripafratta - a place difficult now to get at - to the west of Lucca.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army,

Copy to:- Chief of Staff.
R.C., Region VIII,
(attn. Lt. Hartt).
P.C., Pisa Prov.
Director MFAA Sub-Commission,
HQ ACC.
Capt. de Medici LO Royal House
of 5th Army

2621

Declassified E.O. 12356 Section 3.3/NND No. 785016

M & FA
69

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/5 14 September 1944.

Subject: Protected Monument Booklets.

To : F.Cs, Lucca, Pistoia, Appuania.

1. It has been noted by our MFAA Officer that Provincial Teams are sometime not supplied with booklets of Protected Monuments. We are therefore forwarding you 5 copies of Booklet No. 4 for the Regions of Tuscany, Umbria and Le Marche. Please notify this HQ if a further supply is needed.

For the Commanding General:

D.R.E. WYNCOTE,
Capt. Scots Guards,
G - 2, 3.
AMG Fifth Army.

Copy to:- Director MFAA Sub-Com,
HQ ACC.

/jm

HEADQUARTERS
19 SEP 1944
A. C. C.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
22 SEP 1944
A. C. C.

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/9

13 September 1944.

Subject: Report on Lucca.

To : SCAC, 5th Army.

1. Lucca has escaped major damage up to the present date. The whole city has its former appearance with the exception of a few private houses and a very few of its monuments which have been hit by shells. A comparatively large number of citizens of partisan persuasion are reputed to have been shot in the commune.

LUCCA.

2. Undersigned visited the city 10 Sept. 1944. The worst damage to the city from the war was sacking and pillaging.

3. Palazzo del Governo. A couple of holes in the roof. Glass out - small shrapnel holes in Cortile. All of value put in safety by director of Civic Museum, Prof. Ricci. Germans took bed clothes, small stuff.

4. Civic Museum. Pictures put in safety by Prof. Ricci. There is a hole in the roof, Room IV and a typography outfit moved in. Their paper and stuff likely to get wet.

5. Guinigi Palace - cornice hit. No other damage.

6. S. Maria Bianca. Shell hole left wall near the transept. Slight.

7. S. Maria Forisportam - some little damage, shrapnel.

8. Archbishop's Palace was hit - not serious. The Archbishop did a good job by his flock in the troublous times. Archives safe.

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22 SEP 1944

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9. Cathedral. Some shrapnel pits in apside. Roof was hit above right wall. Jacopo della Quercia Sarcophagus is safely bricked up. Gian Bologna altar intact as are works of Civitali and della Quercia (other by him). Small hole over transept in roof. Subsequent to undersigned's visit a shell pierced the roof of the Cathedral again. This place will be revisited. Windows out. Treasure and Archives safe.

10. Palace Giudiocioni with State Archives intact.

11. National Library is as it should be - a fine book collection.

12. Walls, Gates, Churches not listed above are said on good testimony to be in good shape. Also S. Andrea and S. Alessandro, not listed in the No. 4 Protected Monuments.

13. The whole city appears normal from MFAA standpoint. Further inspection will be made. Too much to be done at Pisa for MFAA Officer to return there immediately.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to: Chief of Staff.
P.G., Lucca Prov.
A.C., Region VIII (attn. Lt. Hartt).
Director MFAA Sub-Commission, ——
HQ ACC.

2618

1320

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

Case 65
Dwk

11th September 1944.

207/9

SUBJECT: M.F.A.A. Report.

TO : S.C.A.O., A.M.G. FIFTH ARMY.

The following is a report on the Monuments and Fine Arts in Lucca City from Captain Keller, M.F.A.A. Officer:

LUCCA CITY

No grave damage to any Monuments. Some shrapnel holes and a few shells, not serious. All Archives, Libraries, Galleries are in A-1 shape. Further inspection will be made. Notices posted where necessary.

D.H.B. MINNS,
Captain, Scots Guards.
G-2 & 3.,
A.M.G. Fifth Army.

Copy to:

Chief of Staff
Director, MFAA Sub-Commission
R.C. Region VIII
P.C. Lucca

/bdp

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Declassified E.O. 12356 Section 3.3/NND No. 785016

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
10 SET. 1944
FILE No 20464

207/9

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

MFAA 6465

7 September 1944.

Subject: MFAA inspection PISA, & CALCI.

A+S

To : SCAO, 5th Army.

HEADQUARTERS
10 SEP 1944
A.C.C.

PISA

1. Pisa south of the Arno visited 2 Sept. 44. No intelligence was available this day officially for Pisa north of the Arno. G.Is and Officers told undersigned that there were no troops in the city north of the river, that they had circled it. Undersigned saw a few tanks there and a hand full of civilians. On the south side of the river only two civilians were seen this day. AMG signs and proclamations were posted and the Union Jack and American Flags were hung from the Balcony facing the river by undersigned by order of Major Waldron, CAO. German snipers were reported by CIC on night of Sept. 1st in north of Pisa.

2. South Pisa is a scene of utter devastation from shelling, bombing and sacking. Certain parts are booby-trapped, as the Municipio, and mines are reported sown thick.

3. 3 Sept. 44 north Pisa visited. Along the river the ruin is tremendous. Farther to the north of this part of Pisa the devastation is much less marked and is instanced more in isolated cases of shell and bomb damage.

MONUMENTS SOUTH OF THE ARNO.

4. Communal Palace. Roofs down here and there, windows are out and wall facing the river shaken and cracked in places. In general damage is not bad. The two ornamental rooms, Sala del Sindaco and the Sala del Consiglio are not hurt. The place seems heavily booby-trapped; 4 such arrangements of wire and hand grenades having been found in a superficial inspection of the building. AMG HQ south of river was set up here.

5. S. Maria della Spina. Miraculously spared in large part. Some ornamental statues hit and pieces of architecture, but in the main the little church stands about whole, surrounded by ruins.

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(20464)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

6. San Paolo Ripa d'Arno. The Facade is intact. The roof is gone. Large hole in right wall. Some of the columns are standing inside, but most of the interior is a rubble heap.

7. San Sepolcro. Hit, but not bad damage.

8. San Martino. Minor damage according to Don Barsotti, Ispettore Onorario of Monuments and Fine Arts.

9. Orologio Palace, is by half a complete ruin. The part that is standing shows internal damage but nothing outside.

10. Logge dei Banchi, has a couple of hits in the roof, but is essentially unhurt.

11. No information on Notarial Archives yet available.

MONUMENTS NORTH OF ARNO.

12. Leaning Tower. Shell or shrapnel hole 2' wide and 6" or so deep on south side 10' from ground. Single small hits on 2nd tier of columns and on 4th. One small hit on top of tower. The hole near the base is the only obvious damage to the tower. MFAA Officer was refused admittance to interior. It was reported to him that it was made 5th Army policy to keep all men in Allied uniforms out of the tower to prevent German possible accusations that it might be used as an OP. No damage except broken glass reported in interior. The hit on the fourth tier is reported by the Capo Technico of this group of monuments to have been made by an Italian Fascist anti-aircraft outfit firing on Allied planes.

13. The Baptistry. One small hit - a column near the top - a few very small shrapnel holes. Dome believed shaken.

14. The Cathedral. Best windows had been removed before the war. All others are shattered complete or in part. There are two holes in roof, one over right side of main nave, another over right side secondary nave. There is a roof hit over right side of transept. In the third order on the Facade 4th column from the right, the capital is gone. The cupola has been shaken and needs engineering attention. At one time there were 1,000 refugees harbored here, now there are about 600. They are doing no visible damage and are carefully watched by the priests.

A U.S. Army guard was placed by Lt. General Clark on the Baptistry, Cathedral and Tower.

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15. a) The Campo Santo. The Capo Technico, Farnesi Bruno, told MFAA Officer the following story on the burning of the roof of the Campo Santo. His story was substantiated by others, including His Excellency the Archbishop of Pisa.

On the morning of 27 July 1944 a shell struck the roof on the south side of the building. Towards evening of the same day three more, apparently all four from positions held by American Forces, struck the roof. At 1930 hours the last shell hit the roof and apparently heated the lead which the roof was constructed over wooden supporting beams. There was a fresh strong breeze from the sea and the fire got a quick start and eventually made the circuit of the entire building, 415' X 171' in dimensions. The roof burned for 4 1/2 hours. There was no water available and only one ladder long enough to be of use. Attempts to put out the fire were fruitless for all materials for fire-fighting in the neighborhood had been taken previously by the Germans. During the fire only one German was seen by the Italians. He was a private soldier. The Archbishop told undersigned that this soldier tried to help isolate the fire by pulling down some of the roof. This story was not substantiated by other testimony. There was no other signs of German interest in the fire, nor was any German interest taken in trying to protect the frescoes and tombs in the place from further damage.

b) Large fragments of fresco have fallen away from all the walls. The famous depiction of the Triumph of Death by unknown painter of circa 1330, the Happamondo of about 1320, and the famous series of Benozzo Gozzoli including the Building of the Tower of Babel with portraits of famous contemporaries, Cosimo dei Medici, his son Piero and grandsons Lorenzo and Giuliano, suffered along with the rest. All are now exposed to the elements and in grave danger of further damage.

c) Many tombs have suffered from the heat of falling running lead, are cracked and smashed from this and collapsing timbers. Many are covered and stained by the molten lead.

d) The whole floor is covered with a skin of lead.
All of the above items were telephoned to Major H.T. Walker, ACAO IV Corps, evening of 3 Sept.

e) 4 Sept. 44, in the morning MFAA Officer 2 Lt. Brig. Gen. Hume in Pisa and showed him the Campo Santo damage.

1324

Declassified E.O. 12356 Section 3.3/NND No. 785016

The General immediately interested himself in the situation and called proper authorities in Rome and elsewhere on the telephone with the idea of giving the disaster immediate specialized attention in terms of repairs and prevention of further damage. An Officer from the Signal Corps was called up for 5 Sept. in the morning, ordered to make a pictorial record.

f) 5 Sept. 44 pictures showing the state of the Campo Santo were taken, both movies and stills. The Archbishop of Pisa was present, as were Prof. Biagi, head of the administration of this group of monuments, Major H.T. Walker, SCAO IV Corps came with Brig. Gen. Hume. MFAA Officer had found a building contractor, Sig. Conforti, a man who had already done some repairs on monuments in Pisa. He was present with a dozen workmen and some tarpaulins brought by Major Walker. An experiment as to how and where the tarpaulins were to be hung to protect the frescoes from the elements was carried out by all present and was photographed.

g) MFAA Officer after first visit 3 Sept. 44 made following recommendations:-

(1) A 24 hour Carabinieri guard was placed on the Campo Santo that night by Capt. Ciriminni working under Capt. Whyman.

(2) No one was to be allowed in the edifice unless authorized by MFAA Officer, or higher ranking official. Capo Technico Farnesi was to be allowed inside and could take whoever he wished in with him. The idea is to keep people from walking on fresco fragments which must be carefully collected, each group in its own particular site with a view to future restoration. Also there is a vast quantity of lead on the floors and it is desired that it remain there and not get in private hands. Further there are large and small fragments of sculptured tombs which must be collected up as soon as possible for future restoration. 2613

h) For the information which he has, despite implication that he is a "Squadrista", Supt. of Monuments for Pisa Sanpaolesi, will be sent to the city to assist. He will be told that this is not a permanent appointment. Undersigned has been told that fresco experts in Florence are ready to go to Pisa.

T 3 2 5

Declassified E.O. 12356 Section 3.3/NND No. 785016

Also Major J.B. Ward Perkins, Deputy Director MFAA Sub-Com. HQ ACC, is coming to AMG HQ, 5th Army from Rome with 2 Italians of the National Superintendency on 8 Sept.

i) MFAA Officer wishes to express thanks to Brig. Gen. Hume and all officers in AMG 5th Army who have given indespensible help in giving extraordinarily prompt aid in a serious situation. It appears to undersigned that all possible first aid intervention has been given this problem by AMG 5th Army and that plans for the future have been well laid only 3 days after the discovery of the condition of the Campo Santo.

16. Archbishop's Palace. MFAA Officer called on the Archbishop. Such visits to the Higher Clergy have become a matter of routine for obvious reasons. The palace was hit twenty odd times, some holes in the roof. The ceilings in both the Sala Rosa del Trono and the Sala di Facciata show large holes. The Library of some 30,000 books is intact. The Archives were sent away before the war and are safe. The Archbishop smiled cagily when asked where, and in the kindest manner repeatedly asserted they were safe. MFAA Officer did not insist in this case as he has in others.

17. University of Pisa - main building. This has been hit several times. The worst hit was in the Aula Magna, the main hall for receptions, graduations, etc. This was hit square and a very large hole exists in the roof. The room was modern, but is in a sense the heart of the University. in the minds of the University Administration, represented by Avv. Napoleone Colle and Dott. Campagnola, with whom MFAA Officer viewed the damage. The Library is intact, that part which remains in Pisa. The rest which has been in the Calci deposit for some time is also safe. See below, Calci. Many departments of the University are scattered through the city and will be reported on in detail later. Instruments, among them 12 microscopes were taken by the Germans. The latter brought an expert in to make the choice of what to take. In the Court of the Univerosity there was a bust of Costanzo Ciano. It was boxed in over a year ago because the students continually maltreated it with drawings and remarks.

18. San Sisto, hit but not bad. Facade is intact.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

19. S. Caterina. One hole in the roof on right aisle near the portal. Facade is intact. Glass out.

20. Palace Carovana (del Cavalieri di S. Stefano - normal school). No damage. Occupied by American M.P. group. Officer in command well aware of value of Palace and furnishings both from Brig. Gen. Hume and undersigned.

21. San Frediano. Facade is intact. Two holes in roof over nave. One hole in the Campanile. These observations as of 3 Sept. 44, 4 Sept. as result of shelling the previous evening, church was revisited and two more holes in roof found.

22. S. Stefano dei Cavalieri. Campanile was hit by shell on north side from German Battery placed near the church. Stone and plaster from campanile fell through the roof, ~~and~~ materially hurting a vast scheme of ceiling decoration in gilded and painted wood; Late Renaissance, pre Baroque style. Considerable rubble on floor. All good pictures from church had been removed to Calci. Some others piled in left aisle are all right. Chapel of Crucifix, right nave has hole in roof. Monsignore wants repairs so the faithful may again come to mass in this church. Chapel of the Madonna - roof gone over the Altar. Silver, Archives are safe. Nothing likely to be damaged by elements under above noted holes in roofs.

23. San Nicola. Facade and tower intact. Some small shrapnel pits in facade and walls. One hole in roof and rubble on floor. All doors jammed and as with most monuments in Pisa no one around to help enter.

24. Royal Palace. Side facing the Arno is all right. Bad hit inside - roof down and bad mess and rubble pile. All walls standing, but the Palace is in bad shape. "Off Limits" signs on front and back posted. Also Carabinieri guard posted.

25. The Campano Tower. All that remains of the University of Pisa in Galileo's time is intact. 2611

26. S. Michele in Borgo. Facade is intact except for shrapnel pits. All the roof is down except over the High Altar. A large church and considerably lamented by the Pisans. Don Batini's church; he is assisting Major Waldron in the Municipio.

1327

Declassified E.O. 12356 Section 3.3/NND No. 785016

27. Toscanelli Palace. Heavily booby-trapped. MFAA Officer noted 3 in main lobby. Archives that remain seem in fair shape. The building is the official repository of the State Archives. No war damage noted. Carabinieri guard has been placed here and warning issued on the bobby traps. This Palace on the river in a reputedly heavily mined area.

28. Agostini Palace.- intact.

29. Giornata Palace.- intact.

30. San Francesco and Museo Civico. Big hole in the roof on right side, easily repaired. Superintendent took finest Art objects away for safety. There is a good "Topolino" in the Convent lacking only tires. The Museum was hit seriously once leaving a large roof hole. All exhibits had been removed.

31. Natural History Museum has been thoroughly sacked. A careful check is now being carried out by one of the University staff at the instigation of MFAA Officer on all University Institutes. His report should be in by 9 Sept. 44.

32. San Sepolcro hit, but not seriously.

33. Palace of the Governo (Medici) is in part ruined. This is more serious as the interior were good Renaissance.

34. Ugolino Palace - intact.

CALCI.

35. Visited 4 Sept. 1944 with Don Riccardo Baracchi of the Seminario of Pisa and Honorary Inspector of Monuments. The whole deposit is in good shape and well cared for. Prof. Ausant in charge, Prof. Zocchi to help, Signora Baldini and Signorina Pacchi librarian of University of Pisa there in charge of her stuff. MFAA Officer Met and talked with all but Ausant who was away. The place, the Certosa, was hit many times, but no great damage was done. Many of the objects were walled up.

4328

Declassified E.O. 12356 Section 3.3/NND No. 785016

Sculpture from church of S. Ferdinand in Livorno was buried in a well in the court, earth placed ontop and now flowers are blooming over the deposit. Though possibly not of the first urgency an Italian Infantry guard is recommended here on advice of the Monsignore in charge. The Germans came to the Certosa and took some men, but did not tamper with the deposits.

/jm

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG Fifth Army.

Copy to:- Chief of Staff.
R.C., Region VIII,
(attn. Lt. Hartt.)
Director MFAA Sub-Commission,
HQ ACC.
P.C., Pisa Province.

2609

1329

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS 8 SEP 1944 A. G.

HEAD QUARTERS
AMG FIFTH ARMY
MFAA Division
APO 464 U.S. ARMY

MFAA
E.D.W 64

257/9

7 September 1944.

Subject: Royal holdings San Rossore.

TO : SCAO, 5th Army.

1. Undersigned visited San Rossore, west of Pisa with Capt. Hoffman, 45th T.F., and an armed detail on 6 Sept. 44.

2. The parts of the estate visited were the Palazzina, La Pineta and the Casine Vecchie. Inasmuch as German patrols were reported in the neighborhood and mines were not cleared in much of the holding, the inspection was not as thorough as MFAA Officer would have liked.

PALAZZINA

3. These are mostly peasant residences, stalls and stables, hunters habitations - the places where the help stayed. They have been severly damaged by shell fire and sacking. The whole scene indicates the ravages of war.

LA PINETA

4. This group of buildings is in bad shape - half down, large rubble heaps; may be mines in the opinion of Capt. Hoffman. No building really escaped serious damage. Gateway down completely.

CASCINE VECCHIE

5. These buildings are in better shape than the others, though shelled and covered with shrapnel pits. One, the furthest as one faces the group from the entering road, is completely ruined, a rubble heap.

6. The whole scene is one of devastation. Bomb or mine hole in road leading to the shore just before the Pineta.

2668

7. Capt. Hoffman and the undersigned agreed that a large guard was unnecessary. A few Italian soldiers or Carabinieri can protect what is left of the holdings. A further inspection will be made as soon as possible by the undersigned.

8. The above information was given to Gen. Rutledge who wished that Gen. Gruenther be given the above report as soon as possible.

9. Royal Palace in Pisa City was severely damaged by bombs and shell fire. Facade intact but much of interior is a rubble heap. MFAA Officer posted "Off Limits" signs and had a Carabinieri Guard placed on the Palace.

Deane Keller
DEANE KELLER, Capt., AUS,
MFAA Officer, AMG 5th Army.

Copy to:- Chief of MFAA Sub-Com.
Ho ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

63

HQ AMG FIVE ARMY

HQ ACC

2911

7- Sept

62

RESTRICTED

PRIORITY

MOR & FA SUBCOMM

FURTHER TO OUR TWO EIGHT FOUR SEVEN OF SIX SEPTEMBER PD PARAS TO HQ AMG FIVE ARMY FROM HQ ACC SIGNED DE WALD PARAS PD WARD PERKINS AND ITALIANS DELAYED TILL SATURDAY DUE TO LACK OF TRANSPORT PD

2617

Declassified E.O. 12356 Section 3.3/NND No. 785016

62

FR AFHQ FIVE ARMY

FHQ ACC 2847

RESTRICTED

PRIORITY

ADVN & FA SUBCOMM

REFERENCE YOUR TWO NINE EIGHT PD MAJOR WARD PARKING WITH TWO ITALIAN EXPERTS LEAVING HERE FRIDAY MORNING EIGHTH SEPTEMBER TRANSPORTATION PERMITTING PD PASSN TO HQ AFHQ FIVE ARMY FROM HQ ACC MISPRD BE MADE PASSN PD WILL REPORT ON ARRIVAL YOUR HEADQUARTERS PD

2606

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

ALLIED CONTROL COMMISSION

INCOMING MESSAGE

61

4592

TO: HQ ACC FOR DE WALD

SIGNAL MESSAGE CENTER No 21/06

FROM: AMG 5TH ARMY FOR HUME

CLASSIFICATION: RESTRICTED

REFERENCE No: 3800

PRECEDENCE: NONE

DATE AND TIME OF ORIGIN: SEP 052014B

OFFICE OF ORIGIN:

SUBJECT IS DAMAGE TO CAMPO SANTO AT PISA.

REFERENCE TELEPHONE CONVERSATION LYNORS-DE WALT THIS MORNING, IT IS REQUESTED THAT DE WALD OR WARD-PERKINS VISIT PISA FORTHWITH, BRINGING WITH THEM TO STAY FOR LONGER PERIOD AN ITALIAN SUPERINTENDENT EXPERT IN REPAIRS TO FRESCOES. KELLER UNABLE TO STAY PISA AS OTHER WORK TO DO FURTHER NORTH AND REGIONAL MFAA OFFICER FULLY COMMITTED ELSEWHERE, HENCE THIS REQUEST FOR EXTRA HELP. CITE OUR 298.

HEADQUARTERS 6 SEP 1944

DIST

ACTION - M & FA (2)
INFO - A/CC
ADM SEC
FILE (2)
FLOAT

2605

A. C. C. MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION 6 SET. 1944 FILE No 20464

SEP 061000B

DATE and Time of RECEIPT .....

Distribution:

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

4446
60

HQ ACC FOR RC & MG SECTION

AMG FIFTH ARMY SIGNED HUME

5661

SEPT 4/1016

20/04

CONFIDENTIAL

PRIORITY

CITE: OUR 294

HEADQUARTERS
4 SEP 1944
A. C. C.

CITE OUR 294. PRELIMINARY REPORT PISA. AMG SET UP 2 SEPTEMBER. POPULATION 15,000 ALL NORTH OF RIVER. WATER CRITICAL FOOD AND MEDICAL SUPPLIES ASSURED. HOSPITAL CAPACITY 700 PATIENTS 1,400. NO UNTOWARD INCIDENTS. PATRIOTS FEW DISARMING COMPLETED. CATHEDRAL NO GREAT DAMAGE. TOWER INTACT. ARCHIVES AND UNIVERSITY LIBRARY IN GOOD ORDER. CONSIDERABLE DAMAGE TO HALF OF LISTED CHURCHES. KINGS PALACE RECEIVED DIRECT HIT.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
4 SET. 1944
FILE No 20464

ACC DIST

ACTION : CA BR (2)

INFO : SEC GEN
ADM SEC
M & FA
P HEALTH
PATRIOTS BR
FOOD
ECON SEC
A/CC
FLOAT
FILE (2) 2664

FOR INFORMATION ONLY

CONFIDENTIAL

SEPTEMBER 4/1055

Declassified E.O. 12356 Section 3.3/NND No. 785016

5964

HEADQUARTERS JBWP/ps
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20464/MFAA

3 September 1944

Subject: Capt. Enthoven.

To : SCAO, AMG 5 Army.

1. Capt. Enthoven of the MFAA Subcommission is reporting to relieve Capt. Croft-Murray, MFAA officer Region IX, who has it is understood been urgently requested by your HQ. to assist Capt. Keller and Lt. Hartt, MFAA officers.

2. The matter has been discussed with Lt. Col. Hartley, Executive Officer, of Region IX, who appeared familiar with the circumstance. Capt. Croft-Murray will be urgently required by this Army Region, and Lt. Col. Hartley requested no therefore to send an officer to replace him at the earliest opportunity. It has not been possible to request you prior permission but it is hoped that in the circumstances you will endorse the immediate action taken.

3. Capt. Enthoven is available for such period as you may need his services.

JBWP

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
R.C. Region IX.

2662

1335

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS 27 AUG 44 A.C.C.

HEADQUARTERS
AMG FIFTH ARMY
MFAA Division
APO 464 U.S. ARMY

MFAA 1431 59

207/4.

24 August 1944.

Subject: Report on San Miniato - Castelfiorentino.

To : SCAO, AMG 5th Army.

1. Both towns pretty well shot up. San Miniato is still under occasional fire. One half of the Commune is uninhabitable today; this the plain and the inhabitants have had to watch the wheat crop rot on the ground, as the area has been under continual German observation for a month.

SAN MINIATO

2. Undersigned called on Sindaco, Emilio Baglioni, in absence of CAO, Capt. Rust who was visiting other of his Communes, and discovered the following: July 21 and 22, 1944 the Germans mined and blew many buildings in town, notably the Palazzo Grifoni and the Rocca. On July 22 the Germans ordered all the people in town into either the Church of San Domenico or the Cathedral, informing them that a battle with the Allies was to take place and these would be safe refuges for them. That morning either a mine or bomb exploded at the right of the aisle in the Cathedral near the high altar among these people and killed 27, wounded over 100. Undersigned questioned a half dozen citizens including the engineer, Gino Giunti. The affair is clouded in mystery, and an investigation is in progress. The Mayor is convinced that it was an act of reprisal on the part of the Germans who were angered by the resistence of the partisans in the Commune. The Mayor further states that the town is over populated as a result of the number of refugees, there is no water, the road to the mill is blocked by rubble, 40% of the grain crop is lost for the reason stated in para 1, 15,000 people have to be fed on the grain indigenous to the Communs. Germans left 23 July 1944.

3. Communal Palace. Archives are intact. The Historic Oratory of Madonna di Loreto is all right - frescoes of 14th & 15th Centuries. The Sala del Consiglio has a few cracks in the walls - otherwise nothing.

26 ?

A.C.C. HEADQUARTERS 5TH ARMY 27 AUG 1944 FILE NO. 20464

1336

Declassified E.O. 12356 Section 3.3/NND No. 785016

The Office of the statistician was hit and the roof is gone. Most of his archives are safe, under cover in the adjoining room. Germans stole a portrait which they thought was by Cigoli. It was only a good copy. Archives of the Commune are safe, but need further attention, cleaning, putting in order. Roofs leak and need attention.

4. The Medieval Rocca had a large tower used as an OP by the Germans. They blew it into complete oblivion 22 July 1944. Just a rubble pile now.

5. Cathedral. The roof was hit in two places by shells, near the portal on the left aisle. Facade and Campanile appear untouched, though the staircase is gone in the Campanile. The roof over the sacristy is completely down. Shrapnel holes in pictures and walls in the Sala Capitolare. There is another hole in the roof in the Chapel to the right of the High Alter. Glass is out in whole building. The column near where the mine or bomb is alleged to have gone off has deep scars and pits. There is still blood on the floor around its base. The Archives of the Cathedral are safe in the bottom of the Campanile.

6. S. Francesco a 13th Century church with convent was hit 11 times by shells and twice by bombs. There is a hole in the roof towards the front of the church and the roof is leaky in other parts. Roof over choir very shakey. Library of church is intact. At present there are 400 refugees living in Convent. There were 2,000 two weeks ago.

7. San Domenico church and convent. One shell came through the roof near front on left. Very little damage. Pictures - one looking much like a Fra Lippo Lippi, another fresco fragment resembling a Fra Angelico of the style of the Chapel of St. Nicholas in the Vatican, the altar may be Mino da Fresole or Donatellesque which is the Chellino tomb, and other good pictures all are intact. Archives are all right. Library of the Commune is undamage, one box of best things packed up and safe. Archives are all right.? Wall at the back of the church is perilous and undersigned has promise of the engineer Giunti that it will be looked after. There are now 300 refugees in the convent. There were 500 last week.

1337

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Grifoni Palace. The right half of this Rennaissance palace is absolutely flat on the ground. The other half is preserved almost perfectly - hardly a shrapnel nick. In this half the 32 boxes of books, mss., etc., and the pictures from Livorno are preserved in perfect condition. The Germans opened one of the sealed boxes, but apparently took nothing. It contained books. The place may be mined and booby-trapped. The caretaker blocked all access to the deposit with salvaged doors and beams, and the rooms are under lock and key. Seems safe.

9. Formichini Palace. Tuscan Rennaissance style. Facade is all right - inside some ruin from shells or mines.

CASTELFIORENTINO.

10. San Francesco. One small hole in the roof. No other damage. The Sacrament has been removed from this church and mass is not said here. There are five families, refugees, living in the church now, sleeping on straw - a pitiful sight. Myriads of little children about. Undersigned asked custodian to have a care about cooking and possible damage.

11. Chapel of Visitation. In this Chapel a rectangular pier about eight feet by four feet, indented on the frontside, painted in fresco by Gozzoli (so it appears). These paintings are very fine and undamaged. The Chapel is very small and sits obscurely in a bank of industrial buildings right on the main road leading to town from Volterra. Across the street is the church of the Monache (Sisters), also undamaged. The freshness and perfection of execution and displayed in these frescoes are thought provoking in their immediate surroundings of dust clouds, the passage of heavy armament, rubble piles, and human tragedy.

d.k.

/jm

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

2610

Copy to:- Chief of Staff.
Director MFAA Sub-Commission,
HQ ACC.
P.C., Florence Province (attn.
MFAA Officer, Reg. VIII).

1338

Declassified E.O. 12356 Section 3.3/NND No. 785016

CTOUSA

MFAA 57

755

HEADQUARTERS
ANGLO FIFTH ARMY
APO 464 U.S. ARMY

17th August 1944.

207/4

SUBJECT: Interview with Sanpaolesi, Supt. Monuments & Galleries, Pisa, Lucca, Livorno, Apuania, Pistoia.

TO : G.S.A.O. Fifth Army.

1. Sanpaolesi is apparently very competent, but was by his own admission a Squadrista at 19 and is alleged to be Fascist in sympathies as of today, by the partisans. He is being accused by C.I.C. in Volterra. Lt. Col. Walters, F.A. Pisa Province, the residence of this Superintendent, knows the whole story.

2. As to the properties of the House of Savoy. The Royal Palace, not very important. In Pisa itself, was hit by a bomb and some damaged. The Royal holdings at San Rossore to the west and north of Pisa a few kilometers which were occupied by the Germans as an HQ. Later Mongols occupied part of the holding which comprises some 11,000 hectares of land. As soon as possible M.F.A.A. officer will go there on request of de Medici, Prince Umberto's aide. Inspection taken to Calci for safekeeping.

3. Information, probably already known to M.F.A.A. Sub-Commission, on German supervision and personnel. Major Ewers was in charge of Monuments for the city of Pisa. Prof. Heydenreich and in charge in Tuscany, with one Secretary. Later a Lt. Lambert came to help. Sanpaolesi says that a very small number of personnel in Italy for these things is the reason why few off limits signs and the like were posted by the Germans. He said those in charge had to do all the work themselves. In all Pisa Province only nine such signs were posted.

4. Names suggested as possible aides to M.F.A.A. section in Pistoia Province. The Honorary Inspector Alfredo Chiti, who may not be found, and Don Aldo Mucci, who is to be found at the Cathedral

5. PESA

As of July 8th the following information from Sanpaolesi: 2599

a. All bridges except the Ponte di Mezzo were blown or bombed by Allies. This bridge has been hit also.

b. S. Michele in Borgo, 13th Century Church. All down except the facade.

HEADQUARTERS
18 AGO 1944
A. C. C.

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c. San Antonio. Campanile intact, facade hit twice, interior a ruin.

d. San Paolo ripa d'Arno. Part of the roof is gone, interior damaged, some wall damages. Fine Sarcophagus shattered, but pieces recovered by the Superintendent.

e. San Domenico was seriously hit. Fine Fresco of Gozzoli was protected by walls, but rubble is piled up against it now. May be imperiled.

f. Two bombs hit the Museo Civico, but exhibits had been removed.

g. Camposanto. Bomb fell 30 meters away and shattered part of a fresco inside. This the Triumph of Death. From the explosion of a group of railroad cars filled with dynamite not far away the roof was shaken and some of it fell. To protect the frescoes inside, the roof was immediately repaired by the Superintendency.

6. LIVORNO

The Quattro Mori and statue of Ferdinand are in the park at the Villa, Poggio a Caiano.

LUCCA

7. a. Most monuments were left in the city. The exhibits of the Picture Gallery were taken to Certosa di Farneta, 7 kilometers away.

b. Contents of Museo Civico were not removed.

Deane Keller

DEANE KELLER,
Captain, A.U.S.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to:

G of S.
Director, MFAA Sub-Commission, ACC.
P.C. Pisa Province.
MFAA Officer, Region VIII.
File.

/hdp

2598

1340

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 43081, ext. 442 & 664; 479:30)

2045/MFAA

15 August 1944

Subject: Laburnian Library at LIVORNO.

To : SAAO, AMG, 5 Army, attn. MFAA Officer.

1. In the report on LIVORNO - VILLA VOLUMNIA made to you by Capt Keller on 7 Aug 44 it was suggested as advisable to obtain the services of an Italian capable of taking care of the damaged books of the Laburnian Library, LIVORNO which you have been salvaging. We have available in NAPLES Dott. Barberi, former Superintendent of Libraries at BARI, who is free to come any time after 23 Aug 44.

2. You will be in the best position to judge when his services will be required, and on receipt of instructions to this HQ. he will be forwarded to LIVORNO by any means available.

3. In view of the unsettled conditions prevailing in LIVORNO, it is requested that arrangements be made for quarters and rations for Dott. Barberi during his stay.

4. The particulars required for his pass are:
Dott. BARBERI Francesco - Via Stamira 31, Roma.
Libretto ferroviario del Ministero dell'Educazione Nazionale
n. 7/344

ERNEST T. DE WALD
Major, Spec. Res.
Director.

2597

Copy to:
MFAA Officer, Region VIII.

1341

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA 54
9615

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/4.

7 August 1944.

Subject: MFAA report LIVORNO - VILLA VARRAMISTA.

To : SCAO, 5th Army.

LIVORNO.

1. MFAA Officer went to Livorno to note progress of salvage at Labronica Library. Saw CAO Major Holmgreen and went into town. Some work on the deep rubble had been begun. 7 August, Engineer Barcia is beginning with six laborers to remove the rubble from the central part of the building and to put the books aside in safety. He will then have scaffolds built to reach inaccessible parts of the upper stories. Ladders and baskets will be used to remove books where staging is not necessary. The job is larger than at first estimated and will take some time. The Sindaco is looking for some Italian with a knowledge of books to supervise the cleaning and repairs, where possible, of the volumes removed.

VILLA VARRAMISTA.

2. In the evening of 4 August, SCAO IV Corps called undersigned by telephone stating that Major Mc Cutcheon, 6th Armed Infantry Battalion was concerned about the value of the above villa and its contents as from the MFAA angle. Undersigned on 5 August reported to SCAO IV Corps for coordinates and successively thereafter to CCB, Major Mc Cutcheon, CP Bn. forward, Major Obrien, Co. A CP, Capt. Harvey, who gave him a guide and armed guard escort to the villa. 295

3. The villa belongs to the Marchese Gentile Farinola, descendents of the Florentine Capponi, an ancient family. He and the Marchesa went to the Argentine in 1941. The sister of the Marchesa, Elisabetta Sten, left the villa with 2 handmaidens 3rd August for good. She is at Marti, 3 km from the villa. The custodian, Gino Tempestini and the Fattore Oliveto Pratesi who have been with the family twenty years, say the Marchese never mixed in politics, entertained notables, including an English Ambassador to Italy.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBSECTION
12 AGO 1944
FILE No 20464

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Declassified E.O. 12356 Section 3.3/NND No. 785016

All Officers concerned, including undersigned, suspect that this was a Fascist set-up. The accountant for the estate which comprises some 1400 acres, 800 under cultivation, is Alberto Raiat, Via Cavour 83\ Florence, now with the peasant, Prunchi, at Cerreto, near the Villa.

4. The Villa is that of a rich Italian, with many old paintings, some of value; many copies of old masters. A great deal of old furniture, rugs. There are many prints on the walls, good crockery. The book collection is good; in English, French, German and Italian. There are some family documents in the attic. The house is full of nick-nacks, a paradise for souvenier hunters. The building itself is of the middle Renaissance style, complete with Italian garden, woods, park, etc. There are no signs of looting and the grounds have been very well kept. The Germans occupied the villa (individual rooms chalked off for officers billets) but they left 5 or 6 huge wine hogsheads in the extensive wine cellars without breaking them according to their usual custom. MFAA Officer posted "Off Limits" notices on front and back doors to the Villa.

5. While MFAA Officer was there Lts. Carswell, Scully and Babeli from the 6th Armed Infantry Bn., Co. B, came looking for a CP. With help of undersigned they chose the Fattoria building near the Villa. They knew of the importance of the Villa itself and told undersigned to ask the Custodian to refer any trouble in terms of looting and damage therein to them. They understood the job of MFAA Officer and assured him of their cooperation.

6. All Officers in contact with MFAA Officer were desirous of evacuating civilians amounting to 70 or 80 on the grounds. The latter explained this to the Custodian, who alleged he could get them moved out in 24 hours 2595 South. The Infantry Officers had two objectives; their own operations and the fact that lives might be imperiled by enemy fire at the Villa.

1343

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. MFAA Officer reported findings to each CP on his return to AMG HQ, 5th Army camp.

/jm

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
Director MFAA Sub-Commission,
HQ ACC.
F.C., Region VIII,
(attn. MFAA Officer).

HEADQ
12 AUG 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1344

ALLIED CONTROL COMMISSION

INCOMING MESSAGE

302

M+FA

CONFIDENTIAL

TO: ~~XXXXXXXXX~~ TO RAC FOR HQ ACC FOR FINE ARTS SUB COMMISSION FOR DE WALD

SIGNAL MESSAGE CENTER No:

FROM: AMG 5 ARMY

CLASSIFICATION: CONFIDENTIAL

REFERENCE No: 6455

PRECEDENCE: ROUTINE

DATE AND TIME OF ORIGIN: -21252B

OFFICE OF ORIGIN:

CITE OUR 108. WHEN KELLER RETIRED FOR TREATMENT OUR UNDERSTANDING YOU WOULD REPLACE AT ONCE WITH TEMPORARY SUBSTITUTE. VIEW SIENA IMMINENT PLEASE RPT SIENA IMMINENT PLEASE TELEGRAPH WHAT YOU CAN ARRANGE.

DISTRIBUTION:
(Act) MF & A - 1
(Inf) DCC - 1
File - 2
Float - 2

ACTION

2593

20464

CONFIDENTIAL

DATE and Time of RECEIPT 021605B

20464

Distribution:

50

AMG FIFTH ARMY

ADVANCE HQ. ACC

205

RESTRICTED

URGENT

MON FINE ARTS

S-01600

REFERENCE YOUR SIGNAL 112 PD CAPT KELLER RETURNED TO YOUR HQ THIS MORNING PD PAREN TO AMG FIFTH ARMY FROM ADVANCE HQ ACC FOR DE WALD PAREN PD

20464

2592

Declassified E.O. 12356 Section 3.3/NND No. 785016

20464

AMC FIFTH ARMY

ADVANCE HQ. ACC

206

3-01700

RESTRICTED

URGENT

MON FINE ARTS

REFERENCE YOUR SIGNAL 6455 PD HAD SIGNALED 29 JUNE COLONEL KIRKWOOD REGION EIGHT TO SEND LT. HARTT FOR TEMPORARY SERVICE. PD CAPT KELLER RETURNED YOUR HQ THIS MORNING PD PARAN TO AMC FIFTH ARMY FROM ADVANCE HQ ACC FOR DE WALD PARAN PD

49

2591

20464

Declassified E.O. 12356 Section 3.3/NND No. 785016

1347

Declassified E.O. 12356 Section 3.3/NND No. 785016

MT+A
Dated 8899

48

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

4 August 1944.

207/4.

Subject: Report MFAA Officer - LIVORNO - VOLTERRA - General.

To : SCAO, 5th Army.

47

LIVORNO.

1. Reference paragraph 6, 207/4 dated 2 August 1944. Engineer Parole from Ardenza has erected scaffolds at the Labronica Library and expects to have all the remaining imperiled books under cover by 11 August 1944. This is a first class job of salvage on the part of the Italian officials put into motion with the aid of SCAO Major Holsgrew, Capt. Geithner, Engineer Officer, AMG 5th Army and one of his assistants, the Italian Engineer L. Carrara.

VOLTERRA.

2. a) Visited by MFAA Officer 3 August 1944. The situation at the Guarnacci Museum has not changed much from that described in 207/4, 10 July 1944, paragraph 1, b, though some books have been put in safety. To the undersigned there are two reasons why not much has been done: a) lack of materials in Volterra to cover large holes in roof and walls, b) the fact that Sig. Fontani is a little master of days and can not be expected to tackle the problem with the drive of a younger man.

b) MFAA Officer discussed situation with Sig. Umberto Borgna, Vice-Sindaco. The former suggested that possibly some large pieces of canvas might be obtained from an Army Dump to cover the book cases open to the weather. The only other solution seems to be to remove the volumes from the shelves to an adjacent room until the roof and wall can be repaired. Part of the wall over a large window is not safe now. The town Engineer has seen it and it may be a danger to pedestrians below.

2590

A.C.C.
ALLIED FINE ARTS COMMISSION
8 AUG 1944
FILE No.

1348

Declassified E.O. 12356 Section 3.3/NND No. 785016

c) The above items may be of some use to Lt. Hartt, MFAA Officer, Region VIII, who has made a careful inspection in Volterra, see RVIII/31/MFAA/16.1 dated 26 July 1944.

3. Major Robinson, CAO, told undersigned that the repairs to the roof of the Duomo are in progress, that a report on the Guidi Chapel is forth-coming from the city engineer and that the recently appointed Ispettore Onorario, Commendatore Cevillini, has his eye on all MFAA business in the town.

General.

4. All information received from Col. Newton on inspection tour of MFAA activities from Washington D.C., was explained to Chief of Staff, AAI 5th Army and certain aspects of it will be presented to SCAO, 5th Army at the earliest opportunity.

5. Distribution of Booklet No. 5 Protected Monuments is in progress.

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AAI 5th Army.

Copy to:- Chief of Staff.
SCAO, Livorno City.
P.C., Livorno Province.
MFAA Officer, Region VIII.
Director MFAA Sub-Commission,
MG ACC.
CAO, Volterra.
Circulation File.

2589

/jm

1349

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA

8589

47

HEAD QUARTERS
ANGLO FIFTH ARMY
APO 464 U.S. ARMY

287/4

2 August 1944.

Subject: Second report MFA Officer - LIVORNO.

To : G-5, 5th Army.

LIVORNO

1. Undersigned went to Livorno 29 July'44 to accomplish some first-aid salvage of books at the Labronica Library. The " Black Zone " still exists and civilians are not back in town. A pass from G-4, 5th Army, is still necessary for ASC officers to enter.

2. Undersigned reported to G-5, Major Holmgreen, who authorized him to go to the Labor office in Arliano and procure the services of 4 laborers from the head of the Collocamento there, Sig. Gigli. They were to receive L. 65 each a day for their work.

3. MFA Officer took the laborers into Livorno and all worked from 1430 to 1700 hours. About 7,000 books were taken into rooms in the Labronica Library building from out in the open air. Half the books were lying on and in the deep pile of rubble, resultant from Allied bombing of Livorno, some weeks ago. Boards were laid in rooms protected from the elements and the books were given a preliminary dusting and were carefully piled up. Considerable gymnastic activity was necessary in liberating books from the large nondescript piles of plaster, dirt, dust and heavy beams. It may be said that all volumes lying about loose are now protected from the weather. The geological and stuffed animal collections were also attended to.

4. Condition of the books. Many were damp from rains before Livorno was taken. Many are mouldy. Many are badly torn, wrinkled, filled with grit and dirt. MFA Officer strongly urges that G-5 get the Sindaco to appoint specialists as soon as they can be found to commence the work of caring for the books individually. This will be a full time job for a long time to come. All loose pages were collected and put in large boxes with an eye to future piecing together.

5. Windows were closed off where possible and doors shut. Protective coverings were placed on the books on the weather side. As soon as civilians return to the city MFA Officer recommends a guard (24 hours) be placed at the building as additional protection to that given by the "Off Limits" signs in English and Italian posted by undersigned the day after the taking of Livorno by the Allies.

8589

6. Capt. Gaither, Engineer Officer, AMG 5th Army very kindly interested himself in the problem of removing the rest of the books, which is an engineering problem, for the upper stories of the building can not be reached easily - stairs are all gone, walls are shakey and the roofs such as are left are in a perilous state. Many books remain neatly on the shelves, exposed to the weather in these inaccessible places. Capt. Gaither sent the Italian Engineer, and Lt. Carrera, to the Library and he examined the situation with undersigned and suggested the following:

8 AUG 1944
FILE NO 20464

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Declassified E.O. 12356 Section 3.3/NND No. 785016

That Engineer Barsia from the Genio Civile of Ardenza get 15 laborers and his equipment and tackle the job. Lt. Cattura agreed that the rest of the work of salvage here was not a job for a layman.

7. MFAA Officer then went to see the Sindaco of Livorno in the environs of Ardenza and talked to the Sec. Adolfo Argus in the absence of the former. The Sindaco had already had some first aid work done in the Library around the middle of June. The Germans gave permission for this. After Allied occupation the place was put off limits and work ceased. Engineer Barsia, above referred to, had been in charge. 27 July the Sindaco had prepared a request to continue the work, but had not sent it in, for he thought it useless. MFAA Officer advised him to go ahead, as authorities of the Allied Command are agreeable to the continuation of the work. This is the situation at the Labronica Library as of 28 July 1944.

8. The best things - incunabulae, autografia, etc., containing original manuscripts of Mazzini and other notables had been removed by civic authorities a year and a half ago to Vale Benedetta in country side nearby. Then Supt. of Monuments of Pisa took them from there and xxx civic authorities do not know where they are now. The same thing happened to the best pictures in the Civic Museum.

9. Correction: The Germans did not take the four bronzes from the Statue of Ferdinand I (i quattro mori del Tacchi) as reported by MFAA officer in first account of Livorno. The Civic authorities removed the 4 bronzes to Cisternino, nearby for safe keeping. Then the Supt. of Pisa took the four plus the mediocre stone statue of Ferdinand I himself and the Civic authorities don't know where they are.

10. The best of the Archivio Storico was removed by the Supt. of Pisa to safety. Germans and Italians have messed up what remained.

11. A picture 14' x 16' was given the town of Livorno by the Fascist Prefect some years ago. It depicts a Fascist procession in Piazza della Signoria, Florence with the copy of the David of Michelangelo and the Perseus of Benvenuto Cellini looking on among the Fascist officials in attendance. Sec. Argus is embarrassed by the presence of this white elephant in the Municipio, covered only by a thin piece of cheese cloth, and asked MFAA Officer what to do with it. In as much as the picture has no artistic merit and little historic value the undersigned suggested it be rolled up and put away, or be burned.

Deane Keller 2597

/jm

DEANE KELLER.
Capt., AUS.
MFAA Officer.
AMG 5th Army.

Copy to:- Chief of Staff.
R.C., Region 8.
P.C., Livorno Province.
CAO, Livorno City.
MFAA Sub-Commission,
Adv. HQ, AUS.
Circulation File.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA 8598
46

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

2 August 1944.

207/4.

Subject : Occupation of Notarial Archives, Grosseto Province.

To : Director MFAA Sub-Commission, Adv. HQ ACC.

HEADQUARTERS 6 AUG 1944 A. C. C.

27

1. Reference is made to your 20464/MFAA dated 10 July 44.

2. On receipt of above MFAA Officer immediately wrote P.O. Grosseto Province and today received the enclosed reply.

3. Further action involved should be taken by MFAA Officer Region VIII.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- MFAA Officer,
Region VIII/

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
6 AUG 1944
FILE No

2586

Declassified E.O. 12356 Section 3.3/NND No. 785016

46A

ALLIED MILITARY GOVERNMENT

Grosseto Province

Date: 30 July 1944

REF: Your letter 207/4 dated 19 July.

Subject: Occupation of Notarial Archives

To :

CAPT. DEANE KELLER

M.F.A.A. Officer.

A.M.G. 5th ARMY.

The Notarial Archives are occupied by 1658th Ord, S. & M., Ammo Section.

They are unable to say when they expect to move.

R.N.K. Beresford Capt R.T.R.

R.N.K. BERESFORD R.T.R.

Provincial Officer

GROSSETO PROVINCE

A C C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
6 AGO 1944
FILE No 2585

1353

Declassified E.O. 12356 Section 3.3/NND No. 785016

M + 24

HEADQUARTERS
FIFTH ARMY
A.P.O. 464, U.S. ARMY

7213

21st July 1944.

AG 370.2/Ops (A)

SUBJECT: Report of M.F.A.A. Officer LIVORNO.

TO : M.F.A.A., Fifth Army.

1. a. The Civic Archives - The archives are all gone. The Germans are reported to have ordered them removed to safety and sent vehicles for them, according to the Partisans. There was absolutely no official of any sort in Livorno the day MFAA officer inspected, 20 July 1944, so that accurate information could not be obtained. The Partisans think the Germans stole some of the incunabulae and manuscripts of most ancient date. The catalogue was found complete. MFAA officer recommends most seriously that the CMAO, Major Holmgreen, make a note of this and put it in a safe place for future use. Also in the left back room of the first floor (ammr.) of the building in 6 or 8 drawers - regular 3" x 5" catalogue card size. The transport of the archives by Germans and maybe Italians to help, took place 12 November 1943. MFAA officer told Partisan Guard to tell his leader of necessity of giving prompt attention to this matter.

b. The Museum suffered a direct hit in middle of roof and that, as well as top floor in one room, is gone. There are a number of paintings stacked against the wall on second floor and some hanging still. All are of value, though not the finest. Two doors were locked and undersigned was unable to get in. Some paintings are of 13th, 14th, 15th appearance.

c. A catalogue in a large ledger exists for the contents of this part of the Museum. It is on the shelf in the ERNESTO ROSSI room. He was a famous actor of the 19th century and many of his trophies are in cases here. However, his gold medals are gone from their velvet lined boxes.

d. In this same room are the following objects dear to the hearts of all Italians: The mess kit of GARIBALDI, as well as his musket and the shoeblack which he used while sick. The musket case contains his signature in his own hand. Also there is a sword belonging to General La MARMORA, famous in the 3rd War for Italian Independence 1861. MFAA officer hid these objects in the room as best he could and recommends urgent care by CMAO, Major Holmgreen. Perhaps it would be best to remove these things to the AMG office, as they are representative of one of few unifying factors among the whole Italian people - their reverence for the memory and deeds of great men. Attention to these few objects would strike home more quickly in the hearts of the Italians than attention to one of their works of art.

e. There are a lot of stone-age relics and some Etruscan ones. Undersigned posted two "Off Limits" notices.

2. 8th September 1943 the Germans took charge of all the Monuments, Fine Arts and Archives superintendency in Italy - officially.

25 JUL 1944 A.C.

A.C. MONUMENTS FINE ARTS & ARCHIVES 2 6 AUG 20464 FILE NO.

1354

Declassified E.O. 12356 Section 3.3/NND No. 785016

LABRONICA

3. ~~[redacted]~~ LIBRARY - Contained about 25,000 books. The best books, manuscripts and incunabula had been removal for safe keeping. No one Knows where. A check must be made when some person knowing the library can be found. The main room of the library received a direct bomb hit, another in the back yard and the rubble piles up to the second floor - some walls stand and some of roof is still in place. But most of the cover for the books is gone. There are thousands of books buried in the rubble, open to the elements. Alpine troops may be necessary in making a complete survey here. Several rooms of books are in order, though walls are out and neatly shelved books with fine leather binding may be seen from the street. The little music library is intact, as is the excellent little geological collection of semi-precious stones and metals, and the bird collection. The Anthropological collection is scattered all over everywhere - one skull of an orangoutang lying in the middle of the street.

Attention to this famous library is urgent and will require the services of a specialist and a lot of laborers. If is hoped something may be done soon. The books could be stored in empty adjacent buildings which are water-proof. Our rain has soaked the collection already.

4. ~~[redacted]~~ GIULIA, patron saint of Livorno. Two hits in roof; ceiling in large part fell - a lot of rubble. Baroque style, could be repaired.

5. CATHEDRAL - All the roof is gone but a few tottering blocks of masonry. Cathedral was hit at least 50 times. Almost all right wall gone. High Altar a pile of rubble. A few individual altars stand. It is all but impossible to walk or climb in and out of the confusion of heavy beams, iron work, huge pieces of masonry piled high in the nave. The church could not be restored and walls are very perilous - huge cracks in them, axis off true.

6. SYNAGOGUE - Facade and rear and walls not damaged much. Direct hits in center of roof. Stained glass window of dome while lying in street ruined. Could be restored. Looks as if it had been sacked. Very few vestments somewhat ruined, but majority are safe, though filthy. There are normally 5,000 jews in Livorno's population. First aid here would be feasible and a lot can be saved. MFA&A could not find Hebrew Library (Talmud Torah). No books or collection of scrolls to be found in the Synagogue.

7. ENGLISH CEMETERY - Heavy bomb landed near middle of it and shook the Waldensian Church nearby. For the Literary Record: The tomb of Tobias Smollett was untouched in a sea of fragments.

8. Sanctuary at Montenero is intact.

2583

9. ~~[redacted]~~ S. FERNANDO was hit causing some damage. Good 16th Century sculpture.

10. STATUE FERNANDO I of TUSCANY - MFA&A officer did not see it. Partisans said Germans took the four large bronze supporting figures months ago.

11. FORTEZZA VECCHIA was hit many times; also not seen by undersigned.

Declassified E.O. 12356 Section 3.3/NND No. 785016

12. NOTABLE ABSENCE - After intensive search with what available information MFAA officer had, they were not found. It is hoped that on a return visit they may be located. The Partisans say they are all right, but this is vague, as no one of them knew where they were.

13. Most of places visited by undersigned were in the "black zone" barred since cut off months ago by the Germans, filled with mine fields. The engineers have not removed them anywhere. Further damage to monuments from mines in unlikely though damage from strolling is still a possibility. Post office building is said to be heavily mined. Telegrafo Building was shelled night of 19 July 1944. MFAA officer visited shops, warehouses, apartments, all have been thoroughly stripped of things of value. Livorno is a ghost town.

14. No information could be obtained of the extensive grounds and buildings of the Royal Naval Academy - the Annapolis of Italy. Buildings seem not to have suffered much. There is an important Navy Museum here. Place reported as heavily mined.

Deane Keller.
DEANE KELLER,
Captain, A.U.S.,
M.F.A.A. Officer,
A.M.G. Fifth Army.

Copy to:

Chief of Staff, A.M.G. 5th Army.
A.C. Region 3 (Attn: MFAA Officer).
P.G. Livorno Province.
(Gio) Livorno City.
Director MFAA Sub-Commission, Ad. Hq ACC.
Circulation.

/mfp

2582

1356

Declassified E.O. 12356 Section 3.3/NND No. 785016

1+74

72/2

43

HEADQUARTERS
ALLIED FIFTH ARMY
APO 464 U.S. ARMY

21st July 1944.

207/4/MFAA

SUBJECT: Protected Monuments, Italy
#6 Emilia, Lombardia.

TO : L.O. A.M.G. Officer, HQ. 5th Army (Major Collins).

1. Reference yours 20 July. Supply of booklets #6 now at this Headquarters. Your requirements will be supplied in full in one shipment immediately.

2. MFAA Officer is anxious to make the distribution as far-reaching as possible. A NCO from 13th Field Artillery Bn. stopped in at this HQ. for 15 copies of #4 some time ago. No criticism of your distribution is implied in any sense. Undersigned merely wonders if you believe it feasible or possible to widen the distribution to Army Troop Formations. Any suggestion will be much appreciated.

For the Commanding General:

Deane Keller

DEANE KELLER,
Captain, A.U.S.,
MFAA Officer,
A.M.G. Fifth Army.

Copies to:

Chief of Staff, AMG 5th Army.
Director MFAA Sub-Commission,
Adv. HQ ACC.

/hdp

A C C
MONUMENTS FINE ARTS & ARCHIVES
FILE No. 20462581

HEADQUARTERS
29 JUL 1944
A. C. C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA.

7199

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

21st July 1944. 42

207/4/MFAA

SUBJECT: Concern among Italians that Allied will take home Their Art Treasures at the Peace Table.

TO : Chief of Staff, A.M.G. Fifth Army.

1. Several Italians of standing, and seemingly intelligent ones, among them Superintendent of Monuments for the Province of Siena, Signor Niccoli, and Signor Borgna, Vice-Sindaco of Volterra, have asked MFAA Officer whether it was true that, around the Peace Table representatives of the Allies will take the finest treasures of Italy home with them as war prizes. There is a lurking suspicion among them that MFAA Officers are really listing the biggest prizes for this purpose. The Germans and Fascist Republicans have told them so in newspapers and on the radio.

2. MFAA Officer has already made reference to this notion in reports. Would it not be desirable to make a blanket denial of any such intent and on our part in the Italian newspapers and over the radio, with the widest possible diffusion, thereof.

3. Listed pictures in depositi are not being found in some cases; in others the MFAA Officers have been informed of German appropriation of objects of art. False accusations of appropriation on the part of the Allies is possible.

4. It seems advisable to undersigned that all this nonsense be settled once for all by an authoritative statement from the highest level.

Deane Keller
DEANE KELLER.
Captain A.U.S.,
MFAA Officer.
A.M.G. 5th Army.

2580

Copy to:

Director MFAA Sub-Commission,
Adv. HQ ACC.

/m&p

A C
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
28 AUG 1944
FILE No. 20464

HEADQUARTERS
29 JUL 1944
A.

13581

Declassified E.O. 12356 Section 3.3/NND No. 785016

23 LUG 1944
6.06
41

HEADQUARTERS
NINTH ARMY
APO 464 U.S. Army

23 July 1944.

20464

207/4

Subject : Report MFAA officer.

To : CMMO, 5th Army.

1. Pomigliano. visited 22 July 1944. Absolutely no one in town except soldiers. The town is not important from MFAA angle.

2. Church The Collegiate (S. Maria Assunta) has been hit a few times. There are 3 small holes in the roof and some rubble in the church. The Sacristy, Vestiary and closets of the Confraternity of the Misericordia have been obviously looted. The Campanile and facade have pits and holes, but on the whole damages is slight to this popular but mediocre church.

3. Church S. Lucrezia. Has been damaged - not seen.

4. Tre le Madonne has been damaged - not seen.

5. Villa Montalcini - no damage - not seen.

6. CERCOLA visited 22 July 1944. No Italians in town at all.

7. Church Ss. Michele e Iacopo - suffered 2 minor hits in the roof. The security has been entered. British Indian troops are sleeping and billeted in a room off the security. They are clean and neat in their arrangements and no trouble is to be expected.

8. a) Palazzo Aragonia. This place deserves a star in Protected Monuments booklet #4. It's exterior is covered with coats of arms and shields in stone and highly colored glazed terra cotta, it's interior walls with theme and frescoes. The architecture varies from Gothic to Romanesque, the plan of the Palace is informal, full of interest and surprises. The interior court preserves a complete Medieval atmosphere. To date the Palace is untouched by the war, as are the Archives, neatly lined up on their shelves. There is evidence of minor soaking. Place is dirty.

2579

b) The little building next the Palace is Gothic in character and used as a school house.

c) This Palace on 22 July 1944 was occupied by a few English soldiers of the 53rd Infantry Reg't with their Commander, Capt. Crowther, and by a similarly small group of Americans of the 178th F.A. Bn., Col. F.A. Glenn C.O., Lt. Donald Ayres in charge as of this day. The former were using it for billets and mess, the latter as an O.P. plus billets and mess. MFAA Officer talked to both the Capt. and the Lt., explained the MFAA situation. Both officers were much interested in the Palace and had already understood the historic value of the building and it's Archive collection. Both promised to have a care about fires and other possible troop damage angles. Firing of F.A. was in progress during MFAA Officers visit and he saw no point in asking the American unit to

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leave, for the following reason: If the Palace was spotted as an O.P. by the enemy and shelled and destroyed, it could be laid to the fortunes of war. Certaldo consists of two units, the new town and the old town on the hill - Certaldo Alto. The old town is medieval in character and contains the Palace Pretorio, many old houses, one church of note and the House of Boccaccio. This house already is mostly destroyed and the Medieval Houses here are a few among the hundreds in Italy. The case is not at all parallel with that of towns like San Gimignano or Siena which are filled with one, two and three starred monuments. MFAA Officer took the occupation of the Pretorio Palace in the light of operational necessity and let it go at that, believing the above principle sound.

9. House of Boccaccio. The small tower is gone and fell into the lower part of the house. Walls are partially standing but the place is pretty well ruined. The famous 14th century Italian writer's house can be restored.

10. In the new lower town the Municipio has been sacked, but the Archives are intact. The Cathedral , now, has BEEN hit, but not seriously. Also sacked.

11. Both new and old Certaldo have been shelled considerably, though the damage can not compare with towns like Formia and Fondi. Damage to monuments on the whole seems less in Tuscany than in provinces lower down the peninsula resultant from the fact they have apparently been shelled rather than bombed.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
R.G., Region 8 (attn. MFAA Officer).
P.G., Siena Province.
P.G., Florence Province.
SCAO, 8th Army (attn. MFAA Officer).
Director MFAA Sub-Commission,
Adv. HQ AGC.
Circulation File.

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22 LUG 1944

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

22 July 1944.

207/1.

Subject : Evacuations of Torre Maggiore in San Gimignano as an O.P.

To : SOAO, AMG 5th Army.

1. In the regular 0815 meeting at AMG 5th Army HQ. 19 July 1944, Brig. Gen. Hume stated that a French outfit had been taken out of the Torre Maggiore in San Gimignano by the French Military authorities on recommendation to that effect by Capt. Siddeley Waugh, OAO, G.E.F.

2. General Hume further stated that the French were succeeded by an American outfit, occupying for the same purpose. The American observers were forced to crawl out on the top of the tower as they were under observation of the enemy. General Hume ordered them out and his order was backed at HQ 5th Army which did not wish a "Cassino in reverse".

/ja

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
R.C., Region 8 (attn. MFAA Officer).
P.C., Siena Province.
Director MFAA Sub-Commission,
Adv. HQ ACC.
Circulation File.

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A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
28 LUG 1944
FILE No. 20464

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Declassified E.O. 12356 Section 3.3/NND No. 785016

A. G. C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
26 LUG 1944
FILE No

19 LUG 1944

HEAD QUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

19 July 1944.

2074

Subject : Report MFAA Officer - Volterra.

To : HQAG, 5th Army.

Comunale Museum

1. a) Chancellor Fantozzi with Library and Archives. MFAA Officer inspected the places with Sig. FANTOZZI and the vice-Sindaco, Sig. BORGNA. Fantozzi is a very old man and it is to be expected that a new Director of the Museum will be appointed soon. The very fine Etruscan Museum is completely undamaged as are the Etruscan tombs in the vicinity of Volterra, in ancient Velatri and other localities. A shell destroyed a private house next to the Museum but did no damage to exhibits, fine mosaic floors, etc.

b) There are five shell hits in roof and top floor where books and archives are placed. The best of the books and archives were put in safety on the first floor of the Museum by Sig. Fantozzi before the bombardment. Some 600 - 700 books, of no great value, were harmed in varying degrees by the shells, though the damage to them is on the whole not grave. However, the roof is gone in two rooms, and windows and parts of walls are out. MFAA Officer made strong representations to Major Robinson, CAO, to vice-Sindaco, Sig. Borgna and to Sig. Fantozzi that all books and Archives be immediately removed from these rooms to safety. This will be done today, 19 July 1944. There is a lack of material in Volterra for first aid repairs such as blocking of roof, walls and windows from the elements. The Germans paid little attention to this Museum and all coin collections, medals, etc., of great value as well as books, archives and Etruscan stuff are completely intact. A very fine Museum.

2. There was a German Command of about 20 officers in Volterra, very few troops. They all left 9 July 1944. Small German artillery was moved about Volterra from one position to another and fired at Allies. Allies saw such movements and returned the fire, causing a good bit of the damage to monuments. The Onus is on the Germans.

3. ~~Church San~~ S. Circlano. Some damage - hole and pits in walls. No damage to the 2 fine Della Robbia terra cottas or to the 2 fine Sienese pictures in the church. 2576

4. ~~Church San~~ S. Giusto. 32 windows out (by actual Count of Parroco). There are a few shrapnel pits in facade and the doors - of no amount - are splintered a little. The fresco of Francescchini da Volterra (Michelangelo's Sgue influence) is fine and undamaged. This is in the Chapel of the Sacrament.

5. ~~Church San~~ S. Francesco. Some shrapnel pits. Big hole in roof before the High Alter, small hole in nave near portal to right, large hole in wall on left of nave. No damage to be anticipated from elements. Large 16th - 17th century church.

6. ~~Church San~~ S. Michele. Glass out - nothing else.

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7. ~~Giuseppe~~ S. Agostino. Facade ~~of~~. Roof hit, but vault and ribs intact. under it did not fall. No hole. Engineer declares it not "periclante" to the faithful.

8. Medieval Palaces- such as that attributed to Ser Dello, the Ammanati, Guarnacci, Casa Torre Castelucci, and the birth place and house of Daniele da Volterra are all in Via dei Sarti and are unharmed.

9. Two Casa Inghirami, of a famous family of benefactors in Volterra, was mined by the Germans and some objects in the private collection are damaged.

10. Palazzo Pretorio (also called the Bargello) underwent slight roof damage and one column of a biforate ~~pre~~ window fell. Fragments have been collected and it will be restored.

11. Palazzo dei Priori was hit, but small damage resulted. The Pinacoteca Gallery is untouched, unharmed. No provision was made for the safeguarding of this very important collection during the war. Sig. Bognn said the Superintendency at Siena, though Volterra belongs to the Pisa Province Superintendent, was charged with the care of monuments and beyond the usual talk nothing was done. Three pictures were sent to the Florence Exhibition of 1942 and are reckoned now to be in the Strozzi Palace there, in the basement. A Deposition by Daniele da Volterra, a Presepio by Giovanni Paolo Rossetti da Volterra and a Deposition by Gian. Battista di Iacopo (detto il Rosso Fiorentino). The Volterrani feel somewhat neglected by the Italian Monuments Superintendency and justly so.

Germans wanted to take a fine triptych of Sienese school, but left in too much of a hurry - allegedly.

12. a) Cathedral and Baptistry. The roof is badly shattered over the right transept. The wood carved, gilded and painted ceiling under this roof from design of Daniele da Volterra is in a perilous state as a result. Engineer will examine further. He has been there and the Cathedral is closed to the faithful.

b) Chapel of San Carlo is completely shattered, only walls standing. Pictures of second rate type have been put in the Cathedral. They were damaged, some torn and holes in them. Can be repaired. One is an Ecstasy of S. Maria Maddalena by Guido Reni and pupils.

c) Cappella Serguidi. Some of roof shattered, though no holes. Urgent repair is needed to keep roof from leaking. Already one rain, allegedly recent, has stained some square feet of the vault part of the frescoes of Jeani di Fr. di Ser Cenni, Giottesque in style. Mfaa officer made strongest possible recommendations to Major Robinson, CAO, for repairs and he showed real interest and immediately got the Sindaco, Vice-Sindaco and Engineer busy. The Guidi family lives in Volterra and help from them can be expected. One other point; the roof, though damaged by the war recently, was not in good condition a year ago and work of repair was then projected. It may be that the ruin damage was caused before the war damage occurred.

d) The Ciborio by Mino da Fiesole is not damaged. Has been moved from Baptistry some time ago. A great work.

e) A masterpiece of Byzantine Sculpture in wood, Christ on the Cross with Mary, etc., is not hurt at all. It was not protected for war damage.

f) Pulpit is unharmed nor is picture by Albertinelli.

g) Treasure and Archives unharmed

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h) Museum of Sacred Art in Cathedral. The last shell to enter Volterra hit this Museum. There is much damage to the fine Priestly vestments here on exhibition. Some are of the 4th century and others of the 8th. They are in rags. Fine ancient laces ruined. Priests are taking care of what is left. All other fine sculptural exhibits are all right including a Luca della Robbia portal.

i) Facade of Cathedral is all right except for a few chips out on columns at entrance. One column of a bifora window of the Campanile is shattered.

j) Bishop's house was hit hard.

k) Palace of Archbishop is all right as well as archives there.

l) ~~Archbishop~~. One big hole through the back wall. This shattered upper part of a painting on wood of some consequence by Niccolo Cercignani. The frame of the arch of the Altar, begun by Lino da Fiesole and completed on his design, is not harmed. For possible restoration of picture the Custodian will not open the Baptistry to any one and will collect the pieces lying about on the floor.

13. The Porte or Gates to Volterra are unharmed.

14. Etruscan walls in general are all right, though there are some holes in them.

15. The Fort was hit many times, the superstructure of lesser importance than the lower structure got the most hits and is being repaired for Penal Reasons, as there are many prisoners of various sorts within.

16. Roman Cisterns is unhurt.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS.
MFAA Officer.
AMG 5th Army.

Copy to:- Chief of Staff.
R.C., Region 3. (attn. MFAA Officer Reg. 3).
P.G., Pisa Province.
Director MFAA Sub-Commission.
Adv. HQ AGO.
Circulation file.

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1364

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 LUG 1944

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

19 July 1944.

207/4

Subject : Occupation of Notarial Archives, Grosseto.

To : CAO, Grosseto.

1. Reference is made to 20464/MFAA, 10 July 1944.

2. The Deputy Director of MFAA Sub-Commission, Adv. HQ AGC, Major J.H. Ward Perkins, in paragraph 2 says: " I note that at Grosseto the Notarial Archives are intact but occupied by an 'American Engineer outfit' (not further specified". This is information received in report 207/4, 5 July 1944, paragraph 10 from MFAA Officer, AMG 5th Army.

3. MFAA Officer, AMG 5th Army was told by Captain in charge of the "American Engineer outfit" that they were to stay a short time and they were aware of AAI Administrative Instruction # 10. They were carefully following principle behind the instruction and MFAA Officer had no concern over their occupation; MFAA Officer neglected to take name of officer and number of outfit in this case.

4. It is desired that the CAO, Grosseto, kindly investigate the present situation regarding said occupation and let the MFAA Officer know as soon as possible what the actual condition there is as of the present with the object of terminating the occupation as soon as feasible from an operational standpoint if outfit is still there.

/ jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

2573

Copy to:- Chief of Staff.
Director MFAA Sub-Commission,
Adv. HQ AGC.
Circulation File.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
25 LUG 1944
FILE No

1365

Declassified E.O. 12356 Section 3.3/NND No. 785016

19 LUG 1944

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

36

207/1

19 July 1944.

Subject: Fine Arts and Monuments Booklets.

To : SCAOs, II, IV Corps,
SCAO 8th Army,
and Liaison Officer, AMG Officer HQ Fifth Army.

Reference further distribution of Protected Monuments Booklets.

1. This HQ is expecting daily an issue of the Protected Monuments Booklet Nº 6 for the Regions of Emilia and Lombardia. On their arrival 50 anticipatory copies will be sent to your HQ.

2. A prompt response in terms of the number of additional copies that you will require will be greatly appreciated. The territory lying before the 5th Army is particularly rich in Monuments of the first importance.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

2572

Copy to:- Director MFAA Sub-Commission,
Adv. HQ ACC.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
25 LUG 1944
FILE No.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
...th FIFTH ARMY
APO 464, U.S. ARMY

18 AUG 944

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207/4

19 July 1944.

35

Subject : Report MFAA Officer - San Gimignano, [redacted].

To : SCAO, 5th Army.

1. San Gimignano was put off limits to German troops by order of Feldmarshal Kesselring. They did come in in small units. As to the shelling of the town, doubt exists in the minds of military authorities and civilians as to who began it. Allegedly the Allies shelled some. From 12th July 1944, the date of German evacuation, through 16th July 1944, the day MFAA officer inspected, there was been continous shelling. The town has suffered much from holes in walls and roofs, pits of all sizes, shrapnel all over the place, chips and fragments lying about. It has not the wholesale destruction and rubble heaps, blocked streets, etc., of a bombed town. Apparently no bombs were dropped upon it.

2. As stated in preliminary report of 17th July 1944, the U.S.F., 88AD U.S.F., and CAO have taken exemplary interest in the preservation of the Artistic and Historic Patrimony of the town. On July 15, 1944 they posted "Off Limits" notices on all important monuments, declared San Gimignano as a community off limits to troops, will arrest any of the same found in town, will stop all intending to enter. Sixty Carabinieri in three shifts will guard against looting and further damage from civilians and troops. The above mentioned authorities made contact with Civil Authorities and Engineer Simonelli, previously recommended to MFAA officer by Capt. Niccoli at Siena, and the Engineer has already inspected and made plans for first aid treatment of broken roofs, walls, holes in either of the same, strengthening of weakened structures. High commendation should go to the U.S.F. Military authorities, Lt Col Fiehle and Capt. Waugh for their immediate attention to monuments of world-wide interest.

2571

3. Church THE COLLEGIATA (Duomo). Cloister all right except for one grenade hole in west roof. The church there is one big hole. About 12' in diameter in the roof over the mid part of the nave. 6 or 7 other hits.

a) Chapel Santa Fina small entered and took a piece off the carved drapery of the alter of Benedetto da Maiano; fragments may be pieced together - all figures are untouched. Chapel ordered closed by MFAA Officer. The superb Ghirlandaio frescoes are undamaged, walls firm, except for one small plaster fragment from background of one of them.

b) Main Alter of Benedetto da Maiano is absolutely free from damage, a great profound work of genius in stone.

c) Baptistry with Annunciation by Ghirlandaio is absolutely intact.

d) San Sebastiano of Gozzoli much pock-marked by shrapnel. As in case of all damaged wall-paintings, recommendations have been made to bar off the vicinity, so that fragments may not be crushed under foot, with a view to piecing them together again.

HEADQUARTERS 25 JUL 1944 C

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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e) The Crucifixion by Barna da Siena was pierced by a shell in lower middle right part. Hole is about 2' in diameter. Possible restoration of fragments. By the same painter, the Marriage at Cana suffered two hits, is about 2/3 destroyed. Possible restoration in part. By the same hand, Jesus before Caiffa - has some holes and pits. Injury to these frescoes amounts to the most serious damage in San Gimignano, to her paintings of general interest with addition of following notes.

f) A hole 4' X 4' was caused by a shell in the Paradise of Taddeo di Bartolo. All holes will be closed from outside immediately by Eng. Simonelli.

g) The two statues by Jacopo della Mercia are in safety - stored in the Torre Maggiore.

h) Frescoes by Bartolo di Fredi - Brothers of Joseph - 2 holes, one large; Moses and Pharoah - shrapnel pits; Passage of the Red Sea - many small pits, as also Moses on Mt. Sinai. The rest are undamaged.

4. a) Palazzo Comunale. Building shaken - windows shattered, a couple of hits on Facade - vaults of Loggia (modern) down except ribs. Sala del Consiglio - windows gone, but Adoration of Lippo Memmi and the Gozzoli painting are all right. Fresco by early Sienese has been hit and will need expert attention. Sala del Consiglio is intact.

b) Civic Museum in Palazzo Comunale. Most important works walled up in Torre Maggiore of the Palace, presumably intact. A list of these works is to be sent to the MFAA Officer, Ninth Army by CAO of San Gimignano. La Galleria is intact with some painting including one by Pinturicchio. Sala delle Maioliche is intact. Great place for souvenier hunter. Sala Etrusca is filthy but intact - all objects in place. Stanze della Torre frescoes by Sogni intact. Objects in cases broken into and apparently pillaged. Sala del Tappeto Fiorentino - Tapestry walled up with paintings in above mentioned Torre Maggiore.

2570

5. a) Palazzo della Prepositura. Two holes in roof. Rooms shaken and one was rendered uninhabitable. Cloister intact. Talked with the Proposto, a Priest, Monsignore Carlo Faggetti. He showed undersigned the Collegiata and the

b) MUSEUM of SACRED ART (Museo dell'Arte Sacra). Suffered one direct hit with much damage to roof (open to sky) walls from fragments and concussion. Most important objects were walled up in Torre Maggiore. List to be sent to MFAA Officer, Ninth 5th Army. Proposto was afraid the Germans would make off with treasures. There are some coral objects sequestrated in the Monsignore's apartments in Palazzo Prepositura. Pictures by Tamagni and Mainardi have shrapnel pits. Some fine sculptures still in the Museum have escaped harm. Unique and best vestments were hidden. Undersigned agrees with statement of CAO, Capt. Waugh, that priests are phlegmatic about taking care themselves of their stuff. CAO asked them to put fine vestments, open to the elements under a smashed roof, in safety, a matter of a half hours work. Later MFAA Officer recommended the same and insisted it be done immediately in his presence and with his help. They promised to peak them.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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6. Houses in Via San Matteo have shrapnel pits, some shell holes in roof, many have collapsed floors. Facades in general preserve former appearance. Engineer Simonelli will examine each carefully at earliest moment.

7. Palazzo Torre - interior is badly damaged.

8. Antico Palazzo del Podesta' is in good condition.

9. Vecchia Cancelleria - minor damage to the interior.

10. Church S. Bartolo interior is a complete ruin. Facade is intact.

11. All 13 towers in San Gimignano are standing, though some are hit. The Gemelli (twins) towers of the Salvucci Palace are not touched.

12. Church San Pietro (commonly Piero). Small holes in roof, glass out. Fresco, probably of Berna da Siena has lost 4 square feet of surface. Others are all right.

13. Church San Jacopo - untouched. It is controlled by nuns of the Clausura Papale in for life (Benedittine Vallombrosane) and undersigned could not enter. No complaints from their except for damage in Convent to their Church S. Girolamo and adjoining buildings. Their frescoes they say are unhurt. Talked with Mother Superior through minuscule holes in wall.

14. Ospedale S. Fina old Renaissance Hospital of plain but elegant proportions. The operating room (modern) was destroyed. Hospital suffered no other damage. 130 beds, 115 occupied now, two good seeming young M.D.s in charge, the Medici Condotti, Fascists, were not present, nor was the chief - the only surgeon.

15. Two main gates - Porta San Giovanni and Porta San Matteo, both good, are unhurt.

16. Piazza della Cisterna. The former medieval appearance of the Piazza is still preserved. All fountains in San Gimignano are probably intact. Mfth Officer saw most of them.

17. Church SAN AGOSTINO. active

2569

a) Fabric of the building is generally in good shape. However, there are several fair-size holes in the roof, the Campanile was hit, so the priests do not dare ring the bells. The roof over the world-renowned choir of St. Augustine, decorated by the Florentine Benozzo Gozzoli, was struck horizontally by a shell and left "pericolante" or in a shaky, perilous state. The window in the choir, of considerable size, has no glass left in it. The clergy are in a state of wonderment, stupefaction and stagnation, but, through the efforts of Capt. Waugh, CAO, Engineer Simonelli (very much on the ball) and undersigned, plans for immediate action have been drawn up. The roof will be strengthened, the frescoes protected against rain and elements by boarding up the window from outside. This immediate care is understood by Civil Authorities and Engineer Simonelli, so that within a couple of days adequate protection will be effected. The frescoes depicting the life of St. Augustino are all but unhurt. There are a few small shrapnel holes in the top left lunette, nothing else.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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17.

b) Other frescoes in the church are all right, by Santo di Bartolo and Mainardi principally.

c) Special dispensation from on High: The Altar of Benedetto da Maiano, one of the greatest works of the human spirit, is completely as its creator left it nearly five hundred years ago.

d) Cloister is all right. There are many refugees in the place, but Priests are careful to keep them under control. Most of them are cowed and bewildered by the events of the last week or so.

13. Palazzo Fratellesi. All windows are out. One column in middle of bifora (Gothic single arch window divided in two by a column with interlace tracery above forming 2 more smaller arches) is gone. There is a minor hole in the roof causing much rubble of tiles. The present inhabitants informed MFAA Officer that the key was in the hands of the librarian, who could not be found. Probably away for the day, as he lived in town. From all appearances, Library and Archives are safe, as no Germans entered the building and the door leading to the library is a very solid one and is kept locked all the time. CAO will check as will MFAA Officer on an anticipated return to San Gimignano soon. The windows will be walled up right away.

19. As stated in preliminary report on San Gimignano, further damage may occur in this place, as shelling had not entirely ceased as of 16 July 1944. MFAA Officer will be informed by CAO of any new developments.

/ks

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AAI 5th Army.

Copy to:- Chief of Staff.
A.C., Region 5 (attn. MFAA Officer, Reg. 3)
P.C., Siena Provinces.
SCAO, C.M.F.
Director MFAA Sub-Commission, Adv. HQ ACC
Circulation file.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

A C C
MONUMENTS FINE ARTS & ARCH.
23 AUG 1944
FILE No. 20464

17 AUG 1944

34

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/4

17 July 1944.

Subject: Report of MFAA Officer on San Gimignano.

To : G5AO, 5th Army.

1. MFAA Officer went to San Gimignano 16 July 1944. Colonel Miehle, G5AO, G.S.F. and Capt. Waugh, CAO visited town under heavy shell fire 13 July 1944. The latter took up residence here 15 July and they posted 'Off Limits' signs on all monuments of importance in French and English. Several shells dropped in the town while MFAA Officer was examining monuments. Further serious shelling is not anticipated.

2. It was agreed among military authorities that this town, designated in List of Protected Monuments No. 3 as a "whole town" of great historic and artistic value, has been heavily shelled, allegedly some by the Allied Artillery, and tremendously by that of the Germans. Who started it has not been determined precisely.

3. It is a fact to date that the greatest artistic monuments - the frescoes of Gozzoli and Ghirlandaio, the sculpture of Benedetto da Maiano and Jacopo della Quercia, pictures and other movable objects such as the painting of Pollainolo from the Civic Museum are safe and undamaged. The 13 towers still stand, though none have been hit. The Library and Archives of the Palace of the Prefettizi are safe. The two old gates to the town, Porta San Giovanni and Porta S. Matteo are undamaged.

2567

4. In the Church Collegiata, the Crucifixion of Bartolo da Siena has a large hole through the central part - about 2' X 1'. There is a hole 4' X 4' in the Paradiso of Taddeo di Bartolo. Other frescoes have suffered less.

5. First Aid repairs are already in progress through the combined efforts of Capt. Waugh, Engineer Simonelli and the undersigned. Typical is the choir in S. Agostino. The roof was hit horizontally and is much weakened, though the frescoes of Gozzoli are all right. All the glass is out of the large window in this choir. The Engineer Simonelli has

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plans for strengthening the roof and the window will be boarded up immediately, as will all holes in all buildings in town where frescoes or perishable objects may suffer from the elements. Capt. Waugh and undersigned insisted on Priests removing valuable vestments from room open to the elements.

6. San Gimignano is "Off Limits" to all troops. Any soldier in town will be arrested - any soldier outside the gates will be stopped. 60 Carabinieri - three shifts are in town now and will pay particular attention to preservation of monuments and guarding properties against looting.

7. This is a brief preliminary report on San Gimignano. The work of the C.S.F., SCAO, CAO is exemplary and could not be improved upon from standpoint of MFAA Officer. Fuller report will follow.

Deane Keller

/jm

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

copy to:- Chief of Staff.
SCAO, U.S.F.
F.C., Toscana.
F.C., Siena Province.
Director MFAA Sub-Commission.
Adv. HQ ACC.
Circulation file.
CAO San Gimignano

A C C.
MONUMENTS FINE ARTS & ARCHIVES
SUB-COMMISSION
23 LUG 1944
FILE No

2566

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33

HEADQUARTERS
AND FIFTH ARMY
APO 464 U.S. ARMY

207/4 17 July 1944.

Subject: Report MFAA Officer.

To : AGAO, 5th Army.

1. ~~14th July 1944~~ Santolnuovo dell'Abate. Abbey of Sant' Antimo ~~visited~~. It is an abandoned abbey - very fine Gothic style. No shells, bombs, mines. Germans entered and slept on straw, stalled horses within. The Custodian of this "National Monument" was away, the Priest Don Pietro was away. MFAA Officer spent 1 1/2 hours trying to get in without breaking the locks, finally gave it up after questioning most of the people in town as to how to get the key. At Siena undersigned informed Supt. Niccoli that his paid custodian was not to be found. Information indicates no damage within.

2. Massa Marittima. The Cathedral (patron Saint Cerbone) a very beautiful work of architecture is all right except for the usual glass shattering. One shell hit the cornice on apside and shook the roof a little - not important. The pulpit decorations in marble, of 533 A.D., as well as all other fine bits are undamaged. Baptistry is unhurt. Important statues and glass stored in basement ~~are~~ unhurt.

3. Palace Pretorio is undamaged. Shell demolished a house hard by and the Palace and the Cathedral escaped by miracle.

4. ~~Church~~ S. Pietro (or S. Agostino, commonly called) 12th century fine church suffered three small grenade hits on apse. The roof was partly shaken ~~some~~. There are 3 minor shell holes in walls. Damage relatively slight. Much lamenting by priests over drains in their living quarters walls. MFAA Officer somewhat surprised at the indifference of a high percentage of Priests to the losses of ~~their~~ properties sustained by their flocks and to their negligence in caring for dead and wounded. Their first concerns are their own houses and properties. The Sisters exhibit diametrically opposed qualities of unselfishness.

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A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
19 AUG 1944
FILE No 20422

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5. The Fort and Castle are unhurt.

6. The Porta Siena was "enlarged" by the Germans to permit passage of large trucks.

7. Museum, Library and Archives unhurt.

8. Grotti. The Castle of the Marchese Ballati Nerli was used as a safe deposit for large quantities of irreplaceable books, records and archives from Siena and communes of the Province. Nothing there has been damaged. Dott. Cecchini, head archivist of Siena, believes certain scrolls and incunabula are missing. What exactly, he does not know. There is a tremendous lot of stuff here -- brought about 1 1/2 to 2 years ago over a period of time. Many loose scrolls on sheep skin painted and handwritten. The collection needs immediate attention. Grotti is only 12 km. out of Siena and MFAA Officer urges transport for Dott. Cecchini.

9. The Fattore in charge, Giuseppe Martinelli, is on the job and a good man. He said Germans placed the Kesselring "Off Limits" signs, but the Germans entered and lived there from about June 6 - 29 1944. They sacked the castle, cut leather off the chairs, wrecked at the armor with the ancient swords, threw the Marchesa's private books and correspondence around. The Castle itself is a honey and is undamaged. A German Major used the Marchesa's own elegant room. Her personnal effects were looted and thrown around. Some early furniture broken and stolen. 5th Army "Off Limits" signs posted.

10. COLLE di VAL d'ELSA. Cathedral is unhurt inside and out. The Baptistry has a large shell hole in the roof. Important Archives had been sent to Siena. Rest are all right. The Crucifix in bronze, an important work of the Renaissance sculptor Gian-Bologna is carefully protected in the basement of the Cathedral.

11. Church San Pietro - unhurt. Important art objects are safe in Bishop's House. He is taking active interest in monuments. MFAA Officer talked at length with him.

12. Church Santa Maria Cannonica-fine Romanesque church. One small hole in roof. Two fine frescoes resembling work of Benvenuto di Giovanni are unhurt and not in danger of elements damage. Gozzoli pictures had been taken to Siena.

13. Church San Agostino - hit by shell in roof. Vaults disturbed.

14. Palazzo di Campora. Roof was hit. Good facade is

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unhurt.

15. Palazzo Vescovile - roof hit - not bad.

16. Palazzo del Pretorio. Small holes. Many coats of arms inserted in facade - all untouched.

17. Casa - torre of Arnolfo di Cambio, great Renaissance architect - sculptor, has a few shrapnel hits and is shaken, but not gravely. It is to be hoped that present tenants may be ousted someday and this place made a National Monument.

18. Civic Museum. Palace of about year 1400, - big fine reception hall, good Renaissance ceiling-is intact. Pictures in Museum not hurt. Best pictures including a work by Gozzoli. Fine Madonna by Pier Francesco Fiorentino is intact. Graffito painting on outside of Museum still clear. Firing by Allied Batteries shook plaster off while MFAA Officer was there.

19. Facade of old Gothic style Hospital unhurt.

20. ARBADIA ~~T~~RISOLA. Abbey is all right - the center of a very small group of houses. Picture by Duccio put in safety. Little hamlet untouched by the war.

21. ~~ABBEY~~ SAN GALGANO. Old abandoned Gothic style abbey - no roof - untouched by war. Repairs from before the war in progress - temporarily ceased. Chapel on Monte Siepi nearby is undamaged. Abandoned munitions dump nearby.

22. MURLDRO. Casa del S. Galgano said to be all right on good information - not seen.

23. STAGGIA. Church S. Maria Assunta - three hits in roof of adjoining chapel. Fresco seemingly of Verrocchio - Melozzo da Forli style, a mixture, is all right - a fine thing. Church is a painted version inside of barber pole Sienese stone work. Seemingly fundamental structure is early Romanesque. Facade is new - all right. Roof should be covered as soon as possible.

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24. Staggia is completely encircled by Medieval walls which are intact except on west. Little hamlet severly shelled. Castle or Rocca, very fine, is pitted by pan fry from hits and shrapnel. Looting was and is general. Not a single Italian in town, complete desertion. French troops wandering about and clearing roads.

3.

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25. MONTERIGIONI - Castle with complete circular Medieval walls near S. Galgano Abbey, story book set-up, is unhurt. About 150 people live within the walls normally.

26. There is one important deposit of pictures and sculpture at San Fidele in 8th Army territory which MFAA Officer 5th Army has heard much of from many sides. Until recently it has been on the other side of the enemy lines. MFAA Officer would appreciate communication from 8th Army MFAA Section on this place.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
R.C., Toscana (attn. MFAA Officer 8th Region).
P.C., Siena Province.
SCAO, 8th Army, (attn. MFAA Officer).
Director MFAA Sub-Commission,
Adv. HQ ACC.
Circulation File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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ACTION

M.F.A. 931

INC 2561

HEADQUARTERS 16 JUL 1944 A.C.

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A.C. MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION 16124, 16 AUG 1944 FILE No 204/11

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FROM AMG 5 ARMY 151612B

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AMG FIFTH ARMY

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24 July 44

CONFIDENTIAL
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REQUEST PERMISSION FOR MAJOR ED WILD DIRECTOR SMITHSONIAN FINE ARTS SUBCOMMISSION CMA COL MINTON CMA WAR DEPARTMENT CMA AND ABLE TO VISIT BURMA FOR INSPECTION OF MONUMENTS DURING WAR. JCIC SYNTHESIZED PD PARIS TO AMG FIFTH ARMY FROM ACC ADVANCE FROM DE WILD PARIS PD

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ANC FIFTH ARMY
APO 464 U.S. ARMY

11 July 1944.
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
15 LUG 1944
FILE No

207/4

Subject : Report MFAA Officer.

To : G5AG, 5th Army.

13 LUG 1944

1. As of 6 July 1944 MFAA Officer is staying in Siena for a few days. Proper contacts have been made with officials in charge.

2. Pisa - visited 5 July 1944. S. Michele suffered several small hits. There is a hole in roof on left side of nave near entrance door, another on the same side in high altar end of church, and another on the right side of the nave at the high altar end. These are not too bad and can easily be repaired. The Facade had not been hit. The ceiling frescoes are undamaged. In the choir a few small fragments of the 14th century fresco fell to the ground. The priests house adjoining was badly damaged - roof and ceilings in bad shape. In general this fine church is in fair shape.

3. Medieval walls are alright.

4. Torre Senese is crooked and sunken and a little off true. The Torre Grossetana, also medieval, has one hole from small fire.

5. Buonconvento. Visited 6 July 1944. S S.Pietro e Paolo suffered a direct hit over the high altar leaving a big hole in roof. The altar was damaged, but not beyond repair. Another hit opened the roof on left aisle, high altar end of church. Ceilings in the church are not safe and MFAA officer put whole edifice off limits to soldiers and civilians. The Campanile and Facade are undamaged. Gigantic fresco of St. Christopher.

6. Museum in S S. Pietro e Paolo. The finest pictures including magnifisent works of Matteo di Giovanni and Girolamo da Benevento, eleven (11) in number, were taken to the national repository at Montecliveto Maggiore in March and are safe, an MFAA officer saw them there. All eleven are fine products of the Sienese school. The other pictures in the museum are unhurt. The Priest of the church hid the best objects and robes other than pictures and they are unhurt. Germans sacked the church.

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7. Farnetani Palace. Renaissance, with fine facade, shields and tower is alright outside. Inside and roof damaged by shell fire and bombs.

8. Montecliveto Maggiore. All deposits of Art works, as well as the Abbey itself are 100 per cent safe. Priests took very good care of everything together with two custodians who were sent there by the Superintendency of Monuments to care for the deposits whose value can not be estimated in dollars and cents. They consist of works from Siena, Asciano and Buonconvento. No German set foot inside the Abbey at any time. The 7 boxes of objects of Art in addition to the above mentioned works were walled up in a room in the Abbey against the final ~~against the final~~ departure of the Germans from the neighborhood. The pictures were removed from boxes and hung, such parts of the individual pictures as needed special protection were covered with strips of paper or linen. Better care could not have been taken of them.

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9. The frescoes of Sodoma and Signorelli and others are in perfect condition, and make the cloister one of the world's great monuments.

10. There is one small hole in the roof of the Abbey which is small and caused no real damage. As everywhere, there is some glass out.

11. This job of protection is exemplary. The priests have had as many as 500 'sfollati' in the Abbey and they housed and fed English and American soldiers during the German occupation. They allowed the Germans the use of their Fattoria nearby which was, as usual, sacked and dirtied by the Wehrmacht.

12. MFAA Officer posted "Off Limits" signs and will inform Supt. Micceli of conditions today.

SAN GIMIGNANO D'ORCIA

13. SAN GIMIGNO d'ORCIA - the collegiate church. The fine main portal of the facade is undamaged. The two portals on the right side suffered some shrapnel pits and the walls of the church more. The inside of the church is undamaged. Restoration of the church to its ancient appearance had been begun before the war, and when completed will greatly increase the value of this fine monument.

14. The Library of the church is a good one and is unhurt.

15. Chigi Palace is in bad shape from shell fire, bombs and sacking. The only parts of the Palace that are unhurt are several rooms on the north and northeast sides. The roof is badly damaged and full of holes. The 17th and 18th century frescoes which are to be found in every room are in very bad shape and about 50 per cent down, or hanging in huge lumps held together by the reeds on which the plaster was put. Some of these are very good Baroque paintings. Pictures in the chapel are also bad, one full of holes, the other torn badly. Many of the frescoes are open to the elements.

16. Leather wall-facing in the Palace has been torn and cut, and in many places damaged.

17. There is much furniture, placed in several rooms for safe keeping - in bad shape. Some of best roomsand movable objects were walled up against the Germans who slept in the Palace on straw, but the walling-up was ineffective and was torn down by the Wehrmacht out of curiosity and some sacking took place, by them and civilians. Kesselring had put the place off limits, but the notice was ineffective.

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18. Kesselring's notice follows: "This establishment with its complete furnishings is placed under German protection as an artistic monument. It is prohibited to occupy it. For further information refer to the Leit. Kommandeur. 1003 Abteilung Siena." As regards the Palazzo Chigi Londadari di San Quirico d'Orcia: the person charged with artistic affairs in the military administration of the General of the Wehrmacht in Italy, authorized by the administration, is Prof. Heydenreich. Signed (or printed), The General Field Marshal, Gen. Kesselring." German official stamp.

19. Palace Chigi (cont.). Fine wood door on stair case ruined. Byzantine relief in atrium unhurt. Outside doors are ruined. Portal pediment smashed. Ancient well in front of Palace ruined. The Sterma of the Chigi's remains over the portal, but the facade and side walls have hundreds of shrapnel pits of all sizes. It is a sad ruin.

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20. The Fattoria near by, of the Chigi's, was hit, the wine cellars and oil machinery stolen.

21. The medieval Tower Orti Leonini was hit and is 100 per cent down. Germans had off limits sign here - a tower in sort of a walled garden on a slight eminence.

22. Medieval walls suffered much damages.

23. Piccolomini Palace. Germans put the sign above described with Kesselring's name at the bottom, on this palace. It suffered small damage - glass out all over, some wall damage, one shell came through a window and left a large wall hole. Roof & colum capitals suffered shrapnel damage on the garden side. At one time 300 'sfollati' were harbored here at instance of Count Silvio Piccolomini; with whom undersigned visited all the monuments of Pienza. At present there are some wounded in the need of medicines at the Palace. Ancient well in court at rear is unhurt. Bullet holes from 1870 in walls of court. Archives of the Piccolomini hidden and safe.

24. Renaissance well in the main square, Piazza Pio II, is unhurt.

25. Small Byzantine well is fractured in several large pieces but can be repaired.

26. Palazzo Comunale - a few shrapnel holes in tower - nothing else.

27. Palazzo Amannati - shrapnel damage, but little.

28. Palazzo Vescovile - holes in roof and Bishop's apartments were badly hit. All cleaned up now. Bishop's niece was guide and she seemed to resent the "Incursioni Americane" but became amicable enough. Repairs have already begun here as has been the case many times in Ecclesiastical Residences in this campaign, not so often instanced in lay properties. There is a hole in the roof of the Chapel in Bishop's house - back of the altar.

29. Cathedral. Roof over the altar was hit and full of holes of various sizes. Can be restored. Needs protection now, for rain enters, pictures and other objects below may be damaged. Undersigned recommended to Capt. Niccoli at Siena that this be done immediately and that the fine Sienese paintings below in the church be put in safety immediately. Count Piccolomini said arrangements for storing them with the best things from the Cathedral Museum had been made with Sig. Niccoli, but it was not done. Sig. Niccoli was always lacking transport as he told undersigned. Count Piccolomini is much interested and undersigned is sure he will help in prevention of further damage in this great monument. The pictures, by Sano di Pietro, Matteo di Giovanni and others famous in the Sienese school are all in perfect condition. The Rossellino Altar is unhurt. The Gothic choir stalls are 2556 shrapnel holes. The Baptismal Font by Rossellino or pupils of his is unhurt. Facade OK.

30. In the basement of the Cathedral very fine ancient vestiments of the priests, treasure of the church, and the best paintings from the museum of the Cathedral - adjoining building are all free from damage.

31. The Museum has many holes from shell fire, but can be repaired.

32. San Francesco. Large hole to right of high altar. Frescoes of

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ancient vintage are exposed to elements. MFAA Officer made recommendation to Count Piccolomini and Niccoli about this. City Engineer has visited both this church and the Cathedral. The Seminary suffered roof and wall damage.

33. On report of Count Piccolomini MFAA Officer indicates damage to the Pieve (church) of Santa Anna at Corsignano in the environs of Pienza.

34. The Piazza Pio II will preserve its ancient appearance as one of the finest of the small Piazze in Italy with architectural styles coordinated by will of the Pope after whom it was named.

35. MONTALCINO. Communal Palace was shaken and glass is out - nothing more.

36. Museum is unhurt; contains a fine Della Robbia (Luca). Other della Robbias unhurt. All pictures are safe including a fine one by Benvenuto di Giovanni.

37. S. Egidio is totally unhurt. Museum here is unhurt - all good things transportable probably hidden in the Seminary by the Priest, who was very saggy and enjoyed that reputation also with Supt. Niccoli at Siena. On questioning he referred undersigned to the Eccellenza for further information, but undersigned did not feel it necessary to inconvenience the boss. Fine Crucifixion by Sodoma and Byzantine Crucifix here. The saggy priest told undersigned that all ecclesiastical objects from all the churches in town have been put in safety.

38. S. Agostino is undamaged.

39. Cathedral undamaged.

40. San Antonio has one medium serious hit on Facade.

41. The Rocca (a Fort) housing 21 Fascists in various states of excitement, guarded by Partigiani, suffered a few minor hits.

42. Chiesa dell' Osservanza is unhurt.

43. S. Caterina no longer exists. Was torn down and a Collegio - now stands in its place.

GENERAL

44. MFAA Officer has notified Supt. Niccoli in charge of the Monuments in Siena Province of all observations and records of damage, has posted Off Limits signs, talked with engineers and architects and laid plans for first aid in places indicated in report. Fear of troop damage prevails everywhere, especially from the French - Moroccans.

45. Supt. Niccoli is not convinced that the Allies are not going to take home the best of Italy's artistic Patrimony when the Peace is made. Undersigned believes it will be psychologically a fine thing if PWD or PWB publish a spread in the papers denying any such intent.

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This is not the first instance of this belief that the undersigned has run into. It would seem advisable to make it a record in the Public Press that we have no such nefarious intent.

/jm

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AAG 5th Army.

Copy to:- Chief of Staff.
P.C., Siena Province.
Director MFAA Sub-Commission.
Adv. H.Q. AGO.
SCAO, C.M.F.
ACC, 5th Army.
Circulation File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEAD QUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

11 July 1944. 2805

HEADQUARTERS
17 LUG 1944
A. C. C.

207/4

Subject : Report MFAA Officer.

To : SCAO, 5th Army.

LUCIGNANO

1. ~~LUCIGNANO~~: Fine Medieval Tower has one shell hole - not too important.

2. Parochial church is unhurt.

3. ~~Siena~~. Giovanni Battista is unhurt.

4. SIENA. Parochial church with old frescoes not harmed. Roof over frescoes has large hole and frescoes may be damaged by elements. Visited with Supt. Nicoli who will try to get roof covered temporarily.

5. 13th Century Duomo - very fine. Not damaged much. Germans forced all the closed doors with heavy iron tool and broke the locks.

6. MONTANTELO. ~~Info re~~ One of the most important repositories of paintings in Italy for protection against war damage. MFAA visited the Bishop's Palace there the day, 8 July, following a German bombardment of the batteries in the vicinity. During the visit Allied batteries kept up a continual fire in the immediate vicinity so that conversation was difficult. Wounded were being brought in and treated by French and American doctors in the same room where the Maesta' of Duccio most famous of the pictures in Siena was placed in two boxes, leaning against the wall. The French Captain in charge was kind enough to give undersigned five minutes in which latter explained his understanding of the medical situation and importance of the deposit in the room - in this order the French Captain was most cooperative and said that his outfit and the Americans there were leaving at 7:00 that night. No damage was done or had been done to the Maesta'. The Germans had cut two holes in the packing of excelsior and flannel out of curiosity, but the face of the painting was not touched. Holes are roughly 8" x 8" and 8" x 14". They are well covered now.

7. Don Luciano the priest in charge of the Seminary in the Bishop's Palace kept the Germans out. One German Officer tried to get in. The Priest asked him if German Officers were a disciplined lot. The Officer replied, "Yes". The priest then pointed to the "Off Limits" sign posted by the German High Command containing Kesselring's name in print. The Officer did not enter.

2553

8. When the Germans left 7 July they took the Fattore with them. He had the only list of pictures in the deposit and was in charge of it. In his absence Don Luciano has taken over. He is much worried and disturbed, undersigned believes with this responsibility. He is not officially charged with safe-guarding the collection.

9. In addition to the two cases containing the Maesta' there are other paintings in the deposit which were placed in a room on the third floor of the Bishop's palace. When the firing got hot Don Luciano removed them to small

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Declassified E.O. 12356 Section 3.3/NND No. 785016

chapel in the backyard of the Palace and packed part of them in excelsior in a crate. The rest were laid in the drawers of a bureau in the chapel and locked [illegible] and the key to this bureau, so that MFAA officer was unable to [illegible]. MFAA officer repacked the majority of the pictures in the a[illegible]ng them in blankets furnished by Don Lateano.

10. MFAA officer wrote letter to P.G., Province of Siena urging that within about a week if transport could be arranged, ~~here~~ all this collection be returned to Siena, as this deposit is not a good one. If transport could not be feasible a guard should be placed at the deposit. MFAA officer realizes that this recommendation may not be in channels. All officials of AMG in Siena will at least be aware of the situation and it is hoped that something may be done about it immediately. The Arch-Bishop is of course much interested as is Supt. Niccoli.

11. "Off Limits" signs were poston on the Palace and the Chapel.

ARCEMO

12. ~~Illegible~~ Here at the Villa Guba-Castelli is one of the richest war deposits of pictures in Italy from Siena, Massa Marittima and Grosseto. Visited by MFAA Officer 9 July 1944. Allied batteries firing all day in vicinity. Previous day some German shells landed nearby. MFAA Officer realized he was in 5th Army territory, but being near enough to cover this deposit easily decided at urgent concern of Supt. Niccoli to go.

13. All deposits examined carefully by MFAA Officer and no damage noted. Might be valued up to $ 5,000,000..

14. Prof. Enzo Carli from Supt. in Siena was there in charge. On day previous to visit of the undersigned he had requested a guard from the British C.C. in vicinity. This request was immediately granted and two fine British soldiers were on the job when MFAA Officer arrived. This is exemplary response under battle conditions to a request which seems far from the main matter in hand. The Partigiani had guarded the place between time of arrival of English and departure of Germans.

15. Germans wanted to take large number of pictures north for protection (?) but were refused by Carli - maybe because they left in too much of a hurry. Both factors resulted in nothing being taken.

16. MFAA Officer replaced the usual Kesselring " Off Limits " signs with those of the Allies. MFAA Officer has noted more " Off Limits " signs placed by the Germans in the Region of Toscana and in the Province of Viterbo than further south where they were chiefly confined to Papal holdings.

17. German batteries were placed within 20 meters of the Villa. Allied batteries now are placed about 200 meters distant. No shells or bombs fell in the immediate vicinity. Germans had planted mines which have be[illegible]dismantled within 70 meters of the villa. These details seem important in view of the fact that a Monuments"Off Limits" had been placed on the Villa by Kesselring.

18. On 7th July 1944 eight British soldier beat off a group of 15 Germans who are alleged to have had intent of Crossing and burning the Villa Guba Castelli.

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
17 AUG 1944
FILE No

1386

Declassified E.O. 12356 Section 3.3/NND No. 785016

19. MFAA officer believes deposit at Arezzo is safe for the time being and well taken care of.

20. ASCIANO. Abbey of Sofano is unhurt.

21. Renaissance Tower in Asciano is unhurt.

22. ~~The Church~~ Collegiata. Facade is ~~OK~~ intact. One shell hole in the roof - walls shaken. Campanile OK. This is church of Santa Agata, patron saint of the town. Church twice restored. Now they want to supplant fake Siena Duomo style with earlier 12th century stone interior - removing plaster lining walls which had in turn supplanted a baroque remodeling.

23. ~~Ch. S.~~ Agostino is unhurt. Best pictures were sent to repository Monteolmeto Maggiore.

24. ~~Ch.~~ San Sepastiano - Only 20" X 30" size. Contains a very fine fresco by Benvenuto di Giovanni. Church not hit, but foundations and roof very old. Supt. should consider care of this great work at earliest moment.

25. ~~Ch.~~ San Francesco. Important pictures taken to Monteolmeto deposit. Frescoes of mediocre worth are safe. The roof was hit and the right wall and some rubble is piled in nave. Outside no damage.

26. One fine 14th century house suffered direct hit and is gone. Pal. Tolomei of Renaissance is OK as is fine fountain of the same period. Palace of Podesta', contemporary in style, suffered some roof and wall damage, but not serious.

27. CASTELNUOVO DELL'ABATE. No deposit of Art here. Abbey is unharmed intact from outside. Germans slept and stalled mouses within on straw. Through the key hole it looks dirty and filthy. No one in vicinity had a key. The "Custodian" was off somewhere and the Priest was out of the Passe. This is a National Monument. Custodian gets paid and should be on the job. MFAA officer found no way to break in. Was told by peasant folk in vicinity that there is nothing harmed inside. Examination of this place was disappointing for above reasons.

/jm

Deane Keller
DEANE KELLER,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
P.G., Siena Province.
Director MFAA Sub-Commission, Adv. HQ AGO.
SCAO, C.L.F.
L.O., 5th Army.
Circulation File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEAD QUARTERS
AND FIFTH ARMY
APO 464 U.S. ARMY

MONUMENTS FINE ARTS & ARCHIVES
SIENA, 1 AUG 1944
FILE No. 2044/4

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2044/4

11 July 1944.

13 AUG. 1944

Subject : Report MFAA officer.

To : AGAO, 5th Army.

1. MFAA Officer has already reported on Siena. A few additional items are added here.

2. Duomo. Important stained glass removed and hidden before the war. There are a few shrapnel holes in the walls. Not noticed unless one looks for them with care. Best sculpture on facade had been removed by Superintendent. Pulpit protected by sand bags.

3. Opera del Duomo. One small hole in wall and shrapnel pits - not many. Picture inside by Pietro di Orioli has a couple of small chips in it - not serious.

4. Porta del Paradiso - a few shrapnel holes - not much. The sculpture here was protected by wall and sand bags before war. Some of best stuff put in basement for safekeeping.

5. Loggia della Mercanzia. There are a couple of shrapnel pits in the fresco. The right eye of the statue by Vecchietta in the right side of the Loggia was knocked off.

6. Santa Chiara by the Porta Pispini is pretty well knocked out.

7. Chiesa della Osservanza - roof gone, vaults down. Supt. Niccoli thinks it can be restored. It will be a big job.

8. Porta Romana. Fresco badly damaged - by Vecchietta.

9. Opera del Duomo. Carabineer guards are very good. They want to sleep in portico here and though it would be better not, Supt. Niccoli, MFAA Officer and guard there agreed no harm could come of it.

10. Supt. Niccoli enquired about money for repairs in Siena. MFAA Officer told him there was little hope. There is nothing of the first importance here in Siena. In other places such as Viterbo money would be much better spent. If forthcoming. It is understood that each man's home town is the most important to him. MFAA Officer is inclined to treat complaints on broken glass and a roof with nothing inside likely to suffer from the elements, rather lightly with the perspective he has gained in seeing such ruin and tragedy as has taken place in Itri, Fondi, Valmontone and many other places.

2550

11. MFAA Officer makes the following observation on Italian Superintendents: It is better to leave them home on inspection tours, for too much time is wasted in formalities and too little accomplished. They are invaluable in their place, but the field work justly belongs to the officers and can be done with more quickness and dispatch alone.

12. To sum up on Siena: Supt. Mesioli has situation in hand and has good

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Declassified E.O. 12356 Section 3.3/NND No. 785016

accord with Allied Officials there. These officials have been perfect in their collaboration with MFAA section and no further trouble is anticipated.

13. Archives situation is alright all the way. From reports, not from a visit, which MFAA Officer will make, Dig deposit of Sienese Archives at Grotti are alright. Prof. Cecchini is in charge for the Province of Siena.

Deane Keller

DEANE KELLER,
Capt., AUS,
MFAA Officer,
AGO 5th Army.

/jn

Copy to:- Chief of Staff.
P.C., Siena Province.
Director MFAA Sub-Commission,
Adv. HQ AGO.
SCAD, C.M.F.
C.A.O., Siena City.
Circulation File.

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27

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

JEWP/rjj

20464/MFAA

10 July 1944.

SUBJECT: Occupation of Notarial Archives, GROSSETO.

TO : S.C.A.O., AMG, 5 Army.

1. Copy of Capt. Keller's report of 5 July on MAGLIANO, GROSSETO, and SIENA received.

2. I note that at GROSSETO the Notarial Archives are intact but occupied by an "American Engineer outfit" (not further specified).

3. As these constitute a listed monument, I should be glad to receive an assurance that the occupation was in fact undertaken in accordance with the terms of AAI Admin. Instr. No. 10; and subject of course to local military exigencies it will be terminated at the earliest possible moment.

Major Ernest Lewis Walk

ERNEST T. DE WALD
Major, Spec. Res.
Director.

copy to: MFAA Officer, Region 8
File 20081. Capt. Brooke (Archives)

~~Lt. Hall~~
~~Capt. Brooke.~~

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

5 July 1944

207/4

9 AUG. 1944

SUBJECT: Report of MFAA Officer.

TO : SCAO, AMG Fifth Army.

MAGLIANO IN TOSCANA

1. ~~MAGLIANO IN TOSCANA~~. General sacking by the Germans and by civilians.

2. CHIESA S. MARTINO. Campanile half down - 12th century church which was abandoned years ago. Stained glass of some interest is gone. Hole in roof is being repaired on order of the Sindaco, who is doing it on request of Perocco, who was an ardent anti-Fascist. Facade hit in several places.

3. The PALACE of the PRIORI, was shaken and there are cracks in the walls. One stone shield, or coat of arms, fell off the facade and was broken and destroyed by civilians, not broken from the fact that it fell to the pavement.

4. CHIESA S. GIOV. BATTISTA - glass is out. Walls are all right and there is some ruin from the passage of time.

5. CASA CROCCO IL BELLO, ~~on the palace of~~ Renaissance - unhurt.

6. ~~CHIESA~~ ANNUNZIATA IS ALL RUIN.

GROSSETO

7. ~~GROSSETO~~ CATHEDRAL. Mainbody of church is unhurt - Sacristy had a direct hit and it and cloister are a rubble heap. Priest's house is gone - direct hit. Museum is ruined. Best objects safe. These were removed.

8. COMUNAL MUSEUM. In three small boxes the best minor objects were packed up - coins, etc., and sent to Castel del Piano

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Declassified E.O. 12356 Section 3.3/NND No. 785016

where they are safe. One room was walled up, with brick, in Nov. '43 after 1st raid and contents are believed to be safe. The rest is a rubbie heap from a direct hit.

9. GERLIANA LIBRARY. Many of the best books were packed up and sent to Roselle where they are safe, as Roselle suffered no war damage. The rest are buried in the rubble - ceilings and roof are gone in this place.

10. OR: S. PIETRO is OK.

11. ~~Notarial Archives~~ NOTARIAL ARCHIVES are intact - American Engineers outfit is there, but they have taken care not to disturb anything.

12. ~~Rocca~~ ROCCA (or Fort). The Germans and civilians built ~~boxfires~~ in almost every quarter of the Fort. It was a Fascist Militia hangout - Germans planted mines here, which have been removed according to civilians. The Fort is in great disorder. Walls and old structure practically undamaged.

13. ~~Siena~~ SIENA city as a whole is unhurt. No mine damage is to be anticipated. The German plan for placing of mines was captured and the 6 or 3 planted have been taken care of - on the outskirts of the town - Germans declared it an open city. Germans left Siena 0400 hours July 3, 1944. Allies entered at 0600 hours same day to wild acclaim on the part of the Sienese. This day under direction of Major Walker, Capt. Valentine CAO to be, posted OFF LIMITS signs on all the monuments in Protected List ~~gr~~ 4 - about 50 in all. This created a tremendous favorable impression on the townspeople, as the Germans had been there 2½ months before a single like sign was posted. MFAA officer had long talk with Supt. Miccoli who noted the following as damaged in the town.

14. Basilica dell' Osservanza - a 14th century church BASILICA DELL' OSSERVANZA suffered grave damage. The best objects were removed from the place after the shelling to a safe place in the city. This is a mediocre monument.

15. Ch: Santa Chiara is very badly damaged. Though not CH. SANTA CHIARA a great monument the church is popular in Siena and its loss is lamented.

16. The following monuments suffered slight damage from MINOR DAMAGE shrapnel:

2-3443

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Chi Duomo, Museo, San Giovanni, San Francesco, Loggia della Mercanzia. Some glass is out and an 15th century piece of stained glass in San Francesco is ruined. This is not important, but was loved by the people.

17. MFAA officer will stay 3 or 4 days in Siena and work out of there. Supt. Niccoli is much concerned about the towns around Siena, especially depositories of works of art now behind the German lines. MFAA officer will go to these at the earliest possible moment. In addition to the list of depositories furnished by the superintendency in Rome there is one at San Fedele and there are others which the MFAA officer and Supt. Niccoli will get together on.

DEANE KELLEY,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to: Chief of Staff
P.G., Siena Province
SCAO, G.S.F.
P.G., Grosseto Province
Director MFAA Sub-Commission
HQ, ACC Adv.
Circulation

/mfa

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/3

26 June 1944.

Subject : Visit of Italian Superintendents to Viterbo - 24 June 1944.

To : Chief of Sub-Commission MFAA, HQ ACC.

1. MFAA Officer visited Viterbo 24 June 1944 to confer with Major Loepp, CAO there about the Civic Museum. A visit to the Museum was made with Major Loepp and he was again advised (see previous letter) of the immediate needs there to prevent further deterioration and damage. The chapel of Lorenzo da Viterbo can only be handled by experts. There is a possibility of restoring the larger part of the frescoes piece by piece. MFAA Officer not only took pains not to step on fragments on the floor, but closed off the iron gates of the chapel on his first visit.

2. The conditions prevailing at this National Monument were recounted in detail to Sig. Mancini, Supt. of Monuments in this area, in Rome some time ago.

3. On the visit 24th June 1944, Major Loepp told the undersigned that, that morning he had been told that three Superintendents from Rome had visited the Museum. Major Loepp said that neither he nor Lt Col Bonham Carter had seen the three gentlemen.

4. MFAA Officer strongly urges that the Italian Superintendency of Monuments be informed that on all such visits they should present themselves to the P.C. or the CAO who will already have been made aware of the exact condition of their monuments and who in most cases have taken first steps in safeguarding the same. They should know that Corps, Army and Regional Officers take the first steps in the interest of the monuments and that they must not only rely on these men for first information, but must cooperate with them in all work which follows this first aid attention until the region passes back to the Italian Government, at which time they will work with the MFAA officers of ACC.

For the Commanding General:

E B Mayne

E.B. MAYNE,
Colonel, UDF,
Chief of Staff,
AMG 5th Army.

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/ jm

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MONN FINE ARTS

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No action required
DMcP

For action
MDV HQ, see
Jul 20081

June 44

MSG V LGOF NR 636 URGENT
FROM ACC ADV 30NFT
TO MJDT
GR 45 BT

ADV 140 KELLER HERE FOR A FEW DAYS FOR EYE TREATMENT. PD HAVE REQUESTED THAT HARTT TAKE HIS PLACE DURING THIS TIME PARTICULARLY AS SIENA IS NEXT ON THE BOOKS PD (PAREN TO MAJOR WARD PERKINS MFAA SUBCOMMISSION MAIN HQ FROM ADVANCED HQ ACC FOR DE WALD PAREN)

HEADQUARTERS
30 JUN 1944
A. C. C.

BT 30 NT// NFT

SENT 30/1400B HC B1 (

RECD NR 1400 BJW KK

ACTION COPY

Acc Dist
ACTION-MON & FINE ARTS
INFO-DEP A.C.
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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

207/4

28 June 1944.

Subject : MFAA Officer's Report.

To : SCAO, AMG 5th Army.

RADICOFANI (

1. ~~RADICOFANI~~, visited 26 June 1944. ~~The~~ San Pietro. The campanile was hit. One bell fell and the tower as it is, is a threat to safety. MFAA Officer advised the priest to have the court in front of the facade roped off and put Off limits to children and adults until an engineer or architect could see the situation and put the necessary props up to make the area safe. There is a big hole in the apside of church in the roof. There are two big holes in roof over left side of nave. Central ~~vault~~ is cracked and in danger of falling.

2. Attached to this church is the little two by four church of S. Maria of which the whole roof is gone and the walls cracked. Both churches date around 1300.

3. San Sant' Agata. There is one big hole in the Renaissance facade to the left of the entrance door. Otherwise the church is unhurt. There is a small bit of damage to the roof over the sacristy.

4. Communal Archives were sacked by the Germans and thrown around. Then artillery hits at the Municipio caused further damage to them. City officials have put them in fair order.

5. Archives in the Pretura are undamaged.

6. The ancient Town Clock Tower was mined and blown by the Germans.

7. ~~The~~ Medieval Castle, on the hill above the town, suffered several hits, but the main tower is intact. The Germans used it as an observation post and left their usual mess behind them. They were succeeded there by the Americans. The damage is minor relatively, as the castle had been abandoned many years ago.

8. ABBADIA SAN SALVATORE. Suffered three hits. One a shell which penetrated the plaster wall which had been built between columns supporting the arches in the cloister. It is of no account. The other hits were a small one in the cornice of the cloister, and one which left a hole in the roof on the left side of the nave. All the frescoes are undamaged and the old church, now ~~the~~ crypt, (870 A.D.), is fortunately entirely in the status quo. [This is a fine monument.] The Germans fired on the town 25 June 1944; several shells fell near the Abbey.

2542

9. ~~All the~~ Archives of the Commune, are safe.

10. ~~ARCIDOSSO~~. ~~The~~ S. Maria delle Grazie (commonly known as the Incoronata), a very handsome church, is entirely undamaged.

30 GIU 1944 20464

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11. ~~The~~ Rocca Aldobrandesca,-which is a castle of ancient vintage- was hit and a good deal of damage caused to the interior. The outside, in which the large part of the value of the monument consists, is unchanged.

12. ~~The~~ Renaissance Palace of the Sforzas suffered comparatively minor damage from shell fire.

13. SANTA FIORA. ~~The~~ S.S. Fiora e Lucilla. The roof was damaged by shell fire, but quickly repaired by the Monsignore. There is a hole in the roof of the Sacristy. The Della Robbias, the work of Andrea, are unharmed. Church was closed for a period of 10 days during the crucial part of the campaign in the neighborhood. No sacking by the Germans here, and generally less in Tuscany than in the Lazio and Naples Regions.

14. ONANO. ~~This is the~~ Home town of the Pacelli family whose most famous member is the present Pope. The house of his father, a small one of medieval aspect, is shaken but unharmed.

15. ~~The~~ Madama Palace, where the Pope, then Cardinal Pacelli, spent time in the summer, was mined by the Germans, and considerable damage resulted in the interior. The damage to the exterior is slight. The Palace was sacked by the Germans, alleged to have been sacked later by French troops and civilians. MFAA Officer received this information from the custodian of the Palace after an inspection.

16. ~~Church of~~ Santa Croce, then Cardinal Pacelli's favorite in the town, is 90% ~~per cent~~ destroyed by bombs and artillery.

17. ~~The~~ Madonna del Piano with 14th century Umbrian School frescoes is almost completely destroyed, frescoes and all.

18. Many medieval houses ruined. The town was severely damaged in general.

19. SORANA. ~~The~~ Fort and Palace of the Orsini, late medieval or early Renaissance, is unhurt. Medieval and Renaissance structures in town are unharmed.

20. MANCIANO. It ~~containing~~ much medieval and Renaissance stuff; was passed by, by the war and the partisans defended their electric plant. This is the neatest, cleanest, least war-ridden town MFAA Officer has yet seen.

21. SATURNIA. ~~The~~ Castle, in which the Museum is to be found was not damaged nor was it sacked. ~~The~~ Etruscan Walls suffered some damage from bombs and artillery fire. Etruscan Museum intact.

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a copy

/jm

Deane Keller 2341
Deane Keller,
Capt., AUS,
MFAA Officer,
AMG 5th Army.

Copy to:- Chief of Staff.
P.G., Siena Province.
P.G., Grosseto Province.
SCAO, U.S.F. Corps.
Chief Sub-Commission, MFAA, ACC, Advanced HQ.
Circulation File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
AMG FIFTH ARMY
APO 464 U.S. ARMY

24 June 1944.

207/3 20467

Subject : Report MFAA officer.

To : SCAO, 5th Army.

PITIGLIANO.

1. PITIGLIANO. Visited 22 June Palace of the Orsini; one of the bastions at corner of Palace was willfully broken down by the Germans to let their trucks pass. Otherwise Palace is unhurt, except for looting by Germans of furnishings. The younger Sangallo was the architect.

2. Etruscan walls suffered some damage from shell fire.

3. Old Municipal Palace had a good Etruscan Museum. The objects were packed up and put in safety during the war - mostly Etruscan stuff.

4. Archives of Comune are undamaged.

5. SOVANA. Pretorio Palace is an old abandoned place with many a coats of arms and shields in marble on facade, unhurt.

6. Aldobrandesca Palace, old abandoned ruin of Romanesque times, is unhurt.

7. Palace of the Marchesi del Monte, - good Renaissance - unhurt. Private dwellings now.

8. ~~Chr~~ S. Maria is unhurt (a fine Byzantine church with old frescoes).

9. Cathedral (St. Peters ~~ch~~ very fine Byzantine) unhurt. There is a Madonna of the school, perhaps, of Andrea del Sarto, on canvas, which is worth attention of the Italian Superintendent in terms of restoration and restretching.

10. PORCINO. All things unhurt.

11. ORBETELLO. Walls, Etruscan-Spanish unhurt as is the Spanish Gate.

12. Cathedral. Hole in roof, but already partially repaired. Capt. Dunn, CAO, right on the job, gave the order to cover the hole and make the Cathedral available for the faithful. Thought for monuments here came immediately after the more necessary factors of food, water, power, police, etc. The fact that something tangible was accomplished makes the work of this CAO outstanding from MFAA point of view. 25 to 9

13. Orbetello has good men who tried to make provisions for war and German eventualities by clearing and packing valuables and putting them in safe places

14. Museum of Etruscan works; objects placed in crates and put in a school building. This building was bombed but deposits not hurt. About the

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MFA 2

time Germans left. some boxes were opened and 3 are missing. There was an inventory in each box. Whoever took the stuff had a descriminating eye and knowledge. for valuable objects are missing, Etruscan things. Superintendent of Monuments, Pietro Navoggi, hopes to recover same. Undersigned will go over situation with him in Grosseto soon.

COSA

15. ~~In Cosa, In environs~~ A couple of shell hits on Etruscan remains did slight damage. In a general field of ruins this sort of damage does not stand out.

(VULCI, Near Montalto di Castro)

16. ~~Vulci Near Montalto di Castro~~ Everything in status quo. The remains are in most inaccessible spot, far from scenes of the War.

17. Aqueduct on way to Vulci is entirely unharmed.

Deane Keller

/jm

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army.

Copy to:- Chief of Staff.
P.C., Viterbo Province.
P.C., Grosseto Province.
Chief Sub-Commission MFAA, HQ AGO.
Circulation File.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Directly to Rg IV
5th A 23 Jun

HEADQUARTERS
AMC FIFTH ARMY
APO 464 U.S. ARMY

207/3 20764

22 June 1944.

Subject : Report MFAA Officer.

To : AGAO, 5th Army.

1. MONTEFIASCONE. Cathedral is ~~okey~~ intact. There is a small bit of damage to the Cupola. Some glass out. No damage outside. Archives are alright. Bishop's house nearby is badly damaged.

2. S. Andrea. Gothic - Romanesque. Is ruined inside, windows and roof gone. A very small and not too important church.

3. Communal and Notarial Archives are okey. intact

4. San Flaviano is okey. Glass gone from doors and windows and a few stones dislodged. Fine church - many mines planted in locality.

5. BOLSENA. Istituto Santissimo Sacramento - 13th Century. Bombarded 9 June 1944, roof severely damaged, floors and ceilings sunken and in bad shape. Sacked after bombardement by civilians and French troops according to Mother Superior. People came in 13th June, after Germans left; opened trunks and took things. Intact

6. S. Cristina. Hole in roof when campanile fell as result of shell hit. Some damage in fore part of church resulted - frescoes okey and rest of interior is okey. Painting to left of door inside as you exit is torn and dowm, good 16th century job. Museum is okey - very small one. Della Robbia, wonderful and okey. Facade shows some pits and campanile is one-half destroyed. Archives okey. intact intact

7. Communal Palace. Was sacked by Germans and probably by French later. Palace was locked 14 June, broken open after that, after Germans had left. Archives badly messed up, 400 odd books are gone. Small Museum is okey. intact

8. Castle hit by shells, but not badly.

9. San Francesco was occupied by Germans. They left their usual trail of filth.

10. Ch. dei Gigli, old, badly damaged. Popular church 2538.

11. Bolsena was badly damaged throughout and in fear of Moroccans, who steal, plunder and rape in addition to their excellent qualities as front line soldiers.

12. Montefiascone. Ch. S. Maria della Providenza is okey. intact Very small church.

13. Ch. Sant' Andrea old 13th, 14th century church, abandoned 50 years ago. Fine Campanile okey.

1400

Declassified E.O. 12356 Section 3.3/NND No. 785016

14. Duomo. Whole barrel ~~vault~~ vault gone over High Altar. [Patron Saint, San Bartolomeo in this town.] Campanile and archives okey.

15. Communal and Notarial Archives - okey.

16. CAPRAROLA. Farnese Palace 100 percent okey. Germans posted "Off Limits" signs. Deposits are all okey. The 17 boxes belonging to the King personally are okey. Germans opened some boxes out of curiosity, but took nothing. Extra care taken by caretaker to hid certain tapestries from the Germans. "Off Limits" sign left by MFAA officer.

17. SAN MARTINO al CIMINO. Abbey okay except for a little glass broken. This is a fine abbey and a fine town.

18. CASTO di MONTE. Castle is okey. Occupied by the French, but they are a good group and after conversation, MFAA officer was reassured as to troop damage and general treatment of place.

19. Villa of Daniele Manini, Lt. Col. Italian Engineers, has been sacked by other French. He laments loudly.

20. Isola Bisentina in lake of Bolsena not damaged. There are minor works by the Architect Vignola on the island.

21. VALENTANO. Notarial Archives 100 per cent ~~okey.~~

22. Duomo and Collegiata are okey.

23. GALLESE. Farnese Palace has hole in front wall. Some plaster is down. Also a hole in roof. Building used for ambulatorio, town hall and school.

24. San S. Maria Maddalena (Collegiata). Hit by shell. roof in danger of falling.

25. Many mines and projectiles still lying around this town.

26. ACQUAPENDENTE. Ex San Sepolcro (~~San Francesco~~ (?) a Martire). The upper church is in bad shape, but fortunately the old lower church is undamaged. Roof is down, plaster off all over upper church. High Altar destroyed. Della Robbia on wall untouched, in perfect condition - strangely. Sacristy all down. Archives are okey but dirty. Romanesque Portal to upper church destroyed.

27. Communal Palace was bombed and shows much damage to upper stories. Citizens are busy putting archives in order - Archives here are in disorder but seem to be all there. Archives of the Tribunale are okey. Germans took typewriters, etc.

2537

28. Picture and Statue of Girolamo Fabrizi are okey. He was first Italian to make studies on circulation of the blood after Harvey of England. Born here and statue in main Piazza.

1401

Declassified E.O. 12356 Section 3.3/NND No. 785016

29. Herewith a few comments on work of MFAA officer past four weeks.

(a) Distances are always great and increase difficulty of MFAA officer in arriving at places at earliest moment.

(b) Some small places and Cerveteri, had to be omitted for lack of time to visit.

(c) MFAA Officer believes it advisable that an officer from Sub-Commission MFAA, HQ ACC follow up work of MFAA officer, AMG 5th Army.

(d) Unless officer is sent up by Sub-Commission, HQ ACC, MFAA Officer, AMG 5th Army would expect to stay in Siena several days if Chief of Staff, AMG 5th Army deems advisable.

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army.

Copy to:- Chief of Staff.
SCAO, 5th Army.
SCAO, C.E.F. Corps.
P.C., Viterbo Province.
Chief Sub-Com., HQ ACC.
Circulation File.

1402

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

207/3

19 June 1944.

Subject : Report MFAA officer.

To : G5AG 5th Army.

1. Trouble with jeep prevented MFAA Officer from making inspections for three days while camp was at Villa Devole.

SOTRI

2. Sutri. Visited 16 June 1944. Etruscan Tombs were used as munition dumps by Germans. Before their retreat, 6 June, Germans burned munitions and other stuff, blackening the walls and left tombs in bad shape.

3. Madonna del Parto is built in ancient Etruscan caves, near the Etruscan Tombs. Germans left munitions and other stuff - targets and equipment - here. Services were held here in December. Place is dirty and objects strewn all over. Not respected as a church by Germans. No essential damage to this subterranean church.

4. Amphitheater was used as a munitions dump and motor pool by Germans. There is evidence of the amphitheater having been machine-gunned. Germans lived there and left offal and rubbish in corridors under the seats of the stadium. Now there are unexploded mines, ammunition and detonators lying around in the open and in the corridors. Generally no damage beyond ammunition danger and filth.

5. Cathedral. Bomb landed outside first chapel to right and ruined the alter within from concussion. Glass all out. Cosmatesque floor is alright. Roman columns and whole church made over in Baroque style.

6. Villa Savorelli. Renaissance. Used as munitions dump and burned by Germans just before the retreat. Walls standing, but much fire damage.

7. Communal Palace used as ammunition dump (entered) by Germans - burned before the retreat. Roman fragments stuck in walls are ~~stay~~ - inscriptions, reliefs, small statues some fell to ground. Archives are buried under the rubble. Place burned 6 June 1944. Cannons were placed in the court of Palace by Germans.

8. Notarial archives are ~~okey~~ and well housed in adjacent building.

Generale

9. Bassano di Sutri. Etruscan tombs ~~okey~~.

10. Capranica. Is practically untouched. Churches of Madonna del Olmo and S. Francesco with the Anguillara Tomb are 100 per cent ~~okey~~.

VETRALLA

11. ~~Petralla.~~ Cathedral has suffered some slight damage inside and out. Sacristy in disorder. Windows out, some plaster off on inside. Fits in facade of slight importance. Archives in order - only slightly messed up. Germans posted a "Forbidden Entry" sign outside. Germans alleged to have stolen a picture of the Madonna and taken it to Germany.

Ma soltanto

20464

1403

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12. ~~San~~ San Francesco. All okey on outside. Inside from what undersigned could see is okey. Half of town completely deserted and priest could not be found. Church locked.

13. Communal Palace suffered shrapnel pit damage. Windows are out. Museum had been moved to the other end of the town to a school building.

14. Museum. Germans removed some big objects to court to give them office space. Such objects as are left are alright. Some exhibits had been removed some weeks ago for safe-keeping. Vetralla was a difficult town ~~to~~ for ~~gain~~ information - one half ghost town.

15. Viterbo, Province. Madonna della Quercia re-examined. No damage but some glass is out. Guard, 24 hours, has been placed by CAO on much damaged Museum of Viterbo.

16. Soriano nel Cimino. At instance of daughter of Prince Chigi, MFAA officer made a visit of Chigi Palace and found all in good order; care-taker and ~~assis~~ helpers on the job. No damage. Germans put an "Off Limits" sign on this Palace.

17. Casino degli Specchi, also a holding of Prince Chigi, is okey.

18. Etruscan Tombs and Catacombs show some occupancy by Germans but are okey.

19. Archives of Commune and Notarial Archives are okey.

20. ~~Ch~~ Santa Maria Eutizio, fine and popular church of town, is okey.

21. Cathedral is okey. Some glass out.

22. Castle of (Medieval) ~~Viterbo~~ is okey.

23. ~~Ch~~ S. Giorgio is okey.

24. Caprarola. Farnese Palace is okey by word of mouth of Secretary to Mayor at Soriano, who saw it within two days of 17 June.

25. Bagnaia. Villa Lante. Germans made a terrific mess of this place. Windows gone from concussions. Bombs destroyed parts of wall - one gate is down. Frescoes are okey. Tremendous looting of furnishings, small objects and books by Germans. Some minor looting by British troops visiting and those billeted here three days. Priceless robes of old Cardinal Lante are gone - stolen. Outside there is some damage to landscape architecture - vases broken and a little damage to sculpture, but not much. A few pipes for fountains are broken. Main damage is to the two villas, not to gardens. This is one of the worst cases of sacking MFAA officer has ever seen. Contrary to proper etiquette, inasmuch as this is in 8th Army territory, MFAA officer posted "Off Limits" signs in the hope of preventing further damage and entry unauthorized. Munitions and unexploded mines all about.

TUSCANIA

26. ~~Viterbo~~. Cathedral and Archives are okey. Triptych sent to Vatican.

27. Ch. della Rosa (deserves a star) is okey. Romanesque.

1404

Declassified E.O. 12356 Section 3.3/NND No. 785016

28. ~~San Marco~~. Romanesque portal OK. intact

29. Communal Archives - Germans allowed some Pergamene to be taken to Rome. ~~Otherwise~~ Rest all OK. intact

30. San Pietro - A few stones here and there dislodged from concussions. This very fine church otherwise ~~OK~~ quite intact.

31. S. Maria Maggiore - Very beautiful church is all OK. Facade intact and to last fine detail. intact.

32. S. Maria del Rinco - No war damage. Roof needed repairs before the war.

33. S. Silvestro - No damage. One picture, Madonna del Popolo, was sent to the Vatican.

34. ~~San~~ San Lorenzo - Triptych sent to Vatican.

35. Chapel in via della Pace, Romanesque, OK. intact OK

36. Lancellari Palace - Sarcophagi were taken away for safety a year ago. Nothing there now of interest.

37. Material Archives are OK from word of Monsignore Giov. Copponi.

38. ~~Tarquinia~~ TARQUINIA Communal Palace is OK as well as archives. intact

39. Cases of Material Archives are in Rome. After talk with Notaio Orazio Scenacchia at Tarquinia. Officer found that Fascists had had 200 very important archives sent to Civitavecchia 10 years ago for no good reason. This is a disaster, as archives at Civitavecchia are in a very precarious condition. He wants them back if they can be found.

40. ~~San~~ S. Francesco. American troops in the convent and trental place very well and cleaned up the mess the Germans left behind them. One artillery hit in North wall of convent. Not much damage, glass out in church - nothing else gone.

41. Palace of Bishop. Damaged and restored and damaged again. Glass out. The Bishop with whom officer talked is somewhat overconcerned and anxious for Allies to pay for damages. His holdings in Civitavecchia, where he is Bishop too, are all destroyed.

42. ~~San~~ San Giovanni is OK. intact One

43. Palace of the Vitelleschi with museum. Many important objects taken to Rome. 1 Etruscan tomb in place ~~destroyed~~ damaged. Some furniture on second floor ruined. Small damage to objects left here. Loggia on South side suffered direct hit and is all down. Facing facade upper left side of Palace is in ruins. Staircase gone - Projectile remains - a dud on first floor. Roof and walls in bad shape from direct hit. Much repair will be necessary. 2nd floor can only be reached by ladder. This is a real disaster. Off limits placed. Custodian is always there. Hole in ceiling of 3rd floor, but roof is pretty good.

2533

1405

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44. S. Martino - Roof hit - big hole on right side. Campanile, not a high one, was hit. Farrocchio's house partially destroyed. Shrapnel hits on North wall. West side some rubble - otherwise OK.

45. S. Giovanni - Roof hit and bomb damage inside.

46. Cathedral Archives all saved. Part is in Rome.

47. Etruscan Tombs - Outside were walled up in May 1944 to prevent entry to Germans - are OK. in fact

48. Torre del Seminario is OK.

49. Monasteries of Benedictine Sisters and Annunciate suffered slight damage. Latter has hole in roof from shell fire - Medieval walls are OK. Napoleon slept here. [Sisters and Bishop are ever concerned about damage compared with other places officer has seen. About same little damage homes ruined, relatives killed and in want.] These visited on instance of Bishop of Tarquinia and Civitavecchia. (Omitted)

50. San Francesco is OK.

51. Palace del Priori is OK.

52. Torre Maruccci and others of many towers of the town are OK.

53. New Cathedral OK.

54. Santa Maria in Castello - is all OK - fine church.

55. Old part of town, chiefly Medieval, is in good shape - walls, houses, etc.

56. Civitavecchia. Confraternity of Orazione e Morte is standing, has been sacked. Skulls as ornament. skeletons around for seat.

57. Michelangelo's Fort. N.E. corner is all down. Inside a complete mess. S.E. wall badly damaged. Whole structure shaken. Back of polygonal tower is blown out. No further damage could be done to this Fort by troops. [The fort shows the unmistakable genius of old Michelangelo.] Can be restored with effort.

58. Palace of Marchese Guglielmi, next to the Trajan Theater, is in bad shape. Valuable book collection in rubble and open to elements. Italian Navy had used it under Fascisti Repubblicani. Archives need attention. Off limits signs posted and authorities notified.

59. Trojan Theater. Ruined.

60. Cathedral. 95% ruined.

61. Civic Museum. Mostly destroyed. Objects in rubble, piled 10 feet high. Some things remain in loggia. Open to looting. Etruscan vase at entry has small hole in it. Very fine things had been taken away, but much of interest to plunderers remains. Off limits signs posted and authorities informed. plunderers Legnardo

6

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1406

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62. ~~Clemente~~ S. Fermina, [patron Saint of old city] in complete ruin.

63. Communal Palace. Germans mined and blew the clock tower. Archives that are of greater and value believed to be in safety. This town was very difficult for officer, as no civilians are allowed within its limits. Information gained from two informants who were bakers in the town. Germans sacked this Town Hall. Archives and books are lying around and need protection and attention. Off Limits posted and authorities informed.

64. The Communal Library is in the Istituto Tecnico Guido Barelli. A fine library here. All doors are open and there must be 15,000 books, some of real value. Building is in fair shape - glass is out. Off Limits ~~xxx~~ authorities notified.

(signed)

65. Major Rufus Burrus very kindly took an interest and accompanied officer, turned over all requests of officer to the M.Fa, took careful note of all suggestions for the future care of monuments in this place. He is in 8th Port of Embarkation outfit. APO 780, P.B.O. There is no AMG functioning and Major Burrus expects to move soon. He will inform successors to control of city, to which no civilians are admitted without passes, of requests of MFA Officer. Major Burrus is fully aware of the situation and was most helpful in making provision for minimum of future damage and for first aid as soon as possible to above listed important monuments.

66. Civitavecchia is in bad shape from artillery, bombings, and, along the port, from mines planted by Germans before the retreat.

Deane Keller

DEANE KELLER.
Captain, A.U.S.,
MFAA, Officer,
AMG 5th Army (Field).

Copies to:

Chief of Staff, AMG 5th Army.
P.G. Viterbo Province.
Chief Sub-Commission, HQ., ACC.
SCAO 8th Army.

/jm

2531

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Declassified E.O. 12356 Section 3.3/NND No. 785016

M+FA

22

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

207/3

15 June 1944.

Subject : Report MFAA Officer.

To : Chief of Staff, AMG 5th Army.

1. Transport of undersigned has been laid up for three days, hence no field trips have been made, as MFAA Officer was billeted in Rome city due to lack of space at HQ AMG Camp.

2. Undersigned has seen Lt. Perry Cott, MFAA Officer, Rome area Command, several times and has given information on MFAA affairs as observed in past month.

3. Undersigned gave a report on MFAA verbally to a group of Italian officials in the office of the Director of the National Museum of the Terme, in Rome 14 June 1944. Information exchanged with them on MFAA matters

/jm

Deane Keller
Deane Keller,
Capt., AUS,
MFAA Officer,
AMG 5th Army (Field).

Copy to:- Chief Sub-Commission MFAA, HQ AGC.

2530

1408

Declassified E.O. 12356 Section 3.3/NND No. 785016

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V—1377

HEADQUARTERS
ARMY FIELD
APO
16 JUN 1944
A. C. C.

13 June 1944.

207/3

Subject : Report MFAA Officer.

To : 3320, 5th Army.

GENZANO 1. Genzano. Visited 8 June 1944. Town badly damaged.

(or Pal. Cesarini) only slightly damaged,
2. Sforza Palace. Bomb hit roof to rear. Facade ~~is about okey~~ - minor pits in walls. There is some damage to up right hand corner of building. Sacked by Germans of furnishings. Brocades have been cut off fine old furniture. No fire damage. ~~Called Pal. Cesarini and is fine Renaissance work.~~ American troops there are aware of importance of Palace. CAO informed - Off Limits.

NEMI 3. Nemi, Lake of. Both boats alleged to have been burned by Germans. Undersigned is sure from information received from custodian there - American Artillery caused 4 hits on Museum of Roman Ships where they were housed. At revolver point Germans drove custodian and other people there away, poured gasoline on ships and set fire to them. They wanted it to appear that American Artillery had set fire to them. Prof. Aurigemma, Superintendant of Monuments for Rome and Rome Province left of the Tiber is investigating with specialists to be sure the story is true. Undersigned discussed situation with him. Lion and wolf heads and other bronze works connected with boats sent to Rome long ago. "Off Limits" sign posted, strict injunction against taking nails as souveniers by undersigned to guards there.

ARICCIA 4. Ariccia. Bridge to town shattered in middle-upper tier of arches.

5. Chigi Palace. Sacked by civilians and Germans. Roof in bad shape. Prince Chigi took many things of value to Rome in May. Old maps and private papers seem ~~many~~ messy. Archives of the family in disorder. Furniture vandalized. omit [Some fine furniture and second floor.] Pictures and statues torn and fallen to the floor. Fireplace in dining room okay. Some frescoes there damaged. Left staircase to third floor bombed out. Many books and pictures of value. Private collection of medals sacked and taken away. Roman items of collection okey. Fountain at back of Palace almost upside down in two or three large pieces down the bank.

Assumta Church
6. S. Assunta. 90 per cent alright - some rubble and broken furniture.

Gallerie Church
7. S. Gallone. Behind drape back of high alter - large hole out in wall. Statue may have been removed as there is no artillery or bomb damage. Picture to left of high altar gone. Church as whole undamaged. The cupola suffered perhaps 1/5 artillery damage which is serious. Small pillage. Archives have been removed and are safe. Beds gone. Collection of ancient knives intact. Funeral ornaments on red plush behind glass - some sacked.

2329

substantially intact
8. Albano - S. Maria della Rotonda. Renaissance church is ~~about okey~~. Convent hit. Campanile has some pits from shrapnel. Museum okey. Image of the Madonna taken to Rome.

1409

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9. Romanesque Church, S. Pietro, sacked by Germans. ~~Old~~ fresco ~~okay~~. Picture over high altar is gone. Campanile ~~is okay~~. Huge hole in roof. Church is a good one and in bad shape. Tomb of Orazi and Curiazi is ~~okay~~. undamaged

10. ~~Civita~~ Visited 11 June 1944 with Sig. Calza, Director of the Excavations. In general whole dig is ~~okay~~. Fields are full of mines. Germans had three batteries here. Used it as rest camp and training quarters. 150 holes dug here and there in excavations, but no real damage. Bombing caused damage to mosaics in front of theater, but not serious. One column damaged by this. Everything in Museum saved by Director Calza who has visited the Excavations weekly for months. Sig. Calza gave undersigned a list of what he wants done, which list will be referred Lt. Cott, MFAA Officer, 7th Region. Marshes flooded by Germans and danger of malaria is evident.

11. ~~Viterbo~~. Visited 11 June 1944, city suffered much damage.

12. Museum in former Church of S. Maria della Verita' is in very serious condition. The whole front of the Museum is down in a huge pile of rubble and beams. It was hit about 28th May by bombs. Chapel to right containing frescoes of Lorenzo da Viterbo and others is seriously damaged. The processional fresco of the Marriage of the Virgin by Lorenzo is 2/3 destroyed. His ceiling decorations are gone beyond repair. The fresco on the right wall is about alright. This is a great loss. Ceiling and walls are standing, but with roof gone over Museum the Chapel is open to the elements. MFAA Officer recommended to Lt Col Bonham Carter, P.O., that drapes be carefully hung over frescoes and entrance to chapel blocked. Also that a guard be stationed immediately at the Museum. Sig. Mancini will be informed immediately of the situation; he is Superintendant of Monuments for right side of Tiber - Rome Region and this is his responsibility. Etruscan statues partially alright, though some are broken and under rubble. Pottery is smashed in part - cases broken and in great disorder. Picture at far end of Museum is gone. Costume collection scattered all over floor. Some pillage in pottery and small objects. Many statues and pictures damaged. Frescoes in left wing of transept are okay, but no roof about them. They appear to be Giottesque. Lt Col Bonham Carter, P.O., and Major Loepp, P.O. are both aware of the necessity of immediate attention here.

13. Notarial Archives in Via Sacchi are ~~okay~~. intact

14. S. Silvestro is okay except for some of the glass windows. intact

15. Chiesa della Morte with convent minor damage.

16. Cathedral. Campanile is ~~okay~~. intact Some windows are gone. Some rubble on floor. Archives of Cathedral are okay inside. Plaster has fallen, many pictures are torn and down, colums are chipped from bomb hit in roof.

17. Papal Palace is ~~okay~~ - minor damage. has suffered only

18. The Medieval quarter, San Pellagrino has fortunately suffered little damage. It looks as it did before the war.

19. Farnese Palace is okay. intact

20. Gatti Palace is okay. intact

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34 21. Casa Poscia is intact okey.

16 22. Ch. San Pellegrino - Whole high altar is gone - roof gone over it.

29 23. Palazzo dei Gentili - Renaissance Palace and former home of Podesta' is okey. Podesta' took all important collections of pictures (his own) with him 25 August 1943.

40 24. Fountain Piazza dell' Erbe is intact okey.

17 25. Ch. Santa Rosa - intact okey except for glass.

19 26. Ch. S. Maria delle Quercia (2 km out of town) is ~~okey from~~ reliably reported undamaged reports.

35 27. Theater of Pius IX, good 18th century architecture, 1/3 gone.

30 28. Palazzo of Gentoro is intact okey.

18 29. Ch. S. Francesco. Apse ~~Apside~~ is standing - all rest gone and sacked - huge rubble heap.

41 30. Fountain della Rocca - gone beyond repair.

36 31. Caserma della Rocca - Building badly hit. German Presidio Command was here. A very large building.

31 32. Palazzo Costaguti is very badly damaged - 17th, 18th century building.

20 33. Ch. of the Trinita'. Cloister NW roof and corner suffered direct hit and is down. Convent not inhabited now. Church itself is intact okey inside and out. undamaged

21 34. San Giovanni Decollato is intact okey.

32 35. Palazzo Mazza Tosta - Roof gone, inside ruined, sacked by Germans. This was fascist HQ and there is a large collection of fascist papers there in good shape.

22 36. S. Giovanni in Laterali. Facade and flying buttresses intact, also okey. Columns inside on left ~~are okey~~. On right all down, roof all gone - huge rubble pile. Rose window mullions some hurt.

23 37. S. Maria Nuova is intact okey.

42 38. Fountain in Piazza Gesu' is intact okey.

33 39. Palazzo Chigi is Chigi Palace intact okey.

37 40. Tower, main square, intact okey.

38 41. Minor damage in Municipio - archives intact okey.

39 42. Famous lion on column by Municipio is intact okey.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

42 43. S. Maria in Spata. Facade with sculpture is ~~easy~~ intact. Bad damage to rear and inside.

42 44. Fontana Grande is ~~easy~~ intact.

45. MFAA Officer will visit Viterbo again. Lt Col Bonham Carter will see that all usual recommendations of MFAA Officer are carried out. In general it can be said that this historic city still will retain the larger part of its main monuments although some of its famous patrimony is gone beyond recovery.

Deane Keller

/jm

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army (Field).

Copy to:- F.C., Viterbo Province.
Chief of Staff, AMG 5th Army.
Chief MFAA Sub-Commission, ACC.
LT. PERRY COTT. MFAA officer -
ROME AREA COMMAND
AMG APO 394.

Declassified E.O. 12356 Section 3.3/NND No. 785016

M+FA 20

V-1059

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

12th June 1944.

MFAA/DK

SUBJECT: Protection of Monuments Future 5th Army Area.

TO : Chief of Staff, A.M.G. 5th Army.

1. After conversation with Chief Sub-Commissioner MFAA, ACC HQ (in fact with Himself Jeaup) undersigned was told the following.

2. On recommendation of undersigned to the Chief of Staff AMG 5th Army, if he thought feasible, an officer would be sent from HQ ACC to complete work calling for attention. Officer to be asked for by Chief of Staff.

3. Future policy in state of great flexibility, awaiting the course of events.

4. Undersigned recommends than an officer be sent up temporarily in view of the problems at Gaeta, Terracina and Velletri especially. Reports of undersigned will indicate other problems demanding attention.

For Fred R. Deaneyard
DEANE KELLER.
Captain, A.U.S.,
M.F.A.A. Officer,
AMG 5th Army (Field).

Copy to:

Chief Sub-Commission, MFAA, HQ ACC.

/hdp

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DK

8 June 1944.

Subject : Report MFAA Officer.

To : SCAO, 5th Army.

1. Visited the Abbey of Valvisciolo 6 June 1944. No damage. Some glass out from concussions. There are very few shrapnel pits in the walls.

2. American soldier took a bicycle belonging to one of the priests.

3. French troops occupying the Abbey now, but have caused no damage. Have dirtied up the cloister to some extent.

4. Don Romualdo Biondi was officer's guide. He is a priest supporting the Party of Liberation and did good service for the Allies during the German occupation. Hid an English soldier for three and a half months. Close friend of the Caetani family, whose favorite church this Abbey of Valvisciolo is.

HEADQUARTERS
11 JUN 1944
A. C. C.

Deane Keller

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army (Field).

Copy to:- P.O., Littoria Province.
MFAA Sub-Commission, HQ ACC.

2524

Declassified E.O. 12356 Section 3.3/NND No. 785016

18

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

FTEM/vr

20461/MFAA

17

10 June 1944

Subject: Protection of Monuments - CIVITAVECCHIA.

To : Capt. Deane Keller, MFAA Officer, HQ. AMG, 5 Army (Field).

1. Ref. para. 2 your letter of 6 June 44, subject as above.

2. Our 20464/MFAA of 4 June 44, copy to SCAO, AMG, 5 Army (no others sent so as to minimize possibility of security leakage), gave permission to Flag Officer, Western Italy to install a small party in the Forte di Michelangelo provided the terms of A.A.I. Adm. Instr. No. 10 were strictly observed. The main provisions of the instruction were set out to him as follows:

a. the officer commanding the occupying troops to be responsible for preventing careless and wilful damage;

b. no other troops to be allowed within the building;

c. any collections, libraries or papers found to be put out of bounds and access thereto be blocked;

d. any cases of doubt or difficulty to be reported to the local Civil Affairs Officer for transmission to the nearest Monuments Officer.

3. Will you kindly confirm that the CAO, CIVITAVECCHIA has been informed.

---

4. Various reports and letters from you gratefully received, dates as follows: 4 June, 5 June (2), 6 June (3).

5. Herewith a batch of radio monitoring items which may be of some use.

2523

Baker.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

1415

Declassified E.O. 12356 Section 3.3/NND No. 785016

2

Restricted

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394.
Subcommission for Monuments Fine Arts and Archives

EEE/bmp

20464/MFAA

4 June 1944

Subject: Signal Station for Navy ROMEO at Destination.

To : Flag Officer, Western Italy, Naples (2).

Ref. your FOWIT 225 of 2 June 1944.

1. There is no objection on the part of the Subcommission for Monuments, Fine Arts and Archives, A.C.C., to the occupation of a portion of the Forte di Michaelangelo, CIVITAVECCHIA, provided that the terms of A.A.I. Administrative Instruction No. 10 of 30 Nov 43 are strictly observed.

2. The main provisions are that:

a. the officer commanding the occupying troops be responsible for preventing careless and wilful damage;

b. no other troops be allowed within the building;

c. any collections, libraries or papers found be put out of bounds and access thereto be blocked;

d. any cases of doubt or difficulty be reported to the local Civil Affairs Officer for transmission to the nearest Monuments Officer.

3. For your information the building in question is known to have been very seriously damaged by air attack and it is probable that it contains cultural collections in a state of high disorder. Your cooperation is requested in saving these from further damage.

2522

E. T. De W

HERBERT T. DE WALD
Major, Spec. Ser.
Director.

Copy to:
SCAO, 5 Army.

TOP SECRET

Declassified E.O. 12356 Section 3.3/NND No. 785016

~~TOP SECRET~~ M4FA()
S-3585

TOP SECRET

Restricted
J Brand Pennin
Jr. CA.

Office of Flag Officer,
Western Italy,
Naples.

2nd June, 1944.

No.FOWIT 285.
DIRECTOR OF MONUMENTS AND FINE ARTS,
ALLIED CONTROL COMMISSION.
(Copy to:- Naval Officer-in-Charge, Civitavecchia (designate))

SIGNAL STATION FOR PARTY HUGUENOT AT DESTINATION

It is requested that permission may be given for the Royal Navy to occupy a portion of the Forte de Michaelangelo when Civitavecchia is occupied.

2. Before any alterations and additions are made the Naval Officer-in-Charge will consult the Civil Affairs Officer.

3. A party of about six Naval signalmen will be installed in this building and the strictest supervision will be exercised that no damage is done anywhere. Equipment to be installed will be a mast for Flag signals and a flashing lantern for light signals.

J. Swayne.
REAR ADMIRAL.

HEADQUARTERS
2 JUN 1944
A. C. C.

20041

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Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA

17

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DK

6 June 1944.

Subject : Protection of Monuments - Civitavecchia.

To : CAO designated Civitavecchia (thru AMG L.O., VI Corps).

1. With the simultaneous withdrawal of the enemy from numerous points along the front it is impossible for the undersigned to reach such places at the earliest moment. This memo is therefore sent as a precautionary measure.

2. At Civitavecchia (see first Protected Monuments #3) there are three monuments which should not be occupied and which should be placed off limits unless military necessity so dictates. These are: The Museo Civico, Communal Library and the Michelangelo fort.

3. In the event of occupancy the greatest possible attention should be given to preserving intact all collection, books and archives. These should be locked up if possible and put off limits if places are occupied.

4. The prompt effecting of these measures will forestall untold headaches in the future.

HEADQUARTERS
6 JUN 1944
A. C. C.

Deane Keller

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army (Field).

Copy to:- AMG, L.O., VI Corps.
MFAA Sub-Commission, H.Q. ACC.
Circulation File.

2520

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DZ

6 June 1944.

HEADQUARTERS
8 GIU 1944

Subject : Report MFAA Officer.

To : SCAO, 5th Army.

1. Frascati visited 5 June 1944.

2. CATHEDRAL: Facade of Domenico Fontana has shrapnel pits, but is standing firm and is intact.

3. Whole interior in bad shape - frescoes and plaster over 50 per cent chipped and knocked off. Holes in roof.

4. High Altar ruined completely. Altar in back of choir of Ferruccio Fiorentino is okey except for minor damage to its marble frame.

5. All valuable pictures had been taken to Rome - Archives saved by monks.

6. Organ ruined; also four large standards and banners before High Altar.

7. Walls are standing and Cathedral could be restored.

8. Germans did not sack here.

9. Cathedral ruin resulted from Allied raid of 8th Sept. 1943.

10. Ch: GESU' - Ceiling all gone. Painting on ceiling by Andrea del Pozzo stored away. It is on canvas and in large fragments. Cupola gone completely. Organ gone - civilians stole organ pipes.

11. Library of Seminary adjoining the GESU' Church taken to the Vatican; latter part of April. There were many important English books left by Duke of York, 17th century. Germans took some books to Rome for reselling. Seminary is bombed flat - nothing but rubble.

12. Municipio hit and shattered some. Germans took some valuable books from here.

13. Ch: San Rocco. 12th century, church gone, campanile stands.

14. All churches of Frascati suffered damage.

15. The VILLAS: Hurried inspection. Visit to be repeated for detailed account.

16. TORLONIA. German headquarters. Palace and garden badly bombed and in complete confusion.

17. ALDOBRANDINI. Holes in roof, right part of facade plaster facing gone. Gardens seem okey.

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18. MONTRAGONE. From information received from Bishop of Cathedral's secretary, almost no damage.

19. RIETI[illegible] badly hit. Information as in para 18. Germans took old books.

20. FALCONIERI: Information as of para 18 - gravely damaged.

21. LANCELLOTTI: Information as of para 18 - gravely damaged.

22. Museum in Communal Palace. Not much damaged and not very important.

23. CASTEL GANDOLFO. Germans respected Papal Property. They had signs posted - plundering or entry punishable by death.

24. The Papal Palace. Seen shrapnel holes, some glass gone. Bomb hole in west retaining wall. Window millions or bars loosened. Bomb crater in garden to NW of Palace.

25. Papal Collegio Propaganda dei Fede. Building almost a complete ruin. Bomb craters all around it.
Barberini Palace all okey except for a few shattered window panes.

26. In Papal Gardens, as a whole there are about 150 bomb or shell holes. Many of these have been filled and replanted already. Garden hit in 8th Sept '43 raid.

27. The Hydraulic Plant was destroyed but is now being repaired.

28. The Papal farmhouse was 30 per cent destroyed and is being repaired. They wonder why it was bombed as there are no roads or important military objectives there.

29. MFAA Officer's guide through the Papal possessions was Neg. Portello Santini, secretary to the Director of the Properties, Dott. Emilio Bonomelli

Deane Keller.
Deane Keller,
Capt., AUS,
MFAA Officer,
AAI 5th Army (Field).

Copy to:- G3AG 5 Army.
P.G., Rome Province.
Chief of Staff, AAI 5th Army.
MFAA Sub-Commission, AAI, APO 394.
Circulation File.

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M+F D.

HEAD QUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DK

6 June 1944.

Subject : Protection of Monuments - Viterbo.

To : CAO designated Viterbo (through AMG L.O., II Corps, VI Corps).

1. With the simultaneous withdrawal of the enemy from numerous points along the front it is impossible for the undersigned to reach such places at the earliest moment. This memo is therefore sent as a precautionary measure.

2. At Viterbo (see list Protected Monuments #3) the Palazzo Papale should not be occupied unless operational necessity dictates.

3. The Palazzo Comunale contains a fine collection and if occupied this collection should be locked up.

4. The Civic Museum should not be occupied unless operational necessity so dictates.

5. In Pallazzo Poggi there is a fine collection of books and archives and these should be locked up before occupation, if occupation is necessary.

6. The above monuments should be placed off limits if possible, outside of military necessity, and under guard if feasible on occupation by Allied troops (as controlled by the terms of AAI Admn Instruction No. 10 of 30 March 1944 - see list of Protected Monuments).

7. In addition to the above mentioned secular monuments there are numerous churches in Viterbo which will receive the respect shown by Allied Troops in the past in this campaign.

8. The prompt effecting of these measures will forestall countless headaches in the future.

Deane Keller

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army (Field).

Copy to:- AMG L.O., II Corps.
AMG L.O., VI Corps.
MFAA Sub-Commission, HQ ACC.
Circulation File.

HEADQUARTERS 8 JUN 1944 2517 A.C.C.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HEADQUARTERS
AND FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

5 June 1944.

175

MFAA/UK

SUBJECT : Report MFAA Officer.

TO : HQAO, 5th Army.

1. Valmontone - Visited 4 June 1944.

2. Pal. Colonnia alongside Doria Palace. Much artillery damage. No German looting. Cupola cracked. Portal door chipped, cracked, wood doors smashed. Towers chipped and many shrapnel pits all over. Archives okay as well as treasure.

3. Church of Confalone 50 per cent ruined. Renaissance church. Portal is okay.

4. Ma Madonna delle Grazie. Campanile is gone. Baron is okay inside. Romanesque church.

5. Doria Palace. Far right wing mostly down in rubble. Many artillery hits. Walls standing except on right. Palace full of refugees now. Some looting of furniture. Palace essentially in bad shape; as is whole town of Valmontone.

6. Paleatrina visited 4 June 1944.

7. Statues in Barberini Palace. Nile Mosaic sent to Rome months ago. Five years ago the Pieta of Michelangelo was sent to a big exhibition in Rome. Then it was sent to Florence. Rumor has it among responsible people of Palestrina that Mussolini gave it to Goering.

8. Museum in bad shape from artillery. Frescoes somewhat damaged. Good furniture lying around. Exhibits in fair condition. Dirt and filth. Roof gone in one place. Whole palace in bad shape. Two corpses lying in one room of museum. MFAA Officer recommended "off limits" signs and a guard when feasible.

9. Temple of Fortune. Of the four Corinthian capitals on outside wall three capitals broken. Colums all right. Inside part of cornice gone and some dislocation of pieces of columns there. Much rubble and some shrapnel pits. Perhaps 20 per cent damage to whole temple.

10. CATHEDRAL. Holes in roof. Glass 50 per cent out. Walls and piers are standing. Fine carving of wood choir - 50 per cent gone. No ceiling. Pictures on canvas on ceiling torn and in bad condition. not of first importance. One chapel to left of by altar, ceiling is gone. Archives okay. MFAA Officer advised Commonico Enrico Assai (his church) to have them put in order under roof as soon as possible. Tower okay. Some plaster gone in Atrium Roman inscriptions there are okay.

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11. Palestrina as a whole in bad shape. MFAA Officer advised leader

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of party of Liberation who was in charge of town of importance of preserving monuments. Also advised leader of Carabinieri, who will see to it.

Deane Keller

Deane Keller.
Capt., AUS.
MFAA Officer.
AMG 5th Army (Field).

Copy to:- G3(A), C.M.F.
MFAA Officer, 5th Army.
Chief of Staff, 5th Army.
MFAA sub-Commission, AMG.

HEADQUARTERS
7 OCT 1944
A. C. G.

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13

Memorandum.

5 June 1944.

MFAA/DK

Subject : Recommendation.

To : Chief, MFAA Sub-Commission, ACC.

1. In light of condition of archives as recorded in reports shall recommend to Col. Mayne that archives officer be sent up.

2. Short notes on provinces and cities there of seem useful. Advise that others be made for succeeding provinces and cities.

3. Advise 150 of books on Umbria, Marche be sent to this HQ.

4. Cooperation of all concerned with MFAA offices is the best.

5. MFAA Officer refused entry to Capo di Terro. It is off limits to all military personnel because of mines.

6. In general very little troop damage on part of Americans. Field Officers seem well informed and troops respectful of property.

HEADQUARTERS
7 JUN 1944
A. C. C.

Deane Keller

Deane Keller.
Capt., AUS.
MFAA Officer,
AMG 5th Army (Field).

500. copies
Rec'd 5 Oct.
2514 Mine
AMG, 5 Army, APO

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M4FA 38.2P 12

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DK

4 June 1944.

SUBJECT : Report MFAA Officer.

TO : S.C.A.O., 5th Army.

1. Brief report herewith. More detailed one later.

2. VELLETRI - Visited 3 June 1944 Ginnetti Palace 50 per cent ruined. Main portal okey. Valuable furniture to be stored in safe place by CAO and undersigned. Notices "Off Limits" posted. Frescoes second floor open to elements. Roof gone on right and left ends of palace.

3. S. MARIA del TRIVIO - Tower hit in several places but standing. Plaster chipped off all over interior of church. Sacked by Germans of Treasure Pictures - not valuable ones. Archives okey. OK

4. MUNICIPIO - Archives seem not to have been sacked, but they and very valuable books of 16th, 17th and 18th centuries need attention. Catalogue is intact - though scattered around. Best books and archives are in basement. Commune records okey on top floor. Office and papers of former Podesta in great disorder. Library and archives are very important and need attention. "Off Limits" sign posted. CAO, Major Fleetwood very cooperative. Building 50 per cent ruined - roof holes, holes in floor, rubble very deep.

5. Museum in Municipio 50 per cent gone - holes in roof and floor, rubble deep over collection. Many objects broken - a disaster.

6. TRIBUNALE - Archives first floor okey. S.I.C. already had posted "Off Limits" sign. Communal records in building, all sorts of records and archives strewn around floors. Many bookcases filled with them. Need attention. Building in bad state - roof floor, holes rubble. Germans ripped off chair brocade cloth coverings. Two dud bombs still in building.

7. CATHEDRAL - Big hole in ceiling. Tower okey but a shaken and cracked. Big ceiling (fairly modern) painting gone. Choir nicely carved. 50 per cent ruin. statues broken, pictures cut by knives. Museum destroyed under rubble from direct hit. Some objects had been taken away for safety. Seminary adjoining, sacked by Germans - instruments and chemicals taken. On complaint of Monsignore Germans put "Off Limits" sign (after Cathedral had been pillaged some) to effect that entry and plundering on the part of German troops would be punishable by death. First German "Off Limits" sign undersigned has seen.

8. SEGNI - Cathedral 100 per cent okey. Germans looted Castle Castani of furnishings. No bomb or artillery damage at all.

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HEADQUARTERS
6 Oct 1944
A. C. C.

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9. NINFA - Villa of Caetani. Looted of furnishings by Germans, best things in Rome. American bombs fell in region - minor damage. American Army Picture Service now occupies Villa Caetani. Capt. John J. Smith, 163 Co. Commanding assured undersigned that: books, rugs and best furniture would be stored away; first cigarette burn on piano or any part of furniture would bring on a Court Martial. Tower at Ninfa okay.

10. NORMA - is all okay. Little looting and no bomb or artillery damage.

11. FORMIA - Ch: Santa Teresa; Walls are standing. Roof mostly gone, inside walls plaster practically all chipped off. Rubble through church 8 to 10 feet deep. 60 percent ruined.

12. Ch: S. Erasmus; Not badly damged. Shell hole in right side wall of church. Choir, sacristy sacked by Germans looking for treasure which is usual in all churches seen by undersigned. Alongside there is a sort of rest home and summer place for poor children. Germans built fires and blackened the walls. American troops now occupy and are doing no damage.

13. TERRACINA - "Off Limits" sign in english and Italian have been posted and two of three entrances blocked. In same building, which is the Pretura, there is a good library of old books on second floor which is open to the elements. Undersigned asked CAO to have books put in a room where they will have protection. On the blackboard in one of the rooms of the Pretura this was written in what looked like the angular German script hand: "Chi entra dopo di noi non trovera' nulla". (Whoever comes after us won't find a thing).

14. GAETA - Cathedral - Museum: [This is not a big museum and is not worth a double star.] The best things have been taken to the Vatican in Rome. These include the ancient mosaics of the pulpit and other of its architectural features, a Byzantine painting of ancient marble eagle. One picture by Conca on canvas has been cut out of its frame. Germans took best vestments.

15. Cathedral: The 57 Roman columns brought from Minturno to build the cathedral are intact, now mostly covered by later period plaster piers.

16. The Cero Pasquale: Part of the capital has been chipped. The rest is alright on a new pedestal. [The Cero Pasquale used to rest, capital side down on the four lions in the atrum which in turn in time past served as base for the vased Gaeta which is now part of the collection at the National Museum in Naples.] Was protected by sand bags.

17. The Baptistry of the Cathedral has suffered from concussion and shrapnel holes.

18. MINTURNO - Ch: Annunziata. Holes in roof and of sides of portal all around, sacked. Walls standing, rubble.

19. Casa Carafa - Some damage.

20. San Pietro - Some damage, but pulpit ok

21. FONDI - Palace of Principe is okey except for one hole in roof. Abandoned some time ago.

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21. Castle one fourth ruined. Tower to right gone. Used to be a market.

22. Valvisciolo not visited but seen - am told it is not damaged at all.

23. VELLETRI - Al' del Sangue is a church taken over by fascists. "[illegible]" all over walls together with other fascist symbols intermingled with Religious.

Deane Keller
Deane Keller, Capt.,
AUS, IGAA Officer,
AMG 5th Army (Field).

Copy to:- AMG, 5th Army.
Chief of Staff, AMG 5th Army.
IGAA Sub-Commission, APO 394.

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JBMP/vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

2 June 1944

204.6k/MFAA

Subject: Condition of MFAA, 5 Army (Field) Area.

To : V.P., Admin. Section.

1. The attached interim report by Capt. Koller, MFAA Officer with AAI 5th Army (Field), is forwarded for information.

2. Although the list of damage is very heavy the outstanding monuments have happily in most cases escaped with relatively minor structural damage. These are:-

GAETA	Cathedral; also S. Giovanni a Mare S. Domenico
PRDI	S. Pietro Castle
TERNI	Castle
TERRACINA	Cathedral Temple of Jove Anxur
CORI	Temple of Hercules Cyclopean walls of pre-Roman citadel (no report)
FOSSANOVA	Abbey-Church and Cloister
PERMIA	No monuments of first rank

3. The position with regard to church-treasuries will require very careful investigation. Some were sent on Papal authority to Rome; some were apparently removed for safe custody by the Germans; some appear to have been stolen.

4. In general the report of German behavior in regard to churches and looting is far the worst yet received. There can be no question of assigning blame to civilians at GAETA, for example, which was completely evacuated of its civil population. Capt. Koller states that the evidence of German occupation in the shape of letters, papers etc. was in most cases very clear.

./.

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5. Permission has been requested from AFHQ 5th Army to send a further officer up on a short visit to consolidate the results of Capt. Keller's immediate recommendations in the TERRACINA-GAETA area.

J.B. WARD [illegible]
Major, R. A.
for Director.

Copy to ESB (please pass to Information).

H; AMG 5th Army (Field)
APO 464.

20464/
~~G-5~~/MFAA/ZR

30 May 1944

SUBJECT: Activities MFAA Officer H; AMG 5th Army.

TO : AC/S, AMG 5th Army.

1. 24 May 1944 undersigned visited Gaeta. The Campanile of the Cathedral is all right. The Gothic arch to right of Campanile is all right. The High altar inside is ruined. The Quattrocento windows are gone - large chunks of masonry out. No priest has been near the Cathedral since a month ago. Clothes and vestments strewn by Germans all over the floor in disorder. This is typical of all churches visited. Front door of Cathedral gone. Front part of ceiling of nave in fair condition - rear bad by high altar - holes in the roof. Group of 4 early 15cms split. Germans wanted to carry this group off but found it too heavy; also wanted to take the Cero Pasquale, and some Roman inscriptions have been chipped in the Atrium to right of portal. Facade has shrapnel holes in it. Chapel of the Sacrament: large piece of fresco on ceiling had fallen out. Rest of Chapel OK. Archives: The Pergamene that interested the Vatican have long since been in Rome at the Vatican. Some Archives remain in Cathedral in some disorder, treasure: The best of it was sent to Rome by Monsignor Salvatore Leccese who is supt of Arts & Monuments at Gaeta. Undersigned got much information from him. Treasure was put in strong box (4 Key) and transported to Rome in a German ambulance under direction of Col. Jacob, German.
This is safe in Rome. Germans took some of treasure not transported to Rome. Part of Archives were sent to Monte Cassino and a large part of the most important Archives sent there were in turn sent to Rome, according to Mons. Leccese. Museum of Cathedral: Best things had been sent to Rome, ie: 13th Cent. tablet, Madonna del Parco; painting on wood 15th cent. copy by Giulio Romano 5'x2' of Raphael's Mad. del Baldachino. Some disorder and pilfering of remaining objects Germans took the Pius IX ivory crucifix.

2. Ch. of Ospedale of Annunziata. Some of best pictures were taken to the Vatican. Two paintings of Maria Giordano on either side of High altar are all right. Archives badly messed up and thrown around on floor. These mainly orphanage and Hospital archives. Germans took some of the treasure - gold objects, and a Flight into Egypt in silver. Church all right. Chapel of the Cloths is OK.

3. Ch. San Francesco. One side of entrance door smashed. Glass about ½ out of all windows - glass no account, vestments scattered around.

4. Ch. Santa Lucia. Little damage. 8th and 9th cent. frescoes OK. Triptych 15th cent. high altar OK. Early mosaics. Cosmati and before OK.

5. Ch. S. Catherine. Shell hole in roof near altar. Picture by Luca Giordano: Mad. del Rosario OK. No other damage.

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6. Ch. S. Domenico. Little damage. Early tomb OK. Some baldacchino pictures had been left in the church by Nazi Museum officer. Germans

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altar inside is ruined. The Chancellery windows are gone - large chunks of masonry out. No priest has been near the Cathedral since a month ago. Clothes and vestments strewn by Germans all over the floor in disorder. This is typical of all churches visited. Front door of Cathedral gone. Front part of ceiling of nave in fair condition - rear bad by high Altar - holes in the roof. Group of 4 early lions solid. Germans wanted to carry this group off but found it too heavy; also wanted to take the Cera Pasquale, and some Roman inscriptions have been chipped in the Atrium to right of portal. Facade has shrapnel holes in it. Chapel of S. Erasmus: large piece of fresco on ceiling has fallen out. Rest of Chapel OK. Archives: The Pergamene that interested the Vatican have long since been in Rome at the Vatican. Some Archives remain in Cathedral in some disorder, treasure: The best of it was sent to Rome by Monsignor Salvatore Leccese who is supt of Arts & Monuments at Gaeta. Understand got much information from him. Treasure was put in strong box (4 Key), and transported to Rome in a German ambin under direction of Col. Jacob, German.
This is safe in Rome. Germans took none of treasure not transported to Rome. Part of Archives were sent to Monte Cassino and a large part of the most important Archives sent there were in turn sent to Rome, according to Rome. Leccese. Museum of Cathedral: Best things had been sent to Rome, ie: 15th Cent. table, Madonna del Parco; painting on wood 13th cent. copy by Giulio Romano [illegible] of Raphael's Madonna del Baldacchino. Some disorder and pilfering of remaining objects. Germans took the Pius IX ivory crucifix.

2. Ch. of Oratory of Annunziata. Some of best pictures were taken to the Vatican. Two paintings of Luca Giordano on either side of high altar are all right. Archives badly messed up and thrown around on floor. These mainly orphanage and hospital archives. Germans took some of the treasure - gold objects, and a Flight into Egypt in silver. Church all right. Chapel of the Ciotto is OK.

3. Ch. San Francesco. One side of entrance door smashed. Glass about ½ out of all windows - Glass on account, vestments scattered around.

4. Ch. Santa Lucia. Little damage. 8th and 9th cent. frescoes OK. Triptych 15th cent. high altar OK. Early mosaics. Cosmati and before OK.

5. Ch. S. Catarina. Small hole in roof near altar. Picture by Luca Giordano: Madonna del Rosario OK. No other damage.

6. Ch. S. Domenico. Little damage. Early tomb OK. Some Baldoire pictures had been left to the church by Nat. Museum of Naples. Temporary.

7. Ch. of Trinita' and Monastery. Shaken by bombs little damage. Chapel of S. Filippo. 15th cent. is OK.

8. Ch. S. Giovanni a Mare. Fine Byzantine shaken but not in bad shape. Commonly called S. Giuseppe.

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9. Torre d'Orlando and tomb of Lucius Munacius Plancus: Mod. superstructure damaged by aerial bombs. Roman base OK.

10. Anglovine and Aragonese Castle. has suffered slight damage from artillery and bombs.

11. Palaces Ladislaus, Caetani, Gaetanfferi, have suffered some damage but mostly from being shaken. Inside they are messed up considerably. Important parts such as portal of Pal. Ladislaus are OK.

12. Archives. Of the Comune may all be lost, as the Palace housing them is flat and nothing but rubble. Notarile archives have too.

MINTURNO really part of Gaeta.

1. Ch. S. Giovanni. OK.

2. Ch. S. Pietro badly hit. Roofing of great value.

3. Tomb of Lucretius Agathinus OK. Is now a stall for horses and cows.

FONDI.

1. San Pietro. The portal is all right. Campanile is cracked but otherwise all right. Front part of church badly damaged; roof except over high alter gone. Old frescoes some damage, to right of nave. Cloister about half ruined rubble. Tomb of Cristoforo Caetani, not damaged. Tomb of Clement VII. Wreckage and marble lying around. Pictures, about 15th cent. and recumbente tomb and hanging from fresco. Byzantine twisted column mosaics to left alter is broken. Pulpit is all right; animals supporting columns chipped a little. 12th cent. half round sculpture of S. Peter - head is gone and may be under the rubble. Mosaic floor in first chapel on left is OK. Germans took many furnishings and rubbed the little door of the tabernacle on high altar of silver objects. This was noticed in other churches.
Best pictures were taken to Rome to Vatican according to Monsignor Lecocco. The priest, Don Pietro Dant'Antonio, told underground that he took all but two things (2 silver busts life size) of the treasury and hid them in the country 5 Km away. He took the manuscripts to this hide-away too. The Sacristy is in great disorder. Don Pietro has allowed "friends of the church" to store belongings there. He is very much on the ball and a good trustworthy man.

2. S. Maria Collegiata. Campanile OK. Facade not badly damaged. 14th cent. Portal OK. High alter and choir completely ruined. Roof full of holes. 15th cent. Ciborio is OK. Germans and civilians have looted here. Some of the treasure is in Rome at the Vatican. The manuscripts are safe. Rest of Archives are under the rubble. All Pillars, Gothic in style, are standing. Monsignore Lecocco said the Archives were not of the first importance.

3. S. Agostino. Facade pretty good shape. Roof is sagging and full of holes. Church was looted by Germans. Archives intact in a cabinet with doors. Dirty but OK.

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12. Archives. Of the Commune may all be lost, as the Palace housing them is flat and nothing but rubble. Notarile archives here too.

S A N N A really part of Narni.

1. S. S. Giacomo. OK.

2. Ch. S. Cosmo badly hit. Nothing of great value.

3. Tomb of Gattamelata Agostino OK. Is now a stall for horses and cows.

F O R L I.

1. San Pietro. The portal is all right. Campanile is cracked but otherwise all right. Front part of church badly damaged and except over high alter gone. Old frescoes some damage, to right of nave. Cloister about half ruined rubble. Tomb of Cristoforo Costani, not damaged. Statue of Clement VII. Wreckage and marble lying around. Pictures, about 16th cent. and second-rate tarti and hanging from frames. Byzantine twisted column remains to left alter is broken. Pulpit is all right animals supporting columns chipped a little. 12th cent. half round sculpture of St. Peter - head is gone and may be under the rubble. Female floor in first chapel on left is OK. Germans took many furnishings and robbed the little door of the tabernacle on high altar of silver objects. This was noticed in other churches. Best pictures were taken to Rome to Vatican according to Monsignor Locasso. The priest, Don Pietro Sant'Antonio, told undersigned that he took all but two things (2 silver busts life size) of the treasury and hid them in the country 5 Km away. He took the manuscripts to this hide-away too. The Sacristy is in great disorder. Don Pietro has allowed "friends of the church" to store belongings there. He is very much on the ball and a good trustworthy man.

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3. S. Domenico. Facade pretty good shape. Roof is sagging and full of holes. Church was sacked by Germans. Archives intact in a cabinet with doors. Dirty but OK.

4. S. Afrano. Early church, considered important by Don Pietro, is completely wiped out.

5. S. Francesco. Has been abandoned for 10 years. No paintings. Gothic cloister half rubble. German and Croatian prisoners - of-war: Fire damage.

6. S. Rocco. No roof. High altar intact, rest is a ruin.

7. Castle. About ⅓ destroyed by Amer. bombing. Huge rubble pile.

I T R I.

1. Ch. of Annunziata. ½ destroyed. Facade and apse are gone. Early

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altar-painting practically destroyed. Atrium gone. Side walls of Church standing. No roof. Archives in great confusion all over floor. Everything thrown around in greatest disorder.

2. Church of S. Martino. Is so completely destroyed that it impossible to tell where any thing is. Rubble 20 feet deep.

3. Ch. S. Maria. 11th cent. Campanile is standing. Pillars of East and West atrium-covering gone. Roof 2/3 gone. 12' hole in floor. Whole church in terrible shape. 90% ruined.

4. Ch. S. Michele Arcangelo. Facade OK. Also arkone-columns and animals OK. Roof in bad shape. Whole ceiling gone - ceiling ornately carved in wood and gold-leafed, not much loss. Security with Archives a pile of rubble. Undersigned couldn't find a single piece of paper. Campanile OK. and little statue of S. Michele in niche over portal in OK.

I.R.R.I. 40 Km outside - Montecry della Val. della Civita. Prince Umberto communicated through Capt. Medici, Ital. Liaison officer with 5th Army to 5th and 5th Army that he hoped it would be looked after. Prince Umberto expressed gratification in the work of the Subcommission IRRI. Undersigned visited this place 29 May 1944. Much damage by German troops - blackened walls, things strewn about - filthy dirty. Some of mystifying around is skeleton. Old books on top floor in great disorder and one group on the floor soaked with oil: Worst case undersigned has ever seen. Looting and vandalism on part of Germans is evident. On site - little damage - a few shrapnel-holes and chips out. Tower OK. American, British and French troops wandering in and out. Undersigned believes they have some things. Except books, undersigned saw nothing of value. Church part opened up but no damage. Undersigned recommended to 5th Corps. Rumor at that that a guard be posted and doors be closed and off limits signs be put up. Place is isolated and except for troops in the valley no further damage may be anticipated.-

Rieti. Cathedral facade OK. Pulpit - wonder. Easter candlestick, Committee floor - all OK. Some parts of structure of Cathedral chipped a little; Archives thrown all over floor. Glass still in many windows. Bishops Palace alongside in bad shape. Roof gone. Offices of Ecclesiastical Propaganda in bad condition. Cathedral Archives thrown all over the floor - terrible mess.

2. S. Pastore. Abandoned Church of no great importance. No damage.

3. Ch. of Annunziata. Modern and not much account. OK.

4. Temple of Clear Away. Thorough inspection. Germans lived here. Two hundred dead Germans in vicinity. Installations still there in part - telephone - radar etc.; a few artillery or both hits. Mostly in good shape.

5. Civic Museum. Some small pieces not on pedestals. Dirty, messed up. Door open to it, one from street. The street door in gone. American cops-pied it, but did little damage. Pinned prints on walls; appears that two may be missing. There is a good museum of antiquities in Prefettura building.

CORI

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1. Ch. of Santa Caterina. Badly damaged by shell fire.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Undersigned couldn't find a single piece of paper. Campanile OK. and little statue of St. Michele in niche over portal is OK.

I N A A 40 in parcels - Quattro delle Fad. Sella Statue. Prince Umberto communicated through Capt. Medici, Ital. Liaison officer with 5th Army to SCAO AMG 5th Army that he hoped it would be looked after. Prince Umberto expressed gratification in the work of the Subcommission NFAC. Undersigned visited this place 29 May 1944. Much damage by German troops - Blackened walls, things strewn about - filthy dirty. Look of stuffying around in civilian. Old books on top floor in great disorder and one group on the floor soaked with oil. Worst mess undersigned has ever seen. Looting and vandalism on part of Germans is evident. On site - little damage - a few shrapnel-holes and chips out. Some OK. American, British and French troops wandering in and out. Undersigned believes they have some things. Except books, undersigned saw nothing of value. Church part cleaned up but no damage. Undersigned recommended to CAO Capt. Hunt et Phil that a guard be posted and door be closed and off limits signs be put up. Place is isolated and except for troops in the valley no further damage may be an anticipated.

TERRACINA. Cathedral facade OK. Pulpit - massive. Easter candlestick. Cosmatesque floor - all OK. Some parts of structure of Cathedral chipped a little; Archives thrown all over floor. Glass still in many windows. Bishops Palace plaster-skin in bad shape. Roof gone. Offices of Ecclesiastical Propaganda in bad condition. Cathedral Archives thrown all over the floor - terrible mess.

2. S. Angelo. Abandoned Church of no great importance. No damage.

3. Ch. of Annunziata. Modern and not much account. OK.

4. Temple of Three Augurs. Thorough inspection. Romans lived here. Two hundred dead Germans in vicinity. Embellishments still there in part - telephone - rubber shoes; a few artillery or bomb hits. Mostly in good shape.

5. Civic Museum. Some small pieces not on pedestals. Dirty, messed up. 3 doors open to 2nd one from street. The street door in gone. Americans occupied it, but did little damage. Pleasant prints on walls; appears that two may be missing. There is a good museum of antiquities in Prefettura building.

G A E T A

2567

1. Ch. of Santa Caterina. Badly damaged by shell fire.

2. Ch. S. Maria della Trinita'. Campanile of Romanesque style standing. Rest of Church completely gone.

3. Ch. S. Pietro. About a complete ruin. St. Peters throne ½ ruined. Campanile though hit is standing. Security gone. Direct bomb hit killed 300 people at town hall. Undersigned put candelabra in house no. 13 nearby for safekeeping. Temple of Hercules adjoining the church hit by artillery, but not badly damaged.

4. Ch. Sant'Erasmo. Campanile OK. Cloister not touched, early frescoes

Declassified E.O. 12356 Section 3.3/NND No. 785016

in apse are all right as are others School of Raphael. Roman temple columns are OK. Gateway enabled stone portal to the Convent. Grenade hole in roof.

5. Medieval Houses. Many of these were ruined including one of especial interest near Sant'Olivo. Certain parts of the town are completely untouched and presents medieval atmosphere.

6. San Salvatore. Facade OK. Roof in fair shape. Some smoke in ceiling. All paintings OK. Building by Germans.

7. S. Maria della Piaba. In good shape. Archives in good order. Some cracking. Byzantine Cave Marquale OK.

S A S S A R I.

1. General Archives seem to be all there and undersigned was assured by the Secretary in the building that they were. Undersigned asked him and others responsible to put them back on the shelves and clean up. Records are safe from rain but in great disorder.

2. Cathedral. OK. all the way. First Church undersigned has seen that has not been sacked by Germans.

NUORO.

1. Cathedral glass is gone. Archives are OK. No damage to speak of.

2. Ch. S. Nicola. Badly damaged Campanile.

3. Ch. S. Giovanni. Badly damaged sacked.

4. Convent of S. Lorenzo. Convent abandoned 70 yrs. ago. Old convent of Frati Minori.

ORISTANO.

1. Abbey: Windows shattered by shell fire. No bombs, no artillery hits. No damage. Germans broke two minor back entrances of bath and plaster to let tanks in. These doors were insignificant. In the refectory Christmas Eve the Germans held revels, but left no permanent damage. No troop damage by Allied troops, who came in great numbers to see the abbey.
Much water on floor of refectory where refugees were put by Don Pietro a very efficient and trustworthy Priest [redacted] all at Fonnaluva are devoted. He is housing many refugees at Fonnaluva and hoped to saved house Allied officers. No treasure or archives were lost, as the Priest took good care of Abbey property.

FORMIA

1. Undersigned has not made a through inspection here. 2586

2. Villa Rubino. Some damaged by artillery and machine gun fire. Interior inside known and sacking.

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S A S S O.

1. General Archives seem to be all there and underground was assured by the Secretary in the building that they were. Underground ended him and others responsible to put them back on the shelves and clean up. Records are safe from rain but in great disorder.

2. Cathedral. OK. all the way. First Church underground has seen that has not been sacked by Germans.

FLORENCE.

1. Cathedral glass is gone. Archives are OK. No damage to speak of.

2. Ch. S. Miniato. Badly damaged Campanile.

3. Ch. S. Giovanni. Badly damaged sacked.

4. Convent of S. Lorenzo. Convent abandoned 70 yrs. ago. Old convent of Pratl Marvel.

PERUGIA

1. Abbey: Windows shattered by shell fire. No bombs, no artillery hits. No damage. Germans broke two minor back entrances of tufa and plaster to let tanks by. These doors were insignificant. In the refectory Christian Eve the Germans held revels, but left no permanent damage. No troop damage by Allied troops, who came in great numbers to see the abbey.
Much straw on floor of refectory where refugees were put by Don Pietro a very efficient and trustworthy Priest to whom all at Fossanova are devoted. He is housing many refugees at Fossanova and hoped he could house Allied Officers. No treasure or archives were lost, as the Priest took good care of Abbey property.

ROMA

1. Underground has not made a through inspection here. 2506

2. Villa Aldini. Some damaged by artillery and machine gun fire. Minor damage inside house and caching.

3. Villa di Papa. Roman remains are all right.

4. Monte di Dale. All right.

5. Antignanina. Best things were taken to Naples.

6. Villa Margherita a Nazzo. Roman remains all right.

7. Villa Gerocchio. Roman Remains are all right.

8. Villa Falconieri. Bought by De Valera for Irish Priests. German had hospital here. Badly on Roman Remains. Some mosaics OK.

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9. [redacted] (2nd one) Two human rooms are OK.

10. [redacted] and tower near damaged.

[redacted]. Undersigned made the following immediate recommendations to CMP's concerned:
OFF limits signs in English and of Italian to be posted on certain buildings; Archives to be put in order as soon as possible; Italian labor to be used in cleaning up in both secular and lay buildings; guards to be posted at important places where they exist to be closed and locked if possible.

[redacted]
Capt. AUS
[redacted] Officer, AMG 5th Army

Copies to:
[redacted] AMG 5th Army
Chief of Staff AMG 5th Army
[redacted] AMG HQ AGO.
[redacted] Officer, AMG 5th Army

2505

Declassified E.O. 12356 Section 3.3/NND No. 785016

1438

Declassified E.O. 12356 Section 3.3/NND No. 785016

142

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Placed here from 20464

MFA

DEW
E.J.W.C.

8

HEADQUARTERS
AMG FIFTH ARMY (FIELD)
APO 464 U.S. ARMY

MFAA/DK 20200 (KEL)

Speranise.

24 May 1944.

SUBJECT: Activities of MFAA Officer.

TO : M.F.A.A. Sub-Commission,
H.Q., A.C.C.

HEADQUARTERS
2 MAY 1944

1. Transport arrived 23rd May 1944 and all are very appreciative including undersigned.

2. Visited Lt. Col. H.T. Rowell, 22 May 1944, at Caserta, delivered 150 copies of Lazio and Abruzzi - Molise lists.

3. Picked up 24 "Off Limits" signs.

4. Received instructions from Lt. Col. Rowell to handle the book situation at Minturno, which will be done as soon as proper arrangements for transport can be made. Would suggest that Dott. Castellano Lanzari be informed to be ready to receive the books at the University.

5. On order of Chief of Staff, A.M.G. 5th Army, visited Gaeta to ascertain condition of houses and property of the Royal Family of Savoia. Found the property 2Km out of Formia towards Scauri. One group called Villa Guia is pretty badly banged up from artillery fire - walls scarred. The wall along the highway broken through in three places. Glass is all out and there are holes in the roof of two of the four buildings comprising the group. All furnishings gone. Detachment of 900th Anti-Aircraft Bn (A) occupying one building temporarily. No troop damage.

6. The other group about 1 Km on toward Scauri is called Acquatraversa. It consists of a large residence and a stable, garage and place for servants, all together. The main residence, as the smaller garage - stable, has suffered minor damage. There is a hole in the roof of each, doors have been pulled out and taken away. Germans camouflaged the side of the main residence facing the sea. Lt. Paice in charge of Government Anti-Aircraft Bn., which is occupying both buildings temporarily, had them cleaned up, books put back on shelves. No troop damage. Count Calvi di Bergolo, husband of Principessa Iolanda di Savoia, whose property this is, visited it and the Villa Guia group which belongs to the King and the Prince of Piedmont, within the last few days. 2604

7. Undersigned is establishing residence at Formia, 24th May 1944, to be nearer scene of activities.

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Time of undersigned has been too full to make contact with A.M.G. 8th Army to date.

For the Commanding General;

Deane Keller

DEANE KELLER,
Captain, A.U.S.,
M.F.A.A. Officer,
AMG Fifth Army (Field).

/hdp

Copy to:

20464 - 5th Army - 2 -
20200 - Capt Keller
20003/3 - Damaged Mon List
20041 - Regtl Gen.

1440

Declassified E.O. 12356 Section 3.3/NND No. 785016

(20200(KLL)

23

Capt.D.Keller's Notes as of May 2~~8~~,1944

MINTURNO

- ruins O.K.
- made contact with Sig; de Sanctis who was given job of storing Univ; of Naples books in first place. We went togethe: to Convent of S.Francis. Books were not there. May have been taken out already by Lt-Col.Rowell. Church itself a wreck. Told CAO Capt.Roark.

GAETA

- the cathedral campanile is all right, as is arched portal. High altar end of church in bad shape from bombs and artillery damage. Clerestorey windows gone and masonry damaged. Last preist left place a month ago. Here as in all places visited-doors wide open. Priests' vestments in utter confusion here and in all other churches. Front door ruined. Rear of church in bad state - worse than the front. Holes in roof at rear. Lio ns(byz) in atrium cracked. Roman inscriptions and capitals chipped. Chapel:S. Erasmo fresco(16th cent) middle has dropped out. Rest intact.
- S.Francesco. one side of entrance door smashed - wood carving. Glass out of rose-window and other windows. Vestments scattered. Rest intact.
- S.Domenico. Little damage. Small museum of Byzantine fragments O.K.
- S.Caterina. Hole in roof near high altar. New appearance, gothic, not of great importance
- Church of Annunziata. Oratory in bad shape. Hole in ceiling but not the roof. Italians had begun to build a support under ceiling at this point. Emaly tomb chipped and split.
- Constaferri Palace. Windows gone, locked up. Carabinieri there
- Torre d'Orlando. Hit by American bomb. Some damage.

FORMIA

- Tomb of Cicero O.K.
- much damage(talk with citizens)

ITRI almost complete ruin.

2502

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
G-1

7 142

REFERENCE : 16004/13/G-1 8 May 1944

SUBJECT : Assignments - Officers

TO : Director, Monuments & Fine Arts Sub-Commission

In confirmation of telephone conversation (Major de Wald - Colonel Farren) of 7 May.

The undermentioned Officers, as suggested by you, should be nominated for assignment to Region IV for A.M.G. Fifth Army City Sub Region when required.

Lt. Perry Cott (USNR)
Capt.T.H.Brooke. (B)

Please despatch them on request from S.C.A.O. A.M.G. Fifth Army.

20464

RHF/ES

R. H. Farren

R.H.FARREN,
Colonel,
Executive Officer.

Copy to:- S.C.A.O. Fifth Army - ref their 5AR/1700 of 5 May. Please inform this Office when you wish these Officers to be assigned.

File 16004/4/G-1.

2501

1442

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Monuments + F.A. S.C.
E. Files
Doubt
6

RESTRICTED

HEADQUARTERS,
A.M.G. FIFTH ARMY
A.P.O. No. 464, U.S. ARMY

5AR/1700 29th April 1944

SUBJECT: Fine Arts and Monuments in Fifth Army Area.

TO : Regional Control and Military Government Section
Headquarters
Allied Control Commission
(for Fine Arts, Monuments and Archives Sub-Commission
Attention Major De Wald)

1. Reference is made to conversations between Lt Colonel Rowell, Education Officer A.M.G. Fifth Army (C.A.S.) and Major De Wald, Chief, Fine Arts, Monuments and Archives Sub-Commission, Allied Control Commission.

2. It is understood that Captain Deane Keller, A.U.S. will be attached to A.M.G. Fifth Army (Field) as Fine Arts Officer when the need for his full time services occurs.

3. In the meantime, the Sub-Commission has requested that Captain Keller be authorized to visit Fifth Army Area in order to carry out specific assignment as a Fine Arts Officer.

4. The request is granted herewith subject to the following conditions:

a. Captain Keller's specific mission will be communicated to the Education Officer, Lt Colonel Rowell, A.M.G. Fifth Army, who will make recommendation to Lt Colonel Mayne, Chief of Staff, A.M.G. Fifth Army (Field) for approval.

b. Upon such approval, Captain Keller can proceed directly to the fulfilment of his mission.

c. In order to save time in urgent matters, approval may be obtained by telephone.

HEADQUARTERS
30 APR 1944
A. C. C.

For Brigadier General HUME: 2500

John D. Ames
JOHN D. AMES
Lt Colonel, G.S.C.
Executive Officer.

Copy to: Lt Colonel Mayne.

20464 Copy in 20200 (KE)

RESTRICTED

1443

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5

20464/1FAA

30 April 1944

Notes for Public Relations Branch:- Book-Deposit at MONTEMIO.

1. Prior to the Allied landings the Italian authorities evacuated from Naples to depositi elsewhere all the best movable objects from museums, galleries, churches, and libraries. One such deposit was the Convent of S. Francesco at MONTEMIO, to which were taken books from the [redacted] library of the University of Naples.

2. This convent lies within 1000 yards of the front line and has been damaged by shell-fire.

3. Reports of damage to the collection were received from Major Walker, CAO with the 88th Division, and the position has been investigated by Lt. Col. Rowell of AAF, Dr Lamy and Capt. Keller of MFAA, who have arranged to return and reseal damaged cases and stack in the basement of the convent.

4. Thirty or forty cases have been partially buried by debris; thirty or forty more broken into. In at least one case it is known that books were taken by an Allied unit and steps are being taken to recover these.

5. The collection includes first editions and other works of some [redacted] value, though no detailed inventory exists.

Prepared at request of P.R.O. owing to false story sent over by Bracken, correspondent N.Y. Times, stating loss of German libraries from Naples.

DBWP.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

LK/vr

20464/MFAA

27 April 1944

SUBJECT: Investigation of books at Minturno Depository.

TO : Director, Subcommission for Monuments F.A.& A.

1. Undersigned proceeded 25 April 1944, found at PONTE AURUNCO, 9 miles from destination, permits required by G-3 or 4, 85th Division, to enter town. Proceeded instead to CARANO, where he found Maj. Hamilton T. Walker, CAO with 88th Division, who had originally told of damage to books from Univ. of Naples, taken to Convent of San Francesco at MINTURNO for safeguard during war.

2. With Maj. Walker, undersigned visited SCAO, 85th Div., Maj: Ray, who stated the following: With Lt. Col. Rowell he had inspected the books 25 April. Lt. Col. Rowell found some first editions, one Aldus printing; 30 or 40 cases lay partially under debris of roof fallen in as result of shell fire, 30 or 40 more had been broken into; Lt. Col. Rowell thought the collection valuable, though the librarian of the Univ. of Naples, Dottoressa Castellano, had told the undersigned, 23 April, that there was nothing of first importance in the cases at the depository.

3. Lt. Col. Rowell and Maj. Ray decided the following:
All cases should be taken from the third floor of the convent to the basement which is dry, windows barred, has a strong door at the entrance. Maj. Ray believes it a 3-day job to pack the opened cases, gather together books scattered around and carry to the basement. He will have litters built, will get 8 Italian workmen to do the job, needs hammers and nails. He asked for an inventory of the books from Naples, and said it was impracticable with the Germans 600 yards away to think of transporting the books to Naples; that a visit by the undersigned was not necessary and would be hard to arrange as the 85th Div. chary of issuing passes.

4. Undersigned offered to return to help Lt. Col. Rowell and Maj. Ray putting the books in safety when they were ready to do it.

2498

Deane Keller, Capt.

DEANE KELLER
Captain, A.U.S.
MFAA Subcommission.

Copies to:
MFAA Officer, Hq. Reg. 3, AMG
File 20041
File 20905

Capt. Keller will contact Lt. Col. Rowell with a view to helping as suggested above.

1483

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E, T, W = W

2

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

IK/hmp

20464
~~20031~~/MFAA

23 April 1944.

Subject: Notes on Deposit of Books at MINTURNO.

To : Director, MFAA Subcommission.

The position of the book-deposit at MINTURNO, as determined through conversation with Dott. Guerriera Guerrieri and Dott. Maria Giuseppina Castellano Lanzara, Librarian of the Univ. is as follows:

1. All books at MINTURNO are University books, none from Royal Palace.

2. They are in Convent of S. Francis - third floor and in corridor, in care of monks.

3. There are between 120 and 200 boxes about 20" x 20" x 30" (maybe bigger).

4. Boxes are numbered. Contents not listed because packing was done in a hurry. All boxes of equal value.

5. The books are not new, nor very old. The type used by scholars and students for learning of a general sort. There are some good bindings and specially prepared editions.

6. The University Librarian recommendeds taking any of the boxes - no choice.

7. She thinks 3 truck-loads altogether.

Deane Keller
DEANE KELLER
Capt., AUS
MFAA Subcomm.

Copy to file 20905.

Call Keller to go to Minturno

2497

1445

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HEADQUARTERS
AMG 5 ARMY
A.P.O. 464 U.S. Army

23 January 1944.

Subject: Historical Monuments. 207/1.

To : All SCAOs.

Attached is a copy of AFHQ General Order No. 68 dated 29 December '43.

Attached also is a list of historical monuments, in compliance with para 1 (c) of this order. This list is in two parts, monuments situated this side of Rome and those situated beyond Rome. You should ensure that the Combat Units to which you are attached are aware of the Provisions of this General Order.

By order of Col. HUME,

D.R.B. MORRIS, Capt.
Capt. Scots Guards,
G-2 & 3, AMG 5 ARMY.

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ALLIED FORCE HEADQUARTERS
APO 512

GENERAL ORDERS)
:
NUMBER 68)

29 December 1943.

HISTORICAL MONUMENTS

1. Building.

a. No buildings listed in the sections "Works of ART" in the "Zone Handbooks" of Italy issued by the Political Warfare Executive to all Allied Military Government officers will be used for military purposes without the explicit permission of the Allied Commander-in-Chief or of the General Officer Commanding-in-Chief, 15th Army Group in each individual case.

b. Commanders concerned are authorized, as a further measure of security, to close and put out of bounds for troops any of the buildings listed in AMG "Zone Handbook" that they seem necessary. Notices to that effect will be affixed to the buildings, and guards provided to enforce them if necessary.

c. Allied Military Government officers are prepared to furnish commanders with a list of historical buildings other than those listed in AMG "Zone Handbook". These buildings are of secondary importance and may be used for military purposes when deemed necessary. Commanders are reminded that buildings containing art collections, scientific objects, or those which when used would offend the religious susceptibilities of the people, should not be occupied when alternative accommodations are available.

2. Looting, Wanton Damage and Sacrilege.

The prevention of looting, wanton damage and sacrilege of buildings is a command responsibility. The seriousness of such an offence will be explained to all Allied Personnel.

By command of General EISENHOWER:

OFFICIAL:

W.B. SMITH
Major General, GSC. Chief of Staff

T.J. DAVIS
Brigadier General United States Army
Adjutant General

2495

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DIVISION OF MONUMENTS AND FINE ARTS
ANG REGION 4 WITH

PROTECTED MONUMENTS IN ANG REGION 4 ABOVE AND BEYOND ROME.

LEGEND:

Map coordinance: A.M.D. M592: Ist edition 43
+ Indicates that towns or monuments have already been listed on page 65. Italy, Zone Handbook No. 8, Lazio, Part 1.

	Map Ref.
AMATRICE	A4248
- Church of S. Agostino	
BORGO COLLEFEGATO	F3799
- Church of S.Giovanni in Leopardo	
ANTRODOCO	A2424
- Church of S.Maria, baptistry and tower	
CANTALUPO IN SABINA	A0814
- Palazzo Camuccini, collection of antiquities	
MONTELEONE SABINO	A0604
- Church of S. Vittorio	
RIETI	A6023
- Church of S.Agostino	
" SS. Camillo e Rufo	
" S. Francesco	
" S.Giovenale (or S.Maria della Scala)	
" S.Pietro Apostolo	
" S.Pietro Martire	
Cathedral	
Palazzo Comunale with it's museum	
Palazzo del Podestà	
Palazzo Vincentini	
Biblioteca Communale, in Convento di S.Agostino	
Environs:	
Monastery of Fonte Colombo	
" Greccio	
" Foresta	
" S.Giacomo	
TOFFIA	A9701
- Castello	

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Map Ref.
FARFA - Abbey church and library	A9403
TORRI IN SABINA - Church of S. Maria in Vescovo	A8887
SANT'ORESTE - Church of S. Silvestro	A7804
BORGHETTO - Castello Satelli	A7316
CIVITA CASTELLANA - Cathedral	A6911
FALERII - Church of S. Maria di Falerii	A7204
ORTE - Church of S. Silvestro	E6729
CASTEL SANT'ELIA - Basilica of S. Elia (very important frescoes)	E6506
CORCHIANO - Collection of antiquities owned by the Crescenzi family Puntone del Ponte, an Etruscan tomb on the road to Vignanello	E6517
NEPI - Cathedral Church of S. BIAGIO (small) Palazzo Communale, collection of sculpture	E6406
VIGNANELLO - Castello Ruspoli	E5821
CARBOGNANO - Etruscan tombs	E5715
VALLERANO - Archives in Palazzo Communale Environs: Grotto di S. Salvatore Church of the Madonna del Ruscello	E5722
BOMARZO - Etruscan collection in Palazzo Orsini	E5613

Declassified E.O. 12356 Section 3.3/NND No. 785016

	Map Ref.
SORIANO NEL CIMINO	E5525
- Tower of S. Maria di Luco	
3rd century catacombs	
Palazzo Chigi	
SIPICCIANO	E5539
- Etruscan tombs	
CAPRAROLA	E5515
- Palazzo Farnese, by Vignola	
SUTRI	E5306
- Church of the Madonna del Parto	
Cathedral	
Antiquities in the Palazzo Communale	
Etruscan tombs on the road leading to Bassano di Sutri	
RONCIGLIONE	E5212
- Church of S. Andrea	
" S. Maria della Provvidenza	
BASSANO DI SUTRI	E5103
- Palazzo Anguillara	
CAPRANICA	E5007
- Church of the Madonna del Piano	
" S. Francesco, the Anguillara tombs	
Ospedale	
VITORCHIANO	E5031
- Archives in the Palazzo Communale	
BAGNAIA	E4827
- Villa Lante	
S. MARTINO AL CIMINO	E4520
- Abbey (Badia)	
+ VITERBO	E4425
- Churches:	
S. Trinita	
+ Cathedral of S. Lorenzo	
+ S. Maria della Salute	
+ S. Francesco	
+ S. Giovanni in Zoccoli	
+ S. Angelo in Spata	
+ S. Rosa	
+ S. Maria della Verita	

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Declassified E.O. 12356 Section 3.3/NND No. 785016

	Map Ref.
+ VITERBO (cont)	E4425
+ S. Sisto and it's tower	
S. Maria in Gradi	
+ S. Elisabetta	
+ S. Maria Nuova	
+ S. Maria dalla Porta	
S. Maria della Quercia	
- Palazzo Papale, and the Loggia	
" Communale	
" Farnesse	
" Chigi	
" del Podesta	
Casa Poscia	
+ Musco Civico, outside Porta della Verita	
Biblioteca Communale	
Archivo Storico Communale	
Archivo Notarile	
Fountain (Fontana Grande)	
BAGNOREGIO	E4449
- Archivo Communale	
Cathedral	
VETRALLA	E3915
- Cathedral	
Church of S. Francesco	
Museum in Palazzo Communale	
Environs:	
Etruscan necropolis at NORCHIA	
MONTEFIASCONE	E3839
- Cathedral (S. Margherita)	
Church of S. Flaviano	
BIEDA	E3710
- Etruscan tombs	
BOLSENA	E3551
- Collegiata di S. Cristian, various Della Robbiapieces; the ciborium and alter	
Collegiata	
Castello	
Museum of Palazzo Communale	
CAPODIMONTE	E2941
- Castello	

Declassified E.O. 12356 Section 3.3/NND No. 785016

Map Ref.

ACQUAPENDENTE
- Church of S. Sepolcro — E2562

+ TUSCANIA — E2526
- + Church of S. Maria Maggiore
+ " S. Pietro
" in Via della Pace
Chiese della Rosa
+ "Grotta della Regina", Etruscan tomb beneath the Madonna dell'Olivo; many Etruscan tombs

+ TARQUINIA — E1508
- Church of S. Francesco
+ " S. Pancrazio
" S. Giovanni
" S. Martino
+ Cathedral (frescoes)
+ Palazzo Vitelleschi; contains Museo Nazionale Tarquiniense with famous Etruscan collection
Palazzo dei Priori
Torre del Seminario
+ east and southeast of the city is the famous necropolis containg many tombs with frescoes

MONTALTO DI CASTRO — E0319
- Etruscan bridge
Environs:
the remains of the Etruscan city of Vulci

COPY.

DIVISION OF MONUMENTS AND FINE ARTS
A.M.G. REGION 4 MAIN

PROTECTED MONUMENTS IN A.M.G. REGION 4 BETWEEN THE FRONT LINES AND ROME.

LEGEND:

Map coordinance: A.M.S. M512: 1st edition 43

* Indicates that towns or monuments have already been listed on Page 55. Italy. Zone Handbook No.8.Lazio, Part I.

	Map Ref.
CASSINO	
- the monastery of S.Benedict at Montecassino	G8621 -
Environs:	
Belmonte Castello	G8431
Church of S.Nicola	
S. Elia Fiumerapido	G8937
Church of S.Maria Maggiore	
S. Angelo in Theodice	G8616
Church of S. Nicola	
" S. Michele	
" S. Maria d'Trocchio	
Benedictine school	
S. Vittore del Lazio	G9418
Church of S.Maria la Rosa	
" S. Nicola	
ATINA	G8335
- the ducal palace	
TORRE DI PANDOLFO	M8091
- Tower of Capodiferro (museum)	
AUSONIA	M7906
- Church of S.Michele	
(near)	
Church of S.Maria del Piano (delle Fratte)	
MINTURNO	M7896 2491
- Church of S. Pietro	
" Annunziata	
Casa Carafa	
the excavations of the ancient city	

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Map Ref.

AQUINO — G7521
- Church of S.Maria della Libera
  Roman arch, called Arco di Marcantonio
  Church of SS. Filippo and Giacome
  " S. Tomaso
  Casa Qualiazzi
  Church of S. Pietro
  " Madalena

ESPERIA (Roccaguglielma) — G7309
- Church (name unknown)

FONTECARVO (near) — G7317
- Church of S. Giovanni Battista

ROCCASECCA — G7228
- Church of the Annunziata
  " S. Tomaso

SORA — G6847
- Cathedral

ARPINO — G6738
- Church of S. Michele Arcangelo
  " S. Maria Assunta in Civita
  " S. Andrea
  Castle
  Palazzo Cesari

+ GAETA — G6589
- + Cathedral including the tower, treasury and museum
  Church and oratory of the Annunziata
  " of S. Francesco
  " S. Lucia
  " S. Caterina
  " S. Domenico
  " and monastery of the Trinita
  Torre d'Orlando
  Castello
  Palazzo Ladislaus
  " Caetani
  " Guasteferri
  Environs: ELENA
  Church of S. Giacomo

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" Madalena

ESPERIA (Roccagugliclma) G7309
- Church (name unknown)

FONTECARVO (near) G7317
- Church of S. Giovanni Battista

ROCCASECCA G7228
- Church of the Annunziata
" S. Tomaso

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Torre d'Orlando
Castello
Palazzo Ladislaus
" Casteni
" Guastaferri
Environs: ELENA
Church of S. Giacomo
" S. Cosmo
Tomb of Sempronius Atratinus

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	Map Ref.
ISOLA DEL LIRI - Church of S. Domenico	G6543
SAN GIOVANNI INCARICO - Church of S. Maria della Forma	G6322
ITRI - Church of S. Maria " Annunziata " S. Michele arcangelo (near)" S. Maria della Civita Castello	M6198
CASAMARI - the Cistercian Abbey	G5941
FONDI - church of S. Pietro " S. Maria Assunta (Collegiata) " S. Domenico " S. Francesco	M5306
+ VEROLI - + Cathedral including important treasury	G5243
TRISULTI (near) - Abbey	G5053
+ ALATRI - + Church of S. Maria Maggiore + Cathedral	G4647
MONTE SAN BIAGIO - Church	M4606
+ CECCANO - + Church of S. Maria a Fiume	G4530
+ TERRACINA - + Cathedral Church of S. Domenico " the Annunziata Temple of Giove Anxur	M3799 2400
+ FERENTINO - + Church of S. Maria Maggiore + Cathedral Tomb of Aulus Several ancient city gates	G3844

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" S. Michele Arcangelo
(near)" S. Maria della Civita
Castello

CASAMARI G5941
- the Cistercian Abbey

FONDI M5306
- church of S. Pietro
" S. Maria Assunta (Collegiata)
" S. Domenico
" S. Francesco

+ VEROLI G5243
- + Cathedral including important treasury

TRISULTI (near) G5053
- Abbey

+ ALATRI G4647
- + Church of S. Maria Maggiore
+ Cathedral

MONTE SAN BIAGIO M4606
- Church

+ CECCANO G4530
- + Church of S. Maria a Fiume

+ TERRACINA M3799 2490
- + Cathedral
Church of S. Domenico
" the Annunziata
Temple of Giove Anxur

+ FERENTINO G3844
- + Church of S. Maria Maggiore
+ Cathedral
Tomb of Aulus
Several ancient city gates

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	Map Ref.
FOSSANOVA - Abbey	G3315
+ PRIVERNO - + Cathedral Church of S. Lorenzo	G3315
+ ANAGNI - + Cathedral including it's library, museum and treasury. Remains of Palazzo Bonifacio VIII attached Palazzo Comunale	G3049
CARPINETO - Palace of Leo XVIII	G2434
+ SUBIACO - + Monastery of S. Scolastica with library + Sacro Speco Church of S. Francesco	G2570
SEZZE - Cathedral	G2122
PALIANO - the collegiata, containing the Colonna tombs	G2256
OLEVANO ROMANO - Castello Colonna	G1962
ARSOLI - Chapel of S. Rocco Castello Massimo	G1982
SEGNI - Church of S. Pietro	G1944
SUBIACO - Museo Archeologico in Palazzo Comunale	M1899
SERMONETA - Cathedral and it's campanile	G1528
NORMA - Ancient and mediaeval ruins	G1432

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	Map Ref.
GENAZZANO	G1559
- Chapel of the Madonna del Buon Consiglio	
Church of S. Croce	
" S. Nicola	
NINFA	G1331
- Mediaeval ruins of castle, churches and monastery	
ABBADIA (VALVISCIOLO)	G1530
- Abbey	
RIOFREDDO	G1785
- Church of the Annunziata	
CORI	G1038
- Church of S. Maria delle Pieta	
" S.Salvatore	
" S. Oliva	
" S. Pietro	
LICENZA	G0986
- Musco Graziano	
VALMONTONE	G1053
- Church dello Vingion dello Grazie	
La Collegiata	
Palazzo Doria	
+ PALESTRINA	G0860
- + Cathedral	
+ Museo Prenestino, in Palazzo Baronale	
+ Seminary	
VICOVARO	G0808
- Tempietto of S. Giacomo	
+ TIVOLI	G0074
- + Church of S. Silvestro	
+ Cathedral	
Church of S.Maria Maggiore(also called S. Francesco)	
Church of S. Giovanni Evangelista	
+ Villa d'Este	
" Gregoriana	
+ " d'Hadrian	
+ Temple of Vesta (or Sybil)	

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2489

Map Ref.

VELLETRI — F9843
- Palazzo Comunale, containing the Museo Civico
  Cathedral, containing museum
  Palazzo Giannetti

PALOMBARA — F9786
- Church of S. Giovanni in Argentella

NEMI — F9437
- Museum

ROCCO DI PAPA — F9351
- Church of the Assunta
  Environs:
    exconvent of Palazzolo

LANUVIO — F9142
- Collegiata
  Palazzo Comunale, contains museum
  Palazzo Colonna

+FRASCATI — F9057
- Cathedral
  Church of the Gesù
  Villas:
    + Aldobrandini
    + Falconieri
      Lancellotti
    + Mondragone
      Torlonia
    + Tusculana
  Environs:
    the remain of ancient Tusculum

ARRICCIA — F9047
- Church of S.Maria della Assunzio
  Sanctuary of S.Maria di Galloro
  Palazzo Chigi

+GROTTAFERRATA — F8955
- + containing library and museum

ALBANO — F8888
- Church of S.Maria della Rotonda
  " S.Pietro
  Tomb of the Orazi e Curiazi

NETTUNO — F8818
- Fortress

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- Museum F9437

ROCCO DI PAPA
- Church of the Assunta F9351
Environs:
exconvent of Palazzolo

LANUVIO
- Collegiata F9142
Palazzo Comunale, contains museum
Palazzo Colonna

+FRASCATI
- Cathedral F9057
Church of the Gesù
Villas:
+ Aldobrandini
+ Falconieri
Lancellotti
+ Mondragone
Torlonia
+ Tusculana
Environs:
the remain of ancient Tusculum

ARRICCIA F9047
- Church of S.Maria della Assunzio
Sanctuary of S.Maria di Galloro
Palazzo Chigi

+GROTTAFERRATA
- + containing library and museum F8955

ALBANO
- Church of S.Maria della Rotonda F8888
" S.Pietro
Tomb of the Orazi e Curiazi

NETTUNO
- Fortress F8818

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	Map Ref.
+ CASTELGANDOLFO	F8750
- + Papal palace	
+ Church of S. Tomaso da Villanova	
Villa Barberini	
ANZIO	F8517
- Villa Sarsina	
PRIMA PORTA (on the Via Flaminia outside of Rome)	F7578
- House of Livia	
Casale Mal Borghetto	
OSTIA	F5952
- Excavations of the Roman City	

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1463

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