

ACC 1000011451264 20480

LIAISON WITH OTHER THEATERS

DEC 1943 - AUG 1945

C O P Y

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

REFERENCE: G1/B/16120/511/10

7th September 1944

Subject : Temporary Release AMG Officers. to S. France.

To : A.F.H.Q. (G-5 Section)

Reference your G-5 210.482-30 dated 31st August 44.

In view of the urgency of your request it is agreed that Major Ward-Perkins can be made available.

I must however point out that there is in this country a great need for as many Officers of the Monuments and Fine Arts as can be made available and that Major Ward-Perkins can ill be spared. His visit to the South of France must therefore be of limited duration and should last at the most not more than three weeks.

It is of course mandatory that he return to this Commission.

/s/ R.H. Farren .

/t/ R.H. FARREN
Colonel.
Executive Officer.

Copy

To) V.P. Admin Section (for information)

10 AGO 1945

HEAD HARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JMW/ps 2

20490/AFSA

10 August 1945

Subject: Italian Paintings Mistakenly Believed in N. Europe.

To : H. U.S. Forces European Theater, APO 757
G-5 Division, attn. Chief R. & M. Branch.

1. Reference is made to Annexures to G-5, SHARP AFSA Report for May-June 1945 issued at your HQ. in July 45, two copies to this HQ. for AFSA Subcommittee.

2. In the first of those Annexures, a AFSA Report of 12 May 45 from Hq. First U.S. Army, it is stated (para. 4, g) that among pictures contained in a mine depository at HEIMERSBACH (C 9016) were found the "Adam" and "Eve" from the Uffizi, FLORENCE.

3. May it please be noted that the author of the report in question is in error, since the Cranach "Adam" and "Eve" from the Uffizi were found in May of this year at S. LEONARDO IN PISTOIA (Prov. Bolzano) and were returned to FLORENCE 22 July 45 together with other Florentine works of art removed by the Germans to the ALGO ARCH.

3730

For the CHIEF COMMISSION:

[Signature]
G. L. WATSON, Brig.
VF G-5 Sec.

Copies to:
File 20709/20/0/AFSA

10 AGO 1945

4 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JBP/ps

20901/2/AFMA

4 August 1945

Subject: Theft of Works of Art - (REVENUE)

To : G-5 Section, AFMA.

1. Several preliminary reports of alleged Italian looting of works of art and antiquities in GERMANY have been passed to the Monuments and Fine Arts Subcommittee; but only in one case, that of the property of H.P. Blasius at AMSCHEL in GEFALONIA (your G-5 : 619.3-1 of 10 June 45) has this so far been followed up by any full report.

2. Could it please be brought to the attention of Fine Arts Officers operating in GERMANY that any information, which it is proposed to pass to the Monuments and Fine Arts Subcommittee for action, must be forwarded soon or not at all if it is to receive proper attention.

3729

For the CHIEF COMMISSIONER:


G.R. TAYLOR, Brig.
VP CA SecCopy to:
File 20400/AFMA

4 AGO 1945

3 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394

JHEP/ps

Subcommission for Monuments Fine Arts and Archives
(File 439031, ext. 42 & 254; 478480)

20904/2/AFM

3 August 1945

Subject: Rafts of works of Art - GERMANY.

To : Lt. Angleton, SOI/4, Via Sicilia 59, RMR.

1. The accompanying documents refer to alleged Italian looting of works of art and other property in GERMANY.
2. Any light that you can throw on any of the participants would be very welcome.

J. B. FARRINGTON
Lt. Col., R.A.
A/Director.

3728

- 3 Incls (copies in duplicate) --
- Incl 1 - Losses and thefts of works of art.
Greece: Cephallenia, with accompanying inventory (passed to this H. by COS, AFM 10 July 45).
 - Incl 2 - Memorandum C.I. 20(b), 45/1/44, War Office, 21 Apr 45
 - Incl 3 - Report of AMG, 5 Army, 25/1/45

Copy to:
File 20904/AFM

3 AGO 1945

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/rjj

Subcommission for Monuments, Fine Arts and Archives.
(Tel. 489081, ext. 442 & 664; 478480)

20480/MFAA

21 July 1944.

FROM: Major J.B. WARD PERKINS

Dear

Your personal letter of 10 July 44 has arrived and I am chasing it up for you.

There is a remote chance of a capable Englishman, S/Ldr Shinnie, an archaeologist, who recently had a difference of opinion with his superior and might therefore be pried loose! Alternatively I am looking up an active Italian among the younger archaeologists. I will write to you again very shortly. As you know I have a strong personal interest.

I am delighted to hear you are getting the inscriptions copied. I have confirmed here that the published literature is hopelessly inadequate.

Yours

JBWP

S/Ldr M.F.L. Mallowan
HQ. Brit. Mil. Adm.
TRIPOLITANIA

BY AIR MAIL

Headquarters
Brit. Mil. Adm.
TRIPOLITANIA

3/A/1

10 July, 1944

Dear Wank Perkins,

I am writing to you G.O. to ask whether you know of anyone who could come over to Tripolitania and supervise the antiquities. You probably know that after you left, on the recommendation of Sir Leonard Woolley it was agreed that a Major would be sent out to take care of Cyrenaican and Tripolitanian antiquities. I gather, however, from C.A.B. Cairo that there is little prospect of such an officer being made available for the purpose.

3726

As you can probably guess, being a professional archeologist, the antiquities in this country are rapidly falling to pieces, and I feel much concerned about them. You also know from your experience here that there is not one single Italian on the antiquities staff of the required calibre for doing the job. It would of course be preferable to have an Englishman as Director of Antiquities, but possibly one cannot be found at present. Do you know of anyone who could fill the bill? Is there not an Italian available for the purpose? I understand that the former Director of Antiquities in this country left his post and went to Italy before the occupation. I much regret that you are no longer here but am glad to know that you are in Italy. If you know of any competent Italian, perhaps you will write to me G.O., giving me full particulars. A man who is bi-lingual, at least Italian - French, would save a deal of trouble. I do my best to cast an occasional eye over Babratna and Leptis, but my time is strictly limited, and there is little that I can do under present circumstances.

Let me know if there is any archeological information that I can give you from this end. I am having copies made of as many inscriptions as possible, and the staff is engaged in going over the catalogue. Best wishes.

Yours v. sincerely,

M. E. L. Mollathum 5/2.

Cairo that there is little prospect of such an office being made available for the purpose.

3726

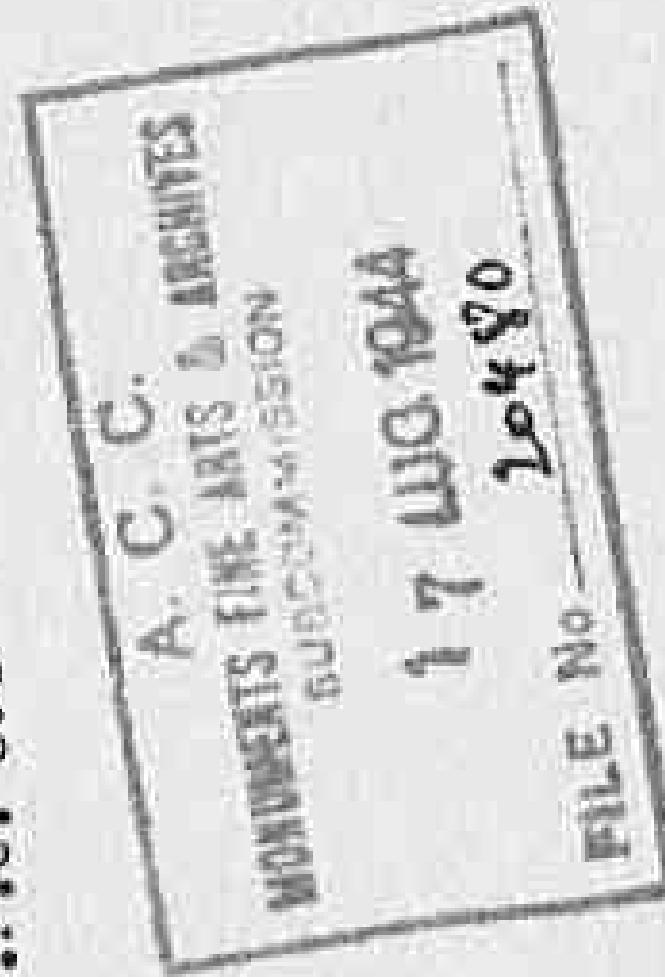
As you can probably guess, being a professional archeologist, the antiquities in this country are rapidly falling to pieces, and I feel much concerned about them. You also know from your experience here that there is not one single Italian on the antiquities staff of the required calibre for doing the job. It would of course be preferable to have an Englishman as Director of Antiquities, but possibly one cannot be found at present. Do you know of anyone who could fill the bill? Is there not an Italian available for the purpose? I understand that the former Director of Antiquities in this country left his post and went to Italy before the occupation. I much regret that you are no longer here but am glad to know that you are in Italy. If you know of any competent Italian, perhaps you will write to me soon, giving me full particulars. A man who is bi-lingual, at least Italian - French, would save a deal of trouble. I do my best to cast an occasional eye over Labrathia and Leptis, but my time is strictly limited, and there is little that I can do under present circumstances.

Let me know if there is any archeological information that I can give you from this end. I am having copies made of as many inscriptions as possible and the staff is engaged in going over the catalogue. Best wishes.

Yours v. sincerely,

M. E. L. Mallowan S/L.

Major J. Ward-Perkins R.A.
c/o Allied Control Commission
H.C. & H.G. Section
A.P.O. 394



CONFIDENTIAL

HEAD HUNTERS
ALLIED CENTRAL COMMISSION
APC 394

Subcommission for Manuscripts, Fine Arts and Archives

ETDM/vr

20215/MEAA

16 June 1944

Memorandum to: Mr. Hirschman

Subject : Airtightness

It is suggested that steps be taken by London and/or Washington to secure for the future or at least to safeguard from destruction the numerous and archeologically invaluable collections of airtightness material now accumulating. This matter was raised officially last year in Cairo, but I have just learned that since then all the records for the latter have been destroyed as training material and of no further use. This latter information is confidential and should be used with discretion.

End

WILLIAM T. DE WILD
Major Spec. Res.
Director

3725

Copy to:
File 20470
File 20540

HEAD HUNTERS
ALLIED CENTRAL COMMISSION
APC 394

Subcommission for Manuscripts, Fine Arts and Archives

ETDM/vr

20215/MEAA

16 June 1944

Memorandum to: Mr. Hirschman

Subject : Radio Material for Adjacent Territories.

Requested that MEAA, AOC (Italy) may receive radio material (lists, etc.) covering territories adjacent to Italy, to hold against

but I have just learned that since then all the records for the Levant have been destroyed as training material and of no further use. This latter information is confidential and should be used with discretion.

3725
 HENRY T. DE WILD
 Major Spec. Res.
 Director.

Copy to:
 File 20470
 File 20540

MEM/VR

HEADQUARTERS
 ALLIED CONTROL COMMISSION
 APO 394

Subcommission for Monuments Fine Arts and Archives

16 June 1944

20245/AFAA

Memorandum to: Dr. Pinneson

Subject : Basic Material for Adjacent Territories.

Requested that MRSA, AGC (Italy) may receive basic material (lists, etc.) covering territories adjacent to Italy, to hold against eventualities.

3725
 HENRY T. DE WILD
 Major, Spec. Res.
 Director.

Copy to:
 File 20480
 File 20540

HEAD HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

10046
9 Jan 44
(Date)

FROM	TO
Chief Commissioner	
Dep. Chief Commissioner	
Dep. Secretary General	
R. E. & M. R. Section	
Political Section	
✓ Administrative Section	
Education	
Interior	
Legal	
Monument, Fine Arts	✓
Property Control	
Public Health	
Public Safety	
Economic Section	
Agriculture	
Finance	
Industry & Commerce	
Labor	
Army	
Communications	
Navy	
War Materials	
G - 1	
G - 4	
Hq 2675th Regt	
Hq Comdt (Main)	
Hq Comdt (Rear)	
Adjutant (Main)	
Adjutant (Rear)	
Det Hq & Hq Co	
O.C. British Det	
Translators Pool	
Civil Censorship Group	
Medical Officer	
Security Officer	
Transportation Officer	

FOR:

Signature _____
 Remarks/Recommendation _____
 Information & Return _____
 Approval/Disapproval _____
 Appropriate Action _____
 Investigation & Report _____

REMARKS:

For filing

(Initials)

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Administrative Section

MFAA
FILE!
14

20480/MFA &A.

9 June 44.

SUBJECT : MFA &A Documents for War Department.

TO : Secy Gen. AGO.

- 1 Reference attached letter 20480/MFAA dated 8 June 44 addressed to Civil Affairs Centre, American School Centre, APO 645, US Army, Attention : Monuments and Fine Arts.
- 2 The forwarding of these is approved, will you please arrange accordingly in compliance with AG 312.3 of 4 Feb 44.

Copy to MFAA. ✓

R. E. Doe
STANSGATE,
VP, Adm Sec.

3724

1st IND.

RED/

Headquarters, Allied Control Commission, APO 394.

TO : Civil Affairs Centre,
American School Centre,
APO 645, US Army.
Attention: Monuments & Fine Arts.

Forwarded

By Command of Lieutenant General MACFARLANE.

ROBERT E. DOE,
Major, AGO,
Secretary General.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

HEIM/vr

8 June 1944

20480/MFAA

Subject: Attached Documents

To : Civil Affairs Centre
American School Centre
APO 645, U.S. Army
Attention: Monuments & Fine Arts.

1. Forwarded herewith in compliance with requests made to members of this office by Capt. Mason Hammond are the documents listed below.

2. It is suggested that further requests for such material as is here sent be routed through the War Department or at least through O.C., American School Centre and not be made individually. 6723

E. T. W. W. W.
ERNEST T. W. W. W.
Major, Spec. Rec.
Director.

Enclosed herewith:

- (1) Reports of MFAA Subcommission AOC, for Jan, Feb, Mar, Apr, 1944 - 1 copy each.
- (2) Lists of Protected Monuments, Italy:
Section 1 : 1 copy
2 : 1 copy
3 : 3 copies
4 : 3 copies
- (3) Preservation of Works of Art in Italy - 1 copy.
- (4) Circular No. 48, Hq. PBS, dated 2 Apr 44 - 2 copies.
- (5) Forms used for collection of evidence concerning enemy seizure of

art objects (3), 3 copies of each.

(6) Pad of blank forms - MHA Form 1.

3722

Secy Gen,
HQ ACC.

Direct Communication to London

The despatch of the MEAA Subcommittee's letter 20430/MEAA dated 6 June 1944 addressed to Civil Affairs Centre, American School Centre, APO 645, U.S. Army, Attention: Monuments & Fine Arts,
Subject: Attached Documents, which is attached hereto, is hereby authorized.
Will you please arrange for its despatch in accordance with AG 342.3 of 1 Feb 44.

Adm Sec.

STANBATH,
VP Adm Sec.

1st XRD.

ISSD/

3721

Headquarters, Allied Control Commission, APO 394.

TO: Civil Affairs Centre
American School Centre
APO 645, U.S. Army
Attention: Monuments & Fine Arts.

Forwarded

By Command of Lieutenant General MACPULATIS

ROBERT E. DON,
Major, AGO,
Secretary General.

20480/MFAA

~~SECRET~~*Conrad's Office**B*
*26 Feb*HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

23 February 1944

Lt. Col. Harvey Gerry
Military Government Section
Allied Force Headquarters
APO 512 US Forces

Dear Colonel Gerry,

I have heard reports that you are gathering together an advisory group for a possible operation. You know how interested I am in trying to plant a Monuments Officer in every operation. Even though your particular show may be advisory and the others concerned should have their own personnel for this work, I feel that it would be wise to have at least one officer to liaison. There are two reasons for my feeling: it is very probable that the other group won't have handy competent personnel for the work. But more important, the groups in the US and Gr Br who are interested in the preservation of works of art and who may be called on to shape post-war policies in these matters are fairly influential and should be informed rapidly and accurately of the conditions. Moreover a Monuments Officer in your Group would be in a position to control damage by troops from an impartial point of view and to give evidence in connection with claims for such damage.

3720

Whether such an Officer should be US or Br would depend on the composition of your group - I am inclined to feel that a US officer would fit in better. I don't know what would be the proper channel to secure such an appointment - whether an Officer should be drawn from here or whether application should be made to Washington. Our best man for your work, Capt. La Louis Hancock LaFarge, AC (an architect who has lived many years abroad and who comes from a talented family) went out of here on the last shipment to ETOUSA. He might be recoverable. Such an officer should establish contact through Civil Affairs Section with the Commission for the Protection and Salvage of artistic and historic Monuments in Europe, which is in turn in contact with the Frick Gallery and Harvard for the procurement of materials such as lists and maps. He should maintain contact with this Office which is in a position to secure air-photographic materials through recent contacts created with the Air Forces. He should maintain contact with Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts to the War Office for the procurement of information from England. One of the difficulties we have had to face has been lack of channels and liaison for the flow of information - I wish we could get somebody who knows the problems into the Civil Affairs Section with a watching and travelling brief.

SECRET

- 2 -

Though in war, the problem of Monuments seems rather remote, I have felt from the beginning not only a great interest in doing something at once to prevent more damage than is necessary resulting, but more particularly that evidence of interest in this matter was awfully good propaganda for us at the present and was one of the best ways for creating an atmosphere of good will for the future. That is why it seems to me important to have a Monuments Officer in such a Group as yours and why I take the liberty of making this suggestion for you on a personal basis rather than through channels, since we have no official channel to you or knowledge of your activities.

I myself am daily awaiting transport to proceed to GLOUSA - which seems to me a foolish move in view of what few qualifications I have for this job. They took me off the first movement but failed to get consent from the other end. Now there aren't any ships and I don't rate air. Please give my best regards to Mark Howe and Bill Batt if they are about - and if any of you have a chance to look up my sister, Lt. Susan Hammond, MAO, in PWB Message Center, please do so.

Though I am going, this office will always be glad to afford any help which it can in connection with Monuments, Fine Arts, and Archives. As I say, we cannot do anything directly and if my suggestion appeals to you, the initiative will have to come from you. I would like to reiterate my personal high opinion of LaFarge - of the officers we got into the Subcom is ion when the great AGI invasion occurred, he was one of the most industrious, sane, and competent.

Mason Hammond
Capt. AG

3719

~~SECRET~~
HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
SUBCOMMISSION FOR SOVIET FILM ARTS AND ARCHIVES

21 February 1944

Major Michael MACLAGAN
British Military Division Hq., Greece
c/o DMG, WFP.

Dear Major MacLagan,

Thank you very much for your letter of 6 February, ref. no. 256-CSI. By a happy coincidence, John Earl Perkins is back for a visit from the East Coast, where he is our representative with 8 Army, and is very glad to get your greetings.

We have discussed the question of alienating the maps and feel that not only for Yugoslavia but also for Greece, we should keep two sets, one for file and one for loan. John has been in close touch with S/L Peter Shuman of the Med. Allied Air Force Photo Reconnaissance Command, who is engaged on trying to inform the bombing units of the location of monuments and he (Shuman) wants to borrow our maps. I am therefore forwarding under separate cover two sets each for Greece (comprising 20 maps) and two sets for Yugoslavia (comprising 6 maps). There is in addition to the six local maps of Yugoslavia one master map for the whole of Yugoslavia, which we have sent over and above the 6 of Yugoslavia which have special maps. We have only one copy of this and of the Harvard list which we feel we must retain for file.

I suggest that you write for these materials to

The Civil Affairs Section
War Department
Washington, DC

asking them to get in touch with

The American Commission for the Protection and Salvage of
Artistic and Historic Monuments in Europe
The National Gallery of Art
Washington DC

or directly, for the Cultural Maps, with

The Prick Art Reference Library
Washington, DC

and for the Harvard List with

American Defense, Harvard Group
Widener Library
Cambridge, Mass.

3718

SECRET

- 2 -

As you know, there is an Advisor on Monuments and Fine Arts to the Civil Affairs Branch of the War Office, London, Sir Noel Col. Sir Leonard Colley, who will be most interested in anything which you do and who will try to help you with materials. There are a number of groups in the US, like the Archaeological Institute and the American Friends of Greece, but I imagine that it is better to let the ~~British~~ American Commission deal with them and to have material funnel through one source.

I am myself leaving before long for another theatre but the Director of the Subcommission, Major P.A. Baillie Reynolds (formerly of the Office of Works) will be glad to keep in touch with you. Squadron Leader Spindle's address is Mediterranean Air Force Photo Reconnaissance Command, Mediterranean Allied Air Force, GAF. He can probably provide useful air photos and wants to do a book such as he has done for Italy with air photos of sites with comments indicated.

There is, incidentally, a Harvard list for Greece - I have an original copy which I got in Washington last May but it is not good and I was told it would be redrafted. So you had better get one direct. I will try to communicate with the responsible persons to get material sent to you.

John, writing across the room from me, returns your greetings. With respect to personnel, do try to get Downey - he is on an order to leave from here to the northern area in a couple of weeks and should be stopped before this happens. I request to Air HQ, Mil Gov Section might produce results as I have already spoken to Lt. Col. Parkes about this. He is and Lt. Glenville Downey, O-1640401 Sig. Corps AUS. He excavated at Antioch and worked in Greece. Of course, there are a lot of other qualified persons in both GB and the US but he happens to be on the ground. I do not know what Mr. Garley Morgan (Major or Lt. Col) who was, I think, with the 9 Air Force, is still in this theatre or not. He was director of the American School in Athens for five or six years, and is an admirable fellow - you should mention him if possible.

Sincerely yours,

Mason Hammond
Capt. AG

3717

204800

3-1-42

3

Mr. H. MacLagan,
British Military Liaison HQ (CHANCE),
c/o SH, HQ.

6 February 1944.
Ref No. 530/537

Dear Captain Hammond

I have just seen your letter of 28 Jan to Major Laird of Civil Affairs Branch. This Headquarters is now planning relief for Greece when it is evacuated by the Axis and we have recently been instructed to extend our planning to cover Albania and Yugoslavia with a watching brief over the three satellite powers, Hungary, Rumania and Bulgaria. It is hoped, though not decided, that the United States will participate on a 50-50 basis in providing personnel for the various Liaison Missions and the controlling Balkan HQ, which will be set up.

Meanwhile I am in charge of the Intelligence work covering all these countries and, as an amateur encyclopaedist, I am particularly interested in the cultural side. We should very much like to have the maps of Greece you mention, and also, if you feel you can spare them, two sets of the Yugoslav maps. I should also very much appreciate a copy of the Harvard List of Monuments for Yugoslavia if one is available or could be made. Civil Affairs Branch are still planning for the Yugoslavs and we should push the appropriate maps to them.

As soon as the decision about American participation is made, and if, as I hope, it is favourable, I will show the maps you mention to who ever is in charge of finding the appropriate personnel.

Please remember us to John Ward Perkins who is an old friend of mine from Winchester and Oxford days.

Yours sincerely

3716

Michael MacLagan

(MACLAGAN)

Maj Gen MacLagan

Captain Major Hammond,

Headquarters,

Allied Military Government,

A.P.O. 594,

U.S. FORCES.

Ministry. It is hoped, though not decided, that the United States will participate on a 10-20 basis in providing personnel for the various Liaison Missions and the controlling Bulletin, which will be set up.

Meanwhile I am in charge of the Intelligence work covering all these countries and, as an amateur archaeologist, I am particularly interested in the cultural side. So should you wish like to have the maps of Greece you mention, and also, if you feel you can spare them, two sets of the Yugoslav maps. I should also very much appreciate a copy of the Harvard List of Monuments for Yugoslavia if one is available or could be made. Civil Affairs Branch are still planning for the Codex and we should need the appropriate maps to them.

As soon as the decision about American participation is made, and if, as I hope, it is favourable, I will show the names you mention to who ever is in charge of finding the appropriate personnel.

Please remember me to John Ward Perkins who is an old friend of mine from Winchester and Oxford days.

3716

Yours sincerely

Michael MacLagan
(MACLAGAN)

Maj Gen MacLagan

Captain Mason Hammond,
Headquarters,
Allied Military Government,
A.P.O. 304,
U.S. FORCES.

Sub-commission for monuments,
fine arts and archives.

70490

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

RTDW/vr

Subcommission for Monuments Fine Arts and Archives

20370/MPAA

15 June 1944

Subject: Request for Documents.

To : PWD, Information and Censorship Branch, AFH, APO 512.

1. Ref. your Report on Conditions in Liberated Italy, No. 22, 9 June 44.
2. Request that one copy be sent to each of the following officers:

Capt. F.H.J. Maxse
HQ. AMG, Reg. 5
APO 394.

Capt. Mason Hammond
Civil Affairs Centre
American School Centre
APO 645.

3715

3. Capt. Maxse is the author of the Appendix in question, having been requested to supply it by the Hon. Hubert Howard, of your Palermo office. Capt. Hammond was Capt. Maxse's colleague in the work on monuments in Sicily.

Ernest T. De Wald
ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to 20480

8
1st Ind.

to 20470/MFAA
7 12 Apr

Admin Section, Rear Hq. ACC, APO 394, 14 April 1944

TO: Executive Commissioner, Hq. ACC, APO 394.

1. There is real merit ^{to} the suggestion made in the above letter as to advising MAAF of the location of cultural monuments in areas now being bombed.

2. It is recommended that proper authorities at MAAF be advised of our desire to assist in making known the location of monuments and institutions ~~which~~ ^{to} should be avoided.

BTANSGATE
VP Admin Sec.

20480

(Principal
copy in
file 20470)

3713

9532 11

NEAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

HQ ACC, APO 394
Sec'y Gen.
Rec'd 4 June 1420
By DFE

20480/MFAA

2 June 44

SUBJECT : Request for Authorization to Transmit Documents.

TO : Secretary General, HQ ACC.

- 1 Request that authorization be granted for MFAA Sub-Commission to transmit through this Section to

Civil Affairs Centre,
American School Centre,
APO 645, U.S. Army,
Attention: Monuments, Fine Arts Director.,

the following named documents, stated by Captain Mason Hammond (formerly Deputy Director, this Sub-Commission) to be urgently required for training and planning at the a/m School Centre:

- a Monthly reports, this Sub-Commission, Jan 44 and on.
- b Lists of Protected Monuments, Italy, as issued.
- c MFAA Forms, e.g. those used in collecting data on damaged monuments, enemy dislocated art objects etc.
- d Occasional routine intelligence reports relating to monuments in theatres outside Italy.
- e PBS Circular No. 48 of 21 Apr 44, reproducing letter of C-in-C on misappropriation of private property.
- f Similar material which might be used in planning for MFAA work in other theatres.

- 2 Suggest that transmittal letter ask that any future request to ACC for MFAA material originate with the C.I.C., American School Centre.

4 June
No objection.
RED

OVER

R. H. Chipps
R. H. CHIPPS, en.
Colonel,
for VP Adm Sec.

MFAA
see books.



MFAA

1. Forwarded for information the procedure to be followed with the card laid down in Admin Sec. 7/2 A of 5 June.
2. Your letter will include the suggestion that future requests should be routed through the War Dept. - at least through OC, Am. School Center and not be made individually.
3. Your letter can be despatched under the second alternative mentioned in AS. 7/2 A of 5 June namely to the Directors Signature.

Admin Sec.
- 5 June 1944

Handwritten signature
frcso

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

8
EUSA/vr

20479/MSAA

12 April 1944

Subject: Preservation of Historical Monuments Outside Italy.

To : Vice President, Administrative Section.

1. I understand that MAAF are responsible for the bombing in certain areas outside Italy. Although these areas do not fall within the terms of reference of this Sub-Commission, it does possess a certain amount of material and information regarding cultural monuments in Southern France and, to a lesser degree, in the Balkan areas, and would be very glad to place this information at the disposal of those concerned.

2. It is hardly necessary to stress the wealth of such monuments in Provence and Languedoc, in cities such as Avignon, Arles, Carcassonne, and Toulouse. The production of annotated air-photographs similar to those already prepared for Italy might well be the means of saving many of these from unnecessary damage.

3. May I request that the desirability of some such production and our willingness to cooperate be brought to the attention of Gen. Commanding MAAF.

E. F. Wade
ERNEST F. DE WAID
Major, Spec. Res.
Director.

3712

Copy to file 20480

Major M. MACLAGAN,
Allied Military Liaison HQ (CHETICE)
c/o HQ 1944.

4 March, 1944.
Ref No. 394/G.

Dear Captain Hammond

✓
Your 20215/MEAA.

Thank you very much for your letter of 21 February, and for the most valuable sets of maps which came with it. I am most grateful to you for sending them, and for giving me the names of the sources from which I can obtain the rest of the material for which I asked you.

I used to know Sir Leonard WOOLLEY when we were both in the War Office, and I expect that we shall in due course have a similar officer, though I do not know who it will be.

As far as personnel is concerned, I am still powerless, as the question of the nature of American Co-operation is still being discussed on a high level - though as you see we have got so far as to alter our title from "British" to "Allied".

Thank you again for your help.

Yours sincerely

M. MacLagan

0711
Maj for Maj. Gen.

(M. MACLAGAN)

To:
Captain Mason Hammond,
HQ, Allied Control Commission,
APO 394.
Subcommission for Monuments Fine Arts and Archives.

(Copy in file 20480)

Vacat

3710

HEADQUARTERS
ALLIED CONTROL COMMISSION
ACTION SHEET

18 2/5
Date

Suspense _____

FROM	TO
Chief Commissioner	
Deputy Chief Commissioner	
Secretary General	
✓ ADMINISTRATIVE SECTION	
Economic Section	
Reg. Control & M.G. Section	
Political Section	
Interior Sub-Commission	
Public Safety Sub-Commission	
Public Health Sub-Commission	
Property Control Sub-Comm.	
Legal Sub-Commission	
Education Sub-Commission	
Monuments, Fine Arts & Archives ✓	
NAVY Sub-Commission	
Land Forces Sub-Commission	
AIR	
Telecommunications & Posts	
War Material Disposal Sub-Comm.	
PRO	
Liaison Section	
Finance Sub-Commission	
G-1	
G-4	
Adjutant General	
Files	
Pers 101	
Publications	
Message Centre	

C O P Y

Major M. MACLAGAN,
Allied Military Liaison HQ (GREECE)
c/o GHQ MEF.

4 March, 1944.
Ref.No.394/G.

Dear Captain Hammond

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57.9

M. MACLAGAN

To:
Captain Mason Hammond,
HQ, Allied Control Commission,
APO 394.
Subcommission for Monuments Fine Arts and Archives.

Maj for Maj.Gen
(M.MACLAGAN)

20480

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394 US FORCES
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

28 January 1944.

Major Laird
ATB
Civil Affairs Branch
GHQ MEF

Dear Major Laird,

The Subcommission here has just received a certain number of "cultural maps" applicable to Greece and the Balkans. These maps were prepared by a Committee of the American Council of Learned Societies to assist officers concerned with Monuments, Fine Arts, etc. They are photographic maps or city plans on which the Monuments etc. have been marked in black and with each is a key. Their value might be two fold: to enable MFAAA Officers to familiarize themselves with the Monuments before arrival and to issue to GAGs or other officers in charge of cities to help them to check on the condition of important monuments. We have now fairly complete sets for Italy and I regret very much that I did not have the Sicily ones early in the game.

The maps of Greece and the Balkans are in four copies of each. They are as follows:

GREECE

Gulf of Eleusis
Candia (Crete)
Patras
Piraeus
Attica
Crete
Sudion
Mt. Athos
Volos
Salonika

Boeotia
Athens City
Athens Environs
Euboea
Rhodes Island
Rhodes City
Cyclades
Lindos
Dodecanese
Cos.

3768

JUGOSLAVIA

Ragusa,
Salona
Zebenico

Spalato
Traud
Zara

Besides these 26 sets (four each) we have one copy of the so-called Harvard List of Monuments for Jugoslavia. These lists of monuments were prepared under the auspices of a volunteer group at Harvard called American Defense.

I feel that at least the Greek maps would be more use to you than to us. The Jugoslav maps are hard to know about - perhaps we should divide them. Certainly the coastal towns may be more accessible from this area if the occasion arises. I will be guided by your judgment whether you want them sent or not.

- 2 -

From time to time I come across personnel with particular qualifications in Greece and the Balkans and I wonder if you are interested in such US personnel and whether you have any channels to get them.

One of our staff, who has been held at the Tizi center, Lt. Glenville Downey, is familiar with Greece and the Balkans both geographically, archaeologically, and linguistically and might be very valuable. He has studied throughout the area. He has not yet come forward from Tizi so I speak only from the statement of Major Pizer, who knows him personally and suggested that he would be useful in the Greek area.

There is a WAC here, Lt. Gavalis (? sp) who was educated in Greece and knows the language well. She is of Greek extraction. At present she is with a company of WACS (our Women's Army Corps) and I don't know if she could be extracted.

A former student of mine in Rome, Sgt. William T. Avery, 35311203, is with the 903rd Signal Co. Dep (Avn) at APO 486 Middle East Forces. He is a good linguist and wrote enquiring about the changes in AUG. I wrote back mentioning you as somebody with whom he might get in touch.

I would be interested in any material which you have which you think relevant in a general way to our work. We have been in a somewhat static state for two months due to a variety of causes and have nothing as yet to produce except the memorandum and letter of Gen. Eisenhower and the PBS list of Monuments in Campania, which may serve to indicate measures which should be taken before, not after, occupation. I attach copies of the letter and the PBS list, which has the order appended.

We have been fortunate in having Major J.B. Ward Perkins join our staff from your area, where he was in Irkutsk and Cyrenaica - he is now back with the 3rd Army, where he began

Sincerely yours,

Mason Hammond
Capt. A.C.

3707

Major E.O. Laird,
AT(B), C.A.B.,
G.H.Q., M.E.F.

ATB/25043/70

14 Dec 1943.

Dear *Capt. Hammond.*

Thank you for your letter of 8 Dec
enclosing the interesting documents on the work of
the Advisers on Monuments, Fine Arts and Archives of
the Allied Military Government.

It is very good of you to keep us
informed of what is going on in AMGOT Sicily.

Yours *Sincerely*
E.O. Laird.

Capt Mason Hammond,
AMGOT HQ,
Sicily.

*(45) Despatched 1920 hr
14/12/43
Rmt.*

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*1710
H. Beard
Edw. Rye*

No. ATB/2503/105

CIVIL AFFAIRS BRANCH,
G.H.Q., M.E.F.

3rd February, 1944

Dear Capt. Hammond.

Thank you for your letter of 28th January regarding the Balkan Cultural Maps.

A new Headquarters is in the process of being formed for the Balkans to which I have accordingly passed your letter with the request that application be made direct to your Sub-Commission for any of the maps or city plans which may be required.

It is anticipated that the new Headquarters will be Anglo-American so no doubt use will be made of the information contained in your letter regarding personnel.

I am sorry that we have no material in this Branch which would be of interest to you.

*Yours sincerely,
E. O. Laid*

Captain Mason Hammond,
M.F.A.A. Sub-Comm.,
HQ. Allied Military Government,
A.P.O. 394,
U.S. Forces.

EOL/WTR.

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