

ACC 10000/145/259 20470

ANCIENT MONUMENTS OF ITALYOCT. 1943-DEC. 1945

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

AMERICAN EMBASSY

December 17, 1945

Major Norman T. Newton,
Monuments & Fine Arts Sub Commission,
Allied Commission,
Rome.

Dear Major Newton:

Dr. Morey has asked me to return the enclosed two folders
of air photographs of ancient monuments of Italy and explain
that they have just been "dug out" of the files of the USIS
"picture" section.

Very truly yours,

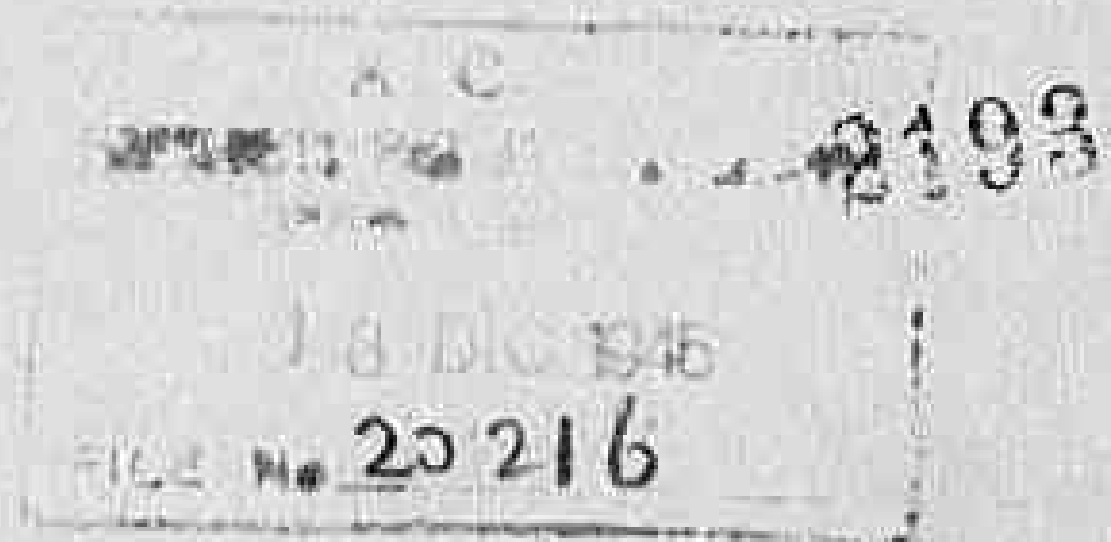
Jehanne Burch

Jehanne Burch
Secretary to Dr. Morey

B /

Enclosures:

2 folders of pictures.



Put on file.

S/Ldr Simpson

H/L. Lyons

} RAF Public Relations

Overseas Unit.

Rome (where) 66157

Hotel Internazionale, Via Sistina.

Called about our Air Force Publicity letter
(British side) and will help all they can.
Are going to dig out the right person at
Caserta and put us in touch. Suggested
a visit by Major Newton to Ops. people at
Caserta probably the best answer.

2192

20 470

R E S T R I C T E D

HEADQUARTERS
ALLIED COMMISSION
APO 394

Adj: 300.4

20 August 1945

SUBJECT: Travel Orders

TO : All Concerned

So much of paragraph 1, Letter Orders, this headquarters, file and subject as above, dated 18 August 1945, pertaining to the temporary duty of Lieut Colonel J. B. WARD PERKINS, 97025, RA (B), Monuments and Fine Arts Sub-Commission, this headquarters, is amended to add: "The above-mentioned officer is designated as Official Courier and is authorized to carry classified documents in connection with his journey".

BY COMMAND OF REAR ADMIRAL STONE:

Nicholas Piombino

NICHOLAS PIOMBINO
CWO, USA
Asst Adjutant

DISTRIBUTION:

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R E S T R I C T E D

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13 SET 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
AIR FORCES SUBCOMMISSION

JEMP/ps

20470/MFAA

13 September 1945

SUBJECT: Allied Air Forces Policy - Conservation
of Monuments: Proposed Publicity.

TO : COMMANDING GENERAL, AAF/ETO

1. During the course of the Italian campaign real and continuous efforts were made by the Allied Air Forces to avoid unnecessary damage to the cultural monuments of Italy.

2. The extent of these efforts is not generally appreciated. For obvious security reasons, it was at the time impossible to give it any wide publicity. The enemy on the other hand seized on every damaged monument with delight as a weapon in the propaganda war and used it with great effect. In consequence the Allied Air Forces have received, even in educated Italian circles, very little of the credit deserved for their sincere efforts to minimize the inevitable destruction of war.

3. It is the opinion of this Commission that some detailed publicity on this matter would be timely and beneficial both for the immediate consumption of the Italian public and as a matter of permanent record. It should include well-illustrated accounts of the precautions taken, and detailed instances of the sort of reasons which led to the bombing of specific targets, which at the receiving end was not always clear and could not at the time be explained. The Monuments and Fine Arts Subcommission of the Allied Commission would be very happy to collaborate in any such work, and to discuss details of any proposed publicity.

Signed by Brig. Gen. Lee

WILLIAM L. LEE
Brig. Gen., U.S.A.
Deputy Director, Air
Forces Subcommission

WLP

2191

2 copies in
Dir - United

13 SET 1946

1625

26 MAY 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20216/6/MFAA

26 May 1945

Subject: Air-Photographic Prints Disposed of to
the Allied Commission.

To : Officer Commanding, MEIC, RAF, CEF.

1. It would be much appreciated if you would be able to spare the services of one or two officers for a short period in the near future in connection with the large body of air-photographs, which you have recently disposed of to this Commission.

2. For reasons which were explained to Lt. Col. Ward Perkins on his recent visit to you, the first consignment, already received, will require a great deal of sorting and ordering, and it would be a very great help if this could be started off on the right lines by somebody conversant with the material and its handling. The services of Capt J. S. Bradford of MAIU(W), if available, would be welcome.

3. Is there any likelihood of copies of the air-photographs made for the proposed re-survey of Sicily, Sardinia, and Greece eventually becoming available? In view of the prior destruction of the Sicilian and S. Italian prints these would of course be an important addition to the collection on hand.

4. Your collaboration in the work of saving this valuable scientific material is much appreciated.

For the CHIEF COMMISSIONER:

G. R. URTOEN, Brig.
VP CA Sec

2190

20470

26 MAY 1945

16 MAG. 1945

ALLIED MILITARY GOVERNMENT
HQ EMILIA REGION
Monuments and Fine Arts Office.

16 May 45

To: Lt. Col. Ernest T. De Wald.

From: Capt. C. R. Pinsent.

Dear *Ernest*

Here are two copies of Deane's report. I hope it is the one you enquired about in your letter of the 10th May.

After giving MATAF up completely, this morning a parcel arrives containing the completed maps, - beautiful works of art, - and all the overlays and negatives used in bringing them out. But alas! they are dated "May 1945", so it looks as if we closed the stable door after the cattle had got out. The only hope is that the date is of the extra copies I asked for, and not of the original publication. Anyhow they will look well in the S/C files. They have also sent copies of the mimeographed lists.

I am sending the whole lot to you in a separate parcel, except one copy which I am keeping for my private file.

Yours,

C. R. Pinsent

2189

20470

16 MAG. 1945

16 APR. 1945

15.4.45

10/1

2

ALLIED MILITARY GOVERNMENT
CITY OF FLORENCE
Monuments and Fine Arts Office.

15 Apr 45

TO: HQ MATAF Attn D/C.I.O. (Col. Adams).

SUBJECT: Protection of Historical Monuments and Collections
of Works of Art.

1. Reference conversations Col. Adams - Lt. Col. Ward Perkins,
26-27 Mar 45, subject as above, herewith are the following documents:

- a) Map of N. Italy scale 1:500,000, with overlay indicating
the sites of monuments of major importance and of scat-
tered collections of works of art.
- b) Check list, giving titles and map coordinates of the sites
indicated in a).

2. It is understood that you are prepared to have the map repro-
duced in sufficient quantities for Squadron distribution.

3. If air-cover can be provided by you for the listed sites (with
the exception of serials indicated in note below, which are already
covered by the annotated photographs of towns produced by MATAF
in 1944), this office will undertake to annotate these and to have
them reproduced under arrangements to be made by Lt. Col. Ward
Perkins.

4. In view of the possible delay in preparing the series of
photographs envisaged in para 3, it would be appreciated if the
overall map and check list could be distributed as soon as ready,
photographs to follow later when complete.

cl
C. R. Pincent,
Capt.
MPAA, AMG,
City of Florence.

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Note: Serials referred to in para 3:

A 16; (Q)C 1; (R)C 12; F 2, 10, 15; G 4, 15, 24, 25; (R)E 4,
10, 12; (Q)J 3, 18, 22; K 5, 8, 15, 22, 25, 34; L 3, 5, 10, 20;
M 4; O 26.

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION

7 MAR 1945

FILE No.

15 APR. 1945

LIST OF MOST IMPORTANT MONUMENTS IN NORTH ITALY

(Selected from "Lists of Protected Monuments in Italy" issued by AC & AMG, Monuments, Fine Arts and Archives Sub Commission.)

FOR USE IN CONJUNCTION WITH SPECIALLY PREPARED OVERLAYS TO 1:500,000 MAP OF NORTH ITALY.

The numbering is from 1 upwards within each main lettered square of the Grid.

In this list, the Grid letters follow in alphabetical order of the main letter, thus:

(R) A
(R) B
(Q) C
(R) D
etc.

Copies of these maps and further copies of this booklet (together with materials used in producing the maps) are in a roll marked as 20470/SOPPL and - in turn-over

Example and explanation:-

(1) (2) (3) (4)
8 TOBLINO 21 III SW (Ven. Trid.)
65542263 Isolated Castle.
(6) (7)

Grid letter: - (R) A

(5) 6523
Archives should be regarded as part of this file 20470.

- (1) Number on 1:500,000 map overlay.
- (2) Place in or near which monument occurs.
- (3) Reference to 1:25,000 map sheet on which monument is to be found.
- (4) Region.
- (5) Approximate grid reference for quick finding.
- (6) Closest pinpoint grid reference available for each particular monument.
- (7) Description.

Blindes

*7/8/45
29 Sept 45*

C.R. Pinsent, Capt. 2137
MFAA, AMG,
City of FLORENCE
for MFAA S/C, HQ AC.

April 1945.

- 1 -

- | | (R) | <u>A</u> |
|--|---------|----------|
| 1 TIRANO 19 IV SE (Lomb.)
0543 (within 250m radius) Comunal Place (Archives).
035436 (within 150m radius) Sanctuary of Madonna di
Tirano. Exact location uncertain. | 0543 | |
| 2 BIZZO 34 I NW (Lomb.)
133113 (within 300m radius) Church & Convent of Annun-
ziata. Exact location uncertain. | 0613 | |
| 3 BORMIO 8 II NE (Lomb.)
218705 (within 300m radius) Comunal Palace (Archives).
Exact location uncertain. | 2270 | |
| 4 BURGUSIO Environs 3 III SW (Ven. Trid.)
34189625 Isolated Convent of Monte Maria. | 3496 | |
| 5 VALLES VENOSTA 3 III SW (Ven. Trid.)
35609435 San Benedetto. Church at W end of village. | 3694 | |
| 6 PINZOLO 20 I SW (Ven. Trid.)
50353525 San Vigilio. Church just outside village to N.
49053640 Santo Stefano. Isolated church 2.5 km NW of
Village. | 5035 | |
| 7 STENICO 20 II SE (Ven. Trid.)
567225 (within 200m radius) Castle with Collections and
archives. Exact location uncertain. | 5723 | |
| 8 TOBLINO 21 III SW (Ven. Trid.)
65542263 Isolated Castle on lake island, with collec-
tions. | 6523 | |
| 9 MOLVENO 21 III NW (Ven. Trid.)
65773224 San Vigilio. Church between village and lake
shore. | 6632 | |
| 10 NATURNO 10 IV NW (Ven. Trid.)
71308878 San Procolo. Isolated church NE of village. | 7189 | |
| 11 NAINO 21 IV NW (Ven. Trid.)
725514 Isolated Castle, with collections. | 7351 | |
| 12 TUBINO Environs 21 IV NW (Ven. Trid.)
72875300 Castle Valer, & Chapel of S. Vigilio. Iso-
lated castle. | 7353 | |
| 13 TAIIO Environs 21 IV NE (Ven. Trid.)
755528 Castle Brughiero, with collections. Isola-
ted castle. | 7652186 | |
| 14 VIGO ANAUNIA 21 IV NE (Ven. Trid.)
75584548 Parish Church, in village. | 7546 | |
| 15 VOLANO Environs 36 IV NE (Ven. Trid.)
74780763 Castel pietra, 2.5 km ENE. | 7508 | |

- 2 -

Cont'd (R) A

- 16 TRENTO 21 III SE (Ven. Trid.) 7824
 7824 For details SEE AIR PHOTO & CITY PLAN
 Also:-
 779240 *Castello del Buon Consiglio. Repository.
- 17 TIROLO 4 III SE (Ven. Trid.) 8293
 817793309 Castel Tirollo. Isolated castle 0.7km NW of village.
- 18 MERANO 4 III SE (Ven. Trid.) 8391
 82909082 Civic Museum. W edge of town.
 83269054 Cathedral. NE edge of town.
 83759080 Castel San Zeno. Isolated castle 0.6km NE of cathedral.
- 19 GRISSIANO 10 IV SE (Ven. Trid.) 8475
 83737501 San Giacomo. Isolated church.
- 20 RIFIANO 4 III SE (Ven. Trid.) 8494
 84499409 Cappella della Nostra Signora. Chapel just N of village.
- 21 SCENA 4 III SE (Ven. Trid.) 8593
 85029268 Castel di Scena. Castle at N end of village.
- 22 CEMBRA 21 I SW (Ven. Trid.) 8535
 85463526 San Pietro. Church in village.
- 23 BOLZANO 10 II NE (Ven. Trid.) 9771
 For details SEE CITY PLAN
 97047072 Cathedral.
 97257809 Comunal Palace (Archives).
 96737034 Castel Marecchio (State Archives), N of town.

2185

- 3 -

(R) B

- | | | |
|-----|--|------|
| 1 | CAVALESE 22 IV NW (Ven Trid.) | 0448 |
| | 04454758 (within 50m radius) Palazzo della Comunita
Generale, with Collection, in centre of town. | |
| 2 | FIE 11 IV SW (Ven. Trid.) | 0873 |
| | 08507253 Parish Church, in village. | |
| 3 | +FELTRE 22 II SE (Ven. Eug.) | 3816 |
| | 38351628 (within 150m radius):- | |
| | +Castle, Repository.) | |
| | Municipal Palace) Within the town. | |
| | Civic Museum) | |
| 4 | SACCHET 11 II SE (Ven Eug.) | 4155 |
| | 41205512 San Simone. Isolated church 0.3km Sw of
village. | |
| 5 | VALDOBBIADENE 38 IV SW (Ven. Eug.) | 4503 |
| | 44650320 (within 300m radius) Casa Arrigoni & collection. | |
| 6 | LENTIAI 23 III SW (Ven. Eug.) | 4719 |
| | 40981900 Parish Church, in small village. | |
| 7. | SORAFURCIA 4B III SW (Ven. Trid.) | 4797 |
| | 47489710 San Volfango. Church in village. | |
| 8. | SELVA DI CADORE 12 III NW (Ven. Eug.) | 4964 |
| | 49056410 Parish Church at fork of roads. | |
| 9. | VALD'ORA DI MEZZO 4B III NW (Ven. Trid.) | 5098 |
| | 49639835 Sant'Egidio. Church at S edge of village. | |
| 10. | +VEDANA 23 III NE (Ven. Eug.) | 5432 |
| | 54053215 +Isolated Monastery, Repository. | |
| 11. | FOLLINA 38 IV NE (Ven Eug.) | 5409 |
| | 54250865 Church and Convent, in village. | |
| 12. | TESIDO 4B III NE (Ven.Trid.) | 5699 |
| | 55939902) Church in village. Uncertain which of two.
or 56089906) | |
| 13 | ZOPPE 12 III SE (Ven. Eug.) | 5946 |
| | 59485661 Parrish Church, in village. | |
| 14 | BELLUNO 23 II NW (Ven. Eug.) | 6229 |
| | 62332892 Cathedral) | |
| | 62422895 Civic Museum.) | |
| | 62532900 Church of San Pietro) Inside city. | |
| | 62382918 Palazzo Fulcis) | |
| | Uncertain Gregorian Seminary) | |
| 15 | CONCEGLIANO 38 I SW (Ven. Eug.) | 6801 |
| | 67860094 Cathedral | |
| | 67920099 Municipal Palace (Archives) | |

2184

-4-

Cont'd (R) B

- 16 SAN CANDIDO 4B II SW (Ven. Trid.) 6995
68809492 Collegiata. Church in town.
- 17 POLCENIGO Environs 24 III SW (Ven. Eug.) 8216
82201570 Sactuary of Santissima Trinita. Isolated church.

- (Q) C -----
1 AOSTA 28 II SW (Piem.) 8105
8105 For details SEE AIR PHOTO & CITY PLAN.
- 2 FENIS 29 III SW (Piem.) 9404
942032 Castle.

- (R) C -----
- 1 SOCCHIEVE 13 II SE (Ven. Eug.) 1157
11375679 San Martino. Church in village.
- 2 SPILIMBERGO 24 II NE (Ven. Eug.) 1525
15372488 Cathedral, SE edge of town.
- 3 PASSARIANO 40 IV NW (Ven. Eug. extra) 2307
23350680 Villa Manin, Repository.
- 4 SAN DANIELE DEL FRIULI 25 III NW (Ven. Eug.) 2430
23723407 Church of Sant'Antonio Abat)
23653034 Municipal Palace) Centre of town.
- 5 ZUGLIO Environs 14 III NW (Ven. Eug.) 2465
24476458 San Pietro. Isolated church 1km NW.
- 6 DIERICO 14 IV SE (Ven. Eug.) 3370
33076965 Parish church, outside village to W.
- 7 COLLOREDO DI MONTE ALBANO 25 IV SE (Ven. Eug.) 3331
33503100 Castle, with collections. N edge of village.
- 8 GEMONA 25 IV NE (Ven. Eug.) 3444
33654355 Cathedral, in town.
- 9 VENZONE 14 III SE (Ven. Eug.) 3449
33704944 Cathedral)
33754955 Comunal Palace) Centre of town.
- 10 TORREANO 25 III NE (Ven. Eug.) 3524 83
35272395 Villa di Prampero, SW edge of village.
- 11 MORTEGLIANO 40 IV NE (Ven. Eug.) 3606
35800620 Chiesa Vecchia, church in centre of town.

- 5 -

(Cont'd (R) C

- 12 + UDINE 25 II SW (Ven. Eug.) 4119
For details SEE AIR PHOTO & CITY PLAN
- 13 + CIVIDALE DEL FRIULI 25 II NE (Ven. Eug.) 5623
 56052263 { Cathedral
 Chapter-house
 Archaeological Museum
 55982268 Municipal Palace (Archives)
 56222277 + Oratory of S. Maria in Valle, 200m NE of Cathedral.
 56072242 Church of San Martino, 200m S of Cathedral.
- 14 CORMONS 40^A IV NW (Ven. Giu.) 5908
59150792 Palazzo Tacco-Visca, N end of town.
- 15 GORIZIA 40^A IV NE (Ven. Giu.) 7106
 71070650 Palazzo Attems, NE end of town.
 70850578 Cathedral with Treasury, SE corner of town.
 70600600 Governmental Library, centre of town.
- (Q) D -----
- 1 SAINT VINCENT 29 III NE-SE (Piem.) 0703
073032 Roman Bridge.
- 2 RIVA VALDOBBIATE 30 III NW & IV SW (Piem.) 3111
3111 Church with frescoes, exact location uncertain.
- 3 VARALLO 30 II NW (Piem.) 5407
544078 Madonna delle Grazie & Cloister, NE edge of town.
 Environs:-
 between
 543077 and 552085 Sanctuary of Sacro Monte, series of
 chapels up to top of hill.
- 4 BACENO 15 I NW (Piem.) 6356
628562 San Gaudenzio.
- 5 ORTA NOVARESE 30 II NE (Piem.) 6605
 662047 Sanctuary of Sacro Monte.
 662048 Municipal Palace.
 654047 Church on Island of San Giulio.
- 6 + ISOLA BELLA 31 IV SW (Piem.) 7615
760150 + Borromeo Palace, on island. Repository.
- 7 PALLANZA 31 IV NW (Piem.) 7818
782182 (within 200m radius) Comunal Palace, exact location uncertain.
 Environs:-
 790180 Church of San Remigio. Isolated.
 776187 Parish church of Sura, in Sura village
- 8 CANNOBIO 16 III SE (Piem.) 9033
906327 Sanctuary of the Pieta.
- 9 VARESE 31 II NE-NW (Lomb.) 9905
983049 Civic Library & Comunal Library.

2182

- 6 -

(Q) E

- 1 +CAMPIONE D'ITALIA 32 IV NW (Lomb. extra)
108210 (approx.) +Repository. Exact location uncertain. 1121
- 2 +COMO 32 III NE-NW (Lomb.)
186025 For details SEE CITY PLAN. 1902
Also:-
171037 (approx.) +Villa L'Olmo, Repository. Exact location uncertain.
- 3 +TREMEZZO 32 I NW (Lomb.)
310216 +Villa Carlotta, Repository. 3122
- 4 GRAVEDONA 17 II NW (Lomb.)
378385 Santa Maria del Tiglio. Church near edge of lake. 3838
- 5 CIVATE 32 II NE (Lomb.)
388044 San Pietro al Monte. Isolated church 2.5km ENE of town. 3904
- 6 PIONA 17 II NE (Lomb.)
398366 Isolated Abbey at NE end of promontory. 4037
- 7 +CHIAVENNA 17 I NE (Lomb.)
455580 (approx.) +Abbey with Treasury. 4558
- 8 SONDRIO 18 I SE (Lomb.)
815394 (approx.) Palazzo Sassi, Library & Archives. 8139

(R) F

- 1 +SENIGA 61 IV SW (Lomb.)
002352 (200m radius) +Villa Fenarola, Repository
Exact location uncertain. 0035
- 2 +BRESCIA 47 I SW (Lomb.)
0568 For details SEE AIR PHOTO & CITY PLAN. 0568
- 3 +PALVARETO 61 II SW (Lomb.)
147162 (300m radius) +Villa Medici del Vascello, Repository. Exact location uncertain. 1516
- 4 SABBIONETA 74 IV NW (Lomb.)
235069 (250m radius) Palazzo Ducale & Theatre. Exact location in town uncertain. 2307
- 5 MELDOLE 62 IV NW (Lomb.)
26674316 Parish church. 2743
- 6 DESENZANO 48 III NW (Lomb.)
297592 (approx.) Roman Villa. Location uncertain. 3059
- 7 SALO 48 IV NW (Lomb.)
298743 (approx.) Comunal Palace (Archives). 3074

- 7 -

Cont'd (R) F

- 8 +GARGANO 35 III SE (Lomb. extra) 4184
40918351 +Palazzo Feltrinelli, Repository.
- 9 +MONTANARA 62 II NW (Lomb.) 4221
424211 (probably) +Repository. Exact location uncertain.
- 10 +MANTOVA 62 II NW (Lomb.) 4323
480233 For details SEE AIR PHOTO & CITY PLAN.
- 11 SAN GIORGIO DI VALPOLICELLA 48 I SE (Ven. Eug.) 5465
54236530 Parish church & cloister, in village.
- 12 SAN PIETRO IN CARIANO 48 I SE (Ven. Eug.) 5763
56906252 Villa Monga & collection. Isolated villa.
- 13 +SAN BENEDETTO PO 62 II SE (Lomb.) 5810
583104 +Large Abbey at E corner of town.
- 14 +POIEGA (near NEGRAR) 48 I SE (Ven. Eug. extra) 6265
61706496 +Villa Rizzardi, Repository.
- 15 +VERONA 49 III NW (Ven. Eug.) 6554
6554 For details SEE AIR PHOTO & CITY PLAN.
- 16 CUZZANO 49 IV SW (Ven. Eug. extra) 6762
66856220 Villa di Cuzzano.
- 17 +ILLASI 49 III NE (Ven. Eug.) 8057
79855718 +Villa ex-Carlotti, Repository.

(All Ven. Eug.).

(R) G

- 1 MONTAGNANA 64 IV SW 0130
012301 Town Walls & Gates. 700m x 500m.
- 2 THIENE 37 III SW 0383
03533268 Castel and garden.
- 3 NOVENTA VICENTINA 64 IV NW 0736
07103633 Cathedral, in piazza.
- 4 +VICENZA 50 IV SW 0865
085648 For details SEE AIR PHOTO & CITY PLAN.
Envirom:-
08466340 Madonna del Monte. Isolated church to S.
09306342 Villa Valmaranna (two buildings), to ESE.
09586300 Villa Rotonda, to ESE.
- 5 +CARCERI 64 IV SE 1426
13522578 +Ex-Convent, Repository.
- 6 +ESTE 64 IV SE 1629
16132924 +Museum (Palazzo Mocenigo).
15892930 Cathedral.
- 7 ARQUA PETRARCA 64 I NW 2134
21123358 (100m radius) House and Tomb of Petrarca.
Exact location in town uncertain.

- 8 -

(All Ven. F. .)

Cont'd (R) G

- 8 VALSANSIBIO 64 I NW 2236
218361 Villa Dona delle Rose & garden. 300m x 200m.
- 9 +BASSANO 37 II NW 2489
24058865 Civic Museum, Library etc., near centre of town.
23658881 Wooden Bridge over Brenta.
Enviroms:-
23109025 +Villa Michiel, Repository.
- 10 +PRAGLIA 50 II SW 2344
22704395 +Isolated Convent, Repository.
- 11 MONSELICE 64 I SW 2430
23743030 Villa Nani-Mocenigo. Edge of town to NE.
24173027 Villa Balbi-Valier. To E of town.
- 12 CA ODIO 64 I SW 2227
22382740 Villa and collections, 3km WSW of Monselice.
- 13 +ROVIGO 64 II SW 2611
26151133 +Accademia dei Concordi, Library, Museums etc.
in centre of city.
- 14 PIAZZOLA SUL BRENTA 50 I SW 2764
27206387 Villa Camerini & collections.
- 15 +PADOVA 50 II SE 3448
340485 For details SEE AIR PHOTO & CITY PLAN.
- 16 +POSSAGNO 37 I SE 3698
35629813 +Canova's House, Repository.
- 17 CASTELFRANCO VENETO 37 II SE 3878
38587766 Cathedral, by central piazza.
- 18 PONTE DI BRENTA 50 II NE 3950
39525035 Villa Giovanelli-Sambonifacio.
39645050 Palazzo Breda.
- 19 NOVENTA PADOVANA Sheets 50 & 51 4049
40034847 Villa Vendramin-Calergi 51 III NW
40004920 Villa Mazzoni & park 51 III SW
39134847 Villa Marini-Forti 50 II SE
- 20 MASER 38 III NW 4393
42859322 Villa Gilla Ciacomelli & garden.
- 21 FANZOLO 38 III SW 2448
43738207 Villa Emo & garden.
- 22 +STRA 51 III SW 4448
44524835 +Villa Nazionale, Repository.
Enviroms:-
43424916 Villa Moschini, 1.4km to NW
- 23 MALCONTENTA 51 III NE 5951
59335118 Palazzo Foscari (Malcontenta), Isolated house

- 9 -

Cont'd (R) G

- 24 +TREVISO 51 I NW 6376
633765 For details SEE AIR PHOTO & CITY PLAN.
- 25 +VENEZIA 51 II NE 7051
7051 For details SEE AIR PHOTO & CITY PLAN.
- 26 +MURANO (Lagoon Island) 51 II NE 7153
71585320 +Cathedral.
71505317 Comunal Palace & Glassware Museum.
- 27 +TORCELLO (on lagoon island) 51 II NE 7658
76545762 +Cathedral, Santa Fosca, & Museum, group of
buildings.
- 28 CESSALTO 39 III SE 9281
91878134 Villa Giacomini & garden.

(All Piem.)(Q) H

- 1 NOVALESA 55 IV SW 5246
524461 (150m radius) Santo Stefano, church in town.
Exact location uncertain.
- 2 +SUSA 55 III NW 5440
For details SEE CITY PLAN.
(+Cathedral (San Giusto).
540400 (+Arch of Augustus.
(300m (Roman City Walls & Gates.
radius) Comunal Palace (Archives).
- 3 PINEROLO 67 I SE-SW 7410
744104 (250m radius) Church of San Maurizio, and Casa
del Comune. Exact location uncertain.
- 4 SANT'AMBROGIO (near AVIGLIANA) 55 II NE 7734
771338 Sagra di San Michele, isolated Abbey.
- 5 SANT'ANTONIO DI RANVERSO (environs of RIVOLI) 55 II SE 8531
853312 Isolated Abbey, 5.3km W of RIVOLI.
- 6 RIVOLI 56 III SW 9029
902295 (approx.) Castle. Exact location in town uncertain.
- 7 COLLEGNO 56 II SE 7931
955307 Certosa (now Mental Hospital). W edge of town.
- 8 REGIA MANDRIA (near VENARIA REALE) 56 III NE 9837
976375 Villa Regia Mandria.
- 9 CIRIE 56 IV SE 9947
986472 (250m radius) San Giovanni Battista, and Doria
Palace (Municipio). In the town.

- 10 -

Cont'd (Q) H

- 10 +STUPINIGI 68 IV NE (Piem.) 9721
968210 + Royal Palace & collections.
- 11 VINOVO 68 IV NE (Piem.) 9815
985154 (approx.) Castle. Exact location uncertain.
-
- 1 SESTO AL REGHEA (near CORDOVADO) 39 I SW (Ven. Eug.) 0896
08089598 Abbey Church of San Sesto in Sylvia, N edge
of village.
- 2 CAORLE 52 I NE (Ven. Eug.) 1368
13416823 Cathedral, E edge of town.
- 3 STRASSOLDO 40 I SW (Ven. Eug.) 4497
43729699 Villa and park, in village.
- 4 +AQUILEIA 40 II NE (Ven. Eug.) 5187
For details SEE AIR PHOTO & CITY PLAN.
51068675 +Cathedral, E edge of town.
50858658 +Museum, SE corner of town.
- 5 +GRADO 40 II SE (Ven. Giu.) 5276
52107646 +Cathedral, and Santa Maria delle Grazie,
in centre of town.
- 6 DUINO 40^A III NE (Ven. Giu.) 6987
69148684 Castello Nuovo, on promontory.
- 7 +PARENZO 65^A IV SE (Ven. Giu.) 6827
For details SEE CITY PLAN.
68092655 +Basilica Eufraiana, W edge of city.
67832653 Casa dei Santi & Museum, towards W end of city.
- 8 PIRANO 53^A IV SE (Ven. Giu.) 6660
66265999 Cathedral.
66375988 Church of San Francesco.
66205986 Palazzo Pretura, Library & Archives. } in city
66265991 Casa Lassa pur dir.
- 9 ISOLA D'ISTRIA 53^A IV SE (Ven. Giu.) 7361
73426095 Cathedral. } in city.
73326093 Palazzo Besengi. }
- 10 +CAPODISTRIA 53^A I SW (Ven. Giu.) 7962
For details SEE also AIR PHOTO. 2177
78906197 Cathedral.
79336207 Sant'Anna, collections & library.
78856188 Palazzo del Podesta.
78756197 Palazzo Tacco, Museum.
78826193 Communal Library.

- 11 -

Contd (R) H

- 11 MUGGIA 53^A I NW (Ven. Giu.) 8268
 81856818 Cathedral, in piazza.
 Environs:-
 83626773 Muggia Vecchia, Basilica, isolated.
- 12 +TRIESTE 53^A I NW (Ven. Giu.) 8273
 For details SEE AIR PHOTO & CITY PLAN.
 82207294 +Cathedral.
 81587294 Civic Museum.
 81537288 Civic Library & Natural History Museum.
 University Library } Exact location uncertain.
 State Archives }
- 13 VALLE D'ISTRIA 65^A II SW (Ven. Giu.) 8306
 83140565 Castello Bombo, in the town.
- 14 RIFEMBERGO 40^A I SW (Ven. Giu.) 8496
 83759560 Castello Lantieri, isolated, SSE of town.
- 15 SAN SEVERO 53^A I NE (Ven. Giu.) 8967
 89186658 Castle, E edge of village.
- 16 VERMO (near PISINO) 65^A I NE (Ven. Giu.) 9330
 92732955 Santa Maria delle Lastre, isolated church.
- 17 PISINO 65^A I SE (Ven. Giu.) 9528
 94802775 Cathedral. } in the town.
 94532775 Castle & collections }

(Q) J

- 1 CARIGNANO 68 IV SE (Piem.) 0110
 015105 Cathedral (Parish church).
- 2 MONCALIERI 56 III SE (Piem.) 0321
 032211 Royal Castle & collections.
- 3 +TORINO 56 II SW & SE (Piem.) 0328
 0328 For details SEE AIR PHOTO & CITY PLAN.
- 4 +ISSOGNE 42 IV NE (Piem.) 0993
 090933 (approx.) +Castle & collections. Exact location uncertain.
- 5 VERRES 29 III SE (Piem.) 0994
 093945 (approx.) Castle. Exact location uncertain. 2176
- 6 SUPERGA 56 II SW (Piem.) 1029
 103292 Isolated Basilica.
- 7 CASANOVA (near CARMAGNOLA) 68 I SW (Piem.) 1006
 104060 Abbey of Santa Maria.
- 8 +AGLIE 42 III SW (Piem.) 1360
 128603 (approx.) +Ducal Castle, Repository. Exact location uncertain.

- 12 -

Contd (Q) J

- 9 CHIERI 56 II SW (Piem.) 1421
140212 (approx.) Cathedral, and church of San Filippo.
- 10 CHIVASSO 56 I SE (Piem.) 2140
207405 Cathedral (Assunta).
- 11 +IVREA 42 II NE (Piem.) 2271
220714 +Cathedral.
222716 Sanctuary.
- 12 +ALBUENANO Environs 57 III SW (Piem.) 2527
253274 +Abbey of Vezzolano.
- 13 SALUGGIA 57 IV SW (Piem.) 3145
307450 Comunal Palace.
- 14 OROPA 43 IV NW (Piem.) 3288
317883 Sanctuary.
- 15 BRUSASCO Environs 57 III NW (Piem.) 3235
318346 Abbey of Santa Fede.
- 16 BIELLA 43 IV SW (Piem.) 3681
363813 Church of San Sebastiano.
- 17 GAGLIANICO 43 IV SW (Piem.) 3878
378781 Castle.
- 18 +ASTI 69 I SW & IV SE (Piem.) 4306
4306 For details SEE AIR PHOTO & CITY PLAN.
- 19 CREA 57 II NW (Piem.) 5028
502277 Sanctuary of Crea.
- 20 CAMINO 57 II NW (Piem.) 5135
512350 Castle, library & collection.
- 21 +TRINO Environs 57 I SW (Piem.) 5540
553397 +Castello della Robella, Repository.
- 22 +VERCELLI 57 I NE (Piem.) 6352
635525 For details SEE AIR PHOTO & CITY PLAN.
- 23 +CASALE MONFERRATO 57 II NE (Piem.) 6431
For details SEE CITY PLAN.
643315 +Cathedral.
643317 San Domenico.
644310 Comunal Palace.
Uncertain: Santo Spirito Hospital (Archives).
- 24 SAN NAZZARO SESIA 43 II NE (Piem.) 6465
644650 (approx.) Abbey church.
- 25 CASALVOLONE 44 III SW (Piem.) 6760
670605 Church of San Pietro. W end of village.

- 13 -

Contd (Q) J

26	÷ALESSANDRIA	10 IV SE (Piem.)	7506
	75480625	÷Santa Maria del Castello.	
	75580568	Palazzo della Prefettura.	
	75780555	Library, Gallery, & Museum.	
	75450568	Comunal Palace.	
27	÷LUMELLOGNO	44 III SE (Piem.)	7761
	770607	÷School Buildings, Repository.	
28	÷NOVARA	44 III NE (Piem.)	7865
		For details SEE CITY PLAN.	
	797647	Cathedral etc.	
	797652	San Gaudenzio.	
	798647	÷Comunal Palace (Archives).	
29	÷PIOVERA	70 I NW (Piem.)	8510
	85321042	÷Castle Repository.	
30	TORTONA	70 I SE (Piem.)	9503
	95000277	Cathedral (Archives).	
	95100270	Roman Museum.	
	idem	Comunal Palace.	
31	VIGEVANO	58 I NE (Lomb.)	9749
	973493	{Piazza Ducale del Duomo.	
	(Within	{Castle.	
	250m ra-	{Palazzo Ducale.	
	dus.	{Comunal Palace.	

(R) J

1	ALBONA	65 ^B III NE (Ven. Giu.)	1011
	097106	(approx.) Palazzo Lazzarini & collections.	
	"	" Palazzo Scampicchia & collections.	
2	FIUME	53 ^B II SE (Ven. Giu.)	3537
	34873742	Cathedral.	

(Q) K

1	÷CASTIGLIONE OLONA	31 II NE (Lomb.)	0198
	012980	(approx.) ÷Collegiate.	
	"	" ÷Casa Castiglione.	
	"	" Chiesa di Villa.	
2	÷ABBIATEGRASSO	44 II SE (Lomb.)	0258
	025580	÷Church of Nativita di Maria.	
3	LEGNANO	44 I NE (Lomb.)	0480
	038798	Church of San Magno.	
4	÷SARONNO	45 IV NW (Lomb.)	1383
	128827	÷Sanctuary of Santa Maria dei Miracoli.	
5	÷PAVIA	59 IV SE (Lomb.)	2033
	2033	For details SEE AIR PHOTO & CITY PLAN.	

2174

- 14 -

Contd (Q) K

- 6 CERTOSA OF PAVIA 59 IV NE (Lomb.) 2041
197411 Abbey.
- 7 MUSOCCO (GAREGNANO) (NW of Milan) 45 IV NE (Lomb.) 2069
203688 Abbey of Garegnano.
- 8 MILANO (Lomb.) 2465
2465 For details SEE AIR PHOTO & CITY PLAN.
- 9 CHIARAVALLE MILANESE 45 II SW (Lomb.) 2858
277585 Abbey.
- 10 VIBOLDONE 45 II SW (Lomb.) 3155
307549 Abbey.
- 11 MOZZA 45 I SW (Lomb.) 3277
317771 Cathedral.
317768 ? Arengario (ex Town Hall). Location uncertain.
- 12 PIAZZELLO VAL TIDONE Environs 71 I SE (Emil.) 3702
367020 Rocca d'Olgisio (castle) & collection.
- 13 SANT'ANGELO LODIGIANO 59 I SE (Lomb.) 4038
399380 Castle.
- 14 LODI VECCHIO 59 I NE (Lomb.) 4145
40944481 Church of San Bassiano.
- 15 LODI 60 IV NW (Lomb.)
For details SEE AIR PHOTO.
47884588 Cathedral & Archives.
47754590 Church of Incoronata.
47914600 Civic Museum & Library.
48224585 Ospedale Maggiore & Archives.
- 16 PONTIDA 33 III SW (Lomb.) 5092
503920 Isolated Abbey of Pontida.
Environs:-
500911 Isolated Abbey of Fontanella.
- 17 TREVIGLIO 46 IV SW (Lomb.) 5668
563684 Church of San Martino.
- 18 ALMEZZO SAN PARTOLOMEO Environs 33 III SE (Lomb.) 5694
556943 Church of San Tome, 1.5km to W.
- 19 GRAZIANO VISCONTI 72 IV NE (Emil.) 5903 **2173**
58970296 Castle.
Within 200m radius of same: Reconstruction of Medi-
aeval Village.
- 20 CARAVAGGIO Environs 46 III NE (Lomb.) 5964
588638 Sanctuary of Santa Maria in Caravaggio.
- 21 BRIGNANO GERA D'ADDA 46 IV SE (Lomb.) 6071
605708 Castle.

- 15 -

Contd (Q) K

- 22 PIACENZA 60 III SE (Emil.) 6116
For details SEE AIR PHOTO & CITY PLAN. 6116
- 23 CODOGNO 60 II NW (Lomb.) 6328
62792778 Parish Church.
- 24 CREMA 46 III SE (Lomb.) 6351
626507 Cathedral.
Environs:
633518 Church of Santa Maria della Croce.
- 25 BERGAMO 33 III SE (Lomb.) 6388
For details SEE AIR PHOTO & CITY PLAN. 6388
- 26 SAN LAZZARO ALBERONI 60 II SW (Emil.) 6414
63581400 Alberoni College (isolated) & collections.
- 27 MARTINENGO 46 I SW (Lomb.) 7073
699731 Comunal Palace (Archives).
- 28 MALPAGA 46 I SW (Lomb.) 7079
697783 Isolated Castle.
- 29 COSTA DI MONTICELLI 46 I NW (Emil.) 7283
725835 Camozzi-Vertova Castle & Collections.
- 30 TRESCORE BALNEARIO 33 II SE (Lomb.) 7786
767865 (approx.) Villa Terzi, Repository.
" " Oratorio of Santa Barbara Novale.
- 31 GANDINO 33 II NE (Lomb.) 8299
819993 Basilica & Museum.
- 32 CHIARAVALLE DELLA COLOMBA 73 IV NW (Emil.) 8301
82510090 Abbey Church.
- 33 ERBUSCO 47 IV NW (Lomb.) 8675
865754 (approx.) Villa Lechi, Repository. Exact
location uncertain.
- 34 CREMONA 61 III NW (Lomb.) 8724
875240 For details SEE AIR PHOTO & CITY PLAN.
- 35 BUSCETO 73 IV NW (Emil.) 8806
88290668 Santa Maria degli Angeli.
87780635 Villa Pallavicini, SW of built-up area. 2172
- 36 VEROLANOVA 61 IV NE (Lomb.) 9345
928448 Parish Church (Tiepolo paintings).
- 37 SORAGNA 73 IV NE (Emil.) 9400
94230046 Castle, with collections.
- 38 LOVERE 34 III NE (Lomb.) 9599
955995 Tadini Museum.
- 39 FISOGNE 34 III NE (Lomb.) 9897
980975 Santa Maria della Neve.

- 16 -

(W) L

(All Emilia.)

- 1 SAN SECONDO PARMENSE 73 I NW 0299
02379922 Castle (Municipic).
- 2 TOPRECHIARA 85 I NW 0570
04756968 Castle, Repository. W end of village.
Enviros:-
06156988 Badia, Repository. Isolated, 1km E of village.
- 3 PARMA 73 II NW 1086
1086 For details SEE AIR PHOTO & CITY PLAN.
Also:-
09438380 Banca Commerciale, Repository. About 1.5km
south of centre of city.
- 4 COLOERNO 73 I NE 1499
14309982 Palazzo Ducale & collections, at edge of stream.
- 5 REGGIO EMILIA 74 III SE 3373
333732 For details SEE AIR PHOTO.
- 6 GUASTALLA 74 IV NE 3698
35939787 Palazzo Gonzaga & Monument to Gonzaga.
- 7 SASSUOLO 86 I SW 4455
44305543 Palazzo degli Estensi, W edge of town.
- 8 CORREGGIO 74 II NW 4581
45366088 Palazzo dei Principi, Comunal Library & Archives.
- 9 CARPI 74 II NE 5482
53828176 Santa Maria del Castello, behind Castello del Pio.
53428177 San Niccolo, W corner of town.
53778178 Castello del Pio, Museum & Library, in main
piazza.
- 10 MODENA 86 I NE 5666
5666 For details SEE AIR PHOTO & CITY PLAN.
- 11 GUICLIA 87 III NW 5842
57884222 (possibly). Repository. Exact location un-
certain. Possibly uilding on top of hill.
- 12 MARANO SUL PANARO 87 III NW 5945
59184515 (possibly). Villa Taroni, Repository. (Possi-
bly same as "Villa Montecuccoli".) 2171
- 13 VIGNOLA 87 III NW 6248
62284728 Castle, S edge of town.
- 14 RIOLA 98 IV NW & SW
Either
652199 Repository. Exact Location uncertain. 6520
or 638235 " Abbey at Lebante? 6424
- 15 NONANTOLA 75 III SW 6670
65816963 Abbey church & buildings. Archives etc.

- 17 -

Contd (W) L

- 16 BAZZANO 87 IV SE
68285010 Castle. 6850
- 17 ~~÷~~MARZABOTTO Environs 87 III SE 7731
76923150 ~~÷~~Villa Aria, Repository.
76903121 Etruscan City.
- 18 ZOLA PREDOSA Environs 87 I SW 7950
79424980 Palazzo Albergati-Braschi, Isolated, 1.5km
NE of town.
- 19 ~~÷~~CENTO 75 II SW 8574
85477445 ~~÷~~Comunal Gallery, Repository.
Uncertain ~~÷~~Comunal School, Repository.
85427460 Santa Maria del Rosario.
- 20 ~~÷~~BOLOGNA 87 II NE 8949
8949 For details SEE AIR PHOTO & CITY PLAN.
- 21 ~~÷~~BONDENO 75 I SE 9692
961917 (500m radius) ~~÷~~Elementary School, Repository.
Exact location uncertain.
- 22 ~~÷~~STELLATA 75 I NE 9798
96689445 (possibly, or within 400m radius) ~~÷~~Repository.
Exact location uncertain.

-
- (All Emilia) (W) M
- 1 ~~÷~~MINERBIO 88 IV NW 0162
010623 ~~÷~~Rocca Isolani, Repository.
- 2 BUDRIO 88 IV SW 0453
04315278 Comunal Palace.
- 3 ~~÷~~DOZZA 88 III SE 1133
10973270 Castello Malvezzi.
Environs:-
08683258 ~~÷~~Villa di Monte del Re, Repository.
- 4 ~~÷~~FERRARA 76 III NE & IV SE 1285
1285 For details SEE AIR PHOTO & CITY PLAN.
- 5 ~~÷~~IMOLA 88 II SW 1832 70
17683203 ~~÷~~Ex-Convent of San Francesco, Museum etc.
17603190 Cathedral.
- 6 ~~÷~~VOGHENZA 76 II NW 2277
21777750 ~~÷~~Villa Massari, Repository.
- 7 ARGENTA 88 I NE 2861
28386061 Municipal Palace & Gallery, in piazza.

- 18 -

Contd (W) M

- 8 LUGO 88 II NE 3439
 within { Castle & Collections.
 150m ra- { Ginnasio Trisi & Library.
 dius of { Church of Croce Coperts.
 33722988 { Roman Theatre.
- 9 BOTIGNOLA 88 II SE 3635
 36073480 Casa degli Sforza, centre of town.
- 10 FUSIGNANO 89 III NW 3844
 3844 Biblioteca Piancastelli. Exact location uncertain.
- 11 ~~4~~POMPOSA 77 III NE 5684
 55828403 ~~4~~Abbey church, Campanile & Buildings.

(All Piemonte)

(V) N

- 1 STAFFARDA (9km SW of CAVOUR) 67 II SE 8192
 812915 Isolated Abbey.
- 2 VERZUOLO 80 IV NW 8477
 825782 Castle, NW of village.
- 3 MANTA 80 IV NW 8479
 837793 Castle
- 4 SALUZZO 80 IV NW 8583
 843827 Cathedral.
 843824 Church of San Giovanni.
- 5 CUNEO 80 III SW 8754
 872546 Communal Palace (Archives).

(W) N

- ~~4~~POLA 77^A I SE (Ven. Giu.) 8886
 8886 For details SEE CITY PLAN

(V) 0, 2, 6, 9

- 1 RACCONIGI 68 III NE (Piem.) 0195
 004952 Royal Castle.
- 2 FOSSANO 80 I SW (Piem.) 0271
 024706 (approx.) Cathedral & Archives.
 " " Church of Madonna dei Campi.
- 3 MONDOVI 80 II SE (Piem.) 0952
 (Cathedral & Archives.
 Approx: (Comunal Palace & Archives.
 092524 (Ospedale Santa Croce & Archives.
- 4 VICOFORTE 80 II SE (Piem.) 1250
 119505 Isolated Sanctuary.

- 19 -

Contd (V) 0

- 5 CHERASCO 80 I NE (Piem.) 1481
 137812 (approx.) Church of San Pietro.
 " " Comunal Palace (Archives).
- 6 BRA 68 II SE (Piem.) 1486
 136863 { Church of Sant'Andrea.
 approx. { Comunal Palace (Archives).
- 7 +SERRALUNGA D'ALBA 81 IV NW (Piem.) 2576
 24537570 +Castle, in centre of village.
- 8 +AIBA 69 III SW (Piem.) 2855
 For details SEE CITY PLAN.
 282855 { Cathedral.
 approx. { Comunal Palace (Archives).
- 9 GOVONE 69 III NE (Piem.) 3496
 340966 Comunal Palace (ex Royal Palace).
- 10 +ALBENGA 92 II SW (Lig.) 3712
 368124 +Cathedral Baptistry.
 368126 Roman Bridge.
- 11 LOANO 92 II NW (Lig.) 4121
 413213 Monastery of Monte Carmelo.
- 12 +CALICE LIGURE 92 I SW (Lig.) 4529
 448205 +Villa Boraggi, Repository.
 approx. Exact location uncertain.
- 13 FINALE LIGURE 92 I SE (Lig.) 4925
 484249 Church of San Giovanni Battista.
- 14 NOLI 92 I SE (Lig.) 5429
 543284 Church of San Paragorio.
 543286 Comunal Palace (Archives).
- 15 SAVONA 92-3 I NE (Lig.) 6039
 within { Cathedral.
 250m ra- { San Giovanni Battista.
 dius of { Palazzo Revere or Tribunale.
 603393 { Municipal Museum, Library, & Archives. 2168
- 16 ACQUI 70 III SW (Piem.) 6280
 62268006 Cathedral.
- 17 +TIGLIETO D'ORBA Environs 82 IV SE (Lig.) 7262
 71606245 +Badia, Repository.
- 18 FRUGAROLO Environs 70 III NE (Piem.) 8096
 802961 Church & Convent of Santa Croce, 1.5km S
 of town.
- 19 +MONTALDO 70 II SW (Piem.) 8378
 82657820 +Castle, Repository.

- 20 -

Cont'd (V) Q

- 20 PEGLI 82 II NW (Lig.) 8851
 87905068 Villa Durazzo-Pallavicini & Museums.
 88005079 Villa Doria (or Cambisso), Naval Museum.
- 21 NOVI LIGURE 70 II NW (Piem.) 8888
 877880 Comunal Palace (Archives).
- 22 +GAVI 70 II SW (Piem.) 8980
 Approx. {Oratory of Turchini Rosa-Bianchi, Repository.
 886799 { Exact location in town uncertain.
- 23 +VOLTAGGIO 82 I NE (Lig.) 9172
 914721 +Repository.
- 24 SERRAVALLE SCHIVIA Environs 70 II SE (Piem.) 9382
 938815 Excavations of Roman City of Libernis.
- 25 SANPIERDAREMA 82 II SE (Lig.) 9449
 936486 (approx.) Palazzo Imperiale (Technical School)
- 26 +GENOVA 82 II SE (Lig.) 9549
 9549 For details SEE AIR PHOTO & CITY PLAN.

(V) P

- 1 +STRUPPA (now SAN SIRO) Environs 0353
 Possibly (+Oratorio di S. Cosimo & S. Giorgio, Repository. Exact location uncertain.
- 2 +TORRIGLIA 83 IV SE (Lig.) 1659
 Possibly {+Oratory, Repository.
 15735930 { Exact location uncertain.
- 3 CHIAVARI Environs (SAN SALVATORE) 94 I NW (Lig.) 2736
 300376 Basilica dei Fieschi.
- 4 BORZONASCA Environs 83 II NE (Lig.) 3547
 34954755 Isolated Abbey of Borzone, 1.4km to E.
- 5 BOBBIO 71 II NE (Emil.) 3586
 Approx. {Abbey Church of San Colombano
 353857 { Palazzo Malaspina.
- 6 +BRUGNATO 95 I SW (Lig.) 5925
 Within 100m radius of:
 58732548 +Repository. Exact location uncertain.
- 7 BARDI 84 I NW (Emil.) 6269
 61646895 Castle with Comunal Archives.
- 8 VILLEIA 72 II NW (Emil.) 6286
 61858634 Remains of Roman City.

- 21 -

Cont'd (V) P

- 9 LA SPEZIA 95 II NE (Lig.) 6510
 652105 City Museum.
 657103 Comunal Palace & Archives.
- 10 LERICI 95 II SE (Lig.) 7307
 72440650 Castle, on promontory.
- 11 CASTELL'ARQUATO 72 I SE (Emil.) 7493
 73759320 Parish Church.
 " Comunal Palace (Archives).
- 12 +SARZANA 96 III NW (Lig.) 7711
 771106 Cathedral & Archives*
 " San Francesco.
- 13 BERGETO 85 IV SW (Emil.) 8155
 81465467 Church at SE end of village.
- 14 CASTELNUOVO FOGLIANI 73 IV SW (Emil.) 8295
 82359534 Castle.
- 15 +FIDENZA 73 IV SW (Emil.) 8994
 SEE AIR PHOTO
 88829393 Cathedral.
- 16 FORNOVO DI TARO 73 III (Emil.) 9174
 91057437 Parish Church.
- 17 FONTANELLIATO 73 IV SE (Emil.) 9895
 97969524 Castle of San Vitale, & collections.

(V) S

- 1 VENTIMIGLIA 102 III NE (Lig.) 8687
 857876 Cathedral & Baptistry. 2167
 Environs:-
 818874 Grimaldi. Stone Age Caves.

(R) W

- 1 +VIPITENO 4 I SE (Ven. Trid.) 0415
 045148 +Comunal Palace & Collections.
 " Parish church.
- 2 +CAMPO TURES 4A I NE (Ven. Trid.) 4416
 44151595 +Castle of Neumclans, Repository.

1650
File APR. 1948

LIST OF

MOST IMPORTANT MONUMENTS IN NORTH ITALY

(Selected from "Lists of Protected Monuments in Italy" issued by AC & AMG, Monuments, Fine Arts and Archives Sub Commission.)

FOR USE IN CONJUNCTION WITH SPECIALLY PREPARED OVERLAYS TO 1:500,000 MAP OF NORTH ITALY.

The numbering is from 1 upwards within each main lettered square of the Grid.

In this list, the Grid letters follow in alphabetical order of the main letter, thus:

(R) A E O I O
(R) E I O I O
(Q) E I O I O
(R) E I O I O
etc.

Example and explanation:-

(1) (2) (3) (4)
8 TOBLINO 21 III SW (Ven. Trid.)
65542263 Isolated Castle.
(6) (7)

Grid letter:-(R) A

(5)
6523

- (1) Number on 1:500,000 map overlay.
- (2) Place in or near which Monument occurs.
- (3) Reference to 1:25,000 map sheet on which Monument is to be found.
- (4) Region.
- (5) Approximate grid reference for quick finding. 2166
- (6) Closest pinpoint grid reference available for each particular Monument.
- (7) Description.

FOR USE IN CONJUNCTION WITH SPECIALLY PREPARED
OVERLAYS TO 1:500,000 MAP OF NORTH ITALY.

The numbering is from 1 upwards within each main
lettered square of the Grid.

In this list, the Grid letters follow in alphabe-
tical order of the main letter, thus:

(R) A B C D
(R) E F G H
(R) I J K L
(R) M N O
etc.

Example and explanation:-

(1) (2) (3) (4)
8 TOBLINO 21 III SW (Ven. Trid.)
65542263 Isolated Castle.
(6) (7)

Grid letter:-(R) A

(5)
6523

- (1) Number on 1:500,000 map overlay.
- (2) Place in or near which Monument occurs.
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to be found.
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- (6) Closest pinpoint grid reference available for each
particular Monument.
- (7) Description.

C.R. Pinsent, Capt.
MFAA, AMG,
Emilia Region.
for MFAA S/C, HQ AG.

April 1945.

APR. 1945

26470

(R) A
0543

- 1 TIRANO 19 IV SE (Lomb.)
0543 (within 250m radius) Comunal Palace (Archives).
036436 (within 150m radius) Sanctuary of Madonna di
Tirano. Exact location uncertain.
- 2 BIENNO 34 I NW (Lomb.)
133113 (within 300m radius) Church & Convent of Annun-
ziata. Exact location uncertain. 0613
- 3 BORMIO 8 II NE (Lomb.)
218705 (within 300m radius) Comunal Palace (Archives).
Exact location uncertain. 2270
- 4 BURGUSIO Environs 3 III SW (Ven. Trid.)
34189625 Isolated Convent of Monte Maria. 3496
- 5 MALLES VENOSTA 3 III SW (Ven. Trid.)
35609435 San Benedetto. Church at W end of village. 3694
- 6 PINZOLO 20 I SW (Ven. Trid.)
50353525 San Vigilio. Church just outside village to N.
49053640 Santo Stefano. Isolated church 2.5km NW of
village. 5035
- 7 STENICO 20 II SE (Ven. Trid.)
567225 (within 200m radius) Castle with Collections and
archives. Exact location uncertain. 5723
- 8 TOBLINO 21 III SW (Ven. Trid.)
65542263 Isolated Castle on lake island, with collec-
tions. 6523
- 9 MOLVENO 21 III NW (Ven. Trid.)
65773224 San Vigilio. Church between village and lake
shore. 6632
- 10 NATURNO 10 IV NW (Ven. Trid.)
71308878 San Procolo. Isolated church NE of village. 7189
- 11 NAINO 21 IV NW (Ven. Trid.)
725514 Isolated Castle, with collections. 7351
- 12 TUENNO Environs 21 IV NW (Ven. Trid.)
72875300 Castel Valer, & Chapel of S. Vigilio. Iso-
lated castle. 7353

218705 (within 300m radius) Comunal Palace (Archives).
Exact location uncertain.

- 4 BURGUSIO Environs 3 III SW (Ven. Trid.) 3496
34189625 Isolated Convent of Monte Maria.
- 5 MALLES VENOSTA 3 III SW (Ven. Trid.) 3694
35609435 San Benedetto. Church at W end of village.
- 6 PINZOLO 20 I SW (Ven. Trid.) 5035
50353525 San Vigilio. Church just outside village to N.
49053640 Santo Stefano. Isolated church 2.5km NW of village.
- 7 STENICO 20 II SE (Ven. Trid.) 5723
567225 (within 200m radius) Castle with Collections and archives. Exact location uncertain.
- 8 TOBLINO 21 III SW (Ven. Trid.) 6523
65542263 Isolated Castle on lake island, with collections.
- 9 MOLVENO 21 III NW (Ven. Trid.) 6632
65773224 San Vigilio. Church between village and lake shore.
- 10 NATURNO 10 IV NW (Ven. Trid.) 7189
71308878 San Procolo. Isolated church NE of village.
- 11 NANNO 21 IV NW (Ven. Trid.) 7351
725514 Isolated Castle, with collections.
- 12 TUENNO Environs 21 IV NW (Ven. Trid.) 7353
72875300 Castel Valer, & Chapel of S. Vigilio. Isolated castle.
- 13 TAIIO Environs 21 IV NE (Ven. Trid.) 7653
755528 Castel Brughiero, with collections. Isolated Castle.
- 14 VIGO ANAUNIA 21 IV NE (Ven. Trid.) 7546
75584548 Parish Church, in village.
- 15 VOLANO Environs 36 IV NE (Ven. Trid.) 7508
74780763 Castel Pietra, 2.5km ENE.

Contd (R) A

16 +TRENTO 21 III SE (Ven. Trid.) 7824
For details SEE AIR PHOTO & CITY PLAN.

Also:-
779240 +Castello del Buon Consiglio. Repository.

17 TIRLO 4 III SE (Ven. Trid.) 8293
81779309 Castel Tirole. Isolated castle 0.7km NW of village.

18 MERANO 4 III SE (Ven. Trid.) 8391
82909082 Civic Museum. N edge of town.
83269054 Cathedral. NE edge of town.
83759080 Castel San Zeno. Isolated castle 0.6km NE of cathedral.

19 GRISSIANO 10 IV SE (Ven. Trid.) 8473
83737501 San Giacomo. Isolated church.

20 RIFIANO 4 III SE (Ven. Trid.) 8494
84499409 Cappella della Nostra Signora. Chapel just N of village.

21 SCENA 4 III SE (Ven. Trid.) 8593
85029268 Castel di Scena. Castle at N end of village.

22 CEMBRA 21 I SW (Ven. Trid.) 8535
85483526 San Pietro. Church in village.

23 BOLZANO 10 II NS (Ven. Trid.) 9771
For details SEE CITY PLAN
97047072 Cathedral.
97257809 Communal Palace (Archives).
96737034 Castel Marecchio (State Archives), N of town.

2184

- 3 -

(R) 2

- 1 CAVALESE 22 IV NW (Ven. Trid.)
04454758 (within 50m radius) Palazzo della Comunità
Generale, with Collection, in centre of town. 0448
- 2 FIE 11 IV SW (Ven. Trid.)
08507258 Parish Church, in village. 0873
- 3 +FELTRE 22 II SE (Ven. Eug.)
38351628 (within 150m radius):-
+Castle, Repository.
Municipal Palace } Within the town.
Civic Museum } 3816
- 4 SACCHET 11 II SE (Ven. Eug.)
41205512 San Simone. Isolated church 0.3km SW of
village. 4155
- 5 VALDOBBIADENE 38 IV SW (Ven. Eug.)
44650320 (within 300m radius) Casa Arrigoni & collection. 4503
- 6 LENTIAI 23 III SW (Ven. Eug.)
46981900 Parish Church, in small village. 4719
- 7 SORAFURCIA 4^B III SW (Ven. Trid.)
47489710 San Volfango. Church in Village. 4797
- 8 SELVA DI CADORE 12 III NW (Ven. Eug.)
49056410 Parish Church at fork of roads. 4964
- 9 VALDAORA DI MEZZO 4^B III NW (Ven. Trid.)
49639835 Sant'Egidio. Church at S edge of village
5098
- 10 +VEDANA 23 III NE (Ven. Eug.)
54053215 +Isolated Monastery, Repository. 5432
- 11 FOLLINA 38 IV NE (Ven. Eug.)
54250865 Church & Convent, in village. 2163 5409
- 12 TESIDO 4^B III NE (Ven. Trid.)
55939902 Church in village. Uncertain which of two.
or 56089906 } 5699
- 13 ZOPPE 12 III SE (Ven. Eug.)
59485661 Parish Church, in village. 5946
- 14 BELLUNO 23 II NW (Ven. Eug.)
62332892 Cathedral) 6229

- +Castle, Repository.
 Municipal Palace
 Civic Museum
- 4 SACCHET 11 II SE (Ven. Eug.) 4155
 41205512 San Simone. Isolated church 0.3km SW of village.
- 5 VALDOBBIADENE 38 IV SW (Ven. Eug.) 4503
 44650320 (within 300m radius) Casa Arrigoni & collection.
- 6 LENTIAI 23 III SW (Ven. Eug.) 4719
 46981900 Parish Church, in small village.
- 7 SORAFURCIA 4^B III SW (Ven. Trid.) 4797
 47489710 San Volfango. Church in Village.
- 8 SELVA DI CADORE 12 III NW (Ven. Eug.) 4964
 49056410 Parish Church at fork of roads.
- 9 VALDAORA DI VIZZO 4^B III NW (Ven. Trid.) 5098
 49639835 Sant'Egidio. Church at S edge of village
- 10 +VEDANA 23 III NE (Ven. Eug.) 5432
 54053215 +Isolated Monastery, Repository.
- 11 POLLINA 38 IV NE (Ven. Eug.) 5409
 54250865 Church & Convent, in village. 2163
- 12 TESIDO 4^B III NE (Ven. Trid.) 5699
 55939902 Church in village. Uncertain which of two.
 or 56089906
- 13 ZOPPE 12 III SE (Ven. Eug.) 5946
 59485661 Parish Church, in village.
- 14 BELLUNO 23 II NW (Ven. Eug.) 6229
 62332892 Cathedral
 62422895 Civic Museum.
 62532900 Church of San Pietro
 62382918 Palazzo Falcois
 Uncertain Gregorian Seminary
 Inside city.
- 15 COMEGLIANO 38 I SW (Ven. Eug.) 6801
 67860094 Cathedral
 67920099 Municipal Palace (Archives)

Contd (R) B

16 SAN CANDIDO 4^B II SW (Ven. Trid.) 6995
68809492 Collegiata. Church in town.

17 POLONIGO Environs 24 III SW (Ven. Eug.) 8216
82201570 Sanctuary of Santissima Trinita. Isolated church.

(Q) G

1 +ACSTA 28 II SW (Piem.)
8105 Per details SEE AIR PHOTO & CITY PLAN.

2 +FENIS 29 III SW (Piem.) 9404
942032 +Castle.

(R) C

1 SOCCOHEVA 13 II SE (Ven. Eug.) 1157
11375679 San Martino. Church in village.

2 SPILIMBERGO 24 II NE (Ven. Eug.) 1525
15372488 Cathedral, SE edge of town.

3 +PASSARIANO 40 IV NW (Ven. Eug. extra) 2307
23350680 +Villa Manin, Repository.

4 SAN DANIELE DEL FRIULI 25 III NW (Ven. Eug.) 2430
23723407 Church of Sant' Antonio Abate } Centre of town.
23653034 Municipal Palace

5 ZUGLIO Environs 14 III NW (Ven. Eug.) 2465
24476458 San Pietro. Isolated church 1km NW.

6 DIERICO 14 IV SE (Ven. Eug.) 3370
33076965 Parish church, outside village to W.

7 COLLOREDO DI MONTE ALBANO 25 IV SE (Ven. Eug.) 2162 3331
33503100 Castle, with collections. N edge of village.

8 GEMONA 25 IV NE (Ven. Eug.) 3444
33654355 Cathedral, in town.

9 VENEZIA 14 III SW (Ven. Eug.) 3449

8105

1 +ACSTA 28 II SW (Piem.)
8105 For details see AIR PHOTO & CITY PLAN.

9404

2 +FENIS 29 III SW (Piem.)
942032 +Castle.

(R) 0

- 1 SOCCHEVLE 13 II SE (Ven. Eug.) 1157
11375679 San Martino. Church in village.
- 2 SPILIMBERGO 24 II NE (Ven. Eug.) 1525
15372488 Cathedral, SE edge of town.
- 3 +PASSARIANO 40 IV NW (Ven. Eug. extra) 2307
23350680 +Villa Manin, Repository.
- 4 SAN DANIELE DEL FRIULI 25 III NW (Ven. Eug.) 2430
23723407 Church of Sant' Antonio Abate } Centre of town.
23653034 Municipal Palace
- 5 ZUGLIO Environs 14 III NW (Ven. Eug.) 2465
24476458 San Pietro. Isolated church 1km NW.
- 6 DIERICO 14 IV SE (Ven. Eug.) 3370
33076965 Parish church, outside village to W.
- 7 COLLOREDO DI MONTE ALBANO 25 IV SE (Ven. Eug.) 2162 3331
33503100 Castle, with collections. N edge of village.
- 8 GEMONA 25 IV NE (Ven. Eug.) 3444
33654355 Cathedral, in town.
- 9 +VENZONE 14 III SE (Ven. Eug.) 3449
33704944 +Cathedral } Centre of town.
33754955 Comunal Palace
- 10 TORREANO 25 III NE (Ven. Eug.) 3524
35272395 Villa di Prampero, SW edge of village.
- 11 MORTEGLIANO 40 IV NE (Ven Eug.) 3606
35800620 Chiesa Vecchia, church in centre of town.

- 5 -

Contd (R) C

12	+UDINE 25 II SW (Ven. Eug.) 4119	For details SEE AIR PHOTO & CITY PLAN	4119
13	+CIVIDALE DEL FRIULI 25 II NE (Ven. Eug.) +Cathedral 56052263 } Chapter-house Archaeological Museum 55982268 } Municipal Palace (Archives) 56222277 } +Oratory of S. Maria in Valle, 200m NE of Cathedral. 56072242 } Church of San Martino, 200m S of Cathedral.		5623
14	GORIZIA 40 ^A IV NW (Ven. Gin.) 59150792 Palazzo Tacco-Visca, N end of town.		5908
15	GORIZIA 40 ^A IV NE (Ven. Gin.) 71070650 Palazzo Atens, NE end of town. 70850578 Cathedral with Treasury, SE corner of town. 70600600 Governmental Library, centre of town.		7106
1	SAINT VINCENT 29 III NE-SE (Piem.) 073032 Roman Bridge.		(Q) D 0703
2	RIVA VALDOBBIÀ 30 III NW & IV SW (Piem.) 3111 Church with frescoes, exact location uncertain.		3111
3	VARALLO 30 II NW (Piem.) 544078 Madonna delle Grazie & Cloister, NE edge of town. Environ:- between 543077 and 552085 Sanctuary of Sacro Monte, series of chapels up to top of hill.		5407
4	BACENO 15 I NW (Piem.) 628562 San Gaudenzio.		6356
5	ORTA NUOVA 30 II SE (Piem.) 662047 Sanctuary of Sacro Monte. 662048 Municipal Palace. 654047 Church on Island of San Giulio.		2161 6605

- 55072242 Church of San Martino, 200m S of Cathedral.
Cathedral. 5908
- 59150792 Palazzo Tacca-Visca, N end of town. 7106
- 14 CORRONO 40^A IV NW (Ven. Gin.)
Palazzo Tacca-Visca, N end of town.
- 15 GORIZIA 40^A IV NE (Ven. Gin.)
Palazzo Atene, NE end of town.
Cathedral with Treasury, SE corner of town.
Governmental library, centre of town.
-
- 1 SAINT VINCENT 29 III NE-SE (Piem.) 0703
C73032 Roman Bridge.
- 2 RIVA VALDOBBIATE 30 III NW & IV SW (Piem.) 3111
3111 Church with frescoes, exact location uncertain.
- 3 VARALLO 30 II NW (Piem.) 5407
544078 Madonna delle Grazie & Cloister, NE edge of town.
between
543077 and 552085 Sanctuary of Sacro Monte, series of
chapels up to top of hill.
Environing:-
- 4 BACENO 15 I NW (Piem.) 6356
628562 San Gaudenzio. 2161
- 5 ORTA NOVARESE 30 II NE (Piem.) 5605
662047 Sanctuary of Sacro Monte.
662048 Municipal Palace.
654047 Church on island of San Giulio.
- 6 +ISOLA BELLA 31 IV SW (Piem.) 7615
760150 +Borromeo Palace, on island. Repository.
- 7 PALLANZA 31 IV NW (Piem.) 7818
782182 (within 200m radius) Communal Palace, exact loca-
tion uncertain.
Environing:-
790180 Church of San Remigio. Isolated.
776187 Parish Church of Sura, in Sura Village.
- 8 CANNOBIO 16 III SE (Piem.) 9033
906327 Sanctuary of the Pietà.

9 VARESE 31 II NE-NW (Lomb.)
983049 Civic Library & Communal Library.

9905

1 +CAMERONE D'ITALIA 32 IV NW (Lomb. extra)
108210 (approx.) +Repository. Exact location uncertain.

(C) E
1121

2 +COMO 32 III NE-NW (Lomb.)
186025 For details SEE CITY PLAN.

1902

Also:-
171037 (approx.) +Villa L'Olimpo, Repository. Exact location uncertain.

3 +PREMEZZO 32 I NW (Lomb.)
310216 +Villa Carlotta, Repository.

3122

4 GRAVEDONA 17 II NW (Lomb.)
378385 Santa Maria del Tiglio. Church near edge of lake.

3038

5 CIVATE 32 II NE (Lomb.)
368044 San Pietro al Monte. Isolated church 2.5km ENE of town.

3904

6 PIGNA 17 II NE (Lomb.)
398366 Isolated Abbey at NE end of promontory.

4037

7 +CHIAVERNA 17 I NE (Lomb.)
455580 (approx.) +Abbey with Treasury.

4558

8 SANDRIG 18 I SE (Lomb.)
815394 (approx.) Palazzo Cassi, Library & Archives.

8139
8319

1 +SEVIGA 61 IV SW (Lomb.)
002352 (200m radius) +Villa Fenarola, Repository

2160

0035

Exact location uncertain.

2 +BRESCIA 47 I SW (Lomb.)
0568 For details SEE AIR PHOTO & CITY PLAN.

0568

3 +PALVARETO 61 II SW (Lomb.)

1516

171037 (approx.) +Villa L'Olimpo, Repository. Exact location uncertain.

- 3 +TRENTO 32 I NW (Lomb.)
310216 +Villa Carlotta, Repository. 3122
- 4 GRAVEDONA 17 II SW (Lomb.) 3838
378385 Santa Maria del Tiglio. Church near edge of lake.
- 5 CIVATE 32 II NE (Lomb.) 3904
388044 San Pietro al Monte. Isolated church 2.5km ENE of town.
- 6 PIGNA 17 II NE (Lomb.) 4037
398366 Isolated Abbey at NE end of promontory.
- 7 +CHIAVERNA 17 I NE (Lomb.) 4558
455580 (approx.) +Abbey with Treasury. 8139
815394 (approx.) Palazzo Sassi, Library & Archives. 8319
- 8 SONDRIO 18 I SE (Lomb.)

(R) E

2160

- 1 +BENIGA 61 IV SW (Lomb.)
002352 (200m radius) +Villa Fenerola, Repository. Exact location uncertain. 0035
- 2 +BRESCIA 47 I SW (Lomb.) 0568
0568 For details SEE AIR PHOTO & CITY PLAN.
- 3 +PALVARETO 61 II SW (Lomb.) 1516
147162 (300m radius) +Villa Medici del Vascello, Repository. Exact location uncertain.
- 4 SABBIONETA 74 IV NW (Lomb.) 2307
235069 (250m radius) Palazzo Ducale & Theatre. Exact location in town uncertain.
- 5 MELDOLA 62 IV NW (Lomb.) 2743
26674316 Parish church.
- 6 DESSENZANO 48 III NW (Lomb.) 3059
297592 (approx.) Roman Villa. Location uncertain.

		Contd (R) E
7	SALO 48 IV NW (Lomb.) 298743 (approx.) Communal Palace (Archives).	3074
8	+GARGNARO 35 III SE (Lomb. extra) 40918351 +Palazzo Feltrinelli, Repository.	4184
9	+MONTANARA 62 II NW (Lomb.) 424211 (probably) +Repository. Exact location uncertain.	4221
10	+MANTOVA 62 II NW (Lomb.) 480233 For details SEE AIR PHOTO & CITY PLAN.	4823
11	SAN GIORGIO DI VALPOLICELLA 48 I SE (Ven. Eug.) 54236530 Parish church & cloister, in village.	5463
12	SAN PIETRO IN CARIANO 48 I SE (Ven. Eug.) 56906252 Villa Monga & collection. Isolated villa.	5763
13	+SAN BENEDETTO PO 62 II SE (Lomb.) 583104 +Large Abbey at E corner of town.	5810
14	+POIEGA (near NEGRAR) 48 I SE (Ven. Eug. extra.) 61706496 +Villa Rizzardi, Repository.	6265
15	+VERONA 49 III NW (Ven. Eug.) 6554 For details SEE AIR PHOTO & CITY PLAN.	6554
16	CUZZANO 49 IV SW (Ven. Eug. extra) 66856220 Villa di Cuzzano.	6762
17	+ILLASI 49 III NE (Ven. Eug.) 79855718 +VILLA ex-Carlotti, Repository.	8057
1	MONTAGNARA 64 IV SW 012301 Town Walls & Gates. 700m x 500m. 2159	(All Ven. Eug.) (R) G 0130
2	THIENE 37 III SW 03538268 Castle and garden.	0383
3	NOVENTA VICENTINA 64 IV NW 07103633 Cathedral, in piazza.	0736
4	+VICENZA 50 IV SW	0865

- 11 SAN GIORGIO DI VALPOLICELLA 48 I SE (Ven. Eng.) 5465
54236530 Parish church & cloister, in village.
- 12 SAN PIETRO IN CARIANO 48 I SE (Ven. Eng.) 5763
56906252 Villa Monga & collection. Isolated villa.
- 13 +SAN BENEDETTO PO 62 II SE (Lomb.) 5810
583104 +large Abbey at E corner of town.
- 14 +POIEGA (near NEGRAR) 48 I SE (Ven. Eng. extra.) 6265
61706496 +Villa Rizzardi, Repository.
- 15 +VERONA 49 III NW (Ven. Eng.) 6554
6554 For details SEE AIR PHOTO & CITY PLAN.
- 16 CUZZANO 49 IV SW (Ven. Eng. extra) 6762
66856220 Villa di Guzzano.
- 17 +ILLASI 49 III NE (Ven. Eng.) 8057
79855716 +Villa ex-Carlotti, Repository.

(All Ven. Eng.) (R) G

- 1 MONTAGNANA 64 IV SW 0130
012301 Town Walls & Gates. 700m x 500m. 2159
- 2 THIERNE 37 III SW 0383
03538268 Castle and garden.
- 3 NOVENTA VICENTINA 64 IV NW 0736
07103633 Cathedral, in piazza.
- 4 +VICENZA 50 IV SW 0865
0855648 For details SEE AIR PHOTO & CITY PLAN.
Environns:-
08466340 Madonna del Monte. Isolated church to S.
09306342 Villa Valmarana (two buildings), to SSE.
09586300 Villa Rotonda, to SSE.
- 5 +CANCERI 64 IV SE 1426
13522578 +Ex-Convent, Repository.
- 6 +ESTE 64 IV SE 1629
16132924 +Museum (Palazzo Mocenigo)
15892930 Cathedral.

- 7 ARQUA PETRARCA 64 I NW 2134
21123358 (100m radius) House and Tomb of Petrarca.
Exact location in town uncertain.
- 8 VALSANZIBIO 64 I NW 2236
218361 Villa Donè della Rose & Garden. 300m x 200m.
- 9 +BASSANO 37 II NW 2489
24058865 Civic Museum, Library etc., near centre of town.
23658881 Wooden Bridge over Brenta.
Enviroms:-
23109025 +Villa Michiel, Repository.
- 10 +PRAGLIA 50 II SW 2344
22704395 +ISOLATED CONVENT, Repository.
- 11 MONSELICE 64 I SW 2430
23743030 Villa Nani-Mocenigo. Edge of town to NE.
24173027 Villa Balbi-Valier. To E of town.
- 12 CA ODDO 64 I SW 2227
22382740 Villa and collections, 3km WSW of Monselice.
- 13 +ROVIGO 64 II SW 2511
26151133 +Accademia dei Concordi, Library, Museums etc.
in centre of city.
- 14 PIAZZOLA SUL BRENTA 50 I SW 2764
27206387 Villa Caverini & collections.
- 15 +PADOVA 50 II SE 3448
340485 For details SEE AIR PHOTO & CITY PLAN.
- 16 +POSSAGNO 37 I SE 3698
35629813 +CANOVA's House, Repository.
- 17 CASTELFRANCO VENETO 37 II SE 3878
38587766 Cathedral, by central piazza.
- 18 PONTE DI BRENTA 50 II NE 3950
39525035 Villa Giovanelli-Sambonifacio.
39645050 Palazzo Breda.
- 19 NOVANTA PADOVANA Sheets 50 & 51 4049
40034847 Villa Vendramin-Calergi 51 III NE
40004820 Villa Vendramin-Calergi 51 III NE

- 23558881 Wooden Bridge over Brenta.
Environments:-
23109025 +Villa Michiel, Repository.
- 10 +FRAGLIA 50 II SW
22704395 +ISOLATED CONVENT, Repository. 2344
- 11 MONSELICE 64 I SW 2430
23743030 Villa Mani-Mocenigo. Edge of town to NE.
24173027 Villa Balbi-Valier. To E of town.
- 12 CA ODDO 64 I SW 2227
22382740 Villa and collections, 3km WSW of Monselice.
- 13 +ROVIGO 64 II SW 2611
26151133 +Accademia dei Concordi, Library, Museums etc.
In centre of city.
- 14 PIAZZOLA SUL BRENTA 50 I SW 2764
27206387 Villa Camerini & collections.
- 15 +PADOVA 50 II SE 3448
340485 For details SEE AIR PHOTO & CITY PLAN.
- 16 +POSSAGNO 37 I SE 3698
35629813 +CANOVA's House, Repository.
- 17 CASTELFRANCO VENETO 37 II SE 2158
38587766 Cathedral, by central piazza.
- 18 PONTE DI BRENTA 50 II NE 3950
39525035 Villa Giovanelli-Sambonifacio.
39645050 Palazzo Broda.
- 19 NOVENTA PADOVANA Sheets 50 & 51 4049
40034847 Villa Vendramin-Calergi 51 III NW
40004920 Villa Mazzoni & park 51 III SW
39134847 Villa Marini-Forti 50 II SE
- 20 MASER 38 III NW 4393
42859322 Villa Giacomelli & garden.
- 21 PANZIOLO 38 III SW 4482
43738207 Villa Eno & garden.
- 22 +STRA 51 III SW 4448
44524835 +Villa Nazionale, Repository.
Environments:-
43424916 Villa Moschini, 1.4km to NW.

- 23 MALCONTENTA 51 III NE 5951
59335118 Palazzo Roscari (Malcontenta), Isolated house.
- 24 +TREVISO 51 I NW 6376
633765 For details SEE AIR PHOTO & CITY PLAN.
- 25 +VENEZIA 51 II NE 7051
7051 For details SEE AIR PHOTO & CITY PLAN.
- 26 +MURANO (Lagoon island) 51 II NE 7153
71585320 +Cathedral.
71505317 Communal Palace & Glassware Museum.
- 27 +TORCELLO (on lagoon island) 51 II NE 7658
76543762 +Cathedral, Santa Fosca, & Museum, group of buildings.
- 28 CESSALTO 39 III SE 9281
91878134 Villa Giacomini & garden.

(All. Piem.) (Q) H

- 1 NOVALESA 55 IV SW 5246
524464 (150m radius) Santo Stefano, church in town, Exact location uncertain.
- 2 +SUSA 55 III NW 5440
For details SEE CITY PLAN.
{ +Cathedral (San Giusto).
549480 ra. { +Arch of Augustus.
{ Roman city walls & Gates.
dius) { Communal Palace (Archives). 2157
- 3 PINEROLO 67 I SE-SW 7410
744104 (250m radius) Church of San Maurizio, and Casa del Comune. Exact location uncertain.
- 4 SANT' AMBROGIO (near AVIGLIANA) 55 II NE 7734
771338 Sagra di San Michele, isolated Abbey.
- 5 SANT' ANTONIO DI RANVERSO (environs of RIVOLI) 55 II SE. 8531
853312 Isolated Abbey, 5.3km W of Rivoli.
- 6 RIVOLI 56 III SW 9029

27	+TORCELLI (on lagoon island) 51 II NE 76543762 +Cathedral, Santa Fosca, & Museum, group of buildings.	7658
28	CESSALTO 39 III SE 91878134 Villa Giacomini & garden.	9281
1	NOVALESA 55 IV SW 524464 (150m radius) Santo Stefano, church in town, Exact location uncertain.	(Q) H 5246
2	+SUSA 55 III NW For details SEE CITY PLAN. 549480 ra { +Cathedral (San Giusto). { +Arch of Augustus. { Roman city Walls & Gates. { Comunal Palace (Archives).	5440 2157
3	PINERLO 67 I SE-SW 744104 (250m radius) Church of San Maurizio, and Casa del Comune. Exact location uncertain.	7410
4	SANT' AMBROGIO (near AVIGLIANA) 55 II NE 771338 Sagra di San Michele, isolated Abbey.	7 734
5	SANT' ANTONIO DI RANVERSO (environs of RIVOLI) 55 II SE.8531 853312 Isolated Abbey, 5.3km W of Rivoli.	
6	RIVOLI 56 III SW 902295 (approx.) Castle. Exact location in town uncertain.	9029
7	COLLENO 56 III SE 955307 Certosa (now Mental Hospital). W edge of town.	9531
8	REGIA MANDEIA (near VENARIA REALE) 56 III NE 976375 Villa Regia Mandria.	9837
9	CIRIE 56 IV SE 986472 (250m radius) San Giovanni Battista, and Doria Palace (Municipio). In the town.	9947

- 10 -

Contd (Q) H

10 +STUPINIGI 68 IV NE (Piem.) 9721
 968210 +Royal Palace & Collections.

11 VINOVO 68 IV NE (Piem.) 9815
 985154 (approx.) Castle. Exact location uncertain.

(R) H

1 SESTO AL REGHERA (near CORDOVADO) 39 I SW (Ven. Eug.) 0896
 08089598 Abbey Church of San Sesto in Sylvis, N edge
 of village.

2 CAORLE 52 I NE (Ven. Eug.) 1368
 13416823 Cathedral, E edge of town.

3 STRASSOLD 40 I SW (Ven. Eug.) 4497
 43729699 Villa and park, in village.

4 +AQUILERIA 40 II NE (Ven. Eug.) 5187
 For details SEE AIR PHOTO & CITY PLAN.
 51068675 +Cathedral, E edge of town.
 50858658 +Museum, SE corner of town.

5 +GRADO 40 II SE (Ven. Eug.) 5276
 52107646 +Cathedral, and Santa Maria delle Grazie,
 in centre of town.

6 DUINO 40^A III NE (Ven. Giu.) 6987
 69148684 Castello Nuovo, on promontory.

7 +PARENZO 65^A IV SE (Ven. Giu.) 6827
 For details SEE CITY PLAN. 2156
 68092655 +Basilica Eufrasiana, N edge of city.
 67832653 Casa dei Santi & Museum, towards W end of city.

8 PIRANO 53^A IV SE (Ven. Giu.) 6660
 66265999 Cathedral.
 66375988 Church of San Francesco.
 66205986 Palazzo Pretura, Library & Archives.
 66265991 Casa Lassa pur dir. } in city.

9 ISOLA D'ISTRIA 53^A IV SE (Ven. Giu.) 7361
 73426095 Cathedral. } in city.
 73326093 Palazzo Besenghi. }

1 SESTO AL REGHENA (near CONDOVADO) 39 I SW (Ven. Eng.) 0896
08089598 Abbey Church of San Sesto in Sylvis, W edge
of village.

2 CACRIE 52 I NE (Ven. Eng.) 1368
13416823 Cathedral, E edge of town.

3 STRASSOLD 40 I SW (Ven. Eng.) 4497
43729699 Villa and park, in village.

4 +AQUILEIA 40 II NE (Ven. Eng.) 5187
For details SEE AIR PHOTO & CITY PLAN.
51068675 +Cathedral, E edge of town.
50858658 +Museum, SE corner of town.

5 +GRADO 40 II SE (Ven. Eng.) 5276
52107646 +Cathedral, and Santa Maria delle Grazie,
in centre of town.

6 DUINO 40^A III NE (Ven. Giu.) 6987
69148684 Castello Nuovo, on promontory.

7 +PARENZO 65^A IV SE (Ven. Giu.) 6827
For details SEE CITY PLAN. 2156
68092655 +Basilica Eufrasiana, N edge of city.
67832653 Casa dei Santi & Museum, towards W end of city.

8 PIRANO 53^A IV SE (Ven. Giu.) 6660
66265999 Cathedral. }
66375988 Church of San Francesco. } in city.
66205986 Palazzo Pretura, Library & Archives. }
66265991 Casa Lassa pur dir.

9 ISOLA D'ISTRIA 53^A IV SE (Ven. Giu.) 7361
73426095 Cathedral. }
73326093 Palazzo Besenghi. } in city.

10 +CAPODISTRIA 53^A I SW (Ven. Giu.) 7962
For details SEE also AIR PHOTO.
78906197 Cathedral
79336207 Sant'Anna, collections & library.
78856188 Palazzo del Podestà.
78756197 Palazzo Taceo, Museum.
78826193 Comunal Library.

- 11 -

Contd (R) H

8258

- 11 MUGGIA 53^A I NW (Ven. Giu.)
 81856818 Cathedral, in piazza.
 Environs:-
 80626773 Muggia Vecchia, Basilica, isolated.

8273

- 12 +TRIESTE 53^A I NW (Ven. Giu.)
 For details SEE AIR PHOTO & CITY PLAN.
 82207294 +Cathedral.
 81587294 Civic Museum.
 81537288 Civic Library & Natural History Museum.
 University Library } Exact location uncertain.
 State Archives }

8306

- 13 VALLE D'ISTRIA 65^A II SW (Ven. Giu.)
 83140565 Castello Bembo, in the town.

8496

- 14 RIFENBERGO 40^A I SW (Ven Giu.)
 83759560 Castello Lantieri, isolated, SSE of town.

8967

- 15 SAN SEVERO 53^A I NE (Ven. Giu.)
 89186658 Castle. Edge of village.

9330

- 16 VERMO (near PISINO) 65^A I NE (Ven. Giu.)
 92732955 Santa Maria delle Lastre, isolated church.

9528

- 17 PISINO 65^A I SE (Ven Giu.)
 94602775 Cathedral. } in the town.
 94532775 Castle & collections. }

(Q) I

0110

- 1 CARIGNANO 68 IV SE (Piem.)
 015105 Cathedral (Parish church).

0321

- 2 MONCALIERI 56 III SE (Piem.)
 032211 Royal Castle & collections.

0328

- 3 +TORINO 56 II SW & SE (Piem.)
 0328 For details SEE AIR PHOTO & CITY PLAN.

0993

- 4 +ISSOGNE 42 IV NE (Piem.)
 090933 (approx.) +Castle & collections. Exact location.
 uncertain.

0994

- 5 VERRES 29 III SE (Piem.)

University Library } Exact location uncertain.
State Archives }

- 13 VALLE D'ISTRIA 65^A II SW (Ven. Giu.) 8306
83140565 Castello Bembo, in the town.
- 14 RIRIMBERGO 40^A I SW (Ven Giu.) 8496
83759560 Castello Lantieri, isolated, SSE of town.
- 15 SAN SEVERO 53^A I NE (Ven. Giu.) 8967
89186658 Castle. E edge of village.
- 16 VERMO (near PISINO) 65^A I NE (Ven. Giu.) 9330
92732955 Santa Maria delle Lastre, isolated church.
- 17 PISINO 65^A I SE (Ven Giu.) 9528
94802775 Cathedral. }
94532775 Castle & collections. } in the town.

(Q) J

- 1 CARIGNANO 68 IV SE (Piem.) 0110
015105 Cathedral (Parish church). 2155
- 2 MONGALIERI 56 III SE (Piem.) 0321
032211 Royal Castle & collections.
- 3 +TORINO 56 II SW & SE (Piem.) 0328
For details SEE AIR PHOTO & CITY PLAN.
- 4 +ISSOGNE 42 IV NE (Piem.) 0993
090933 (approx.) +Castle & collections. Exact location.
uncertain.
- 5 VERRES 29 III SE (Piem.) 0994
093945 (approx.) Castle. Exact location uncertain.
- 6 SUPERGA 56 II SW (Piem.) 1029
103292 Isolated Basilica.
- 7 CASANOVA (near CARMAGNOLA) 68 I SW (Piem.) 1006
104060 Abbey of Santa Maria.
- 8 +AGLIE 42 III SW (Piem.) 1360
128603 (approx.) +Ducal Castle, Repository. Exact
location uncertain.

Contd (Q) J

9	CHIERI 56 II SW (Piem.) 140212 (approx.) Cathedral, and church of San Filippo.	1421
10	CHIVASSO 56 I SE (Piem.) 207405 Cathedral (Assunta).	2140
11	+IVREA 42 II NE (Piem.) 220714 +Cathedral. 222716 Sanctuary.	2271
12+	ALBUGNANO Environs 57 III SW (Piem.) 253274 +Abbey of Vezzolano.	2527
13	SALUGGIA 57 IV SW (Piem.) 307450 Comunal Palace.	3145
14	OROPA 43 IV NW (Piem.) 317883 Sanctuary.	3288
15	BRUSASCO Environs 57 III NW (Piem.) 318346 Abbey of Santa Fede.	3235
16	BIELLA 43 IV SW (Piem.) 363813 Church of San Sebastiano.	3681
17	GAGLIANICO 43 IV SW (Piem.) 378781 Castle.	3878
18	+ASTI 69 I SW & IV SE (Piem.) 4306 For details SEE AIR PHOTO & CITY PLAN.	4306
19	CREA 57 II NW (Piem.) 502277 Sanctuary of Crea.	5028
20	CAMINO 57 II NW (Piem.) 512350 Castle, library & collection.	5135
21	+TRINO Environs 57 I SW (Piem.) 553397 +Castello della Robella, Repository.	2154 5540
22+	VERCELLI 57 I NE (Piem.) 635525 For details SEE AIR PHOTO & CITY PLAN.	6352
23	+CASALE MONFERRATO 57 II NE (Piem.) 643315 +Cathedral. For details SEE CITY PLAN.	6431

- 13 SALUGGIA 57 IV SW (Piem.) 3145
307450 Comunal Palace.
- 14 OROPA 43 IV NW (Piem.) 3288
317883 Sanctuary.
- 15 BRUSASCO Environs 57 III NW (Piem.) 3235
318346 Abbey of Santa Fede.
- 16 BIELLA 43 IV SW (Piem.) 3681
363813 Church of San Sebastiano.
- 17 GAGLIANICO 43 IV SW (Piem.) 3878
378781 Castle.
- 18 +ASTI 69 I SW & IV SE (Piem.) 4306
4306 For details SEE AIR PHOTO & CITY PLAN.
- 19 OREA 57 II NW (Piem.) 5028
502277 Sanctuary of Crea.
- 20 CAMINO 57 II NW (Piem.) 5135
512350 Castle, library & collection.
- 21 +TRINO Environs 57 I SW (Piem.) 2154
553397 +Castello della Robella, Repository.
- 22+ VERCELLI 57 I NE (Piem.) 6352
635525 For details SEE AIR PHOTO & CITY PLAN.
- 23 +CASALE MONFERRATO 57 II NE (Piem.) 6431
643315 +Cathedral.
643317 San Domenico.
644310 Comunal Palace.
Uncertain: Santo Spirito Hospital (Archives).
- 24 SAN NAZZARO SESIA 43 II NE (Piem.) 6465
644650 (approx.) Abbey church.
- 25 CASALVOLONE 44 III SW (Piem.) 6760
670605 Church of San Pietro, W end of village.

Contà (Q) J

7506

26 +ALESSANDRIA 70 IV SE (Piem.)
75480625 +Santa Maria del Castello.
75580568 Palazzo della Prefettura.
75780555 Library, Gallery, & Museum.
75450568 Comunal Palace.

7761

27 +LUMELLOGNO 44 III SE (Piem.)
770607 +School Buildings, Repository.

7865

28 +NOVARA 44 III NE (Piem.)
For details SEE CITY PLAN.
797647 Cathedral etc.
797652 San Gaudenzio.
798647 +Comunal Palace(Archives).

8510

29 +PIOVERA 70 I NW (Piem.)
85321042 +Castle, Repository.

9503

30 TORTONA 70 I SE (Piem.)
95000277 Cathedral (Archives).
95100270 Roman Museum.
idem Comunal Palace.

9749

31 VIGEVANO 58 I NE (Lomb.)
973493 { Piazza Ducale del Duomo.
(within { Castle.
250m ra- { Palazzo Ducale.
dins.) { Comunal Palace.

(R) J
1011

1 ALBONA 65^B III NE (Ven. Giu.)
097106 (approx.) Palazzo Lazzarini & collections.
" " Palazzo Scampicchia & collections.

2 FIUME 53^B II SE (Ven. Giu.) Not on map.
34873742 Cathedral.

2152

(Q) K
0198

1 +CASTIGLIONE OLONA 31 II NE (Lomb.)
012980 (approx.) +Collegiata.
" " +Casa Castiglione.

28 +NOVARA 44 III NE (Piem.)
 For details SEE CITY PLAN.
 797647 Cathedral etc.
 797652 San Gaudenzio.
 798647 +Comunal Palace(Archives).

29 +PIOVERA 70 I NW (Piem.)
 85321042 +Castle, Repository.

30 TORTONA 70 I SE (Piem.)
 95000277 Cathedral (Archives).
 95100270 Roman Museum.
 idem Comunal Palace.

31 VIGEVANO 58 I NE (Lomb.)
 973493 { Piazza Ducale del Duomo.
 (within { Castle.
 250m ra- { Palazzo Ducale.
 dius.) { Comunal Palace.

(R) J
 1011

1 ALBONA 65^B III NE (Ven. Giu.)
 097106 (approx.) Palazzo Lazzarini & collections.
 " " Palazzo Scampicchia & collections.

2 FIUME 53^B II SE (Ven. Giu.) Not on map.
 34873742 Cathedral.

2152

(Q) K
 0198

1 +CASTIGLIONE OLONA 31 II NE (Lomb.)
 012980 (approx.) +Collegiata.
 " " +Casa Castiglione.
 " " Chiesa di Villa.

2 +ABBATEGRASSO 44 II SE (Lomb.)
 025580 +Church of Natività di Maria.

3 LEGNANO 44 I NE (Lomb.)
 038798 Church of San Magno.

4 +SARGONNO 45 IV NW (Lomb.)
 128827 +Sanctuary of Santa Maria dei Miracoli.

5 +PAVIA 59 IV SE (Lomb.)
 2033 For details SEE AIR PHOTO & CITY PLAN.

Contd (C) X

6 +CERTOSA OF FAVIA 59 IV NE (Lomb.) 2041
197411 +Abbey.

7 MUSCOCCO (GAREGNANO) (NW of Milan) 45 IV NE (Lomb.) 2069
203688 Abbey of Garegnano.

8 +MILANO (Lomb.) 2465
2465 For details SEE AIR PHOTO & CITY PLAN.

9 +CHIARAVALLE MILANESE 45 II SW (Lomb.) 2858
277585 +Abbey.

10 VIBOLDONE 45 II SW (Lomb.) 3155
307549 Abbey.

11 +MONZA 45 I SW (Lomb.) 3277
317771 +Cathedral.
317768 ? Arengario (ex Town Hall). Location uncertain.

12 PIANELLO VAL TICONE Environs 71 I SE (Emil.) 3702
367020 Rocca d'Olgisio (castle) & collection.

13 SANT' ANGELO LODIGNANO 59 I SE (Lomb.) 4038
399380 Castle.

14 LODI VECCHIO 59 I NE (Lomb.) 4145
40944481 Church of San Bassiano

15 LODI 60 IV NW (Lomb.) 4846
For details SEE AIR PHOTO
47884588 Cathedral & Archives.
47754590 Church of Incoronata.
47914600 Civic Museum & Library.
48224585 Ospedale Maggiore & Archives. 2152

16 PONTIDA 33 III SW (Lomb.) 5092
503920 Isolated Abbey of Pontida.
Environs:-
500911 Isolated Abbey of Pontanella.

17 TREVIGLIO 46 IV SW (Lomb.) 5668
563684 Church of San Martino.

18 ALBERNO SAN BARTOLOMEO Environs 33 III SE (Lomb.) 5694
556943 Church of San Tomè, 1.5km to W.

- 10 VIBOLDONE 45 II SW (Lomb.)
307549 Abbey. 3277
- 11 +MONZA 45 I SW (Lomb.)
317771 +Cathedral. Location uncertain.
317768 ? Arengario (ex Town Hall). 3702
- 12 PIANELLO VAL TIDONE Environs 71 I SE (Emil.)
367020 Rocca d'Olgisio (castle) & collection. 4038
- 13 SANT' ANGELO LODIGNANO 59 I SE (Lomb.)
399380 Castle. 4145
- 14 LODI VECCHIO 59 I NE (Lomb.)
40944481 Church of San Bassiano 4846
- 15 LODI 60 IV NW (Lomb.)
For details SEE AIR PHOTO
47884588 Cathedral & Archives.
47754590 Church of Incoronata.
47914600 Civic Museum & Library. 2152
48224585 Ospedale Maggiore & Archives. 5092
- 16 PONTIDA 33 III SW (Lomb.)
503920 Isolated Abbey of Pontida.
500911 Environs:-
Isolated Abbey of Pontanella. 5668
- 17 TREVIGLIO 46 IV SW (Lomb.)
563684 Church of San Martino. 5694
- 18 ALMEENO SAN BARTOLOMEO Environs 33 III SE (Lomb.)
556943 Church of San Tomè, 1.5km to W. 5903
- 19 GRAZZANO VISCONTI 72 IV NE (Emil.)
58970296 Castle.
Within 200m radius of same: Reconstruction of Medieval Village. 5964
- 20 CARAVAGGIO Environs 46 III NE (Lomb.)
588638 Sanctuary of Santa Maria in Caravaggio. 6071
- 21 BRIGNANO GERA D'ADDA 46 IV SE (Lomb.)
605708 Castle.

- 15 -

	Contd (Q) <u>E</u>
22 +PIACENZA 60 III SE (Emil.) 5116 For details SEE AIR PHOTO & CITY PLAN.	<u>6116</u>
23 CODOGNO 60 II NW (Lomb.) 62792778 Parish church.	6328
24 CREMA 46 III SE (Lomb.) 626507 Cathedral. Environns:- 633518 Church of Santa Maria della Croce.	6351
25 +BERGAMO 33 III SE (Lomb.) 6388 For details SEE AIR PHOTO & CITY PLAN.	<u>6388</u>
26 SAN LAZZARO ALBERONI 60 II SW (Emil.) 63581400 Alberoni College (isolated) & collections.	6414
27 MARTINENGO 46 I SW (Lomb.) 599731 Comunal Palace (Archives).	7073
28 MALPAGA 46 I SW (Lomb.) 697783 Isolated Castle.	7079
29 COSTA DI MONTICELLI 46 I NW (Emil.) 725835 Camozzi-Vertova Castle & Collections.	7283
30 +TRESORE BALNEARIO 33 II SE (Lomb.) 767865 (approx.) +Villa Terzi, Repository. " " Oratorio of Santa Barbara Novale.	<u>7786</u>
31 GANDINO 33 II NE (Lomb.) 819993 Basilica & Museum.	8299
32 CHIARAVALLE DELLA COLOMBA 73 IV NW (Emil.) 82510090 Abbey Church.	8301
33 +ERBUSCO 47 IV NW (Lomb.) 865754 (approx.) +Villa Lechi, Repository. Location uncertain.	<u>8675</u>
34 +CREMONA 61 III NW (Lomb.) 875240 For details SEE AIR PHOTO & CITY PLAN.	<u>8724</u>
35 BUSSETO 73 IV NW (Emil.) 88290668 Santa Maria degli Angeli. 87780635 Villa Pallavicini, SW of built-up area.	8806

Exact 2151

25 + BERGAMO 33 III SE (Lomb.)
 6388 For details SEE AIR PHOTO & CITY PLAN.

26 SAN LAZZARO ALBERONI 60 II SW (Emil.)
 63581400 Alberoni College (isolated) & collections.

27 MARTINENGO 46 I SW (Lomb.)
 699731 Communal Palace (Archives).

28 MALFAGA 46 I SW (Lomb.)
 697783 Isolated Castle.

29 COSTA DI MONTICELLI 46 I NW (Emil.)
 725835 Camozzi-Vertova Castle & Collections.

30 + TRESCORE BALNEARIO 33 II SE (Lomb.)
 767865 (approx.) + Villa Terzi, Repository.
 " " Oratorio of Santa Barbara Novale.

31 GANDINO 33 II NE (Lomb.)
 819993 Basilica & Museum.

32 CHIARAVALLE DELLA COLOMBA 73 IV NW (Emil.)
 82510090 Abbey Church.

33 + ERBUSCO 47 IV NW (Lomb.)
 865754 (approx.) + Villa Lechi, Repository. Expt 2151
 location uncertain.

34 + CREMONA 61 III NW (Lomb.)
 875240 For details SEE AIR PHOTO & CITY PLAN.

35 BUSSETO 73 IV NW (Emil.)
 88290668 Santa Maria degli Angeli.
 87780635 Villa Pallavicini, SW of built-up area.

36 VEROLANOVA 61 IV NE (Lomb.)
 928448 Parish Church (Tiepolo paintings.)

37 SORAGNA 73 IV NE (Emil.)
 94230046 Castle, with collections.

38 LOVERE 34 III NE (Lomb.)
 955995 Tadini Museum.

39 PISOONE 34 III NE (Lomb.)
 980975 Santa Maria della Neve.

(All. Emilia) (V) L

- 1 SAN SECONDO PARNESE 73 I NW 0299
02379922 Castle (Municipio)
- 2 +TORRESCHIARA 85 I NW 0570
04756968 +Castle, Repository. W end of village.
Environ:-
06156988 +Badia, Repository. Isolated, 1km E of village.
- 3 +PARMA 73 II NW 1086
1086 For details SEE AIR PHOTO & CITY PLAN.
Also:-
09432380 +Banca Commerciale, Repository. About 1.5km south of Centre of city.
- 4 COLOGNO 73 I NE 1499
14309982 Palazzo Ducale & collections, at edge of stream.
- 5 +REGGIO EMILIA 74 III SE 3373
333732 For details SEE AIR PHOTO
- 6 GUASTALLA 74 IV NE 3698
35939787 Palazzo Gonzaga & Monument to Gonzaga.
- 7 SASSUOLO 86 I SW 4455
44305543 Palazzo degli Estensi, W edge of town.
- 8 CORREGGIO 74 II NW 4581
45366088 Palazzo dei Principi, Comunal Library & Archives.
- 9 CARPI 74 II NE 5482
53828786 Santa Maria del Castello, behind Castello del Pio.
53428177 San Niccolo, W corner of town.
53778178 Castello del Pio, Museum & Library, in main piazza.
- 10 +MODENA 86 I NE 2150 5666
5666 For details SEE AIR PHOTO & CITY PLAN.
- 11 +GUIGLIA 87 III NW 5842
57884222 (possibly). +Repository. Exact location uncertain. Possibly building on top of hill.
- 12 +MARANO SUL-PANARO 87 III NW 5945
59184515 (possibly). +Villa Taroni, Repository. (Possibly same as "Villa Montecuccoli")
- 13 VIGNOLA 87 III NW 6248

Also:-

09438380 +Banca Commerciale, Repository. About 1.5km south of Centre of city.

- 4 COLORNO 73 I NE 1499
14309982 Palazzo Ducale & collections, at edge of stream.
- 5 +REGGIO EMILIA 74 III SE 3373
333732 For details SEE AIR PHOTO
- 6 GUASTALLA 74 IV NE 3698
35939787 Palazzo Gonzaga & Monument to Gonzaga.
- 7 SASSUOLO 86 I SW 4455
44305543 Palazzo degli Estensi, W edge of town.
- 8 CORREGGIO 74 II NW 4581
45366088 Palazzo dei Principi, Communal Library & Archives.
- 9 CARPI 74 II NE 5482
53828786 Santa Maria del Castello, behind Castello del Rio.
53428177 San Niccolo, W corner of town.
53778178 Castello del Rio, Museum & Library, in main piazza.
- 10 +MODENA 86 I NE 2150 5666
5666 For details SEE AIR PHOTO & CITY PLAN.
- 11 +GUIGLIA 87 III NW 5842
57884222 (possibly). +Repository. Exact location uncertain. Possibly building on top of hill.
- 12 +MARANO SUL PANARO 87 III NW 5945
59184515 (possibly). +Villa Taroni, Repository. (Possibly same as "Villa Montecuccoli")
- 13 VIGNOLA 87 III NW 6248
62284728 Castle, S edge of town.
- 14 +RIOLA 98 IV NW & SW
Either
652199 +Repository. Exact location uncertain.
or 638235 " Abbey at Lebante?
- 15 NONANTOLA 75 III SW 6670
65816963 Abbey church & buildings. Archives etc.

- 17 -

Contd (W) L

16 BAZZANO 87 IV SE 6850
68285010 Castle.

17 +MARZABOTTO 87 III SE 7731
76923150 +Villa Arie, Repository.
76903121 Etruscan City.

18 ZOLA FREDOSA Environs 87 I SW 7950
79424980 Palazzo Alberghetti-Braschi. Isolated, 1.5km
NE of town.

19 +CELTIO 75 II SW 8574
85477445 +Communal Gallery, Repository.
Uncertain + Communal School, Repository.
85427460 Santa Maria del Rosario.

20 +BOLOGNA 87 II NE 8949
8949 For details SEE AIR PHOTO & CITY PLAN.

21 +BOLOGNA 75 I SE 9692
961917 (500m radius) +Elementary School, Repository.
Exact location uncertain.

22 +STELLATA 75 I NE 9798
96688845 (possibly, or within 400m radius) +Repository.
Exact location uncertain.)

(All Emilia) (W) M

1 +MINERBIO 88 IV NW 0162
010623 +Rocca Isolani, Repository.

2 BUDRIO 88 IV SW 0453
04315278 Communal Palace.

3 +DOZZA 88 III SE 1133
10973270 Castello Malvezzi.
Environs:-

08683258 +Villa di Monte del Re, Repository.

4 +FERRARA 76 III NE & IV SE 1285
1285 For details SEE AIR PHOTO & CITY PLAN.

79444980 Palazzo Albergati-Braschi. Isolated, 1.5km
NE of town.

- 19 +CIELTO 75 II SW 8574
85477445 +Comunal Gallery, Repository.
Uncertain + Comunal School, Repository.
85427460 Santa Maria del Rosario.
- 20 +BOLOGNA 87 II NE 8949
For details SEE AIR PHOTO & CITY PLAN.
- 21 +BOLOGNO 75 I SE 2632
961917 (500m radius) +Elementary School, Repository.
Exact location uncertain.
- 22 +STELLATA 75 I NE 9798
56689845 (possibly, or within 400m radius) +Repository.
Exact location uncertain.)

(All Emilia) (W) 11

- 1 +MINERBIO 88 IV NW 0162
010623 +Rocca Isolani, Repository.
- 2 BUDRIO 88 IV SW 0453
04315278 Comunal Palace.
- 3 +DOZZA 88 III SE 1133
10973270 Castello Malvezzi.
Environments:-
08683258 +Villa di Monte del Re, Repository.
- 4 +FERRARA 76 III NE & IV SE 1285
For details SEE AIR PHOTO & CITY PLAN.
- 5 +IMOLA 88 II SW 1832
17683203 +Ex-Convent of San Francesco, Museum etc.
17603190 Cathedral.
- 6 VOGHENZA 76 II NW 2277
21777750 +Villa Nassari, Repository.
- 7 ARGENTA 88 I NE 2851
28386061 Municipal Palace & Gallery, in piazza.

Contd (W) N

3439

8 LUGO 88 II NE

within { Castle & Collections.
150m ra- { Ginnasio Trisi & Library.
dius of { Church of Croce Coperta.
33722988 { Roman Theatre.

3635

9 COTIGNOLA 88 II SE

36073480 Casa degli Sforza, centre of town.

3844

10 FUSIGNANO 89 III NW

3844 Biblioteca Biancastellii. Exact location uncertain.

5684

11 +POMPOSA 77 III NE

55828403 +Abbey church, Campanile & Buildings.

(All Piemonte) (V) N

8192

1 STAFFARDA (9km SW of CAVOUR) 67 II SE

812915 Isolated Abbey.

8477

2 VERZUCOLO 80 IV NW

825782 Castle, NW of village.

8479

3 MANTA 80 IV NW

837793 Castle.

8583

4 SALUZZO 80 IV NW

848827 Cathedral.

843824 Church of San Giovanni.

8754

5 CUNEO 80 III SW

872546 Communal Palace (Archives).

(W) N

21 ~~886~~

+POLA 77^A I SE (Ven. Gin.)

8886 For details SEE CITY PLAN.

(V) O

0195

1 RACCONIGI 68 III NE (Piem.)

904952 Royal Castle.

11 +POMPOSA 77 III NE
55828403 +Abbey church, Campanile & Buildings.

(All Piemonte) (V) N

8192

1 STAFFARDA (9km SW of CAVOUR) 67 II SE
812915 Isolated Abbey.

8477

2 VERZUOLO 80 IV NW
825782 Castle, NW of village.

8479

3 MANTA 80 IV NW
837793 Castle.

8583

4 SALUZZO 80 IV NW
848827 Cathedral.
843824 Church of San Giovanni.

8754

5 CUNEO 80 III SW
872546 Communal Palace (Archives).

(W) N

21 886

+POLA 77^A I SE (Ven. Giu.)
8886 For details SEE CITY PLAN.

(V) Q

0195

1 RACCONIGI 68 III SE (Piem.)
004952 Royal Castle.

0271

2 POSSANO 80 I SW (Piem.)
024706 (approx.) Cathedral & Archives.
" " Church of Madonna dei Campi.

0952

3 MONDOVI 80 II SE (Piem.)
Approx: { Cathedral & Archives.
092524 { Communal Palace & Archives.
" { Ospedale Santa Croce & Archives.

1250

4 VIGORFORTE 80 II SE (Piem.)
119505 Isolated Sanctuary.

Contd (V) Q

5 CERRASCO 80 I NE (Piem.)
137612 (approx.) Church of San Pietro.
" " Comunal Palace (Archives).

1481

6 BRA 68 II SE (Piem.)
136863 { Church of Sant'Andrea.
approx. { Comunal Palace (Archives).

1486

7 +SERRAVALUNGA D'ALBA 81 IV NW (Piem.)
24537570 +Castle, in centre of village.

2576

8 +ALBA 69 III SE (Piem.)
For details SEE CITY PLAN.
282855 { Cathedral
approx. { Comunal Palace (Archives).

2885

9 COVONE 69 III NE (Piem.)
340966 Comunal Palace (ex Royal Palace).

3496

10 +ALBERGA 92 II SW (Lig.)
368124 +Cathedral Baptistry.
368126 Roman Bridge.

3712

11 LOANO 92 II NW (Lig.)
413213 Monastery of Monte Carmelo.

4121

12 +CALICE LIGURE 92 I SW (Lig.)
448288 +Villa Boraggi, Repository.
approx. Exact location uncertain.

4529

13 PINALE LIGURE 92 I SE (Lig.)
484249 Church of San Giovanni Battista.

4925

14 NOLI 92 I SE (Lig.)
543284 Church of San Paragorio.
543285 Comunal Palace (Archives).

5429

15 SAVONA 92-3 I NE (Lig.)
Within { Cathedral.
250m ra- { San Giovanni Battista.
dius of { Palazzo Rovere or Tribunale
603393 { Municipal Museum, Library & Archives.

6039

2147

16 ACQUI 70 III SW (Piem.)
62266006 Cathedral.

6280

7 +GERRA LINGUA D'ALBA 81 IV NW (Piem.)
24537573 +Castle, in centre of village.

8 +ALBA 69 III SW (Piem.)
282855 { Cathedral
approx. { Communal Palace (Archives).
340966 Communal Palace (ex Royal Palace).
3496

9 +ALBERGO 92 II SW (Lig.)
368124 +Cathedral Baptistery.
368126 Roman Bridge.
3712

10 +LOARO 92 II NW (Lig.)
413213 Monastery of Monte Carmelo.
4121

11 +GALLICE LIGURE 92 I SW (Lig.)
448288 +Villa Boraggi, Repository.
approx. Exact location uncertain.
4529

12 +FINALE LIGURE 92 I SE (Lig.)
484249 Church of San Giovanni Battista.
4925

13 +NOVI 92 I SE (Lig.)
543284 Church of San Paragorio.
543286 Communal Palace (Archives).
5429

14 +SAVONA 92-3 I NE (Lig.)
Within { Cathedral.
250m ra- { San Giovanni Battista.
dus of { Palazzo Rovere or Tribunale
601393 { Municipal Museum, Library & Archives.
2147 6039

15 +ACQUI 70 III SW (Piem.)
62268006 Cathedral.
6280

16 +TIGLIETO D'ORBA Environs 82 IV SE (Lig.)
71606245 +Badia, Repository.
7262

17 +PRUGAROLO Environs 70 III NE (Piem.)
802961 Church & Convent of Santa Croce, 1.5km S
of town.
8096

18 +MONTALDO 70 II SW (Piem.)
82657820 +Castle, Repository.
8378

Contd (V) Q

8851

20 PEGLI 82 II NW (Lig.)
 87905068 Villa Durazzo-Pallavicini & Museums.
 88005079 Villa Doria (or Camelas), Naval Museum.

8888

21 NOVI LIGURE 70 II NW (Piem.)
 877880 Communal Palace (Archives).

8980

22 +CAVI 70 II SW (Piem.)
 Approx. { +Oratory of Turchini Rosa-Bianchi, Repository.
 886799 { Exact location in town uncertain.

9172

23 +VOLTAGGIO 82 I NE (Lig.)
 914721 +Repository.

9382

24 SERRAVALLE SCRIVIA Environs 70 II SE (Piem.)
 938815 Excavations of Roman City of Libarna.

9449

25 SAMPIERDARENA 82 II SE (Lig.)
 936486 (approx.) Palazzo Imperiale (Technical School).

9542

26 +GENOVA 82 II SE (Lig.)
 9549 For details SEE AIR PHOTO & CITY PLAN.

(V) E

0353

1 +STRUPPA (now SAN SIRO) Environs
 Possibly { +Oratorio di S. Cosimo & S. Giorgio, Repository.
 042528 { Exact location uncertain.

1659

2 +TORRIGLIA 83 IV SE (Lig.)
 Possibly { +Oratory, Repository.
 15735930 { Exact location uncertain.

2146

2736

3 CHIAVARI Environs (SAN SALVATORE) 94 I NW (Lig.)
 300376 Basilica dei Fieschi.

3547

4 BORCONASCA Environs 83 II NE (Lig.)
 34954755 Isolated Abbey of Borsane, 1.4km to E.

3586

5 BOBBIO 71 II NE (Emil.)
 Approx. { Abbey Church of San Colombano
 353857 { Palazzo Malpina.

5925

Approx. { +Oratory of Turchini Rosa-Bianchi, Repository.
886799 { Exact location in town uncertain.

23 +VOITAGGIO 82 I NE (Lig.) 9172
914721 +Repository.
24 SERRAVALLE SCRIVIA Environs 70 II SE (Piem.) 9382
938815 Excavations of Roman City of Liburnia.
25 SAMPIERDAREKA 82 II SE (Lig.) 9449
936486 (approx.) Palazzo Imperiale (Technical School).
26 +GENOVA 82 II SE (Lig.) 9549
9549 For details SEE AIR PHOTO & CITY PLAN.

(V) E

1 +STRUPPA (now SAN SIRO) Environs 0353
Possibly { +Oratory di S. Ossino & S. Giorgio, Repository.
042528 { tory. Exact location uncertain.

2 +TOARRIGLIA 83 IV SE (Lig.) 1659
Possibly { +Oratory, Repository.
15735930 { Exact location uncertain. 2146

3 CHIAVARI Environs (SAN SALVATORE) 94 I NW (Lig.) 2736
300376 Basilica dei Fieschi.

4 BORZOMASCA Environs 83 II NE (Lig.) 3547
34954755 Isolated Abbey of Borgone, 1.4km to E.

5 Bobbio 71 II NE (Emil.) 3586
Approx. { Abbey Church of San Colombano
353857 { Palazzo Malaspina.

6 +ERUGNATO 95 I SW (Lig.) 5925
Within 100m radius of:
58732548 +Repository. Exact location uncertain.

7 BARDI 84 I NW (Emil.) 6269
61646895 Castle with Communal Archives.

8 VILLIMIA 72 II NW (Emil.) 6286
61858634 Remains of Roman City.

		Contd (V) <u>E</u>
9	LA SPEZIA 95 II NE (Lig.) 552105 City Museum. 657103 Communal Palace & Archives.	6510
10	IMERICI 95 II SE (Lig.) 72440650 Castle, on promontory.	7307
11	CASTELL'ARQUATO 72 I SE (Emil.) 73759320 Parish Church. " Communal Palace (Archives.)	7493
12	+SARZANA 96 III NW (Lig.) 771106 Cathedral & Archives ⁺ " San Francesco	<u>7711</u>
13	BERCETO 85 IV SW (Emil.) 81455467 Church at SE end of Village.	8155
14	CASTELNUOVO FOGLIANI 73 IV SW (Emil.) 82359534 Castle.	8295
15	+PIERREZA 73 IV SW (Emil.) SEE AIR PHOTO 88829393 Cathedral.	<u>8994</u>
16	FORNOVO DI TARO 73 III SE (Emil.) 91057437 Parish Church.	9174
17	FONTANELLATO 73 IV SE (Emil.) 97969524 Castle of San Vitale, & collections.	9895
1	VENTIMIGLIA 102 III NE (Lig.) Not on map. 857876 Cathedral & Baptistery. Environns:- 818874 Grimaldi. Stone Age Caves.	(V) <u>E</u> 8687 2145
1	+VITTENO 4 I SE (Ven. Trid.) 045148 +Communal Palace & Collections. " Parish church.	(R) <u>V</u> 9415

7711

12 +SARZANA 96 III NW (Lig.)
Cathedral & Archives +
San Francesco

8155

13 BERGATO 85 IV SW (Emil.)
21455467 Church at SE end of Village.

8295

14 CASTELNUOVO FOGLIANI 73 IV SW (Emil.)
82359534 Castle.

8994

15 +FIDENZA 73 IV SW (Emil.)
SEE AIR PHOTO
88829393 Cathedral.

9174

16 FORNOVO DI TARO 73 III SE (Emil.)
91057437 Parish Church.

9895

17 FONTANGELATO 73 IV SE (Emil.)
97969524 Castle of San Vitale, & collections.

(V) E

8687

1 VENTIMIGLIA 102 III NE (Lig.) Not on map.
857876 Cathedral & Baptistery.
Environ:-
818874 Grimaldi. Stone Age Caves.

2145

(R) W

9415

1 +VIRITENO 4 I SE (Ven. Trid.)
045148 +Comunal Palace & Collections.
" Parish church.

4416

2 +CAMPO FURES 4 I NE (Ven. Trid.)
44151525 +Castle of Montelans, Repository.

17 APR. 1945

20470/MFAA

17 Apr 45

Under TOSCANA Reg. Ltr RV111/31/MFAA/11.5 of 14
Apr 45 (filed 20124/2/1/MFAA) were passed to this office
by Lt. Hartt the following 18 air-photos of VERONA

5 PRS 5-M632 IP 8 Apr 1945

4009-4017

3009-3017

2164

17 APR. 1945

13 APR. 1945

20470/MFAA
13 Apr 45

The air-photos undernamed were received by this office 12 Apr 45,
transmitted by TOSCANA Reg. letter RVIII/31/MFAA/1.7 of 10 Apr 45
(filed here 20003/3).

23	PS	5MK584	6 Apr 45	BRESCIA	4051-4052	
5	PRS	5M586	2 Apr 45	MANTOVA	3005-3006	and two other photographs of the same sortie
5	PRS	5M586	2 Apr 45	VICENZA	4089-4091	2143

13 APR. 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20470/MFAA

6 April 1945

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MPRW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. NORSTAD, Director of Operations, MFAA serial photographs of the following Italian cities are requested, as of dates indicated:

BOLOGNA	Since	17 March 45
BRESCIA	"	4 April 45
TREVISO	"	28 Dec 44
UDINE	"	11 Jan 45
VICENZA	"	17 Feb 45
VERONA	"	6 Apr 45

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.

3. Photographs should be the latest available consistent with the technical requirements named in para. 2.

4. One contact print from each negative is sufficient.

Signed by Ernest T. DeWald

ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

31 MAR 1945

THIRD PHOTOGRAPHIC TECHNICAL SQUAD ON
THIRD PHOTOGRAPHIC GROUP RECONNAISSANCE INCEPCD/haw
Office of the Photographic Officer
12th Air Force

APO 650, U.S. ARMY

31 March

SUBJECT: Confidential Photographic Material.

Headquarters Allied Commission, APO 394, U. S. Army,
Subcommission for Monuments, Fine Arts, and Archives.
prints, 1 each

5 PRS 5M 247 / 3048-51, 4052-55 BOLOGNA
5 PRS 5M 513 / 3058-59 CREMA
23PS 5MK 511 / 4071-73 PADOVA
23 PS 5MK 511 / 4033-35 ROVIGO
5 PRS 5M 405 / 3153-56 VERCELLI
5 PRS 5M 496 / 3166-68, 4165-68 VERONA

Mark Package: 20470/MFAA

2141

Work Order No. 2504
Ref. No. 3PG/159
Total 26

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
- 2 APR 1945
FILE No. 20470

31 MAR 1945

20470

26 MAR 1945

PHOTOGRAPHIC LABORATORY H.Q. 336 (P.R) WING.
R.A.F. C.M.F.

RECEIPT FOR PHOTOGRAPHIC WORK

Date... 26.3.45

Priority... AM Courier 27.3.45

CONFIDENTIAL

To : Headquarters, Allied Commission.

Request acknowledgement of receipt of the following photographic work by
endorsing this form and returning to this Photographic Laboratory.

WORK ORDER NO: 2145 ORIGINATOR'S REF: 20470/MFAA

DETAILS OF WORK ENCLOSED:

SA60/1076 36" 3285 to 3296, 4282 to 4290 TRIESTE

1 each - 21 contact prints.

2140

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
29
FILE No. 20470

26 MAR 1945

To HR ALLIED Control CommissionMFA

PROGRESS NO.

SR 2444

Your request ref 20470/MFAA dated 21 March has been passed for action to H.Q. 336 Wing (attention Progress Office) to which enquiries relative to its progress and execution should be forwarded quoting Progress Number. Requests for amendment or cancellation should be forwarded to M.P.I.C.

Cover of
BOLOGNA
CREMA
PADOVA
ROVIGO
VERCELLI
VERONA

} to be provided by 3 PG.

Cover of TRIESTE will be provided by 336 PR wing

Date 25 March signed J.R. Watson Rank w/cdr M.P.I.C., H.Q. 336 Wing, RAF.

25 MAR 1945

51

2138

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
SUBCOMMISSION
30 MAR 1945
FILE No. 20870

25 MAR 1945

22 MAR 1945

51

22 March

HEADQUARTERS ALLIED COMMISSION APO 394
 Subcommittee for Monuments, Fine Arts and Archives

contact prints 1 each

23PS-5MK-316	(24")	4062 to 4068	(COMO)
23PS-5MK-425	(24")	3081 to 3110, 4081 to 4110	(MILAN)
5PRS-4M-1276	(24")	3005 to 3010, 4005 to 4010	(PAVIA)

MARK PACKAGE: 20470/MFAA

*Photos received.
 Receipt sent 27 Mar 45.
 B. H. Penick S/Sgt*

2137

2312

3PG/139

79

20470
 22 MAR 1945

21 MAR 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081; ext. 442 40254; 47848C)

20470/MFAA

21 March 1945

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MPRW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. NORSTAD, Director of Operations, MFAA serial photographs of the following Italian cities are requested, as of dates indicated:

BOLOGNA	Since	8 Feb 45
CREMA	"	16 Feb 45
PADOVA	"	22 Feb 45
ROVIGO	"	20 Jan 45
TRIESTE	"	8 Feb 45
VERCELLI	"	11 Feb 45
VERONA	"	4 Jan 45

2136

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.
3. Photographs should be the latest available consistent with the technical requirements named in para. 2.
4. One contact print from each negative is sufficient.

E. DeWald
ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

To : Commanding Officer, WPRW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. MORSTAD, Director of Operations, WFAA serial photographs of the following Italian cities are requested, as of dates indicated:

BOLOGNA	Since	8 Feb 45
CREMA	"	16 Feb 45
PADOVA	"	22 Feb 45
ROVIGO	"	20 Jan 45
TRIESTE	"	8 Feb 45
VERCELLI	"	11 Feb 45
VERONA	"	4 Jan 45

2136

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.
3. Photographs should be the latest available consistent with the technical requirements named in para. 2.
4. One contact print from each negative is sufficient.

E. De Wald
ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

21 MAR 1945

Emilia Region

20.3.45

4961

~~TOP SECRET~~

RESTRICTED

Donatello 1st CN 9.8.45

My dear John,

Sorry not to have written before, but I wanted to bite well into the job before giving news of it.

The maps were not available till Friday morning. Then, as there were 650 of them in rolls of 16, and within each roll they were not in any order, it took a day and a half to flatten them out and get them into accessible form. Sunday went in discussing methods with Norman and making experiments in marking, so it wasn't till yesterday, Monday, morning that I got down to the real work. In one day a third of the list was marked, so the first set should be finished by Wednes. evening. That makes 9 days from the morning after our arrival, and ~~that~~ could, with the experience gained, be shortened down to 7. Two more days will be needed for the two duplicate sets. Only in a few instances has it been impossible to locate a par-

friend as building. This will be taken for special inquiry.

On inquiry it turned out that the Air Photos were being fully used. DAF, Target Intelligence, 3 Wing, and 253 (whatever those mean) all have them and use them here. But apart from these they rely on the black & yellow coloring on roofs only, and in Target Intelligence at least they had not met the lists of Protected Monuments till a day or two before we came. In any case they said they couldn't utilize them as they are not included in their instructions. But this of course you know. Rendall telephoned to the 5th Army side and found that they too had the books of Air Photos like the ones you brought.

The enclosed Top Secret photos show the two parts at opposite ends of Venice which have been released for bombing if necessary. At Target Intelligence they showed me a plan of Venice on which were marked, mostly along the Canale della Giudecca and Canale S. Marco fronts of the city, a series of enemy concerns in various buildings, which would

2TOP SECRET

under normal circumstances be wanted as targets; but, as it is Venice, they have only released the Baciato at the S.W. corner, and the promontory on the N.E. corner. All goes well here and we are a harmonious party.

yours

Cecil

2134

1706

Declassified E.O. 12356 Section 3.3/NND No. 785016

PENALTY FOR PRIVATE USE TO AVOID
PAYMENT OF POSTAGE, \$300

WAR DEPARTMENT

OFFICIAL BUSINESS

1707

~~SEALED~~
20 Mar 45

HIS MAJESTY'S SERVICE.

Envelope by gumming this Label across Flap.
No Label Instead of tearing Envelope

Perkins
A.C.

2123

Air-photos (2)
of
VENICE

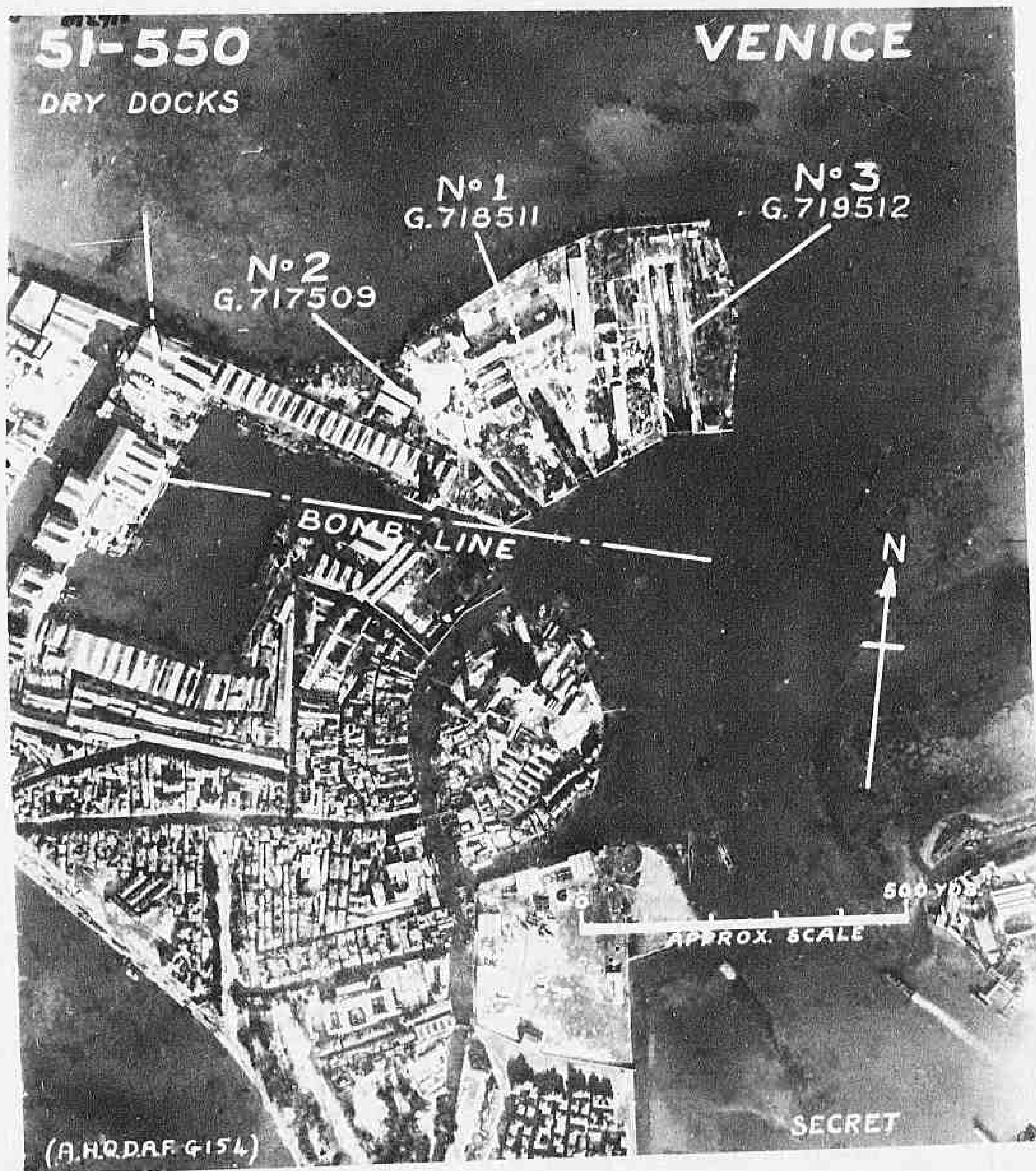
Oct 44

Nos. 51-549
51-550.

20470

1708

Declassified E.O. 12356 Section 3.3/NND No. 7



1709

Declassified E.O. 12356 Section 3.3/NND No. 7854



19 MAR 1945

COPY

HEADQUARTERS
MEDITERRANEAN ALLIED AIR FORCES
Office of the Director of Operations

ACT-CEFU-FW

APO 650, U.S. Army
19 March 1945

Ref: H.A. 3/8.63/31/Air.

SUBJECT: Protection of Historical Monuments and Artistic Treasures.

TO : Mediterranean Allied Strategic Air Forces.
Mediterranean Allied Tactical Air Forces.
Balkan Air Forces.
Mediterranean Allied Coastal Air Forces.

1. Attention is drawn to this Headquarters Operations Instruction No. 97 of 12th January 1945, on the above subject.

2. Further to that Instruction, you should be aware of the existence of the PALAZZO BONOMO on ISOLA S. LIA, a small island in LAKE MAGGIOR, position 45° 54'N, 08° 32'E, grid reference D7615. It has recently become known that a deposit of art treasures has been organised on this island, and is located either in the PALAZZO BONOMO itself, or in the Palace grounds.

3. The provisions of Operations Instruction No. 97 will therefore apply to this island.

BY COMMAND OF THE AIR COMMANDER-IN-CHIEF:

2132

/s/ C.P. Cabell

/t/ C.P. CABELL,
Brigadier General, USA,
Director of Operations
and Intelligence.

Copy to: H.Q., Allied Commission, APO. 394,
Civil Affairs Section (your 20906/MMA of 12th March 1945 refers).

Ref: H.A. 13.62/31/Air.

19 March 1945

SUBJECT: Protection of Historical Monuments and Artistic Treasures.

TO : Mediterranean Allied Strategic Air Forces.
Mediterranean Allied Tactical Air Forces.
Balkan Air Forces.
Mediterranean Allied Coastal Air Forces.

1. Attention is drawn to this Headquarters Operations Instruction No. 97 of 12th January 1945, on the above subject.

2. Further to that Instruction, you should be aware of the existence of the PALAZZO BORROMEO on ISOLA BELLA, a small island in LAGO MAGGIORE, position 45° 54'N, 08° 32'E, grid reference D7615. It has recently become known that a deposit of art treasures has been organised on this island, and is located either in the PALAZZO BORROMEO itself, or in the Palace grounds.

3. The provisions of Operations Instruction No. 97 will therefore apply to this island.

BY COMMAND OF THE AIR COMMANDER-IN-CHIEF:

2122

/s/ C.P. Cabell

/t/ O.P. CABELL,
Brigadier General, USA,
Director of Operations
and Intelligence.

Copy to: H.Q., Allied Commission, APO. 394,
Civil Affairs Section (your 20906/AFSA of 12th March 1945 refers).

19 MAR 1945

20470

19 MAR 1945

98

PHOTOGRAPHIC LABORATORY H.Q. 336 (P.R) WING.
R.A.F. C.M.F.

RECEIPT FOR PHOTOGRAPHIC WORK

Date...19.3.45.....

Priority...AM Courier 20.3.45.....

CONFIDENTIAL

To : Headquarters, Allied Commission, APO 394.

Request acknowledgement of receipt of the following photographic work by endorsing this form and returning to this Photographic Laboratory.

XXXXXXXXXXXXXXXXXXXXX:

WORK ORDER NO: 1893

ORIGINATOR'S REF: 20470/MFAA 12.3.45

DETAILS OF WORK ENCLOSED:

682/631.... 36"...3022 to 3025, 4025 to 4028 (Bergamo)

682/788.... 36"...3326 to 3332, 4319 to 4326 (Cremona)

P/207..... 20"...102, 3103 (Sonirio)

P/203..... 36"...4091 to 4095 (Varese)

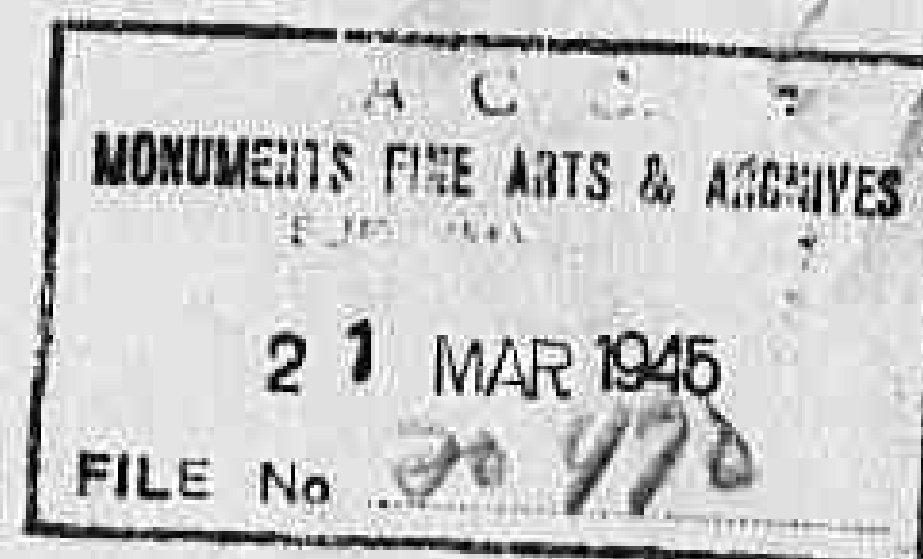
682/992.... 36"...3217 to 3221, 4222 to 4226 (Verona)

2131

1 each...Total: 40 contact prints.

Cover on remainder, with exception of Brescia, being forwarded by
12th A.F.P.C. No cover of Brescia available.

Mark package: 20470/MFAA 12.3.45



19 MAR 1945

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20470
~~20470~~/MFAA

19 March 1945

Subject: Protection of Monuments - Liaison with Air Force.

To : Director, MFAA S/C.

1. The present organisation of command between ground and air forces in Italy is as follows:

AFHQ - - - MAAF

15 Army Group - - - MAAF (often known as TAF)

a) 5th Army - - - 22 Tac (22 Tactical Air Force)

b) 8th Army - - - DAF (Desert Air Force)

2. MAAF is responsible for strategic bombing, the remainder for tactical bombing. In effect it is MATAF, DAF, and 22 Tac which in the present phase are concerned with N. Italy. The general set-up is that these air forces are regarded as a supporting arm to the ground force organisation with which they function in very close contact, and the targets they attack are selected primarily by the army.

3. Generally speaking also MATAF deal in medium-bombing of communications etc. in N. Italy, while DAF and 22 Tac primarily deal in close-support work up to some 10 miles ahead of the armies. These functions are not however exclusive. MATAF may (exceptionally?) be called on to aid in close-support work, while DAF have some medium bombers which may function on targets selected by MATAF.

4. Targets may be divided into four categories:

To : Director, MFAA S/C.

1. The present organisation of command between ground and air forces in Italy is as follows:

APHQ - - - MAAF
 ,
 ,
 15 Army Group - - - ~~MAAF~~ (often known as TAF)
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4. Targets may be divided into four categories:

- A) Communications, marshallings-yards etc.
- B) Individual, isolated targets such as HQs, dumps etc.
- C) Opportunity targets by day (concentrations of enemy transport e@t.)
- D) Opportunity targets at night - - Movement.

5. After consultation with GSI 8th Army (acting GSO 1 Major

- 1 -

CONFIDENTIAL

Copy to
20900154 copies held
Duplicate stored

CONFIDENTIAL

Willett) and with DAF (W/Cdr Spurway), it appears that it is impracticable to control category C and D other than by general restrictions already in force on casual bombing of towns. The other two can however be tackled at Army level as follows:

- i) Category A, targets in or near towns, by the issue of annotated photographs on maps. DAF would need two sets only, one for HQ., one for briefing at its medium-bomber wing. The MAAF annotated photos issued last year would be ideal, if we can get them still. If not, copies of the "Frick Plans", so annotated as to simplify and clarify them, would serve.

- ii) Category B, isolated targets (eg. important isolated monuments like POMPOSA or STRA, or deposits of works of art), by the preparation of carefully selected lists to be in the hands of GSI 8th Army, through whose hands all such targets are screened before they are passed to DAF. Subject to very exceptional circumstances he can and will guarantee to "kill" all listed targets.

6. The above measures almost certainly apply to 22 Tac, if they are willing to play. MATAF would require a predominance of annotated photographs or "Frick plans".

7. I strongly suspect that it is MATAF who have been responsible for such recent efforts as two night-bombings of RAVENNA (August 44) and the plastering of the city centre of VERONA (Dec 44 and Jan 45, in contrast to previous exemplary raids on marshalling-yards there, by MAAF).

8. Supplementary to the above, GSI (civil liaison) 8th Army have undertaken to make special efforts through their agents acting in enemy territory to discover the precise locations of various deposits of works of art which at present we only know generally. Capt. Pinsent is remaining with 8th Army to prepare all the necessary material in close liaison with GSI (Ops) and GSI (CL), who are both very cooperative indeed.

J. B. Ward Perkins

J.B. WARD PERKINS
Lt. Col. R.A.
Deputy Director.

If not, copies of the "Frick Plans", so annotated as to simplify and clarify them, would serve.

11) Category B, isolated targets (eg. important isolated monuments like POMPOSA or STRA, or deposits of works of art), by the preparation of carefully selected lists to be in the hands of GSI 8th Army, through whose hands all such targets are screened before they are passed to DAF. Subject to very exceptional circumstances he can and will guarantee to "kill" all listed targets.

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J.B. WARD PERKINS
Lt. Col. R.A.
Deputy Director.

C O N F I D E N T I A L

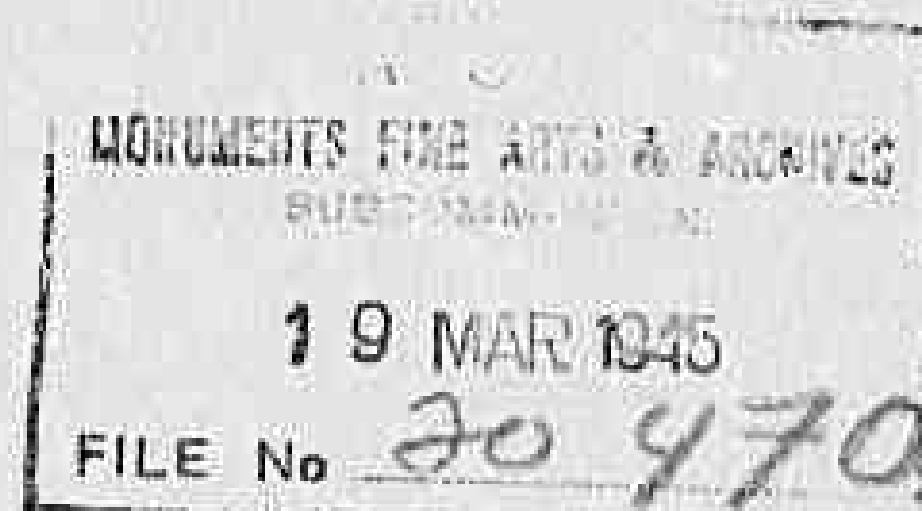
12 MAR 1945
C
J
96To H.A. Allied Commission M.F.A. Sp PROGRESS NO.
BR. 2323

Your request ref 20470/MFAA dated 12 March has been passed for action to H.Q. 336 Wing (attention Progress Office) to which enquiries relative to its progress and execution should be forwarded quoting Progress Number. Requests for amendment or cancellation should be forwarded to M.F.I.C.

1 set of Stereo cover of towns listed

Date 16 March Signed J.R. Hunter Rank W/Col M.F.I.C., H.Q. 336 Wing, RAF.

2128



12 MAR 1945

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments Fine Arts and Archives

20470/WFAA

12 March 1945

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MPRW, APO 520.

1. pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. WORSTAD, Director of Operations, WFAA serial photographs of the following Italian cities are requested, as of dates indicated:

BERGAMO	Since	19 Aug 44
BRESCIA	"	10 March 45
COMO	"	12 Feb 45
CREMONA	- - -	- - -
MILANO	Since	29 Jan 45
PAVIA	"	2 Jan 45
SONDRIO	- - -	- - -
VARESE	- - -	- - -
VERONA	Since	12 Feb 45

2127

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.

3. Photographs should be the latest available consistent with the technical requirements named in para. 2.

4. One contact print from each negative is sufficient.

E. T. De Wald
ERNEST T. DE WALD
Lt. Col. Spec. Res.
Director.

23 FEB. 1945

PCD/hcw

23 February

Hq., Allied Commission, APO 394, U.S. Army,
 Subcommittee for Monuments Fine Arts
 prints, 1/each

23 PS 5MK 182	3028-42, 4028-42	BOLOGNA	6-2-45
23 PS 5MK 112	3025-29, 4025-29	FERRARA	25-1-45
23 PS 5MK 195	3002-05, 4002-06	MODENA	8-2-45
23 PS 5MK 200	3179-83, 4177-81	PARMA	8-2-45
5 PRS 5M 222	4054-59	REGGIO*EMILIA	13-2-45
23 PS 5MK 208	3103-06, 4104-07	TREVISO	11-2-45
23 PS 5MK 225	3071-78, 4071-78	VERONA	12-2-45
23 PS 5MK 241	3064-68, 4065-69	VICENZA	17-2-45
23 PS 5MK 200	3119-22	PIACENZA	8-2-45
5 PRS 5M 144	3042-47, 4042-47	MILANO	29-1-45

~~Place enclosed herewith.~~
 Mark Package: 20470/MFAA

2126

work order # — 1705
 Ref # — 30470
 total — 116

MONUMENTS FINE ARTS ARCHIVES
25 FEB. 1945
FILE No 20470

23 FEB. 1945

20470/ FAN

1st Ind.

ETD/enr

25 Feb '45

Confidential Photographic Material
Allied Commission Headquarters; Monuments, Fine Arts & Archives S/C, APO 394

To : 3rd Photo Tech, Sqdn, 3rd Photo Gp Recon, Office of Photo Off,
12th Air Force, APO 650

1. Receipt is hereby acknowledged for 116 photos of Mark Order No. 1705, ref No. JRG/80, dd 23 Feb 45.

6/5/20

ERNEST T. DE WILD

Lt. Col., Spec. Res.

Director: [redacted]

[illegible]

50-10112-1A

2312

500 850
S 2 + 10 1000
MONTANA 1000 1000 1000

23 FEB 1964

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

20470/MFAA

10 February 1945

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MPM, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS M. NORSTAD, Director of Operations, MFAA serial photographs of the following Italian cities are requested, as of dates indicated:

BOLOGNA	Since	3 Dec 44
FERRARA	"	5 Sep 44
MODENA	"	19 Sep 44
PARMA	"	18 Nov 44
REGGIO EMILIA	"	23 Sep 44
TRAVISO	"	11 May 44
VERONA	"	11 Jan 45
VICENZA	"	5 Jan 45
MILANO	"	11 Jan 45
PIACENZA	"	31 Dec 44

2125

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.
3. Photographs should be the latest available consistent with the technical requirements named in para. 2.
4. One contact print from each negative is sufficient.

Done

FERRELL E. DE WILD
Lt. Col., Spec. Res.
Director.

FROM HQ. Allied Commission, APO 394.

TO : Photographic Laboratory Office, Office of the
Photographic Officer, Third Photographic Technical
Squadron, 12th Air Force, APO 650.

1. Paragraphs 1 and 2 of basic communication complied
with.

2. Receipt acknowledged. (See NOTE below.)

Time received: 1700 Date: 27 January 1945.

Recipient E. T. De Wald

ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director, Monuments and Fine Arts
Subcommission, Allied Commission.

NOTE. Photographs received correspond to those sent except that—

a. TORINO photos. are numbered 3129 to 3138 etc.
and not 3120 to 3138 etc. as listed.

b. Received, but not listed:

5 PRB 5M 53 3039-3043 MANTOVA

2124

20470/MFAA

PUD/new

24 January

Headquarters Allied Commission APO394, Subcommittee for
Monuments, Fine Arts and Archives

prints, 1 each

23 PS 4M 306 3005 to 3008 (Bologna)
23 PS 5M 21 3110 to 3113 (Brescia)
5 PRS 4M 1274 3070 to 3073 (Crema)
5 PRS 4M 1364 3028 to 3033, (Milano)
3092 to 3099, 3104 to 3108, 4028 to 4033,
4092 to 4099, 4104 to 4108
5 PRS 5M 46 3092 to 3103, 4091 to 4102 (Milano)
5 PRS 5M 79 3140 to 3144, 4140 to 4144 (Padova)
5 PRS 4M 74 3120 to 3138, 4127 to 4136 (Torino)
23 PRS 5M 70 3130 to 3132, 4130 to 4132 (Udine)
23 PS 5M 44 4013 to 4016 (Verona)
5 PRS 5M 28 4026 to 4028 (Vicenza)

Place names indicated on receipt.

2123

1082

3PG/48

117

TO HQ. Allied Commission A.P.O. 394

PROGRESS No.

BR1415

Your request ref. 20470/MFAA dated 10 Jan. has been passed
for act. to M.A.P.R.W., APO 520, (attn Progress Office) to which enquiries relative to its progress and
execution should be forwarded quoting Progress Number. Requests for amendment or cancellation should be
addressed to M.P.I.C.

336 Wing R.A.F. C.M.F.15 GEN 1948212220470

DATE 15 Jan. SIGNED AK Roberts RANK APD M.P.I.C. c/o M.A.P.R.W.

PART 2

10 GEN 1945

40

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20470/ATCAA

10 January 1945

Subject: Request for Air Photographs.

To : CO, Mediterranean Air Photo Reconnaissance
Wing, APO 520.

1. Ref. earlier letters from this office under above file-number, the last despatched 11 Nov 44, may air-photos, in stereo-pairs, of the undernamed Italian cities please be supplied.
2. Coverage should be the latest available subsequent to the date mentioned in each case, so far as is consistent with the requirement of clarity.
3. Suburbs of the cities are not required to the shown.

ERNEST T. DE WILD.
Lt. Col., Spec. Res.
Director. 2121

Bologna	13 Sep 44
Brescia	18 Nov 44
Crema	2 Dec 44
Mantova	7 Dec 44
Milano	26 Dec 44
Padova	20 Oct 44
Torino	4 Sep 44
Udine	28 Dec 44
Verona	4 Jan 45
Vicenza	26 Oct 44

10 January 1945

Subject: Request for Air Photographs.

To : CO, Mediterranean Air Photo Reconnaissance
Wing, APO 520.

1. Ref. earlier letters from this office under above file number, the last despatched 11 Nov 44, may air-photos, in stereo-pairs, of the undernamed Italian cities please be supplied.
2. Coverage should be the latest available subsequent to the date mentioned in each case, so far as is consistent with the requirement of clarity.
3. Suburbs of the cities are not required to the shown.

WILLIAM T. DE WILD
Lt.Col., Spec. Reg.
Director.

2121

Bologna	13 Sep 44
Brescia	18 Nov 44
Crema	2 Dec 44
Mantova	7 Dec 44
Milano	26 Dec 44
Padova	20 Oct 44
Torino	4 Sep 44
Udine	28 Dec 44
Verona	4 Jan 45
Vicenza	26 Oct 44

10 GEN 1945

25 NOV 1944

A.A.I.U. (West) Detachment Eighth Army.
c/o H.Q. 205 Wing D.A.F., C.M.F.

Reprint Office.

25 Nov. '44.

To:- HQ, Allied Commission
APO 394,
Subcommission for Monuments, Fine Arts & Archives.

1. The following prints are despatched to you herewith.
2. Please acknowledge receipt on duplicate.

683 A/870 . 3144 to 3161

683 A/863 . 3208 to 3212
4206 to 4213.

1 copy.

your ref 20470/MFAA.

A.C.	
MONUMENTS FINE ARTS & ARCHIVES	
23 NOV 1944	
FILE No	20470

Work Ref. No. R/419G.II Ref. No. —

P. Ferguson

Reprint Office.

Prints received as listed
hereon.

Bernard M. Peebles, S/Sgt
Chief Clerk, MFAA S/C,
HQ. AC, 28 Nov 44

3953

DATE :-

22/II/44.

PHOTOGRAPHIC LABORATORY H.H., No. 336 (PR) WING.
R.A.F. C.M.F.

- Receipt for Photographic Work -CONFIDENTIAL:

TO: H.Q. Allied Commission, APO 394,
 Subcommittee for Monuments, Fine Arts
 and Archives.

Request acknowledgement of receipt of the following photographic
 work, by endorsing this form and returning to this photographic
 laboratory.

WORK ORDER NO: 1551

ORIGINATOR'S REF: 20470/MFAA.

DETAILS OF WORK ENCLOSED:

2119

	<u>Sortie No.</u>	<u>Negatives.</u>	<u>Prints ea.</u>	<u>TOTAL</u>
*	683A/870	3144 to 3199 (BOLOGNA)	1	56
*	683A/863	3208 to 3212, 4206 to 4213 (BOLOGNA)	1	13
	5PRS149	4126 to 4129 (FORLI')	1	4
	683/771	3320 to 3327, 4308 to 4318 (GENOVA)	1	19
	5PRS125	4074 to 4077 (MANTOVA)	1	4
	683/771	3018 to 3024, 4018 to 4024 (PARMA)	1	14
	683/752	4300 to 4305 (RAVENNA)	1	6
	SA60/818	3062 to 3069, 4070 to 4075 (TRIESTE)	1	14
	683/746	3095 to 3101, 4094 to 4102 (VERONA)	1	16

'No cover since date is stated on MILANO AND PADOVA.'

Mark Package: '20470/MFAA'.

* FILMS NOT RECEIVED IN FILM FILES.

20470

HEADQUARTERS ALLIED COMMISSION

APC 394

Subcommission for Monuments, Fine Arts and Archives

20470/MFAA

10 November 1944

Subject: Photographic Cover of Italian Cities

To : Commanding Officer, MAPBW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. NORSTAD, Director of Operations, MFAA serial photographs of the following Italian cities are requested, as of dates indicated.

BOLOGNA	Since	24 October 1944
FORLI'	"	24 October 1944
GENOVA	"	24 September 1944
MANITOVA	"	5 September 1944
MILANO	"	5 November 1944
PADOVA	"	9 November 1944
PARMA	"	8 November 1944
RAVENNA	"	24 October 1944
TRIESTE	"	30 October 1944
VERONA	"	19 October 1944

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.

3. Photographs should be the latest available consistent with the technical requirements named in para 2.

4. One contact print from each negative is sufficient.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

PGD/fwl

10 October

H. Q., ALLIED CONTROL COMMISSION, APO 394
prints

SM 103 3088 to 94;4089 to 96 (PADOVA)

1 each

- a. This delivery completes the work order.
- b. Mark package:-"20470/MFAA"

2117

5108

20470/MFAA

15

HHH/wbd 34

Sept. 30th.

H. Q., ALLIED CONTROL COMMISSION, APO 394

Aerial Photographs, 1 EA.

5 CM1180 Negs.	(4071 to 4074)	(BRESCIA)
P 586	3410 to 3416, 4411 to 4417	(BERGAMO)
5 CM1174	3104 to 3109, 4104 to 4109	(BOLOGNA)
5 CM1151	3040 to 3043, 4040 to 4043	(FERRARA)
5 CM1149	3048 to 3050, 4048 to 4050	(MANTOVA)
5 CM1174	3133 to 3135	(MODENA)
5 CM1180	3008 to 3010	(PARMA)
15 SG712	4172 to 4174	(RAVENNA)
683/674	3026 to 3028	(REGGIO EMILIA)
P 612	3061 to 3063	(TRENTO)
P 599	4012 to 4014	(VICENZA)
5 CM1222	3007 to 3013, 4007 to 4013	(MILANO)

PACKAGE MARKED, "20470/MFAA"

NOTE: 'PARTIAL DELIVERY -- Prints requested on Sortie
683A/758 NOT FURNISHED. This sortie not held in our
files.' (PADOVA)

5108

20470/MFAA

76 Prints.

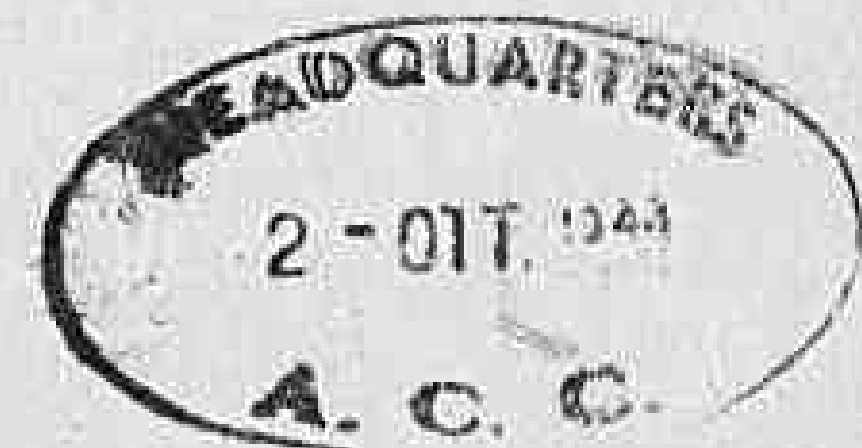
2116

TO HQ. ACC. Subcomm. on Foreign Dis. & Archives

PROGRESS No.

3191

Your request ref. 20470/MFAA dated 13 Sep 80 has been passed
for action to M.A.P.R.W., APO 520, (attn. Progress Office) to which enquiries relative to its progress and
execution should be forwarded quoting Progress Number. Requests for amendment or cancellation should be
addressed to M.P.I.C.

MFAA

DATE 27/9 SIGNED A.R. Roberts RANK 1st Lt M.P.I.C. c/o M.A.P.R.W.

PAGE 2

HEADQUARTERS
ALLIED CONTROL COMMISSION

ETDW/mb

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 473480)

20470/MFAA

13 September 1944

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MAPRW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. NORSTAD, Director of Operations, MAAF, aerial photographs of the following Italian cities ~~have~~ requested, as of dates indicated.

BRESCIA	Since 13 July 44	
BERGAMO	" 8 July 44	
BOLOGNA	" 25 August 44	
FERRARA	" 2 September 44	
MASTOVA	" 8 August 44	
MODENA	" 31 July 44	
PADOVA	" 15 May 44	
PARMA	" 31 July 44	
RAVENNA	" 26 August 44	
REGGIO EMILIA	" 18 August 44	2115
TRENTO	" 15 May 44	
VICENZA	" 15 May 44	
MILANO	" 11 September 44	

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.
3. Photographs should be the latest available consistent with the technical requirements named in para 2.
4. One contact print from each negative is sufficient.

E. J. Wace

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MAPEN, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS N. NORSTAD, Director of Operations, MAAP, aerial photographs of the following Italian cities ~~is~~^{are} requested, as of dates indicated.

BRESCIA	Since 13 July 44	
BERGAMO	" 8 July 44	
BOLOGNA	" 25 August 44	
FERRARA	" 2 September 44	
MANOVA	" 8 August 44	
MODENA	" 31 July 44	
PADOVA	" 15 May 44	
PARMA	" 31 July 44	
RAVENNA	" 26 August 44	
REGGIO EMILIA	" 18 August 44	
TRENTO	" 15 May 44	
VICENZA	" 15 May 44	
MILANO	" 11 September 44	

2115

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.
3. Photographs should be the latest available consistent with the technical requirements named in para 2.
4. One contact print from each negative is sufficient.

E. J. L. G. e
ERNEST T. DE WALD
Major, Spec. Res.
Director.

3265

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

20900/5/MEAA

6 September 1944

Subject: Monuments of RAVENNA.

To : Director of Operations, HQ. MAAF.

1. Reference is made to ACC 20900/5 of 20 July 44 to G-5, AFHQ, copy attached.
2. In view of the very great artistic importance of RAVENNA and of anxiety that is felt for the safety of its monuments, request is made for further information as to the results of recent Allied air-attacks. Stereo-cover would be welcome.
3. These attacks have already given rise to virulent and doubtless fallacious enemy propaganda.

For the Acting Chief Commissioner:

G.R. UPJOHN
Brigadier
V.P., Adm. Sec.

2114

20470

H/eh.

APO 520, U.S. Army
Aug. 14,

H.Q., Allied Control Commission.

prints, 1 each

B-650 4116-4118 Forli.

~~XXXXXX~~

B-548 3037, 3038. San Marino.

Package marked: 20470/NFAA/1 Aug.

Completes W/O.

2113

2339

7488/20470/NFAA/1 Aug.

5

Received.
B. H. Peckler
S/Asst
17 Aug 44.

FROM: HQ. Allied Control Commission (MFAA Subcommittee) APO 394
TO : American Photographic Laboratory Office, Office of the
Photographic Laboratory Commander, M.A.P.R.W.

1. Shipment detailed in basic communication received, except -
 - a. That P 432, Negs 4166-4172 (Genova) NOT received (possibly this was the intention of your starred note),
 - b. That 5 CM870, Negs 4116 to 4118 (Florence) NOT received, but instead -
 - c. That 5 CM870, Negs 3001-3005 incl. (Florence), not listed, were received; and
 - d. That SM 297, Neg 3125 (unidentified city), not listed was received.

E. T. De Wald
ERNEST T. DE WALD
Major, Soec. Res.
Director.

18 August 1944

2112

20470

1738

HHH/wbd

30

August 9th

29

HQ., ALLIED CONTROL COMMISSION (Package marked,
"20470/MFAA/1 Aug")
Contact prints, 1 EACH

5 CM870	Regs. 4116 to 4118	Florence
5 CM812	3058, 3059, 4059	Vicenza
P 302	4024 to 4027	Brescia
P 302	4111, 4112	Alessandria
	3145, 3146, 4145 to 4147	Savona
SM330	3120 to 3125, 4120 to 4125	Torino
SM297	3068 to 3085, 4067 to 4084	Milan
SM306	3126 to 3140, 4149 to 4155	Verona
	3066 to 3073, 3095, 3096	Trieste
SM227	4065 to 4072, 4095, 4096	Trieste
P 432	3002 to 3007	Paola
	3159 to 3172, 4159 to 4172*	Genova
P 436	*(#4165 last negative on Starbd. roll)	La Spezia
P 425	3041 to 3048, 4043 to 4050	Livorno
	3010 to 3017, 4010 to 4017	

NOTE: PARTIAL DELIVERY -- Prints requested on sorties B 650 &
B 548 NOT FURNISHED. Negatives not available. Sorties not
received here as yet.

Sent on 14th

2111

2339

7438/20470/MFAA/1 Aug.

170 Prints

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 479480)

ED/ps

29

20470/MMA

1 Aug 1944

Subject: Photographic Cover of Italian Cities.

To : Commanding Officer, MAPMA, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General Leslie H. ROSSIGN, Director of Operations, MAP, aerial photographs of the following Italian cities is requested, as of dates indicated.

ALBA LAZIA	Since 12 July 44
ANCONA	" 13 July 44
BOLOGNA	" 3 July 44
PARMA	" 26 June 44
GENOVA	" 5 June 44
LA SPIGA	" 4 May 44
REVERA	" 20 June 44
MESE	" 14 July 44
BOA	" 27 June 44
SAN MARINO	" 26 June 44
SAVONA	" 5 June 44
TORINO	" 4 June 44
TRIESTE	" 27 June 44
VARESE	" 7 July 44
VENEZIA	" 15 May 44

2109

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Details are not necessary.

3. Photographs should be the latest available consistent with the technical requirements named in para. 2. [Where a city has fallen into Allied hands, photographs taken since occupation should NOT be sent, unless usable pre-occupation prints are lacking.]

4. One ¹best print from each negative is sufficient.

ERNEST T. DE WARD
Major Spec. Res.
Director.

1740

20470

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments, Fine Arts and archives

29215

20470/MTAA

3 July 1944

Subject: Opportunity Bombing.

To : Director of Operations, MAAF.

1. Reference is made your verbal request for advice on protection of Historical Monuments.

2. It is suggested that much damage can be done by opportunity bombing on return trips of bombers unless leaders are aware of significance of towns and cities over which they are flying.

3. Since the area of operations at present is bristling with Historical Monuments of greatest value and importance, some control of opportunity bombing is most seriously suggested. Lists of the important cities etc. have been sent to you. Others are being sent to you in the very near future.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy sent to V.P., A.S.

2108

H/eh.

June 25,

28

H.Q., Allied Control Commission for Sub-commission for -
 - monuments, fine Arts and Archives, APO 394.
 contact prints, 1 each

P.350	20"	3011,3012,4007,4008	(ANCONA)
15SG497	24"	3127,3130,3132,4132,4135,4137	(BOLOGNA)
SM172	20"	3092,3093,4093,4094	(FARINZA)
SM107	20"	3190-3193,4185-4188	(FERRARA)
5CM721	24"	3074,3077,3080,4075,4078,4081	(FLORENCE)
15SG511	24"	4167,4168	(FORLI)
SM172	20"	3023,3024	(MANTOVA)
P.325	20"	3098,3100,3102,4098,4100,4102	(PADOVA)
SM124	20"	3097,3099,4107,4109	(PARMA)
P.368	20"	3131,3132	(POLA)
		4028,4029	(ZARA).

Package marked: 20470/MFAA.

Rec'd
 28 June 44
 ##

4120

6031/20470/MFAA.

46

2107

20470

CONFIDENTIAL

HEADQUARTERS
ALLIED CENTRAL COMMISSION
APO 394

Subclassification for Documents Film Arts and Archives

MEM/VR

20215/AMVA

16 June 1944

Memorandum to: Mr. Director

Subject : Aerial Photography

It is suggested that steps be taken by London and/or Washington to secure for the future or at least to safeguard from destruction the documents and archeologically invaluable collections of aerial photography now stored now accumulating. This matter was raised officially last year in Culem, but I have just learned that since then all the records for the present have been destroyed as training material and of no further use. This latter information is confidential and should be used with discretion.

Copy to:
File 20215
File 20210

2106

Done
WILLIAM T. DE WILD
Major Gen. Hon.
Director

HEADQUARTERS
ALLIED CENTRAL COMMISSION
APO 394

Subclassification for Documents Film Arts and Archives

MEM/VR

20215/AMVA

16 June 1944

Memorandum to: Mr. Director

Subject : Data Material for Adjacent Territories.

Requested that AMVA, AGO (Italy) may receive basic material (lists, etc.) covering territories adjacent to Italy, to help against eventualities.

Done

It is suggested that steps be taken by London and/or Washington to secure for the future or at least to safeguard from destruction the contents and archeologically invaluable collections of airtel photographs and material now accumulating. This matter was raised officially last year in London, but I have just learned that since then all the records for the latter have been destroyed as training material and of no further use. This latter information is confidential and should be used with discretion.

Copy to:
File 20470
File 20540

2106

Done

HENRY T. DE WARD
Major Gen. Res.
Director.

HEADQUARTERS
ALLIED OFFICIAL COMMISSION
APO 394

1504/42

Subcommittee for Manuscripts, Fine Arts and Archives

20215/AFSA

16 June 1944

Memorandum to: Mr. Manning

Subject : Radio Material for Adjacent Territories.

Requested that Italy, AGO (Italy) may receive radio material (lists, etc.) covering territories adjacent to Italy, to help against eventualities.

Copy to:
File 20470
File 20540

Done

HENRY T. DE WARD
Major Gen. Res.
Director.

27

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/rjj

Subcommission for Monuments, Fine Arts and Archives.

20470/MTAA

14 June 1944.

SUBJECT: Photographic Cover of Italian Cities.

TO : Commanding Officer, MAPICW, APO 520.

1. Pursuant to verbal authority given the undersigned by Brigadier General LAURIS M. NORSTAD, Director of Operations, MAAF, aerial photographs of the following Italian cities is requested, as of dates indicated.

ANCONA	Since 4 May 44
BOLOGNA	Since 7 June 44
FAENZA	Since 10 June 44
FERRARA	Since 14 May 44
FLORENCE	Since 27 May 44
FORLI	Since 16 June 44
MANTOVA	Since 30 May 44
PADOVA	Since 15 May 44
PARMA	Since 20 May 44
PIA	Since 9 June 44
ZARA	Since 30 May 44

2. In each case, photographs should cover the town stereoscopically from existing sorties of best available scale and quality. Suburbs are not necessary.

2105

3. One contact print from each negative is sufficient.

4. Photographs should be addressed to Lt. FREDERICK HARTT, at above Headquarters.

E. T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

MEDITERRANEAN PHOTOGRAPHIC INTELLIGENCE CENTRE
H.Q., M.A.A.P. INTELLIGENCE SECTION
c/o M.A.P.R.W., APO 520

26
AW/ls

Ref :- MPIC 13

6 June 1944

To :- Major J.B. Ward-Perkins,
Ancient Monuments and Fine Arts,
Post Office, Naples

1. Two sheets of paper bearing the names of certain ancient sites have been passed to this Centre by an officer of M.A.I.U. (West) and it is understood that air photographs covering these places are desired.

2. Please note that it is only possible for M.P.I.C. to activate such requests when made through official channels.

3. If such instructions were forthcoming together with exact reference to the places concerned, delivery of photographs from existing cover could be made subject to priority of operational demands.

Alan Worthington

A. WORTHINGTON
Squadron Leader
for Wing Commander
Commanding, M.P.I.C.

*No action required! Somebody has'nt been very helpful
OBUP.*

2104

HEADQUARTERS
ALLIED CONTROL COMMISSION

APC 394

Subcommission for Monuments, Fine Arts and Archives

20470
20003/MTAA

22 May 1944.

Subject: Damage to Monuments in Enemy Occupied Italy.

To : The Director, Subcommission for MFA & A.

1. Interpretation of most recent available air photographs has produced the information listed below, regarding damage to Italian Monuments by Allied Air Action since 10 April 1944. In each case enemy claims in radio reports are listed parallel to the facts.

TOWN	ENEMY CLAIM	PHOTO INTERPRETATION REPORT
Alessandria	Damage to Cathedral S. Michele, S. Alessandro, Palazzo Trotti, and Teatro Comunale.	Only Teatro Comunale and Teatro Filzi damaged.
Ancona	Cathedral, Gesù, S. Domen- enico, S. Cosimo, S. Anna, S. Maria, Palazzo del Gov- erno and Town Hall all destroyed.	Cathedral, S. Domenico and Palazzo Comunale had been previously damaged, but are standing and were not fur- ther damaged by the raid. All other buildings mention- ed are intact.
Arezzo	No propaganda report.	Cloister of the Badia heav- ily damaged; widespread damage in old city.
Castel Gandolfo	Serious damage to papal villa.	No damage visible.
Civita Vecchia	No propaganda report.	Heavy damage to Forte Mich- elangelo made even worse. Arsenal, by Bernini, de- molished.
Faenza	No monuments mentioned.	Part of Ceramic Museum de- stroyed. Damage to cloister of S. Domenico and Palazzo Vermente (unimportant)
Ferrara	Palace of Lodovico il More destroyed.	Palace not covered by photos.
Florence	Opera House, Teatro Com- mune, Santa Maria del Fiore	Unimportant modern church

has produced the information listed below, regarding damage to Italian monuments by Allied Air Action since 10 April 1944. In each case enemy claims in radio reports are listed parallel to the facts.

<u>TOWN</u>	<u>ENEMY CLAIM</u>	<u>PHOTO INTERPRETATION REPORT</u>
Alessandria	Damage to Cathedral S. Michele, S. Alessandro, Palazzo Trotti, and Teatro Comunale.	Only Teatro Comunale and Teatro Filzi damaged.
Ancona	Cathedral, Gesù, S. Domenico, S. Cosimo, S. Anna, S. Maria, Palazzo del Governo and Town Hall all destroyed.	Cathedral, S. Domenico and Palazzo Comunale had been previously damaged, but are standing and were not further damaged by the raid. All other buildings mentioned are intact.
Arezzo	No propaganda report.	Cloister of the Badia heavily damaged; widespread damage in old city.
Castel Gandolfo	Serious damage to papal villa.	No damage visible.
Civita Vecchia	No propaganda report.	Heavy damage to Forte Michelangelo made even worse. Arsenal, by Bernini, demolished.
Faenza	No monuments mentioned.	Part of Ceramic Museum destroyed. Damage to cloister of S. Domenico and Palazzo Farnese (unimportant)
Ferrara	Palace of Lodovico il Moro destroyed.	Palace not covered by photos.
Florence	Opera House, Teatro Comunale, Sette Santi, unbarned Renaissance Palace and 2 churches (most beautiful in city).	Unimportant modern church of Sette Santi possibly damaged by blast.
Genoa	No monuments mentioned	Palazzo Duca-Vasaphilly heavily damaged.
Parma	Serious damage to church of the Steccata and to the Camera del Correggio	No damage visible to either building. Some blast damage to Steccata possible from bombs across the street.
Siena	Church of Casservanza destroyed.	Report correct. Church was devastated.

Modena

No propaganda report.

Palazzo Reale damaged.
S. Domenico and S. Vincenzo severely damaged.

2. It is to be noted that this report does not refer to damage caused prior to 10 April, which has been serious and widespread, and of which a report dated 15 April has been made by the undersigned when assigned to the 90th Photo Wing Reconnaissance but has not yet been issued by that organization. This report with attached photographs is urgently needed here.

Fredrick Hartt
FREDERICK HARTT
2nd Lt., Air Corps,
Air Liaison Officer.

2102

FREDERICK MARIA
2nd Lt., Air Corps,
Air Liaison Officer.

2102

AFHQ, PMA, DES, U.S. No. 8 - APO 512

20381/MFAA

R. M. No. 190 11 May 1944

RADIO BERLIN MESSAGE TO AFRICA AND SOUTHEAST ASIA 16N 0945 MAY 10

BERLIN: The NEW YORK TIMES has made some enlightening announcements regarding the strange method by which American pilots are being trained for their mission, the annihilation of morale. According to the paper, the American fliers receive pamphlets in which especially remarkable edifices are marked with one, two or three stars. Buildings with three stars should only be hit in emergency, but, as the "NEW YORK TIMES" adds mishaps sometimes occur. So for instance, the well known Basilica San Lorenzo in Rome was destroyed in spite of its three stars and the fact that the pilot's life was not at stake. Eisenhower's theory that the life of a single British or American soldier is more important than any cathedrals or monasteries obviously still prevails.

Copies to:

20470

2101

*Prepared by 2nd Lt. F. M. [unclear]

20470/MFAA
Copy to 20003

18

NOTES ON BOMB-DAMAGE TO CULTURAL MONUMENTS IN ENEMY-OCCUPIED
ITALY

A R C C N A

P 146 24 Mar 44

(1) Cathedral. 4008-4009.

Heavily damaged. R. transept has received a direct hit by a heavy calibre bomb, demolishing the facade and rupturing the roof from end to end. The left aisles of this transept have both collapsed, and it is doubtful whether the rest of the transept will stand. The damage has extended to the right aisle of the nave, and the roof of the left transept is breached throughout. At least 2 direct hits on the museum have almost demolished one side and heavily damaged the other.

(2) Pal. Ferretti. 4008-4009.

Slight roof damage. Probable internal blast damage from hits in surrounding buildings.

(3) S. M. della Misericordia. 4008-4009.

The forward two-thirds of the church demolished by direct hit.

(4) Palazzo Comunale. 4008-4009.

Section of roof gone. Possible internal damage **2100**

(5) S. Domenico. 4008-4009.

Direct hit on center of nave roof, removing considerable section. Probable blast damage to interior. Hole in roof has been squared off.

(6) S. Pietro. 4008-4009.

Direct hit demolished north side of facade and half of north nave aisle. Front third of roof is gone. Probable blast damage to interior.

A R C C N A

5CM 469 19 Mar 44 24" 22000

(1) 3019-3020.

Heavily damaged. R. transept has received a direct hit by a heavy calibre bomb, demolishing the facade and rupturing the roof from end to end. The left aisles of this transept have both collapsed, and it is doubtful whether the rest of the transept will stand. The damage has extended to the right aisle of the nave, and the roof of the left transept is breached throughout. At least 2 direct hits on the Museum have almost demolished one side and heavily damaged the other.

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Direct hit demolished north side of facade and half of north nave aisle. Front third of roof is gone. Probable blast damage to interior.

A R R I V O

5CM 469 19 Mar 44 24" 22000

(1) 3019-3020.

2 hits on or near Casa Petrarca (Museo Civico)

(2) 3019-3020.

Several craters in and around ruined Roman amphitheatre, almost demolishing small church of S. Bernardo.

(3) 3019-3020.

S. Maria della Pieve. Probable blast damage to facade from ~~blast~~ bomb-hit on building across the street.

* CASTEL CANDOLFO

5 CM 455 16 Mar 44 1100 40 22500 (see FRASCATI)

Villa Borghese. ~~4002-4003~~ 4002-4003.

· Badly damaged by several direct hits. One wing demolished.
Many craters in park and gardens.

B O L O G N A

P 146 / 3100-3101 36" 24000 24 Mar 44

(1) Teatro al Corso.

Unroofed and gutted by HE. Adjoining buildings to NW gutted. None of the palaces on the Via Santo Stefano has suffered.

S. Giovanni in Monte. 3100-3101.

Bombs penetrated roof of 2nd chapel on N side of church, demolishing the vault and most of the outer wall. Adjoining building gutted at both ends, but central part standing. No further damage to the church, save possible fragmentation damage to the facade, as buildings on opposite side of small piazza have been demolished by HE.

(2) Palazzo Comunale. 3101-3102.

SW corner destroyed. Damage now squared off.

(3) Archiginnasio. 3101-3102.

Rear flank of court demolished.

(4) Corpus Domini. 3101-3102.

Facade and front half of nave roof and N wall destroyed. S wall apparently standing. Damage squared off.

(5) S. Francesco. 3102-3103.

Severely damaged by HE on nave. Almost entire nave vaulting has collapsed, as well as first four chapels on N side and first two on S side, and first four bays of nave arcade on N side. Vault of Baptistery has collapsed, as well as gable and upper 2 windows of facade; rose window has been breached. Remainder of church apparently intact.

(6) Palazzo Piella. 4094-4095.

Gutted by HE.

2099

(7) Un-named church at Via Manzoni and Via Galliera (next to Madonna of Galliera). 4094-4095.

Gutted by HE.

C I T T A V E C C H I A

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(5) S. Francesco. 3102-3103.

Severely damaged by HE on nave. Almost entire nave vaulting has collapsed, as well as first four chapels on N side and first two on S side, and first four bays of nave arcade on N side. Vault of Baptistry has collapsed, as well as gable and upper 2 windows of facade; rose window has been breached. Remainder of church apparently intact.

(6) Palazzo Fietta. 4094-4095.

Gutted by HE.

2099

(7) Un-named church at Via Manzoni and Via Galliera (next to Madonna of Galliera). 4094-4095.

Gutted by HE.

C I V I T A T E C C H I A

501. 504 30 Mar 44 24" 25000

4039-4040.

NE tower of Forte San Gallo completely demolished as well as all the central buildings. Numerous hits on other portions of the fabric.

T E R R A A

P94 14 Feb 44 36" 20500

3112-3113. S. Benedetto.

PERARRA (cont.)

Nothing but a framework remains. Vaults have been shaken out of the framework and all facades have collapsed leaving only the arches. Cloisters and campanile are standing

PERASQATI

SCM 455 16 Mar 44 1100 40" 22500

(1) Duomo. 4052-4053.

Half-covered in stereo.---2 hits on roof. Probable blast damage in interior. Structure apparently intact.

(2) Villa Falconieri. 4051-4052.

S wing demolished by HE. Also some damage to adjacent portion of central section.

(3) Villa Torlonia. 4052-4053.

3 HE hits on building--2 on S wing, 1 on N, causing great holes. Many craters in park, but Teatro delle Acque, of Maderna, only slightly damaged.

(4) Istituto Salesiano. 4052-4053. -- Out of stereo.

Demolished by HE.

(5) Villa Aldobrandini.

Several craters in park and on terrace but Villa unhyrt.

On same sortie--TERNI, q.v.
On same sortie--CASTEL CANDOLFO, q.v.

GENOVA

2098

P 132 683 Sqd 18 Mar 44 1550 F36 24-25000
Excellent quality.

(1) SS. Annunziata. 3102-3103.

Left aisle destroyed--damage cleaned up. No damage to Pal. Reale, Durazzo-Pallavicini, Università', or S. Carlo.

(2) Palazzo Bianco. 3102-3103.

Front part gutted, rear half unroofed and probably

Half-covered in stereo.---2 hits on roof. Probable blast damage in interior. Structure apparently intact.

(2) Villa Falconieri. 4051-4052.

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Demolished by HE.

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Several craters in park and on terrace but Villa unhyrt.

On same sortie--TERNI, q.v.

On same sortie--CASTEL CANDOLFO, q.v.

GENERAL

2098

P 132 683 Sqd 18 Mar 44 1550 F36 24-25000
Excellent quality.

(1) SS. Annunziata. 3102-3103.

Left aisle destroyed--damage cleaned up. No damage to Pal. Reale, Durazzo-Pallavicini, Università', or S. Carlo.

(2) Palazzo Bianco. 3102-3103.

Front part gutted, rear half unroofed and probably gutted. Central portion of facade has collapsed.

(3) Palazzo Rosso. 3102-3103.

Front half unroofed and probably gutted. Rear half retains its roof, but severe internal damage is probable. Shell standing.

(4) San Siro. 3103-3104.

No damage visible to church, although adjoining bldgs are gutted.

(5) Palazzo Doria-Tursi (Municipio). 3103-3104.

Rear ~~half~~ ^{end} of building unroofed and partially gutted.

GENOVA (cont.)

Signs of repair on rest of roof indicate probable damage by fire on upper storey. Garden buildings demolished. No further important damage to Via Garibaldi.

(6) Palazzo S. Giorgio. 3102-3103.

Gutted. Shell standing.

(7) Loggia dei Panchi. 3103-3104.

Gutted.

(8) La Maddalena. 3103-3104.

No apparent damage, although adjacent buildings unroofed.

(9) Teatro Carlo Felice. 3032-3033.

Gutted.

(10) Accademia di Belle Arti. 3032-3033.

Gutted.

(11) Palazzo Ducale. 3032-3033.

Both wings unroofed. Damage does not appear to extend below upper storey. Central portion untouched.

(12) Sant'Ambrogio. 3032-3033.

Adjacent building unroofed but church does not appear to have suffered.

(13) San Donato. 3032-3033.

Direct HE hit on center of nave.

(14) Teatro Nazionale. 3032-3033.

Gutted.

(15) S. Salvatore. 3032-3033.

Gutted.

(16) Piazza S. Matteo. 3013-3014.

Palaces gutted, save for Doria palace at SE corner, which, together with church of S. Matteo, appears unhurt.

- Gutted.
- (8) La Maddalena. 3103-3104.
- No apparent damage, although adjacent buildings unroofed.
- (9) Teatro Carlo Felice. 3032-3033.
- Gutted.
- (10) Accademia di Belle Arti. 3032-3033.
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- (13) San Donato. 3032-3033.
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- (14) Teatro Nazionale. 3032-3033.
- Gutted.
- (15) S. Salvatore. 3032-3033.
- Gutted.
- (16) Piazza S. Matteo. 3013-3014.
- Palaces gutted, save for Doria palace at SE corner, which, together with church of S. Matteo, appears unharmed.
- (17) Santo Stefano. 3014-3015.
- Modern church almost demolished. Old church severely damaged: unroofed and vaults of nave, right ~~aisle~~ aisle and right transept have collapsed.

~~What~~ U I L A N O

60 PRU 30 60 PR Sqdn 5 Sept 43 F36 28000

(18) Cathedral. 4168-4169.

Apparently unscathed, although some white debris about the base indicates that fragments may have ~~fallen from the~~

2097

MILANO (cont.)

fallen ~~near~~ ^{from} the pinnacles. [There are no incidents near the structure, therefore blast damage to the exterior is out of the question, and it is unlikely that the foundations can have been seriously disturbed.]

(2) Palazzo Arcivescovile. 4168-4169.

E side of E wing unroofed from end to end by incendiaries. Damage has not penetrated past the attic storey. W side of W wing has had 3 rooms unroofed--no damage past attic storey.

(3) Palazzo Reale. 4168-4169.

Buildings from S. Got tardo to facade on the Piazza, and between the 2 courtyards also along the N side of small court gutted down to the ground, with only the walls standing. S. Got tardo itself untouched. Buildings facing piazza almost completely unroofed, and fire damage in some rooms has penetrated to lower floors. W wing of palace gutted to the ground. Walls standing throughout.

(4) S. Satiro. 4168-4169.

Buildings surrounding the church have been gutted by fire, but the church itself has suffered very slight visible damage. Forward slope of roof of left transept and small section of adjoining aisle have collapsed but vaults beneath are still standing. Impossible to judge internal damage.

(5) S. Sebastiano. 4168-4169.

Structurally intact, although fire across the street may have caused damage not visible in photos.

(6) Biblioteca Ambrosiana. 4169-4170.

Damage to limited section of roof of E wing. Possible internal damage not visible on photo. Palaces on Piazza S. Sepolcro gutted.

(7) S. Ambrogio. 4169-4170.

Roof almost completely burnt off, but vaulting apparently intact with the following exceptions:

- 1) entire row of chapels along north aisle has been gutted,
- 2) section of choir vault app. 15' sq., immediately adjacent to octagon, has collapsed,
- 3) sacristy has been gutted.

No further damage to the structure is visible, but it is possible that fire has damaged the interior to some degree.

side of W wing has had 3 rooms unroofed--no damage past attic storey.

(3) Palazzo Reale. 4168-4169.

Buildings from S. Got tardo to facade on the Piazza, and between the 2 courtyards also along the N side of small court gutted down to the ground, with only the walls standing. S. Got tardo itself untouched. Buildings facing piazza almost completely unroofed, and fire damage in some rooms has penetrated to lower floors. WE wing of palace gutted to the ground. Walls standing throughout.

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Buildings surrounding the church have been gutted by fire, but the church itself has suffered very slight visible damage. Forward slope of roof of left transept and small section of adjoining aisle have collapsed but vaults beneath are still standing. Impossible to judge internal damage.

(5) S. Sebastiano. 4168-4169.

Structurally intact, although fire across the street may have caused damage not visible in photos.

(6) Biblioteca Ambrosiana. 4169-4170.

2096

Damage to limited section of roof of E wing. Possible internal damage not visible on photo. Palaces on Piazza S. Sepolero gutted.

(7) S. Ambrogio. 4169-4170.

Roof almost completely burnt off, but vaulting apparently intact with the following exceptions:

- 1) entire row of chapels along north aisle has been gutted,
- 2) section of choir vault appr. 15' sq., immediately adjacent to octagon, has ~~been~~ collapsed,
- 3) sacristy has been gutted.

No further damage to the structure is visible, but it is possible that fire has damaged the interior to some degree. No damage to the atrium is visible.

(8) S. Maria delle Grazie. 4170-4171.

Church and cloister almost intact. Slight blast damage to S wall of nave by bomb-hit in Corso Lagenta. 1st, 4th, 5th chapels in left aisle have been unroofed, but vaults beneath are apparently standing. Bramante sections of building are undamaged save for unroofing of room at NE corner of cloister. --- Neighboring Dominican convent almost demolished by HE, save for small section at NW corner, containing Last Supper of Leonardo da Vinci.

MILAN (cont.)

(9) S. Lorenzo. 4169-4170.

Although 2 buildings flanking the church are gutted by fire, the church itself is apparently intact. The structures on the opposite side of the Cordo di Porta Ticinese are completely gutted by fire, which may have damaged the surface of the 16 Roman columns before the church; likewise the church may have received some damage from the fires that burnt out the neighboring buildings along the Via Molino and Via Piopette, but no damage is visible in the photographs.

(10) Palazzo Litta. 4170-4171.

All of palace behind courtyard gutted to the ground. Courtyard walls and street side of building standing. Damage to roof on either side of court may indicate that fire attacked portions not visible in photos.

(11) S. Maurizio. 4170-4171.

Building adjoining church gutted, but no damage to church itself visible.

(12) Castello Sforzesco. 4170-4171.

Severely damaged.

a. SE flank, facing town: entire right wing gutted to the ground from central tower to E tower. *Towers undamaged.*
b. NW flank, facing park: Cortile della corte ducale undamaged, save for gate buildings, which are gutted, and two adjacent rooms, whose roof has collapsed. The other courtyard, at the W corner, is very heavily damaged by fire. The roof has collapsed, the upper floor is completely burnt out, and the damage in some places has extended to the floor below.

2095

(13) Palazzo di Brera. 4132-4133.

Severely damaged by fire. Roof of street flank destroyed. South side, facing garden almost completely gutted. Remainder of the building apparently intact.

(14) S. Maria del Carmine. 4132-4133.

Unscathed.

(15) Scala Theatre. 4168-4169.

Auditorium gutted by fire. Shell standing.

(16) Palazzo Marino. 4168-4169.

(10) Palazzo Litt. 4170-4171.

All of palace behind courtyard gutted to the ground. Courtyard walls and street side of building standing. Damage to roof on either side of court may indicate that fire attacked portions not visible in photos.

(11) S. Maurizio. 4170-4171.

Building adjoining church gutted, but no damage to church itself visible.

(12) Castello Sforzesco. 4170-4171.

Severely damaged.

a. SE flank, facing town: entire right wing gutted to the ground from central tower to E tower. *Towers undamaged.*

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2095

(13) Palazzo di Brera. 4132-4133.

Severely damaged by fire. Roof of street flank destroyed. South side, facing garden almost completely gutted. Remains of the building apparently intact.

(14) S. Maria del Carmine. 4132-4133.

Unscathed.

(15) Scala Theatre. 4168-4169.

Auditorium gutted by fire. Shell standing.

(16) Palazzo Marino. 4168-4169.

Gutted to the ground. Shell standing.

(17) S. Fedele. 4168-4169.

Roof slightly damaged. Possible internal damage from fire which gutted neighboring structures, including Questura.

(18) Poldi-Pezzoli Museum. 4168-4169.

Gutted--even the walls have collapsed. Numerous buildings along Via Manzoni gutted, probably including Palaces of 17 cent.

(19) Ospedale Maggiore. 4167-4168.

Burnt out almost from end to end. Sections of facade on Via dell'Ospedale have collapsed. S corner of great courtyard and two sides of adjoining court demolished by RM.

(20) Palazzo di Giustizia. 4167-4168.

Severely damaged by fire--S wing and parts of N section gutted.

(21) S. Nazaro. 4168-4169.

Nave roof burnt off, but vaults stand.

(22) S. Lustrorio. 4168-4169.

Roof destroyed on nave, first 3 bays S side, first 5 bays N side. Vaults standing, Portinari chapel untouched. Neighboring cloister gutted. Possibly some fire damage to interior.

(23) Palazzo Archinto. 4168-4169.

at

Part of building/indicated site has been gutted, but it is not indicated in guide just how far the palace extends.

(24) Palazzo Trivulzio. 4168-4169.

Neighboring buildings gutted--damage may have extended to palace. Church of S. Alessandro intact.

(25) Palazzo Borromeo. 4168-4169.

Gutted and almost completely destroyed.

(26) Palazzo Visconti. 4168-4169.

Considerable destruction on this street, but exact location of palace not indicated in guide.

(27) S. Pietro in Cessate. 4167-4168.

Heavily damaged by HE and IB. Many holes in roof of R side of nave, R aisle and R transept. A row of chapels demolished.

(28) S. Maria della Passione. 4167-4168.

Church intact, cloister intact save for roof of one side, but conservatory buildings almost completely burnt out, including the auditorium.

(21) S. Nazaro. 4168-4169.

Nave roof burnt off, but vaults stand.

(22) S. Eustorgio. 4168-4169.

Roof destroyed on nave, first 3 bays S side, first 5 bays N side. Vaults standing, Portinari chapel untouched. Neighboring cloister gutted. Possibly some fire damage to interior.

(23) Palazzo Archinto. 4168-4169.
at

Part of building/indicated site has been gutted, but it is not indicated in guide just how far the palace extends.

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Neighboring buildings gutted--damage may have extended to palace. Church of S. Alessandro intact.

(25) Palazzo Borromeo. 4168-4169.

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(26) Palazzo Visconti. 4168-4169.

Considerable destruction on this street, but exact location of palace not indicated in guide.

(27) S. Pietro in Gessate. 4167-4168.

Heavily damaged by IE and IB. Many holes in roof of R side of nave, R aisle and R transept. R row of chapels demolished.

(28) S. Maria della Passione. 4167-4168.

Church intact, cloister intact save for roof of one side, but conservatory buildings almost completely burnt out, including the auditorium.

(29) Palazzo del Senato. 4134-4135.

Almost completely gutted.

(30) Palazzo Belgioioso, 4168-4169.

Apparently intact, but building alongside, probably Casa degli Omeroni by Leone Leoni, is gutted.

(31) S. Vittore. 4170-4171.

Intact, with no damage in immediate vicinity.

(32) S. Giuseppe. 4170-4171.

Ch intact, adj bldgs, poss: monast., largely burnt out.

2094

(33) S. Pietro Celestino. 4134-4135.
Intact.

(34) Corpus Domini. 4131-4132.

Transapets damaged? Look again. In stereo.

(35) Via Principe Umberto. 4134-4135.

Many buildings gutted along this street.

P A D O V A

F 143 23 Mar 44 36" 23000

(1) Cathedral & Baptistery. 3060-3061.

Damaged by 2 HE hits. One bomb landed on N flank of nave roof just behind facade, and exploded inside the cathedral, shaking all the tiles from the nave roof. Probable severe blast damage to interior. The second landed immediately along-side the Baptistery, probably causing blast damage to the outer walls and to the frescoes within.

(2) Eremitani Church. 4064-4065.

Chapel of Mantegna obliterated by a direct hit, together with the apse and the whole right transept. Facade half-destroyed by direct hit. E side of monastic buildings demolished.

P I S A

15 SG 235 22 Jan 44 24 24000

(1) S. Paolo a Ripa d'Arno. 4082-4083.

Direct hit on nave destroyed roof of first 3 bays of nave and side aisle. N clerestory standing. S clerestory and adjoining side aisle ^{was} partially destroyed.

(2) S. Domenico. 4082-4083.

This unimportant church was completely demolished by a direct hit.

(3) S. Giovanni in Catano. 3050-1

15 SG 285 18 Feb 44 24 21000

Roof over ~~chancel~~ chancel has collapsed. Adjoining buildings demolished. No other damage seen to this unimportant church.

P I S T O I A

P A D O V A

P 143 23 Mar 44 36" 23000

- (1) Cathedral & Baptistery. 3060-3061.

Damaged by 2 HE hits. One bomb landed on N flank of nave roof just behind facade, and exploded inside the cathedral, shaking all the tiles from the nave roof. Probable severe blast damage to interior. The second landed immediately along-side the Baptistery, probably causing blast damage to the outer walls and to the frescoes within.

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- (3) S. Giovanni in Catana. 3050-1

15 SC 285 18 Feb 44 24 21000

Roof over ~~chancel~~ chancel has collapsed. Adjoining buildings demolished. No other damage seen to this unimportant church.

P I S T O I A

NA 859 27 Jan 44 1100 36 25000

- (1) 3180-3181. S. Domenico.

Severely damaged by direct hit. First third and S wall of nave demolished, together with 1st third of nave roof. Neighboring portion of monastic building demolished.

- (2) S. Giovanni fuor Civitas.

Bomb incidence in Via Cavour has shaken all the tiles from N slope of roof and must have severely damaged the marble ~~surface~~ surface of the lateral facade.

R I M I N I

NA 956 25 Mar 44 36 22000

Malatesta Temple. 4019-4021.

The sliding of the roof tiles permits exact assessment of the damage.--A stick of bombs landed on and in the vicinity of the building. One bomb hit the chancel blowing the apse outward and causing the roof to collapse. A second bomb almost entirely destroyed the sacristy. A third pierced the nave roof and exploded within, shattering the second arch from the chancel on the right hand side and demolishing the outer wall at that point. The tiles have now slid entirely from the nave roof, permitting one to see inside the structure and observe that the first 5 bays of the nave are apparently intact. It is not certain whether the sculptures ~~in~~ in the church were sandbagged or not, but if sandbags were present, these have been removed with the debris. The side-aisles are still roofed, and it is ~~probable~~ that the Piero della Francesca fresco is intact. Direct hits wiped out those sections of the museum immediately adjoining the church.

R O M E

5 CM 450 11 Mar 44 40 28000

(1) Palazzo Barberini. 3016-3017.

No damage.

(2) Propaganda Fide. 3016-3017.

No damage.

5 CM 461 18 Mar 44 24 23000

(3) S. Lorenzo. 4099-4100.

Nave and atrium severely damaged by direct hit. First half of nave roof gone. Repairs to roof under way. Rafters have been erected and apparently a canvas stretched below them.

T E R N I

5 CM 455 ~~3077-3078~~ 16 Mar 44 1100 40 22500 (see FRASCATI)

Town Hall. 3077-3078.

2 direct hits by HE on central section.

No damage to S. Maria del Colle.
So large hit water from
it built from 2093
Punishment

nave roof and exploded within, shattering the second arch from the chancel on the right hand side and demolishing the outer wall at that point. The tiles have now slid entirely from the nave roof, permitting one to see inside the structure and observe that the first 5 bays of the nave are apparently intact. It is not certain whether the sculptures ~~in~~ in the church were sandbagged or not, but if sandbags were present, these have been removed with the debris. The side-aisles are still roofed, and it is ~~probable~~ that the Piero della Francesca fresco is intact. Direct hits wiped out those sections of the museum immediately adjoining the church.

ROME

5 CM 450 11 Mar 44 40 28000.
(1) Palazzo Barberini. 3016-3017.

*No damage to S. Maria del Orto.
Se design w/ 2' rubble from
it. Last part to
the structure.*
2093

No damage.

(2) Propaganda Fide. 3016-3017.

No damage.

5 CM 461 18 Mar 44 24 23000

(3) S. Lorenzo. 4099-4100.

Nave and atrium severely damaged by direct hit. First half of nave roof gone. Repairs to roof under way. Rafters have been erected and apparently a canvas stretched below them.

TERNI

5 CM 455 ~~20000000~~ 16 Mar 44 1100 40 22500 (see FRASCATI)

Town Hall. 3077-3078.

2 direct hits by HE on central section.

TORINO

15 SG 191 3PG 3 Jan 44 1330 24 25000

(1) S. Domenico. 3041-3042.

Intact--no hits within two blocks of it. Whitish patches on roof may indicate patching. ~~Unrepaired~~ Old cover shows severe damage to nave. Roof has been repaired.
Sorties: 12 S/283
60 PR/55
12 S/171

(2) Palazzo della Filarmonica (Piazza S. Carlo). 3041-3042.

T O R I N O (cont.) -- Palazzo della Filarmonica (cont.)

Both sides of square have suffered severely through fire. Identification of building not possible. Churches intact.

- (3) S. Giovanni (Cathedral). 3041-3042.

No damage visible. White patch on roof of N aisle may indicate damage repaired.

- (4) Palazzo Madama. 3041-3042.

Apparently no damage, but roof of Juvara portion may have been repaired. Check previous cover. Shadow shows even balustrade and statues intact.

- (5) Teatro Regio. 3041-3042.

Utterly destroyed. Foundations cleared away and outer walls of palace shored up to keep from collapsing.

- (6) Palazzo Carignano. 3041-3042.

No signs of damage, save for small rectangular hole in roof. No apparent patching. Building across Piazza Carlo Alberto gutted and everything except facade removed.

- (7) Castello Valentino. 3040-3041.

Two large gaps in roof of S pavilion of central section.

- (8) Sacro Cuore. 4046-4047.

2092

Apparently untouched--and unimportant.

- (9) University. 3041-3042.

Entire N flank gutted, but shell standing. Roof of S flank under repair.

- (10) Palazzo Chiavese. 3041-3042.

Section fronting on Palazzo Reale gutted, shell standing.

V I T T O R I A

NA 890

- S. Francesco. 3114-3115.

Devastated by several hits. Roof of nave, left transept and chapel attached to R transept have collapsed. The facade has disappeared entirely. The walls are standing but the interior must be ruined by blast and by weather.

COPY

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETDW/lmp

Subcommission for Monuments Fine Arts and Archives

20470/MFAA

26 April 1944

Subject: Report of Damaged Monuments.

To : Commanding Officer, M.A.P.R.W., APO 520, U.S. Army, for the
attention of Major Phillip M. Kennedy, C. of S.

1. 2nd Lieutenant Frederick Hartt informs me that while assigned to 90th Photo Wing Reconnaissance he submitted a detailed report on damage to cultural monuments in enemy-occupied Italy, from photographs taken by M.A.P.R.W.

2. Request that copy of this report, with a set of the attached photographs, be sent to this Subcommission, where it is urgently needed.

/s/ Ernest T. De Wald

/t/ ERNEST T. DE WALD 3090
Major, Spec. Res.
Director.

2091

Copy to;
R.C. & M.G. Section, ACC.

D. O.

20470/AFMA

HQ. ACC., APO 394
Subco. for AFMA

11 April 1944

Subject: Cultural Monuments.

Dear Beth,

1. I have a report (unconfirmed) that San Frediano at Lucca has been hit and the facade-mosaics destroyed. Anyway I pass it to you for information.

2. De Wald is taking up as you suggest:

(1) Hartt's transfer.

(2) The question of further annotated photographs for other areas. I will keep you informed.

3. ~~(3)~~ Am sending copies of Baedeker, Northern & Central, for Hartt's use.

4. ~~(4)~~ Have you the following?

- 2089
- a. Stereo-pair of ISERNIA before it was too smashed.
 - b. Cover of the SEPINO area, H 5111 including if possible SEPINO itself, the site of Samnite SAPPINUM 3 Km to the west, and the site of ALTILIA, its Roman successor 3 Km to the north and very well preserved.
 - c. Stereo-pair of ISERNIA 1944.

5. Your recent illness was received with some incredulity in interested quarters, so I hope I can soon report some successful negotiations on your part!

Yours ever.

J.B.K.P.

S/Lt. P. SHENK, M.A.P.R.W., CMF.

COPY

JBWP/njd

SUBJECT: Prevention of unnecessary bombing of Works of Art, Air Force measures.

TO : Director, Subcommittee Monuments and Fine Arts, HQ AMG

Ref. WF/0322

FROM : Major J.B.W Perkins.

3 Feb 44

1. On 1 Oct 43 Fl/Lt. C. NORMIS submitted a report on Preservation of Italian Works of Art to the A.C. C-in-C and the latter's personal instruction for use by Allied Air Forces with a view to avoiding unnecessary bomb-damage. This report covered the area north of the Capua-Termini line and included twenty foolscap pages of lists of buildings, collections etc. divided into two categories.

- a. "Quintessential creations of world-famed importance"
- b. Towns and monuments of secondary value. In addition it included a list of deposits from museums, galleries etc.

As the source of this information is not stated in detail, I append a copy for information.

2. A revised and abbreviated version of these lists is at present in preparation by Mediterranean Allied Photographic Reconnaissance Command (MAPRC). This will take the more practical form of a "bombing-book" composed of annotated photographic town-plans, and covering about one hundred Italian cities. The compilation is in the hands of S/Ldr. P. SHINNIE, a competent archaeologist, whom I know personally, and it is expected to be ready very shortly.

3. S/Ldr. SHINNIE has a complete set of the FAIRC plans, but has not got the HARVARD lists. Can a set please be obtained urgently and sent direct to him at MAPRC, RAF CUF. These should be sent direct, marked "URGENT", through Air Force channels.

4. I have asked him if he will forward a copy of the publication, when complete, to Subcommittee for Monuments and Fine Arts, HQ AMG. He is also compiling a list of bomb-damage already done in north Italy to monuments and works of art, of which also an unofficial copy will be obtained.

5. While welcoming this good work, it is unfortunate and annoying that (once more) Higher Authority should have ignored the body competent to deal with such things and have brought about this duplication of effort. As I say, however, S/Ldr. SHINNIE is a personal friend and I will in future try to maintain contact with him.

/s/ J. B. Ward Perkins

Major, R.A.
AMG, HQ 8th Army

/njā

C O P Y

Schedule of Deposits of Works of Art, prepared by F/Lt. C. NORRIS

1. MONTE CASSINO
2. CAPRAROLA--in FARNESSE VILLA, from museums
3. TIVOLI--at CASTEL MADAMA, from museums.
4. STRA--at VILLA NAZIONALE (PISANI) from Venetian churches
5. URBINO--Palazzo Ducale, from museums.
6. CARPEGNA--large museum deposit.
7. PERUCIA--in villa outside the town, provincial museum deposit.
8. AQUILA & ABRUZZI -- Provincial deposit.
9. PERITRE--Deposit in Castle.

2087

See file 20905 items 13A, 13B.

PRESERVATION OF ITALIAN MONUMENTS AND WORKS
OF ART

Memorandum by Flight Lieutenant E.C. Norris based on first hand experience in Sicily and Italy.

I. The Problem.

At the outbreak of the war the various Italian Superintendents of Fine Arts took action on an agreed plan by which all movable works of art were transferred to Deposits selected for their isolation and distance from military objectives. Immovable works of art and monuments were extensively protected against blast or collapse by elaborate brickwork or timber and sandbag frameworks. As a general rule, even when deposited with religious bodies, these deposits were left in the charge of an administrative official with some three or four attendants. Telephones were installed.

The Italian plans did not take into consideration the risks arising from ground operations following an invasion of Italy herself. These risks are mainly:-

- (a) Risk of destruction through aerial bombardment during local ground operations.
- (b) Risk of destruction by ground forces during operations: i.e. through artillery bombardment or looting immediately after attacks.
- (c) Risk of damage through the billeting of allied forces in museums, libraries, or in buildings containing state deposits: e.g. billeting of CATANIA museum by North Bants (sic) Regiment after taking city. Billeting of Provincial deposit at Castel S. Angelo near Barletta by Indian Division.
- (d) Risk of demolition of state deposits by retreating German forces: e.g. deposit of Naples State Archives and Filangieri Museum destroyed September 28.

II. The existing Italian organisation.

The whole of Italy is covered by an elaborate organisation under dependent on the Ministry of Education by which:-

The Ancient Monuments and sites,
the Monuments and buildings-- medieval and modern,
the State, Civic and ecclesiastical collections of
paintings and sculpture

are controlled by an expert body of provincial or metropolitan superintendents responsible for research, preservation, and maintenance. Their fields of action are zoned, varying in size according to province or density or distribution of monuments or works of art.

0470

2.

A National Laboratory, instituted a few years ago and existing in ROME, is now responsible for restoration and repair of paintings and sculpture.

Archives Libraries and Archives have the same organization although their superintendents have frequently a very much larger field of administration.

H.J.

III.

The existing Allied Organization (up till 10/Nov./43.)

A Department of the Allied Central Commission dealing with Monuments, Fine Arts, and Archives exists in principle and is intended to collaborate with the local administrations. In October Major R.A. Baillie Reynolds was acting Director and the writer was met the provincial Fine Arts Officer at Naples - Major Gardner, (Director of the Museum at Kansas City). This officer was in close touch with the local Italian organizations but was hampered by an inadequate staff, and inadequate transport facilities; the existing Italian organization was willing but helpless having neither any transport nor means of communication. In spite of the activities of a few well-intentioned people there appeared to be no comprehensive organization in the real sense of the word.

IV.

Outline of suggested Allied organization.

Such an organization must be composed of a small and adequately ranked number of allied military liaison officers and of a number of allied officials whose duty it would be to report on damage and to assist and organize the local Italian services for the preservation of monuments behind the lines.

The military liaison officer should on no account be of less than field rank while their recommendations and standing should be of such a character as to give them access to commanding officers. They should be able to advise Staff planning operations in the best interests (where possible) of monuments or deposits in the area under discussion. They should assist the above mentioned officials by circulating Town Majors in advance with descriptions of such buildings as may be declared exempt from billeting or having a lien on an adequate force of military police, by temporarily protecting damaged areas or monuments from looting. These officers should be attached to both major Army formations (Army Group, Main Army, and Corps - both British, Dominion and American) and to both the Strategic and Tactical Bombing Air Force Head Quarters. Liaison with the French or Italian forces should be provided where necessary.

Each officer must be assured of his own transport.

The officials or officers organizing the local Italian services

3.

should have knowledge of Italian and preferably experience of Italian Architecture, Sculpture, or painting. They should be controlled by the Allied Control Commission to whom their commanding officer or Director should be attached in an advisory capacity.

They must be provided with such recommendations and have such standing as may ensure the assistance of military transport units of local military authority, of requisitioned military stores, and of all local Italian authorities in the execution of their duties. For these purposes and for their status with Italian authorities such officers as may be employed should have field rank and each official should be assured of his own transport.

The body of officers or officials available should be divided into an advance and base force, the latter taking over from the former as the sphere of operations moves forward. For ease of co-operation with the Italian superintendents and their staff it would appear that the same distribution of officers should be adhered to in the disposal of the base force.

V. Preparatory Measures.

(a) It is recognized that liaison officers with military units can act only in an advisory capacity, operational necessities having constant priority. At the same time planning staffs should be instructed by higher authority to give preference to equally satisfactory alternative targets, objectives or routes should the first thought endanger recognized major monuments or central repositories of works of art. For this purpose such military liaison officers (especially those attached to army units) should be provided with the fullest possible information as to the minimum number of monuments or deposits having the requisite importance.

(b) On the instruction of the C. in C. Mediterranean Air Command the writer prepared a priority list of Italian monuments and understood that this-together with subsidiary target maps-is to be circulated by that HQ to all major Allied Mediterranean Air formations. This list is of necessity incomplete since the exact location of the bulk of the major deposits of movable works of art is still unknown and must remain so until the arrival of the Allied forces in Rome. The writer has been promised that the three known sources of such information will be immediately tapped and the information distributed. Such information must also be made available to Army planning Staffs.

(c) The demolition and destruction of monuments by the retreating German forces is as much more difficult to control as it can be more disastrous. It might be suggested, and an official warning given, that in such cases a replacement in kind will be demanded of German public and private collections on the conclusion of hostilities.

1 7 7 8

9

From : Bombing Survey Unit, R.A.F., C.M.F.

To : Headquarters, Allied Military Government, Sicily.
(Attention the Director, Subcommittee for
Monuments, Fine Arts and Archives.)

Date : 6th February, 1944.

Ref : BSU/2.7.

I regret that your letter 20470/MFAA of 22nd January has remained unanswered until now. I have been, and still am, away from Palermo at Headquarters, Mediterranean Allied Air Forces (Advanced.) The information you require is with our Intelligence Branch and with Mediterranean Allied Photographic Reconnaissance Command. The former is at our Command Post in Italy, and the M.A.P.R.C. is also in Italy. I have, therefore, not yet been able to contact either. I will do so as soon as I can, but I cannot promise an immediate answer, I am afraid.

H. Williams
.....
Wing Commander,
Officer Commanding,
Bombing Survey Unit.

2085

at AMGOT Hq., and after approval will be forwarded to the Senior Civil Affairs Officer of the Province for payment through the Regia Tesoreria.

16. Payment for Extraordinary Expenses will be made by the Regia Tesoreria on presentation of bills for work completed. Such bills should be approved by the Official responsible for the estimate and by the Adviser or by some other AMGOT Officer designated locally as provided in paragraph 3 of this Memorandum. The bills may be presented directly by the person to whom they are due or by the Economo of the Superintendency of the Institution concerned.

17. Estimates for Extraordinary Expenses should cover only the minimum necessary for the preservation of Monuments, Works of Art, Museums, Libraires, or their contents from further deterioration due to war damage. Such repairs might comprise revision of roofs, closing of windows, doors, or other openings against rain and thieves, removal of rubbish to permit of the use of the buildings, recovery of fragments of artistic importance, destruction of dangerous portions of buildings, removal of material introduced for air-raid protection, examination and restoration of works of art, books etc. stored under conditions which might lead to deterioration and similar measures of conservation.

Estimates should not include the completion of work of restoration etc. undertaken independently of war damage, unless this is essential for the preservation of the building. Nor should the estimates include the complete restoration of damaged buildings, works of art, etc.

For the present estimates should not include expenses for the return of objects, books, etc. from refuges to which they were transported for safety or expenses for their installation in their previous positions. Estimates also should not include expenses for the reopening of museums, libraries, etc., though they may include necessary cleaning and repair. Reopening of Churches will receive more favourable consideration.

Subject:- Air Mission

(Memorandum for "Gathering" File.

1. Following the visit of Major Thomson on the 13th October I was taken by him to see his Chief, Professor Zuckerman, at the Headquarters of the Special Air Mission, N.A.A.F. at the Palazzo Spadafora, Via Gaetania Daitalia 11, at approx 1115hrs on the 25th Oct. 1943.

2. The Professor was very keen on the cooperation of our two organisations in a plan to prevent damage to towns and places on the Italian Mainland of supreme historical and ~~civil~~ cultural importance from air bombardment. He explained that little could be done in cases of isolated Monuments ~~which~~ housing priceless frescoes etc situated in towns, which for military reasons had to be bombed. Towns and places however (quoting at random for instance, San Gimignano and Florence) which were of primary historical ~~importance~~ and had little military importance in themselves, but near which there might be an airfield or other military target, could and should be protected. (It had previously been explained to me that this could be done by technical devices).

3. Professor Zuckerman stated he was going to North Africa that afternoon to ~~meet~~ meet the C. in C., NAAF., Air-Marshal Sir Charles Tedder, who himself is ~~keenly~~ interested on Fine Arts & Monuments and would consider any cooperative plan to safeguard them from Aerial bombardment. He asked me urgently to produce by 1400hrs that afternoon a list of at least 30 places which in the opinion of Fine Arts & Monuments, ~~should be spared bombing~~ have "asterisk" importance. The list was to be on a sliding scale of importance, the most important historical towns receiving four asterisks. The required list was placed in Professor Zuckerman's hands during the ~~last~~ hour, and a copy is in our files.

Rynch

F.H.J. Maxse
Capt.

Deputy Fine Arts & Monuments.

Subject: Air Mission

Memorandum for Gathering file.

On the 7th November 1943, Capt. Maxse had another interview with Professor Zuckerman, who explained that the C in C NAAF was not satisfied with the list submitted on the 23rd of November of towns in Italy considered of the highest historical and cultural importance a) because the towns were listed in Regions and b) emphasis must be laid on priority of importance. "If the whole of Italy had to be destroyed except one city, which city would you choose? If two cities were allowed to remain, which would they be? etc 3. He also said he would be grateful for photostatic maps of the towns with the cultural monuments marked in ink. It was agreed to submit a fuller list as desired compiled by a Committee of cultural experts in the Division of Monuments, Fine Arts and Archives of AMG HQ.

2. On the 8th December the required list of 45 cities in Italy and 3 on the Dalmatian Coast taken in strict order of priority in cultural importance was submitted to Professor Zuckerman by Major Bailly Reynolds, Major Sisar and Capt Maxse; Photostatic maps (with the exception of Rome which was not needed) of all cities in unoccupied Italy were also attached. Prof. Zuckerman said he would do his best to get copies returned to us. He seemed satisfied with the list, which would be taken to the C in C the next day. He was also going to try and arrange that for future liaison work NAAF should communicate direct with this Division. Any changes in the list should be notified to him. Our present location was left with Major Thompson:

F. H. J. Maxse, Capt.
Monuments, Fine Arts and Archives Division.

20470

1

See file 20044/1
for letter (12 Nov 44)
to Prof. Zuckerman
~~reprinting~~ occasioned
by AFHQ, MGS 619.3
of 5 Nov 44, also
in file 20044/1

2082

1783
Subject: -Air Mission

AMGOT H. G.
13th October 1943

Memorandum for Reports File.

1. Today (13th Oct. 1943) Major Thomson of the Special Air Mission from N.A.A.F. came into this Office to enquire about damage done in Palermo to Fine Arts and Monuments. He brought a letter of introduction from Major Gilbertson, Finance Division, Municipality. The above Air Mission has quarters in the Palazzo Spadafora (Tel. CADET 10183), Via Gaetania Daita 11. Major Thomson (an English Officer with the R.A.M.C. badge) will be at Palermo for several months.

3. I gave him a copy of the full report dated 7th Sept sent to C.F.O. giving a list of all the Monuments damaged in Palermo and the assessments for repairs and extraordinary expenses. He said he would call in again to cheque up addresses of monuments.

4. I suggested future cooperation with him to prevent future damage to towns and places or areas not considered of Military Importance (in our opinion?) and he thought the idea both good and feasible. He said he would speak to his Chief, Professor Zuckermann, on this matter and would let us know.

F.H.J. Maxse

F.H.J. Maxse

Capt.

Assistant Advisor Fine Arts &
Monuments.

2081

Capt Mason Hammond,
Amibot.

Via Bari & Palermo.

The bearer is Major Thomson. He will describe his mission. As it concerns Ancient Monuments & Fine Arts I pass him along to your tender care. Please help him, if possible.

Municipio

13.X.43.

Prof. Alberto Mayor

Fin Div.

Amibot.

Professor Duchesneau

Special Air Division for A.N.A.F.

Playgo Spadafora

"Gastonia Dicks"

Give him free report of damage & claims 2080
of letter to C.F.O. dated 7 Sept 1943.

Suggested cooperation to present future destruction
of monuments in places not considered of military
importance(?). CADEF 10183

Proper

10007

1785

Transferred to
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