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(1 of 2 folders)

June 1945 - Feb 1946

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GERMANY- AMERICAN VOL I

1/2

945- Feb 1946

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HEADQUARTERS
OFFICE OF MILITARY GOVERNMENT
WURTTEMBERG-BADEN

SJP/LIP
AFHQ

STUTTGART
APO 154
28 February 1946

SUBJECT: Archival Monthly Report, February

TO : Colonel [illegible] DAWSON, Director
Office of Military Government
Wurttemberg-Baden

1. Field Trips

31 Jan 46 - Mergentheim, Lk. Mergentheim
Lörzbach, Lk Künzelsau
Öhringen, Lk Öhringen
Heilbronn, Lk Heilbronn
1 Feb 46 - Ludwigsburg, Lk Ludwigsburg
2 Feb 46 - Göppingen, Lk Göppingen
5 Feb 46 - Karlsruhe, Lk Karlsruhe
Sulzfeld, Lk Sinsheim
Menzingen, Lk Bruchsal
Bruchsal, Lk Bruchsal
6 Feb 46 - Gamburg, Lk Tauberbischofsheim
Tauberbischofsheim, Lk Tauberbischofsheim
Boxberg, Lk Tauberbischofsheim
Adelsheim, Lk Buchen
Buchen, Lk Buchen
7 Feb 46 - Mosbach, Lk Mosbach
Eberbach, Lk Heidelberg
Heidelberg, Lk Heidelberg
Weinheim, Lk Mannheim
Mannheim, Lk Mannheim
8 Feb 46 - Eichtersheim, Lk Sinsheim
Sinsheim, Lk Sinsheim
Eberstadt, Lk Sinsheim
Pforzheim, Lk Pforzheim
14 Feb 46 - Karlsruhe, Lk Karlsruhe
18 Feb 46 - Durlach, Lk Karlsruhe
21 Feb 46 - Heidelberg, Lk Heidelberg

4177

2. Important Visitors and Events

2 Feb 46 - Survey of archives of capital cities of Landkreise in Württemberg completed.

5 Feb 46 - Conference with Dr Manfred Krebs, Head Archivist for Baden. Results:

a. Arrangement to return Cases 1-7, current administrative papers of the Badisches General Landesarchiv, [illegible]

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Renzingen, Lk Bruchsal
Bruchsal, Lk Bruchsal
6 Feb 46 - Gamburg, Lk Tauberbischofsheim
Tauberbischofsheim, Lk Tauberbischofsheim
Boxberg, Lk Tauberbischofsheim
Adelsheim, Lk Buchen
Buchen, Lk Buchen
7 Feb 46 - Mosbach, Lk Mosbach
Eberbach, Lk Heidelberg
Heidelberg, Lk Heidelberg
Weinheim, Lk Mannheim
Mannheim, Lk Mannheim
8 Feb 46 - Eichtersheim, Lk Sinsheim
Sinsheim, Lk Sinsheim
Ehrstadt, Lk Sinsheim
Pforzheim, Lk Pforzheim
14 Feb 46 - Karlsruhe, Lk Karlsruhe
18 Feb 46 - Durlach, Lk Karlsruhe
21 Feb 46 - Heidelberg, Lk Heidelberg

4177

2. Important Visitors and Events

2 Feb 46 - Survey of archives of capital cities of Landkreise in Württemberg completed.

5 Feb 46 - Conference with Dr Manfred Krebs, Head Archivist for Baden. Results:

a. Arrangement to return Cases 1-7, current administrative records of the Badisches General Landesarchiv, from the Heilbronn Salt Mine. (Completed 13 Feb 46)

b. Reestablishment of the positions of superintendents of records for the Landkreise in Baden, US Zone. Positions and their occupants are:

1. Superintendent of Records for Baden: Dr Manfred Krebs

2. Regional Superintendents of Records: Drs Krebs and Hans Siebert

3. Landkreise Superintendent of Records:
(*Filled temporarily by undersigned with permission of Dr Krebs)

(a) Bruchsal - Herr Fritz Herzer
(b) Buchen - *Lehrer Karl Tschamber
(c) Heidelberg - Dr K. Hofman
(d) Karlsruhe - Dr Carl Hessemer
(e) Mannheim - *Dr Ludwig Merker

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(f) Mosbach - None
(g) Pforzheim - *Herr Theodor Goller
(h) Sinsheim - None
(i) Tauberbischofsheim - *Father Erich Wiick

5 Feb 46 - Bürgermeister, Sulzfeld, Lk Sinsheim, stated that the records of the Stadtarchiv Karlsruhe, deposited for safekeeping at the castle of the Freiherr von Ravensburg located there, were returned to Karlsruhe about two months ago. An investigation of the rumors connected with the various groups of records alleged to be at Menzingen disclosed that those records that were stored there at the Neu Schloss Menzingen were all destroyed 2 Apr 45 according to Bürgermeister Johann Wörle who was formerly the stablemaster for the Baron von Menzingen. Included among the records destroyed were the land plan books and maps of the City of Bruchsal and the collection of negative photographs from the Stadtbücherei, Mannheim.

6 Feb 46 - Würzburg, Bavaria, records are located at Schloss Gamburg, Lk Tauberbischofsheim. The records of the Stadtarchiv are scattered throughout various rooms in the castle which is owned by the Graf von Oesterholt. These records are being collected now in one room and permission has been given to the city officials of Würzburg to move the records back. No records from Karlsruhe or Mannheim are located in the castle. No records of the city archives of Durlach, Lk Karlsruhe, are located at Boxberg, Lk Tauberbischofsheim. Sources of information: Herr Friedrich Diesch, Bürgermeister, and Herr Albert Weber, city official. Records of the city archives of Durlach no longer at Adelsheim, Lk Buchen (Returned Jan 46).

7 Feb 46 - Regional archives of Mannheim or Karlsruhe Landeskommissarbezirks are not located at Weinheim, Lk Mannheim. According to Herr Peter Hoertt, Ratschreiber of Weinheim, the Gestapo had records at Weinheim but these were destroyed by Gestapo officials toward the close of the war.

8 Feb 46 - Survey of archives of capital cities of Landkreise in Baden completed. 4176

9 Feb 46 - Conference at Ministry of Culture. Subject: Badisches General Landesarchiv. Present: Dr Franz Schnabel, Minister of Culture for Baden; Dr Hans Huber, his assistant; Dr Manfred Krebs; and undersigned. Results:

a. Two more employees will be added to the staff of the archives within two weeks.

b. Effort will be made to secure Dr Max Huber, city archivist for Ulm, Württemberg, as assistant head archivist for Baden. Dr Max Huber is a professional archivist, serving, before the war, on the Archivrat of the Munich State Archives.

c. Plans will be made to remove the books of the Badisches Landesbibliothek from the Archives stack areas as soon as practicable.

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the Stadtbücherei, Mannheim.

6 Feb 46 - Würzburg, Bayaria, records are located at Schloss Gamburg, Lk Tauberbischofsheim. The records of the Stadtarchiv are scattered throughout various rooms in the castle which is owned by the Graf von Osterholt. These records are being collected now in one room and permission has been given to the city officials of Würzburg to move the records back. No records from Karlsruhe or Mannheim are located in the castle. No records of the city archives of Durlach, Lk Karlsruhe, are located at Boxberg, Lk Tauberbischofsheim. Sources of information: Herr Friedrich Diesch, Bürgermeister, and Herr Albert Weber, city official. Records of the city archives of Durlach no longer at Adelsheim, Lk Buchen (Returned Jan 46).

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c. Plans will be made to remove the books of the Badisches Landesbibliothek from the Archives stack areas as soon as practicable.

Inspection of records of Karlsruhe Strassenbahn Verwaltung. Permission given to company officials to move records from Bismarckstrasse 21 to their offices in Karlsruhe.

12 - 13 Feb 46 - Visit of Dr Paul Vanderbilt from Frankfurt.

13 Feb 46 - Telephonic reports:

a. Lk Künzelsau MG reported that records of Stadtarchiv Künzelsau have been moved from Room 21, Volksschule, to a room in the Finanzamt where they are better protected.

b. Lk Mergentheim MG reported that records of Stadtarchiv Mergentheim have been moved from the three rooms in Deutsch-Orden Schloss, Stadt Mergentheim, to the Rathaus where they are better protected. Oberlehrer Zeller and Pfarrer Ehrler named to handle reorganization of these records.

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3. Description of German Archival Institutions as follows:

a. City Archives

1. Adelsheim
2. Boxberg
3. Bruchsal
4. Buchen
5. Durlach
6. Eberbach
7. Esslingen
8. Göppingen
9. Heidelberg
10. Heilbronn
11. Karlsruhe
12. Ludwigsburg
13. Morgentheim
14. Mannheim
15. Mosbach
16. Ohringen
17. Pforzheim
18. Sinsheim
19. Stuttgart
20. Tauberbischofsheim
21. Weinheim

b. Family Archives

1. Freiherr von Adelsheim
2. Freiherr von Eyb
3. Baron von Venningen

c. Reich and Land Government Offices

1. Landesernährungsamt (Food and Agriculture)
2. Landesfinanzamt (Finance)
3. Reichsbahndirektion (Railroads)
4. Reichspostdirektion (Post)

4175

German Archival Institutions
Land Württemberg-Baden

1. Name: Stadtarchiv Adolsheim (Baden)

2. Archivist: Ratschreiber Wilhelm Krieger,
Bürgermeister Karl Huss in charge of registrateur.

3. Location: Two rooms in Rathaus. Archives in basement;
Registrateur on first floor.

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15. Tiefbach
16. Uhuringen
17. Pforzheim
18. Sinsheim
19. Stuttgart
20. Tauberbischofsheim
21. Weinheim

b. Family Archives

1. Freiherr von Adelsheim
2. Freiherr von Eyb
3. Baron von Venningen

c. Reich and Land Government Offices

1. Landesernährungsamt (Food and Agriculture)
2. Landesfinanzamt (Finance)
3. Reichsbahndirektion (Railroads)
4. Reichspostdirektion (Post)

4175

German Archival Institutions
Land Württemberg-Baden

1. Name: Stadtarchiv Adelsheim (Baden)

2. Archivist: Ratschreiber Wilhelm Krieger,
Bürgermeister Karl Huss in charge of registrateur.

3. Location: Two rooms in Rathaus. Archives in basement;
Registrateur on first floor.

4. Date of Inspection: 6 Feb 46 SJP

The city archives contain 60 linear meters of records occupying about 20 square meters of floor space. None of the records were dispersed for safe-keeping during the war.

Before the eighteenth century the city records were a part of the family records of the Freiherrn von Adelsheim (See description sheet on Family Archives of Freiherrn von Adelsheim). The records which now constitute the Stadtarchiv proper are largely land and tax records. In the city prison rooms are located the records of the smaller villages in the vicinity of Adelsheim: Schlierstadt, Hirschlanden, and Sindolsheim.

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German Archival Institutions
Land Württemberg-Baden

1. Name: Stadtarchiv Boxberg, Lk Tauberbischofsheim (Baden)

2. Archivist: Name. Herr Friedrich Diesch, Bürgermeister;
Herr Albert Weber and Fräulein Hedwig Götzelmann,
city officials in charge of records.

3. Location: Rathaus, 1st floor, in a fire-proof closet.

4. Date of Inspection: 6 Feb 46 and telephone conversations
16, 20 Feb 46 GJT

The records are few in number only about 20 linear meters occupying 5 square meters of floor space. On 8 Feb 46, at suggestion of undersigned, the Bürgermeister and his assistant, Herr Oskar Stapf went to Gamburg a. d. Tauber and returned the 5 chests of records to Boxberg.

The records contain 12 Mss., 1525-1661; 4 Mss. (paper), 1527-1663; acts and protocols; city plan of the XIth century; and some financial records.

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1. Name: Stadtarchiv Bruchsal (Baden)

2. Archivist: Herr Fritz Herrer, city official.

3. Location: Formerly in Rathaus.
Rathaus destroyed and all records therein.

4. Date of Inspection: 5 Feb 46 GJT

4174

The city of Bruchsal possesses, at the present time, no city archival records. The records destroyed included 75 linear meters occupying about 50 square meters of floor space.

Descriptive listings of the records of the villages in the neighborhood of Bruchsal are contained in Mitteilungen der badischen historischen Kommission, Nr. 13 (1891), pp. 105-15.

The city officials of Bruchsal hope to secure copies of documents relating to Bruchsal from the Badisches General Landesarchiv and use these as a basis for the reconstruction of a city archives.

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[illegible] 2 cases of records to Boxberg.

The records contain 12 Mss., 1525-1661; 4 Mss. (paper), 1527-1803; acts and protocols; city plan of the XIth century; and some financial records.

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1. Name: Stadtarchiv Bruchsal (Baden)

2. Archivist: Herr Fritz Herzer, city official.

3. Location: Formerly in Rathaus.
Rathaus destroyed and all records therein.

4. Date of Inspection: 5 Feb 46 SAP

4174

The city of Bruchsal possesses, at the present time, no city archival records. The records destroyed included 75 linear meters occupying about 50 square meters of floor space.

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The city officials of Bruchsal hope to secure copies of documents relating to Bruchsal from the Badisches General Landesarchiv and use these as a basis for the reconstruction of a city archives.

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German Archival Institutions
Land Württemberg-Baden

1. Name: Stadtarchiv Buchen (Baden)

2. Archivist: Lehrer (pensioned) Karl Tschamber. Elderly man (76) who devotes all his time voluntarily to archives.

3. Location: Two rooms in Rathaus. 2nd floor contains records and a desk for archivist; 1st floor a room with a built-in safe door.

4. Date of Inspection: 6 Feb 46 SJP

The records located in the Rathaus run 60 linear meters occupying about 40 square meters of floor space. A description of the records is contained in Mitteilungen der Badischen historischen Kommission, No. 10 (1889), pp. 125-20. Herr Tschamber is preparing an elaborate, volume-by-volume catalogue of all the records in the archives. It was recommended to the burgermeister to reproduce these catalogues, either by photostatting or print, and deposit copies in the Badisches General Landesarchiv Karlsruhe.

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1. Name: Stadtarchiv Durlach (Baden)

2. Archivist: None. Herr Walther Metzger has keys to archives. Herr August Forschner, former teacher, worked with records in past years.

3. Location: Room on first floor, Rathaus.

4. Date of Inspection: 18 and 20 Feb 46 SJP

4173

The archives contains about 35 linear meters of records occupying about 120 square meters of floor space. The records stand on open shelves in good order but there are many empty spaces which nobody could explain. Evidently records had been kept on these shelves and were possibly dispersed. Most of the volumes are financial records. There are no RSO although the paper boxes in which the RSO were kept are still on the shelves and labeled appropriately.

It was recommended to Dr Manfred Krebs, Head Archivist for Baden, to have the German authorities investigate the location of the records of Durlach since the City of Durlach is the parent city of the [illegible]

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records in the archives. It was recommended to the burgermeister [illegible] these catalogues, either by photostatting or print, and deposit copies in the Badisches General Landesarchiv Karlsruhe.

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1. Name: Stadtarchiv Durlach (Baden)

2. Archivist: None. Herr Walther Metzger has keys to Archives. Herr August Perschner, former teacher, worked with records in past years.

3. Location: Room on first floor, Rathaus.

4. Date of Inspection: 18 and 20 Feb 46 SUP

4173

The archives contains about 350 linear meters of records occupying about 120 square meters of floor space. The records stand on open shelves in good order but there are many empty spaces which nobody could explain. Evidently records had been kept on these shelves and were possibly dispersed. Most of the volumes are financial records. There are no [illegible] although the paper boxes in which the [illegible] were kept are still on the shelves and labeled appropriately.

It was recommended to Dr Manfred Krebs, Head Archivist for Baden, to have the German authorities investigate the location of the records of Durlach since the City of Durlach is the parent city of the whole Karlsruhe area and its records should go back to the XIIIth century.

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Land Württemberg-Baden

1. Name: Stadtarchiv Eberbach (Baden)

2. Archivist: None. Herr Gustav Dietz is the Registrateur. Last active archivist was Dr Johann G. Weiss, Bürgermeister of the town ca. 1900-1926.

3. Location: Permanent location at 31 Hollergasse.

4. Date of Inspection: 7 Feb 46 SJP

The records which total about 70 linear meters and occupy about 40 square meters of floor space are located in a room on the first floor of the Rathaus and over portions of four floors of the Hasspel Tower Eberbach. They include AZS since 1553; land, tax, real estate records; also acts and protocols. See Mitteilungen der badischen historischen Kommission, No. 10 (1889), pp. 100-10 and No. 20 (1898), pp. 151-54. Karlsruhe.

Recommendations were made to the Bürgermeister at 1100 Uhr Heidelberg to appoint an archivist and evacuate the records from the Hasspel Tower immediately since the foul weather and rats are deteriorating the records.

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1. Name: Stadtarchiv Esslingen

2. Archivist: None. Dr Erwin Haffner, former archivist, has been reserved under Law No. 8. MFC, Esslingen, ordered Dr Haffner to remain and complete the necessary work before final separation.

3. Location: Marktplatz 30, Allerheiligen Capelle. About 25% of the records are located therein now.

4. Date of Inspection: 22 Jan 46 SJP

4172

The records, about 120 linear meters occupying 50 square meters, were dispersed during the war and are located at present in:

a. Feuerwehr Magazin, Auf dem Kreis, Esslingen
b. Schloss Mungen.

The room in the Feuerwehr Magazin is in the basement and contains about 85 cases (size of case is 1 x 1½) of records. Immediate removal to Allerheiligen

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and No. 2: (1896), pp. 151-54. Marburg.

Recommendations were made to the burgomaster and [illegible] Heidelberg to appoint an archivist and evacuate the records from the Hasspel Tower immediately since the foul weather and rats are deteriorating the records.

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1. Name: Stadtarchiv Esslingen

2. Archivist: None. Dr Erwin Haffner, former archivist, has been removed under Law No. 8. MFA, Esslingen, ordered Dr Haffner to remain and complete the necessary work before final separation.

3. Location: Marktplatz 30, Allerheiligen Capelle. About 25% of the records are located therein now.

4. Date of Inspection: 22 Jan 46 SJ

4172

The records, about 120 linear meters occupying 50 square meters, were dispersed during the war and are located at present in:

a. Feuerwehr Magazin, Auf dem Kreis, Esslingen
b. Schloss Ödngan.

The room in the Feuerwehr Magazin is in the basement and contains about 65 cases (size of case is 1' x $\frac{1}{2}$') of records. Immediate removal to Allerheiligen Capelle recommended. The records in Schloss Ödngan are sheltred and in good order. Owner of the Schloss is Fraulein Sophie Gunzenhauser.

A condensation of an interesting historical essay on the Stadtarchiv by a former archivist, A. Benz, written in 1902, is presented herewith:

The first report dealing with the archives of Esslingen is contained in a city ordinance of 23 Apr 1368 which decreed that the city should choose a new administrator to preserve the "letters" of the city. In 1394 the location of the city records is reported to be "on der Sommerlaube", most probably a room in the Rathaus (destroyed in 17 1). Sometime during the XVIIth century the records were transferred from the Rathaus to the Allerheiligen Capelle where they are permanently housed now. The Capelle was rebuilt in part in the XVIIth century so that it is suitable to house records. During the XVIIIth century filing cabinets were constructed. These are used today to house the records.

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[illegible] archival officials were registrateurs. The earliest names mentioned are those of Rüdiger Ingwardt and Konrad Krutzin, 1291. In 1361 the record keeper is called the "caretaker of the letters". From 1662 on the names of the record keepers appear regularly and in 1725 the salary of one of them is listed. It included wine, wood, and other consumable products. The officials responsible for rearranging the records in their present form are the Pfaffs, Karl and his son, Dr K. H. Pfaff. A. Benz assisted Dr Pfaff as city archivist and took over as archivist in 1902.

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1. Name: Stadtarchiv Göppingen

2. Archivist: Dr Karl Hirschmer (Also Superintendent of Schools)

3. Location: Rathaus. Separate room known as Archivsaal.

4. Date of Inspection: 2 Feb 46 SJF

The records contain 400 linear meters occupying 80 square meters of floor space. During the war they were evacuated to nearby localities but they are now again located in their permanent place, Rathaus Archivsaal. The records are in part cased in wooden filing boxes, 9" x 12", and in part arranged on open wooden shelves. They consist of the usual city records including 338 since 1400; financial, tax, land and hospital records; and protocols and acts.

It was recommended to the city officials and the MG, Lk Göppingen, that the records be arranged in an orderly manner at soonest possible date.

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1. Name: Stadtarchiv Heidelberg (Baden)

2. Archivist: Dr Norbert Derwein. Deaf but capable otherwise. Herr Karl Volker, Director of the Hauptsamt, has a working knowledge of the records. 4171

3. Location: Basement rooms in the Rathaus.

4. Date of Inspection: 7 Feb 46 SJF

[illegible] consist of 450 linear meters occupying about 150 square meters. [illegible] the older records

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3. Location: Rathaus. Separate room known as Archivsaal.

4. Date of Inspection: 2 Feb 46 SJF

The records contain 400 linear meters occupying 80 square meters of floor space. During the war they were evacuated to nearby localities but they are now again located in their permanent place, Rathaus Archivsaal. The records are in part cased in wooden filing boxes, 9" x 12", and in part arranged on open wooden shelves. They consist of the usual city records including 733 since 1400; financial, tax, land and hospital records; and protocols and acts.

It was recommended to the city officials and the MG, Lk Göppingen, that the records be arranged in an orderly manner at soonest possible date.

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1. Name: Stadtarchiv Heidelberg (Baden)

2. Archivist: Dr Herbert Derwein. Deaf but capable otherwise. Herr Karl Volker, Director of the Hauptamt, has a working knowledge of the records. 4171

3. Location: Basement rooms in the Rathaus.

4. Date of Inspection: 7 Feb 46 SJF

The records consist of 450 linear meters occupying about 150 square meters. Recent records and registratour are in Room 35 of the Rathaus; the older records are in two rooms in the basement known as "Archiv" and one room in the Schloss Heidelberg. In 1693 the records of the city were destroyed. The records after 1693 include ERB, acts and protocols, and land, tax, real estate and will records.

It was recommended to the city archivist and the MG, Lk Heidelberg, that the records from the Schloss be returned to the Rathaus and that the rooms occupied by the Archives be thoroughly cleansed.

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1. Name: Stadtarchiv Heilbronn.

2. Archivist: None. Oberbürgermeister is Prof Emil Beutinger.

3. Location: The archives building was a separate structure adjoining the Rathaus. It was completely destroyed and no records were saved.

4. Date of Inspection: 31 Jan 46 SJP

Some records of the Stadtarchiv had been evacuated to the Waldenburg Castle for safekeeping but were destroyed with the castle. Some excellent photos have been found showing the former archives building and Lt Dale C. Ford, OIC Heilbronn and Hochhendorf Salt Mines, is having them reproduced for our files.

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1. Name: Stadtarchiv Karlsruhe (Baden)

2. Archivist: Dr Carl Hasselmer, Dr Phil., 1921, City Archivist since 1940. Fraulein Elizabeth Printz, secretary and Karl Becker, house janitor.

3. Location: Soln Museum, Bismarckstrasse 24.

4. Date of Inspection: 16 Jan and 5 Feb 46 SJP

The records contain about 250 linear meters occupying some 140 square meters of floor space. Some of the records were dispersed to Boxberg, Lk Tauberbischofsheim, and Adelsheim, Lk Buchen, but were brought back to Karlsruhe in Oct 45. Besides MSS since 1730 the archives possess financial, hospital, and land records; acts and protocols; maps and charts; and photographic albums, 10 vols. The records of the smaller suburbs of Karlsruhe are also located therein: Beiertheim, Bulach, Daxlanden, Hagsfeld, Rintheim, Mühlburg and Rüppurr. Although Durlach is a suburb of Karlsruhe its records are older and a separate archives has been maintained for it. (See description sheet on "Stadtarchiv Durlach".)

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Heilbronn and Hochhendorf Salt Mines, is having them reproduced for our files.

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1. Name: Stadtarchiv Karlsruhe (Baden)

2. Archivist: Dr Carl Hessemer, Dr Phil., 1921, City Archivist since 1940. Fraulein Elizabeth Printz, secretary and Karl Becker, house janitor.

3. Location: Soln Museum, Bismarckstrasse 24.

4. Date of Inspection: 16 Jan and 5 Feb 46 SHP

The records contain about 250 linear meters occupying some 140 square meters of floor space. Some of the records were dispersed to Boxberg, Lk Tauberbischofsheim, and Adelsheim, Lk Buchen, but were brought back to Karlsruhe in Oct 45. Besides MSS since 1730 the archives possess financial, hospital, and land records; acts and protocols; maps and charts; and photographic albums, 10 vols. The records of the smaller suburbs of Karlsruhe are also located therein: Beiertheim, Bulach, Daxlanden, Hagsfeld, Rintheim, Mühlburg and Rüppurr. Although Durlach is a suburb of Karlsruhe its records are older and a separate archives has been maintained for it. (See description sheet on "Stadtarchiv Durlach".)

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1. Name: Stadtarchiv Ludwigsburg

2. Archivist: Name. Herr Alfred Bühringer, Oberbürgermeister.
Frau Ilsa Widemeier, in charge of records.

3. Location: Pre-war in basement of Rathaus.

4. Date of Inspection: 1 Feb 46 SJP

The records contain about 15 linear meters occupying 70 square meters of floor space. They were first evacuated to the Mittelschule behind the Rathaus and later during the war to the mausoleum on the cemetary, Hohenecke Church, Hohenecke, LK Ludwigsburg. The usual city records are found including financial records, acts, protocols, and the records of the small village archives of Hohenecke, Eglosheim and Flugfelden, all in LK Ludwigsburg.

The records are safe in their present location. It was recommended to the Oberbürgermeister and to the MG, LK Ludwigsburg, that an archivist be appointed; a new lock on door leading into mausoleum be installed; a watchman be given the specific responsibility of checking the room daily; and that the Oberbürgermeister order cemetary officials not to place dead bodies in room where the records are stored.

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1. Name: Stadtarchiv Mergentheim

2. Archivist: Name. Bürgermeister, Dr Karl Herz, Dr Phil.,
Strasbourg, in charge of records.

3. Location: Three rooms in Schloss Deutsch-Orden and in attic Rathaus.

4. Date of Inspection: 31 Jan 46 SJP

4169

The records contain 15 linear meters occupying about 50 square meters floor space. A full description of the nature of the records is contained in Württembergische Archivinventare, Vol. V, Stuttgart: 1913. W. Kohlhamm.

The records in the castle are not safe from the depredations of the displaced persons living therein. With the co-operation of the UNRRA officer in charge of the castle an arrangement has been made to evacuate the records from the castle to the attic of the Rathaus.

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The records are safe in their present location. It was recommended to the Oberbürgermeister and to the LR, Ludwigsburg, that an archivist be appointed; a new lock on door leading into mausoleum be installed; a watchman be given the specific responsibility of checking the room daily; and that the Oberbürgermeister order cemetary officials not to place dead bodies in room where the records are stored.

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1. Name: Stadtarchiv Bergentheim

2. Archivist: None. Bürgermeister, Dr Karl Herz, Dr Phil., Strasbourg, in charge of records.

3. Location: Three rooms in Schloss Deutsch-Orden and in attic Rathaus.

4. Date of Inspection: 31 Jan 46 GJF

The records contain 15 linear meters occupying about 50 square meters of floor space. A full description of the nature of the records is contained in Württembergische Archivinventare, Vol. V, Stuttgart: 1913, W. Kohlhammer. 4169

The records in the castle are not safe from the depredations of the displaced persons living therein. With the co-operation of the USFA officer in charge of the castle an arrangement was made to evacuate the records from the castle to the attic of the Rathaus.

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R E S T R I C T E D

O.G WURTT-BAD 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Wurttemberg-Baden

1. Name: Stadtarchiv Mannheim (Baden)

2. Archivist: Dr Ludwig Werner, Dr Phil., Heidelberg. Curator of the Castle and the Museum since 1936 with additional duty as city archivist.

3. Location: Rathaus. Completely destroyed in 1943 with records therein.

4. Date of Inspection: 7 Feb 46 OJP

The only city records of Mannheim now in existence are the 38 cases put in the Heilbronn Salt Mine for safekeeping. These cases contain protocols from 1661 to 1920 (some years missing). Cases 29-38 inclusive contain records of the smaller communities in the neighborhood of Mannheim.

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1. Name: Stadtarchiv Mosbach (Baden)

2. Archivist: Herr J. Renz, former Bürgermeister for 23 years. Now over 80. Inactive.

3. Location: Room in Rathaus. Heavy triple doors protect room entrance.

4. Date of Inspection: 7 Feb 46 OJP

The records contain 30 linear meters occupying about 12 square meters of floor space. Records are in:

a. 32 tin cabinets each 8" x 6" containing MSS

4168

b. 20 wooden cabinets 8" x 6"

c. 4 wardrobe cabinets

For description of records see Mitteilungen der Badischen historischen Kommission, No. 7 (1886), pp. 102-14, Karlsruhe. Also Mosbacher-Geschichtblätter, I (15 Jan 34), pp. 2-4.

It was recommended to the Bürgermeister and to the [illegible], Mosbach, to appoint an archivist to act in place of [illegible]

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1661 to 1940 (certain years missing). Cases 29-32 inclusive contain records of the smaller communities in the neighborhood of Bühlertal.

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1. Name: Stadtarchiv Bühlertal (Baden)

2. Archivist: Herr J. Lenz, former Bürgermeister for 23 years. Now over 80. Inactive.

3. Location: Room in Rathaus. Heavy triple doors protect room entrance.

4. Date of Inspection: 7 Feb 46 SJP

The records contain 30 linear meters occupying about 12 square meters of floor space. Records are in:

a. 2 tin cabinets each 8" x 6" containing [illegible]

b. 2 wooden cabinets 8" x 6"

c. 4 wardrobe cabinets

4168

For description of records see Mitteilungen der Badischen historischen Kommission, No. 7 (1886), pp. 102-14, Karlsruhe. Also Bühlertaler-Geschichtblätter, I (15 Jan 34), pp. 2-4.

It was recommended to the Bürgermeister and to the KA, Lk Bühlertal, to appoint an archivist to act in place of Herr Lenz.

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G-2 APGF-B.D 28 Feb 46 Archival Monthly Report

German Archival Institutions
and Archivists-Baden

1. Name: Staatsarchiv Freiburg

2. Archivist: Herr. Obergermeister Wilhelm Rausch in charge of records.

3. Location: Rooms in Rathaus.

4. Date of Inspection: 31 Jan 46 SJF

The records contain 1.5 linear meters occupying 15 square meters of floor space. During the war the records were dispersed for safekeeping in villages in the vicinity (Kirchzarten, Kastelruth and others) but have recently been returned to the Rathaus. The usual city records are present including: SS; land, tax, real estate and hospital records; and protocols and acts.

It was recommended to the Obergermeister and the SK, Dr Freiburg, to appoint an appropriate person as city archivist.

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1. Name: Stadtarchiv Pforzheim (Baden)

2. Archivist: Herr Alfons Kern died in 1941. His assistant, Herr Theodor Keller, present city archivist.

3. Location: Formerly in Schlossberg-Schlösschen, Westlichestr. 86.

4. Date of Inspection: 8 Feb 46 SJF

4167

All the records of the city archives were destroyed. Early in the war the records were evacuated to the military air raid shelter surrounding the city. In 1944 the military ordered the records removed from the air raid shelter and they were returned to the city and placed in the cellar of the Mildred School. This building was destroyed and the records therein.

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in the vicinity [illegible], [illegible] records present including 1938, been returned to the Rathaus. The usual city records are present including: land, tax, real estate and hospital records; and protocols and acts.

It was recommended to the Burgomaster and the OMG, Ld Heidelberg, to appoint an appropriate person as city archivist.

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1. Name: Stadtarchiv Pforzheim (Baden)

2. Archivist: Herr Alfons Kern died in 1941. His assistant, Herr Theodor Zoller, present city archivist.

3. Location: Formerly in Bohrenberger Schlösschen Westlichestr. 66.

4. Date of Inspection: 8 Feb 46 JF

4167

All the records of the city archives were destroyed. Early in the war the records were evacuated to the military air raid shelters surrounding the city. In 1944 the military ordered the records removed from the air raid shelters and they were returned to the city and placed in the cellar of the Hilda School. This building was destroyed and the records therein.

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A T T A C H E D

O G MGMT-R D 25 Feb 46 Archival Monthly Report

German Archival Institutions
Land Württemberg-Baden

1. Name: Staatsarchiv Ludwigsburg (Baden)

2. Archivist: None. Dr. Hermann Haering in charge.

3. Location: 2 rooms in attic of one room on first floor (registrature).

4. Date of Inspection: 9 Jan 46 GH

The records contain approximately 1 [illegible] meters occupying about 50 square meters of floor space. They are in the attic on open shelves, in wardrobe cabinets and another cabinet. The records include mainly land and financial volumes. There are no files.

The records are in poor condition and the rooms in which they are housed are dirty and accessible to rats. No person on the city staff seems to be specifically charged with job of preservation. It was recommended to the Burgermeister that the attic be cleaned, that one room in the attic be thoroughly cleaned, and that wardrobe closets be installed and the records placed therein. Since the area is largely agricultural it will be difficult to find a person qualified to act as archivist. The services of the land archivist of Baden may be solicited in this matter.

The records of the villages in the vicinity of Ludwigsburg described in Mitteilungen der badischen Historischen Kommission, No. 13 (1891), pp. 36-40. Karlsruhe.

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1. Name: Staatsarchiv Stuttgart

2. Archivist: Herr Eugen Stuhlvoell office 2 Oct 45.
Assistants: Dr. Friedrich Hertzog and Herr Ernst Schmid.

3. Location:

a. Previous: 5 rooms in Rathaus on fourth floor and in the tower of the Rathaus. Filed chronologically.

b. Present: Rooms 55 in Rathaus.

4. Date of inspection: 9 Jan 46 GH

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re dirty and accessible to rats. No person on the City staff was responsible for doing current job of preservation. It was recommended to the Director of Building, that each room in the attic be thoroughly cleaned, amount which should be fixed by the records placed therein. Since the records in Room 5, Architectural Division, will be difficult to find a person qualified to act as archivist. The services of the present archivist or duties have been solicited in this matter.

For records of the village in the vicinity of Stuttgart, described in Mitteilungen der Badischen Archivverwaltung, Edition No. 13 (1931), pp. 36-40. Not available.

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1. Name: Stadtarchiv Stuttgart

2. Archivist: Herr Eugen Stuberoll since 2 Oct 45.
   Understudy: Dr Friedrich Hertzog and Herr Ernst Schmid.

3. Location:

   a. Present: 5 rooms in Rathaus on fourth floor and in the tower of the Rathaus. Well heated.

   b. Prospect: Room 56 in Rathaus.

4. Date of inspection: 9 Jan 46 GDP

4168

The records at present consist of about 1650 linear meters occupying about 4000 square meters of floor space. For the war the city purchased 5000 (now destroyed) and 5000 volumes (mainly City Atlas). The pre-war records consist of about 500 linear meters occupying some 1265 square meters of floor space. In the above about 1345 linear meters were stored in the Lowenbrau Cartle, Ludwigsburg. The records included the protocols, acts, financial records and property records of the previous zone 1600. The records were also dispersed to not yet ascertained (Ludwigsburg); Bonn, Ministry (Cattle); and Fischbach, Kreis Kirchheim, total of about 1000 linear meters. For further work in the Stadtarchiv Stuttgart, see Archivar für Württemberg, 1932.

The most immediate problem facing the city archival authorities is the procurement of an adequate place to establish an archive. Thus the dispersed records from Ludwigsburg cannot be returned. Those at Bonn and Bonn cannot be returned until the return of German property is approved by higher headquarters.

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G-G MARKT-BRO 26 Feb 46 Archival Intel Report

German Archival Institutions
Land Württemberg-Baden

1. Name: Stadtarchiv Tauberbischofsheim (Baden)

2. Archivist: Father Erich Wilck, Stadtpfarrer, Priest there for 18 years.

3. Location: Room in City Hospital.

4. Date of Inspection: 6 Feb 46 CIC

The records consist of about 50 linear meters occupying 10 square meters. Father Wilck evacuated about 30 linear meters to the tower in St. city church and these are being returned to the archive room. For a description of the records see Mitteilungen der Badischen Historischen Kommission, No. 12 (1890), pp. 74-94 and No. 13 (1891), pp. 58-64. No change.

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1. Name: Stadtarchiv Wertheim (Baden)

2. Archivist: Herr Peter Hoerbt, Rathausgehilfe.

3. Location: Room in castle where Rathaus is located.

4. Date of Inspection: 7 Feb 46 CIC

The records consist of 150 linear meters occupying about 25 square meters. 113 volumes are located in the Hohe Turm in castle. They include books and protocolls since 1604 and land, tax and real estate records.

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1. Name: Family archives of Freiherrn von Zobel-Giebelstadt (Baden)

2. Archivist: Buchdrucker Ernst Henny.

4. Location: Room in castle of the Catholic branch of the family, Giebelstadt, Lk Buchen.

4165

4. Date of Inspection: 6 Feb 46 CIC

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1. Name: St Ulrichsky Wappen (Baden)

2. Archivist: Herr Peter Hirth, Rotenmünster.

3. Location: Castle where archives is located.

4. Date of Inspection: 7 Feb 45 CWF

The records consist of ten linear metres occupying about 25 square metres, 113 volumes are located in the castle Turm in castle. They include vols and protocols since 1664 and land, tax and real estate records.

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1. Name: Family archives of Freiherrn von Adelsheim (Baden)

2. Archivist: Buchhändler Ernst Hänig.

3. Location: Room in castle of the Catholic branch of the family Adelsheim, Lk Buchen. 4165

4. Date of Inspection: 6 Feb 45 CWF

The records consist of 30 linear metres occupying about 15 square meters of floor space. They include the archives of both the Catholic and Protestant branches of the Freiherrn von Adelsheim. A few papers go back to the XVIth century and before. The bulk is of more recent origin. For description see Dr J. G. Mone, Anzeigen für Kunde der teutschen Vorzeit; Buchdruckerei von G. Jenk, 1838.

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1902 R E S T R I C T E D

OMG WURTT-B.D 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Württemberg-Baden.

1. Name: Family Archives of the Freiherr von Eyb, Dürrbach, Lk Künzelsau.

2. Archivist: Freiherr Kurt von Eyb supervises records.

3. Location: Room on the main floor in castle.

4. Date of Inspection: 31 Jan 46 SJP

The records consist of 30 linear meters occupying about 25 square meters of floor space. They are largely financial records, XVIth century to the present. A few MSS are also preserved.

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1. Name: Family Archives of the Baron von Venningen at Eichtersheim, Lk Sinsheim (Baden)

2. Archivist: Name: Herr Hermann Bader, family official in charge.

3. Location: Rentamt, building across the street from the castle.

4. Date of Inspection: 6 Feb 46 SJP

The records consist of 70 linear meters occupying about 20 square meters of floor space. There are family papers, church, financial, legal, and land records; wills; and a few MSS.

It was recommended to Herr Bader and to the ARO, Lk Sinsheim, to remove the 5 shelves of records from the corridor (where children and animals have access) and move them into the inner room of the Rentamt.

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preserved.

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1. Name: Family Archives of the Baron von Venningen at Richtersheim, Lk Sinsheim (Baden)

2. Archivist: Name. Herr Hermann Bader, family official in charge.

3. Location: Rohrbach, building across the street from the castle.

4. Date of Inspection: 8 Feb 46 SJP

The records consist of 70 linear meters occupying about 20 square meters of floor space. There are family papers, church, financial, legal, and land records; wills; and a few MSS.

It was recommended to Herr Bader and to the BMC, Lk Sinsheim, to remove the 5 shelves of records from the corridor (where children and animals have access) and move them into the inner room of the Büro.

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G G WUTT-BAD 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Wurttemberg-Baden

1. Name: Landesernährungsamt (Baden)

2. Archivist: Herr Fritz Withum, Landwirtschaftsrat, is in charge of the records.

3. Location: Kriegstrasse 47c, Karlsruhe.

4. Date of Inspection: 21 Feb 46 JJP

Before 1907 the functions performed by the Landesernährungsamt were the responsibility of a private society called the Grossherzoglich Badische Ernährungs Verein. In 1907 the Grossherzogtum of Baden established the Badische Landwirtschaftskammer and this state government agency continued to function until 1933. From 1933 to 1945 the agency was known as the Reichsnährstande Badische Landesbauernschaft and in 1945 it became the Landesernährungsamt.

The records of the above-mentioned organizations are located in part at Kriegstrasse 47b and in part in the cellar of the New Rathaus of Karlsruhe, Beiertheimer Allee 16 (the pre-war headquarters of the Reichsnährstande. In the basement room at Kriegstrasse 47b there are 4 wardrobe cabinets (pigeonholed unevenly) containing personnel records and 7 shelves of correspondence from 1933 to 1945 and in room 6 of the same building there are copies of the printed Wochenblätter, 1830 to March 1945, a publication on agricultural subjects. The contents of the room in the cellar of Beiertheimer Allee 16 was in a completely confused state caused by the various occupation troops and by the city officials when they took over the building as a new Rathaus and their nature could not be easily determined. It was recommended to Herr Withum that the Karlsruhe Oberbürgermeister be requested to secure several employees and arrange the records properly.

Herr Withum is at present working on a filing system which will be installed at the Landesernährungsamt. For guidance he is using the Aktenpläne utilized by the organizations preceding the Landesernährungsamt. For a history of the Verein mentioned above see: F. Merklin, Der Landwirtschaftliche Verein im Grossherzogtum Baden, Karlsruhe: G. Braunschen Hofbuchdruckerei, 1909, 167 pp. An outline of the filing system of that period is found in H. Fecklar, Die Badische Registraturordnung, Karlsruhe: Im Selbst Verlag des Verfassers, 1909, pp. 81-85. The filing system followed from 1933 to 1945 is found in Dienstnachrichten des Reichsnährstandes, Vol 42a (30 Oct 1942; Berlin), pp. 945-75.

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Landwirtschaftskammer and this state government agency continued to function until 1933. From 1933 to 1945 the agency was known as the Reichsnährstande Badische Landesbauernschaft and in 1945 it became the Landesernährungsamt.

The records of the above-mentioned organizations are located in part at Kriegstrasse 47c and in part in the cellar of the New Rathaus of Karlsruhe, Beiertheimer Allee 16 (the pre-war home of the Reichsnährstande. In the basement room at Kriegstrasse 47c there are 7 wardrobe cabinets (pigeonholed unevenly) containing personnel records and 7 shelves of correspondence from 1933 to 1945 and in Room 6 of the same building there are copies of the printed Wochenblätter, 1830 to March 1945, a publication on agricultural subjects. The contents of the room in the cellar of Beiertheimer Allee 16 was in a completely confused state caused by the various occupation troops and by the city officials when they took over the building as a new Rathaus and their nature could not be easily determined. It was recommended to Herr Withum that the Karlsruhe Oberbürgermeister be requested to secure several employees and arrange the records properly.

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1902 R E S T R I C T E D

OMG WUERTT-BAD 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Wurttemberg-Baden

1. Name: Landesfinanzamt (Baden)

2. Archivist: General supervisor is Herr Martin Fehrenbach, Oberregierungsrat. The Registrateur is under the supervision of Herr Wilhelm Benah.

3. Location: Moltkestrasse 1b, Karlsruhe.

4. Date of Inspection: 19 Feb 46 SJP

Before 1919 the Landesfinanzamt was known as the Grossherzoglich-Badische Zoll- und Steuer Direktion. From 1919 to 1945 it was called the Oberfinanzamt for Baden and was responsible to the Finance Ministry in Berlin. (In 1940 Alsace was added to the Oberfinanzamt for tax collecting purposes.) After US occupation the office became the financial department for Northern Baden.

The records of the Landesfinanzamt are located at present in Rooms 14 (basement), 176, 184 and 186 at Moltkestrasse 1b. Small quantities (exact figures unavailable) are missing as a result of the dispersal of records for safekeeping to sub-district financial offices in the cities of Buchen, Mosbach, Sinsheim and Tauberbischofsheim, all in Baden; the alleged mishandling of the records by occupation troops, both French and U.S.; and the exposure of the records stored in a nearby air raid shelter to frequent rainfall. Of the records dispersed for safekeeping all have been returned except a small batch from Buchen. The moves were performed during the months of October-November 1945.

The records include personnel, tax (income, inheritance, and various consumer taxes), organizational, customs (Karlsruhe, Mannheim), auditors' and financial police folders. The folders are kept in pigeon holes (each roughly 8" x 13"), there being 16 pigeon holes to a wardrobe cabinet. In Room 14 there are 2½ cabinets; in Room 176, 8; in Room 182, 2; and in Room 186, 7. Small batches of folders are scattered throughout various other offices. Personnel records are placed in a dead file upon the death of a civil servant. Ten years after the family ceases to receive a pension an entitled by law the papers are turned over to a paper mill for reconversion. Other records are also turned over to a paper mill for reconversion ten years after they cease to be considered "active records". The officials in charge were not able to explain the whole records reduction program which existed before 1945. For description of filing system followed in Landesfinanzamt see [illegible] (Steuer und Zoll), January

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supervision of Herr Wilhelm Dench.

3. Location: Moltkestrasse 1c, Karlsruhe.

4. Date of Inspection: 19 Feb 46 SJP

Before 1919 the Landesfinanzamt was known as the Grossherzoglich-Badische Zoll- und Steuer Direktion. From 1919 to 1945 it was called the Oberfinanzamt for Baden and was responsible to the Finance Ministry in Berlin. (In 194[illegible] Alsace was added to the Oberfinanzamt for tax collecting purposes.) After US occupation the office became the Financial Department for Northern Baden.

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The records include personnel, tax (income, inheritance, and various consumer taxes), organizational, customs (Karlsruhe, Mannheim), auditors' and financial police folders. The folders are kept in pigeon holes (each roughly 8" x 12"), there being 12 pigeon holes to a wardrobe cabinet. In Room 14 there are 32 cabinets; in Room 176, 8; in Room 182, 2; and in Room 186, 7. Small batches of folders are scattered throughout various other offices. Personnel records are placed in a dead file upon the death of a [illegible] servant. Ten years after the family ceases to receive a pension as entitled by law the papers are turned over to a paper mill for reconversion. Other records are also turned over to a paper mill for reconversion ten years after they cease to be considered "active records". The officials in charge were not able to explain the whole records reduction program which existed before 1945. For description of filing system followed in Landesfinanzamt see Aktenplan der Reichsfinanzverwaltung, Ausgabe A (Steuer und Zoll), January 1938.

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OMG WURTT-BAD 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Wurttemberg-Baden

1. Name: Reichsbahndirektion (Baden)

2. Archivist: Herr Konrad Kühlemeier, Reichsbahnamtmann, is in charge of the Record Section. 9 other employees in this section.

3. Location: Formerly at Lamstrasse 19. Now at Karlstrasse 36. Karlsruhe.

4. Date of Inspection: 28 Feb 46 OJF

The evolution of the Reichsbahndirektion is as follows:

a. 1842-70. Direktion der Post und Eisenbahn of Baden.

b. 1870-1919. Generaldirektion der badischen staatseisenbahn.

c. 1919-1924. Deutsche Reichsbahn Gesellschaft, Reichsbahndirektion, Karlsruhe.

d. 1924 to present. Reichsbahndirektion (Baden).

The records of the Reichsbahndirektion are located in Room 4, fourth floor, Karlstrasse 36. During the war the records were kept at Lamstrasse 19. With the destruction of that building 70 of the 136 wardrobe cabinets were destroyed. 66 of the wardrobe cabinets are in Room 4, Karlstrasse 36, occupying about 15 square meters of floor space.

The records are filed in pigeon holes in the wardrobe cabinets in accordance with an alphabetical subject outline. All the records fall under six general divisions:

a. General and Fiscal
b. Personnel
c. Traffic
d. Operations
e. Construction
f. Machinery

4161

The records destroyed at Lamstrasse 19 were mainly construction and machinery records. For a detailed listing of the filing subjects see Übersicht über die Hauptgruppen und Gruppen des Aktenplans der Reichsbahndirektion. The [illegible] offices of the heads of divisions.

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The evolution of the Reichsbahndirektion is as follows:

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d. 1924 to present. Reichsbahndirektion (Baden).

The records of the Reichsbahndirektion are located in Room 4, fourth floor, Karlstrasse 36. During the war the records were kept at Lammstrasse 19. With the destruction of that building 70 of the 136 wardrobe cabinets were destroyed. 66 of the wardrobe cabinets are in Room 4, Karlstrasse 36, occupying about 15 square meters of floor space.

The records are filed in pigeon holes in the wardrobe cabinets in accordance with an alphabetical subject outline. All the records fall under six general divisions:

a. General and Fiscal
b. Personnel
c. Traffic
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e. Construction
f. Machinery

4161

The records destroyed at Lammstrasse 19 were mainly construction and machinery records. For a detailed listing of the filing subjects see Übersicht über die Hauptgruppen und Gruppen des Aktenplans der Reichsbahndirektion. The current personnel records are kept in the offices of the heads of divisions. Each of the geographical subdivisions of the Reichsbahndirektion maintains its own files.

The records reduction program is supervised by the Badisches General Landesarchiv Karlsruhe. About 30 years ago the last inspection of the older records was made by an archival committee. Records considered valuable for preservation were transferred to the BGL and the others were sent to a paper mill for reconversion. War damage reduced the total amount of the records by over 90%; thus no further reduction is planned for the immediate future.

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OMGUS WUERTT-B.D 28 Feb 46 Archival Monthly Report

German Archival Institutions
Land Wurttemberg-Baden

1. Name: Reichspostdirektion (Baden)

2. Archivist: Herr Carl Scherer is in charge of the records. 9 other employees.

3. Location: Reichpostdirektion Building, Ettlinger Strasse, Terplatz, Karlsruhe.

4. Date of Inspection: 20 Feb 46 SJP

Personnel records of postal employees include 9000 folders, current and pensioned personnel, in four rooms, 208, 210, 211 and 212, filed in 1500 pigeon holes, wooden, each 12" x 12". Other personnel records in cellar, rooms 14, and 17, about 1000 pigeon holes, each 12" x 12". The records of each postal employee is held for 30 years after last person entitled to pension dies. Records go back to about 1850.

On the fifth floor, Room 512, and one adjoining room, are the correspondence records of the various postal offices. These are piled up on the floor, "Leitz" folder atop "Leitz" folder. They are divided into two batches: those from 1912 to 1938, during which period the correspondence records were kept in one central registratour; and those from 1938 to 1945, when the individual offices maintained their own correspondence files. When French troops occupied the Reichspostdirektion building, the correspondence records were removed from their original locations. In the moving process about 1/3 of the correspondence records from 1912-38 and about ½ of those from the later period were destroyed.

/s/ Gerhard J. Pommerenke
GERHARD J. POMMERENKE
Captain GSC
Archives Specialist Officer

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pensioned personnel, in four rooms, 209, 210, 211 and 212, filled in 1900 pigeon holes, wooden, each 12" x 12". Other personnel records in cellar, rooms 16 and 17, about 1000 pigeon holes, each 12" x 12". The records of each postal employee is held for 30 years after last person entitled to pension dies. Records go back to about 1850.

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CLAYTON J. POHRENZE
Captain AGD
Archives Specialist Officer

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1921

R E S T R I C T E D

HEADQUARTERS
OFFICE OF MILITARY GOVERNMENT
WÜRTTEMBERG-BADEN

mmK/ejs
AFO

STUTTGART
AFO 154
28 February 1946

SUBJECT: Monthly Consolidated MFA&A Field Report, February 1946

TO : Colonel L. K. LAWSON, Director
Office of Military Government
Württemberg-Baden

1. Administration:

a. Personnel

(1) Officer

1st Lt S.A. KOCH, OMG Württemberg-Baden
1st Lt L.I. POSTE, OMG Württemberg-Baden
(Archive & Libraries)
2nd Lt Dale FORD, OMG Lk Heilbronn (atchd)
Mr Julian ALLEN, Library of Congress Mission
(atchd)

(2) Enlisted

Sgt Gordon Chadwick, OMG Württemberg-Baden
Tec 4 C.J. Ermatinger, OMG Württemberg-
Baden
Tec 5 Harry Ettlinger, OMG Lk Heilbronn
(Atchd)

(3) Recommendations: Capt S.J. HUMBERT departed this headquarters on TDY for 30 days to Hq 2d Mil Govt Bn (Sep) for duty at the Offenbach Collecting Point on 26 Feb 46. The second and final part of his archival survey of Württemberg and Baden is appended hereto (Annex "A"). The excellence of the job he has accomplished is self-evident.

Request is made for an officer, with museum or art-history qualifications, to handle evacuation of looted objects of art from this area (now for the most part consolidated in Karlsruhe, awaiting

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1st Lt R.A. KOCH, OMG Württemberg-Baden
1st Lt L.I. POSTE, OMG Württemberg-Baden
(Archive & Libraries)
2nd Lt Dale FORD, OMG Lk Heilbronn (atchd)
Mr Julius [illegible], Library of Congress Mission
(atchd)

(2) Enlisted

Sgt Gordon Chadwick, OMG Württemberg-Baden
Tec 4 C.J. Armatinger, OMG Württemberg-Baden
Tec 5 Harry Ettlinger, OMG Lk Heilbronn
(Atchd)

(3) Recommendations: Capt S.J. POMERANZ depart-ed this headquarters on TDY for 30 days to Hq 2d Mil Govt Rn (Sep) for duty at the Offenbach Collecting Point on 2d Feb 46. The second and final part of his archival survey of Württemberg and Baden is appended hereto (Annex "A"). The excellence of the job he has accomplished is self-evident.

Request is made for an officer, with museum or art-history qualifications, to handle evacuation of looted objects of art from this area (now [illegible] the most part consolidated in Karlsruhe, awaiting packing for shipment), and to take over administrative supervision of the Ministry of Culture for Land Baden.

Request that immediate action be taken to ensure continuation of [illegible] activities after 1 June 46. As this Headquarters will have virtually no restitu-

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tion problems after that time but will require specialist personnel to supervise the art activities of the culture ministries, the only realistic settlement can be reached by the addition to the T/O of the Education and Religion Section of two MFA&A specialist civilian officers. It is not felt that any of the personnel now assigned to this headquarters (four of whom have tentatively applied for civilianization and all but three of whom are now subject to reassignment) would be interested in remaining at the relatively low CAF rating which might be provided for MFA&A personnel, upon orders from higher headquarters, within the T/O of the Restitutions Section. As the matter now rests the MFA&A function at this headquarters will cease operation on 1 June 1946.

b. Field Trips:

1-4 Feb 46 - Heidelberg (Lt POSTL)
7 Feb 46 - Schorndorf (L49/R79) (Lt POSTL)
8 Feb 46 - Bretten (L49/R74) (Lt POSTL)
9-10 Feb 46 - Heidelberg (Lt POSTL)
15 Feb 46 - Leonberg (L49/R92) (Lt KOCH)
16 Feb 46 - Karlsruhe (Sgt CHADWICK)
Ludwigsburg (Lt POSTL, Lt KOCH)
21 Feb 46 - Karlsruhe (Lt KOCH, Sgt CHADWICK)
26 Feb 46 - Wiesbaden, Heidelberg (Lt POSTL)
27 Feb 46 - Heidelberg (Lt KOCH, Sgt CHADWICK)

c. Receipt of Documents:

2 Feb 46 - USGCC, KLR, MFA&A dated 8 Oct 45. "Report on MFA&A Branch for Period 25 Nov 44 to 4 Oct 45."

19 Feb 46 - OMG Greater Hesse, MFA&A, "Monthly Status of Collecting Points and Archival Depot Report" for January 46.

21 Feb 46 - Hq Allied Commission, APO 394, Sub-commission for MFA&A, 10 Jan 46, "Works of art exported to Germany by Fascists."

26 Feb 46 - OMGG(US), one complete set MG Regulations and three extra copies of "Title 18".

26 Feb 46 - OMG Greater Hesse, MFA&A, "Monthly Consolidated MFA&A Field Report" and "Status of Cultural Ob-

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b. Field Trips:

1-4 Feb 46 - Heidelberg (Lt POSTL)
7 Feb 46 - Schorndorf (149/R79) (Lt POSTL)
8 Feb 46 - Bretten (149/R74) (Lt POSTL)
9-10 Feb 46 - Heidelberg (Lt POSTL)
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d. Important Visitors and Events:

5 Feb 46 - Conference of Miss KAHG (American Library Stuttgart), Mr ALLEN (Library of Congress Mission), Mr REICHMANN (DISCC) and lt POSTL on administrative plans and procurement of materials for the American Library in Stuttgart and the Library of Congress.

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12 Feb 46 - Visit of Mr VANDENBUILT, MFA&A OMG US Zone, for discussion of archival and library problem in this area.

18 Feb 46 - Visit of Capt RITZLER, member of a commission headed by Col KALB (Goettingen, British Zone) sent to Europe by Field Marshal SMUTS to seek documentary information relating to the activities of Germans in South and Southwest Africa. He was referred to USFET and 7th Army Documents Centers and to the French Regional Mil Govt at Tübingen for that part of the archives of the Deutsches Auslands Institut which is stored in the French Zone.

25 Feb 46 - Visit of Capt DUFFEL, Dutch MFA&A restitutions officer, MND, to deal with several intelligence matters pertaining to this area.

c. Transportation Available: Two jeeps are assigned to the section. There seems to be little trouble now on the part of German authorities in securing furniture vans for the movement of works of art.

f. Miscellaneous:

(1) Looting: Evacuation and final inventorying of the paintings and graphic works belonging to the Staatsgalerie Stuttgart which had been stored in Schloss LAMS (M-9/591) revealed that two important objects were missing: a copy of the Schatzbehalter von Koberg and a large colored drawing of Joseph Anton Koch "Mythological Scene".

Final check on the objects stored by the Staatsgalerie at WINTERBACH (149/522), evacuated in January, revealed that two paintings were missing, taken by American troops when they broke into the locked room early last summer. The paintings, of second-rate interest, were Stevens "Musizierende Damen" and a small painting on wood "Portrait of Graf Eberhard".

With the redeployment of troops and the resultant turning-back of many private dwellings to their owners a number of complaints have reached this office of pillaging of objects of cultural value. In the most serious cases reports are made by this office to higher headquarters C-5, for recommendation of investigation by CID.

(2) Intelligence: 4158

(a) On 26 Feb 46 Capt JAFFEE, Dutch MFA&A, furnished nine cases for investigation. Involved were purchases of paintings and art objects in Amsterdam by the Stuttgart dealer VALENTIEN, and Stuttgart industrialist Eugen KNOP. Among

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part of German authorities in securing furniture vans for the movement of works of art.

f. Miscellaneous:

(1) Looting: Evacuation and final inventorying of the paintings and graphic works belonging to the Staatsgalerie Stuttgart which had been stored in Schloss [illegible] (M9/S91) revealed that two important objects were missing: a copy of the Schatzkehalter von Koberg and a large colored drawing of Joseph Anton Koch "Mythological Scene".

Final check on the objects stored by the Staatsgalerie at [illegible]dACh (L49/S22), evacuated in January, revealed that two paintings were missing, taken by American troops when they broke into the locked room early last summer. The paintings, of second-rate interest, were Stevens "Musizierende Damen" and a small painting on wood "Portrait of Graf Eberhard".

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(b) In Heidelberg on 27 Feb 46 the undersigned inspected four badly damaged paintings at the home of Frau SCHENK (8 Moltkestrasse). Three of the works were acquired during the war in Amsterdam from the Jewish dealer [illegible] by Frau Schenk's son, now residing in Karlsruhe. Irreparably lost, due to very poor underground storage provisions, is a small "Seascape" of Courbet; salvageable but

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very badly damaged a large "Landscape with Figures" by Sisley. A second, large Courbet oil painting "Tree Study", which has been in the possession of the Schenk family for 20 years, is salvageable but will need extensive restorative measures. The fourth painting's surface is completely deteriorated. The Sisley will be sent to Wiesbaden for restitution.

(2) Number one priority is being given by this section to the collection and packing of readily identifiable and suspected objects of cultural value looted by the Nazis. Within the month of March Lt FORD expects to have all remaining loot now in the Heilbronn-Kochendorf mines evacuated to Wiesbaden (a total of ca 220 cases). The objects now earmarked for removal from Baden will be evacuated as soon as an MFA&A specialist officer can be assigned to this headquarters for that job.

(3) This section is now having processed several thousands of fragebogens of applicants for membership in the Württembergischer Künstlerbund and in the Württemberg chapter of the Bund Deutscher Architekten. Similar processing will be effected for Land Baden as soon as similar organizations there have been well established.

(4) The Volksbücherei Karlsruhe:
On 4 Feb 46, as the result of MG aid, the Städtische Volksbücherei Karlsruhe officially opened to the public. The library contains ca 21,000 volumes, which during the war were stored in the Haus Solms and the Goethe Schule cellar in Karlsruhe.

(5) The Landesbibliothek Stuttgart:
On 21 Feb 46, with ca 500 Germans in attendance, the formal ceremonies reopening the State Library of Württemberg were held. Dr Theodor HEUSS, Culture Minister, announced that the Landeskabinett had approved the expenditure of 100,000 M to start rebuilding the library. The problem of financing, which heretofore had prevented reconstruction, has been met primarily by the formation of the "Friends of the State Library."

(6) Lending Libraries in Württemberg:
Since last September there has been a gradual revival of "Lending Libraries" in Württemberg which, coupled with the opening of Volksbücherei, reflects a healthy condition. To date 54 such lending libraries have been licensed by LISCO. Thirty of these libraries are located in Stuttgart; the other 24 are distributed throughout the various

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(7) American Aid to German Libraries:
There have been many rumors as to what aid would be given German libraries by the United States; no definite information is available at this time. Intelligence received by Lt POSTE from the American Library Association through its International Relations Office follows:
"The Committee on Aid to Libraries in War Areas and the International Relations Board have made no definite decision as to

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whether Germany shall or shall not receive any of the books and pamphlets that we have stockpiled, the general opinion being that for the time being Germany will receive nothing. However, about 10 percent of the periodicals which we have bought are being set aside for special use for Germany and Japan and four sets of the books that we have bought are set aside for distribution to four of the following countries: Austria, Bulgaria, Germany, Hungary, Japan, Rumania." At the present time a definite decision as to what is to be done awaits Mr. Lydenberg's recommendation on his return to the United States." (n.b. Mr Lydenberg is a member of the Library of Congress Mission and in charge of the International Relations Board of the American Library Association). All MFA&A Officers will be interested in this expression of policy, for the question of what aid will be forthcoming in filling gaps in periodicals existing between 1939-1946 frequently arises.

(8) Conference of German Librarians:
This office has given approval to the Landesbibliothek Stuttgart to hold a meeting of German librarians in this area 3-4 April 46. The meeting will be held in Stuttgart under the auspices of the Württembergische Bibliotheks-gesellschaft and librarians are expected from as far as Switzerland. Dr HOFFMANN, Director, has been encouraged by this office in his plans for this meeting.

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5. Recommendations:

(1) That a directive be issued from OMGG(US) to the effect that museums should be reestablished and reopened to the public as soon as adequate personnel have been placed in charge of the collections. The single important museum building in Länder Württemberg and Baden which has not been badly damaged is the Kurpfälz'sches Museum in Heidelberg. This Museum could and should be reopened as soon as the ALC, which is using the entire building as an EM Club, can be moved from the premises. Because of the lack of a specific directive to this effect no consequential action can be taken at this headquarters.

(2) That a policy be established, if it is deemed of sufficient importance, for the disposition of "works of art" glorifying National Socialism. In Karlsruhe, for instance, there are assembled some 30 paintings belonging to the City which this office feels should not be returned ultimately to municipal authorities; it is felt however that there should be no destruction of these works as some of them are of documentary value.

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(2) That a policy be established, if it is deemed of sufficient importance, for the disposition of "works of art" glorifying National Socialism. In Karlsruhe, for instance, there are assembled some 50 paintings belonging to the City which this office feels should not be returned ultimately to municipal authorities; it is felt however that there should be no destruction of these works as some of them are of documentary value.

(3) In view of the fact that restitution of works of art to occupied countries from the Württemberg-Baden area was handled by paper-work from Army and higher headquarters until 1 January 46, and recognizing the probability that correct statistics of all such transactions must be maintained at this level of operations, recommend that copies of all receipt forms for restitutions prior to 1 Jan 46 for this area be sent to this office; or as an alternative that a complete list be prepared and forwarded for our files.

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2. Cultural Monuments:

The following statistics were reported by telephone to Capt KEAGAN, MFA&A OMGG(US), on 1 March 46:

Total number monuments inspected to date:				Total
	Ecclesiastical: 58	Secular:	70	128
Total number monuments undamaged:				
	Ecclesiastical: 36	Secular:	30	66
Total number monuments damaged:				
	Ecclesiastical: 21	Secular:	41	62
Total emergency repairs completed:				
	Ecclesiastical: 4	Secular:	5	9
Total now under repair:				
	Ecclesiastical: 8	Secular	10	18

The low percentage of buildings which have to date undergone emergency repairs is a reflection of the critical lack of building materials. Greatest need currently is wood, which for the most part has to be secured from the French Zone.

3. Internal Affairs:

a. Committees: The Committee for the Preservation of Works of Art and Monuments in the City of Stuttgart, organized last August, is proving to be of great value in handling problems which must be decided by German authorities. Membership included leading figures in all phases of the cultural life of Stuttgart. This office receives copies of the minutes of its weekly meetings and aids the committee in matters which require the assistance of Military Government. Otherwise it is felt that this organization can develop more freely without the direct participation of MFA&A.

Typical of the problems before the committee are those discussed at the February 5th meeting: Assistance of the committee in the collection of a Reconstruction Fund. It was proposed that the efforts of the group be confined to a specific monument or area, selection of which must await the results of a competition for the rebuilding of the inner city. Several members are planning illustrated lectures on Old Stuttgart in preparation for this campaign. Creation of exhibition rooms in the center of the city. There is at present no place where art exhibitions of any size can be held. The utilization of business-rooms if such can be found and other possibilities were considered. Removal of Rubble. A light railroad is being made available to clear the downtown area. Attracting to Stuttgart of publishing houses. Proposals will be made to the

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S E C R E T

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b. Activities of German Personnel:

(1) The fusion of the two ministries of culture for Länder Württemberg and Baden has still not been effected, as cultural activities have been relegated to bottom position on the agenda of the Minister President. But despite the fact that Military Government is thinking and acting in terms of an already effected correlation whereas German officials can as yet take few steps in that direction, progress is being made slowly. Following are excerpts from a letter from this section to Dr Hetzel, Director of the Ministry of Culture for Württemberg, dated 29 January 46, cited as an illustration of the singular problem which must be dealt with in this area:

"It has become increasingly apparent to the undersigned during the past weeks that the present arrangement for the administration of museum collections and cultural monuments in northern Württemberg and Baden must undergo an immediate and sweeping revision if the Ministry of Culture is to fulfill its mission of preservation and utilization of the cultural heritage of these Länder....

"The realization of a vital organization for the unified coordination and control of cultural properties is perhaps impossible in either North Württemberg or North Baden owing to the acute shortage of competent personnel and the dispersal of collections. There would seem to be but one solution to the problem: a closer unification of the art departments of the two Länder and more particularly the creation of the office of General Director of all museums in Württemberg-Baden. The appointment of an efficient and talented man to this position would help to accomplish much at this time. Closer coordination of all museums in the area would make available to the people of each Land the cultural property of both. If in addition the man appointed enjoyed the respect and confidence of the French Military Government, exchange might be made with the collections in that area, thus overcoming, partially at least, the loss suffered by the division of the Länder....

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"The decision has been made, in conformity with general policy, to fuse the two ministries of culture in Württemberg and Baden. To date there has been little effective realization of this plan. The establishment of the proposed central agency, controlling and directing the utilization of publicly-owned cultural properties would represent an important step forward. Further, from the standpoint of U S Military Government the presence of a General Director would greatly expedite the dissemination of information and instructions, [illegible] efficiency and uniformity not obtainable thus far...."

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The suggestion was warmly received by Lt HEUSS, and immediate action was taken towards the creation of the post of General Director of Museums. The man recommended for the position, Dr Kurt MARTIN (Director of the Badische Kunsthalle in Karlsruhe) was interviewed by Dr HEUSS in Stuttgart on 14 Feb 46 and again in Karlsruhe on 17 Feb 46.

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(2) Dr SAUREN, currently employed by the ARC in Heidelberg upon recommendation of MFA&A to supervise the building and properties of the Kurpfalz'sches Museum which the Red Cross is occupying, has prepared a complete inventory of the more than 2,000 paintings and many thousands of works of graphic art stored in the cellar of the Heidelberg Schloss--objects belonging to the Kurpfalz'sches Museum, the city of Heidelberg, and several private owners. She is further preparing inventories of the entire properties of the Kurpfalz'sches Museum, which for many years has been under incompetent management. This headquarters has been caused much trouble in keeping Dr SAUREN in this position because of apparent political intrigue on the part of the present Oberbürgermeister of Heidelberg. Finally, however, a competent and politically clear director for the Museum, Dr VON SCHNEIDER of the Landesmuseum Karlsruhe, has been secured.

ROBERT A KOCH
1st Lt AUS
MFA&A Specl O

1 Annex:
"A" Consolidated Archives Specialist's Report

DISTRIBUTION:

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ROBERT A KOCH
1st Lt AUS
MFA&A Speci O

1 Annex:
"A" Consolidated Archives
Specialist's Report

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HEADQUARTERS
OFFICE OF MILITARY GOVERNMENT
WÜRTTEMBERG-BADEN

RAK/cje
MFA&A

STUTTGART
APO 154
31 March 46

SUBJECT: Monthly Consolidated MFA&A Field Report, March 1946.

TO : Colonel W. W. DAWSON, Director
Office of Military Government
Württemberg-Baden

1. Administration:

a. Personnel

(1). Officer

1st Lt R.A. KOCH, OMG Württemberg-Baden
1st Lt L.I. POSTE, OMG Württemberg-Baden
(libraries and archives)
2nd Lt Dale FORD, OMG LK Heilbronn (Atchd)
Mr Julius ALLEN, Library of Congress Mission
(Atchd)

(2) Enlisted

Sgt Gordon Chadwick, OMG Württemberg-Baden
Tec 3 C.J. Ermatinger, OMG Württemberg-Baden
Tec 4 Harry Ettlinger, OMG LK Heilbronn
(Atchd)

(3). Recommendations: none

b. Field Trips:

5 Mar 46 - Schorndorf (L49/S32) Lt POSTE, Mr ALLEN
6 Mar 46 - Bad Boll, Boll (L49/S30), Lorch (L49/S42)
Lt KOCH, Sgt CHADWICK
7 Mar 46 - Karlsruhe, Lt POSTE, Mr ALLEN
Boll, Ludwigsburg, Lt KOCH, Sgt CHADWICK
8 Mar 46 - Frankfurt, Wiesbaden, Lt POSTE
9 Mar 46 - Bad Boll, Lt KOCH, Sgt CHADWICK
11 Mar 46 - Wiesbaden, Sgt CHADWICK
12 Mar 46 - Ludwigsburg, Capt ADAMS, Lt POSTE
Pforzheim, Sgt CHADWICK
13 Mar 46 - Lindach, Lt POSTE
15 Mar 46 - Karlsruhe, Mannheim, Schwetzingen,
Lt KOCH, Sgt CHADWICK
16 Mar 46 - Heidelberg, Lt POSTE

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15 Mar 46 - Karlsruhe, Mannheim, Schwetzingen,
Lt KOCH, Sgt CHADWICK
16 Mar 46 - Heidelberg, Lt POSTE
19 Mar 46 - Boll , Lt KOCH, Sgt CHADWICK
21-23 Mar 46 - Karlsruhe, Wiesbaden, Offenbach, Heilbronn
Lt KOCH, Mr ALLEN
23 Mar 46 - Wiesbaden, Heidelberg, Lt POSTE
25 Mar 46 - Oberkirchberg (L49/A67), Lt POSTE, Mr ALLEN
26 Mar 46 - Hall, Lt KOCH, Sgt CHADWICK
27 Mar 46 - Ulm, Lt KOCH, Lt POSTE
30 Mar 46 - Heidelberg, Lt POSTE

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OMG WÜRTT-BAD 31 March 46 Consolidated MFA&A Field Report

c. Receipt of Documents:

27 Mar 46 - OMGG(US), Ec Div, Res Br, MFA&A Sec, "Requests for Information, Museums Damaged and Historical Monuments Damaged by War Action."

31 Mar 46 - OMGG(US), Ec Div, Res Br, MFA&A Sec, 600 copies of the new "Custody Receipt Form."

d. Important Visitors and Events:

2 Mar 46 - Conference with Lt FORD, Sgt Ettlinger and Dr Sieger of the staff of the Heilbronn-Kochendorf repositories relative to evacuation to Wiesbaden Collecting Point of all loot to date discovered in the mines.

4 Mar 46 - Conference Mr REICHSMANN (DISCC), Mr ALLEN, Lt POSTE and Dr HOFFMANN (Director Landesbibliothek Stuttgart) to initiate plans for an "Einkaufsgesellschaft Deutscher Bibliotheken."

8 Mar 46 - Meeting of Dr LYDENBERG, Mr CLIFT and Lt POSTE in Frankfurt relative to the work of the Library of Congress Mission.

13 Mar 46 - Visit of Major LAFARGE for discussion of personnel and operational problems.

15 Mar 46 - Conference in Karlsruhe with Dr MARTIN (General Director of Museums Württemberg-Baden), Dr LAUTS of the Badische Kunsthalle and other officials of future plans for the coordination of museum and Denkmalpflege administrations for the two Länder.

22 Mar 46 - This section was called upon to escort six Russian newspaper correspondents about Stuttgart. The accomplishments and aims of MFA&A were not overlooked in this inspection tour.

27 Mar 46 - Visit of Capt JAFFEE, Dutch MFA&A Restitutions Officer.

29 Mar 46 - Visit of Capt VANDAELE, MFA&A French Zone of Württemberg, for discussion of current interzonal problems. Visit of Lt Col HOCART, French MFA&A Restitutions officer; consultation was held with Lt FORD and with Restitutions personnel of this headquarters in connection with materials in the Heilbronn-Kochendorf saltmines.

e. Transportation Available:

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e. Transportation Available:

Two jeeps are assigned to the section. There is little difficulty now on the part of German authorities in securing furniture vans for the movement of works of art, though the lack of proper motor oil occasionally hinders operations.

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f. Miscellaneous:

(1) Evacuation to Wiesbaden for Restitution:

All cultural materials looted or suspected to have been looted from the Western countries were evacuated from this area to the Collecting Point at Wiesbaden during the month of March. This includes everything known to have been in repository in the saltmines at Heilbronn and Kochendorf. Shipments have been made as follows:

19 Mar 46 - "ELHAG" loot from Alsace (consisting of two Gothic wood figures, a number of paintings and art-objects), shipped from Tauberbischofsheim (L50/N31).

20 Mar 46 - From MFA&A repository in the Kunsthochschule, Karlsruhe, 3 cases Goudstikker rugs, 6 Goudstikker paintings, ca 200 paintings from private owners in Holland and France, ca 50 paintings from the Mülhausen (Alsace) exhibit of 1944. Movement effected by Capt ADAMS.

21 Mar 46 - 4 paintings purchased from Amsterdam dealers since 1941 (including an early Van Gogh).

22 Mar 46 - 162 cases of art and art objects from the Heilbronn-Kochendorf saltmines.

23 Mar 46 - One tapestry, 17th century, from the Haberstock properties. Removed from Hq Seventh Army, Heidelberg.

Except for books and archives, no problems of restitution of art properties are outstanding. It is felt that with the exception of individual claims as may be forwarded from the governments of individuals involved in the future there remains no problem of MFA&A restitution.

(2) "202 Reverberations":

Three months have elapsed since the shipment to America of the 202 paintings. Quite naturally German museum officials remain inwardly suspicious of our motive and apprehensive that the axe will fall again. Verbal assurances of the ultimate return of these works to Germany meet with dubious success. Those German officials who have read the controversies in the United States press are somewhat confused, but apparently generally convinced that there will be no ultimate bad faith on the part of our Government. Dr Kurt MARTIN, General Director of

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"...Gewiss: man hat auch 200 wertvollste Gemälde aus deutschem Museumsbesitz nach Washington gebracht, aber man gab dieser Aktion die grösste Öffentlichkeit durch die Presse und begleitete sie mit der eindeutigen Versicherung, dass alle diese Bilder wieder an die deutschen Museen zurückgegeben werden. Man hat auch diese Erklärung nicht überall

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ohne Bedenken aufgenommen, die Amerikaner haven sich aber, soweit ich sehe, in den Massen keinen einzigen Übergriff zu schulden kommen lassen, sie waren korrekt und haben uns sehr geholfen, sodass wir auf Grund unserer Erfahrungen ihren Worten vertrauen...."

The reaction of the inexpert masses, however, is far less rational. In many eyes we have quite simply stolen the paintings, and are out now for all we can get. This sentiment has been expressed openly to the undersigned on several occasions, particularly by unhappy individuals from whom have been confiscated pictures which they had purchased during the war. Civil censorship reports confirm the widespread nature of this conviction.

The issue is of great importance, and positive measures to dispel this feeling of mistrust are being taken in two ways. First by aiding and encouraging German officials in the consolidation of their scattered collections --now possible since MFA&A has screened most material and now that transportation facilities have improved. Secondly by publicizing the return to German custody of certain outstanding works or collections. The return on 23 March of the most cherished painting in Württemberg, Grünewald's "Stuppach Madonna", to the Catholic Gemeindekirche of Stuppach has performed incalculable good. The third possibility, that of staging large exhibitions in big cities of well-known, German-owned works of art, is not yet possible in Württemberg-Baden because of lack of suitable exhibition space and dispersed collections. It will come as no surprise though, when that time comes, to overhear the remark, "Take a good look now, you'll probably never see that Rembrandt again."

(3) Exhibitions:

Of the fourteen principal museum buildings in Northern Württemberg and Baden only one is undamaged (Kurpfalz' sches Museum Heidelberg) and that is occupied by the ARC. Two others have been sufficiently repaired to permit modest exhibitions (Städtisches Museum Ulm, Kunsthalle Mannheim) as soon a sufficient number of quality works can be reassembled. A portion of the Ludwigsburg Schloss has been granted to the Staatsgalerie Stuttgart, and by the 10th of April a small but high-quality semi-permanent exhibition will be opened.

Meanwhile the city of Stuttgart remains without [illegible] exhibition space. Measures are being taken by this

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Meanwhile the city of Stuttgart remains without significant exhibition space. Measures are being taken by this section to effect reconstruction of one wing of the Staatsgalerie building in Stuttgart; but because of the total lack of wire-glass for roofing no immediate progress can be made.

From the 16th to the 25th of March an exhibition of some fifty "Master Portraits" was held in Heilbronn. Selected by Lt FORD from the holdings in the Heiltrenn-Kochendorf saltmines, these paintings were viewed by more than 3,000 persons in this small, devastated city.

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(4) Looting:

. . . On 4 Mar 46 this office received particulars of the looting of a valuable historical collection belonging to a Willy HORNSHUH, residing at Schorndorf (L49/832). The residence of this individual was reported to have been occupied by the 1st Med Bn, 398th Inf, 100 Div, from 8 June to 12 Dec 45. During this time the product of forty year's work disappeared, including books, documents and works of art of secondary importance. A complete report was made by this section for action by CID and a supplementary report was hand processed 15 Mar 46. The looting of this material is a severe reflection on the American army. (see "Recommendations", (2))

An unusual letter appeared in the 1 Feb 46 issue of the "Library Journal": "A short while ago this library received as a gift a small collection of manuscript city records from Gross Gerau in Hesson, Germany, extending from 1583 to 1642. The donor's ship which accompanied the gift stated that 'they were taken from a prisoner in a Nazi camp by an American who sent them to us.'....We feel that these records are of value to the city of Gross Gerau, and that it would be wrong for us to keep them here. We are accordingly taking steps to return them at the earliest possible moment.... We are anxious to exert what influence we can against the impulse to appropriate the cultural possessions of a conquered enemy."

(5) The Landesbibliothek Stuttgart:

On 29 Mar 46 all repositories belonging to the Landesbibliothek Stuttgart were signed-over to the custody of the Director of the Landesbibliothek. This in no way affects MFA&A operations in this area and may result in a greater feeling of responsibility on the part of the German officials involved. Eight repositories were involved.

The Bibliothekskonferenz in Stuttgart, to be held 3/4 Apr 46, includes the following on its agenda: Berichte der einzelnen Bibliothek, Bibliographischer Abend der Württembergischen Bibliotheksgesellschaft, Gründung der Einkaufsgesellschaft deutscher Bibliotheken, Wiederaufbau der geschädigten Bibliotheken, Literaturbeschaffung aus dem Ausland, Nachwuchs für den mittleren und höheren Bibliotheksdienst, Beirat für Bibliothekswesen.

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(6) "American Libraries" in this Area: 4153

Use of the American Library in Stuttgart continues on an ever-increasing scale. The book collection has been expanded to 2,000 volumes through the energetic efforts of Miss WANG, Librarian, and this library is well on the way to becoming one of the outstanding U.S. Information Libraries abroad. The Libraries Specialist Officer has given all possible aid and advice. For example, "They Want to Know", an editorial by Herbert Agar in the 9 Feb 46 issue of the Saturday

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Review of Literature was mimeographed for distribution by the library. The editorial is an excellent expression of why these information libraries are being established.

Delay has been experienced in establishing the American Library in Heidelberg. Reading rooms are being established in both Karlsruhe and Ulm.

(7) University of Heidelberg:

TWX sent higher headquarters 26 Mar 46 concerning the continued billeting of troops in the Neue Universität building, which is on the SHAEF official list of protected monuments. Some 20 EM, belonging to the Claims Section and the I&E Section of Special Troops, Hq Seventh Army, still remain. These troops are billeted in the important library collection rooms of the Geographisches Institut, Historisches and Philosophisches Seminars and constitute a serious menace to these collections. Any action in rectifying conditions affecting these cultural collections must be taken by higher headquarters.

Removal from Heilbronn Saltmine: On 28 Mar 46 removal operations of ca 910 cases of books belonging to the University of Heidelberg library commenced. This marks the beginning of the end of the return of volumes located in more than a dozen and a half repositories, for the Heilbronn-Kochendorf saltmines is the last of the major repositories.

(8) Public Relations Work:

"The Württembergische Landesbibliothek" written by the Libraries Specialist Officer for publication by the (British) Library Association "Record." A 700 word condensation of this article was prepared at the request of PRO this headquarters for release to American correspondents.

"Notes on the Ceremony at the Reopening of the Württembergische Landesbibliothek" prepared for distribution to interested individuals, libraries and librarians in the United States.

A short press release was prepared 28 Mar 46 to mark the commencing of evacuations of Univ of Heidelberg materials from the Heilbronn saltmine.

Brief press release submitted to the PRO

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A short press release was prepared 28 Mar 46 to mark the commencing of evacuations of Univ of Heidelberg materials from the Heilbronn saltmine.

Brief press release submitted to the PRO on the return of the "Stuppach Madonna", with particular emphasis placed on its widespread use in the German press.

Six Russian newspaper correspondents were conducted around Stuttgart.

Conversation held with a representative of Austrian newspapers on the activities of LFA&A. Particular interest displayed in the activities of the American Library in Stuttgart.

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e. Recommendations:

(1) That every effort be made to influence United States information agencies to permit the entry into Germany of exhibitions demonstrating cultural progress in free countries during the past decade. An opportunity of vital significance in the "re-education" of the German people is being lost. One important exhibition, "U.S.A. Beut", prepared by the Museum of Modern Art, will presumably be available after the 23rd of April when its current run in Basel expires. An attempt might be made to secure this timely architectural show.

Conversely the possibility should exist for the free circulation of modern works of art by Nazi-persecuted German artists. Interzonal movements as well as movements outside of Germany should now be permitted, in the opinion of this section (e.g. the projected exhibition in Basel of works by German "Entartete Künstler", for which Swiss authorities have made extensive preparations). To what avail are political attempts at understanding between peoples if the free inter-exchange of cultural ideas is to be thwarted?

(2) On 16 Mar 46 the HORNSHUH looting case (see par (4), f, 1 above) and comparable cases were discussed with CID officials at Hq 7th Army. The Libraries Spec O was told that action, if taken at all, took place only if troops involved still remained in the theater. If troops returned home and were discharged then action was taken only in case the loot involved was valued at two million dollars or more. It was unfortunate that many people knew of this situation. CID, in brief, indicated that reports on such instances were never made to the States for followup and they may be considered as being impotent to rectify outrageous instances of looting. Though a certain "C'est la guerre" allowance is perhaps in order, examples should be made if the integrity of the United States Army is to be maintained and if our office is not to be emasculated in protecting cultural collections against looting.

2. Cultural Monuments:

4152

All important monuments in this area have been previously reported. Initial photographic survey of war damage has been completed; additional photographic materials must be procured, however, to enable distribution of photographs taken and to permit further work.

3. Internal Affairs:

a. Committees: No new committees appointed.

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3. Internal Affairs:

a. Committees: No new committees appointed.

b. Activities of German Personnel:

Dr Richard SCHMIDT, Chief of the Württemberg Landesamt für Denkmalpflege, was removed from office because of nominal Party membership. It is believed that he will be shortly reinstated as a result of findings of a board of appeal.

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OLG-WURTT-BAD 31 Mar 46 Consolidated MFA&A Field Report

Robert A Koch
ROBERT A KOCH
1st Lt AUS
MFA&A Specl O

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MFA & A

HEADQUARTERS
OFFICE OF MILITARY GOVERNMENT
SK & LK HEILBRONN

Heilbronn
APO 154
28 ~~February~~ MARCH 1946

M.F.A. & A. COLLECTING POINT REPORT FOR THE MONTH OF MARCH

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Preface :

The Heilbronn and Kochendorf Salt Mines have been designated as Collecting Points because of the vast importance of their holdings and for the purpose of speeding the administrative and operational functions of this office in it's work of restitution and return of objects within the mines. This preface is to explain that because these two mines are not in a true sense normal Collecting Points, there are adjustments to the situation that must be made in making out a Collecting Point Report.

1. ADMINISTRATION

a. Location
   (1) Heilbronn (L 5o/ S 16) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Heilbronn Salt Mine.
   (2) Kochendorf (L 5o/ S 17) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Kochendorf Salt Mine.

b. Personnel
   (1) Officer

4151

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Preface :

The Heilbronn and Kochendorf Salt Mines have been designated as Collecting Points because of the vast importance of their holdings and for the purpose of speeding the administrative and operational functions of this office in it's work of restitution and return of objects within the mines. This preface is to explain that because these two mines are not in a true sense normal Collecting Points, there are adjustments to the situation that must be made in making out a Collecting Point Report.

1. A D M I N I S T R A T I O N

a. Location
(1) Heilbronn (L 5o/ S 16) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Heilbronn Salt Mine.

(2) Kochendorf (L 5o/ S 17) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Kochendorf Salt Mine.

b. Personnel
4151
(1) Officer
2nd Lieut. DALE V. F O R D , Office of Military Government, SK & LK Heilbronn.

(2) Enlisted
T/4 HARRY L. E T T L I N G E R , Office of Military Government, SK & LK Heilbronn.

(3) German
Dr. JOACHIM S E E G E R , Art Historian.
HANS R E I T B E R G E R , Art Historian.
HANS-JOACHIM M E I S E N B U R G , Typist & Translator.

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c. Buildings :

(1) Security :

(a) The Heilbronn Salt Mine is under the security of German civilian armed guards. Security remains very good at good at Heilbronn, mainly because the single exit shaft is within a few yards of this office and the guard reports here on any questions concerning authority for entrance or removal.

(b) The Kochendorf Salt Mine is under the security of German civilian armed guards. The guard at Kochendorf has a working agreement with the operators of the shaft so that anyone other than regular Salt Mine workers are double checked; once by the guard at the ground level and again by the shaft operator before descending into the mine. All such persons must possess a pass from the undersigned.

(2) State of Repair

(a) Heilbronn Salt Mine : Nothing to report that would affect the welfare of the art objects within the mine.

(b) The Kochendorf Salt Mine : Not been damaged below ground to the extent that it would affect the condition of the art objects and archives stored within the mine.

(3) Normal Maintenance : None required at either Heilbronn or Kochendorf Salt Mines. All objects are stored several hundred feet below the surface and normal protection against weather not required.

(4) Heating supplies : None required. Average temperature in the underground storage bunkers of Heilbronn and Kochendorf is about 67° F - both winter and summer.

d. Receipt of Documents.

(1) Monthly Consolidated MFA & A Field Report- Württemberg-Baden.

(2) Archival Monthly Report, Württemberg-Baden. Capt 4150 Pomeranz.

(3) Statuts of cultural objectsReport, Württemberg-Baden (Lt.Koch).

(4) Munich Collecting Point, Monthly Report for the month

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of German civilian armed guards. The guard at Kochendorf has a working agreement with the operators of the shaft so that anyone other than regular Salt Mine workers are double checked, once by the guard at the ground level and again by the shaft operator before descending into the mine. All such persons must possess a pass from the undersigned.

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d. Receipt of Documents.

(1) Monthly Consolidated MFA & A Field Report- Württemberg-Baden.

(2) Archival Monthly Report, Württemberg-Baden. Capt. Pomeranz. 4159

(3) Statuts of cultural objectsReport, Württemberg-Baden (Lt.Koch).

(4) Munich Collecting Point, Monthly Report for the month of December.

(5) Receipt of transfer of 'looted art' to Wiesbaden Central Collecting Point, signed by Capt.Standen.

(6) Swiss Consulate (R) for 4 paintings belonging to Mr. René La Roche, Swiss citizen.

(7) Receipt-Folder filled with personal papers out of the personal property of Dr. Lillig. Hermann-Göring-works, signed by 1st Lt. Mozary. G-2, USFET.

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(8) Receipt concerning various personal belongings involving 48 cases.

e. Important visitors and events.

(1) The authorization and removal of the famous Stuppach Madonna by Grünewald, from the Stuppach church was accomplished during the reporting period. Transportation was furnished by Detachment H-54 of Bad Mergentheim. The Grünewald painting represented the most valuable single piece of art in the two mines. Dr. Seeger and the undersigned made a trip into Bunker 7-B, Kochendorf on the day previous to removal to carefully check and repack the painting, as the case has been opened before this office took over the mine in September 1945. The painting was turned over to " Pfarrer Ruess " of the Stuppach Church and Landrat Dr. Brönner of Bad Mergentheim on Saturday, March 25rd.

(2) The second art exhibition at 30 Gutenbergstrasse came to a close on the 25th of March after a highly successful showing. The exhibit opened on March 16th and it is estimated that over 3 000 people attended, as compared with the estimated 2 000 attending the last exhibit. This figure was the count of ticket sales, which does not take account of those who returned several times or of American personnel who were not required to purchase tickets. The exhibit was of thirty seven of the master portraits from various European schools during the 15th to 19th century. Some of better known works shown were : two portraits by Lukas Cranach, the elder; two by Hans Thoma; two by Feuerbach and one portrait each by Hans Baldung, Georg Pencz, Rembrandt, Nattier, Schick and Courbet. The following paragraph is an excerpt from a report sent to Military Government by the Bezirks-schulrat for Landkreis Heilbronn."Never have art exhibitions at Heilbronn been attended by so many people in so few days as during these last two exhibits. Not one minute from 900 hrs to 2100 hrs were the exhibition rooms without visitors, a fact unrivalled in the history of exhibits in this city".

(3) Lieut. (j.g.) Charles Buckhurst, MFA & A Specialist from Bavaria, arrived at Heilbronn on March 19th, while en-route to the States via Italy.

(4) Lieut. Koch and Mr. Allen from the MFA & A office in Stuttgart arrived in Heilbronn during the art exhibi-

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Church and Landrat Dr. Brönner of Bad Mergentheim on Saturday, March 23rd.

(2) The second art exhibition at 30 Gutenbergstraße came to a close on the 25th of March after a highly successful showing. The exhibit opened on March 16th and it is estimated that over 3 000 people attended, as compared with the estimated 2 000 attending the last exhibit. This figure was the count of ticket sales, which does not take account of those who returned several times on of American personnel who were not required to purchase tickets. The exhibit was of thirty seven of the master portraits from various European schools during the 15th to 19th century. Some of better known works shown were : two portraits by Lukas Cranach, the elder; two by Hans Thoma; two by Feuerbach and one portrait each by Hans Baldung, Georg Pencz, Rembrandt, Nattier, Schick and Courbet. The following paragraph is an excerpt from a report sent to Military Government by the Bezirks-schulrat for Landkreis Heilbronn."Never have art exhibitions at Heilbronn been attended by so many people in so few days as during these last two exhibits. Not one minute from 900 hrs to 2100 hrs were the exhibition rooms without visitors, a fact unrivalled in the history of exhibits in this city".

(3) Lieut. (j.g.) Charles Peckhurst, MFA & A Specialist from Bavaria, arrived at Heilbronn on March 19th, while en-route to the States via Italy.

(4) Lieut. Koch and Mr. Allen, from the MFA & A office in Stuttgart arrived in Heilbronn during the art exhibition. Problems, involving this Collecting Point - Repository were discussed.

(5) Major Beal, new S-3 of the 349th F.A. Group made an inspection trip with the undersigned through the Kochendorf Mine to check amount of cases going to Wiesbaden. The 349th Group gave this office a great

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deal of help during the recent transport.

(6) Dr. Schnellbach from Karlsruhe arrived at this office on March 15th to discuss future of Karlsruhe items.

f. Miscellaneous.

(1) All known artists and antique dealers in Stadt and Landkreis Heilbronn have been contacted by this office. One meeting was held at the Heilbronn Salt mine, at which time it was decided to form a Künstler Gilde for the collective assistance of all artists that this office may see fit to clear and license under Law 52, Article II-d. All are being screened at this time. Herr Brenner, the prospective head of the Künstler Gilde, will report to the undersigned on the first of April.

(2) Tentitive schedule for the month of April for the Kochendorf Salt Mine is as follows :

(a)	Removal of private belongings,	2 - 3 April
(b)	Heidelberg University removal,	4 - 9 April
(c)	Stadt Stuttgart removal,	10 - 17 April
(d)	Cologne Standesamt,	18 - 24 April

This removal is only to a new location near Kochendorf to enable the Vatican Mission to continue work on the Cologne records, in an effort to report D.P.'s who died in Germany during the war. In this way the records are not released from the custody of this office, but merely made available to the Vatican Mission.

Tentitive schedule for the Heilbronn centers around the University of Heidelberg removals and Stadt Stuttgart removals.

g. Recommendations.

(1) None.

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2. SUMMARY OF OPERATIONS

Concerning the Kochendorf Salt Mine.

a. Estimated total number of objects on hand , 6,497cases and a large unknown quantity of unpacked objects , under the following categories :

		UNCRATED	CRATED
(1)	Works of art and objects		

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(2) Tentitive schedule for the month of April for the Kochendorf Salt Mine is as follows :

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Tentitive schedule for the Heilbronn centers around the University of Heidelberg removals and Stadt Stuttgart removals.

3. Recommendations.
(1) None.

4148

2. SUMMARY OF OPERATIONS

Concerning the Kochendorf Salt Mine.

a. Estimated total number of objects on hand - 6.497cases and a large unknown quantity of unpacked objects , under the following categories :

(1) Works of Art and Objects

	UNCRATED	CRATED
(a) Paintings & Graphics		
Staatsgalerie Stuttgart	33o	
Schiller-National-Mus.,Marbach		some paintgs.
Kathol.Kirche Stuttgart		1
Museum Ulm		33
Schloss Ludwigsburg	8o	
Stadtkirche Esslingen		14
	41o	48

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	UNCRATED	CRATED
(b) Sculpture		
Kirchengemeinde Winnenden (B7 No.6)	25	2
Kirchengemeinde Schwieberdingen	3	
Kirchengemeinde Heilbronn		15
Schnütgenmuseum Cologne		4
	28	21
(c) Antiques		
Altertumsmuseum Saarbrücken		40
Landesgewerbemuseum, Stuttgart		61
Schlossmuseum , Stuttgart		68
Altertumsmuseum	38	58
Ludwigsburger Heimatmuseum		1
Linden-Museum, Stuttgart		750
Museum f. Ostasiat.Kunst, Cologne		31
Kunstgewerbemuseum, Cologne		140
Schloss Ludwigsburg	10	15
Rautenstrauch-Joost-Museum, Cologne		140
Wallraff-Richartz-Museum, Cologne		140
Haus der Rhein. Heimat		10
Württ. Naturaliensammlung, Stuttgart		58
	48	1 .512
(d) Instruments, Photographs, etc.		
Dr. Götz, Stuttgart		15
Naturaliensammlung, Stuttgart		408
Museum f. Naturkunde, Cologne		60
		483
(2) Books (cases)		
Staatliche Künsthalle, Karlsruhe		58
Evangel.Kirchengemeinde, Esslingen		1
Weltkriegsbücherei, Stuttgart: large quantity		118
Deutscher Scheffelbund, Karlsruhe		4
Landesbibliothek, Stuttgart		12
Universitätsbibliothek, Tübingen		340
Schiller-National-Museum, Marbach		70
Cotta-Verlag, Stuttgart		10
	4147	59

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Altertumsmuseum Saarbrücken		46
Landesgewerbemuseum, Stuttgart		61
Schlossmuseum , Stuttgart		68
Altertumsmuseum	38	58
Ludwigsburger Heimatmuseum		1
Linden-Museum, Stuttgart		750
Museum f. Ostasiat.Kunst, Cologne		31
Kunstgewerbemuseum, Cologne		140
Schloss Ludwigsburg	10	15
Rautenstrauch-Joost-Museum, Cologne		140
Wallraff-Richartz-Museum, Cologne		140
Haus der Rhein. Heimat		10
Württ. Naturaliensammlung, Stuttgart		58
	48	1.512

(d) Instruments, Photographs, etc.

Dr. Götz, Stuttgart	15
Naturaliensammlung, Stuttgart	408
Museum f. Naturkunde, Cologne	60
	483

(2) Books (cases)

Staatliche Künsthalle, Karlsruhe	58
Evangel.Kirchengemeinde, Esslingen	1
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Deutscher Scheffelbund, Karlsruhe	4
Landesbibliothek, Stuttgart	12
Universitätsbibliothek, Tübingen"	340
Schiller-National-Museum, Marbach	70
Cotta-Verlag, Stuttgart	10
Dr. E. Stahl, Mannheim	59
Universitätsbibliothek, Heidelberg	1.360
Techn. Hochschule, Karlsruhe	585
Deutsch.Kunsthist.Institut,Florenz (books, photographs, documents)	590
Landesbibliothek, Darmstadt	larger quantity
Professor R.Päret, Bonn --	5
Landesbibliothek, Karlsruhe	25
Prof. H. Göring. Stuttgart	11
Landes-u.Staatsbibliothek, Düsseldorf	115
Techn. Hochschule, Darmstadt	large quantity
Universitätsbibliothek, Cologne	280
Institute of Venice	30
	3.673

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(3) Archives

	UNCRATED	CRATED
Staatsarchiv Stuttgart		320
Stadt-Archiv, Frankfurt/Main		230
Staats-Archiv, Wiesbaden		66
Staats-Archiv, Stuttgart		21
Staats-Archiv, Darmstadt and Hessische Staatsarchive	several parcels	
Staatsarchiv, Düsseldorf	large quant. of parcels	
Stadt-archiv, Frankfurt/Main	" " " "	
" " , Cologne		
Stadt Schwäbisch Gmünd		123
		760

b. Total number of objects inventoried :
2 500 cases were inspected and their contents inventoried during a one month's period.

c. Number of objects inventoried during the reporting period :
2,050.

d. Estimated percentage of total inventoried :
Thirty two (32) percent of all cases have been inventoried.

e. Estimated percentage of total inventoried during reporting period : Twenty one (21) percent.

f. Number of photographs produced :
None. (See preface to report).

g. Number of inventory cards forwarded :
None. (See preface to report).

h. Miscellaneous.
(1) The largest operation during the reporting period was the transport of 162 cases of "looted and doubtful" art objects to the Central Collecting Point in Wiesbaden. The objects were of French, Dutch and Jewish origin, along with those objects of doubtful status of which no more than German ownership is known. Those cases transported can be divided as follows :

Krefeld	74 cases
Georg Farbach	15 "
Georg Schmückle	31 "

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Krefeld	74 cases
Georg Farbach	15 "
Georg Schmückle	31 "
Reichsstatthalterei	40 "
Graf v. Moltke	1 case
Goldsmith	1 "
Kunsthalle Karlsruhe	1 "
Ludwigshafen	1 "
	164 cases.

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All art objects which were crated too poorly for transport were carefully repacked by this office. There was some difficulty in obtaining lumber and dry wood shavings. After an advance trip to Wiesbaden by T/4 Harry L. Ettlinger and the undersigned the following schedule was planned and

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carried out. The fourteen 2 1/2 @ 5 = 6 vehicles furnished by the 349 FA. Group Headquarters reported at this office at 800 hrs, March 21st. Two trucks were dispatched for rations and gasoline and twelve dispatched to Kochendorf for the loading operations. During the night of March 21st/22nd the completely loaded convoy was held at Kochendorf under floodlights and armed security guards. At 07:15 hours on March 22nd the drivers and U.S. armed guards (one with each vehicle) reported again to this office and were dispatched for Wiesbaden. One empty truck accompanied the convoy to receive the load in case another vehicle should break down. Convoy arrived in Wiesbaden at 1330 hours, last truck unloaded at 1530 hours.

(2) The Ulm deposits were inspected and four pieces of the Niedlinger Altar were removed and eventually turned over to the owner, Mr. de Roche, Swiss citizen. At first a delay was suggested by this office to the Swiss consulate in Stuttgart, because the paintings were so in need of restoration that it was deemed unwise to transport them without first working on them. The owner's decision was to transport them and a receipt was turned over to this office, signed by the Swiss consul.

(3) Investigation was started in Kochendorf to locate deposits of several private depositors, according to papers turned over by 7th army to this office. The Dutch paintings of Mr. Quandt, a good friend of Dr. Goebbels, probably never reached Kochendorf as previously supposed and were either sent to another repository in Southern Germany or destroyed in the fighting of Berlin. Investigation on the (looo marks) 4 case deposits of Dr. Rauers, Berlin, is not yet completed.

(4) Staatstheater Stuttgart removed 15 large cases of costumes from the Kochendorf Salt Mine, March 26th.

(5) It has been decided with the Library of Congress representatives, Mr. Cliff and Mr. Allen, that the Institute of Venice collection and Herr Berger's collection will not go to Wiesbaden, but will be turned over to the Library of Congress Mission for further investigation of the collection. It may prove interesting. 4145

(6) Following a telephone call from Mr. Koch in Stuttgart an investigation was made to find Dr. Jan Lauts, suppose[illegible]

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Wiesbaden. One empty truck accompanied the convoy to receive the load in case another vehicle should break down. Convoy arrived in Wiesbaden at 1330 hours, last truck unloaded at 1530 hours.

(2) The Ulm deposits were inspected and four pieces of the Niedlinger altar were removed and eventually turned over to the owner, Mr. L. Roehg, Swiss citizen. At first a delay was suggested by this office to the Swiss consulate in Stuttgart, because the paintings were so in need of restoration that it was deemed unwise to transport them without first working on them. The owner's decision was to transport them and a receipt was turned over to this office, signed by the Swiss consul.

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(6) Following a telephone call from Lt. Koch in Stuttgart an investigation was made to find Dr. Jan Lauts, supposedly in the Ludwigsburg P.W. cage. He was located on the following morning and released to the undersigned and a C.I.C. agent on the afternoon of the same day. Dr. Lauts was then sent to Karlsruhe, where he was installed as an assistant to Dr. Kurt Martin, General director of Upper Reine Museums, a position he held before the war.

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Concerning the Heilbronn Salt Mine :

(a) Estimated total number of objects on hand, 7.811 cases under the following categories :

(1) Works of art and objects	UNCRATED	CRATED
(a) Paintings & Graphics		
Private art collectors Stuttgt.	350	
Hugo Borst "	100	
Kunsthalle Karlsruhe		215
Kunsthalle Mannheim		120
Schlossmuseum Mannheim		70
Staatsgalerie Stuttgart		9
	450	414
(b) Sculpture "		
Kunsthalle Karlsruhe "		10
Professor Jantzen, Karlsruhe	137	
	137	10
(c) Antiques "		
Landesmuseum Karlsruhe		55
Museum, Ludwigshafen		40
Schloßmuseum Mannheim		118
Kunsthalle Mannheim		25
" "		238
(d) Instruments, Photographs etc.		
Kunsthalle Karlsruhe "		40
Hochschule für Music, Mannheim		40
Gebrardt Marionettes		35

(1) Works of art and objects

(a) Paintings & Graphics

Private art collectors Stuttgt.	350	
Hugo Borst	100	
Kunsthalle Karlsruhe		215
Kunsthalle Mannheim		120
Schlossmuseum Mannheim		70
Staatsgalerie Stuttgart		9
	450	414

(b) Sculpture

Kunsthalle Karlsruhe		10
Professor Jantzen, Karlsruhe	137	
	137	10

(c) Antiques

Landesmuseum Karlsruhe	55
Museum, Ludwigshafen	40
Schlossmuseum Mannheim	118
Kunsthalle Mannheim	25
	238

(d) Instruments, Photographs etc.

Kunsthalle Karlsruhe	40
Hochschule für Music, Mannheim	40
Gebrhardt Marionettes	35
	115

(2) Books (Cases)

Böhringer & Co., (Medical)	380
University of Heidelberg	910
Kunsthalle Karlsruhe	240
Landesbibliothek Karlsruhe	4144 125
Techn. Hochschule Karlsruhe	135
Ludwigshafen	35
Hochschule für Musik, Mannheim	665
Kunsthalle Mannheim	213
Schlossbücherei, Mannheim	1.776
Schlossmuseum Mannheim	31
	4.510

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(3) Archives	Packages	Cases
General-Landesarchiv Baden	2.500	1.300
" " Schlesw.-Holst.	3.200	550
Ludwigshafen	-	50
Schlossmuseum Mannheim		37
	5.700	1.937

(b) Total number of objects inventoried :
1.780 cases.

(c) Number of objects inventoried during the reporting period : 910 cases.

(d) Estimated percentage of total inventoried :
Twenty three percent (23) of all cases have been inventoried.

(e) Estimated percentage of total inventoried during the reporting period : Twelve (12) percent.

(f) Number of inventory cards forwarded :
None. (See preface to report).

(g) Number of photographs produced :
None. (See preface to report).

DALE V. FORD
1st Lieut.C.E.
M.F.A.& A. Specl. Off.

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OFFICE OF MILITARY GOVERNMENT
FOR GERMANY (US)

APO 633
Wiesbaden
10 Mar 46

(MG/MFA&A/5B)

SUBJECT: Monuments, Fine Arts and Archives Monthly Summary Report for February 1946.

TO: Director,
OMG for Germany (US)
APO 742 US Army
ATTENTION: MFA&A Section, Restitution Branch, Economics Division.

1. Statistical Summary collated from the "Monthly Consolidated Monuments, Fine Arts and Archives Report," "Status of Cultural Objects Report," and the "Status of Collecting Points Report."

a. Personnel figures:

	No.
United States Officers	6
Enlisted Men	0
American Civilians	2
German Civilians	91
Displaced Persons	1

b. Monuments Inspected during February: None

c. Repositories:

	Before 1 Feb 46	During Feb 46	Totals
(1) Reported for first time	190	2	192
(2) Inspected by MFA&A Spec Off	171	2	173
(3) Classification:			
(a) Books	44	2	46
(b) Archives	23	0	23
(c) Scientific Collections	34	0	34
(d) Art	49	0	49
(e) Mixed	42	0	42
(f) Contents Unknown	2	0	2

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"Status of Cultural Objects Report," and the Section 12 Collecting Points Report."

a. Personnel figures:

	No.
United States Officers	6
Enlisted Men	0
American Civilians	2
German Civilians	91
Displaced Persons	1

b. Monuments Inspected during February: None

c. Repositories:

	Before 1 Feb 46	During Feb 45	Totals
(1) Reported for first time	190	2	192
(2) Inspected by MFA&A Spec Off	171	2	173
(3) Classification:			
(a) Books	44	2	46
(b) Archives	23	0	23
(c) Scientific Collections	34	0	34
(d) Art	49	0	49
(e) Mixed	42	0	42
(f) Contents Unknown	2	0	2
(4) Disposition:			
(a) Contents Nonexistent	10	0	10
(b) Totally Evacuated	51	1	52
(c) Returned to German Custody	12	0	12

d. Collections Reported During February: None

Incl 7

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2. The first major exhibition of art to be sponsored jointly by the American Military Government and the German Civil Government was opened at the Wiesbaden Central Collecting Point on 10 February 1946. Col James R. Newman, Director of the Office of Military Government for Greater Hesse and Dr. Geyler, Minister President of the Land, officially opened the exhibition.

The exhibition consists of German-owned Old Masters (Chiefly from the Kaiser Friedrich Museum Collection from Berlin) and other objects of international importance, chief of which are the bust of Nefretete, Egyptian queen of the XVIII Dynasty, and minor arts from the Welph Treasure, the latter formerly in the Schloss Museum in Berlin.

Attendance during the first eighteen (18) days of the exhibition totalled 9982 persons. At the end of one month (by 10 March) the total number attending had increased to 19,570 individuals.

Old masters represented in the collection include Raphael, Botticelli, Tintoretto, Piero della Francesca, Rubens, Van Dyck, Rembrandt, Holbein, Durer, Roger van der Weyden, and Hugo van der Goes.

3. Records of the activities of the Kunstschutz fur Archaeologie in in Belgium were found in the Staatsarchiv building in Marburg, and, after inspection by the accredited representative of the Belgian Government, will be forwarded to higher Headquarters for disposition.

4. Work of evacuation of the repositories of the museums and libraries of Frankfurt/Main continued during the month. Ten truckloads of works of art, including cultural objects of the Staedelscheinstitut, Frankfurt, the Landesmuseum, Wiesbaden, and items of Jewish loot were brought to the Wiesbaden Central Collecting Point for care and preservation.

5. Operations at the Offenbach Archival Depot progressed at accelerated speed since the appointment of Capt. Seymour J. Lemenze as Director of the Installation. Problems of restitution have been given first priority, and arrangements have been made with the Netherlands representative for the return of books and archival looted from his country.

6. In the Harbor, Central Collecting Point, initial preparations were made for the return to the Rhineland, as soon as authorization for interzonal movements is authorized, of institutional property of that area which had been evacuated to Marburg last June.

4141

7. Operations in Kassel have been accelerated during the month for the purpose of completing major problems of the area in the near future. Upon completion of the major

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Weyden, and Hugo van der Goes.

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5. Operations at the Offenbach Archival Depot progressed at accelerated speed since the appointment of Capt. Seymour J. Pomrenze as Director of the installation. Problems of restitution have been given first priority, and arrangements have been made with the Netherlands representative for the return of books and archival looted from his country.

6. In the Marburg Central Collecting Point, initial preparations were made for the return to the Rhineland, as soon as authorization for interzonal movements is authorized, of institutional property of that area which has been evacuated to Marburg last June.

4141

7. Operations in Bez. Kassel have been accelerated during the month for the purpose of completing major problems of the area in the near future. Upon completion of the major problems, supervisory care of the city of Kassel will be maintained by the Director of the Marburg Central Collecting Point in addition to his present duties.

8. No change has occurred since last month in the procurement of allocations of positions for civilian MFA&A Specialists in the Land. No jobs are presently available.

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This Office wishes to emphasize therefore, the seriousness of the situation for MFA&A Activities in the area, if civilian allocation can not be made at a level higher than the Land Government in the near future. Redeployment will eliminate all military personnel assigned to the area by 1 June 1946, and such specially authorized civilian positions as presently exist will terminate shortly thereafter, leaving no MFA&A Specialists continuating that work which remains to be done after 1 June 1946. It is further strongly urged that as soon as allocations are made, if at all, consideration be given to the procurement of personnel at the earliest possible time to be sent to the Land to acquire familiarity with the problems of the area to insure continuity when presently assigned personnel are redeployed.

FOR THE DIRECTOR:

/s/ A. H. A.
ROBERT WALLACH
Capt. AGD
Adm. O.

DISTRIBUTION:

20 - Director, OMG for Germany (US), APO 742, ATTN: MFA&A Unit, Restitution Branch, Economics Division.
1 - Director, OMG for Bavaria, APO 463, ATTN: MFA&A
1 - Director, OMG for Württemberg-Baden, APO 154, ATTN: MFA&A

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Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICE OF MILITARY GOVERNMENT
FOR GREAT ER HESSE

APO 633
Wiesbaden
14 Mar 46

(MF/MFAAA/1/F

SUBJECT: Monthly Consolidated Field Report, MFAAA

TO: Director,
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA A Section, Restitution Branch,
Economics Division.

1. Administration

a. Personnel:

(1) Capt. Patrick J. Kelleher, 0-1944717, TC

(2) 1st Lt. Samuel Ratensky, 0-2029838, CL
(Hospitalized)

(3) Mr. Maurice De Vinna, US Civilian

(4) Herrn Herbert Wolff, German Civilian

(5) Elfreda Foerster, German Civilian

b. Field Trips:

(1) (19 Feb) Visited Marburg CCP with Mr. Harry Scarff and Frau Dr. Irene Kuhnel-Kunze for discussions on the availability of German specialist personnel in Berlin for employment in the Marburg CCP.

(2) (27 Feb) Visited Marburg CCP with Dr. Holzinger, Advisor on Museums to estimate German personnel required for the CCP, and to inspect the conditions of objects and plan for future operations.

c. Receipt of Documents

(1) None of importance

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d. Important Visitors or Events.

(1) Mr. Harry Scarff, US Civilian, OMGUS, Dr. Irene Kuhnel-Kunze, Kaiser-Friedrich Museum Staff, Berlin, Major De Vries and Capt. Jaffe, Netherlands Mission.

e. Transportation available.

Unclassified E.O. 12356 Section 3.3/NND No. 785016

(2) 1st Lt. Samuel Ratensky, 0-2025[illegible], CE (Hospitalized)

(3) Dr. Maurice De Vinna, US Civilian

(4) Herrn Herbert Wolff, German Civilian

(5) Elfreda Foer ter, German Civilian

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c. Receipt of Documents

(1) None of importance

4139

d. Important Visitors or Events.

(1) Mr. Harry Scarff, US Civilian, OMGUS, Dr. Irene Kuhnel-Kunze, Kaiser-Friedrich Museum Staff, Berlin, Major De Vries and Capt. Jaffe, Netherlands Mission.

e. Transportation available.

(1) Civilian transportation available from E-5 Motor-Pool

f. Miscellaneous Administration.

(1) Due to incorrect distribution of the report from Det I-4 (Kassel), prior to receipt by this office, a second set of stencils is being mimeographed and copies of the report will be forwarded as Annex I to this report, as soon as received at this Hqs.

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(2) A portrait of Johann Sebastian Bach has been taken into custody by the Wiesbaden CCP. The picture has an background which merits recording. It is supposed that the portrait was painted by order of the Bach-pupil, Prince Johann Georg of Weimar, also a composer. (Three violin-concerts of the Prince were transcribed by Bach as piano concerts). In 1809, the portrait was in the possession of the Erfurt organist, Kittel, also a pupil of Bach, and after his death was hung, in accordance with his wishes, beside the organ of his church at Erfurt. In the withdrawal of the troops of Napoleon from Germany, the church was used as a hospital by the French, and the painting was removed by them upon their departure. It was rediscovered at the end of the century in Mainz by Musikdirektor Johann Friedrich Volbach, whose son, is an American citizen living in the United States.

(3) An exhibition was opened in Kassel entitled "Old Kassel" by the MFA&A Specialist officer. The show comprised some 60 paintings and old prints and 54 photographs. The purpose of the show was to acquaint allied personnel stationed in the area with the principal monuments and historic character of the city before its destruction in 1943.

(4) Evacuation of the Frankfurt repositories of Bad Wildungen and centers in Bavaria continues. Some ten truckloads of material were brought to the Collecting Point in Wiesbaden.

(5) Arrangements have been made to remove cultural objects once in the Schloss Museum in Berlin, and presently in the custody of Dr. Bleibaum, Landeskonservator, to the Collecting Point der Marburg. 4138

(6) Plans for the rebuilding of Kassel are being considered by German officials, and estimate of the time involved and materials necessary are being prepared.

(7) Inspection of libraries and archives in small towns of the area has continued

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(4) Evacuation of the Frankfurt repositories of Bad Wildungen and centers in Bavaria continues. Some ten truckloads of material were brought to the Collecting Point in Wiesbaden.

(5) Arrangements have been made to remove cultural objects once in the Kehlen Museum in Berlin, and presently in the custody of Dr. Fleibaum, Landeskonservator, to the Collecting Point dep Marburg. 4185

(6) Plans for the rebuilding of Kassel are being considered by German officials, and estimate of the time involved and materials necessary are being prepared.

(7) Inspection of libraries and archives in small towns of the area has continued by the Landeskonservator. A recently prepared questionaire, prepared by this Hqs, will be circulated in the near future to all libraries and archives buildings in the area which will provide complete information on the status of such institutions and their collections.

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2. Cultural Monuments

a. Emergency restoration work has continued on the cultural monuments in the following cities: Fulda, Frankfurt, Gelnhausen, Kassel-Wilhelmshöhe, Weilburg and Wetzlar.

b. Work of restoration has been begun on the following buildings:

(1) the church of Lixfeld (near Biedenkopf)

(2) Town church of Obersensbach (near Homburg)

(3) Provincial museum and the town castle of Darmstadt.

(4) Town hall and private houses at Lahnhausen.

(5) Town church at Kloppenheim.

3. Internal Affairs

a. American

(1) Capt. Seymour J. Pomrenze has been appointed Director of the Offenbach Archival Depot.

(2) Pfc. Francis W. Bilsdean has been civilianized and named Director of the Marburg Central Collecting Point.

b. German

(1) Dr. Ernst Holzinger, Adviser for Museums, has been directed to make a survey of museums in Land Greater Hesse. Upon his findings will be based an active program for the restorations and revitalization of such institutions in so far as their condition will permit.

(2) Plans were made for the acquisition of German personnel from Berlin to staff the two Collecting Points at Wiesbaden and Marburg in anticipation of the time when the installations may be returned to German custody.

FOR THE DIRECTOR:

Robert Wallach

ROBERT WALLACH

Declassified E.O. 12356 Section 3.3/NND No. 785016

(5) Town church at Klopperheim.

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FOR THE DIRECTOR:

ROBERT WALLACH
Capt. AGD
Asst. A.

DISTRIBUTION:

22 - Director, OMG for Germany (US), APO 742, ATTN: ICA&A Unit, Restitution Branch, Economics Division.

1 - Director, OMG for Bavaria, APO 403, ATTN: ICA&A

1 - Director, OMG for Wurttemberg-Baden, APO 154, ATTN: ICA&A

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ANNEX D

OFFICE OF MILITARY GOVERNMENT
FOR REGIERUNGSBEZIRK KASSEL
APO 633
U S ARMY

TAN/egu

Kassel, Germany (C2103)
4 March 1946

Approval No: MG/MFA&A/182/B
OMGUS (MFA&A)

SUBJECT: Monthly Rpt, FA & A Report - February 1946

TO : Commanding Officer
Detachment E-5
26 Mil Gov Battalion (Sep)
APO 633, US Army

1. Administration:

a. Personnel Officer: THEODORE A. HEINRICH 1st Lt AUS, O-2015985 (also acting since 2. January as supervisory officer for the Marburg Collecting Point pending appointment to civilian status of Pfc Francis Bilodeau, which occurred 27 February)

b. Field Trips:
Local and Marburg (also conference visits to Wiesbaden, Höchst and Frankfurt)

c. Receipt of documents:
(1) 59 sworn statements of ownership from private owners of paintings, antique furniture and other art objects and archives stored in this area, as follows

37 - Bleibaum repositories
17 - Marish Archives
5 - Reichsbahnbunker, Kassel

(2) Sworn statements concernig acquisitions of non-indigenous and formerly Jewish-owned works of art from five art dealers and the City Gallery, Kassel.
(3) Inventories of paintings and other art objects stored in the Bad Wildungen bunkers belonging to the Hannover Provinzial und Kestner Museum, the Aachen City Museum, and the City Gallery, Kassel. Inventories for the Staedelsches Institut Frankfurt and the Mainz Gallery will follow.
(4) Report of interview between Regierungsdirektor Schafft and Auctioneer Horn.
(5) Further private papers of Prince Philipp of Hesse concerning his purchases in Italy for Hitler.
(6) Police reports in re El Khatib vs Stüven.
(7) Further receipts for furniture borrowed from Schloss Waldeck at Arolsen by UNRRA HQ for Germany under agreement with this HQ.

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2. Visitors:
None

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ing appointment to civilian status of Pfc
Francis Bilodeau, which occurred 27 February)

b. Field Trips:
Local and Marburg (also conference visits to Wiesbaden, Höchst and Frankfurt)

c. Receipt of Documents:
(1) 59 sworn statements of ownership from private owners of paintings, antique furniture and other art objects and archives stored in this area, as follows

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17 - Parish Archives
5 - Reichsbahnbunker, Kassel

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(7) Further receipts for furniture borrowed from Schloss Waldeck at Arolsen by UNRRA HQ for Germany under agreement with this HQ.

4136

d. Visitors:
None

e. Transportation assigned:
One civilian car.

f. Event:
An exhibition entitled "Cl. Kassel" was arranged and hung in the American Red Cross Club by this Section. Designed to acquaint Allied personnel stationed in this area with the principal monuments and historic character of this city before its destruction in 1943, the show contains some 60 paintings and old prints, 54 photographs and an annotated map. The exhibits were lent by the Landesmuseum, the Landesbibliothek, the City of Kassel, the Hessian Historical Society, the Murhard Library, and a number of private collectors and artists. The show has not only attracted such favourable interest among Allied personnel that the Red Cross has asked for

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on indefinite extension beyond the original closing date of 1 March but the German Administration has asked that it be transferred at a later date to another location for the benefit of the German civilian public.

2. Cultural Monuments:

a. Schloss Marburg (OL) was released to custody of Dr Bleibaum on removal of the State Department unit to Berlin. This historic building will not be available for further Military occupancy. The castle was thus restored to its original status as a museum and it is proposed by a committee, including the Rector of the University of Marburg, that a portion of it be devoted to collections concerning world religions.

b. Substantial progress is for the first time visible in the rehabilitation of the Landesmuseum Kassel. Repairs to and replastering of the administration offices were completed during the month and masonry work on the top floor is proceeding satisfactorily. In addition, four shops moved out of the building, thus releasing for museum purposes over half of the galleries on the main floor. While replastering and glazing will be necessary, it is anticipated that immediate use can be made of part of this space and removal of the remaining shops will take place shortly.

c. Considerable anxiety was felt over damaged monuments during the floods, heavy rains and repeated snows, but deterioration from exposure appears to have been held to a minimum. Brief alarm was caused at Marburg by flooding of the Jubiläumsbau basement, but all endangered material was evacuated without damage and the basement was pumped dry.

d. Weather and customary shortage of skilled labour and materials have kept most of the scheduled monumental repairs at a standstill. Work on the re-roofing of Fulda Cathedral and the Schloss and Orangerie in Fulda has stopped owing to the total lack of roofing slate. Some 6000 square metres are still required. The slate normally comes from the French and British Zones. The French are releasing none, and it is arriving in insufficient quantit from the British Zone.

e. Inspection of the Landeskulturhaus at Marburg disclosed that its construction is of such nature that the proposed installation of shower baths and other hot water facilities would cause not only deterioration but certain ruination of the building. The CO 3rd Replacement Depot was so informed and that such alterations were contrary to the terms of the agreement between Col Newman and the Landeskonservator concerning use of the building.

4155

f. Restoration of the painted ceiling and friezes in the

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plastering of the administration offices were completed. [illegible] month and masonry work on the top floor is proceeding satisfactorily. In addition, four shops moved out of the building, thus releasing for museum purposes over half of the galleries on the main floor. While replastering and glazing will be necessary, it is anticipated that immediate use can be made of part of this space and removal of the remaining shops will take place shortly.

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4156

f. Restoration of the painted ceiling and frieze in the Ballhaus at Schloss Wilhelmshöhe, Kassel, has been completed by Herr Gesselbrecht and work is now starting on restoration of the damaged wall paintings.

g. Another clue to the extreme slowness of monumental repairs is found in a report by the Building Department of the City of Kassel. The department has 390 men currently engaged in underground projects, of which water main and sewer repairs alone will require at least a year. The removal of rubble will, it is estimated require 10 - 12 years at the present rate. The department, which has only 400 carpenters and other above-ground workers available and is still responsible for priority repairs to DP camps, is

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responsible for repairs to 400 buildings in the city, of which 200 are from 80 to 100% destroyed. In the meantime, the average number of people per room in this city has now climbed to 4.0, yet American tactical units complain that too many labourers are employed in private construction. This Section, to the contrary, feels gratified that any progress at all has been possible in monumental repairs.

3. Internal Affairs:

a. The program described in Monthly MFA&A Report for January 1946 para 3a has in part been carried out, but full reports have not yet been received, as a considerable delay in distribution of questionnaires occurred in the office of Regierungsdirektor Schafft and in publication by some of the Landräte of the order described in para 3a (1) of the Monthly Report for January. The principal suspects among the dealers are still sweating over their statements and the prompter reports from small fry are largely negative in character. These report requirements and rumours of impending licensing seem to be responsible for a sudden proliferation of newly appointed officials in the RB and Sk, LK Kassel administrations with rather vague titles as supervisors for art matters.

b. The German Administration appears to have decided upon an appointee to the vacant directorship of the State Collections in Kassel, but without, so far as has been discovered, having consulted the MFA&A Officers at any level. While the candidate, Dr Hans Vogel, looks satisfactory, inquiry is being made as to the lack of coordination in a matter of this importance.

c. Summary activities of German personnel appointed under MFA&A Section:

(1) Repairs to monumental buildings under the supervision of the Landeskonservator were suspended because of weather, except on the cathedral and Michaelskirche in Fulda. Draughting room preparations have, however, been continued for projects to be undertaken at the first sign of improvement in this Lutheran climate.

(2) Cataloguing by the German staff in the Marburg Collecting Point was completed, but continues in the Landeskulturhaus.

(3) Restoration work has been interrupted at Marburg by illness of one of the restorers and temporary absence of the other, but a third has been located and will be engaged as soon as his fragebogen has been processed.

(4) Archives were returned from Hofkopelle [illegible] for Marburg to the City of Kassel and from Wetter to churches in the vicinity of Marburg. Arrangements were also made to return some 20 collections of parish archives from the Stiftskirche at Amoeneburg.

(5) Inspection of libraries and archives in small towns and villages was continued. Inspected during February were:

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(5) Inspection of libraries and archives in small towns and villages was continued. Inspected during February were:

2 city archives
38 archives and registies of rural commun communities
32 parish archives
19 local circulating libraries
5 private collections
2 local museums

Special measures were found necessary in 12 cases.

(6) Processing of sworn statements of ownership for private collections stored in the Bleibaum repositories continued. A total of 296 has thus far been passed on to th MFA&A Officer, Det E-4, for approval and all have been processed.

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(7) Preparations have been made to return a considerable amount of this privately-owned material as soon as weather permits.

(8) 120 further questionnaires concerning archives and libraries were distributed during February; 72 responses were received and processed.

(9) The Landesmuseum staff contributed valuable assistance in moving and hanging the pictures in the "Old Kassel" exhibition.

(10) See para 4a (1)

4. Status of Cultural Objects:

a. Repositories

(1) The first major removal from the Bad Wildungen repositories was successfully accomplished with the arrival at Wiesbaden on 28 February of the first section, comprising approximately 40 cases of paintings, belonging to the Staedelsches Institut, Frankfurt. Arranged by Lt Clyde Harris of Det E-6 with the cooperation of Dr Holzinger, the movement was supervized by representatives of Dr Bleibaum and of this Section. The paintings were inspected before shipment and were found to be in perfect condition. At the same time five cases containing medieval altar pieces were transferred to the Mittelstrasse bunker from the Breitenhagen bunker. Two further movements will be necessary to complete the transfer of this collection to Wiesbaden and a considerable number of unpacked canvases will have to be cased before shipment.

(2) The second section of the National Meteorological Archives was moved from the extremely hazardous and exposed place where it was found in the Wittichkaserne to a place of greater security in the Gemäldegalerie at Kassel, to join the portion found in the Jägerkaserne. It was suggested that these archives be transferred to the Offenbach collecting point, but no reply has been received. In the meantime the director of the Landesbibliothek at Kassel has stated that he would be glad to provide permanent shelter and maintenance if no other agency requires them.

(3) Thirty-seven new ownership statements for private collections in the Bleibaum repositories were received and 32 were investigated and approved for release. One collection in the Bad Wildungen bunkers proved to contain six paintings acquired in Holland within the outlawed period. Five, however, were acquired after 1 January 1938 but before the occupation of Holland; the sixth, a very fine landscape by van Goyen, was acquired after the occupation. These were segregated for transfer to the Marburg Collecting Point.

(4) Thirty-three privately-owned collections stored in the Landesmuseum at Kassel, and one under the Landesmuseum's supervision in the Reichsbahnbunker, Kassel, were examined and approved for release. In five cases release was provisional and accompanied with a warning that certain items would remain subject to future investigation as possible former Jewish-owned property.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Institut, Frankfurt. Arranged by Lt Clyde Harris of Det E-8 with the cooperation of Dr Holzinger, the movement was supervized by representatives of Dr Bleibaum and of this Section. The paintings were inspected before shipment and were found to be in perfect condition. At the same time five cases containing medieval alter pieces were transferred to the Mittelstrasse bunker from the Breitenhagen bunker. Two further movements will be necessary to complete the transfer of this collection to Wiesbaden and a considerable number of unpacked canvases will have to be cased before shipment.

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(4) Thirty-three privately-owned collections stored in the Landesmuseum at Kassel, and one under the Landesmuseum's supervision in the Reichsbahnbunker, Kassel, were examined and approved for release. In five cases release was provisional and accompanied with a warning that certain items would remain subject to future investigation as possible former Jewish-owned property.

(5) Five paintings belonging to the City of Kassel were released from the Reichsbahnbunker for hanging in the Artheus. It was learned that the city had acquired two paintings in Amsterdam in 1942. Both canvases are by modern Russian painters, and the circumstances of their being in the market in Holland are not known.

(6) Privately-owned antique furniture remaining in the former repository in the Dreihausen (G7937) schoolhouse was moved to Dilschhausen (G 8547) for greater security. Antique furniture stored in the Landeskulturhaus in Marburg, where it was impeding the repair and inventorying schedule, was likewise removed to Dilschhausen.

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(7) Security conditions at Heimboldshauser mine repository (H 5653) were checked in connection with a request for guard requirements. Present arrangements are adequate and it was recommended that no change be made. It was subsequently learned that the tactical unit responsible had borrowed opera costumes from the repository for a Valentine party. In view of the remote location of the mine and the attitude of the tactical unit, this sort of petty abuse cannot be prevented. In view of the extreme shortage of costumes in the American Zone, MFA is anxious to arrange that costumes may be borrowed from the repository for legitimate theatrical organizations on a circulating library basis. Until such time as a responsible German administration is installed at the mine, this is not possible, but discussions are in progress.

(8) Further steps toward transfer of the Hessen-Nassau Archives from Grasleben (British Zone) to Marburg are held up pending receipt of permits to allow Dr Gutbier and Dr Herzog to take up residence at Grasleben for the duration of the transfer period. It is estimated that, unless rail transport can be arranged, the move will require a minimum period of six weeks.

(9) It is understood that a letter authorizing transfer of the Folklore Archives from Teischenfeld in Bavaria to Marburg is on the way. This has been hopefully awaited since October 1945.

(10) Release of 17 collections of parish archives from the Bad Wildungen bunkers was authorized.

(11) Certain confidential deposits were transferred from Schloss Marburg to the Marburg Collecting Point in conformity with a State Department order on departure of the State Department unit for Berlin.

Enclosures 1, 2, and 3 formerly attached to these reports are not included with this report, as there is no new information for former enclosures 1 and 2 and the only new information for former enclosures 3 will be found in para 4a (1), (2), (5), (6), and (11).

b. Collections:

No new information to report.

5. Miscellany:

a. Further papers concerning purchases of art treasures in Italy by Prince Philipp of Hesse for Hitler were found during an examination of paintings in the Reichsbahnbunker in Kassel and translation is under way.

4132

b. A paper concerning confiscation of the Andriesse collection in Brussels by the Einsatzstab Rosenberg was prepared and distributed.

c. A meeting of all art dealers and auctioneers in Kassel was held under the chairmanship of the head of the Regional Depart-

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will require a minimum period of six weeks.

(9) It is understood that a letter authorizing transfer of the Folklore Archives from Reischenfeld in Bavaria to Marburg is on the way. This has been hopefully awaited since October 1945.

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Enclosures 1, 2, and 3 formerly attached to these reports are not included with this report, as there is no new information for former enclosures 1 and 2 and the only new information for former enclosures 3 will be found in para 4a (1), (2), (5), (6), and (11).

b. Collections:

No new information to report.

5. Miscellany:

a. Further papers concerning purchases of art treasures in Italy by Prince Philipp of Hesse for Hitler were found during an examination of paintings in the Reichsbahnbunker in Kassel and translation is under way.

4132

b. A paper concerning confiscation of the Andriesse collection in Brussels by the Einsatzstab Rosenberg was prepared and distributed.

c. A meeting of all art dealers and auctioneers in Kassel was held under the chairmanship of the head of the Regional Department for Science, Education, and Cultural Affairs. He spoke on behalf of the Oberpresident and explained the purpose of the meeting, which was to inform the interested parties of their obligations under Law No 52 and what would be expected of them in complying with the fragebogens concerning transactions in non-indigenous and former Jewish-owned works of art. Procedures to be followed with respect to those statements and the reasons for it were discussed by the supervisor for Art and Cultural Affairs. The MFA&A Officer presented the MG side of the issues involved and answered a variety of interesting questions, some of which were clearly motivated by guilty consciences. It was made clear by the three speakers that MG and

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the German Administration are in full agreement on the issues involved. Responses so far received are disappointing on the score of meritorious works of art or historic interest. A strong feeling on the part of most Germans that the bulk of transactions involving former Jewish property are illegal. This will be a thorny problem for the German courts. As a licensing system is being worked out with the Amtschefs Conference, it is anticipated that a list of buyers will be approved and in several cases this has already happened. As consequences begin to stir.

3. An interesting change in attitude of private owners whose collections are stored in repositories in this area has taken place. Two months ago, following rumours, they asked for great amount to remove their collections from the repositories without delay. Now that release has been authorized in several hundred cases the same people have executed an about face and either make no effort to obtain removal or definitely request that their property be allowed to remain in the repositories. There appears to be a direct connection between this new attitude and the practice of American tactical units of requisitioning new billets as soon as they have worn out the old.

FOR THE DIRECTOR:

Gottlieb W. Schmidt
Captain C...
Executive Officer

4151

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[illegible] effort to obtain removal or definite request that their property be allowed to remain in the repositories. There appears to be a direct connection between this new attitude on the practice of American tactical units of requisitioning new billets as soon as they have worn out the old.

For the Director:

Gerhard [illegible]
Captain [illegible]
Executive officer

4131

Declassified E.O. 12356 Section 3.3/NND No. 785016

ANNEX II

OFFICE OF MILITARY GOVERNMENT
STADTKREIS FRANKFURT A/MAIN
Det E-6, 2d Mil Govt Bn (Sep)
APO 633, US Army

REB/EPL/bh

Frankfurt a/Main, Germany (M/6869)

(MG/MFAA/1/F)

28 February 1946

SUBJECT: MONUMENTS, FINE ARTS, AND ARCHIVES
MONTHLY CONSOLIDATED FIELD REPORT.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. Administration:

a. Personnel:

No change.

b. Field Trips:

5 February 1946:

Arrangements were completed at AMORBACH (N/0817) for the removal of all Frankfurt collections. Clearance was obtained from Mil Govt at Miltenberg and the first movement was completed on that date.

At Schloss BRONNBACH (N/3125) the collections of the Reichsarchiv and of the Museum für Kunsthandwerk were inspected. These collections are well housed and present no immediate security problems.

7 February 1946:

At Schloss ROSSBACH (N/3984) the dispersed collections of the following museums of the City of Frankfurt a/Main were inspected:

Städelsches Kunstinstitut
Städtische Galerie
Völkermuseum, Fronbenius-Institut
Historisches Museum
Museum für Kunsthandwerk

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Declassified E.O. 12356 Section 3.3/NND No. 785016

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. Administration:

a. Personnel:

No change.

b. Field Trips:

5 February 1946:

Arrangements were completed at AMORBACH (N/0817) for the removal of all Frankfurt collections. Clearance was obtained from Mil Govt at Miltenberg and the first movement was completed on that date.

At Schloss BRONNBACH (N/3125) the collections of the Reichsarchiv and of the Museum für Kunsthandwerk were inspected. These collections are well housed and present no immediate security problems.

7 February 1946:

At Schloss ROSSBACH (N/3984) the dispersed collections of the following museums of the City of Frankfurt a/Main were inspected:

Städelsches Kunstinstitut
Städtische Galerie
Völkermuseum, Fronbenius-Institut
Historisches Museum
Museum für Kunsthandwerk
Goethemuseum.

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These collections were well-arranged and secure but the paintings and sculpture were found to be in great danger from cold and dampness. It was decided that those objects suffering from the elements should be removed to Wiesbaden at the earliest practicable date.

Tel: Frankfurt Switch
23851/2/3/4/5/6
Ext: 339

Declassified E.O. 12356 Section 3.3/NND No. 785016

13 February 1946:

Clearance was obtained from the Mil Govt Detachment at Brückenau for the removal of objects from Schloss ROSSBACH (N/3984) and Dr Holzinger was informed to effect the immediate evacuation of urgent priority objects to Wiesbaden.

14 February 1946:

Herr Pusch was contacted at BAD WILDUNGEN (G/9881) and and inspection was made of the Frankfurt collections of the Städelsches Kunstinstitut, the Goethemuseum and the Städtische Galerie reposited in the bunkers there. All objects were found in apparently good condition and preliminary plans were made for the removal of the objects to Wiesbaden.

c. Receipt of Documents:

None.

d. Important Visitors or Events:

None.

e. Transportation Available:

No change.

f. Miscellaneous:

Nothing to report.

g. Recommendations:

None.

2. Cultural Monuments:

A complete survey including a photographic record of war damage to historic monuments in Stadtkreis Frankfurt a/Main, as prescribed by subparagraph (b), paragraph 18-610, section B, part 6 MGR Title XVIII, is under way and will be completed by 1 April 1946.

4129

3. Internal Affairs:

No change.

For the Director:

Declassified E.O. 12356 Section 3.3/NND No. 785016

sche Galerie reposited in the bunkers there. All objects were found in apparently good condition and preliminary plans were made for the removal of the objects to Wiesbaden.

c. Receipt of Documents:

None.

d. Important Visitors or Events:

None.

e. Transportation Available:

No change.

f. Miscellaneous:

Nothing to report.

g. Recommendations:

None.

2. Cultural Monuments:

A complete survey including a photographic record of war damage to historic monuments in Stadtkreis Frankfurt a/Main, as prescribed by subparagraph (b), paragraph 18-610, section B, part 6 MGR Title XVIII, is under way and will be completed by 1 April 1946.

4129

3. Internal Affairs:

No change.

For the Director:

Ralph E Brant
RALPH E. BRANT
Capt MAC
Admin. Officer

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OFFICE OF MILITARY GOVERNMENT
STADTKREIS FRANKFURT A/MAIN
Det E-6, 2d Mil Govt Bn (Sep)
APO 633, US Army

REB/EPL/bh

(MG/MFAA/2/F)

Frankfurt a/Main, Germany (U/6869)
1 March 1946.

SUBJECT: MONUMENTS, FINE ARTS, AND ARCHIVES;
STATUS OF CULTURAL OBJECTS REPORT.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
(APO 633, US Army
(Attn: MFAA)

1. REFERENCE:

"Status of Cultural Objects Report (MG/MFAA/2/F), this office, 2 February 1946. (NOTE: A copy of this report, with requisite data corrected from the central files of MFAA, RD&R Div, OMG (US), HOECHST, was received by this office 28 February 1946. Information on movements compiled since 2 February 1946 (Par.4,below) has been consolidated with this corrected data. It will be remarked that several repositories newly reported to this office are listed: this is due either to the implanted secretiveness or constitutional procractination of the civilian authorities charged with supplying such intelligence, who are seemingly untouched by veracity or enterprise).

2. REPOSITORIES:

HOF ADAMSTHAL (Newly reported)
(M/3565)
SK WIESBADEN, RB WIESBADEN

a. Reported: 28 February 1946

b. Inspected: Unknown

4128

c. Security: Civilian

d. Type of Contents: Archives and ethnographical collections.

e. Ownership:

Declassified E.O. 12356 Section 3.3/NND No. 785016

STATUS OF CULTURAL OBJECTS REPORT.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
(APO 633, US Army
(Attn: MFAA)

1. REFERENCE:

"Status of Cultural Objects Report (MG/MFAA/2/F), this office, 2 February 1946. (NOTE: A copy of this report, with requisite data corrected from the central files of MFAA, RD&R Div, CCG (US), HQ EUCOM, was received by this office 28 February 1946. Information on movements compiled since 2 February 1946 (Par.4,below) has been consolidated with this corrected data. It will be remarked that several repositories newly reported to this office are listed: this is due either to the implanted secretiveness or constitutional procrastination of the civilian authorities charged with supplying such intelligence, who are seemingly untouched by veracity or enterprise).

2. REPOSITORIES:

HOF ADAMSTHAL (Newly reported)

(M/3565)
SK WIESBADEN, RB WIESBADEN

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Archives and ethnographical collections.

e. Ownership: Presumably mixed.

f. Custodian: Herr Hepp

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref. par.4,below)

i. Movements: 5 November 1945 (Ref. par.4,below)

4128

Tel: Frankfurt Switch
23851/2/3/4/5/6
Ext: 339

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&..., Status of Cultural Objects Report, 1 March 1946.

AHORN (Newly Reported)
(O/2987)
LK COBURG, RB OBER-& MITTELFRANKEN

a. Reported: 6 March 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Uncatalogued Accessions

e. Ownership: Presumably German

f. Custodian: Unknown

g. Source of Contents: Stadt- & Universitätsbibliothek

h. State of Evacuation: Partial (Ref. par.4,below)

i. Movements: 5 January 1946 (Ref.par.4,below)

j. Priority: Routine

AMORBACH (Ref,par 1,page 7)
(M/C817)
LK MILTENBERG, RB MAINFRANKEN

a. Reported: 3 June 1945

b. Inspected: 5 February 1946 by 1st Lt C.M.Harris, Det E-6

c. Security: Civilian

d. Type of Contents: Paintings 4127

e. Ownership: Presumably mixed

f. Custodian: Fürst Leiningen

g. Source of Contents: Städelsches Kunstinstitut

h. State of Evacuation: Partial (To Wiesbaden)

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Uncatalogued accessions

e. Ownership: Presumably German

f. Custodian: Unknown

g. Source of Contents: Stadt- & Universitätsbibliothek

h. State of Evacuation: Partial (Ref. par.4,below)

i. Movements: 5 January 1946 (Ref.par.4,below)

j. Priority: Routine

AMORBACH (Ref,par 1,page 7)

(M/C817)
LK MILTENBERG, RB MAINFRANKEN

a. Reported: 3 June 1945

b. Inspected: 5 February 1946 by 1st Lt C.M.Harris, Det E-6

c. Security: Civilian

d. Type of Contents: Paintings

e. Ownership: Presumably mixed

f. Custodian: Fürst Leiningen

g. Source of Contents: Städelsches Kunstinstitut

h. State of Evacuation: Partial (To Wiesbaden)

i. Movements: 6 February 1946, 1 truckload, 220 paintings;
1 case silver (to Frankfurt) (Ref, par.4,below)

j. Priority: Urgent

4127

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMORBACH (Ref,par.1,page 8) (Conventsgebäude)
(M/0817)
LK MILTENBERG, RB MAINFRANKEN

a. Reported: 3 June 1945

b. Inspected: 5 February 1946 by 1st Lt C.H. Harris, Det E-6

c. Security: Civilian

d. Type of Contents: Sculptures & paintings

e. Ownership: Presumably mixed

f. Custodian: Fürst Leiningen

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 6 February 1946, 1 truckload, 155 paintings, 1 sculpture

j. Priority: Urgent

BAD WILDUNGEN (Ref,par.1,above,page 12)
(G/9881)
LK WALDECK, RB KASSEL
(Bunker)

a. Reported: 2 April 1945, 28 January 1946

4126

b. Inspected: 6 July 1945 by Capt Kelleher
17 July 1945 by Capt Hancock, Lt Heck, Lt Ratensky
28 July 1945 by Lt Rorimer & Lt Ratensky
11 Sept 1945 by Lt Heinrich
14 Febr 1946 by Lt Harris

c. Security: Civilian

d. Type of Contents: Italian & German paintings, portfolios, & drawings

e. Ownership: Presumably mixed

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Sculptures & paintings

e. Ownership: Presumably mixed

f. Custodian: Fürst Leiningen

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 6 February 1946, 1 truckload, 155 paintings, 1 sculpture

j. Priority: Urgent

BAD WILDUNGEN (Ref,par.1,above,page 12)

(G/9881)
LK WALDECK, RB KASSEL
(Bunker)

a. Reported: 2 April 1945, 28 January 1946 4126

b. Inspected: 6 July 1945 by Capt Kelleher
17 July 1945 by Capt Hancock, Lt Heck, Lt Ratensky
28 July 1945 by Lt Rorimer & Lt Ratensky
11 Sept 1945 by Lt Heinrich
14 Febr 1946 by Lt Harris

c. Security: Civilian

d. Type of Contents: Italian & German paintings, portfolios, & drawings

e. Ownership: Presumably mixed

f. Custodian: Stadtverwaltung Wildungen

g. Source of Contents: Städelsches Kunstinstitut

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 27 February 1946, 1 truckload

j. Priority: Urgent

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BAD WILDUNGEN (Ref.par.1,above,page 13)
(G/9881)

LK WALDECK, RB KASSEL
(Bunker)

a. Reported: 2 April 1945, 28 January 1946

b. Inspected: 14 February 1946, by Lt Harris

c. Security: Civilian

d. Type of Contents: Paintings & sculpture

e. Ownership: Presumably mixed

f. Custodian: Landeskonservator

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial

i. Movements: 27 February 1946, 1 truckload, 36 paintings, 5 sculptures

j. Priority: Routine

BAD WILDUNGEN (Ref.par.1,above,page 12)
(G/9881)
LK WALDECK, RB KASSEL
(Bunker)

4125

a. Reported: 2 April 1945, 28 January 1945.

b. Inspected: 14 February 1946 by Lt Harris

c. Security: Civilian

d. Type of Contents: Council records, trial records of Goethe's

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b. Inspected: 14 February 1946, by Lt Harris

c. Security: Civilian

d. Type of Contents: Paintings & sculpture

e. Ownership: Presumably mixed

f. Custodian: Landeskonservator

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial

i. Movements: 27 February 1946, 1 truckload, 36 paintings, 5 sculptures

j. Priority: Routine

BAD WILDUNGEN (Ref.par.1,above,page 12)

(G/9881)
LK WALDECK, RB KASSEL
(Bunker)

4125

a. Reported: 2 April 1945, 28 January 1945.

b. Inspected: 14 February 1946 by Lt Harris

c. Security: Civilian

d. Type of Contents: Council records, trial records of Goethe's time, letters of Goethe, autographs of contemporaries, drawings by Goethe

e. Ownership: Presumably German

f. Custodian: Stadtverwaltung Wildungen

g. Source of Contents: Goethemuseum

h. State of Evacuation: Partial

i. Movements: 27 February 1946, 1 truckload

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

BRONNBACH (Taubertal) (Ref.par.1,above,page 18)
(N/3125)
LK TAUBERBISCHOFSHEIM, RB BADEN
(Schloss,Klosterbau)

a. Reported: 28 January 1946

b. Inspected: 5 February 1946, Lt Harris

c. Security: Civilian

d. Type of Contents: East Asiatic art; ceramica, iron, glass

e. Ownership: Presumably mixed

f. Custodian: Fürst Löwenstein-Wertheim

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 4 May 1945. 5 cases (Ref.par.4,below)

j. Priority: Routine

DIEDENBERGEN (Ref.par.1,above,page 20)
(M/4963)
LK MAINTAUNUSKREIS, RB WIESBADEN
(Gasthaus)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological collections

e. Ownership: Presumably German

f. Custodian: Herr Riegel

g. Source of Contents: Natur-Museum

4124

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Type of Contents: East Asiatic Art

e. Ownership: Presumably mixed

f. Custodian: Fürst Löwenstein-Wertheim

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 4 May 1945. 5 cases (Ref.par.4,below)

j. Priority: Routine

DIEDENBERGEN (Ref.par.1,above,page 20)

(M/4963)
LK MAINTAUNUSKREIS, RB WIESBADEN
(Oesterreus)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological collections

e. Ownership: Presumably German

f. Custodian: Herr Riegel

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 21 January 1946, 80 cases (Ref.par.4,below)

4124

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Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

EUHZELL (Ref.par.1,page 21)
(G/8200)
LK FRIEDBERG, R[illegible]
(Schloss)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Books, pictures, manuscripts, porcelain, 2 oil paintings

e. Ownership: Presumably German

f. Custodian: Freiherr von Harrier

g. Source of Contents: Goethemuseum

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 47 crates, 4 February 1946 (Ref.par.4,below)

EISENBACH (Not reported)
(H/1724)
LK LAUTERBACH, R[illegible]
(Schloss)

a. Reported: 18 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Photographic library

e. Ownership: Presumably mixed

f. Custodian: Baron Rhoidael

4123

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Books, pictures, manuscripts, porcelain, 2 oil paintings

e. Ownership: Presumably German

f. Custodian: Freiherr von Harnier

g. Source of Contents: Goethemuseum

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 47 cases, 4 February 1946 (Ref.par.4,below)

EISENBACH (Name reported)
(H/1724)
IN LAUTERBACH, RE [illegible]
(Germany)

a. Reported: 18 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Photographic library

e. Ownership: Presumably mixed

f. Custodian: Baron Riedesel

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 30 November 1945, 15 cases (Ref.par.4,below)

4123

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

EPPSTEIN (Ref.par.1,above,page 22)
(M/4771)
LK MAINTAUNUSKREIS, RB WIESBADEN

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical, biological, paeobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Dr. Schmidt

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 22 January 1946, 3 cases (Ref.par.4,below)

FECHHEIM (Ref.par.1,above,page 24)
(O/4191)
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 January 1946

4122

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Rosenbauer

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.par.4,below)

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Type of Contents: Zoological, mineralogical, biological, paeobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Dr. Schmidt

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 22 January 1946, 3 cases (Ref.par.4,below)

FECHHEIM (Ref.par.1,above,page 24)
(O/4191)
LK COBURG, RB OBER- & MITTELFRANKEN

4122

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Rosenbauer

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 7/9 February 1946, 80 cases (Ref.par.4,below)

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FISCHBACH (Ref.par.1,above,page 25)
(K/4973)
LK HAINTAUNUSKREIS, RB WIESBADEN
(Garage)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical, biological, paleobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Herr Stein and Herr Rausch

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 27 August 1945 (Ref.par.4,below)

FRANKFURT/MAIN (Newly reported)
(K/5869)
SK FRANKFURT/MAIN, RB WIESBADEN
(Holzhausenschlösschen)

4121

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Records of St Catharine's and Carmelite foundations, archives, and scientific books

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical, biological, paleobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Herr Stein and Herr Rausch

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 27 August 1945 (Ref.par.4,below)

FRANKFURT/MAIN (Newly reported)

(E/6869)
SK FRANKFURT/MAIN, RB WIESBADEN
(Holzhausenschlösschen) 4121

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Records of St Catharine's and Carmelite foundations, archives, and scientific books

e. Ownership: Presumably German

f. Custodian: None

g. Source of Contents: Stadt- & Reichsarchiv

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 7 February 1946, 24 cases (Ref.par.4,below)

j. Priority: Routine.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

HASSELBURG (Ref.par.1,above,page 45)
(O/4690)
LK COBURG, RB OBFR- & MITTELFRANKEN
(Gasthaus)

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Geography, Art, Theology, and French literature

e. Ownership: Presumably German

f. Custodian: Jos. Oberender

g. Source of Contents: Stadt- und Universitätsbibliothek

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 28 December 1945 (Ref.par.4,below)
4 February 1946
25 February 1946

j. Priority: Priority

HELDBURG (Newly reported)
(O/1391)
LK HILDBURGHAUSEN, RB THURINGEN
(Veste)

4120

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ethnological & prehistoric archives

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Geography, Art, Theology, and French literature

e. Ownership: Presumably German

f. Custodian: Gen. Oberender

g. Source of Contents: Stadt- und Universitätsbibliothek

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 28 December 1945 (Ref.par.4,below)
4 February 1946
25 February 1946

j. Priority: Priority

HELDBURG (Newly reported)

(C/1391)
LK HILDBURGHAUSEN, RB MEININGEN
(Vesta)

4120

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ethnological & prehistoric archives

e. Ownership: Presumably mixed

f. Custodian: Duchess of Saxe-Meiningen

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete

i. Movements: 7 July 1945, 23 cases (Ref.par.4,below)

Declassified E.O. 12356 Section 3.3/NND No. 785016

HIRZENHAIN
(WG/9900)
LK BÜDINGEN, RB HESSEN
(NSDAP Erholungsheim)

a. Reported: 7 February 1946

b. Inspected: 7 February 1946, by Mr. Glenn H. Goodman, Custodian, Rothschild Library Collecting Point, and Major J.A.D. Graswinckel, Netherlands Army. The collections are located in

(1) A dirt floor cellar containing approxmiately 800 boxes. These have been broken into and the material scattered over the chamber. Lower layer of boxes already penetrated by damp. Chamber has no door and may be entered from the outside.

(2) Two stalls, containing approximately 800 boxes. Some boxes opened and contents scattered. No doors; leaky roof, dirt floor; some boxes were being used for rabbit hutches.

c. Security: Now posted "Off Limits" and locked.

d. Type of Contents: Books and archives (between 1500 and 2000 cases)

e. Ownership: Looted

f. Custodian: Bürgermeister

g. Source of Contents: So far as can be determined, the material is largely the property of Netherlands and French Freemason lodges and libraries; material in Hebrew, Yiddish, and other languages is also present. Among the libraries identified are:

(1) Groot Oosten, The Hague
(2) Georg Kloss Library (approximately 5000 books and 1500 manuscripts)
(3) Maconmeke Library, Amsterdam
(4) Libraries from Leiden, Utrecht, and Rotterdam
(5) Entire archive of the Grand Loge, Paris

h. State of Evacuation: Partial

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J.A.D. Graswinckel, Netherlands Army. The collections are located in

(1) A dirt floor cellar containing approxmiately 800 boxes. These have been broken into and the material scattered over the chamber. Lower layer of boxes already penetrated by damp. Chamber has no door and may be entered from the outside.

(2) Two stalls, containing approximately 800 boxes. Some boxes opened and contents scattered. No doors; leaky roof, dirt floor; some boxes were being used for rabbit hutches.

c. Security: Now posted "Off Limits" and locked.

d. Type of Contents: Books and archives (between 1500 and 2000 cases)

e. Ownership: Looted

f. Custodian: Bürgermeister

g. Source of Contents: So far as can be determined, the material is largely the property of Netherlands and French Freemason lodges and libraries; material in Hebrew, Yiddish, and other languages is also present. Among the libraries identified are:

(1) Groot Oosten, The Hague
(2) Georg Kloss Library (approximately 5000 books and 1500 manuscripts)
(3) Maconmeke Library, Amsterdam
(4) Libraries from Leiden, Utrecht, and Rotterdam
(5) Entire archive of the Grand Loge, Paris

h. State of Evacuation: Partial

i. Movements: 25/26 February 1946, 2 truckloads

j. Priority: Urgent

Declassified E.O. 12356 Section 3.3/NND No. 785016

HAUSENBORN (Newly reported)
(K/C479)
LK GELNHAUSEN, RB WIESBADEN
(House of V.J.Jordan)

a. Reported: 28 February 1946
b. Inspected: Unknown
c. Security: Civilian
d. Type of Contents: Furniture
e. Ownership: Presumably mixed
f. Custodian: Herr V.J. Jordan
g. Source of Contents: Museum für Kunsthandwerk
h. State of Evacuation: Complete (Ref.par.4,below)
i. Movements: 18 December 1945 (Ref.par.4,below)

LAUBACH (Newly reported)
(G/S917)
LK GIESSEN, RB HESSEN
(Schloss)

a. Reported: 11 October 1945, 2 November 1945, 30 November 1945, 28 January 1946
b. Inspected: Lt Harris, 11 October 1945
c. Security: Civilian
d. Type of Contents: Busts, chairs
e. Ownership: Presumably German
f. Custodian: Georg Graf zu Solms-Laubach
g. Source of Contents: Goethemuseum

4118

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Furniture

e. Ownership: Presumably mixed

f. Custodian: Herr V.J. Jordan

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 18 December 1945 (Ref.par.4,below)

LAUBACH (Newly reported)
(G/3917)
LK GIESSEN, RB HESSEN
(Schloss)

a. Reported: 11 October 1945, 2 November 1945, 30 November 1945, 28 January 1946

b. Inspected: Lt Harris, 11 October 1945

c. Security: Civilian

d. Type of Contents: Busts, chairs

4118

e. Ownership: Presumably German

f. Custodian: Georg Graf zu Solms-Laubach

g. Source of Contents: Goethemuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 13 October 1945, 9 cases

Declassified E.O. 12356 Section 3.3/NND No. 785016

LAUBACH (Ref.par.1,above,page 39)
(G/8917)
LK GIESSEN, RB HESSEN
(Schloss)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: T/3 Altman - G-2 Short Report No.207, 11 October 1945. Lt Clyde M. Harris

c. Security: Civilian

d. Type of Contents: Furniture, museum articles, private property

e. Ownership: Presumably German

f. Custodian: Georg Graf zu Solms-Laubach

g. Source of Contents: Historisches Museum

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 22 August 1945 (Ref.par.4,below)

j. Priority: Routine

MICHELNAU (Ref.par.1,above,page 45)
(G/9303)
LK BIEDENKOPF, RB HESSEN
(Baracken)

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical

4117

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Furniture, museum articles, private property

e. Ownership: Presumably German

f. Custodian: Georg Graf zu Solms-Laubach

g. Source of Contents: Historisches Museum

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 22 August 1945 (Ref. par.4,below)

j. Priority: Routine

4117

[redacted] (Ref.par.1,above,page 45)
(G/9303)
[redacted], RB HESSEN
(Barracken)

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical

e. Ownership: Presumably German

f. Custodian: Herr Schneider

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 22/25 January 1946 (Ref.par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

MITWITZ (Newly reported)
(O/4889)
LK COBURG, RB OBER- & MITTELFRANKEN
(Schloss)

a. Reported: 20 June 1945

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ethnographic and prehistoric archives

e. Ownership: Presumably mixed

f. Custodian: Freifrau von Cramer-Klatt

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 7 July 1945, 7 cases (Ref.par.4,below)
4 February 1946, 7 cases

MITWITZ (Ref.par.1,above,page 46)
(O/4889)
LK COBURG, RB OBER- & MITTELFRANKEN

4116

a. Reported: 20 June 1945

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Geography, Art, Theology, catalogues, aeronautics

e. Ownership: Presumably German

f. Custodian: Unknown

g. Source of Contents: Stadt- & Universitätsbebliothek

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ethnographic and prehistoric archives

e. Ownership: Presumably mixed

f. Custodian: Freifrau von Cramer-Klett

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 7 July 1945, 7 cases (Ref.par.4,below)
4 February 1946, 7 cases

MITTITZ (Ref.par.1,above,page 46)
(O/4809)
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 20 June 1945

b. Inspected: Unknown

4116

c. Security: Civilian

d. Type of Contents: Geography, Art, Theology, catalogues, aeronautics

e. Ownership: Presumably German

f. Custodian: Unknown

g. Source of Contents: Stadt- & Universitätsbebliothek

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 2 January 1946, 27 February 1946 (Ref.par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

NIEDERRAD (Newly reported)
(M/6565)
SK FRANKFURT, RB WIESBADEN
(Villa Waldfried)

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: 19th century rate books, census records

e. Ownership: Presumably German

f. Custodian: None

g. Source of Contents: Stadt& Reichsarchiv

h. State of Evacuatio.: Complete (Ref.par.4,below)

i. Movements: 10 January 1946 (Ref.par.4,below)

NEUSTADT (Newly reported)
(O/4197)
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: The Golden Bull of Karl IV (1356)

e. Ownership: German

f. Custodian: Vereinigte Coburger Sparkassen

4115

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: 19th century rate books, census records

e. Ownership: Presumably German

f. Custodian: None

g. Source of Contents: Stadt& Reichsarchiv

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 10 January 1946 (Ref.par.4,below)

NEUSTADT (Newly reported)
(O/4197)
LK COBURG, RB OBER- & MITTELFRANKEN

4115

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: The Golden Bull of Karl IV (1356)

e. Ownership: German

f. Custodian: Vereinigte Coburger Sparkassen

g. Source of Contents: Stadt- & Reichsarchiv

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 10 November 1945, 1 case (Ref.par.4,below)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946

NEUSTADT (Newly reported)
(0/4197)
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Furniture, medieval sculptures

e. Ownership: Presumably mixed

f. Custodian: Städtische Sparkasse

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 13 December 1945, 1 case (Ref.par.4,below)

OBERWASUNGEN (Ref.par.1,above,page 52)
(0/4290)
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 January 1946

4114

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Dötschel

g. Source of Contents: Senckenbergische Bibliothek

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Furniture, medieval sculptures

e. Ownership: Presumably mixed

f. Custodian: Städtische Sparkasse

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 13 December 1945, 1 case (Ref.par.4,below)

OBERWASUNGEN (Ref.par.1,above,page 52)

(0/4290)
LK COBURG, RB OBER- & MITTELFRANKEN

4114

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Dötschel

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 7/9 February 1946 (Ref.par.4,below)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

OCKSTADT (Newly reported)
(M/7093)
LK FRIEDBERG, RB HESSEN
(Schloss)

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ethnographic and prehistoric archives, books

e. Ownership: Presumably mixed

f. Custodian: Baron zu Frankenstein

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 5 October 1945, 35 cases (Ref.par.4,below)

OCKSTADT (Newly reported)
(M/7083)
LK FRIEDBERG, RB HESSEN

4113

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Pictures

e. Ownership: Presumably German

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Ethnographic and prehistoric archives, books

e. Ownership: Presumably mixed

f. Custodian: Baron zu Frankenstein

g. Source of Contents: Völkermuseum

h. State of Evacuation: Complete (Ref.par.4,below)

i. Movements: 5 October 1945, 35 cases (Ref.par.4,below)

OCKSTADT (Newly reported)
(M/7083)
LK FRIEDBERG, RB HESSEN

4113

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Pictures

e. Ownership: Presumably German

f. Custodian: Baron zu Frankenstein

g. Source of Contents: Historisches Museum

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 22 August 1945 (Ref.par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

RAMHOLZ (Ref.par.1,above,page 53)
(N/3895)
LK SCHLÜCHTERN, RB WIESBADEN
(Schloss)

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: CLK & Capt Farmer, 31 July 1945

c. Security: Civilian

d. Type of Contents: Zoological, mineralogical, biological, botanical, and paelobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Baroness von Stumm

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 24/28/30 January and 19 February 1946 (Ref.par.4,below)

ROSSBACH (Ref.par.1,page 54)
(N/3984)
LK BRÜCKENAU, RB MAINFRANKEN
(Schloss)

a. Reported: 1 June 1945 4112

b. Inspected: 7 February 1946 by 1st Lt C.K. Harris

c. Security: Civilian

d. Type of Contents: Paintings

e. Ownership: Presumably mixed

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Type of Contents: Zoological, mineralogical, biological, botanical, and paelobotanical collections and library

e. Ownership: Presumably German

f. Custodian: Baroness von Stumm

g. Source of Contents: Natur-Museum Senckenberg

h. State of Evacuation: Presumably complete (Ref.par.4,below)

i. Movements: 24/28/30 January and 19 February 1946 (Ref.par.4,below)

ROSSBACH (Ref.par.1,page 54)

(N/3984)
LK BRUCHENAU, RB MAINTRANKEN
(Schloss)

4112

a. Reported: 1 June 1945

b. Inspected: 7 February 1946 by 1st Lt C.K. Harris

c. Security: Civilian

d. Type of Contents: Paintings

e. Ownership: Presumably mixed

f. Custodian: Freiherr Vendt von Thüngen

g. Source of Contents: Städelsches Kunstinstitut

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 13/14 February 1946, 2 truckloads) 260 paintings
19/20 February 1946, 2 truckloads)

j. Priority: Urgent

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

ROSSBACH (Ref.,par.1,page 54)
(N/3984)
LK BRÜCKENAU, RB MAINFRANKEN
(Schloss)

a. Reported: 1 June 1945

b. Inspected: 7 February 1946 by 1st Lt C.K. Harris

c. Security: Civilian

d. Type of Contents: Paintings, sculptures, & graphics.

e. Ownership: Presumably mixed

f. Custodian: Freiherr von Thüngen

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 13/14 February 46) 2 truckloads, 279 paintings
19/20 February 46) 85 sculptures

j. Priority: Urgent

RÜDENHAUSEN (Ref.par.1,above,page 58)
(M/8833)
LK KITZINGEN, RB MAINFRANKEN
(Schloss)

a. Reported: 20 June 1945, 28 January 1946 4111

b. Inspected: Lt Skilton

c. Security: Civilian

d. Type of Contents: Furniture

e. Ownership: Presumably mixed

f. Custodian: Graf Castell, Dr Ludwig Burger

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Paintings, sculptures, & graphics.

e. Ownership: Presumably mixed

f. Custodian: Freiherr von Thüngen

g. Source of Contents: Städtische Galerie

h. State of Evacuation: Partial (to Wiesbaden)

i. Movements: 13/14 February 46) 2 truckloads, 279 paintings
19/20 February 46) 85 sculptures

j. Priority: Urgent

RÜDENHAUSEN (Ref.par.1,above,page 58)
(M/6833)
LK KITZINGEN, RB MAINFRANKEN
(Schloss)

4111

a. Reported: 20 June 1945, 28 January 1946

b. Inspected: Lt Skilton

c. Security: Civilian

d. Type of Contents: Furniture

e. Ownership: Presumably mixed

f. Custodian: Graf Castell, Dr Ludwig Burger

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Partial (Ref.par.4,below)

i. Movements: 25 May 1945 (Ref.par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

RÜDENHAUSEN (Ref.,par.1,above,page 58)
(N/8833)
LK KITZINGEN, RB MAINFRANKEN

a. Reported: 20 June 1945, 28 January 1946
b. Inspected: Lt Shilton, 20 June 1945
c. Security: Civilian
d. Type of Contents: Furniture pictures; private property
e. Ownership: Presumably German
f. Custodian: Fürstl. Castellsches Domänenamt
g. Source of Contents: Historisches Museum
h. State of Evacuation: Partial (Ref.,par.4,below)
i. Movements: 25 May 1945, 28 July 1945 (Ref.,par.4,below)
j. Priority: Routine

RUNKEL (Ref.,par.1,above,page 59)
(G/3000)
LK OBERLAHN, RB WIESBADEN
(Schloss)

a. Reported: 20 June 1945, 28 January 1946
b. Inspected: Capt Farmer, 8 August 1945
c. Security: Civilian
d. Type of Contents: Library books and furniture
e. Ownership: Presumably mixed
f. Custodian: Fürstlich Wiedische Rentei (Miss Grass, secretary of Duke of Wied)
g. Source of Contents: Städelsches Kunstinstitut
h. State of Evacuation: Partial (Ref.,par.4,below)

4110

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Type of Contents: Furniture pictures; private property

e. Ownership: Presumably German

f. Custodian: Fürstl. Castellsches Domänenamt

g. Source of Contents: Historisches Museum

h. State of Evacuation: Partial (Ref.,par.4,below)

i. Movements: 25 May 1945, 28 July 1945 (Ref.,par.4,below)

j. Priority: Routine

RUNKEL (Ref.,par.1,above,page 59)

(G/3000)
LK OBERLAHN, RB WIESBADEN
(Schloss)

a. Reported: 20 June 1945, 28 January 1946 4110

b. Inspected: Capt Farmer, 8 August 1945

c. Security: Civilian

d. Type of Contents: Library books and furniture

e. Ownership: Presumably mixed

f. Custodian: Fürstlich Wiedische Rentei (Miss Grass, secretary of Duke of Wied)

g. Source of Contents: Städelsches Kunstinstitut

h. State of Evacuation: Partial (Ref.,par.4,below)

i. Movements: 2 December 1945 (Ref.,par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROTBERG (Newly reported)
(M/9672)
IN GRUENBAUM, RB WIESBADEN
(Hofgut Treges)

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Books, pictures, manuscripts, porcelain, 1 oil painting

e. Ownership: Presumably German

f. Custodian: Baroness von Savigny

g. Source of Contents: Goethemuseum

h. State of Evacuation: Complete (Ref., par.4, below)

i. Movements: 122 cases, 7 January 1946 (Ref., par.4, below)

SCHLEUSINGEN (Ref., par.1, above, page 62)
(C/4286)
IN COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Landesamt Coburg (Landesarchiv des ehemaligen Klosters)

4109

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Type of Contents: Books, pictures, [illegible]
1 oil painting

e. Ownership: Presumably German

f. Custodian: Baroness von Savigny

g. Source of Contents: Goethemuseum

h. State of Evacuation: Complete (Ref.,par.4,below)

i. Movements: 122 cases, 7 January 1946 (Ref.,par.4,below)

SCHLOSS (Ref.,par.1,above,page 62)
(C/4286)
IN COBURG, RB OBER- & MITTELFRANKEN

4109

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Landesarchiv Coburg (Sekretorium des ehemaligen Klosters)

g. Source of Contents: Sondersbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.,par.4,below)

i. Movements: 7/9 February 1946 (Ref.,par.4,below)

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SPIESKIRCHEN (Ref.,par.1,above,page 64)
(C/3791).
LK COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Reissenweber

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.,par.4,below)

i. Movements: 7/9 February 1946 (Ref.,par.,4,below)

TANN/RHÖN (Newly reported)
(H/6229)
LK FULDA, RB KASSEL

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Ceramics, bronzes, pewter, iron, furniture

e. Ownership: Presumably mixed

f. Custodian: Frau Bräuning

4168

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Reissenweber

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.,par.4,below)

i. Movements: 7/9 February 1946 (Ref.,par.,4,below)

TANN/RHÖN (Newly reported)
(H/6229)
LK FULDA, RB KASSEL

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

4168

d. Type of Contents: Ceramics, bronzes, pewter, iron, furniture

e. Ownership: Presumably mixed

f. Custodian: Frau Bräuning

g. Source of Contents: Museum für Kunsthandwerk

h. State of Evacuation: Partial (Ref.,par.4,below)

i. Movements: 28 June 1945, 17 cases (Ref.,par.4,below)

j. Priority: Routine

Declassified E.O. 12356 Section 3.3/NND No. 785016

THAM (Ref.,par.1,above,page 65)
(C/3997)
IN COBURG, RB OBER- & MITTELFRANKEN

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Medical, scientific, technical and geographical literature

e. Ownership: Presumably German

f. Custodian: Gastwirt Loos, Elflein

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.,par.4,below)

i. Movements: 7/9 February 1946 (Ref.,par.4,below)

[redacted] (Ref.,par.1,above,page 71)
(C/4690)
IN COBURG, RB OBER- & MITTELFRANKEN
(Gasthaus)

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Remains of Frankfurt Section

e. Ownership: Presumably German

f. Custodian: Edmund Engel

g. Source of Contents: Stadt- und Universitätsbibliothek

h. State of Evacuation: Partial (Ref.,par.4,below)

4107

Declassified E.O. 12356 Section 3.3/NND No. 785016

e. Ownership: Presumably German

f. Custodian: Gastwirt Loos, Elflein

g. Source of Contents: Senckenbergische Bibliothek

h. State of Evacuation: Presumably complete (Ref.,par.4,below)

i. Movements: 7/9 February 1946 (Ref.,par.4,below)

[redacted] (Ref.,par.1,above,page 71)

(C/4690)
[redacted], RB OBER- & MITTELFRANKEN
(Gasthaus)

a. Reported: 28 January 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: Remains of Frankfurt Section

e. Ownership: Presumably German

f. Custodian: Edmund Engel

g. Source of Contents: Stadt- und Universitätsbdbliothek

h. State of Evacuation: Partial (Ref.,par.4,below)

i. Movements: 6 February 1946, 26 February 1946
(Ref.,par.4,below)

j. Priority: Routine

4107

Declassified E.O. 12356 Section 3.3/NND No. 785016

WIESBADEN (Newly reported)
(E/8181)
IG FARBEN, RB WIESBADEN

a. Reported: 28 February 1946

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: City records (Gerichtsakten)

e. Ownership: Presumably German

f. Custodian: Amtsgericht

g. Source of Contents: Stadt- & Reichsarchiv

h. State of Evacuation: Complete (Ref.,par.4,below)

i. Movements: 5/6 December 1945 (Ref.,par.4,below)

3. REPOSITORIES FALSELY REPORTED:

a. Two repositories listed in Ref.,par.1,page 60, as SCHOMBURG (Schloss), with grid coordinate (E/8313), should be STEBBACH (E/8962), Schloss Schomburg.

b. So far as can be ascertained no collections from the Städelsches Kunstinstitut are located at BRONNBACH (E/3125), Ref., par.1,page 17, as was reported by Mil Govt Det E1A3, Lt Skilton.

4. COLLECTIONS:

The following table lists Frankfurt cultural institutions which, from the inception of Military Government in SK Frankfurt, have returned various sections of their collections to the city.

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Inspected: Unknown

c. Security: Civilian

d. Type of Contents: City records (Gerichtsakten)

e. Ownership: Presumably German

f. Custodian: Amtsgericht

g. Source of Contents: Stadt- & Reichsarchiv

h. State of Evacuation: Complete (Ref.,par.4,below)

i. Movements: 5/6 December 1945 (Ref.,par.4,below)

3. REPOSITORIES FALSELY REPORTED:

a. Two repositories listed in Ref.,par.1,page 60, as SCHOMBURG (Schloss), with grid coordinate (R/8313), should be STEELBACH (R/8962), Schloss Schomburg.

b. So far as can be ascertained no collections from the Städelsches Kunstinstitut are located at BROMBACH (R/3125), Ref., par.1,page 17, as was reported by Mil Govt Det FLA3, Lt Skilton.

4. OBSERVATIONS:

The following table lists Frankfurt cultural institutions which, from the incertion of Military Government in St. Frankfurt, have returned various sections of their collections to the city.

4106

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT
GOETHEMUSEUM	13 Oct 45	SCHLOSS LAUBACH, Oberhessen (G/8917), Graf Solms-Laubach	FRANKFURT, Goethemuseum Cellar 23 Hirschgraben	9 cases (GH Bü 1-9) 23 Free	Busts Chairs	No No
	7 Jan 46	HOFGUT TRAGES, bei SOMBORN, (M/9872), Baronin von Savigny	FRANKFURT, Goethemuseum Cellar 27 Hirschgraben	122 cases (GM Po 3,4, 5,11),(GM Hs mss., 2-10),(GH Bil 10,15,16 21-27),(GH Bi 21-104,116 121,125,131, 135-137,139 140,142-144) 1 Free	Books, pictures porcelain painting	No
	4 Feb 46	SCHLOSS ECHZELL bei FRIEDBERG, (G/8200), Freiherr von Harnier	"	"	47 cases (GH Bi 17A-17E),(GH Bi 20,105-115, 117-120,122-124,126-130, 132-134,138, 141,145-152), (GH Bil 28-32) 2 Free	Books, pictures mss., porcelain paintings No
HISTORISCHES MUSEUM	25 May 45	RÜDENHAUSEN (N/8833),Fürstl. Castellsches Domänenamt	FRANKFURT, Mil Govt Billets, Am Leonardsbrunn 12/14	1 Free 2 " 4 "	cabinet commodes pictures	No No No

NARA

0734

Declassified E.O. 12356 Section 3.3/NND No. 785016

	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
LAUBACH, sen (G/eg af Solms-	FRANKFURT, Goethemuseum Cellar 23 Hirschgraben	9 cases (GH Bi 1-9)	Busts	No	Dr J.Rumpf
		23 Free	Chairs	No	" " "
TRAGES, BORN, 2), Baro- Savigny	FRANKFURT, Goethemuseum Cellar 27 Hirschgraben	122 cases (GM Po 3,4, 5,11),(GM Hs 2-10),(GH Bi1 10,15,16 21-27),(GH Bi 21-104,116 121,125,131, 135-137,139 140,142-144)	Books, pictures mss., porcelain	No	" " "
		1 Free	painting		
SS SCHZELL	"	47 cases (GH Bi 17A- 17E),(GH Bi 20,105-115, 117-120,122- 124,126-130, 132-134,138, 141,145-152), (GH Bi1 28- 32)	Books, pictures mss., porcelain	No	" " "
RIEDBERG, 00), Frei- von Hamier		2 Free	paintings	No	" " "
FRASEM (33),Fürstl. llisches Do- mamt	FRANKFURT, Mil Govt Billets, Am Leonardsbrunn 12/14	1 Free	cabinet	No	?
		2 "	commodes	No	?
		4 "	pictures	No	?

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Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT
HISTORISCHES MUSEUM	28 Jul 45	RÜDENHAUSEN (N/8833), Fürstl. Castellsches Domänenamt	FRANKFURT, Hauptverwaltungsamt, 27 Lindenstr.	1	Desk	No
	22 Aug 45	SCHLOSS OCKSTADT (M/7093) Baron von Frankenstein	"	8	Pictures	No
	22 Aug 45	SCHLOSS LAUBACH (G/8917), Graf Solms-Laubach	FRANKFURT, Mil Govt Billets	2 2	Cabinets) Louis XVI) commodes)	No
MUSEUM FÜR KUNSTHANDWERK	4 May 45	SCHLOSS BROWNBACH (N/3125) Fürst Löwenstein-Wertheim	FRANKFURT, Museum für Kunsthandwerk	5 cases (MKH 200,274 282,287,321)	Oriental ceramics and small bronzes	No
	25 May 45	RÜDENHAUSEN Schloss, (M/8833), Graf Castell	FRANKFURT, Mil Govt Billets	11 free	cabinets, commodes, writing table, tabaret,	No
	28 Jun 45	TANN/RHÖN (H/6229), Frau Bräuning	FRANKFURT, Museum für Kunsthandwerk	17 cases (MKH 31,32 10,26,37, 39,40,70,71 72,73,77,78 79,80,82,86)	Ceramics, bronzes, pewter, iron	No
"	"	"	"	48 free	Furniture	No

Declassified E.O. 12356 Section 3.3/NND No. 785016

	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
ISEN),Fürstl. sches Do-	FRANKFURT,Haupt-verwaltungsamt, 27 Lindenstr.	1	Desk	No	Hauptver-waltungs-amt
OCK- M/7093) on Fran-	"	8	Pictures	No	"
LAUBACH),Graf aubach	FRANKFURT, Mil Govt Billets	2 2	Cabinets) Louis XVI) commodes)	No	?
BROWN- /3125) öwen- ertheim	FRANKFURT, Museum für Kunsthandwerk	5 cases (MKH 200,274 282,287,321)	Oriental ceramics and small bronzes	No	Dr V.von Lieres
AUSEN s 3),Graf 1	FRANKFURT, Mil Govt Billets	11 free	cabinets, commodes, writing table,ta-baret,	No	?
HÖN 9),Frau ng	FRANKFURT, Museum für Kunsthandwerk	17 cases (MKH 31,32 10,26,37, 39,40,70,71 72,73,77,78 79,80,82,86)	Ceramics, bronzes, pewter, iron	No	Dr V. von Lieres
"		48 free	Furniture	No	Dr V. von Lieres

Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTO RECE
MUSEUM FÜR KUNSTHAND-WERK	13 Dec 45	NEUSTADT bei COBURG (O/4197) Städt.Sparkasse	"	1 chest (MKH 164)	61 pieces medieval minor arts	No
	18 Dec 45	KALTENBORN bei Gelnhausen (N/0479), Herr V.J. Jordan	"	6 free	Furniture	No
NATUR-MUSEUM SENCKENBERG	27 Aug 45	FISCHBACH (M/4973), Herr Stein	FRANKFURT, Natur-Museum Senckenberg, Sencken-berg Anlage 25	free	Geological botanical, and zoolog-ical material	No
	"	FISCHBACH (M/4973), Herr Rausch	"	"	"	No
	21 Jan 46	DIEDENBERGEN (M/4963) Gast-haus Riegel	"	80 cases	Zoological slides	No
	22 Jan 46	EPPSTEIN (M/4771) Dr Schmidt	"	3 cases 190 free	Geological specimens books	No
	24/28/ 30 Jan 19 Feb 46	RAMHOLZ (N/3895) Baronin von Stumm	"	free	Botanical zoological geological minerologi-cal and pa-laeobotan-ical collect-ions	No

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ROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
USTADT bei OBURG (O/4197) tädt.Sparkasse	"	1 chest (MKH 164)	61 pieces No medieval minor arts		Dr V. von Lieres
ALTENBORN bei elnhausen N/0479), Herr .J. Jordan	"	6 free	Furniture No		"
ISCHBACH M/4973), Herr tein	FRANKFURT, Natur-Museum Senckenberg, Senckenberg Anlage 25	free	Geological No botanical, and zoological material		Prof. Dr. Mertens
ISCHBACH M/4973), Herr Rausch	"	"	" No		"
IEDENBERGEN M/4963) Gast-haus Riegel	"	80 cases	Zoological No slides		"
PPSTEIN (M/4771) Dr Schmidt	"	3 cases 180 free	Geological No specimens books		"
RAMHOLZ (N/3895) Baronin von Stumm	"	free	Botanical No zoological geological minerological and palaeobotamical collections		"

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INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT
SENCKENBERGISCHE BIBLIOTHEK	22/25 Jan 46	MICHELNAU (G/9303) Herr Schneider	Senckenbergische Bibliothek	11,240 vols free	Numerus currens subject & alphabetical catalogues, book cases	No
	7/9 Feb 46	FECHHEIM (O/4191) Gastwirt Rosenbauer, OBERWASUNGEN (O/4290) Gastwirt Dötschel SONNEFELD (O/3791) Klosterkirche SPITTELSTEIN (O/3791) Gastwirt Reisenweber THANN (O/3997) Gastwirt Loos, Elflein	"	80 cases 4879 vols free	pamphlets books portrait collection location catalogue misc furnishings	No
STÄDELSCHES KUNSTINSTITUT	2 Dec 45	RUNKEL (G/3000) Schloss, Fürstl. Wiedsche Rentei	FRANKFURT, Städelsches Kunstinstitut	Approx. 2000 vols	Art library	No
STADT/REICHSARCHIV	10 Nov 45	NEUSTADT bei COBURG (O/4197) Ver. Coburger Sparkasse	FRANKFURT, Stadtarchiv, Tresorkeller, Braubachstr. 18-22	1	The "Golden Bull" of Karl IV (1356)	No
	5/6 Dec 45	WINDECKEN (M/8181) Amtsgericht	FRANKFURT, Bunker Heddernheim, Kirchstrasse	Approx. 985 running feet (300 m)	City records (Gerichtsakten	No

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FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
MICHELNAU (G/9303) Herr Schneider	Senckenbergische Bibliothek	11,240 vols free	Nummerus currens subject & alphabetical catalogues, book cases	No	Director
TECHHEIM (O/4191) Gastwirt Rosenbauer, OBERWALUNGEN (O/4290) Gastwirt Dötschel SONNEFELD (O/3791) Klosterkirche SPITTELSTEIN (O/3791) Gastwirt Reisenweber THANN (O/3997) Gastwirt Loos, Elflein	"	80 cases 4879 vols free	pamphlets books portrait collection location catalogue misc furnishings	No	Director
RUNKEL (G/3000) Schloss, Fürstl. Wiedsche Rentei	FRANKFURT, Städelsches Kunstinstitut	Approx. 2000 vols	Art library	No	Dr Wolters
NEUSTADT bei COBURG (O/4197) Ver. Coburger Sparkasse	FRANKFURT, Stadtarchiv, Tresorkeller, Braubachstr. 18-22	1	The "Golden Bull" of Karl IV (1356)	No	Stadtarchiv
WINDECKEN (M/8181) Amtsgericht	FRANKFURT, Bunker Heddernheim, Kirchstrasse	Approx. 935 running feet (300 m)	City records (Gerichtsakten	No	"

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Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT
STADT/REICHS-ARCHIV	10 Jan 46	NIEDERRAD (M/6565) Villa Waldfried	FRANKFURT, Bunker Heddernheim, Kirch-strasse	Approx. 100 " 100,000	19th C. ratebooks census-cards 1890,1895,1900	No
	7 Feb 46	FRANKFURT/MAIN (M/6869), Holz-hausenschlösschen	FRANKFURT, Bokkenheimer Landstr. 127	24 cases	Records of St.Catharine's & Carmelite Foundations, Baupolizei, Reichsarchiv; scientific books	No
STADT/UNIVERSITÄTSBIBLIOTHEK	28 Dec 45,2 Jan 46	HASSENBERG (O/4690) Gasthaus Oberender & MITWITZ (O/4809)	FRANKFURT, Bunker Friedberger Anlage	Approx. 3000 vols.	Geography, art, theology	No
	4 Feb 46	HASSENBERG (O/4690) Gasthaus Oberender	"	Approx. 4000 vols.	Philology, Geography Ex libris	No
	5 Feb 46	AHORN bei Coburg (O/2987)	"	Approx. 7000 vols.	Uncatalogued accessions of various departments, dissertations	No
	6 Feb 46	WEILMERSDORF (O/4690) Gasthaus	"	Approx. 2000 vols.	Frankfurt Section	No

Declassified E.O. 12356 Section 3.3/NND No. 785016

FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
NIEDERRAD (M/6565) Villa Waldfried	FRANKFURT, Bunker Heddernheim, Kirchstrasse	Approx. 100 " 100,000	19th C. ratebooks census-cards 1890,1895,1900	No	Stadtarchiv
FRANKFURT/MAIN (M/6869), Holzhausenschlösschen	FRANKFURT, Bokkenheimer Landstr. 127	24 cases	Records of St.Catharine's & Carmelite Foundations, Baupolizei, Reichsarchiv; scientific books	No	4101
HASSENBERG (O/4690) Gasthaus Oberender & MITWITZ (O/4809)	FRANKFURT, Bunker Friedberger Anlage	Approx. 3000 vols.	Geography, art, theology	No	Dr Eppelsheimer
HASSENBERG (O/4690) Gasthaus Oberender	"	Approx. 4000 vols.	Philology, Geography Ex libris	No	"
AHORN bei Coburg (O/2987)	"	Approx. 7000 vols.	Uncatalogued accessions of various departments, dissertations	No	"
WELMERSDORF (O/4690) Gasthaus	"	Approx. 2000 vols.	Frankfurt Section	No	"

Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUSTOD RECEIP
STADT/UNIVER-SITÄTSBIBLIO-THEK	25 Feb 46	HASSENBERG (O/4690) Gasthaus Oberender	FRANKFURT, Bunker Friedberger Anlage	Approx. 4000 vols.	French literature	No
	26 Feb 46	WEIMERSDORF (O/4690) Gasthaus	"	Approx. 4000 vols.	Frankfurt Section & duplicates	No
	27 Feb 46	MITWITZ (O/4889)	"	Approx. 3000 vols.	Subject catalogue plates; acronautics theology	No
STÄDTISCHE GALERIE	5/6 Feb 46	AMORBACH (N/0817) Conventsgebäude	FRANKFURT, Haupt-verwaltungsamt	1	table service & chest cont.city plate	No
VÖLKERMUSEUM	7 Jul 45	VESTE HELDBURG (O/1391) Herzog v.Saxe-Meiningen	FRANKFURT, Städt. Völkermuseum	23 cases (A-138-A160)	Ethnological & prehistoric archives	No
	7 Jul 45	MITWITZ (O/4889) Schloss, Freifrau v.Cramer-Klatt	FRANKFURT, Bunker Schefflestrasse	7 cases (211-216) (A20)	Ethnological and prehistoric archives; ethnological collections	No

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M	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
SENBERG (4690) Gast- s Oberender	FRANKFURT, Bunker Friedberger An- lage	Approx. 4000 vols.	French litera- ture	No	Dr Eppels- heimer
MERSDORF (4690) Gasthaus	"	Approx. 4000 vols.	Frankfurt Section & duplicates	No	"
WITZ (4889)	"	Approx. 3000 vols.	Subject catalogue plates; aeronautics theology	No	"
RBACH (0917) Con- tsgebäude	FRANKFURT, Haupt- verwaltungsamt	1	table service & chest cont.city plate	No	Rathaus- verwaltung
STE HELDBURG (1391) Herzog Saxe-Meiningen	FRANKFURT, Städt. Völkermuseum	23 cases (A-138- A160)	Ethnolo- gical & prehisto- ric archi- ves	No	Dr Hensen
TWITZ (0/4889) loss, Freifrau Cramer-Klatt	FRANKFURT, Bunker Schefflestrasse	7 cases (211-216) (A20)	Ethnolo- gical and prehisto- ric archi- ves; ethno- logical collections	No	"

Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTITUTION	DATE	FROM	TO	QUANTITY	OBJECTS	CUST REC
VÖLKERMUSEUM	5 Oct 45	OCKSTADT (M/7095) Schloss, Baron zu Frankenstein	FRANKFURT, Neue Mainzerstr. 59	4 cases (A123-A126	Ethnographic & prehistoric archives; books	No
	"	"	FRANKFURT, Bunker Schäfflestrasse	28 cases (A109-A122 A130-A137 A161, A166-A170)	"	No
	"	"	FRANKFURT, Bokkenheimer Landstrasse 68-70	3 cases (A127-A129)	"	No
	5 Nov 45	HOF ADAMSTHAL bei WIESBADEN (/M/3565) Herr Hepp	FRANKFURT, Bunker Schäfflestrasse	15 free	Items from archives and ethnographical collections	No
	30 Nov 45	SCHLOSS EISENBACH (H/1724), Baron Riedesel	FRANKFURT, Bokkenheimer Landstrasse	15 cases (A1, A2, A4-A11, A15-A17 A175, A176)	Photographic library (approx. 27,000 items)	No
	4 Feb. 46	MITWITZ (O/4889) Schloss, Freifrau v.Cramer-Klatt	FRANKFURT, Bunker Schäfflestrasse	7 cases (A171-A174 A177-A179)	Ethnographic & prehistoric archives	No

Declassified E.O. 12356 Section 3.3/NND No. 785016

FROM	TO	QUANTITY	OBJECTS	CUSTODY RECEIPT	CUSTODIAN
OCKSTADT (M/7095) Schloss, Baron zu Frankenstein	FRANKFURT, Neue Mainzerstr. 59	4 cases (A123-A126	Ethnographic & prehistoric archives; books	No	Dr Jensen
"	FRANKFURT, Bunker Schäfflestrasse	28 cases (A109-A122 A130-A137 A161, A166-A170)	"	No	"
"	FRANKFURT, Bokkenheimer Landstrasse 68-70	3 cases (A127-A129)	"	No	"
HOF ADAMSTHAL bei WIESBADEN (/M/3565) Herr Hepp	FRANKFURT, Bunker Schäfflestrasse	15 free	Items from archives and ethnographical collections	No	"
SCHLOSS EISENBACH (H/1724), Baron Riedesel	FRANKFURT, Bokkenheimer Landstrasse	15 cases (A1, A2, A4-A11, A15-A17 A175, A176)	Photographic library (approx. 27,000 items)	No	"
MITWITZ (O/4889) Schloss, Freifrau v.Cramer-Klatt	FRANKFURT, Bunker Schäfflestrasse	7 cases (A171-A174 A177-A179)	Ethnographic & prehistoric archives	No	"

Ltr Det E-6, MFA&A, Status of Cultural Objects Report, 1 March 1946.

5. RECAPITULATION:

a. Evacuation:

(1) Urgent repositories cleared:

Complete:	0
Partial:	5
	5

8607

(2) Priority repositories cleared:

Complete:	3
Partial:	1
	4

(3) Routine repositories cleared:

Complete:	19
Partial:	14
	33

Total complete:	22
Total partial:	20
	42

b. Movements:

(1) Pictures	1,070
(2) Sculpture	91
(3) Cases	474
(4) Free Objects	297
(5) Free Books	145,220
GRAND TOTAL:	147,152

For the Director:

Ralph E. Brant

RALPH E. BRANT

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2) Priority repositories cleared:

Complete:	3
Partial:	1
	4

(3) Routine repositories cleared:

Complete:	19
Partial:	14
	33

Total complete:	22
Total partial:	20
	42

b. Movements:

(1) Pictures	1,070
(2) Sculpture	91
(3) Cases	474
(4) Free Objects	297
(5) Free Books	145,220
GRAND TOTAL:	147,152

For the Director:

Ralph E Brant

RALPH E. BRANT
Capt LAC
Admin. Officer

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OFFICE OF MILITARY GOVERNMENT
FOR HESSEN (MG)

APO 633
Wiesbaden
20 Mar 46

(MG/MFA&A/32)

SUBJECT: Status of Collecting Points and Archival Depot Report.

TO: Director
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA&A Section, Restitution Branch, Economics Division.

1. Administration.

a. Of primary concern during the month of February were attempts to re-establish German staffs in the Central Collecting Points at Wiesbaden and Marburg and to reorganize the administration and staff of the Offenbach Archival Depot.

b. On 19 February, Mr. Harry Scarff, US Civilian, OMGUS, with Frau Dr. Irene Kuhrel-Kunze of the Kaiser Friedrich Museum Berlin, came to Wiesbaden, at the request of this HQS, to discuss the availability of German Fine Arts specialists of the State Museums of Berlin for employment at the two Collecting Points. A conference was held with these two officials, the Land MFA&A Specialist Officer and Dr. Ernst Holzinger, recently appointed Advisor for Museums to the German Civil Government of Land Greater Hesse. Lists of authorities available were discussed and tentative selections were made pending completion of arrangements with the German Civil Government of the Land.

c. On 27 February, Capt. Seymour J. Pomerance, ASN 0-1995153, AGD, was named Director of the Offenbach Archival Depot, relieving Capt. Everett L. Lesley, MFA&A Specialist of Frankfurt who has been directing the activities of the Depot in addition to his other duties. Future operations will continue to follow, in general, that plan of operations drawn up by Capt. Lesley and submitted by this office as Annex 2A, to last months report. 4097

2. The Wiesbaden Central Collecting Point (ANNEX 1)

a. An exhibition of German and Allied

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a. On [illegible] February were attempts to re-establish German [illegible] Central Collecting Points at Wiesbaden and Marburg and to reorganize the administration and staff of the Offenbach Archival Depot.

b. On 19 February, Dr. Harry Goerff, US Civilian, OMGUS, with Frau Dr. Irene Kahrel-Kunze of the Kaiser Friedrich Museum Berlin, came to Wiesbaden, at the request of this Hqs, to discuss the availability of German fine Arts specialists of the State Museums of Berlin for employment at the two Collecting Points. A conference was held with these two officials, the Land MFA&A Specialist Officer and Dr. Ernst Holzinger, recently appointed Advisor for Museums to the German Civil Government of Land Greater Hesse. Lists of authorities available were discussed and tentative selections were made pending completion of arrangements with the German Civil Government of the Land.

c. On 27 February, Capt. Seymour J. Pomerenze, ASN 0-1295157, AGD, was named Director of the Offenbach Archival Depot, following Capt. Everett B. Lesley, MFA&A Specialist of Frankfurt who has been directing the activities of the Depot in addition to his other duties. Future operations will continue to follow, in general, that plan of operations drawn up by Capt. Lesley and submitted by this office as Annex A, to last month's report. 4097

2. The Wiesbaden Central Collecting Point (ANNEX I)

a. An exhibition of German-owned Old Masters and other works of art of international importance, sponsored by the Minister of Culture and Education of the German Civil Government and the MFA&A Sections of the Old for Greater Hesse was opened on 20 February 1946. Included in the exhibition was the famous bust of Nefretete, portions of the Guelph treasure, and paintings and sculpture from the Kaiser Friedrich Museum in Berlin and the Gemaldegalerie, Mainz.

b. Attendance at the exhibition has been exceptional. Feature stories in the newspapers of Kassel, Darmstadt, Frankfurt and Munich have brought great numbers from outside the vicinity of Wiesbaden. A special train was run from Frankfurt and special buses have come from other cities. Schools of the area are making the exhibition a part of their educational program. Approximately 20,000 people have seen the exhibition in the first month of its showing.

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c. Evacuation of the numerous repositories of the museums and libraries of Frankfurt/Main from Bavaria and Greater Hesse have brought large quantities of cultural material to the Collecting Point. Work has begun on the screening of these collections for loot.

3. The Marburg Central Collecting Point (ANNEX II)

a. Lic. Francis W. Bilodeau, former assistant at the Collecting Point, was civilianized and has been named Director of the installation. Upon completion of operational work at R[illegible], Kassel in the near future, Mr. Bilodeau will maintain supervisory control over the area in addition to being Director of the Collecting Point.

4. The Offenbach Archival Depot (ANNEX III)

a. The Archival Depot has been declared a first priority MFA&A restitution project and placed directly under the supervision of the Land Office. Capt. Seymour J. Pourrore has been named Director of the institution.

b. A list of the principal collections identified during the month has been compiled. (cf. p.3a (4), ANNEX III)

c. Work of restitution of books and archives in the Depot looted from the Netherlands has begun. Major Graswinkel, accredited representative of the Netherlands government, is in charge of the inventory and the movement. Included in the shipment are collections of the Jewish Portuguese Seminarium, the Bibliotheca Rosenthaliana, the Netherlands Jewish Seminarium, and the Jewish Historical Museum, all of Amsterdamm, and the Ben.Lett. Society of the Hague.

5. The Rothschild Library, Frankfurt (ANNEX IV)

a. Transfer of the entire collection of books and archives deposited in the Rotschild Library is being effected. Books and archives are being removed to the Offenbach Archival Depot, and two truckloads of cult objects and paintings have been taken to the Wiesbaden Central Collecting Point.

b. Upon completion of evacuation of the collections, the library will return to the Frankfurt civil administration.

FOR THE DIRECTOR:

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priority MFA&A restitution project and placed directly under the supervision of the Land Office. Capt. Seymour J. Pomeroze has been named Director of the institution.

b. A list of the principal collections identified during the month has been compiled. (cf. p.34 (4), ANNEX III)

c. Work of restitution of books and archives in the Depot looted from the Netherlands has begun. Major Graswinkel, accredited representative of the Netherlands government, is in charge of the inventory and the movement. Included in the shipment are collections of the Jewish Portuguese Seminarium, the Bibliotheca Rosenthaliana, the Netherlands Jewish Seminarium, and the Jewish Historical Museum, all of Amsterdam, and the Leyd.Lett. Society of the Hague.

5. The Rothschild Library, Frankfurt (A.A.A.E.)

a. Transfer of the entire collection of books and archives deposited in the Rotschild Library is being effected. Books and archives are being removed to the Offenbach Archival Depot, and two truckloads of cult objects and paintings have been taken to the Wiesbaden Central Collecting Point.

b. Upon completion of evacuation of the collections, the library will return to the Frankfurt civil administration.

FOR THE DIRECTOR:

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ROBERT WALLACH
Capt. AGD
Adm. O.

DISTRIBUTION:

22 - Copies, Director, OMG for Germany (US) APO 742, ATTN: MFA&A Section, Restitution Branch, Econ Div

1 - Copy Director, OMG for Bavaria, APO 407, ATTN: MFA&A

1 - Copy, Director, OMG for Wurttemberg-Baden, APO 154, ATTN: MFA&A.

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ANNEX I

OFFICE OF MILITARY GOVERNMENT
FOR
STADTKREIS WIESBADEN
Det F-15, 2d Mil Govt Bn(Sep)
APO 633

Wiesbaden, Germany (03664)
Approved No. M/GMFAA/3/A
2 March 1946

SUBJECT: Monuments, Fine Arts and Archives
Status of Collecting Point Report

TO : Commanding Officer, Det E-5, 2d Mil Govt.Bn (Sep),
APO 633, U.S.Army.

1. Administration

a. Location:
Landesmuseum, corner Wilhelmstrasse and Rheinstrasse,
MC 365645, sheet M 132.

b. Personnel:
(1) U.S.:
WALTER I. FARMER, Capt, CE

(2) German:
Dr. Ernst Holzinger, Director of Städelinstitut
Frau Renate Hobirk, Interpreter-Secretary, Chief Clerk
Frl. Lore Hengstenberg, Std. Art
Frau Dr. Wulfhild Schoppa, Art Historian and acting Director for Gemälde Gallery
Frau Dorothea Buschbaum, Typist
Frau Annemarie Flinsch, Restorer
Herr Otto Seeler, Architect
Herr Richard v. Pilgrim, Receptionist
Herr Joseph Oswald, Photographer
Herr Gerhard Cebulla, Assistant Photographer
Herr Fritz Broo, Art-Historian
Herr Joseph Kohlmayer, Foreman
Herr Wissmann, Engineer
11 Workmen
2 Carpenters

(3) Others: None.

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c. Building:
(1) Security: Building is guarded by US Army Security Guards. Temporarily due to redeployment there are three posts from 1800 until 0700 hrs and two posts during the day. Additional two German police night watchmen are on duty from 1700 hrs until 0800 hrs and the US Guards are augmented by two posts of German police.

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The entire outside of the building is illuminated at night. The high calibre officer in command of the 29th Inf. Regt. Anti Tank Co. increases the efficiancy of the guard to at least twice its size. The overall guard protection is excellent.

(2) State of Repair: The building has nearly been restored to its peacetime condition. The building is of reinforced concrete construction and is in an excellent state of repair. All windows are repaired (over 2000 windows have been installed). The roof is excellent. Some skylights are undependable partly because of the poor quality of the putty and a structural error, but those rooms are not used as storage rooms.

(3) Normal maintenance: Some coke has been obtained and as a result the heating system is working to a much greater degree of efficiency. An addition is being added to the heating system to guarantee a slightly higher humidity.

(4) Heating Supplies: Coke and bricketts are delivered on a monthly basis.

d. Receipt of Documents: None.

e. Important Visitors:
Lt.Col STEWARD, Det E-5, Col. E. HARRELAN, USFET, Lt.Col NEWOLD, DMG, Austria, Col. T. BOUCHER, GHZ.FO, Col. GOODRICH, USFET, Maj. De VRIES, Dutch Representative, Lt.Gen. COMMON, TSFET, Brig.Gen. ROBINSON, TSFET, Col. NEWMAN, E-5, Col. SMITH, USFET, Prince and Princess of Hesse, Col. ALLEN, DMG (US), Dr. Kühnel, Kaiser Friedrich Museum, Berlin.

f. Miscellaneous:

(1) Dr. Holzinger of the Städelinstitut Frankfurt/Main is working at the Collecting Point two days a week. Two teams of photographers of the Kunstgeschichtlichen Seminar, Marburg, are employed to take the important photographs.

(2) Ten rooms of the Gemälde Gallery were ready by 10th February 1946 for the official opening. The rooms had received two coats of paint, the woodwork had been repaired and painted, the floor was scrubbed five times with hot soap water and then given two coats of wax. New white linen draw cutains were made for ten windows, frames were made and painted for 25 paintings, 6000 catalogues were written and printed. The pictures were carefully checked and all arrangements made for the opening on 10 Feb. 45. The Director of Military Government for Greater Hesse and the Minister President of Greater Hesse were hosts and each spoke. The reception was exceptionally well attended by both Americans and Germans. Many high ranking Generals were present. The exhibition has turned out to be quite the signal for an awakened interest in Art and Culture. The attendance has been fantastic:

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8732 Germans (admission 1.-RM)
250 Americans (admission free)
4985 Catalogues (prize 2.-RM)
36 permanent passes for the show (prize 10.-RM)

in 18 days.

(3) The rooms that have been opened are rather small and the attendance has been too large. Many times the gates have had to be closed until visitors depart and there is always a queue awaiting the opening. Schools, Clubs etc. are admitted in during off hours. The exhibition is open from 1400-1630 hrs on week days and 1000-1700 hrs on Saturdays and Sundays. The general impression has been one of great appreciation of what the Americans are doing in this respect. Many students and young students of History of Art are seeing important pictures for the first time. Civilians are traveling long distances under great hardship to visit the exhibition. The following is a newspaper article published in "Neue Zeitung" 18 February 1946, semi weekly Munich newspaper, published in German:

An exhibition in Wiesbaden:

Out of the immense treasures of art, which are kept in the Collecting Point Wiesbaden (Landesmuseum), a choise of selected works has been made, accessible to the public.
In contrast to the exhibition in the House of Art in Munich, the art historial spread of the show in Wiesbaden is infinitely larger. It reaches from the primitive religious painting and church treasures of the high middle ages , includes the early Italian pictures, the masters of Germany through Renaissance, the Netherlandish and Flemish pictures of the 17th century. The enchanted visitor goes through a compendium of European masters from Cimabue until Rembrandt. Nearly all the important works of the Berlin Kaiser-Friedrich Museum are to be seen, as Botticelli's "Portrait of a young man" and Mantegna's "Mary with child", Dürer's "Jacob Muffel" and the "St. Christopherus" by Konrad Witz, Rogier van der Weyden and the Master von Flémalle.

In vetrines one sees the Guelph treasure coming from Berlin Schlossmuseum. Sculptures by Donatello and Riemenschneider are placed in the carefully repaired rooms of the Museum, and in a special room, the beautiful head of queen Nofretete (Egyptian department, German Museum, Berlin).
The onlooker anticipates, enjoying the pictures, some of the extensive, protecting, preserving work, which has been done to keep the works of art from further damage. One also notices with satisfaction, when one takes the excellent catalog in

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hand, the firm will of the Military Government to preserve these works of art for the German people. The work of restoring, lies in hand of German specialists under the direction of Dr. Ernst Holzinger of the Städel-Institut , Frankfurt. The present show was arranged by Ministry of Education and Culture of Greater Hesse in conjunction with the detachment of H FA & A, Military Government.

A continuation of shows can be expected.

(4) Ten truck loads of works of art have been received during the month of February which include some of the most precious items of Jewish loot and the rest includes part of the possession of the Städelinstitut Frankfurt/Main, including Hagemann Collection, and the rarest exhibits of the Archeology Museum Wiesbaden. Within the next month all of the remainder of the Städel and Wiesbaden Collection (now within the American Zone) will be removed to the Wiesbaden Collecting Point. Work is in progress of building special racks for the Städel paintings and the Jewish works of art, and also for the paintings of the Kaiser Friedrich Museum which are to be uncrated and placed on racks. All of the paintings of the Kaiser Friedrich Museum and the National Gallery have been carefully checked for condition and those that are ill, are being treated by the restorer under the special supervision of Dr. E. Holzinger. Work is continuing with the check of the crates of statuary (for condition and brakage) and the items of possible loot are being inventoried. The visit of Dr. Kühnel of Kaiser Friedrich Museum Berlin gave much light on the contents of many of the boxes and it was possible to make a careful check of the inventory of the Collecting Point against existing records preserved in Berlin. Plans are being worked out on Land level for a adequate German staff to inventory all the items of German owned works of art which to date have not been inventoried due to the pressure of furnishing the inventory of possible looted works of art.

The acquisition record of the Kupferstich Kabinett Berlin, has been received from Berlin.

g. Recommendations: None.

2. Summary of Operations:

a. Estimated total number of objects on hand: 3295 house numbers have been assigned items as shipment arrive. It must be noted that the Kupferstichkabinett of 2300 folios has only one house number, and the two truck loads of items of Jewish loot have only one house number.

b. Total number of objects inventoried: 1800.

c. Number of objects inventoried during reporting period: None.

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d. Estimated percentage of total inventoried: 80 percent.

e. Estimated percentage of total inventoried during reporting period: None.

f. Number of inventory cards ready to be forwarded:

759 Polish shipment
93 French "
26 Dutch "
922 Possible loot

g. Number of photographs produced: 370 Leica
250 plates
1900 enlargements.

Walter I. Earmer
WALTER I. EARMER
Captain, CE
Officer of Collecting
Point.

ANNEX VI

OFFICE OF MILITARY GOVERNMENT
FOR LANDKREIS - STADTKREIS MARBURG
APO 872 U.S.ARMY

FWB/sr

Marburg, Germany (G7348)
3 March 1946

MG/MFA/3/A

SUBJECT: Status of Collecting Point Report

TO : Director, Office of MG for Greater Hesse
APO 633 U.S.Army

ATT : Monuments, Fine Arts and Archives Officer

1. Administration.

a. Location.

Marburg (G7348), Regierungsbezirk Kassel

(1) Staatsarchiv, Friedrichsplatz
(2) Jubiläumsbau, Kunsthistorisches Institut, Biegenstrasse.

The photographic rooms and some office space are used for the inventory work of the Collecting Point.

b. Personnel.

(1) U.S.

Mr. Francis W Bilodeau

(2) German.

Dr. Joachim Steinbacher, former assistant Curator of the Zoologisches Reichsinstitut, Bonn, is in charge of the staff of five men, who perform the general work, such as unloading trucks, packing cases, moving works of art, cleaning, etc.

The inventories are being prepared by ten members of the staff of the Kunsthistorisches Institut under the direction of Professor Richard Hamann and by three members of the staff of Dr. Friedrich Bleibaum Landeskonservator for Greater Hesse.

The photographic work is being done by twelve photographers from the Kunsthistorisches Institut and by one photographer from the office of the Landeskonservator.

Two translator-typists are employed for work on the Melsungen collection.

Four restorers are engaged in treating works of art demaged during their storage at the repositories.

c. Building.

(1) Security.

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1. Administration.

a. Location.

Marburg (G7348), Regierungsbezirk Kassel

(1) Staatsarchiv, Friedrichsplatz
(2) Jubiläumsbau, Kunsthistorisches Institut, Biegenstrasse.

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Two translator-typists are employed for work on the Melsungen collection.

Four restorers are engaged in treating works of art demaged during their storage at the repositories.

c. Building.

(1) Security.

Military guards for the Staatsarchiv are provided by Co. A, 30 Infantry Regiment, 3rd Infantry Division. A sergeant and one guard are on duty from 0800-1700 hours. One guard is on duty from 1700-0800 hours. The guards are stationed at the entrance to the building and are under special orders.

Three civilian guards have been secured for duty at the Staatsarchiv from 1700-0900 hours. Two patrol the exterior of the building while the third stands guard at the entrance with the military guard. Instructions for this guard are posted at the entrance to the building.

All ground floor windows of the Staatsarchiv are provided with inside or outside iron grills.

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The entrance to the courtyard on Wilhelmstrasse has a double set of iron gates which are kept locked and chained. Street lamps at the front and rear of the building light the exterior of the Staatsarchiv.

The number of people holding passes to the Staatsarchiv has been reduced from 65 to 35. Only those persons regularly employed at the Collecting Point or by the Staatsarchiv now have passes to the building. A list of the names of persons still holding passes is posted for the information of the guards.

Fifteen fire points have been installed throughout the building.

The house telephone system has been put in order.

(2) State of Repair.

A few minor repairs to doors, panels and interior windows have been completed and locks provided or repaired for several doors within the building.

(3) Normal Maintenance.

No change.

(4) Heating Supplies.

Five tons of coke and six tons of briquettes were received during the month at the Staatsarchiv.

d. Receipt of Documents.

The following documents were received:

(1) Headquarters, Office of Military Government for Greater Hesse, APO 758, U.S. Army
Subject: Development of Picture Gallery of the Wallraf-Richartz Museum from 1933 - 1944.

(2) Translation of same.

(3) List of objects of art deposited at Fürst von Leyen.

(4) Office of Military Government for Regierungsbezirk Kassel, APO 633, U.S. Army.
Subject: The Andriesse Case. (Prepared by Lt Theodore A. Heinrich, MFA&A Officer, Det E-4)

e. The Collecting Point was visited by the following:

Capt. John D. Cooney	OCOT Det R&OP	12 Feb 46
Capt. W. C. Ide	" " "	12 Feb 46
Capt. Patrick J. Kelleher	OMG for Greater Hesse	20 Feb 46
Mr. I. E. Boell	OMGUS Zone	20 Feb 46
Mr. I. H. Scarff	" "	20 Feb 46

f. Miscellaneous.

(1) The exhibition of Impressionist Paintings which was being [illegible] Temperature and humidity

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(4) Heating Supplies.
Five tons of coke and six tons of briquets were issued during the month at the Staatsarchiv.

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(1) Headquarters, Office of Military Government for Greater Hesse, APO 758, U.S. Army
Subject: Development of Picture Gallery of the Wallraf-Richartz Museum from 1933 - 1944.

(2) Translation of same.

(3) List of objects of art deposited at Fürst von Leyen.

(4) Office of Military Government for Regierungsbezirk Kassel, APO 653, U.S.Army.
Subject: The Andriessse Case. (Prepared by Lt Theodore A. Heinrich, MFA&A Officer, Det E-4)

e. The Collecting Point was visited by the following:

Capt. John D. Cooney	OCOT Det EAOP	12 Feb 46
Capt. W. C. Ide	" " "	12 Feb 46
Capt. Patrick J. Kelleher	OMG for Greater Hesse	20 Feb 46
Mr. I. E. Boell	OMGUS Zone	20 Feb 46
Mr. I. H. Scarff	" "	20 Feb 46

f. Miscellaneous.

(1) The exhibition of Impressionist Paintings which was being prepared has been postponed until Spring. Temperature and humidity readings taken in the galleries at the Jubiläumsbau where the paintings were to be hung indicated very unfavorable atmospheric conditions. It was agreed by all concerned that it would be unwise to hang the paintings there until warmer weather.

(2) The paintings in the store rooms of the Collecting Point have been arranged in numerical order, and key lists posted on all racks. It is now possible to determine from a master chart the exact location in the building of all paintings.

(3) With the reopening of the University of Marburg in September 45 it occured to the present Director of the Collecting Point that the presence in Marburg of the Collecting Point afforded a unique opportunity for the students at the Kunsthistoriches Seminar to study at first hand many important works of art. With the full cooperation of Lt Sheldon W. Keck, then Director, discussions

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with Professor Richard Hamann of the Kunsthistorisches Institut were held and arrangements made for the students to come to the Collecting Point one afternoon each week. Explicit regulations regarding the use of the building and the collections were drawn up and explained to Dr. Hamann and the students. It was clearly understood that the priviledges these visits presented would be forfeited by any infractions of the regulations. The arrangement has met with great success and during recent weeks the students have been able to study mediaeval German sculpture, the Essen Treasure, the School of Cologne and eighteenth century French paintings.

(4) Upon receipt of notice of the intended departure from Schloss Marburg of the MCC team and the consequent removal of the guard therefrom, four caskets were brought from there to the Collecting Point in order that they might remain under guard.

(5) Arrangements were made to provide transportation by bus to Wiesbaden for the people from the Jubilaumsbau who were invited to the Preview of the Exhibition there.

(6) From the 8th to the 12th of February water came into the basement of the Staatsarchiv as result of the floods in the Lahn valley. The furnaces were totally submerged in water. All necessary precautions were taken that the collections in the building would not be endangered. The Marburg Fire Department had to be called upon to pump the water from the basement and furnace rooms. The photographic rooms at the Jubilaumsbau were flooded but not serious damaged resulted.

(7) Dr. Henssen of the Berlin Archives came to ask permission to move to the Collecting Point certain collections of folk manuscripts now stored in a village near Bayreuth. Capt. Kelleher, MFA&A Officer, CMG for Greater Hesse, has been informed.

(8) A letter requesting interzonal passes for Dr. Gutbier and Dr. Herzog of the Staatsarchiv has been sent to the Interzonal Facilities Section (U.S.) Allied Control Authority, APO 742. Passes are needed by these men since they must go to the British Area in connection with the return to Marburg of the records now stored at Grasleben.

(9) The Kippenberg Collection has been moved from the Lecture Room to the Siegelsaal. This provides a larger and lighter room for exhibitions. Paintings which were in the Old Masterpieces Exhibition have been rehung there for the time.

(10) Herr Fink, one of the photographers completed the photographing of the engraves and drawings from Lichtenfels and Dr. von Stockhausen has inventoried this collection.

(11) Fräulein Voigt has photographed all of the Melsungen objects and Dr. Lünenschloss has completed the inventorying of the same collection.

(12) Sets of three photographs of paintings from Homburg,

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to Wiesbaden for [illegible]
to the Preview of the Exhibition there.

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(11)Fraulein Voigt has photographed all of the Melsungen objects and Dr. Lünenschloss has completed the inventorying of the same collection.

(12)Sets of three photographs of paintings from Homburg, Bernterode and Escheberg have been delivered to the Collecting Point from Photo Marburg during the month February.

5. Recommendations.

None.

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2. Summary of Operations.

a. The estimated total number of objects on hand is as follows:

(1) Works of art and objects previously reported	3,435
works of art released during reporting period	0
total	3,435
(2) Books	
No change	
(3) Archives	
No change	
b. Total number of objects inventoried	3075
c. Number of objects inventoried during reporting period	603
d. Estimated percentage of total inventoried	90%
e. Estimated percentage of total inventoried during reporting period	20%
f. Number of inventory cards forwarded	395
g. Number of photographs produced	2768

Francis W. Bilodeau
Director
Central Collecting Point

Telephone: Staatsarchiv
Marburg 2407

DISTRIBUTION:

45 - Office of Military Government for Greater Hesse
(Attn: MFA&A)

1 - MG Det, E-5 (Information only)
(Attn: MFA&A)

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ANNEX III

OFFICE OF MILITARY GOVERNMENT
STADTKREIS FRANKFURT A/MAIN
Det E-6, 2d Mil Govt Bn (Sep)
APO 633, US Army

REB/EPL/bh

Frankfurt a/Main, Germany (M/6869)

1 March 1946

(MG/MFAA/3/F)

SUBJECT: MONUMENTS, FINE ARTS, AND ARCHIVES
STATUS OF ARCHIVAL DEPOT REPORT.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. References:

a. Status of Collecting Point Report (Offenbach CP) (MG/MFAA/3/F), this office, 2 February 1946.

b. Status of Collecting Point Report (Rothschild CP) (MG/MFAA/3/F), this office, 1 March 1946.

c. Status of Cultural Objects Report (MFAA/3/F) this office, 1 March 1946.

2. Administration:

a. SK Offenbach (M/7367), Offenbach Archival Depot, IG Farbenindustrie, Mainetrasse 169, Building V-1.

(1) US:
Capt Seymour J. Pomrenze, ASN O-1995153, AGD assigned as Director per par 5, SO 49, Hq 2d Mil Govt Bn (Sep), APO 633, 27 February 46, relieving Capt Everett P. Lesley, Jr., QMC, and Lt Clyde K. Harris, CE, this office, of further responsibility for the Depot.

(2) German:
(a) Personnel, with some changes, listed in Ref 1,a, [illegible] transferred to

Declassified E.O. 12356 Section 3.3/NND No. 785016

STATUS OF ARCHIVAL DEPOT REACHED.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. References:

a. Status of Collecting Point Report (Offenbach Jr.) (MG/MFAA/3/F), this office, 2 February 1946.

b. Status of Collecting Point Report (Rothschild CP) (MG/MFAA/3/F), this office, 1 March 1946.

c. Status of Cultural Objects Report (MFAA/3/F) this office, 1 March 1946.

2. Administration:

a. SK Offenbach (M/7367), Offenbach Archival Depot, IG Farben-industrie, Mainstrasse 169, Building V-1.

(1) US:
Capt Seymour J. Pomrenze, ASN O-1995153, AGD assigned as Director per par 5, SO 49, Hq 2d Mil Govt Bn (Sep), APO 633, 27 February 46, relieving Capt Everett P. Lesley, Jr., CMC, and Lt Clyde K. Harris, CE, this office, of further responsibility for the Depot.

(2) German:
(a) Personnel, with some changes, listed in Ref 1,a, above, par 1,b,(2) temporarily transferred to Rothschild Library Collecting Point (Ref.1,b, above,par 2,b,(2)).

(b) Skilled and Unskilled Labor:

NAME	DATE EMPLOYED
Baier, Hugo	7. 2.46
Behl, Erich	8. 2.46
Desa[illegible], Theodor	[illegible]45
Eckert, Wilhel[illegible]	[illegible].46

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NAME	DATE EMPLOYED
Faller, Christof	5.10.45
Gathof, Hermann	5.10.45
Hoffmann, Horst	11. 2.46
Mühlhause, Albert	13. 2.46
Brämer, Paul	10.10.45
Kromm, Ludwig	9. 2.46
Sommer, Ludwig	8.10.45
Stroh, Andreas	10.10.45
Verbist, Willi	12. 2.46

(c) Ref 1,e,above, par 1,g,(6),4,(c), page 8, Bibliographer envisaged is available in the person of Dr. phil. Helmut BARLOW, Starkenbergstrasse 34, Frankfurt a/Main, Oechenheim. Dr BARLOW formerly Bibliotheksrat, BERLIN, speaks, reads, and writes Latin, Greek (Ancient and Modern), Italian, French, and Hebrew. It is the opinion of this office that Dr BARLOW should be employed for the purposes originally outlined in reference as soon as screening and arrangements for compensation can be completed.

(3) Other: No change.

c. Building:

(1) Security: No change.

(2) State of Repair: No change.

(3) Normal Maintenance: Proper requisitioning through authorized military channels of Building V-1 has permitted clearance of floor space, segregation and removal of IG-Farbenindustrie property, and assignment of responsibility for necessary repairs to the civilian superintendant, Herr Günther W. Heyland.

(4) Heating Supplies: No change.

d. Receipt of Documents: From Major J.A.D. Graswinckel, Netherlands Army, two (2) catalogues of bookplates of Dutch collections believed to be in the Depot, for purposes of identification.

e. Important Visitors or Events:

1320-1500 hours, 4 February 1946; Col J.H. Allen, Chief, Restitution Branch, Economics Division, OMG (US), Berlin, and Lt J.P. Cronin, USNR, same office.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Verbist, Willi 12. 2.46

(c) Ref 1,a,above, par 1,g,(6),4,(c), page 8, Bibliographer envisaged is available in the person of Dr. phil. Helmut BAHLOW, Starkenbergstrasse 34, Frankfurt a/Main, Zechenheim. Dr BAHLOW formerly Bibliotheksrat, BERLAU, speaks, reads, and writes Latin, Greek (Ancient and Modern), Italian, French, and Hebrew. It is the opinion of this office that Dr BAHLOW should be employed for the purposes originally outlined in reference as soon as screening and arrangements for compensation can be completed.

(3) Other: No change.

c. Building:

(1) Security: No change.

(2) State of Repair: No change.

(3) Normal Maintenance: Proper requisitioning through authorized military channels of Building V-1 has permitted clearance of floor space, segregation and removal of IG-Farbenindustrie property, and assignment of responsibility for necessary repairs to the civilian superintendant, Herr Günther W. Heyland.

(4) Heating Supplies: No change.

d. Receipt of Documents: From Major J.A.D. Graswinckel, Netherlands Army, two (2) catalogues of bookplates of Dutch collections believed to be in the Depot, for purposes of identification.

e. Important Visitors or Events:

1320-1500 hours, 4 February 1946; Col J.H. Allen, Chief, Restitution Branch, Economics Division, OMG (US), Berlin, and Lt J.P. Cronin, USNR, same office.

f. Miscellaneous:

Nothing to report.

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g. Recommendations:

None.

Declassified E.O. 12356 Section 3.3/NND No. 785016

3. Summary of Operations:

(NOTE: Due to approval of recommendations from this office and redesignation of the Offenbach Collecting Point as the Offenbach Archival Depot (Ref. 1,a,above,par 1,g,(6),(b),1, page 7) this and subsequent Summaries of Operations will comprize the following subparagraphs unless otherwise directed by higher authority or changed by the newly assigned Director (Ref. par 2,a,(1), above).

a. Phase(s) of Operation:

(1) Collection:

Provisionally estimated eighty percent (80%) completed (Refs. 1,b,above, par.3,a, and 1,c,above, par.2, MIN-MERVAIN).

(2) Emergency Salvage:

(a) Provisionally estimated fifteen percent (15%) completed. This office, with the lively cooperation of the Chief, Installations Branch, Office of the Theater Chief Quartermaster, has cleared with Hq Seventh US Army and arranged for detail to the Offenbach Depot of a section of the 826th QM Fumigation and Bath Company, currently stationed at Darmstadt. This will permit disinfestation of materials with methyl bromide vapor. (Ref.1,a, above, par.1,g,(4),(b),2, page 4).

(3) Classification: Provisionally estimated fifteen percent (15%) completed.

(4) Restitution: To commence as soon as transportation can be supplied by claimant nations. It is understood that a barge capable of transporting the Bibliotheca Rosenthaliana and other cased, identified Dutch collections, will arrive at Offenbach 4 March 1946.

Principal Collections Identified During Reporting Period:

COUNTRY OF ORIGIN	COLLECTION	APPROXIMATE QUANTITY
[illegible]	JDC (Yiddish Scientific	Apparently complete

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above).

a. Phase(s) of Operation:

(1) Collection:

Provisionally estimated eighty percent (80%) completed (Refs. 1,b,above, par.3,a, and 1,c,above, par.2, MIN-ERVA).

(2) Emergency Salvage:

(a) Provisionally estimated fifteen percent (15%) completed. This office, with the lively cooperation of the Chief, Installations Branch, Office of the Theater Chief Quartermaster, has cleared with Hq Seventh US Army and arranged for detail to the Offenbach Depot of a section of the 826th QM Fumigation and Bath Company, currently stationed at Darmstadt. This will permit disinfestation of materials with methyl bromide vapor. (Ref.1,a, above, par.1,g,(4),(b),2, page 4).

(3) Classification: Provisionally estimated fifteen percent (15%) completed.

(4) Restitution: To commence as soon as transportation can be supplied by claimant nations. It is understood that a barge capable of transporting the Bibliotheca Rosenthaliana and other cased, identified Dutch collections, will arrive at Offenbach 4 March 1946.

Principal Collections Identified During Reporting Period:

COUNTRY OF ORIGIN	COLLECTION	APPROXIMATE QUANTITY
USSR	JIWO (Yiddish Scientific Institute), WILNA	Apparently complete
	Mapu Library, KAUNA	Apparently complete
Netherlands	Bibliotheca Rosenthaliana, AMSTERDAM	Complete
	Groote Oster, THE HAGUE	Unknown

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Ltr, Det E-6, MFA&A, Status of Archival Depot Report, 1 March 1946.

COUNTRY OF ORIGIN	COLLECTION	APPROXIMATE QUANTITY
Netherlands	Israelite Portuguese Seminar (Montezinos) AMSTERDAM	Apparently complete
	Netherlands Israelite Seminar, AMSTERDAM	Apparently complete
	Spenoza Library AMSTERDAM	Apparently complete
France	L'Allience Israelite PARIS	Apparently complete (Mss listed in published bibliography of the Alliance are intact).
	Bibliotheque Chinon	Approximately 2000 volumes
	Library of Le Grand Loge de Paris (Masonic) PARIS	Unknown
	Ecole Rabbinique PARIS	Apparently complete
	Private library of Grand Rabbi Liber PARIS	Apparently complete
	Libraire Lipschutz	Unknown
	Private library of Barons James, Maurice, and Edouard de Rothschild PARIS	Apparently complete
	Archives of the bank Rothschild Frères PARIS	Apparently complete
	Collegio Rabbinico	Apparently complete

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	Spenoza Library AMSTERDAM	Apparently complete
France	L'Alliance Israelite PARIS	Apparently complete (Mss listed in published bibliography of the Alliance are intact).
	Bibliotheque Chinon	Approximately 2000 volumes
	Library of Le Grand Loge de Paris (Masonic) PARIS	Unknown
	Ecole Rabbinique PARIS	Apparently complete
	Private library of Grand Rabbi Liber PARIS	Apparently complete
	Libraire Lipschutz	Unknown
	Private library of Barons James, Maurice, and Edouard de Rothschild PARIS	Apparently complete
	Archives of the bank Rothschild Frères PARIS	Apparently complete
Italy	Collegio Rabbinico FLORENCE	Apparently complete
Greece	Unknown	66 boxes not yet unpacked
Germany	Librairies of numerous Jewish communities and private persons.	Unknown

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Ltr Det E-6, MFA&A, Status of Archival Depot Report, 1 March 1946.

c. Restitutions:

COUNTRY OF ORIGIN	CUSTODY RECEIPT SIGNED	NO CASES	DATE SHIPPED	DESTINATION AND TRANSPORT
NONE				

For the Director:

Ralph E. Brant
RALPH E. BRANT
Capt MAC
Admin. Officer

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NONE			

For the Director:

Ralph B. Bryant
Capt ICAO
Admin. Officer

ANNEX IV

OFFICE OF MILITARY GOVERNMENT
STADTKREIS FRANKFURT A/MAIN
Det E-6, 2d Mil Govt Bn (Sep)
APO 633, US Army

REB/EPL/bh

Frankfurt a/Main, Germany (M/6869)

(MG/MFAA/3/F

1 March 1946

SUBJECT: MONUMENTS, FINE ARTS, AND ARCHIVES
STATUS OF COLLECTING POINT REPORT.

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. References:

a. Status of Collecting Point Reports, (Offenbach CP), (MG/MFAA/3/F), this office, 2 February 1946 and 1 March 1946.

b. Status of Collecting Point Report (Rothschild CP), (MG/MFAA/3/F) this office, 2 February 1946.

2. Administration:

a. SK FRANAFURT A/MAIN (WM/6869), Rothschild Library, Untermainkai 15.

b. Personnel:

(1) US: No change.

(2) German:

(a) Following personnel temporarily transferred from Offenbach Archival Depot for purposes of sorting and packing materials for shipment to Offenbach: (Ref 1,a,above,par 1,b,(2).).

Engelhardt, Nikolaus
Handstein, Friedrich
Knittel, Franz
Knoll, Ferdinand
Leinekugel, Peter
Leitzbach, Jean
Peters, Günther

Declassified E.O. 12356 Section 3.3/NND No. 785016

TO: The Director
Office of Military Government for Greater Hesse
Wiesbaden
APO 633 US Army
(Attn: MFA&A)

1. References:

a. Status of Collecting Point Reports, (Offenbach CP), (MG/MFAA/3/F), this office, 2 February 1946 and 1 March 1946.

b. Status of Collecting Point Report (Rothschild CP), (MG/MFAA/3/F) this office, 2 February 1946.

2. Administration:

a. SK FRANKFURT A/MAIN (WM/6869), Rothschild Library, Untermainkai 15.

b. Personnel:

(1) US: No change.

(2) German:

(a) Following personnel temporarily transferred from Offenbach Archival Depot for purposes of sorting and packing materials for shipment to Offenbach: (Ref 1,a,above,par 1,b,(2).).

Engelhardt, Nikolaus
Handstein, Friedrich
Knittel, Franz
Knoll, Ferdinand
Leinekugel, Peter
Leitzbach, Jean
Peters, Günther
Schäfer, Fritz

(b) Newly Employed:

Foesser, Ilse
Hochstätter, Friedrich
Lemke, Olga
Schreff, Reinhard

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Tel: Frankfurt Switch
23851/2/3/4/5/6
Ext: 339

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(5) On Leave:
Johnes, Walter.

(3) Other: No change.

c. Building:

(1) Security: No change.

(2) State of Repair: No change.

(3) Normal Maintenance: No change.

(4) Heating Supplies: No change.

d. Receipt of Documents: None.

e. Important Visitors or Events: None.

f. Miscellaneous: Nothing to report.

g. Recommendations: None.

3. Summary of Operations:

a. (Ref 1,b,above,pars 1,g and h). During the reporting period two (2) trucks requisitioned from the Frankfurt Fahrbereitschaft have been used to transfer the total of the collections of the Institut zur Erforschung der Judenfrage to the Offenbach Archival Depot. At this date the transfer of approximately 200,000 volumes is about eighty percent (80 %) complete. Material upon arrival at Offenbach is being stacked on the third floor of the Depot. Pamphlets, unbound periodicals, and archival material are being sorted and placed in cupboards on the second floor; this has been necessitated by the very bad condition of these items and the fact that they cannot be stacked with the books. In both cases, items are being sorted according to the system laid down in Reference 1,a, above.

b. 21 February 1946 two truckloads of cult material, paintings, and torah scrolls were removed to the Central Collecting Point at Wiesbaden. (Ref 1,b,above,par 1,h,(2)). Listing of the

Declassified E.O. 12356 Section 3.3/NND No. 785016

(1) Security: No change.

(2) State of Repair: No change.

(3) Normal Maintenance: No change.

(4) Heating Supplies: No change.

d. Receipt of Documents: None.

e. Important Visitors or Events: None.

f. Miscellaneous: Nothing to report.

g. Recommendations: None.

3. Summary of Operations:

a. (Ref 1,b,above,pars 1,g and h). During the reporting period two (2) trucks requisitioned from the Frankfurt Fahrbereitschaft have been used to transfer the total of the collections of the Institut zur Erforschung der Judenfrage to the Offenbach Archival Depot. At this date the transfer of approximately 200,000 volumes is about eighty percent (80 %) complete. Material upon arrival at Offenbach is being stacked on the third floor of the Depot. Pamphlets, unbound periodicals, and archival material are being sorted and placed in cupboards on the second floor; this has been necessitated by the very bad condition of these items and the fact that they cannot be stacked with the books. In both cases, items are being sorted according to the system laid down in Reference 1,a, above.

b. 21 February 1946 two truckloads of cult material, paintings, and torah scrolls were removed to the Central Collecting Point at Wiesbaden. (Ref 1,b,above,par 1,h,(2)). Listing of the objects moved follows:

(1)	Paintings -.....	22	
(2)	Cult articles	9	boxes
(3)	Textiles and robes	8	boxes
(4)	Candelabrum	1	
(5)	Vases	3	
(6)	Magilla scrolls	2	boxes
(7)	Torah scrolls	500	(approximate).

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c. Due to imminent return of the Rothschild Library to the Frankfurt civil administration, this current report will be the last for the Rothschild Library Collecting Point.

For the Director:

Ralph E. Brant

RALPH E. BRANT
Capt MAC
Admin. Officer

Declassified E.O. 12356 Section 3.3/NND No. 785016

RALPH E. BRANT
Capt MAC
Admin. Officer

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Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

APO 633
Wiesbaden
5 April 46

(MG/MFA&A/5B)

SUBJECT: Monuments, Fine Arts and Archives Monthly Summary Report for March 1946.

TO: Director,
OMG for Germany (US)
APO 742 US Army
ATTENTION: MFA&A Section, Restitution Branch,
Economics Division.

1. Statistical Summary collated from the "Monthly Consolidated Monuments, Fine Arts and Archives Report," "Status of Cultural Objects Report", and the "Status of Collecting Points Report."

a. Personnel figures:

	No.
United States Officers	5
Enlisted Men	0
American Civilians	2
German Civilians	260
Displaced Persons	1

b. Monuments Inspected during March: 5

c. Repositories:

	Before 1 Mar 46	During Mar 46	Total
(1) Reported for first time	192	30	222
(2) Inspected by MFA&A Spec Off	173	4	177
(3) Classification:			
(a) Books	46	0	46
(b) Archives	23	1	24
(c) Scientific Collections	34	1	35
(d) Art	49	0	49
(e) Mixed	42	0	42
(f) Contents Unknown	2	0	2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Consolidated Monuments, Fine Arts and [illegible]
"Status of Cultural Objects Report", and the "Status of Collecting Points Report."

a. Personnel figures:

	No.
United States Officers	5
Enlisted Men	0
American Civilians	2
German Civilians	260
Displaced Persons	1

b. Monuments Inspected during March: 5

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(2) Inspected by MFA&A Spec Off	173	4	177
(3) Classification:			
(a) Books	46	0	46
(b) Archives	23	1	24
(c) Scientific Collections	34	1	35
(d) Art	49	0	49
(e) Mixed	42	0	42
(f) Contents Unknown	2	0	2
(4) Disposition:			
(a) Contents Non-existent	10	1	11
(b) Totally Evacuated	52	5	57
(c) Returned to German Custody	12	0	12

d. Collections Reported During March: None

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Incl 8

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2. Primary emphasis was placed during the month on problems of Restitution. Accredited representatives of the Netherlands and French Governments were received by this Headquarters and the following shipments were made from installations in the Land:

a) Offenbach Archival Depot:
   1) Three hundred seventy one (371) cases of books from Netherlands libraries in Amsterdam, Leiden, and the Hague.

   2) Seven hundred thirty three (733) cases of books from French libraries in Paris.

b) Schloss Adolfseck bei Fulda:
   1) Two hundred fifty four (254) cases of books from the book-dealers Garnier Freres and Rive Gauche in Paris.

c) Wiesbaden Central Collecting Point:
   1) Twenty seven (27) paintings and three (3) cases of rugs from Netherlands Collections.

d) Wiesbaden: Land Hes:
   1) One (1) volume, leather-bound, embossed with heraldic fleur-de-lys, the emblem of Louis XVI, and other decorations, containing facsimilies of the will of Louis XVI, the last letter of Marie Antoinette and three autographs including that of Louis XVII, transferred to the French representatives.

3. Portions of the working library of the Institut du NSDAP zur Erforschung der Judenfrage, deposited in the Offenbach Archival Depot, were transferred to the library of Congress Mission. No material confiscated by the NSDAP from countries other than Germany subject to normal restitution procedures was included in the transfer.

4. In compliance with letter of General B.L. Milburn Chief of Staff OMGUS to the Hon. Judge Simon Rifkind, dated 12 Jan 1946, authorizing a loan of 25,00 volumes from the Offenbach Archival Depot to the American Joint Distribution Committee for use in Jewish Displaced Persons Centers, three groups of material, totaling 7510 items, were transferred to the Committee during the month. Material included pamphlets, brochures, language text-books, chiefly in the Hebrew and Yiddish languages. Work is continuing on the sorting and selection of the next shipment to the Committee.

5. The exhibition of German-owned Old Masters at the

Declassified E.O. 12356 Section 3.3/NND No. 785016

d) Wiesbaden: Land Hes:

1) One (1) volume, leather-bound, embossed with heraldic fleur-de-lys, the emblem of Louis XVI, and other decorations, containing facsimilies of the will of Louis XVI, the last letter of Marie Antoinette and three autographs including that of Louis XVII, transferred to the French representatives.

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5. The exhibition of German-owned Old Masters at the Wiesbaden Central Collecting Point, which was to have ended on 25 March, has been extended until 1 May. Total attendance to date (31 March) has been 38,773 persons. Some 45,199 RM has been received from Admissions and sales of catologues.

6. Work of surveying libraries and archives in the Land continued. With the assignment of an archivist on TDY from OMGUS, the speed of the survey has been much accelerated. Attempts have been made to find an archivist for appointment on the German Civil Government to complete the trilogy of MFA&A officials on the staff of the Minister of Culture and Education, but no suitable candidate has yet been discovered.

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7. Authorization was received to effect the Inter-Zonal transfer of cultural objects of institutional origin between the United States and British Zones of Occupation. British representatives from the North Rhine Province (Dusseldorf) have begun preparations for evacuations of such material from the Marburg Central Collecting Point to the Rheinprovinz.

8. Instructions have been received from OMGUS to transfer all identified items of Polish loot now in the Central Collecting Points at Marburg and Wiesbaden to the Munich Central Collecting Point for restitution to the Polish Government. The bulk of the ecclesiastical treasures from Poland, including the important chalices and paten from Tremesna, will be included in the shipment from Wiesbaden.

9. Plans have been made for the evacuation of two portions of the Preussische staatsbibliothek: Berlin, now in Land Greater Hesse, from the Offenbach Archival Depot and the potash mine complex of Heimboldshausen-Herigen-Ransbach-Hattorf to the Schloss at Marburg.

10. With respect to the procurement of civilian positions for MFA&A in the Land, the situation has been faintly alleviated by the acquisition of one position for the Land Office. A minimum of three additional jobs are required if MFA&A activities in the Land are to continue after 1 June 1946. Since 1 January, three officers have been redeployed; by 1 June, the remaining five officers and two US Civilians will follow. The importance of allocating civilian positions at the earliest practicable date to retain some of the specialists recorded above willing to continue the work, is urgently stressed.

FOR THE DIRECTOR:

ROBERT WALLACH
Capt. AGD
Asst. Ex. O.

DISTRIBUTION:

22 - Director, OMG for Germany (US), APO 742, ATTN: MFA&A Unit, Restitution Branch, Economics Division.
1 - Director, OMG for Bavaria, APO 403, ATTN: MFA&A
1 - Director, OMG for Wurttemberg-Baden, APO 154, ATTN: MFA&A

Declassified E.O. 12356 Section 3.3/NND No. 785016

by the acquisition of one position for the Land Office. A minimum of three additional jobs are required if LFA&A activities in the Land are to continue after 1 June 1946. Since 1 January, three officers have been redeployed; by 1 June, the remaining five officers and two US Civilians will follow. The importance of allocating civilian positions at the earliest practicable date to retain some of the specialists recorded above willing to continue the work, is urgently stressed.

FOR THE DIRECTOR:

ROBERT WALLACH
Capt. AGD
Asst. Ex. O.

DISTRIBUTION:

22 - Director, OMG for Germany (US), APO 742, ATTN: LFA&A Unit, Restitution Branch, Economics Division.
1 - Director, OMG for Bavaria, APO 403, ATTN: LFA&A
1 - Director, OMG for Wurttemberg-Baden, APO 154, ATTN: LFA&A

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Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

MDV/bb

APO 633
Wiesbaden
5 April 46

MG/MFA&A/1&2/B

(MFA&A)

SUBJECT: Monthly MFA&A Report

TO: Commanding Officer, Det E-5 2d MG Bn (Sep)
APO 633, US Army

1. Administration.

a. Personnel.

US Civilian: Maurice De Vinna

b. Field Trips.

Investigation of a Wehrmacht library evacuated during hostilities from Kassel to Büdingen. The Landeskonservator had requested that these books be transferred to the Kassel public library. It was found that they had been transported by CIC to the Landratsamt, Büdingen, and were being catalogued. The collection consisted almost exclusively of works on history and military subjects. CIC was asked to notify MFA&A when it no longer had need of the library.

Inspection of repository at Hirzenhain, Kreis Büdingen. A rumour that a library of some 200,000 volumes was to be sold by the Bürgermeister of Hirzenhain as scrap paper, was investigated. The books were looted Jewish and Masonic material from France and the Netherlands and were stored in the local Gauerholungsheim. There was no question of their being sold but security was inadequate and the location, because of the dampness of the buildings, altogether unsuitable as a repository. There had been considerable vandalism by DP's from a neighboring factory. The books were moved to the Offenbach Archival Depot.

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Field Trips.

Investigation of a Wehrmacht library evacuated during hostilities from Kassel to Büdingen. The Landeskonservator had requested that these books be transferred to the Kassel public library. It was found that they had been transported by CIC to the Landratsamt, Büdingen, and were being catalogued. The collection consisted almost exclusively of works on history and military subjects. CIC was asked to notify LFA&A when it no longer had need of the library.

Inspection of repository at Hirzenhain, Kreis Büdingen. A rumour that a library of some 200,000 volumes was to be sold by the Bürgermeister of Hirzenhain as scrap paper, was investigated. The books were looted Jewish and Masonic material from France and the Netherlands and were stored in the local Gauerholungsheim. There was no question of their being sold but security was inadequate and the location, because of the dampness of the buildings, altogether unsuitable as a repository. There had been considerable vandalism by DP's from a neighboring factory. The books were moved to the Offenbach Archival Depot. 4073

Inspection of repository at Heckholzhausen, Oberlahnkreis, Rbz. Wiesbaden. At the request of British authorities, the contents of the repository in the parish church were checked as to identity and transportation requirements for their evacuation. The repository contained books from the library of the University of Cologne.

Inspection of Burg Eppstein, Schloss Homburg and Schloss Ortenberg. The caretaker at Eppstein reported minor acts of vandalism by DP's a fortnight prior to inspection. It was discovered that German civilian authorities were moving into the state appartments of the castle at Homburg. The local HG Detachment was notified that Schloss Homburg as a museum-castle was "Off Limits" to both military and civilian personnel. The castle at Ortenberg contained 32 cases of parochial registers from Kreis Bingen in the French Zone.

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Inspection of Ledermuseum Offenbach. It was found that half of the building of the Leather Museum, which is on the official SHAEF list, was occupied by the Army Exchange service. Conferences relative to reopening the museum have been arranged.

Inspection Schloss Büdingen and Burg Ronneburg. A book stolen in France by a German soldier, which had been taken into custody by the Military Government Officer at Büdingen, was brought back to Wiesbaden for return to the French authorities. The book which was reported to consist of original manuscripts proved to contain facsimiles of the will of Louis XVI, of the last letter of Marie Antoinette and of signatures of the King, the Queen and the Dauphin. A fragment of velvet said to be from the coat worn by Louis XVI on the day of his execution was set into the binding.

Inspection of Burg Eppstein, Schloss Idstein. "Off Limits" signs were taken to Burg Eppstein Schloss Idstein is being evacuated as a PW hospital.

Inspection of Repository in Sparkasse at Reinheim (H7937/150) Kr. Dieburg, Rbz Hesse. At the request of the French Liaison Officer an inspection was made to locate maps and records of the city of Mainz said to be in Reinheim. These were found in the vaults of the Sparkasse.

Inspection of reported Repository in Schloss Reinhartshausen, Erbach (H2358/251) Kr. Rheingau, Rbz Wiesbaden. Reports of 7th and 9th Armies showed this castle a repository containing archives of Hessen-Darmstadt and Darmstadt and Frankfurt libraries. The officers of the French transportation unit occupying the castle and Princess Waldemar of Prussia owner of the castle, disclaimed any knowledge of such books or archives. Since the owner of Schloss Reinhartshausen is incorrectly given in the reports as Graf Zu Erbach-Fürstenau, it may be that either Schloss Erbach or Schloss Fürstenau, both in Kreis Erbach Rbz Hesse, is intended.

Search for Repository at Limburg. Information was requested by British authorities, concerning the library of the Dominican Priory at Walberberg near [illegible] reported evacuated to Limburg to escape

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"Off Limits" signs were taken to Burg Lpp[illegible]
Schloss Iastein is being evacuated as a PW hospital.

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Search for Repository at Limburg. Information was requested by British authorities, concerning the library of the Dominican Priory at Walberberg near Cologne reported evacuated to Limburg to escape confiscation by the Gestapo could not be secured. The local military government, the civil government and ecclesiastical authorities have not yet found any trace of this library.

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c. Receipt of ducuments: None

d. Visitors: None

e. Transportation.
Available from E-5, Motor Pool

f. Miscellaneous.
Investigations were made of several works of art believed to have been purchased in Holland by residents of Wiesbaden.

The French liaison Officer requested information concerning paintings purchased in Holland by George and Albert Steigenberger and presumably hung in two hotels owned by them in Wiesbaden. Investigation failed to show that either Steigenberger had lived in Wiesbaden. Of the two hotels named, neither had been owned by the persons named as buyers of the paintings.

At the request of the Dutch liaison office a search was made for five objects: two paintings, two violins and one piece of eighteenth century furniture. The paintings, purchased by a local art dealer, had both been resold one to a buyer from Cologne, the other presumably to a resident of Wiesbaden who has not yet been identified. It was found that the two violins had not been purchased in occupied territory. The person named as purchaser of the furniture was not, and as far as existing records showed, had never been a resident of Wiesbaden.

2. Repositories.

a. Heckholzhausen, (G 3010 K51), Oberlahnkreis, Rbz. Wiesbaden.

(a) Reported Ernst Zander, Stadthauptmann of Cologne

(b) Inspected by Mr. De Vinna

(c) Security: locked

(d) Contents: 50 cases of books

(e) Owned by University of Cologne

(f) Custodian: Ernst Zander of Cologne, residing

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(a) Reported Ernst Zander, Stadthauptmann of Cologne

(b) Inspected by Mr. De Vinna

(c) Security: locked

(d) Contents: 50 cases of books

(e) Owned by University of Cologne

(f) Custodian: Ernst Zander of Cologne, residing at Schredeck

(g) Source of Contents: Library, University of Cologne

(h) State of evacuation: Unevacuated

(i) Movements: None

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b. Hirzenhain, (G 9900 L51) Kreis Büdingen, Rbz Hesse, Gauerholungshain.

(a) Reported: Maj. Graswinkel

(b) Inspected: Mr De Vinna

(c) Security: None

(d) Contents: 8 box car loads of looted, Jewish and Masonic books.

(e) Ownership: looted

(f) Custodian: Bürgermeister

(g) Source of Contents: Occupied territories

(h) State of Evacuation: Unevacuated

(i) Movements: None

c. Ortenberg, (M9396/L51) Kreis Budingen, Hesse, Schloss Ortenberg.

(a) Inspected by Mr. De Vinna

(b) Security: locked

(c) Type of contents: Archives, parochial registers

(d) Ownership of Contents: German-owned

(e) Custodian: Prinz Johann Martin zu Stolberg

(f) Source of Contents: Churches of Kreis Bingen

(g) State of evacuation: Unevacuated

(h) Movements: None

(i) Contents: 32 cases approximately 120 x 50 x 50 cm and weighing 2 tons.

d. Reinheim (M7937/L50) Kreis Dieberg, Rbz Hesse, Sparkasse

(a) Inspected by Mr. De Vinna

(b) Security: Bank vault

Declassified E.O. 12356 Section 3.3/NND No. 785016

(i) Movements: None

c. Ortenberg, (M9396/L51) Kreis Budingen, Hesse, Schloss Ortenberg.

(a) Inspected by Mr. De Vinna

(b) Security: locked

(c) Type of contents: Archives, parochial registers

(d) Ownership of Contents: German-owned

(e) Custodian: Prinz Johann Martin zu Stolberg

(f) Source of Contents: Churches of Kreis Bingen

(g) State of evacuation: Unevacuated

(h) Movements: None

(i) Contents: 32 cases approximately 120 x 50 x 50 cm and weighing 2 tons.

d. Reinheim (M7937/L50) Kreis Dieberg, Rbz Hesse, Sparkasse

(a) Inspected by Mr. De Vinna

(b) Security: Bank vault

(c) Type of Contents: City plans and church records

(d) Ownership of Contents: German owned

(e) Custodian: Director of Bank

[illegible]

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(f) Source of contents: City and churches of Mainz

(g) State of evacuation: None

(h) Movements: None

(i) Contents: 2 cases of records 13 rolls of plans.

MAURICE DE VINNA
MFA&A spec.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

APO 633
Wiesbaden
5 Apr 46

(MF/MFA&A/1/F)

SUBJECT: Monthly Consolidated Field Report, MFA&A

TO: Director,
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA&A Section, Restitution Branch,
Economics Division.

1. Administration:

a. Personnel:

(1) Capt. Patrick J. Kelleher, O-1944717, TC
(2) 1st Lt. Samuel Ratensky, O-2025838, AUS
(on TDY to USFET 5 to 26 Mar) (Redeployed 30 Mar 46.)
(3) Mr Maurice De Vinna, US Civilian
(4) Mr Jesse Boell, US Civilian (TDY from OMGUs)
(5) Mrs Barbara Bowie, British Civilian
(6) Herr Herbert Wolff, German Civilian
(7) Elfreda Foerster, German Civilian

b. Field Trips:

(1) (5 March) (Capt. Kelleher and Lt. Ratensky) Visited Offenbach Archival Depot, Offenbach/M, to inspect re-organisation of installation and consult with the Director on future plans of the installation.

(2) (6 March) (Mr. De Vinna) Field trip to Burg Eppstein, Schloss Homburg and Schloss Ortenberg to inspect monuments and their repositories.

(3) (6-11 March) (Capt Kelleher) Trip to Berlin to interview German Specialists of the Berlin State Museum available for use in staffing the Wiesbaden and Marburg Central Collecting Points.

(4) (9 - 26 March)(Lt. Ratensky) to Rome to consult with American and Italian Officials

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(3) (6-11 March) (Capt Kelleher) Trip to Berlin to interview German Specialists of the Berlin State Museum available for use in staffing the Wiesbaden and Marburg Central Collecting Points.

(4) (9 - 26 March)(Lt. Ratensky) to Rome to consult with American and Italian Officials concerning the restitution of Italian cultural material to Italy.

(5) (18 March) (Mr. De Vinna) Inspection of Leder museum, Offenbach/M.

(6) (21 March) (Mr. De Vinna) Inspection of Schloss Büdingen and Schloss Ronneburg

(7) (23 March) (Mr. De Vinna) Inspection of Schlosser Idstein, Eppstein, Kronberg and Falkenstein.

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(8) (26 March) (Capt. Kelleher) Conference of PX Officials, the A/Director, the Offenbach Leder Museum and the Land MFA&A Officer concerning problems concerning the re-opening of the Museum.

(9) (28 March) (Mr. De Vinna) Sparkasse Reinheim to investigate repository containing the city-plans and church archives of Mainz.

(10) (30 March) (Mr. De Vinna) Inspected Schloss Rheinhardshausen at Erbach.

(11) (31 March) (Capt. Kelleher and Mr. Boell) Trip to Darmstadt for conference with Dr. Clemm, Director of the Stadtsarchiv.

c. Receipt of Documents:

(1) Director, OMG for Germany (US), A6010(IA) Subject: Policy Concerning the Re-opening of Museums in Germany, dtd 9 March 1946.

(2) Directive, OMG for Germany (US), A6007(ED) Subject: Interzonal Exchange of Cultural Objects, dtd. 18 Mar. 1946.

(3) OMG for Germany (US), Lists of Berlin Museum Objects in Wiesbaden and Marburg prepared by Dr. Irene Kühnel, letter dtd 28 March 1946.

d. Important Visitors or Events:

(1) Due to an extremely unfortunate oversight, the visit of one individual to this Hqs, in February, passed unrecorded in the List of Important Visitors in last month's Field Report. Paragraph 1d, Monthly Consolidated Field Report, MFA&A (MG/MFA&A/1/F), this Headquarters is therefore amended to add:

CAPT. CALVIN HATHAWAY, OMGUS.

(2) Major Lionel Perry and Major Kenneth Steer, North Rhine Province (Br).

(3) Lt. Col. Jean Prinet, Commandants Paul de Laboulaye and Phillipe Gagnat, French Mission.

(4) Mr. Julius Allen, Library of Congress Mission.

(5) Lt. Robert Koch, Land MFA&A Specialist Officer, Wuerttemberg-Baden.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(5) Lt. Robert Koch, Land MFA&A Specialist Officer, Wuerttemberg-Baden.

(6) Major. Bancil La Farge, Chief, MFA&A, OMGUS.

(7) Captain Hansel Jaffé, Netherlands Mission.

(8) Major Estreicher, Polish Mission.

(9) Sqd/Ldr. Christopher Norris, OMG for Germany (Br

e. Transportation available:

(1) Civilian transportation available from E-5 Motor-pool.

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f. Miscellaneous Administration:

(1) On 26 March, an inspection was made by Mr. Boell of the Mine fire at Heimboldshausen/Ransbach. Entrance to the burning passage is still closed but readings for the past two and one half months have remained constant at 250 and 260, indicating that the fire is no longer burning. Authorization has been given for the removal of the air blocks of the passage to determine if the fire has been completely extinguished. When accomplished, a complete investigation of the area will be made, and a report of the damages to the libraries of the University of Marburg, the state library of Dusseldorf, and portions of the state library of Berlin, contained therein, will be forwarded.

(2) Attempts on the part of German civil agencies to employ rooms of the state apartments of Schloss Homburg vor der Höhe for office space were forestalled by directive of this Headquarters.

(3) Preparations for the evacuation of Rheinprovinz collections of institutional character from the Marburg Central Collecting Point to the British Zone have been effected.

(4) Evacuation of the Frankfurt and Wiesbaden collections, stored in the bunkers at Bad Wildungen, to the Wiesbaden Central Collecting Point, continued.

(5) Sixteen truckloads of cultural material from Wuerttemberg-Baden was received by the Collecting Point in Wiesbaden.

(6) Survey of the archives and libraries in the Land continued under Mr. Boell's direction.

(7) Lists of all archives of the state, towns, rural communities, churches and private persons in the old electorate of Hessen (Hanau, Gelnhausen and Schlüchtern) were compiled by the Landeskonservator.

(8) A number of guild documents of the town of Rhoden were found in garbage pails of a military office at Marburg. They have been recovered.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(8) A number of guild documents of the town of Rhoden were found in garbage pails of a military office at Marburg. They have been recovered.

(9) Arrangements have been made for the re-organization and eventual re-opening of the Offenbach Leder Museum. The installation houses probably the most important collection of leather in the world.

2. Cultural Monuments:

a. Emergency restoration work was completed on the church of Lixfeld, the church tower of Istha, and the choir of the town church of Darmstadt.

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b. Reconstruction was begun on the church at Obereschbach and the St. Leonard's church at Frankfurt.

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3. Internal Affairs:

MFA&A activities in Rbz Kassel are being brought to a close. Lt. Heindrich of that office will come to the Land Hqs as Deputy to the Land MFA&A Specialist Officer, upon completion of his work.

FOR THE DIRECTOR:

ROBERT WALLACH
Capt. AGD
Asst. Ex. O.

DISTRIBUTION:
22 - Director, OMG for Germany (US), APO 742, ATTN: MFA&A Unit, Restitution Branch, Economics Division.
1 - Director, OMG for Bavaria, APO 403, ATTN: MFA&A
1 - Director, OMG for Württemberg-Baden, APO 154, ATTN: MFA&A

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Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

RW/PJK/ef

APO 633
Wiesbaden
5 Apr 46

(MG/MFA&A/3E)

SUBJECT: Status of Collecting Points and Archival Depot Report

TO: Director
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA&A Section,
Restitution Branch, Economics Division.

1. Administration.

a. On 9-11 March, discussions were held on Berlin with respect to the acquiring of German Specialists from the Berlin State Museums for use in Land Greater Hesse for staffing the Central Collecting Points at Wiesbaden and Marburg prior to the return of those two installations to the custody of German officials. A minimum of three experts are needed by the Land.

b. Clearances have been made with the German Civil Government for the hiring of such personnel when they are available for work in the Land.

c. The budget of the Minister of Culture and Education is not large. The problem of paying museum personnel in the Collecting Points in addition to those in museums indigineous to the Land presented a problem. Fortunately the receipts from admissions and the sale of catalogues at the Wiesbaden exhibition have been sufficiently large to bolster the financial situation a good deal. It is agreed that the salaries of museum personnel acquired for the Collecting Points will be paid for the time being from the receipts of the present exhibition and those subsequent ones to follow. In the meantime the Kultus Ministerium will seek to have allocated from the Finanz-Amt permanently-established salaries for the positions to last so long as the custural material remains in Land Greater Hesse.

d. The following program with respect to the surveying of museums and Collecting Points in the Land has been initiated by this Office for the Director for Museums (Dr. Ernst

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Administration.

a. On 9-11 March, discussions were held in Berlin with respect to the acquiring of German Specialists from the Berlin State Museums for use in Land Greater Hesse for staffing the Central Collecting Points at Wiesbaden and Marburg prior to the return of those two installations to the custody of German officials. A minimum of three experts are needed by the Land.

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d. The following program with respect to the surveying of museums and Collecting Points in the Land has been initiated by this Office for the Director for Museums (Dr. Ernst Holzinger):

(1) To inspect, survey, make an estimate of, and report on, the conditions which presently exist in the major museums of Kassel, Frankfurt/M, Wiesbaden and Darmstadt.

(2) To survey and make an estimate of conditions which presently exist in the lesser museums of the Land.

(3) To visit the Central Collecting Points at Wiesbaden and Marburg for the purpose of making recommendations on German specialists and non-professional personnel to be procured for staffing the installations.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(4) To act as advisor to the Monuments, Fine Arts and Archives Section, this Hqs, with respect to the care and preservation of cultural material contained in the Collecting Points and in repositories and museums throughout the Land.

2. The Wiesbaden Central Collecting Point (Annex I)

a. Capt. Walter I. Farmer, Officer-in-Charge of the CCP was redeployed on 11 March 1946. Capt. Edith A. Standen has been sent on TDY to this Headquarters as a replacement.

b. Work of re-organization of the installation has progressed during the month. The German staff has been surveyed, some replaced, and additional technicians have been acquired

c. Shipment of twenty seven (27) paintings and three (3) cases of rugs being restituted to the Netherlands Government was made from the CCP.

d. Twelve (12) truckloads of cultural material from Land Wuerttemberg-Baden were received by the installation during March. Included in the shipment was looted objects from the organization ELHAG, the Krefeld Museum and from the area of Baden-Württemberg itself.

3. The Marburg Central Collecting Point (Annex II)

a. British representatives from the North Rhine Province were received by the Collecting Point and arrangements were made in accordance with the directive on interzonal transfer of objects, for the evacuation of institutional property from Rheinprovinz collections to Schloss Dyck in the British Zone.

b. Arrangement have been made for the transfer to Wiesbaden of all non-German owned property, and material from the French Zone in the Collecting Point. Included in the shipment will be the following groups of material.

Source	Collection	Discription of Objects
(1) Non-German-owned:		
Pisa	Schwarzhaus Schatz	Metalwork

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Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Shipment of twenty seven (27) paintings and three (3) cases of rugs being restituted to the Netherlands Government was made from the CCP.

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Source	Collection	Discription of Objects
(1) Non-German-owned:		
Riga	Schwarzhaus Schatz	MetalWork
Danzig	Stadtmuseum	"
"	St Marien	"
"	St Johann	"
"	Neuenburg Kirche	"
"	Ammendorf-Boesen	"
Petersberg	Unknown Origin: Polish	Paintings
(2) Origin: French Zone:		
Idar-Oberstein	Lehrwerkstätten	Precious ston
Neuwied	Churches	Sculptures
"	Kreismuseum	Paintings
"	Schloss Reppert	Applied Art

4. The Offenbach Archival Depot (Annex III)

a. Restitution was made to representatives of the Netherlands and French Government of 1101 cases of books and other library materials during the month. (Cf. Annex III, par 5b)

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b. Request was made for the evacuation of that portion of the Preussische Staatsbibliothek (approximately 200 cases which occupies the fifth floor of the building, in order to acquire additional space badly needed for other material. Tentative arrangements have been made to remove the material to the Schloss in Marburg.

c. Evacuation of the collections stored in the Rothschild Library, Frankfurt to Offenbach was completed during the month and transfer of the property from Property Control was effected.

FOR THE DIRECTOR:

ROBERT WALLACH
Capt. AGD
Asst. Ex. O.

DISTRIBUTION:

22 - Cppies, Director, OMG for Germany (US) APO 742,
ATTN: MFA&A Section, Restitution Branch, Econ Div

1 - Copy, Director, OMG for Bavaria, APO 403, ATTN: MFA&A

1 - Copy, Director, OMG for Württemberg-Baden, APO 154,
ATTN: MFA&A

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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ATTN: MFA&A

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Declassified E.O. 12356 Section 3.3/NND No. 785016

ANNEX I

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

EAS/bb

APO 633
Wiesbaden
3 April 46

SUBJECT: Status of Collecting Points Report
(Approval number MG/MFA&A/3/F)

TO: Director, Office of Military Government for Greater Hesse, Wiesbaden, APO 633, US Army, ATTN: MFA&A

1. Administration

a. Wiesbaden, MC 365645, Landesmuseum (corner Wilhelmstrasse and Rheinstrasse).

b. Personnel:
(1) US:
WALTER I. FARMER, Capt CE. Redeployed 11 March 1946.
EDITH A. STANDEN, Capt, WAC, on temporary duty per letter order, Headquarters, USFET, AG 300-4 (5 Mar 46) OMG 3-20

(2) German:
a. Employed by Military Government:
Frau Renate Hobirk, Secretary
Frau Annemarie Flinsch, Restorer
Herr Joseph Kohlmayer, Building Superintendant and Personnel Manager
Herr Joseph Oswald, Photographer.
Assistant Photographer
Receptionist
3 Clerks and Typists
1 Engineer, 1 Assistant Engineer
2 Carpenters, 1 Assistant Carpenter
2 Electricians
10 skilled workmen
4 cleaning women
2 night watchmen.

4063

b. Employed by Land Greater Hesse or the City of Wiesbaden:
Dr. Ernst Holzinger, Director of Museums, Land Greater Hesse - Working two or more days a week at the Collecting Point, checking the condition of all works of art,

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(1) US:
WALTER I. FARMER, Capt CE. Redeployed 11 March 1946.
EDITH A. STANDEN, Capt, WAC, on temporary duty per letter order, Headquarters, USFET, AG 300-4 (5 Mar 46) OMG 3-20

(2) German:
a. Employed by Military Government:
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Frau Annemarie Flinsch, Restorer
Herr Joseph Kohlmayer, Building Superintendant and Personnel Manager
Herr Joseph Oswald, Photographer.
Assistant Photographer
Receptionist
3 Clerks and Typists
1 Engineer, 1 Assistant Engineer
2 Carpenters, 1 Assistant Carpenter
2 Electricians
10 skilled workmen
4 cleaning women
2 night watchmen.

4663

b. Employed by Land Greater Hesse or the City of Wiesbaden:
Dr. Ernst Holzinger, Director of Museums, Land Greater Hesse - Working two or more days a week at the Collecting Point, checking the condition of all works of art, directing the activities of the restorer and locating the objects looted from over-run countries among the Frankfurt museum collections.
Frau Dr. Wolfhild Schoppa, Acting Director for the Wiesbaden Gemalde Galerie.
Exhibition Manager
Exhibition Attendant
2 posts German police (4 men).

c. Employed by Foto - Marburg:
2 Photographers.

(3) Others:
Capt. H.L.C. JAFFE, Netherlands Art Representative

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c. Building:
No change.

d. Receipt of Documents:
Origin, Purpose and Organization of the ELHAG (Auffanggesellschaft fur Kriegsteilnehmerbetriebe im Elsass-Holding Company for War Veterans' Business in Alsace), dated 6 Aug 45, received 16 Mar 46.
Letter, OMGG (US), Subject: Interzonal Exchange of Cultural Objects, dated 18 March 1946, file AG 007 (ED).

e. Important Visitors:
Maj. Lionel Perry and Maj. Kenneth Steer, MFA&A Officers, North Rhine Region, 1 March.
Maj. Erich Winkler, Czech Art Representative, 17 March.
Maj. L.B. La Farge, Chief MFA&A Section (U.S Zone)
Dr. Allen, Library of Congress Mission, 21 March.
Maj. Estreicher, Polish Art Representative, 30 March.

f. Miscellaneous:
(1) The first shipment of restituted objects was made 21 March to the Netherlands (Receipts dated 14 December 1945, Wiesbaden, 26 December 1945, Heidelberg, 14 Feb. 1946, Wiesbaden, 6 March 1946, Wiesbaden). It consisted of 27 paintings and three cases of rugs (not unpacked, in accordance with MGR 18-443.1).

(2) The following important shipments were received:
Archeological Museum, Wiesbaden - From Bad Wildungen - 1 truck load, 5 March.
Stadelsches Kunstinstitut and other Frankfurt museums and private collections - From Bad Wildungen - 3 truck loads, 9, 16 and 21 March.
ELHAG loot. From Tauberbischofsheim - 2 truck loads (antique furniture and household furnishings), 16 March.
Wurttemberg-Baden loot (Haus Solms and Kunstschule, Karlsruhe) - From Karlsruhe (90% household furnishings), 2 truck loads, 20 March.
Krefeld Museum, loot and Nazi-owned objects -

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Dr. Allen, Library of Congress
Maj. Estreicher, Polish Art Representative,
30 March.

f. Miscellaneous:

(1) The first shipment of restituted objects was made 21 March to the Netherlands (Receipts dated 14 December 1945, Wiesbaden, 26 December 1945, Heidelberg, 14 Feb. 1946, Wiesbaden, 6 March 1946, Wiesbaden). It consisted of 27 paintings and three cases of rugs (not unpacked, in accordance with MGR 18-443.1).

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ELHAG loot. From Tauberbischofsheim - 2 truck loads (antique furniture and household furnishings), 16 March.
Wurttemberg-Baden loot (Haus Solms and Kunstschule, Karlsruhe) - From Karlsruhe (90% household furnishings), 2 truck loads, 20 March.
Krefeld Museum, loot and Nazi-owned objects - From Heilbronn and Kochendorf salt mines, 8 truck loads, 22 March.

4862

(3) All the Kaiser Fredrich Museum Berlin, and Frankfurt pictures have been examined for condition and placed in racks. First aid repairs (such as fixing blisters and regenerating varnish) were given to 32 Berlin pictures, one looted work and one German privately owned painting. All windows facing south in rooms where paintings are stored have been covered with white paper as a protection against the sun. One floor in the Natural History Wing (not previously used by the Collecting Point) has been opened for the storage of looted objects.

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(4) Exhibition:

a. The obvious value of the exhibition of German-owned old masters to the cultural life of Greater Hesse has caused a postponement of the closing date, previously scheduled for 25 March. The galleries are open to the public from 1400 to 1630, excpet on Saturdays and Sundays, when the hours are 1000 to 1630. The mornings are reserved for schools, the utmost advantage is being made of this opportunity, between one and two hundred school children being admitted daily on conducted visits. The entire administration of the exhibition is in German hands.

b. A series of Saturday afternoon chamber music concerts in the Rembrandt Room of the exhibition was inaugurated on 16 March and has proved enormously successful. Performances of appropriate music in such surroundings, though frequent in England and America, are unknown in Germany and the innovation has been much praised. The concerts are scheduled until the end of May and are always sold out.

c. Total attendance for month:
Adults: 27,478
School-children: 2,563

Total attendance to 31 March:
Adults: 35,210
School-children: 2563

Receipts for month: 30,495.50 marks.
Total receipts to 31 March: 45,199,50 marks.

g. Recommendations:
That the arrival of the French Art Representative be expedited, owing to the cancellation of the French receipt dated 19 December 1945 (see para. 2 h) and the amount of French loot received during March.

2. Summary of Operations

a. Estimated total number of objects on hand: 50,000

b. Total number of objects inventoried: 1,800

c. Number of objects inventoried during reporting period: 0

d. Estimated percentage of total inventoried: 3.6%

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4061

ings, though frequent in England and America, are unknown in Germany and the innovation has been much praised. The concerts are scheduled until the end of May and are always sold out.

c. Total attendance for month:
Adults: 27,478
School-children: 2,563

Total attendance to 31 March:
Adults: 35,210
School-children: 2563

Receipts for month: 30,495.50 marks.
Total receipts to 31 March: 45,199,50 marks.

g. Recommendations:
That the arrival of the French Art Representative be expedited, owing to the cancellation of the French receipt dated 19 December 1945 (see para. 2 h) and the amount of French loot received during March.

2. Summary of Operations

a. Estimated total number of objects on hand: 50,000

b. Total number of objects inventoried: 1,800

c. Number of objects inventoried during reporting period: 0

d. Estimated percentage of total inventoried: 4661
(1) Of total number of objects 3.6%
(2) Of total required to be inventoried per MGR 18-443.1 and 18-443.2 72%

e. Estimated percentage of total inventoried during reporting period 0

f. Number of inventory cards forwarded 30

g. Number of photographs produced during reporting period:
210 leica
240 plates

h. Restitution:
(1) To the Netherlands: 27 paintings, 3 cases of rugs.
(2) The 91 items previously reported as restituted to France (Receipt dated 19 December 1945, Heidelberg) have not been shipped. Information has been received that the receipt is not valid and these items are thus now held as unrestituted loot.

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(3) Ecclesiastical treasures looted from Polish churches and now in the Collecting Point are available for restitution as soon as the necessary arrangements are made for transporting them to Munich.

EDITH A. STANDEN
Capt. WAC
MFA&A Spec. O. in
Charge of Collecting
Point.

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ANNEX II

OFFICE OF MILITARY GOVERNMENT
FOR LANDKREIS-STADTKREIS MARBURG
APO 872 U.S.ARMY

FWB/ge

Marburg, Germany (G 7348)
3 April 1946

MG/MFAA/3/7

SUBJECT: Status of Collecting Point Report

TO : Director, Office of MG for Greater Hesse
APO 633, U.S.Army.

ATT : Monuments, Fine Arts and Archives Officer

1. Administration

a. Location

Marburg (G 7348), Regierungsbezirk Kassel
(1) Staatsarchiv, Friedrichsplatz
(2) Jubiläumsbau, Kunsthistorisches Institut, Biegenstrasse.
The photographic rooms and some office space are used for the inventory work of the Collecting Point.

b. Personnel.
(1) U.S.
Mr Francis Bilodeau
(2) German
no change

c. Building

(1) Security
Military guard at the Collecting Point has been increased. A sergeant and two guards are now on duty from 0800 - 1700 hours every day in the week and two guards are on duty from 1700 - 0800 hours.

(2) State of Repair
No change

(3) Normal Maintenance
No change

4058

(4) Heating Supplies

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TO : Director, Office of MG for Greater Hesse
APO 633, U.S.Army.

ATT : Monuments, Fine Arts and Archives Officer

1. Administration

a. Location

Marburg (G 7848), Regierungsbezirk Kassel
(1) Staatsarchiv, Friedrichsplatz
(2) Jubiläumsbau, Kunsthistorisches Institut, Biegenstrasse.
The photographic rooms and some office space are used for the inventory work of the Collecting Point.

b. Personnel.
(1) U.S.
Mr Francis Bilodeau
(2) German
no change

c. Building

(1) Security
Military guard at the Collecting Point has been increased. A sergeant and two guards are now on duty from 0800 - 1700 hours every day in the week and two guards are on duty from 1700 - 0800 hours.

(2) State of Repair
No change

(3) Normal Maintenance
No change

4058

(4) Heating Supplies
None Received

d. Receipt of Documents.

The following documents were received:

(1) Headquarters, United States Forces, European Theater
Office of Military Government (U.S.Zone)
Subject: Military Government Regulation Title 18,
Monuments, Fine Arts and Archives.

(2) Office of Military Government for Germany (U.S.),
Office of the Deputy Military Governor, APO 742, U.S.Army
Subject: Interzonal Exchange of Cultural Objects.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(3) Allied Control Authority Coordinating Committee.
Subject: Interim Restitution Deliveries.
(Cultural Objects)

(4) Headquarters, U.S.Forces, European Theater, Office of Military Government, (U.S.Zone)
Economics Division, Restitution Control Branch
Monuments, Fine Arts and Archives Section, APO 754
Subject: Report on Conferences on Interzonal Movement of Cultural Objects.

(5) Office of Military Government for Germany, (U.S.)
Economics Division. APO 742
Subject: Forwarding of Property Card-art.

e. The Collecting Point was visited by the following:

Lt Parkhurst	MFA & A, OMGUS	15 Mar 46
Major L.G.Perry	MFA & A, North Rhine Prov.	19 Mar 46
Capt. H. Murray Baillie	MFA & A, " " "	19 Mar 46
Mr J.E.Boell	MFA & A, OMGUS Zone	26 Mar 46
Lt Heinrich	OMG for Greater Hesse	27 Mar 46
M. Jean Prinet	French Mission	14 Mar 46
M. de Laboulage	" "	14 Mar 46
M. Gauguat	" "	14 Mar 46
Capt. Jaffé	Royal Dutch Army	22 Mar 46

f. Miscellaneous

(1) Professor Frick of the Theological Faculty of the University of Marburg delievered to this office a list of the books and Torah scrolls which he has in his custody. These items were originally the property of the Hewish Synagogue of Marburg and have now been handed over to that orgenization. Until a suitable place can be provided for them they will remain in Professor Frick's possession.

(2) Dr. Griebitzsch, German civilian representitive of MFA & A, North Rhine Province and three workmen were engaged for six days preparing for the return of the paintings from the Siegen depository to the Collecting Point in the British Zone. 4659

(3) Three French officers of the Berlin French Mission, M.Prinet, M. de Laboulage and M. Gauguat, visited the Collecting Point on 14 March. They were especially interested in seeing the 18th century French paintings belonging to the Berlin Schloss.

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e. The Collecting Point was visited by the following:

Lt Parkhurst	MFA & A, OMGUS	15 Mar 46
Major L.G.Perry	MFA & A, North Rhine Prov.	19 Mar 46
Capt. H. Murray Bailie	MFA & A, " " "	19 Mar 46
Mr J.E.Boell	MFA & A, OMGUS Zone	26 Mar 46
Lt Heinrich	OMG for Greater Hesse	27 Mar 46
M. Jean Prinot	French Mission	14 Mar 46
M. de Laboulage	" "	14 Mar 46
M. Gauguat	" "	14 Mar 46
Capt. Jaffé	Royal Dutch Army	22 Mar 46

f. Miscellaneous

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(2) Dr. Griebitzsch, German civilian representitive of MFA & A, North Rhine Province and three workmen were engaged for six days preparing for the return of the paintings from the Siegen depository to the Collecting Point in the British Zone. 4039

(3) Three French Officers of the Berlin French Mission, M.Prinot, M. de Laboulage and M. Gauguat, visited the Collecting Point on 14 March. They were especially interested in seeing the 18th century French paintings belonging to the Berlin Schloss.

(4) Lt Parkhurst, MFA&A, OMGUS visited the Collecting Point and conferred with Professor Hamann regarding arrangements for the photographing of destroyed buildings in Bavaria.

(5) Herr Tomaschek, a restorer returned to the Collecting Point after an absence of several weeks. While here he has been principally engaged in treating works of art which are to be shipped to the British Zone.

(6) Major L.G.Perry and Captain H.Murray-Bailie, MFA&A Spec. officers, Mil. Govt. North Rhine Province, came to the Collecting Point to make final arrangements for the moving of the Siegen paintings and sculptures to their Collecting Points.

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(7) On the 19th of March twenty-three paintings found last April in the Marburg city jail and taken into custody by Military Government were brought to the Collecting Point. Until now they have been stored at the Kunsthistorisches Institut, Marburg.

9. Recommendations
None

2. Summary of Operations.

a. The estimated total number of objects on hand is as follows:

(1)	Works of art and objects previously reported	3.435
	works of art released during reporting period	0
	total	3.435
(2)	Books No change	
(3)	Archives No change	

b.	Total number of objects inventoried	3.355
c.	Number of objects inventoried during reporting period	280
d.	Estimated percentage of total inventoried	97%
e.	Estimated percentage of total inventoried during reporting period	7%
f.	Number of inventory cards forwarded	0
g.	Number of photographs produced	636

Francis W. Bilodeau
Francis W. Bilodeau
Director
Central Collecting Point

4057

Telephone: Staatsarchiv
Marburg 2407

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(2) Books
No change

(3) Archives
No change

b.	Total number of objects inventoried	3.355
c.	Number of objects inventoried during reporting period	280
d.	Estimated percentage of total inventoried	97%
e.	Estimated percentage of total inventoried during reporting period	7%
f.	Number of inventory cards forwarded	0
g.	Number of photographs produced	636

Francis W. Bilodeau
Francis W. Bilodeau
Director
Central Collecting Point

4057

Telephone: Staatsarchiv
Marburg 2407

DISTRIBUTION:

15 - Office of Military Government for Greater Hesse
(Attn: MFA&A)
1 - MG Det, E-5 (Information only)
(Attn: MFA&A)

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ANNEX III

RESTRICTED

OFFENBACH ARCHIVAL DEPOT
OFFICE OF MILITARY GOVERNMENT
LAND GREATER HESSE

Offenbach Det F-13
2nd MG Bn (Sep)
APO 633
31 March 1946

SUBJECT: Monthly Report, March 1946.
(Auth: MG Regulations, Title 18-612, Modified)

TO : Colonel J.R. NEWMAN, Director
Office of Military Government
Land Greater Hesse

A. Administration.

1. Location. I.G.Farben, 169 Mainstrasse, Offenbach-am-Main, Lk.Offenbach. One building, 5 stories.

2. Personnel.

a. United States.

(1) S.J.Pomrenze, Captain, AGD, O-1995153. (Auth: P.3, S.O.54,Hq 2nd MG Bn (Sep), 16 Mar 46)
(2) Glenn H. Goodman, Civilian, US Citizen DP status.

b. German.

(1) Total, by week.
1 March 1946 - 12
7 March 1946 - 51
14 March 1946 - 97
21 March 1946 - 152
28 March 1946 - 167.

(2) List of employees by branch and section, see Inclosure 4.

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c. Liaison.

(1) Lt.Colonel Jean Prinet, Bibliothèque Nationale, Paris.
(2) Major Dr.Dirk Petrus Marius Graswinkel, Head of the Netherlands State Archives.
(3) Commandant P.de la Boulaye, French Restitution Officer.

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building, 5 stories.

2. Personnel.

a. United States.

(1) S.J.Pomrenze, Captain, AGD, O-1995153. (Auth: P.3, S.O.54,Hq 2nd MG Bn (Sep), 16 Mar 46)

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c. Liaison.

(1) Lt.Colonel Jean Prinet, Bibliothèque Nationale, Paris.

(2) Major Dr.Dirk Petrus Marius Graswinkel, Head of the Netherlands State Archives.

(3) Commandant P.de la Boulaye, French Restitution Officer.

(4) Commandant Ph.Gangnat, French Restitution Officer.

(5) Professor Koppel S. Pinson, Official Representative of the American Joint Distribution Committee to this Depot.

(6) Mr.David Clift, Official Representative of the Library of Congress Mission to this Depot.

3. Building.

a. Security.

(1) 4 civilian MG police patrol inside and outside and 2 doormen at fixed post, entrance to building. Police guard building 24 hours daily, including Sundays.

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(2) Building is located within I.G.Farben enclosure. Enclosure guarded by I.G. Farben police.
(3) Internal telephone system established this month with switchboard at entrance and one phone per floor.
(4) Valuable manuscripts, Holy Scrolls (Toroth), religious ceremonial articles, Masonic ceremonial articles neatly arranged in cabinets, barred with iron bars and room itself partitioned off from other rooms and doors locked. For inventory of valuable items see Inclosure 5.

b. State of Repair: Fair.

c. Maintenance.

(1) Heating system and plumbing repaired and put in working condition.
(2) Windows, floors, shelves, cabinets and other furnishings washed and cleaned thoroughly.
(3) Loose glass around building removed.

d. Heating Supplies.

(1) 8 containers, acetylene gas, secured from Hanau Engineer Supply Depot to repair steam radiators.
(2) 90 tons of coal (Nuss No. 2) secured. Sufficient to heat plant until summer.

4. Receipt of Documents. 4055

a. 833 cases, wooden, standard, approximately 200 tons, transported from Hirzenhain,LK. Büdingen, to [illegible]bot with U.S.Army trucks, semi-trailer type, capacity, 10 tons, during first two weeks of March. Cases contain Free Masonic books and other library materials from various European countries, largly Holland and France. Very poor condition since they were not stored properly. Move complet-

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bars and room itself partitioned off from other rooms and doors locked. For inventory of valuable items see Inclosure 5.

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c. Maintenance.

(1) Heating system and plumbing repaired and put in working condition.

(2) Windows, floors, shelves, cabinets and other furnishings washed and cleaned thoroughly.

(3) Loose glass around building removed.

d. Heating Supplies.

(1) 8 containers, acetylene gas, secured from Hanau Engineer Supply Depot to repair steam radiators.

(2) 90 tons of coal (Nuss No. 2) secured. Sufficient to heat plant until summer.

4055

4. Receipt of Documents.

a. 833 cases, wooden, standard, approximately 200 tons, transported from Hirzenhain, LK. Büdingen, to Depot with U.S. Army trucks, semi-trailer type, capacity, 10 tons, during first two weeks of March. Cases contain Free Masonic books and other library materials from various European countries, largly Holland and France. Very poor condition since they were not stored properly. Move completed.

b. All books and other library materials stored at the Frankfurt City Library building, 15 Untermainkai, Frankfurt-am-Main, which required sorting and preparation for restitution brought to Depot. During March, 1946, about 20 truckloads, 2 1/2 ton, were brought to Depot completing the movement which was commenced around December, 1945.

c. Holy Scrolls (Toroth) and other religious ceremonial articles stored temporarily at the Fine Arts Collecting Point, Wiesbaden, returned to this Depot, Wednesday, 20 March 1946.

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R E S T R I C T E D

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

5. Important Visitors and Events.

a. Visitors.

(1) Mr. Julius Allen, Library of Congress Mission, Land Wirttemberg-Baden. 12 and 22 Mar 46.
(2) Captain Isaac Bencowitz, Det F-13, OMG, Land Greater Hesse. 12 Mar 46.
(3) Mr. Oskar Berger, Representative of the newspaper Jewish Rundschau. 8 Mar 46.
(4) Mr. Israel Blumenfeld, Representative of the newspaper Jewish Rundschau. 8 Mar 46.
(5) Mr. H. Bradley, 970th CIC Detachment. 21 Mar 46.
(6) Mr. Sargent B.Child, OMGUS, 22 and 23 Mar 46.
(7) Major Bancel La Farge, OMGUS, 19 Mar 46.
(8) Captain S.G.Garlock, Det F-13, OMG Land Greater Hesse. 8, 11 and 12 Mar 46.
(9) Rabbi Leib Gelibter, UNRRA, Zeilsheim SK Frankfurt. 28 Feb and 5 and 26 Mar 46.
(10) Chaplain Frank Goldenberg, AUS, 24 Mar 46.
(11) 1st Lt.T.A.Heinrich, E-5, OMG Land Greater Hesse. 19 Mar 46.
(12) Mr. Karl Hessel, Architect. 16 Mar.46
(13) Chaplain Irwin H.Hyman, AUS. 24 Mar 46
(14) Captain H.Jaffe, Dutch Restitution Officer. 8 Mar 46.
(15) Captain P.J.Kelleher, Land MFA&A Spec.O. Greater Hesse. 5 and 19 Mar 46.
(16) 1st Lt. Robert Koch, Land MFA&A Spec O, Württemberg-Baden. 22 Mar 46
(17) Dr.H.M.Lydenberg, Library of Congress Mission. 8 and 23 Mar 46.
(18) Mr.Leib Pinkuschewitz, UNRRA, Zeilsheim. 28 Feb and 5 and 26 Mar 46.
(19) 1st Lt.Leslie I.Poste, Archives-Library Spec O, Land Württemberg-Baden. 7 and 8 Mar 46.
(20) Chaplain Isaiah Rackovsky, AUS. 19 and 24 Mar 46.
(21) 1st Lt.Sam Ratensky, MFA&A Land Greater Hesse. 5 Mar 46.
(22) Mr.Sol Rebhan, 970th CIC Det. 21 Mar 46.
(23) Mr.G.Ruffer, Jewish Agency for Palestine.

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(4) Mr. Israel Dr. of the newspaper Jewish Rundschau. 8 Mar 46.
(5) Mr. H. Bradley, 970th CIC Detachment. 21 Mar 46.
(6) Mr. Sargent B.Child, OMGUS, 22 and 23 Mar 46.
(7) Major Bancel La Farge, OMGUS. 19 Mar 46.
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(18) Mr.Leib Pinkuschewitz, UNRRA, Zeilsheim. 28 Feb and 5 and 26 Mar 46.
(19) 1st Lt.Leslie J.Foste, Archives-Library Spec O, Land Württemberg-Baden. 7 and 8 Mar 46.
(20) Chaplain Isaiah Rackovsky, AUS. 19 and 24 Mar 46.
(21) 1st Lt.Sam Ratensky, MFA&A Land Greater Hesse. 5 Mar 46.
(22) Mr.Sol Rebhan. 970th CIC Det. 21 Mar 46.
(23) Mr.G.Ruffer, Jewish Agency for Palestine. 6 Mar 46.
(24) Mr.D.Shacter, Library of Congress Mission. 21 Mar 46.
(25) Mr.Paul Vanderbilt, MFA&A Berlin. 19 Mar 46.
(26) Rabbi S.Wohlgelerenter, UNRRA and Rabbi of Seattle, Washington. 26 Mar 46.

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b. Event..

5 Feb 46 - Directive establishing the Offenbach Archival Depot approved by Director, OMG Land Greater Hesse. (See Inclosure 1). Organization Chart approved by Captain Kelleher. (See Inclosure 2).

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R E S T R I C T E D

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

3 Mar 46 - First portion (1400 items) of 25000 books and other library materials transferred to Professor Pinson.

7 Mar 46 - Conference with Judge Simon H.Rifkind, Advisor to the Theater Commander on Jewish Affairs.
Subject: Appointment of competent religious scribes to inspect Holy Scrolls.

8 Mar 46 - Loading of Dutch barge, 371 cases. Barge departed 12 Mar 46
Conference with Dr.Lydenberg, Lt. Foste and Mr.Cliffs.
Subject: Adequate preservation of books and other library materials.

10 Mar 46 - Major Graswinkel leaves for Holland.

15 Mar 46 - Conference with French Restitution Officers, Lt.Col.Prinet, Commandant de la Boulay and Commandant Gaignat.
Subject: Restitution of French books and other library materials in Depot.

19 Mar 46 - Conference with Major La Farge, Mr. Vanderbilt, Captain Kelleher and Lt. Heinrich.
Subject: Restitution policies and procedures.

21 Mar 46 - First shipment of books owned by the Institut der NSDAP zur Erforschung der Judenfrage to the Library of Congress Mission warehouse, Fechenheim SK Frankfurt.

4053

22 Mar 46 - Conference with Mr. Child.

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7 Mar 46 - Loading of Dutch barge, 371 cases. Barge departed 12 Mar 46
Conference with Dr. Lydenberg, Lt. Foste and Mr. Cliffe
Subject: Adequate preservation of books and other library materials.

10 Mar 46 - Major Graswinkel leaves for Holland.

15 Mar 46 - Conference with French Restitution Officers, Lt.Col. Prinet, Commandant de la Boulay and Commandant Caignat.
Subject: Restitution of French books and other library materials in Depot.

19 Mar 46 - Conference with Major La Farge, Mr. Vanderbilt, Captain Kelleher and Lt. Heinrich.
Subject: Restitution policies and procedures.

21 Mar 46 - First shipment of books owned by the Institut der NSDAP zur Erforschung der Judenfrage to the Library of Congress Mission warehouse, Fechenheim SK Frankfurt.

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22 Mar 46 - Conference with Mr. Child.
Subject: Restitution policies and procedures.
Major Graswinkel returns from Holland after arranging for unloading of Dutch barge. Loading of 5 freightcars with French books and other library materials, total 730 cases.

6. Transportation Available.

a. Frankfurt Central Dispatch Office furnishes Depot trucks as required.

b. Fahrbereitschaft, Bk.Offenbach, furnishes Depot one truck per day to bring employees from Frankfurt RR Depot to this Depot.

c. Major Graswinkel placed at disposal of Depot one truck and driver as required.

d. MGO, Lk.Offenbach, placed at Disposal of Depot one truck and driver as required, and one automobile, Mercedes-Benz, and driver on permanent assignment.

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e. Gas Rationing Officer, Det E-5, OMG Land Greater Hesse, approved requisition for gasoline necessary to operate Depot efficiently.

7. Miscellaneous.

a. List of Library Collections at Depot. (See Inclosure 7).

The inclosed list is tentative and reliable only insofar as there are at least some books identified as belonging to the institutional or private library collections listed therein. It must not be assumed that the books are segregated in neat piles and available for restitution as separate library collections beyond that which it is deemed advisable to hasten restitution.

b. Sorting Program. (See Inclosure 8).

The whole success of the Depot program at present centers around the sorting program. Four definite phases have been delineated, only the fourth requiring specialists versed in Hebrew and Slavic languages.

(1) Testing of Closed Boxes to determine whether material therein belongs to one nation or is in an unsorted state. This process will be completed within two weeks.
(2) Dividing all unsorted piles of items into identifiable items and unidentifiable items. This process was commenced 26 Mar 46.
(3) Sorting the piles of identifiable items by country of origin where possible. This process was commenced 15 Mar 46.
(4) Sorting of semi-identifiable items, with various types of stamps and markings, legible and otherwise, largely in Hebrew script and the Slavic languages. This process has not yet been commenced.

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8. Recommendations.

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or private library collections [illegible]. It must not be assumed that the books are segregated in neat piles and available for restitution as separate library collections beyond that which it is deemed advisable to hasten restitution.

b. Sorting Program.
(See Inclosure 8).

The whole success of the Depot program at present centers around the sorting program. Four definite phases have been delineated, only the fourth requiring specialists versed in Hebrew and Slavic languages.

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(4) Sorting of semi-identifiable items, with various types of stamps and markings, legible and otherwise, largely in Hebrew script and the Slavic languages. This process has not yet been commenced.

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8. Recommendations.

a. Need for additional personnel. One U.S.Civilian, Library Specialist, salary ca. $ 6,000 per annum. This specialist should be capable of succeeding the Director of the Depot when he is redeployed, May 1946. Date of assumption of duties should be not later than 15 April 1946.

b. Depot as sole archival restitution agency. A letter has been forwarded through channels on 26 March 1946 recommending that this Depot be designated as the "sole archival depot in the US Zone whereto all books and other library materials be moved when sorting by country of origin is required prior to restitution". Inclosure 3, "Floor Plan of the Depot", gives one a graphic idea on how well adapted the physical layout of the building is toward effectuating successfully such a program.

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R E S T R I C T E D

OAD OMG GREATER HESSE 2/ Mar 46 Monthly Report.

B. Summary of Operations.

1. Inventory of Books and Other Library Materials in Depot (Estimate, conservative). 25 March 1946.

a. Totals by Floors, Cases, Files, Stocks, and Packages.

Floor	Cases	Files (in cubic meters)	Stacks and Packages
1	417	119	--
2	182	3	45,000
3	326	--	20,000
4	1,212	282	10,000
5	214	--	500,000
TOTAL	2,351	405	575,000

4051

b. Totals in items (books, pamphlets, newspapers etc.)

2351 cases at 220 items per case equal	517,220
405 cu.meters at 1250 items per cu meters equal	506,250
Stacks and packages	575,000
Total Items in Depot, 25 March 46	1,598,470
Items shipped out in March, 1946	242,840
Grand Total in Depot at Date of Activation	1,841,310

2. List of items shipped out as of 25 March 1946.

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1	417	119	—
2	182	3	45,000
3	326	—	20,000
4	1,212	282	10,000
5	214	—	500,000
TOTAL	2,351	405	575,000

4051

b. Totals in items (books, pamphlets, newspapers etc.)

2351 cases at 220 items per case equal	517,220
405 cu meters at 1750 items per cu meters equal	506,250
Stacks and packages	575,000
Total Items in Depot, 25 March 46	1,598,470
Items shipped out in March, 1946	242,840
Grand Total in Depot at Date of Activation	1,841,310

2. List of items shipped out as of 25 March 1946.

(No record of any items having been restituted by predecessor agencies July 1945 to 1 March 1946)

a. Dutch Restitution.

109 cases.	Jewish Portuguese Seminarium, Amsterdam
194 cases.	Bibliotheca Rosenthaliana. Amsterdam
15 cases.	Societas Spinozana. The Hague.
2 cases.	Spinoza House at Rijnsburg near Leiden.
6 cases	Ohabe Torah Society, Leeuwarden.

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2 cases. Netherlands Jewish Seminarium, Amsterdam
7 cases. Gottschalk Collection, The Hague.
2 cases. Herzberger Collection, Amsterdam
1 case. Ginsberg Collection, Leiden
1 case. New Literary Society Collection, The Hague.
7 cases. Various Dutch Collections including pictures and other objects.
25 cases. Free Mason Collections.
10 medals. Jewish Historical Museum, Amsterdam.

b. French Restitution.

596 cases. Paris Bank, Rothschild Frères
80 cases. Lipschütz Librairie, Paris
57 cases. Various French Collections, including items from the libraries of members of the Rothschild Family, French Branch.

c. American Joint Distribution Committee Loan.
3 March 1946 -- 1400 items
25 March 1946 -- 4282 items

TOTAL 5682 items.

d. Library of Congress Mission.

21 March 1946 -- 4,712 items
22 March 1946 -- 29 cartons, 1500 books;
5 cases, periodical WELTKAMPF;
27 cartons, misc.German newspapers and magazines.
25 March 1946 -- 17 cartons, 770 books;
22 cartons, German newspapers;

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25 cases. Free Mason Collections.
10 medals. Jewish Historical Museum, Amsterdam.

b. French Restitution.

596 cases. Paris Bank, Rothschild Frères
80 cases. Lipschütz Librairie, Paris
57 cases. Various French Collections, including items from the libraries of members of the Rothschild Family, French Branch.

c. American Joint Distribution Committee Loan.
3 March 1946 -- 1400 items
25 March 1946 -- 4282 items

TOTAL 5682 items.

d. Library of Congress Mission.

21 March 1946 -- 4,712 items
22 March 1946 -- 29 cartons, 1500 books;
5 cases, periodical WELTKAMPF;
27 cartons, misc. German newspapers and magazines.
25 March 1946 -- 17 cartons, 770 books;
22 cartons, German newspapers;
8 cases German newspapers
26 March 1946 -- 14 cases, 1,955 books;
6 cases German and French newspapers.

S.J. POMRENZE
Capt. AGD
Director OAD

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8 Incls.
Incl. 1 - Basic Directive, 2 Mar 46.
Incl. 2 - Organization Chart.
Incl. 3 - Floor Plan of Depot.
Incl. 4 - List of Personnel
Incl. 5 - Security Plan.
Incl. 6 - List of Religious Objects and other Valuables.
Incl. 7 - Tentative List of Library and Archival Collections at Offenbach Archival Depot.
Incl. 8 - Work Plan for Sorting.

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R E S T R I C T E D

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 1: Basic Directive

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

RW/PJL/SJP/ec

APO 633
Wiesbaden
2 Mar 46

(MFA&A)

SUBJECT: Establishment of the Offenbach Archival Depot

THRU: Commanding Officer, Det E-3

TO: Commanding Officer, Det F-13

1. The Offenbach Collecting Point is hereby redesignated the OFFENBACH ARCHIVAL DEPOT. The Depot is declared a first priority Monuments, Fine Arts and Archives restitution project and placed directly under the supervision of the Land Monuments, Fine Arts and Archives Specialist Officer, OMG for Greater Hesse.

2. The Land Monuments, Fine Arts and Archives Specialist Officer, OMG for Greater Hesse, will designate a Director of the Offenbach Archival Depot and supervise his activities.

3. The Director of the Offenbach Archival Depot will:

a. Establish and maintain liaison with all Allied and other officially-designated Restitution Officers assigned or attached to US Forces, European Theater, and assist them in making available for restitution, books and such other properties as are clearly identifiable as to country of origin.

b. Make recommendations as to the disposition of

(MFA&A)

SUBJECT: Establishment of the Offenbach Archival Depot

THRU: Commanding Officer, Det E-3

TO: Commanding Officer, Det F-13

1. The Offenbach Collecting Point is hereby redesignated the OFFENBACH ARCHIVAL DEPOT. The Depot is declared a first priority Monuments, Fine Arts and Archives restitution project and placed directly under the supervision of the Land Monuments, Fine Arts and Archives Specialist Officer, OMG for Greater Hesse.

2. The Land Monuments, Fine Arts and Archives Specialist Officer, OMG for Greater Hesse, will designate a Director of the Offenbach Archival Depot and supervise his activities.

3. The Director of the Offenbach Archival Depot will:

a. Establish and maintain liaison with all Allied and other officially-designated Restitution Officers assigned or attached to US Forces, European Theater, and assist them in making available for restitution, books and such other properties as are clearly identifiable as to country of origin.

b. Make recommendations as to the disposition of such books and properties as are not identifiable as to country of origin.

c. Procure personnel and direct their activities. 4049

d. Provide adequate security, supply transportation and maintenance.

e. Supervise the storage, warehousing, boxing, crating, and shipping of all books and other properties formerly administered by the Offenbach Collecting Point.

f. Prepare military correspondence in the name of the Director, this headquarters, in matters pertaining to the Offenbach Archival Depot only.

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g. Perform such other duties and functions as are directed by the Land Monuments, Fine Arts and Archives Specialist Officer, OMG for Greater Hesse.

4. Upon the request of the Director of the Offenbach Archival Depot, The Offices of Military Government for Rbz. Wiesbaden, Rbz. Hessen, LK and SK Offenbach and SK Frankfurt will either provide or direct, through the appropriate agencies of the civil government, provision for such personnel, transportation, supplies, warehousing facilities, fuel, and housing and food for Depot employees as are required for the efficient operation of the installation.

BY ORDER OF COLONEL NEWMAN:

ROBERT WALLACH
Capt. AGD
Adm.O.

Distribution:

CO, Det. E-5
CO, Det. E-3
CO, Det. E-6
CO, Det. F-13

Information Copy to:

Director, OMG (US Zone), APO 757, US Army, ATTN: MFA&A S
Director, OMG (US), APO 742, US Army, ATTN: MFA&A Unit
USFET, APO 757, US Army, ATTN: The Advisor to the Theater Commander on Jewish Affairs.

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BY ORDER OF COLONEL NEWMAN:

ROBERT WALLACH
Capt. AGD
Adm.O.

Distribution:

CO, Det. E-5
CO, Det. E-3
CO, Det. E-6
CO, Det. F-13

Information Copy to:

Director, OMG (US Zone), APO 757, US Army, ATTN: MFA&A S
Director, OMG (US), APO 742, US Army, ATTN: MFA&A Unit
USFET, APO 757, US Army, ATTN: The Advisor to the Theater Commander on Jewish Affairs.

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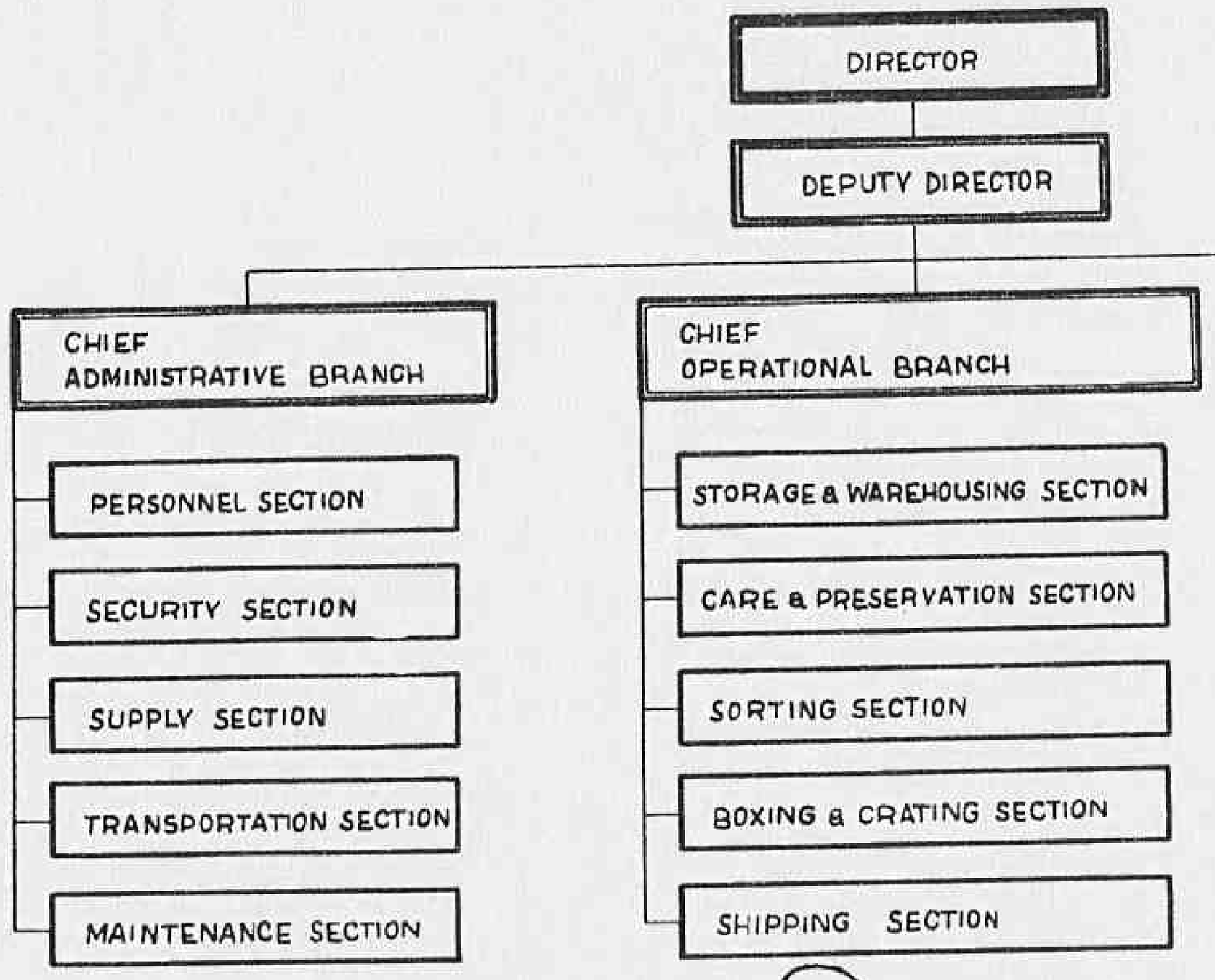
OFFICE OF MILITARY GOVERNMENT FOR GREATER HESS
OFFENBACH ARCHIVAL DEPOT



1 MARCH 1946 APPROVED: Patrick J. Kelleher

PATRICK J. KELLEHER
CAPT TC
LAND MFA & A SPECO

RESTRICTED

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report

Inclosure 2: Organization Chart

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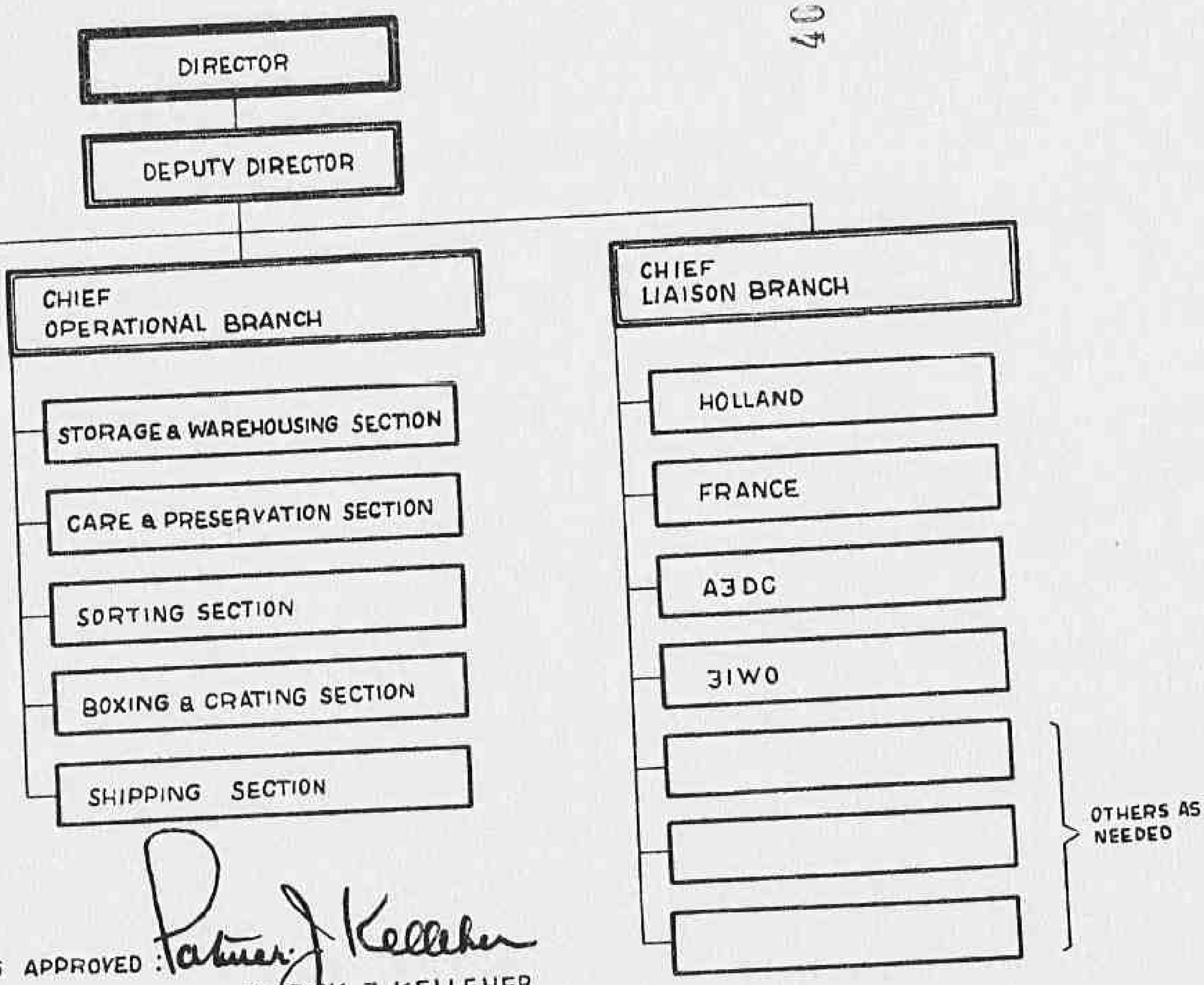
OF MILITARY GOVERNMENT FOR GREATER HESSE
OFFENBACH ARCHIVAL DEPOT



CH 1946 APPROVED: Patrick J. Kelleher

PATRICK J. KELLEHER
CAPT TC
LAND MFA & A SPECO

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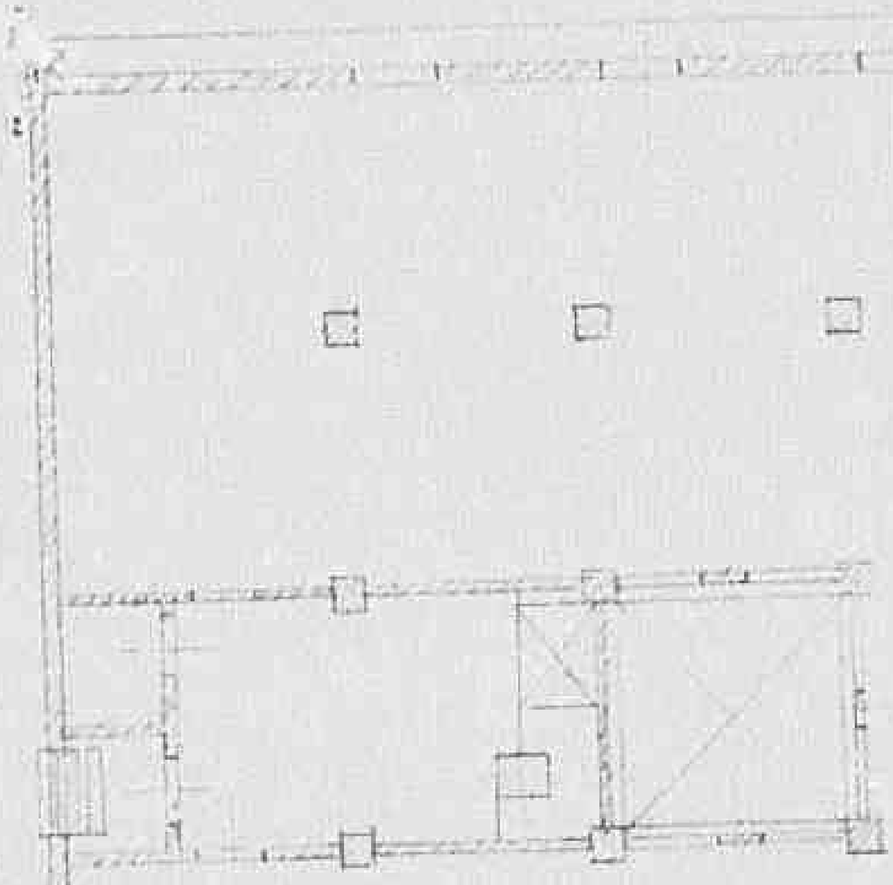
Erdgeschoß – I Floor

Shipping

Versand



Boxes

Kisten

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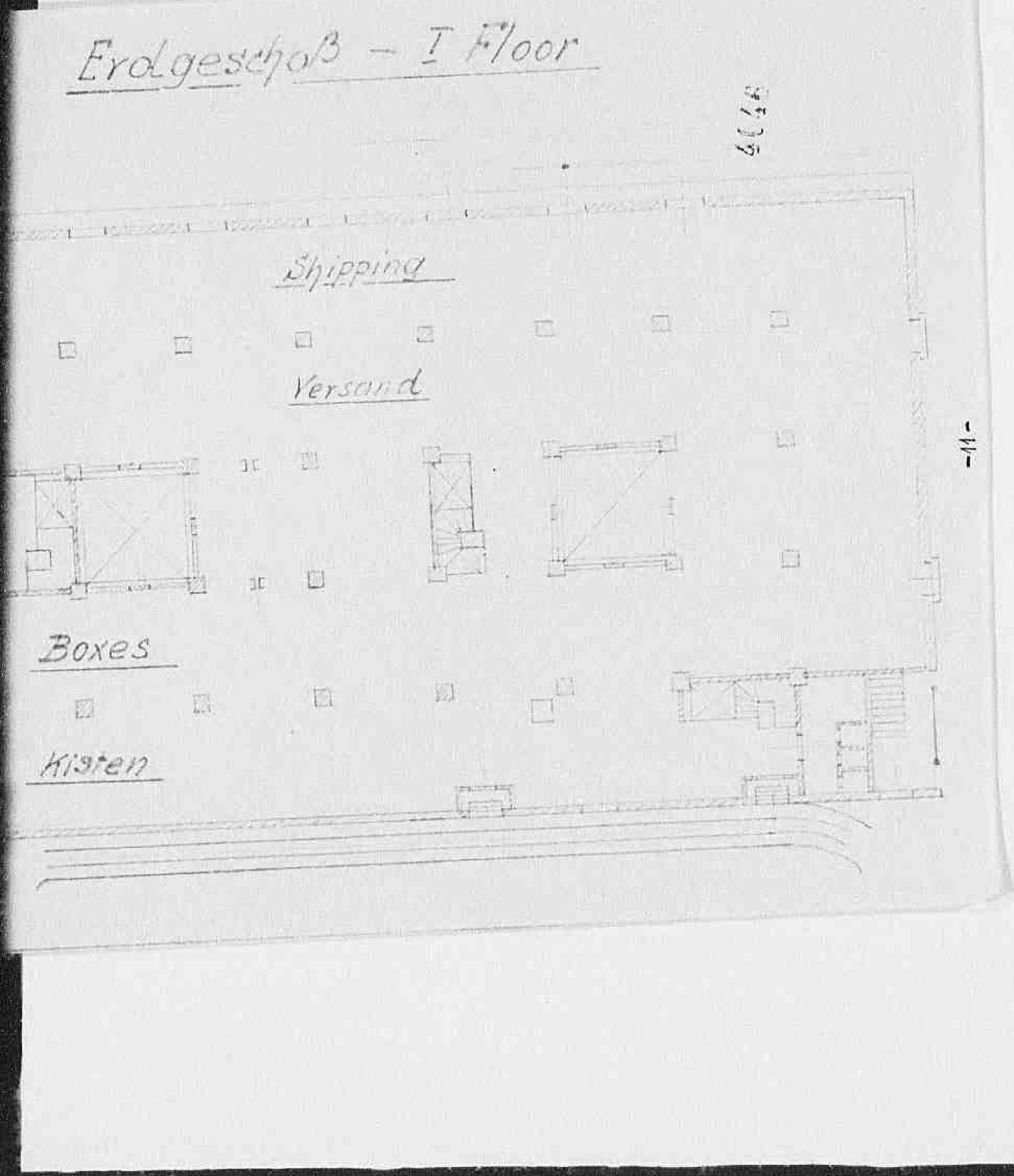
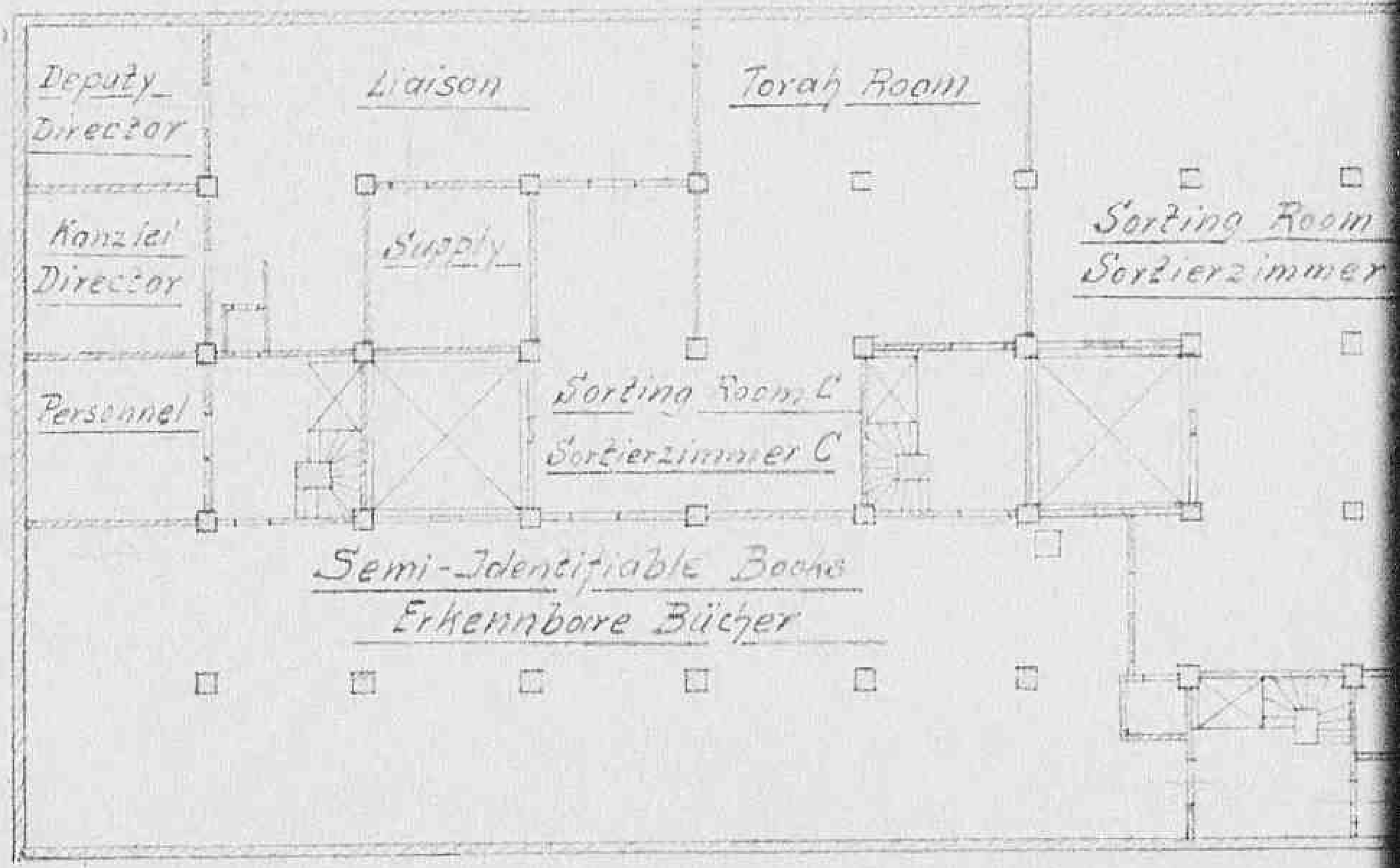
Erdgeschoß – I Floor



Declassified E.O. 12356 Section 3.3/NND No. 785016

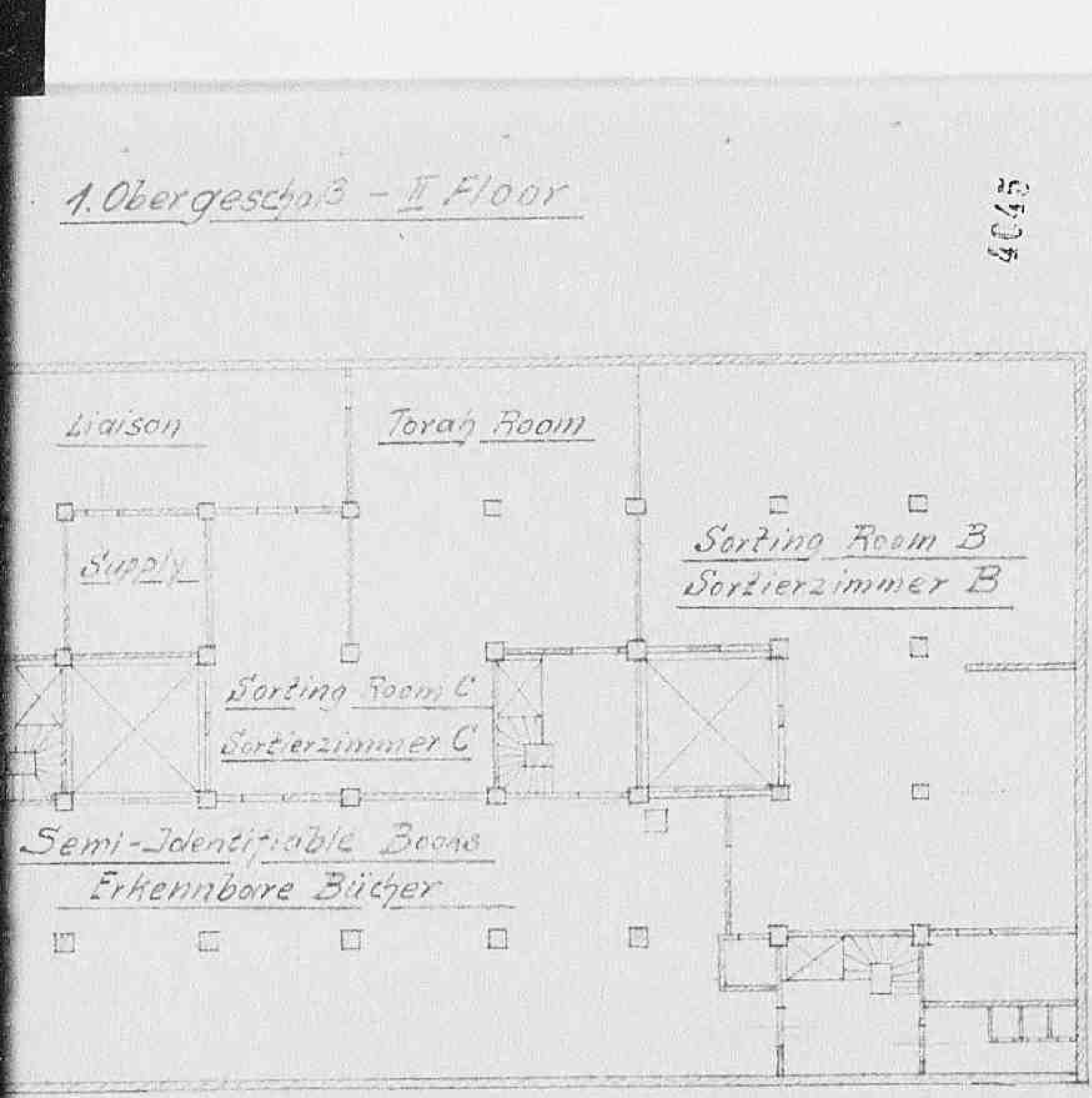
1. Obergeschoß - I Floor



Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Obergeschoß – II Floor

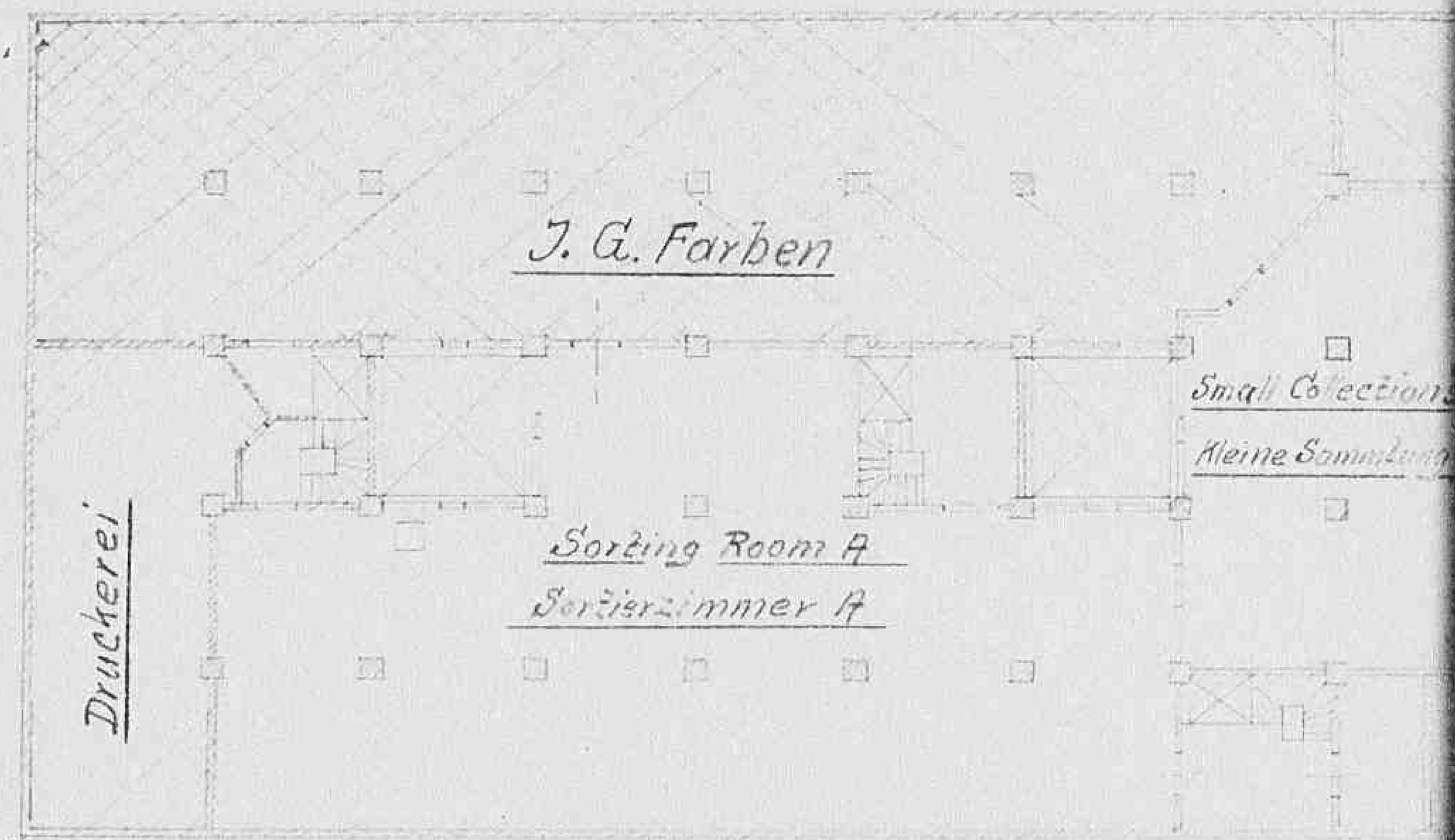
NLC 4/5



Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Obergeschoß – III Floor

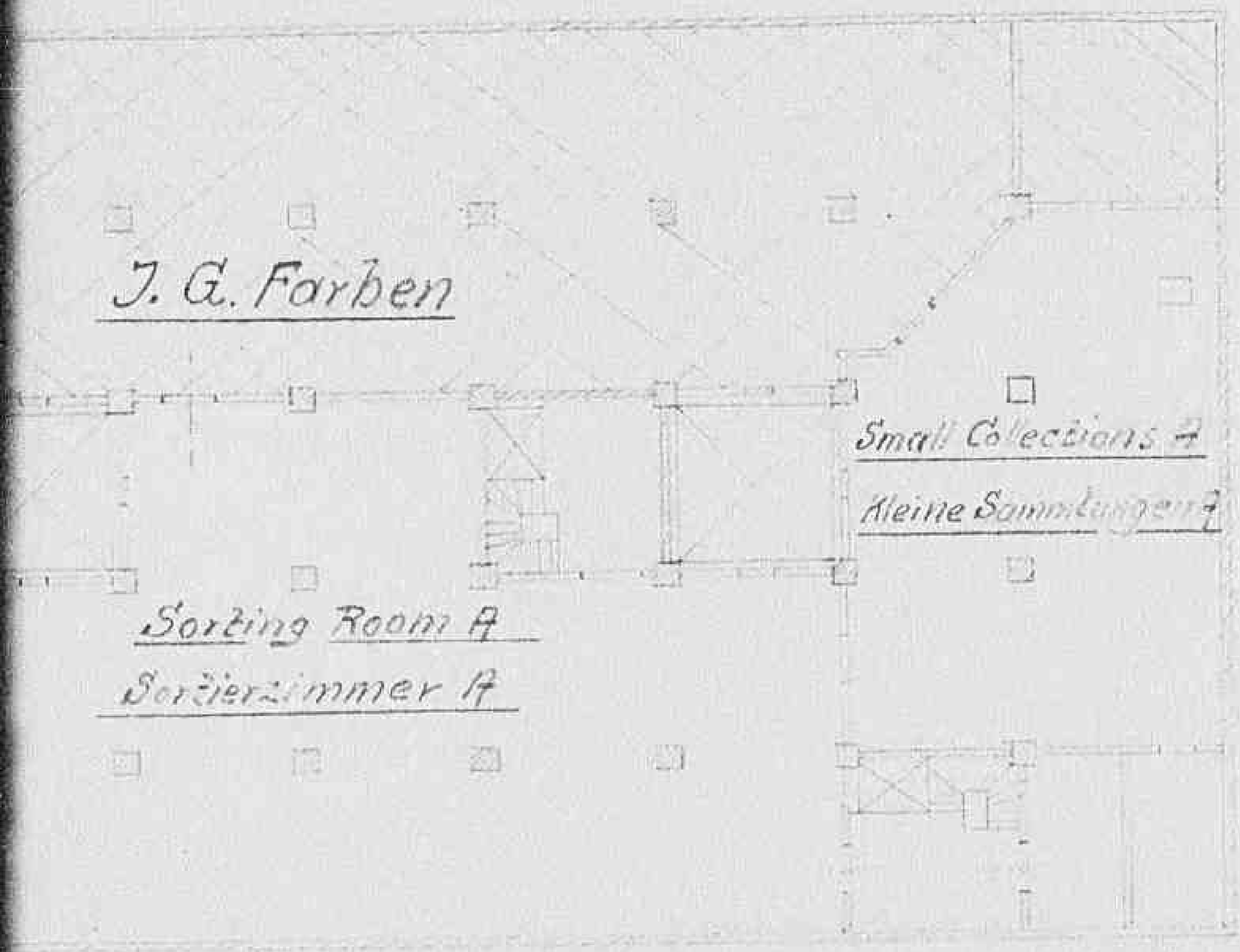
9642



Declassified E.O. 12356 Section 3.3/NND No. 785016

Obergeschoß – III Floor

13 4 83



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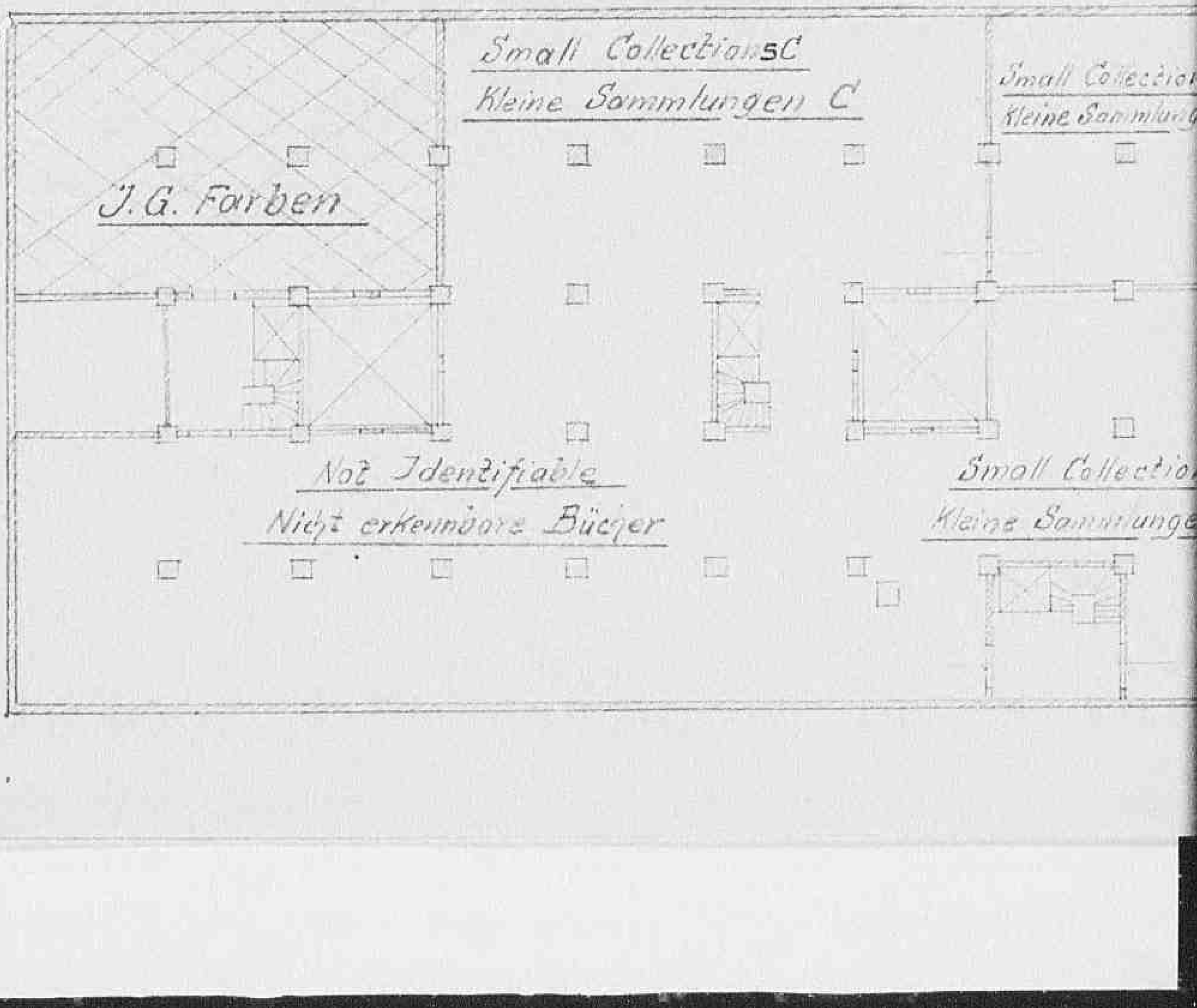
3. Obergeschoß — IV Floor



Declassified E.O. 12356 Section 3.3/NND No. 785016

Obergeschoß — IV Floor

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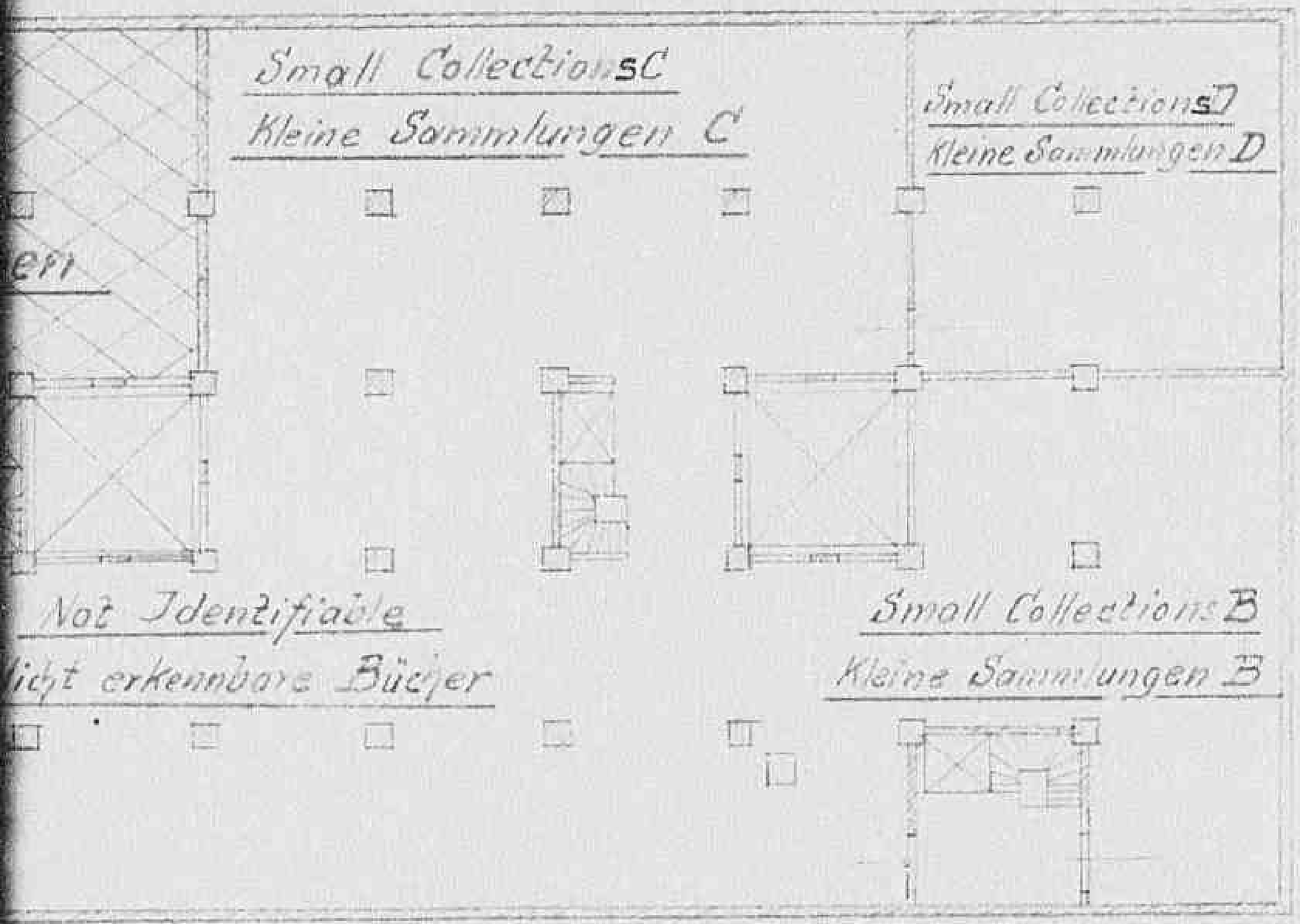
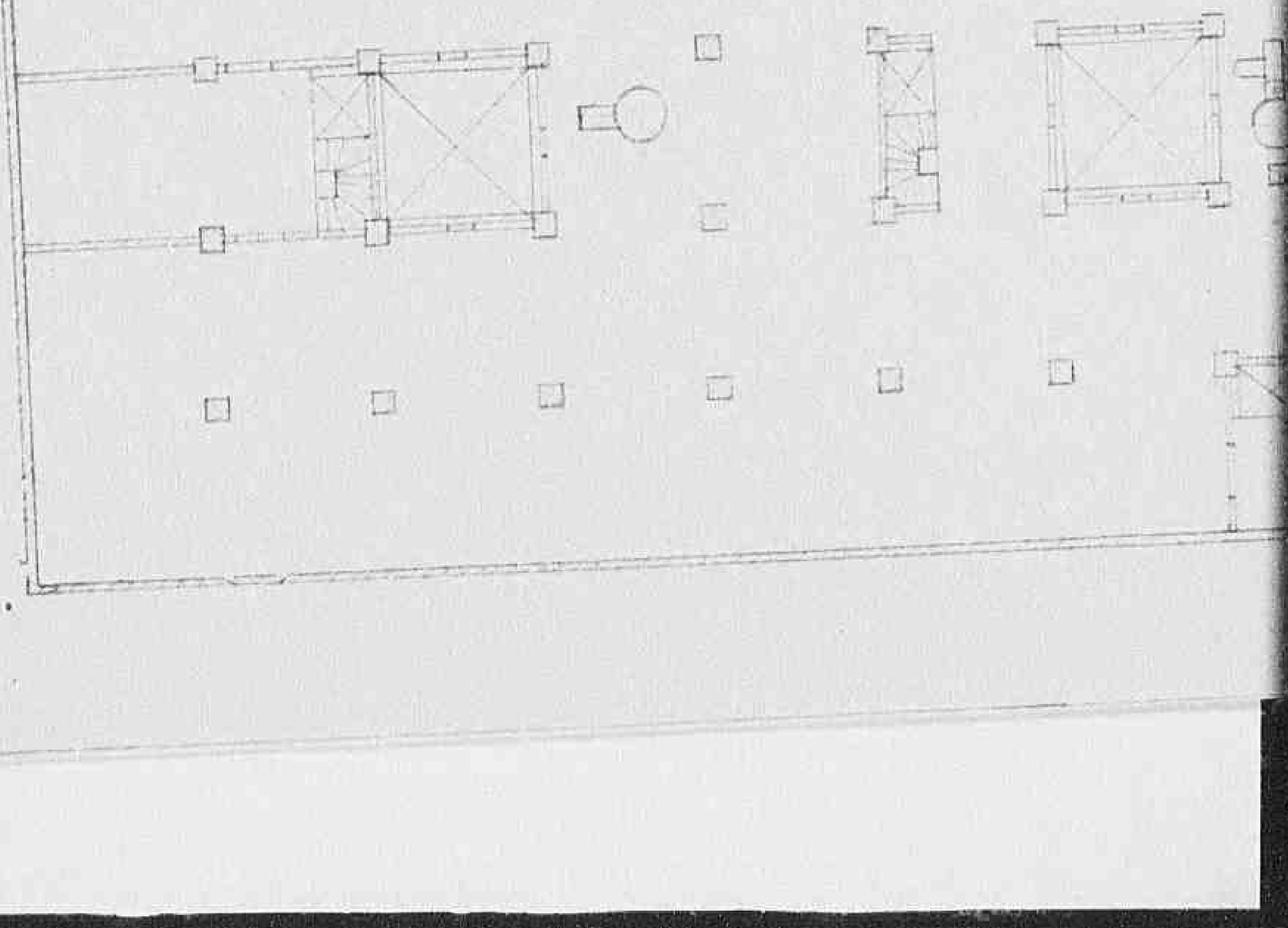


Declassified E.O. 12356 Section 3.3/NND No. 785016

4 Obergeschoß – I Floor

Prussian State Library

Preußische Staatsbibliothek



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4 Obergeschoß – F Floor

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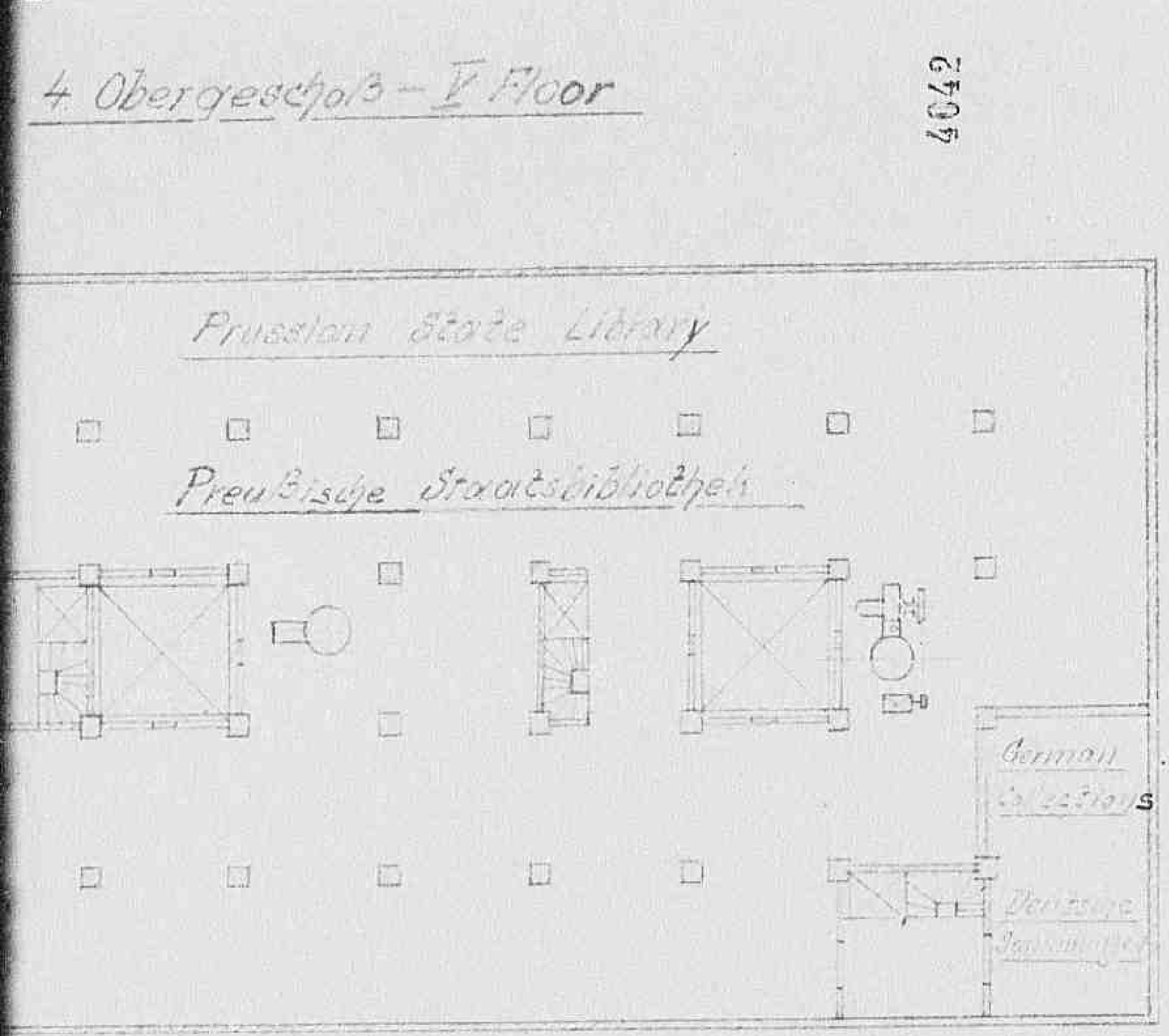
Prussian State Library



Preußische Staatsbibliothek

RESTRICTED

CAD CMC GREATER MESSE 31 Mar 46 Monthly Report

Inclosure 3: Floor Plan of Depot

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R E S T R I C T E D

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.

Inclosure 4: List of Personnel.

25 Mar 46

A. Director: Capt. S.J. Pomrenze
   1. Assistant to the Director: Emil Schorb
   2. Secretary: Gudrun A. Hirschfeld

B. Deputy Director: Mr. Glenn H. Goodman
   1. Secretary: Elisabeth Clauss
   2. Assistant to Deputy Director: Gerd Riede

C. Administrative Branch: Karl Mundt, Chief
   Friedrich Walther, Assistant to Chief

SECTIONS:

1. Personnel: Karl Wilhelm, Foreman

   Koch, Rudolf
   Kolm, Rosemarie
   Liebland, Friedrich

2. Security: Hermann Schäfer, Foreman

   Don, Karl
   Dittmayer, Heinz
   Lämmlein, Hans
   Ortlepp, Karl
   Schendel, Hans

3. Supply: Manfred Fliesen, Foreman

   Hechler, Gerd
   Winter, Maria

4. Transportation: Emil. Schorb, Foreman

5. Maintenance: Wilhelm Liehr, Foreman
   Ludwig Soter, Sub-Foreman

   Arnold, Frieda
   Becker, Anna
   Eckert, Wilhelm
   Fink, Heinrich
   Flachsland, Martin
   Frank, Nikolaus
   Franz, Sophie
   Graf, Kurt
   Kraft, Willi
   Krämer, Helmut
   Kroll, Anneliese
   Lamprecht, Elise
   Lenz, Lina
   Metternich, Else
   Nentwich, Willi
   Ragati, Josef

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C. Administrative Branch: [redacted]
Friedrich Walther, Assistant to Chief

SECTIONS:

1. Personnel: Karl Wilhelm, Foreman

   Koch, Rudolf
   Kolm, Rosemarie
   Liebland, Friedrich

2. Security: Hermann Schäfer, Foreman

   Don, Karl
   Dittmayer, Heinz
   Lämmlein, Hans
   Ortlepp, Karl
   Schendel, Hans

3. Supply: Manfred Fliesen, Foreman

   Hechler, Gerd
   Winter, Maria

4. Transportation: Emil Schorb, Foreman

5. Maintenance: Wilhelm Liehr, Foreman
   Ludwig Soter, Sub-Foreman

   Arnold, Frieda
   Becker, Anna
   Eckert, Wilhelm
   Fink, Heinrich
   Flachsland, Martin
   Frank, Nikolaus
   Franz, Sophie
   Graf, Kurt
   Graf, Werner
   Gutermuth, Ottilie
   Haas, Maria
   Hasenfuss, Marianne
   Henkel, Otto
   Kalbfleisch, Paul
   Keil, Hans
   Keller, Hans
   Kömpf, Elisabeth
   Kraft, Willi
   Krämer, Helmut
   Kroll, Anneliese
   Lamprecht, Elise
   Lenz, Lina
   Metternich, Else
   Nentwich, Willi
   Ragati, Josef
   Reich, Heinrich
   Reinhart, Paul
   Schlegel, Friedrich
   Schmidt, Maria
   Simon, Jakob
   Stamm, Otto
   Stroh, Andreas
   Wolf, Lydia
   Zill, Helmut

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Declassified E.O. 12356 Section 3.3/NND No. 785016

R E S T R I C T E D

D. Operational Branch: Ludwig Weiss, Chief

SECTIONS:

1. Storage and Warehousing: Josef Wolff, Foreman
Christian Kitzinger, Sub-Foreman

Fischer, Georg
Fischer, Leopold
Hannemann, Friedrich
Kehr, Adam
Kipp, Heinrich
Kitzinger, Christian
Klein, Heinrich
Kraus, Johann
Lipps, Heinrich
Mester, Hyronimus
Müller, Rudolf
Raithel, Johann
Schäfer, Julius
Schönborn, Heinrich
Schüler, Jakob
Schurey, August
Stoll, Johann
Weiss, Hermann
Weydmann, Gottlieb
Wiek, Hans

2. Care and Preservation: Peter Leinekugel, Foreman

Göbel, Philipp
Knoll, Ferdinand
König, Johannes

3. Sorting: Günther Peters, Foreman

Balser, Valentin
Brand, Wilhelm
Behl, Erich
Bauer, Wilhelm
Bender, Heinrich
Braun, Emil
Bullmann, Georg
Cöster, Ludwig
Deuschel, Adam
Engelhardt, Nikolaus
Fischer, Leopold
Foesser, Ilse
Fuchs, August
Gleissner, Walter
Göbel, Heinrich
Grunau, Richard
Mack, Heinrich
Neff, Philipp
Neppach, Max
Peemöller, Wolfgang
Pfeil, Philipp
Pierig, Peter
Roos, Karl
Roth, Eugen
Sachs, Heinrich
Schewell, Michael
Schneider, Karl
Schreff, Richard
Schweb, Heinrich
Spät, Heinrich
Stegmüller, Otto
Steigerwald, Karl

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Fischer, Leopold
Hannemann, Friedrich
Kehr, Adam
Kipp, Heinrich
Kitzinger, Christian
Klein, Heinrich
Kraus, Johann
Lipps, Heinrich
Mester, Hyronimus
Schäfer, Julius
Schönborn, Heinrich
Schüler, Jakob
Schurey, August
Stoll, Johann
Weiss, Hermann
Weydmann, Gottlieb
Wiek, Hans

2. Care and Preservation: Peter Leinekugel, Foreman

Göbel, Philipp
Knoll, Ferdinand
König, Johannes

3. Sorting: Günther Peters, Foreman

Balser, Valentin
Brand, Wilhelm
Behl, Erich
Bauer, Wilhelm
Bender, Heinrich
Braun, Emil
Bullmann, Georg
Cöster, Ludwig
Deuschel, Adam
Engelhardt, Nikolaus
Fischer, Leopold
Foesser, Ilse
Fuchs, August
Gleissner, Walter
Göbel, Heinrich
Grunau, Richard
Hess, Ottomar
Hochstätter, Friedrich
Keller, Amandus
Kern, Bruno
Klein, Wilhelm
Knittel, Franz
Kreuzer, Ludwig
Lamprecht, August
Leicht, Heinrich
Mack, Heinrich
Neff, Philipp
Neppach, Max
Peemöller, Wolfgang
Pfeil, Philipp
Pierig, Peter
Roos, Karl
Roth, Eugen
Sachs, Heinrich
Schewell, Michael
Schneider, Karl
Schreff, Richard
Schweb, Heinrich
Spät, Heinrich
Stegmüller, Otto
Steigerwald, Karl
Stock, Ludwig
Straub, Hermann
Teutschbein, Wilhelm
Thomas, Otto
Wagner, Karl
Weihrich, Franz
Wirbelhauer, Theodor
Weichel, Heinz
Wirth, Hans

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4. Boxing and Crating: Jean Leitzbach, Foreman

Hallmann, Rudi
Leucht, Johann

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Inclosure 4: List of Personnel.

5. Shipping: Jean Leitzbach, Foreman
Johann Heimroth, Sub-Foreman

Baier, Hugo	Hoffmann, Horst
Bittelbrunn, Heinrich	Hübner, Adolf
Dosch, Theodor	Krämer, Paul
Gathof, Hermann	Kromm, Ludwig
Mühlhause, Albert	Schönig, Wilhelm
Nentwich, Heinrich	Schulzki, Bernard
Pawlik, Stephan	Seidler, Otto
Perl, Franz	Sommer, Ludwig
Rosenberger, Leopold	Ullrich, Karl
Schäfer, Willi	Verbist, Willi
Scharmann, Friedrich	Wilzbacher, August

E. Liaison Branch: Fritz Schäfer, Foreman

Beyer, Wilhelm	Schreiber, Kurt
Dörflinger, Arthur	Seidel, Paul
Göttmann, Wilhelm	Burkart, Paul
Grein, Johannes	Thauer, Thomas
Handstein, Friedrich	Weydmann, Kurt
Heinrich, Wilhelm	

Baier, Hugo	Hoffmann, Horst
Bittelbrunn, Heinrich	Hübner, Adolf
Dosch, Theodor	Krämer, Paul
Gathof, Hermann	Kromm, Ludwig
Mühlhause, Albert	Schönig, Wilhelm
Nentwich, Heinrich	Schulzki, Bernard
Pawlik, Stephan	Seidler, Otto
Perl, Franz	Sommer, Ludwig
Rosenberger, Leopold	Ullrich, Karl
Schäfer, Willi	Verbist, Willi
Scharmann, Friedrich	Wilzbacher, August

E. Liaison Branch: Fritz Schäfer, Foreman

Beyer, Wilhelm	Schreiber, Kurt
Dörflinger, Arthur	Seidel, Paul
Göttmann, Wilhelm	Burkart, Paul
Grein, Johannes	Thauer, Thomas
Handstein, Friedrich	Weydmann, Kurt
Heinrich, Wilhelm	

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Inclosure 5: Security Plan.

I. Duties of the Police:

a) To check all passes, bags, briefcases, and boxes of the employees

b) To patrol the building periodically

c) To make sure that all doors and windows are closed at night, and that all lights are out after working hours.

d) To make sure that the Director is notified immediately in case of theft, fire, or any other emergency

e) To circulate through the building and in the vicinity of the building, except at times when the workers come and go. Should the doorman at any time have difficulties with either the visitors or employees, the policeman is to assist him in his capacity as representative of the law.

II. Duties of the Doormen: 4088

a) To check workers in and out

b) To operate the switchboard

c) To keep a list of all visitors coming into the building.

R E S T R I C T E D

OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.
Inclosure 6: List of Religious Objects and other Valuables.

A [illegible]

		No. of Items
1.	Scrolls (Toroth)	730
2.	Covers, Plush and others	293
3.	Ornaments, Various	119
4.	Candlestick Holders, Various Sizes and Shapes	103
5.	Phylacteries (Tefillin)	500
6.	Pointers (Yadayim), Torah	9
7.	Cloth Rolls, Torah	52
8.	Curtains, Torah, Ark	7
9.	Covers, Prayertable	3
10.	Plates, Passover	17
11.	Cups, Wine	14
12.	Glasses	47
13.	Statuss and busts	13
14.	Medals	9
15.	"Permanent Light" Containers (Ner Tamid)	17
16.	Clamps	8
17.	Crowns (Kisre Torah), Torah	38
18.	Cupboards, Miniature	3
19.	Tablets, Ten Commandments	15
20.	Shoe (for Holy Days)	1
21.	Cases, Phylactery	5
22.	Shawls (Tallesim), Prayer	8
23.	Containers, Various	9
24.	Horns, Ram (Shofrim)	22
25.	Scrolls, Book of Esther (Purim Megilloth)	18
26.	Knives, Circumcision	3
27.	Plates, Hebrew Sayings thereon	10

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1.	Scrolls (Toroth)	730
2.	Covers, Plush and others	293
3.	Ornaments, Various	119
4.	Candlestick Holders, Various Sizes and Shapes	103
5.	Phylacteries (Tefillin)	500
6.	Pointers (Yadayim), Torah	9
7.	Cloth Rolls, Torah	52
8.	Curtains, Torah, Ark	7
9.	Covers, Prayertable	3
10.	Plates, Passover	17
11.	Cups, Wine	14
12.	Glasses	47
13.	Statuss and busts	13
14.	Medals	9
15.	"Permanent Light" Containers (Ner Tamid)	17
16.	Clamps	8
17.	Crowns (Kisre Torah), Torah	38
18.	Cupboards, Miniature	3
19.	Tablets, Ten Commandments	15
20.	Shoe (for Holy Days)	1
21.	Cases, Phylactery	5
22.	Shawls (Tallesim), Prayer	8
23.	Containers, Various	9
24.	Horns, Ram (Shofrim)	22
25.	Scrolls, Book of Esther (Purim Megilloth)	18
26.	Knives, Circumcision	3
27.	Plates, Hebrew Sayings thereon	18

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B. FREE MASON OBJECTS:

1.	Covers, Plush and others	250
2.	Vases	19
3.	Medals	50

c. OTHER OBJECTS:

1.	Records, Victrola	210
2.	Bayonets	3
3.	Negatives, Photo	56
4.	Clocks, Table	2
5.	Plates, Lead, Printing	100
6.	Tray, Ash	1
7.	Slides, Photo, (Russian)	500
8.	Stamps, Metal Printing	300
9.	Photos, Negatives, Newspaper Clipping	4 boxes
10.	Photoalbums	5 books
11.	Framed Photos, Photographs, and Letters	various
12.	Manuscripts	1 wardrobe closet

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R E S T R I C T E D

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Inclosure 7: Tentative List of Library and Archival Collections at Offenbach Archival Depot

22 Mar 46

I. A U S T R I A

A. Institutional Library Collections:

1. Bund jüdischer Jungwanderer, Bibl., St.Pölten
2. Israelitische Allianz, Wien
3. Zentralbibliothek, Wien, Wildpretmarkt 2
4. Zentralbibliothek, Verein. Eduard Reyer Bibl. Tuchlauben 1, Wien

B. Private Library Collections:

1. Ehrenfeld, S., Metallwaren. 25 Unt. Angartenstr, Wien
2. Fleischmann, Vally. Klagenfurt
3. Glück, Leopold (Oberkantor u.Religionslehrer). St.Pölten
4. Güdemann, Dr.M. (Rabbiner u. Prediger der israel.Gem.) Wien
5. Hlawicka, R. (Buchbinder). 2 Viktoriagasse, Wien XV
6. Schicha, Adolf (Kaufmann). 6 Kaisersteingasse, Wiener Neustadt
7. Schlossberg, Jakob. Wien
8. Singer, Erwin. Wien II

II. B E L G I U M

A. Institutional Library Collections:

1. Israelitische Schule, Antwerpen

B. Private Library Collections:

1. Kah[illegible], S. 29 Somerstr., Antwerpen

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III. C Z E C H O S L O V A K I A

A. Institutional Library Collections:

1. Jüdische Volksbibliothek, Budweis

IV. F R A N C E

A. Institutional Library Collections:

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ben 1, Wien

B. Private Library Collections:

1. Ehrenfeld, S., Metallwaren. 25 Unt. Angartenstr, Wien
2. Fleischmann, Velly. Klagenfurt
3. Glück, Leopold (Oberkantor u.Religionslehrer). St.Pölten
4. Güdemann, Dr.M. (Rabbiner u. Prediger der israel.Gem.) Wien
5. Hlawicka, R. (Buchbinder). 2 Viktoriagasse, Wien XV
6. Schicha, Adolf (Kaufmann). 6 Kaisersteingasse, Wiener Neustadt
7. Schlossberg, Jakob. Wien
8. Singer, Erwin. Wien II

II. B E L G I U M

A. Institutional Library Collections:

1. Israelitische Schule, Antwerpen

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B. Private Library Collections:

1. Kal—, s. 29 Somerstr., Antwerpen

III. C Z E C H O S L O V A K I A

A. Institutional Library Collections:

1. Jüdische Volksbibliothek, Budweis

IV. F R A N C E

A. Institutional Library Collections:

1. Lycée de Belfort, Bibl.
2. Bibliothèque populaire, Chinon
3. Consistoire Israelite Universelle, Paris
4. Alliance Israélite, Marseille
5. Bibliothèque étrangère, Paris
6. Consistoire Israelite, Paris
7. Ecole Normale Israélite, Orientale. 59 rue d'Outeuil, Paris
8. Ecole rabbinique, 9 rue Vauquelin, Paris
9. Fédération zioniste de France, Paris
10. [illegible] des Etudes Juives, 17 rue St. Georges Paris

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11. Talmud Torah, Paris
12. Union chretienne des jeunes gens. Paris
13. Union temporaire, Liège sociale. Paris

B. Private Library Collections:

1. Vatrel Loueur de livres. Gournay en Bray
2. Feldstein, Jules. Villa Simonet, Mulhouse (Mönchsberg)
3. Cahen, S. (Director der Privatschule). Paris
4. "Le Danubien", organe pour l'entente des pays de l'Europe du Sud-Est. 3 rue de l'Arc de Triomphe, Paris
5. Detaille, Ch., & Co. Paris
6. Gibert, Librairie Classique. Paris
7. Levy (grand rabbin), Paris
8. Liber, Maurice (grand rabbin). 9 rue Vauquelin, Paris
9. Lipschutz, librairie. 4 place de l'Odéon, Paris
10. Metzger, Moise. Paris
11. Nordau, Max. Paris
12. Scharff, S. Strassbourg
13. Dreyduss, Arthur. Weissenburg
14. Ginsberg, J. Strassbourg
15. Rothschild, Edmond de Paris

V. G E R M A N Y

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A. Institutional Library Collections:

1. Jüdische Gemeinde, Bibl. Berlin N7
2. Jüdische Gemeinde, Priv.Volksschule. 58 Klopstockstr. Berlin NW 87
3. Deutsch-israelitischer Gemeindebund. Bibl. Berlin
4. Synagogengemeinde Breslau, Bibl.
5. Jüdisch-theologisches Seminar Breslau, Bibl.
6. Breslauer Zionistische Vereinigung
7. Israelitischer Wohltätigkeitsverein, Burgsinn/Mainfr.
8. Jüdische Bezirksschule Darmstadt
9. Israelitischer Gesangverein, Darmstadt

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B. Private Library Collections:

1. Vatrel Loueur de livres. Gournay en Bray
2. Feldstein, Jules. Villa Simonet, Mulhouse (Mönchsberg)
3. Cahen, S. (Director der Privatschule). Paris
4. "Le Danubien", organe pour l'entente des pays de l'Europe du Sud-Est. 3 rue de l'Arc de Triomphe, Paris
5. Detaille, Ch., & Co. Paris
6. Gibert, Librairie Classique. Paris
7. Levy (grand rabbin), Paris
8. Liber, Maurice (grand rabbin). 9 rue Vauquelin, Paris
9. Lipschutz, librairie. 4 place de l'Odéon, Paris
10. Metzger, Moise. Paris
11. Nordau, Max. Paris
12. Scharff, S. Strassbourg
13. Dreyduss, Arthur. Weissenburg
14. Ginsberg, J. Strassbourg
15. Rothschild, Edmond de Paris

V. G E R M A N Y

4035

A. Institutional Library Collections:

1. Jüdische Gemeinde, Bibl. Berlin NW
2. Jüdische Gemeinde, Priv.Volksschule. 58 Klopstockstr. Berlin NW 87
3. Deutsch-israelitischer Gemeindebund. Dibl. Berlin
4. Synagogengemeinde Breslau, Bibl.
5. Jüdisch-theologisches Seminar Breslau, Bibl.
6. Breslauer Zionistische Vereinigung
7. Israelitischer Wohltätigkeitsverein, Burgsinn/Mainfr.
8. Jüdische Bezirksschule Darmstadt
9. Israelitischer Gesangverein, Darmstadt
10. Jüdische Schule Darmstadt
11. Achermannschule Frankfurt. Lehrerbücherei
12. Agadus-Jisroel-Jugendgruppe. Frankfurt a.M.
13. Jüdische Anlernwerkstatt. Frankfurt a.M.
14. Ausschuss zur Verbreitung jüdischer Volks- und Jugendschriften. Frankfurt a.M.
15. Elisabethenschule, Städt.Oberlyzeum Frankfurt a.M. Lehrer-, Schüler- und Hilfsbücherei.
16. Frankfurt-Loge, Bibl. Frankfurt a.M.
17. Freibibliothek und Leschalle. Frankfurt a.M.
18. Israelitische Gemeinde Frankfurt a.M. Bibl. u. Vorstand
19. Gemeinde- und Staatsarbeiterverband. 57 Allerheiligenstr., Frankfurt a.M.
20. Heinemann, Dr. Lyzeum. 6-8 Theobaldstr., Frankfurt a.M.
21. Hirsch, Samson Raphel.
22. Humboldtschule, Frankfurt a.M.
23. Johann-Loge Wilhelm zur Unsterblichkeit, Frankfurt a.M.
24. Klinger-Oberrealschule, Schülerbibl., Frankfurt a.M.
25. Kirchheimische Bibliothek, Israelitische Religionsschule, Frankfurt a.M.
26. Komitè zur Förderung torahtreuer Gemeinden, Frankfurt a.M.

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Inclosure 7: Tentative List of Library and Archival Collections at Offenbach Archival Depot 22 Mar 46

27. Verein für jüdische Krankenpflegerinnen, Frankfurt a.M.
28. Kriegsfürsorge Nationaler Frauendienst. 52 Fahrgasse, Frankfurt a.M.
29. Lessing-Gymnasium, Schülerbibl., Frankfurt a.M.
30. Philanthropin. Realschule und Volksschule, Frankfurt a.M.
31. Israelitische Religionsgemeinschaft, Frankfurt a.M.
32. Religionsschule Frankfurt a.M.-Höchst.
33. Rhein-Mainischer Verband für Volksbildung, Frankfurt a.M.
34. Stadtspolizeistelle Frankfurt a.M.
35. Tagesheim der erwerbslosen jüdischen Jugend. 26 Königswerterstr., Frankfurt a.M.
36. Varrentrapp-Schule, Lehrerbibl., Frankfurt a.M.
37. Verein israelitischer Religionslehrer, Frankfurt a.M.
38. Freie Vereinigung für die Interessen des orthodoxen Judentums, Frankfurt a.M.
39. Israelitische Volksschule, Frankfurt a.M.
40. Westend-Synagoge, Frankfurt a.M.
41. Christliche Wissenschaft, Lesezimmer Börse, Frankfurt a.M.
42. Wohlfahrtsschule für Hessen-Nassau. 32e Seilerstr., Frankfurt a.M.
43. Israelitische Realschule Fürth/Mittelfranken.
44. Synagogengemeinde Gelsenkirchen.
45. Jüdischer Jugendverein Hagen/Westf.
46. Jüdischer Jugendverein Haigerloch/Kr.Hechingen.
47. Steinthal-Loge (UOBB), Hamburg.
48. Jüdische Schule Hannover.
49. Israelitischer Frauenverein Hersfeld.
50. Synagogengemeinde Kassel.
51. Verband der Sabbathfreunde, Kleinwallstadt.
52. Jüdisches Altersheim, Königsberg.
53. Königsberger zionistische Vereinigung.
54. Hebräischer Leseverein, Königsberg.
55. Synagogengemeinde Königsberg.
56. Verein für jüdische Geschichte und Literatur, Königsberg.
57. Jüdischer Wanderbund Blau-Weiss, Königsberg.
58. Jüdischer Jugendbund, Landstuhl.
59. Israelitische Kultusgemeinde, Nassau a.d.Lahn.

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werterstr., Frankfurt a.M.
36. Varrentrapp-Schule, Lehrerbibl., Frankfurt a.M.
37. Verein israelitischer Religionslehrer, Frankfurt a.M.
38. Freie Vereinigung für die Interessen des orthodoxen Judentums, Frankfurt a.M.
39. Israelitische Volksschule, Frankfurt a.M.
40. Westend-Synagoge, Frankfurt a.M.
41. Christliche Wissenschaft, Lesezimmer Börse, Frankfurt a.M.
42. Wohlfahrtsschule für Hessen-Nassau. 32e Seilerstr., Frankfurt a.M.
43. Israelitische Realschule Fürth/Mittelfranken.
44. Synagogengemeinde Gelsenkirchen.
45. Jüdischer Jugendverein Hagen/Westf.
46. Jüdischer Jugendverein Haigerloch/Kr.Hechingen.
47. Steinthal-Loge (UOBB), Hamburg.
48. Jüdische Schule Hannover.
49. Israelitischer Frauenverein Hersfeld.
50. Synagogengemeinde Kassel.
51. Verband der Sabbathfreunde, Kleinwallstadt.
52. Jüdisches Altersheim, Königsberg.
53. Königsberger zionistische Vereinigung.
54. Hebräischer Leseverein, Königsberg.
55. Synagogengemeinde Königsberg.
56. Verein für jüdische Geschichte und Literatur, Königsberg.
57. Jüdischer Wanderbund Blau-Weiss, Königsberg.
58. Jüdischer Jugendbund, Landstuhl.
59. Israelitische Kultusgemeinde, Nassau a.d.Lahn.
60. Verein israelitischer Jugendbund Chuvrat-Vechurim, Nürnberg.
61. Vereinigte Bibliotheken der Gewerkschaften und Partei, Oberursel i.Taunus.
62. Erziehungsinstitut Bad Reichenhall/Oberb.
63. Volksbücherei Salzwedel.
64. Israelitisches Kirchenvorsteheramt, Stuttgart.
65. Israelitische Gemeinde, Westerburg.
66. Gefängnis Wuppertal.
67. Israelitische Religionsschule, Zerbst.

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B. Private Library Collections:

1. Katzenstein, Juda, Abterode/Kr.Eschwege.
2. Minmann, Paula, Alzey.
3. Joel, Leon, Ansbach.
4. Kräner, S. (Kantor), Ansbach
5. Ehrmann, J. (Lehrer), Assenheim.
6. Löb, Mary, Beerfelden.

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R E S T R I C T E D

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7. Adler, Dr., Berlin.
8. Aufrecht, Arthur, Berlin.
9. Bloch, Dr.J., 27 Kastanienallee, Berlin-Westend.
10. Eilberg, Simon, Berlin.
11. Goldschmidt, G., Berlin.
12. Gulko, S., Berlin.
13. Gurowitsch, Boris, Berlin.
14. Herz, Peter, 22 Emserstr., Berlin W 15
15. Herz, Ursula, Berlin-Charlottenburg.
16. Hiller, Dr., 3 Hühnleinstr., Berlin-Schmargendorf.
17. Jacobsohn, Berlin.
18. Lachmann, Georg, 8 Bandlerstr., Berlin.
19. Landau, Grigor Adolfowitsch, Berlin-Schmargendorf.
20. Marcus, J.R.
21. Sozialistische Monatshefte, Redaktion, Berlin.
22. Peruts, M., Berlin
23. Rothschild, Edith, 65 Chausseestr., Berlin.
24. Sonne, E. (Buchhandlung), 16 Novalisstr., Berlin-N.
25. Weinsberg, Max (Schriftsteller), 12 Kyffhäuserstr., Berlin-W 30.
26. Stein, Leo, 6 Rauchstr., Berlin-W.
27. Weissberg, Leonhard, Berlin.
28. Kunz, Margarete, Bonn.
29. Brandeis, Jakob E. (Buchhandlung), 26 Carlstr., Breslau.
30. Freund, Felix und Paul, Breslau.
31. Guttmann, Prof., Dr., (Rabbiner), Breslau.
32. Lachmann, Anna, 42 Sadowstr., Breslau.
33. Max & Co, Breslau.
34. Pinkuss, Dr. Hermann, Breslau.
35. Praetorius, Franz, Breslau.
36. Feuchtwanger, Fechs, Brückenau.
37. Schuster, Julius, Brückenau.
38. Strauss, Gutta, Brückenau.
39. Stern, Johanna, Büdingen.
40. Heinemann, a., Emma und Martha, Burgsinn/Ufr. 4033
41. Oschwanger, A., Darmstadt.
42. Wolff, Otto, 26 Wilhelmstr., Darmstadt.
43. Wendriner, Ruth, 12 Rosenthal, Dortmund.
44. Wolfohn, A. (Oberkantor), Dresden.
45. Wolff, Benjamin, Edenkoben/Kr.Landau (Pfalz).
46. Stein, O. Einbeck.
47. Ballenberger, J. Wilwangen.
48. Wertheimer, Ida, Emmendingen.
49. Sachs, H.H., Enschede.
50. Hirschfeld, Dr. Moritz, Erfurt.

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19. Landau, Grigor Adolfowitsch, Berlin-Schmargendorf.
20. Marcus, J.R.
21. Sozialistische Monatshefte, Redaktion, Berlin.
22. Peruts, M., Berlin
23. Rothschild, Edith, 65 Chausseestr., Berlin.
24. Sonne, E. (Buchhandlung), 16 Novalisstr., Berlin-N.
25. Weinsberg, Max (Schriftsteller), 12 Kyffhäuserstr., Berlin-W 30.
26. Stein, Leo, 6 Rauchstr., Berlin-W.
27. Weissberg, Leonhard, Berlin.
28. Kunz, Margarete, Bonn.
29. Brandeis, Jakob B. (Buchhandlung), 26 Carlstr., Breslau.
30. Freund, Felix und Paul, Breslau.
31. Guttmann, Prof., Dr., (Rabbiner), Breslau.
32. Lachmann, Anna, 42 Sadowstr., Breslau.
33. Max & Co, Breslau.
34. Pinkuss, Dr. Hermann, Breslau.
35. Practorius, Franz, Breslau.
36. Feuchtwanger, Fochs, Brückenau.
37. Schuster, Julius, Brückenau.
38. Strauss, Gutta, Brückenau.
39. Stern, Johanna, Büdingen.
40. Heinemann, a., Emma und Martha, Burgsinn/Ufr. 4033
41. Oschwanger, A., Darmstadt.
42. Wolff, Otto, 26 Wilhelmstr., Darmstadt.
43. Wendriner, Ruth, 12 Rosenthal, Dortmund.
44. Wolfohn, A. (Oberkantor), Dresden.
45. Wolff, Benjamin, Edenkoben/Kr.Landau (Pfalz).
46. Stein, O. Einbeck.
47. Bellenberger, J. Ellwangen.
48. Wertheimer, Ida, Emmendingen.
49. Sachs, H.H., Enschede.
50. Hirschfeld, Dr. Moritz, Erfurt.
51. Salzberger, Dr. Moritz (Rabbiner), Erfurt.
52. Friedmann, E., Essen.
53. Gottschalk, N., 25 Weberstr., Essen II.
54. Ackermann, Julius, Frankfurt a.M.
55. Tobaccenberg, Else, Essen.
56. Adler, Dr. Franz, Frankfurt a.M.
57. Adler, Nathan, 5 Langestr., Frankfurt a.M.
58. Bauer, David, 29 Börnestr., Frankfurt a.M.
59. Beer, Hugo L., Frankfurt a.M.
60. Biema, Carolina von, Frankfurt a.M.
61. Bier, Max (Schuhfabrik), Frankfurt a.M.
62. Bier, Ba[illegible] a.M.
63. Bondi, Dr. 8, Wolfgangstr., Frankfurt a.M.

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Enclosure 2 : Tentative List ...

64. Bondi, Hugo. Frankfurt a. M.
65. Breuer, Hannah. Frankfurt a. M.
66. Breuer, Isaak. Frankfurt a. M.
67. Breuer, Dr. Josef (Rektor der Torah-Lehranstalt). Frankfurt a. M.
68. Breuer, Dr. M. (Studienrat). 1o Palmstr., Frankf.M.
69. Burgheim, Clara. 9 Heuffstr., Frankfurt a. M.
7o. Cassel, Kathinka. 3o Börnestr., Frankfurt a. M.
71. Cossmann, Josef. Frankfurt a. M.
72. David, Adolf. 2o Mittelweg, Frankfurt a. M.
73. David, Ernst. Frankfurt a. M.
74. Diebold, Bernard. Frankfurt a. M.
75. Donath, (Rabbiner). 1o6 Cederweg, Frankfurt a. M.
76. Donath, Hanna. 34 Röderbergweg, Frankfurt a. M.
77. Ehrentreu, Julius. 1c Sandweg, Frankfurt a. M.
78. Ehrentreu, Berta. Frankfurt a. M.
79. Eisemann, Samuel. Am Tiergarten 25, Frankfurt a. M.
8o. Emden, Fritz. Frankfurt a.M.
81. Eschwege, Berta. 1 Peterstr., Frankfurt a. M.
82. Eschwege, Eugenie. 9 Sandweg, Frankfurt a. M.
83. Eschwege, J. und Nathan
84. Fink, Dr. Elias. Frankfurt a. M.
85. Fried, Werner (Oberrealschule Sachsenh.). Frankf.M.
86. Fulda, Gustel und Richard. Frankfurt a. M.
87. Goldschmidt, Julius. 12 Friedberger Anlage, Frankfurt a. M.
88. Gottlieb, Alfred. 18 Ganestr., Frankfurt a. M.
89. Grossmann, Max. 28 Obermain-Anlage, Frankf. a. M.
9o. Halberstadt, Paul. Frankfurt a. M.
91. Hammel, Hermann. Frankfurt a. M.-Rödelheim
92. Hanauer, Dr. Julius. Frankfurt a. M.
93. Hanauer, Seline. Frankfurt a. M.
94. Heumann, Heinrich. Frankfurt a. M.
95. Hirsch, J. Frankfurt a. M.-Bockenheim
96. Hirschberg, Dr. med. M. Frankfurt a. M.
97. Höxter, Dr. Frankfurt a. M.
98. Höxter, Julius. Frankfurt a. M.
99. Horovitz, Dr. Jakob und Freid, Aaron und Josef. 5 Fichtestr., Frankfurt a. M.
1oo. Joseph, Max. 7 Sandweg, Frankfurt a. M.
1o1. Kassewitz, Edgar. 15 Lindenstr. Frankfurt a. M.

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70. Cassel, Kathinka. 30 Börnestr., Frankfurt a. M.
71. Cossmann, Josef. Frankfurt a. M.
72. David, Adolf. 20 Mittelweg, Frankfurt a. M.
73. David, Ernst. Frankfurt a. M.
74. Diebold, Bernard. Frankfurt a. M.
75. Donath, (Rabbiner). 106 Cederweg, Frankfurt a. M.
76. Donath, Anna. 34 Rödenbergweg, Frankfurt a. M.
77. Ehrentreu, Julius. 10 Sandweg, Frankfurt a. M.
78. Ehrentreu, Berta. Frankfurt a. M.
79. Eisemann, Samuel. Am Tiergarten 25, Frankfurt a. M.
80. Emden, Fritz. Frankfurt a.M.
81. Eschwege, Berta. 1 Peterstr., Frankfurt a. M.
82. Eschwege, Eugenie. 9 Sandweg, Frankfurt a. M.
83. Eschwege, J. und Nathan
84. Fink, Dr. Elias. Frankfurt a. M.
85. Fried, Werner (Oberrealschule Sachsenh.). Frankf.M.
86. Fulda, Gustel und Richard. Frankfurt a. M.
87. Goldschmidt, Julius. 12 Friedberger Anlage, Frankfurt a. M.
88. Gottlieb, Alfred. 18 Gansstr., Frankfurt a. M.
89. Grossmann, Max. 28 Obermain-Anlage, Frankf. a. M.
90. Halberstadt, Paul. Frankfurt a. M.
91. Hammel, Hermann. Frankfurt a. M.-Rödelheim
92. Hanauer, Dr. Julius. Frankfurt a. M.
93. Hanauer, Saline. Frankfurt a. M.
94. Heumann, Heinrich. Frankfurt a. M.
95. Hirsch, J. Frankfurt a. M.-Bockenheim
96. Hirschberg, Dr. med.M. Frankfurt a. M.
97. Höxter, Dr. Frankfurt a. M.
98. Höxter, Julius. Frankfurt a. M.
99. Horovitz, Dr. Jakob und Fredi, Aaron und Josef. 5 Fichtestr., Frankfurt a. M.
100. Joseph, Max. 7 Sandweg, Frankfurt a. M.
101. Kassewitz, Edgar. 15 Lindenstr. Frankfurt a. M.
102. Kassewitz, Julius und M. 15 Lindenstr. Frankf. M.
103. Katz, Helmut Israel. 64 Beethovenstr., Frankf.M.
104. Kilbinger (Rev.Oberw.). Frankfurt a. M.
105. Kösterich, A. 9 Baustr., Frankfurt a. M.
106. Krieger, L. Frankfurt a. M.
107. Krieger, Samuel. 20 Mainstr., Frankfurt a. M.
108. Küchler, Friedrich Carl. 30 Diesenhüttenpl., Frankfurt a. M.
109. Lange, Emil. Frankfurt a. M.
110. Leffmann, Kurt. 6 Städelstr., Frankfurt a. M.
111. Levis, Emil und Nanny. Frankfurt a. M.
112. Lewy, Dr. phil. M. (Prof.) Frankfurt a. M.
113. Lewisohn, Lassar und Ludwig. 57 Rückerstr. Frankfurt a. M.
114. [illegible]
115. Lindheimer, Ludwig. Frankfurt a. M.
116. Mainz. 10 Bockenheimer Anlage, Frankfurt a.M.

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OAD OMG GREATER HESSE 31 Mar 46 Monthly Report.
Inclosure 7 : Tentative List of Library and Archival Collections at Offenbach Archival Depot 22 Mar 46

117: Marxsohn, Sally und Seline. 6 Gärtnerweg, Frankf.
118. May, Dr. Benjamin, Bibliothek. 5 Humboldtstr. Frankfurt a. M.
119: Meyer, Josef. Frankfurt a. M.
120. Merzbach, Willi. 10 Küsterstr., Frankfurt a. M.
121: Meyer, Annie. Frankfurt a. M.
122: Moos, E.D. 57 Uhlandstr., Frankfurt a. M.
123. Naumann, Ernst (Musikalienhandlung). 3 Vilbelgasse, Frankfurt a.M.
124: Nussbaum, Julius. 4 Blumenstr., Frankfurt a.M.
125: Oppenheim, Marie. 50. Friedrichstr., Frankf.M.
126: Pels, Nikolaus. Frankfurt a.M.
127: Röders Buchverleih, 20 Vilbelerstr., Frankf.M.
128: Rosenberg, S. Frankfurt a.M.
129: Roserblatt, Betty. 7 Fichtestr., Frankf. a.M.
130: Rosner, Paula. 33 Windeckstr., Frankfurt a.M.
131: Salomon, Paula. 62 Sandweg. Frankfurt a. M.
132: Salzmann, Erika. 1 Bleichstr. Frankf. a.M.
133: Schaeff, Heinrich. Frankfurt a.M.
134: Schatzki, Walter. (Leihbücherei). Frankf. M.
135. Schaumberg, Ferdinand und Kurt. 4 Blumenstr. Frankfurt a.M.
136: Schwarzschild, Heinrich. Frankfurt a.M.
137: Sel[illegible], Philipp. 22 Rendelerstr., Frankf. M.
138: Speyer, Salomon und Hoh: Frankfurt a.M.
139: Stern, Baruch. (Rektor), Frankfurt a.M.
140. Strauss, Baruch. (Lehrer). 34 Günthersburgallee, Frankfurt a.M.
141: Sulzbach, Prof.Dr.A. 55 Uhlandstr., Frankf.M.
142: Unna, Dr, Josef und Julie: Frankfurt a.M.
143. [illegible]buch, Anton (Pfarrer). Frankfurt a.M.
144: Vogel, Irene. 22 Eckenheimer Landstr., Frankf.M.
145. Wechsler, Elisabeth, Jakob und Siegfried. [illegible] Ostender Str. Frankfurt a.M.
146. Weinberg, Harry (Lehrer). 11 Thomasiusstr. Frankfurt a.M.
147: Weinschel, Georg. Frankfurt a.M.
148: Werner, Elsa und Julie. 100 Kettenhofweg, Frankf.
149: Wertheim, Max. Frankfurt a.M.
150. Wertheimer, Otto, Heinrich und Regine, 24 Feldbergstr. Frankfurt a.M.
151: Wolf, Paul. 7 Bäckerweg, Frankfurt a.M.
152: Wolff, Maggy. 113 Kettenhofweg, Frankf. a.M.
153. Wolfgang, Walter. 12 Bockenheimer Anlage, Frankfurt a.M.
154: Wronker, Hermann und Max. Frankfurt a.M.

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127: Röders Buchverleih, 20 Vilbelerstr., Frankf.M.
128: Rosenberg, S. Frankfurt a.M.
129: Roserblatt, Betty. 7 Fichtestr., Frankf. a.M.
130: Rosner, Paula. 33 Lindeckstr., Frankfurt a.M.
131: Salomon, Paula. 62 Sandweg. Frankfurt a. M.
132: Salzmann, Erika. 1 Bleichstr. Frankf. a.M.
133: Schaeff, Heinrich. Frankfurt a.M.
134: Schatzki, Walter. (Leihbücherei). Frankf. M.
135. Schaaberg, Ferdinand und Kurt. 4 Blumenstr. Frankfurt a.M.
136: Schwarzschild, Heinrich. Frankfurt a.M.
137: Selig, Philipp. 22 Rendelerstr., Frankf. M.
138: Speyer, Salomon und Hch: Frankfurt a.M.
139: Stern, Baruch. (Rektor), Frankfurt a.M.
140. Strauss, Baruch. (Lehrer). 34 Günthersburg-allee, Frankfurt a.M.
141: Sulzbach, Prof.Dr.A. 55 Uhlandstr., Frankf.M.
142: Unna, Dr. Josef und Julie: Frankfurt a.M.
143. Urspruch, Anton (Pfarrer). Frankfurt a.M.
144: Vogel, Irene. 22 Eckenheimer Landstr., Frankf.M.
145. Wechsler, Elisabeth, Jakob und Siegfried. 9 Ostender Str. Frankfurt a.M
146. Weinberg, Harry (Lehrer). 11 Thomasiusstr. Frankfurt a.M. 4031
147: Weinschel, Georg. Frankfurt a.M.
148: Werner, Elsa und Julie. 100 Kettenhofweg, Frankf.
149: Wertheim, Max. Frankfurt a.M.
150. Wertheimer, Otto, Heinrich und Regine, 24 Feldbergstr. Frankfurt a.M.
151: Wolf, Paul. 7 Bäckerweg, Frankfurt a.M:
152: Wolff, Maggy. 113 Kettenhofweg, Frankf. a.M.
153. Wolfgang, Walter. 12 Bockenheimer Anlage, Frankfurt a.M.
154: Wronker, Hermann und Max. Frankfurt a.M:
155: Wronker & Co. (Leihbücherei). Frankf. M.
156. Wurzmann, Dr. (Justizrat). 55 Beethovenstr., Frankfurt a.M
157: Weil, [illegible]. Freiburg i. B.
158: Königshofer, Leo. 57 Schwabacherstr. Fürth/Mfr.
159: Eschwege, Isaac. Fulda
160: Nussbaum, Samuel. Fulda
161: Spitz, [illegible] (Bezirksrabbiner). Gailingen
162: Hofmann, G.H. Gemünden a.M.
163: Hoenigen, Georg (cand.jur.) Görlitz
164. Levi, Lehmann (Inh. Leopold Rosenberg) Griesheim bei Darmstadt
165. Levi, Emma. Griesheim bei Darmstadt

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166. Diener, Ludwig und Rosa. Guttenberg/Oberschl.
167. Goldschmidt, Gottfried. Halberstadt
168. Nobel, J. (Rabbiner). Halberstadt
169. Kautzsch, Prof. D. 32 Wettinerstr., Halle a. S.
170. Flörsheim, M. Hamburg
171. Levy, Alfred. Feldertallee 22, Hamburg
172. Lewischn, Richard. Hamburg
173. Lievendag, Siegfried. Hamburg-Eltona
174. Marcus, S. (Verlagsbuchhandlung). Hamburg
175. May, Anton. Hamburg
176. Schreuder, J. C. Hamburg
177. Goldberg, Viktor. Hannover
178. Korth, Paul. (Leihbücherei) 18a Neue Str. Harbg.Wl
179. Pinkuss, Dr. H. Heidelberg
180. Krämer, Irmgard. Heilbronn
181. Lehmann, Hans. Frankf. M.-Höchst
182. Silbermann, Heinemann. Hofheim
183. Levy, Flora. Bad Homburg v.d. Höh
184. Rothschild, Fl., Edith, Ellen und Fritz.
35 Luisenstr., Bad Homburg v.d. Höh
185. Strauss, Bella und Flora. Bad Homburg v.d. Höh
186. Steinberg, Israel. Münfeld
187. Maier (Rabbiner). Illereichen
188. Cronheim, Julius. Karlsruhe
189. Wolf, Bernard (ständ.per.techn.) Karlsruhe
190. Nussbaum, S. 5 Hohenzollernstr., Kassel
191. Spangenthal, Joseph, Kassel
192. Breuer, Dr. M. Kettwig
193. Dünner, J. 35 Moltkestr., Köln
194. Hartogsohn, Hartog, Köln
195. Pauly, J. Köln
196. Rubensohn, Dr. med.Emanuel. 14 Hohenzollernrg. Köln
197. Perlmann, Herbert. Königsberg
198. Andorn, Salomon. Krefeld
199. Kaufmann, Julius
200. Dannheiser, Richard, Landau/Pfalz
261. Jung, Berta. Landau/Pfalz
202. Horovitz, M. (Rabbiner). Lauenburg i. Pommern
203. Gideon, Adolf (Lehrer) Laupheim
204. Knurr, H. Leer/Ostfriesland
205. Leendertz, W.J. (Leihbibliothek) Leer/Ostfriesld.

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176. Schreuder, J. C. Hamburg
177. Goldberg, Viktor. Hannover
178. Korth, Paul. (Leihbücherei) 18a Neue Str. Harbg.Wl
179. Pinkuss, Dr. H. Heidelberg
180. Kriemer, Irmgard. Heilbronn
181. Lehmann, Hans. Frankf. M.-Höchst
182. Silbermann, Heinemann. Hofheim
183. Levy, Flora. Bad Homburg v.d. Höh
184. Rothschild, H., Edith, Ellen und Fritz.
35 Luisenstr., Bad Homburg v.d. Höh
185. Strauss, Nella und Flora. Bad Homburg v.d. Höh
186. Weinberg, Israel. Bonfeld
187. Maier (Rabbiner). Illereichen
188. Grenlein, Julius. Karlsruhe
189. Wolf, Bernard (stud.rer.techn.) Karlsruhe
190. Nussbaum, S. 5 Hohenzollernstr., Kassel
191. Spangental, Joseph. Kassel
192. Bremer, Dr. E. Kettwig
193. Dürner, J. 35 Moltkestr., Köln
194. Hartogsohn, Hartog, Köln
195. Pauly, J. Köln
196. Rubenschn, Dr. med.Emanuel. 14 Hohenzollernrg. Köln
197. Perlmann, Herbert. Königsberg
198. Ar[illegible]rn, Salomon. Krefeld
199. Kaufmann, Julius
200. Dannheiser, Richard. Landau/Pfalz
201. Jung, Berta. Landau/Pfalz
202. Horovitz, M. (Rabbiner). Lauenburg i. Pommern
203. Gideon, Adolf (Lehrer) Laupheim
204. Knurr, H. Leer/Ostfriesland
205. Leendertz, W.J. (Leihbibliothek) Leer/Ostfriesld.
206. Griegern, Dr. D. von. Leipzig
207. Haupt, Ed. Leipzig
208. Katzmann, J. 11 Pfaffendorferstr. Leipzig
209. Hecht, Abraham. Limburg a. d. Lahn
210. Mapp, Sofie. Linnich/Rhld.
211. Donath, (Rabbiner). Lübeck
212. Kahn, Salo. 11 Mühlenbrücke, Lübeck
213. Schlesinger, Anna. Mainz
214. Einstein, M. Mannheim M 7 1
215. Berger, H. Mainz
216. Heydecker, Walter. Mannheim
217. Keller, Emanuel
218. Würzburger, Josef. Mannheim
219. Böckel, Dr. Otto. Marburg
220. Kaufmann Julius. Mechesheim Kr. Heidelberg
221. Grünfeld, [illegible] Michelstadt/Odenwald
222. Ehrentreu, Dr. Heinrich. München
223. Kahn, S. München
224. Wechsler, S. München

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225. Wertheimer, Ludwig. München
226. Rosenthal, M. Nassau a.d. Lahn
227. Bär, Selma. 1 Schulstr., ad Nauheim
228. Runkel, Johanna und Max., Neidenstein Kr.Sinsh./Baden
229. Mori, G. 82 Friedensallee, Neu-Isenburg Kr. Offb.
230. Bergenthal, G. (Lehrer). Neustadt a.d. Saale
231. Moeller, Friedrich. Nidda
232. Oppenheim, Samuel. Niedersaula b. Hersfeld
233. Kleinenhagen, Grete. Nordhausen/ Harz
234. Bachmann, A. 5 Scheurlstr, Nürnberg
235. Erle, Max. Nürnberg
236. Krämer, Julius(Lehrer). Oberingelheim a. Rh.
237. Silberthau, L. Bad Orb
238. Donath, (Rabbiner) Randegg b. Konstanz
239. Hirschmann, Bella. Recklinghausen
240. Würzburger, Isaak. Rhina
241. Pochs, Oswald. Salzwedel
242. Bochner, L. J. Schönlanke
243. Beermann, Rolf. Stettin
244. Hornstrom, Annemaria von. Stuttgart
245. Levy, J. M. Stuttgart
246. Neuburger, Moritz. Stuttgart
247. Grünfeld, Leo. Taubenrettersheim
248. Weinberg, Harry (Lehrer). Thüngen/Ufr.(u. Frankf.M.)
249. Halle, Simon (Lehrer). Völkersleier
250. Frank, Helene. Wiesbaden
251. Greveler, Dr. Engelbert. Bad Wilhelmshöhe
252. Rosenwald, David (Lehrer). Winnweiler
253. Zivi, Dr. Joseph. Winzenheim
254. Rieger, Adam. Würzburg
255. Glaser, Lilli. Würzburg
256. Sichel, Margot. Würzburg
257. Friedländer, Fn. Zerbst

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VI. G R E E C E

A. Institutional Library Collections:

1. Association des anciennes élèves de l'Alliance Israélite Universelle. Salonica

B. Private Library Collections:

1. Alfissa, Menahan H. & Cie., Adrianopel
2. Aphias, S. and Markus D. Tessalonich

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235. Brie, Max. Hamburg
236. Krämer, Julius(Lehrer). Oberingelheim a. Rh.
237. Silberthau, M. Bad Orb
238. Donath, (Rabbiner) Randegg b. Konstanz
239. Hirschmann, Bella. Recklinghausen
240. Würzburger, Isaak. Rhina
241. Pochs, Oswald. Salzwedel
242. Bochner, L. J. Schönlanke
243. Beermann, Rolf. Stettin
244. Hornstrom, Annemaria von. Stuttgart
245. Levy, J. L. Stuttgart
246. Neuburger, Moritz. Stuttgart
247. Grünfeld, Leo. Tauberrettersheim
248. Weinberg, Harry (Lehrer). Thüngen/Ufr.(u. Frankf.M.)
249. Halle, Simon (Lehrer). Völkersleier
250. Frank, Helene. Wiesbaden
251. Greveler, Dr. Engelbert. Bad Wilhelmshöhe
252. Rosenwald, David (Lehrer). Winnweiler
253. Zivi, Dr. Joseph. Winzenheim
254. Rieger, Adam. Würzburg
255. Glaser, Lilli. Würzburg
256. Sichel, Margot. Würzburg
257. Friedländer, Th. Zerbst

VI. G R E E C E

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A. Institutional Library Collections:

1. Association des anciennes élèves de l'Alliance Israélite Universelle. Salonica

B. Private Library Collections:

1. Alfissa, Menahem H. & Cie., Adrianopel
2. Aphias, S. and Markus D. Tessalonich
3. Ghelidon, J. Salonica
4. Nehama, [illegible] (Professor). Salonica

VII. I T A L Y

A. Institutional Library Collections:

1. Collegio Rabbinico. Biblioteca. Rome.

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R E S T R I C T E D

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VIII. L A T V I A

A. Institutional Library Collections:

1. Zidu Izglitibas Biedriba (Society for Enlightenment of Jews): Daugapolis (Dinaburg)

B. Private Library Collections:

1. Dubnow, Prof. Simon (Library). Riga

IX. L I T H U A N I A

A. Institutional Library Collections:

1. Verein für Jüdische Geschichte und Literatur. Memel

B. Private Library Collections:

1. Friedmann, Benno. Memel
2. Giidansky, Jakob. Memel
3. Kahn, N. Memel
4. Mapu Biblioteka, Kaunas (Kowno)
5. Scheinhaus, Leon. Memel
6. Segenkahn, Ina. Memel

X. T H E N E T H E R L A N D S 4028

A. Institutional Library Collections:

1. Groot Oosten der Nederlanden (Free Mason Library) The Hague
2. Institut Francais d' Amsterdam
3. Jewish Portugeese Israel. Seminarium, Amsterdam
4. Bibliothece Rosenthaliana, Amsterdam
5. Societas Spinoza. The Hague
6. Consulado eneral de Portugal. Amsterdam

B. Private Library Collections:

1. Dubnow, Prof. Simon (Library). Riga

IX. L I T H U A N I A

A. Institutional Library Collections:

1. Verein für Jüdische Geschichte und Literatur. Memel

B. Private Library Collections:

1. Friedmann, Benno. Memel
2. Gidansky, Jakob. Memel
3. Kahn, N. Memel
4. Mapu Biblioteka, Kaunas (Kowno)
5. Scheinhaus, Leon. Memel
6. Segenkahn, Ina. Memel

X. T H E N E T H E R L A N D S

4028

A. Institutional Library Collections:

1. Groot Oosten der Nederlanden (Free Mason Library) The Hague
2. Institut Francais d' Amsterdam
3. Jewish Portugeese Israel. Seminarium, Amsterdam
4. Bibliothece Rosenthaliana, Amsterdam
5. Societas Spinoza. The Hague
6. Consulado General de Portugal. Amsterdam
7. Genootschap voor de Joodsche Wetenschap. Amsterdam
8. Leesmuseum. Amsterdam
9. Openb. Leeszaal en Bibliothek. Amsterdam
10. Nederlandsch Israel. Seminarium. Amsterdam
11. Theosophische Vereenigung . Bibliothek van de Nederlandsche Afdeeling. Amsterdam
12. Theosophische Genootschap. The Hague
13. Nieuwe of Litteraire Societeit. The Hague
14. Nederlandsch Israel. Gemeente. Utrecht

B. Private Library Collections:

1. Boas, DR.M. (private Jewish Collection)
2. Barwerck, P.E. Hilversum
3. May, Paul. (private Jewish Collection) Zeist and Huister Heide
4. Klein, Louis. Amersfoort
5. Agsterribbe, Bernard. Amsterdam
6. Amstraed, Amsterdam
7. Boutelje, Bette Amsterdam

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8. Davids, A.B. Amsterdam
9. Duizend, H.E. Amsterdam
10. Hillesum, Amsterdam
11. Kleerekoper, M.H. Amsterdam
12. Levie & Co., Amsterdam
13. Peper, Clara, Amsterdam
14. Praag, Siegfried v. Amsterdam
15. Sülpke, C.G. Amsterdam
16. Schmidt, Hans. Delft
17. Castro, B.de, geb. Lima. The Hague
18. Boutelje, Willem. Groningen
19. Gratama, J. Oldenhuis, Groningen
20. Schop, A.J. Groningen
21. Abrahams, Michel. The Hague
22. Berenstein, Franzie. The Hague
23. Cohen, Henri Maurits. The Hague
24. Kluger, Moni. The Hague
25. Borchardt, Ursula, Hilversum
26. Sonnega, C. Ezn. Leeuwarden
27. Gisnberg, J. Leiden
28. Last, A. Leiden
29. Cort, H, Leiden
30. Witm I.I. de. Maastricht
31. Cleefken, T. van Rotterdam
32. Greiwer, Josef, Rotterdam
33. Hennepe, Dr. B.I.C. Rotterdam
34. Roos, Ph. Rotterdam
35. Scheiberg, Gustav und Vera. Rotterdam
36. Disselkoen, J. Vincent. Rotterdam
37. Blankenstein, Dr.M. Wassenaar

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12. Levie & Co., Amsterdam
13. Peper, Clara, Amsterdam
14. Praag, Siegfried v. Amsterdam
15. Sülpke, C.G. Amsterdam
16. Schmidt, Hans. Delft
17. Castro, B.de, geb. Lima. The Hague
18. Boutelje, Willem. Groningen
19. Gratama, J. Oldenhuis, Groningen
20. Schop, A.J. Groningen
21. Abrahams, Michel. The Hague
22. Berenstein, Franzie. The Hague
23. Cohen, Henri Maurits. The Hague
24. Kluger, Moni. The Hague
25. Borchardt, Ursula, Hilversum
26. Sonnega, C. Ezn. Leeuwarden
27. Gisnberg, J. Leiden
28. Last, A. Leiden
29. Cort, H, Leiden
30. Witm I.I. de. Maastricht
31. Cleefken, T. van Rotterdam
32. Greiwer, Josef, Rotterdam
33. Hennepe, Dr. B.I.C. Rotterdam
34. Roos, Ph. Rotterdam
35. Scheiberg, Gustav und Vera. Rotterdam
36. Disselkoen, J. Vincent. Rotterdam
37. Blankenstein, Dr.M. Wassenaar

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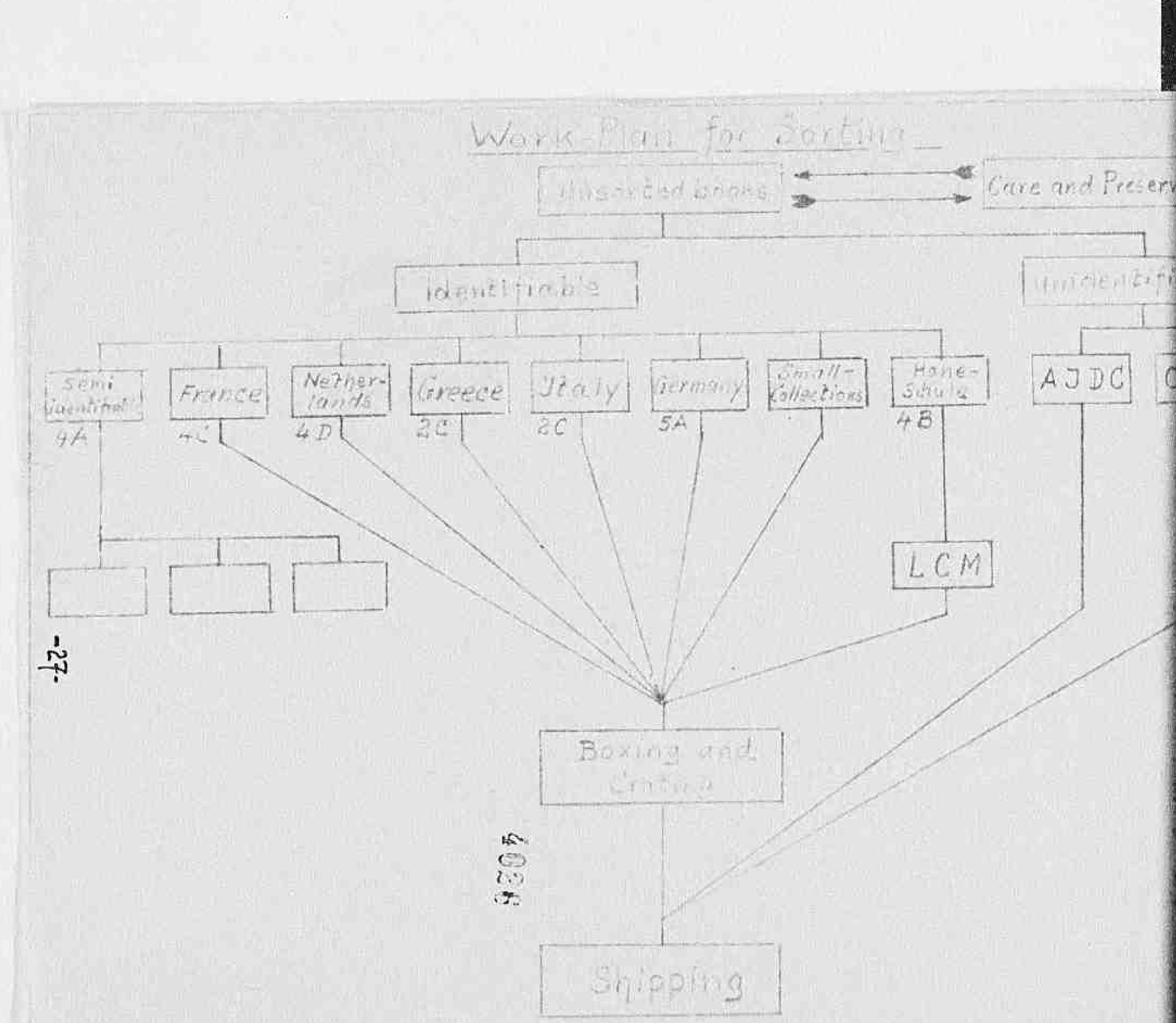
Declassified E.O. 12356 Section 3.3/NND No. 785016



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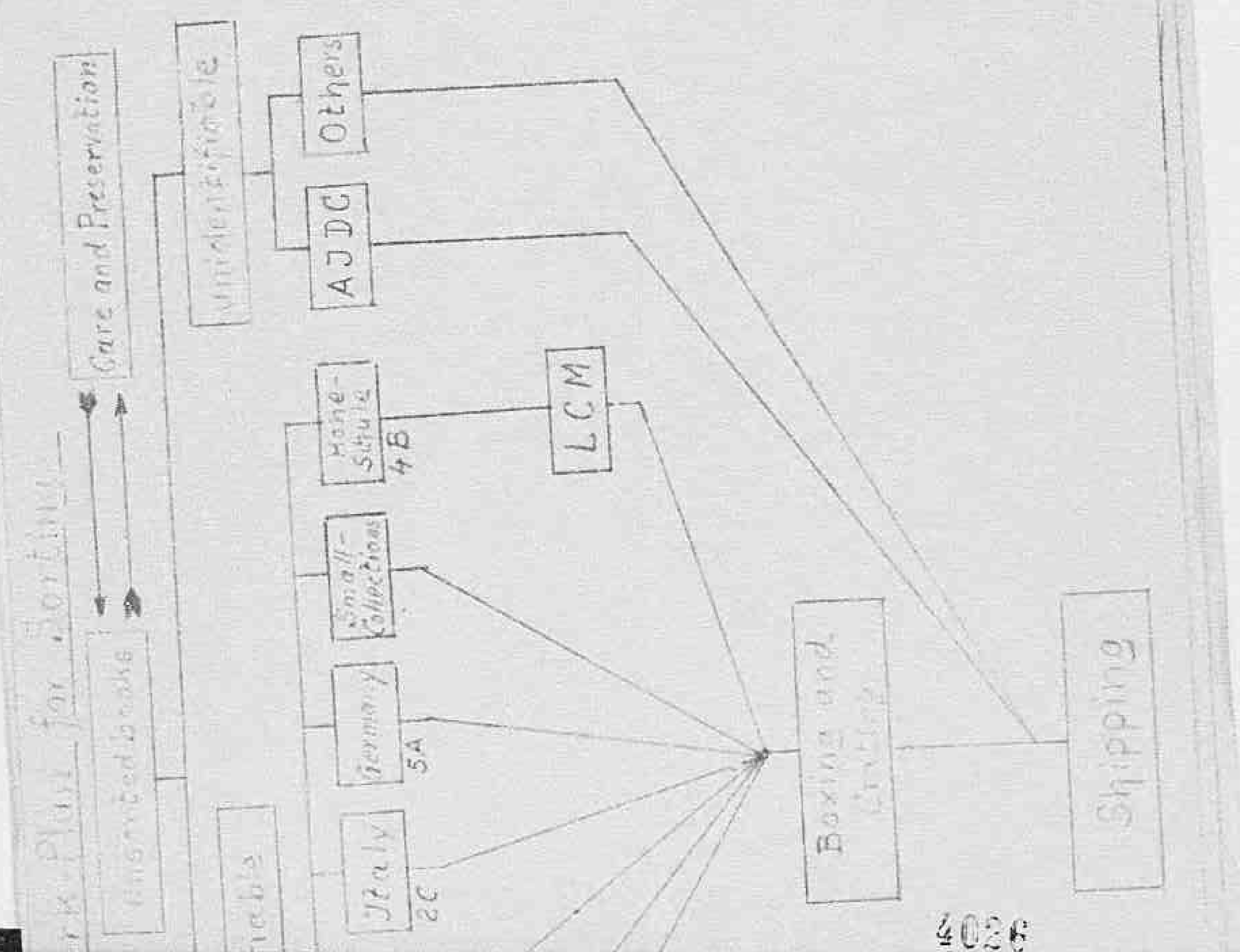
Inclosure B: Work Plan for Sorting



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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
APO 742

ED 007 (RES) 15 February 1946

SUBJECT: Missing Painting from Pescocostanzo

TO : Headquarters Allied Commission, Subcommission for Monuments, Fine Arts and Archives, APO 394, US Army
Attn: Major Newton

1. Reference your letter, 20485/3/MFAA, subject as above, dated 4 Dec 45, no trace has been found of missing painting at Munich Collecting Point or in Bavaria. Further, this headquarters has been informed that to date there is no trace of this painting in U.S. Zone, Austria.

2. Your letter was circulated in U.S. Zone of Occupation, Germany, 19 Dec 45. Any further information received at this headquarters will be forwarded.

FOR THE DIRECTOR:

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

Telephone BERLIN 43255

DISPATCHED
27 FEB 1946
ECON 337-C
US GROUP CC
APO 742

4025

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel 489081, ext 442 & 254)

20435/4

23rd March 1946

SUBJECT: Library and Archives of the
Comunita Israelitica, Rome

TO : Chief, MFAA Branch
I.A. and C. Division
Control Commission Germany (British Element)
Main Hq. BUNDE B.A.O.R.

Office of Military Government Germany (U.S.)
Economics Division, Restitution Branch
MFAA Section, APO 742, U.S. Army

1. It is alleged that in October 1943 more than 4000 volumes, including mss. incunabula, oriental prints and archives, were removed from the Comunita Israelitica Rome by the Germans. This material is said to have been transferred to Germany.

2. If anything is known by your office as to the fate of this material, it will be appreciated if information may be passed to this Headquarters.

H.H. BALL
Major, A.U.S.
A/Director

Copy to: Direction General of Antiquities and Fine Arts, Ministry of Public Instruction, Rome

4024

16 LUG 1945

THE STARS AND STRIPES
Monday, July 16, 1945

Three More Picked For Reich Council

WASHINGTON, July 15 — The War Department yesterday announced the appointment of three more key officials in the U. S. Group Control Council for Germany.

Maj. Gen. Ray W. Barker of Rochester, N. Y., will direct the Army ground division. He has been assistant chief of staff for personnel of SHAEF. Complete demilitarization of the American zone in Germany will be under his direction.

Brig. Gen. Frank J. McSherry of Washington, D. C., formerly SHAEF deputy chief of staff for civil affairs, will assume charge of the manpower division. Col. Leslie W. Jefferson of Redlands, Calif., recently adviser to the U. S. delegate on the European Advisory Commission, has been selected as director of the reparation, deliverers and restitution division.

4023

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4029

US Germany 2480

16 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

#13

OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
APO 742

ED 007 (RES) 15 February 1946

SUBJECT: Missing Painting from Pescocostanzo

TO : Headquarters Allied Commission, Subcommission for Monuments, Fine Arts and Archives, APO 394, US Army
Attn: Major Newton

1. Reference your letter, 20485/3/MFAA, subject as above, dated 4 Dec 45, no trace has been found of missing painting at Munich Collecting Point or in Bavaria. Further, this headquarters has been informed that to date there is no trace of this painting in U.S. Zone, Austria.

2. Your letter was circulated in U.S. Zone of Occupation, Germany, 19 Dec 45. Any further information received at this headquarters will be forwarded.

FOR THE DIRECTOR:

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

Telephone BERLIN 43255

4082

DISPATCHED
27 FEB 1946
Exec 337-C
US GROUP CC
APO 742

HEADQUARTERS ALLIED COMMISSION NTN/tc
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254; 478480)

20909/20/1/MFAA 28 Jan 46

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction
R O M E

SUBJECT: Restitution Procedures.

1. In response to our repeated requests for information, we have now been furnished from Germany the latest directives on procedure to be followed regarding the restitution of cultural objects looted by the enemy and now located in Germany.

2. The office of Military Government for Germany (U.S.), Economics Division, APO 742, U.S.Army, informs us that arrangements to return cultural objects to Italy will be made after the program of such returns to Allied countries has been put into effect.

3. The program establishes a uniform request procedure, regarding which the Italian Government will be advised.

4. In the meantime, in order to facilitate the work of your Ufficio Recupero Opere d'Arte and your Ufficio Riordinamento, we are attaching hereto a list of the types of information that it will be necessary to furnish in making claims. It would seem advisable to begin the assembly of this information as soon as possible, so as to have it ready when you receive the instructions referred to in paragraph 3 above.

4021

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4021

NORMAN T. NEWTON
Major, Air Corps
Director

Inclosure: 1

Copy to 20485/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

INSTRUCTIONS ON PROCEDURE OF REQUEST FOR RESTITUTION OF CULTURAL OBJECTS

I. INTRODUCTION

1. Attached hereto is a form of the card to be used for request of restitution of cultural objects.

2. The purpose of the request card is to provide a uniform method of procedure for furnishing information regarding the identity of object requested, the owner, the presumed location, etc.

3. A request card will be executed for each cultural object for which restitution is requested. Cards will be forwarded by the claimant country with covering letter listing the file numbers of the cards submitted, or may be executed by a visiting mission that has been invited to the CCP to assist in identification of cultural objects.

4. The headings of request card will be printed in four languages: English, Russian, French and German. The information furnished on the card when forwarded will be typed in the German language.

5. Four copies of request card will be forwarded by the claimant country to the Government of each Occupying Power to whom request for restitution is made.

II. The Card. (attached). (Definitions and Instructions).

4020

A. Obverse:

1. Number:

The first four letters of the name of the country originating the request will be used as the first

uniform [illegible] of [illegible] the identity of object requested, the owner, the presumed [illegible] etc.

3. A request card will be executed for each cultural object for which restitution is requested. Cards will be forwarded by the claimant country with covering letter listing the file numbers of the cards submitted, or may be executed by a visiting mission that has been invited to the CCP to assist in identification of cultural objects.

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5. Four copies of request card will be forwarded by the claimant country to the Government of each Occupying Power to whom request for restitution is made.

4020

II. The Card. (attached).
(Definitions and Instructions).

A. Obverse:

1. Number:

The first four letters of the name of the country originating the request will be used as the first part of number, with the following exceptions:

USSR will indicate "Union Soviet Socialist Republics"
USA will indicate "United States"
GBR will indicate "Great Britain"

For example:

FRAN will indicate France.

Further system of numbering will be devised by the country concerned.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Classification:

This term has been adopted to indicate the general class of object in question. The following types of classification are stated:

Archives (Record and Documents)
Archives - Discs (i.e.Phonographic)
Archives - Films (i.e.Negatives, cinematographic)
Books, Printed (except incunabula)
Ceramics and Glass
Drawings & Pastels
Enamels
Furniture
Incunabula (i.e.printed books produced before 1500)
Ivories
Leatherwork
Lighting Appliances
Manuscripts
Maps
Metalwork and Jewelry
Military Trophies
Models
Musical Instruments
Numismatics
Paintings
Philatelic Collections
Prints
Scientific Collections
Scientific Instruments
Sculpture
Stained Glass
Tapestries
Textiles (other than tapestries)
Vehicles
Woodwork, Religious Objects (not classified above)
Miscellaneous

4019

3. Subject:

This term, in most cases will be a sub-division of "classification". In the case of pictorial art, the term

Declassified E.O. 12356 Section 3.3/NND No. 785016

Leatherwork
Lighting Appliances
Manuscripts
Maps
Metalwork and Jewelry
Military Trophies
Models
Musical Instruments
Numismatics
Paintings
Philatelic Collections
Prints
Scientific Collections
Scientific Instruments
Sculpture
Stained Glass
Tapestries
Textiles (other than tapestries)
Vehicles
Woodwork/Religious Objects (not classified above)
Miscellaneous

4019

3. Subject:

This term, in most cases will be a sub-division of "Classification". In the case of pictorial art, the term is obvious e.g."Painting" Subject: "Madonna and Child". In the case of non/ pictorial objects, "Subject" will indicate the type of object in question. The following examples will serve to clarify.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Classification	Possible Subjects
Furniture	Chair, table etc.
Ceramics and Glass	Vase, jar, tumbler, etc.
Military Trophies	Flag, shield, sword, etc.
Manuscripts	Books of Hours, Breviary, etc.

4. Author:

Will be filled in from information locally available. When unknown the schools and century will be filled in.

(Note: This system was developed to insure proper filing. For example, certain items might be inventoried as follows:

Classification	:	Furniture
Subject	:	Chair
Author	:	French, 18th Century

Thus, in all files all French 18th Century Chairs would naturally be found together in the "Furniture" file.)

5. Measurements:

The metric system will be used for all measurements. Where necessary, length, width, and height will be indicated by the symbols L,W, and H. Objects of precious metals will, if possible, be weighed.

6. Material: 4018

Brief indication such as "oil on canvas" , "oak", "wood painted", "parchment", " Porcelain", "pottery", "glazed",etc.

7. Owner:

Name of owner, if known, will be entered together with owner's inventory number and catalogue number. Substantiating references to official records or investigation by special committee will be given.

8. Presumed Location:

In cases where movements and/ or location of object after looting are known, this will be indicated.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Classification : Furniture
Subject : Chair
Author : French, 18th Century

Thus, in all files all French 18th Century Chairs would naturally be found together in the "Furniture" file.)

5. Measurements:

The metric system will be used for all measurements. Where necessary, length, width, and height will be indicated by the symbols L,W, and H. Objects of precious metals will, if possible, be weighed.

6. Material:

4018

Brief indication such as "oil on canvas" , "oak", "wood painted", "parchment", " Porcelain", "pottery", "glazed",etc.

7. Owner:

Name of owner, if known, will be entered together with owner's inventory number and catalogue number. Substantiating references to official records or investigation by special committee will be given.

8. Presumed Location:

In cases where movements and/ or location of object after looting are known, this will be indicated.

9. Identifying Marks:

Indicate any tickets, labels, stencil marks, etc. affixed to the item.

10. Photo:

In the case of an important object or one whose identification might be difficult, a 35 mm photograph stapled to the card is degibale.

11. Description:

A brief but careful description of the distinguishing features of the item will be entered here for purposes of identification.

Declassified E.O. 12356 Section 3.3/NND No. 785016

12. Bibliography:

Where possible, one or two references to reproductions or descriptions will be cited.

13. For Use of Requesting Office:

For entering date of request, distribution, or such office record as the country originating request may devise.

B. Reverse:

1. History and Ownership:

This will contain such information where known, as would assist in the return of the object to the claimant country and any information known regarding the removal of the objects.

2. Condition at Time Looted:

Any information regarding condition that will aid in identification of object will be noted here.

3. For Use of Receiving Office:

Record of processing of the request will be maintained here. Date of receipt, corresponding inventory property card number and date of restitution will be entered. If not inventoried, record of file check, attempts to locate, correspondence, etc. will be entered under "Action Taken".

4017

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4017

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MTX/to

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 454; 478480)

17 Jan 46

20309/33/1/MFAA

SUBJECT: Restitution Procedures.

TO : Office of Military Government (U.S.),
Economics Division, Restitution Branch,
MFAA Section, APO 742, U.S. Army.

1. On 1 Nov 45 this HQ addressed to HQ USFET a letter, same file and subject as above, and sent a copy to MFAA Branch of USCCC Germany.

2. As no acknowledgment or reply has been received, it is assumed that the inquiry went astray. A new copy is therefore now attached.

3. Attention is particularly invited to par 3 of reference letter, in the hope that the Italian Government may be permitted to send a representative to Munich for thorough checking of the many Italian works of art reported to be there.

4016

NORMAN T. NEWTON
Major, Air Corps
Director

Copy to:
MFAA Branch,
HQ USFET, G-5 Section,
APO 887, U.S. Army

Copy to 20485/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

NTN/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20909/20/1/MFAA

1 Nov 1945

SUBJECT: Restitution Procedures.

TO : HQ, USFET (attn MFAA Branch)
APO 887 U.S. Army.

1. Our attempts to obtain information regarding procedures of restitution of works of art from Germany have thus far been unsuccessful.

2. Unofficial word now reaches this headquarters that a Collection and Clearing Center has been established at Munich, and that representatives of all interested nations are there to aid in identification.

3. Official confirmation of the above would be appreciated. Would it not also be appropriate to make provisions for the presence of the center of an official Italian representative, especially in view of the fact that numerous items from Italy are believed to be in Germany or in Austria, from which it is understood works of art have already been transferred to Munich.

For the CHIEF COMMISSIONER:

4015

/s/ M.Carr Brigadier

/t/ M.Carr
Brigadier
VP Ca Sec.

Copy to:
RDR Div, MFAA Branch
US Group Control Commission (Germany).
APO 742, U.S. Army.

NEW YORK TIMES

14 Dec 1945

NATIONAL GALLERY TAKES REICH ART

Accepts Custody of Painting Brought by Army Until Return is Deemed Safe .

Special to the New York Times

Washington, Dec.13 - Trustees of the National Gallery of Art through their chairman, Chief Justice Harlan F.Stone of the Supreme Court, have accepted the custody of paintings from German museums recently brought to this country for safekeeping. A request came to them from Secretary Byrnes.

The 200 or so paintings were brought to this country by the Army. They will be kept in the gallery's air-conditioned storage rooms until conditions abroad are such as to insure their proper care. They include works by Boticelli, Van Eyck, Memling, Durer, Raphael, Titian, Giorgione, Rembrandt and Rubens.

All the paintings are from German museums and do not include looted or stolen art.

The list of the paintings is as follows:

Albrecht Altdorfer - Rest on the Flight : Landscape with Satyr. Family: Nativity and Christ's Farewell to His Apostles.

Christoph Amberger - Cosmographer Sebastian Munster.

Jacopo Amigione - Lady as Diana

Fra Angelico - Last Judgment.

Austrian Master (c 1400) - Christ, Madonna, St. John.

Austrian Master (c 1410) - Crucifixion.

4014

Declassified E.O. 12356 Section 3.3/NND No. 785016

Washington, Dec.13 - Trustees of the National Gallery of Art through their chairman, Chief Justice Harlan F.Stone of the Supreme Court, have accepted the custody of paintings from German museums recently brought to this country for safekeeping. A request came to them from Secretary Byrnes.

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Austrian Master (c 1400) - Christ, Madonna, St. John.

Austrian Master (c 1410) - Crucifixion.

Hans Baldwung-Grien - Altar of Halle; Graf Lowenstein; Lamentation for Christ, and Pyramus and Thisbe.

Giovanni Bellini - The Resurrection

Bohemian (c 1350) - Glatyer Madonna.

Hieronymus Bosc - St.John on Patmos.

Botticelli - Giuliano de Medici: Madonna of the Lilies; S.Sebastian; Simonetta Vespucci, and Venus.

4014

20485/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dirk Bouts - Madonna and Child, and Virgin in Adoration.

Peter Breughel - Dutch Proverbs, and Two Monkeys.

Angelo Bronzino - Portrait of a Young Man; Portrait of a Young Man, and Ugolino Martelli.

Religious Theme in Many

Hans Burgkmair - Holy Family.

Giovanni Battista Caracciolo - Cosmas and Damian.

Caravaggio - Amor.

Vittore Carpaccio - Entombment of Christ.

Andrea del Castagno - Assumption of the Virgin.

Chardin - The Draughtsman, and Still Life.

Petrus Christus - Portrait of a Girl, and St.Barara and a Carthusian Monk.

Joos van Cleve - Young Man.

Cologne Master (c.1400) - Life of Christ.

Cologne Master (c.1350) - Madonna Enthroned, and Crucifixion.

Corregio - Leda and the Swan.

Francesco Cossa - Allegory of Autumn.

Lucas Cranach - Frau Reuss :" Lucretia" and Rest on the Flight.

Baumier - Don Quixote.

Piero di Cosimo - Mars, Venus and Amor.

Lorenzo di Credi- Young Girl.

4013

Several Are by Durer

Albrecht Durer - Madonna; Madonna with the Gold-Finch; Young Woman; Hieronymus Holzschuher, and Cover for Portrait of Hieronymus Holzschuher.

Adam Elshriner - The Drankenness of Noah; Holy Family; Landscape with Weeping Magdelene, and St.Christopher.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Andrea del Castagno - Assumption of the Virgin.

Chardin - The Draughtsman, and Still Life.

Petrus Christus - Portrait of a Girl, and St.Barara and a Carthusian Monk.

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Adam Elshriner - The Drankenness of Noah; Holy Family; Landscape with Weeping Magdelene, and St.Christopher.

Jean Fouquet - Etienne Chevalier with St. Stephen.

French (c.1400)- Coronation of the Virgin.

French Master (c.1400)- Triptych.

Geertgen Tot Sint Jans - John the Baptist and Madonna.

Giorgione - Portrait of a Young Man.

Giotto - Death of the Virgin.

Jan Gossaert - Baudouin de Bourbon and Christ on the Mountain.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Francesco Guardi - The Balloon Ascension ; St.Mark's Plaza in Venice, and Piazzetta in Venice.

Six Are Franz Hals Works

Franz Hals - Hille Bobbe; Nurse and Child; Portrait of a Young Man; Portrait of a Young Woman; Singing Boy and Tyman Oosdorp.

Meindert Hobbema - Landscape.

Hans Holbein - George Giesze ; Old Man, and Portrait of a Man.

Pieter de Hooch - The Mother and Party of Officers and Ladies .

Willem Kalf - Still Life (2)

Philips Konnick - Dutch Landscape.

Georges de la Tour - ST. Sebastian.

Filippo Lippi - Allegory of Music.

Fra Filippo Lippi - Adoration of the Child.

Pietro Lorenzetti - St.Humilitas Raises a Nun, and Death of St. Humilitas.

Claude Lorrain - Italian Coast Landscape.

Lorenzo Lotto - Christ's Farewell to His Mother.

Bastiano Mainardi - Portrait of a Man.

Manet's " In the Winter Garden" 4012

Manet - In the Winter Garden

Andrea Mantegna - Cardinal Mezzarota, and Presentation in the Temple.

Simon Marmion - Altar of St.Omer (two panels)

Simone Martini - Burial of Christ.

Masaccio - Birth Platter; Three Predellae and Four Saints.

Quinten Massys - Magdalene .

Master of Darmstadt Passion - Altar Wings.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Philips Konnick - Dutch Landscape.

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Quinten Massys - Magdalene .

Master of Darmstadt Passion - Altar Wings.

Master of Flemalle - Crucifixion and Portrait of a Man.

Master of Virgin Among Virgins - Adoration of the Kings.

Hans Memling - Madonna Enthroned With Angels; Madonna Enthroned and Madonna and Child.

Lippo Memmi - Madonna and Child .

Antonello da Messina - Portrait of a man.

Jan Mostaert - Portrait of a Man.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Aelbert Cutwater	-	Raising of Lazarus.
Palma Vecchio	-	Portrait of a Man and Young Woman.
Giovanni Paolo Pannini	-	Colosseum.
Giovanni di Paolo	-	Christ and the Cross and Legend of St.Clara.
Joachim Patinir	-	Rest on the Flight.
Sebastiano del Piombo	-	Roman Matron and San Dago knight.
Antonio Pollaiuolo	-	David.
Nicolas Poussin	-	St.Mattheaus and Amaltea.
Raphael	-	Madonna Diotalevi, Madonna Terranova and Solly Madonna.

Fifteen Rembrandts Listed

Rembrandt	-	Landscape With Bridge, John the Baptist, Joseph and Potiphar's Wife, Vision of Daniel, Moses Breaking Law Tablets, Susanna and the Elders, Tobias and the Angels, Minerva, Rape of Proserpina, Self Portrait, Hendricke Stoeffels, Man With Gold Helmet, Old Man With Red Hat, Rabbi and Saskia.
Rubens	-	Landscape (Shipwreck of Aeneas); St.Cecilia; Madonna Enthroned With Saints: Andromeda; Perseus and Andromeda, and Isabella Brandt.
Jacob von Ruisdael	-	Haarlem View.
Sassetta	-	Legend of ST. Francis, and Mass of St. Francis.
Martin Schongauer	-	Nativity.
Seghers	-	Landscape.
Luca Signorelli	-	Three Saints (Altar Wing); Three Saints (Altar Wing), and Portrait of a Man.
Francesco Squarcione	-	Madonna and Child.
Jan Steen	-	Inn Garden, and the Christening.

4011

Declassified E.O. 12356 Section 3.3/NND No. 785016

Fifteen Rembrandts Listed

Rembrandt - Landscape With Bridge, John the Baptist, Joseph and Potiphar's Wife, Vision of Daniel, Moses Breaking Law Tablets, Susanna and the Elders, Tobias and the Angels, Minerva, Rape of Proserpina, Self Portrait, Hendricke Stoeffels, Man With Gold Helmet, Old Man With Red Hat, Rabbi and Saskia.

Rubens - Landscape (Shipwreck of Aeneas); St.Cecilia; Madonna Enthroned With Saints: Andromeda; Perseus and Andromeda, and Isabella Brandt.

Jacob von Ruisdael - Haarlem View.

Sassetta - Legend of ST. Francis, and Mass of St. Francis.

4011

Martin Schongauer - Nativity.

Seghers - Landscape.

Luca Signorelli - Three Saints (Altar Wing); Three Saints (Altar Wing), and Portrait of a Man.

Francesco Squarcione - Madonna and Child.

Jan Steen - Inn Garden, and the Christening.

Bernardo Strozzi - Judith

Gerard Terboch - The Concert; Fatherly Advice.

Giovanni Battista Tiepolo - Carrying of the Cross: St. Agatha and Rinaldo and Armida.

Tintoretto - Doge Mocerigo, and Old Man.

Five Paintings by Titian

Titian - Venus With Organ Player ; Self-Portrait; Lavinia; Portrait of a Young Man, and Strozzi child.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Cosma Tura - St. Christopher, and St. Sebastian.

Adrien van der Velde - The Farm.

Roger van der Weyden - Marienaltar; Johannesaltar; Bladelin Altar; Portrait of a Woman, and Charles the Bold.

Jan van Eyck - Crucifixion; Madonna in the Church; Giovanni Arnolfini; Man With a Pink, and Knight of the Golden Fleece.

Lucas van Leyden - Chess Players, Madonna and Child;

Valesquez - Alessandro del Borro; Countess Olivares.

Domenico Veneziano - Adoration of the Kings; Martyrdom of St. Lucy; Portrait of a Young Woman.

Vermeer - Young Woman with a Pearl Necklace; Man and Woman Drinking Wine.

Andreas del Verrocchio - Madonna and Child; Madonna and Child.

Watteau - Fete Champetre; French Comedians; Italian Comedians.

Westphalian Master (c.1250) - Triptych.

Konrad Witz - Crucifixion and Decision of Redemption.

4010

Declassified E.O. 12356 Section 3.3/NND No. 785016

Domenico Veneziano	- Adoration of the Kings; Martyrdom of St. Lucy; Portrait of a Young Woman.
Vermeer	- Young Woman with a Pearl Necklace; Man and Woman Drinking Wine.
Andreas del Verrocchio	- Madonna and Child; Madonna and Child.
Watteau	- Fete Champetre; French Comedians; Italian Comedians.
Westphalian Master (c.1250)	- Triptych.
Konrad Witz	- Crucifixion and Decision of Redemption.

4010

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20485/3/MFAA 4 Dec 45

SUBJECT: Missing Painting from PESCOCOSTANZO.

TO : OFFICE OF MILITARY GOVERNMENT GERMANY (U.S.)
Economics Division, Restitution Branch,
MFAA Section, APO 742, U.S. Army.

1. In December 1943 there was removed from the church (S. Francesco) of the Convento di Gesù e Maria, at PESCOCOSTANZO (Aquila Province), a highly prized painting on wood of the Madonna and Child between two saints, size 1.07 x 0.82 meters.

2. Local testimony is that the painting was taken by German troops by order of general Heydrich of the Parachute Division and removed first to the General's quarters at INTRODACQUA (Aquila Province). The local assumption is that the painting "was transported from there to Berlin". Its present whereabouts is in fact unknown.

3. The loss has been known for some time and has been reported. A photographic reproduction has now been discovered and is attached hereto with a copy of the statement of the Superior of the Convent.

4. All concerned are requested to be on the watch for the painting and to send to this office any news of its discovery.

SC.9

NORMAN T. NEWTON
Major, Air Corps

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4009

NORMAN T. NEWTON
Major, Air Corps
Director.

Enclosures: 2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext 542 & 254; 478480)

NTN/to

20909/20/B/MFAA 1 Dec 45

SUBJECT : List of German officers.

TO : Deputy Theatre Judge Advocate, War Crimes Branch, APO 633, U.S. Army

1. Reference your WCB 77-269, subject "Investigation of War Crimes", dated 31 Oct 45, received 23 Nov 45.

2. Attached are requested two copies of list of officers of the Hermann Goering Division, as furnished us by G-2 Section, AFHQ, on their B-389.116.0 of 23 Aug 45.

NORMAN T. NEWTON
Major, Air Corps,
Director

Inclosure: 1 (dupl)

Copy to 20425/3

4008

CONFIDENTIAL

Re-classified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archiv.
(Tel. 489081, ext.442 & 254; 478480)

NTB/rc

20909/20/R/MFAA

24 Nov 45

SUBJECT: Books and apparatus from University of PISA

TO : Office of Military Government, Economics Division, Restitution Branch, APO 742 US, Army.

1. Before evacuating the city of PISA, the Germans removed from the University the entire library and experimental apparatus of the Institute of Physiology.

2. The material was packed in 73 wooden cases from the Faobrica Marzotto, each numbered and bearing the indication "Universith di Pisa". 4007

3. No exact inventory of the library proves to be now available in Italy, but we are informed that each book bears the stamp "Istituto di Fisiologia" or the signature of the Director, Prof Igino SPADOLINI. A considerable number of the volumes were his personal property.

4. In addition to the books, there was a great range of scientific apparatus; microscopes, precision balances, polarimeters, spectroscopes, spectrophotometers, thermostats, voltmeters, ammeters, centrifuges, electric stoves, stereoscopes, etc. No accurate list, description, or photographs of these are available.

5. Attached is a photostatic copy of a letter of 7 September 1944 from Major General LAYER, Commissioner for

Tar Dr 185/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

the Reichminister of Armament and War Production, written to the Physiologische Gesellschaft of HEIDELBERG. In this reference is made to Professor NOTHDURFT, who had been sent from Germany to supervise the removal. According to local claims, another director of the removal was "the self-styled Professor DESSAUER of HEIDELBERG University".

6. According to General LEYER, 63 of the cases wer destroyed, either on the quay at GENOVA awaiting shipment to Germany, or in a sunken ship, and the remainder may have perished in the same convoy.

7. On the remote chance that something may yet be discoverable at HEIDELBERG or elsewhere in Germany, the above is transmitted for your attention and such action as may be possible.

8. Acknowledgment, and an indication of whatever hopes may be expressed to the Italian Ministry of Public Instruction, will be appreciated.

Inclosure: 1 (photostat)

NORMAN T. NEWTON
Major, Air Corps,
Director

Copies to:
Education Subcommission, HQ,AC.
HQ SCAEF, G-5 Section, APO 887,
US Army
File 20485/3
" 20485/2

4066

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps 12
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20909/SC/A/MFAA 23 November 1945

SUBJECT: Stolen Miniature.

TO : Office of Military Government (U.S.),
Economics Division, Restitution Branch,
MFAA Section (attn Capt Hathaway)
APO 742, U.S. Army.

1. Attached is a certified copy of a letter that has come to this HQ regarding the alleged theft of a 15th century miniature from Vittorio FOLDES at FIUME in 1940.

2. While the probability of finding this, on so cold a trail and with such meagre description, is recognized as extremely slim, it is sent you for any inquiry that may be possible.

NORMAN T. NEWTON
Major, Air Corps
Director.

Copy to:
— 20485/3/MFAA

4005

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION RTW/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 476480)

20489/3/MFAA 19 Nov 45

SUBJECT: Paintings removed from VENICE.

TO : Office of Military Govt (U.S.), Economics Division, Restitution Branch, MFAA Section (attn Capt Hathaway), APO 742, U.S. Army

1. The Royal Superintendent of Galleries at Venice, Prof Vittorio Moschini, has filed with this office a statement that two valuable paintings, taken away from the German Evangelical Church in Venice by the Germans, are now in the National Gallery (Galleria di Stato) of Munich, consigned to Paul HEBNER, German ex-consul in Venice, on behalf of the German Evangelical Community of Venice.

2. The information was elicited only recently, after a search of several months, from the man in charge of the German Evangelical Church, Reinhold (Rainaldo) HEBNER, a German national living at via F. Ducdo 4, Lido di Venezia.

3. The paintings are thus catalogued by Supt Moschini:

a. Painting on canvas, 1,25 x 0,9, representing, in half-figure, the Savior in the act of blessing, with a crystal globe in His left hand. Work attributed to Titian; came from the Fondaco dei Tedeschi, Venice. A photograph of this is attached.

b. Painting on wood, 0,45 x 0,38, representing Martin Luther, facing slightly left, on a black background. Attributed to Cranach; original provenance unknown. No photograph of this is available.

4004

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. Information on the location and status of these paintings is hereby requested. If they are found, under what circumstances may they be returned to Venice?

NORMAN T. NEWTON
Major, Air Corps
Director.

Inclosures: 1 (photo)

Copy to:

HQ USFET, G-5 Section, Monuments and Fine Arts Branch, attn Maj L. B. La Farge, APO 667, U.S. Army (with photo)
Regl MFAA Officer, AMG Venezie Region
File 2090/20/5
File 201.4/4

4003

Declassified E.O. 12356 Section 3.3/NND No. 785016

2009/2/5/2011

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 689[illegible], ext. 442 & 454; 478630)

FSS/ro

16 Nov 45

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction
ROME

SUBJECT: Paintings missing from Chiesa
Evangelica Tedesca, VENICE

1. Attached hereto is a copy of Capt Moschini's letter 854 of 7 Nov 45 to MFAA Office Venezia Region, reporting the loss to theft of two paintings from the church of the Comunita Evangelica Tedesca in Venice. Enclosed also is a copy of the one photograph he sent us.

2. We are writing our colleagues in Germany for information on the status of these paintings, and will let you know what we hear from them.

4002

NORMAN T. NEWTON
Major, AUS Corps
Director

Incl encls: 2

Copies to:
Actg MFAA Officer, Venezia Region
(ref 12XX/MFA/Ven, 12 Nov 45)
Ufficio Recupero Opere d'Arte
Capt Moschini (through Actg MFAA Officer)
File 20405/1/MFAA
" 20124/4/A/MFAA

0943

Reclassified E.O. 12356 Section 3.3/NND No. 785016

SOPRINTENDENZA ALLE GALLERIE
V E N E Z I A

Venezia, 7 novembre 945

MFAA Office
Hq Venezia Region A.M.G.

Prot. 354 e p.c.:
alla Prefettura di Venezia

OGGETTO: Opere d'arte della Comunita' Evangelica Germanica di Venezia.

Fin dal maggio u.s. interessai la Prefettura di Venezia nonche' l'Ufficio C.A.M.G. dell'A.M.G. per una verifica nella Chiesa della Comunita' Evangelica Germanica di Venezia, temendo che i tedeschi avessero portato via alcuni dipinti di proprieta' della Comunita' suddetta.

In seguito all'interessamento della Prefettura fu possibile finalmente rintracciare il consegnatario della Chiesa suddetta nel settembre u.s. ed eseguire un sopraluogo nel quale fu constatata la mancanza di due importanti dipinti cosi' da noi catalogati:

- 1. Dipinto su tela di m. 1,25 x 0,91 raffigurante il Salvatore benedicente a mezza figura e con un globo di cristallo sulla mano sinistra. Opera attribuita a Tiziano e proveniente dal Fondaco dei Tedeschi.

- 2. Dipinto su tavola di m.0,25 x 0,28 raffigurante Martin Lutero a mezza busto, volto a sinistra, quasi di prospetto su fondo nero. Attribuito al Cranach e di provenienza originaria ignota.

La Questura di Venezia ha interrogato alriguardo il consegnatario della Chiesa Evangelica Alemanna Sig. Besser Rinaldo cittadino germanico abitante al Lido di Venezia, via F.Duodo 4, il quale ha dichiarato che i dipinti suddetti si trovano presso la Galleria di Stato di Monaco di Baviera in consegna all'ex Console tedesco di Venezia Sig. Hubner Paul anche essendo sempre a disposizione della Chiesa Evangelica di Venezia dalla quale possono essere ritirati.

Si tratta di quadri importanti che i tedeschi hanno portato via da Venezia arbitrariamente e che quindi devono tornare al loro posto. Specialmente ha per noi valore quello attribuito a Tiziano, del quale unisco due fotografie.

Prego quindi vivamente codesto Ufficio di volere fare in modo che i detti dipinti siano riportati a Venezia, intervenendo energicamente, a mezzo della Polizia Alleata o in altro modo, nei riguardi del Sig. Besser Rinaldo o del suo conoscente Sig. Mayer gia' interprete del Console di Germania a Venezia e che sembra sia disposto a riportare da Monaco a Venezia i quadri.

Altrimenti bisognerebbe che il Governo Militare Alleato facesse sequestrare i dipinti a Monaco di Baviera per poi rimandarli a Venezia d'autorita'.

Restiamo in attesa di cortesi comunicazioni.

IL SOPRINTENDENTE
(F.to Vittorio Moschini)

HEADQUARTERS ALLIED COMMISSION RTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

9

20909/20/S/MFAA 16 Nov 45

Dear Professor Arangio-Ruiz:

We have your letter 5913 of 14 November, regarding the material from the GROTTE DI POSTUMIA, but the documents therein referred to as attached did not accompany the letter.

Please refer, however, to our letter 20909/20/S/MFAA of 22 August, which replied to your inquiry 3902 of 31 July and requested a more accurate list for purposes of identification.

Although no reply to the latter request has ever been received from the Ministry of Public Instruction, Dr Franco Anelli, Director of the Grottoes, came in to see us on 21 September. At our suggestion, he wrote on 24 September to the Direzione Generale delle Accademie e Biblioteche, with a copy to us, listing as well as he could do from memory the articles believed to be missing.

Acting solely on the copy of Dr Anelli's letter, this office prepared a translation of his list and transmitted it to the military authorities in Germany for investigation. No reply has yet been received. When it does arrive, you may rest assured we shall pass to you the fullest available information.

4000

Very truly yours,

NORMAN T. NEWTON,
Major, Air Corps,

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4[illegible]

Very truly yours,

NORMAN T. NEWTON,
Major, Air Corps,
Director.

Professor Vincenzo Arangio-Ruiz
Minister of Public Instruction
R O M E

Copies to:

File 20485/2
File 20485/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTR/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489083, ext 442 - 254; 478480)

20909/EO/S/MFAA 16 November 1945

SUBJECT: Material from Italian Institute of Speleology, Grottoes of POSTUMIA.

TO : Office of Military Govt (U.S.), Economics Division, Restitution Branch, MFAA Section, APO 742, U.S. Army.

1. On 10 Oct 45 this office wrote to Chief, MFAA Branch, RDR Division, USFET, with copy to RDR Division, USCCC Germany, a letter on the above subject. Lest imperfection of address may have caused non-delivery, a copy of that letter is now attached.

2. A further inquiry has now been received from the Italian Government, who say they have been informed that the present Jugoslav administration of Eastern Venezia Giulia are also attempting to obtain the material in reference.

3. The Italian Government point out that, although the material was formerly in territory now administered by Jugoslav military government, the library, records, etc., herein referred to were and still are the property of the Istituto Italiano di Speleologia, an Italian scientific institution. The statement would surely appear to be a fair one.

4. In renewing request for such information as may be available, this office accordingly invites attention to the legal and moral question raised by the Italian Government with respect to the property under inquiry.

3999

NORMAN T. NEATON.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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3999

NORMAN T. KANIOK,
Major, Air Corps,
Director.

Inclosure: 1

Copies(with inclosure) to:
HQ USFET, G-5 Section, MFAA Branch,
(attn Maj L. B. La Farge), APO 887, U.S. Army

File 20485/2
File 20485/3

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 12 Nov 45

File: 2485/3

Item:

SEE FILE # 2230-4/20/5 /MFAA (Item #: 28)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Letter

SUBJECT : Works of Art of German "Commission Evangelique", VENICE

FROM : Capt Enthoven

TO : Director MFAA C/S

REF.NO. : DATE:

ENCLOSURES: 2 : Photographs of Pictures and Letter

Remarks:

3998

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

G-5: 619.3-4

SUBJECT: Policy on Restitution of Works of Art.

TO : Headquarters, Allied Commission, APO 394

Reference your 20709/20/AFHA of 30 September, our G-5: 619.3-4 of 9 October and our AG 007 G5I-0 of 10 October to USFA, copy to you.

1. Attached communication from USFA is forwarde for your information.

2. You are authorized to communicate direct with the authority named in paragraph 2 on technical matters connected with monuments and Fine Arts.

For the Asst. Chief of Staff, G-5:

a/ Norman P. Seagrave
t/ NORMAN P. SEAGRAVE
Lt. Colonel, GSC

Inal:
cy ltr fr HQ USFA
ref AG 000 x 00.4-PAAGA
dtd 24 October 45

3997

Original Ltr in 20709/20/1

United States Forces in Austria
G-5 Salzburg

29 Sept. 1945

SUBJECT: Fine Arts Report

TO: Brig. Gen. E.E.Hume

General situation

1. The undersigned has consulted with Lt. Col. E.T.DeWald, head of the Fine Arts Branch of RDandR, USACA and with Lt. Frederick Hartt of the same branch with HQ in Salzburg. Practically all of the field work has been done either by these officers or by officers of the 3rd Army who preceded them. The amount of repairs as a result of war damage are at a minimum except in Vienna. There the biggest job is the repair of the great Cathedral of St. Stefan. Lt.Perry Cott; USNR, remains in Vienna to handle the bulk of the work of arranging this job with the other powers there.

2. There are Land Fine Arts Officers. Their work seems to consist in reporting damage and getting first aid repairs done. As compared with Lt. Hartt they are relatively inactive, as they have other job too, i.e.- Religion and Education. There is a Lt. Grinberg who is in charge of restitutions within Austria and he has been very busy and effective in seeing things and organizing their transport to Salzburg. Up to now he has been reporting to the Land Salzburg Fine Arts officer, Capt. Selke. It is believed that he will come directly under Lt. Hartt, as he is on the TO in USACA and should be reporting to Lt. Col. DeWald. It has been difficult for Lt. Hartt, who has worked hard and well, because of this confusion of channels, to know just exactly what was happening all the time, but the matter was taken up by Lt. Col. DeWald recently and is believed settled satisfactorily.

3996

3. The undersigned has taken the position to date, of a sort

Declassified E.O. 12356 Section 3.3/NND No. 785016

Frederick Hartt of the same branch with the [illegible]
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3996

3. The undersigned has taken the position to date, of a sort of liaison officer between USACA and USFA, willing to help where he can, but not wishing to interfere with work already started and organized by Lt. Col. DeWald, who has been in the American area a much longer time. This function of the USFA G-5 officer will appear in the following report of the ALT AUSSEE salt mine repository of art treasures.

ALT AUSSEE salt mine repository

4. In the caves of ALT AUSSEE are some 6,000 works of art, pieces of furniture, and 500 cases of books and documents from the Archaeological Institute in Rome. 85% of all of this stuff is foreign to Austria and is to be returned as soon as

Declassified E.O. 12356 Section 3.3/NND No. 785016

possible to the rightful owner all over Europe. A clearing house has been set up in Munich with abundant personnel for the disposal of the things. For the works that go from these salt mines to Munich, Mr. Ritchie of the Buffalo Museum of Fine Arts has been designated by an USFET order signed by Gen. Eisenhower. The 3rd Army removed about 1,000 pictures and objects from the caves in June and July under the supervision of Capt. Posey and Lt. Stout, USNR and Lt. Kovalyak, an Infantry Lt., who has become an expert packer under their tutelage. These were the best works found in the caves, among them the things from Monte Cassino.

5. When USFA came to Austria an order went out freezing the transport of all art treasure without a direct order from the Commanding General. The machinery had been set up by 3rd Army and the personnel had been trained for the job. Therefor Lt.Col. DeWald wanted things to keep rolling in the same manner. He has fought for six weeks for the permit authorizing him to proceed with the transport of the treasure and has finally succeeded with an order coming from Gen. Gruenther 28 Sept. at 15,30 hours. Lt. Lamont Moore, National Gallery in Washington in private life, and Lt. Kovalyak, mentioned above, were in the under signed's office when the order was reported to him by Sgt. Miller, Lt. Hartt's EM. These are the two officer charged with the transport of the treasure.

6. The two Lts. asked the writer for permission to operate and evacuate the mines and to be authorized to hire the required labor and to draw the appropriate rations for the labor. Such orders were immediately drawn up by Capt. Rust and signed within the hour by the Exec. Officer, G-5. Lt. Moore called his HQ in Munich and ordered his trucks and materials to proceed at once to ALT AUSSEE, and he and Lt. Kovalyak took off immediately for the mines, very much pleased with the rapidity of the clearing through this HQ. A special authorization from this HQ was written to be presented to the MG Officer at Bad AUSSEE about the labor and the rations.

7. USFET G-5, the HQ of the two Lts., is offering from 3rd Army 16 trucks and sufficient packing and other materials for the job. The things from ALT AUSSEE will be deposited in Munich in special warhouses and the removal will be credited to USFA. As has been stated above, Mr. Ritchie will handle the Munich end.

8.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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8.

Aspects of situation at ALT AUSSEE

8. Maj. Merrill, USFA G-3, in charge of troop movements called the writer a day or so ago and said he wanted to get the troops out of the district before the bad weather set in. The guard is furnished by the 26th Division. Conjectures asto the length of time that the weather will permit removals from the mines vary from two weeks from this date to a month. It is sure that all the 6,000 objects can not be taken out before the roads be-

Declassified E.O. 12356 Section 3.3/NND No. 785016

come impassable. the snow gets so deep up there that Maj. Merril says food would have to be flown in to the troops. The writer has suggested that Lts. Moore and Kovalyak investigate the possibility fo[illegible]sealing up the caves in the bad period and finding out if national guards would be feasible, inspected at intervals by American personnel. There is also the possibility that a Railhead will be established at BAD AUSSEE, four miles from the caves; if the road could be kept open by national personnel during the winter, it is possible that operations need not be suspended and transport be made by rail. These things will be investigated and a report will be submitted shortly. At the present moment it looks as if operations could go on for a while and then have to cease until the Spring thaw. The works of art will not suffer, as the temperature is constant in the caves and even risen three of four degrees in the cold weather.

One final thing: Lt. Moore and Lt. Kovalyak will not permit any Military Personnel to enter the caves without a pass from USFA G-5 HQ, nor will permission to war correspondents, photographers be given to enter without a similar pass.

s/ Deane Keller
t/ DEANE KELLER, Capt.
MFA Officer
USFA G-5

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rc.

24 Sept. 1945

MONUMENTS AND FINE ARTS IN AUSTRIA

The following is a summary of the situation as learned by the undersigned from Lt.Col. DeWald and Lt. Fred. Hartt.

1. There seem to be few jobs of repair to be arranged outside Vienna proper where the biggest job is the repairing of St. Stefan. All of the places on the Protected Monuments Lists have been visited either by the above personnel, or by Lt. Grinbarg, or by Capt. Posey and his team who were with 3rd Army prior to the formation of USFA under Gen. Clark.

2. At present Lt. Hartt is heading the rear echelon in Salzburg with Lt. Grinbarg to assist him. The latter is on the TO at RD and R in Vienna and is here on special mission, which is to search out all displaced and looted art belonging in Austria, more especially that which must return to Salzburg Land to the proper owners. This latter was confirmed in a telephone conversation between Lt. Col. DeWald and Lt. Col. Watts this morning 24 Sept. Capt. Sulkey is Land Fine Arts officer as well as Educational in Land Salzburg and Lt. Grinbarg has his office there. However the situation is not too clear, for it seems that Capt. Sulkey reports to Lt.Col. Watts alone. Just where Capt. Sulkey and Lt. Grinbarg stand with Lt. Col. DeWald's section of RD and R is not clear. Lt. Perry Cott is in Vienna handling the quadripartite deals in Fine Arts under Lt. Col. DeWald. Mr. Ritchie, a civilian, will go to Munich to handle that end of the subject of the next para., namely the transfer of International works of art from the caves of Bad Aussee to Munich.

3993

3. In the caves of Alt Aussee are some 6,000 works of art, 500 cases of books, Rome Aecheological Inst., and documents and some furniture and other things. 85% of this stuff is foreign to Austria, being the property of French, Dutch, Polish and other peoples in Europe. The clearing house will be in Munich

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a. When USFA came in USFET already had the movement of things to Munich underway with the help of 3rd Army. A Directive came out from USFA saying nothing should go out without the permission of the Commanding General of USFA. There is RIGHT NOW an USFET directive signed by General Eisenhower authorizing the continuance of the work of transfer. USFET sent an

US Army

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order to 3rd Army to put what Lt. Col. De Wald wanted at his disposal in the way of trucks, etc. 3rd Army during Capt, Posey's time had collected packing materials and all other essentials for transporting art, and the drivers and all concerned are used to the job and know what has to be done. Col. Theodore Paul is the head of RD and R in Vienna and is Lt.Col. DeWald's boss.

3rd Army is offering 16 trucks for the deal and at a sacrifice, for they have their own uses for them. They may get touchy and withdraw. They have been most cooperative and are now. The trucks are granted for the completion of the operation which may take two months. The works they have agreed to help with are only the International ones, not things to be transported within Austria.

In one of Capt. Posey's initial moves two truckloads of Austrian stuff were taken to Munich and these must be returned. They will go in the Salzburg warehouse.

b. USFA loses no credit for the fact that 3rd Army is offering the trucks. The stuff taken from Alt Aussee will be placed in separate warehouses in Munich in the name of USFA and Gen. Clark, so that it may be known that Gen. Clark is making the restitution.

c. Whole USACA and USFA Planning board approved the transfer coming up. The whole thing is an American undertaking. The deposit at Alt Aussee is the largest in Western Europe, and now the mines are under American Guard. The Military Authorities want the guard pulled off as soon as possible to do other things.

d. IMPORTANT: ALL THAT IS WANTED IS THE PERMISSION OF THE COMMANDING GENERAL? USFA? TO GIVE THE GO AHEAD SIGNAL. It may have been held up in the office of Col. Charles Howard (Calamity) in Plans and Operations USACA. (There are two Col. Charles Howards in Vienna, so that this one has the calamity attached according to the writer's informants). The plan for the movement was presented to Col. Howard, but was sent back by him to Lt.Col. DeWald for some reason which is not clear to Lt.Col. De Wald. It is most urgent that this thing go trough now, as the weather will prevent moving the things soon, unless the Railroad is put in order. It is said that this may be done in three weeks.

e. It is not easy to get the stuff out of the mines as they are relatively hard to get at and good weather is at a premium. If the deal does not go through soon we may have to wait until

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4. Lt. Col. DeWald wants to separate the MFA from the RD and R outfit, so that his work need not be channeled through that office and that he may not be bothered with all sorts of property control problems. He and his staff have enough with the two Land and the 4 way settlement of things in Vienna.

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CONFIDENTIAL

LUG 1945

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HEADQUARTERS
U.S. FORCES EUROPEAN THEATER
G-5 Division

APO 757
July 1945.

SUBJECT: Report on Monuments, Fine Arts and Archives for Months of May and June 1945.

TO : Assistant Chief of Staff, G-5.

1. Reference is made to SHAEF/G-5/IA/751, July 1945, "Report on Monuments, Fine Arts and Archives for Months of May and June 1945."

2. The attached Annexures to the above are submitted for your information.

LESLIE C. JEFFERSON,
Colonel, G.S.C.
Chief, RD&R Branch.

DISTRIBUTION "A":

5 - War Office for CA 30 (b)
5 - War Department (For the Roberts Commission).
10 - 21 Army Group Main Hil Cov.
3 - Third U.S. Army, G-5.
3 - Seventh U.S. Army, G-5.
3 - HQ Communications Zone, G-5
6 - US Group CC, for MFAA.
4 - BR Element CC, for MFAA.
3 - OSS Det (Main) ATTN: Mr M[illegible]ren for Lt. Plaut, APO 413.
1 - SHAEF Mission (France), G-5
1 - SHAEF Mission (Belgium), G-5
1 - SHAEF Mission (Netherlands), G-5.
1 - SHAEF Mission (Norway), G-5.
1 - SHAEF Mission (Denmark), G-5

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1 - SHAEF M[illegible] (B[illegible]), G-5
1 - SHAEF M[illegible]sion (Netherlands), G-5.
1 - SHAEF M[illegible] (Norway), G-5.
1 - SHAEF Mission (Denmark), G-5.
2 - AFHQ, ACC, for MFAA Subcommission, APO 394
2 - US Group CC - Austria, AFHQ, APO 594.
2 - Allied CC for Austria, BR Element, St. P[illegible]'s School, Hammersmith, London.
1 - SHAEF G-5 Information Branch., Historical Section.
1 - SHAEF G-5 Central Registry.
3 - SHAEF G-5 War Diary.
1 - SHAEF G-5 MFAA.

(2nd copy to "Dup Archie")

[illegible] FILE AFR & ARMS
7 AUG 1945
FILE No 20480

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ANNEX I CONFIDENTIAL

HEADQUARTERS
THIRD UNITED STATES ARMY
APO 230

CHANCE FIND OF MINE DEPOSITORY AT THE HERGOD - SPECIAL REPORT

12 May 1945.

1. SITE.

The Heeres-Munitionsanstalt at Bernterode (C 9016) Kreis Worbis, is a salt mine, since 1936 used as a munition plant and a storage depot, employing some 2000 men and women. A shaft 550 meters deep with 3 elevators leads to a system of corridors operating approximately 30 kilometers. The water in the sump, 17 meters below the level of the main corridor, rises when pumping ceases. At present about 400,000 tons of ammunition and quantities of other military supplies are stored in the mine. A group of large warehouses adjacent to the entrance into the shaft contain munitions, signal supplies clothing and other military stores. A camp of 700 French, Italian and Russian DPs most of whom had been employed at the plant, is also on the premises. A large store of dynamite was found in relatively close proximity to the depository in the mine. The building at the head of the shaft provided protection against the weather for objects that might be stored there, but the adjacent magazines were a constant hazard. The stores of ammunition, paints, clothing, paper stocks and other inflammable materials were constantly being rifled by DPs and were in great disorder. Even while the contents of the depository were being stored above ground and loaded, the detail of the 172nd F.A. Bn, guarding the premises were unable to keep the DPs out of these buildings.

2. CIRCUMSTANCES OF THE FIND

According to French employees of the mine, German officers had sent all civilians from the area on or about 15 March 1945. Working with great secrecy and using military personnel only they had brought objects (presumably of great value) into the mine. The entrances of the cache were sealed 2 April. The contents of the mine were inspected on 27 April 1945, by a detail from the 350th Ordnance Depot Co, consisting of T/Sgt. Louis C. Travers, T/4th Robert C. Townsend, Pfc Ise J. Hache, T/5th Donald Draper, T/4th Henry A. Ernst, T/4th Hagee, and Sgt. Lyle Wenger (of the 352nd Ord. Serv. Bomb Disposal Platoon on detached service with the afore mentioned organization). The men observed a masonry wall built into the side of the main corridor about 500 meters from the elevator shaft. Noticing that the mortar was still fresh, they made an opening and after travelling through masonry and rubble to a depth of more than five feet, uncovered, at 1630 hrs, a frame latticed door padlocked on the opposite side. Breaking through this they entered a room divided by partitions into a series

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about 200,000 tons of ammunition and quantities of other military supplies are stored in the mine. A group of large warehouses adjacent to the entrance into the shaft contain munitions, signal supplies clothing and other military stores. A camp of 700 French, Italian and Russian DPs most of whom had been employed at the plant, is also on the premises. A large store of dynamite was found in relatively close proximity to the depository in the mine. The building at the head of the shaft provided protection against the weather for objects that might be stored there, but the adjacent magazines were a constant hazard. The stores of ammunition, paints, clothing, paper stocks and other inflammable materials were constantly being rifled by DPs and were in great disorder. Even while the contents of the depository were being stored above ground and loaded, the detail of the 172nd F.A. Bn, guarding the premises were unable to keep the DPs out of these buildings.

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3. DESCRIPTION OF DEPOSITORY.

The room is a rectangle, 45 feet by 17 feet, parallel to the main corridor and separated from it by 15 feet of rock and masonry. Brick partitions, each extending 25 feet into the room, divide both sides into five bays, leaving a passage-way between them about 4 feet wide. The end bays each have an additional depth of 9 feet on the side nearest the main corridor from which they were separated by a wooden door and 5½ feet of rubble and masonry. Entrance was gained through the door farthest from the elevator shaft. The ceiling over the aisle between the six central bays or compartments is 11 feet high. The partitions are solid brick, covered with cement, to a height of six feet. Above this level the bricks were laid with spaces between the ends.

4. CONTENTS.

(a) Caskets: In each of the three central bays on the side nearest the main corridor was a wooden casket placed parallel with the partitions. In the fourth bay on the opposite side a metal casket, larger than the others, lay perpendicular to the partitions. To the cover of each a paper label had been fastened with scotch tape. In the order in which they were approached they read: Feldmarschall von Hindenburg; Frau von Hindenburg; Friedrich Wilhelm I der Soldaten Konig; Friedrich der Grosse. The names were hastily written in reddish crayon and two of the labels had become loosened. The wreath mentioned above lay on the casket of Friedrich Wilhelm I, a ribbon bearing the words DEN [illegible], POTSDAM, being near the coffin of Frau Hindenburg.

(b) Banners: Regimental banners were hung above the coffins, the ends of the staffs resting in the spaces between the bricks of the partitions. The end bay opposite the entrance room was nearly filled with banners hanging unfurled from specially built racks. Still others were stacked beside the casket of Frederick the Great. There were 225 banners in all, both painted and embroidered, dating from the early Prussian wars and including many of the war of 1914-1918. Many of the older ones are worn and mounted upon netting.

(c) Books, China, Textiles: The bays opposite those containing the Hindenburg caskets were filled with cases of books. Other books with the stamp of the Crown Prince's Library, and some china were found in boxes in the end bay. A large bale of textiles, altar cloths, etc. lay damp and unwrapped by the door. Leather cases for the banners were piled alongside. There were 65 boxes not counting the Hohenzollern treasure described below. The textiles, when later packed for evacuation made 40 bundles. The late 18th Century decorative marble busts stood in the central bay on the left.

(d) Pictures: In the entire storage room and in every available space along walls and partitions were stacked pictures, for the most

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nearest the main corridor was a wooden casket placed parallel with the partitions. In the fourth bay on the opposite side a metal casket, larger than the others, lay perpendicular to the partitions. To the cover of each a paper label had been fastened with scotch tape. In the order in which they were approached these read: Feldmarshall von Hindenburg; Frau von Hindenburg; Friedrich Wilhelm I der Soldaten Konig; Friedrich der Grosse. The names were hastily written in reddish crayon and two of the labels had become loosened. The wreath mentioned above lay on the casket of Friedrich Wilhelm I, a ribbon bearing the words DEM [illegible], POTSDAM, being near the coffin of Frau Hindenburg.

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(d) Pictures: In the upper room and in every available space along walls and partitions were stacked pictures, for the most part unframed and unwrapped. These numbered 271 in all. A large proportion were 18th Century court portraits and palace paintings apparently from Sanssouci at Potsdam. There were also a number of important works from other provenances. Part of an exhibition of the works of Lukas Cranach (assembled in 1937 in Berlin) was discovered. This included the Adam and Eve from the Uffizi Palace in Florence, a series of nine panels of the Passion of Christ, a Crucifixion and several portraits. Among the other paintings noted were Boucher's Venus and Adonis, Watteau's Departure for Cythera, Chardin's Jeune Cachetant une Lettre and La Cruchière. There were three or more paintings by Lancret and a large painting of an Armada by van de Velde or a follower. Many scratches and scars were noted, apparently the result of haste or unskilled handling when the pictures were brought in.

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(e) Photographs: A small metal box found near the casket of Frederick the Great contained 24 photographs in color (with copies in black and white) of portraits of Field Marshalls from the Kriegsschule in Potsdam. During their inspection the men had opened this box but the contents were left undisturbed.

(f) Hohenzollern Museum Treasures: The boxes in which the scepter and orb had been found belonged to a series of three from the Hohenzollern Museum in Berlin. They contained the following objects, identified by cards:

(1) Crowns for the King and Queen. Made for the coronation of Frederick I and Sophie Charlotte in 1701. The jewels are missing, according to the card, having been sold.

(2) The orb or "Reichsapfel", 1701, in a tooled leather case.

(3) The Scepter, 1701, in a tooled leather case.

(4) The Great Seal showing King Frederick I on the throne. Made, like all the above mentioned, for the coronation in 1701.

(5) A silver and gold box for the seal, 19th Century, by Hubert and Son, Berlin.

(6) The Helmet (Totenhelm) over life size. First used in the funeral of the Great Kurfurst in 1688.

(7) Sword (Der Reichsschwert) made for Prince Albrecht of Prussia (1540-41) by Jobst Freudner.

(8) Sword (The Kurschwert) Given to the Kurfurst Albrecht Achilles in 1460 by Pope Pius II in Mantua, altered in 1540 by order of Joachim II.

3988

5. EVACUATION. Because of the precarious conditions at the depository, the Chief of Staff directed that it should be evacuated. At the request of the MFA&A Officer 1st US Army, Lt. George Stout, USNR, MFA&A officer, 12th Army Group, arrived, 30 April to take part in the work. These Officers went directly to the mine. The following day the MFA&A Officer, First U.S. Army, returned to headquarters with the three boxes from the Hohenzollern Museum. On the morning of 2 May they were opened and contents inspected in the office of the Chief of Staff. The Scepter and Orb were replaced in the boxes from which they had been taken and all three boxes repacked for shipment to Frankfurt. The convoy left Headquarters with escort at 1200 hours and arrived at the Reichsbank, Frankfurt at 1650 hours. Another thorough inspection was made of the objects which were found to have suffered no damage in transit from the mine. The boxes were repacked and deposited in the bank. An itemized receipt was given by Lt. Col. Henry D. Cregan., F.D. Lt. Stephen Kovalyck and Lt. Ray

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The caskets were wrapped with heavy carpet to facilitate handling and conceal their identity. The Engineers contrived the means of hoisting the caskets as well as some of the pictures which were too large to fit into the elevator. A convoy of 8 trucks from the 413st Truck Co. in charge of 1st Lt. Schoenbeck left Bernterode 9 May, 0730 hours and arrived at Marburg at 1400 hours. The detail of the 172nd Field Artillery Bn. which was to have escorted the convoy did not appear. All objects arrived undamaged at the destination.

6. DISPOSITION OF OBJECTS

The four caskets were deposited in a room on the ground floor of the castle at Marburg. All other objects were delivered to the Kunsthistorisches Museum, Marburg. Receipt for those delivered at the museum was signed by Dr. von Norhart. Unloading was done by a detail of the 3rd Replacement Depot.

7. DEPOSITORY OF ARCHIVES.

In the same mine a depository of archives was discovered some distance farther down the main corridor. The records are in two rooms, one about 40 feet by 150 feet; the other about 40 feet square. In the first are 40 cases of city plans and 100 running feet of open shelves in 2 or 3 tiers, filled with real estate surveys. The second room contains 9 stacks, each the length of the room and about 6 feet high.. The records are labelled with the names of many communities, apparently limited to no specific area. Among the more important cities and towns noted are: Marburg, Wismar, Nordhausen, Kassel, Kirchhain, Breitenbad, Naumburg, Melsungen, Meinfeld, Hersfeld, Homburg, Korbach, Fulda, Witzenhausen, Fritzlar, Frankenburg, and Eschwege.

8. REMARKS.

The nature and arrangement of the depository which has been evacuated lead to the conclusion that it was planned to perpetuate the tradition of German military glory. It was given the aspect of a decorated shrine by the use of the banners. The paintings were apparently brought in as an afterthought. It is suggested that the removal from Germany of these banners might be considered. It is further suggested that the detail of the 350th Ordnance Depot Co. which made the discovery be commended for their proper action in reporting the find and helping in its evacuation.

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7. DEPOSITORY OF ARCHIVES.

In the same mine a depository of archives was discovered some distance farther down the main corridor. The records are in two rooms, one about 40 feet by 150 feet; the other about 40 feet square. In the first are 40 cases of city plans and 100 running feet of open shelves in 2 or 3 tiers, filled with real estate surveys. The second room contains 9 stacks, each the length of the room and about 6 feet high.. The records are labelled with the names of many communities, apparently limited to no specific area. Among the more important cities and towns noted are: Marburg, Wismar, Nordhausen, Kassel, Kirchhain, Breitenbad, Neuburg, Melsungen, Meinfeld, Hersfeld, Homburg, Marbach, Fulda, Witzenhausen, Fritzler, Frankenburg, and Eschwege.

8. REMARKS.

The nature and arrangement of the depository which has been evacuated lead to the conclusion that it was planned to perpetuate the tradition of German military glory. It was given the aspect of a decorated shrine by the use of the banners. The paintings were apparently brought in as an afterthought. It is suggested that the removal from Germany of these banners might be considered. It is further suggested that the detail of the 350th Ordnance Depot Co. which made the discovery be commended for their prompt action in reporting the find and helping in its evacuation.

WALTER HANCOCK,
T/M/Sgt. Specialist Officer.

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ANNEX II CONFIDENTIAL

HEADQUARTERS
THIRD UNITED STATES ARMY
APO 403

AG 007-GRCCU 31 May 1945

SUBJECT: Monuments, Fine Arts and Archives Semi-monthly Report for Period Ending 31 May 1945.

TO : Commanding General, Twelfth Army Group, APO 655, (Attention: Assistant Chief of Staff, G-5)

THROUGH: Assistant Chief of Staff, G-5, Third U.S. Army.

1. Personnel: This sub-section consists of Captain Robert K. Posey, Company K, 4th European Civil Affairs Regiment on detached service, and Pfc. Lincoln E. Kirstein, Det. 12A2, Company A, 3rd European Civil Affairs Regiment, on detached service.

2. Information:

a. Schloss B.T.Z, bei [illegible] 0 3674. Report, 23 May, MG Det H4B5. Depository at monastery from various German museums. From the Nurnberger Germanisches Museum, brought to Bonz, March 19 1945, furniture, mideavel clothing, arms and armour. From the Prager (Prague ?) Army Museum, brought to Bonz, March 1945, 7 boxes with pictures, flags and small arms. 12 boxes with small arms, etc. From Museum of Coburg, brought to Bonz October 1944, 135 folders of prints and maps, 23 wooden statues, 2 cases of books and mss, 2 cases of small arms, 9 boxes of mideval glass, 4 wood statues. From State Library, Berlin, brought to Bonz, September 1941, 220 boxes of mideval, and later books and archives. From various churches at [illegible], STEINHEIM, [illegible], SOEST, SULZFELD and SCHMIEDEFELD, carvings by Tilman Riemenschneider and other wooden ecclesiastical figures. Full inventory is at this Headquarters.

b. CADOLZBURG 0 3000. [illegible], 21 May, MG Det. B1B5. Inspection of Schloss Cadolzburg reveals castle considerably damaged from shell-fire, and possible prior bombing. Burgermeister reported that about 18 April 1945, upon being evacuated by Hitler-Youth, previously in residence, one Lieutenant [illegible] of [illegible] 0 3003, forced his way into Schloss at gun-point, and after ordering civilians, pamphlets, mss, and old costumes 400 years old, [illegible] boxes, set fire to those rooms used as a depot. This was just prior to American occupation.

c. COBURG 0 3090. Report 29 May, MG Det. 12D3. Art collections in process of being moved for storage to central location to reduce guard.

[illegible] Report 26 May 4th Artillery Div. In

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2. Information:

a. Schloss [illegible], bei [illegible] 0 6674. Report, 23 May, MG Det 14B5. Depository at monastery from various German museums. From the Nuernberger Germanisches Museum, brought to Ranz, March 19 1945, furniture, mideaval cladding, arms and armour. From the Prager (Prague ?) Army Museum, brought to Lanz, March 1945, 7 boxes with pictures, flags and small arms. 12 boxes with small arms, etc. From Museum of Coburg, brought to Ranz October 1945, 135 folders of prints and maps, 23 wooden statues, 3 cases of books and mss, 2 cases of small arms, 6 boxes of mideaval glass, 4 wood statues. From State Library, Berlin, brought to Ranz, September 1941, 220 boxes of mideaval, and later books and archives. From various churches at [illegible], [illegible], [illegible], [illegible], [illegible] and [illegible], carvings by Tilman Reimenschneider and other wooden ecclesiastical figures. Full inventory is at this Headquarters.

b. CADOLZBURG 0 2700. [illegible], 21 May, MG Det. B1B3. Inspection of Schloss Cadolzburg reveals castle considerably damaged from shell-fire, and possible prior bombing. Burgmeister reported that about 13 April 1945, upon being evacuated by Hitler-Youth, previously in residence, one Lieutenant [illegible] of [illegible] 0 0503, forced his way into Schloss at gun-point, and after carbouting [illegible], pamphlets, mss, and old costumes 400 years old, with bombs, set fire to those rooms used as a depot. This was just prior to American occupation.

c. COBURG 0 3990. Report 20 May, MG Det. L2B5. Art collections in process of being moved for storage in central location to reduce guard.

d. [illegible] T 8455. Report, 28 [illegible] 4th Artillery Div. In two caves near [illegible] are materials from the Germanic National Museum, in one cave is a statue of Christ, 15th century, one and one-half times life-size, and 23 other statues: in the other cave, are 81 other wood-en and stone statues, from the 13th to 17th centuries. Inventory at this Headquarters.

e. [illegible] V 0181. Report 18 May by 45th Field Artillery Group, that art treasures and paintings are at the Schloss in [illegible].

f. [illegible] V 8747. Report 25 May, MG Det. B3.3. Art objects located in Landrats Fenelskofen, have been and remain under guard. Inventory will be submitted when complete.

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i. [redacted], Saxony. Report from MG Det 1435, 31 May, that objects from a Berlin Museum are stored in a Rathaus at intersection of east-west north-south autobahn near [redacted].

h. [redacted] U 9353. Report 16 May, MG Det 1703. Forty cases of what is believed to be a shipment by Heinrich [redacted] to Max BAUER, a former Landrat, Kreis Heidenburg, of paintings, discovered. Placed under guard pending examination.

i. [redacted] U 8674. Report 22 May, MG Det. H&S. Complete inventory of the stock of the book-seller Georg ARNOLD, at this headquarters.

j. [redacted] U 2603. Report 17 May, MG Det TA TOL. Burg Frauenitz castle in [redacted], inspected and placed off limits. Castle in good condition but looting and destruction of furnishings have been done. State Archives stored here undamaged. Archives from Munich Museums also stored here. SS. war-depot contains original lithograph and map materials for Balkans, Spain, Italy and North Africa. Landau Art at [redacted] contains original plans for all public, Party and famous buildings of twelve Kreise, this area.

k. [redacted] U 5816. Schloss 4 kilometres west of [redacted] inspected 27 May. Report from MG Det. H&S. Formerly occupied by German General Staff and Sicherheitsdienst. Photographic equipment and flags of German state, removed from Military Museum, BERLIN are stored here. Also stored are various art objects, presumably property of present owner.

l. [redacted], P 5664 (Czecho-Slovakia). Dr. [redacted], retiring Burgomeister, reported that Berlin Public Library had been evacuated to the monastery at Stift Tepl, vicinity of Tepl.

m. [redacted] U 3075. Report 18 May 3rd US Army Intelligence Center. In a small hotel, in [redacted], are deposited: 1. the photo archives of the Museum of Rhenish Culture, Cologne, 22 large cabinets; 2. The city archives of [redacted], 20 cases belonging to the People's Library. 3. About 50 antique stained-glass windows from the Schnutgen Museum, Cologne. 4. ten cases of books belonging to the Museum of East Asian Art, Cologne, 5. complete furnishings of a small 17th century church, 6. several fresco paintings. Holdings are well taken care of, and a Herr [redacted], curator of the city museum lives in the same hotel.

n. [redacted] U 5183, near [redacted] U 5082. In Schloss Oberlengenhardt is stored very valuable chemical apparatus, from the University of Heidelberg. Personnel in charge of the apparatus are living at the castle, and some experimental recordings are being made. Report from MG Det. H&S, 28 May.

Museums also stored here. 83. map-depot contains original lithograph and map materials for Balkans, Spain, Italy and North Africa. London Art at LIEBEUT contains original plans for all public, Party and famous buildings of twelve Reich, this area.

k. LUD TGSTLDT J 5316. Schloss 4 kilometres west of LUD TGSTLDT inspected 27 May. Report from MG Det. HGB5. Formerly occupied by German General Staff and Sicherheitsdienst. Photographic equipment and flags of German state, removed from Military museum, BERLIN are stored here. Also stored are various art objects, presumably property of present owner.

l. MARIENBAD, P 5664 (Czechko-Slovakia). Dr. HERZIG, acting Burgomeister, reported that Berlin Public Library had been evacuated to the monastery at Stift Tepl, vicinity of Tepl.

m. FRIEDENSDORF O 3075. Report 12 May 3rd US Army Intelligence Center. In a small hotel, in FRIEDENSDORF, are deposited: 1 the photo archives of the Museum of Rhenish Culture, Cologne, 22 large cabinets; 2. The city archives of DUISBURG, 20 cases belonging to the People's Library. 3. About 30 antique stained-glass windows from the Schnutgen Museum, Cologne. 4. ten cases of books belonging to the Museum of East Asian Art, Cologne, 5. complete furnishings of a small 17th century church, 6. several fresco paintings. Buildings are well taken care of, and a Herr MUELLER, curator of the city museum lives in the same hotel.

n. OBERLAUBSTADT O 5182, near HEPS O 3682. In Schloss Oberlaungstadt is stored very valuable chemical apparatus, from the University of Heidelberg. Personnel in charge of the apparatus are living at the castle, and some experimental recordings are being made. Report from MG Det. HGB4, 28 May.

o. REICHENBERG T 8948. Report Det. 17D3, 25 May. At Schloss Rosenberg, a 16th century schloss, maintained by Bavarian Denkmalspflege, there is a technical depot and laboratory from the Research Association of the Technical College of the City of Darmstadt, under Professors TAUM and HEDS. Included at Rosenberg, are precision instruments of great value, a technical library of chemical research, office equipment, telephones from City and Party offices in NURNBERG, A large crate, containing the HITLER coin collection has been completely looted, allegedly by units of the 99th Div. which first entered the town of Riedenburg.

p. REGENSBURG U 1855. 25 May. Telephonic conversation with Det. F1D3. In the Reichsbank vault, at REGENSBURG, are 15 solid gold chalices from Russian Orthodox church, PRAGUE, including a tabernacle 18 inches wide and 18 high. These are being removed to the central depository in the Reichsbank vaults, FRANKFURT a M.

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s. STADISTEINACH 0 9029. Report, 28 May, MG Det HQB5. Reichspost training barracks, STADISTEINACH are occupied by 9th Armored Div. Stored here are a great number of oriental rugs, presumedly loot. Tactical troops, according to Det. information, were instructed by SHAEF to guard this property. However cases containing rugs are opened and are used as floor-coverings by troops concerned.

r. SPITAL (Austria), V 9617. Report G-2, 80th Div. At SPITAL am Pyhrn, with assests of National Bank of Hungary, deposited in monastery are 60 cases of Szechny Library of books in latin and hungarian, from 14th century, 5 cases of Budapest archives, 10 cases of mss. deposited by the Hungarian Academy of Sciences, 2 cases of measurements from the Hungarian Bureau of Standards, 5 cases from the Hungarian Museum of Postal stamps, and 5 cases of books and scientific data from Hungarian Academy of Sciences. As of 17 May.

s. TRTISTY (Czech). V 8349, report from Hq, V Corps, 31 May. Museum contains large collection of art and archives moved by Germans from Latvia, discovered by 10th Armd Div. Ten members of its personnel placed in charge and instructed to make full inventory. Security guards provided.

t. TIRSCHENREUTH P 3052. Report 26 May, MG Det. 14D3. Some 20 cases of paintings reputedly from the Roman Catholic Church of EGER. Czech P 3174, uncovered at ALTENOH, Landkreis TIRSCHENREUT and transported to Gemeinde TIRSCHENREUTH for safe-keeping.

u. ROTHENBURG S 7789. Report 26 May, MG Det 17D3. One museum intact and undamaged in UFFENHEIM. Three large truckloads of books, pictures, manuscripts and etchings, stored in Rathaus, in custody of Burgermeister. Taken from Hoheneck castle, north of TAUBERBISCHOFSHEIM, property supposedly of NSDAP.

v. WALDSASSEN U 6098. Report MG Det 11B3, Bayreuth, G 7555, 21 May. In cellar of Grenzhotel Herzogau Waldsassen, supposedly property of Adolph HITLER.

3986

w. WASSERBURG Z 3550. Report MG Det. 19E3, 28 May. At Oberbrunn, WASSERBURG, valuable books and paintings have been uncovered. Books supposedly from MUNICH. Depot placed under guard. An alleged Rembrandt has been uncovered at airport in ERDING Z 0978.

x. WILDENBURG Z 4194. Report MG Det. 16E3, 19 May. Schloss Egglkofen, owner Graf Manuel von MONTGELAS, has depot of 156 boxes from Historisches Museum, MUNICH. Stored here in September 1942. In good state of preservation.

y. WELTENBURG U 9940. Report MG Det. 17D3, 30 May. At Kloster Weltenburg, in a Benedictine Abbey, which has suffered only concussion damage, are the Municipal Archives of KELHEIM U 0344. Arrangements being made through Burgermeister for return of archives

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May. Mixed contains large [illegible] Germans from Latvia, discovered by 10th Armd Div. Ten members of its personnel placed in charge and instructed to make full inventory. Security guards provided.

t. TURSCHENREUT P 3058. Report 26 May, MG Det. 14D3. Some 20 cases of paintings reputedly from the Roman Catholic Church of DOBR. Czech P 3274, uncovered at [illegible], landkreis TIRSCHENREUT and transported to Gemeinde [illegible] for safe-keeping.

u. [illegible] S 7739. Report 26 May, MG Det. 17A3. One museum intact and undamaged in [illegible]. Three large truckloads of books, pictures, manuscripts and etchings, stored in Rathaus, in custody of Burgermeister. Taken from Hohenbock castle, north of [illegible], property supposedly of NSDAP.

v. [illegible] U 8098. Report MG Det 11B3, Bayreuth, 0 7555, 21 May. In cellar of Gemarhotel Terzogau Waldmunchen, supposedly property of Adolph HITLER. 3986

w. [illegible] Z 3550. Report MG Det. 19E3, 26 May. At Oberornau, [illegible], valuable books and paintings have been uncovered. Books supposedly from MUNICH. Depot placed under guard. An alleged Rembrandt has been uncovered at airport in [illegible] Z 0976.

X. VILSBIBURG Z 4194. Report MG Det. 16E3, 19 May. Schloss Egglhofen, owner Graf Manuel von [illegible], has depot of 156 boxes from Historisches Museum, MUNICH. Stored here in September 1942. In good state of preservation.

Y. [illegible] U 9940. Report MG Det. 17D3, 30 May. At Kloster Weltenburg, in a Benedictine Abbey, which has suffered only concussion damage, are the Municipal Archives of [illegible] U 0344. Arrangements being made through Burgermeister for return of archives to [illegible].

Z. [illegible] P 3366. Report MG Det. MSB3, 31 May. Oceanic Library from University of Berlin located at [illegible].

aa. [illegible] Report 30 May, MG Det. 16B3 COBURG C 3020. Paintings and art objects previously under guard at Schloss Callenberg and Schloss Rosenau, removed to Schloss [illegible], and consolidated there with establishment of permanent guard.

3. Operations:

a. [illegible], Austria, V 5013. By 1a May spaces opened through demolition blocks permitting crawling-space. All chambers visited as of that date.

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Doors to Honsberg, Konig Joseph and Kammergrafen, found to be open locks broken. Kaiser Karl Werke, in which is deposited Michaelangelo "Madonna and Child" from BRUGES, could at all times be reached by roundabout gallery. The paintings found in the Dynamite Magazine, completely outside the barriers had been carried far below into a secret cavern and later brought back to the main level. During all this, one of the panels of the Ghent Altar (St. John), broke along the left joint. The Czernin Vermeer was also in this erratic moving but had been replaced into the Mineralienkammer before the explosion of the adjacent gallery-block. 27 May, first block cleared, and paintings placed in Mineraleinkammer returned. All doors repaired and electric lighting system restored in chambers. Provisional working inventory of all deposits completed by this date. Karl HUESS, Einsatzstab Rosenberg photographer is held as Prisoner of War, former sergeant in Luftwaffe. All his negatives and equipment from Schloss Kogl also seized and held. HUESS, HEINISCH and EBERT, all Rosenberg agents, came to ALT AUSEE as gunners in last few chaotic days before American entry. Last two named also taken prisoner and sent to PW enclosure. Military Guard at mine consists of exterior road-block with machine-guns and interior sentry posts at each chamber door, consisting of one Infantry platoon.

b. Schloss KOGL, St. GEORGEN bei ATTERSEE, V 2943. Inspected 16 May. Large deposit for Rosenberg organization. Considerable amount of expropriated materials, mostly French or secondary importance. Include paintings, prints, drawings, sculpture, furniture, bric-a-brac, books and rugs. In residence, Robert SCHOLZ, since 1936, editor of "Kunst in Deutschen Reich", official NSDAP art monthly, with his wife is in residence. He prepared extensive report as to his actions in relations to Rosenberg Organization, and the mine at ALT AUSEE. This report now at this Headquarters. Took his correspondance, files and inventory of materials now at Schloss Kogl. According to SCHOLZ all materials in this depot passed through the Jeu de Paume. He has a good art reference library, as distinct from that owned by the owner of the Schloss. In an outhouse are stored further art-books. In a grain-shed in the town of ST. GEORGEN, belonging to the peasant SCHWARTZBERG, in cases marked J de P (Jeu de Paume), is a considerable art-reference library, the property of Dr. Werner RITTICH, an editor of "Kunst in Deutschen Reich" which SCHOLZ claims if RITTICH'S private library. Took fine Breviary and Martyrology, 14th century French vellum, "Les Heures de Catherine de Cleves", formerly belonging to a ROTHSCHILD (marked R) from the photographer KRESS who had been photographing its miniature.

c. BAD ISCHL V 4219. In house adjoining inn, are very valuable Austrian ecclestical art properites, moved from ALT AUSEE before American arrival. These include the Albrecht Altdorfer panels from Sankt Florian, and pictures and carvings from MELK, SANKT FLORIAN and KREMSMUNSTER. Depot guarded by US troops, and in

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chaotic days before American entry. [illegible] prisoner and sent to P/W enclosure. Military Guard at mine consists of exterior road-block with machine-guns and interior sentry posts at each chamber door, consisting of one Infantry platoon.

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c. BAD ISCHL V 4819. In house adjoining inn, are very valuable Austrian ecclestical art properites, moved from ALT AUSSEE before American arrival. These include the Albrecht Altdorfer panels from Sankt Florian, and pictures and carvings from MELK, SANKT FLORIAN and KREMSMUNSTER. Depot guarded by US troops, and in custody of Dr. Victor ANTLEN of the staff of the Music Museum in VIENNA. Inspected 16 May.

d. ST. AGATH bei GOISERN V 4229. In the Potter inn, fine 17th century house are the paintings personally owned by HITLER to decorate the Reichskanzlei, Berlin, the Fuhrerbau, MUNICH, and the Berghof at BERCHTESGADEN. Except for a Panini and a good Hubert-Robert both badly damaged, the pictures are a large 19th century German and Austrian nudes, cows, goats, and landscapes. Pictures brought here around 15 April by SS. guards after bombardment of Berghof. Six other paintings and two bronze busts, one of Frederich the Great were destroyed in attack by American plane on adjacent barn. Key of Inn with Burgermeister, GOISERN.

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9. LAUFEN V 4215. In the salt-mine is the main depot for the Kunst Historisches Museum Vienna. The mine has been obstructed similarly to the one at ALT AUSEE, to preserve the contents which were under similar threat from the Nazi authorities. Dr. Victor LUITHLEN, custodian states on 25 April the former Generalkulturreferent STUPPACK came with an order from the Gauleiter of Austria Baldur von SCHIRACH to remove all the Rembrandts, and bring them to him at GMUNDEN V 3543, where they would be turned over to the Kampfgruppe (Task-force) Fabian. LUITHLEN delayed and temporised, but a Rembrandt self-portrait, a Breughel, a Rubens and a Venetian picture were packed the same day and removed by STUPPACK. It is possible that these four pictures may be found with the materials brought in the vicinity of WITTMOELL, 4 May. On 4 May at 0430 hours, a Kapitan RHEINHARDT, Leutnant [illegible], sergeant and other soldiers arrived with two lorries and took away the cream of the pictures from the mine-depot, presumably to Schloss Weierhof bei SPITTBERG, near WITTMOELL. The two lorries contained 134 paintings and were not packed. At this time all roads were patrolled by American fighter planes. A guard was placed on mine. It was inspected 8 May, and further action will be taken.

4. Equipment and Supplies: Office furniture and transport are furnished by G-5 Section, this Headquarters.

5. Remarks: Lt. Col. A.F.L. McDonnell (Br), MFA and A Officer, SHAEF, French Mission, Lt. Charles Kuhn WSGR, SHAEF, and Lt. George L. Stout, MFA and A, 12th Army Group, visited ALT AUSEE.

ROBERT K. POSEY
Captain CE (US)
Monuments, Fine Arts
and Archives.

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mine-depot, presumably to Schloss Velsbach bei St. Georg, near LITTER-SILL. The two lorries contained 184 paintings and were not packed. At this time all roads were patrolled by American fighter planes. A Guard was placed on mine. It was inspected 25 May, and further action will be taken.

4. Equipment and Supplies: Office furniture and transport are furnished by G-5 Section, this Headquarters.

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ROBERT K. POSEY
Captain CE (US)
Monuments, Fine Arts
and Archives.

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ANNEX III CONFIDENTIAL

HEADQUARTERS SEVENTH ARMY
APO 758

Reriner 302.08.17 3 June 1945.

SUBJECT: Seventeenth Report (First, For Germany), "Monuments Fine Arts and Archives" (Period: 15 April - 31 May 1945).

TO : Col. Joseph L. CAREW, A. C. of S., G-5, Seventh Army.

1. General.

Six weeks ago, on 15 April, the undersigned reported to this Headquarters. During this period the Seventh Army Territory reached from Darmstadt in the north to Bad Ischl in Austria, a distance of some 380 miles as the crow flies. The average width of the area is approximately 80 miles. With few exceptions, as is indicated below, efforts of this section have been concentrated on safe-guarding the larger repositories of cultural resources and particularly those in which "looted" items from foreign countries predominated. About 175 repositories have been reported in this area to date and there are indications in documents now being processed that there are many others. Inclosure 1, dated 27 May 1945, gives a brief summary of the repositories inspected.

Owing to the great destruction of monuments on the SHAEF Official List of Protected Monuments, Germany, it was agreed that first aid and reporting called for in various directives were secondary considerations at the present time. Information regarding these matters and appropriate posters have been disseminated to detachments whenever the occasion warranted.

The Heilbronn and Kochendorf Salt Mines containing large storage spaces are being given continued attention. The water at Heilbronn has been pumped out and no irreparable damage was found. The constant relative humidity is 65%.

2. Personnel.

1st Lt Calvin S. [illegible], TD from U.S. Group C.C., arrived on 4 May 1945 and has rendered invaluable assistance.

T/5 John Davis STILTON, Jr., DS, arrived on 1 March 1945. Owing to his professional background his services have been most useful. He is to leave this Headquarters in a few days and will be commissioned as a 2nd Lt.

T/5 James O. COOK, clerk-typist, and Pfc Robert MILLER, driver, on TD from U.S. Group C.C., are assisting with the work at

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distance of some 280 miles as the crow flies. The average width of the area is approximately 30 miles. With few exceptions, as is indicated below, efforts of this section have been concentrated on safe-guarding the larger repositories of cultural resources and particularly those in which "looted" items from foreign countries predominated. About 175 repositories have been reported in this area to date and there are indications in documents not being processed that there are many others. Inclosure 1, dated 27 May 1945, gives a brief summary of the repositories inspected.

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3984

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T/5 James C. COCK, clerk-typist, and Pfc Robert MILLER, driver, on TD from U.S. Group C.C., are assisting with the work at hand.

3. Documents.

In cooperation with the A. C. of S., G-2, this No, and especially the Documents Section, basic information about art treasures is being collected, collated, and disseminated. For further information to other G-5 Monuments Officers the following is submitted:

a. A basic collection of German letters and memoranda from Goering, Rosenberg, Hitler, Bormann, von Keitel, Lammers, etc. allegedly taken from Dr. Voss of Dresden to Hagle and then by Dr. Bruno Lohse to Neuschwanstein, were taken by the undersigned from Dr. Schiedlausky.

Mimeographed translations were forwarded under separate cover. The originals were delivered to G-2 Documents Section this HQ for microfilming and foreign release. The Goring interrogation dated 19 May 45 will be forwarded under separate cover.

b. Almost all of the documents, catalogues, and photographic negatives of the Einsatzstab Rosenberg are now at the Castle of Neuschwanstein. They can be used as the nucleus for the work of restitution of works of art and should be kept together. No one has been permitted to handle this art trial pending further instructions from higher headquarters. A working library and original copies of French catalogues of confiscated collections such as those of the Rothschilds and David-Weill are in the castle. Charred papers and rubber stamps indicating code names of depositories were taken from a stove in the castle and are being returned for placing with the other documents on the undersigned's next visit to Tyrol.

c. While investigating various trains at Berchtesgaden in a search for documents relating to the Goring art collection a large baggage car stocked with books and papers was found on a siding. Indians Hofer who accompanied the undersigned stated that 200 cases of books and papers belonging to Hitler and Goring were in this car when it left Veldenstein. It appears that Germans, French, DP's and others had looted the train. Some of the papers were being burned by soldiers soldiers who were. A guard was requested and Lt Matthews collected the important material remaining. Following a telephone call from Lt Col Posch to Maj Gen Taylor, Commanding the 10th A/B Division, the papers were delivered to the undersigned and brought to this HQ for processing. (See Incl. 2)

d. Papers referring to objects removed under the supervision of Otto Kleis of Cologne were taken from Martin Klein, his wife, at the Carthusian Monastery of Buxheim where all the restorable of the Einsatzstab Rosenberg appear to have been undertaken. These papers have been unscrambled and a list of the paintings which should still be at Buxheim has been prepared (Incl. 3). This list can serve as a check list for the inventory being made at Buxheim of the paintings still there.

e. The records of objects stored in the Heilbronn Salt-mines have not been located. They are supposed to be in the possession of Dr. Kurt Martin who lives Baden-Baden in French, reputedly for Constance. Individual institutions and persons probably have copies of their own inventories. The former Director of the mines, Regierungsrat Schaffer, may know more about the papers, but as yet he has not reappeared on the scene. Interned there may have destroyed the papers left in the offices at Heilbronn. Heilbronn inventories are said to be in the compartment with the Madonna objects. A summary of organizations which dispersed items (Incl. 4) and two photographs (Incls. 5 and 6) are included.

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a search for documents relating to the origin and collection of [illegible] baggage car strewn with books and papers was found on a siding. Indeed before the accompanying officer could stop that 200 cases of books and papers belonging to him and Gurlitt were in this car when it left Veldenstein. It appears that Germans, French, Dr's and others had looted the train. Some of the papers were being burned by soldiers policing the area. A guard was requested and Lt Hathaway collected the important material remaining. Following a telephone call from Lt Col Peterson to Maj Gen Taylor, Commanding the 101 A/B Division, the papers were delivered to the undersigned and brought to this HQ for processing. (See Incl. 3)

d. Papers [illegible] to art objects removed under the supervision of Otto Klein of Cologne [illegible] from Hanns Klein, his wife, at the Carthusian Cemetery of Dunbain where all the restorations of the Einsatzstab Rosenberg appear to have been undertaken. These papers have been marshalled and a list of the paintings which should still be at Dunbain has been prepared (Incl. 5). This list can serve as a check list for the inventory being made at Dunbain of the paintings still there.

e. The records of objects stored in the Heilbronn Salt-mines have not been located. They are presumably in the possession of Dr. Kurt Martin who left Baden-Baden in June, reputedly for Constance. Individual institutions and persons probably have copies of their own inventories. The former Director of the mines, Regierungsrat Schlaefke, may know more about the papers, but as yet he has not recovered on the scene. Intense efforts may have discovered the papers left in the [illegible] at Heilbronn. Unknown inventoried objects are said to be in the compartment with the Vermeers objects. A summary of organizations which deposited items (Incl. 4) and two photographs (Incls. 5 and 6) are enclosed.

f. Two binders with correspondence and lists of the Kochendorf Salt Mine repositories were taken by the 399 Infantry Regiment from Dr. Ernst Zaun, former director of the mines. They have been analyzed and summarized (Incl 7). The colored photostat (Incl. 8) gives some idea of the vastness of this repository which has been used for storage purposes since 1931.

g. Complete lists of Bavarian museums and other repositories have been delivered to the MFA Detachment at Munich. They are to be reproduced; a summary is given in Incls. 9 and 10. Enclosure 11 is a list of "private" art properties placed in certain repositories under the Bischof ok jurisdiction. Coordination with the Schenker papers is suggested. In addition, a list of all accessions since Jan 1950 shown in the accessions book of the Staatliche Museen (at the castle of Dischingen, 1'48/Y82) has been requested.

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h. A book with 376 photographs (2 missing) of paintings "belonging to" Heinrich Hoffner and his wife is now being studied. One hundred seven (107) paintings have been found at Dierramsell, one hundred four (104) at Gaffhorn (incl. 12), the S.C.I. at Munich recovered others from an unrecorded house; others are at Waldrenchen N50/V69, in the Hotel Grensland and should be investigated. A list of Hoffman's moving picture films (inc. 13) was sent to G-2 Documents.

i. Dr. Victor Luithlen, Custodian of the Vienna Kunsthistorisches Museum, delivered the appended List of objects from the Museum (incl. 14) together with the lists of objects taken away in the two trucks referred to below (incl. 15).

j. Through Lt. Col. Herman Crawford and the Salzburg C.I.C. information about German repositories and other information was made available (incl. 16). This material was in a brief case belonging to Dr. Walter Thost, Adjutant to the Reichsminister of Education (Dr. Rust). The documents will be returned to G-2 Documents, 7th Army, for further processing.

k. Inclosure 17 is a list of Wittelsbach properties at MEYSCHLOSSEN.

4. Press Relations.

Through Col. Jones, 7th Army P.R.O., arrangements were made for 6th Army Group press representatives to go to Fussen and some days later to Berchtesgaden. A copy of the Fussen press release is inclosed (incl. 18).

5. Coordination of Monuments Activities.

Contacts with G-5 Monuments Officers from SHAEF, SHAEF Mission to France, 6th and 12th Army Groups, 3rd Army and various detachments have been maintained. This has made it possible to have a minimum of duplication. Representatives of the French Army from Paris and three Belgian officers came without competent orders. They were not able to complete their missions.

6. German Personnel having to do with looting activities.

a. Teddy Lyead (or Lyead Teddy), train master for the SS box cars brought from Hungary to the Tegern Tunnel at Castein and then to Worden, has disappeared with the complete inventories of the contents of the cars.

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b. Dr. Ernst Baur, formerly director of the Hochendorf Saltmines, has been placed for safe-keeping in the Heilbronn jail after being taken out of a P/W camp at the request of the undersigned.

c. Dr. Hans Bauer, Asst. Director of the Heilbronn Saltmines, is now in charge of the operations at both Heilbronn and

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to Dr. Albert Thoma, Referate to the Reform Archive [illegible] (Dr. Rust). The documents will be returned to G-2 Documents, 7th Army, for further processing.

k. Inclosure 17 is a list of Wittelsbach properties at [illegible].

4. Press Relations.

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6. German Personnel having to do with looting activities.

a. Teldy Kraal (or Arnold T Kay), train master for the 52 box cars brought from Hungary to the Tauern Tunnel at Gastein and then to Vernon, has disappeared with the complete inventories of the contents of the cars.

3983

b. Dr. Ernst Saur, formerly director of the Kochendorf Saltmines, has been placed for safe-keeping in the Heilbronn jail after being taken out of a P/W camp at the request of the undersigned.

c. Dr. Hans Bauer, Asst. Director of the Heilbronn Saltmines, is now in charge of the operations at both Heilbronn and Kochendorf.

d. Dr. Buchner, 43 Fritzreuterstrasse, Pasing (Munich) is held in house arrest by C.I.C. He brought "private" Bavarian collections to various repositories and has more information about "cash" art sales to Munich galleries than is shown in the official records at Dietramszell. Lt. Vern has been alerted concerning his activities. Bruno Lohse stated that Buchner sent the Ghent altarpiece to Altaussee.

e. Dr. Banics, Andreas Mofer states that he is in Trier.

f. Franz Dahler, former President of the Verwaltung der Staatlichen Schlosser, Garten und Seen, was arrested in Munich (as an Officer) on 29 May 1945 in the office of Albert Olz.

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g. Major Tobian. In charge of removal of Vienna works of art from Lauffen. Now being interrogated at 7th Army Interrogation Center.

h. Dr. Friedrich Haub has 16-18 people from the Stuttgart Landesbibliothek working with him at Baldern Castle. He is an avowed ardent Nazi.

i. Hermann Goring. Discussed elsewhere in report.

j. Johann Hofer was taken into protective custody at Berchtesgaden and placed in the Unterstein Hotel at the suggestion of the undersigned to Maj. Gen Taylor, Commanding the 101 A/B Division. He is helping inventory the Goring art objects. His wife is repairing damage pictures.

k. Heinrich Hoffmann. Hitler's photographer. Now in Munich jail at request of C.I.C. He is discussed elsewhere in this report.

l. Prince Hohenlohe-Ohringen. Filed by C.I.C. Informed Mil Govt about depositories at Waldenburg and Neuenstein.

m. Martha and Otto Klein, Einsatzstab Rosenberg restorers, are at Buxheim.

n. Herr Lindpointner, said to be at Castle Seefeld (Pilsensee), WKS/134. Dealt in works of art in Paris and Berlin. He should be contacted.

o. Dr. Bruno Lohse. See inclosure 19 with written statement.

p. Col. General Lorzer (deceased ?). In his house at Berchtesgaden C.I.C. agent Albrecht found a painting of the Venetian School given Lorzer by Goring last Christmas. The painting was recognized by Mrs. Hofer as a painting she had restored.

q. Dr. Gunther Schiedlausky is living in the Bothmühlenhof Neuschwanstein, Fussen. He wants to help in the return of the E.R. loot. To date he has given useful information. Contact with him is being maintained. See his written statement (Col 20)

r. Dr. Rodolph Schuellbach was in charge of placing Strasbourg and other works of art in the Heilbronn and Kochendorf Salt mines. He lives next to the Mayor Thauer at Neckargemund and works at art problems in Heidelberg three days a week.

s. Baron von Behr, Chief of Staff, E.R.R. and his wife committed suicide 30 April 45. Cable was sent to SHAEF through 6th Army Group before the announcement of his death.

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this report.

l. Prince Hohenlohe-Ohringen. Held by C.I.C. Interned Mil Govt & sent to Waldenburg and Neuenstein.

m. Martha and Otto Klein, Einsatzstab Rosenberg restorers, are at Dunhein.

n. Herr Lindpointner, said to be at Castle Seefeld (Pilsensee), W48/Z04. Dealt in works of art in Paris and Berlin. He should be contacted.

o. Dr. Bruno Lohse. See inclosure 19 with written statement.

p. Col. General Lerzer (deceased ?). In his house at Berchtesgaden C.I.C. agent Albrecht found a painting of the Wattenau School given Lerzer by Goring last Christmas. The painting was recognized by Mrs. Hofer as a painting she had restored.

q. Dr. Gunther Schiedlausky is living in the Bothmienhein Neuschwanstein, Fussen. He wants to help in the return of the E.R.R loot. To date he has given useful information. Contact with him is being maintained. See his written statement (Incl 20)

r. Dr. Rodolph Schmidlbach was in charge of placing Strasbourg and other works of art in the Heilbronn and Hochendorf Saltmines. He lives next to the Burgermeister at Neckargemund and works at art problems in Heidelberg three days a week.

s. Baron von Behr, Chief of Staff, E.R.R. and his wife committed suicide 20 April 45. Cable was sent to SHAEF through 6th Army Group before the announcement of his death.

t. Col. von Brauchatitz, 54 year old son of the General and Adjutant to Goring for 10 years acted as an informer. He said that Bruno Lohse is 'sly' and that Andreas Hofer is "slick".

7. Other German Repositories (than those listed in inclosure no. 1 dated 27 May 45.

a. Altaussee, W48/V72. Visited Capt. Posey on 21 May. This Hq communicated with 3rd Army, 7 May, stating that the lists of material in this all-important repository were at 7 seen and that this repository was in 3rd Army territory.

b. Altenburg, W48/Z04. Castle containing art treasures and Gestapo records. Guarded. Report from unspecified source, 28 May 45.

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c. Ammerland, M49/Y79. Visited 1 June by Lt Hathaway. Castle of Prince Ottingenstein contains material evacuated from Stadtarchiv, Munich. Rooms locked and posted off limits.

d. Aistetten (Seisenegg), L49/Y59. Reference corrected in accordance with Russian S.H.A.E. records.

e. Augsburg, M49/Y37. Herr Kleindienst, Augsburg city official in charge of monuments states that the works of art of the city are deposited in sixteen castles nearby. They are here included.

f. Babenhausen, L49/Y37. Castle of the Duke Fugger contains Augsburg city archives and pictures belonging to private families. List- ioting Burgermeister of Augsburg, 16 May 45.

g. Bernried, M48/Y66. Nothing here now, according to Baty C, 795 ...... Castle Bernried belonged to Baron Tendland, sold to Frick, Reichsminister des Innern. Information received by Lt. Hathaway 13 May 45.

h. Cloister Bourn., L49/ ., direction of Ludwigsburgen and Tutlingen, contains most im- tant manuscripts from Stuttgart, 11,000 volumes. Information from Dr. Gaub.

i. Birkhalz, M48/Y72, "millions of dollars worth of works of art". Information by telephone; source unknown, 20 May 45.

j. Bruchsal, L50/Y65. Castles Gerningen and Menzingen have things from Mannheim. Information from Dr. Bohr.

k. Burgheim, L51/M57. Art collection in vicinity. Information from 14th Armored Division, 14 April 45.

l. Colberg, M50/S98. Rosenberg objects brought from the East. Information from Dr. Bruno Lohse, 12 May 45.

m. Dettingen, L49/S63. Burgomeister says there is nothing here, 21 May 45.

n. Dietramszell, M48/Y83. Visited by Lt. Horimer 1 June 45. To be covered in next report.

o. Eschenberg, L52/S74. Chapel contains works of art from Mannheim. Information from Dr. Passarge.

p. Furstenburg, Y740-240. Visited by Lt. Hathaway 1 June 45 Castle contains about 280 packing cases marked R K G or S, presumably containing books of archival material from Munich. Approximately 1,200 bundles from Hauptsarchiv, Munich, and 1,200 bun[illegible] of archives source in Munich not established.

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q. Ernichshof, M51/Q17. Art collection under guard north [illegible] Information from IX Corps, 14 April 45.

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h. Cloister Beuron, L48/[illegible], directive of Tuebingen and Hetlingen, contains most important manuscripts from Stuttgart, 11,000 volumes. Information from Dr. Grab.

i. Birkhelz, M48/[illegible], "billions of dollars worth of works of art". Information by telephone; source unknown, 20 May 45.

j. Bronnen, L30/[illegible]. Castles Gerringen and Hemzingen have things from Mannheim. Information from Dr. Rohr.

k. Burgsinn, L61/[illegible]. Art collection in vicinity. Information from 14th Armored Division, 14 April 45.

l. Colmberg, M30/[illegible]. Rosenberg objects brought from the East. Information from Dr. Bruno Lohse, 13 May 45.

m. Donndorf, L49/[illegible]. Burgomeister says there is nothing here, 21 May 45.

n. Dietramszell, M48/[illegible]. Visited by Lt. Rorimer 1 June 45. To be covered in next report.

o. Eschenberg, L54/[illegible]. Chapel contains works of art from Mannheim. Information from Dr. Passarge.

p. Euresburg, Y740-240. Visited by Lt. Hathaway 1 June 45 Castle contains about 280 packing cases marked R K G or S, presumably containing books of archival material from Munich. Approximately 1,200 bundles from Hoersarchiv, Munich, and 1,200 bundles of archives source in Munich not established.

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q. Eyrichshof, M51/[illegible]. Art collection under guard north of Eyrichshof. Information from XV Corps, 14 April 45.

r. Geiserm, M40/[illegible]. South of Bad Ischl. Saltmine said to contain works of art. Information XV Corps, G-5 Exec., verbal, 22 May 45.

s. Haldenmah, M48/[illegible]. Castle contains works of art from Augsburg. List- Acting Burgermeister of Augsburg, 16 May 45.

t. Gerrfeld, L51/[illegible]. Visited 17 April by Lt. Rorimer. No repository; private possessions of little value.

u. Haunsheim, M29/[illegible]. Castle contains works of art from Augsburg. List- Acting Burgermeister of Augsburg, 16 May 45.

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v. Horlwerth, Z8612852. XV Corps reported art treasures in church and adjacent buildings were removed from Munich (19 May 45).

w. Horn, S6080, near Schabish-Grund. - Has collection of arms according to local security police, 3 May 45.

x. Harmer, V574466. Information forwarded to 3rd Army.

y. Kirchheim, M49/V03. Castle has works of art from Augsburg. List- Acting Burgermeister of Augsburg, 16 May 45.

z. Klein Rimdenfeld, L50/V52. House no. 99 of Herr Zehe has 30 to 35 plot fos from Mainfranken Museum in Wurzburg. Information from 44th Inf Div, 10 April 45.

aa. Langwith, R8661?0, near Wintersee, M48/Z80. In house of Har. Rust, Minister of Education, are twenty paintings from Rome Museum. Information XV Corps, 31 May 45.

bb. Langries, 8 miles from Bad Tolz, M48/Y31. Castle Hohenburg, owned by the Grand Duchess of Luxembourg, contains besides NSDAP records, works of art from the Munich Pinakothek as well as zoology, paleontology, geology, and egyptology collections from Munich. Letter forwarded to 12 Army Group concerning security, 5 June 45.

cc. Leutstetten, M49/Y71. Castle property of Prinzessin Rupprecht von Bayern. Confiscated by Christian Weber, President in Munich. May contain loot secumulated by Weber. Information received by Lt. Hathaway, 16 May 45.

dd. Linderhof, M46/Y43. Visited by Lt. Hathaway, 11 May 45. Castle not used as a repository.

ee. Loewenstein, L50/S15. Castle burned. (not yet checked)

ff. Mittersill, Z5865. Repository for collection of documents etc. See inclosure no 31.

gg. Monheim, M49/T28. Castle contains works of art from Augsburg. List- Acting Burgermeister of Augsburg, 16 May 45.

hh. Murnau, M43/Y50. Reported that Dr. Alexander Graf Rossfeuier has a large American art collection in his establishment. Information from XIII Corps, 5 May 45.

ii. Neresheim, M49/S91. Cloister contains important books from Stuttgart. Information from Dr. Gaub.

jj. Neuschwanstein, M46/D06. Chapel contains works of art from Augsburg. List- Acting Burgermeister of Augsburg, 16 May 45.

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Hohenburg, owned by the Grand Duchess of Luxembourg, contains besides MSD.2 records, works of art from the Munich Staatsbibliothek as well as zoology, paleontology, geology, and egyptology collections from Munich. Letter forwarded to 12 Army Group concerning security, 3 June 45.

cc. Lentstetten, M49/X71. Castle property of Prinzprinz Rupprecht von Bayern. Confiscated by Christian Weber, President in Munich. May contain loot secretly hoarded by Weber. Information received by Lt. Matheny, 15 May 45.

dd. Lindenhof, M48/X83. Visited by Lt. Matheny, 11 May 45. Castle not used as a repository.

ee. Loettenstein, L50/S15. Castle burned. (not yet checked)

ff. Mittersill, M5005. Repository for collection of documents etc. See inclosure no 21.

gg. Monheim, M49/T28. Castle contains works of art from Augsburg. List- Acting Burgomeister of Augsburg, 16 May 45.

hh. Murnau, M48/Y50. Reported that Dr. Alexander Graf Rosefguler has a large American art collection in his establishment. Information from XIII Corps, 5 May 45.

ii. Neresheim, M49/S81. Cloister contains important books from Stuttgart. Information from Dr. Grub.

jj. Neuschwanstein, M48/D08. Chapel contains works of art from Augsburg. List- Acting Burgomeister of Augsburg, 16 May 45.

kk. Neuburg on the Kamnol, M49/X94. Castle contains works of art from Augsburg. List- Acting Burgomeister of Augsburg, 16 May 45.

ll. Neumarkt, M48/Y10. Castle Sigmarstein, owner Wolf Joseph Oberrecker says castle is evacuation point for music collection, Mozart scores etc. Information from Mil Gov, Salzburg, 8 May 45.

mm. Oberaudorf, M48/Z33, house contains seventy packing cases form museums at Koln. Information from 402nd E.A., received by G-3, 42nd Div, 22 May 45.

nn. Obermunstertal, M51/X97, near Freiberg. Cloister Samt Trudpert reported by Dr. Schmollbach as a repository.

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oo. Oberndorf, M49/T31. Part of the Munich city archives stored in four rooms in the palace belonging to the Fuggers. In addition the records of the Fuggers are stored there. Information from Hq, 12th Armored Division, 25 May 45.

pp: Osterburg, L49/X05. Castle of Brigade-Fuhrer von Halsen-Ponickau, former police director of Posen, Poland, and latterly Trieste, Italy, contains things from the Art Museum of Ulm an Donau. Information from CIC Det. 434, Section PP, 7th Army, 18 May 45.

qq. Ottobeuren, L48/X29. Works of art from Augsburg. List- ing Burgermeister of Augsburg, 16 May 45.

rr. Pfullendorf, L49/X13. Things bought by the French for Strasbourg reported placed here by Dr. Schmidlbach.

ss. Planegg, M49/X74. Castle of Theo von Hirsch was confiscated in 1938 by Christian Weber, President in Munich. May contain works of art confiscated by Weber. Information received by Lt. Hathaway, 15 May 45.

tt. Polling, M43/Y52. Cloister reported a probable repository. Information from Hq 10th Armored Division.

uu. Bad Reppenau, L50/Y07. No evidence of castle used as a repository. Visited by Lt. Rorimer, 21 April 45.

vv. Rosenburg, Courart for works of art from Augsburg. List- ing Burgermeister of Augsburg, 16 May 45.

ww. Schliersee, M48/Z11. Major Cabon reported Cranach, Leonardo, Rembrandt, etc. from Dr. Brandt's house at Schliersee now in Documents Center, Munich, 20 May 45.

xx. Schwetzingen, L50/Z09. Castle contains works of art from Mannheim. Information from Dr. Posenge.

yy. Seefeld, M49/Y56 (Pilgersee). Prof. Doering in charge of works of art stored there by the national museum at Munich.

zz. Silte, M43/D41. Castle Bergau Petersburg is said to contain valuables. Information given to Red Cross by P/W captured enemy material, 24 May 45.

aaa. Simbach, L50/Y07. Visited 19 April by Lt Rorimer and Lt. Kuhn. No repository.

bbb. Stuma, M43/D45. Valuables. Information given to

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by Lt. Rothney, 14 and 15.

tt. Polling, U43/Y51. Collator reported a probable repository. Information from 4th 14th Armored Division.

uu. Bad Reichenhall, L50/B87. No evidence of castle used as a repository. Visited by Lt. Rorimer, 21 April 45.

vv. Regensburg, [redacted]. Convent has works of art from Augsburg. List- Lohse, Burgomeister of Augsburg, 16 May 45.

ww. Schliersee, M48/Z11. Major Lieb reported Cranach, Leonardo, Rembrandt, etc. from Dr. Trogel's home at Schliersee now in Documents Center, Munich, 20 May 45.

xx. Sourtzinger, L50/B69. Castle contains works of art from Mannheim. Information from Dr. Passarge.

yy. Seefeld, M39/Y64 (Pilsensee). Prof. Doering in charge of works of art stored there by the National Museum at Munich.

zz. Silbe, M48/D41. Castle belonging Petersburg is said to contain valuables. Information given to Red Cross by CI captured enemy material, 24 May 45.

aaa. Simbach, L50/B87. Visited 19 April by Lt Rorimer and Lt. Kuhn. No repository.

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bbb. Sontz, M48/D45. Valuables. Information given to Red Cross by CI captured enemy material, 24 May 45.

ccc. Unterdiessen, M39/Y31. Visited by Lt. Rothney 31 May 45. Castle belonging to Furst von der Leyen contains material from Koln (Wallraf-Richartz Museum) and vital statistics from Munich (Stadtarchiv).

ddd. Unterliezheim, M48/D07, Pursuedo, contains works of art from Augsburg. List- Lohse Burgomeister of Augsburg, 16 May 45.

eee. Unterdietelsheim, M39/Y52. Castle contains works of art from Augsburg. List- Lohse Burgomeister of Augsburg, 16 May 45.

fff. Waldgut Hermannau, L46/Y41. Castle contains works of art from Augsburg. List- Lohse Burgomeister of Augsburg, 16 May 45.

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ggg. Feldafing, M-0/W38. Requisitioned Hotel contains paintings, furniture and tapestries belonging to Heinrich H ffman, Hitler's personal photographer.

hhh. Hoyhern, U-8/W32. C ntains portions works of art from Augsburg. List- Acting Burgermeister of Augsburg, 15 May 45.

iii. Wimpfen, L36/S07. Visited by Lt. Rorimer 21 April 45 There are 28 repositories according to pastor. Will be checked later.

jjj. Burg See, V37-3313. Old records of the city of Munich and many books from the Munich library are under guard along the Burg See. Information from Hq XXI Corps, 12 May 45.

3. Monuments on the SHAEF official List.

a. Darmstadt, L50/W34, Hessen. Inspected 15th, 18th 22nd April. The city is about completely destroyed by bombing. Most of the collections and archives removed, prior to bombing.

(1) Russian Chapel, Matthildenhohe (intact except for windows). Despite Off Limits sign it was broken into. T/3 Skilton removed the ecclesiastical vestments to office of Dr. Gisela Bernabrecher, 1 Prinz Georg Platz.

(2) Stadtkirche. Reported Maj Leon P. Irvin of MFA Det #130 to have protective covering placed over alabaster tombs which were exposed to the elements as a result of the bombing.

b. Fulda, L51/W31, Hessen. Inspected 17th April.

(1) Cathedral and crypt ary suffered damage. Town-specials wish to fix roof of cathedral. Advised Monuments officer of it that this was a priority in view of the surviving sculptured decorations in plaster. (Photos to follow).

(2) Michaelskirche. Slightly damaged.

(3) Landesbibliothek. Sentry stamped by U.S.

c. Heidelberg, L36/W29, Baden. Inspected 18th, 20th 24th and 25th April. Discussed with Prof Grimm Director the use of the Heidelberg Museum as a collecting point. Explained importance of not putting wire installations in the old building and that the furniture stored for safekeeping was not to be used for anything but exhibition purposes. Most of collection put away during war.

d. Heilbronn, M30/W28, Wurttemberg. Inspected 18th 19th, 20th, and 21st April. City is complete ruins.

(1) Stadt-Archiv & Bibliothek. Walls remain, but

22nd April. The city is almost completely destroyed by bombing. Most of the collections and archives removed, prior to bombing.

(1) Russian Chapel, Petrillo Hohe (intact except for windows). Despite Off Limits sign it was broken into. T/5 Skilton removed the ecclesiastical vestments to office of Dr. Gisela Bonnetmesser, 1 Pfunde Platz.

(2) Stadtkirche. Requested Maj Leon P. Irvin of 7th Det FIR3 to have protective covering placed over elaborate tombs this unit. Unused to the elements as a result of the bombing.

b. Erfurt, L61/T61, Hessen. Inspected 17th April.

(1) Cathedral and crypt very suffered damage. Town-specific wish to fix proof of cathedral. Advised Monuments Officer of 7U that this was a priority in view of the remaining sculptured decorations in plaster. (Photos to follow).

(2) Michaelis etc. Slightly damaged.

(3) Lauranzkirche. Looting, stopped by M.G.

c. Heidelberg, L50/T75, Baden. Inspected 18th, 20th 24th and 25th April. Discussed with Red Cross Director the use of the Heidelberg Theatre as a warehouse. Explained importance of not putting fire installations in the old panelling and that the furniture stored for safekeeping was not to be used for anything but exhibition purposes. Most of collection put away during war.

d. Heilbronn, L50/T58, Wurttemberg. Inspected 16th 19th, 20th, and 21st April. City in complete ruins.

(1) Stadt-Pfarrei S. Kilian. Walls remain, but gutted inside.

(2) Rathaus. Exterior walls intact. The interior gutted by fire. (see photos)

e. Mannheim, L50/T60, Baden, inspected 13th, 15th, 20th April. (see incl. 25)

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f. Rothenburg, L50/378, Bayern, inspected 26th April.

(1) Rathaus gutted.

(2) Other historic buildings including church were not damaged. Cases containing glass and Riemenschneider altar, which had been placed in a nearby cellar, were opened but custodian believes that nothing was taken. They are now being placed under church balcony and instructions were given that they were not to be unpacked. (see incl. 23)

g. Worms, L50/741, Hessen, inspected 18th, 19th, 25rd April.

(1) Cathedral of St. Peter and Paul has damage to roof and should be repaired. Tombs, alter, choir and interior not damaged as previously reported by others.

(2) Returned two illuminated 15th century Hebrew manuscripts taken by Chaplain Brauds into the custody of Dr. Illert who locked them in a room in a tower of the Worms Cathedral. (see incl. 24)

9. A report on eight paintings from the Goudstikker Collection taken from a baggage car (place unknown) is inclosed (incl. 25).

10. The Verwaltungsbau N.S.D.A.P. Munich has been selected as the central repository for important "looted art" in the Eastern Military District. Lt. Craig Smythe, USNR, arrived in Munich on 4 June 45, and a program was established in cooperation with property control and MFA & A Officers. The library and records from Fussen can be moved to the Verwaltungsbau when adequate conditions for establishing a research center prevail. It was suggested that large storage facilities at Nymphenburg (Munich) be used for German owned objects.

11. Inclosure 26 is a copy of a letter about the disposition of the Goring collection which was delivered to A. C. of S., G-5, 101 A/B Division.

12. Inclosure 27 is a copy of information about the train from Hungary at Werfen, Austria.

For the A. C. of S., G-5:

2 Incls
1. Ltr, dtd 30 Apr 45
2. Ltr, dtd 30 Apr 45

JAMES J. RORIMER,
1st Lt. Sp Sec.
Monuments, Fine Arts and Archives Officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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For the A. C. of S., G-5:

JAMES J. RORIMER,
1st Lt. Specl.
Monuments, Fine Arts and Archives Officer.

HEADQUARTERS SEVENTH ARMY
APO 758

Rorimer 303.05.17 Incl 2.

5 June 1945.

SUBJECT: Preliminary Survey of Papers dealing with the Art Collection of Hermann GÖRING.

1. Papers recovered 13-17 May 1945 from a pillaged baggage car in one of GÖRING's evacuation trains found on a siding in the freight yards at BERCHTESGADEN station do not permit a complete reconstruction of the history of GÖRING's collection of works of art, but do furnish useful information that will take its place in the structure of known facts.

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2. A list of the material recovered, arranged roughly in subject categories, is here given:

a. Work sheets for a catalogue of paintings, in the handwriting of Fräulein G. LIEBERGER, GÖRING's librarian and art secretary. These are incomplete, and follow the earlier "HG" series of numbering.

b. Photographs of objects in the collection, also incomplete:

(1) Photographs of paintings, bearing collection numbers in the "R" series, which is all numbers higher than the "Y" serial numbering.

(2) Photographs of tapestries and stained glass, with separate series of numbers for each category.

c. Photographs, presumably of objects offered for purchase.

d. Lists, some with portions missing:

(1) Alphabetical list of paintings, by artist.

(2) Gifts received on GÖRING's birthday, at Christmas, and at the time of GÖRING's marriage.

(3) Objects newly added to the collection, at various times, typewritten presumably by Frl. LIEBERGER.

(4) Objects purchased, at various times and usually in PARIS, by HOFER, GÖRING's agent.

(5) Inventory of GRIMMEL collections, presumably drawn up in 1940.

(6) 739 objects moved from WÜRTZBURG to VELDENSTEIN, probably early in 1945.

(7) Two fragments of a ledger-size inventory of paintings, MS, by LIEBERGER and HOFER, bearing annotations as late as 1944.

(8) "Packing negatives and prints of the 599 art objects handed over to the Reichsmarshall" by the Einsatzstab ROSENBERG; dated June 1945, at BERLIN.

e. Card indices:

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c. Photographs, presumably of objects offered for purchase.

d. Lists, some with portions missing:

(1) Alphabetical list of paintings, by artist.

(2) Gifts received on GOERING's birthday, at Christmas, and at the time of GOERING's marriage.

(3) Objects newly added to the collection, at various times, typewritten presumably by Frl. LIMBERGER.

(4) Objects purchased, at various times and usually in PARIS, by HOFER, GOERING's agent.

(5) Inventory of GRIMMEL collections, presumably drawn up in 1940.

(6) 739 objects moved from WERNIGERODE to VELDENSTEIN, probably early in 1945.

(7) Two fragments of a ledger-size inventory of paintings, MS, by LIMBERGER and HOFER, bearing annotations as late as 1944.

(8) "Locking negatives and prints of the 509 art objects handed over to the Reichsmarshall" by the Einsatzstab ROSENBERG; dated June 1943, at BERLIN.

e. Card indices:

(1) Catalogue of a collection of books, of about 160 5" x 8" cards, listing books in libraries at VELDENSTEIN and ROTTGEN.

(2) Catalogue of names and addresses of picture dealers and collectors; evidently the property of HOFER, and about fifteen years out of date.

(3) Eighteen cards from a 4" x 6" card catalogue of GOERING's collection.

f. Typewritten monograph on Schloss VELDENSTEIN near NEUHAUS a. D. OSTRITZ.

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c. Printed catalogues, various dates and places, of objects in the GOUDSTIKKER Collection, and lists of paintings in the same collection taken by GÖRING, in the handwriting of HOFER.

b. Correspondence between HOFER and various dealers and agents such as:

Robert 30 CLZ
Hermann BANGES
Bruno LOHSE
E. A. VOMPERSKY
Emil WALDMANN

Eugenio VENTURA
Werner PEINER
Hermann VOSS
D. KATZ

i. Approximately 200 photograph negatives, on glass were removed to UNTERSEE by S-5, 101st Airborne Division.

3. Between the work sheets, the alphabetical index by artists and the photographs, it is possible to account for 810 paintings by name from a list numbering to 1875 numbers. The source of 127 paintings is shown, and chief of these sources is the Einsatzstab ROSENBERG, with 83 contributions. Five items are shown to have passed out of GÖRING's collection, four having been swapped with Alois MIEDL.

The shipping list of 739 objects moved from ALTAUSSEE to VILDENSTEIN accounts for 30 pictures taken from the GOUDSTIKKER collection.

It is almost entirely impossible to learn from these papers the source of any of the objects of decorative art acquired by GÖRING. There are a few letters, accompanied by lists, from VIENNA originating either in the Zentralstelle für Denkmalschutz im Ministerium für innere und kulturelle Angelegenheiten or in the office of Der Reichsstatthalter, der Beauftragte für das staatliche Kunstwesen but the promising beginning made by GÖRING in picking up bargains from confiscated property in AUSTRIA came to an untimely end (see Annex 1). There are two letters only from the Einsatzstab ROSENBERG, and there are lists of material bought from GALERIE FLORENCE GUEST which add up art objects to the value of M 520,000, against which is balanced M 540,000 worth of works of art procured from French sources, suggesting an exchange by medium of loot rather than purchase. HOFER bought from HEINEMANN, VENTURA, HANFSTAENGL, KATZ and others, and dealers often were paid in Swiss exchange.

The curious birthday present from MUSSOLINI of paintings from VIENNA was of interest to HOFER, for among his papers is a marked copy of Il Giornale d'Italia, Rome, 9 May 1942, mentioning the transfer of these works of art from Italy; and a member of HOFER's family wrote to him on 16 January 1943 regarding his enterprise: 'Der Reichsmarschall erkennt Deine Arbeit auch sehr hoch an, denn ohne Dich hätte er doch die Bilder nie bekommen." One wonders what HOFER's part may have been, just as one wonders what was behind the letter written by [illegible] on 5 June 1944 to the Staatspolizei on [illegible]: "Es wurde auf durch Vermittlung

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paintings is shown, and chief of these sources is the Bührle
Sammlung, with 63 contributions. Five items are shown to have
passed out of GÖRING's collection, four having been swapped with
Hans WENDL.

The shipping list of 739 objects moved from MÜNCHEN to
WILDENSTEIN accounts for 80 pictures taken from the GÖRING
collection.

It is almost entirely impossible to learn from these papers
the source of any of the objects of decorative art acquired by
GÖRING. There are a few letters, accompanied by lists, from WILDEN-
originating either in the Zentralstelle für Denkmalschutz in Minis-
terium für Innere und Kulturelle Angelegenheiten either at the Office of
Der Reichsstatthalter, der Beauftragte für das staatliche Kunstwesen
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which is balanced M 540,000 worth of works of art procured from
French sources, suggesting an exchange by medium of loot rather than
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and others, and dealers often were paid in Swiss exchange.

The dubious birthday present from MUSSOLINI of paintings
from VITTORIO was of interest to HOFER, for among his papers is a
marked copy of Il Giornale d'Italia, Roma, 9 May 1942, mentioning
the transfer of these works of art from Italy; and a member of
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prise: 'Der Reichsmarschall schätzt Deine Arbeit auch sehr hoch an,
denn ohne Dich hätte er doch die Bilder nie bekommen.' One wonders
what HOFER's part may have been, just as one wonders what was behind
the letter written by Hayen on 5 June 1944 to the Staatspolizei on
the Alexanderplatz in BERLIN: "Bezugnehmend auf durch Vermittlung
von Herrn Dr. [illegible] in Italien Kunstwerke für den Obern Reichsmarsc-
chall erwb. Dr. [illegible] hat sich bei diesen Vermittlungen durchaus
korrekt benommen; es ist mir auch nicht bekannt geworden, dass er
sich bei anderen Vermittlungen Unkorrektheiten zuschulden kommen lies.
Heil Hitler!" 1

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HOFER's attachment to the Hermann GÖRING Division (see
Annex 2) is another subject for speculation.

For the I. O. of S., G-2.

for THOMAS J. [illegible],
1st Lt. Sp.Cl.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Annex 1 of Report 502.03.17 Encl. 2)

COPY
(translated)

---

19 Nov 1939

Stabschef des Herrn Reichsmarschalls
Hermann G ö r i n g
zu Hd. Fräulein Limburger

B e r l i n W 8

Leipziger Str.

To the

Ministry for Interior and Cultural Affairs
Section: Education, Culture and Folkbuilding

Vienna 1

Minoritenplatz 5

Regarding: Zl. IV-Sb-548.167
Purchase of objects from confiscated possessions

To your letter of the 4th of the month, I reply as follows:

I have notified the General Agency for Denkmalschutz in Vienna by my letter of the 25 Oct '39, that the Generalfeldmarschall on the order of the Führer, will have to stop the purchase of secured objects, which were offered by the General Agency. I will ask you secondly to forward this notice to Herr Staatskommissar Plattner as was the case with my correspondence of 20 Sept.

Should the General Agency for Denkmalschutz not have forwarded my letter of the 25 Oct, then I will further notify you that the Generalfeldmarschall on acquainting himself with the Führer's order regarding the Purchase of Objects, has returned.

Heil Hitler !

/s/ Librarian

(Annex 2 of Report 502.03.17 Encl. 2)

E X T R A C T of letter of 4 Dec 39 [illegible]

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Vienna 1

Hinoviterenplatz 5

Regarding: ZL. IV-Lb-Sac.407
Purchase of Antiques from confiscated possessions

To your letter of the 4th of the month, I reply as follows:

I have notified the Central Agency for Denkmalschutz in Vienna by my letter of the 30 Oct '40, that the Generalfeldmarschall on the order of the Führer, will have to stop the purchase of accused artpieces, which were offered by the Central Agency. I will ask you accordly to forward this notice to Herr Staatskommissar Plattner as was the case with my correspondence of 26 Sept.

Should the Central Agency for Denkmalschutz not have forwarded my letter of the 30 Oct, then I will hereby notify you that the Generalfeldmarschall on acquainting himself with the Führer's order regarding the Purchase of Antiques, has retracted.

Heil Hitler !

/s/ Librarian

(annex 3 of Report dtd 02.05.17 Encl. 2)

E X T R A C T of Letter of Address VCTEK

Grainau, 2.n.44.

Lieber Herr Schmidler,
.....

Ich bin bei der Division Hermann Goring and z.Zt. abkommandiert. Meine Post erreicht mich über Garmisch am schnellsten. Meine Schmidt Zeichnungen besse ich bei der Tiefangriff nicht mehr; meine Geschäftssachen hatte ich übrigens vorher zum besten Teil fertgebracht. Die Fa. Tiefke ist mit der besten Werkstatt total ausgebombt.Frl.Butzke ist mit der Firma am 1.VIII.44 nach Gustrow/ Mecklenburg, Lauestr. 17.bei Cranzmann evakuiert.

Mit besten Grussen

Ihr

(21)

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(Ephriem 362.05.17 Encl 1) 27 May 1945

A. "Looted" and German Property of Cultural Importance (under Mil Gov Property Control).

REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
Kochendorf (Salt mine) L50/807	Public and private art collections, books and archives	Minimum est 4-5,000 ptgs 100 truck loads 60 15 -30 T. box cars. Possibly 50,000 cases	Sec. Guards (officer in charge)	Probably most important in 7th A. Machinery being placed in operating condition. Records at 7 Army H.
Heilbronn (Salt mine) L50/S06	Public & private Art collections, books & archives Includes stained glass and art from Strasbourg.	Area	Sec. Guard (officer in charge)	Water has been removed. Machinery in process of repair. Records not all located or burned.
Fussen (Castle at Neuschwanstein) M48/D29	Records of Rosenberg "loot" and works of art. Munich and Hitlerhaus paintings	Castle 1/2 -3/4 filled	Sec. guard	Research and repository center
Buxheim (Memmingen)(Carthusian Monastery) L48/H75	Rosenberg"loot"	15 rooms	Sec guards	Rosenberg Restorers
*Unterstein (Berchtesgaden) (Goering Coll.) M48/Z90	Paintings, tapestries & works of art.	9 boxcars about 1100 paintings	101 A/B Div	Records being sorted at 7 Army HQ.
*Neuschwanstein M48/Z53	Rosenberg "loot" Munich art.	Est 300 cases Rosenberg. Large room with Munich material.	Sec guards	

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				Records at 7 Army H.
Heilbronn (Salt mine) L50/S08	Public & private Art collections, books & archives Includes stained glass and art from Strasbourg.	Area	Sec. guard (officer in charge)	Water has been removed. Machinery in process of repair. Records not all located or burned.
Fussen (Castle at Neuschwanstein) M48/D20	Records of Rosenberg "loot" and works of art. Munich and Hitzelsberg paintings	Castle 1/2 -0/4 filled	Sec. guard	Research and repository center
Buxheim (near Leggen)(Carthusian Monastery) L49/Y75	Rosenberg "loot"	15 rooms	Sec guards	Rosenberg Restorers
*Unterstein (Berchtesgaden) (Goering Coll.) M48/Z90	Paintings, tapestries & works of art.	9 bonsers about 1100 paintings	101 A/B Div	Records being sorted at 7 Army HQ.
*Herrenchiemsee M48/Z53	Rosenberg "loot" Munich art.	Est 500 cases Rosenberg. Large rooms with Munich material.	Sec guards	
Munich (Führerbau-Parteibau) M49/Y15	Munich Letters Hitler's personal collection.	Not estimated.	Sec guards	Being processed.
*Werfen (Train from Hungary) M48/A19	Some Hungarian Museum objects Precious metal and jewels	28 bonsers (32 on train)	10 Security guards, 42 Hungarian guards	

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* Now in Third Army Territory; formerly Seventh.

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REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
*Berchtesgaden: Himmler's Cave M48/V31	Salzbourg Art documents, radium	Not estimated	See guards	Being investigated
*Gurlhan: Hoffman's House and farms in neighbourhood (Hitler's photographer M49/Z66	Paintings and works of art	78 paintings	See guards	Miscellaneous quality
**Neustadt: M50/R28	Goudstikker Paintings	8 paintings	Prop. Cont. Officer. Det.E1A2	Found in baggage by 12th Armored Division.
*Fuschl: M48/V12	Miscellaneous art (second rate) belonging formerly to Von Remitz. Confiscated by Ribbentrop.	On top floor of building used by Military "Off Limits".	Von R. sent to Dachau in '38.	

B. German Property of Cultural Importance.

Adelmannsfelden (Castle) L49/S54	Part of Stuttgart Library.	Several Rooms	Off Limits Family in Castle.	Owner of Castle, Graf Adelmann. Visited 2 May 45 by J.R.R.
Adelsheim a (Castle) L50/S29	a(Heidelberg pictures)	1 room	Off Limits MG and civilian supervision	Visited by J.J.R. on 25 Apr 45.
b(Courthouse)	b(Paintings and documents from M. Jarube	Several cells		

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K50/R28	Paintings		Det.ELAB	by 12th Armored Division.
*Fuschl: M42/V12	Miscellaneous art (second rate) belonging formerly to Von Ribbentrop. Confiscated by Ribbentrop.		On top floor of building used by Military "Off Limits".	Von R. sent to Dachau in '38.

B. German Property of Cultural Importance.

Adelsmannsfelden (Castle) L49/S64	Part of Stuttgart Library.	Several Rooms	Off Limits Family in Castle.	Owner of Castle, Graf Adelmann. Visited 2 May 45 by J.R.R.
Adelsheim (Castle) L50/S29	a(Heidelberg pictures)	1 room	Off Limits MG and civilian supervision	Visited by J.J.R. on 25 Apr 45.
	b(Courthouse) b(Paintings and documents from Karlsruhe	Several cells		
	c(Castle of Katherine von Adelsheim) c(Paintings from Kunsthalle of Karlsruhe. Objects from private collections.	1 room with cases		
Andechs (Kloster) M48/V27	Library of R nodicting Order, evac from Munchen	ca.20,000 books	Off limits	Bonifaz WUHRMULLER O.S.B., Abbot
	Sculpture and tapestries from Bayr. National Museum, Munchen	Stated to be approx. 200 items	Military Guard available if needed	Visited by OSI 12 May MC Det 16E2 Capt PASLEY in touch with situation

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REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
Aschhausen (Castle) L50/S38	Books from Stuttgart library. Objects from Hall museum. Weapons collection.	Several rooms	Rooms placed off limits. Grafin Zeppelin told responsibility.	Visited 25 April by JJR.
Baldern (Castle) L49/S35	Fire arms, works of art belonging to castle. Furniture, paintings etc. from Wallraf-Richartz and Schnutgen Museum in Cologne. Reference books from Stuttgart Library. Documents from Lutheran Church at Bayreuth.	Many rooms	French security police. Competent caretaker	Dr. Gaub, Director Stuttgart Library (ardent Nazi) research staff of some 16 people at work. Visited 1 May by JJR.
Ellwangen (Castle) L49/S74	Considerable damage in the Museum housed in chapel. Objects not very important.	Several rooms	American troops here Alois Eibner car caretaker for several years	SS troops here before American troops. Visited 1 May by JJR
Erbach (Castle) L50/M31	Archives of Hesse-Darmstadt and Reich Archives from Frankfurt. Also arms collection	Many rooms in several buildings	Mil Gov & local authorities	Owner-Graf Erbach-Furstenau. Visited 24 April by JJR.
Ernstthal (Castle) L50/N00	Cases of pottery bronze and sculptured articles Objects from Museum fur Volkerkunde Vor- und Fruhgeschichte Frankfurt. Leiningen Archives	ca.200 cases	Objects moved to castle From area 3977	Owner-Prince Leiningen. In the cave the humidity was approximately 80°. Several cases had been opened Visited by

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	Reference books from Stuttgart Library. Documents from Lutheran Church at Bayreuth.			Staff of some 16 people at work. Visited 1 May by JJR.
E.Ingwangen (Castle) L49/S74	Considerable damage in the Museum housed in chapel. Objects not very important.	Several rooms	American troops here Alois Eberger caretaker for several years	SS troops here before American troops. Visited 1 May by JJR
ERBACH (Castle) L50/M91	Archives of Hessen-Darmstadt and Reich Archives from Frankfurt. Also arms collection	Many rooms in several buildings	Mil Gov & local authorities	Owner-Graf Erbach-Furstenau. Visited 24 April by JJR.
Ernstthal (Castle) L50/M00	Cases of pottery bronze and sculptured articles Objects from Museum fur Heimische Vor- und Frühgeschichte Frankfurt. Leiningen Archives	ca.200 cases	Objects moved to castle from cave	Owner-Prince Leiningen. In the cave the humidity was approximately 80°. Several cases had been opened Visited by JJR on 24 April.
Ettal M48/D59	Books from Munich Libraries. Property of German Jews held in safe custody		Abbot, seen by CSM at Kloster Indochs 12 May reports satisfactory security	Portion of monastery in use as German military hospital when seen by CSM, 11 May 45.

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Friedberg M49/Y47	10 sample third-rate paintings taken by Mil Gov from a castle between Weilburn & Egenburg.	Quantity left in castle not known	Suggested they be returned to castle and further investigation made.	Apparent owners Augsburg Museum and former Oberburgomeister Meyr. Visited 6 May by JJR.
Germingen (Castle) L50/R96	Cases of books and silver from Mannheim library.	2 rooms	Off limits owner of castle is now in residence.	Some looting. Visited 19 April by JJR.
Greifenberg M49/Y49	100 itmes belonging to Stadt Museum Landsberg a/ Lech Various cased & uncased specimens from Naturwissenschaftliche Sammlungen, Munchen.		Castle at present in part as German military hospital, and under US guard. Posted off limits.	Owner, Baron Perfail, has evacuated objects held by him Owner cooperative when seen by CSM on 4 May 45.
Heidelberg L50/R79 a)Museum	a)Discussed with Red Cross director the use of the building as a headquarters		Mil Gov informed & local authorities alerted	Visited 18, 20, 24 & 25 April by JJR.
b)Castle	b)Mannheim works of art and books			
Heidenheim L49/S71	Paintings & objects belonging to Dr. Hans Posse (deceased) taken from Mr Reichter	Several cases of 3rd rate things	In Deutsches Bank (Det. I14C3)	Inventor checked JJR.
Hochstadt a Donau	Russian (Cossack) art collection	See inventory	Mil Gov	Under investigation

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Greifenberg M49/Y49	100 items belonging to Stadt Museum Landsberg a/ Lech Various cased & uncased specimens from Naturwissenschaftliche Sammlungen, Munchen.		Castle at present in part as German military hospital, and under US guard. Posted off limits.	Owner, Baron Perfall, has lists of evacuated objects held by him Owner cooperative when seen by CSM on 7 May 45.
Heidelberg L50/R79 a)Museum	a)Discussed with Red Cross director the use of the building as a headquarters		Mil Gov informed & local authorities alerted	Visited 18, 20, 24 & 25 April by JJR.
b)Castle	b)Mannheim works of art and books			
Heidenheim L49/S71	Paintings & objects belonging to Dr. Hans Posse (deceased) taken from Kreisleiter	Several cases of 3rd rate things	In Deutsches Bank (Det. II 463)	Inventor checked JJR.
Hochstadt a Donau (Castle) M48/T0805	Russian (Cossack) art collection	See inventory.	Mil Gov	Under investigation. Not visited
Hohenschwangau (Castle) M48/D28	All objects in castle belong to the Wittelsbach family	Furnishings of the castle plus things brought from Munich.	Off limits Security guard. Family in residence.	Director, Herr von Rauscher. Visited 5 May by JJR.
Bad Ischl M48/A41	Important Austrian paintings and works of art.	One barn	Mr. Luithlen, Vienna Museum in residence	To be moved to safer place.
Jagsthausen L50/S28	Books & archives from Stuttgart. Local arms collection.	Extensive	Rooms off limits. 101st A/B billeted here.	Herr Kohrer librarian i town Baroness Berlichingen in residence. Visited 25 April by JJR

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REPOSITORY	DESCRIPTION	QUALITY	SECURITY	REMARKS
Klein Heubach (Castle) L50/N02	Contains Frankfort Museum furniture and decorative arts Castle has been used as DP camp. Refugees except those too ill to be moved being ordered out.	Extensive	Off limits Security guard.	Owner is Furst Leoweinstein-Wertheim-Rosenberg. Caretaker-Frau Schefer Visited 26 April by JJR
Langenburg (Castle) L50/S57	Stuttgart pictures collection of old arms and private objects.		Off limits Owner. Prince Gottfried-Hohenlohe Langenburg (trustworthy) in residence	No damage other than humidity.
*Loudenbach (Castle) L50/N02	According to Frau Schefers contains objects from Frankfurt.			Mil Gov alerted.
*Leufen (Salt mine) M43/A41	Principal repository for Kunsthistorisches Museum, Vienna.	Enormous	Off limits Security Guard.	Lt Rorimer consulted with Capt Posey, 3rd Army and made arrangements for security Two truck loads of invaluable works of art recovered by 7th Army.
Lichtenberg (Castle) M48/E83	Twenty-two Vienna Mary rooms & Salzburg tapestries. Salzburg Museum furniture & paintings. Local documents. Salzburg musical instruments. Books from Kaiser Wilhelm Institut, Rome.		Off limits 101st A/B security. Sister of owner in residence	3976

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			Langenburg (trustworthy) in residence	
*Laudenbach (Castle) L50/N02	According to Treu Schefers contains objects from Frankfurt.			Mil Gov alerted.
*Laufen (Salt mine) M43/A41	Principal repository for Munchhistorisches Museum, Vienna.	Enormous	Off limits Security guard.	Lt Rorimer consulted with Capt Posey, 3rd Army and made arrangements for security Two truck loads of invaluable works of art recovered by 7th Army.
Lichtenberg (Castle) M48/E03	Twenty-two Vienna Many rooms & Salzburg tapestries. Salzburg Museum furniture & paintings. Local documents. Salzburg musical instruments. Books from Kaiser Wilhelm Institut, Rome.		Off limits 10lst A/B security. Sister of owner in residence	3976
Ludwigsburg (Castle) L40/S03	Reported repository for various institutions.		Off limits	Unguarded & looted before arrival of Mil Gov. German personnel under Mil Gov supervision.
Mailingen (Castle) M49/T04	Library of the Prince of Fallerstein reported here. Possible confused with Wallerstein.		Off limits signs on library doors.	

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REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
Mannheim a(castle) L50/R79	a(Library and works of art in museum basement)		Off limits German person.	Advised by ter ventilation for repository.
b(Kunsthalle)	b(Large works of art)		Off limits German person.	Stopped looting. Visited 18 April by JJR.
Marnbach (vicinity) (Castle Hirschberg) M48/Y51	Paintings on walls the property of Bavarian State, moved to castle when Mussolini was installed here. In outbuildings, cases of books from Stattbibliothek, Munchen, & furniture from Bornheimer coll. Munchen.	10 - 20 60 - 40 Unknown	Good. Wife of Horthy ex-regent of Hungary, lives in castle under guard. Castle the CP of Brty [illegible], 385rd AAA.	Outbuildings posted off limits after visit of CSM on 12 May 45.
Michelstadt (Castle) L50/T82	Contains family archives of Count Erbach-Furstenau.	One room in particular	Off limits Troops billeted informed of responsibility.	Action taken to stop looting. Visited 24 April by JJR
Neckarsteinach (Castle Wareberg) L50/R75	Cases from Mannheim Kunsthalle and paintings from Heidelberg Private collection.	One cellar room	Off limits Some cases Troops billeted and had been informed of responsibility.	rifled by troops. Visited 24 April by JJR.
Neuenstein (Castle) L50/S56	Contains paintings, bronzes, ceramics, & furniture from Stuttgart. Important family gold and silver under charge of floor of chapel.	Two-thirds of castle	Placed off limits by Hohenlohe CC. Security guard. (in custody of Stortz [illegible] September has now returned and cleaned up mess.	Owner-Prince CIC) suggested repository collecting point. Visited 20 April by JJR.

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	of books from Stattbibliothek, Munchen, & furniture from Bernheimer coll. Munchen.	Unknown	Castle and CP of Baty "B", 358Bd A/A.	
Michelstadt (Castle) L50/M92	Contains family archives of Count Erbach-Furstenau.	One room in particular	Off limits to stop looting.	Troops billeted on them and responsibility for resecting. Visited 24 April by JJR
Neckarsteinach (Castle Hanseberg) L50/R79	Cases from Mannheim Museum and paintings from Heidelberg Private collection.	One cellar room	Off limits Troops billeted and informed of responsibility.	Some cases had been looted and rifled by troops. Visited 21 Apr il by JJR.
Neuenstein (Castle) L50/S56	Contains paintings, bronzes, ceramics, & furniture from Stuttgart. Important family gold and silver under chancel floor of chapel.	Two-thirds of castle	Placed off limits by CC. Security guard. Augsburg Stertz reliable carefully checked now returned and cleaned up loss.	Owner-Prince Hohenlohe (CIC) suggested repository collecting point. Visited 20 April by JJR.
Chringen (Castle) L50/S27	Contains Stadsarchiv from Stuttgart.	Five rooms of material	Placed off limits by CC.	Owner-Prince Hohenlohe (see above) Visited 20 April by JJR.
Ottingen (Castle) L49/S24	Objects from Bavarian Natural History Museum.	142 cases and 79 wooden boxes	Mil Gov alerted	The things were under the protection of Dr. Joachim Schroder.

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REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
Fahl (Castle) M48/Y57	Material of Propaganda Ministry from Munchen. Radio experimental equipment.	Not checked by CSM on visit on 12 May 45.	Posted off limits. Under armed guard.	Owner, Rudolf Graf von Sprete, arrived from Berlin in February with Grafin Denies that castle contains deposits of works of art.
Seeshaupt (Castle Seeshaidt) M48/Y62	Packing cases containing books apparently belonging to Stadtbibliothek, Munchen and to private owners.	100-150 cases in two rooms	Castle a CP "A" Bty, 910 AA at time of visit; now probably 36th F. Bn.	CO aware of importance & is interested in preventing pilfering. Owner of castle, Rudolf Freiherr von Simolin, killed self before arrival of US forces.
Tierberg (Castle) L50/	Objects from Landesgewerbe Museum, Stuttgart.		Off limits	Owner-Prince Gottfried-Hohenlohe Langenburg cooperating with Mil Gov
Thurn (Castle Thurn und Taxis) M49/S81	Family objects		Off limits	Mil Gov checking further.
Waldenburg (Castle) L50/S39	Treasures of Castle burned by the SS. Archives of Heilbronn are to be salvaged by direction of Mil. Gov.	Two rooms		
Weikersheim (Castle)	Costumes from Luntenburg Land-	Considerable	Off limits.	Owner-Prince Portuguese Gottfried-

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	Liethek, Munchen and to private owners.		now probably 36th E. Bn.	fering. Owner of castle, Rudolf Freiherr von Simolin, killed self before arrival of US forces.
Tiorberg (Castle) L50/	Objects from Landesgewerbe Museum, Stuttgart.		Off limits	Owner-Prince Gottfried-Hohenlohe Langenburg cooperating with Mil Gov
Thurn (Castle Thurn und Taxis) M10/S91	Family objects		Off limits	Mil Gov checking further.
Waldenburg (Castle) L50/S39	Treasures at Castle burned by the SS. Archives of Heilbronn are to be salvaged by direction of Mil. Gov.	Two rooms		
Weikersheim (Castle) L50/M56	Costumes from Wurtemburg Landestheatre. Objects from the Landesgewerbe Museum in Stuttgart.	Considerable	Off limits. Portuguese guards. Competent local caretaker.	Owner-Prince Gottfried-Hohenlohe-Langenburg. Orders given for first aid to roofs
*Wertheim (Castle) L50/M35	Archives	Reported extensive		Mil Gov and owner alerted for necessary action following looting.

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REPOSITORY	DESCRIPTION	QUANTITY	SECURITY	REMARKS
*Worms				Local Mil Gov alerted Dr. Illert cooperating successfully
Wallerstein M69/T03	Oettingen-Wallerstein and Maihingen Archives	120,000 volumes	Security guards to be removed. Local police requested	Mil Gov investigating.

(Approximately 175 reported. Action has in some cases been taken by regular combat units or/and Mil Gov Detachments)

* Now in Third Army Territory; formerly Seventh.

** Now in 15th Army Territory; formerly Seventh

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by regular combat units or/and Mil Gov Detachments

* Now in Third Army Territory; formerly Seventh.

** Now in 15th Army Territory; formerly Seventh

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ANNEXURE IV

HEADQUARTERS NINTH UNITED STATES ARMY
Office of the Commanding General

007 GNADE-4

APO 339
29 April 1945

SUBJECT: Art and Archival Repositories in WESTPHALIA, LIPPE and SCHAUMBURG - LIPPE.

1. The enclosed list will be used in complying with the following references:

(a) Pars 1 - 5, page 82, Annex III, Sec XVIII, and par 15 pages 56 - 57, Annex III, Sec I, Directive for Military Government of Germany Prior to Defeat or Surrender, Headquarters Twelfth Army Group

(b) Pars 1175 - 1212, Sec I, Chapter XVI, Part III, Handbook for Military Government in Germany, Supreme Headquarters, AEF, Dec 44 Edition.

(c) Pages 1 - 6, Official General List of Archives in Western Germany, Supreme Headquarters, AEF.

(d) G-5 Directive No. 51, this headquarters, dated 21 Jan 45.

2. The following will be posted off limits to all military personnel:

(a) Buildings on the attached list marked with an asterisk (*);

(b) Buildings on the attached list containing works of art and valuable furniture marked with an --;

(c) Buildings on the attached list containing archives marked with a B;

(d) Buildings on the attached list containing valuable historic rooms and furnishings marked with a C;

(e) Other buildings containing archives, current records or files useful for the administration of Military Government; and

(f) Damaged or destroyed churches.

By command of Lieutenant General SIMPSON:

JOHN T. BAILEY,
Capt, A.G.D.
Asst. Adj. Gen.

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(c) Pages 1 - 8, Official General List of Archives in Western Germany, Supreme Headquarters, AEF.

(d) G-5 Directive No. 61, this headquarters, dated 21 Jan 45.

2. The following will be posted off limits to all military personnel:

(a) Buildings on the attached list marked with an asterisk (*);

(b) Buildings on the attached list containing works of art and valuable furniture marked with an A;

(c) Buildings on the attached list containing archives marked with a B;

(d) Buildings on the attached list containing valuable historic rooms and furnishings marked with a C;

(e) Other buildings containing archives, current records or files useful for the administration of Military Government; and

(f) Damaged or destroyed churches.

By command of Lieutenant General SIMPSON:

JOHN T. BAILEY,
Capt, A.G.D.
Asst, Adj. Gen.

List of Emergency Art & Archival Repositories

Together with Historic Castles
in
WESTPHALIA, LIPPE and SCHAUMBURG - LIPPE

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L E G E N D

* Buildings on the SHAEF Official List of Protected Monuments.
A Buildings containing Emergency repositories of works of art and valuable furniture.
B Buildings containing emergency repositories of archives.
C Buildings containing valuable historic rooms and furnishings.

Note: Underlined names designate places pinpointed by map-coordinates.

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For easy reference, the Land, Kreis or Stadt is arranged alphabetically by Regierungsbezirk (second column from left).

Regierungsbezirk Münster

Map Coordinates	Land, Kreis or Stadt		Place and Building	Type
RA 4957(K53)	Kr. Ahaus		Ahaus, Schloss	C
RA 5781(K53)	Kr. Ahaus		Legden (near), Haus Egelborg	A
RB 2152(K52)	Kr. Beckum		Assen, Haus	AC
RB 2152(K52)	Kr. Beckum		Crassenstein, Schloss	AB
RB 3847(K52)	Kr. Beckum		Liesborn Pfarrhaus	A
RB 2152(K52)	Kr. Beckum		Nienggraben, Haus	B
RB 1457(K52)	Kr. Beckum		Vorhelm, Haus	A
RA 3962(K52)	Kr. Borken		An holt, Schloss	BC
RA 3963(K52)	Kr. Borken		Gemen, Schloss	C
RA 7464(K52)	Kr. Coesfeld		Buldern, Schloss	C
RA 6881(K53)	Kr. Coesfeld		Darfeld, Schloss	AB
RA 4975(K52)	Kr. Coesfeld		Gescher, Haus Hall	A
RA 8583(K52)	Kr. Lüdinghausen		Bork (near), Schloss Kappenberg	A
RA0186 (K52)	Kr. Lüdinghausen		Dronstainfurt, Schloss	BC
RA 8049(K52)	Kr. Lüdinghausen		Herbern, Schloss Westerwinkel	A
RA 8054(K52)	Kr. Lüdinghausen		Ludinghausen, Burg Vischering	C
RA 8649(K52)	Kr. Lüdinghausen	*	Nordk irchen, Schloss	ABC
RA 7877(K52)	Kr. Münster-Land		Havixbeck, Haus Havixbeck	C
RA7877(K52)	Kr. Münster-Land		Havixbeck, Accumulatorenhaus	B
	Kr. Münster-Land		Hulshoff, Haus & crypt of Chapel	AC
	Kr. Münster-Land		Offer, Haus	BC
RA9862(K52)	Kr. Münster-Land		Rinkenrode, Schloss Dorf	C
	Kr. Münster-Land		Stapel, Haus	A
	Kr. Münster-Land		Rüschaus, Haus	C
RA9969(K52)	Kr. Münster-Land		Wolbeck, Schloss	C
RA9274(K52)	Stadt Münster	*	Münster cellar of Landes-museum für Kunst u. Kulturgeschichte	A
RA 9274(K52)	Stadt Münster	*	Münster, Schloss	
RA9274(K52)	Stadt Münster		Münster, Erbdrostenhof	
RA9274(K52)	Stadt Münster		Münster, Beverfoerderhof	
RA9274(K52)	Stadt Münster		Münster, Galenscher Hof	
RA9274(K52)	Stadt Münster		Münster, Schlauns Wohnhaus, #9 Hollenbeckerstr.	
RA9 274(K52)	Stadt Münster		Münster, Mauritskirche, Chorraum	
RA9274(K52)	Stadt Münster	*	Münster, Rathaus, Friedenssaal	
RA9274(K52)	Stadt Münster		Münster, Prov. Heilanstalt Marienthal	

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RA 4975(K52)	Kr. Coesfeld	Gescher, Haus Hall	A
RA 8523(K52)	Kr. Lüdinghausen	Sork (near), Schloss Kappenberg	A
RA0156 (K52)	Kr. Lüdinghausen	Dronsteinfurt, Schloss	BC
RA 9649(K52)	Kr. Lüdinghausen	Horben, Schloss Westerwinkel	A
RA 8054(K52)	Kr. Lüdinghausen	Lüdinghausen, Burg Vischering	C
RA 8649(K52)	Kr. Lüdinghausen	* Nordk irchen, Schloss	ABC
RA 7877(K52)	Kr. Münster-Land	Havixbeck, Haus Havixbeck	C
RA7877(K52)	Kr. Münster-Land	Havixbeck, Accumulsteranhaus	B
	Kr. Münster-Land	Hulshoff, Haus & crypt of Chapel	AC
	Kr. Münster-Land	Offer, Haus	BC
RA9862(K52)	Kr. Münster-Land	Rinkenrode, Schloss Dlorf	C
	Kr. Münster-Land	Stapel, Haus	A
	Kr. Münster-Land	Rüschaus, Haus	C
RA9969(K52)	Kr. Münster-Land	Nelbeck, Schloss	C
RA9274(K52)	Stadt Münster	* Münster cellar of Landes-museum für Kunst u. Kultur-geschichte	A
RA 9274(K52)	Stadt Münster	*Münster, Schloss	
RA9274(K52)	Stadt Münster	Münster, Erbdrostenhof	
RA9274(K52)	Stadt Münster	Münster, Beverfoerderhof	
RA9274(K52)	Stadt Münster	Münster, Galenscher Hof	
RA9274(K52)	Stadt Münster	Münster, Schlauns Wohnhaus, #9 Hollenbeckerstr.	
RA9 274(K52)	Stadt Münster	Münster, Mauritskirche, Tresorraum	
RA9274(K52)	Stadt Münster	* Münster, Rathaus, Friedenssaal	
RA9274(K52)	Stadt Münster	Münster, Prov. Heilanstalt Marienthal	
RA6256(K52)	Kr. Recklinghs.	Recklinhausen, Gymnasium	
RA4955(K52	Kr. Recklinghs.	Lembeck, Schloss	
RA7295(K53)	Kr. Steinfurt	Burgsteinfurt, Schloss	
RA0502(K53)	Kr. Tecklenburg	Surenburg, Haus	
RB1670(K52)	Kr. Warendorf	Freckenhorst	

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Map Coordinates	Land, Kreis or Stadt	Place and Building.	Type
RB2183(K55)	Kr Warendorf	Fuchtorf, Schloss Katteler	A
RB2364(K52)	Kr Warendorf	Ostenfelde, Schloss Vernhelz	A

Regierungsbezirk Arnsberg.

RA9600(K52)	Kr Altena	Altena, Burg	A
WG0908(K52)	Kr. Arnsberg	Balve (Near), Schloss Wocklum	AC
RB1614(K52)	Kr Arnsberg	* Hardringen, Schloss	A
RB4816(L52)	Kr Arnsberg	Warstein (Prov Anstalt)	A
RB5118(L52)	Kr Brilon	Alme, Schloss	A
RB5109(L52)	Kr Brilon	Antfeld, Schloss	A
RB5811(L52)	Kr Brilon	Canstein, Schloss	A
RB5811(L52)	Kr Brilon	Niedermarsberg (Prov. Heilens-talt)	A
RA8306(K52)	Kr Iserlohn	Hohenlimburg, Schloss	A
RB5248(L52)	Kr Lippstadt	Erwitte, Schloss	C
RB4235(L52)	Kr Lippstadt	Erwitte, Schloss Schwarzenraben	C
RB4518(L52)	Kr Lippstadt	Suttrop, Schloss Kortlinghausen	C
RB4021(K52)	Kr Lippstadt	Overhagen, Schloss	C
WG4182(K52)	Kr Meschede	Grafschaft, Schloss	A
WG0870(K52)	Kr Olpe	Rhausen, Schloss	A
WG1281(K52)	Kr Olpe	Attendorn (near), Schloss Schnellenburg	A
WG3178(K52)	Kr Olpe	Oberhunden (near), Schloss Adolfsburg	A
WG2058(K51)	Kr Siegen	Siegen, Oberes Schloss	A
WG2841(K52)	Kr Soest	Hovestadt, Schloss	C
RB5955(K55)	Kr Soest	Vellinghausen, Schloss	A
RA9852(K52)	Kr Unna	Heeren, Schloss	A
RB9858(K52)	Kr Wittgenstein	Berleburg, Schloss	A
RB4678(K52)	Kr Wittgenstein	Berleburg, Schloss Wittgenstein	A

Regierungsbezirk Minden.

RB8755(L52)	Kr Büren	Büren, Schloss	A
RB4285(L55)	Kr Halle	Tatenhausen, Schloss	C
RC1147(L52)	Kr Höxter	Amelunken, Schloss	A
RB3949(L52)	Kr Höxter	Bad Driburg, Lehrerinnebild-Anst	B
RC0146(L52)	Kr Höxter	Brakel, Oberschule für Mädchen	B
RC1455(L52)	Kr Höxter	Corvey, Schloss	A
RC1554(L52)	Kr Höxter	Grevenburg, Schloss	C
RC1554(L52)	Kr Höxter	Hinnenburg, Schloss	B
RC1454(L52)	Kr Höxter	Marienmünster, Pfarrhaus	A
		Nieheim, Schloss	C

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RB5811(L52)	Kr Brilon	Carstein, Schloss	A
RB5811(L52)	Kr Brilon	Niedermarsberg (Prov. Heilenstelt)	A
RA8806(K52)	Kr Iserlohn	Hohenlimburg, Schloss	A
RB5242(L52)	Kr Lippstadt	Erwitte, Schloss Schwarzenraben	C
RB4235(L52)	Kr Lippstadt	Erwitte, Schloss Schwarzenraben	C
RB4518(L52)	Kr Lippstadt	Suttrop, Schloss Kortlinghausen	C
RB4021(K52)	Kr Lippstadt	Overhagen, Schloss	C
WG4182(K52)	Kr Meschede	Grafschaft, Schloss	A
WG0870(K52)	Kr Olpe	Rhausen, Schloss	A
WG1281(K52)	Kr Olpe	Attendorn (near), Schloss Schnellenburg	A
WG5170(K52)	Kr Olpe	Oberhunden (near), Schloss Adolfsburg	A
WG2053(K51)	Kr Siegen	Siegen, Oberes Schloss	A
WG2841(K52)	Kr Soest	Hovestadt, Schloss	C
RB5955(K53)	Kr Soest	Vellinghausen, Schloss	A
RA9832(K52)	Kr Unna	Heeren, Schloss	A
RB9832(K52)	Kr Wittgenstein	Berleburg, Schloss	A
RB4672(K52)	Kr Wittgenstein	Berleburg, Schloss Wittgenstein	A

Regierungsbezirk Minden.

RB8755(L52)	Kr Büren	Erpenburg, Schloss	A
RB4285(L53)	Kr Halle	Tatenhausen, Schloss	C
RC1147(L52)	Kr Höxter	Amelunxen, Schloss	A
RB5949(L52)	Kr Höxter	Bad Driburg, Lehrerinnebildungs-Anst	B
RC0148(L52)	Kr Höxter	Brakel, Oberschule für Mädchen	B
RC1455(L52)	Kr Höxter	Corvey, Schloss	A
RC1354(L52)	Kr Höxter	Grevenburg, Schloss	C
RC1354(L52)	Kr Höxter	Hinnenburg, Schloss	B
RC1354(L52)	Kr Höxter	Marienmünster, Pfarrhaus	A
RC1354(L52)	Kr Höxter	Merlsheim, Schloss	C
RC8962(L52)	Kr Höxter	Vinsebeck, Schloss	C
RC0559(L52)	Kr Höxter	Vorden, Schloss	C
RW6012(L55)	Kr Lübbecke	Hüffe, Haus (Schloss)	A
RB7048(L52)	Kr Paderborn	Paderborn, Erzbisch Museum	A
RB9152(L52)	Kr Warburg	Borlinghausen, Schloss	A
RB9822(L52)	Kr Warburg	Kalenberg, Schloss	B
RB9737(L52)	Kr Warburg	Nieheim, Schloss	A
RB9057(L52)	Kr Warburg	Willebadessen, Schloss	A
RB5363(K52)	Kr Wiedenbrück	* Rheda, Schloss	AB

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Land Lippe and Land Schaumburg-Lippe.

RW2908(L53)	L. Sch.-Lippe	* Buckeburg, Schloss	C
RW0015(L55)	L. Sch.-Lippe	Stadthagen, Schloss	C
	L. Sch.-Lippe	Wilhelmstein	C
RB9468(L52)	L. Lippe	Wobbel i/Lippe, Schloss	A

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ANNEXURE V — CONFIDENTIAL

HEADQUARTERS FIFTEENTH US ARMY
APO 408

15 May 1945

MONUMENTS, FINE ARTS, AND ARCHIVES SEMI-MONTHLY REPORT, ARMY OF FIFTEENTH US ARMY, PERIOD 3 - 15 MAY 1945.

(Monuments marked with an asterisk (*) are on the SHAEF "Official List of Protected Monuments, Germany")

1. Personnel:

T/S 5 Stuart Preston, ASN [illegible], was assigned this headquarters, on 26, SO 104, Hq EUCOSA, 14 Apr 45. The information rec'd this headquarters 12 May 1945.

2. Information

a. Franz Wolff, Graf Metternich, was found 11 May 45 to be living at Schloss ALTER, (F/4638), near BONN. He had been at the Schloss only two days.

b. Graf Metternich was interviewed by the undersigned 12 May 1945, in the presence of 1st Lt Robert G[illegible], Det OMGUS, Bonn, Dr. Willy Werres of B & G[illegible]berg, and T/5 Stuart Preston.

c. The undersigned began the interview by explaining the purpose of the Allied MFA & A [illegible]ization, and the immediate need for information concerning:

(1) Dispersed German collections.
(2) Dispersed Allied collections.

Graf Metternich, whose attitude throughout the interview was one of cheerful cooperation, gave to the undersigned two documents in long-hand (Incls 1 and 2), [illegible] a brief personal account of his own activities of the ERR, [illegible] as far as these were (he maintained) known to him. Supplemental to the ERR account are miscellaneous papers in his possession, which have been copied. [illegible] of these papers has been translated at this headquarters, since it was considered more urgent that they be forwarded immediately after being copied.

d. In addition to these two accounts, the following information was received:

(1) There are three (3) catalogues of the dispersed Rhein provinz collections, both public and private. These catalogues are made up in two (2) sections:

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Unclassified E.O. 12356 Section 3.3/NND No. 785016

2. Information

a. Franz Wolff, Graf Metternich, was found 11 May 45 to be living at Schloss ALTER, (MF/4838), near BONN. He had been at the Schloss only two days.

b. Graf Metternich was interviewed by the undersigned 12 May 1945, in the presence of 1st Lt Robert G[illegible], Det OMGUS, Bonn, Dr. Willy Weyres of Bad Godesberg, and T/3 J. Stuart Preston.

c. The undersigned began the interview by explaining the purpose of the Allied MFA & A organization, and the immediate need for information concerning:

(1) Dispersed German collections.
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Graf Metternich, whose attitude throughout the interview was one of cheerful cooperation, gave to the undersigned two documents in long-hand (Incls 1 and 2), one a brief personal account of his own activities of the ERR, as far as these were (he maintained) known to him. Supplemental to the ERR account are miscellaneous papers in his possession, which have been copied. None of these papers has been translated at this headquarters, since it was considered more urgent that they be forwarded immediately after being copied.

d. In addition to these two accounts, the following information was received:

(1) There are three (3) catalogues of the dispersed Rhein provinz collections, both public and private. These catalogues are made up in two (2) sections:

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(a) Names of owners
(b) Names of depositories, with, in most cases, entries for each separate article.

(2) These three catalogues are located in:

(a) BONN (MF/5536) in the possession of Dr Willy Weyres, Residence, 72 Plittersdorfer Strasse, Bad Godesberg. The fact that he possessed such a complete catalogue was hitherto undivulged, and caused Dr. Weyres some embarrassment.

(b) FÜRSTENBERG, Westphalia, Graf Metternich's own property.

(c) MARIA LAACH (MF/0086), in the care of the Abbot

(3) The catalogues in BONN and FÜRSTENBERG are complete; that in MARIA LAACH is incomplete.

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(4) As to the possibility that the depositories listed in these three catalogues might contain loot, Graf Metternich was non-committal. He stated that in some instances he had received, for safekeeping, a given number of crates or boxes from various museums, the contents of which were unspecified. It is possible that these boxes might contain objects acquired through the ERR, since the museums worked for themselves under a different administrative chain of command. Graf Metternich doubts that much of the ERR loot had found its way into the state museum collections at the time the depositories were being filled and sealed. Graf Metternich confirms Allied MFA & A Intelligence by stating that he knew the two largest ERR depositories to be SCHLOSS [illegible] and SCHLOSS NEUSCHWANSTEIN.

c. Graf Metternich's own account of his apprehension is both irritating and sardonic. After having been bombed out of his house in BONN, he went to FÜRSTENBERG in Westphalia and was there at the time the area was captured by troops of the First Division, First US Army. On Easter Sunday (1 April 45) he was interviewed by Lt Colonel Lancer, MGO, First Inf Div. He was told by Col Lancer that he was wanted for interrogation, and warned not to move from FÜRSTENBERG. On Wednesday, 4 April 45, an officer of the CIC, First US Army appeared and informed him that he would have to go to SHAEF at Rheims for questioning. This officer attempted to telephone SHAEF to make arrangements, but connections was impossible. The next day he was taken by the same officer to the CIC headquarters, where, after considerable waiting, he was sent to the PW camp at BRÜDERN (B/7214). Here he was interviewed, and the staff appeared to have information as to why he was wanted. He remained at BRÜDERN forty-eight hours, during which time the prisoners were being accumulated and screened, with the result that Graf Metternich found himself in a large PW van headed for WIDDERN. At the PW camp at WIDDERN no one had any information concerning him. He stated that several times during his stay he had attempted to tell the camp officers who he was, and by whom and for what he was wanted, but was rebuffed. He was finally shifted to the PW camp at RHEINBACH, where he remained for five days. Here he developed pleurisy and a digestive disorder, which apparently could not be adequately treated in the camp. By this time he had been lost track of entirely, by the First US Army, the CIC, and the few German civilian administrators who had been in contact with him in FÜRSTENBERG. Since he was obviously a civilian whose papers were in order, and his illness made him a burden to the camp, he was taken some three miles outside RHEINBACH, put on the road and told he was free. He made his way to a neighbor's farm, where he arrived two days before the interview with the undersigned.

f. Dr. Weyres, having heard from another released RHEINBACH Prisoner that Graf Metternich was in the area, tracked him down and immediately gave the information to the undersigned.

3. Operations:

a. BACHARACH (M/0362) (K51)

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[illegible]. On Wednesday, 4 April 45, an officer of the CIC, [illegible] Army appeared and informed him that he would have to go to CHIEF at Rheine for questioning. This officer attempted to telephone CHIEF to make arrangements, but connections was impossible. The next day he was taken by the same officer to the CIC headquarters, where, after considerable waiting, he was sent to the PW camp at ZIEGELAR (B/7214). Here he was interviewed, and the staff appeared to have information as to why he was wanted. He remained at ZIEGELAR forty-eight hours, during which time the prisoners were being accumulated and screened, with the result that Graf Metternich found himself in a large PW van headed for [illegible]DERBACH. At the PW camp at [illegible]DERBACH no one had any information concerning him. He stated that several times during his stay he had attempted to tell the camp officers who he was, and by whom and for what he was wanted, but was rebuffed. He was finally shifted to the PW camp at [illegible]HEIMBACH, where he remained for five days. Here he developed pleurisy and a digestive disorder, which apparently could not be adequately treated in the camp. By this time he had been lost track of entirely, by the First US Army, the CIC, and the few German civilian administrators who had been in contact with him in [illegible]RSTENBERG. Since he was obviously a civilian whose papers were in order, and his illness made him a burden to the camp, he was taken some three miles outside HEIMBACH, put on the road and told he was free. He made his way to a nephew's farm, where he arrived two days before the interview with the undersigned.

f. Dr. Weyres, having heard from another released HEIMBACH Prisoner that Graf Metternich was in the area, tracked him down and immediately gave the information to the undersigned.

3. Operations:

a. EICHARACH (1/0362) (K51)
*St Peterskirche
(1) Date Inspected: 6 May 45
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Good, Window panes destoryed either by blast or neglect, but no damage to structure other than that resulting from lack of adequate repairs.
(4) Contents: Apparently intact. Walls of SE chapel have remains, now very faint, of 14th century frescoes. The entire church polychromy, interior and exterior restored 1894 and subsequently. Several noteworthy late 16th and 17th century gravestones in N aisle, at W and E ends.
(5) Military Use: None.
(6) Person(s) interviewed: Caretaker
(7) War Protection: Building is kept locked by caretaker and is posted "Off Limits".

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St Wernerskirche (ruins)
(1) Date Inspected: 6 May 45
(2) Condition of Area: Good.
(3) Condition of Building: Good. The remains of the original trefoil structure of 1295, namely, the red sandstone external piers and tracery, has not been harmed. Some normal debris in interior.
(4) Military use: None

Schloss Stahleck:
(1) Date Inspected: 6 May 45
(2) Condition of Area: Good. No immediate damage.
(3) Condition of building: Good.
(a) Ruins of the original 13th century structure of the Counts Palatine have been used as the foundations for a new building, erected around 1929, and used as a Jugend Herberge and Hitler Jugend Schule.
(b) The entirely modern superstructure has suffered no damage.
(4) Contents: Nothing of historic value. The appurtenances of the school, tables, chairs, bunks, lockers, etc, are largely intact.
(5) Military Use: Has been used as a headquarters, unit unknown. The undersigned has recommended to several interested units, that the building might be used for military purposes, as it is well adapted to organizational functions.

b. BACHARACH (L/8195) (M52)
*Pfarrkirche
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Good. No damage. A few windows panes broken.
(4) Contents: Relief Sculpture of St. Martin, at E end of N Aisle. The relief has been boarded by a brick wall (Kunst und Denkmalspflege), and is presumed intact.

c. BOPPARD (L/9060) (M51)
* Pfarrkirche St. Severinus
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good No immediate damage.
(3) Condition of Building: Excellent. Apparently intact and undamaged.
(4) Contents: Unventoried but apparently intact. Very noteworthy crucifix hanging on E wall of crossing. Fine crucifixion group on exterior, S wall, near E end. Open to weather but undamaged.
(5) Photographs:

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d. DOMTHEIS (L 1515) (M52)
* Ringwall on the Donnersberg.
(1) Date Inspected: 7 May 1945.
(2) Condition of Area: Generally good. The Ringwall

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etc, are largely intact.

(5) Military Use: The building was recommended to several interested units, that the building might be used for military purposes, as it is well adapted to organizational functions.

b. BASSUM (L/8166) (M52)
*Pfarrkirche
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Good. No damage. A few windows panes broken.
(4) Contents: Relief Sculpture of St. Martin, at E end of N Aisle. The relief was been boarded by a brick wall (Kunst und Denkmalspflege), and is presumed intact.

c. BOPPARD (HL/9080) (M61)
* Pfarrkirche St. Severinus
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good No immediate damage.
(3) Condition of Building: Excellent. Apparently intact and undamaged.
(4) Contents: Unvolunteried but apparently intact. Very-noteworthy crucifix hanging on E wall of crossing. Fine crucifixion group on exterior, S wall, near E end. Open to weather but undamaged.
(5) Photographs:

3971

d. DOMMERSBERG (HL 1515) (M52)
* Ringwall on the Dommersberg.
(1) Date Inspected: 7 May 1945.
(2) Condition of Area: Generally good. The Ringwall, comprising several roughly concentric earthworks, the largest inclosing most of the summit of the Dommersberg, has been cut through in several places by roads (not military constructions). The observation tower at the summit was used as an OP, several abandoned US installations, with some signal equipment, are in the immediate neighborhood. No traces were found of the original mortice-and-tenon megalithic structure.

e. EBERBACH
Abbey of Eberbach (L/8028) (M52)
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Good. No immediate damage.

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(3) Condition of Building: Fair. The Abbey was secularized in 1803 and has subsequently been used for different purposes, among them that of a house of correction and a storage warehouse for military supplies (see subparagraphs (a) and (b) below). It is generally in a state of dilapidation.

(a) Fine remains of late-Gothic cloisters on N side of church in disrepair. Chapter house on E side of cloisters used for storage of dynamoes. Central column inchapter house, supporting umbrella vault boxed for protection.

(b) Abbey Church: from what could be seen by climbing to the top of a high board wall, the church is in good condition. Much material is still stored on the floor. Several tombmonuments walled up.

(4) Contents: Except for material, the church has long since been stripped.

(5) Military Use. As stated above. The building is also used as a store house for the nearby Steinberg vineyard, the produce of which has been seized.

(6) Person(s) interviewed: Caretaker in residence.

(7) Photographs:

(8) War Damage: Apparently no direct war damage.

f. EHRENBREITSTEIN (7 L/9195) (K51)
*Fortress of Ehrenbreitstein

(1) Date Inspected: 2 May 1945

(2) Condition of Area: Good. Numerous transient military installations have had no effect on the interior of the Fortress.

(3) Condition of Building: Gencally good. Refer Incl #5 to MFA & A semi-monthly report, this headquarters, 1 May 1945.

(4) Contents:

(a) The undersigned visited EHRENBREITSTEIN for the purpose of ascertaining whether certain Netherland Government Archives were deposited there. Message form R-1755,000.4(G-5), Headquarters Twelfth Army Group, 29 April 1945 had requested information as to these archives.

(b) In the company of Major Ides Van der Gracht, OSS Detachment, SHAEF Mission to the Netherlands, who had reported to the KOBLENZ Detachment (F3G2) with SHAEF G-2 orders to remove the archives if found, the Fortress was inspected and the archives found in the "Ravelin" section rooms 3 and 4.

(c) The archives are those of the House of Orange, which were in [illegible] until 1925, were removed from there to the Hague, and were, in turn stolen from the Hague in 1942. A typed catalogue, "Verzeichives der mit Erlass des Herrn Reichskommissars fur die bes. niederl. Gebiets vom 10. 10.1942 an die deutschen Staats archive abgegebenen Archivalien des ehen, Oranischen Hausarchivs Den Haag", in three (3) volumes and listing each

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or which has been removed.
(6) Person(s) interviewed: Caretaker in residence.
(7) Photographs:
(8) War Damage: Apparently no direct war damage.

f. EHRENBREITSTEIN (*L/9195) (K51)
*Fortress of Ehrenbreitstein
(1) Date Inspected: 2 May 1945
(2) Condition of Area: Good. Numerous transient military installations have had no effect on the interior of the Fortress.
(3) Condition of Building: Generally good. Refer Incl #5 to HTA & A semi-monthly report, this headquarters, 1 May 1945.
(4) Contents:
(a) The undersigned visited EHRENBREITSTEIN for the purpose of ascertaining whether certain Netherland Government Archives were deposited there. Message form R-1758,000.4(G-3), Headquarters Twelfth Army Group, 29 April 1945 had requested information as to these archives.
(b) In the company of Major Ides Van der Gracht, OSS Detachment, SHAEF Mission to the Netherlands, who had reported to the KOBLENZ Detachment (F362) with SHAEF G-2 orders to remove the archives if found, the Fortress was inspected and the archives found in the "Ravelin" section rooms 3 and 4.
(c) The archives are those of the House of Orange, which were in 'LEEUWARDEN until 1625, were removed from there to the Hague, and were, in turn stolen from the Hague in 1942. A typed catalogue, "Verzeichnes der mit Erlass des Herrn Reichskommissars fur die bes. niederl. Gebiets vom 10. 10.1942 an die deutschen Staats archive abgegebenen Archivalien des chen, Oranischen Hausarchivs Den Haag", in three (3) volumes and listing each document to be in the depository, is in the possession of the undersigned.
(d) The documents are neither boxed or bundled. Both Major Van der Gracht and the undersigned believed it perilous, in spite of the good will which might be generated by such a gesture, for the archives to be moved without proper inventorying, packing, and guarded transportation.
(5) Military Use. Fortress is used as billets by thirty (30) EM and two (2) Officers of the 209th FA B , acting as security guard.
(6) Person(s) Interviewed: Grafinvon Looz, archivist in residence.
(7) War Protection: See subparagraph (5) above.

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g. ELZ (L/7278) (M51)
* Burg Eltz
(1) Date Inspected: 3 May 1945.
(2) Condition of Area: Excellent. No damage.
(3) Condition of Building: Excellent. Intact and undamaged. Spotlessly maintained by staff.
(4) Contents: The building contains much furniture, some of museum quality, as well as weapons, armor, banners, paintings, and domestic articles dating from the 15th century. The caretaker reported that several poignards has been stolen, and one old "Reichskranz" banner had been torn from its standard by an itinerant Polish soldier. Otherwise, the collections are intact.
(5) Military Use: Building was used for billeting purposes for one night in March by US officers and EM. They occupied the domestic apartments still used, on occasion, by the Grafin von Eltz. No damage.
(6) Person(s) interviewed: Caretaker in residence.
(7) Photographs:
(8) War Damage: None except petty thievery of collection
(9) War Protection: Posted "Off Limits" by the undersigned.

h. COCHEM (L/8085) (M51)
* Oberburg
(1) Date Inspected: 3 May 1945
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Good. No war damage.
(a) The Oberburg and Niederburg originally formed an extensive 16th century manorial complex, which has since been divided by a railroad and devoted to diverse purposes.
(b) The Niederburg, facing the river, is now mainly occupied by the local Roman Catholic Pfarrhaus, and is noteworthy for its (restored) 16th century balcony around the interior court on the river side.
(c) The Oberburg, on the opposite side of the railroad is used as an inn and the offices of the local "Winzerverein.
(4) Contents: Courtyard of the Niederburg contains old gravestones (16th century), a few battered Roman antiquities, and architectural fragments remaining from the restoration.
(5) Military Use: Used for a few days in March as billets by unidentified US troops. No damage.
(6) Person(s) Interviewed: Catholic Pfarrer in residence
(7) Photographs:
(8) War Damage: None visible.
(9) War Protection: Posted "Off Limits" by the undersigned.

3970

i. CHELS (L/8093) (M51)
* Alte Kirche

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signed.

b. GOMBERT (L/8088) (K51)
* Oberburg
(1) Date Inspected: 3 May 1945
(2) Condition of Iron: Good. No immediate damage.
(3) Condition of Building: Good. No war damage.
(a) The Oberburg and Niederburg originally formed an extensive 16th century manorial complex, which has since been divided by a railroad and devoted to diverse purposes.
(b) The Niederburg, facing the river, is now mainly occupied by the local Roman Catholic Pfarrhaus, and is noteworthy for its (restored) 16th century balcony around the interior court on the river side.
(c) The Oberburg, on the opposite side of the railroad is used as an inn and the offices of the local Ortsgruppe.
(4) Contents: Courtyard of the Niederburg contains old gravestones (16th century), a few battered Roman antiquities, and architectural fragments stemming from the restoration.
(5) Military Use: Used for a few days in March as billets by unidentified US troops. No damage.
(6) Person(s) Interviewed: Catholic Pfarrer in residence
(7) Photographs:
(8) War Damage: None visible.
(9) War Protection: Posted "Off Limits" by the undersigned.

3970

i. GUELS (L/8093) (K51)
* Alte Kirche
(1) Date Inspected: 3 May 1945
(2) Condition of Iron: Poor. Much heavy artillery damage. All buildings to the immediate S of the church have been completely flattened.
(3) Condition of Building: Poor
(a) South aisle almost completely destroyed.
(b) North aisle, with its triforium gallery, still intact.
(c) Nave: The three bays of nave, including the E bay, used as choir, are structurally intact. Roof badly stripped and broken. Floor of church three feet deep in rubble from the S aisle, blown inward, and disordered private possessions (the church was used as a storehouse).
(d) Most important polychrome remains (nave and N aisle) chipped and scarred but sufficiently intact to permit restoration.

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(c) W tower: This 13th century section of the church intact. The 15th century upper sect as including steeple, badly broken.

(4) Contents:
(a) Ecclesiastical furniture shattered.
(b) All kinds of private caches (books, clothing, household utensils) scattered and smashed underneath rubble.

( ) M Mary Use: None.

(6) War Dama e: See above.

i. W.RDEN (L/6975) (K51)
Stiftskirche St. Kastor

(1) Date Inspected: 3 May 1945.
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Good.
(a) Some window panes out. Wooden capping of W spire partially stripped and open.
(b) Main structure intact
(4) Contents:
(a) Altar figures, early 15th century "Mittelrheinische Tonplastik", apparently removed and cached (Rheinfels?)
(b) Polychrome "Grabligung", early 17th century, N aisle, intact and undamaged.
(5) War damage: Slight. See above.

k. KOBERN (L/8093) (K51)
* Matthiaskapelle

(1) Date Inspected: 3 May 1945
(2) Condition of Area: Excellent. No war damage.
(3) Condition of Building: Good.
(a) Some window-panes out, but clearly through neglect.
(b) Sections of black volcanic tufa columns from left side of main door are laid within the chapel. No apparent military occupancy or damage.
(4) Contents:
(a) A few pieces of ecclesiastical furniture on altar and in cabinet to left of altar.
(b) Sandstone relief (1650), in wall of chapel, undamaged.
(c) Restored polychrony suffering from damp.
(5) War Damage: None.
(6) War Protection: Building is kept locked. The key may be had, on inquiry, from the Burgermeister, KOBERN. The almost completely inaccessible situation of the chapel renders further military protection unnecessary.

l. KOBLENZ (L/8095) (K51)

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(b) Main structure intact

(4) Contents:
(a) Alter figures, early 18th century "Mittelrheinische Torplastik", apparently removed and cached (Rheinfels?)
(b) Polychrome "Grabligung", early 17th century, N aisle, intact and undamaged.

(5) War damage: Slight. See above.

k. KOBLENZ (L/6098) (K51)
* Matthiaskapelle
(1) Date Inspected: 3 May 1945
(2) Condition of Area: Excellent. No war damage.
(3) Condition of Building: Good.
(a) Some window-panes out, but clearly through neglect.
(b) Sections of black volcanic tufa columns from left side of main door are laid within the chapel. No apparent military occupancy or damage.

(4) Contents:
(a) A few pieces of ecclesiastical furniture on alter and in cabinet to left of alter.
(b) Sandstone relief (1630), in wall of chapel, undamaged.
(c) Restored polychrony suffering from damp.

(5) War Damage: None.
(6) War Protection: Building is kept locked. The key may be had, on inquiry, from the Burgermeister, KOBLENZ. The almost completely inaccessible situation of the chapel renders further military protection unnecessary.

l. KOBLENZ (L/6095) (K51)
* Stiftskirche St. Castor
(1) Date Inspected: 2 May 1945.
(2) Condition of Area: Poor. Most buildings around Castor-Platz are from one half to completely destroyed.
(3) Condition of Building: Fair. The structure remains largely intact, in spite of the fact that half of the roof was burnt off. Quick work by the local fire guard prevented serious damage to the vaulting, which though exposed, is still sound. All windows out. Organ destroyed.

(4) Contents:
(a) Tomb Monuments of Archbishop Werner of Treves and Kuno von Falkenstein walled in by brick revetment Presumed undamaged.
(b) Baroque pulpit (1625) dismantled and stored
(c) "Madonna of St. Brigitta" not in situ. Cached in location unknown.
(d) Alabaster crucifix (1709) in narthex. Undamaged.
(e) "Sonnenmonstranz", by Baur of Augsburg, 1709, in treasury. Undamaged.

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(5) Military Use: None
(6) Person(s) Interviewed: Prior in residence, Pfarrhaus Castorplatz.
(7) War Protection: Posted "Off Limits" by CO, Det FUC2 Koblenz.

* Florinskirche, Florinsmarkt
(1) Condition of Area: Poor. Houses on north side of Florinsmarkt largely gutted.
(2) Condition of Building: Fair.
(a) Interior completely restored in 1938.
(b) Most of nave and choir roof burnt off.
(c) Vaulting of the choir, 1533, has collapsed, along with the roof timbers, leaving entire east end of church open to the weather.
(d) Chapter House and Library, off N choir, intact but damaged by blast (grenade crater in floor under overhanging first storey).
(3) Contents: Contents of museum were stored in subterranean caches beneath the floor of the choir. They are at present covered with rubble. Condition unknown.
(4) Person(s) Interviewed: Caretaker.

* Liebfrauenkirche
(1) Date Inspected: 8 May 1945.
(2) Condition of Area: Fair. Incendiary damage (old) to most houses within the Alter-Unterfuhl.
(3) Condition of Building: Generally good.
(a) Almost all windows have been broken or blasted out.
(b) Roof stripped and partially burned, but with no damage to vaulting.
(4) Contents: Usual ecclesiastical furniture. Most important cached.
(5) Person(s) Interviewed: Caretaker. (Key to church at Pfarrhaus).
(6) War Damage: See above.

3969

Josiuskirche
(1) Date Inspected: 8 May 1945
(2) Condition of Area: Poor.
(a) Many houses in S' corner of block destroyed by high explosives.
(b) The church, which was almost completely inclosed by other buildings, was in some measure protected by surrounding walls. Most damage appears to have been caused by blast of tremendous force.
(3) Condition of Building: Poor.
(a) Sufficient remains to make possible some kind of restoration.
(b) W and S aisles completely demolished.
(c) All vaulting of the nave has collapsed, leaving the wooden roof, which affords a meagre protection.

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covered with rubble. Condition unknown.
(4) Person(s) Interviewed: Caretaker.

* Liebfrauenkirche
(1) Date Inspected: 8 May 1945.
(2) Condition of Area: Fair. Incendiary damage (old) to most houses within the Alter-Untenpfuhl.
(3) Condition of Building: Generally good.
(a) Almost all windows have been broken or blasted out.
(b) Roof stripped and partially burned, but with no damage to vaulting.
(4) Contents: Usual ecclesiastical furniture. Most important cached.
(5) Person(s) Interviewed: Caretaker. (Key to church at Pfarrhaus).
(6) War Damage: See above.

3969

Jesuitenkirche
(1) Date Inspected: 8 May 1945
(2) Condition of Area: Poor.
(a) Many houses in SW corner of block destroyed by high explosives.
(b) The church, which was almost completely enclosed by other buildings, was in some measure protected by surrounding walls. Most damage appears to have been caused by blast of tremendous force.
(3) Condition of Building: Poor.
(a) Sufficient remains to make possible some kind of restoration.
(b) N and S aisles completely demolished.
(c) All vaulting of the nave has collapsed, leaving the wooden roof, which affords a meagre protection.
(d) Piers of nave, though now cracked and without support, still stand.
(e) Renaissance facade badly cracked, but still usable.
(4) Contents: All furniture remaining in the church at the time of the bombing was been destroyed. Some portions of the high altar may have been cached.
(5) War Damage: See above.
(6) War Protection: Entrances have been boarded up and posted "Off Limits".

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* Kurfurstliches Schloss
(1) Date Inspected: 1 May 1945.
(2) Condition of Area: Very poor. The park is badly pocked with craters; trees ripped up by the roots.
(3) Condition of Building: Very poor. External and internal walls remain, but it is otherwise gutted.
(4) Contents: Some Roman antiquities are still in situ in passageways in the central sections. Otherwise destroyed, removed, or in unknown condition beneath the ruins.
(5) War Damage: Serious. Incendiary, artillery fire and high explosive.

Burresheimer Hof
(1) Date Inspected: 2 May 1945
(2) Condition of Area: Poor. Most contiguous buildings gutted.
(3) Condition of building: Very poor. Completely gutted. Facade fronting the Florinsmarkt remains. At the rear, on the river side, the destruction has revealed the original contour of the roof, which may permit more accurate restoration.
(4) War Damage: Serious. Incendiary and high explosive.

* Preussisches Staatsarchiv
(1) Date Inspected: 2 May 1945
(2) Condition of Area: See Kastorkirche, above.
(3) Condition of Building: Poor.
(a) The Deutsches Herrenhaus, in which the archives were kept, is about two-thirds destroyed.
(b) Upper floors in S part of main building punctured by artillery; in N part, floors have collapsed, blocking access. Remaining back section of building totally destroyed, down to and including basement.
(4) Contents:
(a) Evidently removed (to Ehrenbreitstein ?) Some civil records are to be seen in the rubble.
(b) Large vaulted subterranean room, at left inside main entrance, now full of furniture.
(5) War Damage: Serious. Artillery and high explosive

m. KREUZNACH (U1/0958) (K90)
* Alte Nahebrucke
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Poor. Buildings along river have all been badly damaged.
(3) Condition of Structure: Poor
(a) N half of bridge, except for piers, destroyed.
(b) S half partially destroyed; old houses on S side of bridge shaky but intact.

Paulskirche
(1) Date Inspected: 4 May 1945
(2) Condition of Area: See Alte Nahebrucke
( ) Condition of Building: Fair.
(a) Roof, window, and walls badly damaged by blast.

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* Prussisches Staatsarchiv
(1) Date Inspected: 3 May 1945
(2) Condition of Area: See Mastorkirche, above.
(3) Condition of Building: Poor.
(a) The Deutsches Herrenhaus, in which the archives were kept, is about two-thirds destroyed.
(b) Upper floors in S part of main building punctured by artillery; in W part, floors have collapsed, blocking access. Remaining back section of building totally destroyed, down to and including basement.
(4) Contents:
(a) Evidently removed (to Ehrenbreitstein ?) Some civil records are to be seen in the rubble.
(b) Large vaulted subterranean room, at left inside main entrance, now full of furniture.
(5) War Damage: Serious. Artillery and high explosive

n. KREUZNACH (H/0938) (KHO)
* Alte Nahebrucke
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Poor. Buildings along river have all been badly damaged.
(3) Condition of Structure: Poor
(a) N half of bridge, except for piers, destroyed.
(b) S half partially destroyed; old houses on N side of bridge chair but intact.

Paulskirche
(1) Date Inspected: 4 May 1945
(2) Condition of Area: See Alte Nahebrucke
(3) Condition of Building: Fair.
(a) Roof, window, and walls badly damaged by blast.
(b) In W half of church (1689), the plaster ceiling and walls have been shaken loose from laths and timbers and are falling.
(c) In E half of church, vaulting is intact.
(4) Contents: Tomb monuments of
(a) Rhein paf Konrad
(b) Stumpf von Waldeck
(c) Frank von Lurenstein
(d) Rheingraf of Lukart walled up. Presumed undamaged

* Roman Mosaic
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. No immediate damage.

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(3) Condition of Monument: Apparently excellent.
(4) War Protection: Mosaicis housed in a substantial brick structure. The face is now covered with tar paper and a layer of heavy 1" x 12" boards held in place by logs. Only a small portion of the face is uncovered. The tessarae were damp, but solidly embedded. Building is posted "Off Limits" and locked.

" Pfarrkirche St. Nikolai
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. The "Neustadt" has suffered much less severely than the portion of the town S of the Wer-Insel.
(3) Condition of Building: Apparently excellent. Intact and undamaged.
(4) Contents: The Reliquary of Meister Hans von Reutlingen, the principal object of the Treasury, was not seen. It may be cached, but is presumed undamaged.
(5) War Protection: Posted "Off Limits".

Heimatsmuseum
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Scattered incendiary and artillery damage.
(3) Condition of Building: Poor.
(a) Top two of three stories destroyed by fire.
(b) First floor intact, but with all windows out.
(4) Contents: First floor still contains several late Roman grave stelae and one striking commemorative column. Other collections, of numerals, pottery, and ethnographic articles, largely destroyed.
(5) War Protection: Posted "Off Limits" to military personnel.

n. MAINZ (GI/ 758)
* Dom, St. Martin and St. Stephan.
(1) Date Inspected: 5 May 1945.
(2) Condition of Area: Poor. Almost all houses surrounding the Cathedral are more or less severely damaged by incendiary and high explosive bombs.
(3) Condition of Building: Fair.
(a) Exterior.
1. On W end, roof of west apse has been burnt off, exposing vaulting.
2. On S side, buildings flanking the structure on the Leich-Hof are destroyed, with attendant injury to masonry and S transept door.
3. On E end, damage less severe and difficult to assess because of surrounding buildings.
4. On N side, facing cloisters, damage most severe. Roof of N aisle stripped, exposing vaulting.
Cloisters: upper stores on E, N, and W side

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Reimeterusoum

(1) Date Inspected: 4 May 1945

(2) Condition of Area: Scattered incendiary and artillery damage.

(3) Condition of Building: Poor.

(a) Top two of three stories destroyed by fire.

(b) First floor intact, but with all windows out.

(4) Contents: First floor still contains several late Roman grave steles and one striking commemorative column. Other collections, of minerals, pottery, and ethnographic articles, largely destroyed.

(5) War Protection: Posted "Off Limits" to military personnel.

n. MAINZ (M/ 756)

* Dom, St. Martin and St. Stephan.

(1) Date Inspected: 5 May 1945.

(2) Condition of Area: Poor. Almost all houses surrounding the Cathedral are more or less severely damaged by incendiary and high explosive bombs.

(3) Condition of Building: Fair.

(a) Exterior.

1. On E end, roof of west apse has been burnt off, exposing vaulting.
2. On S side, buildings flanking the structure on the Leich-Hof are destroyed, with attendant injury to masonry and S transept door.
3. On E end, damage less severe and difficult to assess because of surrounding buildings.
4. On N side, facing cloisters, damage most severe. Roof of N aisle stripped, exposing vaulting.
5. Cloisters: upper storey on E, N, and W side either burnt off or destroyed by high explosives. Contents of the Dom Museum, on N side of cloister, still intact but suffering badly from damp, disorder, and the fact that the entire cloister area is being used as a general working space for cathedral laborers.

(b) Interior.

1. All windows are open.
2. Most important tomb monuments were walled up by the Kunst und Denkmalspflege. Those not walled are still in good condition but will deteriorate rapidly unless temporary filling for the windows and roofing are found.
3. Stalls in the E choir covered by slabs of composition masonry. These were laid to prevent damage from splinters, but in themselves have scratched and warped the woodwork by their roughness and weight.

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4. Baroque altar, and other pieces of furniture dismantled and placed in W choir.
5. In many places, especially in the N and S aisles, the roof is leaking badly. The temporary "Notdach" put on the building in 1942 has been badly damaged.

(4) Person(s) Interviewed: Dr. Stochl, Bishop of Mainz. Dr. Stochl was asked to supply the undersigned with a minimum estimate of necessary protective materials, and a more complete account of the damage to the building.
(5) Photographs:
(6) War Damage: See Above
(7) War Protection: Building is posted "Off Limits" to all military personnel.

* Peterskirche
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Very poor. Buildings to W and S of church destroyed.
(3) Condition of Building: Very poor.
(a) Roof burnt off.
(b) Both towers burnt out.
(c) W section of vaulting has collapsed, leaving W part of nave open.
(d) All windows out.
(e) Interior stucco and wood decoration burnt or damaged beyond repair. The central vaulting frescoes by Appiani are largely destroyed. No furniture of any value remains in the building.
(4) War Damage: Serios Incendiary and high explosive

* Neuf[illegible]liches Schloss.
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Very poor. Great damage from high explosive.
(3) Condition of Building: Very poor. About two-thirds destroyed.
(4) Contents:
(a) Gemaldegalerie: Contents cached throughout Mainz and in other depositories, as yet unknown.
(b) Altertumsmuseum: Contents, according to Dr. Ahrens, largely destroyed.
(c) Romisch - Germanisches Zentral - Museum: Content according to Dr. Ahrens, three-fourths destroyed
(d) Museum Library: Not stored in cellar. Practically intact and in good order.
(5) Person(s) Interviewed: Dr. Ahrens, Curator, in residence in Schloss.
(6) War Damage: Severe. Incendiary and high explosive
(7) War Protection: Posted "Off Limits" to military

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(2) Condition of Area: Very poor. Buildings to [illegible] of church destroyed.
(3) Condition of Building: Very poor.
(a) Roof burnt off.
(b) Both towers burnt out.
(c) [illegible] section of vaulting has collapsed, leaving [illegible] part of nave open.
(d) All windows out.
(e) Interior stucco and wood decoration burnt or damaged beyond repair. The central vaulting frescoes by Appiani are largely destroyed. No furniture of any value remains in the building.
(4) War Damage: Serios Incendiary and high explosive

* Furstlichos Schloss.
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Very poor. Great damage from high explosive.
(3) Condition of Building: Very poor. About two-thirds destroyed.
(4) Contents:
(a) Gemaldegalerie: Contents cached throughout Mainz and in other depositories, as yet unknown.
(b) Altertumsmuseum: Contents, according to Dr. Ahrens, largely destroyed.
(c) Romisch - Germanisches Zentral - Museum: Content according to Dr. Ahrens, three-fourths destroyed
(d) Museum Library: Now stored in cellar. Practically intact and in good order.
(5) Person(s) Interviewed: Dr. Ahrens, Curator, in residence in Schloss.
(6) War Damage: Severe. Incendiary and high explosive
(7) War Protection: Posted "Off Limits" to military personnel. Gates kept locked.

* Augustinerkirche.
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Fair. One high explosive bomb landed within the adjacent seminary, destroying a third of the library and its contents.
(3) Condition of Building: Fair. Blast has stripped the roof and loosened the baroque decoration, as well as smashing windows and doors, but no decoration has been severely damaged. Plaster has fallen away, exposing masonry, on one side of pulpit.
(4) Contents: Andachtsbild from the Liebfrauenkirche, undamaged.
(5) Person(s) Interviewed: Caretaker.
(6) War Protection: Posted "Off Limits" to military personnel.

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*Gutenberg Museum
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Good
(3) Condition of Building: Poor. Upper storeys have burnt out, leaving only lowest two relatively intact.
(4) Contents: All collections, except press machinery and Gutenberg Press on ground floor, have been removed. The remaining items are apparently undamaged.
(5) War Protection: Posted "Off Limits" to military personnel. A German guardian lives on the first floor.

n. WEISSENAU (L/9324) (K50)
* Schloss Kirche
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Excellent. Intact and undamaged.
(4) Contents:
(a) The tomb monuments of the house of Pfalz-Zweibrucken, in S chapel, were walled up by the Kunst-und-Denkmalspflege. Presumed intact and undamaged.
(b) Organ (1767) and pulpit (1769) intact.
(5) Person(s) Interviewed: Caretaker.
(6) War Protection: Building is kept locked by caretaker who lives nearby.

o. MUNSTERLINGEN (L/7382) (K51)
* Stiftskirche St. Martin and St. Severus.
(1) Date Inspected: 5 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Excellent. No war damage.
(4) Contents:
(a) Frescoes:
1. N Transept: Colossal figure of St. Christopher, early 16th century.
2. S Transept: Crucifixion, early 15th century and scenes from the Passion, 1490.
3. Nave Pillars: John the Baptist, Meeting at the Golden Gate, and various saints (Wendelin (?), Martin, Severus, Augustin.
(b) Sculpture:
1. N Aisle: Grablegung, early 16th century, protected by boarding and composition slabs.
2. S Transept: Over piscina, polychrome Pieta, early 15th century.
3. Baroque organ, 1726, lately restored.
4. Remaining important works walled up by the Kunst-und-Denkmalspflege, or cached in depository in tower.
5. All intact and undamaged.

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(c) The tomb monuments of the House of [illegible] brueken, in S chapel, were walled up by the Kunst-und-Denkmalspflege. Presumed intact and undamaged.
(b) Organ (1767) and pulpit (1709) intact.
(5) Person(s) Interviewed: Caretaker.
(6) War Protection: Building is kept locked by caretaker who lives nearby.

o. MUNSTERMAIFELD (L/7582) (K51)
* Stiftskirche St. Martin and St. Severus.
(1) Date Inspected: 3 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Excellent. No war damage.
(4) Contents:
(a) Frescoes:
1. N Transept: Colossal figure of St. Christopher, early 15th century.
2. S Transept: Crucifixion, early 15th century and scenes from the Passion, 1496.
3. Nave Pillars: John the Baptist, Meeting at the Golden Gate, and various saints (Wendelin (?), Martin, Severus, Augustin.
(b) Sculpture:
1. N aisle: Greplesung, early 15th century, protected by boarding and composition slabs.
2. S Transept: Over piscina, polychrome Pieta, early 15th century.
3. Baroque organ, 1738, lately restored.
4. Remaining important works walled up by the Kunst-und-Denkmalspflege, or stored in depositary in tower.
5. All intact and undamaged.
(5) Persons Interviewed: Dr. Hilt, Dekan of Munstermaifeld, at the Pfarrhaus E of church.
(6) War Damage: None.
(7) War Protection: Posted "Off Limits" to all military personnel.

p. OBER IDEL (L/9967) (K51) 3967
* Stiftskirche Unserer Lieben Frau.
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Excellent. No visible war damage. A few windowpanes out, probably from neglect.
(4) Contents: Due to the fact that a service was in progress, the contents of the church could not be examined in detail.
(a) High altar is stored in the depository at RHEINDELS (see below)
(b) 15th century cycle of frescoes on pillars of nave unprotected by in excellent condition.

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(c) Gravestones in section F of choir apparently undamaged.
(d) Rood-screen intact.
(5) War Damage: None.

q. [redacted] (F/4500) (L50)
Catharinenkirche
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Good.
(a) Some windows have been blown out, and in others glass has removed and replaced with translucent plastic. This in many places is torn or broken.
(b) The "end of the church", separated from the choir by the solid screen and organ, was used for a museum and latterly for a storeroom. Clothing and civilian possessions are on the floor in great disorder.
(c) Otherwise, the structure is apparently intact and undamaged. The easternmost window of the S clerestory, the famous "Oppenheimer Rose", is intact, though the glass has been removed.
(4) Contents: Gravestones in both choir and museum undamaged.
(5) Person(s) Interviewed: Caretaker, in house within church compound near S door.
(6) Photographs:
(7) War Damage: Very slight.

r. [redacted] (F/8149) (U30)
Abteikirche
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Good. No damage.
(a) Romanesque W towers and portal (1076 ff) are all that remain of the original foundation.
(b) Sculpture of facade (Adam and Eve, Christ Crucified, with crown and pallium) restored and in good condition.
(4) Contents:
(a) Five baroque altar, 1722, restored.
(b) Romanesque and 16th century gravestones, removed and placed in small room under W tower.
(5) Person(s) Interviewed: Dehan.
(6) War Damage: None.

s. [redacted] (F/1454) (U30)
National Denkmal
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Poor. Either the Niederwald on which the monument stands, was used as an artillery implacement by [illegible] unsuccessful attempt was made by US artill-

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clerestory, the famous "Oppenheimer Rose", is intact, though the glass has been removed.

(4) Contents: Gravestones in both choir and museum unharmed.

(5) Person(s) Interviewed: Caretaker, in house within church compound near S door.

(6) Photographs:

(7) War Damage: Very slight.

r. RUPPERTSBURG (L/8149) (W50)
Abteikirche

(1) Date Inspected: 4 May 1945

(2) Condition of Area: Good. No damage.

(3) Condition of Building: Good. No damage.

(a) Romanesque W towers and portal (1074 ff) are all that remain of the original foundation.

(b) Sculpture of facade (Adam and Eve, Christ Crucified, with crown and pallium) restored and in good condition.

(4) Contents:

(a) Five baroque altar, 1722, restored.

(b) Romanesque and 16th century gravestones, removed and placed in small room under W tower.

(5) Person(s) Interviewed: Dekan.

(6) War Damage: None.

s. RUDESHEIM (L/1454) (W50)
*National Denkmal

(1) Date Inspected: 6 May 1945

(2) Condition of Area: Poor. Hill on the Niederwald on which the monument stands, was used as an artillery implacement by German troops, or a nearly successful attempt was made by US artillery to knock Germania from her pedestal. The hillside is badly pocked with craters.

(3) Condition of Monuments: Good

(a) Schilling's bronze statue is intact

(b) The reliefs on the pedestal are intact

(c) The stone pedestal itself is chipped from near hits but otherwise unharmed.

t. ST. GOAR (L/9873) (W51)
*Evangelische Pfarrkirche

(1) Date Inspected: 6 May 1945

(2) Condition of Area: Good, no immediate damage.

(3) Condition of Building: Exterior only inspected. Except for missing window panes, it appears to be quite intact.

(4) Military Risk: Still moderate. A number of Mil Gov police are billeted in the buildings adjacent to the church. Gas tanks and other equipment close by.

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(5) Military Use: Had been occupied for several nights in late March by unidentified troops. Has since been visited by various people both civilian and military.
(6) Person Interviewed: Caretaker in residence.
(7) War Protection: Posted "Off Limits" to military personnel by the undersigned.

y. [illegible] (M/0856) (K51)
* Clemenskirche
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Building: Good. No war damage.
(a) Edifice has been much restored, both internally and externally. Some windows broken.
(b) Its unfortunate situation (immediately next to the railroad) contributes to a very undistinguished exterior appearance.
(4) Contents: Building locked. Condition of contents not ascertained. From what could be seen through the door grilles interior undamaged.
(5) Photographs
(6) War Damage: None.

* Burg Rheinstein
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Buildings: Basically good. Very damp.
(4) Contents:
(a) Many windows containing excellent panes of 16th and 17th century glass (especially a complete figure of the Roi[illegible] Cecil in lower entrance hall) have been broken. Caretaker has collected fragments.
(b) Troops have broken open chests, cases, and cupboards, damaging the woodwork, and also stolen weapons, coins, etc.
(5) Military Use: Occupied by passing troops during the first days of the Rhine crossing. No damage to the building itself sustained.
(6) Person(s) Interviewed: Caretaker in residence, who was instructed to keep port cullis locked and admit no one.
(7) War Protection: Posted "Off Limits" to military personnel by the undersigned.

z. [illegible] (M/4015) (L50)
* Dom, St Peter and St Paul
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Poor.
(a) Most buildings to W of cathedral destroyed. Shell craters in surrounding pavement.
(b) Buildings to E damaged but relatively intact.
(c) S side of building, facing park, in best condition.
(d) [illegible] and facade Pfarrhaus and Deanery, destroyed.

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(5) Photographs
(6) War Damage: None.

* Burg Rheinstein
(1) Date Inspected: 6 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Buildings: Basically good. Very damp.
(4) Contents:
(a) Many windows containing excellent panes of 16th and 17th century glass (especially a complete figure of the Rhine Spell in lower entrance hall) have been broken. Caretaker has collected fragments.
(b) Troops have broken open chests, cases, and cupboards, damaging the woodwork, and also stolen weapons, coins, etc.
(5) Military Use: Occupied by passing troops during the first days of the Rhine crossing. No damage to the building itself sustained.
(6) Person(s) Interviewed: Caretaker in residence, who was instructed to keep port cullis locked and admit no one.
(7) War Protection: Posted "Off Limits" to military personnel by the undersigned.

z. Coblenz (M/4515) (L56) 3966
* Dom, St Peter and St Paul
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Poor.
(a) Most buildings to N of cathedral destroyed. Shell craters in surrounding pavement.
(b) Buildings to E damaged but relatively intact.
(c) S side of building, facing park, in best condition.
(d) W end faces Pfarrhous and Deanery, destroyed.
(3) Condition of Building: Fair. Interior only examined
(a) Entire roof is bare, exposing vaulting. None of the vaulting has, apparently, collapsed.
(b) E face is disfigured by wooden scaffold rising up to the eaves. Condition good.
(c) S side: S portal walled up. Statues behind wall, in tympanum and niches, undamaged. Sculptures outside wall also undamaged.
(d) W end: externally scarred but no serious damage to fabric.
(e) All windows have been badly blasted.
(4) Contents: Condition of contents not ascertained.
(5) Photographs:
(6) War Protection: Building is kept securely locked. Posted "Off Limits" to military personnel.

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u. SIEGEN (L/2555) (H50)
Pfarrkirche S. Stephan
(1) Date Inspected: 3 May 1945
(2) Condition of Area: Good. No immediate damage in area around church, though sections of the town are knocked out.
(3) Condition of Building: Good.
(4) Contents: Funerary chapel of the Dukes of Pfalz-Simmern walled up, on both interior and exterior, by the Kunst-und-Denkmalspflege. Monuments presumed intact and undamaged.
(5) Person(s) Interviewed: Caretaker. Key in corner house to SW of S door.

v. SOLINGEN (F/5486) (H52)
* Archiv der Stadt Solingen.
(1) Following information received from Det H2H2, Co H, 2d ECR Regt, Maj John O. Hall, FA, Mil Gov Officer, 2 May 1945.

"The Solingen Archives, 1473 to 1815, are preserved in Ortenberg and in two air raid shelters in Solingen: Grunewald and Bruhe. Signs forbidding any removal or interfering with these Archives were posted. The Archives from 1650 to 1930, which includes also the documents from the former towns of Ohligs, Wald, Hohscheid, and Grafrath, are housed in a convent building in Grafrath, Klosterhof 4. A visit to this location revealed well-ordered arrangement of these Archives as well as of a library attached to it, and a collection of Solingen newspapers of the past century. All are preserved intact, and signs prohibiting entry by unauthorized persons were posted."

"Following ecclesiastical archives are also contained in the temporary repositories in Ortenberg and the Grunewald and Bruhe air-raid shelters:

A. Records of Protestant Parish of Solingen, 1503-1910
B. Records of Protestant Parish of Wald, 1641-1815
C. Records of Protestant Parish of Grafrath, 1428-1815
D. Records of Catholic Parish of Wald, 1803-1920
D. Records of Catholic Parish of Solingen, 1650-1890

w. SPONHEIM (L/2938) (H50)
Former Benedictine Abbey Church, now Pfarrkirche.
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Buildings: Good. Suffering from neglect
(4) Contents:
(a) In SW chapel, baroque altar from same atelier as that on [illegible]: many gravestones of various dates.
(b) Near S door, on graveyard wall, set in concrete,

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"The Solingen Archives, [illegible] in Solingen: Grunewald and Ortenberg and in two air raid shelters in Solingen: Grunewald and Bruhe. Signs forbidding any removal or interfering with these Archives were posted. The Archives from 1550 to 1930, which includes also the documents from the former towns of Ohligs, Wald, Hohscheid, and Grafrath, are housed in a concrete building in Grafrath, Klosterhof 4. A visit to this location revealed well-ordered arrangement of these Archives as well as of a library attached to it, and a collection of Solingen newspapers of the past century. All are preserved intact, and signs prohibiting entry by unauthorized persons were posted."

"Following ecclesiastical archives are also contained in the temporary repositories in Ortenberg and the Grunewald and Bruhe air-raid shelters:

A. Records of Protestant Parish of Solingen, 1805-1910
B. Records of Protestant Parish of Wald, 1841-1815
C. Records of Protestant Parish of Grafrath, 1828-1815
D. Records of Catholic Parish of Wald, 1805-1820
E. Records of Catholic Parish of Solingen, 1805-1890

V. [illegible] (L/9838) (M80)
Former Benedictine Abbey Church, now Pfarrkirche.
(1) Date Inspected: 4 May 1945
(2) Condition of Area: Good. No damage.
(3) Condition of Buildings: Good. Suffering from neglect
(4) Contents:
(a) In S[illegible] chapel, baroque alter from same stiller as that on [illegible]: many gravestones of various dates.
(b) Near S door, on [illegible] and wall, set in concrete, a noteworthy torso of Christ, part of Crucifixion [illegible] stone. Weathered.
(5) War Damage: None

W. STOLZENFELS (L/9839) (M81)
* Burg Stolzenfels
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Good. No immediate damage.
(3) Condition of Building: Good.
(a) Some windows broken by blast.
(b) Incendiary bomb entered dressing room next to the Empress Augusta's bedroom, burning through the ceiling and charring the floor.
(4) Contents:
(a) Various small pieces have been stolen by "visiting" allied troops, especially weapons from the Grosse Rittersaal.
(b) Frescoes, 6th Dozer, in Chapel, intact.
(c) Kleine Rittersaal: Frescoes by Stilke, intact
(d) Grosse Rittersaal: collections, except for petty larceny, intact.

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* Paulskirche
(1) Date Inspected: 7 May 1945
(2) Condition of Area: Poor. Severe damage from high explosive.
(3) Condition of Building: Very poor.
(a) Entire central body of the church (nave) completely gutted and open.
(b) Romanesque choir and sacristy have survived.
(c) Rebuilt Romanesque towers, and Gothic vaulting of narthex, survive, although the roof is completely burnt off.
(d) Undersigned was told that no effectual attempts could be made to save the church (22 February 44) because the water mains were broken during the raid.
(4) Contents: All contents of the nave were destroyed. A few remains are used for services in the narthex by the Dominican Brothers in residence.
(5) Person(s) Interviewed: Dekan
(6) Photographs.
(7) War Damage: Severe. Incendiary.

4. Supply: Excellent. No change.

5. Remark:

a. Plans for movement of Depository at SIEGEN (MFA&A/2053) (752)

(1) 9 May 1945, the undersigned was informed by Lt George Stout, USFT, MFA&A Specialist Officer, Twelfth Army Group, that arrangements were being made for the movement of the Rheinprovinz depository at SIEGEN. Atmospheric and security conditions at the depository made the movement of the objects imperatively necessary.

(2) It was thought at first that the objects might be moved to [redacted], which already possesses a security guard. Various administrative difficulties were encountered:

(a) Most of the objects come from the northern Rhineland, and, if placed in [redacted] would come under the military jurisdiction of a different Corps.

(b) It would have been very difficult to arrange for the movement and billeting of civilian experts, qualified to look after the objects from one administrative area to another.

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(3) Since the largest and best qualified pool of civilian experts is now at Bad Godesberg, it was thought better to locate the new depository in their vicinity.

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(5) Person(s) Interviewed: Dolan
(6) Photographs.
(7) War Damage: Severe. Incendiary.

4. Supply: Excellent. No change.

5. Remarks:

a. Plans for movement of Depository at SIEGEN (G/2033) (M52)

(1) 9 May 1945, the undersigned was informed by Lt George Stout, USNR, MFA Specialist Officer, Twelfth Army Group, that arrangements were being made for the movement of the Rheinprovinz depository at SIEGEN. Atmospheric and security conditions at the depository made the movement of the objects imperatively necessary.

(2) It was thought at first that the objects might be moved to HUNTERMUSEUM, which already possesses a security guard. Various administrative difficulties were encountered:

(a) Most of the objects come from the northern Rhineland, and, if placed in HUNTERMUSEUM would come under the military jurisdiction of a different Corps.

(b) It would have been very difficult to arrange for the movement and billeting of civilian experts, qualified to look after the objects from one administrative area to another.

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(3) Since the largest and best qualified pool of civilian experts is now at Bad Godesberg, it was thought better to locate the new depository in their vicinity.

(4) In locating a suitable structure Lt Robert Glass acting MFA officer, Detachment G1A2, BONN, was of great assistance. In company with the undersigned, Dr. Willy Weyres, and Prof. Wildeman a survey of the available bunkers in BONN was made, and one on the outskirts of the town, was selected.

(5) The bunker is a four-storeyed, ferro-concrete, air-conditioned and electrically lighted structure. Air conditioning mechanism and lights are intact and working. Only two entrances, both with steel doors capable of being locked and bolted, give access to the interior. The interior has both large storage spaces and smaller rooms, which can be used to house separate collections. Sufficient storage space is available to make the bunker a suitable depot for many of the more important dispersed collections.

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b. The Problem of Archives.

(1) The magnitude of the problem of dispersed archives has become completely unwieldy. Every city and town in the Rheinprovinz has cached its archival collections, some at great distance (viz., the Aachen archives at NORDHAUSEN) from their original locations. Seldom if ever do the depositories contain all the archives: one given collection may be broken up into as many as six or seven different units, distributed all over, and even outside of the province.

(2) In General, the treatment of archives falls into three phases:

(a) The protective phase of present operations;

(b) The collective and restitutional phase of the near future;

(c) The exploitational phase of later civilian or Mil Gov use.

(3) Nothing much beyond the first phase can be expected at present. To embark on the second phase presupposes.

(a) Adequate transportation;

(b) Adequate civilian or military personnel capable of supervising this delicate work;

(c) A destination for the archives, after movement.

At present all three of these are lacking.

(4) This headquarters requested that Lt. Sargent Child, Archivist, US Element, Control Commission for Germany, be sent to the Fifteenth US Army area for the purpose of field trips and consultation, in order to make recommendation on the treatment of archives and the formulation of policy leading up to the Control Commission period.

EVERETT P. LESLEY, JR,
Captain, FAC,
[illegible] Socialist Officer

HEADQUARTERS FIFTEENTH US ARMY
APO 108

5 June 1945

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(3) Nothing much beyond the first phase can be expected at present. To embark on the second phase presupposes.

(a) Adequate transportation;

(b) Adequate civilian or military personnel capable of supervising this delicate work;

(c) A destination for the archives, after movement.

At present all three of these are lacking.

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EVERETT P. LESLEY, JR,
Captain, [illegible]C,
[illegible]TRA Specialist Officer

HEADQUARTERS FIFTEENTH US ARMY
APO 408

AG 383.5 GY DE

3 June 1945

SUBJECT: Paintings in Depository at MAISENLAUTERN (R/0935).

TO : Commanding General, Twelfth Army Group, APO 655, US Army.
(Attn: A C of S, G-5, for [illegible]TRA)

1. Reference is made to letter, your headquarters, subject: "Discovery of Art Repository", 000.4 (G-5-PS), 13 May 1945.

2. The depository at MAISENLAUTERN (R/0935) was inspected by the Monuments, Fine Arts, and Archives Specialist Officer, this headquarters, 22 and 23 May 1945. The following information on the contents of the depository is submitted.

3. a. Letter from Headquarters Seventh US Army, office of the AC of S, G-5, subject: "Formal Property Control of Valuable Painting file 000.41, dated 13 April 1945, to Commanding Officer, Detachment EIAS, HEILBRONN (R/2935), listed the paintings described in subparagraph e below and stated that they were received by the P & C Officer, G-4, XXI Corps, from 12 Armored Division, who procured them from a baggage car.

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Letter also stated that these paintings were delivered into the custody of T/5 John D. Shilton, Jr., ASN 31405774, representative of FA&A, G-5 Section, Headquarters Seventh US Army, on 18 April 1945.

b. Major Myron M. Maupin, P & C Officer, Detachment E1A2, delivered the paintings in turn to Major J.C. Robertson, DMGO, Detachment E2A2, KAISERSLAUTERN, and requested that they be kept in the vault of the Reichsbank in KAISERSLAUTERN, inasmuch as storage facilities at NEUSTADT are inadequate. Receipts for the pictures were exchanged between Maj Maupin and Maj Blanchard, P & C Officer, Detachment E2A2. The paintings were then turned over to the Director of the Reichsbank for custody. All correspondence pertaining to these transactions is in the possession of Major Maupin, Detachment E1A2.

c. At date of inspection by the Monuments, Fine Arts, and Archives Specialist Officer, this Headquarters, the paintings were kept in a locked cage in the vault of the Reichsbank, Bismarckstrasse KAISERSLAUTERN. This building is at present used by the Military Government Detachment as offices and billets. The vault door is triple-locked, three separate keys being necessary to open it. The director of the Reichsbank has these keys in his possession, but cannot enter the building without the permission of the MGO. The cage within the vault is double-locked, two separate keys being necessary to open it. Two sets of these keys exist, both in the possession of the MGO. There is, consequently, no danger of theft. The vault itself is ventilated, and was quite dry at the time the pictures were inspected.

d. The pictures are leaned against the walls of the cage, covered with heavy gray cloth, and protected from the concrete floor by pieces of thick cardboard. Property Control Receipt forms are attached to the back of each picture.

e. A description of the condition and markings of each picture follows:

(1) (a) Title: Genre Scene

(b) Artist: Ascribed to Jacob Ochtervelt

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 105cm x 135.5cm.

(e) Condition: Excellent. Edges of canvas bound with paper tape and shellacked. Canvas taut and unblistered. External varnish rubbed in places.

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(f) Markings: Labels removed from back. Illegibl rubber-stamped seals on upper stretcher. [illegible] reinforced with single horizontal

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Government Detachment as offices and stores.
triple-locked, three separate keys being necessary to open it. The director of the Reichsbank has these keys in his possession, but cannot enter the building without the permission of the MFA . The cage within the vault is double-locked, two separate keys being necessary to open it. Two sets of these keys exist, both in the possession of the MFA. There is, consequently, no danger of theft. The vault itself is ventilated, and was quite dry at the time the pictures were inspected.

d. The pictures are leaned against the walls of the cage, covered with heavy gray cloth, and protected from the concrete floor by pieces of thick cardboard. Property Control Receipt forms are attached to the back of each picture.

e. A description of the condition and markings of each picture follows:

(1) (a) Title: Genre Scene

(b) Artist: Ascribed to Jacob Ochtervelt

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 105m x 125.5m.

(e) Condition: Excellent. Edges of canvas bound with paper tape and shellacked. Canvas taut and unblistered. External varnish rubbed in places.

(f) Markings: Labels removed from back. Illegible rubber-stamped seals on upper stretcher. Stretcher reinforced with single horizontal cross-piece in center.

(2) (a) Title: Winter Landscape

(b) Artist: Ascribed to Wilhelm van Bemmel

(c) Technique: Oil on canvas, unframed

(d) Dimensions: 93m x 116m

(e) Condition: Good. Canvas, on rude frame, loose One small pierced blister, lower left. Dent ½ inch in diameter, in center of canvas. Canvas coming off frame in upper right hand corner. Upper right hand joinery of frame broken.

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(f) Markings: On back of canvas, in ink of very thin black paint, "G. Fleischmann, 7". On upper back horizontal of frame, remains of label, white paper, "AMSTERDAM".

(3) (a) Title: Portrait of a Woman in White Dress ("? as Flora")

(b) Artist: Unknown. English School, c. 1770

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 89m x 115m.

(e) Condition: Excellent. Impasto thin and even; fine crackelure over entire painting; no blisters; canvas taut and unmolded.

(f) Markings: Frame reinforced by cross-piece mortised into frame, at back. Labels have been torn off. On upper horizontal stretcher right, in blue crayon, "600", twice underlined. Lower horizontal stretcher, left, in black India ink.

(4) (a) Title: Landscape with Figures

(b) Artist: Ascribed to Jacob Ochtervelt. Bears no stylistic relation to (1) above. Central section of canvas, depicting a peasant brawl, might be Brouwer workshop.

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 83m x 134m.

(e) Condition: Excellent. Varnish much darkened. Stretchers reinforced by one crosspiece in center.

(f) Markings: Labels removed. On canvas, back, right, in white chalk, the numbers 131.

(5) (a) Title: "Le Steurant"

(b) Artist: Ascribed, with no reason, to Pieter Breughel.

(c) Technique: Oil on wood panels. Rebacked with strong oak lattice. Originally three horizoral panels.

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been torn off. On upper horizontal stretcher right, in blue crayon, "600", twice underlined. Lower horizontal stretcher, left, in black India ink.

(4) (a) Title: Landscape with Figures

(b) Artist: Attributed to Jacob Ochtervelt. Bears no stylistic relation ti (1) above. Central section of canvas, depicting a peasant brawl, might be Brouwer workshop.

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 83cm x 116cm.

(e) Condition: Excellent. Varnish much darkened. Stretchers reinforced by one crosspiece in center.

(f) Markings: Labels removed. On canvas, back, right, in white chalk, the numbers 131.

(5) (a) Title: "In Steuerant"

(b) Artist: Ascribed, with no reason, to Pieter Breughel.

(c) Technique: Oil on wood panels. Rebacked with strong oak lattice. Originally three horizonal panels.

(d) Dimensions: 106cm x 74.5m

(e) Condition: Excellent. Paint brilliant, but creched and chipped from small area in lower left-hand corner. One crack 1-1/4 inches from upper right-hand corner may extend.

(f) Markings: Labels removed. On back in white chalk, "119".

(6) (a) Title: Aanbidding (Adoration)

(b) Artist: Ascribed to Jacopo Tintoretto

(c) Technique: Oil on canvas unframed. Canvas is coarsetextured and undoubtedly old. Heavy impasto, broad, free, cursory strokes.

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(d) Dimensions: 96m x 91.5m.

(e) Condition: Good. C was somewhat loose. No blisters. Varnish and paint rubbed.

(f) Markings: Upper horizontal stretcher, left, in pencil, #470. Upper horizontal stretcher, left, pink paper label, with "T" in blue crayon. Upper horizontal stretcher, left, in pencil, "To 10 Facing window". Upper horizontal, center, part of red-edged gummed label, marked #467. Right-hand vertical stretcher, in white paint, "479". Right hand stretcher, in black crayon: "1861 39". Left hand vertical, in white chalk: "145".

(7) (a) Title: Stillebob mit Schloss in Hintergrund.

(b) Artist: Ascribed to Jan Woenix

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 88m x 107m.

(e) Condition: Excellent. Canvas taut and unblistered.

(f) Markings: None

(8) (a) Title: Unknown. Scene represents temptation of a Bishop by female Daemon.

(b) Artist: Unknown. German School, probably Upper Rhenish, c. 1465.

(c) Technique: Tempera and gold leaf on wood. Right hand third of picture on differend wood (newer). This section does not relate stylistically or iconographically to the remainder. Back has been reinforced by lattice cradle.

(d) Dimensions: 91.5m x 139m

(e) Condition: Good. Edges chipped, revealing the ground. Upper left-hand corner broken.

(f) Markings: Labels: Back upper left, white

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(7) (a) Title: Stilleben mit Schloss im Hintergrund.

(b) Artist: Ascribed to Jan Woenix

(c) Technique: Oil on canvas, unframed.

(d) Dimensions: 98m x 107m.

(e) Condition: Excellent. Canvas taut and unblistered.

(f) Markings: None

(8) (a) Title: Unknown. Scene represents temptation of a Bishop by Female Daemon.

(b) Artist: Unknown. German School, probably Upper Rhenish, c. 1465.

(c) Technique: Tempera and gold leaf on wood. Right hand third of picture on different wood (newer). This section does not relate stylistically or iconographically to the remainder. Back has been reinforced by lattice cradle.

(d) Dimensions: 91.6m x 129m

(e) Condition: Good. Edges chipped, revealing the ground. Upper left-hand corner broken.

(f) Markings: Labels: Back upper left, white paper "23", red paper circle; upper left, pink paper "F16"; upper right, small white paper label, with "FB (?) 2", in blue-black ink; lower left, small white paper label, with "FB 2". ("2" in red)

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f. Also in the case is an envelope marked on the address face, lower left, "HANS DEITZER, Giebelstadt/Mainfr - Bauspenglerei Verzinkte Haus-u. Kuchengeräte". This envelope contains the following labels:

(1) Collectie Goudstikker, Herengracht 458, Amsterdam for J. Goudstikker, 133 x 105, No. H. 128

(2) Collectie Goudstikker, Herengracht 458, Amsterdam for J. Goudstikker, stuck on back of (1) above.

(3) Collectie Goudstikker, Herengracht 458, Amsterdam for Woenix, 99-1/2 x 130, No. H 133.

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(4) Collectie Goudstikker, Herengracht 458, Amsterdam for Tintoretto, No. H. 89.

(5) Collectie Goudstikker, Herengracht 458, Amsterdam for Wilhelm van Bemmel, No. H 159.

(6) Small white paper label with blue border, "Jac Rob Tintoretto, Aanbidding".

Mayor
Wuppertal

- Office 300 -

Wuppertal, May 31st, 1945.

To the
Military Government
Wuppertal.

In compliance with the wishes of Lt. Col. Vawter I herewith hand you two short reports about the municipal library and museum of Wuppertal. In addition I beg to inform you that there was moreover a museum of natural sciences in Wuppertal, but now wholly burnt out. A new collection has just started to a very small extent. An exhibition-room does not yet exist.

Moreover the City of Wuppertal had a municipal theatre of its own administration. The establishment in Barmen is completely burnt out, that one of Elberfeld which according to plan was to be pulled down is as well not available for the time being. By way of make-shift performances took place in the town-hall of Elberfeld up to winter 1943/44.

The emergency institutions which were organized hereafter are still fit to operate. The early reopening of the theatre is a matter to examine. The municipal orchestra of about 38 heads is still at disposal, and rehearsals are already admitted. As to concerts application concerning performances will be handed in the next time. Formerly the orchestra had about 80 men. The missing members are still for the most part in military service, and at present we still are awaiting for information about them. By the way of makeshift, however, the orchestra may be completed at any time, thus being able to offer even musical performances of high

Declassified E.O. 12356 Section 3.3/NND No. 785016

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The emergency institutions which were organized hereafter are still fit to operate. The early re-opening of the theatre is a matter to examine. The municipal orchestra of about 56 heads is still at disposal, and rehearsals are already admitted. As to concerts application concerning performances will be handed in the next time. Formerly the orchestra had about 80 men. The missing members are still for the most part in military service, and at present we still are awaiting for information about them. By the way of makeshift, however, the orchestra may be completed at any time, thus being able to offer even musical performances of high value.

By order:

signed: Dr. Wo e l e.

Wuppertal, May 22nd, 1945.

The town-library Wuppertal and its branches.

General Remarks.

The town libraries of Wuppertal represent a so-called metropolitan German library-system with a total amount of about 185.000 volumes in the year 1939. Centre of the whole organization is the town library of Elberfeld, which, in the beginning of the war, disposed

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about 130.000 volumes, nearly 110,000 of which are destined for the scientific study-library and about 20.000 for popularly instructing and entertaining publications. A second large library with a reading-room was at Barmen with about 35.000 volumes, which, however, was destroyed by air-raid in the year 1943; 2 libraries for youth at Barmen and Elberfeld with about 3.000 volumes and the branches at Hammerstein, Langerfeld, and Ronsdorf (with about 6.000 volumes) were also destroyed by air-raid. The branches at Beyenburg with about 1.000, Cronenberg with about 2.000 and Vohwinkel with about 3.500 volumes remained intact. A library in the district of Barmen (Wichlinghausen) with about 3.200 volumes at the time at Langerfeld with 1.300 volumes will be established.

The town-library of Elberfeld suffered a heavy loss on April 14th, 1945, by losing the most valuable stocks of about 12.000 volumes (old printings, documents, home-literature, great encyclopaedias, dictionaries, and standard works), secured abroad in air-raid-shelters. They got lost owing to an explosion caused by looting mob.

Momentarily there is:

Town-library Elberfeld		118.000	volumes
branches:	Barmen	3.200	"
	Beyenburg	1.000	"
	Cronenberg	2.000	"
	Langerfeld	1.300	"
	Vohwinkel	3.500	"
total:		129.000	volumes.

Budget and personal staff:

Personal staff, maintenance of the buildings, purchase of new books, periodicals, newspapers, and other publications required RM 200,000 - to RM 208.000., which means a rate of RM 0.50 per head with a normal population of Wuppertal of 400.000. In American metropolises nearly one dollar is paid on the average per head for the "Public Libraries". According to this libraries in Germany are carried on on a much small scale than in U.S.A. and England. The German libraries - Wuppertal as well - dispose of valuable antique historical stocks, which are often missing in the Anglo-Saxon countries.

The staff of the library and its branches is composed as follows:

1 director
1 librarian counsellor
5 librarian inspectors
1 librarian aspirant
5 librarian employees

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Momentarily there is:

Town-library Elberfeld		110.000 volumes
branches:	Barmen	3.200 "
	Beyenburg	1.000 "
	Cronenberg	3.000 "
	Langerfeld	1.300 "
	Vohwinkel	2.500 "
total:		129.000 volumes.

Budget and personal staff:

Personal staff, maintenance of the buildings, purchase of new books, periodicals, newspapers, and other publications required Rm 200,000 - to Rm 208.000., which means a rate of Rm 0.60 per head with a normal population of Upperal of 400.000. In American metropolises nearly one dollar is paid on the average per head for the "Public Libraries". According to this libraries in Germany are carried on on a much small scale then in U.S.A. and England. The German libraries - Wuppertal as well - dispose of valuable antique historical stocks, which are often missing in the Anglo-Saxon countries.

The staff of the library and its branches is composed as follows:

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1 director
1 librarian counsellor
5 librarian inspectors
1 librarian aspirant
5 librarian employees
1 female practitioner
6 librarian assistants
1 female secretary
4 bookbinders
2 female assistants
2 charwomen

Use of the library.

In the last working year 1944/5 the municipal libraries of Wuppertal were visited by the public to a great extent. German libraries cannot be compared with American ones regarding quantities of books borrowed by the public, as American libraries don't know any limitation as to the number of books borrowed. Already before the beginning of the war in 1939 books were scarce in Germany. Owing to the progressive want of books since 1940 only one instructive and one entertaining book could be lent at the same time. After the air-raids, the want of theatre-performances, concerts etc. augmented the intensive desire of reading books.

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In the years 1944/45 the amount of books lent out was still greater than that of the peace-year 1939.
The principal statements are as follows:

Number of reading-room visitors:

1938/39	1939/40	1942/43	1943/44	1944/45
95.598	85.576	65.065	8.736 *	7.740 *

* After the air-raids, after the loss of the reading-room Barmen the number of visitors decreased.

Number of the borrowed volumes:

1938/39	1939/40	1942/43	1943/44	1944/45
Vol 152.357	137.481	170.710	83.934 *	144.766 **

* After the air-raids, after the destruction of the library Barmen and 3 further branches and 2 libraries for youth.

** After strengthened borrowing-service of the municipal library Elberfeld, in rebuilding the branch Barmen, but also after closing the the th, the concerts, etc.

Perusal and elimination of Nazi-publications.

The perusal and elimination of the national-socialistic and militaristic literature has been set on since middle of April. Part of the publications has already been eliminated, the number of which, however, has not yet been stimulated. It is to be counted upon that 3.000 to 5.3000 volumes will have to be eliminated from the town-library Elberfeld. It possesses, however, a certain amount of literature prohibited by the Nazis, which can take the place of the now confiscated books.

The reading-room of the town-library - for the present without papers and periodicals - has been re-opened on weekdays. Books can be lent again as soon as the perusal will be finished. The small branches will be opened again this week.

signed: Dr. van der Briele.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Number of the borrowed volumes:

	1938/39	1939/40	1942/43	1943/44	1944/45
vol	132.357	137.481	170.710	83.934 *	144.766 **

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signed: Dr. van der Briele.

Short report about the municipal museum of Wuppertal-Elberfeld.

Municipal museum Wuppertal-Elberfeld, Turmhof 8, founded 1892, scientifically directed since 1902, established in the old town-hall of 1840, destroyed by air-raid 1943.

Contents:

picture-gallery abt. 600 pictures mostly German masters 18th/20th centuries, value abt.	RM	1.300.000.
cabinet of copperplate-prints ab. 2.600 sheet mostly German masters	"	132.000
collection of plastic art ab. 70 pieces mostly German masters	"	80.000
collection of applied art	"	154.000
collection of coins and medals	"	25.000
home museum (history, furniture, and effects)	"	80.000

The big collection of china was destroyed in Köln-Mülheim, the library of historical art, the furniture of the home museum, and many pieces of applied art as well burnt up in the museum.

(24)

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In the cellar of the museum, there are at present, the sheet of the cabinet of copperplate-prints, some pictures and busts, rests of the collection of plastics and ceramics, effects of the home departments, and pictures of the Barmen club of arts as well.

The pictures of the museum and the plastics are established for the greater part at the Ehrenbreitstein near Koblenz, for the smaller part in an adit at Siegen for air-raid protection.

In the "Ruhmeshalle" in Barmen there was the modern gallery of the club of arts. The equipment, a small number of less important pictures excepted, was destroyed by air-raid on Barmen. On the same day, the Barmen home museum, established in a fine house of the 18th century, burnt out as well.

Changing exhibitions of art and scientific discourses of art of the museum-club took place in the municipal museum.

signed:

Dr. D i r k s e n.

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signed:

Dr. D i r k s o n.

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ANNEX No. VI — CONFIDENTIAL

HEADQUARTERS 12TH ARMY GROUP
APO 655

ADDITIONAL INFORMATION ON REPOSITORIES AND COLLECTIONS

1. The following are repositories for property of the Grand Ducal family of Hessen Darmstadt:

a. ZANDT (M50/U-6440) Oberpfalz LK Cham
Schloss Zandt. Holbein's "Madonna" and the miniature collection.

b. EGGLKOFEN (M49/Z-4983) Niederbayern LK Mohldorf
Schloss Ahan. Count Montgelas. Paintings and furniture

c. ARNSTORF (M49/U-7509) Niederbayern LK Eggenfelden
Schloss Arnstorf. Paintings and furniture.

d. KOCHENDORF (L50/S-0770) Wurttemberg LK Heilbronn
Salt Mine. Archives, including some which are the property of the British Royal Family.

e. LAUBACH (L51/U-8017) Oberhessen LK Giessen
Schloss Laubach. Objects from Hessen State Museum

2. The following listed paintings are the property of H. MANNHEIMER. Information concerning them would be of interest to:

H. TOUSSAINT,
48 Boulevard de La Reine,
VERSAILLES, France.

Possibly these paintings are to be found at WIESBADEN (M48/Z-9506) Oberbayern LK Berchtesgaden or at KARIN HALL, GOERING'S retreat 10 km northwest of JOACHIMSTHAL (60 Km northeast of BERLIN)

The six crates of paintings are marked "Etablissement CHERU" and possibly also "H JOULIN", Greffier du Tribunal Civil a VERSAILLES The contents of the cases are listed as follows:

a. "Tuque Lisant" by FRAGONARD.

b. "Woman Seated and Silhouette" by WATTEAU
"Interior Scene" by FRAGONARD
"Country Scene" by FRAGONARD.

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c. "Scene Rustique" by Ecole Italienne

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b. [illegible] (M49/Z-4988) Niederbayern LK Mühldorf
Schloss Aham. Count Montgelas. Paintings and furniture

c. ARNSTORF (M49/U-7509) Niederbayern LK Eggenfelden
Schloss Arnstorf. Paintings and furniture.

d. KOCHENDORF (L30/S-0770) Wurttemberg LK Heilbronn
Salt Mine. Archives, including some which are the property of the British Royal Family.

e. LAUBACH (L51/G-8317) Oberhessen LK Giessen
Schloss Laubach. Objects from Hessen State Museum

2. The following listed paintings are the property of H. MAINMENTER. Information concerning them would be of interest to:

M. TOUSSAINT,
48 Boulevard de La Reine,
VERSAILLES, France.

Possibly these paintings are to be found at BERCHTESGADEN (M48/Z-9506) Oberbayern LK Berchtesgaden or at KAREN HALL, GOERING'S retreat 10 km northwest of JOACHIMSTAHL (60 Km northeast of BERLIN)

The six crates of paintings are marked "Etablissement CHEU" and possibly also "M JOULIN, Greffier du Tribunal Civil a VERSAILLES" The contents of the cases are listed as follows:

a. "Femme Lisant" by FRAGONARD.

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b. "Woman Seated and Silhouette" by WATTEAU
"Interior Scene" by FRAGONARD
"Country Scene" by FRAGONARD.

b. "Soap Bottle" French School 18th century.
"View of Venice"

c. "Portrait d'enfant au Perruquier" Dutch School 17th century.
"La Patisseuse" French school 18th century.

d. Two drawings, "Scenes de Parc", French School 18th century

e. One drawing by FRAGONARD and one by WATTEAU, "Woman's Head"

f. One pannel on wood, "St. Madeleine" Italian School 15th century.

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CONFIDENTIAL

HEADQUARTERS 12 th ARMY GROUP
APO [illegible].

MEMORANDUM TO: ACOS, G-5. Headquarters 12 Army Group.

SUBJECT: : Evacuation of Partially Destroyed Secret Patent Records and Archives from Merkingen Mine near Hersfeld to the D Reichsbank at Frankfort a.M.

1. Authorization. Ltr O 000.4 1-155 , 2 May 1945, US Group CC (Main) assigning for temporary duty to SHAEF (Rear): Ltr O [illegible]03, 3 May 1945, SHAEF Main assigning for temporary duty to 12th Army Group; Ltr 210.45 (AG-F), 5 May 1945, H [illegible] Army Group , Subject: "Temporary Duty". Departure 1000 hours, 9 May 1945. Return 1500 hours, 19 May 1945.

2. Purpose. Visit was made at the request of the Planning Staff of Military Government Control and the Legal Divisions of SHAEF (Main) for technic advice and aid in the removal of the fragile burned remnants of secret records and archives of the Reich Patentant which had been created since beginning of the war and which had been removed to a salt mine located at Merkingen (M-6058) approximately 25 kilometers east of Hersfeld. Evacuation was completed on 18 May 1945 and the records deposited at t Reichsbank in Frankfort a.M. on 19 May 1945.

3. Operation

a. At Hersfeld I met by chance Mr. Charles Wright and Mr. C.H. East, American civilian mining engineer engaged in a separate mining survey. They joined me on May 11 on my first visit to the Merkingen mine. Mr. East went down the shaft with me to the place where the ceiling has caved in on the records due to the explosion and fire caused by the ignition of liquid oxygen by the enemy. We recommended t loosening of the ceiling of material which might yet fall and thus insu safety to the workers. A spot check indicated that some badly charred existed from 6 inches to 3 feet below the surface of the cave alcove. To be evacuated was approximately 35 feet by 75 feet.

b. On May 13 the Gold Cup team arrived at Hersfeld. It was composed o [illegible] Major Augustine, Legal Division, US Group CC, Mr. Monroe British Patent Office and Capt. Allison, 1st [illegible] Army.

c. On May 14 the team descended the main shaft accompanied by Herr Getze, mine superintendent, a Lieutenant and 6 soldiers from the Merkingen guard. An hour was spent in clearing the ceiling of dangerous loosened salt rock. The total search that day revealed that only a small percentage of the original quantity of records could be recovered. At the back of the room white ashes over 2 feet deep were discovered under the broken rock floor. In this part nothing salvageable was found. The total of partially destroyed or charred patent records

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2. Purpose. Visit was made at the request of the Planning Staff of Military Intelligence Control and the Legal Divisions of G-2 SHAEF (Main) for technic advice and aid in the removal of the fragile burned remnants of secret records and archives of the Reich Patentant which had been created sinc beginning of the war and which had been removed to a salt mine located at Heringen (M-6058) approximately 25 kilometers east of Hersfeld. Evacuation was completed on 1e May 1945 and the records deposited at t Reichsbank in Frankfort a.M. on 19 May 1945.

3. Operation

a. At Hersfeld I met by chance Mr. Chalres Wright and Mr. U.H. East, American civilian mining engineer engaged in a separate mining survey. They joined me on May 11 on my first visit to the Heringen Mine. Mr. East went down the shaft with me to the place where the ceiling has caved in on the records due to the explosion and fire caused by the ignition of liquid oxygen by the enemy. He recommended f loosening of the ceiling of material which might yet fall and thus insu safety to the workers. A spot check indicated that some badly charred existed from 3 inches to 2 feet below the surface of the fave alcove. to be evacuated was approximately 55 feet by 75 feet.

b. On May 13 the Gold Cup team arrived at Hersfeld. It was composed of Major Augustine, Legal Division, US Group CC, Mr. Monroe, British Patent Office and Capt. Allison, 1st British Army.

c. On May 14 the team descended the main shaft accompanied by Herr Getze, mine superintendent, a Lieutenant and 6 soldiers from the Heringen guard. An hour was spent in clearing the ceiling of dangerous loosened salt rock. The total search that day revealed that only a small percentage of the original quantity of records could be recovered. At the back of the room white ashes over 2 feet deep were discovered under the broken rock floor. In this part nothing salvageable was found. The total of partially destroyed or charred patent records recovered this day later filled 3 boxes - size 30" x 12" x 8". On May 15, ten workmen digging with systematic care and working slowly f one side of the room to the other led to the location of all unburned or partially burned records. These were placed in 13 additional boxes These were left in the mine pending the arrival of a truck from Frank

d. On May 16 the Gold Cup team departed and on May 18 Lt. Col. T. Force, Frankfort, arrived at Hersfeld. The 16 boxes were placed on the heavily wool padded floor of the truck and were deposited the Reichsbank, Frankfort on May 19.

4. Quantity: Only a rough estimate can be given of the percentage o original secret patent records 1939-1945 salvaged. Based upon the amount of white ashes found and upon the location of records salvaged, it is believed that valuable as the salvaged material may prove to be, it does not exceed 2% of the original deposit of secret records.

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4. Recommendations.

a. The exploitation of the salvaged records should begin at the earliest possible time. This recommendation is based upon the kind of patents which a brief examination has already shown (ex. airplanes, rocket bombs, super hardened steel, etc).

b. The greatest physical care should be taken in moving or exploi them due to the fragile and in many instances fragmentary condition the are now in. Lamination of these documents is not possible for a large percent of them. The first handling of some of them will also be the last handling., since further disintergration will be inevitable in the very turning of the pages.

c. Exploitation at Frankfort would be preferable to further moven of them. If they must be moved to some other center, too much care in handling them cannot be carried.

5. Additional Notes. Patent applications of a more general nature for 1939-1944 amounting to approximately 45 linear feet were found to b good order along with several thousand printed volumes of patents of Germany, France, Denmark and Holland. Copies of those printed prior to 1939 exist in important patent libraries in the Allied countrie: It is recommended that the patent applications and the patent volumes printed subsequent to 1938 be evacuated for study by appropriate divisions as soon as space and trained personnel can be made available. The Patent Office Library here not suffered greatly as the mine is dry. Some volumes are beginning to show slight deposits of salt where small leakage has occurred in the roof. A duplicate valuable libraries in damp mines should be given priority consideration over these. If it is decided to place this mine in operation in the future to produce potash it is recommended that a cement block be constructed in the tunnel connecting the section containing the libraries and the large section from which the potash could be mined. Two separate charges could and in effect a cement block would make two separate mines. The Geological Library also located in this mine may be left there as it is for the same reasons as stated above.

S. B. SMITH
Archives Adviser
US G. ... CC.

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located in this mine may be left there as it is for the same reasons
as stated above.

S. B. CHILD
Archives Adviser
US Group CC.

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ANNEXE VII CONFIDENTIAL

HEADQUARTERS 6TH ARMY GROUP
G-5 SECTION
APO 758, U. S. ARMY

SIC.U

EWD/hll
10 May 1945

SUBJECT: Report on Monuments, Fine Arts and Archives.

TO : CO of S, G-5, SHAEF, Internal Affairs Branch, APO 757.
(Attn: MFA and A Section)

1. No report of any kind has yet been received from Lt Rorimer of Seventh Army. No information has been received from the First French Army. Request for the name of the officer in charge of MFA and A affairs in the First French Army have not been answered.

2. The following items are reported from personal knowledge:

a. On 7 May 1945 in the Schloss Neuschwanstein, Schwangau (U48/Z65) were found about 100 crates, marked with French lettering (MUT, R.S, FRANCE, BERLIN, 20 CAISSES etc), one of them containing the letters E dR. It was claimed by Dr. Anton Hoch, Landrat-Assistant in charge of the Schloss, that these crates had been brought there by the Einsatzstab Rosenberg. The part of the castle containing these crates was placed off limits by Lt Colonel Morse of the 42nd Infantry Division and could be viewed, on Lt Rorimer's suggestion, only by military personel possessing a SHAEF pass. Lt Colonel Cove of the British Army, who was with us on 8 May, undertook to report this matter to you upon his return to SHAEF on 9 May 1945.

b. On 7 May 1945 Major Bauer, Property Control Officer of Military Government Detachment E 715, agreed to secure permission to remove works of art from the basements and tunnels of the Führerbau and of the Verwaltungsbau on Koenigsplatz, Munich and to store them upstairs in some suitable room or rooms. Many of the paintings, rugs, tapestries etc. were in water which was still rising pending the operation of pumps. Several crates in this collection were marked with French lettering, like those at Schloss Neuschwanstein, (EMT, R.S, FRANCE) and may have been sent to this place by the Einsatzstab Rosenberg. The buildings, as of 12 May 1945 were under guard by T Force, 6th Army Group.

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c. On 12 May 1945, information was received from Major McCottigan of T Force that he had discovered a large quantity of art, chiefly paintings, from excavations near Goering's home in Berchtes-

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2. The following items are reported from personal knowledge:

a. On 7 May 1945 in the Schloss Neuschwanstein, Schwangau (1448/Z55) were found about 150 crates, marked with French lettering (MNUT , D.S, TROCHE, MUSEE, NATIONAL I S etc), many of them containing the letters D dn. It was stated by Dr. Anton Hoch, Landeskonservator in charge of the castles, that these crates had been brought there by the Einsatzstab Rosenberg. The keys of the castle containing these crates were placed off limits by Lt Colonel Horse of the 42nd Infantry Division and could be viewed, on Lt Reimer's suggestion, only by military personnel possessing a SHAEF pass. Lt Colonel Cave of the British Army, who was visiting on 8 May, undertook to report this matter to you upon his return to SHAEF on 9 May 1945.

b. On 7 May 1945 Major Bourr, Property Control Officer of Military Government Detachment E185, agreed to secure workmen to remove works of art from the basements and rubble of the Wallraf-Richartz Museum and to store them upstairs in some suitable room or rooms. Many of the paintings, rugs, tapestries etc. were in water which was still rising, rendering the operation of pumps. Several crates in this collection were marked with French lettering, like those at Schloss Neuschwanstein, (MNUT, D.S, TROCHE) and may have been sent to this place by the Einsatzstab Rosenberg. The buildings, as of 10 May 1945 were under guard by T Force, 6th Army Group.

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c. On 12 May 1945, information was received from Major McGettigan of T Force that he had discovered a large quantity of art, chiefly paintings, from excavations near Goering's villa in Berchtesgaden. Major McGettigan notified G-2 SHAEF by cable of his discoveries and until advice from there could arrive placed the local Military Government Detachment in charge.

d. A captured enemy document found in the office of the Bavarian Building Administration, Ludwigstrasse 22, Munchen contains a list of places to which pictures, sculptures, archives etc. had been evacuated. It is not known whether there is some looted material among these collections or whether it consists exclusively of German possessions. The address should be investigated. The list is enclosed as Enclosure 1.

e. On 29 April 1945, a visit was made to Baden-Baden to determine the whereabouts of Dr. Kurt Martin, former Curator of the Oberrhein region. It was believed that Dr Martin had an inventory of the contents of the salt mines at Heilbronn, and also a list of depositories of art objects in Baden and nearby places.

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It was found that Dr. Martin had left Baden-Baden on 3 April 1945. A few days before his wife, 3 children, nurse, and 2 secretaries also departed. It was believed that Dr. Martin and his wife had gone to Konstanz or nearby. His wife, a doctor, was believed to have established her practice in a small town nearby. The two secretaries are Dr. Wilfriede Schulze, described as a thorough Nazi, and Luisa Vernickel. This information was given to Lt Roehrer on 30 April 1945.

EDWARD F. D'ARMS
Major, AUS

Evacuation Places for Archives, valuable records and works of art.

In the office of the Bavarian Building Administration Munchen Ludwigstr. 26 a manila folder was found covering purchases of fire fighting equipment from August 1944 to April 45 for evacuation places. Most of the correspondence was classified as "Geheim". A list of all locations enticed in this follows. Also information about the articles stored there is added if such information was found. The locations are grouped according to priority as determined in the first order for the equipment needed to protect these depositories.

Priority	Name	Location	Contents
1.	Benediktiner Abtei	Ettal near Oberammergau	
2.	Kloster Banz	Banz near Staffelstein in Frankonia	Reich Ministry of Education record
3.	Benediktiner Abtei	Andechs near Herrsching	
4.	Kath. Pfarramt	Pfaffenhausen near Vellheim	
5.	Kloster Polling	near Vellheim	Pictures from Schack Gallery
6.	Oekonomierat Wieser	Wiesenfeld a.d. Abz	
7.	Benediktiner Abtei	Ottobeuren	
8.	Boerriessche Teichverwaltung	Zellnee near Vellheim	Pictures from Nationalmuseum
9.	Frhr.v. Crailsheck	Crailsheck near	

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Ludwigstr. 28 a manila folder was found covering purchases of fine fighting equipment from August 1944 to April 45 for evacuation places. Most of the correspondence was classified as "Geheim". A list of all locations enclosed in this folder. Also information about the articles stored there is added if such information was found. The locations are entered according to priority as determined in the first order for the equipment needed to protect these repositories.

Priority	Name	Location	Contents
1.	Benediktiner Abtei	Ettal near Oberammergau	
2.	Kloster Banz	Banz near Staffelstein in Frankonia	Reich Ministry of Education record
3.	Benediktiner Abtei	Andechs near Herrsching	
4.	Kath. Pfarramt	Grosshesselohe near Pullach	
5.	Kloster Polling	near Weilheim	Pictures from Schack Gallery
6.	Oekonomierat Wieser	Wessobrunn a.d.Ala	
7.	Benediktiner Abtei	Ottobeuren	
8.	Forstliche Reichsverwaltung	Zollhaus near Weilheim	Pictures from Nationalmuseum
9.	Frhr.v. Griesenbeck	Griesenbach near Landshut	
10.	Baron v. Korff	Schloss Buckberg near Moosburg	
11.	Schlossverwaltung	Rimpar near Wuerzburg	Staatsarchiv Wuerzburg
12.	Forstamt	Oberschwarzach near Gerolzhofen	
13.	Schlossverwaltung	Wasserndorf near Knotzheim	
14.	Schlossverwaltung	Amerang near Rosenheim.	

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Priority	Name	Location	Contents
15.	Schlossverwaltung	Ortenburg Ndby	
16.	Fuerstl. Fuggersche Schlossverwaltung	Kirchheim	Hauptstaatsarchiv Sculpture
17.	Kath Pfarramt	Rottenbuch near Weilheim	
18.	Graf Schoenbornsche Schlossverwaltung	Pommersfelden near Steppach	Art repository also SS barracks

The priorities given in the following were established in another letter. It is not clear now they relate to the priorities given before:

PRIORITY	NAME	LOCATION	CONTENTS
1.	Gutshof Schleicher	Diedramszell near Ottering	Staatsgemaeldesammlung Staatsbibliothek Orthopedic Clinic
2.	Graefl. Toerringsche Verwaltung	Seefeld near Hechendorf	
3.	Schlossverwaltung	Garatshausen near Tutzing	
4.	Kloster Aufkirchen	near Starnberg	

There are no further priorities given for the other places.

Name	Location	Contents
Fuerst Fugger	Babenhausen	Historical value.
" "	Wellenburg LK Augsburg	" "
Schloss & Gartenverw	Schoenbusch near Aschaffenburg	
Willibaldsburg	Eichstaett	SS Signal outfit was also stationed there.
Kloster Roisach	Oberaudorf Obb.	Archives, Sculptures of Altoetting and some records too secret to be mentioned in file.
Schloss Montgelas	Egglkofen near	

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PRIORITY	NAME	LOCATION	NAME
1.	Gutshof Schlicher	Dietramszell near Otterfing	Staatsgemaeldesammlung Staatsbibliothek Orthopaedic Clinic
2.	Graefl. Toerringsche Verwaltung	Seefeld near Hechendorf	
3.	Schlossverwaltung	Garatshausen near Tutzing	
4.	Kloster Andechen	near Starnberg	

There are no further priorities given for the other places.

Name	Location	Contents
Fuerst Fugger	Babenhausen	Historical value.
" "	Wellenburg LK Augsburg	" "
Schloss & Gartenverw	Schoentusch near Aschaffenburg	
Willibaldsburg	Eichstaett	SS Signal outfit was also stationed there.
Kloster Reisach	Oberaudorf Obb.	Archives, Sculptures of Glyptothek and some records too secret to be mentioned in file.
Schloss Montgelas	Egalkofen near Neumarkt a.d. Rott	Archives
Abtei Scheyern	near Pfaffenhofen	The abbey of Scheyern was a Nazi before 1933
Klosterverwaltung Maria Eck	near Traunstein	
Herr Viechinger	Voeglwoerth Kr. Traunstein Klosterbebauung	
Kloster	Palmhausen	
von Poellnitz	Schloss Wasserndorf bei Marktbreit	

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Name	Location	Contents
Frhr v. Zandt	Schloss Seehof	
Kloster Neumarkt	St. Veit a.d. Rott	
Kloster Langenzenn	near Nuernberg	
Gracfl. Schoenbornsche Verw.	Schloss Gaibach near Wuerzburg	Museum of Cologne
Kloster Diessenszell	near Otterfing	
Schlossverw. Trausnitz	near Landshut Bby	
Schlossverw. Eremitage	near Bayreuth	
Schlossverw. Plassenburg	near Kulmbach	
Gebietsfuehrerschule Cadolzburg	near Nuernberg	Germanisches Museum
Schlossvwart Mueller	Roggenburg bei Weissenhorn	
Kath Pfarramt	Oberelchingen	
Kath Pfarramt	Wetterhausen near Oettingen	

Dr. Wengenmayr of the department Kulturluftschutz was in charge of these evacuated art objects and will be able to give additional information.

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Schlossverw. Plassenburg	near Kulmbach	
Gaibietsfuchrerschule Cadolzburg	near Nuurnberg	Germanisches Museum
Schlossvart Kueller	Roggenburg bei Weissenhorn	
Kath Pfarramt	Oberolchingen	
Kath Pfarramt	Wotterhausen near Jettingen	

Dr. Hongenmayr of the department Kulturluftschutz was in charge of these evacuated art objects and will be able to give additional information.

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ANNEXE VIII CONFIDENTIAL

HEADQUARTERS
SEINE SECTION, COM Z
EUROPEAN THEATER OF OPERATIONS
U. S. ARMY

302.05.17

5 May 1945

SUBJECT: Seventeenth Report, Monuments, Fine Arts and Archives (Period: April 1945).

TO : Assistant Chief of Staff, G-5, Seine Section, Com Z, European T of Ops, APO 887, U.S. Army.

General:

1. Although this report is officially for the period of April 15 to 30 incl., it will include report on inspection trips made with Lt. Rorimer from April 5 to 15, while he was Seine Section Monuments Officer.

2. A number of French civilians have called with problems both within and without the jurisdiction of this office.

a. M. Georges Chambon representing M. le Baron Charles Norman wrote this section requesting help in locating a number of paintings removed from a safe at Credit Lyonnais, Boulevard des Italiens, Paris, by the German "Einsatzstab Rosenberg". M. Chambon was referred to the Commission de Recuperation Artistique.

b. M. Bouchard, President of the French Classic Artists called to state that he had been labelled a collaborator by the modern artists group and requested that we intercede in his behalf. He was told that the American Army does not intercede in such affairs and that it was a problem for the French themselves to settle.

c. M. Bernheim and M. Seeliger who have a large collection of photographs of paintings, called to see about the possibility of using these photographs in recuperating looted paintings. They were referred to Lt. Colonel McDonnell, SHAEF Mission to France.

d. Mme. Labaussois, owner of Chateau Villeneuve, at Grisy, called requesting information on mirrors and furniture removed by American troops. It is was previously reported in MFA reports 9 and 10, par 4, and 11 and 12, par 4 g. M. Labaussois was notified that we were unable to give her any additional information regarding the theft. She then wrote a letter explaining the situation in detail. This is being forwarded to Claims for their action.

3. A survey of buildings on the SHAEF list of Protected Monuments now occupied by our troops is being made. The [illegible]

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15 to 30 incl., it will include reports of inspection trips made with Lt. Rorimer from April 5 to 15, while he was Seine Section Monuments Officer.

3. A number of French civilians have called with problems both within and without the jurisdiction of this office.

a. M. Georges Chenbaz representing M. le Baron Charles Neuman wrote this section requesting help in locating a number of paintings removed from a safe at Crédit Lyonnais, Boulevard des Italiens, Paris, by the German "Einsatzstab Rosenberg". M. Chenbaz was referred to the Commission de Recuperation Artistique.

b. M. Bouchard, President of the French Classic Artists called to state that he had been labelled a collaborator by the modern artists group and requested that we intercede in his behalf. He was told that the American Army does not intercede in such affairs and that it was a problem for the French themselves to settle.

c. M. Bernheim and M. Seligmann who have a large collection of photographs of paintings, called to see about the possibility of using these photographs in recuperating looted paintings. They were referred to Lt. Colonel McDonnell, SHAEF Mission to France.

d. Mme. Lahoussois, owner of Chateau Villesain, at Grisy, called requesting information on mirrors and furniture removed by American troops. This was previously reported in MFA reports 9 and 10, par 4, and 11 and 12, par 4 g. Mme. Lahoussois was notified that we were unable to give her any additional information regarding the theft. She then wrote a letter explaining the situation in detail. This is being forwarded to Claims for their action.

3. A survey of buildings on the SHAEF list of Protected Monuments now occupied by our troops is being made. The Departments of Seine and Loiret have no buildings on the official list which are being used. In the Department of Seine-et-Marne the following are being used:

Palace at Fontainebleau - 33 rooms of Louis XV wing and Quarter Henry IV
Chateau of Fleury-en-Bière - occupied by units of S.F.H.Q.
Situation under investigation.

In the Department of Seine-et-Oise the following are being used:

Chamarande - occupied by Hq. 163d Repl. Depot
Courances - occupied by Seine Section Guardhouse
Dampierre - under not known at present

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Le Vinnois - unoccupied by Medical Service School Center.
Videville - occupied by Censorship Detachment
Les Vesnals - to be vacated on 8 May by Allied Information Service; arrangements made to have it de-requisitioned at that time.

The commanding General, Seine Section, has ordered that, when buildings on the Protected List are vacated by occupying units, they shall not again be occupied without his specific permission.

4. a. Permission was given to U.N.R.R.A. to allow M. Jacques Dupont to remove against receipt, furniture from 42 Blvd. Maillot, Neuilly for repair.

b. Permission was given to 16th U.S. Station Hospital to allow Etablissements Semmler Duval Delsault to remove against receipt chandeliers belonging to the Senate.

5. The following buildings in the Paris area have been visited during the period covered by this report. The date of visit has been recorded after each.

a. Petit Palais. (8 April 1945)
The fine wood panelling is being well cared for. The showers have been covered with a temporary roof and the floor waterproofed thus eliminating possibility of damage to the ceiling paintings and to the repository of paintings and other art works in the room beneath the showers. The Professor has no complaints on the care being given the building.

b. Villa Polignac, Paris. (13 April 1945)
This building is being kept in excellent condition by the occupying unit and offers no problem at present.

6. The following chateaux have been visited during the period covered by this report. The date of visit has been recorded after each.

a. Seine-et-Oise

1. Abbey at Vaux-de-Cernay. (8 April 1945)

The ruins only are on the official list so there was no objection to a T D unit moving into the adjoining chateau.

2. Chevreuse. (8 April 1945)

Being used as Hq. for 16th Gen. Hosp. Depot. No apparent damage being done to this chateau.

3. Rambouillet. (8 April 1945)

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during the period covered by this report. The date of visit has been recorded after each.

a. Petit Palais. (9 April 1945)
The fine wood panelling is being well cared for. The showers have been covered with a temporary roof and the floor waterproofed thus eliminating possibility of damage to the ceiling paintings and to the repository of paintings and other art works in the room beneath the showers. The Conservateur had no complaints on the care being given the building.

b. Villa Folie St. Jules. (13 April 1945)
This building is being kept in excellent condition by the occupying unit and offers no problem at present.

6. The following chateaux have been visited during the period covered by this report. The date of visit has been recorded after each.

a. Seine-et-Oise

1. Abbey at Vaux-de-Cernay. (6 April 1945)

The ruins only are on the official list so there was no objection to a F D unit moving into the adjoining chateau.

2. Chamarande. (6 April 1945)

Being used as Hq. for 10th Rail T. Depot. No apparent damage being done to this chateau.

3. Frontigny at Bouray. (6 April 1945)

Previously reported in detail in report 15 and 16, par 4d. Colonel Harris, Executive Officer, 10th Rail T. Depot at Chamarande stated he had never received the two letters purported to have been sent him by the owners and complaining of the damage done to this chateau and grounds by American troops. An inspection was made of the chateau with Lt. Rorimer and the secretary to the Mayor of Bouray. It is impossible to determine who is responsible for the damage which has been done to the chateau. The building was left in a condition of indescribable filth by the last occupying unit and this is a direct responsibility of the 10th Rail T. Depot C.O.T.C. The Mayor's secretary stated that he would write to Colonel Harris and request that the chateau be cleaned and the grounds policed.

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5. Pontchartrain. (6 April 1945)

Historical Monuments signs are posted and no troops occupy this chateau.

6. Le Tremblay. (6 April 1945)

No troops occupy this chateau.

7. Tideville. (6 April 1945)

Historical Monuments signs placing the chateau under the protection of the Ministry of Fine Arts were given to the occupying unit for posting. Instructions were given with regard to ventilation in the dining-room to reduce the humidity in order to avoid damage to paintings and painted ceiling. The unit was warned about damage to brick and stonework from smoking stovepipes and also damage to the historic mantlepieces.

b. Seine-et-Marne.

1. Courances. (24 April 1945)

This chateau is occupied by Seine Section Guardhouse and has approximately 500 prisoners housed in what was formerly the stables. The officers only are living in one wing of the chateau at the request of the owners who live in another section. Panels were blown out of the doors, door frames loosened and plaster badly cracked when the Germans blew up an ammo dump nearby. The old German installations-barracks, concrete ramps and aprons, etc. are being torn down and cleaned up. The moat and lagoon have been cleaned out and grounds in general are being greatly improved. A very friendly condition apparently exists between the owners and Major Koch, the Commanding Officer. The occupancy presents no problem so far as the care of the Chateau is concerned.

2. Moret-sur-Loing. (24 April 1945)

This chateau was visited to ascertain its desirability for a recuperation hospital. The buildings which were occupied by French troops would require a thorough cleaning but with the surrounding grounds and facilities it is felt that it might be utilized as a hospital of this type.

3. Vaux-le-Vicomte. (24 April 1945)

General Beach of the Air Force is billeted here as a guest of M. and Mme. Sommier, the owners. There is no Monuments problem here.

4. Voisenon. (24 April 1945)

Headquarters of the unit of which General Beach is Commanding Officer. Barracks built by Germans are in use. Interior of

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b. Seine-et-Marne.

1. Courances. (24 April 1945)

This chateau is occupied by Seine Section Guardhouse and has approximately 300 prisoners housed in what was formerly the stables. The officers only are living in one wing of the chateau at the request of the owners who live in another section. Panels were blown out of the doors, door frames loosened and plaster badly cracked when the Germans blew up an ammo dump nearby. The old German installations-barracks, concrete ramps and aprons, etc. are being torn down and cleaned up. The moat and lagoon have been cleaned out and grounds in general are being greatly improved. A very friendly condition apparently exists between the owners and Major Hoch, the Commanding Officer. The occupancy presents no problem so far as the care of the Chateau is concerned.

2. Moret-sur-Loing. (24 April 1945)

This chateau was visited to ascertain its desirability for a recuperation hospital. The buildings which were occupied by French troops would require a thorough cleaning, but with the surrounding grounds and facilities it is felt that it might be utilized as a hospital of this type.

3. Vaux-le-Vicomte. (24 April 1945)

General Beach of the Air Force is billeted here as a guest of M. and Mme. Sommier, the owners. There is no Monuments problem here.

4. Voisenon. (24 April 1945)

Headquarters of the unit of which General Beach is Commanding Officer. Barracks built by Germans are in use. Interior of chateau of little interest, containing no art works or architecture of importance. Furniture supposedly removed by 97th Reinforcement Group has not been returned.

5. Le Marais. (30 April 1945)

Recommendation made that Medical Service School Center be allowed to use Grand Salon for a lecture room. Furniture and art works to be moved to Duke's bedroom and adjoining dressing room under supervision of owner's representative and secured by him. Grand piano and statue to be covered and protected by barricade if they cannot be moved. Built in consoles and mantel to be protected by barricades and fire-places not to be used. The chateau is being kept in excellent condition.

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c. Loiret.

1. Chamerolles. (10 April 1945)

This chateau was left a shambles by Germans when they vacated. Photographs inclosed show condition in which it was left. Additional photos taken by Lt. Rorimer have not been developed. Numerous oriental rugs, paintings and drawings were taken in addition the damage to the furniture and interior.

6. A continuing investigation of important works occupied by our troops is being made to insure that unnecessary damage is not done.

GEORGE T. LOCEY,
Captain, CAC,
G-5 Monuments Officer.

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GEORGE T. LEE,
Ordnance, SP,
Commanding Officer.

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ANNEXURE IV — CONFIDENTIAL

HEADQUARTERS 2ND BRITISH ARMY

Preliminary Report on DARMSTADT HAMBURG

by Capt. G. F. WILLIOT. RTA & A Second Army.

1. MONUMENTS.

Owing to the great fire of 1842, there were before the war comparatively few ancient monuments in HAMBURG. The devastation of our air attack has practically obliterated the monuments that remained.

The official German list of monuments - Appendix A - contains many modern buildings and monuments which are not of great importance.

Two 14-15th Century Churches - the JACOBIKIRCHE and ST. KATHARINENKIRCHE - are very badly damaged and gutted but can probably be restored. The NEUE MICHAELISKIRCHE - an 18th century church said to be the most important Protestant church in Germany after the Marienkirche in DANZIG, is severely damaged but much less work will be necessary on its restoration (Appendix B).

Of the Civic buildings the RATHAUS, late 19th Century, is slightly damaged, the ART GALLERY is severely damaged at one end but the larger part of the building is only superficially damaged and can be quite easily restored; the ARTS & CRAFTS MUSEUM and the ETHNOLOGICAL MUSEUM are slightly damaged, the GEOLOGICAL MUSEUM is very badly damaged and the CITY & UNIVERSITY LIBRARY is gutted.

2. FINE ARTS.

The important collections from the Museums had been dispersed in depositories inside HAMBURG (Appendix C), in farms and houses in the country round HAMBURG (Appendix D), and in some depots in central and southern Germany (Appendix E). The depots in the City are all safe, the depots in the country-side round LÜNEBURG are - as far as has been ascertained so far, though farms on the LÜNEBURG HEIDE have not yet been inspected. The condition of deposits in Central and Southern Germany is NOT yet known.

3. Collections from German occupied territories.

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The official German list of monuments - Appendix A - contains many modern buildings and monuments which are not of great importance.

Two 14-15th Century Churches - the [illegible] and ST. [illegible] - are very badly damaged and gutted but can probably be restored. The [illegible] - an 16th century church said to be the most important Protestant church in Germany after the Marienkirche in [illegible], is severely damaged but much less work will be necessary on its restoration (Appendix B).

Of the Civic buildings the [illegible], late 19th Century, is slightly damaged, the [illegible] is severely damaged at one end but the rear or part of the building is only superficially damaged and can be quite easily restored; the [illegible] and the [illegible] are slightly damaged, the GEOLOGICAL [illegible] is very badly damaged and the CITY & UNIVERSITY LIBRARY is gutted.

2. FINE ARTS.

The important collections from the Museums had been dispersed in depositories inside [illegible] (Appendix C), in farms and houses in the country round [illegible] (Appendix D), and in some depots in Central and Southern Germany (Appendix E). The depots in the City are all safe, the depots in the [illegible] side round [illegible] are - as far as has been ascertained to date, though farms on the [illegible] have not yet been inspected. The condition of deposits in Central and Southern Germany is NOT yet known.

3. Collections from German occupied territories.

The most important find in [illegible] has been the large number of works of art, and works of scientific importance bought in German occupied countries under the favourable rates of exchange.

In four years the City spend on works of art alone, in France, Belgium and Holland 834.000 Mk and 1.343.632 Guilder.

A list of pictures bought in occupied countries is shown in Appendix F and other details so far ascertained of Museum purchases in Appendix G. This property is now stored under reasonably good conditions and it has been arranged with Property Control, NOT to take this property under control until a complete list has been made out of all purchases.

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4. Archives.

With the exception of the Archives of the HAMBURG SOCIETY for the [illegible] of ARTS & SCIENCES which have been destroyed the Archival collections of the City appear to be safe though the fate of the more valuable part of the States Archives sent to Central and Southern Germany is NOT yet known. Appendix I shows the present state of Archives and Archival repositories as far as can be ascertained.

5. Personnel.

The Museums and Art Galleries are administered by the Kulturabteilung der [illegible]. The Head of this department, Dr. [illegible], has been dismissed and his place filled by Senatsdirektor Dr. [illegible]. The [illegible] of the other 35 officials still remaining in this department are still being reviewed.

Dr. H. [illegible], who has held the position of chief Archivist of the Hamburg State Archives, remains for the time being in charge. The political suitability of Dr. [illegible] and the other Archive officials are still being reviewed by Field Security.

Dr. [illegible], Head of the Hamburg Archives of World Economy, is imprisoned and this collection is being guarded by T Force.

6. Miscellaneous.

Two Foundries for melting down Church Bells have been located:

The [illegible], [illegible], and
[illegible], [illegible].

Trade and Industry have ordered these foundries to cease melting bells until they have been examined for Church Bells from German occupied countries and German Church Bells of historical importance.

7. Further work on hand.

In addition to the work outlined above:

a) a list of Art dealers has been demanded from the Chamber of Commerce. The books of these firms will have to be examined for foreign purchases:-

b) [illegible]

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Dr. [redacted], who has held the position of chief archivist of the Hamburg State Archives, remains for the time being in charge. The political susceptibles of Dr. [redacted] and the other archive officials are still being reviewed by Field Security.

Dr. [redacted], Head of the Hamburg Archives of World Economy, is imprisoned and this collection is being guarded by T Force.

6. Miscellaneous.

Two Foundries for melting down Church Bells have been located:

The [redacted], and
[redacted].

Trade and Industry have ordered these foundries to cease melting bells until they have been examined for Church Bells from German occupied countries and German Church Bells of historical importance.

7. Further work on hand.

In addition to the work outlined above:

a) a list of Art dealers has been demanded from the Chamber of Commerce. The books of these firms will have to be examined for foreign purchases:-

b) a number of import at private collections remain to be examined:-

c) an inspection of several small deposits of Museum material SOUTH and EAST of HAMBURG remains to be made:-

d) arrangements for the Hamburg department for the protection of Monuments to photograph damaged and partially destroyed buildings under its care:-

e) the antecedents of works of Art etc. bought by the Museums inside Germany.

The long term work of checking the items in these collections cannot be commenced at the present stage. The various deposits have only been examined for conditions of storage and to see that the contents are apparently intact.

Lists of each deposit have been demanded and are being sent to the Military Gov. Det. concerned, the Military commander in occupation of the building (if occupied), the German caretaker responsible for safe keeping and CSDIC, 2 Bn 2nd Army.

[redacted] Capt.

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APPENDIX.

List of official (German) HAMBURG monuments.

1. St. James Church..... Badly damaged
2. St. Catherines Church..... Very badly damaged
3. Old houses St. Catherines Churchyard.. ..
   Nos. 26,27,28,29,30,31, 35..... Destroyed
4. St. Peters Church..... Damaged
5. St. Michaels Church..... Badly damaged
6. St. Nicholas Church..... Gutted
7. St. George's Church..... Destroyed
8. Trinity Church HORN..... Destroyed
9. ALTONA Parish Church..... Destroyed
10. Christchurch OTTENSEN..... Badly damaged
11. HIMMELSDORF Church..... Slightly damaged
12. St. Joseph's Church LEOH..... Destroyed
13. Trinity Church HARBURG..... Destroyed
14. Monnenite Church ILLO..... Slightly damaged.
15. Little St. Michaels Church..... Destroyed
16. St. Johns Church HIMMELSDORF..... Undamaged
17. St. Paul's Anthony Street..... Undamaged
18. WILHELMSBURG Church..... Undamaged
19. NEUENGAMME Church..... Undamaged
20. BERGEDORF Church..... Undamaged
21. St. Peter & Paul's Church KIRCHDORF..... Undamaged
22. St. Severinus Church..... Undamaged
23. St. Nicholas in ALTONA..... Undamaged

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6. St. Nicholas Church.....

7. St. George's Church..... Destroyed

8. Trinity Church [illegible]..... Destroyed

9. [illegible]TON. Parish Church..... Destroyed

10. Christchurch [illegible]..... Badly damaged

11. [illegible]DORF Church..... Slightly damaged

12. St. Joseph's Church [illegible]TON..... Destroyed

13. Trinity Church [illegible]BURG..... Destroyed

14. Mennonite Church [illegible]..... Slightly damaged.

15. Little St. Michaels Church..... Destroyed

16. St. Johns Church [illegible]..... Undamaged

17. St. Paul's Anthony Street..... Undamaged

18. [illegible]..... Undamaged

19. [illegible] Church..... Undamaged

20. [illegible]STADT Church..... Undamaged

21. St. Peter & Paul's Church [illegible]..... Undamaged

22. St. Severinus Church..... Undamaged

23. St. Nicholas in [illegible]..... Undamaged

24. St. Johns Church [illegible]..... Undamaged

25. St. Johns Church [illegible]..... Undamaged

26. Trinity Church [illegible]..... Undamaged

27. [illegible] Church..... Undamaged

28. [illegible] Church..... Undamaged

29. [illegible] Church..... Undamaged

30. [illegible]..... Undamaged

31. [illegible] Church..... Slightly damaged

32. [illegible] Church..... Slightly damaged

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38.	[illegible] Church	Undamaged
34.	St. Peter's Cemetery Chapel	Undamaged
35.	R.[illegible]US	Undamaged
36	Orphanage, [illegible]mmelitastrasse	Destroyed
37	Old STADTHAUS, [illegible] Neuerwall 36	Destroyed
38	Patriotisches Gebäude, Trostbrücke	Badly damaged
39	[illegible]altsarchiv, Poststrasse	Slightly damaged
40	Guardbuilding Grosse Allee	Undamaged
41	Guardbuilding [illegible]ator	Slightly damaged
42	Rathaus [illegible]	Destroyed
43	Holy Ghost Chapel [illegible]	Destroyed
44	Mansion [illegible]	Slightly damaged
45	Old [illegible]	Badly damaged
46	Grosser Borsensaal [illegible]	Badly damaged
47	[illegible] Speersort	Badly damaged
48	Sailors Home Schaarthor	Destroyed
49	[illegible] Peterstr. 37-40	Undamaged
50	[illegible]	Destroyed
51	Orphanage [illegible]	Destroyed
52	[illegible]	Destroyed
53	[illegible]	Destroyed
54	Mansion in [illegible]	Undamaged
55	[illegible] Castle	Undamaged
56	Mansion [illegible]	Undamaged

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41	Guardbuilding [illegible].....	[illegible]
42	Rathaus [illegible].....	Destroyed
43	Holy Ghost Chapel [illegible].....	Destroyed
44	Mansion CROSS BORSTEL.....	Slightly damaged
45	Old R[illegible]S M[illegible]RG.....	Badly damaged
46	Grosser Borsteal [illegible].....	Badly damaged
47	[illegible] Sparkasse.....	Badly damaged
48	Sailors Home Schaarhörn.....	Destroyed
49	[illegible]-Stiftung Petersstr. 37-40.....	Undamaged
50	D[illegible]R BARRACKS [illegible].....	Destroyed
51	Orphanage [illegible].....	Destroyed
52	Mint, [illegible].....	Destroyed
53	Nazis-Gebaude [illegible]. 30.....	Destroyed
54	Mansion in [illegible], M.. [illegible].....	Undamaged
55	[illegible] Castle.....	Undamaged
56	Mansion [illegible], [illegible].....	Undamaged
57	Mansion [illegible].....	Undamaged
58	Mansion [illegible].....	Undamaged
59	[illegible] Castle.....	Undamaged
60	Mansion [illegible].....	Undamaged
61	Gatehouse & Castle [illegible].....	Undamaged
62	English Church [illegible].....	Badly damaged
63	Mennonite Church Gr. Freiheit.....	Destroyed
64	Mausoleum Count [illegible].....	Damaged
65	Schloss-Str. 42 [illegible].....	Destroyed
66	Landhaus Stadtdeich 10.....	Destroyed
67	Old Shop [illegible] 10/11.....	Slightly damaged

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8	House in which BRAHMS was born SPECKSTRASSE 20.....	Destroyed
69	Old House Deichstr. 44.....	Slightly damaged
70	Old House, BALLINDAMM SCHLEUSENBRUECKE.....	Destroyed
71	Old House BOEHMERSTR. 4.....	Destroyed
72	Old House HOPFENMARKT DSTR. 46.....	Destroyed
73	Old House Catherine Str. 7.....	Badly damaged
74	Old Houses Catherine Str.10,17,18,28, 31/32,36,37.....	Destroyed
75	Old House Fischmarkt 11.....	Destroyed
76	Old Houses GROSSE 10.13.15,24 & 26.....	Destroyed
77	Old House, Corner of STUBENHUK.....	Destroyed
78	Old House HUHLENSTR. 30.....	Destroyed
79	Old Houses GROSSE 10,23,25 and 30 (Hamburger Burgerhaus) & 31.....	Destroyed
80	Old Houses PETRIKIRCHHOF 27,29,35.....	Destroyed
81	Old House PETRIKIRCHHOF 49.....	Slightly damaged
82	Old House FLOTTSBECKER CHAUSSEE 207.....	Undamaged
83	Old Houses MARBURG, NEUESTR. 50,53,59.....	Destroyed
84	Old House MARBURG, LATTERTWIETE 5.....	Undamaged
85	Old House KL.SCHIPPBEK 22.....	Undamaged
86	Stammhaus RUDOLF OTTO - KLAUS.....	Destroyed
87	Old House MICHAELIS-STR. 52.....	Destroyed
88	Old House SCHOPENSTEHL 32-33.....	Slightly damaged
89	Old House HOPFENSACK 7.....	Destroyed
90	Old House HOPFENMARKT 9-11.....	Destroyed
91	Old House GROSSE REICHENSTR. 65-67.....	Destroyed
92	Old House FELDSTR. 21.....	Destroyed

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77	Old House, Corner of STUBENHUK.....	Destroyed
78	Old House HUTLERSTR. 30.....	Destroyed
79	Old Houses GRIMM 10,25,35 and 50 (Hamburger Bergerhaus) & 51.....	Destroyed
80	Old Houses PAULILLE 27,29,35.....	Destroyed
81	Old House PAULILLE 49.....	Slightly damaged
82	Old House FLOTTBECK & CHRISSEE 207.....	Undamaged
83	Old Houses HARBURG, MAUERST. 50,53,58.....	Destroyed
84	Old House HARBURG, LITTERATENE 5.....	Undamaged
85	Old House ML.SCHIFFBEK 22.....	Undamaged
86	Sturmhaus RITZES PLATZ - MAIN.....	Destroyed
87	Old House VICTORIS-STR. 32.....	Destroyed
88	Old House SCHOPENSTEHL 32-35.....	Slightly damaged
89	Old House MORTENSLOH 7.....	Destroyed
90	Old House MORTENTHALT 9-11.....	Destroyed
91	Old House GROSSE REICHENSTR. 65-67.....	Destroyed
92	Old House PILATUSTR. 21.....	Destroyed
93	Old Houses HEINRICHSTR 3-60.....	Destroyed
94	Old Houses DUSTERNSTR. 8.....	Destroyed
95	Old House BRUNERSTRASSE.....	Destroyed
96	Old House DEICHSTR. 42.....	Destroyed
97	Old House GROENINGERSTR. 22.....	Undamaged
98	Old House. ML.REICHENSTR. 5.....	Undamaged
99	Old House SPEERSORT 16.....	Damaged
100	Esplanade 37-43.....	Undamaged

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101 Neuer Jungfernstieg 18..... Undamaged

102 BERGEDORF..... Undamaged

103 WEISSES HAUS, ESSBERGER, ELBCHAUSSEE 54.... Undamaged

104 Baur'sches Gartenhaus
Nienstedter Elbchaussee 157..... Damaged

105 HOLSTENSTR. 25, BERGEDORF..... Undamaged

106 Kupferhof 2, BERGEDORF..... Undamaged

107 Landhaus BLANKENESE, In de Bost 39..... Undamaged

Note:- This German list contains many buildings that would NOT be classed as Historic Monuments in England.

Appendix B

U.S.A. G.A. Report M/HMPG.

State of more important monuments

St. Catherines Church (Katharinen-Kirche)

Late Gothic brick-building - Hallenkirche of 7 bays with 7 sided Eastern Apse dating from C 1300 - 1350.
Vaulting 1426. Western tower with Spire 1658.
West door 1732 - 37. Aisle roof of copper 1738.
Pulpit 1833. Organ 1742. Alter 1445.
Church completely gutted. Tower and walls remain standing, but will probably have to be completely rebuilt.

St. James Church (Jacobikirche)

Late Gothic brick Hallenkirche with 5 sided apses to each aisle C 1350-1400. Sacristy 1451. South Aisle widened 1490-1507. West Tower 1737-8.

Church gutted but walls remain. The Sacristy is only superficially damaged and services do timue there. Repair of the Sacristy was in progress until the British occupation [illegible]

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Appendix B

M.E.A. & A.A. Report HAMBURG.

State of more important monuments

St. Catherines Church (Katharinen-Kirche)

Late Gothic brick-building - Hallenkirche of 7 bays with 7 sided Eastern Apse dating from C 1300 - 1350. Vaulting 1426. Western tower with Spire 1668. West door 1732 - 37. Aisle roof of copper 1735. Pulpit 1683. Organ 1742. Altar 1465. Church completely gutted. Tower and walls remain standing, but will probably have to be completely rebuilt.

St. James Church (Jacobikirche)

Late Gothic brick Hallenkirche with 5 sided apses to each aisle C 1350-1400. Sacristy 1464. South Aisle widened 1496-1507; West Tower 1787-8.

Church gutted but walls remain. The Sacristy is only superficially damaged and services continue there. Repair of the Sacristy was in progress until the British occupation. This sacristy is the only mediaeval ecclesiastical building of note remaining in Hamburg and it is recommended that the necessary materials should be released.

The Church contains 3 Altarpieces which have been bricked up. It has been impossible to ascertain their condition;

St. Michaels Church (Grosse Michaelis-Kirche).

Built 1751-62 by Ernst Georg Sonnin. Rectangular single aisled church with 5 sided apse and Western Tower 1777-78. Restored after fire 1907-12. The most important Protestant Church in Germany after the Frauenkirche in DRESDEN.

Badly damaged by a direct hit on the Eastern end. Walls and roof of Nave remain. Altar and Pulpit slightly damaged.

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Appendix C

H.Q. C.C.S. REPORT, HAMBURG.

Depositories in the town of HAMBURG.

(a) Flak tower in HEILIGENGEISTFELD. Collections from the Art Gallery, the HAMBURG Historical Museum, Art and Crafts Museum, Altona Museum, Hamburg Library, Hamburg State Archives.

(b) Large air raid shelter in HEINRICHSTRASSE. Collections from Hamburg Library, Zoological Museum, Altona Museum, Ethnological Museum, Art Gallery.

(c) Large air raid shelter, WINTERHUDE. Collections from Library Zoological Museum.

(d) Large air raid shelter, HELMUT HIRTHSTRASSE. Herbarium and Library from Botanical Institute.

(e) Air raid shelter, HEINRICH HOF. Statues from the Art Gallery.

(f) Air raid shelter, STEINWERDER. Collections from Library and private collections.

(g) Air raid shelter, ROTHENBAUM. Glass from Altona Museum.

(h) Air raid shelter, BISMARCKSTRASSE ALTONA. Pottery from Altona Museum.

(j) Air raid shelter, WINTERHUDE. Furniture from Historical Museum.

(k) Air raid shelter, STEINHOFTWIETE. Musical instruments.

(l) Street subway, WINTERHUDE. Large objects from Ethnological Museum.

(m) Underground railway tunnel, LANDUNGSBRUECKEN. Objects in spirit from Zoological Museum.

(n) Cellar, LESSINGS PLATZ ALTONA. Books and archives from Theatre collections.

(o) Cellar, SCHLUETERSTRASSE 19. Collection from Historical Museum.

(p) Schools BOGENSTRASSE, VOLKSCHOF and OTTENSEN. Collections from Historical Museum.

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(d) Large air raid shelter, [illegible] STRASSE. Herbarium and Library from Botanical Institute.

(e) Air raid shelter, [illegible] TOR. Statues from the Art Gallery.

(f) Air raid shelter, [illegible]. Collections from Library and private collections.

(g) Air raid shelter, [illegible]. Glass from Altona Museum.

(h) Air raid shelter, [illegible] ALTONA. Pottery from Altona Museum.

(j) Air raid shelter, [illegible]. Furniture from Historical Museum.

(k) Air raid shelter, [illegible]. Musical instruments.

(l) Street subway, [illegible]. Large objects from Ethnological Museum.

(m) Underground railway tunnel, [illegible] STRASSE. Objects in spirit from Zoological Museum.

(n) Cellar, [illegible] ARCHIVE. Books and archives from Theatre collections.

(o) Cellar, [illegible]. Collection from Historical Museum.

(p) Schools [illegible], [illegible] and [illegible]. Collections from Historical Museum.

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Appendix D

[illegible] Report [illegible]

1. Schloss [illegible] 7802 near [illegible]:

Contains furniture from Arts and Crafts Museum [illegible].

Inspected 20 May 1945. House occupied by 194 Field Ambulance and used as a hospital. Furniture has been well looked after. It was agreed that certain small articles should be locked up and sealed in a loft. The owner of the house Freiherr von STUTI is living in the gardon-house and a list of Museum property is being sent to 194 Fd. Ambulance, Freiherr von STUTI and 625 Det.

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2. CHURCH at [illegible], S 7852:-

Furniture from Arts & Crafts Museum, [illegible].
Inspected 20 May 1945. Collection intact and undisturbed.

The head of the Arts & Crafts Museum Dr. [illegible] lives close to the Church.

3. [illegible] near S [illegible], S 6689:

Collection from Museum of Ethnology. Inspected 20 May 1945. Collection intact. The building is occupied by German tps and the German officer was made responsible for their safety. 501 Det. informed.

4. [illegible] near [illegible] - HILL - S 7780

Natural History Collection from Altona Museum. Inspected 20 May 1945. Intact.

5. Farm at [illegible] - S 4564 - [illegible] near SCHLESEN:
Natural history collection from [illegible] Museum.

6. [illegible], [illegible] - S 8508 -

Collection from Botanical Institute.

7. SCHLOSS [illegible] - S 6607:

Collections from Arts & Crafts Museum, HILL and [illegible] Museum. Inspected 20 May 1945. Intact. 501 Det informed 12 Corps asked to put Castle out of bounds.

Appendix E,

[illegible]

The following deposits of works of art from [illegible] Museums and Libraries are located outside the Second Army area:-

(a) SCHLOSS SCHWERIN, LUEBTZ near [illegible]. Furniture, especially chairs (about 200) from Museum fur Kunst u Gewerbe, [illegible].

(b) [illegible], [illegible]. A large shop in which is stored

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Natural History Collection from ALTONA Museum. Inspected 30 May 1945. Intact.

5. Farm at ILMOR OTT - S 4564 - WITTLOT near SCHLOSS:
Natural history collection from ALTONA Museum.

6. TESTRUP OT, ALTENBURG - S 6568 -

Collection from Botanical Institute.

7. SCHLOSS TRILLU - S 6837:

Collections from Arts & Crafts Museum, KIEL and ALTENBURG Museum. Inspected 30 May 1945. Intact. 601 Det informed 12 Corps asked to put Castle out of bounds.

Appendix E,

[illegible] IN EUROPE, [illegible]

The following deposits of works of art from KIEL RC Museums and Libraries are located outside the Second Army area:-

(a) SCHLOSS SCHWERIN, LUSTIZ near MARIENZ. Furniture, especially chairs (about 200) from Museum fur Kunst v Gewerbe, HAMBURG.

(b) [illegible]RODE, HARZ. 1 large shop in which is stored furniture from the Museum fur Kunst v Gewerbe, HAMBURG.

(c) Rathaus of [illegible], CENTRAL[illegible] Vaults TOWERS B.D.. About 120 chests containing books. Some of these belonged to the HAMBURG Jewish Library.

(d) SCHLOSS HERMSDORF, near DRESDEN. 200 chests containing books from HAMBURG State Library.

(e) SCHLOSS LANDSTEIN, [illegible]. Archives from the HAMBURG State Archives.

(f) GRABLEITEN near HASSBURG. Salt mine. Archives from HAMBURG State Archives and also works of art.

(g) SCHLOSS ROCKSBURG in the valley of the ZUCKAU-WILDE:
(i) Collections and books from the Zoological Museum, HAMBURG.
(ii) Furniture from ALTONA Museum.
(iii) Complete collection from HAMBURG Institute of Pre-historic and early Teutonic History.
(iv) Collections from HELMS Museum, MARBURG.

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(h) SCHLOSS BIC TENSTEIN near CL UCH.U, Saxony. Collections from the Zoological Museum, M.INBURG.

(j) Factory at L.UTE TTL, OBERLARZ. Collections from the Museum of Ethnology, M.INBURG.

(k) SCHLOSS CLU'CH.U. Furniture from ALTONA Museum.

(l) Rathaus at GOLDENSEE, near R.TZEBURG, MECKLENBURG. Furniture and collections from the ALTONA Museum.

(m) SCHLOSS KUTSCHEN near GRIM., Saxony:
  (i) 200 chests containing collections from MARBURG Botanical Institute.
  (ii) 65 chests containing medical books from Clinic of MARBURG University Hospital.

(n) Manor House PRIESTITZ near KAMENZ, Saxony. Collections from MUL'S Museum, MARBURG.

(o) RIESSA, Saxony. Collections from Museum of Ethnology pictures and books. These were on their way back to MARBURG from:

SCHLOSS KOTTBROCK.
Rathaus at TRESTIC
SCHLOSS SPREMBURG
SCHLOSS KEMPEN

Appendix F

MARBURG ART GALLERY

Works of Art, bought in Foreign Countries since 1939.

Artist	Subject	Kind of Painting	Price	Bought from
1941				
P.P.Rubens	Ceres Flora and Pomona	oil painting	100.000 Mark	"Tiefkuhl Dr. Albrecht, Paris
1942				
Ger. Terborch	A Young Woman at her Toilet	"	110.000 Guldon	Gebr.van Es, Rotterdam
Peter Nolyn	Washing of wool	"	26.000	Goudstikker Amsterdam

3950

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(c) DRESS., Saxony. Collections from Museum of Ethnology pictures and books. These were on their way back to HAMBURG from:

SCHLOSS ROSENBOCK.
Rathaus at [illegible]
SCHLOSS SPRENTHAL
SCHLOSS [illegible]

Appendix F

HAMBURG ART GALLERY

Works of Art, bought in Foreign Countries since 1939.

Artist	Subject	Kind of Painting	Price	Bought from
1941				
P.P.Rubens	Ceres Flora and Pomona	oil painting	100.000 Mark	"Tiefbuhl Dr. Albrecht, Paris
				3950
1942				
Gov. Terborch	A Young Woman at her Toilet	"	110.000 Gulden	Gebr.van Es, Rotterdam
Peter Molyn	Washing of wool	"	26.000 Gulden	Goudstikker Amsterdam
Hendrik Goltzius	Callisto's Fault	"	19.000 Gulden	Goudstikker Amsterdam
D'Ozias Beert	Still Life	"	25.000 Mark	Graf Joan de Bousies, Brussel
Gerard David	Male Portrait	"	90.000 Gulden	Dr. Oelze, Amsterdam
1943				
Lucas Cranach	Suffering Christ between Mary and Joseph	"	32.000 Guldon and *	Dr. Oelze, Amsterdam

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Artist	Subject	Kind of Painting	Price	Bought from
Florentine Master attributed to Velasquez	Dogs	oil painting	500.000 Gulden	Lipmann, Rosenthal & Co Amsterdam
Hier.v.d.Elst	Antique Judgment Scene	"	8.000 Gulden	I.R. Dier, Haarlem
Jac.Adr.Backer	Flute Player	"	15.000 Gulden	.. Wetzlar, Amsterdam
Elias Calli	Portrait of a Young Prince	"	3.684 Gulden	Dr. Oelze Amsterdam
C. Courbet	Portrait of Gauthier	"	57.500 Mark	Dr. Gurlitt, Dresden-Paris
Dirk Hals	Party	"	45.000 Gulden	Goudstikker Amsterdam
Herm.Steenwyck	Still Life	"	20.000 Gulden	Goudstikker Amsterdam
Claes Molenaer	Landscape	"	22.000 Gulden	Goudstikker Amsterdam
Marten v. Cleve	St. Jerome	"	12.000 Gulden	Goudstikker Amsterdam
Pieter Aertsen	Christ with Mary and Martha	"	60.000 Gulden	Goudstikker Amsterdam
Colyn de Coter	Sepulture	"	70.000 Gulden	Goudstikker Amsterdam
French Master of the Caravaggio-School.	Flute-Player	"	38.000 Mark	Dietz Edzard Paris
Sal. de Bray	Low Life	"	55.000 Gulden	Jan Dik, jr., Amsterdam
Jan Brueghel d.J.	Allegorical Performance	"	120.000 Gulden	Jan Dik, jr., Amsterdam
Jan van Kessel	Winter Landscape	"	42.000 Gulden	Jan Dik, jr., Amsterdam

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Dirk Hals	Party	"	45.000 Gulden	Goudstikker Amsterdam
Wern.Steenwyck	Still Life	"	20.000 Gulden	Goudstikker Amsterdam
Claes Molenaer	Landscape	"	22.000 Gulden	Goudstikker Amsterdam
Marten v. Cleve	St. Jerome	"	12.000 Gulden	Goudstikker Amsterdam
Pieter Aertsen	Christ with Mayr and Martha	"	60.000 Gulden	Goudstikker Amsterdam
Colyn de Coter	Sepulture	"	70.000 Gulden	Goudstikker Amsterdam
French Master of the Caravaggio-School.	Flute-Player	"	36.000 Mark	Dietz Edzard Paris
Sal. de Bray	Low Life	"	55.000 Gulden	Jan Dik, jr., Amsterdam
Jan Brueghel d.Ä.	Allegorical Performance	"	120.000 Gulden	Jan Dik, jr., Amsterdam
Jan van Kessel	Winter Landscape	"	42.000 Gulden	Jan Dik, jr., Amsterdam

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Appendix G

Museum Purchases 1939-1945 in SALZBURG

1. The following expenditure during the years 1939-1945 has been ascertained:-

	Spent inside Germany	Spent outside Germany
MUNSTHALLE:		
Pictures.....	496.950. RM	(294.000 RM (1248,682 Gulden
Soulptures.....	6.526 RM	-
Drawings.....	61,014 RM	-
Total.....	564.470 RM	294,000 RM 1248,682 Gulden

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	Spent inside Germany	Spent outside Germany
HISTORICAL MUSEUM.....	-	11,000 Gulden
MUSEUM for ARTS & CRAFTS	-	1,000 RM
ETHNOLOGICAL MUSEUM.....	-	215 RM
Zoological Museum.....	-	25,000 RM
	334,470 RM	320,215 RM 1,259,682 Gulden

2. The following objects bought from abroad by the Museums have been traced:-

(1) HISTORICAL MUSEUM

(a) Enamced bumper by Meister Heinrich CHISEN Hamburg 1680. Bought from .. Vecht, dealer AMSTERDAM, 1943 for.....3500 Gulden

(b) Small HAMBURG an jullen-cen bought from ..Vecht,dealer AMSTERDAM.....3500 "

(c) Mahogany writing cabinet Louis XVI bought from HUBTOG STIPEL, dealer AMSTERDAM.....4000 "

(2) MUSEUM for ARTS & CRAFT

Plates of Syrian lead sarcophagus,bought from JOSEPH BRUMM,Paris,1943, for.....1000 Marks
20000 Francs

(3) ETHNOLOGICAL MUSEUM

1939
6 objects from TIROL from Karl GRABMAYR;
5 objects from FINLAND from
Professor von WRIGHT, HELSINGFORS; 3949
11 objects from TIBET from
W.F.STRAUSS, HELSINGFORS;
2 objects from GREECE from
Grafin von PLESSEN, WARSAW.

total.... 216 RM

This total expenditure here is very small and might well be expected in no co-like from a Museum of this nature.

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(c) Embossed bumper by Meister Heinrich GRIESE Hamburg 1830. Bought from L. Vecht, dealer AMSTERDAM, 1943 for.....3500 Gulden

(b) Small Flemish renaissance jelick-case bought from L.Vecht,dealer AMSTERDAM.....3500 "

(c) Mahogany writing cabinet Louis XVI bought from [illegible] STIEVE, dealer in AMSTERDAM.....4000 "

(2) MUSEUM for VOLKS & STAAT

Plates of Syrian lead sarcophakus,bought from JOSEF BRETTI,Paris,1943, for.....1000 Marks
20000 Francs

(3) ETHNOLOGICAL MUSEUM

1939
5 objects from TUNOL from Karl [illegible]STUT;
5 objects from [illegible] from
Professor von [illegible], END PROT; 3949
11 objects from [illegible] from
[illegible].I.STUHLMANN, [illegible];
3 objects from [illegible] from
Grafin von [illegible], HAMBURG.

total.... 216 RM

The total expenditure here is very small and right will be expected in co-[illegible] from a Museum of this nature.

ZOOLOGICAL MUSEUM:

(a) A collection of Buck beetles from LE [illegible], Paris — 25.000 Frcs. 1.000 RM

(b) Various single beetles from Paris

(c) A collection of slides given by Professor Julius [illegible], MÜLLER DR; only parts of this collection arrived.

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HF. & I. REPORT, [illegible] Appendix E

Present State of [illegible] ARCHIVES.

1. [illegible] STATE ARCHIVES.

(a) Contains documents on parchment 1140-1650, Archives of the Senate from 14th Cent; of consultative bodies of the citizens; of the constituent assembly 1848-50 and of authorities of the Free City; Archives of associations and corporations from 1456, archives of incorporated territories and communities from 15th Cent; archives of Churches and religious institutions from 14th Cent; Family Archives from 13th Cent; Business Archives from 1366; Genealogical collections 15th - 20th century etc.

(b) Two thirds of the Archives remained in Nuremburg and are safe. The more valuable portions were sent to

(i) SCHLOSS [illegible]STEIN, [illegible] (South of DRESDEN)

(ii) Salt Mine [illegible] near [illegible].

T forces had occupied the building, but the key has now been handed back to the German officials.

(c) Officials:

Director Prof. Dr. [illegible]
Curators Prof. Dr. [illegible]
Archivrat Dr. Erich von [illegible]
" Dr. Kurt [illegible]
" Dr. Paul [illegible]
" Dr. Alfred [illegible]

(d) The Rathaus is only slightly damaged.

2. ARCHIV des [illegible]

Archives of the Consistory.
Curator Dr. [illegible]
Building destroyed, but records safe in a shelter in the [illegible].

3. [illegible] ARCHIV der [illegible] in [illegible]

safe. The more valuable portions were sent to

(i) SCHLOSS LAUENSTEIN, ERZGEBIRGE (South of DRESDEN)

(ii) Salt Mine GRUNDSEEN near MAGDEBURG.

T Force had occupied the building but the key has now been handed back to the German officials.

(c) Officials:

Director Prof. Dr. Heinrich KUNDE
Curators Prof. Dr. Hans HELLMUTH
Archivrat Dr. Erich von LEHE
" Dr. Kurt KOLLER
" Dr. Paul MONTAU
" Dr. Alfred DREWS

(d) The Rathaus is only slightly damaged.

2. ARCHIV des LANDESKIRCHENAMTES

Archives of the Consistory
Curator Dr. PESCH
Building destroyed, but records safe in a shelter in the Viehlenstrasse.

3. KIRCHENARCHIV der DEUTSCHEN REFORMIERTEN GEMEINDE in EMDEN

Most of the Archives have been deposited in the STAATS-ARCHIV. Some of the remainder have been destroyed but the majority are safe.

Curator: Pastor NAGEL

4. ARCHIV des INNEREN MISSION

Archives of the Inner Mission NOT yet investigated.
Building destroyed
Curator: Pastor DORNBURG.

5. ARCHIV der DEUTSCH-ISRAELITISCHEN GEMEINDE

Archives of the German-Jewish Community.
Deposited at various times between 1937-1939 in the STAATSARCHIV.
Dr. HERTZBERG, the Head of the Jewish Community, states that this was done voluntarily and that he wishes them to remain in the STAATSARCHIV.

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6. ARCHIV der HAMBURGISCHEN GESELLSCHAFT ZUR FÖRDERUNG DER KÜNSTE und NÜTZLICHEN GEWERBE - PATRIOTISCHE GESELLSCHAFT (Archives of the Hamburg Society for the advancement of Arts & Crafts Patriotic Society)

Building and Archives destroyed.

7. HAMBURGISCHES WELT- WIRTSCHAFTS-ARCHIV (Hamburg Archives of World Economy)

(a) These Archives are under control of T Force. Building only superficially damaged.

(b) Personnel:

Director: Dr. Leo F. HAUSLEITER, under arrest.
Dr. REETZ
Dr. HOFFMANN
Prof. WOLTZ

8. ARCHIV der HANDELSKAMMER
(Archives of the Chamber of Industry & Commerce)

These are safe in the cellars of the BORSE.
Director Dr. KLEIN.

9. DETAIL-ARCHIV

Some of these have been given to the STAATSARCHIV. The rest are safe in the BEHÖRDEN at HARVESTEHUDE.

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8. ARCHIV der INDUSTRIE & HANDELSKAMMER
(Archives of the Chamber of Industry & Commerce)

These are safe in the cellars of the BORSE.
Director Dr. KLEIN.

9. DEUTSCH-ARCHIV

Some of these have been given to the STAATSARCHIV. The rest are safe in the DEUTSCHHAUS at KLAUSTHAL.

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ANNEXURE A. CONFIDENTIAL

2ND DIVISION'S
FIRST CANADIAN ARMY

MONUMENTS, FINE ARTS AND ARCHIVES.

REPORT ON MONUMENTS ETC., IN AMSTERDAM AND THE WESTERN PROVINCES OF HOLLAND

INTRODUCTORY

1. On 13 May I entered the "FORTRESS HOLLAND" (or "B2") Area and since 14 May I have been with 720 (P) Det CIC at AMSTERDAM for convenience of access to people and places most likely to prove useful sources of information. Lt. T.I.C. TAFFE has accompanied me throughout as Liaison Officer and has been invaluable. Our bloodless entry into the B2 Area limits the tasks of an MFA and A officer to the collection of such information as may be immediately useful about German looting and German art personalities in the NETHERLANDS; helping the Dutch officials to report on the condition of their own monuments (a task made almost impossible by the absence of the vehicle to which the MFA and A officer is entitled); and showing a friendly interest in the Dutch Museum Officials and helping them, as far as can tactfully be done, to get going again. A period of about two weeks is all that is needed for this. After that period there are considerable political objections to retaining an MFA and A officer in this area, if we are to escape the familiar charge of interfering, or appearing to interfere, in Dutch internal affairs. A certain awareness of this fact has been perceptible in the attitude of some senior Dutch civil servants, and the chaotic state of the higher levels of the Dutch Museum world at the moment makes it especially desirable that we should keep out of their controversies.

The Dutch Museum World.

2. The situation among the senior Dutch Museum officials is an unusual one. There are five museums concerned with the Fine Arts in HOLLAND of importance and not one of these has, in effect, at the moment a proper Director. Except for the RIJKSMUSEUM at AMSTERDAM, which is a Royal appointment but requires a signature of the Minister of Education etc, all appointments are made by the Municipality on the advice of the Ministry of Education. The choice of suitable candidates of reasonably adult years is not large and a certain jockeying for position can be observed.

3. The position in the five museums is as follows:-

...useful sources of information. Lt. F.I.C. [illegible] has accompanied me throughout as Liaison Officer and has been invaluable. Our bloodless entry into the [illegible] Area limits the tasks of an MFA and A. officer to the collection of such information as may be immediately useful about German looting and German art personalities in the NETHERLANDS; helping the Dutch officials to report on the condition of their own monuments (a task made almost impossible by the absence of the vehicle to which the MFA and A. officer is entitled); and showing a friendly interest in the Dutch Museum Officials and helping them, as far as can tactfully be done, to get going again. A period of about three weeks is all that is needed for this. After that period there are considerable political objections to retaining an MFA and A. officer in this area, if we are to escape the familiar charge of interfering, or appearing to interfere, in Dutch internal affairs. A certain awareness of this fact has been perceptible in the attitude of some senior Dutch civil servants, and the chaotic state of the higher levels of the Dutch Museum world at the moment makes it especially desirable that we should keep out of their controversies.

The Dutch Museum World.

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3. The position in these five museums is as follows:-

(a) AMSTERDAM RIJKSMUSEUM. 3947

Since the death of the Director, Dr. [illegible]-DROOKER, in 1942 it has been possible to make no valid appointment (although the Museum Cvt offered it in turn to some seven people, all of whom refused). The Curator of Furniture, Dr. [illegible], a man of little personality, has been performing the double sinecure of corotsking and locum tenens, but he has had no responsibility for the protectic of the Museum's work of art against war risks, which is in the hands of a separate office at THE HAGUE under Dr. J. KELF.

(b) [illegible] FRANS HALS MUSEUM.

The Director, Dr. [illegible], is past the retiring age and is generally considered in imperfect possession of his faculties. He has also been gravely compromised by the activities of his son, who was a prominent member of the Dutch SS.

(SD)

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(c) THE HAGUE. MAURITSHUIS.

The Director, D . V. [illegible], is about 72 and will be retired as soon as the machinery exists for retiring him.

(d) ROTTERDAM. BOYMANS MUSEUM.

[illegible]-Director, Dr. [illegible], was the principal collaborator in the Dutch art world and a member of SEYSS-INQUART'S Cultuurraad. He is at the moment doing hard labour. Although there are some actions to his credit during the occupation - he was instrumental in securing the release of some of his colleagues, such as J.[illegible] ROELL - and there is a considerable movement to try and save him from the worst consequences of his political indiscretions, there can be no question of his reinstatement.

(e) UTRECHT. CENTRAL MUSEUM.

The Director, Mrs. C.[illegible] DE VRIES, is still moving freely in UTRECHT and has to her credit a strong disapproval of the NSB Movement. There is, however, a widespread feeling that her pro-German sympathies were too freely expressed during the occupation to make anything but scholarly and unobtrusive retirement possible for her.

PERSONALITIES.

4. Contact has been made with all the following personalities but one (whose name is inserted for convenience of reference). Numerous other officials have also been seen.

(a) Officials.

(i) Mr. H. de la [illegible]

Librarian of [illegible] University. He has provided information on the confiscation by the ERR of a large part of the B[illegible]bliotheca [illegible]na, which will be the subject of a separate section of this report.

(ii) Mr. J.T. van d[illegible]. (Not contacted).

Mr. van der [illegible] has been for some time the official in the occupation period Minister of Education, Science and Arts (which was evacuated to [illegible]) concerned with the protection of libraries and cultural matters. He does not appear to have done at all a bad job and he has now been officially cleared of all charges of collaboration. Although not a museum man he has made certain studies in the History of [illegible] and he is the candidate put forward in some academic circles for the

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[illegible] and has to her credit a strong disapproval of the [illegible] movement. There is, however, a widespread feeling that her pro-German sympathies were too freely expressed during the occupation to make anything but scholarly and unobtrusive retirement possible for her.

PERSONALITIES.

4. Contact has been made with all the following personalities but one (whose name is inserted for convenience of reference). Numerous other officials have also been seen.

(a) Officials.

(i) Mr. H. de la FONTAINE VERWEY

Librarian of AMSTERDAM University. He has provided information on the confiscation by the ERR of a large part of the Bibliotheca Hertziana, which will be the subject of a separate section of this report.

(ii) Mr. J.T. van der HAGEN. (Not contacted).

Mr. van der HAGEN has been for some time the official in the occupation period Minister of Education, Science and Arts (which was evacuated to LONDON) concerned with the protection of museums and cultural matters. He does not appear to have done at all a bad job and he has now been officially cleared of all charges of collaboration. Although not a museum man he has made certain studies in the History of Art and he is the candidate put forward in some academic circles for the Directorship of the RIJKSMUSEUM. He is the son-in-law of Dr. J. HOOFT (q.v.)

(iii) Dr. J.M. van GELDER.

Formerly Assistant Director in the Museum at ROTTERDAM and now Director of the Institute of Art-Historical Documentation at THE HAGUE. He is an energetic, ambitious and amiable personality, aged about 40, and a possible candidate for the Directorship of the RIJKS-MUSEUM. He has been active at THE HAGUE in collecting documentary material on German acquisitions of works of art in HOLLAND and has formed a committee there to collect information on the subject.

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(iv) Dr. J. KALF.

The venerable (and vain) doyen of the Dutch art world. He is over 70 but in full possession of his faculties, and is head of the Monumentenzorg and also Director of the office for the Protection of Works of Art against War Risks, which is at present situated in the Parliament Building at THE HAGUE. He has obviously no patience with Dr. VISSER (the Monumentenzorg adviser to the NSB outside the SS Area) and studiously neglects his activities. He has had placards printed in English of a far more formidable and effective character than the official SIGN ones and has seen that the protected monuments in THE HAGUE and AMSTERDAM are duly posted with them. He will need no assistance in preventing billeting in any building to which he can get access. He has a morbid passion for church bells and even wished to try and send a Dutch official on a roving commission throughout the EDEN - OLDENBURG area looking for looted bells, but he has been deflected from this fancy (see below for further report on Bells).

(v) Mr. [redacted] (?)

A senior official in the arts section of the Ministry of Education now at THE HAGUE. His exact role is obscure and he is one of the privileges of the senior civil servant. He is the owner of the castle of LINSCHOTEN in the province of UTRECHT to which certain works of art archives etc., were evacuated. He is destined for the new post of Director General of Fine Arts.

(vi) Jhr. D.C. ROELL.

Formerly assistant to Dr. SCHMIDT-DEGENER at the RIJKS-MUSEUM and now Director of the STEDELIJK Museum in AMSTERDAM. He is also personal adviser on matters of art to HM the Queen of the NETHERLANDS. He is a very genial snob and an able administrator and perhaps the most likely candidate for the Directorship of the RIJKS-MUSEUM. It is widely believed in AMSTERDAM that he will get the job and he appears convinced of it himself. The appointment would give fairly general satisfaction. He is the most important figure in the AMSTERDAM Museum world and is the man mainly responsible (with Mr. BAARDE-MAN) for the custody of the official repositories at ZANDVOORT and APELDOORN.

(vii) Dr. J. van SCHEVICHAVEN.

Curator of Paintings at the RIJKSMUSEUM and trustee of the FODOR MUSEUM in AMSTERDAM. He has a rather negat-

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EDEN - OLDENBURG are looking for looted bells, but he has been deflected from this fancy (see below for further report on Bells).

(v) Mr. HEYLIK (?)

A senior official in the arts section of the Ministry of Education now at THE HAGUE. His exact role is obscure and he has some of the prickliness of the senior civil servant. He is the owner of the castle of LINSCHOTEN in the province of UTRECHT to which certain works of art archives etc., were evacuated. He is destined for the new post of Director General of Fine Arts.

(vi) Jhr. D.C. ROELL.

Formerly assistant to Dr. SCHNEIDER-HERMKES at the RIJKS-MUSEUM and now Director of the STEDELIJK Museum in AMSTERDAM. He is also personal adviser on matters of art to HM the Queen of the NETHERLANDS. He is a very genial snob and an able administrator and perhaps the most likely candidate for the Directorship of the RIJKS-MUSEUM. It is widely believed in AMSTERDAM that he will get the job and he appears convinced of it himself. The appointment would give fairly general satisfaction. He is the most important figure in the AMSTERDAM Museum world and is the man mainly responsible (with Mr. SCHEDEL) for the custody of the official repositories at ZANDVOORT and APELDOORN.

(vii) Dr. J. van GELDER.

Curator of Paintings at the RIJKSMUSEUM and trustee of the REMBRANDTHUIS in AMSTERDAM. He has a rather negative personality.

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(viii) Mr. SANDERS

The Assistant Director of the STEDELIJK Museum in AMSTERDAM, mainly interested in modern art and an energetic man of strong character. He has played a considerable role in the NBS and has been rather sensitive on the subject of Allied interference in that movement. He was forced to go underground for the last two years and is a very agreeable and likeable person.

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(ix) Prof. Dr. L.C. van [redacted] LETH.

Until recently Professor of the History of Art in [redacted] University, but he has recently resigned that chair and will possibly be appointed Director of the Print Room, which is connected with the RIJKS[redacted] (it is at present being run by the very active Mr. D.E. [redacted]). He is a pillar of the Reformed Church and that element in his character makes him considered to be a little difficult and tiresome to deal with by his Dutch colleagues.

(b) Dealers.

(i) P. de [redacted]

President of the Dutch Art Dealers' Association since the death of Mr. [redacted]. Early in the war he acquired Swiss as well as Dutch nationality, at very great expense and he has visited Switzerland on one or more occasions during the occupation. Although he apparently carried messages for the NSB, he is suspected in many quarters of re-insurance and is a shady piece of work. His main occupation at the moment is to try and get on to any Dutch commission of experts which might eventually go to Germany to examine restitution claims and he is suspected of wishing, perhaps, to cover some of his own traces.

(ii) D[redacted] HOOG[redacted]DIJK

One of the most agreeable and trusted of Dutch Dealers, closely associated with Mr. [redacted] in preparing list of works acquired by the Germans in [redacted]OLLAND during the war. He is a man of good intentions and ability but markedly lazy and is at the moment much obsessed with the problem of the five religious works ascribed to VERMEER, which, as already reported by Capt. [redacted], and alleged to have turned up during the war.

MONUMENTS AND [redacted]TS

(a) CITY OF AMSTERDAM.

5. All the monuments on the [redacted] list are untouched. There are no scars of war on any of the older parts of the city and hardly a piece of glass missing. The only damage of any consequence dates from some time back and is the work of the Amsterdammers themselves. A number of houses (some of them fine ones) in the deserted Jewish quarter were demolished by the poorer classes in the search for [redacted] and the effect of destruction is as total as aerial [redacted] (where

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re-insurance and is a nasty piece of work. His main occupation at the moment is to try and get on to any Dutch commission of experts which might eventually go to Germany to examine restitution claims and he is suspected of wishing, perhaps, to cover some of his own traces.

(ii) D... ROOSENBURG

One of the most agreeable and trusted of Dutch Dealers, closely associated with Thr. GOERING in procuring list of works acquired by the Germans in HOLLAND during the war. He is a man of good intentions and ability but markedly lazy and is at the moment much obsessed with the problem of the five religious works described to [illegible], which, as already reported by Capt. [illegible], and alleged to have turned up during the war.

MONUMENTS AND [illegible]

(a) CITY OF AMSTERDAM.

5. All the monuments on the [illegible] list are untouched. There are no scars of war on any of the older parts of the city and hardly a pane of glass missing. The only damage of any consequence dates from some time back and is the work of the Amsterdamers themselves. A number of houses (some of them fine ones) in the deserted Jewish quarter were demolished by the poorer classes in the search for firewood and the effects of destruction is as total as brief bombardment. At least ten houses in the old [illegible] STRAAT (where ANNE FRANK's house is) have been demolished in this way, and the same is true of the whole quarter.

6. The only confiscation of any public or semi public property reported has been that of certain collections of Jewish books noted below. The contents of the Museum cellars remained unexplored by the enemy and the more valuable pictures and moveable works of art from the churches and the various pious and charitable foundations are stored in the repository at [illegible], where are also many pictures from certain private collections (From van [illegible] to Dr. [illegible], Dr. [illegible] etc). The remaining pictures of the six collection are safely stored in the vaults of the AMSTEL Brewery.

7. Dr. [illegible], who is one of the most knowledgeable and objective of local sources, does not consider that the Germans have in fact taken away in private property very much of serious importance, except for a few libraries, although their acquisitions in more bulk have been very considerable.

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It is my perso[illegible]l, though uncontrolled impr[illegible]sion, that most of the Dealers, Booksellers, etc., of [illegible], have succeeded in concealing from the enemy much valuable stock and are still holding these goods in reserve until the currency and Government are more stable and possibilities of international trade revive. At C[illegible]'S I certainly saw about a dozen pictures which would have been bought by any German buyer if he had seen them, and were very much superior in quality to most of the stuff listed in the SCHEU[illegible]ER papers.

8. Jewish and Masonic Libraries have been the main victims. The removal of the Library of the Portugese Synagogue is familiar and that of the Bibliotheca Rosenthaliana, the great collection of JUDAICA which formed part of the University Library and belongs to the Municipality of [illegible] has also been reported. In fact, after protracted discussions as to the status of the library, which began at least as early as Jan 43, the books were finally removed by Dr. SCHMIDT-CHILLER of the ERR on 27/28 Jun 44, and some 30,000 vols in about 200 cases (each marked MIRO) were despatched by sea with MR [illegible] reported as their ultimate destination. Although the library was sealed by the Germans during the negotiations for its removal, it proved possible for the university authorities to abstract all the MSS and incunabula, and these are now safe in the ZUIDVOORT repository. It appears that the Germans remained unaware of this manoeuvre. Private Jewish libraries reported confiscated are that of [illegible]. SCHIFFRIN and that of the late [illegible]. PAUL [illegible], the latter being purchased privately for [illegible].

(b) Province of NORTH HOLLAND

9. No damage is reported from the provinces to any of the monuments in the SCHEU[illegible] list, but this has not yet been controlled on the ground. The Germans are said to have done some damage to the 16th century Castle of [illegible], which is owned by the State, which they used as offices. The town of [illegible] is monumentally intact.

(c) CITY OF THE HAGUE

10. By a fortunate miracle no major monument in THE HAGUE has suffered serious damage, though the city is the latest recent serious casualty in HOLLAND owing to the unfortunate mine raid of 3 Mar 45 which destroyed an extensive residential area SOUTH of the [illegible] SCHOOL and spread [illegible] to a point very near the monumental core of the city. Had it spread a further 400 yds to [illegible] the most precious and beautiful portion of THE HAGUE would have been destroyed but happily the devastation ends at the [illegible] extremity of the NOORDE WOORDHOUT, destroying PALACE HOTEL but sparing the theatre. The French Embassy, the General Staff Building and the former palace of the Prince of [illegible] were effectively destroyed, but no structure of real import has suffered worse than broken glass. A serious loss in the bombardment was all the [illegible]'s negatives, including those taken for the ERR.

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11. The [illegible] has suffered very little in its fabric,

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removal, it proved possible for the university authorities to abstract all the MSS and incunabula, and these are now safe in the ZUIDVOORT repository. It appears that the Germans remained unaware of this measure. Private Dutch libraries reported confiscated are that of [illegible] and that of the late [illegible] DAUDELIJ, the latter being purchased privately for SCHICKHART.

(b) Province of NORTH HOLLAND

9. No damage is reported from the province to any of the monuments in the SHAEF list, but this has not yet been controlled on the ground. The Germans are said to have done some damage to the 15th century Castle of WESTERBURG, which is owned by the State, which they used as offices. The town of HAARLEM is monumentally intact.

(c) CITY OF THE HAGUE

10. By a fortunate miracle no major monument in THE HAGUE has suffered serious damage, though the city is the latest recent serious casualty in HOLLAND owing to the unfortunately placed raid of 3 Mar 45 which destroyed an extensive residential area SOUTH of the WESCH MARKT and spread WEST WARD to a point very near the monumental core of the city. Had it spread a further 400 yds to WEST ARD the most precious and beautiful portion of THE HAGUE would have been destroyed but happily the devastation ends at the WESTEIN extremity of the NOORDE VOORHOUT, destroying PALACE HOTEL but sparing the theatre. The French Embassy, the General Staff Building, and the former palace of the Prince of [illegible] were effectively destroyed, but no structure of real importance suffered worse than broken glass. A serious loss in the bombardment was all Mr. FABERLE's neg tives, including those taken for the EAC.

3945

11. The [illegible] MUSEUM has suffered very little in its fabric, though much trivial furniture is said to have been looted from it: it needs hardly more repair than an ordinary house carpenter could do. The OUDHEDEN, all the carvings from which were entrusted to PALSLOO, has suffered scarcely perceptible damage in the grounds, and the most serious loss to the estate has been the cutting down of many trees in the park - the whole SOUTHERN strip of the park between the town and the palace having been denuded of trees.

12. The one major confiscation reported from THE HAGUE has been the removal of the Library of THE HAGUE Freemason's Lodge which is said to have been exceptionally rich in rare masonic books. This remained for a long time at the Export Dock in AMSTERDAM and was finally shipped by sea.

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(d) Province of ZUID-HOLLAND.

13. Though it has not been controlled as yet on the spot, it can be confidently assured that the cities of DELFT, GOUDA and LEYDEN remain substantially intact. The extremely precious stained glass from GOUDA is safe in the repository at ZANDVOORT. It is hoped to make a further report on the SOUTHERN part of the Province, including ROTTERDAM and DORDRECHT.

(e) CITY OF UTRECHT

14. There has been little serious damage to UTRECHT beyond the destruction of one of the University Laboratories which fell a victim when the station was bombed. Contrary to previous reports, most of the more valuable contents of the CENTRAL Museum appear to have been stored in the Museum's own cellars, where atmospheric conditions will certainly have been inferior to those in the official repositories. What damage, if any, they have suffered has not yet been explored.

15. The remaining Province of UTRECHT will be the subject of a separate report, if transport is forthcoming.

REPOSITORIES.

16. The repositories at ZANDVOORT and KASTEELEN (the keys of which are kept by Jhr DOEL and Dr. SANDBERG) have been constantly visited by their custodians, who report that all is well. The ZANDVOORT repository contains the photographic archives of the Institute of Art-Historical Documentation at THE HAGUE, which the Director is anxious to have returned as soon as possible to enable the Committee on the Restitution of Works of Art to function with adequate documents. This will mean the removal of a minor road block to make possible the access of 3 tonners to the repository. The various works of art stored in the cellars etc of the RIJKS MUSEUM and STEDELIJK Museum at AMSTERDAM are also undisturbed.

17. The owner of the Castle at LINSCHOTEN reports the repository there to be intact and Dr. KALF has received information from the custodian of the Castle of LOO [illegible] that everything there was undamaged on 26 Apr. This contradicts earlier reports of serious damage to the building.

ENEMY LOOTING.

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been stored in [illegible] will certainly have been inferior to those in the official repositories. That damage, if any, they have suffered has not yet been explored.

15. The remaining Province of UTRECHT will be the subject of a separate report, if transport if forthcoming.

REPOSITORIES.

16. The repositories at ZANDVOORT and HET SLOT (the keys of which are kept by Jhr ROMER and Dr. SANDBERG) have been constantly visited by their custodians, who report that all is well. The ZANDVOORT repository contains the photographic archives of the Institute of Art-Historical Documentation at THE HAGUE, which the Director is anxious to have returned as soon as possible to enable the Committee on the Restitution of Works of Art to function with adequate documents. This will mean the removal of a minor road block to make possible the access of 3 tonners to the repository. The various works of art stored in the cellars etc of the RIJKSMUSEUM and STEDELIJK Museum at AMSTERDAM are also undisturbed.

17. The owner of the Castle at LINSCHOTEN reports the repository there to be intact and Dr. VLIJ has received information from the custodian of the Castle of LOEVESTEIN that everything there was undamaged on 26 Apr. This contradicts earlier reports of serious damage to the building.

ENEMY LOOTING.

The REICHSLEITER ROSENBERG (ERR).

18. Information of the ERR in AMSTERDAM is not yet as full as could be wished, but if, as is possible, full information is forthcoming, it will be the object of a separate report. The branch at THE HAGUE (at 36 JACOB WESSELSTRAAT) appears to have evacuated its archives by night in Sep 44 and nothing more was heard of it. This has been explored on the spot.

19. In AMSTERDAM the ERR had offices at 36,40,42,60,60/64 RUBENSTRAAT, at 796 PRINSENGRACHT, and at 153 KEIZERSGRACHT. All but the last have been explored and it would seem that the bulk of them were officially evacuated in Sep/Oct 44 and handed over as living quarters to rather dubious refugees, most of whom had worked for the ERR. The blocks of flats 60/64 RUBENSTRAAT was retained to the end and was only evacuated a few days before we entered AMSTERDAM. The archives were not burned on the spot and there is a chance that they survive. The NBS are pursuing active investigations in the matter. It is also possible that Dr. SCHMIDT-STIJLER, who (with an assistant L. KOSTER) is the only active senior element in the ERR of whom there are recent traces, may remain in hiding. From cursory examination of the papers of the "refugees" who were put into the evacuated ERR offices it appears that their houses were used to dump second rate assemblys of

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furniture from confiscated Jewish houses, which they then sold by auction in the various small auction rooms in [illegible] as their own property. Such minor loot is quite understandable.

20. The names of various German picture buyers active in HOLLAND who have previously reported as connected with the ERR are much more familiar here than the ERR itself and it appears incorrect to associate them formally with that body. Notes on some of those personalities appear at Appendix A to this report.

21. BELLS.

A separate office was established at [illegible] for the collection of metal for war purposes and numerous church bells and carillons, some of them important early dated examples, were collected for this purpose. Dr. [illegible], head of the [illegible] is especially concerned in this matter and is particularly devoted to Bells. The store of bells recorded at SPIJK appears to have come from GRONINGEN and Dr. [illegible] reports that, as the result of personal representations made by him, these were restored by the German authorities. He is especially anxious, however, about the fate of the store of church bells originally at [illegible] which he believes to have been moved thence to Germany in Oct 44 to the area [illegible], and he particularly requests that any stores of bells in W. Germany should be reported urgently and he would like to send his expert to examine any such store and so be able to identify their Dutch origin. The more important missing bells are all inscribed.

DUTCH POLICY AND SUGGESTIONS OF RESTITUTION.

22. There is tremendous, and not at present altogether co-ordinated, activity afoot on the subject of restitution, particularly of works of art. Very shortly an official Restitution Division (covering all categories of loot) will be established in [illegible] under Colonel [illegible], and there is Dr. van [illegible]'s Committee at THE HAGUE, [illegible]'s Committee in [illegible], and a number of people in the [illegible] have also been compiling relevant dossiers. It is hoped that Capt. DE [illegible] may shortly arrive and co-ordinate these activities. There is no doubt that all parties concerned are thinking in a big way about restitution of works of art.

23. It would appear from an early indications that the Dutch claim for works of art will appear in the form of one single, fully documented claim from the [illegible] State for all works of art of any importance sold to Germans since the occupation. This includes everything (such as the [illegible]) which was sold willingly and everything sold by dealers. They reason that, as payment was already made in guilders which, in effect, taken from the State, the title must rest with the [illegible] of State. All such work of art will be the property of the State and divided up among the Museums most suited for each individual item. The above analysis should be treated with caution, but it appears to represent the lines on which

made by him, these were restored by the German authorities. He is especially anxious, however, about the fate of the store of church bells originally at [illegible] which he believes to have been moved thence to Germany in Oct 44 to the area of [illegible], and he particularly requests that any store of bells in W Germany should be reported urgently and he would like to send his expert to examine any such store and get to identify their Dutch origin. The more important missing bells are all inscribed.

DUTCH POLICY RE RESTITUTION.

22. There is tremendous, and now at present also other co-ordinated, activity afoot on the subject of restitution, particularly of works of art. Very shortly an official Restitution Division (covering all categories of loot) will be established in [illegible] under Colonel [illegible], and there is Dr. van [illegible]'s Committee at THE HAGUE, Prof [illegible]'s Committee in AMSTERDAM, and a number of people in the NIOD have also been compiling relevant dossiers. It is hoped that Capt. DE WILDE may shortly arrive and co-ordinate these activities. There is no doubt that all parties concerned are thinking in a big way about restitution of works of art.

23. It would appear from present indications that the Dutch claim for works of art will appear in the form of one single, fully documented claim from the [illegible] State for all works of art of any importance sold to Germans since the occupation. This includes everything (such as the [illegible]) which was sold willingly and everything sold by dealers. They reason that, as payment was always made in guilders here, in effect, taken from the State, the title must rest with the [illegible] of State. All such work of art will be the property of the State and divided up among the Museums most suited for each individual item. The above analysis should be treated with caution, but it appears to represent the lines on which people here are thinking.

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PROPOSED EXHIBITION.

24. All Dutch museum authorities, both at THE HAGUE and AMSTERDAM are very anxious that the 50th anniversary of the opening of the RIJKSMUSEUM, which falls on 13 Jul 45, should be celebrated by the exhibition of some of the nation's pictures. The idea is for 100 of the finest Dutch pictures from all the Museums of HOLLAND to be shown as a special Exhibition. This would greatly raise public morale in AMSTERDAM and would be given some political significance by perhaps being made to coincide with HM The Queen's first visit to AMSTERDAM after liberation. The pictures will mostly have to be brought from MAASTRICHT or BERGEN and it is estimated that this can be done by water for nearly the entire distance at any time after two weeks from now. It is suggested that every encouragement should be

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given to this product (which is parallel to a scheme very happily arranged in HOLLAND), especially if [illegible] to be used as a leave Centre during the coming months. The only serious objection I can think of will be that the roads to AMSTERDAM will be even more cluttered with bicycles than they are today.

E. K. WATERHOUSE, Major,
RT. and A. Specialist Officer,
FIRST ARMY.

G.O.C.(F) Det C..

APPENDIX "A"

NOTES ON CERTAIN DEALERS AND AGENTS BUYING WORKS OF ART IN HOLLAND

1. EDUARD SCHEEL

A professional art historian who worked at one time with FRITZ LUGT and has worked at the COURTAULD Institute of Art in LONDON. He was written on VAN DYCK. He was active at various times both in AMSTERDAM and THE HAGUE from 1940-1944, buying mainly, if not entirely, for the Museum of LINZ. In THE HAGUE he was actively assisted by Dr. VITT L BLOCH. He is generally spoken well of and is said to have taken trouble to see that the Dutch Government were not deprived of works of art of real national importance. In 1940 pictures he bought in AMSTERDAM he sent for despatch to the STAATLICHE KUNSTHANDEL, DIETRICH LDE, THE HAGUE, as agents for the firm of C. CLEVE on ZOUTE, 115 PRINSEN GRACHT, who did the actual despatch. Apparently not directly connected with the ERR. Latterly he seems to have bought rather recklessly for HITLER and the LINZ Museum, even on one occasion buying from HEDL pictures which were throw-outs from GOERING's collection and has been sold back by HOFER to HEDL. He was instrumental in securing the immunity from persecution of Dr. FRIEDLAENDER.

2. ADOLF HOFER

At one time active as a dealer with BUCHHOLZ (who is his brother-in-law) at BERLIN, but he later separated from that firm and moved to BERLIN, where his wife became GOERING's official picture restorer. From this connection he became GOERING's principal agent for buying pictures some years before the war. Until 1940 he bought abroad only in a small way, owing to the difficulty of finding currency, but he has made large purchases in HOLLAND for GOERING since 1940 (REMBRANDT's Portrait of his sister and a "Self-portrait" from the COOK Collection from PARIS; four pictures from the van PANTZ collection (a HEDA, a [illegible], a [illegible] and one [illegible] himself present, off the wall of the house;

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[illegible] and has worked at the COURTAULD Institute of Art in LONDON. He has written on V[illegible]DYCK. He was active at various times both in [illegible]STERD[illegible] and THE HAGUE from 1940-1944, buying mainly, if not entirely, for the Museum of LINZ. In THE HAGUE he was actively assisted by Dr. WITL[illegible]LOCK. He is generally spoken well of and is said to have taken trouble to see that the Dutch Government were not deprived of works of art of real national importance. In 1940 pictures he bought in [illegible]STERD[illegible] were sent for despatch to the [illegible]TT[illegible]RY van BORDEWIJK, TIJDY[illegible]LDE, THE HAGUE, as agents for the firm of G. CLEVE on ZOUTEN, 115 PLEIN de [illegible]OOY DC, who did the actual despatch. Apparently not directly connected with the NSB. Latterly he seems to have bought rather recklessly for HITLER and the LINZ Museum, even on one occasion buying from HITLER pictures which were throw-outs from GOERING's collection and had been sold back by GOERING to HITLER. He was instrumental in securing the immunity from persecution of Dr. FRIEDL[illegible]DER.

3. [illegible]DOLF[illegible]S HOFER

At one time active as a dealer with B.[illegible]STEIN (who is his brother-in-law) at THE HAGUE, but he later separated from that firm and moved to BERLIN, where his wife became GOERING's official picture restorer. From this connection he became GOERING's principal agent for buying pictures some years before the war. Until 1940 he bought abroad only in a small way, owing to the difficulty of finding currency, but he has made large purchases in HOLLAND for GOERING since 1940 (REMBRANDT's "Portrait of his sister" and a "Self-portrait" from the COOK Collection from KEW; four pictures from the van P[illegible]ITZ collection (a PIET[illegible]R DE, a CR[illegible]CH, a [illegible]STEN OF [illegible]LDE FURT and one other), with GOERING himself present, off the wall of the house; the early TITIAN portrait being on loan at the [illegible]DEN Museum etc). He always paid cash and took his purchases away with him in the car. He was not directly connected with the NSB and was largely instrumental in the protection of Dr. FRIEDL[illegible]DER.

3. [illegible]DUARD PLIETZSCH

PLIETZSCH's main role was as buyer and adviser to SCHLOSS-[illegible]HEIM, but he also did a certain amount of dealing and operated on his own. He was originally under Dr. [illegible]WILLIG and does not seem to have played a creditable role. He was not, apparently, directly connected with the NSDAP.

4. — [illegible]CHEL.

A gentleman of elegant appearance from [illegible]LSENKIRCHEN, who had spent some time in SOUTH [illegible]RICA. He appears to have been RIBBENTROP's

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man and to have been put in charge of an office under the RIKS-COMMISSAR called the "OBERSTEN.T fiu KULTURGUTRAUSCH. His role was mainly to keep a watch on the other art-buyers. He is reported by Dr. LUTTJES to have been instrumental in enabling the MEIJERS to get to SWEDEN and to have shown himself sympathetic in dealing with the property of Jews. He enjoys doubtful health.

PAPER DOC "B"

THE ALFRED FRIEDLAENDER.

Dr. FRIEDLAENDER, whose alleged persecution by the Nazis has been publicised in the Allied Press, is now living in AMSTERDAM (BEETHOVENSTRAAT 68) pursuing his profession of art expert, and he has promised the Dutch authorities his collaboration in preparing lists of pictures which have left HOLLAND during the occupation. The following is the account of the "affair FRIEDLAENDER" given by Dr. LUTTJES of the AMSTERDAM firm of C.J.BOTTER, who has always been very close to FRIEDLAENDER.

Dr. FRIEDLAENDER was living in AMSTERDAM in 1940, when he was arrested and taken to THE HAGUE, with a number of other German Jews, and later transferred to APELDOORN. On hearing this VOTTER took the matter up with GOERING, who secured his immediate release and return to AMSTERDAM. It was alleged at the time that he had been arrested by mistake for another man of the same name. He at first wore the yellow star worn by Jews but GOERING appears to have arranged for him to be classified as an "honorary Aryan" (as Dr. WIESLAWSKI was also classified) and to be allowed to circulate freely without the yellow star. He remained undisturbed until about Jan 44 when GOERING reported that trouble might be brewing and an agent of the PARIS ERR arrived in HOLLAND to seize his library. The library, however, (which has since been made over, with photographs, to the Institute of Art Historical Documentation at THE HAGUE, was at the time deposited with one of the Museums and the negotiations were allowed to drag on until they petered out. Since then Dr. FRIEDLAENDER has suffered no molestation of any sort.

PAPER DOC "C"

THE SALE OF THE MOSES COLLECTION.

In 1938 Mr. MOSES, who has since died, was heavily indebted to a firm of Jewish bankers in AMSTERDAM, with whom his collection was pledged as collateral security. The banking firm went into voluntary liquidation early in 1940, as both partners wished to leave for the US. before the approaching storm, and the MOSES collection, their most valuable asset, was taken over by the receiver, a well-known

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Dr. LUTTES of the [illegible] firm of [illegible], who has [illegible] very close to FRIEDLÄNDER.

Dr. FRIEDLÄNDER was living in AMSTERDAM in 1940, when he was arrested and taken to THE HAGUE, with a number of other German Jews, and later transferred to MUNSTER. On learning this HOYER took the matter up with GOERING, who secured his immediate release and return to AMSTERDAM. It was alleged at the time that he had been arrested by mistake for another man of the same name. He at first wore the yellow star worn by Jews but GOEBEL appears to have arranged for him to be classified as an "Honorary Aryan" (as Dr. VITZTHUM was also classified) and to be allowed to circulate freely without the yellow star. He remained undisturbed until about Jan 44 when GOEBEL reported that trouble might be brewing and an agent of the PARIS ERR arrived in HOLLAND to seize his library. The library, however, (which has since been made over, with photographs, to the Institute of Art Historical Documentation at THE HAGUE, was at the time deposited with one of the Museums and the negotiations were allowed to drag on until they petered out. Since then Dr. FRIEDLÄNDER has suffered no molestation of any sort.

ANNEX "C"

THE SALE OF THE HOPPER COLLECTION.

In 1939 Mr. HOPPER, who has since died, was heavily indebted to a firm of Jewish Bankers in AMSTERDAM, with whom his collection was pledged as collateral security. The Banking firm went into voluntary liquidation early in 1940, as both partners planned to leave for the U.S. before the approaching storm, and the HOPPER collection, their most valuable asset, was thrown on to the market. A small block of paintings (including the large TURNER "Death of DIDO" and the TURNER sketch of "ROYAL PALACE") was acquired by [illegible] later passed, via [illegible], to GOERING, but a sum of one million florins was wanted in a hurry and Mr. D.C. van [illegible] was alone able to produce it, as he had just received insurance compensation of 900,000 gld. for a vessel sunk by German action. He offered this relatively modest sum for the entire collection of drawings and most of the TURNER sketches, and, although this offer was at first refused, time was so pressing that it was finally accepted. Certain pictures, notably the [illegible] OLD "Crucifixion", remained in Mr. HOPPER's possession and are still the property of his heirs.

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Late in 1940 [illegible] purchased the [illegible]CK for 250,000 pounds and had to borrow heavily from the Bank to pay for it, and, the Germans having invaded HOLLAND a day or two later, the German authorities were very anxious to buy the German portion of the [illegible]TES drawings and Dr. POSSE arrived on behalf of the LINZ Museum to negotiate a sale. In spite of what has been said in various places, no pressure seems to have been employed. Mr. van [illegible]EN himself says he needed the money at the moment and that Dr. POSSE behaved in a most co-operative manner. In fact van [illegible] did extremely well; he sold for 1,400,000 gld. a very small portion of the collection he had bought a few months before for one million gld. Apart from the German drawings POSSE took one or two drawings each by [illegible]DT, [illegible]S, [illegible], a number of French decorative drawings including one good [illegible] and two described as POUSSIN; and very little for himself a small number of superlative drawings (mainly [illegible]DT, [illegible]S and [illegible], and the superb [illegible] "Woman with Guitar"), four of the finest [illegible] sketches in existence, and presented the remaining portion of the collection - which amounted to several hundred drawings to the [illegible] at ROTTERDAM. It is very difficult to find a definition of looting, which covers the German side of this transaction. Dr. [illegible], who is [illegible]'s trustee, will provide the [illegible] authorities with a complete list of the drawings and of their eventual disposition.

[illegible]

Subject: [illegible] - [illegible] documents and pictures.

1. The three houses used by Lois [illegible] for the exercise and display of his art dealing and other activities are:- 468 Heerengracht (the former Goudstikker house), 463 Herengracht, (the former house of Mr. Edwin von Both, which was requisitioned by [illegible] and has been used ostensibly by the art-dealer [illegible]. P[illegible]), and 257 Herengracht (the house of the treasurer [illegible]. DIK). The pictures hanging or stored in all three houses at 1. Jun 1945 all formed part of one single insurance policy.

2. There is a great deal of the documentation of [illegible]'s art-dealing activities surviving in the safe and filing cabinets at 458 Herengracht, as well as a considerable number of pictures of secondary quality. Most of the documents are material on which the Dutch Restitution Committee will work and do not contain information of immediate value. A cursory examination of the great mass of papers has revealed, however, certain documents containing information which would be of value before any careful sorting by the Dutch authorities can be achieved. Such information is given

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which amounts to several hundred [illegible]
ROTTERDAM. It is very difficult to find a definition of [illegible],
which covers the German side of this transaction. Dr. LUTTENS,
who is KOENIGS' trustee, will provide the [illegible] authorities with
a complete list of the furnitue and of their eventual disposition.

MONUMENTS AND FINE ARTS

Subject: HITLER - GOERINGH documents and pictures.

1. The three houses used by Hans HITLER for the exercise and display of his art dealing and other activities are:- 458 Keizersgracht (the former Goudstikker house), 468 Keizersgracht, (the former house of Mr. Edwin von Rath, which was requisitioned by HITLER and has been used ostensibly by the art-dealer [illegible]. BOEHLER), and 457 Herengracht (the house of the restorer [illegible]. DIX). The pictures hanging or stored in all three houses at 1. Jan 1945 all formed part of one single insurance policy.

2. There is a great deal of the documentation of HITLER's art-dealing activities surviving in the safe and filing cabinets at 458 Keizersgracht, as well as a considerable number of pictures of secondary quality. Most of these documents are material on which the Dutch Restitution Committee will work and do not contain information of immediate value. A summary examination of the great mass of papers has revealed, however, certain documents containing information which would be of value before any careful sorting by the Dutch authorities can be achieved. Such information is given below. There may still be some delay before full and undisturbed access can be achieved by the proper Dutch authorities to the relevant documents.

3. An envelope in the safe containing papers and photographs is inscribed:- "Photographs and certificates of pictures sold to Mr. [illegible]. Hofer." (Translation from Dutch inscription). There is evidence that this dossier was put together later than March 1944 but it is not altogether clear whether the contents are accurately described on the envelope. Since HOFER bought entirely for GOERING one would suppose that the pictures all formed part of the GOERING collection, but some of the photographs are inscribed on the back:- "sold to [illegible] HITLER" at various dates in 1942, and, as far as my recollection goes of a document to which I have no present access, many of them are the same as the pictures taken by HITLER to Spain in 1944, and tallies partly with the list of pictures at present held in BILLBO.

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4. From other [illegible] sources the address of [illegible] appears as [illegible], [illegible] a/d [illegible] As there are photographs of most of the pictures it is possible to add that the quality of the pictures is extraordinarily poor. The only pictures of any importance are two Cornelis [illegible], the J.E. [illegible], the [illegible] van [illegible], and the [illegible]. A full list is given as Appendix A.

5. A further book among the [illegible] archives gives a list of pictures and other works of art of which photographs were sent on offer by post between 1941 and 1943 to various private collectors and dealers. Remarkably few of the works of art so offered appear to have been sold but the addresses in Germany may provide useful clues as to who was collecting works of art during this period. Where only oriental rugs were offered, the note "Rugs" is placed in brackets on the attached lists. An analysis of the German clients canvassed in this way are noted in the book as actually sold. It will be observed that there are a number of collectors in the Rhineland.

6. I have examined very superficially the pictures still surviving in the first two houses mentioned in paragraph 1. Both houses are at present still under the control of our Security Authorities and No. 458 bears on the outside the name of the firm of [illegible], rather than that of GOUDSTIKKER. [illegible] is in custody. The pictures in No 458 are almost, if not quite, entirely the residue of the original Goudstikker stock already in the house in 1939. There are a few pictures of secondary importance by minor artists but most of them are the speculative residue of the old stock. The pictures in 468 are very slightly more interesting than the others, since they appear all to have been acquired during the war. Except for a large [illegible] "still-life", formerly in the GOUDSTIKKER collection and long on loan to the Rijksmuseum, there is no picture of any real consequence in the house. A good deal of chaos prevails over the status of the pictures at the moment but they will all eventually be concentrated in a store room of the Stedelijk Museum, where a full inventory will be drawn up by the proper Dutch authorities.

[illegible], Major,
[illegible] Specialist Officer,
First Cdn Army.

730 (F) CA Det.

Appendix "A"

List of pictures said to have been sold by [illegible] & [illegible] HOFER.
(Goudstikker reference number is given in brackets at end of entry)

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than that of [illegible]. [illegible] in No 458 are almost, if not quite, entirely [illegible] original Goudstikker stock already in the house in 1939. There are a few pictures of post dear [illegible] them are the speculative residue of the old stock. The pictures in 466 are very slightly more interesting than the others, since they appear all to have been acquired during the war. Except for a large [illegible] "still-life", formerly in the [illegible] collection and long on loan to the Rijksmuseum, there is no picture of any real consequence in the house. A good deal of chaos prevails over the status of the pictures at the moment but they will all eventually be concentrated in a store room of the Stedelijk Museum, where a full inventory will be drawn up by the proper Dutch authorities.

[illegible] MOUSE, Major,
[illegible] Specialist Officer,
First Cdn Army.

720 (P) CA Det.

Appendix "A"

List of pictures said to have been sold by [illegible] A. MOSER.
(Goudstikker reference number is given in brackets at end of entry)

1. [illegible]. "Old man with glasses looking up from a book". 3942
Wood: 0.105 x 0.15, arched top. Signed on open book:
Q. Brekelenkam/1668". Half length figure, half to left (3069)

2. [illegible]. "Figure at the well"
Wood, [illegible]: 1.06 x 0.75 A scroll in the sky appears to bear the artists name [illegible].
Formerly colls.: [illegible]; Munich; C. Schaufler, Amsterdam,
exhibited at Rijksmuseum until 1914.
An important but disappointable picture. (3029)

3. [illegible]. "Ships at the mouth of a river in a calm"
Signed in 1642. [illegible]; 0.305 x 0.395. [illegible] and on boat in right
foreground: J V.C. (3954)

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4. Ascribed to COROT. "Penitent Magdalen" & ac: "Agony in the Garden" Canvas: each 0.50 x 0.90. Each bears a signature "Corot". Said to be Robaut Nos. 1076, 1077, but extremely suspect. (3467/8 or 1151/2)

5. [illegible] GRESLICH. "Hilly landscape with a stream". Signed. Canvas: 0.96 x 1.30. (6515)

6. J.G. CUYP. "Portrait of an elderly lady". Wood: 0.75 x 0.585. Signed and inscribed: "Aetatis 56 / J. Cuyp fecit / Ao. 1647" Bust, turned half to left, in large unbroken ruff. (5664)

7. N. DIAZ. "A female figure with a cupid in a landscape". Wood: 0.33 x 0.257. (6575)

8. G. DOU (?) "Self portrait". (?) Sold 7.9.42 Wood, oval: 0.135 x 0.105. Said to be F.de G. 411. (704)

9-10-11 DURER. Three engravings. (a) The Great Horse, 1505, (b) The Holy Family, 1511; (c) S. Jerome in his study. 1514

12. Ascribed to VAN DYCK. Grisaille sketch "Rape of Sabines". (fragment) Wood: 0.40 x 0.13 (?) (5083)

13. G.T. d. [illegible]. A philosopher. Wood: 0.36 x 0.30 (5930)

14. Ascribed to [illegible]. "Portrait of an elderly man." Canvas: 1.03 x 0.87. Three-quarter length, standing half to left, with left hand on sword-hilt and right hand on table; books and hat on table at left. This carries a certificate by [illegible], dated 5.5.36, that it is [illegible]'s earliest known portrait - a particularly silly attribution. (5413)

15. Ascribed to [illegible]. "Bust of a lady". Canvas: 0.69 x 0.50. A worthless daub. (3542)

16. Ascribed to Sir [illegible]. "Three heads of children" (Sketch) Canvas: 0.34 x 0.55. (5751).

17. Eugenio LUCAS. "Fantastic riverscape with boats". Signed. Canvas: 0.45 x 0.40 (1034).

18. Ascribed to [illegible]: "Head of a Monk". Sold 14.3.44. Wood: 0.18 x 0.15. Certificate by Friedlaender dated 19.12.31 A very dubious and repainted fragment. (5411)

19-20 Th. [illegible]. Two "Winter-landscapes with figures"

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12. Ascribed to [illegible]. Grisaille sketch "Rape of Sabines". (fragment) Wood: 0.40 x 0.18 (?) (5038)

13. C.N. d. [illegible]. A philosopher. Wood: 0.35 x 0.30 (5920)

14. Ascribed to [illegible]. "Portrait of an elderly man." Canvas: 1.05 x 0.87. Three-quarter length, standing half to left, with left hand on sword-hilt and right hand on table; books and hat on table at left. This carries a certificate by SUIDAM, dated 5.5.36, that it is GRIGOO's earliest known portrait - a particularly silly attribution. (5418)

15. Ascribed to [illegible]. "Bust of a lady". Canvas: 0.60 x 0.50. A Northlese dmub. (5542)

16. Ascribed to Sir T. L. [illegible]. "Three heads of children" (Sketch) Canvas: 0.34 x 0.35. (5731).

17. Eugenio [illegible]. "Fantastic riverscape with boats". Signed. Canvas: 0.45 x 0.40 (1934).

18. Ascribed to [illegible]: "Head of a Monk". Sold 14.5.44. Wood: 0.19 x 0.15. Certificate by Friedlaender dated 19.12.31 A very dubious and repainted fragment. (5411)

19-20 Th. [illegible]. Two "Winter-landscapes with figures" Canvas, each: 0.28 x 0.42. (5900)

21. [illegible]. "Man with a wine-glass and a fiddle". Signed Wood: 0.165 x 0.15. From Sir Saio, Amsterdam. 16.10.28 (5522)

22. ADRIAN VAN OSTADE. Subject unknown (no photograph) Wood: 0.34 x 0.27. Certificate by Gregori dated 15.9.30(5755)

25. PETRONELLA. "Bust of a lady" (5547) Pastel on paper: 0.53 x 0.37. Illustrated in Vaillet and Retouic de Liner, pl. 47

24. Ascribed to [illegible]. "A astronomer in his study". Signed (?) Sold 1942. Wood: 0.385 x 0.37. An old man seated at a table taking a measurement on an orrery: books and a skull litter a table to left. Said to carry a Breding certificate but a totally insignificant object. (5214)

25. Ascribed to POUWELS I. "Bust of a boy" Inscribed: [illegible] SV.E VI. (5586). Copper, oval: 0.165 x 0.13. An attractive thing, probably by .. Van Ommeren.

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26. Ascribed to Workshop of BORCHTMANN. "Christ carrying Cross". (after engraving). Wood: 0.295 x 0.17. Very dubious. Friedlaender certificate of 11.10.40. (3534)

27. Ascribed to J.M. STEEN. "Le pedicure." Sold to Nijmeijer 7.8.42 Wood: 0.365 x 0.45. Looks like a copy from a picture by an imitator of Steen. (5173)

28-29 D. TENIERS. Two companions: "Man with cup" One signed with monogram. Canvas, each: 0.11 x 0.10. Very trivial. Photographs are marked "Prive L. Miedl 5.5.42" (5130/1)

30. D. V. HOOGSTRAETEN. "Boy removing fleas from dog". Sold to E. Nijmeijer 7.8.42. Wood, oval: 0.13 x 0.14. Goudstikker Cat. 50 (180). (1624)

31. M. P. VERBRUGGEN. "Flower piece." Sold 11.8.42 Canvas: 0.64 x 0.59. (5907).

32. Ascribed to WATTEAU. Subject unknown (no photograph) Certificates by Hildebrand dated 15.5.29 and 17.5.32 saying it is an example of Watteau's early Paris period badly damaged by old restoration but much enhanced by a new cleaning in 1932. (5899)

33. Ph. WOUWERMANS. "Horses with peasants on the shore". Sold to E. Nijmeijer 7.8.42. Wood. 0.265 x 0.30. Signed with monogram. Exhibited Copenhagen 1932. (721)

Appendix "B"

Lists of clients in Germany to whom MIEDL (Firm Goudstikker N.V.) offered pictures and other works of art 1941 - 43.

1. German Museums:

1. BERLIN. Director: Cornelius MÜLLER-HOFSTEDE.

2. LEIPZIG. Director: Dr. Willy DROST.

3. DÜSSELDORF. Director: Dr. HEFF.
(The Museum bought the following pictures on 26.2.43)
B.V. DER WERFT, "Dead Child" 8.000 Gld.
WOUWERMANS, "Church Interior" 8.000 "
.. BROUWER, "Landscape,")

4. BERLIN a/d SPREE. Following Museum.

5. GREIFSWALD. University. Prof. WENTZEL.

3941

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Certificates by Hildebrand dated 15.6.39 and 17.5.52 saying it is an example of Ostade's early Paris period badly damaged by old restoration but much enhanced by a new cleaning in 1952. (5899)

53. Ph. [illegible]. "Horses with peasants on the shore".
Sold to [illegible] Zurcher 7.2.12. Doc. 0.265 x 0.30. Signed with monogram. Exhibited Copenhagen 1922. (721)

Appendix "B"

Lists of clients in Germany to whom [illegible] (Firma Goudstikker N.V.) offered pictures and other works of art 1941 - 45.

1. German Museums:

1. [illegible]. Director: Cornelius MUELLER-HOFSTEDE.

2. [illegible]. Director: Dr. Willy FROST.

3. DUESSELDORF. Director: Dr. HUPP.
(The Museum bought the following pictures on 26.2.43)
B.V.D. DE[illegible]ELSD, "Dead Child" 6.000 gld.
[illegible], "Church Interior" 5.000 "
. [illegible]ER, "Landscape,")

4. [illegible] a/d RUHR. Folkwang Museum. 3941

5. [illegible]LD. University. Prof. [illegible].

6. [illegible]. Kunsthalle.
(On [illegible].11.42 bought a P. [illegible] for 28.000 gld. and a [illegible], "CALLISTO", for 81.000 gld.)

7. [illegible]. Kunsthalle. Director: Dr. Hartlaub.

8. KOELN. Wallraf-Richartz Museum. Director: Prof. FOERSTER
(In March and April 1943 the Museum bought the following pictures:

[illegible]RD.	"Portrait of Duchesse de Berry"	35.000 gld.
[illegible].	"Town landscape"	1.200 "
[illegible].	"River landscape"	1.800 "
[illegible].	"Town landscape"	2.100 "
[illegible]	"Peasants"	[illegible].000 "
[illegible]	"Tavern Scene"	4.000 "
[illegible].	"Doorkijk"	2.400 "
[illegible].	"Haas landscape"	45.000 "

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9. MUNICH. Deutsches Jagdmuseum, Geschaeftsstelle Residenz, Kaiserhof, Muenchen, 10.7.43.

10. VIENNA. Dorotheum. (Buyer: Dr. MISSLINGER, who was long in The Hague)

11. INNSBRUCK. Director: Dr. DIRTSEN.

II. List of clients in Berlin.

Bernhaus, Bernard. Hotel Esplanade. (15.3.43)
Birbacher, L.Z. Kurfuerstendamm 159, B. -Halensee.
Dohm, Hilly
Drechsel, Dr. Kaiserdamm 9, B. -Charlottenburg
Frankl, Johann. Halsteiner Ufer 7,
(on 1.3.43 bought a [illegible]TER [illegible] "Still life" and a G. [illegible]SU, "Flutenlayer", for 12.000 gld. the pair)
Hofer, [illegible] (agent for GOETTING), Augsburgerstr. 68/III, W.50
Jahr, J.
Koppert, Dr.
Lange, Otto. Mittelstrasse 52/53. (furniture only)
Loose, Dr.
Luetzkendorf, Dr.
Mueller & Co. Rudolf, Friedrichstrasse 75, W.8.
NSD P, Hitlerjugend
Rausche, Dr. Karl. Dresdener Bank.
Reiser, Bernhard. Mantteuffelstrasse 56, B. -Charlottenburg.
Ritter, Wolfgang c/o Heinemann G.m.b.H.
Serre, Dr. F.C., Viktoriastrasse 33. W.35.
Schneider, Director Carl. Adm. von Schroederstr. 87, W. 55.
Schmidt, C.F.Ernst, Landgrafenstrasse 21. W. 62
Schulz, Erich, Regensburgstrasse 12 a, W. 30
Steinmeyer. von der Heydtstrasse 8.
Thiis, Oerner, Lodgestrasse 6, B. -Frohnau.
Uttermann, W. Meinhardstrasse 7, B. -Charlottenburg 9
Walther, Karl August, Hermann Goeringstr. 7, W. 8

III. Lists of German clients outside Berlin.

AACHEN. see [illegible]

BIELEFELD. Max Selige. (Rugs)

BRAUNSCHWEIG a/d HAVEL. Emil Kummerle.

BRILON. A. Egger.

CHEMNITZ. Rudolf Gebhardt, Fruehlingstr. 4.

COESFELD. Otto Henzel.

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Luetzkendorf, Dr.
Mueller & Co. Rudolf, Friedrichstrasse 78, W.8.
NSDAP, Hitlerjugend
Rasche, Dr. Karl. Dresdener Bank.
Reiser, Bernhard. Knesebeckstrasse 33, B. -Charlottenburg.
Ritter, Wolfgang c/o Brinkmann G.m.b.H.
Sarre, Dr. F.O., Fuhrmannstrasse 33. W.35.
Schneider, Director Carl. Adm. von Scheerstr. 37, W. 35.
Schmidt, C.T.Ernst, Landgrafenstrasse 21. W. 62
Schulz, Erich, Regensburgstrasse 12 W. 50
Steinmeyer. von der Heydtstrasse 8.
Thein, Werner, Lodgestrasse 5, B. -Frohnau.
Utermann, W. Meinickecallee 7, B. -Charlottenburg 9
Walther, Karl August, Hermann Goeringstr. 7, W. 9

III. Lists of German clients outside Berlin.

BIELEFELD. Max Selige. (Rugs)

BRAUNSCHWEIG c/o HAVELL. Emil Mummelo.

BREMEN. A. Bager.

CHEMNITZ - OPF. Rudolf Gebhardt, Fruehlingstr. 4.

COBURG. Otto Horzel.

COLOGNE. see KOELN

DRESDEN. 1. Hans Hof, Waisenhausstrasse 9,
2. Jos. Marpf, Comeniusstrasse 11,
3. Lessow & Fuchs, Waisenhausstrasse

DUESSELDORF. 1. Hotel Breitenbacherhof
2. Dipl.Ing. F. Puetzer, Bruchstrasse 75 .

FRANKFURT a/M 1. Joseph Fach (Miniatures)
2. Aug. F. Michel, Kaiserstrasse 4, (bought a landscape by P.GRILL on 20.1.41 for 1.000 gld).
3. Generaldirektor Steigenberger, Frankfurter Hof.

FREIBURG i/Br. Chr. Tondrupp, c/o Adolf Dietler G.m.b.H.

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FUERTH (Bayern). Gustav Schickedanz, Fuchsstrasse 12.

HAMBURG. 1. Hans Tiesse, Isterlandchaussee 252. (Porcelain)
2. Dr. Schellenberg.

KAISERSLAUTERN. Carl Billand.

KOCHEL A SEE (Oberbayern). Reichsleiter Baldur von Schirach (Rugs)

KOELN. 1. Werner Degener, c/o Stadion Gaststaette, Hungersdorf.
2. Dr. Melchers.
3. Frau Dr. Annemarie Reither, Rodenkirchen bei Koeln.

LANGENBERG. (Kr. Duesseldorf, Rheinland). Otto Hoesch, Haus Vorberich.

MUENCHEN. 1. Georg GmbH.
2. Dr. W. Baum.
3. H. Hoffmann.
4. Walter Heutzer.
5. Dankler Auguste Linz (Rugs)
6. Adolf Weinmueller & Co.
7. Dipl. Kaufmann, E. Zimmermann, Auffahrtsallee 29

NUERNBERG. 1. Oberbgm. Georg Groeber of Hans Groeber Kuchlmaschinen-Fabrik. (bought on 1.9.43, the following pictures:
F. [illegible], "Still Life", 5.000 gld.
P. DE [illegible], "Landscape", 16.500 gld.
[illegible]ENIG, "Marine", 16.000 gld.)

ROSTOCK. Herr Hau, Hoffmannstr 10.

SCHWERIN. Firma Adolf Kaeger

STETTIN-ZEMDEN. H. Rinke

STUTTGART. Philipp Werner, Adolf Hitlerplatz.
(bought a painting "Landscape" on 10.5.43
and the following pictures on 25.8.43:
[illegible]LOF DE VRIES "Landscape", 14.000 gld.
[illegible]LER, "Winterlandscape", 9.000 gld.)

SOLINGEN. Eugen Weber, c/o Weyer & Co. Bruggesellschaft, Schweizerstrasse 2.

STERNBERG (Bohmia). Firma Biedl & Co.

STOLBERG. Ellwanger (Rugs, 16.10.43)

[illegible] Strasse 26. (Rugs)

MUENCHEN. 1. Georg Luth.
2. Dr. E. Baum.
3. H. Hoffmann.
4. Walter Heutzer.
5. Bankier August Linz (Rugs)
6. Adolf Weinmueller & Co.
7. Dipl. Kaufmann, E. Zimmermann, Auffahrtsallee 29

NUERNBERG. 1. Obering. Georg Grober of Hans Grober Buchdruckmaschinen-Fabrik. (bought on 1.3.43, the following pictures:
F. [illegible], "Still Life", 5.000 gld.
P. De [illegible], "Landscape", 16.500 gld.
[illegible], "Marine", 16.000 gld.)

ROSTOCK. Herr Hau, Hoffmarkt 10.

S[illegible]FELD. Firma Adolf Enger

SCHWERIN. H. Rinke

SIEGBURG. Philip Werner, Adolf Hitlerplatz.
(bought a [illegible] "Landscape" on 10.5.43 and the following pictures on 25.3.42:
[illegible] DE VRIES "Landscape", 14.000 gld.
[illegible], "Winterlandscape", 9.000 gld.)

SOLINGEN. Eugen Weber, c/o Weber & Co. Bruggesellschaft, Schweizerstrasse 2.

STRAKONITZ (Bohemia). Firma Plendl & Co.

STRASSBURG. Ellwanger (Rugs, 16.10.43)

STUTTGART. Eugen Krug. Kriegsbergerstrasse 36. (Rugs)

WIEN. 1. Dr. T. Herbst.
2. Georg Spitz. (bought, on 21.4.43, the following pictures: [illegible], "Peasant dance," 50.000 gld
[illegible], "Portrait of a lady" 7.000 ")

WIDEN. Kommerzienrat Joseph Witt.

WESEL. Firma Bachr.

WUPPERTAL-BARMEN. 1. Hans Bloeimer.
2. Rudolf Bierach.

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MONUMENTS, FINE ARTS AND ARCHIVES.

1. ADDITIONAL REPORT ON MONUMENTS ETC IN PROVINCE OF GELDERLAND.

ZUTPHEN NR D.995 Visited 12 May 1945

(a) Groote Kerk (SHAEF List)

Responsible Civilian: The Burgomaster (Not present)

Official Custodian: The Verger (Present)

War damage to this Church is more evident than important, and most of it is due to deliberate enemy action. Allied bombing in Oct 1944 destroyed a good deal of plain glass and removed a certain amount of the window tracery, but that was the sum total of the damage from Allied action, except for slight scars on the Tower.

On 8 April the Germans deliberately blew up the northern staircase to the great W Tower and thereby blew a large hold in the N side of the W Facade of the Church (the masonry even there, however, is intact for some 12 ft from the ground level) and destroyed the roof of the firts bay in W wall of the S Transept. Whether this was part of an attempt to blow up the whole W tower (as was later done at DOESBURG) is not clear, but, in effect, it did very little struc ural damage to the Church, beyond making a mess of the unornamented rear of the organ (whose fine carved face is unharmed).

The Church is very rich in remains (very rare in Holland) of Medieval Painting, most of which appear, in their present condition, to be the work of some Dutch equivalent of Prof. Tristram. These are all unhurt and so are the fine remains of sculpture (tombs etc) of importance, the small chain library, and the collection of incunabulae. The 13th century iron candelabrum has been protected by a brick built shelter which effectively survived the German explosives.

The means of ingress by the damaged part of this W Facade has been inadequately shored up and put up little resistance to a determined gatecrasher. This was demonstrated by an official of the Burgomaster's office in the presence of the Verger and it was promised that the barrier would be improved. No further action is necessary.

(b) Museum (SHAEF List)

The building was an attractive one and the fine tower remains unhindered but the exhibition rooms were burned out (and part of the facade was calcined by our own flame throwers in the course of liquidating two German snipers who were established there). Although it is believed that certain Dutch official reports alleged that the

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staircase to the great [illegible] and the [illegible]
N side of the W Facade of the Church (the masonry even there, however, is intact for some 18 ft from the ground level) and destroyed the roof of the firts bay in W wall of the S Transept. Whether this was part of an attempt to blow up the whole W tower (as was later done at DOESBURG) is not clear, but, in effect, it did very little structural damage to the Church, beyond making a mess of the unornamented rear of the organ (whose fine carved face is unharmed).

The Church is very rich in remains (very rare in Holland) of Medieval Painting, most of which appear, in their present condition, to be the work of some Dutch equivalent of Prof. Tristram. These are all unhurt and so are the fine remains of sculpture (tombs etc) of importance, the small chain library, and the collection of incunabulae. The 15th century iron candelabrum has been protected by a brick built shelter which effectively survived the German explosives.

The means of ingress by the damaged part of this W Facade has been inadequately shored up and put up little resistance to a determined gatecrasher. This was demonstrated by an official of the Burgomaster's office in the presence of the Verger and it was promised that the barrier would be improved. No further action is necessary.

(b) Museum (SHEF List)

The building was an attractive one and the fine tower remains unhindered but the exhibition rooms were burned out (and part of the facade was calsined by our own flame throwers in the course of liquidating the German snipers who were established there). Although it is believed that certain Dutch official reports alleged that the whole of the valuable contents of the Museum was burned out by us in this way. It seems probable that no more important things were destroyed than a collection of prehistoric pots, most of which had been evacuated in a manner too haphazard to be of historical value. My most reliable informant, Mr STRUYS (the officially appointed rep of the Kunstcontrolecorps for GELDERLAND) assures me that he has all the drawings from the Museum in his house and that the silver and the valuable collections have been distributed in places of security. It would appear that the political colouring of the new Burgomaster in 1945 led to this evacuation being done with considerable secrecy so that most people in the town believed that the entire contents of this Museum was still in the building when it was burned out.

(c) OUD Archief (SHEF List)

These remain intact.

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(d) Drogenapsboran (Additions to SHAEF List)

This restored 15th century gateway is reasonably undamaged. One window opening has been blown out and there is some surface damage, but there is no reason why it should not rapidly be restored to the same condition as it was before.

2. (a) REPORT ON CERTAIN CASTLES ETC IN THE PROVINCES OF OVERIJSSEL AND GELDERLAND.

General Remarks

By an oversight on the part of SHAEF in issuing the "Castle List" the entire Province of GELDERLAND is perhaps the richest in important country houses has been entirely omitted. I have therefor used a copy of the original draft sent into SHAEF as it it was the original in this province and have fwd a copy of the relevant portion to the Town Major at ARNHEM the official most concerned.

It is perhaps worth pointing out that the "Castle List" gives evidence of having been rather hastily prepared, as it includes houses with valuable interior furnishings and others in which the only interest lies in the historic and more or less indestructive exterior. The Dutch authorities are tending to use some of the latter class for billeting themselves.

a. Province of OVERIJSSEL visited 12/5/45

1. DIEPENHEIM HUIS DIEPENHEIM MR V1901

Owner (present): Baron de Vos van Steenwijk

The owner is living in one of the stable wings and has had his more valuable property stored for some time as the Germans requisitioned his house for an SS Hospital, but do not seem to have ever used it. It is an important house, with a few handsome ceilings, and now contains nothing but two large late Brussels tapestries and a large and inaccessible "Battle-piece" in the style of Casanova. It has lately been necessary to use it for billeting our Army unit for a short period, with the owner's consent. Due care is being taken and all concerned have been duly briefed.

3. DIEPENHEIM HUIS DIEPENHEIM MR V1901

Owner (present): Baron van Grootz

This is an extremely pretty small house with very elegant woodwork, tile fireplaces, kitchen etc and a series of canvasses by ESSINEX (?) let into the walls of certain rooms. It is being used in part as the officers' mess for the unit in Huize Diepenheim and there is every evidence that exemplary care is being taken of it and

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evidences of having been rather hastily prepared, as it includes houses with valuable interior furnishings and others in which the only interest lies in the historic and more or less instructive exterior. The Dutch authorities are tending to use some of the latter class for billeting themselves.

2. Province of [illegible] All visited 12/5/45

1. [illegible] [illegible] [illegible] [illegible] VR V1901

Owner (present): Baron de Vos van Steenwijk

The owner is living in one of the stable wings and has had his more valuable property stored for some time as the Germans requisitioned his house for an SS Hospital, but do not seem to have ever used it. It is an important house, with a few handsome ceilings, and now contains nothing but two large late Brussels tapestries and a large and inaccessible "Battle-pieces" in the style of Casanova. It has lately been necessary to use it for billeting our Army unit for a short period, with the owner's consent. Due care is being taken and all concerned have been duly briefed.

3. [illegible] [illegible] [illegible] VR V1901

Owner (present): Baron van Crautz

This is an extremely pretty small house with very elegant woodwork, tile fireplaces, kitchen etc and a series of canvasses by [illegible] (?) let into the walls of certain rooms. It is being used in part as the officers' mess for the unit in Huize Diepenheim and there is every evidence that exemplary care is being taken of it and that the unit is co-operating with the owner in seeing that no harm is done.

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4. [illegible] [illegible] VR V2001

Owner (present): Baron Schimmelpenninck van der Oye

This house is not important and the most valuable contents are in store in the Govt repository at [illegible], but there are still a number of speculative pictures and portraits in the Front Hall and elsewhere. The officers' mess has lately been installed in one room (which retains nothing of much value) and the family is occupying the rest of the house.

The owners did not impress us altogether favourably, and to avoid possibility of any eventual claim for damage, it was recommended to the Town Major at [illegible] that particular caution should be used in the event of other units wishing to move in when the short tenure of the present mess is terminated.

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5. GOOR KASTEEL GOLDT MR V2105

Property of the heir of a deceased member of the Bentinck family, who appear to be an officer in the German SS. A bailiff of the late owner is in charge of the property.

A Polish Armoured Unit moved in here during the operational stage and it was there for 2 days occupied by a Fd Dressing Station and has been occupied since 14 April by HQ First Cdn Army Tpt Coln. It was in a horrible mess when the present occupants moved in and they have cleaned it up and are keeping it in good condition. Some things (of no value) are stored in one room which is not in use and the remaining furnishings of the house are not of great quality. It is much better in use as at present than left in neglect.

6. VEAR KASTEEL HUIS DE VELDHORST MR .0397

Owner (present): Mr Martens van Sevenhoven

This house which is architecturally of no importance and is not on the Castle List, was visited as it was said to be in use as a repository of work of art. In fact it contains a number of important paintings, the property of the owner, and one of his brothers, the picture collection of Ir V.J.V. L'HERMITE of LAREN; and what is left of the portraits belonging to the VAN WIJDE family who lived nearby, but whose house was largely destroyed by enemy flame-throwers. Only seven out of the thirty-five portraits from the V.J. VAN WIJDE collection survive. There are also stored in the house a number of portrait engravings and drawings belonging to the Ministry of the Colonies.

B. Province of GELDERLAND.

7. VORDEN KASTEEL VORDEN MR .0390

Owner (Present): Mr Van den Berg

An attractive building, which dates, in fact from the 15th century, but the interior had long been decayed and was left in a filthy condition by the German SS. The Dutch authorities are proposing to use this as a concentration camp for political prisoners, partly, no doubt, out of spit against the owner who had done a great deal of forcing both ways and has a Lithuanian wife who was obviously pro-German.

8. VORDEN HUIS DE HOORNBEEK MR .0394

Owner (present): Mr Staring

The owner is Mynheer Steenberg Rep for the province of GELDERLAND and is well able to look after his own interests. The house is in use as a refugee hospital but he has all the valuable contents in the small house nearby where he is living by himself and everything is in good order. He has also stored the drawings from the ZUTPHEN Museum.

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Owner (present):

This house, which is architecturally of no importance and is not on the Castle List, was visited as it was said to be in use as a repository of work of art. In fact it contains a number of important paintings, the property of the owner, and one of his brothers, the picture collection of Mr V. L[illegible] DE[illegible] family who lived nearby, of the portraits belonging to the V.[illegible]DE[illegible] but whose house was largely destroyed by enemy flame-throwers. Only seven out of the thirty-five portraits from the V.[illegible]DE collection survive. There are also stored in the house a number of portrait engravings and drawings belonging to the Ministry of the Colonies.

B. Province of GELDERLAND.

7. WORDEN [illegible] HUIS [illegible] UR .0690

Owner (Present): Mr Van den Berg

An attractive building, which dates, in fact from the 15th century, but the interior had long been decorated and was left in a filthy condition by the German SS. The Dutch authorities are proposing to use this as a concentration camp for political prisoners, mainly, no doubt, out of spit against the owner who had done a great deal of forcing both ways and was a Lithuanian wife who was obviously pro-German.

8. WORDEN [illegible] HUIS DE [illegible] UR .0694

Owner (present): Mr Storing

The owner is former mayor Rep for the province of GELDER- LAND and is well able to look after his own interests. The house is in use as a refugee hospital but he has all the valuable contents in the small house nearby where he is living by himself and everything is in good order. He has also stored the drawings from the GELDER Museum.

9. Casual Finds

The report by Mr OTTLY of the Kroller-Muller Museum that he believed certain pictures taken from the Ottealoo shelter by Dr FLIETZSCH to be in a Bank at [illegible]LLO but to the examination, with the authority of the MFA, of three cases in the vault of the Nederlandsche Bank in [illegible]LLO which bore an inscription that they had been examined by Dr FLUTZER of the Generalkommissariat fur Verwaltung und Justiz in [illegible]LDORF, with the statement that they were only to be handed over to Ministerialdirt Dr R[illegible]ER, his rep Dr BOL[illegible]EL, or himself. The pictures were:-

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I "REMBRANDT" "A Jewish High Priest"

Cradled panel: 0.575 x 0.450

This is in most of the books as an early Rembrandt and as in the Albert Lehman collection, Paris. It is probably not by Rembrandt.

II Haarlem School C.1630 (between J. DE GEYN & VERSPRONCK) Portrait of a lady in a RUFF. Cradled panel 0.62 x 0.52 (This bears no official attribution).

III Italo-German School XVI Century. Portrait of a man. Wood: 0.75 x 0.52. On the panel is the date 1540, incised into the cross bar, which may or may not be genuine. It is a speculative picture in the style of P ncz, possibly taken from something like a Burgkmair Engraving and dressed up in an early Titian style.

It is significant that all labels had been removed from the backs of these pictures except that the last bore the label - "Garde Meuble Patrie".

D. E. [illegible]HOUSE, Major,
[illegible] Specialist Officer,
First Army.

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books or those pict ros exceed that and it st ere and k ow s Double Putric".

D. W. [illegible]HOUSE, Major,
[illegible]. & I Specialist Officer,
First Cdn Army.

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TO : C./Mil Gov First Cdn Army

FROM: M.F. and A. Specialist Officer.

MONUMENTS, FINE ARTS, and ARCHIVES

SUPPLEMENTARY REPORT ON NETHERLAND

Introductory.

1. I remained attached to 730 (P) C. Det, at AMSTERDAM, until June 7th, the day scheduled for the merger of NETHERLANDS District with SHAEF Mission to the NETHERLANDS, when I returned to First Cdn Army. There remains no further work to justify the employment of an M.F. and A. Specialist Officer in HOLLAND, but a member of the CCS Art Unit would find valuable material in the leisured study of such documents as the GOUDSTIKKER papers, which will otherwise only be explored from the limited angle of the interest of the DUTCH Restitution Commission. Two reports have been sent in summarising the information from these papers which may be considered of "operational" value, but they need detailed study by someone familiar with recent field reports from GERMANY. As no such reports dating later than February have been received at this HQ, a good deal of information which might have proved useful has perhaps been omitted from these summaries.

2. The DUTCH Museum authorities naturally accept the M.F. and A. Specialist Officer to be well informed on what is happening in the art world in other theatres. As the M.F. and A. officer has been kept completely in the dark for the last three months over over what has been happening in the near East, it has been necessary to give a certain amount of disappointment in this matter.

The DUTCH Museum World.

3. The situation is gradually sorting itself out, though the delays in the formation of the DUTCH Govt have made corresponding delays in Museum appointments. Arrangements were made for Mr POLL to visit UTRECHT, where he was able to hold a number of official conversations and conveyed on official request from the Burgomaster of AMSTERDAM to H.M. The Queen that she would come to AMSTERDAM and open the proposed Exhibition in July (see para 24 of previous report) There seems little doubt that he will be appointed Director of the Rijksmuseum within a week or two, and he is already taking steps to reorganise the interior of the Museum on a plan designed by the Architect Ir ESCHER. There is a good deal of Museum reform in the air and plans are being discussed not only for mutually modifying the terms of reference of the Rijksmuseum and the Stedelijksmuseum, but for establishing some centralised system akin to the FRENCH Musee Nationaux and for transferring from The Hague to AMSTERDAM the Institute of Art - Historical Documentation and concentrating all the facilities for Art study and research in one area in AMSTERDAM. The generally battered condition of The Hague, from which it will

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information from these papers which may be considered of operational value, but they need detailed study by someone familiar with recent field reports from GERMANY. As no such reports dating later than February have been received at this HQ, a good deal of information which might have proved useful has perforce been omitted from these summaries.

2. The DUTCH Museum authorities naturally expect the MFA and A Specialist Officer to be well informed on what is happening in the Art world in other theatres. As the MFA and A Officer has been kept completely in the dark for the last three months even over what has been happening in the next Army, it has been necessary to give a certain amount of disappointment in this matter.

The DUTCH Museum World.

3. The situation is gradually sorting itself out, though the delays in the formation of the DUTCH Govt have made corresponding delays in Museum appointments. Arrangements were made for Jhr ROELL to visit LAND., where he was able to hold a number of official conversations and convened on official request from the Burgomaster of AMSTERDAM to H.M. The Queen that she would come to AMSTERDAM and open the proposed Exhibition in July (see page 24 of previous report). There seems little doubt that he will be appointed Director of the Rijksmuseum within a week or two, and he is already taking steps to reorganise the interior of the Museum on a plan designed by the Architect Mr ESCHER. There is a good deal of Museum reform in the air and plans are being discussed not only for mutually modifying the terms of reference of the Rijksmuseum and the Stedelijk Museum, but for establishing some centralised system akin to the FRENCH Musee Nationeaux and for transferring from The Hague to AMSTERDAM the Institute of Art - Historical Documentation and concentrating all the facilities for Art study and research in one area in AMSTERDAM. The generally battered condition of The Hague, from which it will take years to recover, has contributed a good deal to the latter idea.

4. Dr J van GULDEN will probably be the new Director of the Mauritshuis and the position at UTRECHT has been eased as Miss DE JONGH, although widely considered to have been compromised by her unduly friendly attitude to the GERMAN authorities, has been accepted by the new Burgomaster, who is a very prominent figure in the ex-underground movement. Fortunately Miss DE JONGH - who is a very able and energetic woman - was much opposed to the NSB and participation in that movement is, at the moment, considered a much greater crime than friendliness with the actual GERMANS.

Monuments and Fine Arts.

5. The towns of APELDOORN, LEYDEN, DELFT and GOUDA have been visited since the last report and it is confirmed that there is now War damage to any of the Monuments.

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The same may be said of DORDRECHT which I have not visited. At The Hague the Gemeente Museum, which was in the Fortress Area has suffered a great deal of structural damage and it is estimated that it will cost about half a million guilden to reconstruct it, but its contents were all evacuated to safety. A number of the Libraries in The Hague, in addition to those previously reported, notably that of the Scheveningsche Huis, are also reported to have been looted by the Einstzstab and a full list is being prepared by the DUTCH Restitution Commission.

ROTTERDAM, Boymans Museum.

6. The Museum was visited and the building is in excellent condition and has suffered no damage. At the moment it is under the care of the Assistant Director, Mr [redacted], a high-minded young man who will look after it until a new Director is appointed. Nothing of great importance was stored in its cellars except half a dozen old masters belonging to the Duc de Trevise, all the more valuable pictures from private collections in ROTTERDAM having been taken to MAASTRICHT by Dr [redacted].

7. The local feeling in ROTTERDAM against [redacted] is extremely violent and his duresse is being made a little more vile owing to discrimination against him by the new Burgomaster, who was always jealous of him on personal grounds. In point of fact, according to Mr. [redacted], he did quite a lot of useful work during the occupation, having largely been instrumental in preserving the Royal Collection of miniatures from pillage and securing against loss the more valuable pictures in ROTTERDAM private collections.

UTRECHT, Central and Episcopal Museums

8. Within a few weeks these will be open again to the public with their more important collections on view. The more valuable things from both were stored in an air-conditioned room at the base of the tower of UTRECHT Cathedral and were brought back to the Museum during the last week of May. The furniture is still largely at LOO [redacted] and AMERONGEN. I examined a number of the earlier panels from both collections and they appear to have suffered no damage. The UTRECHT Psalter, which belongs to the University, was stored in the same air-conditioned chamber and is perfectly safe.

Repositories

9. The two Repositories in the dunes in the enclosure of the provincial waterworks south of ZANDVOORT were visited and inspected as far as their overcrowded condition permitted. Everything seen was in good condition, and this included a number of important early panels such as the VAN [redacted] ITE Roger van der WEYDEN ("The Dream of St. Martin") and the CLEVES portrait from the Town Hall of CULEMBORG. Apart from the main collections belonging to the town of AMSTERDAM, the principal pictures from a number of private collections are here, the more valuable art of the University Library, much of the Maritime Museum, The Royal Archives, the glass from the Great Church at GOUDA, and a vast mass of miscellaneous works of art. The unloading process

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taken to UTRECHT by Dr [redacted].

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The Restitution Commission.

10. The DUTCH Restitution Commission has been formally set up at 4 Emmalaan, AMSTERDAM, with Col POSTHUMUS [redacted] at its head. It is planned that the Fine Arts Section will establish its offices in the former GOUDSTIKKER house at 456 Keizersgracht, but that has not yet been accomplished. There will be an advisory Committee on Fine Arts (Presided over by MR ROMIJN, and including the Librarian of the Royal Library, the archivist Dr [redacted], and a professor or so) which is not part of the Commission, and a Fine Arts Secretariat with two offices, one at AMSTERDAM under Capt. [redacted] DE VRIES, and the other at The Hague under Dr J Van GELDER, who is scheming to be transmogrified into a Major, if not a Lt Colonel.

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Unfortunately Dr Van GELDER has been developing prima donna tendencies which have so far been treated with a great deal of forbearance by his colleagues, but there may be difficulties ahead. He appears also to be sitting on a good deal of information and only releasing it in driblets in order to get his own way, as well as to be protecting Dr Vitale BLOCH, whose activities under the occupation were not altogether edifying and who is now busily reinsuring by turning King's evidence. Professor (now Captain) VORENKAMP Professor of Art History at Smith College, Northampton (Mass.) has arrived to join the Fine Arts Section of the Restitution Commission and should prove a valuable and steadying influence. He is a very cultivated and level-headed Frisian aged 47 and is totally unconnected with any of the local Art Politics.

Looting by the GERMANS.

11. There were three organisations in all engaged in Art-looting:-

(a) The E.R.R. under Dr Albert SCHMIDT-ST.MAUER (who has not yet been found). This was mainly engaged in the confiscation of forbidden cultural material (Jewish and Masonic) and no instance has been found of its having handled any major works of art.

(b) The Referat fur Sonderaufgaben into the front work of which the purchases for the LINZ Museum were fitted. This has been the subject of a special report.

(c) The Dienststelle MUELLER, working under SEYSS-INQUART's orders with Dr FLIEDNER as adviser.

12. Apart from Librairies and miscellaneous purchases from dealers (and a few forced sales such as the four pictures from the VON PANNWITZ collection and the FRANKL Cranach), there have been three major collections acquired by the GERMANS in HOLLAND, which still form the main substance of the DUTCH Restitution claims:-

(1) The GOUDSTIKKER collection, of which the most valuable portion was medieval objects, Renaissance "precious" and French 18th cent drawings. This was taken to a convent at WOLFSBERG, not far from LINZ.

(2) Part of the KONICS drawings - 333 CARLO drawings, over one hundred Italian drawings, and about 550 in all.

(3) The collection of the late Dr OTTO LANZ of rather more than 100 rather speculative Italian pictures and two or three hundred pieces of Italian furniture and decorative work, some of them good.

Both the latter were bought for LINZ. The GOUDSTIKKER collection comes a bad fourth and a separate report has been prepared which deals with some of the ambiguities of the cloudy affair.

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12. Apart from Libraries and miscellaneous purchases from dealers (and a few forced sales such as the four pictures from the VON PAR LINZ collection and the PR EIL Cranach), there have been three major collections acquired by the GERMANS, in HOLLAND, which will form the main substance of the DUTCH Restitution claims:-

(1) The F[illegible]ER collection, of which the most valuable portion was medieval objects, Renaissance "precious" and French 18th cent drawings. This was taken to a convent at [illegible], not far from LINZ.

(2) Part of the KOETS drawings - 282 GERMAN drawings, over one hundred Italian drawings, and about 550 in all.

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Both the latter were bought for LINZ. The GOUDSTIKKER collection comes a bad fourth and a separate report has been prepared which deals with some of the ambiguities of the cloudy affair.

13. In conclusion I would like to put a record how extremely helpful and cooperative Lt H I C J [illegible]E, who has been attached a F.T. and A. Liaison officer, has been throughout my whole tour of duty in HOLLAND.

E.K. [illegible]HOUSE, Major
F.A. and A. Specialist Offr.
FirstCdn Army.

(101)

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BRITISH LINES OF COMMUNICATION

Report on historic monuments in Westphalia. May 11 1945.

MINDEN. Map Ref. 1/250,000 E. 53. R.F. 6111

CENTRAL. Absolutely gutted. Roof completely gone except small portion over apse. Windows and arches smashed. Whole nave a mass of rubble. W. facade almost intact. Wall monuments of 1617 (in apse and of 1622 on west wall) almost intact. A few other wall monuments intact. In small chamber on S. side of apse bones of saints are strewn singly pigsdy pigsdy on the floor. No attempt has been made to gather portions of carvings reliques etc. together, even though bombing took place on Good Friday. Window glass previously removed to Johanniskirche in Minden and in good condition. 9GS Mil Gov Det (Town Det) not able to do much just yet. Too much work in hand with Poles and Russians etc.

Klosser: South and East side only lightly damaged. Repairable.

Peradis (under Tower) damaged, but repairable.

Johanniskirche. Intact. Has been used as a warehouse or military barracks for some years. Leaded window glass from Det stored here and intact.

Renaissance houses in Goldenkontel and Northern area. Intact.

Rathaus completely gutted except front arcade, which needs attention. Rear of Market Place intact except for N.W. corner.

May 10 - 17 1945.

Report on Historic Monuments in HERFORD area Westphalia.
Map Ref 1/250,000 E. 53. RF. 6692

HERFORD 3937

1. Johanniskirche. 14 century. (Locally known as Neustadter Kirche) Roof & windows damaged. Old stained glass from chancel

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Minden and in good condition. 903 Mil Gov Det (Town Det) not able to do much just yet. Too much work in hand with Poles and Russians etc.

Kloster: South and East side only lightly damaged. Repairable.

Portikus (under Tower) damaged, but repairable.

Johannis Kirche. Intact. Has been used as a warehouse or military barracks for some years. Leaded window glass from Dom stored here and intact.

Renaissance houses in Goldenhowal and Northern area. Intact.

Rathaus completely gutted except front arcade, which needs attention. Rear of Markt Place intact except for N.W. corner.

May 10 - 17 1945.

Report on Historic Monuments in HERFORD area Westphalia.
Map Ref 1/250,000 L. 55. RB. 6562

HERFORD

3937

1. Johannis Kirche. 14 century. (Locally known as Neustadter Kirche) Roof & windows damaged. Old stained glass from chancel safe in Pfarrer's house nearby. Interior practically intact No repairs at present put in hand, but C.C. 507 Det M.G. is writing to the Burgomaster. From PFARRER (Pfarrer's wife) says congregation unable to help owing to deaths etc.

2. Munsterkirche. 13 Century. Light damage to roof & windows. N. corner damaged, organ damaged. Interior practically intact, but some damage to mural designs, not of great value. Repairs in process.

3. Radewiger Kirche. 13 Century. Light damage to windows & roof now being repaired. (May 8, 1945).

4. Renaissance houses mostly badly shaken and in collapsible state. Almost impossible to save most of them.

5. ENGER. Map Ref Sheet L53. R B 5894.
Church & contents intact. Widukinds monuments sandbagged. Alter pictures still packed & stored in choir. Widukinds Museum, near Church, intact. Leaflet attached.

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LOVERN Map Ref L. 55 R. ', 4920'
911 Mil Gov Det. report that 18 century church at Lovern was broken into by Russians (former "slave" labour), who damaged organ. Repairs now in hand.

Report on German looting from France, Holland & Belgium May 45.

In the Museum at Osnabruck is a collection of loot, reported under my letter of 17 May. Geheimrat Reinecke, the acting curator, said these were put there under the orders of Otto Hecker, Stadtrat of Osnabruck, who held the office of Food Controller for this city, and whose office was in the Museum buildings.

Hecker was interrogated by me on various dates between May 12 and May 20. He states that train loads of furniture and art objects began to arrive in Osnabruck from Holland, France and the Frisian Islands in 1942, after our first air attack. This was said to bombed out families after certain pieces had been put aside for certain Nazis. The auctioneer was [illegible]FELD of Osnabruck. RM. 595,000 were paid from the Osnabruck area to the Dresdner Bank Osnabruck for the Ostministerium. RM. 27,000 still remain in the Stadt Hauptkasse in Osnabruck. The material in the Osnabruck Museum was put there under his orders "for the Museums collections." Other depositories (since inspected) are at DISSEN and HILTER, villages a few miles from Osnabruck, but most of the material is in private hands. He has no list, but will endevour to make one.

HILTER, Map Ref K. 55 RF. 2894, Firm WALTER BAU, Margarine Manufacturers. In two garage-sheds are:-

(i) 80 boxes and crates, bedding, furniture, etc., apparently belonging to Generalarbeitsführer [illegible] SCHWARIN and/or to Frau Hilde [illegible], Wallenwinkel 24, [illegible] Ruhr. Contents not examined, storage good.

(ii) Furniture, dresses, etc. Hecker says these are from the National Theatre in Osnabruck.

DISSEN, Map Ref K. 55 RB 391. Small farm house of Frau SPRINGMEYER. Miscellaneous collection of pictures and furniture, some of which Hockey says are his own private property and others are from the loot. Items include:

Large chest, veneer inlay, with label in design "SIEPHLND [illegible]EMPIRE.BRIC.WOID."

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and May 20. He states that trainloads of furniture and art objects began to arrive in Osnabrück from Holland, France and the Frisian Islands in 1942, after our first air attack. This was sold to bombed out families after certain pieces had been put aside for certain Nazis. The auctioneer was [illegible]MUND of Osnabrück. RM. 395,000 were paid from the Osnabrück area to the Dresdner Bank Osnabrück for the Osterministerium. RM. 27,000 still remain in the Stadt Hauptkasse in Osnabrück. The material in the Osnabrück Museum was put there under his orders "for the Museums collections." Other depositories (since inspected) are at DISSEN and HILTER, villages a few miles from Osnabrück, but most of the material is in private hands. He has no list, but will endeavour to make one.

HILTER, Map Ref K. 55 RE. 2894, Firm WALTER BAU, Margarine Manufacturers. In two garage-sheds are:-

(i) 30 boxes and crates, bedding, furniture, etc., apparently belonging to Generalarbeitsführer [illegible]RIN and/or to Frau Hilde [illegible], Brunlenwinkel 24, [illegible]. Contents not examined, storage good.

(ii) Furniture, dresses, etc. H[illegible]er says these are from the National Theatre in Osnabrück.

DISSEN, Map Ref K. 55 RB 2891. Small farm house of Frau SPRINGMEYER. Miscellaneous collection of pictures and furniture, some of which Hooker says are his own private property and others are from the loot. Items include:

Large chest, veneer inlay, with label in design "STEPHAND [illegible]."

Picture in oils by DE[illegible]RICOE, floral still life, 30 x 40. 20 boxes or cases, unopened, cargots and chairs. Picture by L. TE[illegible]. Pastoral scene. Picture by FREDERICOE [illegible] 30 x 40 Venetian Scene. Burgomaster could give further information. Condition good. Burgomaster's seal on door.

Hooker, whose address is 11 Elsabrandstromstrasse adds further that in all nearly 200 train loads of material arrived, and 4 or 5 barge loads, all for Osnabrück Landkreis. Last load was from Isle of JUIST in autumn 1944. Oberburgomaster and a local painter decided which objects were to go into the Museum.

Major G.F. HARRISON,
MFA & A.

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CONFIDENTIAL

REPORT

on Collection of Fine Art at WEWELSBURG, Westphalia.

In troduction.

WEWELSBURG is a small village of several hundred inhabitants, somewhat reminiscent of a Cotswold village. On the western edge of the village is a castle, originally dating from about 1200 A.D. which was rebuilt in 1940 - 44 by Himmler, Reichsfuhrer S.S. and intended by him to become one of the leading SS schools. On the eastern side of the village are the concentration camps four in number, which housed slave labour or political prisoners. The smallest contained prisoners such as those at BUCHTWALD, among whom were originally 250 conscientious objectors, sadists and criminals.

One mile from the village, due south, is the Manor Farm of GUT BODDEKEN, owned by Count von WILLINGOTT, who lives on the premises.

Among the SS staff at the Castle was Standartenfuhrer BARTELS, whose job was to supervise the buildings and collections at 'Himmlers Castle' or the 'Schule Haus', WEWELSBURG. He was captured at BURTH on 13 May 4

Among the prisoners in the concentration camps was WALDEMAR MULLER one of the German Bible Students (branch of the Bible students Society which has its head office at 117 Adams St., Brooklyn, New York) and t German title of which is the WACHTTURM BIBEL UND TRAKTAT-GESELLSCHAFT, (with office at ILSEDENBURG). His account of what happened at WEWELSBURG is attached. (Appendix A).

During the period 1942 - 44 a considerable quantity of fine art materi was sent to the Castle from Himmler's Bureau 'Personlicher Stab Reichsf Prince Albrecht Strasse 8'. According to a letter to BARTELS from Berlin dated 26 Sept 1942 signed by ? Obersturmbahnfuhrer, a large collection of antiquities (furniture, china etc). had been 'bought in HOLLAND is now stored in BERLIN'; and BARTELS was invited to BERLIN to select items for WEWELSBURG. Obergruppenfuhrer WOLFF would then arrange for conveyance. See Appendix B.

Items selected and estimated valuabes for 4 boxes are given also in appendix. Total value RM 506.000 (None of these items have been recovered) It is clear from letter dated 9 Sept 1944 that material was originally from Hitler's 'Antiquitatenlager' at BERLIN.

In 1943 BARTELS ordered much of this material to be packed and transferred to the Manor Farm GUT BODDEKEN, 1 mile away, and five rooms were filled with miscellaneous collections ranging from Russian pictures to the KALINOWSKI collection of antique cutlery. But much remained at the castle.

3936

In March 1945 just before the Americans came, the SS created several explosions in the castle and it was also fired. The prisoners in the camps then broke loose, and parties proceeded to loot the castle: pictures tapestries etc, being carried off to the camps. Meanwhile

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BODDEKEN, owned by Count von [illegible], who lives on the [illegible]see.

Among the SS staff at the Castle was Standartenfuhrer [illegible]TTELS, whose job was to supervise the buildings and collections at "Himmlers Castle" or the "Schule Haus", WEWELSBURG. He was captured at PADERN on 15 May 4

Among the prisoners in the concentration camp was F'LD 'TTH' [illegible]ULLER one of the German Bible Students (branch of the Bible Students Society which has its head office at 117 ..ams St., Brooklyn, New York) and t German title of which is the [illegible] (with office at [illegible]). His account of what happened at [illegible] is attached. (Appendix A).

During the period 1942 - 44 a considerable quantity of fine art materi was sent to the Castle from Himmler's Bureau "Persönlicher Stab Reichsf Prinz Albrecht Strasse 8". According to a letter to [illegible]TTELS from Berlin dated 28 Sept 1942 signed by ? Obersturmführer, a large collection of antiquities (furniture, china etc) had been "bought in HOLLAND is now stored in BERLIN"; and [illegible]TTELS was invited to BERLIN to select items for WEWELSBURG. Obergruppenführer WOLFF would then arrange for conveyance. See Appendix B.

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In 1943 [illegible]TTELS ordered much of this material to be packed and transferred to the Manor Farm OUT BODDEKEN, 1 mile away, and five rooms were filled with miscellaneous collections ranging from Russian pictures to the BOLSHEVISM collection of antique cutlery. But much remained at the castle.

6936

In March 1945 just before the Americans came, the SS created several explosions in the castle and it was also fired. The prisoners in the camps then broke loose, and parties proceeded to loot the castle: pictures tapestries etc, being carried off to the camps. Meanwhile American Troops had occupied OUT BODDEKEN, and searched the place. In the process of searching they broke open the vast partitioned off end in which were the SS collections. After 4 days they left without apparently doing much damage or any looting. When they left, parties of Poles and Russians from the camps streamed in, and during the next few weeks there was sporadic plundering, in spite of the residents attempts to bar doors etc. The ex Prisoner [illegible]ULLER and his fellow Bible Students now made appeals to the Poles and Russians to give up works of art etc (See Appendix) and during the next few days 40 pictures, 7 tapestries and 20 carpets were brought into their camp and houses in the Laundry

Thus at the time of my first visit on 14 May 1945, there were
(a) The Camp Laundry collection. (B) the OUT BODDEKEN collection
(c) what remained in the form of charred carpets, [illegible] etc in the Cas
(d) Stabsgebäude (not yet visited) 515 Mil Gov Det (under 707 Mil Gov Det) at PADERBORN first reported pictures in the camp about 1 May 1

S.F. [illegible]MAN, Major.

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Report for period 17 - 25 May

for OSNABRUCK, PADERBORN and WOLFSBURG Area.

1. OSNABRUCK and HERFORD.

Repairs to monuments going ahead.

2. Loot in OSNABRUCK area.

Investigations still proceeding. Hans UHLENFELD, auctioneer, of 11 Lutherstrasse, OSNABRUCK, has produced evidence corroborating information given by Otto FISCHER reported in my report for period May 10 - 17. He also reports that a picture by HIGHMI (?) of a lady with a bouquet, valued at RM 100.000 was among loot brought to OSNABRUCK, present whereabouts unknown, but he says - MASCHMEYER of OSNABRUCK auctioneered pictures, and that pianos were sold by WAHLE of OSNABRUCK, and that there is also a depository of loot at HALBERGEN. He has been asked to submit written report. Financial documents have been handed to Major Leach, 604 Mil Gov Det.

3. IN WOLFSBURG, Westfalia, (Hitler - SS collections).

Lt. Col. A. G. TIBB, OBE, Art Advisor G.F.A. & A., SHAEF, visited this area on 23 and 24 May, with Wolf and Sub/Lt CONLON, R.N.V.R. who remains at PADERBORN to catalogue collection, and to transfer them to repositories at PADERBORN. Further investigations has brought to light a Davide Teniers, 1640, oil on copper. Photographs of Wolfsburg Concentration Camp, Gut Boddecken and Hitler's castle are attached.

4. Major S.T. HARTLEY, G.F.A. & A., left for England on 25 May. Files for Osnabruck - Paderborn area have been left for 604 Mil Gov Det., Osnabruck.

S.T. HARTLEY,
Major, GFA & A.

SECOND ARMY

Monuments, Fine Arts and Archives.

OSNABRUCK. - M.E. 1/250,000 Sheet K.53 R. . 21.

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[illegible] auctioneered pictures, and that pianos were sold by [illegible] of OSNABRUCK, and that there is also a depository of loot at HALBERGEN. He has been asked to submit written report. Financial documents have been handed to Major Leach, 604 Mil Gov Det.

3. [illegible] ELSHUNG, Westfalia, (Himmler - SS collections).

Lt. Col. A. G. [illegible], Chief Adviser M.F.A. & A., [illegible] visited this area on 23 and 24 May, with self and Sgt/Ida COULD, W.A.F., who remains at PADERBORN to catalogue collections and to transfer them to repositories at PADERBORN. Further investigations has brought to light a Davide Teniers, 1644, oil on copper. Photographs of Herzelsburg Concentration Camp, Cut Boddeken and Himmler's castle are attached.

4. Major S.T. [illegible], M.F.A. & A., left for England on 25 May. Files for Osnabruck - Paderborn area have been left at 604 Mil Gov Det., Osnabruck.

S.T. [illegible],
Major, MFA & A.

SECOND ARMY

Monuments, Fine Arts and Archives.

OSNABRUCK. - M.R. 1/250,000 Sheet K.53 R. T. 31.

I arrived on May 3rd, and attached reports deal with period from that date to May 10th.

The city suffered from severe Allied bombing raids on 13 Sept 1944, and just prior to the British Advance on 25 March 1945. The centre of the city, which includes most of the scheduled Ancient Monuments, etc., was gutted.

The SHAEF List of Monuments, Libraries, etc., is as follows:-

1. The Cathedral, including the Diocesmuseum. 1254.

2. Johanniskirche. 1256 - 1289.

3. Marienkirche. Nave 1306 - 1324.

4. Rathaus. 1487 - 1511 Restored 1890.

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5. Städtische Bücher und Lesehalle, Rakenstrasse 12

6. Staatsarchiv, Schlossstrasse 29.

To these might be added:

7. Katharinen Protestant Church.

8. The Museum.

9. Renaissance Houses in the Markotplace, Bierstrasse, Hegerstrasse etc.

10. The Schloss.

Separate reports on each of these are attached.

Captain Harbord, R.N.V.R. & A. visited the city on 10-13 April, and after inspection arranged that a local Committee should be set up consisting of Dr. Chr. DOLEEN, Church Architect, and Geheimrat Philipp REINECKE, formerly in charge of last-war widows and orphans administration, and now acting Curator of the Museum.

Major,
R.E... & A.

May 15th 1945.

Statement by Dr. DOLEEN, of damages caused by air attacks to Cathedral and Johanniskirche at Osnabruck 7 May 45.

---

1. Cathedral heavily damaged on 13 Sept 1944. Southwest tower (built 1508/14) and Helmet of tower (1760/72) totally destroyed. The bell "Maria" (Master piece of Gerrit de Wou 1486) melted. Northwest tower (1150 built by J. Courtin) burnt. Roof of "Long-house" (1200/40), of arch naves (1210/20) of octogan (1150) of the "high choirs" (1270) destroyed by fire. The "choir circuit" (1430) the cross chapel (1490), the Maria chapel (1430) are heavily damaged on roofs and vaults. The vaults of the cathedral proper are intact for the time being, but in danger through damp. Part of the "Processionsweik" 12/13 century collapsed through bombing, and damaged by fire. All windows frames destroyed The rood cross of triumph (1250) as well as the stone figures of Apostles undamaged. The bronze christening font (1225) and Pieta (1240) are safe, also the contents of sacristy. The painting (around 1907) of the Interior damaged and destroyed by rain and snow. Temporary repairs have been put in hand.

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2. Johannis Church (1255/1308) The roof partly destroyed by air mines on the 20 Jan. 1945. The arch intersection vault damaged

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Captain Harbord, R.E.A. & A. visited the city on 10-13 April, and after inspection arranged that a Local Committee should be set up consisting of Dr. Chr. DOLPEN, Church Architect, and Geheimrat Philipp REINECKE, formerly in charge of last-war widows and orphans administration, and now acting Curator of the Museum.

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3935

2. Johannis Church (1235/1308) The roof partly destroyed by air mines on the 20 Jan. 1945. The arch intersection vault damaged by a direct hit. The northside steeple of the transept has collapsed. On the 25 March 1945 fire damaged towers, transepts and cloister. All frame works of windows destroyed. The "Bar" northern part of "procession walk" collapsed. The wooden crucifix (1400) apostle figure (1400) heavily damaged. The lovito pews of the end of 14 century (unique) the greater part of which had been transported out side, to Manor Love, were returned on 30 April 1945. Centerpiece of the lovito pews burnt. Highalter (1518) brought into security outside. Roof of security heavily damaged by fire and air pressure. Carpenters etc., are now making building temporarily weatherproff.

The bishops chancery building. (1788) totally burnt. The whole registry records, and library (10,000 books) destroyed. Old archives safe and secure in depository.

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5. Marienchurch totally burnt, helmet of tower burnt, vault saved, cross of triumph of 14 cent and font of 16 cent saved in the choircircuit. Also the Figures of altar (15 cent) hidden in the Annenkapelle in Hillerhorst.

a. Dominikaner church: burnt out.

b. Cloister church Gertrudenberg Both vaults hit through by bomb, choir vaults and southern cross arm (Querschiff) unhurt, the roof of west tower destroyed.

c. School Carolinum totally destroyed. Only the wall with murals saved.

4. Rathaus. First and second storeys completely gutted, including Friedenssaal. Main facade practically intact. Cellar intact. Object of art in the possession of the city were removed to Gut Langelage and Gut Schwergerhof near [illegible] (according to Dr. Dolfen) The Kaiser Pokal and most important objects taken to salt mine near [illegible], but exact location unknown to anybody in Osnabruck. Adjacent building, the Waag, 1530, gutted. Facade practically intact.

5. Stadtische Bucher & Leschalle, Hakenstrasse 12 completely destroyed, only a few modern books recovered, these are now in Museum.

6. Staatsarchiv Schlossstrasse 20. All contents intact. More important books & archives were removed to depositories. Dr. [illegible] will provide list. Building externally damaged. Repairs necessary to make weatherproff now being put in hand. Repair work, estimated at RM 10,000 put in hand 3 May 1945 under direction Dr. [illegible], State Archivist and Baurat [illegible].

7. Katharinen Protestant Church c. 1550. Gutted by fire. Tower vaulting gone, but nave ceiling in place. Vaults intact. Nothing more can be done at present to secure edifice. Portraits of Ministers secure at house of Herr [illegible] in [illegible].

8. The Museum. In 1939 the curator Dr POPPE was called up for service with the Wehrmacht and his place was taken by Geheimrat Philipp [illegible], a retired official who has been responsible for the administration of last war widows and orphans pension funds. He is about 75, and has a good historical knowledge of Osnabruck but no museum experience.

During the last five years the museum has been neglected and much of the damage done is due to neglect or bad handling rather than to war action. In 1939 the most important items in the collections were removed to KLOSTER OESEDE Schobihouse, 7 km from Osnabruck. These were inspected on 4 May 1945 and are in good condition. Other items were removed to museum basement.

In March 1945 bombs blasted the S.E. corner of the Museum and

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Lancelaere and Gut Schwergerhof near NIEDERDE (according to Dr. Dolfen) The Kaiser Pokal and most important objects taken to salt mine near CELLE, but exact location unknown to anybody in Osnabrueck. Adjacent building, the Haus, 1530, gutted. Facade practically intact.

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In March 1945 bombs blasted the S.W. corner of the museum and part of the roof. The museum library was gutted and most of building jarred. At present collections are otherwise fairly intact, but there has been damage to folk-lore and natural history material through sheer neglect or bad handling.

Three years ago some Nazis deposited here about 40 pictures and a dozen pieces of furniture which had been looted from France (Paris) or Holland. A list is being made of these by Geheimrat Reinecke.

9. Old Houses. Almost all buildings in the old city destroyed or damaged. Some picturesque gables (16 cent) at the Marktplatz and Haasestrasse have been saved but the rear of the houses are burnt down. Almost all buildings of the classic period and "nobility" houses burnt down, most of which have outer walls standing. Hagerstrasse mainly intact.

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Among the buildings that have been destroyed are:

Hirschapotheke, Krahnstr, 9/10 (Sparkasse) [illegible]hnstr. 1/3, Krahnstr. 26/27, Grossestr. 43, Grossestr. 61, Grossestr. 35, Johannisstr. 52, Johannisstr. 90, Johannisstr. 91/92, Johannisstr. 4, Susterstr 13, Normondiasstr. 52, Clubstr. 20, am Struckmannshof 1/2a, An der Katharinenkirche 7/8, Redlingerstr 10, Redlingerstr. 5, Hakenstr 4a, 6.7, 8a, 9. Rolandsmauer.9, Marienstr.5, Hoxstr.27/28. Gildewart 15, 19,21. Markt. 28,6,7,9,9a,10,13,14,15., Herrenteichstr 3/4, Domhof 9, Nasestr. 33,41, Rittenstr. 10, Lotterstr. (Weine Post)

Wehrbauten fortress towers undamaged except Vitichanze, which is damaged, as well as the old Hase bridge.

10. The Schloss.

(a) The centre part & eastern wing of the castle are burnt out, and beyond immediate repair. The western wing is in fair condition and still being used as a nurses home. Repairs to roof, ceilings, walls, windows; doors etc of western wing put in hand on 5 May 1945 under supervision of Baurat LANGE, estimated cost 5,000 RM.

(b) Ciecl-Wing. In this wing are housed the post office, land registry, water office and works dept. Weather-proofing put in hand 5 May 1945 under supervision of Baurat LANGE at estimated cost of 5,000 RM.

(c) Some of the pictures and scttors from the Schloss are stored at [illegible]BERGE and are in good condition (See Museum report).

Detailed Report by Geheimrat REINECKE (11 Corps) attached to SHAEF copy.

M.F.A. & A. REPORT on Repository at RAUDEN, [illegible] OSNABRUCK
U R 1/250,000 L. 53 RV 3027. 3934

No 2 Mil Gov. Ldn. Unit is quartered in the [illegible]LUT HOTEL. RAUDEN. Attached to the Hotel is a Concert Hall, of wooden construction; at the back of the stage is a small room in which are 97 framed pictures, 2 landscapes on canvas unframed, and 2 frames. The pictures are the private property of Frau ZEHNDELIUS, FREIBURG, and consist in the main of modern German works of art (mostly in oils) bought from or through the Goleric Gerstner, Hamburg, and one at least has been exhibited in the Grosse Deutsche Kunstausstellung of 1942, held in the Haus der Deutschen Kunst in Munich. The pictures were removed from Hamburg to Rehden about a year ago by

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(a) The centre part & eastern wing [illegible] put, and beyond immediate repair. The western wing is in fair condition and still being used as a nurses home. Repairs to roof, ceilings, walls, windows; doors etc of western wing put in hand on 5 May 1945 under supervision of Baurat LANGE, estimated cost 5,000 RM.

(b) Ciecl-Wing. In this wing are housed the post office, land registry, water office and works dept. Voucher-proffing put in hand 5 May 1945 under supervision of Baurat LANGE at estimated cost of 5,000 RM.

(c) Some of the pictures and coffers from the Soldiers are stored at HLOSTA (BERDE and are in good condition (See Museum report).

Detailed Report by Geheimrat REINKE (in German) attached to SHAEF copy.

M.F.A. & A. REPORT on Repository at RAHDEN, N.W. OSNABRUCK
1:R 1/250,000 L. 53 RW 8027. 3934

No 2 Mil Gov. Det. Unit is quartered in the BRAUN HOTEL. RAHDEN. Attached to the Hotel is a Concert Hall, of wooden construction; at the back of the stage is a small room in which are 97 framed pictures, 2 landscapes on canvas unframed, and 3 frames. The pictures are the private property of Frau ZIMMERMANN, HAMBURG, and consist in the main of modern German works of art (mostly in oils) bought from or through the Galerie Commeter, Hamburg, and one at least has been exhibited in the Grosse Deutsche Kunstausstellung of 1942, held in the Haus der Deutschen Kunst in Munich. The pictures were removed from Hamburg to Rahden about a year ago by Herr PAULUS, bei Bahnhof, OSTRINGEN, who is a forwarding agent, and has full details. Repository is dry, but liable to fire. Key is in possession S.H.Q. Adm. Unit.

Authority for above: Statements by Frau Braun, of the Braun Hotel, and Fraulein Paulus, Ostringen, on 6 May 1945 to Major S.F. Markham M.F.A. & A. Herr Paulus has been asked to send in a detailed report through Mil Gov Det. LUDBECK.

S.F. MARKHAM
Major, M.F.A.&A.

6 May 1945

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Report on Schloss VALAR, Kreis COESFELD.
Westphalia. M.R. Sheet 56. 8178.

On 6 May 1945 I received instructions to proceed to "Chateau VALAR", Kreis Coesfeld to ascertain whether the building should be occupied by British troops or not. The only building in Kreis COESFELD comparable to this description is Schloss VALAR, 5 miles N of COESFELD. This Schloss in NOT an exceptionally historic building, and is NOT on the SHAEF list. It is build on the site of a former monastery, and the period is probably 1687 - 1790, with modern improvements. Style: Baroque L shaped, with small tower in angle of L.

Property of GRAF zu SOLMS BARUTH or Princess Marie Luise zu SOLMS HORSTMAR. Graf (aged 20) is P.O.W. and Princess (aged 27) has office in W wing of Schloss, and lives in nearby house. Steward and family live in Schloss and 2 other German evacuee families. British Unit which reached Schloss is C.C.V.F. 1st British Corps HQ. Ordnance Field Park, and they put in advance guard of 5 men about 30 April; and will occupy on 8 May. Although the Schloss is NOT an historical building, it contains pictures, furniture, objects d'art etc., belonging to the family and which have been gathered together in a few rooms in W wing.

Action taken.
"Off limits" signs placed on rooms in West wing, occupied by Germans, or in which pictures etc are stored. American H.Q. set at COESFELD (Lt. DE DEN, 95 I.S. Div) informed of action. H.Q. C.C.V.F. informed no objection on artistic to historic grounds to occupation except in extreme W. wing.

S.F. MARSHALL,
Major, R.A. A.A.,
2nd Army.

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British Unit which reced Schloss is C.C.T.F. 1st British Corps Hq. ordnance Field Park, and they put in advance guard of 3 men about 30 April; and will occupy on 2 May. Although the Schloss is NOT an historical building, it contains pictures, furniture, objects d'art etc., belonging to the family and which have been gathered together in a few rooms in W wing.

Action taken.
"Off limits" signs placed on rooms in West wing, occupied by Germans, or in which pictures etc are stored. American U.S. pol at COBURG (Lt. DO DET, 95 Inf. Div) informed of action. U.S. C.C.V.F. informed no objection on artistic to military grounds to occupation except in extreme W. wing.

E.F. MARSHALL,
Major, AUS GA,
2nd Army.

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ANNEXURE XII — CONFIDENTIAL

HQ, ALLIED LAND FORCES NORWAY
CA/G-5 Division

Ref No: CA/103/1 — 30 May 1945

SUBJECT; Preliminary Report on Monuments, Fine Arts and Archives in NORWAY.

1. GENERAL

On the 12th of May a suggestion for the reissuing of General EISENHOWER's order was submitted G5 (Ops) HQ-3 Div at Force 134, Edinburgh. This resulted in every commander going to NORWAY already and the Task Force "Flashlight" getting this order directly, and a few days after the members of the CA/G-5 Mission arrived in OSLO this order was also released for the Senior Civil Affairs officers in the various Zones so that they were once again reminded of their responsibilities.

The U.K. C.A. officer arrived at STAVANGER the 17th of May in the Task Force "Doomsday I", and next day was able to examine the first monument, the Romanesque-Gothic, St. Svithin Cathedral there (dating from the end of the 11th Century). This was completely undamaged and workmen were removing the protective arrangements around the entrance. On the 21st of May the U.K. C.A. officer arrived at OSLO where he immediately reported to Force HQ. During the 21st and the 22nd to get established, on the 23rd he contacted the Director General of the Ministry of Education, the next day the Norwegian State Antiquarian, Dr. [illegible], and the Chairman of The Norwegian Museums' Association, Dr. [illegible]. On the 25th the architect and the keeper of the Royal Palace, and on the same day the director of the National Gallery, Dr. JOHN [illegible]. LANGLAND was contacted Contact was also established with the Norwegian Police and members of the Resistance Movement, some of whom had for some time especially been working on the problem of German looting. On the 27th the leading Norwegians archeologist, Professor [illegible]. BROGGER was contacted

2. CONDITION OF MONUMENTS

3933

The condition of monuments seems to be more or less as stated in report of the 28th of April (Ref. CA/103/1 STAFF MISSION TO NORWAY) At JAREN, RINGERIKE the Germans have however destroyed two more churches to make space for an aerodrome, and the greatest anxiety was expressed by Dr. BROGGER regarding the three famous mounds from the Viking Age in VESTFOLD on the site of which the Germans had been doing fortification work. An inspection will be made here very shortly. Regarding protective measures, Dr. [illegible], the Chairman of the Norwegian Museum' Association himself willing to undertake the responsibility for placing of notices on museum buildings where it might be necessary, and 200 copies of a printed notice (encl) approved by the commanders already in Edinburgh are submitted to him

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this order was also released for the Senior Civil Affairs officers in the various Zones so that they were once again reminded of their responsibilities.

The [illegible] officer arrived at ST. [illegible] the 17th of May in the Task Force "Dreadnought I", and next day was able to examine the first monument, the Romanesque-Gothic, St. Swithin Cathedral there (dating from the end of the 11th Century). This was completely undamaged and workmen were removing the protective arrangements around the entrance. On the 21st of May the [illegible] officer arrived at OSLO where he immediately reported to Force H.Q. Using the 21st and the 22nd to get established, on the 23rd he contacted the Director General of the Ministry of Education, the next day the Norwegian State Antiquarian, Dr. HARRY FETT, and the Chairman of The Norwegian Museums' Association, Dr. THOR D. KIELLAND. On the 25th the architect and the keeper of the Royal Palace and on the same day the director of the National Gallery, Mr. JOHN H. LINGARD was contacted. Contact was also established with the Norwegian Police and members of the Resistance Movement, some of whom had for some time especially been working on the problem of German looting. On the 27th the leading Norwegian archeologist, Professor [illegible]. BROGGER was contacted

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Dr. KIELLAND disclosed that the German professor, Captain of the SS Schwalm, represented Rhaetzatz at the staff of General Falkenhorst in OSLO, and he had been working here from the Spring of 1942 until December, 1944. After the explosion in the NARVIK harbour on 20 Apr 44 he personally saved the ruins of the 16th Century ROGNSVOLDTZ TOWER from being blown up by a German naval lieutenant,

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and seems as a whole to have been working quite sincerely, thus a printed booklet giving all the protected historical buildings in NORWAY was published by him in January 1944.

3. REMOVAL OF ART OBJECTS.

The removal of art objects seems to have been more extensive than earlier anticipated, thus 81 paintings have been removed by the Germans from the Royal Palace OSLO. How many of these have been deported to Germany is unknown, but details about their present location are now being collected.

From the National Gallery has been removed by the Germans 29 paintings, 21 by the Reichskommissariat and 8 by the Einsatzstab Rosenberg. Of these only 5 have been recovered. These were found in the flat of Reichskommissar Terboven on the 15th of May. Members of the Resistance Movement and the police are helping in collecting details about all the objects removed. German Dr. Preuss has been mentioned in connection with removals together with Dr. Cuthbert.

A visit to Quisling's home "Gimle" on the 28th was made and paintings of Rembrandt, Rubens, Van Dyck, Tiepolo, Giorgione, Cezanne, and Monet were seen. The ownership of these have not yet been decided.

On the initiative of the U.K.S.A. officer the Norwegian Ministry of Education has sent out a circular to all Norwegian museums and art galleries asking for details about removals by the Germans during the occupation.

4. DESTRUCTION OF LIBRARIES.

Here also reference is made to reports of 28th April. Already on the 12th of May a letter was submitted from the librarian of the Parliament Library to the Force HQ giving details about German destruction of this library. One section of the library including dictionaries and valuable bibliographical works such as: "BIBLIOTECA NORVEGICA", "NORDISK FAKKLITTERÆR" and "LEXIS over BIBLIOTEK HJELPEMIDLER" all with the stamp in them: "STORTINGETS BIBLIOTEK" was transferred to the office of Dr. Fritz Meyen, SS officer, the German Commissioner for the libraries and archives of NORWAY. He arrived in NORWAY Autumn 1940 and stayed there until November 1944, when it has been said he left in disgrace. All the items mentioned here, as far as the librarian has been able to ascertain, been taken to Germany.

A similar circular as the one sent out for the museums is now being prepared for all the libraries of biographical and scientifical value, as well as for archives.

A few requests about releasing of rooms in libraries and museums

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A similar circular as the one sent out for the museums is now being prepared for all the libraries of biographical and scientifical value, as well as for archives.

A few requests about releasing of rooms in libraries and museums which formerly were occupied by the Germans and where still German materials were situated have already resulted in these again being cleared and handed over to the Norwegians.

Brigadier,
Head,
CA/G-5 Div.

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CONFIDENTIAL

SUPREME HEADQUARTERS
ALLIED EXPEDITIONARY FORCE
MISSION TO NORWAY

Tele: EDINBURGH 44483, Ext. 1.
Tg. Address: CAFOR.
Ref.No: CA/103/1
To: GS(Ops)/G-5 Div

CA/G-5 Division,
52. Dick Place,
EDINBURGH.
12 May 45.

SUBJECT: Protection of Monuments & Fine Arts

Ref General Eisenhower's Order of 25 May 44 to Commanders of Armies Navies and Air Forces (copy attached), the following re-issuing of the order to Zone and Formation commanders is suggested for the operation in NORWAY. This follows the lines of similar orders issued in FRANCE, BELGIUM and HOLLAND.

1. It is the policy of the Supreme Commander to take all measures; consistent with military necessity, to avoid damage to all structures, objects or documents of cultural, artistic, archaeological or historical value and to assist wherever practicable in securing them from deterioration consequent upon the process of war.

2. You will therefore take such steps as are consistent with military necessity to ensure that no unnecessary or wanton damage is done to such structures or monuments.

You will make such regulations as your think fit to ensure that full respect is paid by troops under your command to the historical and cultural monuments and all other artistic achievements of the Norwegian people.

3. You will, in consequence, take steps to ensure that no building list in the official Civil Affairs List of Monuments (NORWAY Civil Affairs Handbook pp 157-159, Annex F) will be used for military purposes without your explicit permission or that of the Commander to whom you delegate the power to give such permission.

4. You will further authorize Commanders, at their discretion, to close of these buildings and put them out of bounds/off limits to troops.

5. You will ensure that the prevention of looting, wanton damage and sacrilege to buildings by troops is made the responsibility of all commanders and you will ensure that the seriousness of offences of this kind is explained to all Allied personnel.

Brigadier,
CA/G-5 Division.
SHAEF Mission (NORWAY).

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3. You will, in consequence, take steps to ensure that no building list in the official Civil Affairs List of Monuments (NORWAY Civil Affairs Handbook pp 187-189, Annex B) will be used for military purposes without your explicit permission or that of the Commander to whom you delegate the power to give such permission.

4. You will further authorize Commanders, at their discretion, to close of those buildings and put them out of bounds/off limits to troops.

5. You will ensure that the prevention of looting, wanton damage and sacrilege to buildings by troops is made the responsibility of all Commanders and you will ensure that the seriousness of offences of this kind is explained to all Allied personnel.

Brigadier,
CA/C-S Division.
SHAEF Mission (NORWAY).

ALLIED LAND FORCES NOR..AY
CA/C-S DIVISION
Fr. Hansens Plass 8,
OSLO.

Ref No: CA/103/1

20 June 3932

SUBJECT: Report on Monuments, Fine Arts and Archives in Norway 31st May - 15th June 1945.

Map Used:- GS GS 4090, NORWAY 1:1000000.

1. GENERAL.

On the 31st of May the MFAA Officer together with two members of OSLO Police interviewed the original arch traitor and 'ministerpresident' VIDKUN QUISLING at the prison MOLLERGATEN 19, in order to get information regarding his relation to the German transactions in the art world. Furt

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contacts were made with museum officials on the 1st of June when the director of the Norwegian Folkemuseum at BYGDØ, Mr. Hans ALL, was visit and on the 4th June the head of the Norwegian Archives, Mr. STEINNES, was contacted. During a visit to TRONDHEIM 8th to 12th of June the architect E. GJONE, chairman of the TRONDHEIM Section of the Society for protection of ancient monuments, and the architect A. VON KROGH, keeper of the Royal Residence "STIFTSGÅRDEN" were contacted. So was the archaeologist Th.PETERSEN, curator of the Society of Science Museum in TRONDHEIM. An interview with the MFAA officer appeared in the OSLO newspaper "MORGENBLADET" the 13th June (encl). together with a photograph of Lt. J.J. RORIMER U.S. Army. The system whereby the Public Safety officers look after MFAA problems in the various Zones seems to works very satisfactorily and the daily SITREPS coming in from the various zones also give details about these questions.

2. CONDITION OF MONUMENTS.

Norsk Folkemuseum (Norwegian Folk-museum) at BYGDØ n. OSLO - 14D - 8047

In spite of the German factory for nautical instruments being installed 4000 m of the 6500 m of the permanent exhibition buildings, the museum seemed to have suffered no real damage from the German use. 1500 m which was occupied by the Germans have already been released. It will, however be quite some time before the request of the director regarding the return of the buildings can be answered as the large stock of very complicated nautical instruments can only be removed with the greatest care. The Open Air Museum has been kept open all through the war.

The Viking Ships at BYGDØ - 14D - 8047

This museum has been kept open all through the war, but the director, professor A.W. BRØGGER having been under arrest most of the time by the Germans, has also been away from the museum all through the occupation. No damage has, however been done, and the ships have been protected in a very methodical way against blast.

NORSK FOLKEMUSEUM at STIFTSGÅRDEN n. TRONDHEIM - 46 D- 8136.

During the MFAA officer's visit to TRONDHEIM it was not possible for him to enter this museum as the entire area is still mined by German land mines. The Germans have been using the whole area for fortifications and the historical buildings for billeting troops. According to Mr. GJONE archaeological excavations which were carried out between 1936 - 39 have been totally disfigured by the German fortification works. He further told that the Germans have destroyed a lot of the historical furniture in the various buildings.

The MUNKHOLMEN Fortress n. TRONDHEIM - 46D - 8242.

These 17 century fortifications, which also included some fine baroque buildings, have undergone great changes during the occupation as the Germans also have turned the historical island into a fortress. A decorated marble tablet with inscriptions from 1813 over the entrance ha

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was occupied by the Germans have already been released. It will, however be quite some time before the request of the director regarding the return of the buildings can be answered as the large stock of very complicated nautical instruments can only be removed with the greatest care. The Air Museum has been kept open all through the war.

The Viking Ships at BYGDØ - 16D - 8087

This museum has been kept open all through the war, but the director, professor A.W. BRØGGER having been under arrest most of the time by the Germans, has also been away from the museum all through the occupation. No damage has, however been done, and the ships have been protected in a very methodical way against blast.

NORSK FOLKEMUSEUM at SVARTSKOG n. TRONDHEIM - 46 D- 8136.

During the A.M.A. officer's visit to TRONDHEIM it was not possible for him to enter this museum as the entire area is still mined by German land mines. The Germans have been using the whole area for fortifications and the historical buildings for billeting troops. According to Mr. GJOME archaeological excavations which were carried out between 1936 - 39 have been totally disfigured by the German fortification works. He further t that the Germans have destroyed a lot of the historical furniture in the various buildings.

The MUNKHOLMEN Fortress n. TRONDHEIM - 46D - 2241.

These 17 century fortifications, which also included some fine baroque buildings, have undergone great changes during the occupation as the Germans also have turned the historical island into a fortress. A decorated marble tablet with inscriptions from 1613 over the entrance ha also disappeared. Mr. GJOME, however, disclosed that they were able to evacuate a few of the old objects before the Germans tooke over this island in summer of 1940.

Grave Mounds in TRØNDELAG - 32 - 8.00.

The archaeologist Th. PETTERSEN disclosed that in 1945 the Germans had totally destroyed the grave mound at MOVDE, ØRLAND (at the inlet of TRONDHEIMSFJORD). This was the more regrettable as it was one of the foremost monuments from the early viking period in Norther NORWAY, and it had neither been scientifically examined nor had proper drawings been made of it.

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...ave Mounds in ØSTFOLD and LISTA.
In a letter to the NTA & A officer of the 4th of June from Professor A.W. BRØGGER he expresses his anxiety about mounds at RYGGE in ØSTFOLD (9D - 7488), TORRE in VESTFOLD (14B - 6880) and the STORHAUGENE at LISTA (4A - 1727), which he thinks have suffered during the German fortification works in these areas and urges an inspection by the NTA & A officer, together with one of the archaeologists of the University.

The Ruins at the SLOTTSFJELLET, TØNSBERG - 9D -5578
A visit of the archaeologist Dr. [illegible] to Force IV on the 15th of June disclosed that the Germans also have done considerable damage to these ruins and a visit to this place, which is within a military area, will soon be undertaken by Dr. [illegible] together with the NTA & A officer.

The Royal Residence "STIFTSGAARDEN", TRONDHEIM - 46D - 2539.
Just after the invasion in 1940 the Gebietskommissar put his office into this building and remained there until the capitulation. The interiors of this fine wooden baroque building dating from 1770 had been divided up into smaller rooms, but during the inspection of the NTA & A officer together with the architect von KNOCH on the 10th of June it was clear that apart from some lesser damage to the silk wallpapers and the stucco ornaments in the ceilings little damage had been caused to this, the largest wooden building in Scandinavia. The old stables had been turned into bath-houses for the officers and also some "modernisations" had been done to the kitchens. In one of the lofts on the 10th of May were found two of the most valuable paintings from the Art Gallery of TRONDHEIM, HARALD SOHLBERG'S "ROROS" and Chr. KROHG'S "PA. VAKTPOST". These were immediately returned to the Gallery.

The TRONDHEIM Cathedral - 46D - 2539
This Norman-Gothic cathedral was inspected on the 10th together with the Archbishop's Palace (middle 13th cent.). In the cathedral the restoration works which in 1869 had continued on the western screen-front until the end of 1943 when shortage of cement and lime brought it to a standstill. In 1941 the Germans had the idea of using the Crypt of the cathedral as an air raid shelter, but this however did not materialize. The stained glass-windows have not been evacuated during the war, and very few protective measures against blast have been taken. The Archbishop's Palace, situated close-by, was also intact, but the Germans had erected numerous wooden barracks on the site of the palace.

3. REMOVED OBJECTS.

In a letter to the NTA & A officer of the 5th June, Dr. ENGELSTAD, assistant director of the OSLO Kunstindustrimuseum (Arts and Crafts Museum) gave the following list of objects missing from the house of the Foreign Minister in OSLO to whom they had been lent prior to

into this building and remained there until the capitulation. The interiors of this fine wooden Baroque building dating from 1770 had been divided up into smaller rooms, but during the inspection of the 'TA & A officer together with the architect von [illegible] on the 10th of June it was clear that apart from some lesser damage to the silk wallpapers and the stucco ornaments in the ceilings little damage had been caused to this, the largest wooden building in Scandinavia. The old stables had been turned into bath-houses for the officers and also some "modernisations" had been done to the kitchens. In one of the lofts on the 10th of May were found two of the most valuable paintings from the Art Gallery of [illegible], HARALD SOLBERG'S "FROKOST" and Chr. KREDSVIG's "PAA VILLSPOR". These were immediately returned to the Gallery.

The TRONDHEIM Cathedral - 4SD - 2909

The Norman-Gothic cathedral was inspected on the 10th together with the Archbishop's Palace (middle 12th cent.). In the cathedral the restoration works which in 1869 had continued on the western screen-front until the end of 1942 when shortage of cement and lime brought it to a standstill. In 1941 the Germans had the idea of using the Crypt of the cathedral as an air raid shelter, but this however did not materialize. The stained glass-windows have not been evacuated during the war, and very few protective measures against blast have been taken. The Archbishop's Palace, situated close-by, was also intact, but the Germans had erected numerous wooden barracks on the site of the palace.

3. REMOVED OBJECTS.

In a letter to the 'TA & A officer of the 5th June, Dr. ENGELSTAD, assistant director of the OSLO Kunstindustrimuseum (Arts and Crafts Museum) gave the following list of objects missing from the house of the Foreign Minister in OSLO to whom they had been lent prior to the war. He feared they had been taken to GERMANY.

Vase, china, 18th cent. the Museum's no stamped on the object		3587
" " " " "		3388
Bowl with lid, china, 17th cent.		7710
Statue of Diana, marble	3931	10698
2 gilt china vases 18th cent		10869 a&b
Bust of Cicero, marble		9775
Group: Orest et Pylades, china		10564
Group: Woman with amorines		5122

He also expressed his anxiety about objects lent from the Museum to the Norwegian Legation in COPENHAGEN. Totalling 24 objects, china, brass candlesticks and tapestries.

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4. REPOSITORIES.

Considerable damage has been caused to the objects in repository at MORGES BANK, TRONDHEIM due to damp, whereas in the Repository at KONGSBERG all objects are intact, last information given by Mr. LANGAARD, director of the National Gallery.

5. ARCHIVES

The interview with the Head of Norwegian State Archives Mr. STEINNES on the 4th of June disclosed that apart from three boxes of historical documents from the Archives of the Storting (Parliament), which the Germans removed in 1941, and 2 boxes of archival documents from the Arts and Crafts Museum removed by the German Security Police in March this year, the rest of the archives seem to be intact. Regarding the archives of the old Norwegian Army he could not, however, give any information.

6. GERMAN PERSONNEL.

Director AALL disclosed that in 1940 a certain Dr. VOLLBERG and later in 1941 until the capitulation Dr. KRISTIANSEN where the men who looked after the interests of the Norsk Folkemuseum at the Reichskommissariat. In TRONDHEIM the Gestapo chief himself Dr. RISSCOFF told Mr. HJORT that he was the man in TRONDHEIM who looked after Fine Arts and Monuments. He is still supposed to be in the TRONDHEIM region. QUISLING disclosed during the interview of 31st May that apart from Professor SCHULZ, the sculptor BRASCHMIDT had been in NORWAY several times during the occupation and taken a keen interest in fine arts here. At the staff of the Reichskommissariat Dr. FAUST in section Hauptverwaltung under Dr. HOCH had been in charge of all removals in connection with fine arts. EINSATZSTAB ROSENBERG was disclosed as the political section of the Reichskommissariat which amongst other jobs had to liaise with the Quisling party in political matters.

GUTHORM KAVLI
Captain
MFA. & A Spec. Offr.

Morgen bladet, June 15th 1945. Branch: P.S.

The Allied Armies and the Fine Arts.

At the SHAEF there is a special section for protection and preservation of historical buildings, monuments and works of art. In this connection we call on capt. Guthorm Kavli, architect, who works as

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AUTHORS: MAVLI
Captain
MFA. & A. Spec. Offr.

Moscow Bladet, June 13th 1945. Branch: F.S.

The Allied Armies and the Fine Arts.

At the SHAEF there is a special section for protection and preservation of historical buildings, monuments and works of art. In this connection we call on capt. Authorn Mavli, architect, who works as a liaison officer at the SHAEF in Norway, to hear something about his work.

We have heard that you have much to do with such questions, please tell us about them. Who is the leader of this section at the SHAEF ? It is Col. G.F. Webb, in peace time a Cambridge professor in history of architectur. He has a staff of about 20 officers. Half of them are British, the other half are Americans. All of them are either architects or art historians. What is then the task of these officers ?

When fighting goes on, they see that objects of cultural value in the fighting territory are not destroyed. Among other things the monuments officer by means of military map references exactly locates the monuments situated in the fighting area, and if possible the artillery tries to keep the fire away from them. However, military operations have often made it impossible to avoid the destruction of cultural values. When damage was caused the monument officer had to bring works of art from destroyed buildings into safety, and, he also had to get the buildings repaired in order to limit the further damage.

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ther problems were to see that our own troops outside the fighting zone did not damage monuments, that no one was quartered in buildings that are historical monuments, and to procure information about the enemy's looting of works of art and to find out where these had been brought in order to get them back later. In Germany we are thus gathering at central places everything stolen by the Germans during the war. In all questions our monument officers are working together with specialists from the respective countries.

To what staffs are these officers attached ?

At the SHAEF in Paris Col. Webb is working with a smaller staff. Besides there are one or two monument officers at every army staff. At the 2nd Brit. Army in Normandy a monument officer worked at full speed 7 days after D-day, and later on he was very busy in the territory of Caen. At the communication zone behind the front there were four of them, and one at each SHAEF Mission. Besides other work as a liaison officer I am a monument officer at the SHAEF Mission in Norway. As the liberation in Norway took place without fighting, the matter is comparatively simple. Apart from questions of billeting precautions for museums and buildings in the neighbourhood of prisoner camps or troops concentrations, we mostly have to state the damage and what has been stolen or removed. Things which have been brought out of Norway we hope to find in the centrals in Germany. Objects from public collections are most important, but of course we also are looking for other works of art. For the present only military persons can visit these centrals.

How long have you been attached to Col. Webb's staff ?

Since the autumn 1944. I have been at the SHAEF in London, Paris, at 1st Canadian, 2nd British and 9th American Army. I was at the Rhin just before General Montgomery forced this river.

Were the damages very great in France ?

Not so great as expected. The bombing before the invasion caused most of the damage. The cathedral at Rouen was very damaged. In Chartres a shell burst only 250 meters from the cathedral without making any damage. The Allied staffs that planned the bombing of France before the invasion received a list with the names of all the most important monuments in France and respected them during the bombing. Of course the damage in Normandy was enormous, but in the other parts of France, Holland and Belgium we were astonished to see how small the damages were. In Antwerp, which is quite damaged from flying bombs, the cathedral and the Flemish market-place are intact.

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Since the autumn 1944. I have been at the SHAEF in London, Paris, at 1st Canadian, 2nd British and 9th American Army. I was at the Rhin just before General Montgomery forced this river.

Were the damages very great in France ?

Not so great as expected. The bombing before the invasion caused most of the damage. The cathedral at Rouen was very damaged. In Chartres a shell burst only 250 meters from the cathedral without making any damage. The Allied staffs that planned the bombing of France before the invasion received a list with the names of all the most important monuments in France and respected them during the bombing. Of course the damage in Normandy was enormous, but in the other parts of France, Holland and Belgium we were astonished to see how small the damages were. In Antwerp, which is quite damaged from flying bombs, the cathedral and the Flemish market-place are intact.

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ANNEXURE XIII — CONFIDENTIAL

SHAEF MISSION (BELGIUM)

Diary of Major Lord Methuen (cont)

13 May 1945. With M. Vindevo to Ostend and int. the painter Ensor and saw some of his paintings, the most interesting being the early ones he did in the '80's: all are intact though the house had one or two near misses in 1940.

14 May. Bruxelles: office day. To Antwerp and stayed the night with V. Winters and went through correspondence relating to recording of Objects of Art since 1939 and enquiries re loss of same by enemy theft. Int. M. de Boer, Conservateur du Musee Storlhof-Dewyne, and President of the Commission for the Recovery of Church Bells l'abbe Dom Ursmer of the Benedictine Abbey of Mont Cesar near Louvain and a Member of the same Commission and others, including M. Jules Burton (publicist and President de la Presse Clerycale belge) and discussed recovery of Church Bells requisitioned by the enemy (this led to M. de Boer and the Abbe Dom Ursmer sending a written request to this Mission to visit Germany and Holland in respect of same).

15 May. Antwerp, continued search for evidence of theft by enemy of works of art from Belgium. Result negative: enquiry covered Province of Antwerp fully and the Province of Namur, and was continued over period 1940 up to Dec 1944 when the enquiries as understood was taken over by M. van Duyvelde. Replies to enquiries indicate that in the case of private collections objects of value were for the most part - by far the greater part - put away in safety in the Banks in Brussels where they were left undisturbed. This is also true of many of the pictures etc of value from the Churches. This action is probably due in no small degree to the public being officially warned to take precautions as long ago as 1939 and throughout the period of hostilities, not only for fear of theft but as a precaution against bombing, the vaults of the Banks being rightly considered the safest place. Further, and this is confirmed from other sources, the enemy evidently gave the Belgians a fairly square deal in this matter, there being no systematic looting of valuable property in the big towns of Belgium such as took place for instance with the Jewish population of Paris. It would be interesting to know what motives prompted the thefts from N.D. at Bruges on the night of the 6/7 Sept: and part of the alter-piece from Louvain. No doubt personal rivalry between Hitler and Goering was largely responsible for the infamous theft of the "Mystic Lamb" from Pau. Thefts of small or unimportant pictures from private residences in

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Dom Fraps of the Benedictine Abbey of Mont Cesar near Louvain and a Member of the same Commission and others including M. Jules Destrée (publicist and President de la Presse Thematic belge) and discussed recovery of Church Bells requisitioned by the enemy (This led to M. de Roer and the Abbe Dom Fraps sending a written request to this Mission to visit Germany and Holland in search of facts).

15 May. Antwerp, continued search for evidence of theft by enemy of works of art from Belgium. Result negative: enquiry covered Province of Antwerp Fuller and the Province of Namur, and was continued over period 1915 up to Dec 1946 when the enquiry it is understood was taken over by M. van Duyvelde. Replies to enquiries indicate that in the case of private collections objects of value were for the most part - by far the greater part - put away in safety in the Banks in Brussels where they were left undisturbed. This is also true of many of the pictures etc of value from the Churches. This action is probably due in no small degree to the public being officially warned to take precautions as long ago as 1939 and throughout the period of hostilities, not only for fear of theft but as a precaution against bombing, the vaults of the Banks being widely considered the safest place. Further, and this is confirmed from other sources, the enemy evidently gave the Belgians a fairly square deal in this matter, there being no systematic looting of valuable property in the big towns of Belgium such as took place for instance with the Jewish population of Paris. It would be interesting to know what motives prompted the thefts from F.D. at Bruges on the night of the 6/7 Sept: and part of the alter-piece from Louvain. No doubt personal rivalry between Hitler and Goering was largely responsible for the infamous theft of the "Mystic Lamb" from Pau. Thefts of small or unimportant pictures from private residences in the country have from time to time come to notice but nothing of importance except the sale - under what be considered duress - of the collection of pictures belonging to a private individual at Ghent (? Senders) to the "Kunstschutz" through a Belgian intermediary called Boyart of Bruges.

The recovery of stolen works of art is undertaken by the Secretariat de la Surete d'Etat, 47 Canterstein (3rd floor) at Bruxelles. The individual who was placed in charge of the cache at 78 rue de Laeken (reported on by Capt. La Farge in Sept and Oct 44) was [illegible]. Illoms, avocat a la court d'appel, 15 place d'Arrezzo, at Bruxelles. He is charged with the administration of the stolen property under the Ministere de la Justice.

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If any claims are received therefore by this Mission they might be referred to L. Villers & M. Windors consulted as the latter is familiar with the German inventory of contents.

Returned to Brussells.

13 May. Went through files with Capt . Munich and attended to correspondence.

17 May. Office morning and proceeded on privelege leave to England.

18-28 May. On privelege leave.

29May-4June. On sick leave.

5-12 June. On sick leave. Left London for Brussells.

13 June. Returned to duty at Brussells.

14-15 June. Office work, mostly handing over to Capt. Munich.

16 June. To Grand Bigard to int. M. Felgines re various F... matters.

18 June. Proceeded to Ostend to be demobilised.

Major
SC II (E). A. Sub-section.

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15 June.	Returned to duty at Brussels.
14-15 June.	Office work, mostly handing over to Capt. Munich.
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Major
SO II INT. & A. Sub-section.

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CONFIDENTIAL

ANNEX I
HEADQUARTERS
THIRD UNITED STATES ARMY
G-5 Section

AG 512.3

30 June 1945.

SUBJECT: Monthly Report on Monuments, Fine Arts and Archives, for Period ending 30 June 1945.

1. Personnel:

a. Assigned: None.
b. Detached Service: Captain Robert K. Posey, Company K, 4th European Civil Affairs Regiment, and Pfc Lincoln Kirstein, Det. I2A2, Company A, 2nd European Civil Affairs Regiment.
c. Temporary Duty: Lieut. George L. Stout USNR, MFAA Liaison Group; Lieut. Thomas C. Howe USNR, MFAA SHAEF; 2nd Lieut Frederick SHRIEBY AUS, Headquarters ECAD.

2. Information: (From Third U.S. Army G-2 Intelligence Center).

a. PASSAU, P4902, 15 June. In Schloss, now serving as 83rd Division Rest Center, which is partially burned, is a depot for 500 cases of books from the Bavarian State Library, 1 case of NSDAP Archives from MUNICH, and 8 cases of documents from the South-East European Society, VIENNA.

b. MUNICH-SOLLACH, N6837, 12 June. In Kloster, near BUTCHAUS paintings from the Alte and Neue Pinakothek, MUNICH, some privately owned materials, and a depot for [illegible] and [illegible].

c. [illegible], N 2858, 29 June. In the Schloss, Archives of Reichskammergericht, (1500-1806) and records of Institute of Social Research, FRANKFURT am Main. Records are badly disarranged. Portion of Heidelberg University Library in good condition. Dr. DEMETA., reliable custodian from Frankfurt in charge. Guard by 398th Infantry of 99th Division.

d. UNTERSTEINACH U 1810, 29 June. Five oil paintings the property of a Wehrmacht Artillery School, of slight artistic importance, all except one badly damaged.

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3. Operations:

a. In compliance with TCC, Headquarters 12th Army Group, 24 May, Collecting Center for Works of Educational and Cultural Importance was established at this Headquarters. The Center will collect, secure, care for and prepare for restitution all cultural treasures found in temporary repositories within the Army Area. Materials such as paintings, sculpture, libraries, archives and small [illegible] collected or later by the Powers, agreed by United Nations

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2. Information: (From Third U.S. Army G-2 Intelligence Center).

a. [illegible], 1949, 15 June. In Schloss, now serving as 83rd Division Rest Center, which is partially damaged, is a depot for 500 cases of books from the Bavarian State Library, 1 case of NSDAP Archives from MUNICH, and 6 cases of documents from the South-East European Society, VIENNA.

b. [illegible], 49376, 24 June. In Kloster, near [illegible] paintings from the Alte and Neue Pinakothek, MUNICH, some privately owned materials, and a depot for [illegible] and [illegible].

c. [illegible], [illegible] 4858, 29 June. In the Schloss, Archives of Reichskammergericht, (1500-1806) and records of Institute of Social Research, FRANKFURT am Main. Records are badly disarranged. Section of Heidelberg University Library in good condition. Dr. [illegible], reliable custodian from Frankfurt in charge. Guard by 358th Infantry of 90th Division.

d. [illegible] 4813, 29 June. Five oil paintings the property of a Wehrmacht Artillery School, of slight artistic importance, all except one badly damaged.

3927

3. Operations:

a. In compliance with TWX, Headquarters 12th Army Group, 24 May, Collecting Center for works of Educational and Cultural Importance was established at this Headquarters. The Center will collect, secure, care for and prepare for restitution all cultural treasures found in temporary repositories within the Army Area. Materials such as paintings, sculpture, libraries, archives and small objects confiscated or looted by the Germans, owned by United Nations governments or nationals, and public or privately owned enemy holdings not now properly housed or not under supervision of an acceptable administration will be collected. Two trucking teams are now operating out of the Center.

b. Temporary Repositories:

(1) [illegible] 5012, Former Imperial Museum, intended for LINZ. Materials being evacuated. Military Guard.

(2) [illegible] 6674, inspected 2 June. In Kloster, fine undamaged baroque pilgrimage church by Dietzenhoffer (1735), now partly used as [illegible] Hospital, Dienststelle Rosenberg, with papers of Arthur SEYSS-INQUART, Gauleiter of Niederlande, musical reference library of Albert [illegible], editor of Rosenberg magazine, Rosenmusik in Krieg, and a sealed room contains further archives of Rosenberg organizations. Folk- costumes and other materials from NURNBERG, arms and armour from PRAGUE, and books from Prussian State Library are well protected in hospital wing. Permanent military guard.

(3) [illegible] M 48317, inspected 30 June. Schloss Matzen, British property, undamaged. Part von [illegible] and family in residence, unoccupied by troops. One room is depot of paintings from INNSBRUCK.

(4) [illegible] 5019, inspected 25 June. Budapest materials found on three railways cars moved to Central collecting

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Depot. Reported to be the cream of Hungarian State Collections. Guards reported that further train of materials now in vicinity of S. GOTHARD TUNNEL, Switzerland.

(5) HAELTING Y 8582, inspected 30 June. Good small 13th century schloss, not on protected list. Fine collection of prints, furniture, arms and armor, Superior family portraits. Art objects of [illegible], well known Berlin furniture dealer in attic. Chapel and attic kept locked. Occupied by Battery [illegible], 796th [illegible] Battalion who reported all shipping out of order and should be repaired before winter.

(6) HOHENSUDTH 05822, inspected as from 25 June. HOHENSUDTH collection and other materials being evacuated. Military guard.

(7) HTLMTH U0544, inspected 9 June. Befreiungshalle is depot for Residenz museum and palace, MUNICH, Schloss Nymphenburg and the interior of the Residenz Theater, Munich. Guardian holds key.

(8) HUFSTEN H486E9 inspected 26 June. Search failed to reveal presence of six Goodlins from Palace of the Maltese Order, FRANCE, about which inquiry was made by [illegible] Survey, FRANCE

(9) MUNICH, inspected 29 June. Premises of the art-reproduction firm of HANFSTAENGL [illegible]. Roof not watertight and owners willing to make repairs. Large complete stock of antique papers, around 600 sets of large 3 photo color-prints, about 100,000 photo-negatives and 500,000 photographs, representing about 40% of former holdings, the most of which was destroyed July 1944.

(10) OBER NDORF Z 2827. Inspected 30 June. In living room of the villa of Baron von BISSING, Entomologist are cases of wood and cardboard containing Insecta Lepidoptera records in good order. Villa is depository for GOERING (Graf-Preussen) and private individuals. Dr. HERMANN, of Erlangen and von BISSING in residence. Rooms sealed off limits containing objects of value.

(11) PRIEN am Chiemsee H 48Z52, inspected 30 June. Three Flemish 17th century paintings of secondary interest now in off of Military Government Det. III/C, POSTMEIER.

(12) RUDELBURG T 0838, inspected 7 June. In schloss, Library from Duke Reus, FURSTING, in one large chest, and large depot of uncased books from Munich library in poor condition. In K Kreisamt, 15 cases of contemporary German paintings forwarded from SS Headquarters 6 LEIPZIG as property of Reichsleiter MUELLER.

(13) WITTGENSTEIN N49Z58, inspected 17 June. Hermann [illegible] collection being evacuated. Military guard.

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(7) [illegible] U0344, inspected 9 June. Befreiungshalle is depot for Residenz museum and palace, MUNICH, Schloss Nymphenburg and the interior of the [illegible] Theatre, [illegible]sh. Gr[illegible]ian holds key.

(8) [illegible] M40739 inspected 26 June. Search failed to reveal presence of Sir Spedding from [illegible] of the Maltese Order, FULDA, about which inquiry was made by [illegible] Gray, FULDA

(9) MUNICH, inspected 29 June. [illegible]iser of the art-reproduction firm of [illegible] [illegible]. Refused [illegible]tertight and owner is willing to make repairs. He has [illegible] stock of antique papers, around 600 sets of large & plate color-prints, about 100,000 photo-negatives and 300,000 photographs, representing about 40% of former holdings, the most of which was destroyed July 1944.

(10) [illegible]LDORF Z 2847, inspected 30 June. In living room of the villa of [illegible] VON BISSING, Egyptologist are cases of wood and cardboard containing [illegible] archaeological records in good order. Villa [illegible] depository for COLOGNE ([illegible]) and private individuals. Dr. [illegible], at [illegible] and VON BISSING in residence. Rooms [illegible] off limits containing objects of value.

(11) [illegible] am C[illegible] I 48252, inspected 30 June. Three Flemish 17th century paintings of secondary interest now in offices of Military Government Det. [illegible], ROSENHEIM.

(12) REICHENBERG T [illegible]3 , inspected 7 June. In schloss, Library from [illegible] Haus, NUREMBERG, in one large chest, and large depot of uncased books from Nuremberg library in poor condition. In Kreisamt, 15 cases of contemporary [illegible] paintings forwarded from SS. Headquarters SALZBURG as property of [illegible] Erich KOCH.

(13) UNTERSBERN M-8253, inspected 17 June. Bormann GOERING collection being inventoried. Military guard.

(14) [illegible] [illegible] M61J37, inspected 2 June. Pilgrim church, baroque masterpiece of Balthasar NEUMANN, undamaged, well restored in 1916. Report from University of Strasbourg Institute of Petrol, Lab of Physical Chemistry that 400 cases of materials and equipment taken from STRASBOURG, are in the sheds and gasthaus at the side of the church.

c. Detachment operations:

(1) MUNICH Y 6130, report 28 June, Det. I&E2. In Schloss, a depot of books and paintings from AUGSBURG city collection.

(2) ECCHERSHEIM T3349, report 13 June 4th Armored IG Det (RIEDENBURG), In Schloss von RASTATT 80% of steel-cuts for reproducing post-cards of modern art.

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(5) ELLINGEN 1803?5, 20 June, Information from US Group CC, MFAA A. Bomb damage at side of road, 202 Field Artillery Group, in requisitioned house 6 June. Owner, [illegible] von REDT lives with family in one wing.

(4) REDING M 9207, 21 June, Det. INS reports that a painting now hanging in the Officer's Mess at the Airport may be a Rembrandt.

(5) CUTTLEN M 9224, 23 June, MFAA Officer [illegible] Det. 71 CIC removed art objects from home of Heinrich HOFFMAN, photographer to HITLER. House contained numerous paintings, photographic files, furniture. Inventory at this headquarters. Film and photo archive turned over by Capt. Raymond E. GODDARD, CO, Det. HIIS, ELLOTTEN Z 9817, to Lieut, MFAUD, Supply Chief FAD,-FAEM Det. 1c A.G.

(6) HEMMEN RISS IK3D38, 20 June, reported by MFA and A officer, IG Det. 7IIS in . Object are "loots of the HITLER art-dealer Karl Adam DIETRICH, obtained through Rosenberg sources.

(7) H OCEL LRTH M4B23B, 16 June, reported from Third US Army Int. Center. Depot for Abbe and Neue Pinakothek, MUNICH, and for Schloss Schleissheim.

(8) [illegible] L48C3D, reported through civilian director of National Museum Library, Dr. MUELLER, 29 June. In Capuziner Kloster, depot for art-history library of National Museum in buildings partially destroyed by artillery. Not presently in Third US Army area.

(9) [illegible]ONDORF Z-161, reported through IG Det, 7IIS, whose MFAA Officer, 28 June moved materials from Universite of MUNICH, previously guarded by 14th Armored Division.

(10) [illegible]STEIN M 9271, 12 June reported from Det. H 2AS, art objects, mostly paintings from WUERZBURG found in attic of house, taken to and stored in STUTTGART, now under civilian police guard.

(11) [illegible]ZBUCK M4T71, 14 June. Det I2A2, reported remnants of paintings by Rubens, recovered by soldier-artist after house-search. Pain tin valued at 300,000 rubles found totally destroyed by exposure. Police Chief ordered to inventory other 3926 property recovered in search.

(12) LANDSHUT U 3690, 22 June, report from CIC 4th Armored Division. At KLOSTER [illegible] suburb in Schloss Trausnitz, Library of the Military District of [illegible] (Wehrkreis), and Archives of Rhinland.

(13) [illegible]RED M4C927, 29 June, reported by TIG Det, 7IIS, 8 crates of French art objects located at [illegible], taken to Berlin from Paris, 1940, later to Vienna and then here February 1945, in good order

and A officer, 13 Det. EIC3 in a chalet and locks of the [illegible] art-dealer Hugo Alms DIETRICH, obtained through Luxemberg sources.

(7) H DOMPLATZ M6236, 15 June, reported from Third US Army Int. Center. Depot for Alte und Neue Pinakothek, MUNICH, and for Schloss Schleissheim.

(8) [illegible] I/A0130, reported through civilian director of National Museum Library, Dr. MUELLER, 29 June. In Carmuziner Kloster, depot for art-history library of National Museum in buildings partially destroyed by artillery. Not presently in Third US Army area.

(9) MITTENBERG Z-111, reported through IC Det, EIC3, 4th SE IDFA&A Officer, 23 June moved materials from University of MUNICH, previously guarded by 14th Armored Division.

(10) KLEINSTEINLOH H 6971, 18 June reported from Det. K 242, art objects, mostly paintings from MUNICH found in attic of house, taken to and stored in SCHLEISSHEIM, now under civilian police guard.

(11) [illegible] M6871, 17 June. Det K242, reported remnants of paintings by Rubens, recovered by Gendarmerie after house-search. Main item valued at 100,000 Reichsmarks found totally destroyed by exposure. Police chief ordered to inventory other 3926 property recovered in search.

(12) L/[illegible] U 8268, 22 June, report from CIC 4th Armored Division. At KROI [illegible] suburb in Schloss Ivyswing, Library of the Military District of MUNICH (Wehrkreis), and archives of Rhineland.

(13) [illegible] M6917 , 19 June, reported by MFA Det, EIC3, 8 crates of French art objects located at [illegible], taken to Berlin from Paris, 1940, later to Vienna and then here February 1945, in good order.

(14) SANDERSDORF T6711, 18 June, report from 4th Armored Division. In sections owned by Baron von [illegible], books and technical equipment from MUNICH Library. Schloss served as Rosenbergs agency headquarters, eight days prior to arrival of americans.

(15) SCHLOSS M6812, 16 June, report from CO of S, G-3, in Kloster Rochusberg, 3 truckloads of Bavarian state archives, and 36 cases, Library of Munich.

(16) SCHLOSS ARDING, 7 June, reported by MFA Det, EIC3, depot of art objects from MUNICH. Inventory at Staatliches Finanzministerium of Munich.

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(17) ULLSTADT No617, 15 June, reported by Det. HQA3, in Schloss Franckenstein, carpets, tapestries from Ethnographical Museum, and African Museum, Frankfurt AM. Baron zu FRANCKENSTEIN in residence. About 50 cases, in good condition.

(18) Z'TEISEL 90161, 8 June, Report Third US Army Int. Center. In Schloss Frauenau, the book section, of the military museum MUNICH with some arms and armour. Co. K 11th Infantry, 5th Division on guard.

4. Equipment and Supplies: Office furniture and transport are furnished by G-3 Section, this Headquarters.

5. Remarks: Major Mason HAMMOND, A Chief, DFA&A Branch, Headquarters, US Group CC, and Mr John Nicholas BROWN, Civilian Advisor on Cultural matters, Headquarters, US Group CC, visited this Headquarters, 2nd and 3rd July.

ROBERT K. POSEY,
Captain CE (US)
Monuments, Fine Arts
and Archives.

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5. Remarks: Major Mason HAYMOND, A Chief, MFA&A Branch, Headquarters, US Group CC, and Mr John Nicholas BROWN, Civilian Adviser on Cultural matters, Headquarters, US Group CC, visited this Headquarters, 2nd and 3rd July.

ROBERT K. POSEY,
Captain CE (US)
Monuments, Fine Arts
and Archives.

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CONFIDENTIAL

ANNEXURE II
HEADQUARTERS SEVENTH ARMY
APO 758 US ARMY.

Rorimer 502.05.18

1 July 1945.

SUBJECT: Eighteenth Report (Second, for Germany).
"Monuments, Fine Arts and Archives"
(Period: 1 June - 30 June 1945.

1. General:

Repositories have continued to be the primary concern of this section. Inspections were made of as many reported repositories in the Seventh Army area in Austria and Bavaria as time permitted. Hance finds were given appropriate consideration as they were reported. Third Army assumed control in the Munich area on 9 June and in Swabia on 13 June. Each force intelligence units, and the Monuments Specialist Officer for the Bavarian Regional Detachment conducted various operations; their reports were not sent to this headquarters and will no doubt be channeled through Third Army.

Instructions received from Twelfth Army Group were embodied in a directive issued by the Commanding General to all Seventh Army units (incl 1). After consultation with you, Lt Col Rowe - Property Control Officer this Headquarters, and Maj LaFarge - Twelfth Army Group Monuments Officer, the Verwaltungsbau NSDAP and the Führerbau in Munich were selected as the best central collecting points for works of art in southe stern Germany. After consultation with Third Army representatives and the Munich Detachment, the Bavarian Regional Detachment on instructions from this headquarters took the above named former Nazi buildings into property control. Works of art discovered by the Seventh Army in Bavaria were left for further processing where they were found and the Monuments informed verbally and in writing of the action taken or recommended under the supervision of the MFAA specialist officers at this headquarters. In particular information was given about the repositories at Buxheim, Dietramszell, Ettal, Fussen, and Hochstadt (noted below) and need for continued supervision was stressed to all concerned.

2. Personnel:

In addition to the undersigned, Capt Calvin S. H ATHAWAY continued on TD from U.S. Group C.C. at this Headquarters until 15 June; Lt (jg) Charles I. PALMHURST, Jr (USNR) reported on indefinite TD [illegible]

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Army assumed control in the Munich area on 9 June and in Austria on 15 June. Task force intelligence units, and the Monuments Specialist Officer for the Bavarian Regional Detachment conducted various operations; their reports were not sent to this headquarters and will no doubt be channeled through Third Army.

Instructions received from Twelfth Army Group were embodied in a directive issued by the Commanding General to all Seventh Army units (incl 1). After consultation with you, Lt Col Rowe - Property Control Officer this Headquarters, and Maj LaFarge - Twelfth Army Group Monuments Officer, the Verwaltungsbau NSDAP and the Führerbau in Munich were selected as the best central collecting points for works of art in southern Germany. After consultation with Third Army representatives and the Munich Detachment, the Bavarian Regional Detachment on instructions from this headquarters took the above named former Nazi buildings into property control. Works of art discovered by the Seventh Army in Bavaria were left for further processing where they were found and the Monuments informed verbally and in writing of the action taken or recommended under the supervision of the MFA&A specialist officers at this headquarters. In particular information was given about the repositories at Bernheim, Dietramszell, Ettal, Fussen, and Hochstadt (noted below) and need for continued supervision was stressed to all concerned.

2. Personnel:

In addition to the undersigned, Capt Calvin S. HATHAWAY continued on TD from U.S. Group C.C. at this Headquarters until 15 June; Lt (jg) Charles F. PARKHURST, Jr (USNR) reported on indefinite TD this Headquarters 9 June. Lt. Parkhurst has a particularly able and realistic grasp of the daily and long-term problems of a monuments specialist officer. The services of T/4 James C. COOK, U.S. Group C.C., have been extended by Col Henry C. ETTON, MD&R Division, U.S. Group C.C. until on or about 3 July 1945 in view of the urgent need for office personnel in this section.

3. Documents:

a. With the approval of the A.C. of S, G-2, a large selection of the Hermann Göring documents previously reported were delivered on temporary loan to Lts (USNR) James Plaut and Theodore Rousseau for their use in the interrogation of Andreas Hofer and others.

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b. Arrangements were made with the A.C. of S., G-2, after consultation with monuments officers from Twelfth Army Group and Supreme Headquarters, Allied Expeditionary Forces to locate all of the Einsatzstab Rosenberg art books and documents at Neuschwanstein Castle instead of having them removed to the Seventh Army Documents Center at Heidelberg. The basic card catalogue, the negatives, the folios with photographs and the manuscript catalogues of the looted private collections together with abandoned boxes and suit-cases discovered in the Wittelsbach barn belonging to Berlin personnel of the ERR who had hastened to the "Redoubt" were placed in two locked rooms of the castle. The keys were given to the American security guard and a Rothschild seal with the inscription "SECRETE PUBLIC," used to seal the doors, with sealing wax, was delivered on instructions by Capt Wallace, Property Control Officer of the Nürnberg "A" Detachment. The local MFG was so notified.

c. Documents (incl 2.) from the boxes and suit-cases mentioned in a-b above were delivered to G-2 documents Section, this headquarters. Their interest for monuments work is distinctly secondary.

d. The ERR papers, excepting those dealing with art matters only have been sent to the G-2 Documents Section. The latter will be held until instructions are received for the collecting of all such material in one or more centralized collecting points. There is to be interrogated by the undersigned as court time permits.

e. Dr. Gerhard Schindler voluntarily submitted to the undersigned a statement about certain old coins (incl 3) which he had been forced to deliver to a representative of the ERR. This situation requires further investigation.

f. The enclosed envelope with papers and photographs was received from Capt Hugh R. Southland, Liaison Section, MFA Corps, with the information that CIC, 26th Infantry Division had found this property in a cellar of a cement factory at Tiberg (south of Rothstein, T 5498) and that this loot was said to have been removed to Tiberg by Dr Ernst Kaltenbrunner, Obergruppenführer, Chief of Police in Berlin. The names of Walter Hallmann, Hoffman, Kieslinger (?) and Schrepp may be useful for future investigation of the looting of works of art.

g. Translations of Vasold letters in the Goering papers which may be of particular interest at this time are forwarded herewith (incl. 8).

4. Coordination of work of monuments specialist officers.

As regards the monuments officers on SHAEF,

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3. Documents (Incl 2.) from the homes and mistresses mentioned in 2-b above were duly used by G-2 Documents Section, this headquarters. Their interest for monuments work is distinctly secondary.

4. The Thuringian papers, concerning those dealing with art matters only have been sent to the G-2 Documents Section. The last will be held until instructions are received for the collection of all such material in one or more controlled collecting points. Those is to be interrogated by the undersigned as soon as time permits.

5. Dr. Gustav Goldfriedrich submitted to the undersigned a statement about certain old coins (Incl 3) which he had been forced to deliver as a representative of the NSDAP. This situation requires further investigation.

6. The enclosed envelope with papers and photographs was received from Capt Hugh P. Boyd, Jr., Liaison Section, XII Corps, with the information that CIC, 80th Infantry Division had found this property in a cellar of a cement factory at Ilsenburg (south of Halberstadt, T 8495) and that this loot was said to have been removed to Tilsit by Dr Ernst Kaltenbrunner, Chief of the Security Police in Berlin. The names of Hermann Kuhlmann, Dorner, Kieslinger (?) and others may be useful for future investigation of the looting of works of art.

6/ The translations of various letters in the Goering papers which may be of particular interest at this time are forwarded herewith (Incl. 3).

4. Coordination of work of monuments specialist officers.

At meetings with the monuments officers of SHAEF, U.S. Group C.C., and Twelfth Army Group matters of directives and operation procedures were discussed. During the establishment of the G-5 Sub-Section at Hofgut the undersigned contacted Lt. Lamont Moore at SHAEF, Capt Blumenthal at Marburg, and later Lt. Krohman, acting for the Frankfurt district, to discuss basic policies and directives having bearing on the removal of works of art from Thuringia and adjoining places.

5. A copy of inclosed report (Incl. 4) requested by this office through the C.C. of S, G-2, concerning Franz Dohler, former President of the Bavarian Castles, Parks and Lakes, is sent to the [illegible] Detachment, and action will be taken on places still in Seventh Army area.

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c. Repositories about which new information has been received locally are listed herein. Action taken on repositories in former ninth and First Army areas will be reported by the monuments specialist officers as soon as the present removal of various objects requiring immediate safe-guarding has been completed

a. AUSTRIA:

(1) Hall, M40/D6530. Verwaltungsbau. Franz Borsa, Museum at Innsbruck, stated that archival material has been deposited here by Reichsgauarchiv Innsbruck.

(2) Maria Stein, M48/D2990. Franz Borsa, Museum at Innsbruck, stated that the Volkskunst Museum, Innsbruck, has 50-60 cases deposited under the Altenkirch.

(3) Mi nderbrei tenbruch, M48/D2791. Schloss Schonerarth. Franz Borsa, Museum at Innsbruck, stated that archival material has been deposited here by Reichsgauarchiv Innsbruck.

(4) Bergen Petersberg, near Ulz, M48/ D414035990. Visited by Capt Matheny 7 June. Castle, owned by Graf Stolberg of Hall in Tirol, was given as wedding present by the Nazi Party, Gauleiter of Austria, Hofer. October 1942, castle has been depository for collections evacuated from Volkskunst Museum at Innsbruck. Museum Inventarisator, Franz Borsa, age 56, and wife, were both living alone at the castle. See list of total art contents (incl 7).

(5) Salzburg, M48/D02. Bequest of G-2, USFET, through Capt [illegible] group, an effort was made to locate pictures and furniture allegedly belonging to the Queen of the Netherlands which were reported to have been taken to Salzburg by Doctor Schneider, former German Commissar for Eastern Holland, and thought to be held at present by Schneider relative. Works of art were not found. See copy of report (Incl. 8).

(6) Stams, M48/D4886. Cistercian Monastery. Visited by Capt Matheny 7 June. Monastery seized by Nazis in 1939 and used as factory and warehouse. At present occupied by CP of 1st Bn, 46th, and of "B" Co, 1st Bn. The chapel is in a state of great confusion, having been broken into by DPs (according to report). It had been placed Off Limits. Contents include paintings, some from Munich; religious sculpture, some from Hilton in Innsbruck; and church furnishings. Loose material stored in the Sacristy, in corridors and in rooms off from Chapel; cases, from Volkskunst Museum and Ferdinandeum in Innsbruck, have been broken into and contents removed. Cells in monastery and walled-up cross-corridors contain unopened containers,

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(4) Mi Aufbewahrungsort, M48/D8791. Schloss Schoenwerth. Franz Huter, Museum at Innsbruck, stated that archival material has been deposited here by Reichsarchiv Innsbruck.

(4) Schloss Tetenberg, near Sulz, M48/D8140390. Visited by Capt Hathaway 7 June. Castle, owned by Graf Stolberg of Hall in Tirol, was taken as lodging present by Graf Josef Stolberg. Since October 1942, castle has been depository for collections evacuated from Volkskunst Museum Innsbruck. Museum Administrator, Franz Hunt, age 68, and wife, have been living alone at the castle. See list of total art contents (incl 7).

(5) Schloss Arnfels, M48/D8[illegible]. Bequest of Count Wilhelm Arthur Group, an effort was made to locate pictures and furniture allegedly belonging to the Queen of the Netherlands which were reported to have been taken to Salzburg by Doctor Schneider, former German Commissar for Eastern Holland, and thought to be held at present by Schneider relatives. Works of art were not found. See copy of report (Incl. 5).

(6) Stams, M48/D8808. Cistercian Monastery. Visited by Capt Hathaway 7 June. Monastery seized by Nazis in 1939 and used as factor, and warehouse. At present occupied by CP of 1st Bn, 410th, and of "B" Co, 1st Bn. The chapel is in a state of great confusion, having been broken into by DPs (according to reports). It had been placed Off Limits. Contents include paintings, some from Volkskunst; religious sculptures, some from Hitler in Innsbruck; and church furniture. Art material stored in the Sacristy, in corridors and in rooms off from Chapel; cases, from Volkskunst Museum and Ferdinandeum in Innsbruck, have been broken into and contents removed. Cells in monastery and walled-up cross-corridors contain uncrated furniture, sculpture and paintings, in good order; most appear to come from Volkskunst Museum Innsbruck. A Saloma by Josef Schwanthaler, labelled "K.K.Ob.Amt, Galerie I.v. 3048 /453" may be among objects evacuated to Stams from Ambras.

(7) Unknown, M48/D8[illegible]. Visited by Capt Hathaway 8 June. Deposit of Joachim von Ribbentrop material. Includes the following items: drawings, private letters, photographs of Ribbentrop family, 50 volumes of German landscapes in ten parts and oil, clothing, uniforms, household linens, silver items, Courbet landscape, Courbet figure piece, poor Derain, two portraits of Bismarck, and small painting attributed to Cuyp. There was no indication of the provenance of these items. Lt. William J. Forbes MFAA, Transportation, Education and MFAA Officer, will have the Ribbentrop possessions placed under Property Control.

(7)

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(c) Velburg, M48/D8932. Schloss Lochach. The War Crimes Section, this Headquarters, on the advice of this office, recovered fourteen (14) objects (see incl. 9 and photographs) from a church find and they were taken to the Munich collecting point for custody.

(d) Weisberg, Schloss, M 8/V4045 . Major Landeck. Visited by Capt [illegible] May 7 June, at suggestion of CIC. Had been the CO of a battalion of the 328th Inf Div. Arrested; small property found undamaged.

b. BAVARIA:

(1) Amerland, M48/V7009. At Schelm, 2 km south of Aresdorf, 7 km of Prien Chiemsee. Visited by Capt L. Blakey 1 June. Rooms were locked and could not be entered; they had been posted Off Limits by instruction of Capt Mirschoff, M'l Gov Det M48, Wolfratshausen.

(2) Buchheim, L48/V7035. Lt. Col Walters, MFAA, MGMG at Buchheim is continuing the repair work on ERR paintings reported in the last report. He was informed of the directive regarding "destruction". He has also brought paintings from nearby places to the Buchheim repository. Capt L. Blakey reports that the inventory started by Otto Klein and others at Buchheim under M'l Gov supervision is proceeding slowly.

(3) Dietramszell, M48/V7[illegible]. The castle belongs to Baron von Schacky, a Bavarian. Placed under security by Fourth Armored Division and reported in letter of 1 May 1945. Security maintained and posted Off Limits. Lt. Miller, Monuments & Fine Arts Officer, Bavarian Regional Detachment, had been here.

Visited by the undersigned 1 June. The security personnel was informed of the responsibilities, a letter for the M.F.A. & A., G-5 was given to the local custodian and the office of the M.F.A. & A., G-5, this area, was notified of the fact that military personnel and Russian officers from nearby camps were permitted entrance into the building and that when the undersigned removed the Lenbach book of photographs referred to elsewhere in this report he was not challenged. Herr Lobe, [illegible] the Pfarrer who is usually in residence and had gone to Munich to see Buchner. Frau Schlissel, secretary to the Schloss-[illegible] and Fraulein Brandt, of the Lyceum [illegible] were questioned. As previously reported, Fraulein Brandt was requested to prepare a list of all accessions to the Munich collection since 1 Jan 38 . The original accessions books are in a safe in one of the cloister walks.

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(2) [illegible], Lab/MV35. Lt. Col Walters, MFA&A, MMD at Wiesbaden is continuing the repair work on ERR paintings reported in the last report. He was informed of the directive regarding "restoration". He has also brought paintings from nearby places to the [illegible] repository. Capt Rathbone reports that the inventory started by Otto Miele and others at [illegible] is proceeding slowly.

(3) Dietramszell, Lab/MV. The castle belongs to Baron von Sch[illegible], a [illegible] American. Placed under security by Fourth Armored Division and reported in letter of 1 May 1945. Properly maintained and posted Off Limits. Lt. Kern, Monuments & Fine Arts Officer, Bavarian Regional Detachment, had been here.

[illegible] visited by the undersigned 1 June. The security guard was informed of its responsibilities, a letter for the A.C. of S., G-5 was given to the local custodian and the office of the A.C. of S., G-2, this H[illegible] was notified of the fact that military personnel and [illegible] officers from a nearby compound were permitted entrance into the building and that when the undersigned removed the Hoffman book of photographs referred to elsewhere in this report he was not challenged. Herr Lohe, [illegible] over the [illegible] who is usually in residence and had gone to Munich to see Buchner. Frau Schliessel, Secretary to the Schloss-[illegible]-Baum and Fraulein Brandt, of the [illegible] Dietramszell (Lower Bavaria) nuns were questioned. As previously reported, Fraulein Brandt was requested to prepare a list of all accessions to the Munich collections since 1 Jun 38. The original accessions books are in a safe in one of the cloister walks.

Not only do two large vaults contain paintings from the Führerbau, the Staatsbibliothek, etc. from Munich and Schönheim, but also 107 paintings are held in the name of Heinrich Hoffmann and other private collectors (List included in Munich report 702.05.17, Enclosures 9 and 10.). A careful check is suggested.

Removed to this depository from the Unter den Linden Magazine of Colmar for 'study and publishing purposes' were 3 paintings by Hermann Kaspar: a predella with St. George and the Dragon and Christ preaching; the Virgin and Child, and Saint [illegible]; and the Adoration. In the many rooms of the monastery are numerous cases including some with works of art from Dr Ludwig Laymann. The nuns were advised to prepare lists for further processing.

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(4) St Ignaz Thaur, M43/D 7. Nor'a C [illegible] hospital-sanitorium. Visited by the undersigned 3 June and previously by Capt Rathbony. No art deposits could be found, although they have twice been reported in connection with Goring who had not been here recently. The nearby Physics Laboratory was also checked.

(5) Ehrenstetten, M43/D10 The home of Ernin Hahn in Ehrenstetten was inspected during the week 31 May to 7 June by Det I7SS, Co C, 3rd CIC Regt, and found to have three rooms full of pictures and art objects from Munich museums. The Detachment reports that the items are properly stored and crated and appear to be safe in their present location.

(6) Neuenlohe, M48/D88. Visited by the undersigned 8 June. No works of art of any consequence were found. An American officer who was preparing the "castle" as a rest center was informed of reported repository and need for checking. Goring had not been here for several years. There unimportant pictures in the attic belonging to the owner of the house or possibly to some friend.

(7) Tutzi, M43/D10. Monastery. Visited by the undersigned 8 June. This is one of the most important Munich repositories, containing items from the Hindenburg, Staatsbibliothek, Graphische-Sammlung and Landesamt für Denkmalpflege. Furniture, paintings, rugs and tapestries from the Munich firm of Bernheimer are in the vaults and cloisters. There are boxes from a great number of institutions and private sources in evidence. A large Tiepolo from the Residenz, Munich, hangs on a stairwell. The Buchmann Verlag (connected with Hitler) has many crates in one of the cloisters vaults.

(8) The security appears to be well taken care of under Oberst Kupfer who claims to have saved the Bernheimer things for the original owners, said to be represented by Dr Ecker. The relative humidity in one of the storage places is 75%; the de-humidifying apparatus will apparently not function adequately where there is too great a quantity of moisture to be absorbed. In another storage vault the stoves had been burned out in view of the fear of having too much heat. Advice was given to the Tinkothek caretaker, and the Third Army Monuments Specialist Officers were informed of the great concern of the undersigned about the continued mould growths which are damaging some of the world's irreplaceable treasures.

(8) Tegernsee, M48/D26. Visited by Capt. Rathbony 1 June. Capt Stechert, Det M48 at Schlattenhausen, stated that wife and family of Bormann, consisting number of [illegible]

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story and need for shoring. Coring had not been done for several years. Three unimportant pictures in the strip belonging to the owner of the house or possibly to some friend.

(7) Total, 168/bnd. Monastery. Visited by the undersigned 8 June. This is one of the most important Munich repositories, containing items from the Hofbibliothek, Staatsbibliothek, Graphische-Sammlung, and Department für Denkmalpflege. Furniture, paintings, rugs and tapestries from the Munich film of Hitler's life in the vaults and elsewhere. There are boxes from a great number of institutions and private sources in evidence. A large Tiepolo from the Residenz, Munich, hangs on a staircase. The Fuehrerbau Vaults (connected with Hitler) has many crates in one of the cloister's cells.

The security appears to be well taken care of under Lieut Kuper who claims to have saved the Bernheimer things for the original owners, said to be represented by Dr Zoller. The relative humidity in one of the storage places is 75%; the de-humidifying apparatus will apparently not function adequately where there is too great a quantity of moisture to be absorbed. In another storage vault the heat had been turned out in view of the fear of having too much heat. Orders are given to the Finkothek's retained, and the Third Army Monuments Specialist Officers were informed of the great concern of the undersigned about the continued mould growths which are damaging some of the world's irreplaceable treasures.

(8) Tegernsee, 168/17424. Visited by Capt. Hatch on 1 June. Capt Hatch, Det MFA at Offenhausen, stated that only one crate in the culture contains works of art. This was visited and found to contain [illegible] approximately 260 packing cases marked MFA or S, presumably containing books and archival material from Munich; approximately 1,000 bundles from Nuremberg, Munich (in storage); and approximately 1,200 bundles of archives, source in Munich not established (in storage).

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(9) Tegernsee, 168/229. Visit of Lieutenant-stein. Undersigned was here to take care of collecting document, checking security and equipment, and advising local military government and tactical commanders of responsibility etc. on 6-8 and 12 June. Dr Bernard was told that "tourist' talks were not in accordance with directives. Capt Posey, Third Army Monuments Specialist Officer, and Mr. John Nicholas Brown and Lieut Jason Rogers

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of U.S. Group C.C. reviewed the situation at the castle on 2 July. Mr. Sperr has told that it was the opinion of the undersigned that the French themselves could best help with preparing the French objects for return to France and preferably as soon as practicable. It was recommended that an .rmy/Navy officer as property custodian should be in residence continuously. The same advice was given Brigadier Begrun, Chief, Cultural .ffairs Division, SHAEF, and Lt Col Geoffrey Webb, .dviser on M.F.A.A., SHAEF, when they visited the castle with the undersigned and Maj Gen Hobbs, commanding Security Troops.

Lists of German personnel permitted as guards in the buildings was given in Incl. 10-A; others (Incl. 10-B) who formerly had access to the building when the castle was taken by American forces are not permitted in the building. Keys were sent from the Spoil Garage at Fuessen to the Castle and listed in Incl. 10. Bb. Col Skinner of the MFA & A Branch for Austria (at Salzburg) has given the keys and combination for the Neuschwanstein safe.

(10) Garmisch-Partenkirchen, MG/bse. Visited by undersigned 6 June. Capt Lund, MFA&A, submitted report on local monuments. He was advised of need for immediate action at Ettal Monastery. See above.

(11) Quedlinburg, MG/Bge. M/Sgt Claude T. Baker, acting MFA&A, Nellingen, reported that Konsul Baumann (see Schenker papers) had brought works of art from France, especially Alsace and that Major Henry Dunkeste (Dunkesty), Chief of the French Contact (SIC) G-5, Sixth Army Group, had been to his home several times and had had Mr. Baumann arrested. This transaction had never been brought to the attention of this detachment by Sixth Army Group or far as can be determined.). A list of property which should be investigated was left by the French Major with Lt W.A. Russell, Co C, 56 AAP (SIC) at Quedlinburg. It is reported that Madame Henri Laugel, Bronnerstr. 36 Quedlinburg, Germany, has the list of the property which was allegedly given her for, by Maj Dunkeste. Apparently the rightful owner of this property is now Mme Jean Rodolphe Bourcart, Ville "The Old House" Dachstein, Bas Rhin, Alsace. Further investigation is deemed necessary.

(12) Schloss Tarasp-Vulpera, MFA&A/Lt S. As requested by the undersigned, the 103rd TD Battalion (SP) prepared a list (Incl 12) of the objects and boxes sent by the Einsatzstab Rosenberg to the Tal ase of Ritter Ludwig II on Tarasp Island, Chiemsee. The security as last reported is still maintained in accordance with

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keys and seals for the ... secure rooms.

(10) Grand-Fayt-Kulturheim, MG/DSE. Visited by undersigned 6 June. Capt Lunn, MCO, submitted report on local monuments. To be advised of need for immediate action at Ethal Repository. See above.

(11) Condé-Smoll, MG/MSG. Lt Claude T. Baker, acting MCO, Dillingen, reported that Consul Raymond (see Schenker Report) had property of art from France, especially those ... for Henry Burrese (Duetsch), Chief of the Depot Détaché (DIC) G-5, Sixth ... Group, had been to his Bestandsaufnahme and all had ... Raymond arrested. This ... has never been brought to the attention of this ... Group as the as can be determined.). ... list of property which should be investigated was left by the Provost Marshal with Lt ... Russell, Co C, 66 AIP (DIC) at Condé-Smoll. It is reported that Lt ... Russell, upon leave, at Contheastreet, Switzerland, has the list of this property which he allegedly ... Apparently the rightful owner of this property is not ... an Rodolphe Berrens, ... Duchstein, ... Rhein, ... Seems necessary.

(12) Schloss Kransen-Chateau, MG/CAS. As requested by the undersigned, the Commanding Officer (SF) prepared a list (incl 12) of the crates and boxes sent by the Einsatzstab Rosenberg to the Palace of Kransen Ludwig II or Hotel Lutetia, Chateau. The security as at last reported is being maintained in accordance with instructions from this Headquarters.

(13) Buchstaft, MG/MSG. Cancelled. Visited by the undersigned and Lt Forrester on 12 and 13 June. (See incl. 13). ... cable from the Twelfth Armored Division was sent to this ... November 45, reporting the discovery of this repository of ... art. ... security guard was established. Lt. Col Carmichael, MCO Dillingen, and others reported that all ... in order, but that a Monuments Specialist Officer should come as soon as possible. Lt Baker, acting MCO, Dillingen, inspected the castle with the Monuments Officer; the security ... is not adequate and it is ... that 200 men ... are to be billeted in this ... public building. ... arrived during the following night. ... Commanding General of the 71st Division and the Property Control Officer at Augsburg HQ Gov for Bavaria were informed of the precautions situation, and as the ... unit ... from Third Army ... responsibility here began in two days, Lt ... Monuments Officer, Twelfth Army Group, was informed of the situation.

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(14) Hohenaltheim, M49/T02. Castle. Visited 13 June by the undersigned and Lt Markhurst. This is a fine Rococo building but not an actual repository for works of art other than those of the Fürstein-Oettingen Family. It was occupied by American troops at the time of inspection. The place had been previously posted OFF Limits by the Combat Commander, but permission for its use had been secured from the MCO at Nordlingen. No damage has been caused and the present Commanding Officer was requested to notify the MCO when he leaves so that proper action can be taken to prohibit improper use of the premises by some irresponsible unit.

(15) Mindelheim, M49/Y06. Twelve packages of looted objects, reported to be mostly miniatures, have been removed from here to Burgheim by Lt Col [illegible], MCO, Memmingen. He will submit lists of these objects.

(16) Lautterbach, M5/3516, nr. Sonthaupt (M48/Y6720). The home of Dr Grun visited by undersigned 9 June. The works of art are of no consequence and are not "looted". MCO, Weilheim, was concerned about the paintings which belonged to Dr Grun's wife and daughter; Dr Grun was arrested on 7 June.

(17) Munich, M48/Y35. The need for greater care in the protection of the works of art (including those from Hitler's Munich Home) removed from the cellar to the first floor of the Führerbau MSD 2, was called to the attention of property control and monuments specialist officers on the Bavarian Regional Detachment and the Munich Detachment.

Unattended works of art in the Munich Burgerbrau (scene of Nazi Putsch) were reported by Chaplain Brandt, this headquarters. This information was referred to Bavarian Regional Detachment Monuments Specialist Officer.

(18) Murnau, M48/Y50. Visited 9 June by the undersigned. House of Neuchtmann, Curator at the Pinakothek. Place is called Oberried. It is on the road south of the S[illegible]lsee next to the Eisenschmitt house on the way to Kohlgrub. Various reports about paintings here had been received at this headquarters, but references were inaccurate. When inspected, the house was occupied by a unit of the XII th Armored Division. A previous unit had

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(16) L[illegible], M/S/[illegible]
(M48/X5730). [illegible] Dr Grun visited by under-
signed 9 June. [illegible] works of art are of no consequence
and are not "looted". HGO, Weilheim, was concerned about
the paintings which belonged to Dr Grun's wife and
daughter; Dr Grun was arrested on 7 June.

(17) Munich, M49/X55. The need for greater
care in the protection of the works of art (including
those from Hitler's Munich home) removed from the cellar
to the first floor of the Verwaltungsbau NSDAP, was
called to the attention of property control and monuments
specialist officers on the Bavarian Regional Detachment
and the Munich Detachment.

Unattended works of art in the Munich
Burgerbrau (scene of Nazi Putsch) were reported by
Chaplain [illegible] Hqs, this Headquarters. This information was
referred to Bavarian Regional Detachment Monuments Special-
ist Officer.

(18) Murnau, M48/X50. V[illegible] found [illegible] by
the undersigned. [illegible] use of Fuchtmayr, [illegible]ator at the
Pinkothek. Place is called Oberau. [illegible] on the road
south of the [illegible]elsee next to the [illegible]schmitt house
on the way to Mohlgrub. Various reports about paintings
there had been received at this headquarters, but inferences
were inaccurate. [illegible] inspected, the house was occupied by
a unit of the XII US Armored Division. [illegible] previous unit had
placed Munich and other paintings on the damp sun porch 3922
Mrs. Fuchtmayr who has lists of these works of art [illegible]
should be checked is living in the adjacent cottage.
Similar lists had been turned over to Mfa Affairs, G-5 Task
Force, Munich, and the Monuments officers on the Bavarian
Regional Detachment were informed of the situation.
Fuchtmayr was a member of the party in 1933 and should
be investigated.

(19) Nesselwang, M/S/[illegible]. Visited by
Capt [illegible]away 5 June, [illegible] contain paintings
from Augsburg Cathedral, churches, and the Austrio-
und Hindelsharmer, all in good order. A Protestant
Church in Augsburg has already removed its deposits. The
parish Priest has list of deposited material. He declined
Off Limits sign; feels deposit is safe as long as U.S.
troops remain in town.

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(20) Neuburg a.d. Kamel, M49/Z94. The following is reported by Det I2B2, Co F, 2d ECA Regt, in weekly report dated 14 June: "In castle located in the town of Neuburg a.d. Kamel approximately 6 kilometers distance from Krumbach, there are stored a great number of portraits and paintings of great value. Same were removed by German authorities in 1939 from museums and official buildings throughout Southwest Germany. In the same place are many crates containing archives from Munich and Augsburg, which same are allegedly brought for safekeeping. All of the above is in the custody of 2 German civilians who have complete inventories of the property. Only a superficial inspection of the premises has been made by this Detachment. The building has been placed "O F Limits" and custodians have been instructed to hold all property pending instructions from Military Government." Not yet visited by a monuments specialist officer.

(21) Nordlingen, M 9/T0-. Visited by the undersigned and Lt P rhurst 10 June. Discussed archives in the neighborhood with Capt Shellman Brown who is seeing that security is maintained.

(22) Ober-Ammergau, M48/D5094. Visited by the undersigned 8 June. No works of art were found in various storage places such as the theatre.

(23) Oberelchingen, L 9/X 6. Visited by Lt P rhurst 21 June. No trace of repository found at Pfarrhaus or church.

(24) Ober Grainau, M48/Y32. Reported to Capt H away that Caspar Picture Gallery is here. Not visited

(25) Obermdorf, M 9/T 1. See Enclosure 14 for report on records of Munich archives.

(26) Osterhorn, L48/X05. In a report from CIC Det Detachment 424, S ction FF, Seventh Army, it was stated that some of the contents of the Art Museum of Ulm at Donau had been located on 18 May 45 at Count Adelo von M Lech-Peiching, at Osterberg. It was stated that there was some evidence that some looting has taken place (but not by the troops who occupied the castle at the time). This headquarters has requested in letter to Det I2B2, Co B, 2nd ECA Regt, that appropriate O F Limits signs be posted and that a report be submitted.

(27) Ottingen, M49/T04. The MGO, Dillingen, reports that this repository is under control, with G man personnel in residence.

(28) Ottobeuren, L48/X05. Visited by Capt

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(22) Ober-Ammergau, M-28/D509-1. Visited by the undersigned 8 June. No works of art were found in various storage places such as the theatre.

(23) Oberalchingen, L 9/X-C. Visited by Lt Parkhurst 21 June. No trace of repository found at Pfarrhaus or church.

(24) Ober Grafburg, M-8/Y-2. Reported to Capt Matthaway that Caspar Picture Gallery is here. Not visited

(25) Oberndorf, M 9/T 1. See Enclosure 14 for report on records of Munich archives.

(26) Osterberg, L 9/X-5. In a report from CIC Detachment 424, 5th Division PW, Seventh Army, it was stated that some of the contents of the Art Museum of Ulm at Donau had been located on 13 May 45 at Castle von Welden-Perlachau, at Osterberg. It was stated that there was some evidence that some looting has taken place (but not by the troops who occupied the castle at this time). This headquarters has requested in letter to Det 12BB, Co B, 2nd MCA Regt, that appropriate Off Limits signs be posted and that a report be submitted.

(27) Ottingen, M-9/T-4. The MGO, Dillingen, reports that this repository is under control, with G man personnel in residence.

(28) Ottobeuren, L-48/X-3. Visited by Capt Matthaway, 9 June. Monastery under protection of U.S. guard, and undisturbed. Stored in monastery are paintings (no list on premises) from Augsburg, and bronze figures from Wittelsbacher Fountain and Neptune Fountain in Augsburg. Museum is in good order. Librarian of Monastery says that buildings have been recorded in color photographs made under Government orders by photographer. Nordich, of Berlin. and thinks Nordich is still in Ottobeuren.

(29) Polling M-8/Y-1. Visited by Capt Matthaway 31 May. Home of Adolf Strobicher found to contain art collections evacuated from Munich for security against air attack. See copy of letter (incl. 13) this Headquarters to 796th AAA Battery, S-5, dated 31 May 45.

(30) Reutti, L-9/X-7. Under consideration by this Headquarters (see incl. 15). An investigation is being made by the undersigned in agreement with Capt Matthaway, 12th AAA Group, T and E Div.

(12)

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1) Schloss Unterdiessen, M[illegible].Y26. See attached list (incl 17) of sculpture and paintings evacuated from the Wallraf-Richartz Museum, Koln, to their present location at Schloss Unterdiessen. Schloss visited by Capt Hathaway 6 June and found to be posted Off Limits.

(32) Unterliezheim, M-9/T0713. Visited 13 June by the undersigned and Lt Parkhurst. Parish repository and contents found intact and in good condition. There are books from Dillingen (Jesuit College?). Satisfactory storage. For contents see list - Lord Mayor-maister of Augsburg dated 16 May 45.

(33) Schloss Weil, M28/Y25. Visited by Capt Hathaway 6 June. Schloss contains approximately 600 cartons of archival material, 200 unbound volumes, and 200 metal cartons of archival material, evacuated in 1945 from the Staatsarchiv at Munich. Prinz von der Leyen says that no list of this material was ever given to him. There is also material belonging to the local collection at Kurbeuren, also unlisted.

(34) Hellerstein, M-9/T25. Castle and archives building visited 13 June by the undersigned and Lt Parkhurst. Burgermeister living in one wing; Prince Hellerstein in remainder of building. Security guard has been removed from archives building and all is in order.

c. WURTTEMBERG:

(1) Allmendingen, L-9/X47. Schloss thought a repository by Baron Welden - Bibach, residing in Ebach (L-9/X57).

(2) Altheim, L-9/X57. 6000 volumes books, including historical and theological matters, were reported by the Director of Museums of ULM and outlying districts through Det M.G2 on 2 June 1945.

(3) Baldern, L49/X33. Visited by the undersigned and Lt Parkhurst 15 June. The security guard was given instructions and the MGO in Aalen was informed that this building is on STARS Official List of Protected Monuments as well as being a repository and told that it should not be used as planned for the billeting of troops. Dr Mobius of Kassel sent boxes marked ZI 6009 etc. here in 1945; and Dr. Palmer of Cologne sent cases of objects from the Staatliche Kunstsammlung and the Kunstgewerbe Museum here in 1941.

(4) Bebenhausen, L-9/X74. Inspected by Lt Parkhurst 27 June. Pfarrhaus contains one room full of calfbound folios, mainly XVII Century; also a few modern

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to him. There is also material belonging to the local collection at Kufbourn, also unlisted.

(34) Ellerstein, L-9/T65. Castle and archives building visited 13 June by the undersigned and Lt Parkhurst. Burgomeister living in one wing; Prince Ellerstein in remainder of building. Security guard has been removed from archives building and all is in order.

c. WURTTEMBERG:

(1) Allmendingen, L-9/X47. Schloss thought a repository by Baron Ulm - Erbach, residing in Erbach (L-9/X57).

(2) Altheim, L-9/X57. 0000 volumes books, including historical and theological matters, were reported by the Director of Museums of Ulm and outlying districts through Det HQ2 on 2 June 1945.

(3) Baldern, L49/X83. Visited by the undersigned and Lt Parkhurst 13 June. The security guard was given instructions and the MGO in Aalen was informed that this building is on SHAEF Official List of Protected Monuments as well as being a repository and told that it should not be used as planned for the billeting of troops. Dr Mobius of Kassel sent boxes marked MI 0009 etc. here in 1945; and Dr. Faulmon of Cologne sent cases of objects from the Staatliche Kunstsammlung and the Kunstgewerbe Museum here in 1941.

(4) Berkheim, L-9/X74. Inspected by Lt 3921 Parkhurst 27 June. Pfarrhaus contains one room full of calfbound folios, mainly XVII C work; also a few modern paintings from Ulm (of little value). Some room also contains old portraits of historical value to town, but of little artistic merit. Responsible person: Pfarrer Kirchrecht.

(5) Braunsbausen, L49/X85. Schloss and Wills thought a repository by Baron Ulm - Erbach, residing in Erbach (L-9/X57/

(6) Dorzbach, L50/S-3. Family archives at the castle in Dorzbach were checked for security by Det HQ3, CC C, 3rd HCA Regt, on 21 June 45 and the rooms in which they are kept were placed Off Limits. Archives of the Wendelson's Chapel are intact and in the possession of the Protestant Minister in Dorzbach.

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(7) Erbach, L49/M57. Visited by Lt Parkhurst 27 June. Schloss of Baron Ulm-Erbach used as a repository for ethnological material from Linden Museum, Stuttgart since 1943. The objects were found in good condition. Dr. Jager, Director of the Linden Museum, and a Herr Vanmar, Swedish Consul (whose interest in this repository is undetermined and should be investigated). inspect this repository from time to time.

(8) Gutenzell, L49/M54. Visited by Lt Parkhurst 27 June. Frau Haus is a repository for books and documents from Ulm. Unable to see objects, though they were reported by Duisburg evacuee residing in Pfarrhaus to be in good condition. "Wappen des Adler", Wirtschaft, contains books belonging to Buchhandler Gertenaar, Ulm; which are boarded up in a brewery in the rear building.

(9) Unidentified, L49/M71. Visited by Lt Parkhurst 21 June. Personal possessions of Dr. Hans Posse, deceased, former buyers for Hitler's Fuhrer museum, Linz, and 17 crates of works of art and books belonging to Karl Haberstock, art buyer for Hitler, were taken into property control and are being investigated further.

(10) Kapfenstein, M49/S91. Visited by Lt Parkhurst, 21 June. Castle (XIIth cent.) used as a repository for personal belongings of Stutt Art Families.

(11) Laupheim, L49/M56. Residence of Steins family, thought by Baron Ulm-Erbach of Erbach (L49/M57) to be a repository.

(12) Memmingen, M49/S93. Visited by Lt Parkhurst 21 June. Basement cache contains books from Stuttgart Library under the care of Dr. Raab who is at Baldern. In good condition; in custody of local mayor.

(13) Obere Balzheim, L49/M75. Visited by Lt Parkhurst 27 June. Fireproof room in the Unterschloss of family von Palm used as a storage place for books and documents from Ulm, and for von Palm's family records. Included are Stadlin cupboard (1453) and 2,000 ancient documents. Room was not inspected as key was not available at that time. Von Palm, who is the Burgermeister is said to be outspoken in his Nazi sympathies. Ober Schloss is billet for Col Quick and his staff (151 Field Artillery Bde) and Unter Schloss is CP. Storage Room posted "Off Limits"; Col Quick was requested to obtain key to storage space, inspect same for security and humidity, and to return key to von Palm, charging von Palm with responsibility for objects.

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deceased, former buyers for Hitler's Führer Museum, Linz, and 17 crates of works of art and books belonging to Karl Haberstock, art buyer for Hitler, were taken into property control and are being investigated further.

(10) Kupferzell, M40/S91. Visited by Lt Pankhurst, 21 June. Castle (XVIII cent.) used as a repository for personal belongings of Stuttgart families.

(11) Laupheim, L49/X36. Residence of Steinc family, thought by Baron Ulm-Erbach of Erbach (L49/X37) to be a repository.

(12) Mergelstetten, L49/X38. Visited by Lt Pankhurst 21 June. Electrical control boxes from Stuttgart Library under the care of Dr. Grub who is at Baldern. In good condition; in custody of local monks.

(13) Ober Balzheim, L49/X28. Visited by Lt Pankhurst 27 June. Fireproof room in the East necklace of family von Palm used as a storage place for books and documents from Ulm, and for von Palm castle records. Included are Stralin cupboard (1465) and 4,000 ancient documents. Room was not inspected as key was not available at first time. Von Palm, who is the Burgermeister is said to be interned in his Nazi sympathies. Ober Schloss is billet for Col Orick and his staff (35l Field Artillery Bn) and Unter Schloss is CP. Storage Room posted "Off Limits"; Col Orick was requested to obtain key to storage space, inspect same for security and humidity, and to return key to von Palm, charging von Palm with responsibility for objects.

(14) Ober Dischingen, L49/X36. Inspected by Lt Pankhurst 27 June. Neu-Bau of Jagstalm DP house, Umsiedlungslager No. 10, is repository for pre-historical material from Ulm. Seven crates are found here. Only people in the town who seem to know anything of this repository are Frl. Hunding (lives in Munster) and Franz Muk (caretaker of DP house).

(15) Obenstadion, L49/X45. In French zone. Reported by Dutch unit 7103, Ulm, as repository for main stock of Ulm graphic collection systematically filled (about 1,300 sheets). Also some sketches by Ulm artist and an Ulm room, Empire style.

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(16) Schloss Stetten, M4/4076 (not on L50/M5). Chance find of Library of Physiological-Chemical Institute of Berlin on 11 June, reported by Det IIC3 (incl. 18). Located in vaulted cellar in wooden boxes lined with waterproof paper. Boxes piled to ceiling. Guards have been placed to prevent reported molesting by DP's. Condition of library good. No mildew apparent. Not visited by this Headquarters.

(17) Taxis, M49/G91. Castle Turn and Taxis. Visited by Lt Packhurst 21 June. Castle in care of Frau Fernholtz in absence of Obersteiter J. Fernholtz (arrested). Repository for Wurttembergische Staatsgalerie, Stuttgart: 150 paintings and frames; Stuttgart Library: several thousand books; Naturalien Cabinett, Stuttgart: Paleontheological specimen. The paintings, frames and certain rare books (as Schedel's Weltchronik) are in 5 rooms in the Hohe Schloss. Theodore Dettinger, Stuttgart, museologist had visited repository two weeks previously. It is satisfactory storage and has adequate security. Glass photo negatives are a file for Stuttgart museum pieces. (In the Prinzenbau and in the Riding Hall were found the 17 packages and crates, the property of Karl Haberstock, referred to under Heidenheim above.)

(18) Ulm, L49/G68. Municipal Museum, air-raid shelter at 9 Marktplatz and Town Library (Schwerhaus) reported by Det IIC3 as repositories of works of art, documents and books. Condition said to be satisfactory by Museum director and librarian Frl. Haussler. Caretaker of Museum, Rudolph Hohl, has much information at his fingertips.

(19) Bibliman, L49/M57. Schloss is reported a repository; confirmed by Baron Ulm-Erbach, residence Erbach (L49/M57.

7. Reference is made to the previous report, Reimer 503.05.17, par. 3-h, in which the artical acting activities of Oberbaurat Hoffman were discussed. A statement made by Hoffman in writing (incl. 19) and a list as given by him (incl 20) of the provenance of his paintings illustrated in the books of photographs found at Dietramszell were given to Lts (USNR) Plaut and Rousseau, of O.S.S., to be used in their interrogation of Hoffman. Pictures found in Munich are listed in incl. 21.

8. A chest with the Hungarian crown and other valued possessions is still in the possession of the Seventh Army Interrogation Center pending instructions as to its disposition from higher headquarters (see Incl. 22).

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museologist and visited repository two weeks previously. It is satisfactory storage and has adequate security. Glass photo negatives are a file for Stuttgart museum pieces. (In the Prinzenbau and in the Riding Hall were found the 17 packages and crates, the property of Karl Haberstock, referred to under Neidenheim above.)

(18) Ulm, L49/668. Municipal Museum, air-raid shelter at 9 Hirschgasse and Town Library (Schwoerhaus) reported by Dst Mltc as repositories of works of art, documents and books. Condition said to be satisfactory by Museum director and librarian Frl. Haussor. Caretaker of Museum, Rudolph Mohl, has much information at his fingertips.

(19) Ellwangen L49/467. Schloss is reported a repository; confirmed by Baron Ulm-Erbach, residence Erbach (L49/457.

7. Reference is made to the previous report, Reimer CIC.05.17, par. 3-h, in which the artifact collecting activities of Dr. Ch Hoffman were discussed. A statement made by Hoffman in writing (incl. 19) and a list as given by him (incl 20) of the proven use of his paintings illustrated in the books of photographs found at Dietramszell were given to Lts (USNR) Plaut and Roessen, of O.S.S., to be used in their interrogation of Hoffman. Pictures found in Munich are listed in incl. 21.

8. A chest with the Hungarian crown and other valued possessions is still in the possession of the Seventh Army Interrogation Center pending instructions as to its disposition from higher headquarters (see Incl. 22).

9. A verbal request was made to Maj LeFargo about the disposition of historic weapons which may be destroyed automatically under military government laws. A ruling about all German and Nazi war and party monuments is also awaited. Incl. 23 shows the attitude which prevails in some quarters. Some Nazi monuments are being destroyed irrespective of their artistic or historic value. Are they in the same category as Nazi publications which are not to be destroyed according to current directives?

(10. A suggested repository catalogue card is forwarded following a request for comments from U.S. Group C.C., 12th Army Group.

11. Reports on monuments on the SHAEF official list are of miscellaneous variety and are being held for a later report.

(15)

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12. The Mannheim Detachment FIR3 has reported on acquisitions to the Mannheim collections as requested and the case is being given further consideration.

13. The city of Bremen has been permitted by Military Government to arrange for the return of certain of its collections. Higher headquarters are being consulted to determine who authorized this program e.

JAMES J. RORIMER,
1st Lt. Specl.
MFA&A Officer.

List of Enclosures:

1. Directive, Ia Seventh Army, to all Units, re protection of repositories in Germany.
2. List of documents removed from Castle of Neuschwanstein and delivered to C-2 documents Section, this HQ.
3. Translation of statement of Emil Klumker re gold and silver coins delivered to representative of ERR.
4. Papers and photos obtained by CIC in safe of consort factory at Tiburg (no copies).
5. Translations of 5 letters of the Goering papers:
   Par 1- Ltr signed Seibert to Frau Ilse Lindberger, 11 Oct 39.
   Par 2- Ltr from G. Lindberger to Frau Dr Lutze , 28 Oct 39
   Par 3- Ltr from Pleiger to office of Goering, 4 Nov 39.
   Par 4-Ltr signed Robert Scholz to office of Goering 15 Nov 40
   Par 5- Ltr signed F.A. Voss etzsch to office of Goering, 4 Nov 43
6. Report (letter and list) concerning Frau Dobler.
7. List of contents of depository at Neuschwanstein..
8. Report on search for works of art of queen of Netherlands.
9. Report on works of art removed from Schloss Aschach and delivered to this repository, Munich (also photo-1 set only).
10A. List of German Personnel at Castle of Neuschwanstein.
10B. Other German Personnel at Castle of Neuschwanstein.
11. List of boxes and crates moved from storage at Fussen d Castle
12. List of crates and boxes sent by ERR to Schloss Kamron-Chiemsee.
13. Dachstadt process (memorandum with 12 inclosures
14. Report on Munich archives stored in Oberndorf.
15. Ltr, subject: Contents of former depository at Polling.
16. Ltr, concerning alleged looting and destruction at Neutti.
17. List of works of art removed from Wallraf-Richartz Museum Koln, to Schloss Ustendonsen.
18. Report on the [illegible] of Library of Physiological-Chemical

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4. Reports and photographs prepared by CIC in server of account of story of Diberg (no copies).
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   Par 2- Ltr from A. Lieberger to Frau Dr Lucas, 23 Oct 39
   Par 3- Ltr from Plattner to office of Goring, 4 Nov 39.
   Par 4-Ltr signed Robert Scholz to office of Goring 15 Nov 43
   Par 5- Ltr signed F.A. Voss-Assch to office of Goring, 4 May 45
6. Report (letter and list) accompanying Tartar Dossier.
7. List of contents of repository at Buxheim, Post Memmingen.
8. Report on search for works of art of Dutch of Netherlands.
9. Report on works of art removed from Schloss Leopoldskron and delivered to Art Depository, Munich (Two sheets-1 set only).
10A. List of German Personnel at Castle of Neuschwanstein.
10B. Other German Personnel at Castle of Neuschwanstein.
11. List of boxes and crates moved from storage at Hausen of Castle
12. List of crates and boxes sent by ERR to Schloss Herren-Chiemsee.
13. Hochstadt papers (memorandum with 15 inclosures
14. Report on Munich archives stored in Oberndorf.
15. Ltr, subject: Contents of former Monastery at Polling.
16. Ltr, same subject, alleged looting and destruction at Reutel.
17. List of works of art evacuated from Wallraf-Richartz Museum Koln, to Schloss Ustendiemen.
18. Report on change in name of Library of Physiological-Chemical Institute of Berlin at Schloss Stetten.
19. Statement of Hoffman concerning his art activities.
20. List showing provenance of Hoffman's paintings illustrated in book of photographs.
21. List of Hoffman pictures held by SCI in Munich.
22. Memorandum concerning Hungarian crown and jewels.
23. Ltr recommending destruction of Nuremberg document.

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ANNEXURE III

CONFIDENTIAL

HEADQUARTERS 12TH ARMY GROUP
APO 655

000.4 (G-5-RDR) 10 July 1945

SUBJECT: Monthly Report on Monuments, Fine Arts and Archives.

To : Supreme Commander, Allied Expeditionary Force, Main, APO757

1. The following report is submitted in compliance with letter SHAEF/G-5(Ops)/751, 27 Jan 45, Supreme Headquarters, AEF, subject "Request for Report".

2. During the period covered by this report (1 to 31 May 45) the officers on duty for Monuments, Fine Arts and Archives, G-5 Section this headquarters, have been:

Lieut. George L. STOUT, USNR, 195827, Chief of MFA Branch
Captain L. Bancel LaFARGE, AC, O-905778, who reported for duty from Supreme Headquarters, AEF, on 3 May 1945.

Tec 5 James A. Reeds, 37424018 has been assigned to this Branch.

Visitors during the month included
Major Malcolm Ross (RE), MFA Officer, British Element CC.
Major Mason Hammond, MFA Officer, US Group CC.
Mr. Sargent Child, Advisor on Archives, US Group CC., all members of various Target Teams from their respective organisations.

3. Operations.

a. Monuments. Because of the very swift deployment of all the forces under this command during the month, MFA officers concentrated their efforts primarily on the ever-increasing discoveries of repositories of works of art and archives, thus rather putting the inspecting of monuments into the background. Consequently, few reports on the condition of monuments have been received at this headquarters, the summary remaining substantially the same as for the last month reported.

b. Repositories. The rate at which repositories were being uncovered by Corps, Divisions and Military Government gave a marked confirmation of the vast dispersal of works of art undertaken by the Germans. Those reported for this period are computed separately and in addition to the monuments listed in the previous month, as follows:

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Westmark	5	Baden	10
Rheinprovinz	103	Wurttemberg	5
Westfalen	101	Mainfranken	2
Hannover	3	Ober und Mittelfranken	4
Magdeburg	8	Niederbayern und Oberpfalz	3
Halle-Merseburg	1	Schwaben	1
Thuringen	4	Oberbayern	13
Hessen, Kurhessen and Nassau	93	Unidentified	37
		TOTAL	396

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c. Preparation for and final evacuation of repositories. Because MFA officers have been so short-handed and so harassed by continual calls to inspect new discoveries reported from one end to the other of their respective vast areas, and because they have not had the time to make other than continual verbal reports to this headquarters, Lieutenant STOUT's reports to this section concerning

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his operations with First, Third and Ninth US Armies are appended. Officers from these Army headquarters depended on specialized technical competence and authority for advising and assisting them in making evacuations. Consequently, Lieutenant STOUT was loaned on Temporary Duty to them for varying lengths of time. It was unfortunate that, a few days after his going to Siegen for the evacuation of this important repository, a hurry call pulled him away to discoveries of utmost importance made by Third US Army, at Alt Aussee and at Laufen, where the very cream of the "loot" from France, Belgium and the Netherlands was found, together with the collections from the Kunsthistorisches Museum of Vienna.

d. Collecting Points. The precarious condition in which some repositories containing extremely important items were found and the urgent necessity of immediate evacuation to some suitable shelter without delay, posed the equally important problem of securing, reserving and, if necessary, repairing large buildings for the permanent housing of large accumulations of works of art. With the authority of directives of Supreme Headquarters, AEF, and of Headquarters 12th Army Group, two large buildings were obtained for use as one collecting point at Munich: the Fuhrer's Bau and the Verwaltungsbau - both former Nazi Party buildings of large floor space and utmost pomp - equiped with heating apparatus, and not too irrevocably damaged. In Frankfurt, the lesser damaged third of the University building group was reserved for a similar purpose. In Marburg the Museum and Staatarchiv buildings were immediately put to this use. Steps for requisitioning and repairing the Landesmuseum at Wiesbaden were also initiated.

4. Supplies. Upon Lieutenant STOUT's return from Alt Aussee, the urgent necessity of securing sufficient truck transport for effecting this kind of urgent evacuation was made manifest. A series of conferences was held with different sections of the Staff of this headquarters to examine the possibility of furnishing both transportation and personnel for packing, loading, moving and unloading the innumerable items confronting the MFA officers. Eventually at the end of the month, one truck section (16 two and half ton trucks) was obtained for thirty days, complete with drivers, repair crew and officer-in-charge. No such success was achieved with military personnel for loading operations, due to the present redeployment program of personnel for the Pacific. Reliance on the employment of displaced persons, German personnel, although highly unsatisfactory for the extreme care needed for this specialized work, seems to be the only recourse, unless local military commanders can be persuaded to loan their personnel for this purpose.

For the Army Group Commander:

L. SOKOLOWER,
Captain, AGD
Asst Adj Gen

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For the Army Group Commander:

L. SOKOLOWER,
Captain, AGD
Asst Adj Gen

HEADQUARTERS 12TH ARMY GROUP
APO 655

27 May 1945

SUBJECT: Visit of MFA Officer to Area of Ninth US Army.

1. Authorisation. Ltr O, 210.453 (AC-P), 14 May 45, this headquarters, subject: "Temporary Duty". Clearance was given by telephone for reporting officer to proceed directly to the locality without reporting in person to headquarters, Ninth US Army. Departure was 1400, 16 May 45. Return, 1800, 19 May 45, was hastened by instructions to proceed to headquarters, Third US Army, Rear, for temporary duty in the inspection of German art repositories in the area of that headquarters.

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2. Purpose. Visit was made at the request of AC of S, Ninth US Army for technical aid in evacuating a German art repository at SIEGEN (G-2053) in the southern tip of Westfalen province. The repository, located in a part of an old copper mine in the edge of the city had first been inspected on 2 April 45 by MFA officers, First US Army and this headquarters. Conditions were found to be unsuitable for conservation, chiefly because of dampness, and some deterioration of the holdings had already occurred at that time. On about 10 May 45, removal of the SIEGEN holdings to more suitable housing was requested by Commanding General, XVI Corps.

3. Installation The holdings at SIEGEN are from important collections of Aachen, Koln, Munster (Westfalen) and other cities. The treasure of the Cathedral of Metz is there. Altogether there are between 500 and 600 paintings, not boxed, about 100 sculptures, not boxed, and about 200 cases of other objects. They are closely placed in a masonry walled and floored chamber of the mine working, about 200 x 30 x 12 feet in size. Two passages lead to the chamber each about 400 feet long, irregular as to shape and direction, and wet under foot. Both open with little change of elevation, on a narrow road, the Huttenweg.

4. Plan for Removal. After inspection of the repository a plan was drawn up for evacuation procedure and an estimate made of requirements: transport, personnel, additional installations such as electric wiring and loading platforms. A time schedule was prepared Details of the plan were discussed with Mil Gov officers, 75th Division and 291st Regt of that division, and with AC of S, G-5, XVI Corps. Tentative arrangements were made through G-5, Fifteenth US Army to provide a suitable housing for the works near Bonn (F-5537) Verbal authorization of transport and procurement of other necessary means for the removal was given by AC of S, G-5, Ninth US Army.

5. Comment. The repository arranged for near Bonn had not yet been inspected at the time when the reporting officer was instructed to proceed to Headquarters, Third US Army. A telephone report, 1700 25 May 45, indicated that the plan to use the Bonn repository had been abandoned because of the conditions found there when the place was inspected, and that part of the holdings had been removed to a bunker in SIEGEN itself.

GEORGE L STOUT,
Lieut., USNR.

HEADQUARTERS 12TH ARMY GROUP
APO 655

27 May 1945

SUBJECT: Visit of MFA Officer to Headquarters and Area of Third US Army.

To: Ltr O, 210.453 (G-5), 20 May 1945, this head-

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narrow road, the Huttenweg.

4. Plan for Removal. After inspection of the repository a plan was drawn up for evacuation procedure and an estimate made of requirements: transport, personnel, additional installations such as electric wiring and loading platforms. A time schedule was prepared Details of the plan were discussed with Mil Gov officers, 75th Division and 291st Regt of that division, and with AC of S, G-5, XVI Corps. Tentative arrangements were made through G-5, Fifteenth US Army to provide a suitable housing for the works near Bonn (F-5537 Verbal authorization of transport and procurement of other necessary means for the removal was given by AC of S, G-5, Ninth US Army.

5. Comment. The repository arranged for near Bonn had not yet been inspected at the time when the reporting officer was instructed to proceed to Headquarters, Third US Army. A telephone report, 1700 25 May 45, indicated that the plan to use the Bonn repository had been abandoned because of the conditions found there when the place was inspected, and that part of the holdings had been removed to a bunker in SIEGEN itself.

GEORGE L STOUT,
Lieut., USNR.

HEADQUARTERS 12TH ARMY GROUP
APO 655

27 May 1945

SUBJECT: Visit of MFA Officer to Headquarters and Area of Third US Army.

1. Authorisation. Ltr O, 210.453 (AG-P), 20 May 1945, this headquarters, subject: "Temporary Duty". Departure was 0930, 20 May 45 return, 1700, 25 May 45.

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2. Purpose. Visit was made at the request of AC of S, G-5, Third US Army for assistance and consultation in the inspection of German art repositories located in the region of BAD ISCHL (V-4118) in the Austrian Alps, east by south of Salzburg about 50 kilometres. It was known to the MFA officer, that headquarters, that works looted in Allied countries had been cached at ALTAUSSEE and he had followed the trail from information first discovered near TRIER.

3. Repositories. Among many storage places in the area for art works and archives, by far the largest are two salt mines, one the Salzbergbau or Steinberg at ALTAUSSEE (V-5211) and a similar mine, the Salzbergbau Bad Ischl, located near LAUFEN at V-4316.

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These will be called, respectively, the Altaussee and Laufen repos-
itories. The salt mines in this area are different from those of
central Germany in that they are reached mainly by horizontal passages
from openings in the side of mountains rather than by deep shafts sunk
from ground level. Deposits are sodium rather than potassium salts.

4. Altaussee. This mine is said to have been worked for 3,000 years
and has a continuous history of operation from 1300 A.D. Salt is
carried out by a hydraulic process and a plan of the workings shows
the mountain hollowed out into a large and irregular series of caverns
Six main chambers are used for the repository. These are located at
elevations from 945 to 990 m. and into the mountain from 600 to 2500 m
Above them rise salt, rock, and clay from 80 to 352 m. thick. Until
passages have been cleared and electric wiring repaired, an adequate
check of the holdings cannot be completed. Records in the hands of
German officials indicate that there are in part 6,577 paintings, 230
drawings and watercolours, 954 prints, 137 pieces of sculpture, 128
pieces of arms and armor, 79 baskets of objects, 484 cases of unknown
objects presumed to be archives in part, 78 pieces of furniture, 122
tapestries, 181 cases of books, 1200 to 1700 cases apparently contain-
ing books or similar matter, and 203 cases contents of which are
entirely unknown. Among these holdings are important and famous
looted works such as the Van Eyck altar-piece from the church of St.
Bavon in Ghent (taken by the Germans during the war of 1914-1918 and
restored by the treaty of Versailles), the Bouts altar-piece from
Louvain, the Michelangelo Madonna and Child from Bruges, and many
others. Among the paintings are whole collections, one with the code
name "Bertha" probably from Paris. Hitler's museum at Linz was
evidently to have been made up from these and certain other works.

5. Laufen. A horizontal passage with a few collateral workings
run into the mountain to a depth of 6,000 m where it connects with
a vertical elevator shaft leading to two large chambers, the second
and first Tiefbau, 112.5 and 150 m above the main passage. In the
lower of these, the second Tiefbau, is stored the main part of the
large collections of the Kunsthistorisches Museum of VIENNA. Two
truck loads of these were taken away by German Army personnel shortly
before occupation of the area by US forces, and were thought to be
destined for another repository. (Verbal report now received is that
these trucks have been found, with their loads, in the area of the
Seventh US Army; further details are lacking) The entrance to the
chamber had been blown and the elevator put out of order as a security
measure by the Austrian civilians in charge. Examination of the main
holdings here could not be made at the time of this visit. About
800 paintings had been hastily deposited in a chamber off the main
horizontal passage during the early days of May. They are said to
have come from another repository. Condition and storage are poor.

6. Other Repositories. Smaller holdings in the general area include
the following:

a. Rectory, BAD AUSSEE, (V-5309), records, books, and photo-
graphs deposited by the Vienna Institute for the protection of

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objects presumed to be archives in part, 78 pieces of [illegible], tapestries, 181 cases of books, 1200 to 1700 cases apparently containing books or similar matter, and 283 cases contents of which are entirely unknown. Among these holdings are important and famous looted works such as the Van Eyck altar-piece from the church of St. Baven in Ghent (taken by the Germans during the war of 1914-1918 and restored by the treaty of Versailles), the Bouts altar-piece from Louvain, the Michelangelo Madonna and Child from Bruges, and many others. Among the paintings are whole collections, one with the code name "Bertha" probably from Paris. Hitler's museum at Linz was evidently to have been made up from these and certain other works.

5. Laufen. A horizontal passage with a few collateral workings run into the mountain to a depth of 3,000 m where it connects with a vertical elevator shaft leading to two large chambers, the second and first Tiefbau, 112.5 and 150 m above the main passage. In the lower of these, the second Tiefbau, is stored the main part of the large collections of the Kunsthistorisches Museum of VIENNA. Two truck loads of these were taken away by German Army personnel shortly before occupation of the area by US forces, and were thought to be destined for another repository. (Verbal report now received is that these trucks have been found, with their loads, in the area of the Seventh US Army; further details are lacking) The entrance to the chamber had been blown and the elevator put out of order as a security measure by the Austrian civilians in charge. Examination of the main holdings here could not be made at the time of this visit. About 800 paintings had been hastily deposited in a chamber off the main horizontal passage during the early days of May. They are said to have come from another repository. Condition and storage are poor.

6. Other Repositories. Smaller holdings in the general area include the following:

a. Rectory, BAD AUSSEE, (V-5308), records, books, and photographs deposited by the Vienna Institute for the protection of historical monuments.

b. Parish Church, BAD AUSSEE, further material from the Vienna Institute, and some cases of objects.

c. Salt Factory, BAD AUSSEE, objects from private collections in Vienna.

d. Villa Castiglione, GRUNDLSEE (V-5710), part of Hitler's private library.

e. Potter Inn, ST. AGATH (V-4308) near GOISERN, paintings from Hitler's apartments in Berlin.

f. Engel jachringers Inn, BAD ISCHL, 39 Graaserstrasse, paintings and other works from the monastery of St. Florian.

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g. ST. GEORGEN am Attersee (V-2942), Records of the Einsatzstab Rosenberg, a so-called "purchasing agency" for Goring and other high Nazi officials.

h. Schloss Kogl bei ATTERSEE (V-3541), thought to contain important books, documents, and objects held by Alfred Rosenberg.

i. Salzwerke HALLEIN (V-0313) near Salzburg, Mozart records and scores; radium.

7. Plans for Demolition. According to the fragmentary testimony so far taken, there was a deliberate plan to destroy all holdings at Altaussee. In early April 1945, the provincial Gauleiter, Eigruber, ordered the Kulturreferent, Stuppach, to see that measures were taken to insure total destruction of the mine, and its contents. It is probable that this order was transmitted from higher authority. On 10 April, heavy cases marked "Vorsicht, nicht sturzen" were placed in the chambers with the holdings. It was later discovered that these contained 720 kilo HE bombs and that detonators for them were on the way. Subsequent happenings are not definitely explained. They involve surreptitious actions, threats of flooding, counter-threats, and a quarrel between Eigruber and a man named Kaltenbrunner, an assistant to Himmler, who was in refuge with his mistress at Altaussee. In the course of all this, the bombs were taken out and put under a brush pile a short way below the mine, objects were moved about in a curious fashion but did not receive serious damage, some parts of passages were blown, and the electrical wiring was knocked out. It is reported that destructive action was contemplated for the Loufen repository but was never carried into effect. Passages in the Loufer mine were blown on grounds of necessity as a preventive measure.

8. Action Taken.

a. Military security adequate for present needs has been established.

b. Mine officials and civilian custodians have been told to get passages opened and facilities in order with all possible speed. Through arrangements with CIC the clearing of necessary civilian personnel was expedited. This work was well under way at the end of the visit.

c. Civilian custodians have been told to prepare inventories, based on their knowledge and on available records, of all holdings in the mines. This was going forward rapidly and there were prospects that the holdings would be almost entirely accounted for.

d. Arrangements were made for temporary duty in the mine area, for a few days, of the MFA officer of the ETF detachment at Munich. This will allow the MFA officer, Third US Army to get on with his other duties. An MFA officer will need to be kept there for an indefinite period.

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e. Civilians connected with the mine and with the repositories were interrogated; the account of happenings there was incomplete from these sources and it was seen that a more thorough investigation be made.

f. The situation was described to the AC of S, G-5, Third US Army, and a suggestion was offered that an investigation be made.

g. With the permission of the AC of S, G-5, Third US Army, the matter was put before JA (War Crimes) officers, this headquarters; authorisation was sent through channels for detention of all persons connected with looting or planned destruction and an investigation was requested.

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7. Comment.

a. Where the risk is greatest, at the Altaussee mine, a security guard of 48 men is maintained. As soon as the Laufen mine is opened, a guard will be needed there. If holdings are left in that area, the contents of the smaller repositories can be brought to one of the mines with an improvement in security.

b. Physical conditions for the conservation of the works are satisfactory for a limited period. A partial check indicated that, in both mines, the relative humidity is 65 to 70 per cent, at the high edge for safety. Because of the hygroscopic action of the salt however, the dampness will not increase and any harmful effects, except on corrodible metals, is off-set by the low temperature -42-44 degrees F.. At about the middle of the horizontal passage in the Laufen mine is a perceptible amount of hydrogen sulphide gas. This would be damaging over a matter of months but probably does not reach the storage chambers and a harmful concentration could be shown by indicators.

c. Because of the number and importance of looted works in the Altaussee mine and because of the number of civilians there or in the region who know about the looting activities of the Einsatzstab Rosenberg, there is a good chance that investigation will bring out facts about the operations of this organization and may lead to charges against its personnel.

d. A later inspection of the conditions of art works and records in the mines will be needed when passages are opened and light is available.

e. The MFA officer, Third US Army is to be highly commended for the firm and efficient way in which he has handled the complex and difficult problem at these repositories and for the pursuit of information which led to their discovery.

GEORGE L STOUT,
Lieut., USNR.

HEADQUARTERS 12TH ARMY GROUP
APO 655

SUBJECT: Visit of MFA&A Officer to Headquarters and Area of First US Army.

1. Authorization. Ltr O, 210.453 (AG-P), 29 April 1945, this headquarters, subject "Temporary Duty". Departure, 0740, 30 April 1945. Return, 1500, 10 April 1945. Period of time specified on orders extended (ltr O,210.453 (AG-P), 7 May 1945, this headquarters, subject "Temporary Duty")

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HEADQUARTERS 12TH ARMY GROUP
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SUBJECT: Visit of MFA&A Officer to Headquarters and Area of First US Army.

1. Authorization. Ltr O, 210.453 (AG-P), 30 April 1945, this headquarters, subject "Temporary Duty". Departure, 0740, 30 April 1945. Return, 1500, 10 April 1945. Period of time specified on orders extended (ltr O,210.453 (AG-P), 7 May 1945, this headquarters, subject "Temporary Duty")

2. Purpose. Visit was made at the request of AC of S, G-5, First US Army, for technical advice and aid in the removal of art works and other holdings of a historical character, from a salt mine at BERNTERODE (G-9015), west by south of NORDHAUSEN, Germany. Evacuation was carried out by command of the Commanding General, First US Army.

3. Holdings.

a. Caskets marked with paper labels indicating that they hold the bodies of: Frederick Wilhelm I of Prussia, Frederick the Great, Field Marshal von Hindenburg, and Frau von Hindenburg.

b. Royal paraphernalia: sceptre, orb, crowns, helmet, broadswords, and seal, removed in a separate lot by 1 May 45, and taken to the Reichsbank, Frankfurt A/M.

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c. Standards of German regiments - 225.

d. Palace tapestries - 40.

e. Fine books, evidently from the former Royal Library, together with a few miscellaneous objects - 65 cases.

f. Pictures, largely paintings - 271. Some of these were royal and military subjects notable largely for historical content and as palace furnishings. A large number were important as works of art, many French and many German, including the celebrated Passion series by Cranach.

g. Sculpture, two pieces.

h. In another area of the mine workings was a deposit of municipal archives from a number of German cities. Removal of these was not commanded and assessment of them will be undertaken at a later date.

4. Mine Establishment. Formerly an extensive working with 23 km. of underground passages, this had not been operated as a mine since 1931. According to report, it had been opened in 1937 as a war material plant and papers found there indicated that it was the Heeres Munitionsanstalt, Nordhorde. Displaced persons who had been in forced labor there said that their work was supervised by Army officers. An estimated 40,000 tons of ammunition were still in the mine and this included a quantity of dynamite.

5. Repository. The historical and artistic holdings were stored in a chamber off the working about 500 m. from the main shaft. This was a U-shaped room 20 x 40 ft in greatest dimensions. It had been shored with brick. Two openings were fastened on the inside and walled with salt blocks and mortar on the outside along the mine passage. Egress must have been made after removal of the holdings as assurance that no other property had been concealed there.

6. Packing. Paintings were without frames or cases. Regimental standards and textiles were unmounted. These objects all had to be packed at the repository as protection during hoisting and transfer. Materials for packing were improvised from those found in the vicinity of the mine establishment. The pictures went into 102 packages, the standards into 76. The caskets were sewn and lashed in carpet wrapping and had slings of heavy cotton line. Packing was done 4-7 May. A check list was made of all items packed and of all packages hoisted. Provisional numbers were given to all packages, a total of 283, for purposes of this removal. All packages were checked at the mine level, at the ground level, at loading and unloading. Tally-out sheets in triplicate were carried for each truck.

3916

7. Hoisting. By arrangement with Mil Gov and local civilians, power was kept up for operation of the elevator in the mine shaft. The cage of the elevator was too small for a few of the objects and had to be altered, temporarily, to accomodate them. All packages

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5. Repository. The historical and artistic holdings were stored in a chamber of the working, about 300 m. from the main shaft. This was a U-shaped room 20 x 40 ft in greatest dimensions. It had been shored with brick. Two openings were fastened on the inside and walled with salt blocks and mortar on the outside along the mine passage. Egress must have been made after removal of the holdings as assurance that no other property had been concealed there.

6. Packing. Paintings were without frames or cases. Regimental standards and textiles were unwrapped. These objects all had to be packed at the repository as protection during hoisting and transfer. Materials for packing were improvised from those found in the vicinity of the mine establishment. The pictures went into 102 packages, the standards into 78. The baskets were sewn and lashed in carpet wrapping and had slings of heavy cotton line. Packing was done 4-7 May. A check list was made of all items packed and of all packages hoisted. Provisional numbers were given to all packages, a total of 283, for purposes of this removal. All packages were checked at the mine level, at the ground level, at loading and unloading. Tally-out sheets in triplicate were carried for each truck.

3916

7. Hoisting. By arrangement with Mil Gov and local civilians, power was kept up for operation of the elevator in the mine shaft. The cage of the elevator was too small for a few of the objects and had to be altered, temporarily, to accomodate them. All packages were hoisted to the ground level before loading was started.

8. Loading and Transport. The holdings were loaded on seven 2½ ton trucks, 8 May 45. An eighth truck was carried empty for use in an emergency. The convoy left Bernterode 0740, 9 May, and arrived in MARBURG (G-7347) at 1420. Unloading was finished at 2100. There was no military escort for the convoy and no security guard during the unloading. All packages were received at the unloading points.

9. Personnel. Security at the Bernterode mine was the responsibility of a guard detail of one officer and 36 men of the 178nd FA Bn. Work details for packing, hoisting, and loading were supplied by 650t Ord. Depot Co. and 605 Engr. Combat Bn. Some French displaced persons, former plant workers were also employed.

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Unloading was done by a detail from the 3rd Reinforcement Depot. The MFA & A officer, G-5 Section, First US Army, had charge of the removal and was assisted by two other officers from that headquarters.

10. Custody. The holdings were unloaded at two places in Marburg. The caskets were put in the museum. Owing to uncertainty as to the disposition of some of the holdings, particularly the bodies and the regimental standards, temporary custody was taken by Mil Gov at Marburg, pending decision by the Army command involved.

11. Comment.

a. The titles of most of the art works appear to be properly held by agencies of the former German Government. Some, however, are open to question.

b. Disposition of the regimental standards may be governed by disarmament provisions; this is being investigated.

c. Over a period of months, the preservation of archives remaining in the Bernterode mine will be threatened by the rise of seepage water unless the sump is pumped out. The explosives nearby are also a hazard.

GEORGE L STOUT,
Lieut., USNR.

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b. Disposition of the regimental standards may be governed by disarmament provisions; this is being investigated.

c. Over a period of months, the preservation of archives remaining in the Berterode mine will be threatened by the rise of seepage water unless the sump is pumped out. The explosives nearby are also a hazard.

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UNCLASSIFIED CONFIDENTIAL

HEADQUARTERS
OISE INTERMEDIATE SECTION
COMMUNICATIONS ZONE
OFFICE OF THE A C OF S, G-5
U. S. ARMY

RAC/jcc
APO 513
12 June 1945

SUBJECT: Monuments, Fine Arts and Archives Report.

1. Personnel: MFA & A personnel for this section consists of Roger A. Clarke, 1st Lt, AC, on DS from Detachment ETO2, 2nd ECAR.

2. Operations: The area has been necessitated a great deal more activity in the field for the MFA & A officer since Oise Intermediate Section expanded to include within its boundaries some eleven departments to the south and east plus the province of Luxembourg in Belgium as well as the Grand Duchy of Luxembourg itself. It was found that the condition of a large number of monuments, within the newly acquired areas, had not previously been reported to higher headquarters, and that it would be necessary to follow up on a good deal of careful work involving both emergency repairs and field protection of sites and property particularly in the northern sector of OIS which had been initiated by other monuments officers who have been forced to move on into forward areas without being able to oversee its satisfactory completion. Coupled with the initial or secondary inspection of such monuments has been the task of one-shot investigation of ever increasing numbers of requisitioned chateaux throughout this section. While the larger number of such chateaux are not contained on the SHAEF Official List of Protected Monuments, many of them are of more than sufficient historical or cultural value to warrant steps being taken to insure that they are properly protected, and that the American Government is adequately protected from the possibility of unexpected claims likely to be made by the owners in the future. This report will be confined to the subject of chateaux within OIS. A statement on the condition of other monuments recently inspected will follow in the next report.

3. Report on Chateaux: The prefix (OL) before the name of a chateau indicates that it is contained on the SHAEF Official List of Protected Monuments.

3515

a. Chateau de Pin: A 15th century chateau-fort located five kilometers north of Lons le Saunier, Dept of Jur. Inspected 4 April 1945. The habitable portion of this monument was used by the

1. Personnel: MFA & A personnel for this section consists of Roger A. Clarke, 1st Lt, AC, on DS from Detachment E1E2, 2nd ECAR.

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3913

a. Chateau de Pin: A 13th century chateau-fort located five kilometers north of Lons le Saunier, Dept of Jura. Inspected 4 April 1945. The habitable portion of this monument was used by the enemy during the occupation, and briefly by Allied troops at the time of the liberation. No damage was noted and there was no evidence of any wanton theft on the part of our troops. The property is secluded and is not under threat of requisition. Owner: Baron de Watteville.

b. Chateau Bourlemont: Located 5 kilometers north of Neufchateau, Dept of Vosges. Inspected 6 April 1945. This imposing monument, which consists of three wings, two dating from 1536 and one from 1870, sustained extensive damages as the result of troop occupancy during late fall and winter. According to the caretaker, the Germans never had more than from 60 to 70 officers and men quartered in the chateau at any time; they were an office staff rather than combat troops, and the owner remained in residence and was able to protect his private property. The first Allied occupancy was by the 303 Engineers of the 3rd Army, consisting of approximately 150 officer

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and men, who stayed from 15 October until 10 December, 1944. No undue damage was reported from this occupancy. From 10 December 1944 to 9 February 1945 the chateau was occupied by three companies of the 118th Infantry Regt, with numbers of personnel varying from 10 to 15 officers and from 500 to 800 men. The entire building, save the chapel was put to hard use, fine furniture was used instead of being stored away, and it was obvious to the inspecting officer that in general the 800 troops had been lodged there in an undisciplined manner and with no regard for the artistic property which had been left in the building. As an example of what took place, during the coldest days of winter, fine chairs, tables and picture frames were broken up and burned in the fireplaces by the last-named unit. Some charred remnants gathered up and placed in the attic by the owner after the troops after had departed attest the veracity of this allegation. Old tiles are missing from walls, woodwork has been defaced, and there is evidence of pictures having been slit from their frames. The owner obtained and posted on 25 March 1945 Beaux Arts signs indicating that the chateau was a Monument Historique, and after inspection by the undersigned the chateau was placed "Off Limits" and exempted from future requisition by order of the Commanding General, OIS. Owner: Comte de Rohan-Chabot, 26 rue de Lubeck, Paris XVIeme.

c. Chateau de Leschelle: Canton of Neuvion-en-Thierache, Dept of Aisne. In view of the quality of this monument and of its furnishings, steps were taken on 10 April 1945 to insure adequate protection from indiscriminate requisition. Although the Area Engineer at St Quentin stated on this date that there was no military necessity demanding requisition, he agreed to obtain clearance from this Headquarters should such a situation arise in the future. The property has never been occupied by Allied forces.

d. Abbaye des Roziers: Sechault, Dept of Ardennes. On 11 April 1945 the Commanding General, OIS, ordered that upon departure of the troops then quartered there the subject property be placed "Off Limits" and exempted from requisition except by prior specific approval of this Headquarters.

e. Chateau Vitry-la-Ville: Vitry-la-Ville, Marne. On 13 April 1945 an informal notice was handed by the CMF G-5 officer to the owner of this well-preserved 18th century chateau, in response to a request made direct to the Commanding General of OIS. The property has not been requisitioned by Allied troops, and the notice is designed to prevent such requisition until clearance with this Headquarters is obtained and proper precautions taken to insure safety of building and contents.

f. Chateau Chitry: Chitry-les-Mines, 5 kilometers west of

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after inspection by the undersigned the chateau was placed "Off Limits" and exempted from future requisition by order of the Commanding General, OIS. Owner: Comte de Rohan-Chabot, 26 rue de Lubeck, Paris XVIeme.

c. Chateau de Luscholle: Canton of Rouvion-en-Thiernche, Dept of Aisne. In view of the quality of this monument and of its furnishings, steps were taken on 10 April 1945 to insure adequate protection from indiscriminate requisition. Although the Area Engineer at St Quentin stated on this date that there was no military necessity demanding requisition, he agreed to obtain clearance from this headquarters should such a situation arise in the future. The property has never been occupied by Allied forces.

d. Abbaye des Raziers: Sechault, Dept of Ardennes. On 11 April 1945 the Commanding General, OIS, ordered that upon departure of the troops then quartered there the subject property be placed "Off Limits" and exempted from requisition except by prior specific approval of this headquarters.

e. Chateau Vitry-la-Ville: Vitry-la-Ville, Marne. On 10 April 1945 an informal notice was handed by the FFI. A officer to the owner of this well-preserved 18th century chateau, in response to a request made direct to the Commanding General of OIS. The proper has not been requisitioned by allied troops, and the notice is designed to prevent such requisition until clearance with this headquarters is obtained and proper precautions taken to insure safety of building and contents.

f. Chateau Chiry: Chiry-les-Pines, 5 kilometers west of Corbigny, Dept of Nievre. Inspected on 12 April 1945. A chateau of great elegance and beauty, dating from the 16th and 18th centuries was occupied by Germans from June 1940 to April 1941 and once by Allied troops for three days only, in September 1944. Apparently property was respected by both occupying units, as no damage to structure or loss of artistic furnishings could be detected. Splendid tapestries and paintings are intact, as are the magnificent frescoes in the 18th century Galerie des Sybilles. Owner: Comte de Nadeillac, 55 rue de Varennes, Paris VII.

g. (OL) Chateau de Cron: Near Herme, Dept of Meurthe et Moselle. On 23 April 1945, in order to provide adequate protection for this monument, the Commanding General, OIS, placed the property "Off Limits" and exempted it from requisition except by prior specific approval of this headquarters. This was done following a report received from a French liaison officer, 6th AG, that an American unit intended to occupy the property. The Town Major, Hq, Lorraine District, was informed.

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h. (CL) Chateau de Flevill: Near Ludre, Dept of Meurthe et Moselle. In response to a request received from the office of General De Gaulle that subject property receive adequate protection, the chateau was placed "Off Limits" and exempted from requisition by order of the Commanding General, OIS, on 23 April 1945. The Town Major, H-, Lorraine District, was informed. The chateau has never been requisitioned by Allied forces.

i. (OL) Chateau Marchais: Liesse, Dept of Aisne. Following representations made to the highest military level by the owners, Prince and Princess of Monaco, it was ordered that the unit occupying this chateau, Hq, 97th Combat Wing, AAF, vacate the premises as soon as operationally feasible. This was done on 25th April 1945. Unit had been in occupancy with the permission of CG, OIS, since 1 Februar 1945. Chateau was inspected during occupancy and no damages discovered. Total extent of damages, if any, during entire period of military use has not been definitively checked, but it is believed to be negligible. Property is now "Off Limits" and exempt from requisition except by prior approval of this headquarters.

j. (OL) Chateau du Grand Jardin: Joinville, Dept of Haute Marne. Inspected on 27 April 1945. Exterior, while of no historic or artistic value, is in a dilapidated condition after a series of occupancies dating from 1940. The 18th century decoration, however, consisting of some graceful sculpture at 2nd storey level on both facades, has remained intact and in good condition. The building was lately requisitioned by the Prefet at Chaumont to be used as a temporary billet for persons passing through the 3rd Polish Transit Camp at Joinville. At the time of inspection 150 Polish soldiers were in the billet and awaiting transportation out of the area. Adjutant Vincent Zielinski of the Centre de Transit de l'Armee Polonaise was in charge. Area Engineer, Chaumont, did not know of the occupancy, but was informed by the undersigned on 28 April 1945.

k. Chateau Comgy: Comgy, Dept of Marne. A report received from the American liaison officer attached to the 6th Military Region, Chalons-sur-Marne, on 1 May, states that a return to the French of the chateau at Comgy (not a classified monument) is desired. Lt. Col Chanin, Chief, RE & L Div, Engr Section, OIS, has turned the matter over to G-4, OIS, for decision. It is planned by the French to make this property into a "holiday center" for the children of French military, provided the continued occupancy is not of military necessity.

3914

l. (OL) Chateau Ermenonville: Ermenonville, Dept of Oise. On 10 May the Commanding General, OIS, released this property for occupancy by the Commanding Officer of Depot C-518, APO 518. Military property was involved. The ETO [illegible] officer, this section

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military use has not been definitively checked, but it is believed to be negligible. Property is now "Off Limits" and exempt from requisition except by prior approval of this headquarters.

j. (CL) Chateau du Grand Jardin: Joinville, Dept of Haute Marne. Inspected on 27 April 1945. Interior, while of no historic or artistic value, is in a dilapidated condition after a series of occupancies dating from 1940. The 16th century decoration, however, consisting of some graceful sculpture at 2nd storey level on both facades, has remained intact and in good condition. The building was lately requisitioned by the Prefet at Chaumont to be used as a temporary billet for persons passing through the 3rd Polish Transit Camp at Joinville. At the time of inspection 150 Polish soldiers were in the billet awaiting transportation out of the area. Adjutant Vincent Bielinski of the Centre de Transit de l'Armee Polonaise was in charge. Area Engineer, Chaumont, did not know of the occupancy, but was informed by the undersigned on 28 April 1945.

k. Chateau Cogny: Cogny, Dept of Marne. A report received from the American liaison officer attached to the 6th Military Region, Chalons-sur-Marne, on 1 May, states that a return to the French of the chateau at Cogny (not a classified monument) is desired. Lt. Col Chanin, Chief, RP & L Div, Engr Section, OIS, has turned the matter over to G-4, OIS, for decision. It is planned by the French to make this property into a "holiday center" for the children of French military, provided the continued occupancy is not of military necessity.

3914

l. (OL) Chateau Ermenonville: Ermenonville, Dept of Oise. On 10 May the Commanding General, OIS, released this property for occupancy by the Commanding Officer of Depot C-515, APO 515. Military necessity was involved. The ETOUSA G-4 officer, this section has inspected the premises to see that existing directives are being complied with, and has informed the occupying party of his responsibilities. A separate letter on the case of this chateau was addressed to the A C of S, G-3, Com Z, by the undersigned on 25 May 1945. Major McHough, CO of the occupying unit, is not able to state at the present writing how long the condition of military necessity now prevailing will exist.

m. Chateau Pocancy: Pocancy, Dept of Marne. On 14 May a report was received from a representative of the owner of this non-classified chateau concerning depredation and misconduct on the part of troops in occupancy. The nature of the case required investigation by Company "B" of the 731st MP Bn, APO 515. Damage to property proved negligible, but the investigation report was forwarded to the Commanding officer of the unit in occupancy (54th Signal Bn, APO 109) in order that corrective action might be taken against the men responsible for misconduct.

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n. Chateau St Georges: Champigneul, Dept of Marne. In response to a request made by the owner through Lt Saint-Saveur, French Liaison Officer, OIS, the MFA & A Officer inspected this non-classified chateau on 16 May 45. It is a building of modest proportions, and contains some 18th century woodwork of no great interest. The 605 Gp Graves Registration Co, APO 511, 1st Lt John D Brown commanding, has occupied one half of the structure since 15 Jan 45, leaving the other half for the owner's use. The occupying unit has painted over the walls in some three rooms and adjacent stairways that were part of the kitchen unit originally, but has not touched any wood work which might be considered fine. Screens have been put on the windows and the plumbing system repaired. No further alterations or additions were made. Thirty-five men and 2 officers live in the occupied portion, from which all privately-owned furniture has been removed by agreement with the owner. The unit has observed scrupulously all directives regarding the safeguarding of property, and save for requesting that the chapel be locked and put "Off Limits", the MFA & A officer felt that there was nothing further that could be done to make more certain the impossibility of claims being leveled against the Army. Owner: M. d'Halluin.

o. Chateau d'Autelbas: Autelbas, province of Luxembourg, Belgium. This 15th century structure was last reported on in Feb 45. Protection given then remains adequate. Property has never been requisitioned. Inspected 18 May 45.

p. (CL) Chateau Modlerfels: Grand Duchy of Luxembourg. This magnificent and important structure, a great part of which dates from the 10th century, had been used as a DP billet when last inspected in February 45. The visit made on 16 May by the undersigned reveals that it was given up as a billet on 1 April and has not been employed since. Condition is fairly good, although interior is dirty. Caretakers are effecting minor repairs for the owner, M Borrel van der Poll, La Hague, Belgium.

3913

q. (CL) Chateau Anserbourg: Grand Duchy of Luxembourg. Inspected on 16 May to confirm report that this architecturally important structure was being used as a DP billet. One hundred forty-eight Russian men, women and children were found in occupancy. The Russians has been there since 1 March 45, when Red Army relinquished its hold upon the property. A tour of the premises, in company with the Luxemburger DP representative in residence, M Raymond Thom, showed that in addition to extensive damages caused by previous German and Allied occupancies, the Russians had been giving the chateau a good deal of careless and improper treatment. Following this inspection a conference was held with Lt Lent, DP officer for Det DLFL, Luxembourg City, in regard to the housing of Russian DP's at Anserbourg. At the time Lt Lent was looking for other billets to which the DP's could be moved, as the Repatriation

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guarding of property, and save for requesting that the chapel be locked and put "Off Limits", the TA & A officer felt that there was nothing further that could be done to make more certain the impossibility of claims being leveled against the Army. Owner: M. d'Hallwin.

o. Chateau d'Autelbas: Autelbas, province of Luxembourg, Belgium. This 16th century structure was last reported on in Feb 45. Protection given then remains adequate. Property has never been requisitioned. Inspected 18 May 45.

p. (CL) Chateau Hollenfels: Grand Duchy of Luxembourg. This magnificent and imposing structure, a great part of which dates from the 15th century, had been used as a DP billet when last inspected in February 45. The visit made on 18 May by the undersigned reveals that it was given up as a billet on 1 April and has not been employed since. Condition is fairly good, although interior is dirty. Caretakers are effecting minor repairs for the owner, M Borcel van der Poll, La Haque, Belgium.

3913

c. (CL) Chateau Luxembourg: Grand Duchy of Luxembourg. Inspected on 18 May to confirm report that this architecturally important structure was being used as a DP billet. One hundred forty-eight Russian men, women and children were found in occupancy. The Russians has been there since 1 March 45, when 3rd Army relinquished its hold upon the property. A tour of the premises, in company with the Luxemburger DP representative in residence, M Raymond Thom, showed that in addition to extensive damages caused by previous German and Allied occupancies, the Russians had been giving the chateau a good deal of careless and improper treatment. Following this inspection a conference was held with Lt Lent, DP officer for Det DIFT, Luxembourg City, in regard to the housing of Russian DP's at Ansembourg. At the time Lt Lent was looking for other billets to which the DP's could be moved, as the Repatriation Commission for Luxembourg desired that all Russians in the Grand Duchy be grouped together in one spot. He was strongly advised to give up all claims for use of the chateau as soon as the state of military necessity involving same ceased to exist. The Russians are leaving the area permanently at the present time. Owner: Count Gaston d'Ansembourg.

r. Chateau Fischbach: Grand Duchy of Luxembourg. This fine 18th century house, property of the Grand Duchess, was last reported on 27 Feb 45. There has been no further Allied occupancy since a hospital unit left the area around 15 Feb 45. According to the caretaker, a part of the fine furniture was not removed by the Germans and rests in the attic. Numerous other pieces of furniture, some of value, rest in disarray about the rest of the chateau. The interior is at present being repainted for the Grand Duchess.

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s. Chateau Hoestroff: Grand Duchy of Luxembourg. Property of Count Oberndorff, now in residence. Inspected on 19 May. The chateau, a portion of which dates from the 17th century, and one wing from circa 1724, was heavily damaged by artillery fire during the "Bulge" fighting in late December and early January. There were 15 direct hits, causing extensive damage. Luxembourg Fine Arts Commission has accomplished only basic repairs so far, consisting of a temporary covering over two gaping holes in the roof. An interview with the owner suggests that there may have been an appreciable amount of looting of furniture and art objects on the part of Allied troops stationed there in January 45. There is sufficient evidence of misconduct within the chateau to confirm the charge that all losses are not attributed to artillery fire. The owner and his family were forced to evacuate the property on 2 Jan 45 at which time owner reports furnishings were still intact. They were not allowed to return until 1 April, by which time Allied troops had long since been gone from premises, which they had taken over in toto on 2 Jan 45. According to the owner, the following are examples of the type of thing now missing from the chateau: two Durer engravings, a Lucas van Leyden painting, a Watteau drawing, a Terborch drawing, inlaid drawers from a German renaissance chest, and numerous bric-a-brac, all antique. If an inquiry is to be made into this case, the unit responsible for the alleged depredation may be Hq Co, 2nd Bn, 310th Infantry, APO 80. This address was noted by the undersigned on the greater part of a number of papers and letters scattered all over the chateau, and no other address found, indicating that the above unit was certainly the last unit stationed there, and perhaps the only unit.

t. Chateau de Sain: Sain Chateau, Province of Luxembourg, Belgium. Alleged depredation committed at this chateau was investigated by the T.F. & A officer on 19 May in response to a request for investigation forwarded from G-5, Com Z. A full report on the above was returned by this office on 24 May 45.

u. Chateau la Motte-Tilly: Near Nogent-sur-Seine, Dept of Aub. On 24 May 45 subject property was inspected by undersigned and found not to be occupied although still subject to requisition. It had been vacated by a unit on 21 May 45. In view of the general excellence of this monument and its great artistic value, further protection was deemed necessary. On 25 May the chateau was placed "Off Limits" and exempted from future requisition save by prior specific approval of this headquarters. This order was by command of Brigadier General Thrasher. Owner of the chateau is M le Comte Gerard de Rohan-Chabot, 6 rue de Colonel Combes, Paris VII.

v. (OL) Palace: Compiegne, Dept of Oise, Inspected on 26 May 45. Directives are being scrupulously complied with by occupying unit, and it was reported that local architect and curator are satisfied and have made no complaints. A letter from the Ministry of Education (Direction Generale de l'Architecture) referring to the

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long since been gone from premises, which they had taken over in toto on 2 Jan 45. According to the owner, the following are examples of the type of thing now rising from the chateau: two Duro engravings, a Lucas van Leyden painting, a Watteau drawing, a Terborch drawing, inlaid drawers from a German renaissance chest, and numerous bric-a-brac, all antique. If an inquiry is to be made into this case, the unit responsible for the alleged depredation may be Hq Co, 2nd Bn, 106th Infantry, APO 30. This address was noted by the undersigned on the greater part of a number of papers and letters scattered all over the chateau, and no other address found, indicating that the above unit was certainly the last unit stationed there, and perhaps the only unit.

t. Chateau de Selm: Selm Chateau, Province of Luxembourg, Belgium. Alleged depredation committed at this chateau was investigated by the MFA & A officer on 19 May in response to a request for investigation forwarded from G-5, Com Z. A full report on the above was returned by this office on 24 May 45.

u. Chateau le Motte-Milly: Near Nogent-sur-Seine, Dept of Aub. On 24 May 45 subject property was inspected by undersigned and found not to be occupied although still subject to requisition. It had been vacated by a unit on 21 May 45. In view of the general excellence of this monument and its great artistic value, further protection was deemed necessary. On 25 May the chateau was placed "Off Limits" and exempted from future requisition save by prior specific approval of this headquarters. This order was by command of Brigadier General Thrasher. Owner of the chateau is M le Comte Gerard de Rohan-Chabot, 6 rue de Colonel Combes, Paris VII.

v. (OL) Palace: Compiegne, Dept of Oise. Inspected on 26 May 45. Directives are being scrupulously complied with by occupying unit, and it was reported that local architect and curator are satisfied and have made no complaints. A letter from the Ministry of Education (Direction Generale de l'Architecture) referring to the use of four more rooms on the ground floor of the wing presently occupied, and the manner in which they are to be maintained, has been forwarded to the Area Engineer, Compiegne, so that he may transmit the terms of the letter to the occupying unit. Use of these rooms was freely granted by architect in charge at Compiegne. They were quite empty and of no historic value.

w. Chateau Ognon: Near Senlis, Dept of Oise. This office was advised on 4 June by the Area Engineer, Compiegne, that subject chateau had been vacated by the Hq, Air Disarmament Command, on 12 May, and was at present not occupied, although still subject to requisition, as are all properties in this area. An effort will be made from this office to protect the Chateau Ognon, particularly the 18th century landscaping and sculpture, insofar as is consistent with the demands of military necessity.

ROGER A. CLARKE
1st Lt AC
MFA & A Specialist.

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ANNEXURE V CONFIDENTIAL

HEADQUARTERS 21ST ARMY GROUP

M.F.A. & A. Report for period 22/5 - 22/6/45.

Section	Subject.
1	Allied M.F.A. & A. personnel
2.	German M.F.A. & A. personnel
3	Loot
4	Repositories
5	Monuments.
6	Archives
7	Libraries
8	Repairs to Buildings.
9	War-time accessions to Westphalian collections.

1. Allied M.F.A. & A. personnel.

From 22/5 to 5/6/45 I was working at 615 Mil Gov Det. (Paderborn). On 5/6/45 I arrived at Munster and have since been working from 807 (F) Detachment there. Between 11/6 and 14/6 I visited Captain Marbord at HQ 3rd Army, then at Luneburg, in order to find out what he had done while in this area. From 14/6 to 18/6 Major Watchhouse visited me and gave useful advice: during this time Major Rose passed through Munster en route for Duesseldorf. Within the next week or so I intend spending a few days each at Arnsberg, Paderborn and Bielefeld, using them as centres from which to visit the numerous repositories in these areas.

2. German M.F.A. & A. personnel.

(a) Dr Wilhelm Rave, Provincial Konservator, Westphalia. The removal of Dr Rave from his retreat at Westerwinkel back to Munster has simplified many problems. He is an intelligent and honest scholar, and although primarily interested in monuments and repairs to them, has shown himself most co-operative in the numerous problems connected with repositories. His staff consisting of Dr Muhlen Dr Beller (when vetted) and a female assistent will soon be functionary from an office in the Landesmuseum Munster.

3514

(b) Dr Robert Nissen, former director of the Landesmuseum, Munster. Dr Nissen, who disappeared for months after the occupation of Munster has recently been unearthed in Hamburg and ordered to report here. There is a general feeling among the German M.F.A. & A. personnel that Nissen's character, both ethically and politically, leaves a certain

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1. Allied M.F.A. & A. personnel.

From 22/5 to 5/6/45 I was working at 615 Mil Gov Det. (Paderborn). On 5/6/45 I arrived at Munster and have since been working from 207 (F) Detachment there. Between 11/6 and 14/6 I visited Captain Marbood at HQ 2nd Army, then at Luneburg, in order to find out what he had done while in this area. From 14/6 to 18/6 Major Waterhouse visited us and gave useful advice: during this time Major Rose passed through Munster on route for Duesseldorf. Within the next week or so I intend spending a few days each at Arnsberg, Paderborn and Recklinghausen, using them as centres from which to visit the numerous depositories in these areas.

2. German M.F.A. & A. personnel.

(a) Dr Wilhelm Rave, Provincial Konservator, Westphalia. The removal of Dr Rave from his retreat at Westerwinkel back to Munster has simplified many problems. He is an intelligent and honest scholar, and although primarily interested in monuments and repairs to them, has shown himself most co-operative in the numerous problems connected with repositories. His staff consisting of Dr Hubben Dr Beiler (when vetted) and a female assistant will soon be functionary from an office in the Landesmuseum Munster.

3911

(b) Dr Robert Nissen, former director of the Landesmuseum, Munster. Dr Nissen, who disappeared for months after the occupation of Munster has recently been unearthed in Hamburg and ordered to report here. There is a general feeling among the German M.F.A. & A. personnel that Nissen's character, both ethically and politically, leaves a certain amount to be desired though as yet only vague allegations have been made. Should he be rejected on his return there are several eligible candidates for the Landesmuseum.

(c) Dr Fuchs, Leiter of the Erzbischofliches Diozesanmuseum and of the Museum des Altertumsvereins (both of Paderborn) is not in a fit state to function, since he is approaching eighty years of age and has not yet recovered from the nervous state resulting from the loss of his house and library in an air-raid. The only contact I had with his unofficial representative, Herr Michels, was to present the latter with a packet of candles in order to facilitate the removal of some of the exhibits of the Paderborn Altertumsverein from an exposed position at the back of the burnt out Rathaus to the cellars of the same building.

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(d) Dr Eduard Schulte, Assistant Keeper of Archives, Munste
Dr Schulte was evacuated at the outbreak of war to Schloss
Wobbel with the Munster Stadtarchiv. He is still at
Wobbel. In manner and appearance he is a representative
of the international type of archivist and has done a good
job at Wobbel.

(e) Dr Karl Louis, Former Director of the museum at Mitten.
Dr Louis originally applied to Mil Gov for a political job
on the strength of his violent anti-Nazi activities of
several years duration. He is now ear-marked, however,
as custodian of the Nordkirchen repository.

5. Loot.

The Himmler hoard, including the Wolhuysen collection of small arms and armour, first reported to Major Markham, was transferred from Wewelsburg to a warehouse at the Infanterie Kaserne, Paderborn between 22/5 and 5/6/43. The comparatively long time taken to move a collection of only medium size was due to shortage both of transport and of labour for packing and lifting. At the same time it would be over-sanguine to suppose that the process could be accelerated in direct proportion to an increase in labour and in the number of vehicles available, since unless men could be found who were at once skilled packers and of impeccable character - an uncommon concatenation - it is necessary for the U.S. G & A officer personally to supervise every stage. Judging from experience gained at Wewelsburg the ideal equipment for moving repositories would be four skilled packers and six three-ton lorries.

The Wewelsburg material is accomodated in four rooms at Paderborn, of which the keys have been left with the Town Major at Bad Lippspringe, who has a list of officers entitled to use them. No special guard was considered necessary since British troops are occupying other rooms in the same warehouse. A palaeological collection which was included in the Wewelsburg material but apparently evacuated from the local Heimatmuseum was deposited in the private chapel of the Graf von Kalkreuth at Gut Boddekin (The Graf never uses his chapel). Property Control were requested to place the chapel out of bounds.

4. Repositories.

Repositories are undoubtedly the principal problem facing U.S. G & A officers at the moment. The two-fold danger - from D.P's on the one hand, should the building be unoccupied or occupied by Germans, and from the Allied troops on the other if the place has been occupied before the U.S. G & A. officer has had time to take the latter hand (and, in view of the scarcity of eligible repositories in this province alone, this is apt to happen) - is too obvious to be stressed in detail. The solution to this problem - centralization of contents of repositories in a place which can be easily guarded - will take several months to

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At the same time it would be over-sanguine to suppose that the process could be accelerated in direct proportion to an increase in labour and in the number of vehicles available, since unless men could be found who were at once skilled packers and of impeccable character - an uncommon concatenation - it is necessary for the R.E.L. & A officer personally to supervise every stage. Judging from experience gained at Wewelsburg the ideal equipment for moving repositories would be four skilled packers and six three-ton lorries.

The Wewelsburg material is accomodated in four rooms at Paderborn, of which the keys have been left with the Town Major at Bad Lippspringe, who has a list of officers entitled to use them. No special guard was considered necessary since British troops are occupying other rooms in the same warehouse. A paleological collection which was included in the Wewelsburg material but apparently emanated from the local Heimatmuseum was deposited in the private chapel of the Graf von Malinkrott at Gut Boddekin (The Graf never uses his chapel). Property Control were requested to place the chapel out of bounds.

4. Repositories.

Repositories are undoubtedly the principal problem facing R.E.L. & A officers at the moment. The two-fold danger - from D.P's on the one hand, should the building be unoccupied or occupied by Germans, and from the Allied troops on the other if the place has been occupied before the R.E.L. & A. officer has had time to take the matter hand (and, in view of the seventy or eighty repositories in this province alone, this is not to happen) - is too obvious to be stressed in detail. The solution to this problem - centralization of contents of repositories in a place which can be easily guarded - will take several months to realize. Furthermore the existing repositories are so numerous that it is estimated that at least four "central" repositories will be necessary. These can be conveniently chosen in towns of Regierungsbezirke. Schloss Nordkirchen (of which Dr Louis is already appointed curator) is ideal for RB Munster, since it is itself on the SHAEF list of protected monuments, is very large and, on account of its double moat, easy and economical to guard. Others in mind are Schlosser Bevkeburg, Corvey and Detmold or Buckeburg for RB's Arnsberg, Minden and Land Lippe/Schaumburg Lippe respectively.

Schloss Wobbel, near Detmold, is an important and well-equiped repository. Its custodian, Dr Eduard Schulte, lives nearby but there is a resident German fire-watcher in the building.

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Dr Schulte is of opinion that danger from D.P's is slight as there are none in the neighbourhood. The contents are as follows:

1. The Stadtarchiv of Munster.

2. The furniture and fittings from the Friedenssaal of the Munster Rathaus (also some nineteenth century paintings of characteristic quality from the same place).

3. Part of the Nazi archives of Gau Westfalen. (Not the administrative ones, but mainly books of a propaganda nature

4. The reference library of the Munster archives building.

5. The Freemasonic archives of Munster.

6. The Jewish archives of Munster.

7. Part of the Munster University library (6 - 7000 vols).

8. Most of the Munster Stadtbucherei (25,000 vols).

9. Photographic library (negatives and positives) of the Munster Verkehrsamt (topical photographs of the pre-war amenities of Munster life. The art-historical photo-collection, 40,000 negatives and prints - is at Neuenheerse).

10. Urkunden from Soest.

The Lippische Landesarchiv were formerly here, but have now been taken back to Detmold. The dregs of the Wobbel repository (newspaper etc) are nearby at Schloss Schwalenberg, which, unlike Wobbel, has been rifled to a certain extent. Dr Schulte volunteered the information that one Brahmann, formerly the archivist of Gau Westfalen, at present resident at Schlenbeck, Kreis Lubbecke should know the fate of the administrative portion of the Nazi archives.

5. Monuments.

(a) Munster. In addition to those reported by Major Waterhouse the following building is completely gutted:-

the town house designed by the architect Schlaun for himself.

3910

(b) Burgsteinfurt Schloss. This building (on the SHAEF list) is undamaged by bombing or shelling but is at the moment the H.Q. of 19 L of C sub-area. The OUT of Bounds/Off Limits notices placed on it by Captain Hanbord have been wilfully removed, and Army latrines, laundry, car-park and wooden notice-boards installed on a lavish scale. The matter is being investigated by 21 Army Group.

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8. Most of the Munster Stadtbucherei (25,000 vols).

9. Photographic library (negatives and positives) of the Munster Verkehrsamt (topical photographs of the pre-war amenities of Munster life. The art-historical photo-collection, 40,000 negatives and prints - is at Neuenheerse).

10. Urkunden from Stadt.

The Lippische Landesarchiv were formerly here, but have now been taken back to Detmold. The dregs of the Wobbel repository (newspaper etc) are here at Schloss Schwelenberg, which, unlike Wobbel, has been rifled to a certain extent. Dr Schulte volunteered the information that one Bruhmann, formerly the archivist of Gau Westfalen, at present resident at Cuxhaven, Kreis Lubbecke should know the fate of the administrative portion of the Nazi archives.

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(b) Burgsteinfurt Schloss. This building (on the SHAEF list) is undamaged by bombing or shelling but is at the moment the HQ of 19 L of C sub-area. The OUT of bounds/Off Limits notices placed on it by Captain Harbord have been wilfully removed, and Army latrines, laundry, car-park and wooden notice-boards installed on a lavish scale. The matter is being investigated by 21 Army Group.

(c) Externsteine (near Horn, Land Lippe). These famous Romanesque sculptures are quite undamaged and in no need of protection.

(d) Warendorf. No damage is apparent in the town which contains a fine Gothic hall-church.

(e) Schloss Lembeck (near Dulmen). An attractive building with probably early 17th century external ornamentation and a few good eighteenth century rooms. No pictures of any value. A small Canadian unit is occupying the Schloss, and are not, in my opinion likely to damage it. (Owner Graf von Merveldt, who lives nearby)

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(f) Schloss Gemen (near Borken).

A biggish medieval building now an R.A.M.C. hospital. The fairly good tapestries and some pictures will have to be moved at an early date (presumably to Nordkirchen). The owner Graf von Landsdorf-Velen is a P/W.

Paderborn.

A. Monuments on the SHAEF list.

(1) Cathedral.

This large early Gothic hall-church has lost all its outer roof. Though the vaults, with the exception of one large hold half-way down the south aisle, are intact. The sculptures of the Paradise, which are protected by blast-walls, are intact, as are most of the monuments in the interior. The cloister at the NE corner containing many interesting tombs is very badly damaged, though many of the tomb-sculptures are intact. The W tower is still standing up to a great height and appears in no danger of collapse, though the lofty spire which surmounted it is gone.

(2) Bartholomauskapelle.

This pleasing and very important little Romanesque hall-church is by far the most intact of the historic monuments of Paderborn. Apart from the loss of the glass, of most of the slates from the outer roof and the destruction of the outer roof of the small semi-circular eastern apse no damage is apparent.

(3) Jesuit church.

An undistinguished late 17th century building on medieval lines with Baroque facade and trimmings. So badly damaged that it is questionable whether it can be repaired. The nave contained cross-vaulted side-galleries all along its length. Of the five series of vaults (central vessel and two tiers on either side) only one (lower one of eastern aisle - the "east" end faces south) is still standing.

(4) Franziskanerkirche.

The "east" end of this church faces south like the Jesuit and is of the same period. The broad, aisleless nave is cross-vaulted in the medieval style. The vaults appear structionally intact though the interior is gutted. The small choir is now completely open to the sky. The facade which is intact, is even coarser and more undistinguished than that of the Jesuit church.

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B. Monuments not on the SHAEF list.

(1) Busdorfkirche (SS Peter & Andrew)

Romanesque and Gothic. The main damage consists in the loss of the outer roof and the top of the Romanesque arcade linking the two towers flanking the E end of the nave. W tower and pleasant seventeenth century W porch intact. Main vaults intact. Romanesque cloister int ct except for the outer roof which is destroyed: some pretty strenous restoration to this part of the church has been carried out of recent years.

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(2) Gaukirche.

A vaulted Romanesque building, with the the outer roof destroyed but the vaults intact except for that of a kind of triforium gallery over the N nave aisle. Organ-loft completely destroyed, as is the large porch or annexe to W of W tower, though its Bourominesque facade is intact. The original W tower is a mere shell, and no trace remains of the former lofty spire.

(3) Liebfrauenkirche (Protestant)

An undistinguished Romanesque building which appears the most damaged of all medieval churches in Paderborn - largely because the main vessel was not vaulted and its ceiling has been completely destroyed. The side aisles are vaulted (northern one has holes in several places). The prominent nineteenth-century murals have obstinately withstood the flames.

(4) Rathaus.

Picturesque, gabled early seventeenth-century building. The facade - the chief feature - is still standing, albeit precariously. The building is a shell. (Part of the building housed the Museum des Altertum Vereins).

(5) Haus Reising.

Similar in style to Rathaus and in the same state.

6. Archives.

The main archival repository has already been discussed under Schloss Wobbel. The most precious of the Munster archives (Staats-archiv) are however in the Archives Building in Munster which, fortunately, is only slightly damaged. The W karten from Munster are at Schloss Nordkirchen.

7. Libraries.

Apart from those evacuated to Schloss Wobbel the only one visited as yet is that of this Graf Arnold Schulz at Burgsteinfurt which contains seventeenth century theological books and has already been sealed and placed out of bounds.

8. Repairs to Buildings. 3909

At the moment I am endeavouring to get temporary roofs erected at the Landesmuseum, and Paradise (both at Munster) and to patch the roof at Nordkirchen. A temporary roof is already far advanced at Anholt. The Bishop of Munster (the celebrated Clemens August von Galen) is intent on using the Paradise of the Cathedral as a church and to that end has somewhat rashly had the blast-walls which

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(5) Haus Heiding.

Similar in style to Rothaus and in the same state.

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9. War-time Accessions to Westphalian Collections.

This subject is being looked into. Dr Rave tells me that the Landesmuseum, Munster, only purchased one picture abroad during the war - a view of Munster found in Holland and of no particular value. However a special report on this matter will be issued later.

CECIL GOULD,
MFA & A Spec Offr

(Ma)

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ANNEXURE VI

CONFIDENTIAL

HEADQUARTERS
ALLIED LAND FORCES NORWAY
CA/G-5 DIVISION

Telo: 20396 Ext 14

Fr. Nansens Plass 8
OSLO

Ref : CA/103/1

2 Jul 45

To : Chief Public Safety and Welfare Branch.

Subject: Report on M.F.A. & A. 16/28 June 45.

MAP USED: G.S.G.S. 4080.

1. GENERAL

On 20th June I gave a lecture at the Arts and Crafts Museum, OSLO, on the occasion of the annual meeting of the Norwegian Museum Directors, outlining the work on M.F.A. & A. of G-5 SHAEF. On the 22nd June a visit to DRAMEN, HORTEN, and BORRE was undertaken, together with the archaeologists professor BRØGGER and Dr. HOUGEN. A further investigation regarding the treasures removed from the National Gallery has been undertaken, and it has now been found that 9 of the 29 missing pictures have turned up (or reappeared). Further requests about release of treasure have been received and I have been able to deal with the problems satisfactorily. On the 25rd June I received a report from the Chairman of the Norske Museers Landsforbund on their work for protection of monuments in NORWAY during the War.

2. CONDITION OF MONUMENTS.

HORTEN -14B/8190

During the Allied air raid on the Naval Wharf the 23 Feb 45 the yard was completely destroyed during the 20 minutes raid. Of the old Director's residence, built in empire style from the beginning of the 19th century, only parts of the walls were left standing. The nearby situated fort from about the same time, with the artistically shaped entrance gate, was also heavily damaged. The 18th century Church situated only about 25 yards from the entrance gate was however intact.

BORRE -14B/8090

In the inspection of the viking mounds here on the 22nd of June, apart from Professor BRØGGER and Dr. HOUGEN, the local Curator Mr.

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BORRE -14B/6090

In the inspection of the viking mounds here on the 22nd of June, apart from Professor BRØGGER and Dr. HOUGEN, the local Curator Mr. BYDE also participated. Although the entire area had been in the defence Zone of the HORTEN peninsula and thus strongly fortified by help of guns and pillboxes, and also laid with landmines, no real damage had been caused to the 5 larger grave mounds and the 15 smaller ones. The 5 larger ones are still unexcavated.

The Mediaeval Romanesque Church from the middle of the 11th century, situated near the mounds, was also intact, apart from some minor damage to the carved altar-piece by Johan Schroeder from 1668. This was evacuated during the winter 1944/45 when the Germans really started their fortification work.

DRAMEN -F35E/4951.

Monuments here inspected on the 22nd of June were all intact.

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TRONDHEIM - 45D/2559

M.F.A. & A. report from the Public Safety Officer of the TRONDHEIM Zone of the 27th June tells that he visited the TRONDHEIM Art Gallery on the 26th of June, all objects had been stored in the reinforced basement and everything was intact.

AUSTRAT, ØRLAND - 491/7590

M.F.A. & A. report from the Public Safety Officer of the TRONDHEIM Zone of the 26th of June tells about his visit to the Austrat Castle at the inlet of the TRONDHEIM Fjord on the 25th. This very rare renaissance castle from 1655 which is under the protection of the Norwegian State was used by the Germans as a billet, cooking and heating stoves had been installed. The original masonry of the building had been altered in order to instal chimneys, and storerooms had been built against an inner road of the courtyard. The public Safety officer could not state further details about the damage caused.

3. ARCHIVES.

On the 25th of June 10 boxes of archival materials from the Norwegian Parliament removed in 1941 by the German S.S. were recovered in OSLO by members of the Home Front (Norwegian Forces of Interior). One third of these were given up as missing by the Norwegian State archivist on the 4th of June.

4. REMOVAL OF ART OBJECTS

The OSLO artist A. [illegible]B, who has got the special task of investigating the removal of objects from the National Gallery has been dealing with this question, together with the M.F.A. & A Officer. The 20 paintings still missing are as follows:-

1. Knut Baade: Norwegian Fjord 85 x 55 cm - No 1657 (NG)
2. I.C. Dahl: Norwegian scenery with waterfall 138 x 208 cm No. 702.
3. do. Copy 1081 50 x 82 cm - No. 702
4. Jacob Clæsson: At Grandmother's (painted 1891, 70 x 84 cm No 925.
5. Hans Gude: The inlet to the Kristiania Fjord 97 x 140 cm No 252.
6. Therlef Holmboe: Painting from 1891, 60 x 50 cm - No 1109
7. do. Trees at the Aker River, 151 x 170 cm No715

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1. Knut Bodo: Norwegian Fjord 85 x 55 cm - No 1657 (NG)
2. I.C. Dahl: Norwegian scenery with waterfall 153 x 200 cm No. 703.
3. do. Copy 1081 50 x 82 cm - No. 708
4. Jacob Clæsen: At Grandmother's (painted 1891, 70 x 84 cm No 925.
5. Hans Gude: The inlet to the Kristiania Fjord 97 x 140 cm No 262.
6. Thorlof Holmboe: Painting from 1891, 60 x 50 cm - No 1109
7. do. Trees at the Aker River, 151 x 170 cm No715
8. Sven Jørgenson: Boy in a Cornfield, 65 x 51 cm - No. 870
9. Morton Muller: Fjord landscape, 63 x 91 cm - No 662
10. Ludvig Munthe: German Forest interior, 110 x 100 cm No 242.
11. Unknown Master: Landscape marked E.1849 - No. 678
12. I.C. Dahl: Landscape with boy and sheep No 709
13. Joachim Frich: Autumn landscape 38 x 48½ cm - No 1429
14. Johan Nielsen: Log cabins in the Mountains, 30 x 36 cm No. 484.
15. Otto Sinding: Landscape from Hjørsa 27½ x 40 cm - No 647

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16. Chr. Wenelson: Landscape 1867, 33 x 31 cm - No 1463.

17. Hans Gude: Motive from Nordmarka, 40 x 55 cm.

In addition 3 paintings of which no further details can be given.

5. NORWEGIAN ART DEALERS.

The norwegian art dealer ÆGULF UNG, whom I reported to Oslo Police on 26th May (mentioned in my report of 26th April) appeared at court in Oslo on 20 June 45. As a result his fortune was confiscated. His business has already been confiscated or taken into custody on 27 May 45.

6. GERMAN PERSONNEL.

Professor ERÆCHER disclosed the 30th of June that the German archaeologist Professor Ernst Sprockhoff arrived in NORWAY in the Spring of 1942. Apart from serving in the army as an artillery Major, he was also concerned with protection of Monuments and Fine Arts. In the beginning the advice of the Archaeological section of the OSLO University was asked for, whenever large German excavating works were undertaken. This procedure, however, ceased in 1943. Professor Sprockhoff is now a prisoner of war in the Stavanger area.

Guthorm Kavli,
Capt.,
N.T.L. & A. Spec Offr.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

HEADQUARTERS
ALLIED LAND FORCES NORWAY
CA/G-5 DIVISION

Tel: 20896, Ext 14.

Fr. Nansens Plass 8
OSLO

Ref No: CA/103/1

14 July 1945.

To: Chief,
PS & T Branch

SUBJECT: Report on M.F.A. & A. 29 June - 14 July 45.
Map used: G.S.G.S. 4090.

1. GENERAL

During the time covering this period the advisor of G-5 MFA & A Lt-Col G.T. WEBB visited OSLO on the 5th and 6th of July, where various Norwegian museum officials including the head of the Norwegian Museums' Association Dr. Thor B. HELLAND, the State Antiquarian Dr. A. RYGH and the director of the National Gallery MR. JOHAN H. LANGAARD as well as Professor A. BUGGE were contacted. I was at that time away in LONDON where I left on the 3rd of July and returned on the 11th, the return being held up one day on account of flying weather. During the stay in LONDON, Lt-Col SIR LEONARD WOOLEY, Archeological Advisor at the War Office and Flt/Lt MORRIS of British Component CC for Germany were contacted as well as Lt-Col G.T. WEBB who later arrived in LONDON. On Friday the 6th I gave a lecture on the MFA & A situation in NORWAY during the War for the conference of Allied Ministers of Education, Commission for Protection of Cultural material.

2. CONDITION OF MONUMENTS.

The State Antiquarian has in a letter to the MFA & A officer of the 4th of July expressed his anxiety about various Norwegian monuments situated in the area of German fortifications, as he is afraid further damage to those might be caused when dismounting of guns and clearing of such places are being undertaken. Apart from SIOTTSFJELET (90-3778)n. TO[illegible]BERG and SVERRESBORG (46D-2136)n. TRONDHEIM he mentions the Akershus Fortress in OSLO, Fredriksten Fortress (10C-8468)n. Fredrikstad, Kristiansholm Fortress (5A-3777) n. Kristiansand, Bergenhus Fortress, Bergen and Munkholmen (46D-2241) n. Trondheim. Also mentioned are the ruins of Stolvikholm Castle, Nord-Trondelag (47C-4548)

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3. ARCHAEOLOGICAL FINDS.

Norwegian Liaison officer of "F" Group reported on the 2nd July to this Headquarters that CA officers of that Group had become aware of that just recently the bones of a man from an early period had been found. Head of the Archaeological Section of the OSLO University, Professor [illegible], has been informed of this find.

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4. REMOVAL OF OBJECTS.

The curator of the Society of Science's Museum at Trondheim, Mr. T. PETERSEN, discloses in letter to this Force HQ of 7th July the following bronze cannons in July 1940 were taken from the Archbishop's Palace and removed to Germany:

a. Cast 1767, King's monogram: CVII prod. at Frederiksvaerck.
b. and c. Date 1768 same monogram and prod. place.
d. " 1784 " " " " "
e. " 1785 " " " " "
f. " 1791 " " " " "
g. " 1799 " " " " "
h. and i. 1800 " " " " "

5. POLICY REGARDING MFA & A

During discussion with Col. TEBB in the 9th and Col COOLEY on the 10th of July in LONDON it was emphasised on the importance of documentary evidence regarding German actions in the MFA & A field when it comes to the question of restitution. They asked for detailed lists indicating exactly what had been removed and said that shortly the various objects now recovered in Germany will be handed back to their respective owners. All such actions can, however, only go through military channels. The Status of the various countries' Restitution Committees will mainly be an advisory one, but they will also be the bodies which will help to collect evidence.

The MFA & A reports should be circulated to both the British and the American Zones of Occupation so that the information given will reach the officers concerned.

6. NORWEGIAN RESTITUTION COMMITTEE

A Norwegian Restitution Committee is now being formed. The chairman is not yet chosen, but the members will be as follows:

Dr. Harry FETT, Norwegian State Antiquarian.
Dr. Thor B. KIELLAND, Chairman, Norwegian Museum's Association.
Professor Dr. A.W. BRØGGER, Archaeologist.
Professor Dr. A. BUGGE, Art Historian.
[illegible]. HUNTVE, Chief Librarian, University Library.
A. STEINNES, State Archaivist.
Professor Dr. [illegible] SOMMERFELT.
Capt. G. HAVLI.

In addition, a distinguished Norwegian lawyer will be attached as consultative member.

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W. MUNTHE, Chief Librarian, University Library.
A. STEINNES, State Archaivist.
Professor Dr. A. SOMMERFELT.
Capt. G. KAVLI.

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GUTHORM KAVLI,
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1

ORGANIZATION OTHER THEATERS

GERMANY (U.S.)

Policy-making:

OFFICE OF MILITARY GOVERNMENT GERMANY (U.S.)

Economics Division,
Restitution Branch,
Monuments Fine Arts and Archives Section APO 742, U.S. Army
(This is the policy-making body. It is also known as "Control Commission Germany, U.S. Element" and U.S. Group Control Commission Germany. It is located in BERLIN. Present are: Capt Calvin Hathaway, Capt Harry Greer, Sr Sergeant Child (Archives) and Capt Regan, AAG)

Operating:

H) U.S. Forces European Theatre
G-5 Section, MFA&A Branch (?) APO 757 U.S. Army

(In charge is Maj L.D. La Farge)

Best channel: Direct to CCGC with copy to USFET.

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20485/3/MFAA

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