Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/269 20485/3 MFAA IN GERMANY - AMERICAN - VOL. I

(1 of 2 folders) MAR-MAY 1946

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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
APO 742

ED CO7 (RES/MFAA) 31 May 1946

SUBJECT: Letter of Transmittal

TO : Subcommission for Monuments, Fine Arts and Archives
Headquarters, Allied Commission (Italy)
APO 394, U.S. Army

Attn: Major Norman T. Newton

Transmitted herewith for your information are one (1) copy each of Monthly MFAAA Field Reports from Lands Bavaria, Württemberg-Baden and Greater Hesse for April 1946.

FOR THE DIVISION DIRECTOR:

3 Incls: as stated above
Telephone BERLIN 43193

JOHN H. ALLEN
Colonel GSC
Chief, Restitution Branch

4327

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

RW/PJK/cf

APO 633
Wiesbaden
5 May 46

(MG/MFA&A/5R)

SUBJECT: MFA&A Monthly Status of Collecting Points and Archival Depot Report.

TO: Director
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA&A Section,
Restitution Branch, Economics Division

1. Administration:

a. The most pressing problem evident during the month of April with regard to operation of Central Collecting Points of the Land was the continued lack of German Fine Arts Specialists available for staffing the installations. The three positions set up in March by the Civil Government for Wiesbaden and Marburg still remain unfilled due to the inability to acquire technicians from the Berlin State Museums for employment in the Land.

b. As a result of this shortage, Dr. Holzinger, Director for Museums, has been required to make his services available to Wiesbaden to carry out necessary operations of sorting looted material, and to supervise, with the Director of the installation, the receipt and storage of Frankfurt collections which continue to arrive at the museum from repositories throughout the American Zone.

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c. This emergency work on the part of the Land official has severely retarded the progress of surveying all museums of the area to compile data necessary for preparing a plan of operations for the re-opening and revitalization of its museums.

d. The loan, to this Headquarters from OMGUS, of a museum specialist familiar with Berlin State collections stored in Wiesbaden and Marburg for a period of approximately six weeks, will alleviate the situation materially, but it is stressed by this office that the procuring of a full-time German Director and one assistant, for Wiesbaden, will continue to be required, if the Collecting Point is to function at its maximum efficiency.

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2. Operations:

a. Accredited representatives of the Netherlands and French Governments have been assigned to this Hqs on TDY to effect restitution to their respective countries of looted cultural material in the Land. Capt. H.L.C. Jaffé (Netherlands) and Capt. Rose Valland (France) are the officers assigned. Lt. Raymond La Haire, representing the Belgian Government, has also been available for comparable work for his country.

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b. In compliance with TWX of 28 March, from OMGUS, which directed that transfer be made to the Munich Collecting Point of all identified cultural material of Polish origin in Wiesbaden and Marburg, prior to its restitution to Poland, four truckloads of material from the two installations were transported to Munich on 17 April. Capt. Everett P. Lesley, MFA&A Specialist Officer, Stkr. Frankfurt/M, this Hqs, accompanied the Polish material restituted from Greater Hesse and Bavaria, from Munich to Poland.

c. By letter directed from OMGUS, dated 24 April, this Hqs has been instructed to assemble in Wiesbaden, before June, all cultural material in the Land (exclusive of archival and library collections), originating in Berlin and belonging either to former German national institutions or to Stadt Berlin collections. Evacuation of material in such categories from Marburg will begin in the near future.

d. Operations concerning the Inter-zonal return from Marburg and Wiesbaden to the British Zone, of cultural material originating in the North Rhine Province has reached an impasse. It is recommended that British officials be encouraged to effect such movements at the earliest pesible time, since early removal of such material will eliminate the necessity of retaining Marburg as a major installation in the future.

3. The Wiesbaden Central Collecting Point: (Annex I)

a. In compliance wth TWX request of this office, Capt. Edith A. Standen, presently on TDY, will be assigned to this Hqs for designation as Director of the Collecting Point.

b. Restitution during the month from the CCP was as follows:

(1) 760 items of Polish origin transported to Munich for shipment by train to Poland. 4325

(2) 47 items of Dutch origin returned to Netherlands officials fr transport, by truck, to that country.

c. Pursuant to letter directive from OMGUS, dated 8 April, the Hungarian Crown Jewels, consisting of the following items, were transported to the Munich CCP on 17 April:

(1) One (1) iron chest, closed with triple locks, bearing the insignum of the Hungarian State and containing the following pieces:

(a) The gold, enamelled and jewelled Holy Crown

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(1) One (1) iron chest, closed with triple locks, bearing the insignum of the Hungarian State and containing the following pieces:

(a) The gold, enamelled and jewelled Holy Crown of St Stephen.

(b) The State Sceptre

(c) The State Orb

(d) The Sword of St Stephen

d. On 23 April, the exhibition of German-Owned Old Masters was discontinued. During the final days, the exhibit was sited by the Minister Präsident of Thuringia who is planning a similar show in Weimar.

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An illustrated article on the Wiesbaden exhibition has appeared in the German magazine "Der Bogen", copies of which have been forwarded for information.

c. Some confusion has resulted over proper distribution to be made of the fourth copy of the Property Card: AFT. This Office recommended that this copy be given to the representative of the country effecting restitution, but was instructed by TWX, NR 483/1Ø, from OMGUS, dated 10 April, to forward two copies to the Berlin Office. Para VI (5) of the Monthly Report (March 1946) of the Munich CCP, indicates that authorization has been granted that installation to give the fourth copy to the foreign representative, Clarification of distribution procedure is requested.

4. The Marburg Central Collecting Point: (Annex II)

a. On 14 April, an exhibition of European Painting of the 19th and early 20th centuries opened at the Jubiläumsbau, Marburg, to run for a period of approximately two months. Included in the exhibition are major examples of the work of Daumur, Corot, Delacroix, Van Gogh, Cezanne, Renoir, Manet, Courbet, Gaugum., Liebermann and Kokoschka. The paintings are drawn principally from the Essen and Mannheim museum collections.

b. Restitution concluded during the month of April consisted of the following:

(1) 2 truckloads of archives and other governmental property to the Grand Duchy of Luxembourg.

(2) 1 truckload of paintings and miscellaneous items of Polish origin to the Munich CCP for restitution to Poland.

c. Disposition is requested for two truckloads of German Military Government records for Belgium and Northern France stored in the CCP. Included in the material are papers pertaining to the activites of the Kunstschutz in these areas.

d. Preparations have begun for the transfer to Wiesbaden of all cultural material in the CCP from German national institutions and Stadt Berlin collections.

5. The Offenbach Archival Depot: (Annex III)

a. Capt. Isaac Boncowitz, O-527425, SR, a specialist in Slavic languages, has been procured as a replacement for Capt. Pomrenze upon his redeployment in the near future. Mr. C.H. Good-

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d. Preparations have begun for the transfer to Wiesbaden of all cultural material in the CCP from German national institutions and Stadt Berlin collections.

5. The Offenbach Archival Depot: (Annex III)

a. Capt. Isaac Boncowitz, O-527425, SR, a specialist in Slavic languages, has been procured as a replacement for Capt. Pomrenze upon his redeployment in the near future. Mr. G.H. Coodman, US citizen on DP status, has been replaced by Cpl Sami, recently assigned to the Depot.

b. Restitution during the month consisted of the following shipment:

(1) 544 cases of material looted from the Netherlands.

(2) 523 cases of material looted from France.

(3) 9 cases of material looted from Belgium.

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c. In compliance with provision of letter of General B.L. Milburn to the Honorable Judge Simon Rifkind, dated 12 Jan 46, six groups of material totalling 11, 617 items, were transferred on loan to the American Joint Distribution Committee for use in Jewish Displaced Persons Centers.

d. Authorization was received to transport the portion of the Preussische Staatsbibliothek, Berlin, stored in the Depot to the Berlin District. On 25 April, 23freight cars were shipped to Berlin from the installation. In exchange, approximately 250,000 books and other library materials subject to restitution will be shipped from the Berlin District to Offenbach for sorting and restitution procedures.

e. With respect to the recommendation of the Director of the Depot (Para. 8, Annex III, attached) of making Offenbach the sole archival restitution agency in the American Zone, this Hqs concurs only if civilian allocation can be provided for the Directorship of the installation. Redeployment of military personnel assigned to the Land makes any plans for long range operations at the Depot non-feasible unless a civilian position can be created to assure continuance of activities at the Depot for a specific length of time.

FOR THE DIRECTOR:

4323

ROBERT WALLACH
Capt. AGD
Asst. Ex. O.

DISTRIBUTION:

22 Copies, Director, OMG for Germany (US), APO 742, US Army, ATTN: MFA&A Section, Restitution Branch, Economics Division.

1 Copy Director, OMG for Bavaria, APO 170, US Army, ATTN: MFA&A

1 Copy Director, OMG for Baden-Wurttemberg, APO 154, US Army, ATTN: MFA&A

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ANNEX III

RESTRICTED

OFFICE OF MILITARY GOVERNMENT
FOR GREATER HESSE

APO 633
Wiesbaden
13 May 46

(MFA&A)

SUBJECT: Archival Monthly Report, April

TO: Director
OMG for Germany (US)
APO 742, US Army
ATTENTION: MFA&A Section,
Restitution Branch, Economics Division

1. Field Trips

1 Apr 46 - Marburg, Lk Marburg
2 Apr 46 - Darmstadt
4 Apr 46 - Frankfurt
5 Apr 46 - Wiesbaden (Staatsarchiv, Landesbibliothek)
8 Apr 46 - Frankfurt
10 Apr 46 - Hersfeld, Lk Hersfeld
Heimboldshausen, Lk Hersfeld
11 Apr 46 - Darmstadt
13 Apr 46 - Braunfels, Lk Wetzlar
15 Apr 46 - Frankfurt
Hersfeld, Lk Hersfeld
16 Apr 46 - Heimboldshausen, Lk Hersfeld
Marburg, Lk Marburg
17 Apr 46 - Marburg, Lk Marburg
Braunfels, Lk Wetzlar
18 Apr 46 - Darmstadt
23 Apr 46 - Darmstadt
Offenbach, Lk Offenbach
Seligenstadt, Lk Offenbach
Babenhausen, Lk Dieburg
Schaafheim, Lk Dieburg
Gross-Umstadt, Lk Dieburg
25 Apr 46 - Darmstadt
Crumstadt, Lk Grossgerau
Gernsheim, Lk Grossgerau
Lorsch, Lk Bergstrasse
Bensheim, Lk Bergstrasse
Birkenau, Lk Bergstrasse
26 Apr 46 - Darmstadt

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1. Field Trips

1 Apr 46 - Marburg, Lk Marburg
2 Apr 46 - Darmstadt
4 Apr 46 - Frankfurt
5 Apr 46 - Wiesbaden (Staatsarchiv, Landesbibliothek)
8 Apr 46 - Frankfurt
10 Apr 46 - Hersfeld, Lk Hersfeld
Heimboldshausen, Lk Hersfeld
11 Apr 46 - Darmstadt
12 Apr 46 - Braunfels, Lk Wetzlar
15 Apr 46 - Frankfurt
Hersfeld, Lk Hersfeld
16 Apr 46 - Heimboldshausen, Lk Hersfeld
Marburg, Lk Marburg
17 Apr 46 - Marburg, Lk Marburg
Braunfels, Lk Wetzlar
18 Apr 46 - Darmstadt
23 Apr 46 - Darmstadt
Offenbach, Lk Offenbach
Seligenstadt, Lk Offenbach
Babenhausen, Lk Dieburg
Schaafheim, Lk Dieburg
Gross-Umstadt, Lk Dieburg
25 Apr 46 - Darmstadt
Crumstadt, Lk Grossgerau
Gernsheim, Lk Grossgerau
Lorsch, Lk Bergstrasse
Bensheim, Lk Bergstrasse
Birkenau, Lk Bergstrasse
26 Apr 46 - Darmstadt
Hirschhorn, Lk Erbach
30 Apr 46 - Marburg, Lk Marburg
Schweinsberg, Lk Marburg
Willingshausen, Lk Ziegenhain

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2. List of Important Archives and Libraries

Land Greater Hesse

A. Regierungsbezirk Kassel

I. State Archives: Marburg, LK Marburg

II. City Archives:

1. Kassel
2. Bad Wildungen, LK Waldeck
3. Eschwege, LK Eschwege

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4. Fulda, LK Fulda
5. Gelnhausen, LK Gelnhausen
6. Hanau, LK Hanau
7. Hersfeld, LK Hersfeld
8. Wanfried, LK Eschwege
9. Witzenhausen, LK Witzenhausen
10. Bad Sooden-Allendorf, LK Waldeck
11. Korbach, LK Waldeck
12. Fritzlar, LK Fritzlar-Homberg
13. Hofgeismar, LK Hofgeismar
14. Neukirchen, LK Ziegenhain

III. Libraries:

1. Landesbibliothek	Kassel
2. Landesbibliothek	Fulda, L
3. Universitätsbibliothek	Fulda Marbur LK Mar
4. Murhard'sche Bibliothek (municipal)	Kassel
5. Bibliothek der Wetterauischen Gesellschaft	Hanau, L Hanau
6. Volksbücherei	Kassel
7. Heimatbücherei	Hersfeld LK Hersfel
8. Stadtbibliothek	Hanau, LK Hanau

IV. Kreis Archives:

1. Gemeindearchiv	Grosse LK Mart
2. Gemeindearchiv	Wickenro LK Witz

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V. Family Archives:

1. Archiv der Familie von Eschwege	Aue, LK Eschwege
2. Archiv der Familie von Frohberg-Montjoye und von Waldthausen	Gersfeld, L Fulda
3. Archiv der Landgrafen von Hessen	Philippsruh LK Hanau
4. Archiv der Familie v.d.Tann	Tann, LK Ful
5. Archiv der Familie Schenck zu Schweinsberg	Schweinsber LK Marburg
6. Archiv der Familie von Stock-	Wülmersen,

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5.	Bibliothek der Wetterauischen Gesellschaft	Hanau, LK Hanau
6.	Volksbücherei	Kassel
7.	Heimatbücherei	Hersfeld, LK Hersfeld
8.	Stadtbibliothek	Hanau, LK Hanau

IV. Kreis Archives:

1.	Gemeindearchiv	Grossseelheim, LK Marburg
2.	Gemeindearchiv	Wickenrode, LK Witzenhausen

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V. Family Archives:

1.	Archiv der Familie von Eschwege	Aue, LK Eschwege
2.	Archiv der Familie von Frohberg-Montjoye und von Waldthausen	Gersfeld, LK Fulda
3.	Archiv der Landgrafen von Hessen	Philippsruhe, LK Hanau
4.	Archiv der Familie v.d.Tann	Tann, LK Fulda
5.	Archiv der Familie Schenck zu Schweinsberg	Schweinsberg, LK Marburg
6.	Archiv der Familie von Stockhausen	Wülmersen, Hofgeismar
7.	Archiv der Familie von Berlepsch	Schloss Berlepsch, LK Witzenhausen
8.	Archiv der Familie von Schwertzell	Willingshausen, LK Ziegenhain
9.	Archiv der Familie von Buttlar	Oberurff, LK Fritzlar-Homberg
10.	Archiv und Bibliothek der Fürsten von Isenburg-Birstein	Birstein, LK Gelnhausen
11.	Archiv und Bibliothek der Familie von Gilsa	Gilsa, LK Fritzlar-Homberg
12.	Archiv der Familie von Buttlar	Schloss Elbe - berg, LK Wolfhagen

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VI. Church Archives:

1. Archiv des Landeskirchenamtes — Kassel-W
2. Archiv des Evangelischen Gemeindeamtes — u.Trende
3. Archiv des Ursulinenklosters — burg (Sc
Kassel-K
Vanke (W.
Fritzlar
Fritzlar
Homberg

VII. Miscellaneous Archives:

1. Archiv des Generalvikariats — Fulda, LK
2. Archiv des ritterschaftlichen Stiftes Kaufungen — Fulda
3. Hospitalsarchiv (monastery) — Oberkaufu
LK Kassel
Haina, L
Frankenber

B. Regierungsbezirk Wiesbaden

I. State Archives:

1. Staatsarchiv — Wiesbade
2. Staatsarchiv — Holzhausen-
Schlösschen
(Frankfurt)

II. City Archives:

1. Wiesbaden
2. Frankfurt a/Main
3. Bad Homburg. Obertaunuskreis
4. Bad Schwalbach, Untertaunuskreis
5. Limburg, LK Limburg (with library: Pallotiner)
6. Usingen, LK Usingen
7. Wetzlar, LK Wetzlar
8. Weilburg, Oberlahnkreis — 4320

III. Libraries:

1. Nassauische Landesbibliothek — Wiesbaden
2. Stadt- und Universitätsbibliothek — Frankfurt a/
3. Stadtbibliothek — Bad Homburg
Obertaunus
4. Stadtbibliothek — Weilburg,
Oberlahnkreis
5. Stadtbibliothek — Wetzlar, L
Wetzlar
6. Städtische Bücherei — Hadamar,
Limburg

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I. State Archives:

1.	Staatsarchiv	Wiesbaden
2.	Staatsarchiv	Holzhausen-Schlösschen (Frankfurt)

II. City Archives:

1.	Wiesbaden	
2.	Frankfurt a/Main	
3.	Bad Homburg. Obertaunuskreis	
4.	Bad Schwalbach, Untertaunuskreis	
5.	Limburg, LK Limburg (with library: Pallotiner)	
6.	Usingen, LK Usingen	
7.	Wetzlar, LK Wetzlar	
8.	Weilburg, Oberlahnkreis	4320

III. Libraries:

1.	Nassauische Landesbibliothek	Wiesbaden
2.	Stadt-und Universittsbibliothek	Frankfurt a/
3.	Stadtbibliothek	Bad Homburg, Obertaunus
4.	Stadtbibliothek	Weilburg, Oberlahnkreis
5.	Stadtbibliothek	Wetzlar, LK Wetzlar
6.	Städtische Bücherei	Hadamar, LK Limburg
7.	Stadtbibliothek	Dillenburg, Dillenkreis
8.	Stadtbibliothek	Usingen, LK Usingen
9.	Senckenbergische Bibliothek	Frankfurt/
10.	Goethemuseum Bibliothek	Frankfurt/
11.	I.G.-Farben-Bibliothek	Höchst, Kr. Frankfurt

IV. Kreis Archives: Rüdesheim, Rheingaukreis

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V. Family Archives:

1. Archiv des Fürsten Wied — Runkel, C
2. Archiv des Grafen zu Eltz — Eltville Rheingau kreis
3. Archiv des Freiherrn Langwerth von Simmern — Eltville Rheingau
4. Archiv des Freiherrn von Ritter zu Groenesteyn — Kiedrich Rheingau
5. Archiv des Grafen von Matuschka-Greiffenklau — Castle o Vollrade near Wir Rheingau
6. Archiv des Fürsten Solms — Braunfel LK Wetzl

VI. Church Archives:

1. Archiv der Evangelischen Gesamtkirchengemeinde — Wiesbaden
2. Diözesenarchiv — Limburg, L Limburg

C. Regierungsbezirk Darmstadt

I. State Archives: — Darmstadt

II. City Archives:

a. South of the Main:
1. Oberramstadt, LK Darmstadt
2. Bensheim, LK Bergstrasse
3. Hirschhorn, LK Bergstrasse
4. Lampertheim, LK Bergstrasse
5. Zwingenberg, LK Bergstrasse
6. Babenhausen, LK Dieburg
7. Dieburg, LK Dieburg
8. Grossbieberau, LK Dieburg
9. Grossumstadt, LK Dieburg
10. Schaafheim, LK Dieburg
11. Erbach, LK Erbach
12. Michelstadt, LK Erbach
13. Gernsheim, LK Grossgerau
14. Trebur, LK Grossgerau
15. Offenbach, LK Offenbach
16. Seligenstadt, LK Offenbach
17. Steinheim, LK Offenbach

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b. North of the Main:

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VI. Church Archives:

1. Archiv der Evangelischen Ge-Wiesbaden
   samtkirchengemeinde
2. Diözesenarchiv — Limburg, L
   Limburg

C. Regierungsbezirk Darmstadt

I. State Archives: — Darmstadt

II. City Archives:

a. South of the Main:
1. Oberramstadt, LK Darmstadt
2. Bensheim, LK Bergstrasse
3. Hirschhorn, LK Bergstrasse
4. Lampertheim, LK Bergstrasse
5. Zwingenberg, LK Bergstrasse
6. Babenhausen, LK Dieburg
7. Dieburg, LK Dieburg
8. Grossbieberau, LK Dieburg
9. Grossumstadt, LK Dieburg
10. Schaafheim, LK Dieburg
11. Erbach, LK Erbach 4319
12. Michelstadt, LK Erbach
13. Gernsheim, LK Grossgerau
14. Trebur, LK Grossgerau
15. Offenbach, LK Offenbach
16. Seligenstadt, LK Offenbach
17. Steinheim, LK Offenbach

b. North of the Main:
1. Alsfeld, LK Alsfeld
2. Homberg/Ohm, LK Alsfeld
3. Romrod, LK Alsfeld
4. Büdingen, LK Büdingen
5. Nidda, LK Büdingen
6. Ortenberg, LK Büdingen
7. Schotten, LK Büdingen
8. Butzbach, LK Friedberg
9. Friedberg, LK Friedberg
10. Münzenberg, LK Friedberg
11. Giessen, LK Giessen
12. Freienseen, LK Giessen
13. Grünberg, LK Giessen
14. Hungen, LK Giessen
15. Laubach, LK Giessen
16. Lauterbach, LK Lauterbach
17. Schlitz, LK Lauterbach
18. Ulrichstein, LK Lauterbach

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III. Libraries:

1. Kirchenbibliothek, 15th-18th century	Hungen, Giesse
2. Ältere Kirchenbibliothek	Schlit[illegible] LK Lau[illegible] Bach
3. Theologische Bibliothek des 16-18. Jahrhunderts	Stader Fried[illegible]
4. Hessische Landesbibliothek	Darms[illegible]
5. Bibliothek der Technischen Hochschule	Darms[illegible]
6. Universitätsbibliothek	Giesse[illegible]

V. Family Archives:

a. South of the Main:

1. Freiherr Wambold v. Umstadt	Birken[illegible] LK Ber[illegible]
2. Freiherr v. Gemmingen	Fränki[illegible] Crumb[illegible] LK Die[illegible]

b. North of the Main:

1. Fürst zu Isenburg-Büdingen	Büdingen LK Büdi[illegible]
2. Freiherr v. Harnier	Echzell[illegible] Büdingen
3. Fürst zu Stolberg-Wernigerode	Ortenberg LK Büdi[illegible]
3a. Fürst zu Stolberg-Rossla	Ortenb[illegible] LK Büdin gen
4. Graf zu Solms-Assenheim	Assenh[illegible] LK Fried berg
5. Freiherr v. Leonhardi	Gross[illegible] LK Frie[illegible] berg
6. Graf zu Solms-Laubach	Laubac[illegible] Giess[illegible]
7. Fürst zu Solms-Lich	Lich, Giesse[illegible]
8. Riedesel Freiherr zu Eisenbach	Lauter[illegible] LK Lau[illegible] bac[illegible]
9. Graf v. Schlitz, named v. Görtz	Schlitz[illegible]

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VI. Church Archives:

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1. Freiherr Wambold v. Umstadt	Birkenau, LK Ber...
2. Freiherr v. Gemmingen	Fränkisch Crumb..., LK Die...

b. North of the Main:

1. Fürst zu Isenburg-Büdingen	Büdingen, LK Büdingen
2. Freiherr v. Harnier	Echzell, Büdingen
3. Fürst zu Stolberg-Wernigerode	Ortenberg, LK Büdingen
3a. Fürst zu Stolberg-Hossla	Ortenberg, LK Büdingen
4. Graf zu Solms-Assenheim	Assenheim, LK Friedberg
5. Freiherr v. Leonhardi	Grosslinden, LK Friedberg
6. Graf zu Solms-Laubach	Laubach, Giessen
7. Fürst zu Solms-Lich	Lich, Giessen
8. Riedesel Freiherr zu Eisenbach	Lauterbach, LK Lauterbach
9. Graf v. Schlitz, named v. Görtz	Schlitz,

4318

VI. Church Archives:

a. South of the Main:

a. Protestant:

1. Landeskirchenarchiv Darmstadt
2. Michelstadt, LK Erbach
   (valuable library attached)

b. Catholic:

1. Bensheim, LK Bergstrasse
2. Lorsch, LK Bergstrasse
3. Dieburg, LK Dieburg
4. Gernsheim, LK Grossgerau
5. Seligenstadt, LK Offenbach
6. Steinheim, LK Offenbach

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b. North of the Main:
   a. Protestant:
      1. Alsfeld, LK Alsfeld
      2. Echzell, LK Büdingen
      3. Lindheim, LK Büdingen
      4. Ortenberg, LK Büdingen
      5. Schotten, LK Büdingen (library attached)
      6. Butzbach, LK Friedberg
      7. Hochweisel, LK Friedberg
      8. Münzenberg, LK Friedberg
      9. Grünberg, LK Giessen
      10. Kirchberg, LK Giessen
      11. Lich, LK Giessen

   b. Catholic:
      1. Ruhlkirchen, LK Alsfeld
      2. Ilbenstadt, LK Friedberg
      3. Ockstadt, LK Friedberg
      4. Herbstein, LK Lauterbach

VII. Miscellaneous Archives:

1. Universittsarchiv	Giessen, LK Giessen
2. Landesasyl-und Pflegeanstalt Philippshospital	Goddelau, LK Grossgerau

3. Restitution.

a. Several new collections of materials subject to restitution have been reported during the past month. Only two of them, as far as is known at the present time, are the property of nationals or organizatons of allied nations; the others are internal restitution jobs. The ownership of the new Jewish materials reported this month from Wiesbaden and Darmstadt cannot presently be collected at the Offenbach Archival Depot for proper disposition.

b. The University of Marburg library has in its possession confiscated materials but here again adequate data on them are not presently available. A full report will be prepared sometime during the month of May.

c. One item purchased by a member of a German military mission in the Netherlands and reported as a gift by the State Archives, Marburg, may be subject to restitution. All available information which has been forwarded. Instructions on action for disposal of this item are requested. 317

d. No doubt other collections of looted materials will be located as the questionnaires are returned. Some of the reports

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d. No doubt other collections of looted materials will be located as the questionnaires are returned. Some of the reports thus far submitted by a few institutions on question VII c are inadequate. A further check will be made at the earliest opportunity. A list of the various new collections follows:

(1) A collection of Jewish books and archives in Darmstadt - ownership unknown.

(2) A collection of books from Castle of Reux-France

(3) Books belonging to Alliance Israelite Universelle France.

(4) A collection of books from synagogues and private persons - ownership unknown.

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(5) Freemason books, Lodge Plato, Wiesbaden

(6) Religious boks from Franciscan monasteries at Hadamar, Kelkheim, Bornhofen all in Germany. These books have been returned to their rightful owners by the Director, Landesbibliothek, Wiesbaden.

(7) Religious books from monastery of St. Vincent at Aulhausen. These boks are being restored to their rightful owners as transpo becomes available.

(8) A collection of books in possession of the University of Marburg library - ownership unknown.

(9) One item purchased in the Netherlands - in posession of the State Archives, Marburg.

e. During the past month this office returned fifteen small record books dating from 1583-1642 to the Bürgermeister of the city of Gross- Gerau in Germany. These records had been taken "from a prisoner in a Nazi camp by an American" who in turn offered them as a gift to the library of the University of Pennsylvania. The Director of Libraries returned these records to OMGUS asking that they be returned to the city from which they had been taken.

4. Important Events.

a. Progress made on the survey of archives and libraries in Land Greater Hesse during the past month has not been as rapid as we had hoped. Distribution of the long questionnaire has been practically completed in Regierungsbezirk Kassel, good progress has been made in RB Darmstadt but very few have been distributed to institutions in RB Wiesbaden. By the end of April, completed forms 16 institutions had been returned.

b. An archives and library assistant to the Landes Kultur Minister has not yet been appointed, It is hoped this appointment can be made in May, the assistance of this official is badly needed.

4316

c. Dr. Bleibaum, Landeskonservator for Land Greater Hesse, at the suggestion of Lt. Heinrich, MFA&A Spec. Officer in Kassel, prepared forms in August 1945 for a survey of archives and libraries in the cities, villages, churches, and families in RB Kassel. He has devoted much time and energy to this task and it gives me great pleasure to present the following statistical summary of his activities in this field for the period 15 August, 1945 to 25 March, 1946

(1) Institution Inspected:

(a) City archives 16

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(1) Institution Inspected:

(a)	City archives		16
(b)	Village archives		21
(c)	Church archives		34
	Protestant	24	
	Catholic	10	
(d)	Convent and hospital archives		4
(e)	Private archives and collections		13
(f)	Scientific libraries		7

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(c)	Popular libraries	15	
(f)	Other archives and libraries	18	
	Total visited:	156	156

(2) Questionnaires distributed: returned:

(a)	Cities	71	48	
(b)	Villages	546	304	
(c)	Churches			
	Protestant	410	156	
	Catholic	129	21	
(d)	Private places	16	10	
		1,172	541	541
	Total institutions reported on:			697

d. The air block to the gallery in the Ransbach-Heimboldshausen mine, in which the University of Marburg library books were stored, was opened on April 15, 1946. When the workers entered the fire area they found some smoke and the fire still smoldering. The heat of the fire had loosened slabs of mineral rock on the ceiling of the gallery. Much of this rock had fallen onto the fire, making it difficult for the workers to get at the smoldering areas. As soon as they have removed all this debrits, they will be able to extinguish all fires still smoldering. This work should be completed around May 10-15 when it is planned to start the removal of the unmanaged books from this gallery.

e. It is estimated that approximately 20% of the books from the University of Marburg library have been destroyed or seriously damaged by this fire. Some damage has also been done to the Berlin State Library materials stored in this gallery.

f. On April 16, 1946 the undersigned inspected this gallery with a photographer from the Signal Corps Unit at Bad-Nauheim. Copies of the pictures taken have been forwarded.

4315

J. E. POELL
US Civilian
Land Archivist

DISTRIBUTION:

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DISTRIBUTION:

22 Copies - Director, OMG for Germany (US), APO 742, US Army,
ATTN: MP&A Section, Restitution Branch, Economics Division.

1 Copy - Director, OMG for Bavaria, APO 170, US Army,
ATTN: MFA&A

1 Copy - Director, OMG for Wuerttemberg-Baden, APO 154, US Army,
ATTN: MFA&A

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OFFICE OF MILITARY GOVERNMENT
LAND WUERTTEMBERG-BADEN
FIRST MILITARY GOVERNMENT BATTALION (SEP)

RAK/cje
MFA&A

STUTTGART
APO 154
30 April 1946

SUBJECT: Monthly Consolidated MFA&A Field Report, April 1946

TO : Colonel WORRIS C. EDWARDS, Director
Office of Military Government
Wurttemberg-Baden

1. Administration:

a. Personnel

(1) Officer

1st Lt R.A. KOCH, OMG Wurttemberg-Baden
1st Lt L.I. POSTE, OMG Wurttemberg-Baden (Libraries and Archives)
1st Lt Dale FORD, OMG LK Heilbronn (Atchd)
Ir Julius ALLEN, Library of Congress Mission (Atchd)

(2) Enlisted

Sgt Gordon Chadwick, OMG Wurttemberg-Baden
Tec 4 Harry Ettlinger, OMG LK Heilbronn (Atchd)
Tec 3 C.J. Ermatinger, OMG Wurttemberg-Baden relieved fr asgmt this section 26 Apr 46 to accept civilian position in E&R section, this headquarters. 4314

(3) Recommendations: The post-June 1st Tables of Organization problem is being tentatively solved in the following manner: The Chief of the Restitutions Section agrees to the assignment of a Field Investigator's rating to a MFA&A specialist, who shall deal with restitutions problems only. As the problem of control of the properties in the Heilbronn-Kochendorf saltmines will still entail a certain amount of art restitutions (and other duties incumbent on the Economics Branch and controlled to date by MFA&A) after the First of June, and because many individual claims for works of art are anticipated in the future, the continuing need for an MFA&A specialist is obvious. Lt FORD will in all probability fill this position, and thus continuity of restitution operations

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b. Field Trips:

3 Apr 46 - Karlsruhe (Lt KOCH)
6 Apr 46 - Heidelberg (Lt POSTE)
9 Apr 46 - Karlsruhe; Mannheim, Schwetzingen (Lt KOCH, Sgt CHADWICK)
11 Apr 46 - Ochringen, Bad Mergentheim, Neuenstein (Lt KOCH, Sgt CHADWICK)
17 Apr 46 - Ludwigsburg (Mr SCARFF, Sgt CHADWICK)

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18 Apr 46 - Esslingen, Goeppingen (Lt POSTE)
Karlsruhe, Pforzheim, Bruchsal, Maulbronn (Mr SCARFF, Lt KOCH, Sgt CHADWICK)
23-5 Apr 46 - Berlin (Lt POSTE)
28 Apr 46 - Ulm (Lt KOCH, Sgt CHADWICK)
29 Apr 46 - Heidelberg (Lt POSTE)

c. Receipt of Documents:

27 Apr 46 - "Acquisitions of the Bibliothek der Staatlichen Museen zu Berlin", OMGUS, Econ Div, Res Br, MFA&A Section.

d. Important Visitors and Events:

15 Apr 46 - Conference Lt POSTE with Mr D.M. SUTHERLAND and Mr HASSEL, British civilian officers of English Military Government, concerning library problems.

17-19 Apr 46 - Mr SCARFF, Monuments Specialist OMGUS, for discussion of statistical data being secured on war-damaged monuments and museums. Field trip made to Pforzheim, Karlsruhe, Bruchsal, Maulbronn and Ludwigsburg.

26-27 Apr 46 - Miss Dorothy SHEPHERD, MFA&A statistics specialist OMGUS, to secure a current estimate of the situation of repositories in this area.

e. Transportation Available:

Two jeeps are assigned to the section; one has been immobilized throughout the month of April. Virtually no difficulty is being encountered on the part of German authorities in securing transportation for the movement of cultural properties.

f. Miscellaneous:

(1) Looting: No instances of looting on the part of either American troops or of Displaced Persons have been called to the attention of this office during the reporting period.

A list has been received of the total losses to date from repositories in the French zone of occupation in Wurttemberg of works of art belonging to the Staatsgalerie Stuttgart: from ten different depots a total of sixty-nine paintings and seven works of graphic art. The French Beaux-Arts Section at Tubingen is very much concerned about these losses, and according to German authorities is making every effort to 1) concentrate all Staatsgalerie property in one depot; and 2) retrieve these missing items.

(2) Restitutions:

The Dutch MFA&A Restitutions Officer for this area, Capt JAFFEE, has presented concise information on eighty-one prints and art

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The Dutch MFA&A Restitutions Officer for this area, Capt JAFFEE, has presented concise information on eighty-one prints and art objects of consequence purchased during the war in Amsterdam by Stuttgart dealers. Objects were subsequently re-sold, for the most part, and to many different clients. Investigation is underway, and assembly of these items for restitution to Holland will be carried out as time permits.

(3) Return of Private Property to German Owners:

With a calculating eye to its psychological importance for the prestige of the United States Government the section has during the past month returned to proper owners the bulk of privately-owned cultural properties from repositories within this area. Almost four hundred families and individuals, predominately from the Stuttgart area, had deposited their most important possessions in the Heilbronn-Kochendorf saltmines. Return of these, after many months of investigation by MFA&A and coordination with the Oberburgermeister's office, has been an extremely important move on the part of Military Government. Further, a feather has been added to the cap

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of the present City administration.

(4) The Art Trade in Wurttemberg:
Progress has been made in tightening the organization of the Association of Art and Antique Dealers. Burdened with a dual responsibility to both the Wirtschaftsministerium and the Kultusministerium, the Chairman of the group, Franz KUHN, is performing an outstanding service in formulating new by-laws to insure uniformity of future operation within the Wurttemberg circle of art dealers, in exposing black-market operations, in confining membership in the Association to bona fide, experienced dealers, and in fostering an atmosphere of "hope" for an early solution to the restrictions imposed by Military Government Law 52. The sharpest point of aggravation is the alledged lifting of all restrictions in both the French and the English zones of occupation, resulting apparently in a chaotic free-for-all. A plethora of inexperienced dealers caters to less experienced buyers. It is understood, for example, that in Cologne there are at present nearly 250 dealers, in contrast to the pre-war figure of less than fifty. Lessons learned elsewhere are figuring heavily in the formulation of plans by the officials of the Wurttemberg group. They believe that, given the go-ahead signal, they will be able to maintain effective control in this area. Complete cooperation with Military Government has been assured.

(5) Exhibitions:
(a) Increased activity in opening exhibitions has been noted during the past month. The Kunsthalle in Mannheim is showing a small number of paintings and sculptures in the one room of the museum which has been repaired. Rather elaborately called "Deutsche Kunst im XX Jahrhundert" it features work by the more advanced school of modern German artists and is being supplemented by 22 lectures from 26 March to 5 June. Attendance at the exhibition is high and demand for tickets to the lectures far exceeds the seating capacity.

The Kunstverein in Stuttgart is exhibiting a selection of recently restored XIV century stained-glass panels prior to their reinstallation in churches in Esslingen. A memorial exhibition of the paintings of Oskar Schlemmer will open 4 May in Stuttgart. As no appropriate space could be found to house the entire show half of the material will be hung at the gallery of the Kulturbund and the other half at the Hammerspiel. The Verband Bildender Kuenstler continues to exhibit the current work of Stuttgart artists.

A collection of caricatures and cartoons will open 4 May at the Kunstverein in Karlsruhe, while the Ulm Museum is showing "Modern Masters of the Munich School".

Interest in the reconstruction of older sections of two cities in Wurttemberg is being manifested in exhibitions at Ulm and Stuttgart. "Stadtbild von Ulm", a show comprising plans, photographs and models of the city before its destruction, is currently being held in the Museum. The City of Stuttgart held an open competition for plans for the rebuilding of the pre-nineteenth century section of the city. The best of 112 plans submitted in the contest will be exhibited during May in the

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(b) Owing to the interest of Mr JENKINS, Chief of the Theater and Music Branch of ICD in Stuttgart, this section is temporarily in possession of 26 reproductions of American paintings. Rather arbitrarily selected, it is felt that the availability of these pictures, which were supplied through the State Department, is nevertheless a forward step in answering the urgent request of German museum people for American art. It is hoped that in the future a more direct channel be established and that more and better material be furnished.

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(6) Volksbuecherein:

On 1 April 46 authorization was granted for the reopening of six Volksbuecherein within the greater Stuttgart area. The Karlsruhe Volksbuecherei is now functioning effectively; total registered borrowers stood at 2,113 during the month of March. The monthly circulation total of 4,191 indicates an active institution.

(7) Libraries, Miscellaneous:

On 12 Apr 46 an inquiry was made of this office for the proper procedure to be followed in reopening the library of the Stuttgart Academy of Fine Arts. Necessary procedure was outlined and it is expected that authorization will be granted soon.

During 3-4 Apr 46 there was held in Stuttgart the first conference of German library directors since the end of this war. The meeting enabled all participating to exchange information on the present status of libraries and to outline plans for the future. Constructive plans were made for the revitalization of German libraries along the lines desired by Military Government.

TWX received 9 Apr 46 stating that troops billeted in the New University Building, Heidelberg, had been removed, culminating efforts of more than six months. Various 3rd Army offices still remain, including the I&E school. It was stated that a board of officers would meet to consider the advisability of evacuating the building entirely.

g. Recommendations: none

2. Cultural Monuments:

(a) Emergency repairs to the Ulmer Muenster are well on the way towards completion. All windows except those in the tower have been enclosed with glass or boards and the roof repaired. Revaulting of the choir which received a direct bomb-hit is in progress. Until this work is finished no attempt can be made to restore the Syrlin choir stalls.

A society of "Friends of the Schlosskirche" in Pforzheim has been established and the salvaging of architectural sculpture in the ruins of the church is being effected by an expert. Several interesting romanesque details of the original structure which were covered by more recent alterations have come to light and every effort will be made to preserve what remains of this remarkable building. This section has requested that wood from Sweden be allocated for this purpose.

XIV century frescoes uncovered under falling plaster in the apse of the Altstaedtische Pfarrkirche in Pforzheim successfully weathered the winter owing to a temporary roof erected over the choir. Repairs on the smaller tower of the Stiftskirche in Stuttgart are proceeding satisfactorily, emergency work on the larger tower having been completed for some time. The clearing away of rubble and salvage of architectural features in the courtyard of the Altes Schloss in Stuttgart has been completed.

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(b) Following a conference and inspection of Schloss SCHWETZINGEN (L50-R62) with the undersigned, Sgt Chadwick, Dr Kurt Martin, Lt Col BENJAMIN and Chaplain COLE of Headquarters 15th Cavalry Hon Sec, permission was granted for temporary military use of the Moorish Garden Pavillion and the first room of the left wing of the main building of the Schloss. Col BENJAMIN, commanding the permanent occupation troops of the area, is greatly interested in improving the buildings and grounds, which have badly disintegrated during the past decade. Such improvement would be impossible without much material assistance by the U S Army. The Chief of the Bezirkspraesident Mannheim will actively supervise all renovation and restoration measures. Occupancy by the American Red Cross of the right wing of the castle, with written permission of HQ&A Seventh Army last summer, continues and with a beneficial rather than a detrimental effect on the condition of the building.

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3. Internal Affairs:

a. Committees Appointed: The necessity for the appointment of German committees has long been passed in this area. There has been a mushrooming of culture groups, associations and societies in all larger cities in the past three months. Insuring compliance with Military Government regulations consumes more than a little time on the part of members of this section.

b. Activities of German Personnel: Two important posts remain vacant: Chief of the Landesamt fuer Denkmalpflege, and Director of the Schlossmuseum. There is, actually, no critical shortage of qualified personnel for these and other vacant posts within the Abteilung Kunst of the Ministry of Culture; but the responsible officials perfer to make such decisions slowly and with a maximum of caution.

Robert J. Koch
ROBERT J. KOCH
1st Lt AUS
OMGUS Specl O

DISTRIBUTION:

22 copies Office of Mil Govt for Germany, U S
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Frederick Koch
ROBERT A KOCH
1st Lt AUS
MFA&A Specl O

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DVF/hjm
MFA & A

HEADQUARTERS
OFFICE OF MILITARY GOVERNMENT
SK & LK HEILBRONN

Heilbronn
APO 154
30 April 1946

M.F.A. & A. COLLECTING POINT REPORT FOR THE MONTH OF
APRIL

-.-.-.

1. A D M I N I S T R A T I O N

a. Location
(1) Heilbronn (L 56/ S 16) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Heilbronn Salt Mine.

(2) Kochendorf (L 56 / S 17) Kreis Heilbronn, Land Württemberg. Collecting Point housed in the Kochendorf Salt Mine.

b. Personnel
(1) Officer
1st Lieut. DALE V. F O R D , Office of Military Government, SK & LK Heilbronn.

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(2) Enlisted
T/4 HARRY L. E T T L I N G E R , Office of Military Government, SK & LK Heilbronn.

(3) German
Dr. Joachim S E E G E R , Art Historian.
HANS R E I T B E R G E R , Art Historian.
HANS-JOACHIM M E I S E N B U R G . Typist & Transl.

c. Buildings
(1) Security :
(a) The Heilbronn Salt Mine is under the security of German civician armed guards. Security remains very good at Heilbronn, mainly because the single exit shaft is within a few yards of this office and the guards report here on any questions concerning authority for entrance or removal.

(b) The Kochendorf Salt Mine is under the security of German civilian armed guards. The guard at Kochendorf has a working agreement with the operators of the shaft so that anyone other than regular Salt

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Mine workers are double checked once by the guard at the ground level and again by the shaft operator before descending into the mine. All such persons must possess a pass from the undersigned .

(2) State of Repair
(a) Heilbronn Salt Mine : Nothing to report that would affect the welfare of the art objects within the mine.

(b) The Kochendorf Salt Mine : Not been damaged below ground to the extent that it would affect the condition of the art objects and archives stored within the mine.

(3) Normal Maintenance : None required at either Heilbronn or Kochendorf Salt Mines. All objects are stored several hundred feet below the surface and normal protection against weather not required.

(4) Heating supplies : None required. Average temperature in the underground storage bunkers of Heilbronn and Kochendorf is about 67° F - both winter and summer.

d. Receipt of documents -

(1) Sixteen (16) civil censorship reports requiring investigation. Received from Public Safety office.

(2) Additional Schmuckle papers to support claim of heirs to property. Received from Lt.-Koch, Stuttgart.

(3) Request from [illegible] du Bas Rhin to investigate location of vital statistics in Heilbronn Mine. Transmitted by Lt. Koch, Stuttgart.

(4) Inventory List of Landesgewerbemuseum, Stuttgart, concerning storage in Kochendorf Salt Mine.

(5) Letter, Office of Military Attache, U.S. Embassy, Belgium. Subject : Archives of Kunstschutz.

(6) Inventory list of National Theater, Mannheim. Received from Lt. Koch, Stuttgart.

(7) Inventory List of Bosch property in Kochendorf.

(8) Copy of a List given to Kochendorf Salt Mine by Reichstatthalterei [illegible] containing the paintings stored therein. (15 Dec 1944)

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(8) Copy of a List given to Kochendorf Salt Mine by Reichstatthalterei concerning the paintings stored therein. (15 Dec 1944)

e. Important Visitors and Events.

(1) The April Art Exhibition closed on the date of this report. Three rooms of graphic prints were exhibited. One room of 20 original prints by Rembrandt and Dürer were furnished by this MFA & A office. The remainder of the prints exhibited were personal property of Schulrat Christian Leichtle. Attendance figures are not yet available, but will be given in a later report.

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(2) Dr. Schnellbach from the Kunsthalle Karlsruhe and Herr Brenner, president of the Künstlergilde were at this office on 15 April.

(3) The undersigned and T/4 Harry L. Ettlinger arrived in Stuttgart 8 April. A conference was held with Herr Keuerleber and Herr Rösch concerning Stuttgart [illegible] removals. Initial plans were changed. Transportation problems, time schedules, passes and security measures were discussed.

(4) French restitution officials arrived on 15 April from Strassbourg in connection with the removal of blueprints belonging to the French railroad in Alsace.

(5) Mr. Wysor, Chief of Metals for US Zone, and member of tripartriarte, accompanied by his daughter, who is a civilian employee, and Mr. Hyland, Ass't Chief of Metals for US Zone visited the Kochendorf Salt Mine for purposes of inspection on 29 April.

f. Miscellaneous.

(1) Herr Brenner has been appointed by this office as temporary president of the Künstlergilde.

(2) Investigation continues on all Heilbronn Museum repositories throughout the Landkreis. A complete report will be forwarded when the investigation has been completed. 4359

(3) Arrangements have been made for the Standesamt Cologne to remove it's records from the Kochendorf Salt Mine to the dining room of Hotel Brauninger in Jagstfeld. This was authorized to enable the Standesamt to check their records of deaths for the VATICAN Mission.

(4) Attempts were made to set a tentitive schedule for the removal of church property.

(5) Civil censorship reports were investigated and reports sent forward.

(6) Security measures below ground have been eased somewhat to increase operational time. Two trusted workers who have worked with Sgt. Ett-

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4309

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(4) Attempts were made to set a tentative schedule for the removal of church property.

(5) Civil censorship reports were investigated and reports sent forward.

(6) Security measures below ground have been eased somewhat to increase operational time. Two trusted workers who have worked with Sgt. Ettlinger for six months have now been allowed to enter various bunkers in order to repair cases which have not been closed by different U.S. investigation teams which have worked in the mine during the last year.

(7) Preparations wer made with Lt. Scheiner, Restitution Section Control. E-1, Ext. 348 and a Lt. Schmidt, French Army concerning removal of the blueprints belonging to the French railroad in Alsace. Lt. Schmidt remained in Heilbronn until removal was completed. This office was supposed to supervise removal for the Restitution Control until it was completed. Eight railroadcars were needed for the removal.

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(8) During the reporting period the following "Special Reports" were compiled and forwarded to higher headquarters : -

(a) Investigation Report on the Institute of Venice dated 23 April 1946.

(b) Suggestions for German agency to supervise and control the Fine Art market, dated 15th April 1946.

(c) MFA & A Investigation in Stuttgart Area, dated 16th April 1946.

g. Recommendations.

(1) None.

2. SUMMARY OF OPERATIONS

PREFACE : The priority task of this MFA & A office was the checking of all museum and art collections within these two repositories for illegal purchases or acquisitions and the transport of these items to a central collecting Point, or the country of origin. The figures below, under Summary of Operations, have changed greatly with each month's operation. However it can now be reported, that to the best knowledge of this office, no illegal acquisitions remain in the collections listed below. Investigations are now being made to trace down items that were previously passed by in favor of larger and more important collections.

Concerning the Kochendorf Salt Mine : -

a. Estimated total number of objects on hand : 6,509 cases and a large unknown quantity of unpacked objects, under the following catagories :

	UNCRATED	CRATED
(1) Works of Art and Objects		
(a) Paintings & Graphics		

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(c) MFA & A Investigation in Stuttgart Area, dated 16th April 1946.

g. Recommendations.

(1) None.

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(1) Works of Art and Objects	UNCRATED	CRATED
(a) Paintings & Graphics		
Staatsgalerie Stuttgart	33	
Schiller National Mus., Marbach		some paintgs.
Katholische Kirche Stuttgart		1
Museum Ulm		33
Schloss Ludwigsburg	80	
Stadtkirche Esslingen		14
	410	48
(b) Sculpture		
Kirchengemeinde Winnender (B 7 No.6)	25	
Kirchengemeinde Schwieberdingen	3	
Kirchengemeinde Heilbronn		15
Schnütgenmuseum Cologne		4
	28	21

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(c) Antiques	UNCRATED	CRATED
Altertumsmuseum Saarbrücken		4o
Landesgewerbemuseum Stuttgart		61
Schlossmuseum, Stuttgart		68
Altertumsmuseum	38	58
Ludwigsburger Heimatmuseum		1
Linden-Museum, Stuttgart		75o
Museum f. Ostasiat. Kunst, Cologne		31
Kunstgewerbemuseum, Cologne		14o
Schloss Ludwigsburg	lo	15
Rautesnstrauch-Jooste-Museum, Col.		14o
Wallraff-Richartz-Museum, Cologne		14o
Haus der Rhein. Heimat		lo
Württ. Naturaliensammlung, Stuttgart		58
	48	1. 512

(d) Instruments, Photographs, etc.

Dr. Götz. Stuttgart	15
Naturaliensammlung, Stuttgart	4o8
Museum für Naturkunde, Cologne	6o
	483

(2) Books (cases) -

Staatliche Kunsthalle, Karlsruhe		58
Evangel. Kirchengemeinde, Esslingen		1
Weltkriegsbücherei, Stuttgart:	large quant.	17o
Deutscher Scheffelbund, Karlsruhe		4
Landesbibliothek Stuttgart		12
Universitätsbibliothek Tübingen		34o
Schiller-National-Museum, Marbach		7o
Dr. E. Stahl, Mannheim		59
Universitätsbibliothek, Heidelberg		1.36o
Techn. Hochschule Karlsruhe		585
Deutsch. Kunsthist. Institut, Florenz (books, photographs, documents)		59o
Landesbibliothek, Darmstadt	larger qunatity	
Profedsor R. Paret, Bonn		5
Landesbibliothek, Karlsruhe		25
Prof. H. Göring, Stuttgart		11
Landes - u. Staatsbibliothek, Düsseldorf		
Techn. Hochschule Darmstadt		

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Kunstgewerbemuseum, Cologne	1o	15
Schloss Ludwigsburg		14o
Rautesnstrauch-Jooste-Museum, Col.		14o
Wallraff-Richartz-Museum, Cologne		1o
Haus der Rhein. Heimat		58
Württ. Naturaliensammlung, Stuttgart		
	48	1. 512

(d) Instruments, Photographs, etc.

Dr. Götz. Stuttgart	15
Naturaliensammlung, Stuttgart	4o8
Museum für Naturkunde, Cologne	6o
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Deutscher Schäffelbund, Karlsruhe	4
Landesbibliothek tüttgart	12
Universitätsbibliothek Tübingen -	34o
Schiller-National-Museum, Marbach	7o
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Universitätsbibliothek, Heidelberg	1.36o
Techn. Hochschule Karlsruhe	585
Deutsch. Kunsthist. Institut, Florenz (books, photographs, documents)	59o
Landesbibliothek, Darmstadt	larger qunatity
Profedsor R. Paret, Bonn	5
Landesbibliothek, Karlsruhe	25
Prof. H. Göring, Stuttgart	11
Landes - u. Staatsbibliothek, Düsseldorf	large quantity
Techn. Hoachschule Darmstadt	280
Universitätsbibliothek, Cologne	
	3.685

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(3) Archives -	UNCRATED	CRATED
Staatsarchiv, Stuttgart		341
Stadtarchiv, Frankfurt am Main		230
Staats-Archiv, Wiesbaden		66
Staatsarchiv, Darmstadt and Hessisches Landesarchiv	several parcels	
Staatsarchiv, Düsseldorf	large quantity of parcels	
Stadt-Archiv, Frankfurt/Main	" " "	"
" " Cologne	" " "	"
Stadt Schwäbisch-Gmünd		123
		760

b. Total number of objects inventoried :
2500 cases were inspected and their contents inventoried during a one month's period

c. Number of objects inventoried during the reporting period:
2,050.

d. Estimated percentage of total inventoried :
Thirty two (32) percent of all cases have been inventoried.

e. Estimated percentage of total inventoried during reporting period : Twenty one (21) percent

f. Number of photographs produced :
None.

g. Number of inventory cards forwarded :
None.

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h. Miscellaneous :
(1) The Heidelberg University finished it's removal of 910 cases from the Heilbronn Salt Mine. Removal of the cases and unpacked books in Hochendorf will be scheduled sometime in May.

(2) The Stuttgart removal was the main operation during the reporting period. A special check was made on those items which were not deposited into the mine by the city of Stuttgart, but which are being returned with this shipment, because the items are owned by Stuttgart people.

(3) The removal of the French railroad blueprints has been completed.

(4) A trip was made to Schwäbisch-Gmünd. Dr. H. Braun,

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(3) The removal of the French railroad blueprints has been completed.

(4) A trip was made to Schwäbisch-Gmünd, Dr. H. Braun, former custodian of the Heilbronn Museums (Historisches, Schlitz, Mayer), was located and questioned about these museums, mainly about their present whereabouts. Complete inventory lists burned, but the Professor would be able to make a fairly complete inventory, if necessary. Repositories are in Landkreis Heilbronn :

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Schöntal, Cloister, in tower
Dominik, Schloss
Dominik, Gutshof, near Züttlingen
Neuhof, Schloss, near Rastadt
Neuhof, Church " "
Bonfeld, Schloss
Heilbronn, Bunker, near Rautenstich
Heilbronn, Archive building.

In the first of the last two, a collection worth 1/2 million marks, of porcelain was stolen along with some other valuable items in an air raid bunker near the Rautenstich (near Jewish cemetery). The Archive building, which burned down, holds some more interesting items in thick iron cabinets which are believed still standing in the cellars of the building. The custodian, Dr. Braun, now lives at 1 Baldungstreet, Gmünd.

(5) Removal of Böhringer & Son, Mannheim. 380 cases of medical books, has been completed. 100 cases were brought to the shaft on day previous to removal. Remaining work was accomplished in five hours by 20 workmen on the day of removal.

(6) The National Theatre Mannheim arrived on 18 April and removed 10 out of 17 cases. Their request to remove an additional 40 cases belonging to the Hochschule für Musk in Mannheim was not granted by this office, due to lack of authorization.

(7) The investigation requested by the Office of the Military Attaché, Belgium, for the Kunstschutz archives was started on the 20 April 1946 by the undersigned and T/4 Ettlinger. A trip was made to Oehringen to interrogate (?) the Princess of Hohenlohe. Survey through the Schloss revealed nothing. However some information was gathered from one Walter Poppe, former personal attendent and chauffeur of the Herr Beyer, mentioned in the original communication from the Belgian Government. Herr Beyer was chief of the Economics Section of the German Military Government in Belgium, which carried a rank equalivant to Brigadier General. The German staff moved from Brussels to Liège, then to Königshotel, Bonn, where the bulk of the papers and records were destroyed by bombing. The staff moved then to Oehringen, to Murrhardt and back to Öhringen where Walter Poppe was released from the Army by General Beyer. Bayer then moved to Heidelberg with cases which are believed to be

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Heilbronn, Archive building.

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Schloss Adolfbrunnenweg, former mistress of Dr. Bayer. She gave previous address of Bayer, who was arrested by a MG employee in August 1945. She also gave the address of Frau Schade (Rudolf Krehlstrasse 25) who was former secretary to Bayer in Öhringen. Frau Schade states, that the subject documents from the Belgian Government still exist. They were in Finanzamt Öhringen before confiscation by Americans (G-2 ?). After search through 3rd Army G-2 files it was discovered that the name was Dr. Paul Beyer, not Bayer as given by Belgian authorities. Beyer has now been traced through the Ludwigsburg Internment Camp to the Wiesbaden City jail. However the investigation will now center around Öhringen, last known location of the Kunstschutz Archives.

(8) The removal of the Venice Institute was finished and removal of the Weltkriegsbücherei was started on the 23rd April when a total of 687 cases were brought out of bunker 7-B and 12-B to be turned over to the US Library of Congress Mission. About twelve trucks will be needed to finish the removal of the Weltkriegsbücherei. -

(9) The removal of the Standesamt Cologne , to it's new office location in Kochendorf has been completed. This removal was authorized to aid the Vatican Mission in it's search for missing persons.

(10) Stadt Stuttgart has finished the removal of private property stored in the Heilbronn and Kochendorf Salt Mines. Unless there are some cases stored in odd bunkers or cases which were not included in inventories, there should be no more personal property stored in either mine.

(11) Spot check was made of the Landesgewerbemuseum Stuttgart and Ludwigsburg Museum.

4884

Concerning the Heilbronn Salt Mine :

(a) Estimated total number of objects on hand, 5.925 cases under the following categories :

	UNCRATED	CRATED
(1) Works of Art and Objects		

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(11) Spot check was made of the Landesgewerbemuseum Stuttgart and Ludwigsburg Museum. 4384

Concerning the Heilbronn Salt Mine :

(a) Estimated total number of objects on hand, 5.925 cases under the following categories :

	UNCRATED	CRATED
(1) Works of Art and Objects		
(a) Paintings & Graphics		
Kunsthalle Karlsruhe		215
Kunsthalle Mannheim		120
Schlossmuseum Mannheim		70
	-	405
(b) Sculpture		
Kunsthalle Karlsruhe		10
		10

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	UNCRATED	CRATED
(c) Antiques –		
Landesmuseum Karlsruhe		55
Museum, Ludwigshafen		40
Schlossmuseum Mannheim		118
Kunsthalle Mannheim		25
		238
(d) Instruments, Photographs etc. –		
Kunsthalle Karlsruhe		40
Hochschule für Musik, Mannheim		40
Gerhardt Marionettes		35
		115
(2) Books-(cases) –		
Kunsthalle Karlsruhe		240
Landesbibliothek Karlsruhe		125
Techn. Hochschule Karlsruhe		135
Ludwigshafen		35
Hochschule für Musik, Mannheim		665
Kunsthalle Mannheim		213
Schlossbücherei Mannheim		1.776
Schlossmuseum, Mannheim		31
		3.220
	PACKAGES	CASES
(3) Archives –		
General-Landesarchiv Baden	2.500	1.300
" " " Schleswig-Holstein	3.200	550
Ludwigshafen –		50
Schlossmuseum Mannheim		37
	5.700	1.937

b.

b. Total number of objects inventoried :
1.780 cases.

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Kunsthalle Karlsruhe	40
Hochschule für Musik, Mannheim	40
Gebrhardt Marionettes	35
	115

(2) Books-(cases) -

Kunsthalle Karlsruhe	240
Landesbibliothek Karlsruhe	125
Techn. Hochschule Karlsruhe	135
Ludwigshafen	35
Hochschule für Musik, Mannheim	665
Kunsthalle Mannheim	213
Schlossbücherei Mannheim	1.776
Schlossmuseum, Mannheim	31
	3.220

(3) Archives -

	PACKAGES	CASES
General-Landesarchiv Baden	2.500	1.300
" " " Schleswig-Holstein	3.200	550
Ludwigshafen		50
Schlossmuseum Mannheim		37
	5.700	1.937

b.

b. Total number of objects inventoried :
1.780 cases.

c. Number of objects inventoried during the reporting period : None.

d. Estimated percentage of total inventoried :
Twenty three percent (23) of all cases have been inventoried.

e. Estimated percentage of total inventoried during the reporting period : None.

RESTRICTED

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RESTRICTED

f. Number of inventory cards forwarded :
None.

g. Number of photographs produced :
None.

Dale V. Ford

DALE V. FORD
1st Lieut. C.E.
M.F.A. & A. Specl.Off.

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DISTRIBUTION :

20 Copies - Office of Mil. Govt., U.S. Zone.
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OFFICE OF MILITARY GOVERNMENT FOR GERMANY (U.S.)
Economics Division
APO 742

ED 007 (RES) 16 April 1946

SUBJECT: Letter of Transmittal

TO : Subcommission for Monuments, Fine Arts and Archives, Headquarters, Allied Commission (Italy), APO 394, U.S. Army
Attn: Major Norman T. Newton

Transmitted herewith for your information are Monthly MFA&A Field Reports from Lands Bavaria, Württemberg-Baden, and Greater Hesse as follows:

a. Monthly MFA&A Field Reports from Land Bavaria for December 1945, January, February and March 1946 (1 copy each)

b. Monthly MFA&A Field Reports from Land Württemberg-Baden for February and March 1946 (1 copy each)

c. Monthly MFA&A Field Reports from Land Greater Hesse for February and March 1946 (1 copy each).

FOR THE DIRECTOR:

8 Incls: as stated above

JOHN H. ALLEN
Colonel, GSC
Chief, Restitution Branch

BERLIN 43255
Rm 1059 Econ Bldg

4301

DISPATCHED
JAN 1946
Sum 712-F
GR GROUP GD
APO 742

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

MONTHLY CONSOLIDATED FIELD REPORT

December, 1945

Part I: Administration

1. Regierungsbezirk MAINFRANKEN

a. Personnel

(1) Officers: Captain Thomas Giuli, Monuments, Fine Arts and Archives Officer

(2) Enlisted personnel: T/5 D. P. Myers, Monuments Specialist Assistant

(3) Civilian personnel: Dr. Erik Berger, Art Historian, employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Bieck, employed as official photographer by this office.

(4) Recommendations: none.

b. Field Trips

(1) Kitzingen (L50/N72) - Mil. Govt. Det. H-251 - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger for the purpose of having Prince zur Lippe move back into his Castle Schwanberg.

(2) Castle Rüdenhausen (M50/N83), owner Prince Castell-Rüdenhausen - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger. Inspection was made of the collections of art objects from the Frankfurt Museums and arrangements were made to have the owner, Prince and Princess Castell-Rüdenhausen and the

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and Archives Officer

(2) Enlisted personnel: T/5 D. P. Myers, Monuments Specialist Assistant

(3) Civilian personnel: Dr. Erik Berger, Art Historian, employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Bieck, employed as official photographer by this office.

(4) Recommendations: none.

b. Field Trips

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(2) Castle Rüdenhausen (M50/N83), owner Prince Castell-Rüdenhausen - was visited on 7 Dec 1945 by Capt. Giuli and Dr. Berger. Inspection was made of the collections of art objects from the Frankfurt Museums and arrangements were made to have the owner, Prince and Princess Castell-Rüdenhausen and the caretaker move back into the castle which has been vacated by an American unit.

(3) Castle Triefenstein, (L50/N34), owner Prince Löwenstein-Wertheim, was visited 18 Dec 1945 by Cpl. Myers for the purpose of investigating the library collection from the University of Heidelberg. The collection of books had been moved several days previously by some civilian agent connected with the University of Heidelberg.

Incl 1

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(4) Castle Mainsondheim (L50/N73), owner Baroness Bechtolsheim, visited 19 Dec 1945 by Cpl. Myers in connection with the removal of certain furniture and paintings by an American unit.

c. Receipt of Documents.

(1) Report received from Mr. Dikreiter, former director of the Würzburg City Art Gallery, listing 28 paintings which were either damaged or taken away from its repository Messelhausen. Reference is made to our previous reports relative this matter.

(2) Report received from Ludwig Burger, restorator of the Historical Museum Frankfurt, relative to the state of art collections of the repository in Castle Rüdenhausen. Copy of full report is submitted as Inclosure to this section.

(3) Report from Prof. Bosslet, consulting architect, covering the present static and structural condition of the Julius Spital as a result of a preliminary investigation made on 10 Dec 1945.

d. Important Visitors and Events.

(1) On 5 Dec 1945 Capt. Thomas Giuli contacted Capt. Rae, Monuments, Fine Arts and Archives Officer of OMG for Bavaria. Specific problems and propable future policy in connection with the continuation of this office were discussed.

(2) On 10 Dec 1945 this office was visited by Capt. van Nortwick, Monuments, Fine Arts and Archives Officer from Det. E-7, Karlsruhe.

(3) On 14 Dec 1945 Capt. Graham (British), ISTD, visited this office for pass to examine collection of plans and drawings in Schloss Sommerhausen.

(4) On 17 Dec 1945 1st Lt. Prather, 1st Inf. Div. called at this office in connection with the use of Castle Triefenstein as an I and E school for 1st Inf. Div. US Army.

(5) On 3 Dec 1945 a "Richtfest" was held in celebration

Declassified E.O. 12356 Section 3.3/NND No. 785016

Inclosure to this section.

(3) Report from Prof. Bosslet, consulting architect, covering the present static and structural condition of the Julius Spital as a result of a preliminary investigation made on 10 Dec 1945.

d. Important Visitors and Events.

(1) On 5 Dec 1945 Capt. Thomas Giuli contacted Capt.Rae, Monuments, Fine Arts and Archives Officer of OMG for Bavaria. Specific problems and propable future policy in connection with the continuation of this office were discussed.

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(4) On 17 Dec 1945 1st Lt. Prather, 1st Inf. Div. called at this office in connection with the use of Castle Triefenstein as an I and E school for 1st Inf. Div. US Army.

(5) On 3 Dec 1945 a "Richtfest" was held in celebration of the erection of a new roof over the St. Burkard church in Würzburg.

(6) On 19 Dec 1945 "Richtfest" was held at the Julius Spital in Würzburg in celebration of the completion of the new roof over the middle tract of this historical building.

e. Transportation Available

(1) BMW two passenger roadster (civilian)

(2) OPEL-BLITZ 3 ton closed truck

(3) DIESEL-MERCEDES 5 ton open truck

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f. Miscellaneous

(1) On 11 Dec 1945 800 sqm. of tarpaper were obtained for the Julius Spital and St. Burkard church in Würzburg, and on 20 Dec 1945 a similar quantity was obtained.

(2) Mr. Andreas Menna, chief restorator of stucco works for all monuments in Mainfranken has made suggestions and general plans for the present protection and possible restoration of the "Haus zum Falken" in Würzburg.

g. Recommendations: none.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Personnel

(1) Officers: First Lieutenant Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations: None

b. Field Trips

(1) On 10 December a field trip was made by Lt.E.P. Albright to Guttenberg Castle, Stadtsteinach, Kronach, Coburg and Bamberg in the interest of art objects, mostly non-German, reported in these locations. At Guttenberg Castle are objects mostly from the Germanic National Museum in Nürnberg. They were found to be quite secure and may be left there until summer. An oriental rug, probably loot, was reported at Stadtsteinach but the Military Government there claims to know nothing about it.
At Kronach inquiry was made about the library material at Mitwitz and was told by the Military Government that the things were safe and in good condition there.
At Coburg the inquiry was about the Polish paintings and the Holbein Madona. The Madona was reported safe in the Veste Coburg and the Polish paintings as well as some of the paintings from Stettin were in Thambach Castle and were seen there by me.
At Bamberg the Residence was visited and inquiry made after the art which was stored there. Many of the art objects had already been taken to Wiesbaden. The building itself is occupied by [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

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(1) Officers: First Lieutenant Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations: None

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At Coburg the inquiry was about the Polish paintings and the Holbein Madona. The Madona was reported safe in the Veste Coburg and the Polish paintings as well as some of the paintings from Stettin were in Thambach Castle and were seen there by me.
At Bamberg the Residence was visited and inquiry made after the art which was stored there. Many of the art objects had already been taken to Wiesbaden. The building itself is occupied by UNRRA who claims the building will suffer no damage from its use, but the thought arrises whether things will be stored in rooms in such a way as to damage the walls and whether stores of material will be an insentive for looting.

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(2) On 14 December 45 a trip was made to Pottenstein together with Lt. Pettis of the Military Government of Pegnitz to inspect the cache of prehistoric material stored in a private house there.
One large room was found stacked to the ceiling with books and boxes so that it cannot be inventoried without first being removed. The names on some of the boxes indicated that some of the things came from Vienna and some from Italy. Some is said to be local material.

(3) On 20 Dec 45 a search was made around Nürnberg for scale models of various machines and engineering installations belonging to the firm Maschinenfabrik Augsburg-Nürnberg. Some were found in Congress Hall and the firm MAN was asked to get them since they were being ruined in their present location.

c. Receipt of Documents

(1) A custody receipt was received on 20 Dec 45 for the property of the Germanic National Museum and other property under its care.

(2) A legal treatise was received on 13 Dec 45 on the Regalia of the Holy Roman Empire. A copy was sent to Munich and another to USFET.

(3) On the 19 Dec 45 a photostatic copy of the protocols of these regalia was received and sent to USFET. Another copy is being made for Munich.

(4) On 20 Dec 45 the Survey of Monuments of Nürnberg was received and copies sent to Munich and USFET. Photographs of the present and former condition of the monuments are forthcomming.

d. Important visitors and events

(1) On 15 Dec the Franconian Art Gallery opened with some of the best things from the Germanic Museum - things appropriate to Christmas.

(2) Work of preparing the Veit Stoss altar for shipment to Cracow was begun. In connection with it a trip was made by Major Estreicher of Poland and Lt. Albright to Straubing on 1 Dec 45 to question Herr Schmeissner, and Dr. Lutze was kept in jail from

Declassified E.O. 12356 Section 3.3/NND No. 785016

Augsburg-Nürnberg. Some were found in Congress Hall and the firm MAN was asked to get them since they were being ruined in their present location.

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(2) Work of preparing the Veit Stoss altar for shipment to Cracow was begun. In connection with it a trip was made by Major Estreicher of Poland and Lt. Albright to Straubing on 1 Dec 45 to question Herr Schmeissner, and Dr. Lutze was kept in jail from 7 to 22 Dec 45 and then released on house arrest.

e. Transportation Available: Trucks can be gotten from the DMTO, but the service is very uncertain and unsatisfactory for one never knows what type truck will come, if it comes.

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f. Miscellaneous. Lt. Albright has been very much occupied with schools and the opera in Nürnberg, but that function has been cut down to a supervisory capacity now.

g. Recommendations: It is recommended that a 2 1/2 ton truck or a longbodied weapons carrier (covered) be assigned to this function.

3. Regierungsbezirk NIEDERBAYERN and OBERPFALZ

a. Personnel

(1) Capt G.J. Mutrux has left for the USA on 3 December 1945.

(2) Capt A. Fuller is in temporary charge of the section until arrival of 1st Lt. J.E.Zimmermann.

(3) Enlisted personnel: none

(4) Recommendations: none

b. Field Trips:

(1) KELHEIM (U-0344) - 3 paintings, previously stored in a basement, had become mildewed and have been removed to the guard's house - inspected by 1st Lt. E.J. Zimmermann, found in good order and secure. The keys are kept by the MGO at Kelheim.

(2) REGENSBURG - trip to Regenstauf (U-2758) to investigate verbal report on bronze statues, stored in courtyard of Buchner Tile Factory.

(3) Capt Fuller visited the Monuments Officers of the following detachments: Weiden, Kemnath, Eschenbach, Nabburg, Burglengenfeld, Tirschenreuth, Landau, Eggenfelden.

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c. Inventories - none to report or forward.

d. There were no important visitors or events.

e. Transportation available: No organic transportation assigned to section but generally available from detachment motor pool.

f. Miscellaneous

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1945.

(2) Capt A. Fuller is in temporary charge of the section until arrival of 1st Lt. J.E.Zimmermann.

(3) Enlisted personnel: none

(4) Recommendations: none

b. Field Trips:

(1) KELHEIM (U-0344) - 3 paintings, previously stored in a basement, had become mildewed and have been removed to the guard's house - inspected by 1st Lt. E.J. Zimmermann, found in good order and secure. The keys are kept by the MGO at Kelheim.

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c. Inventories - none to report or forward. 4298

d. There were no important visitors or events.

e. Transportation available: No organic transportation assigned to section but generally available from detachment motor pool.

f. Miscellaneous

(1) Authorization has been given to Dr.Benvenuto Hauptmann, the son of the German poet, Dr.Gerhard Hauptmann, to move the archive of his father (8 chests) from inadequate storage place at Schloss Kaibitz, Kreis Kemnath, (W-9847), to the house of Dr. Richard Strauss in Garmisch-Partenkirchen.

g. Recommendations none

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4. Regierungsbezirk OBERBAYERN

a. Personnel

(1) Officers: Jonathan T. Morey, 01113367 Capt. C.E. Monuments, Fine Arts and Archives Officer, transferred to OMG Bavaria and placed on indefinite TDy with this Office per Par 21 SO 222 Hq. Third MG Regt. dated 26 Dec 1945.

(2) Enlisted personnel: Pvt. Wolfgang (NMI) Maehler 42168417 is now working in the MFA&A Section, OMG Bavaria. His transfer to OMG Bavaria has been requested with the concurrence of this Office.

Tec 4 Robert W. Hansen 37476662 assigned this office per Par 1 So 126 Hq 655th Engineer Topographic Battalion, dated 15 Dec 1945, for duty with this Section.

(3) Recommendations: none

b. Field Trips: see under detailed reports.

c. Receipt of Documents: no change

d. Important Visitors or Events: no change

e. Transportation available: None is available from this office, civilian transportation and automobiles from Detachment E-201 are being used where necessary.

f. Miscellaneous: no change

g. Recommendations: none

5. Regierungsbezirk SCHWABEN

a. Personnel

(1) Officers: Captain James E. Larwood

(2) Enlisted personnel: None

(3) Recommendations: None

b. Field Trips

(1) Schloss Höchstädt (in LK Dillingen): two (2) trips; to arrange for transportation of last two 2-1/2 ton

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Battalion, dated 15 Dec 1945, for duty with this Section.

(3) Recommendations: none

b. Field Trips: see under detailed reports.

c. Receipt of Documents: no change

d. Important Visitors or Events: no change

e. Transportation available: None is available from this office, civilian transportation and automobiles from Detachment E-201 are being used where necessary.

f. Miscellaneous: no change

g. Recommendations: none

5. Regierungsbezirk SCHWABEN

a. Personnel

(1) Officers: Captain James E. Larwood

(2) Enlisted personnel: None

(3) Recommendations: None

b. Field Trips

(1) Schloss Höchstädt (in LK Dillingen): two (2) trips; to arrange for transportation of last two 2-1/2 ton truck loads of Russian museum objects to Collecting Point in Munich. (Redeployment of personnel, and the necessity of utilizing truck transport for Displaced Persons problems, make it difficult to obtain US Army transport for evacuation purposes. Insufficiency of gasoline is an additional problem. Three and one-half (3-1/2) weeks were required to obtain two 2-1/2 ton trucks from a Field Artillery unit - with Military Government supplying the gasoline - before this last shipment could be made from Schloss Hochstädt).

(2) Munich, to load last two 2-1/2-ton truck loads of Russian art objects from Schloss Höchstadt to Collecting Point in Munich.

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(3) Schloss Hohenaltheim (in LK Nördlingen): to examine schloss following claims of extensive damage done therein by US Army personnel. (Examination made on 1 Dec 1945)

(4) Schloss Wallerstein (in LK Nördlingen): to complete investigation of damage alleged to have been done to Schloss Hohenaltheim by US Army personnel, and to interview owner - Prince Oettingen-Wallerstein - likewise the owner of Schloss Hohenaltheim. (Properties alleged to have been damaged at Schloss Hohenaltheim were alleged to have been taken to Schloss Wallerstein for repair). Investigation made on 11 Dec 45, and five-page report submitted on 19 Dec 45.

(5) Buxheim Monastery (in LK Memmingen): two (2) trips: to confer with evacuation team now beginning evacuation of objects of art and furnitures looted by Einsatzstab Rosenberg from Rothschild and other families in Paris.

(6) Pfaffenhausen (in LK Mindelheim): to examine seven (7) houses, one (1) room in each of which contains furnitures and other objects possibly looted from Holland by a former Pfaffenhausen resident and one-time bookseller in Holland, later turned (allegedly) SS trooper, and now a PW. Thorough investigation of the man's parents and sister requested of Mindelheim MG detachment preparatory to forwarding same with request that the man's status in Holland be investigated. This is possibly more of a problem for Property Control than for MFA&A.

(7) Schloss Kronburg (in LK Memmingen): to inspect and determine necessity of "Off Limits" placards. This schloss - possessing a small collection of armor and medieval weapons and early guns as well as serving as a minor repository for the museum of the town of Memmingen - was previously unreported until the owners applied - not through the Memmingen MG detachment - but through the Bavarian Landesamt für Denkmalpflege in Munich for "Off Limits" protection. Some looting had been done by French troops when this section was part of the French Occupation Zone.

c. Receipt of documents: none

d. Important visitors or events

(1) The first exhibition of paintings by living German artists to be held in Augsburg in approximately

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(6) Pfaffenhausen (in LK Mindelheim): to examine seven (7) houses, one (1) room in each of which contains furnitures and other objects possibly looted from Holland by a former Pfaffenhausen resident and one-time bookseller in Holland, later turned (allegedly) SS trooper, and now a PW. Thorough investigation of the man's parents and sister requested of Mindelheim MG detachment preparatory to forwarding same with request that the man's status in Holland be investigated. This is possibly more of a problem for Property Control than for MFA&A.

(7) Schloss Kronburg (in LK Memmingen): to inspect and determine necessity of "Off Limits" placards [illegible] 420 schloss - possessing a small collection of armor and medieval weapons and early guns as well as serving as a minor repository for the museum of the town of Memmingen - was previously unreported until the owners applied - not through the Memmingen MG detachment - but through the Bavarian Landesamt für Denkmalpflege in Munich for "Off Limits" protection. Some looting had been done by French troops when this section was part of the French Occupation Zone.

c. Receipt of documents: none

d. Important visitors or events

(1) The first exhibition of paintings by living German artists to be held in Augsburg in approximately two (2) years was opened in the Schäzler Palais, on Maximiliansstrasse, on 8 Dec 1945, with thirty-eight (38) artists exhibiting one hundred and forty-eight (148) envases and water colors. Many of the artists had not been permitted to exhibit during the Nazi regime, and many had only recently been enabled to obtain paints again. Approximately two hundred and fifty (250) persons per day attended the exhibition during the first two weeks. The exhibition was scheduled to close at the year's end.

(2) The second exhibition of paintings of local artists was held during the month in the town of Donauwörth, in LK Donauwörth. The first exhibition of the work of the members of this "colony" of painters, in and near Donauwörth, was held in September.

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e. Transportation available

(1) Adequate for personnel

(2) Inadequate for evacuation missions

f. Miscellaneous

(1) Work on the evacuation of Buxheim Monastery was begun during the month by the special evacuation team headed by Capt. Edward J. Adams, QMC, and Lt. Charles P. Parkhurst, Jr., USNR. The procedures in this mission are expected to be the same as those followed in the evacuation of Schloss Neuschwanstein.

(2) In compliance with the special exception to Article III of Military Government Law No.53, relative to the exemption of coin collections as foreign exchange assets, the Bavarian State Coin Collection, now in repository in the town of Turkheim LK Mindelheim, was registered with the German Reichsbank, as required by recent ruling of USFET. (3rd Ind, Hq, USFET (MAin), dated 10 Oct 45, file no.AG 000.4 GEC-AGO, to ltr. Mil Govt Det H-271, subject: "Coin Collection of Heimatmuseum, Uffenheim", dated 18 Aug 1945.)

(3) Due to the happy coincidence that a Military Government summary court occupied the basement of the library building it was possible, during the month of December, to obtain sufficient coal and coke, on requisition, to heat the administration section, the catalogue room, and the reading rooms of the Augsburg Staat and Stadtbibliothek through a central heating system. Stoves had previously heated the court room; and neither stoves nor fuel had been obtained for the library itself.

(4) Evacuation of repositories of the Augsburg Staat und Stadtbibliothek continues. To date, four of the five pricipal repositories have been evacuated, and the fifth is expected to be evacuated in January. Custody receipts then will be executed for all repositories.

(5) Requests by church and other ecclesiastical bodies for permission to bring paintings and other objects of art back from repositories continue undiminished.

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(4) Evacuation of repositories of the Augsburg Staat und Stadtbibliothek continues. To date, four of the five pricipal repositories have been evacuated, the fifth is expected to be evacuated [illegible]. Custody receipts then will be executed for all repositories.

(5) Requests by church and other ecclesiatical bodies for permission to bring paintings and other objects of art back from repositories continue undiminished. These requests are being forwarded to, and approved by, higher headquarters, with the stipulation that proof of ownership prior to 1938 be given.

(6) It is believed that, at this time, some policy could be established with respect to the recovery by individuals of privately-owned objects of art which were placed with recognized museums for purposes of evacuation by museum authorities to repositories in anticipation of bombings. Many such pieces have now been [illegible] by proper authorities, but remain still in the custody of museums pending permission to release same to the individual owners.

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(7) Lack of transport and gasoline still hampers evacuation of repositories by individual agencies, i.e., museums, libraries, archives, churches, etc. A special "pool" of gasoline, allocated on a Regierungsbezirk level, which could be issued, when required, by the MFA&A Officer to such agencies as the above, would expedite evacuations. German wood-burning vehicles have not the necessary power, in Winter weather and snow, to negotiate narrow, twisting, and snow-clogged country roads which usually are the only means of entrance to out-of-the-way repositories.

6. Recommendations: See sub-paragraphs "(6)" and "(7)" immediately above as "Recommendations".

Part II: Cultural Monuments

1. Regierungsbezirk MAINFRANKEN

a. Würzburg (L50/N53)

(1) Name of building: Residenz

(2) Date of inspection: Weekly

(3-6) No change.

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(7) Action taken: roof above the "Green Room" in the north wing is under construction. All the windows and openings in the Treppenhaus and the Kaisersaal have been sealed with lumber. However, efforts are being made to obtain the necessary glass for the windows so as to offer better protection from the moisture which is at present creating a certain amount of damage to the paintings and stucco works in these rooms. The museum of Natural History in the south wing of the Residenz has now been cleared of all debris. All the windows and openings to the three rooms have either been boarded up or closed with glass. Skeletons and sculls of animals have been sorted and cleaned and the department "Man" again has been exhibited. The insect collections have been mustered and cleaned.

(8-9) No change.

b. Würzburg (L50/N53)

(1) Dom

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1. Regierungsbezirk MAINFRANKEN

a. Würzburg (L50/N53)

(1) Name of building: Residenz

(2) Date of inspection: Weekly

(3-6) No change.

(7) Action taken: roof above the "Green Room" in the north wing is under construction. All the windows and openings in the Treppenhaus and the Kaisersaal have been sealed with lumber. However, efforts are being made to obtain the necessary glass for the windows so as to offer better protection from the moisture which is at present creating a certain amount of damage to the paintings and stucco works in these rooms. The museum of Natural History in the south wing of the Residenz has now been cleared of all debris. All the windows and openings to the three rooms have either been boarded up or closed with glass. Skeletons and sculls of animals have been sorted and cleaned and the department "Man" again has been exhibited. The insect collections have been mustered and cleaned.

(8-9) No change.

b. Würzburg (L50/N53)

(1) Dom

(2-6) No change

(7) Action taken: Erection of iron girders for the new roof has been completed over the southern transept. The same operation over the northern transept will follow immediately. Steel work over the Schönborn Kapelle has been completed and the second operation, the covering with wood, is underway. Progress toward restoration and reconstruction has been considerable handicapped by a lack of construction materials and sufficient workmen.

(8-9) No change.

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c. Würzburg (L50/N53)

(1) Neumünster Kirche
(2-6) No change
(7) Action taken: The vaults to this church have been protected by a coat of cement.
(8-9) No change

d. Würzburg (L50/N53)

(1) Stift Haug
(2-6) No change
(7) Action taken: Cement plaster coating over the dome has been completed and work on the erection of steel roof girders has started. Further progress is now delayed due to the failure of obtaining the necessary fuel for the transportation of lumber from the saw-mills to the church.
(8-9) No change.

e. Würzburg (L50/N53)

(1) Marienkapelle
(2-9) No change

f. Würzburg (L50/N53

(1) Mainfränkisches Museum
(2-8) No change
(9) Inspected by Capt. Giuli and Cpl. Myers

g. Würzburg (L50/N53)

(1) Alte Universität
(2-8) No change
(9) Inspected by Capt. Giuli and Cpl. Myers

h. Würzburg (L50/N53)

(1) Julius Spital
(2-8) No change
(9) Inspected by Capt. Giuli and Cpl. Myers

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has been completed and work on the erection of steel roof girders has started. Further progress is now delayed due to the failure of obtaining the necessary fuel for the transportation of lumber from the saw-mills to the church.

(8-9) No change.

e. Würzburg (L50/N53)

(1) Marienkapelle

(2-9) No change

f. Würzburg (L50/N53

(1) Mainfränkisches Museum

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

g. Würzburg (L50/N53)

(1) Alte Universität

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

h. Würzburg (L50/N53)

(1) Julius Spital

(2-8) No change

(9) Inspected by Capt. Giuli and Cpl. Myers

i. Würzburg (L50/N53)

(1) Rathaus

(2-9) No change

j. Würzburg (L50/N53)

(1) Festung Marienberg

(2-6) No change

(7) Action taken: A new roof has been erected over the choir attached to the little round church in the Festung.

(8-9) No change.

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k, Würzburg (L50/N53)

(1) St. Burkard

(2) Inspected periodicly

(3) War history - greatly damaged by air raid 16/17 March 1945.

(4) Detailed account of war damage - Special Report to be submitted on a later date.

(5) Contents - religious objects and church furnishings.

(6) Military use - none

(7) Action taken - entire new roof of wooden timbers sheeting and tarpaper covering has been constructed and is now practically completed. Windows to the church have also been reinstalled.

(8) Photographic records - have been taken.

(9) Inspected by Capt Giuli and Spl. Myers

l. Veitshöchheim (L50/N53)

(1) Castle Veitshöchheim

(2-9) No change.

m. Aschaffenburg (L50/N05)

(1) Stiftskirche 4295

(2) Inspected - 14 Dec 1945.

(3) War history - partly destroyed by artillery-fire and air raid.

(4) Special War Damage Report - to be submitted on a later date.

(5) Contents - religious objects, ornaments, and church furnishings.

(6) Military use - none

(7) Action taken - the openings of the nave walls have been bricked up with the exception of three toward the right aisle. The completely destroyed right aisle is now shut off. The destroyed vaulting on the transept and the ribs have been reconstructed. The outside walls of the arkades which have been partly destroyed are now restored. The nave is partly covered with slate and the remainder with sheet metal. Roofing over the left aisle and transept is underway, and reconstruction of the sacristy is undertaken.

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have also been reinstalled.

(8) Photographic records - have been taken.

(9) Inspected by Capt Giuli and Spl. Myers

1. Veitshöchheim (L50/N53)

(1) Castle Veitshöchheim

(2-9) No change.

m. Aschaffenburg (L50/N05)

4296

(1) Stiftskirche

(2) Inspected - 14 Dec 1945.

(3) War history - partly destroyed by artillery-fire and air raid.

(4) Special War Damage Report - to be submitted on a later date.

(5) Contents - religious objects, ornaments, and church furnishings.

(6) Military use - none

(7) Action taken - the openings of the nave walls have been bricked up with the exception of three toward the right aisle. The completely destroyed right aisle is now shut off. The destroyed vaulting on the transept and the ribs have been reconstructed. The outside walls of the arkades which have been partly destroyed are now restored. The nave is partly covered with slate and the remainder with sheet metal. Roofing over the left aisle and transept is underway, and reconstruction of the sacristy is undertaken.

(8) Photographic record - none

(9) Inspected by Capt. Giuli and Cpl. Myers

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Coburg, 10° 58' W 50°16' N

(1) Name of building: Tambach Castle

(2) Date of inspection: 10 December 1945

(3) War history : none

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(4) Damage: No war damage except that which was done by troops which occupied the castle after the war ended. This was only some broken windows, some cement decorations which were knocked or shot off and the usual damage to the floors.

(5) Contents: The castle contains a considerable amount of furniture and art of its own.

(6) Military use: No military use beyond the billeting of troops (No troops there now)

(7) Action taken: Asked local MG not to permit billiting of troops or DP's in east wing.

(8) Photographic record: none

(9) Name of inspector: 1st Lt Albright

b. Bamberg 10° 55' E 49° 53' N

(1) Name of building: The Residenz

(2) Date inspection: 10 December 1945

(3) No war history

(4) No war damage

(5) Contents: Occupied by UNRRA

(6) Military use: none

(7) Action taken - none

(8) Photographic record: none

(9) Name of inspector: 1st Lt. Albright

c. Pottenstein 11° 25' E 49° 47' N

(1) Name of building: Anthropological collection of the Ahnenerbe.

(2) Date of inspection: 14 December 1945

(3) War history: Most of the collection was in nearby caves

(4) The things were searched by looters and most of the boxes opened and some things taken, but no wanton destruction.

(5) Contents: books and bones

(6) no military use

(7) No action taken yet

(8) No photographic record

(9) Name of inspector: 1st Lt. Albright

d. Strössendorf 11°24' E 50° 08' N

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(2) Date inspection: 10 December 1945
(3) No war history
(4) No war damage
(5) Contents: Occupied by UNRRA
(6) Military use: none
(7) Action taken: none
(8) Photographic record: none
(9) Name of inspector, 1st Lt, Albright

c. Pottenstein 11° 25' E 49° 47' N
(1) Name of building. Anthropological collection of the Ahnenerbe.
(2) Date of inspection: 14 December 1945
(3) War history: Most of the collection was in nearby caves
(4) The things were searched by looters and most of the boxes opened and some things taken, but no wanton destruction.
(5) Contents: books and bones
(6) no military use
(7) No action taken yet
(8) No photographic record
(9) Name of inspector: 1st Lt. Albright

d. Strössendorf 11°24' E 50° 08'N
(1) Name of building: Strössendorf Castle
(2) Date of inspection: 10 December 1945
(3) No war history
(4) No war damage
(5) Contents: Art from Germanic Museum, Nürnberg
(6) No Military use
(7) No action taken
(8) No photographic record
(9) Name of inspector: Lt. Frederick H. Hadden of Lichtenfels MG

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c. Ansbach 10° 34' E 48° 18' N

(1) Name of building: Ansbach Castle
(2) Date of inspection : 27 December 1945
(3) War history: used as factory
(4) War damage: Artillery shells, cracks from shaking, holes cut in floors for machines.
(5) Contents: Art (The castle was used as art gallery)
(6) No military use
(7) No action taken
(8) No photographic record
(9) Name of inspector: 1st Lt. Albright

3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ

a. No building materials were obtained for accomplishing repairs to monuments in this Kreis, not even roofing paper to protect the historical cross walks of the Minoritenkirche.

4. Regierungsbezirk OBERBAYERN

a. Munich Y-8556 : Special report by Landesamt für Denkmalpflege estimating materials needed for immediate repairs to monuments in Munich and Upper Bavaria attached as Annex 1 hereto. This report was prepared in answer to the offer of the Swedish Government to provide lumber for the repair of historical monuments in Germany.

5. Regierungsbezirk SCHWABEN

a. Cultural Monuments: No change

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Part III : Internal Affairs

1. Regierungsbezirk MAINFRANKEN

No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

Declassified E.O. 12356 Section 3.3/NND No. 785016

(9) Name of inspector: 1st Lt. Albright

3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ

a. No building materials were obtained for accomplishing repairs to monuments in this Kreis, not even roofing paper to protect the historical cross walks of the Minoritenkirche.

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5. Regierungsbezirk SCHWABEN

a. Cultural Monuments: No change

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Part III : Internal Affairs

1. Regierungsbezirk MAINFRANKEN

No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

No change.

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. No German committees appointed

b. No activities of German personnel personnel appointed under MFA&A to report.

4. Regierungsbezirk OBERBAYERN

a. Not applicable. See report for September

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5. Regierungsbezirk SCHWABEN

a. German committees appointed:

In compliance with directive, this Office, the following Monuments, Fine Arts and Archives committees, colloquially termed "Denkmalpflege", were appointed during the month of December for Landkreise Memmingen and Wertingen. With the appointment of these committees, each of the nineteen (19) Landkreise in Regierungsbezirk Schwaben has now its own local "Denkmalpflege", the duties of which are "to advise you (MG detachments) on all matters pertaining to Monuments, Fine Arts and Archives ...."

(1) LK Memmingen:

Chairman: Franz Brückle, (Oberinspector)
Fine Arts: Josef Müller, (Monastery priest)
Archives & Libraries: Dr. Robert Miller (Attorney)
Historic Monuments: Michael Geiger (Conservator)

(2) LK Wertingen:

Chairman: Dr. Buschlinger (Landrat)
Fine Arts: Herr Graff
Archives & Libraries: Pater Seiter (Priest)
Historic Monuments: Herr Graff

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Chairman: Dr. Buschlinger (Landrat)
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Archives & Libraries: Pater Seiter (Priest)
Historic Monuments: Herr Graff

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MUNICH COLLECTING POINT

Monthly Report

December 1945

1. Total number of items in all categories, including cases as well as uncrated works of art received across the threshold of the Collecting Point: 18.376
All items received have been indexed.

2. Number of items arrived during reporting period: 2.476

3. Total number of items received from each individual repository:

Alt Aussee	8.658
Berchtesgaden	2.389
Schupfing	62
"Almas"	31
Guffelham	121
Heilmannstr.5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
München, Tengstr.4	4
Bad Ischl	88
Hohenfurth	1.033
Landshut (Wlassow)	21
München, Wernock	10
Grassau	82
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
München Arcisstr.	342
20th Corps	16
Tutzing	5
Erding	3
Indersdorf	17
Inzell	9
Raithenhaslach	1.659
Kiefersfelden	15
Upperch	71
Ebersberg	11
Wiessee	1
D.P.Camp, Czechoslovakia	33
Neuschwanstein	404
Füssen (Rochlitz)	22
Huber, Pasing	16

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Alt Aussee	8.658
Berchtesgaden	2.389
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"Almas"	31
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Sppercha	71
Ebersberg	11
Wiessee	1
D.P.Camp, Czechoslovakia	33
Neuschwanstein	404
Füssen (Rochlitz)	22
Huber,Pasing	16
München, Malserstr.	11
Buchner, Pasing	4
Dr.Pressler	6
Herrenchiemsee	292
München, Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volckart, Bayer.Hof	15
Buchenhof	49
French Representative (Cat. Duchartre)	1
Höchstädt	1.815
Oberaudorf	2
Pfaffenhofen	22
Eggenfelden	16
Garmisch Dingler	3
Veldenstein	77

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Langg[illegible]os	15
Wolfratshausen	31
W. Sachs	3
Schwaig,-Saulgrub	1
Sturnberg, Orsini	5
Mchn. Helene Ludwig	6
Coburg	149
Dietramszell	150
Gebersbach	38
Polling	71
Mchn.Polizeipräsidium	13
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

4. Number of items received from each individual repository during reporting period:

Alte Pinakothek	1
Schwaig, Saulgrub	1
Raitenhaslach	1,471
Starnberg,Orsini	5
München,Helene Ludwig	6
Neuschwanstein	258
Coburg	149
Dietramszell	150
Gebersbach	38
München,Arcisstr.	1
Polling	71
München,Polizeipräsidium	13
Höchstädt	46
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

5. Estimated total number of books received at the Collecting Point: 10.453

6. Estimated number of books received during the reporting period:
   From Buxheim 580

7. Total number of objects of the Collecting Point which have been

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Alte Pinakothek	1
Schwaig, Saulgrub	1
Raithenhaslach	1.471
Starnberg, Orsini	5
München, Schloss Ludwig	6
Neuschwanstein	258
Coburg	149
Diessenszell	150
Gebersbach	38
München, Arcisstr.	1
Polling	71
München, Polizeipräsidium	13
Höchstädt	46
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

5. Estimated total number of books received at the Collecting Point: 10.453

6. Estimated number of books received during the reporting period:
   From Buxheim 580

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 5.574

8. Total number of objects returned from the Central Collecting Point Munich to the owner nations: 1.555

9. Total number of objects returned to each of the respective governments:

a) Austria (under custody of USFA)	451
b) Belgium	28
c) Czechoslovakia	9
d) France	86
e) The Netherlands	981

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10. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 508

11. Number of objects returned to each of the respective Governments during the reporting period:

a) Austria (under custody of USFA) 328

b) The Netherlands 180

12. Total number of cases returned from the repository in Füssen directly to France: 1.221

13. Total number of objects, cased and uncased from Füssen shipment inventoried on Property-Cards at the Central Collecting Point Munich, up to the present time (This work done by the Munich staff and the bases of Einsatz-stab Rosenberg Records at Munich and the shipment lists sent from Füssen after each load): 1.001

14. Total number of photographs produced at the Central Collecting Point Munich: 1.311

15. Number of photographs produced during the reporting period: 664

16. Total number of photostates produced: 215

17. Number of photostats produced during the reporting period: 117

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Declassified E.O. 12356 Section 3.3/NND No. 785016

a) Austria (under custody of USFA) 328
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12. Total number of cases returned from the repository in Füssen directly to France: 1.221

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14. Total number of photographs produced at the Central Collecting Point Munich: 1.311

15. Number of photographs produced during the reporting period: 664

16. Total number of photostates produced: 215

17. Number of photostats produced during the reporting period: 117

18. Total amount of documents received: ..... 1,5 cbm

19. Amount of documents received during the reporting period: ..... 0,1 cbm

20. Restituted objects returned to the Central Collecting Point Munich: 1
(see November report)

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

MUNICH COLLECTING POINT
Monthly Report

December 1945

The following is a detailed report on the Central Collecting Point in Munich for the month of December 1945 and supplements the summary report of December, submitted earlier.

A. ADMINISTRATION

I. Personnel

1.) U.S.Personnel

One new officer was added to the staff of the Central Collecting Point, which at the end of the month consisted of:

Lt. Craig Hugh SMYTH, USNR
Lt. Dodo CONRAD, AUS
Lt. David G. WILKES, Inf.
Pisom, Dlc C., Cpl.

2.) German personnel

To the German civilian specialist staff was added during the month:

Curator Dr. Bock von Wülfingen.

Other additions were made in cataloguing section and in the photographic section.

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Curators	6
Research assistant	1
Cataloguers	5
Librarians	2
Photographers	3
Photographic assistants	3
Secretaries	5
Architects	2
Architect's assistant	1

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Declassified E.O. 12356 Section 3.3/NND No. 785016

I. Personnel

1.) U.S.Personnel

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Photographers	3
Photographic assistants	3
Secretaries	5
Architects	2
Architect's assistant	1
House management:	
a) building superintendant	1
b) canteen	4
c) heating staff	12
d) electricians	3
e) factotum	1

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Gallery assistants	4
Art movers and handlers	14
Day-time civilian guards	13
Night-time civilian guards	8
Telephone operator	1
Disbursing Office	1
Cleaning staff	15
	106

The number of temporary civilian employees, principally contractors, and laborers, at the end of December 1945 was seventy-eight (78).

II. Buildings

1.) Security

Plans were made to devide the Collecting Point into three security zones, each requiring a different colored pass, the innermost zone to be Gallery I (The Verwaltungsbau).

All stairways from the passageway through the lower cellar of Gallery I to the storage floors above were blocked off with the exception of one stairway. The means of access into Gallery I were thus reduced to three, one from the main-entrance, one from the compound, and one from the passage in the lower cellar, which provides the only access to Gallery II.

The use of German civilians to stand guard with U.S. soldiers at these 3 means of access to Gallery I was begun as an added security measure for the inner zone.

Iron bars were installed in windows of the upper basement of Gallery I.

2.) Repairs

Repairs of the buildings continued under the direction of 1st Lt. Doda Conrad, who succeeded to Lt. Comdr. Coulter as officer in charge of maintenance and security of the Collecting Point.

At the end of the month of December the following personnel was employed:

a) masons and helpers	14
b) Carpenters	30
c) Electricians	2
d) Plumbers	2
e) Locksmiths	15
f) Roofers	4
g) Glazers	3
h) Sewlayers	7
i) Heating installation	1

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h) Sewlayers	7
i) Heating installation	1
	78

Lt. Conrad's report for December indicates progress in repair work as follows:

Gallery I: Repairs and glazing of windows was carried out. In view of the increase in arrivals of works of art to the Collecting Point, construction of racks for the storage of pictures was speeded up. Constant checking and repair of electrical installations, heating apparatus, etc., continued. A new darkroom was installed.

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Gallery II: Repair work on the roof was completed. Windows and doors were repaired and glazed. Two auxiliary Diesel-Motors were reconditioned to replace the main-Dieselgenerator out of order. Locks for the security system were repaired throughout the building.

Postbau: Minor repairs were carried out in new quarters of the archives section (Library of Congress) and in the new office of the building superintendant.

Powerhouse: Considerable repairs were undertaken on the main-Dieselgenerator.

3. Heating

Owing to the scarcity of electricity in the city of Munich, electrical power was turned off two hours daily by the city. In as much as the heating system at the repository is so built that it cannot function without electricity, and because electricity is also necessary for photography, the freight elevator, and inner security, it was necessary to procure Diesel oil to run the generator in the Collecting Point.

Coal expenditure was increased owing to considerable lowering of outside temperatures.

III. Receipt of Documents.

During the month of December the Central Collecting Point received the following documents, relating principally to looted art and to German purchases from conquered countries:

3.12. From Neuschwanstein: two files with various papers concerning the Colle tions Kann, Wildenstein, and David Weill.

12.12. One batch of photographs concerning Goering pictures.

13.12. From Lt. Comdr. Rousseau, USNR, :
Reports on Miedl Case. Report No 2 (25 sheets), Report No 3 (19 sheets), Report No 4 (12 sheets), Index (12 sheets)

From Office of U.S.Chief of Counsel, Nürnberg:
Photostats as follows:

No. 035-PS Sicherungsmassnahmen der Hauptarbeitsgruppe Ukraine (7 sheets). 4290
055-PS Kunstgegenstände aus der Ukraine (42 sheets)
167-PS Beschlagnahme des jüdischen Kunstbesitzes in Frankreich (Goering-Rosenberg-letters: 12 sheets, page 1 of one letter missing)
176-PS Bericht Arbeitsgruppe Niederlande (10 sheets)
184-PS Beschlagnahmte Kunstwerke in Frankreich (3 sheets)
612-PS Arbeitsbericht ERR Oct. 40 - July 44 (13 sheets)
1015-PS Verschiedene ERR Akten, Frankreich (52 sheets)
1099-PS Kunstschätze in Minsk (2 sheets 2x)
1600-PS Posse Berichte über beschlagnahmte Stift[illegible]

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as much as the heating system at the repository is so [illegible] it cannot function without electricity, and because electricity is also necessary for photography, the freight elevator, and inner security, it was necessary to procure Diesel oil to run the generator in the Collecting Point.

Coal expenditure was increased owing to considerable lowering of outside temperatures.

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612-PS Arbeitsbericht ERR Oct. 40 - July 44 (13 sheets)
1015-PS Verschiedene ERR Akten, Frankreich (52 sheets)
1099-PS Kunstschätze in Minsk (2 sheets 2x)
1600-PS Posse Berichte über beschlagnahmte Stifte und Klöster in Österreich und über Reise nach Krakau u. Warschau.(8 sheets:2sheets illegible)
I-PS Reichsanzeiger v. 7.9.43 mit Liste der ausgebürgerten Tschechen (2 sheets)
1 Photoalbum "Kunstbesitz Heinrich Hoffmann" which had been handed over on 16th of Nov.45 to Office of U.S.Chief Counsel, Nürnberg, was returned to this office.

18.12. From Neuschwanstein:
1. Various lists concerning "die in Neuschwanstein aus Bergungsgründen verwahrten Möbel und Bilder der Residenz München."

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Hirschberg, secretary of ERR, Paris.

3. 17 Leica-films, developped, with photographs of Linz-collection pictures.

20.12. From Munich:

1. two books "Geräteverzeichnisse Reichsstatthalter in Bayern."
2. One folder "Leihgaben in der Reichsstatthalterei in Bayern."

From the Commission de Récupération artistique, Paris:

1. One pile of correspondence concerning claims of French citizen to the "Commission de Recupération artistique".
2. Two letters of the "Commission de Récupération artistique" with lists of identified and restituted objects.

27.12. From Neuschwanstein:

1. Three files with correspondence of Otto Klein, ERR, Buxheim studio.
2. One envelope with additional ERR papers.

IV. Important visitors and events.

Visitors at the Central Collecting Point during December included:

Miss Janet Flanner, Paris correspondent of the New Yorker Magazine, in the course of preparing an article on Monuments, Fine Arts and Archives.

A Czechoslovakian delegation, consisting of Col. Ino Koznar, Lt. Col. Staller, Capt. Suck, and an art specialist Dr. Winkler, who will return later to stay permanently at the Collecting Point.

M.A.S. Henraux, President of the Committee de Récupération Artistique and M. Carl Dreyfuss, Conservateur Honorair des Musées Nationaux.

Capt. Marcelle Minet, expert and representative from France, arrived at the Collecting Point as the third member of French mission.

Major Estreicher, Polish representative for art matters, visited the Collecting Point and discussed plans for his obtaining documents on looting in Poland from the Voucher Committee in London.

V. Restitution

Two shipments left the Collecting Point during the month:

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Buxheim studio.

2. One envelope with additional ERR papers.

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V. Restitution

Two shipments left the Collecting Point during the month:

The fifth convoy to Holland,

The second shipment to Austria.

Plans were made for two shipments by train to France in January, one of furniture, early in the month, the second, a transport of pictures during the last week.

A shipment by truck to Holland was also planned. Owing to the difficulties of motor transportation during the winter the Dutch did not wish to have more than one convoy during a month.

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VI. Miscellaneous

1. Storage

With the constant building of new racks, storage facilities have been greatly increased.

2. Photography

The procuring of photographic materials continues to be a major problem. Paper and flood lamps are the most difficult to obtain. It would help greatly if a special directive could be issued concerning the supply of photographic material to the Collecting Point.

3. Use of Postbau space by Library of Congress Archives Section.

A small part of the Postbau was set aside for the use of an archives mission from the Library of Congress.

B. SUMMARY OF OPERATIONS

(Re-printed from summary report of December submitted earlier)

1. Total number of items in all categories, including cases as well as uncrated works of art received across the threshold of the Collecting Point: 18.376
All items received have been indexed.

2. Number of items arrived during reporting period: 2.476

3. Total number of items received from each individual repository:

Alt-Aussee	8.658
Berchtesgaden	2.389
Schupfing	62
"Almas"	31
Guffelham	121
Heilmannstr. 5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
München, Tengstr.4	4
Bad Ischl	88
Hohenfurth	1.033
Landshut (Wlassow)	21
München, Werneckstr.	10
Grassau	82
Wappen (Austria)	14
Dr. Frank Neuhaus	116

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an archives mission from the Library of Congress.

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Wappen (Austria)	14
Dr. Frank Neuhaus	116
München, Arcisstr.	342
20th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
Inzell	9
Raithenhaslach	1.659
Kiefersfelden	15
Appercha	71
Ebersberg	11
Wiessee	1
D.P.Camp Czechoslovakia	33
Neuschwanstein	404
Füssen (Rochlitz)	22

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Huber, Pasing	16
München, Malserstr.	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
München, Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volckhart, Bayr.Hof	15
Buchenhof	49
French Representative (Cdt. Duchartre)	1
Höchstedt	1.815
Oberaudorf	2
Pfaffenhofen	22
Eggenfelden	16
Garmisch, Dingler	3
Veldenstein	77
Lenggries	15
Wolfratshausen	31
W. Sachs	3
Schwaig, Saulgrub	1
Starnberg, Orsini	5
Mchn. Helene Ludwig	6
Coburg	149
Dietramszell	150
Gebersbach	38
Polling	71
Mchn.Polizeipräsidium	13
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

4. Number of items from each individual repository during reporting period:

Alte Pinakothek	1
Schwaig-Saulgrub	1
Kaithenhaslach	1.471
Starnberg, Orsini	5
München, Helene Ludwig	6
Neuschwanstein	258
Coburg	149
Dietramszell	150
Gebersbach	38
München, Arcisstr.	1
Polling	71
Mchn.Polizeipräsidium	13
Höchstedt	46
Ettal	86

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Wolfratshausen	31
W. Sachs	3
Schwaig, Saulgrub	1
Starnberg, Orsini	5
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Höchstedt	46
Ettal	86
Hohenburg	19
Buxheim	158
Bayrischzell	3

5. Estimated total number of books received at the Collecting Point: 10.453

6. Estimated number of books received during the reporting period: From Buxheim: 580

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 5.574

8. Total number of objects returned from the Central Collecting Point Munich to the owner nations: 1.555

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9. Total number of objects returned to each of the respective governments:
   a) Austria (under custody of USFA) 451
   b) Belgium 28
   c) Czechoslovakia 9
   d) France 86
   e) The Netherlands 981

10. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 308

11. Number of objects returned to each of the respective Governments during the re orting period:
   a) Austria (under custody of USFA) 328
   b) The Netherlands 180

12. Total number of cases returned from the repository in Füssen directly to France: 1.221

13. Total number of objects, cased and uncased from Füssen shipment inventoried on Property Cards at the Central Collecting Point Munich, up to the present time. (This work done by the Munich staff on the bases of Einsatzstab Rosenberg Records at Munich and the shipment lists sent from Füssen after each load: 1.001

14. Total number of photographs produced at the Central Collecting Point Munich: 1.311

15. Number of photographs produced during the reporting period: 664

16. Total number of photostats produced: 215

17. Number of photostats produced during the reporting period: 117

18. Total number of documents received: 1,5 cbm

19. Amount of documents received during the reporting period: 0,1 cbm

20. Restituted objects returned to the Central Collecting Point Munich: (see November report) 1

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1

CRAIG HUGH SMYTH
Lt. U.S.N.R.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

OBERAMMERGAU COLLECTING POINT

Status of Collecting Point Report

December 1945

1. Administration

a. Location - OBERAMMERGAU, Landkreis Garmisch-Partenkirchen, Regierungsbezirk Oberbayern. Former Messerschmidt Research Center - Buildings 603 and 606.

b. Personnel

(1) Mr. HAROLD CLEM, U.S.Civilian, Archivist for Bavaria

(2) U.S.Officer - Capt Joseph R. KINZIE, F.A., Administrative Officer in charge.

(3) U.S.Enlisted Men - Twenty (20) as guards and filve (5) as truck-drivers.

(4) German (administrative) - Dr.Gerhardt Rothe, Supervisor of archival activities at collecting point.

(5) German (specialist) - eight (8)

(6) German (non-specialist) - twenty (20)

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2. Buildings

a. Security - 20 U.S. military guards

b. State of Repair - Excellent

c. Normal Maintenance - Good

d. Heating supplies - Sufficient

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a. Security - 20 U.S. military guards

b. State of Repair - Excellent

c. Normal Maintenance - Good

d. Heating supplies - Sufficient

3. Summary of Operations

a. Total number of objects on hand - archives: 11,000 running feet, consisting of:

(1) Bavarian War Archives - 33 truckloads (ca. 20,000 volumes)

(2) Munich Kreisarchiv - 11 1/2 truckloads (ca. 4,000 volumes)

b. Work executed

(1) All Groups, with exception of Groups 22 and 23, have been finally classified, put into numerical order and lists in triplicate have been established.

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(2) Groups AI, AII, AIII, AIV, AV, AVI, AXXI, AXIII, B,C have been put into shelves (comprising 3,300 running feet) and each volume provided with label on back indicating contents.

(3) Sorting of loose sheets is continued on small scale; rebinding made difficult by lack of string.

(Remark: all classification work has been done according to titles on covers of volumes only; as contents of many volumes seems mixed up and to contain other material than indicated on cover, all volumes will have to be checked later for proper contents.)

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 403

Monuments, Fine Arts and Archives
Monthly District Summary Report

January 1946

1. Statistical Summary

a. Personnel

(1) United States Military 25
(Assigned or on temporary duty for more than four weeks)

(2) United States Civilians..... 2

(3) Civilians 125
(This number is an approximation. It tends to fluctuate widely because of constant hiring and loss from the Collecting points.)

b. Monuments inspected 15

c. Repositories inspected 35

d. Repositories evacuated 31

e. Collections inspected 4

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2. Activities Summary

a. The most important polica-making event during the month was the MFA&A officers' conference in Berlin 17 to 20 January. It is believed that the conference brought to light many problems and showed the way for the solution of some.

b. Restitution from the Munich Collecting Point reached a higher figure than in any other month (see special report from the collecting point).

c. Preparation for restitution direct to France of Einsatzstab Rosenberg loot at Kloster Buxheim proceeded efficiently during the month, due largely to the initiative and organizing ability of the officer in charge. Shortages of packing materials were somewhat mitigated by the return from France of material used to pack previous loads. From the twelfth to the twenty-sixth 1892 items, many of them very fragile, were packed for shipment.

3. Receipt of Documents

a. Among the more important documents received during the month are:

Incl 2

(1) OSS Detailed Investigation Report Al. Heinrich Hoffmann. Received from USFET.

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(2) OSS Det. Inv. Dept 37: Gisela Limberger. From USFET

(3) OSS Det. Inv. Dept. 9: Walter Andreas Hofer. Received from USFET

(4) OSS Det. Inv. Dept. 311: Walter Bornheim. From USFET

(5) OSS Det. Inv. Dept. 312: Hermann Voss. From USFET

(6) News releases concerning works of art transported to America. Received from USFET.

(7) Advance Draft, "Title 21 Intern", Administration of Military Government in the U.S. Zone in Germany. Received from USGUS.

4. Important events.

a. The archives collecting point at Oberammergau came to an end with the transfer of the archives into a former stable to make way for an Intelligence School. (See collecting point report) Some rooms in the former Führerbau in Munich were cleared to house the archives.

5. Exhibitions

a. The two small exhibitions held by the Bavarian National Museum, Munich, (reported last month) drew an estimated total of over 20,000 paying visitors during the month of January.

b. The exhibition held by the Germanic Museum in Nürnberg (also reported last month) closed 6 January. The objects on exhibition were returned to the Germanic Museum, to 37 Paniersplatz, and to the air-conditioned repository at 52 Schmiedsgasse. Final figures are as follows for the three weeks (December 15 to January 6) that the exhibition was open.

(1)	Total number of paying visitors	4682
(2)	Guests (Largely members of the Germanic Museum)	1170
(3)	Total	5852
(4)	Entrance fees (paid into the general funds of the museum)	4224 RM

c. The most important and probably the largest art exhibition in occupied Germany, "Bavarian Paintings of the Fifteenth and Sixteenth Centuries", was opened in a part of the former "Haus der Deutschen Kunst", Munich, now called simply the "Haus der Kunst." The show includes 147 paintings and 22 drawings from the Alte Pinakothek and print collection, eight pieces of sculpture and three tapestries from the Bavarian National Museum (see inclosure, catalogue of the exhibit). The show was opened by Brigadier General Walter J. Muller, Director of the Office of Military Government for Bavaria, in the presence of the Minister of Culture, Cardinal Faulhaber, the Oberbürgermeister of Munich and other high officials. Attendance on week-days

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has averaged close to 500, with over 1300 on Sundays.

6. Report of the Bayerisches Landesamt für Denkmalpflege

a. Inspections. Inclement weather limited tours of inspection to one visit to Passau and vicinity and some shorter trips to Ober- and Niederbayern.

b. Preservation of buildings. In addition to routine consultations concerning restoration and the like, actual progress is being made on the reconstruction of the Bürgersaal church in Munich. It is the desire of Cardinal Faulhaber that this church shall be the first one repaired for use in the center of Munich. Work on the roofing of the Theatiner church is progressing slowly. Wooden domes have been reconstructed on the towers of the Frauenkirche and masonry and carvings which threatened to fall have been removed from the Siegestor. An extensive list of the most important monuments in Bavaria was prepared at the request of Military Government.

c. General artistic activity in the provinces. The reorganisation of the provincial museums has begun. The museum at Wasserburg is ready for operation and the rearrangement of objects for normal activity has begun at Passau. Preparations are under way for organizing an auxilliary society for the protection of the arts in the provinces. A new high altar is projected for the cathedral of Passau and for the church of St. Moritz in Ingolstadt.

d. Custodial functions. Severe weather conditions prevented widespread removal of properties from repositories. In some instances measures were taken to prevent unauthorized handling of objects in repositories. Preparation was made with the Military Government at Augsburg for the evacuation of repositories in Schwaben.

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e. Miscellaneous. Rearrangement of the library of the Landesamt für Denkmalpflege has been finished. A new catalogue will be made. The collection of about 50,000 photographic negatives has been put in order and the work of making a catalogue of them has been started. The directors and senior officials have been giving lectures twice a week for young officials and volunteers from different art ‡ institutions. The talks covered matters of a practical nature.

f. Clean-up program: The removal of rubbish was slowed by the winter weather and for a time stopped completely. The removal of Nazi emblems, however, continued. The bronze insignia at the Haus der Kunst has been taken down.

7. Report of the Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen

a. General. Re-arrangement of the library of the Residenzmuseum and of photographs in the art department was accomplished.

b. Works carried out in different buildings:

(1) Residenz Munich. The work of restoration in the

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Court Chapel continues. Hoists were set up and building material collected for the frame-work of the roof of the Antiquarium.

(2) Schloss Nymphenburg, Munich. Restoration on the small castles in the park has begun.

(3) Schleissheim: Windows in the west facade have been boarded over.

(4) Landshut, Town-Residence: Repair of walls, re-roofing and glazing or other filling of window openings are in progress.

(5) Ansbach, Schloss: Work at the Orangerie continues.

(6) Würzburg: The re-roofing of parts of the northern guards-rooms in the Residenz is in progress. The work at Marienburg Castle is also being continued.

8. Report of the Bayerische Staatsgemäldesammlungen.

a. The most important event was the opening of the exhibition 'Bavarian Paintings of the 15th and 16th centuries' at the Haus der Kunst, January 17, (see above)

b. Removal of pictures from the depot castle at Hohenburg (Lengries) continued.

9. Report of the Bayerisches Nationalmuseum

a. Exhibitions: The two exhibitions which were opened on the 22nd of December 1945 are still visited by a great many people. Surely the number of paying visitors will be more than 20 000 for January. Every Sunday morning lectures are given by curators of the museum. These lectures, too, draw large audiences. To the exhibition 'Bayerische Malerei', arranged by the direction of the Bayerische Staatsgemäldesammlungen in the Haus der Kunst, the Bavarian National Museum loaned 4 tapestries, 3 bronze figures, and 5 wooden sculptures.

b. Reconstruction: The reconstruction of the museum building was continued by our officials. It appears necessary to erect a provisional staircase to the tower, where the American wireless station is installed, since the soldiers' passing through the library has turned out to be disadvantageous. The library will be put in order as soon as the staircase is finished.

c. Transportations and restoration: The transportation of objects from their repositories to the museum was continued. On account of the weather and icy roads it was not possible to carry through more than one transport weekly. The restoration of the objects returned is continuing.

d. Proposals for the month of February. An exhibition in the Neues Stiftsgebäude "Masterpieces of the Bavarian Rococo" is in preparation. Some objects from the damaged Munich churches and

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nd p.l.ces will .lso b. shown. Th.s. objects will .t first b. r.stor.d by th. mus.ums' d.p.rtm.nt of r.stor.tion. Further, w. h.v. b.gun pr.p.r.tions for .n .xhibition of old mod.ls of B.v.ri.n to.ns. Th. study of th.s. mod.ls is import.nt for the r.construction of d.m.g.d to.ns in B.v.ri.. For this .xhibition . qu.ntity of lo.ns will prob.bly b. s.l.ct.d from th. coll.ction of old pictur.s .nd .ngr.vings in th. Gr.phisch. S.mmlung .nd in the Historisch.s St.dtmus.um.

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10. Report of the Staatliche Graphische Sammlung

a. The first return of originals belonging to the Graphische Sammlung took place on December 28, 1945 when 243 portfolios, once in the castle of Kirchheim, were fetched from Buxheim near Memmingen and taken to the National Museum in Munich.

b. A smaller load from Cloister Ettal followed on January 12, 1946. This consisted of a selection of 19 portfolios with drawings of old German masters which were wanted for the exhibition of the Staatsgemäldesammlungen. Additional materials were transported from Cloister Scheyern on January 15, 1946. Twenty-two drawings of old Bavarian masters (Holbein the elder, Unknown Master of Nuremberg, Dürer, Kulmbach, Schäufelein, Altdorfer, Huber, Breu the Elder, and Burgkmair, the Younger) were exhibited in the "Haus der Kunst" show opening January 17, 1946.

c. Summary inspection was made at first of all portfolios which were brought to Munich. A closer inspection will follow Arrangements for the library at the National Museum were effected. Books were returned from Ettal at the end of November, 1945.

11. Report of the Antikensammlungen (Glyptothek und Museum Antiker Kleinkunst

a. The clearing of the Glyptothek and the securing of the sculptures and mosaics stored there have benn nearly finished. Removal of sculpture from the dépot at the fomer Central Ministry to the former "Führerbau" and "Verwaltungsbau" has begun.

b. Suggestions for the return and re-establishment of the holdings of the "Antikensammlungen".
The return to Munich of the sculptures of the Glyptothek, which at present are spread over the country in various repositories, seems to be advisable at the earliest possible moment. After having been stored for six years, the objects urgently need washing, preservation, and continuous care. In addition to this, the following should be considered: The main repository at Reisach is located in the refectory of the monastery. A number of monks have now returned from the war and the refectory is now needed by the monastery.
In the monastery Scheyern, the sculptures are stored in halls. On this case also they are a hindrance to the monasteric personnel. Strict orderliness is one of the characteristic features of a monastery; the desire to restore this orderliness is understandable now that the war is over. However, the removal of the sculptures from Reisach is scarcely to be expected before early summer. During the winter transport of the heavy loads from the mountain is too dangerous and too difficult. As to the

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problem of their re-erection, the sculptures of the Glyptothek can be divided into three (3) classes:

(1) Undamaged sculptures to be set up immediately after cleaning.
(2) Damaged sculptures to be restored before being set up.
(3) Sculpture of minor quality, to be stored in a magazine accessable only for scientific purposes.

It would be suitable to store the sculptures after their return to Munich according to the above classification, so that future moving could be avoided or simplified.

c. Under the present circumstances, and as long as the rebuilding of the Glyptothek is impossible, I suggest the following places for the storage of the sculptures:

(1) The best solution for a re-establishment of the collection would be the release of some rooms at the Haus der Kunst. The objects listed above under (3) should be located in the basement, where in the meantime a restorer's workshop could be arranged for the objects listed under (2). Herewith, the entire holdings of the collection would be assembled in the same building.

(2) To store the sculptures of the Glyptothek temporarily at the Prinz-Karl-Palais is a further possibility for consideration. The basement of this building offers enough room for a restorer's workshop. The ground floor is spacious enough to become a magazine for the whole collection, provided that the badly damaged rooms be repaired. Above all, the entrances and windows must be locked in such a way that burglaries which have happened recently will not re-occur in future. However, as already pointed out, assembling of all the sculptures of the Glyptothek at the Prinz-Karl-Palais would be only a temporary solution. The rooms are not fit for a lasting installation of the main holdings. This building is very suitable for the establishment of the "Museum Antiker Kleinkunst" (bronzes, terracottas and vases); for the Egyptological Collection, which is to be joined with the former; and for the office rooms needed for the administration of the "Antikensammlungen". These two collections could at least be partly set up in the first floor, even if the ground floor were still filled with the sculptures of the Glyptothek. In this case, too, a thorough restoration of the rooms concerned is needed. If this space is to be used for temporary storing of the objects of the "Museum Antiker Kleinkunst" packed in cases, that is to say as a magazine only, restoration will also be necessary.

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(3) In case the Prinz-Karl-Palais is not available, the northern building on the Arcis Street, the so-called Führerbau, should be considered as a collecting point for the sculptures of the Glyptothek. It depends upon the decision of Military Government whether or not some rooms of this building could be separated for public access. If so, the most important items of the Glyptothek will be exhibited again.

12. Report of the Zoologische Sammlung des Bayerischen States.

a. The transports from the dépots at Freising have been continued. Last transport January 18, 1946. It is hoped that all zoological objects at Freising can be brought to Munich within the next weeks.

b. Personnel. Regierungs-Inspector Josef KRAUS, until now in the Ministry of Education, has begun his function in the Administration of the Scientific Collections of the State. Dr. Ferdinand NEUMAYER, custodian of the Collection of Geology has been dismissed.

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13. Report of the Staatliche Archive Bayerns

We are very much obliged to thank the Military Government permitting that the records belonging to the Staatsarchiv of Neuburg and till now stored up at Bertoldsheim, Hirschbrunn, Höchstädt and those ones of the Hauptstaatsarchiv likewise stored up at Höchstädt may be led back into the Staatsarchiv of Neuburg.

In the meanwhile I was informed that for the records of the Geheime's Hausarchiv in the next time space would be in the castle of Nymphenburg.

It would be very desirable the registry of the Generaldirektor being very necessary for the settlement of the current daily affairs to be brought back from Reisach to Munich, otherwise it is very difficult to dispatch anything.

The records of the Kreisarchiv originally stored up in an orderly manner within two rooms of the castle of Harthausen were put in a very great disorder for the distraint of one of the both rooms. Although according to command given by the Landrat the records are at present again within two rooms of this castle, nevertheless they are still unarranged. Likewise the records of the Kreisarchiv at Fronberg were stored up promiscuously within three little rooms, because the rooms originally occupied were to be yielded up to the fugitives. Recently it was evident demonstrated that in consequence of this confusion the documents occasionally demanded can be found out very difficultly.

14. Report of the Bayerisch. Staatsbibliothek

During Januury it was impossible to return books from the stores abroad. Besides bureau-work only the labour in the book-magazines was continued.

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15. Report of the Deutsches Museum Munich

a. Collection-Building: Repairing roofs, removing of decayed walls.

b. Library-Building: Restoration of the reading room, repairing jobs of offices.

c. Hall-Building: Restoration of the Conference Hall.

16. Report of the Municipal Art Collections Munich

After the costs for restoring the buildings of the Municipal Art Collections had been approved, the necessary first steps were taken to procure labour and materials. The Office for the Welfare of Victimized Persons intends to participate in the work, as the management has placed at the disposal of this office the Municipal Gallary, the roofing of which will be finished by then, for the purpose of holding a CC.-Exhibition.

In the Art Committee negotiations were conducted regarding exhibition facilities for living artists in the Municipal Gallary, which will be placed at their disposal at the earliest opportunity.

Negotiations were also conducted with the Trustee Office and the Real Estate Office of Munich City concerning the cession of the Conghaus to the Munich artists in lieu of the requisitioned Artists House.

Participation of the Director in the senate of the "New Group", a newly formed association of artists; the founding session of this association was attended by the director.

Due to the absence of Lt.Horn of Military Government, who is charged with relative investigations, no progress can be reported regarding the larceny at the storing-place Hohenaschau castle. A detailed catalogue of the 117 paintings and of the photo materials removed was placed at Lt.Horn's disposal to aid him in his investigations.

17. Report of the Bayerischer Heimatbund Munich

The authorisation of the Bavarian Home Union and Institute for Folklore by the Military Government for Bavaria dated 18 Oct 45 was received towards end of November 1945.

Our society, as stated in our memorial from August 1945, is an "Eingetragener Verein" (=registered society) in accordance with the "Bürgerliches Gesetzbuch" (=civil law code).

The leaders are presently:
1.Chairman: Dr.A.Jacob, Ministerial Counsel in the Ministry for Education and Cultus,
2.Chairman: Dr.Jos.Ritz, Head Conservator at the Institute for the Care of Art Monuments;
The acting manager is: Dr.Philipp Lahrs.

A council consisting of formost and leading men in fine art and in cultural life of Bavaria, among others: Ministerial Counsel Prof.Esterer, Prof.Dr.Lill, Ministerial Counsel Poeverlein, Upper Counsel to the Bav.Government Berndt, well known to the Military Government for Bavaria, are assisting the leaders by discussing important questions regarding fine art and architecture.

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It is provided that our advising plans will be followed in several cases of building up or restoring damaged towns and other places.

Besides we intend, following our tradition, to influence in an artistic sense the work of handcraft in the near future.

On Tuesday, 20 Dec 45, in the "Gaststätte Victoria" (now occupied by the Bavarian Red Cross) we had a Christmas Meeting for members and friends inaugurated by welcoming words by Dr.Jacob and Dr.Ritz, whereupon a Christmas Play among Peasants, and old Christmas Folk songs as well as different old and more recent Music was enjoyed.

Dr.R.W.Hugoboom, 2nd Lt.,A.U.S., Monuments, Fine Arts, and Archives Officer, honored us with his presence among our invited guests.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MONTHLY CONSOLIDATED FIELD REPORT

January, 1946

Part I. Administration

1. Regierungsbezirk MAINFRANKEN

a. Personnel

(1) Officers. Captain Thomas Giuli, Monuments, Fine Arts and Archives Officer

(2) Enlisted personnel. T/5 I.P. Myers, Monuments Specialist Assistant

(3) Civilian Personnel.: Dr.Erik Berger - Art Historian employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hild. Rieck, employed as official photographer by this office.

(4) Recommendations. It is recommended that Dr.Erik Berger, at present employed as art Historian and technical adviser to the MFA&A Office of this detachment be appointed as civilian director for the administration and supervision of all Fine Arts and Monuments in RB Unterfranken.

4280

b. Inspections

(1) Castle Triefenstein (I50/N34), owner Prince Löwenstein-Wertheim, was visited on 19 January 1946 by Cpl. Myers and Dr. Berger to supervise the transfer of certain property from Castle Triefenstein to Castle Kreuzwertheim.

(2) Castle Thüngen (I50/N33), owner Baron von Thüngen, visited 26 December 1945 by T/5 Myers and Dr.Berger to investigate complaint from the owner relative the safety of the contents of the castle.

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Specialist Assistant

(3) Civilian Personnel. Dr.Erik Berger - Art Historian employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as a liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Risch, employed as official photographer by this office.

(4) Recommendations. It is recommended that Dr.Erik Berger, at present employed as Art Historian and technical adviser to the MFA&A Office of this detachment be appointed as civilian director for the administration and supervision of all Fine Arts and Monuments in RB Mainfranken.

4280

b. Inspections

(1) Castle Trieffenstein (I50/N54), owner Prince Löwenstein-Wertheim, was visited on 19 January 1946 by Cpl. Myers and Dr. Berger to supervise the transfer of certain property from Castle Trieffenstein to Castle Kreuzwertheim.

(2) Castle Thüngen (I50/N55), owner Baron von Thüngen, visited 26 December 1945 by T/5 Myers and Dr.Berger to investigate complaint from the owner relative the safety of the contents of the castle.

(3) Castle Gisbolstadt (I50/N61), owner Baron von Zobel, inspected by T/5 Myers and Dr. Berger on 27 December 1945 to investigate collection of books from the University of Cologne.

c. Important Visitors and Events

No change.

d. Miscellaneous.

(1) The following materials have been obtained during the month of January for the restoration of Fine Arts and Monuments buildings in Würzburg and vicinity.
(a) 300 sqm. of glass.
(b) 3000 sqm of tarpaper

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(2) On 11 January 1946 a tour of 30 officers and enlisted men from the 124th Ev. Hospital covering points of cultural interest in Würzburg and vicinity was conducted by this office.
On 20 January 1946 a tour of Würzburg and Veitshöchheim for Enlisted Men of the 282nd Eng. Bn. was conducted by this office.

(3) Denazification.
The following civilian employees have been removed from office due to party affiliations:
(a) Höfle, Otto - Hofgärtner.
(b) Endrich, Peter - Hilfsarbeiter for Landesamt für Denkmalspflege.
(c) Höpfner, Kasimir - Festungswart.

2. Regierungsbezirk OBERFR.- und MITTELFRANKEN

a. Personnel

(1) Officers: First Lt. Frank F. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations. None

b. Inspections

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(1) On 8 January a field trip was made by Lt. Albright and Pvt. Markus to Aschbach Castle, where Jewish D.P.'s are housed. They had returned several loads of furniture belonging to Baron Pölnitz from Sugenheim Castle, but said the pictures and some furniture (the best pieces) were still there. Most of the pieces returned could not be classed as works of art. The Military Government at Bamberg was instructed to leave the remainder at Sugenheim.

(2) The castle at Pommersfelden was inspected and found to be in order.

(3) On 10 January these same men visited the Monastery Castle Banz to determine what was cached there by the Einsatzstab Rosenberg and what could be done with it. It was determined that only a physical inventory could determine the contents since everything was thoroughly intermixed. This inventory was started on 14 January and is still in progress. No evi-

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2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Personnel

(1) Officers: First Lt. Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus

(3) Recommendations. None

b. Inspections

4279

(1) On 8 January a field trip was made by Lt.Albright and Pvt. Markus to Ansbach Castle, where Jewish D.P's are housed. They had returned several loads of furniture belonging to Baron Polnitz from Sugenheim Castle, but said the pictures and some furniture (the best pieces) were still there. Most of the pieces returned could not be classed as works of art. The Military Government at Bamberg was instructed to leave the remainder at Sugenheim.

(2) The castle at Pommersfelden was inspected and found to be in order.

(3) On 10 January these same men visited the Monastery Castle Banz to determine what was cached there by the Einsatzstab Rosenberg and what could be done with it. It was determined that only a physical inventory could determine the contents since everything was thoroughly intermixed. This inventory was started on 14 January and is still in progress. No evidence of the library of Tristan Bernard of France has yet come forth. The contents are books which seem to have been brought from Holland and Russia.

c. Important visitors or events.

On 4 January two freight cars of the Holy Roman Empire were shipped to Vienna from Nürnberg. They were inventoried on 3rd January by Mr.Nichols of USFA, Lt.Albright, MFA&A Officer and Dr.L.G.Troch and Dr.Schwemmer of the Germanic National Museum. On 4 January they were hauled by two 2 1/2 ton trucks under military escort to the airport at Fürth and flown to Vienna in a C-47 airplane. Capt.in RAF was present at the shipping.

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(2) Hindelang (LK Sonthofen): to inspect repository in Ofterschwang.

(3) Hinterstein (LK Sonthofen): to inspect repository in Vorderhinterstein Chapel.

(4) Schloss Höchstädt (LK Dillingen): to determine status of evacuation of Bavarian State Archives.

(5) Schloss Sayffriedsberg (LK Krumbach): to inspect condition following departure of Company G, 3rd Mil. Govt. Regt.

c. Important visitors: None

d. Miscellaneous:

(1) At the direction of the MFA&A Section, Office of Military Government for Bavaria, a survey was completed during the month of January of war-damaged historic monuments in Swabia. Some thirty structures in all were surveyed relative to building material needs in the fields of lumber, nails, cement, roofing iron, roofing felt, roofing tile, and glass. The City of Augsburg accounted for some 25 of these structures, with the remaining being situated in the towns of Nördlingen, Donauwörth, and Memmingen.

(2) The second exhibition of the works of living German artists to be held since permission was extended for such opened in the City of Augsburg in the Schützenhalle (Winterglasse) on 29 January. Approximately 50 paintings by eight artists were exhibited.

(3) Evacuation of French art, looted by the Einsatzstab Rosenberg from the Rothschild, Weil, and other Parisian families, was well under way at Buxheim Monastery during the second month of such work under direction of Capt. Edward J. Adams, director of the special MFA&A evacuation team. During the month of January it is estimated that approximately 50% of the work of packing and crating has been completed. No shipments have been made from the monastery so far inasmuch as it is planned to evacuate all French art to Paris in one large trainload. During the month of January a shipment of 12 large oriental rugs and a second shipment of 57 smaller such rugs, both of questionable ownership, were transferred from the monastery to the Munich Central Collecting Point.

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d. Miscellaneous:

(1) At the direction of the MFA&A Section, Office of Military Government for Bavaria, a survey was completed during the month of January of war-damaged historic monuments in Swabia. Some thirty structures in all were surveyed relative to building material needs in the fields of lumber, nails, cement, roofing tar, roofing felt, roofing tile, and glass. The City of Augsburg accounted for some 25 of these structures, with the remaining being situated in the towns of Nördlingen, Donauwörth, and Memmingen.

(2) The second exhibition of the works of living German artists to be held since permission was extended for such opened in the City of Augsburg in the Schützenhalle (Wintergasse) on 29 January. Approximately 50 paintings by eight artists were exhibited.

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(4) The month of January saw the final return to the Augsburg Stadtbibliothek of all books and manuscripts evacuated during the war to five separate repositories. The some 2,500 incunabula and 1,200 manuscripts, comprising the most valuable portion of the library, were all returned intact.

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IN COLLECTION

Part II Cultural Resources

B. [illegible] (LOC/FUNC)

a. Airfield (LOC/FUNC)

(1) Baseline

(2-5) No change

(6) Action Taken - North Ramp. Two shelters with access covering have been erected from the Green Cairn to the taxiway in the middle of the ramp. Repairs to the area construction of the roofs of the [illegible] and both wings of the Eskimo hangar have been completed. Installation of window panes to Nissen huts, Laboratory and Workshops is in Progress.

(7-9) No change.

b. Airfield (LOC/FUNC)

(1) Base

(2-5) No change.

(6) Action Taken - reconstruction of new roads over the entire camp including the main transept, the cross and the square of the Redcross Capella has almost been completed.

(7-9) No change.

4277

c. Runways (LOC/FUNC)

(1) No number.

(2-5) No change.

(6) Action Taken - the erection of scaffolding both around the tower and the exterior of the church has been completed. The reconstruction of the interior region for this church will now be under way.

(7-9) No change.

d. Taxiways (LOC/FUNC)

(1) Still Nuns.

(2-9) No change.

e. Hangars (LOC/FUNC)

(1) Number-still.

See 'Special Air Lift Report' attached to this [illegible] section.

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(S-1) No change.

b. Wiesbaden (US/WI)

(1) Same

(S-1) No change.

(2) Action taken - reconstruction of new roofs over the engine rooms constituting the main blockage, the repair and the repair of the subsidiary supplies has almost been completed.

4277

(S-1) No change.

c. Mannheim (US/MI)

(1) Unchanged.

(S-1) No change.

(2) Action taken - the erection of scaffolding both internally and externally and the extent of the damage has been completed. The reconstruction of the extensive repairs to this church will now be under way.

(S-1) No change.

d. Kassel (US/KS)

(1) Strife Huge.

(S-1) No change.

e. Münster (US/MS)

(1) Municipal Museum.
See "Special War Damage Report" attached to this report as Section III.

f. Nürnberg (US/NU)

(1) Germanisches Museum.
See "Special War Damage Report" attached to this report as Section IV

g. Würzburg (US/WU)

(1) Residenz
See "Special War Damage Report" attached to this report as Section V

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h. Würzburg (L50 N53)

(1) Julius Spital
No change.

i. Würzburg (L50 N53)

(1) Rathaus

(2-9) No change

j. Würzburg (L50/N53)

(1) Festung Marienberg

(2-6) No change.

(7) Action taken - protection to the staircase has been completed. Entire premis. has been cleared of all debris and the reconstruction of temporary roofs will now be undertaken.

(8-9) No change.

k. Würzburg (L50/N53)

(1) St. Burkard.

(2-9) No change.

l. Veitshöchheim (L50/N53)

(1) Castle Veitshöchheim.

(2-6) No change

(7) Action taken - reconstruction of new roofs to all parts of this castle has been completed.

(8) No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Solb. 12°08'E 50°10'N

(1) Museum

(2) Date of inspection. December 1945 4276

(3) No war history

(4) No war damage

(5) Contents Art, archives and war mementos

(6) No military use

(7) Local MG was requested to have the modern war mementos packed so they could be removed.

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roofs will now be undertaken.

(8-9) No change.

k. Würzburg (L50/N55)

(1) St. Burkard.

(2-9) No change.

l. Weitshöchheim (L50/N53)

(1) Castle Weitshöchheim.

(2-6) No change

(7) Action taken - reconstruction of new roofs to all parts of this castle has been completed.

(8) No change.

2. Regierungsbezirk OBER- und MITTELFRANKEN

a. Selb, 12°08'E 50°10'N

(1) Museum

(2) Date of inspection. December 1945 4276

(3) No war history

(4) No war damage

(5) Contents Art, archives and war mementos

(6) No military use

(7) Local MG was requested to have the modern war mementos packed so they could be removed.

(8) No photographic record

(9) Inspected by Local M.G.

3. Regierungsbezirk NIEDERBAYERN und OBERPFALZ

a. Kreuzhof (U-2555), Kreis Regensburg

(1) Name of building. small XIIth century church on property belonging to the Fürst von Thurn und Taxis, Regensburg.

(2) Date of inspection. 15 January 1946

(3) War history. none.

(4) Detailed account of war damage. DP's living on property have removed and undoubtedly burned be-

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Roque staircase leading to and railing on inside balcony. Door of church is good, needs new one with 'Off Limits' sign on it, to protect it from further deprecations.

(5) Contents. none.

(6) Military use: none.

(7) Action taken none

(8) Photographic record none.

(9) Name of inspector. Lt.Zimmermann, accompanied by Dr. Ritz of the Landesamt für Denkmalpflege in Munich and Mr. Foss of Regensburg.

b. Platzling (U-7755), Kreis Deggendorf.

(1) Name of building St.Jacob's church, XIIth century owned by local parish.

(2) Date of inspection. 15 January 1946.

(3) War history. none

(4) Detailed account of war damage. some damage by shell fire.

(5) Contents. none

(6) Military use. none

(7) Action taken. Damage caused by shell fire being repaired. Framework on roof completed and tiles on hand for covering it. Tower needs repair and new roof.

(8) Photographic record. none

(9) Name of inspector: Lt. Zimmermann accompanied by Dr. Ritz and Mr1 Foss.

4. Regierungsbezirk OBERBAYERN

A list of 84 monuments in RB Oberbayern to be added to a proposed revised Official List of Protected Monuments was forwarded to OMGB Bavaria 31 January.

5. Regierungsbezirk SCHWABEN 4275

No change

Part III. Internal Affairs

1. Regierungsbezirk MITTELFRANKEN

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(3) War history. none

(4) Detailed account of war damage. some damage by shell fire.

(5) Contents. none

(6) Military use. none

(7) Action taken. Damage caused by shell fire being repaired. Framework on roof completed and tiles on hand for covering it. Tower needs repair and new roof.

(8) Photographic record. none

(9) Name of inspector: Lt. Zimmermann accompanied by Dr. Fitz and Mr. Fess.

4. Regierungsbezirk OBERBAYERN

A list of 84 monuments in RB Oberbayern to be added to a proposed revised Official List of Protected Monuments was forwarded to OMG Bavaria 31 January.

4275

5. Regierungsbezirk SCHWABEN

No change

Part III. Internal Affairs

1. Regierungsbezirk UNTERFRANKEN

No change

2. Regierungsbezirk OBER- und MITTELFRANKEN

No change

3. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

a. German committees appointed: none

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b. Summary of activities of women personnel appointed under MFA&A. Excellent cooperation is obtained from German personnel in various positions connected with MFA&A functions. It has been learned that Dr. Poll, former head of the Staatsmuseum in Hannover is making an appeal for reinstatement. In view of the numerous testimonials to his professional ability and zeal, this office will highly recommend such reinstatement as it politically acceptable.

c. The circular received with letter from OMGUS dated 10 January 1946 covering the appointment of custodians for cultural property have been forwarded to the various Areas.

4. Regional Commissioners Offices

Not applicable. See report for September.

5. Regional Security Officers

a. German organizations continued. Appointment of special, local "Denazification" committees was completed in time for all 19 Landkreise in the Land.

b. Summary of activities of German personnel appointed under MFA&A.

(1) Advisory
(2) Supervision of survey of building materials needs. Of air-dried materials communications relative to offer by Government of Sweden to supply lumber or possibly other materials for temporary repair.

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Not [illegible]. [illegible] for [illegible] ber.

3. Reorganization [illegible]

a. German control restored. Appointment of special, local 'Landrätte' [illegible] and completed in 1945 for all 19 Länder in the [illegible]

e. Summary of activities of German personnel appointed under Mikel.

(1) Advisory
(2) Supervision of survey of building materials needs, of war-damaged materials, amounts relative to offer by Government of Sweden to supply lumber and possibly other materials for temporary repair.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 407

MUNICH COLLECTING POINT

Monthly Report

January 1946

1. Total number of items in all categories including crates as well as uncrated works of art received across the threshold of the Collecting Point .. .. 10,1[illegible]
All items received have been indexed.

2. Number of items arrived during reporting period 528

3. Total number of items received from each individual depository.

Alt-Aussee	[illegible]
Berchtesgaden	2,[illegible]1
Schaefte	62
"Altaus"	31
Gutfleisch	131
Hitlermuseum	21
St. Agatha	[illegible]
Neuschwanstein	[illegible]
Alex Ehrlenmeyer	21
München, Finanzmin.	[illegible]
Buchenwald	88
Hofmuseen	10[illegible]
Landesamt (Wiesent)	[illegible]
Admin. Gebäude	10
Grabow	[illegible]
Salzburg (Austria)	[illegible]
Dr. Frank, Neuhaus	[illegible]
Kohn, Weissenkirchen	[illegible]
Offenhausen	[illegible]
Neuhaus	[illegible]

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tung Peace .. .. 8.)
All items received have been indexed.

2. Number of items arrived during reporting period 526

3. Total number of items received from each individual repository.

Alt-Aussee	[illegible]
Berchtesgaden	2,[illegible]
Schaufling	62
'Ames'	31
Gaiflinn	131
Hallermann?	21
St. Gothe	12
Rosenheim	7
Alt Ting Kenbek	21
München, Englisch.	-
Bad Ischl	28
Hochstaufen	1060
Imperial (Moscow)	21
Schw. Hallein	10
Grossau	80
Wiesbaden (Museum)	14
Dr. Frank, Neuhaus	110
Mehn, Ingolstadt.	243
Zöten Tanne	20
Guthrie	5
Berlin	5
Linz railroad	12
Ingell	9
Kaltenbrunn	1539
Linz collection	15
Nürnberg	71
Chemnitz	11
Wiesbaden	1
U.S.C.C. Czechoslovakia	23
Neuschwanstein	405
Pissen (Zechstein)	22
Aussee, Prague	4
Kerr, Mondsee.	11
Buchen, Baden.	4

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Dr. Frassl r	6
Herrenchiemsee	292
Kohn., Maxv	1
Berchtesgaden (Hofer)	5
Pfaffenwinkel	1
Volkach a/M, 3 Gr.Hof.	15
Fuchsmühl	49
Munich Expressen (Dive (Cpt. Buchanan))	6
Hochkalter	1815
Obersalzberg	2
Pfaffenhofen	23
Lenggries	16
Grainau (Zugspitze)	3
Waldinstein	77
Langwies	15
Wolfratshausen	63
W. Kochel	3
Bad Tölz-Kalkgrub	1
Starnberg, Ursula	5
München, Hotel Ludwig	6
Coburg	12
Distr. Kassel	177
Gebirgsjäger	68
Fallingbostel	71
Mohn., Pol.Präsid.	13
Ettal	86
Hohenschwangau	287
Buxheim	281
Bad Reichenhall	3
Mohn. Tonstudio	21
United Army HQ München	2
Mohn., Nördl. Auffahrts-allee	22
Mohn., General-Ministerium	67
Mohn., Kriminalpolizei	8
Mohn., Haus der Deutschen Kunst	3
Mohn., Rudolf Hess	8

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*. Number of items received from each individual repository during reporting period.

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[illegible]
Gen. Ag-[illegible] 1
Kr. Rosen, Ursula 2
München, Haberstr. Ludwig 3
Coburg 177
Dürrwangen 56
Gei[illegible]ch en 71
Fo[illegible]ding 15
Mchn., Pol.Präsid. 80
Ebrach 267
Hamburg [illegible]
Buxheim 3
B[illegible]ttenwall 1
Mchn. Lenbachpl.10 2
Third Army HQ Münchner
Mchn., Nördl. Auffahrts-
allee 22
Mchn., Central Mili-
tärstrum 87
Mchn., Kriminalpolizei 6
Mchn., Haus der Deutschen
Kunst 3
Mchn., Rudolf Hess 6

4. Number of items received from each individual repository during reporting period:

München, Tengstr.10 21
Third Army HQ Munich 2
Mchn., Nördl. Auffahrts-
allee 22
Kelheimwinden 1
Dürrwangen 37
Pfaffenhofen [illegible]
Mchn., Arcisstr. [illegible]
Buxheim [illegible]
Mchn., Central Mili-
tärstrum 87
Neuschwanstein [illegible]
Mchn., Kriminalpolizei [illegible]
Mchn., Haus d.Deutschen Kunst [illegible]
Hohenburg [illegible]
Brussels Representative
Cdr.Zuckerm[illegible] [illegible]
Mchn., Rudolf Hess [illegible]

5. Estimated total number of books received at the Collecting Point 10,453

6. Estimated number of books received during the reporting period. ..... - - -

7. Total number of objects at the Collecting Point which have been inventoried on Property Cards. 6,511

8. Total number of objects returned from the Central Collecting Point Munich to the owner nations. 2,902

9. Total number of objects returned to each of the respective Governments.

a) Austria (under custody of U.S.A) 451
b) Belgium 25
c) Czechoslovakia 9
d) France 1813
e) The Netherlands 1402

10. Total number of objects turned back to proper German owners. 17

11. Number of objects returned from the Central Collecting Point Munich, during the reporting period. 1,354

12. Number of objects returned to each of the respective Governments during the reporting period

a) France 826
b) The Netherlands 81

13. Number of objects turned back to proper German owners during reporting period. 17

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from the Central Collecting Point Munich to the owner nations. .. ..

9. Total number of objects returned to each of the respective Governments.

a) Austria (under control of U.S.A) 451
b) Belgium 25
c) Czechoslovakia 9
d) France 1,013
e) The Netherlands 102

10. Total number of objects turned back to proper German owners. 17

11. Number of objects returned from the Central Collecting Point Munich, during the reporting period 1,364

12. Number of objects returned to each of the respective Governments during the reporting period

a) France 934
b) The Netherlands 21

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13. Number of objects turned back to proper German owners during reporting period 17

14. Total number of objects cased and uncased from Wiesbaden Collecting Point, inventoried on Property Cards at the Central Collecting Point Munich, up to the present time. (This work is done by the Munich staff on the basis of the records at Munich and the shipment lists sent from Wiesbaden after each load. The total number of cases returned from the repository in Wiesbaden directly to France was 1,221). 1,180

15. Total number of photographs produced at the Central Collecting Point Munich. 2,141

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16. Number of encouragements produced during the reporting period. 350

17. Total number of encouragements produced. 350

18. Number of encouragements produced during the reporting period. 21

19. Total amount of documents received. . . . . 1,65 cbm

20. Amount of documents received during the reporting period. . . . . 0,15 cbm

21. Registered objects returned to the Central Collecting Point Munich. 1
(See November report)

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received . . . . . 1,8 cm

20. Amount of docum nts received during the reporting period . . . . . 0,1 cm

21. Restituted objects returned to the Central Collecting Point Munich . . . . .
(See November report)

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MUNICH COLLECTING POINT

Monthly Report

January 1946

The following is a detailed report on the Central Collecting Point in Munich for the month of January 1946 and supplements the summary report of January, submitted earlier.

A. ADMINISTRATION

I. Personnel

1. U.S.Personnel

U.S. Personnel assigned to the Collecting Point consists as before of the following

Lt. Craig Hugh SMYTH, USNR, Director
Lt. Doda CONRAD, AUS, Executive Officer
Lt. David G. WILKES, Inf., Third Officer
Risom, Ole C., Cpl.

2. German Personnel

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Curators	6
Research assistant	1
Cataloguers	5
Librarians	2
Photographers	3
Photographer assistants	4
Photostat-workers	3
Secretaries	8
Architects	2
Architect assistant	2
House management:	
a) building superintendant	1

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I. Personnel

1. U.S.Personnel

U.S. Personnel assigned to the Collecting Point consists as before of the following

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Cataloguers	5
Librarians	2
Photographers	3
Photographer assistants	4
Photostat-workers	3
Secretaries	8
Architects	2
Architect assistant	2
House management:	
a) building superintendant	1
b) Canteen	4
c) heating staff	12
d) electricians	3
Gallery assistants	4
Art movers and handlers	12
Day time civilian guard	13
Night time civilian guard	9
Telephone operator	1
Disbursing Office	1
Cleaning staff	15
Truck driver	1
	113

The average number of temporary civilian employees, principally contractors and laborers, during January 1946 was 76.

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The reduction in the number of laborers during the past months is mainly due, on the one hand, to dropping types of laborers no longer needed and, on the other hand, to the dismissal of incompetent workmen. The shortage of suitable labor in Bavaria is acute, especially unskilled labor. This shortage is made more difficult due to the fact that the Collecting Point cannot efford to hire politically suspicious personnel. Repeated applications to the Town Major, the source of labor for military needs, have produced very little result, despite the high priority the Collecting Point has.

The average number of laborers employed in each category during January was as follows:

Masons and unskilled labor	14
Sewer layers	5
Plumbers	2
Stone masons	2
Glazers	2
Electricians	2
Insolators	2
Locksmiths	14
Roofers	2
Carpenters	26
Heating repairs	2
Painters	2
Total	76

The number of specialist workers, on call for specific electrical and other repairs when needed, was 9

In view of a sudden necessity for the completion of repairs in Gallery II, caused by the plan to use it for immediate archives storage, and in order to keep up at the same time with routine repair work and daily maintenance, the number of additional workers needed is as follows:

Unskilled laborers	36
Carpenters	14
Locksmiths (for all hardware on windows and doors)	7

II. Buildings

1. Security

German police guards were added to the exterior security system at the Central Collecting Point as an added precaution in the control and searching of civilians.

The exterior guard now includes nine posts:

Post I	: Gallery I, main entrance:	2 mil. guards	24 hours
		1 German policeman	0800-1800
Post II	: Postbau entrance:	1 mil. guard	24 hours
		1 German policeman	0600-1900

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Roofers	28
Carpenters	2
Heating repairs	2
Painters	
Total	76

The number of specialist workers, on call for specific electrical and other repairs when needed, was 9

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Post I	: Gallery I, main entrance:	2 mil. guards 1 German policeman	24 hours 0800-1800
Post II	: Postbau entrance:	1 mil. guard 1 German policeman	24 hours 0600-1900
Post III	: Gallery I + II Front:	1 mil. guard	24 hours
Post IV	: Gallery I, main floor; south door:	1 mil. guard 1 German civilian	24 hours 0700-1800
Post V	: Gallery I, lower cellar (this post controls the cellar access to Gallery I and the only regular access to Gallery II	1 mil. guard	24 hours

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Post VI: Outside Gallery I in compound:

1 mil. guard 24 hours

Post VII: Outside Gallery II in compound:

1 mil. guard 24 hours

Post VIII: Outside Powerhouse and Postbau in Compound:

1 German policeman 24 hours

Post IX: Powerhouse, lower cellar (access to cellar Gallery I)

1 German civilian 0200-1800

When fully manned during the daytime the entire exterior guard therefore consists of:

8 military guards
3 German policemen
3 German civilians

The interior security guard during the daytime consists of two civilian guards on each storage floor of Gallery I and two civilian guards in Gallery II. At night from 1800 until 0700 there are two German watchmen in each of the two Galleries.

As mentioned in the last report the compound of the Collecting Point is now divided into three seperate security zones:

Security Zone I :	Gallery I	blue passes
Security Zone II:	Lower basement of Gallery I all Gallery II	green passes
Security Zone III:	Postbau, Powerhouse, Kaminbau, all of the outdoor area between the buildings and the barbed wire fence.	white passes

The automatic checking system for the night guard was repaired in Gallery I.

Iron bars were being installed in the windows of the main floor in Gallery I. The installation of these grilles in the cellar windows of Gallery I was completed in December.

2. Repairs

Repairs in the buildings were continued under the direction of Lieutenant Doda Conrad.

Gallery I. Repairwork was continued in the storerooms and new racks were constructed. Several rooms were entirely rebuilt. Offices and collecting rooms for new representatives expected at the Collecting

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3 German civilians

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Gallery I. Repairwork was continued in the storerooms and new racks were constructed. Several rooms were entirely rebuilt. Offices and collecting rooms for new representatives expected at the Collecting Point were outfitted. The ceiling of the north court was glazed to avoid loss of heat and thus reduce coal consumption. A new photostat laboratory and an additional dark-room were installed to meet urgent need. The blocking of several passageways and staircases was continued to implement the new security system.

The installation of iron grilles across the windows continued.

Gallery II . Little work was carried on in this building during January due to labor shortage. The repair of doors and windows on upper basement and first floor continued.

Postbau and Powerhouse: The work of setting up the building superintendant's offices and the offices and storerooms of the Library of Congress Mission was carried out.

Extensive work had to be carried out in the Kaminbau to allow the removal of damaged parts of the Diesel engine which generates electricity.

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3. Heating

The temperatures in January necessitated an expenditure of a weekly average of 32 tons of coal. On 26 January the supply of coal at hand was approximately 235 tons. The last 154 tons due the Collecting Point on the original authorization is to be delivered shortly as available trucking permits. As the result of the second covering over the north court of Gallery I, coal consumption should be markedly reduced next month. The lack of electric current two hours daily necessitated a weekly expenditure of 175 gallons of Diesel oil to run the generator of the Collecting Point.

XII. Documents.

The card file in which is beeing compiled all material concerning the provenance of objects mentioned in the various documents at the Central Collecting Point is progressing; the entering of pertinent material from the documents of the Reichskanzlei, relating to purchases for Linz, is nearly complete.

During the month of January the Central Collecting Point received the following documents principally relating to looted art and to German purchases from conquered countries:

5.1. From Lt.S.L. Faison,USNR,OSS:
Consolidated Interrogation Report No 4:"Linz, Hitlers Museum and Library"

19.1. From Major Estreicher, Polish representative:
1 photostated volume: Sichergestellte Kunstwerke im Generalgouvernement. (Photostated after the original belonging to Major Estreicher. The original was returned to Major Estreicher.

22.1. From recently opened case brought from Alt Aussee:
1.) 1 package containing a card catalogue of objects for the Linz collection. The duplicate of card catalogue at Dresden.
2.) 1 list, "Aktion Berta" (with estimated values)
3.) photographs of pictures of the "Berta Collection",Dresden.
4.) 1 list,"Rudolf Gutmann Collection" (with estimated values)
5.) Various transportation lists pertaining to Alt Aussee.

24.1. From Lt. Doda Conrad, AUS:
1 Letter from Mrs.Landowska,New-York, concerning musical instruments taken from her.

29.1. From Capt. Edwin C. Rae, --):
4 detailed Oss.Interrogation Report:
Nr.1, Heinrich Hoffmann
Nr.7, Gisela Limberger
Nr.9, Walter Andreas Hofer
nr.11,Walter Bornheim

From Lt. Walter Horn,Inf:
1.) Documents pertaining to the crown jewels of the Holy Roman Empire: "Verführung der Reichsinsignien von Wien nach

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Nr.9, Walter Andreas Hofer
nr.11, Walter Bornheim

From Lt. Walter Horn, Inf:
1.) Documents pertaining to the crown jewels of the Holy Roman Empire: "Ueberführung der Reichsinsignien von Wien nach Nürnberg."
2.) Correspondence concerning Vienna Museums.

IV. Important Visitors and Events.

Visitors at the Central Collecting Point during January included:

Lt. S.L. Faison, USNR, OSS

Col. de la Bretesche, principal French Liaison Officer in the American Zone of Occupation.

Col. Allen, Deputy Chief of the Restituion Branch, US Group Control Counsel.

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Capt.Alberto Morandini, Italian Liaison Officer, attached to the Third Army, applied at the Collecting Point, concerning the return to Italy of Italian objects stored here and was referred to the Restitution Branch U.S. Group Control Counsel.

Major Estreicher, Polish representative, returned to the Collecting Point for a short visit.

Articles on the Collecting Point appeared in the "Bavarian" for 24 January 1946 and in the "Stars and Stripes" for 2 February 1946.

V. Restitution

Three shipments left the Collecting Point during the month: (1) the second shipment to France, consisting of 8 train car loads, principally furniture, (2) the third shipment to France, including pictures, silver ware, and tapestries, transported in a special container railway car and a regular railway car, (3) the sixth convoy to Holland.

The identification of the not easily identifiable objects now collected in special "unknown" rooms is now being carried on in three ways: (1) through the work of the documents analyst, (2) through identifications made by the national representatives, and (3) through research on the part of the staff.

Property Cards and Information Lists concerning the shipments of French objects from Neuschwanstein were sent to Lt.Lovegrove in Paris for correction and completion.

Lt.Lemaire, Belgian representative, has succeeded in obtaining further documentation of Belgian losses, and a survey of unidentified objects was undertaken to uncover more Belgian property. Up to this point only twenty-nine (29) Belgian works of art have been conclusively identified in the repository. It is now determined that two Belgian collections taken by the ERR (Lindhurst and Andriesse) were stored in Nikolsburg, Czechoslovakia.

VI. Miscellaneous

1. Foreign Representatives 4287

Offices and collecting rooms were outfitted for the Czechoslovakian, Polish, and Russian Missions.- The Polish representative, Major Estreicher, made a survey of the objects in his collecting room.

2. Property Cards for the Buxheim shipments to France.

Because the material at Buxheim was only partially inventoried by the ERR, it will be possible to fill out at the Munich Collecting Point on the bases of the ERR records here only 40% of the Property Cards for the shipments from Buxheim to France. It is, therefore, suggested that the Property Cards of the 40% be made out in pencil in Munich and be sent to Paris, that the remaining 60%

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3. Storage.

Storage rooms were set aside in Gallery II for the Archives which, until now, have been gathered in the Archive Collecting Center at Oberammergau.

Material from the Glyptothek and the Pinakothek is stored in rooms set aside in Gallery I.

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4. Photography and Photostating.

Three photographers are now regularly employed at the Collecting Point and are closely supervised by the director.

Because of slowness in the production of photostats a new photostating room with new equipment was set up under the supervision of the soldier in charge of photostating for the Documents Section, Third Army, and a high capacity is expected for February.

5. Condition.

Objects from the Budapest Museum unpacked during January are receiving emergency treatment for mould.

B. SUMMARY OF OPERATIONS

(Re-printed from summary report of January submitted earlier)

1. Total number of items in all categories including cases as well as uncrated works of art received across the threshold of the Collecting Point: 18.904
   All items received have been indexed.

2. Number of items arrived during reporting period: 528

3. Total number of items received from each individual repository:

Alt-Aussee	8.658
Berchtesgaden	2.389
Schupfing	62
"Almas"	31
Guffelham	121
Heilmannstr, 5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
München, Tengstr. 4	4
Bad Ischl	88
Hohenfurth	1.033
Landshut (Wlassow)	21
München, Werneck	10
Grassau	82
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
München, Arcisstr.	343
20 th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
Ingoll	9

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München,Tengstr.4	4
Bad Ischl	88
Hohenfurth	1.033
Landshut (Wlassow)	21
München,Werneck	10
Grassau	82
Wappen (Austria)	14
Dr.Frank,Neuhaus	116
München,Arcisstr.	343
20 th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
Inzell	9
Raitenhaslach	1.659
Kiefersfelden	15
Appercha	71
Ebersberg	11
Wiessee	1
D.P.Camp Czechoslovakia	33
Neuschwanstein	405
Füssen (Rochlitz)	22
Huber,Pasing	16
München,Mahlerstr.	11
Buchner,Pasing	4
Dr.Pressler	6
Herrenchiemsee	292
München,Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volckhardt,Bayr.Hof	15
Buchenhof	49

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French Representative (Cdt.Duchartre)	6
Höchstedt	1.815
Oberaudorf	2
Pfaffenhofen	23
Eggenfelden	16
Garmisch (Dingler)	3
Veldenstein	77
Lenggries	15
Wolfratshausen	32
W.Sachs	3
Schwaig-Saulgrub	1
Starnberg,Orsini	5
München,Helene Ludwig	6
Coburg	149
Dietramszell	177
Gebersbach	38
Polling	71
München,Po.Präsid.	13
Ettal	86
Hohenburg	287
Buxheim	231
Bayrischzell	3
München,Tengstr.10	21
Third Army HQ München	2
München,Nördl.Auffahrtsallee	22
München,Central Ministerium	87
München,Kriminalpolizei	8
München,Haus der Deutschen Kunst	3
München,Rudolf Hess	8

4. Number of items received from each individual repository during reporting period:

München,Tengstr.10	21
Third Army HQ Munich	2
München,Nördl.Auffahrtsallee	22
Wolfratshausen	1
Dietramszell	27
Pfaffenhofen	1
München,Arcisstr.	1
Buxheim	73
München,Central Ministerium	87
Neuschwanstein	1
München,Kriminal-Polizei	8
München,Haus der Deutschen Kunst	3
Hohenburg	268
French Representative (Cdt.Duchartre)	5
München,Rudolf Hess	8

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5. Estimated total number of books received at the Collecting Point: 10.453

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Ettal	231
Hohenburg	3
Buxheim	21
Bayrischzell	2
München, Tengstr.10	22
Third Army HQ München	87
München, Nördl.Auffahrtsallee	8
München, Central Ministerium	3
München, Kriminalpolizei	8
München, Haus der Deutschen Kunst	
München, Rudolf Hess	

4. Number of items received from each individual repository during reporting period:

München, Tengstr.10	21
Third Army HQ Munich	2
München, Nördl.Auffahrtsallee	22
Wolfratshausen	1
Dietramszell	27
Pfaffenhofen	1
München, Arcisstr.	1
Buxheim	73
München, Central Ministerium	87
Neuschwanstein	1
München, Kriminal-Polizei	8
München, Haus der Deutschen Kunst	3
Hohenburg	268
French Representative (Cdt.Duchartre)	5
München, Rudolf Hess	8

5. Estimated total number of books received at the Collecting Point: 10.453

6. Estimated number of books received during the reporting period: -.-

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 6.511

8. Total number of objects returned from the Central Collecting Point Munich to the owner nations: 2.902

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9. Total number of objects returnes to each of the respective Governments:

a) Austria (under custody of USFA) 451
b) Belgium 28
c) Czechoslovakia 9
d) France 1.012
e) The Netherlands 1.402

10. Total number of objects turned back to proper German owners: 17

11. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 1.364

12. Number of objects returned to each of the respective Governments during the reporting period:

a) France 926
b) The Netherlands 421

13. Number of objects turned back to proper German owners during reporting period: 17

14. Total number of objects cased and uncased from Füssen Shipment inventoried on Property Cards at the Central Collecting Point, Munich, up to the present time. (This work is done by the Munich staff on the basis of ERR records at Munich and the shipment lists sent from Füssen after each load. The total number of cases re= turned from the repository in Füssen directly to France was 1.221) 1.180

15. Total number of photographs produced at the Central Collecting Point Munich: 2.141

16. Number of photographs produced during the reporting period: 830

17. Total number of photostats produced: 236

18. Number of photostats produced during the reporting period: 21

19. Total amount of documents received: 1,65 cbm

20. Amount of documents received during the reporting period: 0,15 cbm

21. Restituted objects returned to the Central Collecting Point Munich (see November report) 1

CRAIG HUGH SMYTH
Lt. U.S.N.R.

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HQ'S OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

OBERAMMERGAU COLLECTING POINT

Status of Collecting Point Report

January 1946

1. Administration

a. Location - OBERAMMERGAU, Landkreis Garmisch-Partenkirchen, Regierungsbezirk Oberbayern, Farmer Messerschmidt Research Center - Buildings e.g. and etc.

b. Personnel

(1) Mr. HAROLD ILLA, U.S.Civilian, Archivist for Bavaria

(2) U.S.Officer - Capt Jesse M.MILLER, F.A., Administrative Officer in charge.

(3) U.S. Enlisted Men - Twenty (20) as guards and five (5) as truck-drivers.

(4) German (administrative) - Dr.Gerhard Hetn., supervisor of archival activities at collecting point.

(5) German (specialist) - Eight (8)

(6) German (non-specialist) - twenty (20) 4265

2. Summary of operations

On January 15th and 16th, 1946, twenty-five thousand (25,000) volumes of Bavarian War Archives (dating from 1618 to 1922) and Munich District Archives were removed from repositories of the Oberammergau Archives Collecting-Center to a stable by authorities of the European Theater Intelligence School. This action was undertaken without the approval of the Director of Military Government for Bavaria, and despite appeals of Military Government officials to postpone the movement until the facts of the situation could be determined.

The movement was effected through the use of unskilled P.W. labor, and no precautions were taken to preserve the scientific arrangement of the received collections. Volumes were taken from the shelves (on which they had been carefully arranged) and pushed down shutes into trucks, which conveyed them to a storage room. In the process of moving, some documents were scattered, lost and trampled in the snow.

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b. Personnel

(1) Mr. [illegible], U.S. civilian, archivist for Bavaria

(2) U.S. officer - Capt Jos[illegible] A.[illegible], Administrative Officer in charge.

(3) U.S. enlisted men - Twenty (20) as guards and five (5) as truck-drivers.

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The archival collections are now unsystematically stacked in an unheated storage and partially exposed to the weather. They have entirely lost the scientific classification and arrangement which had been achieved through the efforts of trained archivists over the past three months, and are no longer properly preserved.

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arrangements have been made to transfer the holdings of the former Oberammergau Collecting-Point to the former Führer-Bau (Gallery II) on Königsplatz, München. The latter will replace Oberammergau as the location for the Archival Collecting-Point for Southern Bavaria. The transfer of the documents from Oberammergau to Munich has begun.

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Arrangements have been made to [illegible] the former Führer-Bau (Gallery II) in Königsplatz, München. The latter will replace Obermammergau as the location for the Archival Collecting-Point for Southern Bavaria. The transfer of the documents from Obermammergau to München has begun.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO [illegible]

Monuments, Fine Arts and Archives
Monthly District Summary Report

February 1946

1. Statistical Summary

a. Personnel

(1) United States Military 25

(2) United States Civilians 1

(3) Allied representatives 6

(4) German civilians 130

b. Monuments inspected . (excluding Schwaben). . . . 15

c. Repositories inspected - .(excluding Schwaben) . . 30

d. Repositories evacuated . .(excluding Schwaben) . . 3

e. Collections inspected . . (excluding Schwaben). . . 2

2. Activities Summary

a. Restitution figures passed the 10,000 mark for the month (see appendix A and Munich Collecting Point report) despite inclement weather, diminishing sources of supply, and transportation difficulties.

4253

b. The program of emergency repair of cultural monuments suffered a severe setback when the collapse of the wall of the nave of the cathedral at Würzburg (see Monthly Consolidated Report, Mainfranken).

c. Transfer of Archives from Oberammergau to Munich: At the beginning of February, arrangements were made to transfer the holdings of the former Oberammergau Central Collecting Center to Munich. In making the transfer, it was decided that the [illegible] which had been stored at Oberammer-

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a. Personnel

(1) United States Military 25

(2) United States Civilians 1

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d. Repositories evacuated . .(excluding Schwaben) . . 3

e. Collections inspected . . (excluding Schwaben). . . 2

2. Activities Summary

a. Restitution figures passed the 10,000 mark for the month (see appendix A and Munich Collecting Point report) despite inclement weather, diminishing sources of supply, and transportation difficulties 4263

b. The program of emergency repair of cultural monuments suffered a severe blow with the collapse of the wall of the nave of the cathedral in Wuerzburg (see Monthly Consolidated Report, Mainfranken).

c. Transfer of Archives from Oberammergau to Munich: At the beginning of February, preparations were made to transfer the holdings of the former Oberammergau Archival Collecting Center to Munich. In making the transfer, it was decided that the portion of Munich Kriegsarchiv, which had been stored at Oberammergau, be removed to the headquarters building at Himmelstrasse 1, Munich. Provision was made for the transfer of the Oberammergau holdings, consisting of 20,000 volumes of Bavarian Kriegsarchiv, to Gallery II of the Fine Arts Collecting Point, 10, Arcisstrasse, Munich. The movement of the archives from Oberammergau to Munich began on Feb. 5th, and was completed on March 4th. The transfer was effected by trucks which had been assigned to the Munich Collecting Point, and others which had been secured from various sources through the efforts of Capt. Joseph F. Mizzie, Total material transported approximated 11,000 running feet (150 tons).

Dr. Gerhardt Bothe, formerly curator of the Archival Collecting Point at Oberammergau has been appointed temporarily as Curator of Archives at the Munich Collecting Point.

b.l3

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d. Additional Accessiors to Munich Collecting Point

(1) From Eurasburg Castle, Landkreis Wolfratshausen, 6 truck loads of Bavarian War Archives, consisting of 4 cabinets Register, 66 crates of volumes, 1870 loose volumes.

e. Authorizations for Removal of Records :

Feb.5 - Removal of Personnel Records of Bavarian Hauptstaatsarchiv administration from Karmelitenkloster, Neuhaus, to Kreisarchiv Building, Munich.

Feb.13 - Removals of Office Records and library books of Munich Kreisarchiv from Benediktbeuren, Bayrisch Gmain, Otterfing, Kaufahrn, Obergiesing to Munich Kreisarchiv Building.

f. Field Trips :

Feb. 4 - Inspection of Kriegsarchiv Building, Leonrodstrasse 57, Munich

Feb. 7 - Inspection of Kreisarchiv Building, Himbselstr.1 Munich.

Feb.27- Inspection of Staatsarchiv Building, Nürnberg.

Feb.28 - Investigation of deposits of books at Schloss Banz and Staffelstein, Oberfranken.

g. Other Activities:

(1) Requisition of glass and glass substitute for repair of Kriegsarchiv Building, Leonrodstrasse 57, Munich, and Kreisarchiv Building, Himbselstrasse 1, Munich.

3. Receipt of documents.

a. Several copies of Title 18, Military Government Regulations, were received and distributed.

b. A list of the documents in the Monuments, Fine Arts and Archives documents center has been compiled. (See appendix B)

4. Important visitors entertained

a. Colonel John H. Allen, Chief of Restitution Branch, OMGUS, visited the Monuments, Fine Arts and Archives Section for a few days ending February 1. Various problems, policies, and future operations were discussed. Such visits from heads of functions in higher headquarters are a good morale factor and lead to

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Feb. 4 - Inspection of Kriegsarchiv Building, Leonrodstrasse 57, Munich

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3. Receipt of documents.

a. Several copies of Title 18, Military Government Regulations, were received and distributed.

b. A list of the documents in the Monuments, Fine Arts and Archives documents center has been compiled. (See appendix B)

4. Important visitors and events.

a. Colonel John E. Walker, Chief of Rehabilitation Branch, OMGUS, visited the Monuments, Fine Arts and Archives Section for a few days ending February 1. Various problems, policies, and future operations were discussed. Such visits from heads of functions in higher headquarters are a good morale factor and lead to more integrated operation.

b. Professor Viktor Lasarev and Vladimir Makaroff, Russian, visited this headquarters en route to ascertain procedures being followed in the course of looted art to the Allies. The failure of the Russians to furnish a person to identify and receipt for cultural items is creating misunderstanding amongst some of the Russian liaison officers and Soviet units.

5. Miscellaneous.

a. A positive program in the authorization and control of artists and cultural societies has been made by the Munich City Monuments, Fine Arts and Archives officer (Appendix C). It is proposed to put this system into effect throughout Bavaria.

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6. Report of the Bayerische Landesamt für Denkmalpflege

a. An external inspection trip was made to Franconia by the director and the department director Prof. Schmuderer from 5 - 11 February. The following activities were examined:

Eichstätt: Restoration of the cathedral

Nürnberg: Restoration of St. Elisabeth

Bamberg: Conferences with the Stadtbauamt, Landbauamt, and the [illegible] surrounding the cathedral, the Mauthalle, and arrangements of Bavarian Museum collections in Bamberg.

Limbach: Restoration of a church built by Balthasar Neumann.

Würzburg: Conferences with the Ordinariat, Military Government, and the Regierungspräsident. Plans for reconstructing the cathedral, the Augustiner church, the Festung, and the church of the monastery Himmelspforten. Visited workshops of artists. Conferences concerning matters of the museum.

Amorbach: Restoration of the church (baroque style)

Kleinheubach: Occupancy of the castle, belonging to Prince Löwenstein.

Miltenberg: Restoration of the church

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Aschaffenburg: Conferences with the burgomaster concerning the castle and the cathedral and new plans for the town.

Gemünden: Reconstruction of the damaged church

Karlstadt: Reconstruction of the church

Lohr am Main: Conferences with the Landrat and architect [illegible] reconstruction of the town.

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bauamt, and th[illegible] Mauthalle, and [illegible] of Bavarian Museum collections in Bamberg.

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4262

Aschaffenburg: Conferences with the burgomaster concerning the castle and the cathedral and new plans for the town.

[illegible]: Reconstruction of the damaged church

[illegible]: Restoration of the church

[illegible]: Conferences with the Landrat and architect [illegible] of the town.

[illegible]: Conferences with the Regierungspräsident about the [illegible] of the church of St. Ludwig and Gruber's [illegible], which are to be repaired and [illegible].

[illegible]: Restoration of the church.

1. Many [illegible] about [illegible] churches have [illegible], Mauthalle, Bamberg, Würzburg, Augsburg, [illegible], Ansbach, Ingolstadt, Altötting and Memmingen.

2. Preparation for the [illegible] in the museums in Passau and [illegible].

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d. Removal of objects of arts from repositories

e. Conference about excepting castles from requisition for occupancy by expelled persons.

f. The collections of negatives, etc., and the archives of the Landesamt were put in order.

g. The books of the office library have been catalogued.

h. A list was made of castles and palaces, including their collections, which are open to the public.

i. Lectures prepared by Dr. Ritz : (1) The history of our Heimatmuseum

(2) National Characteristics of Bavarian culture.

by Dr. Lill : (1) Color photos of frescoes in Bavaria.

j. The lectures for young officials and volunteers were continued.

7. Report of the Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen

In addition to the work of preserving movable objects of art the following measures are worth mentioning.

a. Residence, Munich : Continuation of the restoration of the Old Court Chapel (Repair of Stucco ornaments). Making arrangements for reroofing the Antiquarium.

b. Nymphenburg Castle: Removal of panel and furniture belonging to the Amalienburg and Pagodenburg from repositories. Glazing windows in the chief building of the castle.

c. Landshut: Continuation of the repair of windows in the Town Residence and the Trausnitz Castle.

d. Neuschwanstein Castle: Restoration and refitting of the state rooms on the third floor of the Palace.

e. Residence at Ansbach: The work of restoring and the refitting the historic rooms is continuing.

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(2) National Characteristics of Bavarian culture.

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d. Neuschwanstein Castle: Restoration and refitting of the state rooms on the third floor of the Palace.

e. Residence at Ansbach: The work of restoring and the refitting the historic rooms is continuing.

f. Residence at Würzburg: Repair of the iron roof and reroofing with planks continues.

g. Marienberg Palace: Provisional roofing of the Bibra Staircase. Continued reroofing of building 242.

h. Veitshöchheim Castle: Replacing window panes in the historical rooms.

i. Johannisburg Castle at Aschaffenburg: In the Court Chapel the high altar by Hans Junker had been secured against the influence of bad weather by a provisional roof and fragments

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of the sculptured figures of the altar piece have been preserved. Preparation for the reroofing of the whole Court Chapel (removal of rubble)

j. Pompejanum at Aschaffenburg: Supporting of the groined vaulting in the dining room of the ground floor and securing of the figured mosaic on the wall. In the 1st story the pillared hall had been supported and the windows of the Cenaculum closed by planking to protect the wall paintings.

k. Old Palace (Alte Hofhaltung) at Bamberg: Removal of the air raid protection appliances from the gate and the sculptures on the portal.

l. New Castle Bayreuth: The windows have been repaired for the most part.

m. Opera House of the Margraves at Bayreuth: Repair of the chief portal.

n. Plassenburg: Continuation of the repair of the frame work of the roof of the northern and eastern buildings, the northern aisle had been nearly entirely covered due to the availability of 12 000 tiles.

o. Hermitage at Bayreuth: All damaged window frames and windows (with the exception of those in the marble hall have been repaired. The Sonnentempel of the New Castle had been supplied with a provisional roof.

p. Veste Coburg: Continued repair especially to the Congress building.

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8. Report of the Bayerische Staatsgemäldesammlungen

a. The exhibition of "Bavarian Paintings of the 15th and 16th centuries" at the Haus der Kunst is still being well attended. The removal of pictures from the dépot at Castle Hohenburg near Lenggries has been finished.

9. Report of the Bayerisches National Museum

a. Exhibitions.1.The exhibitions of the Bayer. National Museum "Masterpieces of Gothic Art in Southern Germany", the "Exhibition of Crèches" and also the lectures by scientific

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9. Report of the Bayerisches National Muscum

a. Exhibitions.1.The exhibitions of the Bayer. National Museum "Masterpieces of Gothic Art in Southern Germany", the "Exhibition of Crèches" and also the lectures by scientific officials at the exhibitions were visited by a great many people, about 22.000 paying visitors.

2.The exhibition "Masterpieces of Gothic Art in Southern Germany" will be open until March 3rd. The following exhibition "Bavarian Rococo", is in preparation and will be opened on March 16. The "Exhibition of Crèches" will be closed on March 18. Instead of this exhibition we intend to exhibit in April, in another part of the museum the models of five Bavarian residential towns from the 16th century.

b. Reconstruction: With only a few workmen the damages caused by the bad winter weather were repaired and the reconstruction of the building was continued. The repair of the

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library is finished. The adjoining work rooms are being repaired at present.

c Transportation: As far as weather and road conditions allowed the transport of objects from the museum repository in Kloster Andechs was carried out and further transport of objects of the former Armee Museum from Inkofen and Isareck was effected.

d Conservation: Several objects of art which have suffered by conditions in the repositories during the war or by being moved were restored, particularly the art which shall be exhibited in "Bavarian Rococo" (among others Saint Magdalen, a figure of wood by Ignaz Günther from the Heimat-museum at Starnberg).

10. Report of the Staatliche Graphische Sammlung

a. The second noteworthy movement of originals belonging to the Graphische Sammlung took place on February 18th and 25th: 270 folios were fetched from the Castle of Hohenburg and taken to the National Museum in Munich. These contained prints which had been saved from perishing in the fire.

b. Two cases with important Inventories were brought back from Dietramszell. The control exercised over all portfolios which have been brought back will be continued.

c. Preparation was made for a new exhibition in the National Museum, in which our collection will participate with drawings of the 18th century.

11. Report of the Antikensammlungen (Glyptothek and Museum Antiker Kleinkunst)

a. The removal of sculpture belonging to the Glyptothek from the repository at Ludwigstrasse 28, Munich (formerly "Zentralministerium") into the Munich Central Collecting Point has been accomplished.

b. Four (4) sculptured heads stolen from the Glyptothek have been recovered and turned over to the Munich Central Collecting Point.

12. Report of the Scientific Collections of the Bavarian

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b. Four (4) sculptured heads stolen from the Glyptothek have been recovered and turned over to the Munich Central Collecting Point.

12. Report of the Scientific Collections of the Bavarian State

a. Return of collections. The return of the entomologic parts of the Zoological Collection from Polling (near Weilheim) is finished. That from Ohlstadt is still going on, but will also be finished within the next month. Then the evacuated stocks at Greifenberg Castle(Ammersee) and Hohenburg Castle near Lenggries shall be cleared out.

b. Personnel: No discharges. Appointments: Prof. Dr. Friedrich Markgraf, [illegible] staatsanstalten, and Dr. Ilse Losch, [illegible] staatssammlungen.

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13. Report of the State Archives

During the month of February the following documents were brought bach to the Kreisarchiv at Munich with the permission of Military Government:

(1) From the dépot at Obereglfing the office library and the office records (except 80 bundles of Regierungsakten).

(2) From the dépot at Otterfing (from the churches Bergham and Wettlkam): Kataster of the financial offices of Ingolstadt and Fürstenfeldbruck, also the office library.

(3) From the Collecting Point at Oberammergau the following documents were delivered also to the Kreisarchiv through the use of Military Government: Kataster and Kataster-doubles of Landsberg, Rosenheim, Miesbach, Dachau, Ebersberg, Erding, Munich-Land and Zentralfinanzamt. Munich. Likewise records of the Regierungsfinanzkammer, of the Hofkastenamt at Munich and of the Oesterreichische Territoriesn.

In the street from Tölz to Heilbrunn on the 14th of February an official of the forest office at Benediktbeuren found seven Kataster of Frasdorf which are believed to have fallen from a truck which brought records from Oberammergau to Munich. They were brought into the dépot at Benediktbeuren

14. Report of the Bavarian State Library

a. During February books were brought back by the Bavarian State Library, Munich, as follows:

7 February from Weidenkam and Seeseiten: 21 cases, chiefly music books of the Bavarian State Theater, Munich, and 1 truck with uncrated books, chiefly Latin authors (A.lat.b.)

4269

8 February from Kochel: 61 cases, chiefly with type-written dissertations, Oriental litterature, cahiers, books of the MSS department, Latin authors (A.lat.a.)

12 February from Kochel: 55 cases, chiefly with books replacing works burnt and lost during the war, type-written dissertations, cahiers, Oriental litterature, music, Latin authors (A.lat.a.)

20 February from Kochel: 56 cases, chiefly with books replacing burnt works, type-written dissertations, newly published works, Latin authors (A.lat.a.)

b. The ordering and replacement of books acquired from

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20 February from Kochel: 56 cases, chiefly with books replacing burnt works, type-written dissertations, newly published works, Latin authors (A.lat.a.)

b. The ordering and replacement of books acquired from 1936 until 1944 and hitherto brought back ware continued. The Latin prosaists were put in order and replaced.

c. In the library of the former "Armee Museum" the book stores now taken over by the Bavarian State Library were newly arranged.

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15. Report of the Deutsches Museum Munich

a. Collection Building: Reconstruction of the workshops, which had been destroyed by fire

b. Library: Repairing offices

c. Hall Building: Restoration of the Conference Hall.

16. Report of the Municipal Art Collections

a. Premises at Luisenstr 33/35, Richard Wagnerstr.2 and Jacobsplatz 1: 25.000 RM and an additional of 15.000 RM were granted for provisionally repairing the damaged roofs of all museum buildings. The department for Building and Engineering was charged to place the contract for these jobs and to supervise them. The work has not yet been started on account of alleged lack of material and workmen. Road Construction Section removed the debris in front of the Historical Town Museum and was instructed to do the same at Richard Wagnerstr. The telephone connections which are required so urgently have not yet been installed.

b. Evacuated stocks: The great scarcity of space makes it impossible so far to return the evacuated stocks. The Landrat of Rosenheim, who was appointed custodian by Military Government for Hohenaschau, has not yet informed us of the date when the objects of art were properly transferred to the new custodian of Castle Hohenaschau. Lt. Horn of Military Government has not yet informed us about his investigations concerning the robbery of pictures at Hohenaschau.

c. Art Collection Service: The Municipal Gallery has acquired for its collection a figure "Swimmer" by Prof. Toni Stadler for RM 880.- and one oil painting "Still Life" by Fritz Hoffmann for RM 3000.- Donation of house furniture by Mrs. Holz, Fürstenfeldbruck, to the Historical Museum for establishing an artist's studio as museum. Donation of the artistic estate of Geh.Rat Theodor Fischer by his widow.

d. Administration of the inventories: Numerous visits to the studios of Munich painters and scupltors. Attending the sessions of the Provisional Artist's Committee. Conferences with the art historian Dr. Lamb and other competent personalities on visits to churches of Munich and its environs and its environs and on lectures with lantern, slides on similar subjects.

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Section removed the [illegible]
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APPENDIX A

EVACUATION REPORT

Buxheim Monastery

1. The evacuation of Foreign owned art treasures stored in this repository has been completed.

2. At 0945 - 28 February a 24 car special train was dispatched to Paris under the command of Lt. d'Aligny of the French Army. The train consisted of 22 fully loaded cars and 2 personnel cars for the French Military escort. This shipment consisted of 970 Crates which included 7229 seperate items.

3. In addition to the evacuation of French property all German art treasures and items of questionable ownership have been sent to Munich Central Collecting Point for further disposition.

4. The following material has been left in a locked room and the key turned over to Mil.Gov't. Det.-H-295, Memmingen.

   a. Personal Property of Otto Klein which includes Furniture, Atelier equipment, Art supplies and several pictures.

   b. Correspondence and Files of Otto Klein.

   c. Art objects (identified as belonging to private German owners) which were given to Otto Klein for repair.

   d. An assortment of Photographic Equipment and supplies.

   e. A large collection of photographic prints and exposed film. 4259

5. Material discovered during the routine evacuation procedure which appears to be of interest to Monuments, Fine Arts and Archives will be forwarded to the Munich Central Collecting Point. It is recommended that the files and photos be reviewed by qualified experts before they are released for

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5. Material discovered during the routine evacuation procedure which appears to be of interest to Monuments, Fine Arts and Archives will be forwarded to the Munich Central Collecting Point. It is recommended that the files and photos be reviewed by qualified experts before they are released for return to their owners.

EDWARD E ADAMS,
Capt. QMC
Director Monuments, Fine Arts
and Archives Evacuation Team

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APPENDIX B

DOCUMENTS ON THE LOOTING OF ART

Munich Collecting Point for Cultural Objects

February, 1946

Received during July and August 1945

1. A photographic catalogue of paintings designated for the Linz Museum, volumes 1 - 8, 20 - 28, 30, 31, and one index of volumes 1-20. These were found in Hitler's library in Berchtesgaden.
2. Albums of photographs of Karinhall.
3. Volume II of a catalogue of art objects seized in France, listing works of artists from I - Z.
4. An album of photographs of paintings from the Alphonse and Louis Rothschild Collections in Vienna.
5. A similar album of paintings of the Austrian Collection of Gutmann, Kornfeld, Aldor, Altmann, Pilzer and Kulka.

From Alt-Aussee:

6. Master list and complete inventory of the contents of chambers at the Alt-Aussee mine.
7. Receipt lists of the various consignments of the Hitler Collection to Alt-Aussee.
8. Lists of consignments from Kremsmünster to Alt-Aussee, Thürental, Hohenfurt.
9. Lists concerning the Lankoronski Collection stored at Alt-Aussee and Immendorf.
10. Inventory of Hitler Collection from Munich.
11. Delivery lists from the Dorotheum at Vienna.
12. List of modern pictures purchased by Hitler.
13. Certificates about the storing of different shipments.
14. Records concerning the removal of art objects from Hohenfurt to Alt-Aussee (Mannheimer and Rothschild Collection).
15. Documents about the Mannheimer Collection stored in Alt-Aussee.
16. Reports and records concerning the Ghent Altarpiece and works by Dierck Bouts.

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Louis Rothschild Collections in Vienna.

5. A similar album of paintings of the Austrian Collection of Gutmann, Kornfeld, Aldor, Altmann, Pilzer and Kulka.

From Alt-Aussee:

6. Master list and complete inventory of the contents of chambers at the Alt-Aussee mine.
7. Receipt lists of the various consignments of the Hitler Collection to Alt-Aussee.
8. Lists of consignments from Kremsmünster to Alt-Aussee, Thürental, Hohenfurt.
9. Lists concerning the Lanckoronski Collection stored at Alt-Aussee and Immendorf.
10. Inventory of Hitler Collection from Munich.
11. Delivery lists from the Dorotheum at Vienna.
12. List of modern pictures purchased by Hitler.
13. Certificates about the storing of different shipments.
14. Records concerning the removal of art objects from Hohenfurt to Alt-Aussee (Mannheimer and Rothschild Collection).
15. Documents about the Mannheimer Collection stored in Alt-Aussee.
16. Reports and records concerning the Ghent Altarpiece and works by Dierck Bouts.
17. Lists and records of art objects from Notre-Dame at Brugge.
18. Records concerning pictures requisitioned and stored by the Reichsführer-SS.
19. Records about the Gutmann Collection.
20. Lists and inventory of the numismatic collection in Linz, transported from Mauthausen to Alt-Aussee.
22. Storage inventory of objects from the Hitler Collections, Monte Cassino, Kisch, and Gutmann Collection.
23. Lists of objects stored in Konsberg.
24. Records about the depositing of objects at St.Agatha and Ischl.

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25. Records about the Hitler library at the Villa Castiglione, Gmunden.

26. Inventory of objects stored at Schloss Kogl.

27. Report of the storing of objects from the Liechtenstein Gallery, Vienna.

28. Report dealing with the transporting of the Altdorfer panels from Aussee to Lauffen.

29. Inventories of miscellaneous collections.

30. Handwritten inventory of industrial art and sculpture of the Rothschild Collection and P.K.

31. Copies of records of objects from Austrian monasteries: Hohenfurt, Kremsmünster, St.Florian, etc.

32. Inventory of Goering Collection at Unterstein.

33. Information on pictures in the Goudstikker Collection.

34. Inventories of the following collections: Gutmann, Fürst, Pick, Kuffner, Haas, Thorsch.

35. Catalogues of the Goudstikker Collection.

Received from Füssen (Neuschwanstein) 1.9.1945:

36. ERR records of French collections sequestered by Einsatzstab Rosenberg in France.

37. ERR file cards for individual objects sequestered by Einsatzstab Rosenberg, arranged according to collectors (so-called "Sammler-Kartei"). This individual-object file is very close to being complete.

38. Photo files (both prints and negatives) of individual objects sequestered by ERR, arranged by collections and objects. Negatives appear to be nearly complete.

39. Card file: Index of collections sequestered by ERR.

40. Folders with photographs, probably belonging to the Rothschild Collection.

From Third U.S.Army, Special Interrogation Center, Alt-Aussee (Through the courtesy of Lt.W.Horn, M.F.A.& A., USFET) 17.9.45

41. Karinhall II.Green album of photos No 1-217, missing photos No. 31,32,62,63,64,65,67,95,101,130,132,151,175,176,177,213.

42. Karinhall: White folder with photos. 41 photos, mostly annotated by Hofer.

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32. Inventory of Goering Collection at Unterstein.

33. Information on pictures in the Goudstikker Collection.

34. Inventories of the following collections: Gutmann, Fürst, Pick, Kuffner, Haas, Thorsch.

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42. Karinhall: White folder with photos. 41 photos, mostly annotated by Hofer.

43. Dienststelle Mühlmann, den Haag, "Erwerbungen Dezember 1940 -März 1941" (Large folio with 51 pages, enclosed list of purchase prices or estimated values).

44. Two boxes containing card file of Armor Collection, Linz No.1-794, 805-1294; incomplete.

45. Photos with annotated file cards of works sold principally to Linz by Haberstock.

46. Typewritten list in brown folder of all Linz paintings at Alt-Aussee (71 sheets).

47. Posse, 3 reports (bound in grey card-board):
    a) Viennese confiscated collection
    b) Landesmuseums of Ostmark
    c) Linz inventory of paintings as of 31.7.40

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48. Printed catalog of Rothschild Collection, Vienna 1939 (Enclosed Memorandum from Dr.Michel and "Schlüssel zu den Eintragungen im gedruckten Rothschild-Katalog;")

49. Negatives from Füssen, comprised of items from the Einsatzstab Rosenberg sent to Linz Collection and to Goering Collection.

From Seventh U.S.Army, Ross. (via Lt.T.Rousseau jr.USNR, OSS, 22.9.1945

50. Limberger card file of Goering pre-war collection(148 cards)

51. Sheets of Goering catalog (photos missing)

52. List of Christmas presents given by Goering.

53. Orange folder (Miscellaneous, 120 sheets)

54. Folder concerning the Rendors collection (Belgium)

55. File with various documents:
a) various inventories
b) lists of presents given by Goering
c) Expertises
d) Lists of objects (Fräulein Limberger)
e) Italy
f) Switzerland
g) Belgium
h) France
i) Germany
k) Holland

56. Yellow folder with various inventories

57. Summary list of paintings (concerning Goering collection)

58. Correspondence concerning Goering collection

59. Correspondence between Voss and Hofer

60. Folder concerning Goudstikker collection.

From Third U.S.Army, Special Interrogation Center, Alt-Aussee, via Lt.S.L.Faison USNR, OSS (taken from Neuschwanstein-Füssen on 11 July) received 25.9.45 4257

61. Small card file of French collections confiscated by ERR

62. Various cards as follows: HA 1 - HA 51, UNB 322 - UNB 354, PR 125 - PR 169; SEL 527 - SEL 558. Rosenberg-Bernstein Bordeaux 1 - 31; Tausch 1 - 14.

63. Black folder of documents pertaining to works of art selected for the "Führersammlung" from ERR.

64. Folder entitled "Treuhandgesellschaft Brüssel",

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55. File with various documents:
    a) various inventories
    b) lists of presents given by Goering
    c) Expertises
    d) Lists of objects (Fräulein Limberger)
    e) Italy
    f) Switzerland
    g) Belgium
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From Third U.S.Army, Special Interrogation Center, Alt-Aussee, via Lt.R.L.Faison USNR, OSS (taken from Neuschwanstein-Füssen on 11 July) received 25.9.45 4257

61. Small card file of French collections confiscated by ERR

62. Various cards as follows: HA 1 - HA 51, UNB 322 - UNB 354, PR E25 - PR 169; SEL 527 - SEL 558. Rosenberg-Bernstein Bordeaux 1 - 31; Tausch 1 - 14.

63. Black folder of documents pertaining to works of art selected for the "Führersammlung" from ERR.

64. Folder entitled "Tauschgesellschaft Brüssel".

65. Bound grey notebook, "Verzeichnis der von der deutschen Botschaft beschlagnahmten Bilder" (concerning French objects)

66. Folder "Offizielle Beschwerden" containing Bunjes reports.

67. 29 folders relating to exchanges of ERR objects and photographic album.

68. Photographic negatives, miscellaneous categories.

69. Folder labelled "Ermittungsberichte".

70. Green bound folder of photographs.

71. Folder labelled "Verzeichnis der ausgeliehenen Kunstgegenstände".

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72. Register kept by Hans Reger at the Führerbau.

73. Bills and lists about works of art purchased for the Führerbau collections from July 1938 to December, 1942.

74. Miscellaneous documents belonging to Heinrich Hoffmann.

75. Two ledgers belonging to Frau Maria Dietrich.

76. One file of receipted bills for paintings bought in France by Frau Maria Dietrich.

77. Lists of European Art dealers given by the Voucher commission (number of pages according to index)

78. Detailed interrogation report No 12. Subject: Hermann Voss

26.9.45 from Third U.S. Army Special Interrogation Center Alt-Aussee Lt.S.L.Faiser.

79. Consolidated Interrogation Report No.1. Subject: Activity of the Einsatzstab Rosenberg in France.

80. Consolidated Interrogation Report No 2. Subject: The Goering Collection, consisting of:
    a) "Liste der für die Sammlung des Reichsmarschall Hermann Goering abgegebenen....."
    b) "1.Nachtrag der für die Sammlung Goering abgegebenen Kunstgegenstände.
    c) Addendum No 1. to Consolidated Interrogation Report No.2. The Goering Collection

81. Attachments No 1-70 to the Consolidated Interrogation Report. No.5, missing here, is in the same file with Consolidated Interrogation Report No.2.

Received 27.10.45: Records discovered in the Führerbau

82. Two black labelled files "Balkan" a) Kasten, b) Kirchen, Klöster

83. Correspondence between Reger and Voss.

29.10.45 from Lt.M.Horn, MFA&A USFET (23.10.45 Schloss Pöllnitz near Lechbruck

84. 26 black files with Hetzendorf correspondence.

85. 1 Album "Gemälde und Kunstbesitz von Heinrich Hoffmann" with 278 photos.

86. Index - papers, provenances 7th Army ETC (ref.:Hq.7th Army Intern. Papers (Reports) & Spec. Proj.).

87. Goering - Index - papers others than those given to I.A. 3rd Army CIC - Special Interrogation Center.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Mitteilungen d. E.R. Kaiser.

79. Consolidated Interrogation Report No.1. Subject: Activity of the Einsatzstab Rosenberg in France.

80. Consolidated Interrogation Report No 2. Subject: The Goering Collection, consisting of:
    a) "Liste der für die Sammlung des Reichsmarschall Hermann Goering abgegebenen....."
    b) "1.Nachtrag der für die Sammlung Goering abgegebenen Kunstgegenstände.
    c) Addendum No 1. to Consolidated Interrogation Report No.2. The Goering Collection

81. Attachments No 1-7C to the Consolidated Interrogation Report. No.6, missing here, is in the same file with Consolidated Interrogation Report No.2.

Received 27.10.45: Records discovered in the Führerbau

82. Two black labelled files "Balkan" a) Moscen, b) Kirchen, Klöster

83. Correspondence between Reger and Voss.

29.10.45 from Lt.W.Horn, MFA&A UNIT (20.10.45 Schloss Neuschwanstein Hohenschwangau)

84. 26 black files with Heberstock correspondence.

85. 1 Album "Gemälde und Kunstbesitz von Heinrich Hoffmann" with 275 photos.

86. Index - papers, provenance: 7th Army EDC (ref.:Hq.7th Army Intern. Papers (Reports) 1 Sept 1944.

87. Goering - index - papers other than those given to I.A. 3rd Army USF Forward Interrogation Center.

88. Philipp the Hesse - papers.

From the Archives of Krupp

89. 1 file of correspondence between Baumann and Posse pertaining to purchases for Linz, August, 1938, to June, 1941.

From Office of U.S. Chief of Counsel, Nürnberg.

90. 27 documents from Office of U.S.Chief of Counsel A.D.Nürnberg.

91. Seven documents with signatures and notarized authentications (No-2078, 2079, 2080, 2081, L-83, C-141-PS, 015-Ps.)

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31.10.45 from Lt.Daniel Kern, Det.E 201

92. Roger Documents, concerning Linz Collection:
Various card files, and photofiles. Various lists including transportation lists and the inventory of Schloss Coll.

Received 9.XI.45

93. Photostated lists of acquisitions for Berlin Armory Museum for the years 1939, 1941, 1942.

12.XI.45 from documents Center 7th Army (courtesy of Lt. W.HORN, MFA&A, USFET)

94. Photostats of documents about Art Treasures in France under German occupation and lists of works of art sequestrated from famous collections by occupation forces in France.

22.XI.45 from Mil.Gov.Det.G 232, Miesbach, Property Control Section.

95. 1 index of Banners in the Zeughaus at Magdeburg.

23.XI.45 from Documents Center 7th Army through Lt.W.HORN

96. Folders and files with documents from the Reichskanzlei concerning Art and Science. (These documents are extremely important for the provenance of Linz Museum objects).

24.XI.45 from Schloss Neuschwanstein near Füssen.

97. Notebooks and various slips of paper with notes concerning ERR work.

3.XII.45 from Neuschwanstein

98. Two files with various papers concerning the Collections of Kann, Wildenstein, and David Weill.

99. 12.XII.45. Photographs concerning Goering pictures.

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100. 13.XII.45 from Lt.Comdr.ROUSSEAU:
Reports on Miedl Case. Report No 2,3,4, and Index.

From Office of U. S.Chief of Counsel, Nürnberg photostats:

101. No.035-PS Sicherungsmassnahmen der Hauptarbeitsgruppe Ukraine

102. 055-PS Kunstgegenstände aus der Ukraine

103. 167-PS. Beschlagnahme des jüdischen Kunstbesitzes in Frankreich (Goering-Rosenberg letters)

declassified E.O. 12356 Section 3.3/NND No. 785016

22.XI.45 from Mil.Gov.Det.G 232, Miesbach. Property Control Section.

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101. No.035-PS Sicherungsmassnahmen der Hauptarbeitsgruppe Ukraine

102. 055-PS Kunstgegenstände aus der Ukraine

103. 167-PS, Beschlagnahme des jüdischen Kunstbesitzes in Frankreich (Goering-Rosenberg letters)

104. Bericht Arbeitsgruppe Niederlande 176-PS

105. 184-PS Beschlagnahmte Kunstwerke in Frankreich

106. 612-PS Arbeitsbericht ERR oct.40 - July 44

107. 1015-PS verschiedene ERR Akten, Frankreich

108. 1099-PS Kunstschätze in Minsk

109. 1600-PS Posse Berichte über beschlagnahmte Stifte und Klöster in Oesterreich und über Reise nach Krakau und Warschau.

110. L-66 Reichsanzeiger v.7.9.43 mit Listen der Ausgebürgerten Tschechen.

111. 1 photo album "Kunstbesitz Heinrich Hoffmann" which had been handed over on 16th of Nov.45 to Office of U.S.Chief of Counsel, but returned to this office.

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From Neuschwanstein 18.XII.45

112. Various lists concerning "die in Neuschwanstein aus Bergungsgründen verwahrten Möbel und Bilder der Residenz München."

113. Correspondence concerning Ilse Hirschberg, secretary of ERR in Paris.

114. 17 Leica films (developed) with photographs of Linz collection pictures.

From Munich, 20.XII.45

115. Two books "Gemäldeverzeichnis Reichsstatthalter in Bayern".

116. Folder "Leihgaben in der Reichsstatthalterei in Bayern".

117. File "Leihgegenstände in der Reichsstatthalterei in Bayern".

From the Commission de Récupération Artistique, Paris

118. One file of correspondence concerning claims made by French citizens to the "Commission de Récupération Artistique"

119. Two letters from the "Commission de Récupération Artistique" with lists of identified and restituted objects.

From Neuschwanstein 21.XII.45

120. Three files with correspondence of Otto Klein, ERR (Buxheim castle).

121. One envelope with additional ERR papers.

From Lt. S.L.Faison, USNR, OSS: 5.I.46

122. Consolidated Interrogation Report No 4 "Linz, Hitler's Museum and Library".

From Major Dabrowski, Polish representative, received 19.I.46

123. 1 photostated volume: Sichergestellte Kunstwerke im Generalgouvernement.

Items recently opened and brought from Alt-Aussee

124. Duplicate of the card catalogue of objects for the Linz Collection. Duplicate of card catalogue at Dresden.

125. 1 list "Aktion Lange" (with estimated values).

126. Photographs of pictures of 'Berta Collection'

127. 1 list 'Rudolf Gutmann Collection' (with estimated values)

128. Various transportation lists pertaining to Alt.-Aussee.

Declassified E.O. 12356 Section 3.3/NND No. 785016

From the Commission de Récupération Artistique, Paris

118. One file of correspondence concerning claims made by French citizens to the "Commission de Récupération Artistique"

119. Two letters from the "Commission de Récupération Artistique" with lists of identified and restituted objects.

From Mme Lwanowska 29.XII.45

120. Three files with correspondence of Otto Klein, ERR (Buxheim studio.

121. One envelope with additional ERR papers.

From Lt. S.L.Jaison, USNR, OSS. 5.I.46

122. Consolidated Interrogation Report No 4 "Linz, Hitler's Museum and Library".

From Major Lutnaschan, Polish representative, received 19.I.46

123. 1 photostated volume: Sichergestellte Kunstwerke im General-gouvernement.

From a recently opened case brought from Alt-Aussee

124. Duplicate of the card catalogue of objects for the Linz Collection. Duplicate of card catalogue at Dresden.

125. 1 list "Aktion Berta" (with estimated values)

126. Photographs of pictures of 'Berta Collection'

127. 1 list "Rudolf Gutmann Collection"(with estimated values)

128. Various transportation lists pertaining to Alt.-Aussee.

From Lt. Dodi Conrad, AUS, received 24.I.46

129. 1 letter from Mme. Landowska, New York, concerning musical instruments taken from her.

From Capt. Seth Gilad, AC received 29.1.46

130. Detailed Interrogation Report Mrl Heinrich Hoffmann

131. Detailed CSI Interrog.Report Nr.7.Gisela Limberger

132. Detailed CSI Interrog.Report Nr.9, Walter Andreas Hofer

133. Detailed CSI Interrog.Report Nr.11, Walter Bornheim

From Lt. Walter HUFF, FAA received 28.1.46

134. Documents pertaining to the crown jewels of the Holy Roman Empire: Überführung der Reichsinsignien von Wien nach Nürnberg

135. Correspondence concerning Vienna Museums.

Declassified E.O. 12356 Section 3.3/NND No. 785016

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MONTHLY CONSOLIDATED FIELD REPORT

February, 1946

I. Regierungsbezirk OBERBAYERN

1. Administration:

a. Personnel:

(1) Officer: Jonathan T. Morey, Capt C.E. Monuments, Fine Arts and Archives Officer

(2) Enlisted personnel: Tec 4 Robert W.Hansen, 37476662, redeployed per par.45 SO 42 Hq 3rd Mil.Govt. Regt. dated 20 Feb 46

Pvt Wolfgang (NMI) Maehler 42168417 transferred to Hq. Co. 3rd Mil. Govt. Regt. per par 18 SO 45 Hq 3rd Mil. Govt. Regt, dated 23 Feb 46.

(3) Recommendations: none.

b. Inspections : see under detailed reports

c. Important Visitors and Events: no change

d. Miscellaneous : no change

2. Cultural Monuments :

No change

3. Internal Affairs :

Not applicable. See report for September.

II. Regierungsbezirk OBER- und MITTELFRANKEN

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Declassified E.O. 12356 Section 3.3/NND No. 785016

(1) Officer: Jonathan T. Morey, Capt C.E. Monuments, Fine Arts and Archives Officer

(2) Enlisted personnel: Tec 4 Robert W.Hansen, 37476662, redeployed per par.45 SO 42 Hq 3rd Mil.Govt. Regt. dated 20 Feb 46

Pvt Wolfgang (NMI) Maehler 42168417 transferred to Hq. Co. 3rd Mil. Govt. Regt. per par 18 SO 45 Hq 3rd Mil. Govt. Regt. dated 23 Feb 46.

(3) Recommendations: none.

b. Inspections - see under detailed reports

c. Important Visitors and Events: no change

d. Miscellaneous : no change

2. Cultural Monuments :

No change

3. Internal Affairs :

Not applicable. See report for September.

II. Regierungsbezirk OBER- und MITTELFRANKEN

1. Administration

4255

a. Personnel

(1) Officer: 1st Lt. Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer.

(2) Enlisted personnel: Pvt. Werner Markus (on emergency furlough)

(3) Recommendations: none

b. Inspections

(1) On 9 February I inspected Holzschuer Castle at Artelshofen, LK Hersbruck, in regard to reports that valuable archives of the Holzschuer family were not safe. They are safe for the time being, but recommend they be taken under protection by the Germanic Museum as soon as possible as was done before the war.

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(2) On 12 February, I inspected Taeschner Castle, LK Eichstätt, in search of objects from Bornheim's antique shop in Munich which may be loot from France. If these reported items were there they have been removed last fall, either by the Munich firm or by American troops billeted there at that time.

(3) 12 February. Inspected Willibaldsburg Castle, LK Eichstätt, where a cache of archives is located and found everything in order.

(4) 13 February. Inspected Colmberg Castle, LK Ansbach, where about 25 truckloads of Russian Ikons are cached. They are piled in four rooms, quite unprotected and ought to be returned soon as possible.

(5) 13 February. Searched the Museum in Rothenburg for catalogue of objects looted from Musée des Invalides in Paris, reported to be there. It was not found and seems not to be known there.

(6) 26 February. Inspected Schwarzenberg Castle, where American troops still are billeted until about April. The castle is in good condition but is not of artistic value enough to prevent occupation by refugees.

c. Important Visitors and Events

Very valuable manuscripts were returned to Heidelberg University on 22 February 1946 from their cache in Nürnberg.

d. Miscellaneous : no change

2. Cultural Monuments

a. Kipfenberg (11°25'E 48°56'N) Regierungsbezirk Ober- und Mittelfranken.

(1) Taeschner Castle
(2) Inspected 12 February 1946
(3) No war history
(4) No war damage
(5) Contained art objects from Munich which have now been evacuated except one buffet
(6) Was occupied by American troops until October. No damage was done by troops.

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(6) 25 February. Inspected Schwarzenberg Castle, where American troops still are billeted until about April. The castle is in good condition but is not of artistic value enough to prevent occupation by refugees.

c. Important Visitors and Events

Very valuable manuscripts were returned to Heidelberg University on 22 February 1946 from their cache in Nürnberg.

d. Miscellaneous : no change

2. Cultural Monuments

a. Hipfenberg (11°25' E 48°56' N) Regierungsbezirk Ober- und Mittelfranken.

(1) Taeschner Castle
(2) Inspected 12 February 1946
(3) No war history
(4) No war damage
(5) Contained art objects from Munich which have now been evacuated except one buffet
(6) Was occupied by American troops until October. No damage was done by troops.
(7) No action taken
(8) No photographic record
(9) Inspected by Lt.F.P.Albright

b. Colberg (10°23' E 49°20' N) Regierungsbezirk Ober- und Mittelfranken

(1) Colberg Castle
(2) Inspected 13 February 1946
(3) Used by Einsatzstab Rosenberg (Ost)
(4) No war damage
(5) About 25 truckloads of Russian icons from Riga
(6) No military use
(7) Advised higher headquarters of contents
(8) No photographic records
(9) Inspected by Lt.F.P.Albright

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c. Rothenburg (10°10'E 48°22'N) Regierungsbezirk Ober- und Mittelfranken

(1) Heimatmuseum
(2) Inspected 13 February 1946
(3) Used to cache Strasbourg War Museum
(4) No war damage
(5) Strasbourg War Museum
(6) No military use
(7) No action taken
(8) No photographic records
(9) Inspected by Lt.F.P.Albright

d. Artelshofen (11°25'E 49°35'N) Regierungsbzirk Ober- und Mittelfranken.

(1) Holzschuer Castle
(2) Inspected 9 February 1946
(3) No war history
(4) No war damage
(5) Holzschuer archives and art
(6) No military use (now used by Inner Mission)
(7) Advised owners to deposit archives with Germanic Museum
(8) No photographic records
(9) Inspected by Lt.F.P.Albright.

3. Internal affairs

a. German committes appointed

(1) Several Kreis MGO's were advised to appoint custodians over misplaced German art but so far no names have been returned.

b. The Nürnberg Art Committee is functioning very successfully in protecting and retrieving local art and culture.

III. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

1. Administration

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und Mittelfranken.

(1) Holzschuer Castle
(2) Inspected 9 February 1946
(3) No war history
(4) No war damage
(5) Holzschuer archives and art
(6) No military use (now used by Inner Mission)
(7) Advised owners to deposit archives with Germanic Museum
(8) No photographic records
(9) Inspected by Lt.F.P.Albright.

3. Internal affairs

a. German committes appointed

(1) Several Kreis MGO's were advised to appoint custodians over misplaced German art but so far no names have been returned.

b. The Nürnberg Art Committee is functioning very successfully in protecting and retrieving local art and culture.

III. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

1. Administration

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a. Personnel

(1) Officer: 1st Lt. Jean E. Zimmermann, Monuments, Fine Arts and Archives Officer, is in Charge of the section.

(2) Civilian personnel: Dr. Olena Kusznir, civilian secretary

b. Inspections

(1) Field trips were made by the Monuments, Fine Arts and Archives Officer to the following Landkreise: Regensburg, Kelheim (see inclosed report)

c. Important visitors and events : None

d. Miscellaneous

(1) On 18 February 1946 twenty four cases containing objects from the Schatzkammer of the Residenz, Munich,

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and on 28 February 1946 twelve additional cases containing objects from the Reichenkapelle of the Residenz, Munich were moved from the Befreiungshalle, Kelheim to the Central Collecting Point in Munich under the supervision of the Monuments, Fine Arts and Archives Officer

2. Cultural Monuments . no report

3. Internal Affairs:

a. German committees appointed: None

b. Summary of activities of German personnel appointed under Monuments, Fine Arts and Archives: Excellent cooperation is obtained from German personnel in various positions connected with Monuments, Fine Arts and Archives functions.

c. The circulars received with letter from OMGB dated 15 January 1946 regarding the appointment of custodians for cultural property have been forwarded to the various Kreise, but to-date only 7 Kreise have returned the completed forms.

IV. Regierungsbezirk MAINFRANKEN

1. Administration

a. Personnel

(1) Officers: On 1 February 1946 Capt. Thomas Giuli, who had served as Monuments, Fine Arts and Archives Officer of this detachment since mid-April 1945 was redeployed. The proposed appointment of Major John M. Phillips as acting Monuments Officer did not materialize. There is no Monuments Officer for Regierungsbezirk Mainfranken.

(2) Enlisted personnel: T/5 D.P.Myers - Monuments Specialist

(3) Civilian Personnel: Dr.Erik Berger - Art Historian - employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secre-

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c. The circulars received with letter [illegible] 15 January 1946 regarding the appointment of custodians for cultural property have been forwarded to the various Kreise, but to-date only 7 Kreise have returned the completed forms.

IV. Regierungsbezirk MAINFRANKEN

1. Administration

a. Personnel

(1) Officers: On 1 February 1946 Capt. Thomas Giuli, who had served as Monuments, Fine Arts and Archives Officer of this detachment since mid-April 1945 was redeployed. The proposed appointment of Major John M. Phillips as acting Monuments Officer did not materialize. There is no Monuments Officer for Regierungsbezirk Mainfranken.

(2) Enlisted personnel: T/5 D.P.Myers - Monuments Specialist

(3) Civilian Personnel: Dr. Erik Berger - Art Historian - employed as technical adviser to the Monuments, Fine Arts and Archives Office of this detachment, acts as liaison between German authorities and this office.
Thea Schicker, employed as interpreter and secretary by the Monuments, Fine Arts and Archives Office.
Hilde Bieck, employed as official photographer by this office.

b. Inspections

(1) Castle Gaibach (L50/N74), owner Countess von Schönborn, was visited on 1 February 1946 by Lt.Parkhurst (on T.D. from Munich) and Dr. Berger of this office to inspect repository of Cologne Museums.

(2) Castle Rüdenhausen (M50/N83), owner Countess zu Castell Rüdenhausen was visited 1 February and

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9 February 1946 by Lt. Parkhurst, T/5 Myers and Dr. Berger to inspect proposed repository of Cologne and Frankfurt Museums.

(3) Castle Kleinheubach (L50/N02), owner Prince Löwenstein-Wertheim-Rosenberg, visited 7 February 1946 by T/5 Myers and Dr. Berger. The 650 Estonian D.Ps. on the premises maintain the best order possible under the circumstances. The owners have no complaints against the present occupants.

(4) Castle (former monastery) Amorbach (L50/N01), owner Prince Leiningen, visited 7 February 1946 by T/5 Myers and Dr. Berger, to inspect objects from Frankfurt Museums.

(5) Castle Wiesentheid (M50/N83), owner Countess von Schönborn, visited 9 February 1946 by T/5 Myers and Dr.Berger to inspect Schönborn archives and State Archives.

(6) Castle Waltershausen (M51/N89), owner Reichspost, visited 12 February 1946 by T/5 Myers and Dr.Berger to inspect collections of Reichspostmuseum Berlin.

(7) Castle Irmelshausen near Königshofen (M51/N99), owner Baron von Bibra, visited 14 February 1946 by T/5 Myers and Dr. Berger to inspect collections of Cologne Museums.

c. Important Visitors and Events.

(1) On 1 February 1946 Lt.Parkhurst of Third Army Headquarters, Monuments, Fine Arts and Archives Section, visited this office.

(2) On 11 February 1946 Capt. Vlug, OSS, visited this office on behalf of the Netherlands Art Recovery Mission.

(3) On 16 February 1946 Prof.Lill and Prof.Schmuderer from the Landesamt für Denkmalspflege, Munich, paid a visit to this office.

(4) On 4 February 1946 "Richtfest" celebrating completion of the Würzburg Cathedral roof was attended by this office.

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(5) Castle Wiesentheid (M50/N83), owner Countess von Schönborn, visited 9 February 1946 by T/5 Myers and Dr.Berger to inspect Schönborn archives and State Archives.

(6) Castle Waltershausen (M51/N89), owner Reichspost, visited 12 February 1946 by T/5 Myers and Dr.Berger to inspect collections of Reichspostmuseum Berlin.

(7) Castle Irmelshausen near Königshofen (M51/N99), owner Baron von Bibra, visited 14 February 1946 by T/5 Myers and Dr. Berger to inspect collections of Cologne Museums.

c. Important Visitors and Events.

(1) On 1 February 1946 Lt.Parkhurst of Third Army Headquarters, Monuments, Fine Arts and Archives Section, visited this office.

(2) On 11 February 1946 Capt. Vlug, OSS, visited this office on behalf of the Netherlands Art Recovery Mission.

(3) On 16 February 1946 Prof.Lill and Prof.Schmuderer from the Landesamt für Denkmalspflege, Munich, paid a visit to this office.

(4) On 4 February 1946 "Richtfest" celebrating completion of the Würzburg Cathedral roof was attended by this office.

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d. Miscellaneous

(1) The following materials have been obtained during the month of February for the restoration of Fine Arts buildings in Würzburg:
(a) 550 sqm of wood for interior finish.
(b) 120 kg of long roofing nails.
(c) Sufficient tarpaper-nails for 200 sqm of tarpaper.

(2) On 6 February 1946 a tour of 40 officers from 124th Evac.Hospital was conducted to Schloss Veitshöchheim and Ochsenfurt (Rathaus) by this office.

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(3) Two truckloads of taxation records pertaining to the British Zone of Occupation were removed from the Festung Marienberg by Major Cregeen (Br.) under USFET Finance Division authorization with the concurrence of this office.

(4) Denazification.
Mr. Erwin van Aaken, architectural consultant, was dismissed because of Nazi-Party affiliations.

2. Cultural Monuments.

a. Würzburg (L50/N53)

(1) Residenz

(2-6) No change

(7) Action taken - During the mid-February storms the tar-paper roof above the Treppenhaus developed a leak. Two wet spots showed in the Tiepolo frescos, but the damage was not serious. The roof has been repaired. The repair of the roof-frame of the entire north wing is completed.

(8) No change.

(9) Inspected by T/5 Myers.

b. Würzburg (L50/N53)

(1) Dom

(2-6) No change.

(7) Action taken - On 4 February 1946 a "Richtfest" was held in celebration of completion of the new roof. Most unfortunately a serious collapse took place in the nave in the night of 19/20 February. For extensive damage see Section III, Special Report on Würzburg Dom.

(8) Photographic Record - See Section III

(9) Inspected by T/5 Myers.

c. Würzburg (L50/N53)

(1) Neumünster

(2-6) No change

(7) Action taken - Large portions of the Zimmermann frescos in the lower choir fell from the ceiling during the recent rains. Prof.Lill from the Munich

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paper roof above the Treppenhaus developed ... Two wet spots showed in the Tiepolo frescos, but the damage was not serious. The roof has been repaired. The repair of the roof-frame of the entire north wing is completed.

(8) No change.

(9) Inspected by T/5 Myers.

b. Würzburg (L50/N53)

(1) Dom

(2-6) No change.

(7) Action taken - On 4 February 1946 a "Richtfest" was held in celebration of completion of the new roof. Most unfortunately a serious collapse took place in the nave in the night of 19/20 February. For extensive damage see Section III, Special Report on Würzburg Dom.

(8) Photographic Record - See Section III

(9) Inspected by T/5 Myers.

c. Würzburg (L50/N53)

(1) Neumünster

(2-6) No change

(7) Action taken - Large portions of the Zimmermann frescos in the lower choir fell from the ceiling during the recent rains. Prof.Lill from the Munich Landesamt für Denkmalspflege did not regard this as a serious artistic loss. The romanesque tower shows signs of serious weakness. It is proposed to remove the upper stages. Repair of the interior and exterior masonry is proceeding at a satisfactory rate.

(8) No change

(9) Inspected by T/5 Myers.

d. Würzburg (L50/N53)

(1) Stift Haug

(2-6) No change

(7) Action taken - The iron roof for the nave is ready for delivery. Installation will begin when the elevator in use at the Dom is freed. The interior stone piers are being refaced.

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(8) No change

(9) Inspected by T/5 Myers.

e. Würzburg (L50/N53)

(1) Marienkapelle

(2-6) No change

(7) Action taken - The rubble is being cleared from the interior. No structural repairs yet undertaken.

(8) No change

(9) Inspected by T/5 Myers

f. Würzburg (L50/N53)

(1) Mainfränkisches Museum

(2-6) No change

(7) Action taken - See Section IV, Special Report on Mainfränkisches Museum

(8) No change

(9) Inspected by T/5 Myers.

g. Würzburg (L50/N53)

(1) Alte Universität

(2-4) No change

(5) Contents - The entire equipment of the Martin von Wagner Museum and the Seminary, books, paintings, apparatus, photographic material, as well as the remainder of the important collection of Greek vases are in danger of being completely ruined by leakage.

(6) No change

(7) Action taken - Portions of the building are seriously endangered by leakage, the renaissance vaults above the main entrance threaten to collapse, the vaults above the Art Historical Seminary are soaked and the cellars are very damp. Immediate steps were taken by this office to erect emergency roofs. The release of 35 cbm of logs has been effected and trucking is being furnished by this office. Carpenters are on hand to begin work.

(8) No change.

(9) Inspected by T/5 Myers

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(2-6) No change

(7) Action taken - See Section IV, Special Report on Mainfränkisches Museum

(8) No change

(9) Inspected by T/5 Myers.

g. Würzburg (L50/N53)

(1) Alte Universität

(2-4) No change

(5) Contents - The entire equipment of the Martin von Wagner Museum and the Seminary, books, paintings, apparatus, photographic material, as well as the remainder of the important collection of Greek vases are in danger of being completely ruined by leakage.

(6) No change

(7) Action taken - Portions of the building are seriously endangered by leakage, the renaissance vaults above the main entrance threaten to collapse, the vaults above the Art Historical Seminary are soaked and the cellars are very damp. Immediate steps were taken by this office to erect emergency roofs. The release of 35 cbm of logs has been effected and trucking is being furnished by this office. Carpenters are on hand to begin work.

(8) No change.

(9) Inspected by T/5 Myers

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h. Würzburg (L50/N53)

(1) Julius Spital

(2-6) No change

(7) Action taken - The façade facing the Juliuspromenade is being reconstructed. The roofs of the south half of that façade and south of the middle-tract facing the court-yard are almost completed.

(8) No change.

(9) Inspected by T/5 Myers.

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i. Würzburg (L50/N53)

(1) Rathaus

(2-8) No change

(9) Inspected by T/5 Myers

j. Würzburg (L50/N53)

(1) Festung Marienberg (not on 'Official List')

(2-6) No change

(7) Action taken - The temporary roof of the Bibra staircase has been completed.

(8) No change

(9) Inspected by T/5 Myers

k. Würzburg (L50/N53)

(1) St. Burkard (not on "Official List")

(2-6) No change

(7) Action taken - Negociations are in progress to obtain 41 cbm of wood for the romanesque nave.

(8) No change

(9) Inspected by T/5 Myers

3. Internal Affairs

No change

Note: Report for Regierungsbezirk SCHWABEN will be forwarded individually.

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(8) No change

(9) Inspected by T/5 Myers

k. Würzburg (L50/N53)

(1) St. Burkard (not on "Official List")

(2-6) No change

(7) Action taken - Negociations are in progress to obtain 41 cbm of wood for the romanesque nave.

(8) No change

(9) Inspected by T/5 Myers

3. Internal Affairs

No change

Note: Report for Regierungsbezirk SCHWABEN will be forwarded individually.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 403

MONTHLY CONSOLIDATED FIELD REPORT

February, 1946

Regierungsbezirk SCHWABEN

1. Administration:

a. Personnel:

(1) Officer: Capt. James B. Larwood, Monuments, Fine Arts and Archives Specialist Officer

(2) Enlisted men: None

(3) Recommendations: None

b. Inspections

(1) Schloss Unterdiessen (LK Kaufbeuren): To inspect some sixteen (16) 19th Century paintings and one large bronze group allegedly the property of the Wallraf-Richartz Museum of Cologne preparatory to its projected evacuation to the Collecting Point in Munich.

(2) Pfaffenhausen (LK Mindelheim): To reexamine properties (principally furniture and furnishings) alleged to have been removed from Holland and to inquire into course of investigation requested three months ago.

(3) Buxheim Monastery (LK Memmingen): To observe progress in the final stages of evacuation of French looted objects of art now being returned to France.

c. Important visitors or events:

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(1) Officer: Capt. James B. Larwood, Monuments, Fine Arts and Archives Specialist Officer

(2) Enlisted men: None

(3) Recommendations: None

b. Inspections

(1) Schloss Unterdiessen (LK Kaufbeuren): To inspect some sixteen (16) 19th Century paintings and one large bronze group allegedly the property of the Wallraf-Richartz Museum of Cologne preparatory to its projected evacuation to the Collecting Point in Munich.

(2) Pfafferhauser (LK Mindelheim): To reexamine properties (principally furniture and furnishings) alleged to have been removed from Holland and to inquire into course of investigation requested three months ago.

(3) Buxheim Monastery (LK Memmingen): To observe progress in the final stages of evacuation of French looted objects of art now being returned to France.

c. Important visitors or events:

4250

None

d. Miscellaneous:

(1) The entire evacuation of Buxheim Monastery and the return of its some twenty (20) carloads of art objects looted principally from well known Parisian Jewish families was expected to be completed on or before 1 March 1946. This work, begun in December, 1945, was carried out under the supervision of the Special Evacuation Team headed by Capt. Edward E. Adams. To date, three extremely large repositories of looted objects of art have been evacuated from Regierungsbezirk Schwaben, the other two, in addition to Buxheim, being Schloss Neuschwanstein and Schloss Höchstädt.

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(2) The second exhibition of paintings and sculptures by living German artists to be held in Augsburg (and the fourth in Regierungsbezirk Schwaben), which opened on 29 January, was given permission to remain open until 15 March, 1946. Additional paintings and sculptures were to be added to the exhibition.

(3) Permission for a third exhibition of paintings and sculptures by living German artists - this time to be restricted to the work of Augsburg artists - was granted to a formal request presented through the office of the Oberburgermeister of Augsburg. This exhibition, scheduled to open on 9 March, will again be held in the Schätzlerpalais, the scene of Augsburg's first exhibition held last November. During the first two weeks of March, therefore, two exhibitions of art will run concurrently in the city of Augsburg.

(4) During the month of February, releases of two collections of private art properties were made from repositories originally established by the Bavarian Landesamt für Denkmalpflege. The orders of release were made to the Landesamt für Denkmalpflege in accordance with previously approved directives.

(5) Some difficulty has been experienced in connection with the local Landkreise selection of civilian custodians for repositories. In nearly all cases the repositories contain objects which do not belong to individuals or organizations within the Landkreis. Such repositories, therefore, were felt to be of scant concern to local Landkreis governments, especially as it would necessitate the expenditure of local Landkreise funds (as payments, expenses, salaries, etc.) to an officially appointed civilian custodian. The subject, however, is believed to have been satisfactorily solved following several conferences with Property Control. The matter, briefly, was: -"How was the Landrat or the Burgomeister to be repaid for the local funds expended in protecting the properties owned by individuals or agencies in some other Landkreis or Regierungsbezirk".

2. Cultural Monuments:

No change

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two exhibitions of art will run concurrently in the city of Augsburg.

(4) During the month of February, releases of two collections of private art properties were made from repositories originally established by the Bavarian Landesamt für Denkmalpflege. The orders of release were made to the Landesamt für Denkmalpflege in accordance with previously approved directives.

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2. Cultural Monuments:

No change

3. Internal Affairs:

No change (other than partially indicated in subparagraph 1 f (5), above)

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CENTRAL COLLECTING POINT
APO 403

CENTRAL COLLECTING POINT

Monthly Report

February 1946

The following is the full report on the Central Collecting Point in Munich for the month of February 1946

A. ADMINISTRATION

I. Personnel

1. U.S. Personnel

One sergeant was added to the staff of the Collecting Point, primarily to handle the newly established U.S.A.F.E. motor pool.

U.S. Personnel during the month consisted of:

Lt. Craig Hugh SMYTH, MFAA, Director
Lt. Doda CONRAD, AUS, Executive Officer
Lt. David G. WILKES, Inf. Third Officer
WILHELM, James R., Sgt.
RISOM, Ole C., Cpl.

2. German Personnel

In order to take care of the archives which are being stored in Gallery II, an archives curator and an archives research assistant were hired.

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Curators	7
Research assistant	2
Documents analyst	1
Cataloguers	0
Librarians	2
Photographers	3
Photographer assistants	4
Photostat workers	2
Secretaries	9
Architects	1
Architect assistant	1
House management:	
a) Building superintendant	1

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...monthly to handle the newly established U.S.F.A.I.A. motor pool.

U.S. Personnel during the month consisted of:

Lt. Craig Hugh SMITH, MSUR, Director
Lt. Doda CONRAD, AUS, Executive Officer
Lt. David G. WILKES, Inf. Third Officer
WILHELM, James.R., Sgt.
RISOM, Ole C., Cpl.

2. German Personnel

In order to take care of the archives which are being stored in Gallery II, an archives curator and an archives research assistant were hired.

The total number of permanent employees in each category at the end of the month was as follows:

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Curators	7
Research assistant	2
Documents analyst	1
Cataloguers	0
Librarians	2
Photographers	3
Photographer assistants	4
Photostat workers	2
Secretaries	9
Architects	1
Architect assistant	1
House management:	
a) Building superintendant	1
b) " " assistant	1
c) Canteen	2
d) Heating staff	12
e) Electricians	3
Gallery assistants	2
Art movers and handlers	12
Day time civilian guard	14
Night time civilian guard	9
Telephone operator	1
Disbursing office	1
Cleaning staff	14
Truck driver	1
	112

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The average number of temporary civilian employees, principally contractors and laborers during February 1946 was 80.

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The average number of laborers employed in each category during February was as follows:

Masons and unskilled labor	13
Sewer layers	5
Plumbers	2
Stone masons	2
Glazers	2
Electricians	4
Insolators	2
Locksmiths	12
Roofers	2
Carpenters	27
Heating repairs	2
Painters	2
Telephone installation	5
Total	80

The number of specialist workers, on call for specific electrical and other repairs when needed, was 10.

II. Buildings

1. Security

The security at the Collecting Point was inspected during the month by Col. Paul Hamilton, Executive Officer OMG Bavaria in a survey to determine whether the number of military posts could be safely reduced. It was pointed out that the number of posts stood by military guards should not be lower than six, one less than the number now being manned according to the plan outlined in last month's report.

The idea of substituting German auxiliary police for the regular German policemen now standing guard at the Collecting Point was proposed by OMG Bavaria. It was pointed out, that, whatever German guards are used, they must have the same qualifications as the regular German police with regard to training, experience, reliability of character, and political background, and that they must be uniformed.

The security system, inaugurated in January, dividing the Collecting Point into three zones, has proved to be a simple and successful means of control.

The following mechanical installations for additional security were begun: (1) an automatic telephone system connecting all parts of the Collecting Point to replace the present system which depends on an operator; (2) a siren alarm system, and (3) a bell system operated from the fire-alarm control post, to ring in the quarters of officers, engineers, and curators on permanent duty in the buildings.

Several of the tunnels, formerly connecting the Collecting Point buildings to adjacent structures, previously walled off, were provided with iron doors to allow daily inspections of the outer security walls.

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II. Buildings

1. Security

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Several of the tunnels, formerly connecting the Collecting Point buildings to adjacent structures, previously walled off, were provided with iron doors to allow daily inspections of the outer security walls.

2. Repairs

Repairs in the building were continued under the direction of Lt. Doda Conrad. His report indicated the following repair work:

Gallery I . The entire reconditioning of two large rooms on the west side of the building, one of them for additional office space, the other for storage of large canvases of the Munich Pinakothek collections was completed. A new workshop was installed for the restorer in the former conference room. Racks were built in several storage rooms.

Gallery II. Repairs were pressed in this building, which is now to house a considerable amount of Bavarian State Archives.

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Pending the reception of the necessary building material, the work was carried on with the methodical repair of all windows and doors, occupying all available carpenters, glazers, and locksmiths.

Postbau and Powerhouse. Offices were installed for the Archives curator and representatives of the Bayerische Schatzkammer , and the Glyptothek, etc. A double barbed-wire fence was constructed on the south side of Security zone III, in view of the fact that adjacent buildings are being occupied by civilian authorities. The installation of the new automatic telephone system progressed considerably. Minor repairs were carried out in the basement of the powerhouse. The Diesel engine for the largest generator was entirely taken apart and sent to the factory for repair.

3. Maintenance.

Much routine maintenance work was carried out by the carpenters and the locksmiths in Gallery I and II. In buildings of such size a number of skilled laborers is permanently occupied to take care of the constant need for the maintenance of elevators, telephone system, heating plant, plumbing, pumping of ground water, electricity, cleaning, etc.

4. Heating.

Coal expenditure decreased considerably during the month, due principally to the completion of the second covering over the northern courtyard of Gallery I. Similar repair work of the roof of the southern courtyard of the same building is planned and should diminish coal expenditure next winter.

The average weekly expenditure for February was 20 tons of coal.

III. Documents.

A documents index of all documents pertaining to looting and purchases from conquered countries was distributed to the foreign representatives for their information. (See appendix B, OMGB, Monthly Summary Report)

During February the following documents relating to looting and German purchases were received:

1.2. From Alt-Aussee:
Photos of the Schloss-Collection.

7.2. From Lt. Walter Horn, Inf.:
One letter from Reimer to Voss (put into the Voss report)

9.2. From Office of Military Government for Reg.Bez.Oberfranken und Mittelfranken:
Photostated documents concerning Regalia of the Holy Roman Empire.

11.2. From Public Safety, Special Branch, Munich:
1 letter concerning looting of art-objects in Rowno (Ukraine)

[illegible]. From Capt. Edwin C. RAE (Chief of MFA&A Section, OMGB):
Report concerning Collections of State-Museum in Berlin.

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12.2. From Capt. Edwin C. RAE (Chief of MFA&A Section, OMGB):
Report concerning Collections of State-Museum in Berlin. 248

12.2. From USFET, Mission to Belgian and Luxemburg:
Photostats and translations of Reichskanzlei-documents "Rückführung der 4 Flügeltafeln des Löwener Abendmahlaltars nach Deutschland".

13.2. From Capt. Edwin C. RAE (Chief of MFA & A Section, OMGB):
Report concerning Collections of State-Museum in Berlin.

14.2. From Lt. Col. DEWALD, USFA
Catalog of gold coins of the Münzkabinett, Kunstmuseum in Linz.

21.2. From Dr. Röthel, Central Collecting Point, Munich:
Notes on interrogation of Schiedlausky ERR (put into the O.S.S. Report on E.R.R.)

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IV. Important Visitors and Events.

Visitors at the Central Collecting Point during February included:

A Russian mission consisting of:
Prof. Victor Lasaroff,
Prof. Wladimir Makaroff,
Margaret Kusuberdina,

Major A.B. de Vries, Restitution and Recuperation,

Lt. Comdr. Tomas Howe, USNR, M.F.A.& A. Section USFET.

Mr. Edgar Breitenbach has been working during the month with the documents of the Collecting Point in his investigation of the dealer Almas Dietrich.

Mr. Andrew C. Ritchie, Representative of USFA at the Collecting Point, left for the United States.

Lt. Raymond Lemaire, Belgian Representative, returned at the end of the month with a truck for a shipment to Belgium.

V. Restitution.

Only one shipment, the 7th convoy to Holland, left the Collecting Point during the month, The loading of the 4th shipment to France consisting of eight train car loads of art objects and furniture, scheduled for the last week of the month, began on the 28th.

Two other shipments scheduled for the middle of February were prepared on time but because of transportation difficulties were not sent.

The work of preparing Property Cards for the train shipment from Buxheim was being completed.

Five shipments are scheduled to leave the Collecting Point in March.

VI. Miscellaneous.

1. Foreign Representatives.

On their four day visit to the Collecting Point the members of the Russian mission made a survey of the principal Russian collections, mainly from the repository at Höchstädt. A copy of the inventory of the objects, made at the time they were in Höchstädt, was prepared and sent to them in Berlin. Although the Russian mission at first felt that a number of Russian experts might be necessary, it was agreed that only one should be sent for the present.

The Czechoslovakian representative has been expected since the latter part of January. A letter was received from him inclosing a list

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The Czechoslovakian representative has been expected since the latter part of January. A letter was received from him inclosing a list of objects which Czechoslovakia hoped would be identified in Munich, and asking to be notified when as many as possible have been found. It is suggested that identification of Czechoslovakian items will proceed much more quickly when the representative himself is here, particularly in as much as no photographs of the objects claimed have been provided.

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2. Archives.

Archives from the former Archival Repository at Oberammergau were shipped to the Collecting Point during the month for storage in Gallery II.

After preliminary storage the archives will be sorted, re-arranged, and stored.

3. New Receipt.

The new receipt for the restitution of art objects was received and put into use during the month. It was arranged with the Berlin office that instead of a description in the receipt of the condition of each object, the condition would be mentioned on the receipt only in cases where there is evidence of recent damage of serious nature caused by transportation and handling during and after the war. Where damage is mentioned, details will be found on the Property Card for the object.

4. Photography and Photostat.

Through the kindness of the Belgian representative and Lt. P. Coremans, Directeur des services photographiques du Musée du Cinquantenaire à Bruxelles, the Belgian representative furnished a supply of much needed photographic equipment.

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B. SUMMARY OF OPERATIONS

1. Total number of items in all categories including cases as well as uncrated works of art received across the threshold of the Collecting Point: 20.210
   All items received have been indexed.

2. Number of items arrived during reporting period: 1.306

3. Total number of items received from each individual repository:

Alt Aussee	8662
Berchtesgaden	2389
Schupfing	62
"Almas"	31
Guffelham	121
Heilmannstr. 5	21
St. Agatha	12
Rosenheim	3
Alte Pinakothek	21
Mchn. Tengstr. 10	25
Bad Ischl	88
Hohenfurth	1033
Landshut (Wlassow)	21
Mchn., Weneck	10
Grassau	83
Wappen (Austria)	14
Dr. Frank, Neuhaus	116
Mchn. Arcisstr.	344
20 th Corps	16
Tutzing	5
Erding	3
Landersdorf	17
Inzell	9
Raitenhaslach	1659
Kiefersfelden	17
Appercha	71
Ebersberg	15
Wiessee	1
D.P. Camp Czechoslovakia	33
Neuschwanstein	405
Füssen (Hochlitz)	22
Huber, Pasing	16
Mchn., Malserstr.	11

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Neuschwanstein	405
Füssen (Hochlitz)	22
Huber, Pasing	16
Mchn., Malserstr.	11
Buchner, Pasing	4
Dr. Pressler	6
Herrenchiemsee	292
Mchn. Mayer	1
Berchtesgaden (Hofer)	3
Platterhof	1
Volckardt, Bayr. Hof	15
Buchenhof	49
French Representative (Cdt. Duchartre)	6
Höchstedt	1815
Oberaudorf	4
Pfaffenhofen	23
Eggenfelden	16
Garmisch (Dingler)	3
Veldenstein	77

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Lenggries	20
Wolfratshausen	32
W. Sachs	3
Schwaig-Saulgrub	1
Starnberg, Orsini	5
Mchn., Helene Ludwig	6
Coburg	149
Dietramszell	177
Gebersbach	38
Polling	71
Mchn. Polizei Präsidium	13
Ettal	86
Hohenburg	1262
Buxheim	277
Bayrischzell	3
Third Army HQ, München	2
Mchn. Nördl. Auffahrtsallee	22
Mchn. Zentral-Ministerium	116
Mchn. Kriminal-Polizei	40
Mchn. Haus d. Dt. Kunst	3
Mchn. Rudolf Hess	8
Unternach	3
Nürnberg	10
Schloss Velden -	1
Mchn. Ottostr. 6	1
Prien	1
Murnau	4
Würzburg	66
Höglwörth	5
Mchn., Gustav Freytagstr.	11
Kelheim	36
Wiesentheid	47
Irmelshausen	9
München, Lembachhaus	4
Mchn., Fritz Bender	1
Garmisch-Partenkirchen	1
Salzburg	1
München, Leopoldstr. 3	1
Freising	3

4. Number of items received from each individual repository during reporting period:

4246

Hohenburg	975
Unternach	3

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Mchn. Nördl. Auffahrtsallee	22
Mchn. Zentral-Ministerium	116
Mchn. Kriminal-Polizei	40
Mchn. Haus d. Dt. Kunst	3
Mchn. Rudolf Hess	8
Unternach	3
Nürnberg	10
Schloss Velden -	1
Mchn. Ottostr. 6	1
Prien	1
Murnau	4
Würzburg	66
Höglwörth	5
Mchn., Gustav Freytagstr.	11
Kelheim	36
Wiesentheid	47
Irmelshausen	9
München, Lembachhaus -	4
Mchn., Fritz Bender	1
Garmisch-Partenkirchen	1
Salzburg	1
München, Leopoldstr. 3	1
Freising	3

4. Number of items received from each individual repository during reporting period:

4246

Hohenburg	975
Unternach	3
Nürnberg	10
Mchn. Zentral Ministerium	29
Schloss Velden	1
Mchn. Ottostrasse	1
Mchn. Kriminalpolizei	32
Buxheim	46
Prien	1
Murnau	4
Ebersberg	4
Würzburg	66
Höglwörth	5
Arcisstrasse	1
Mchn. Gustav Freytagstr.	11

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Kiefersfelden	2
Oberaudorf	2
Lenggries	5
Kelheim	36
Aussee	4
Wiesentheid	47
Irmelshausen	9
München, Lembachhaus	4
Mchn. Fritz Bender	1
Grassau	1
Garm. Partenkirchen	1
Salzburg	1
Mchn. Leopoldstr. 3	1
Freising	3

5. Estimated total number of books received ar the Collecting Point: 10.453

6. Estimated number of books received during the reporting period: ..... - -

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards: 7.942

8. Total number of objects (see *) returned from the Central Collecting Point Munich to the owner-nations: 3.305

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* For the purpose of restitution a set, for example of dishes or candlesticks belonging together is counted as one object and receives one Munich number and one Property Card, provided that

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6. Estimated number of books received during the reporting period: ..... - -

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8. Total number of objects (see *) returned from the Central Collecting Point Munich to the owner-nations: 3.305

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* For the purpose of restitution a set, for example of dishes or candlesticks belonging together is counted as one object and receives one Munich number and one Property Card, provided that the differend parts were found in the same case and belong to the same owner.

A piece by piece count of the restituted items, in which even cups and saucers are counted separatly, is given as follows:

Total number of pieces returned from the Central Collecting Point Munich to the owner nations: 4.030

Total number of pieces returned to each of the respective governments:

a) Austria (under custody of USFA)	451
b) Belgium	28
c) Czechoslovakia	9
d) France	1088
e) the Netherlands	2454

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9. Total number of objects returned to each of the respective governments:

a)	Austria (under custody of USFA)	451
b)	Belgium	28
c)	Czechoslovakia	9
d)	France	1012
e)	the Netherlands	1805

10. Total number of objects truned back to proper german owners: 40

11. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 403

12. Number of objects returned to each of the respective governments during the reporting period:

a) the Netherlands 403

13. Number of objects turned back to proper German owners during reporting period: 23

14. Total number of objects cased and uncased from Füssen shipment inventoried on Property Cards at the Central Collecting Point, Munich, up to the present time. ..... (This work is done by the Munich staff on the basis of ERR records Munich and the shipment lists sent from Füssen after each load. The total number of cases returned from the repository in Füssen directly to France was 1221): 2.017

4245

15. Total number of photographs produced

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12. Number of objects returned to each of the respective governments during the reporting period:

a) the Netherlands 403

13. Number of objects turned back to proper German owners during reporting period: 23

14. Total number of objects cased and uncased from Füssen shipment inventoried on Property Cards at the Central Collecting Point, Munich, up to the present time. (This work is done by the Munich staff on the basis of ERR records Munich and the shipment lists sent from Füssen after each load. The total number of cases returned from the repository in Füssen directly to France was 1221): 2.027

4245

15. Total number of photographs produced at the Central Collecting Point Munich: 3.560

16. Number of photographs produced during the reporting period: 1.419

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17. Total number of photostats produced: 1.909

18. Number of photostats produced during the reporting period: 1.673

19. Estimated total amount of archives received: ..... 5.900 run.feet
123 cases

20. Estimated total amount of archives received from each individual repository:

Oberammergau	5900 run feet 32 cases
Freising	91 cases

21. Total amount of documents received: ..... 1,70 cbm

22. Amount of documents received during reporting period: ..... 0,05 cbm

23. Restituted objects returned to the Central Collecting Point Munich: 3
(see attachment and November report)

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Oberammergau	5900 run feet 32 cases	
Freising	91 cases	

21. Total amount of documents received: ..... 1,70 cbm

22. Amount of documents received during reporting period: ..... 0,05 cbm

23. Restituted objects returned to the Central Collecting Point Munich: 3
(see attachment and November report)

Craig Hugh SMYTH
Lieutenant USNR

Telephone:
Mun. Military 2347

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List of Belgian Property from Central Collecting Point, Munich

Date: February 1946 (2nd transport)

Belgian run.Nr.	Munich Arr.Nr.	Author	Subject	Presum
29	5339/Berchtesgaden 294	S.van Ruysdael	The ferry boat	Andrie
3o	5885/Berchtesgaden 837	I.van Goyen	Carringes before a peasants inn	"
31	58o9/Berchtesgaden 761	A. Cuyp	Portrait of a man and his wife	"
32	5555/Berchtesgaden 51o	Attr.to Tadd.Gaddi	Two male saints	Luxemb
33	56 82/Berchtesgaden 537	Attr.to Tadd.Gaddi	Two male saints	"
34	56o7/Berchtesgaden 562	School of H.Rottenhammer	Diana and Callisto	Dr.Hou
35	6748/Berchtesgaden 1698	P.Morcelse	Female portrait (as "Juno")	"
36	5694/Berchtesgaden 649	H.Mukard	Boy, carrying a vase	de Ho
37	592o/Berchtesgaden 872	Attr.to I.v.Ostade	A man, reading a newspaper	Layra
38	5426/Berchtesgaden 361	Northcote	Portrait of Lavinia Lady Spencer	Lyndh Brusse
39	5334/Berchtesgaden 289	Francesco Fiorentino	Madonna with saints, angels and donor	van G Brusse
4o	5348/Berchtesgaden 3o3	School of Roger v.d.W.	Madonna with child S.Joseph, two angels	van G Brusse
41	5757/Berchtesgaden 7o9	P.P.Rubens	Head of a moorish king	"
42	5931/Berchtesgaden 883	Bohemian master (XV th c.)	The Virgin with child	"
43	6157/Berchtesgaden 11o9	Master of Alkmaar	Madonna, S.Anne w.child, 4 saints, 2 angels a.2 nuns	"
44	718o/Berchtesgaden 213o	Attr.to Benvenuto di Giovanni	Madonna and child with saints and angels	"

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an Property from Central Collecting Point, Munich

February 1946 (2nd transport)

	Subject	Presumed Owner	History
aysdael	The ferry boat	Andriesse Coll.	confiskated by ERR
oyen	Carriages before a peasants inn	"	"
	Portrait of a man and his wife	"	"
Tadd.Gaddi	Two male saints	Luxembourg, Roiffers	bought by Göring through Mühlmann (1941, RM 2000.--)
Tadd.Gaddi	Two male saints	"	"
of H.Rottenhammer	Diana and Callisto	Dr.Houlons, Brussels	bought by Göring through Mühlmann (1941, RM 2000.-)
Ise	Female portrait (as "Juno")	"	given as a present by Pacch, Adam and Dr.Houlons
rd	Boy, carrying a vase	de Houvel, Brussels	bought by Göring through Mühlmann(1941, RM 2000.-)
I.v.Ostade	A man, reading a newspaper	Layrand, Brussels	bought by Göring through Hofer (1943, Frs.320000.-)
ota	Portrait of Lavinia Lady Spencer	Lyndhurst Coll. Brussels	confiscated by ERR
sco Fiorentino	Madonna with saints, angels and donor	van Golder Coll. Brussels	bought by Göring through Hofer
of Rogor v.d.W.	Madonna with child S.Joseph, two angels	van Golder Coll. Brussels	" " "
bens	Head of a moorish king	"	" " "
an master (XV th c.)	The Virgin with child	"	" " "
of Alkmaar	Madonna, S.Anne w.child, 4 saints, 2 angels a.2 nuns	"	" " "
o Benvenuto vanni	Madonna and child with saints and angels	"	" " "

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Belgian run.Nr.	Munich Arr.Nr.	Author	Subject	Pro
45	75/88	Jakob Jordaens	Neptun and Amphitrite	van
46	8573/Aussee 382o	P.Potter	Cows on the pasture	"
47	6524/Berchtesgaden 1476	Attr.to Voit Stoss	Two young knights	"
48	5721/Berchtesgaden 673	Qu.Massys	Madonna with child	Rond
49	6184/Berchtesgaden 1136	Attr.to the Master of the Baroncelli-Portraits	The Annunciation	"
5o	6733/Berchtesgaden	Roger v.d.Weydon	Madonna with child	"
51	7oo2/Berchtesgaden 1952	H. Memling	The Virgin (from an annunciation)	"
52	7oo4/Berchtesgaden 1954	H. Memling	Angel (from an annunciation)	"
53	7163/Berchtesgaden 2113	Attr.to the Master of "Saint Veronica"	"Christ de pitié" w.the Virgin and S.Catherine	"
54	15861/Longgrios lo	Dutch,XV th cent.	Christ bearing the cross	"
55	15864/Longgrios 13/21	Franco-flemish master ab. 14oo	Crucifixion	"
56	15864/Longgrios 13/22	School of Bruges	The Virgin w.the child	"
57	15858/Longgrios 7	Antwerp.Mannerist ab.152o	Pieta	"
58	49o2/Aussee 3551	Dutch,XVII th c.	David	"
59	5848/Berchtesgaden 8oo	J.Hoppner	Portrait of a young girl	Lyn

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Author	Subject	Presumed Owner	History
Jakob Jordaens	Neptun and Amphitrite	van Goldor Coll.Brussels	bought by Hitler through Voss for Linz(30.8.43)
P.Potter	Cows on the pasture	" " "	bought by Hitler through Voss for Linz(22.9.43)
Attr.to Veit Stoss	Two young knights	" " "	bought by Göring through Hofer
Qu.Massys	Madonna with child	Ronders Coll.,Bruges	bought by Höring through Miodl and Hofer
Attr.to the Master of the Baroncelli-Portraits	The Annunciation	" " "	" "
Roger v.d.Weydon	Madonna with child	" " "	" "
H. Memling	The Virgin (from an annunciation)	" " "	" "
H. Memling	Angel (from an annunciation)	" " "	" "
Attr.to the Master of "Saint Veronica"	"Christ de pitié" w.the Virgin and S.Catherine	" " "	" "
Dutch,XV th cent.	Christ bearing the cross	" " "	" "
Franco-flemish master ab. 1400	Crucifixion	" " "	" "
School of Brugos	The Virgin w.the child	" " "	" "
Antwerp.Mannerist ab.1520	Pieta	" " "	" "
Dutch,XVII th c.	David	" " "	" "
J.Heppner	Portrait of a young girl	Lyndhurst Coll.Brussels	confiscated by ERR

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO [illegible]

Monuments, Fine Arts and Archives
Monthly District Summary Report

March 1946

1. Statistical Summary

a. Personnel

(1) Positions filled by US military personnel for over 25 days during the month 21

(2) Positions filled by US civilians 1

(3) Allied representatives as of 31 March 46 6

(5) German civilians employed directly by or for OMGB 130

b. Monuments inspected (excluding Det.E-202) 6

c. Repositories inspected (excluding Det.E-202) . . . 53

d. Repositories evacuated (excluding Det.E-202) 16

e. Collections inspected (excluding Det.E-202) 10

2. Activities Summary

a. Reconstruction and emergency repair of monuments

(1) The continued repair of the Germanic museum in Nirnberg (see report, ~~Appendix A~~) has been somewhat slowed by difficulties in obtaining material.

(2) The chief obstacle for completing the repairs of the Munich Collecting Point has been trouble in obtaining ordinary workmen.

(3) Constant pushing of work on Gallery III, Munich (number 1 Königinstrasse) has resulted in considerable repair to the roof and quarters for the caretaker. To store anything in the structure before a caretaker is installed would be foolhardy. The fact that the structure is also an historical monument will slow the work in some cases.

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(4) Continued movement of the west facade of the Residenz in Munich dictated removing most of the second story as a safety measure. (See report of Verw.d.Staatl. Schlösser, Gärten und Seen under Paragraph 6, below)

(5) [illegible] action was necessitated to save the facade of the Freysing Palais, Munich, one of the few remaining fragments of an eighteenth-century town house in Munich. The facade is now being reinforced and grouted.

Incl 4

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(6) The fragile condition of the rain-soaked vaults of the Glyptothek, Munich, necessitated constructing a stout wooden planking over two ancient mosaics in the floor of the building.

(7) Present indications are that enough material and workmen have been obtained to rebuild those parts of the Fuggerei in Augsburg which were destroyed. Reconstruction is proceeding with fair rapidity.

b. Protection of collections

(1) At present there are an estimated 35,000 running feet of Bavarian War Archives at the Munich Collecting Point. The trifling value of some of these records has raised the question as to whether many of them are worth saving. During the month 12 cases and 600 loose bundles were brought in from Pfarrhof in Ramsdorf (LK Vilshofen); 48 cases abd 350 loose bundles from Gasthaus Berger, Buchhofen (LK Vilshofen); and 10 cases and 5000 loose bundles from Schloss Haidenburg, LK Vilshofen). In addition, 131 cases of the Bayerisches Hauptstaatsarchiv, Abteilung Kreisarchiv, Munich, were received at the Collecting Point from the former Third Army G-2 Documents Center at Freising. The material had originally been at number 5 Brunnbauernhof, Bayerisch-Gmain (Landkreis Berchtesgaden).

(2) Removal of the Briefprotokolle and Register of Old Records from the Salesianerkloster, Benediktbeuren (LK Bad Tölz) to the Kreisarchiv Building at 1 Himbselstrasse, Munich, was authorized.

(3) It is reported that military government personnel in Frankfurt have removed considerable material from North Bavarian repositories to Frankfurt. In several cases no authorization for this action was given by OMGB. Records at this headquarters indicate that some of the material may have been looted from France.

(4) A list of cultural institutions (archives, library, and museum) in each Regierungsbezirk and a questionnaire on the present status of the institutions were prepared and distributed (Appendix B). The information civilian organizations possess concerning dispersed collections has not been fully gathered as yet.

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(5) A questionnaire to be used by the German archival administration in reporting on the status of each temporary repository in Bavaria has been prepared (Appendix C).

e. Restitution

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(1) A thorough inspection of the collections at Schloss Zandt (LK Kötzting) by the Archives Adviser and Polish Restitutions Officer revealed that the approximately 10,000 books, laboratory equipment, rugs, etc., stored therein could be identified as coming from Cracow University and could be restituted from Schloss Zandt.

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3. Receipt of documents

(See report of the Munich Collecting Point).
Ltr. subjedt "Policy Concerning the Reopening of Museums in Germany" Hq OMGUS dated 9 March 46, received 19 March 1946.

4. Important visitors or events

a. Major L.B. La Farge, MFA&A, OMGUS.

b. Colonel Duehring, Civilian Personnel adviser from OMGUS.

c. Colonel E.C. Norman, Deputy Military Governor of Bavaria.

d. Mr. Sargent Child, OMGUS

e. For the sake of efficiency and security casual visits and tours of the Collecting Point in Munich are not encouraged.

5. Miscellaneous: Status of German Civilian Agencies

a. As indicated in the reports (paragraph 6, below), the Bayerisches Nationalmuseum and the Verwaltung der Staatlichen Schlösser, Gärten und Seen are making some progress in the adequate care of their collections and buildings. An attempt to obtain more satisfactory reports from the other agencies through suggestion having failed, forms are being prepared for the agencies to use in making their monthly reports. Denazification and lack of facilities for transportation and repair means that "turning it over to the Germans" results in many cases in the accomplishment of little or nothing.

b. The following figures indicate the personnel situation amongst four of the more important agencies. The figures are for the higher officials in each agency on the dates indicated and the average age of the employees in 1946:

	1944	1946	Age
Verw.d.Staatl.Schlösser.Gärten und Seen	8	5	47
Staatsgemäldesammlungen	7	3	56
Nationalmuseum	6	4	56
Graphische Sammlung	3	3	65

c. No personnel at all are at present filling the following important positions:

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c. No personnel at all are at present filling the following important positions: 4271

(1) Generaldirektor, Staatsbibliothek
(2) Two Hauptkonservatoren, Staatsgemäldesammlungen
(3) Direcktor, Neue Staatsgalerie
(4) One Hauptkonservator, Landesamt für Denkmalpflege
(5) Museumsdirector, Verw.der Staatl.Schlösser,Gärten und Seen

d. Among reasons for failure to replace personnel dismissed because of Nazi affiliations or lost because of the war are the following:

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(1) Dismissal of Nazis is considered in many quarters merely a temporary removal. Both employer and prospective employee are reluctant to fill the jobs in such instances.

(2) Adequately trained personnel are few, particularly those politically acceptable. To train replacements will take time and facilities for research.

(3) A dislike of employing persons from outside Bavaria, the pretense of the art agencies being that such outsiders do not know enough of local conditions, is also a factor for consideration.

e. From the figures given above it can be easily understood that without the continuing assistance of Military Government it is difficult for the civilian agencies to carry out even routine tasks, to say nothing of preparing special reports and surveys. Several of the persons in office should have been retired but cling to their jobs, fearing financial difficulties in the future if they are pensioned.

f. The national (state-wide) agencies which have formed the basis of this short study are usually much better supplied with personnel than are local institutions, where the custodian appointed for the Landkreis is often the only caretaker. One of the most pressing tasks facing Monuments, Fine Arts and Archives personnel is to keep intact such local collections and to install at least one able, full-time caretaker.

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6. Report of the Bayerisch Landesamt für Denkmalpflege

a. Several trips were made throughout Bavaria in order to inspect the reconstruction and restoration of monuments. The most important places visited were as follows:

Merkendorf (LK Treuchtlingen): Damaged church

Wolframsescherbach (LK Treuchtlichen): Restoration of the church.

Heilsbronn (LK Ansbach): Restoration of the former monastery church (with the tombs of the Hohenzollerns of Nürnberg)

Schwabach (Mittelfranken): Restoration of the parish church.

Hilpoltstein (Mittelfranken): Restoration of the church.

Augsburg: Conferences with the Regierung of Schwaben, with the Oberbürgermeister and the Ordinariat about reconstruction.

Augsburg: The destroyed Barmherzigkloster, reconstruction of St. Moritz church, the houses of the Fuggers, and the "Fuggerei" inspected.

Memmingen: Conferences about town-planning.

Plattling: Reconstruction of the damaged church.

Kaufbeuren: Restoration of the parish church.

Usterling (LK Landau a.Isar): Restoration of the parish church.

Sonthofen (Schwaben): Reconstruction of the destroyed parish church.

Fürstenzell (LK Vilshofen): Matters concerning a college chapel.

München: Conferences about the reconstruction of the Cathedral.

Ingolstadt: Inspection of damages. 4239

Tittmoning: Planning of town and castle.

Wasserburg: Restoration of the parish church.

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Rothburg o.T.: Planns of new buildings examined.

Nürnberg: Conferences about planning of the inner town.

Ettal: Plans for a cloister library approved.

In Endorf conferences with Geheimrat Prof.Dr.Paul CLEMEN about the reorganization of the Denkmalpflege.

Not only the reconstruction but also temporary measures for the security of important monuments suffer by the great lack of building materials and workmen. Thus, several monuments which are only partly destroyed are still in great danger of destruction. The restoration of churches etc., we promote because often only few materials are used for such works. Here also the lack of gypsum, colors, oils, etc., is obvious. Nevertheless, these works have to be done in order to make it possible for the workshops again to put their learned men, who are now returning

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from the war, to work, and to perfect these apprentices who are particularly fit for this work. In this way a considerable body of craftsmen may be created to replace lost industry.

b. Museums: The museum at Wasserburg reopened March the 8th, 1946. The Museum at Dürnenning prepares the rearrangement.

c. Landesamt, interior work: A catalogue of the essays in periodicals has been made. Catalogue of the color photos of fresco painting in Bavaria is in process. Commissions for photos finished.

d. Transporting of objects of art in private and public possession from the depositories continues.

e. In order to prepare for the return of bells from Bavarian churches an art historian is employed by the Provinzialkonservator in Malente (Schleswig-Holstein).

f. The following lectures were given by Prof. LILL:
"About Glass" about the foundation of a new glass industry in Fürth; "Fresco painting in Bavaria" (with colorpictures) in the Bayer.Heimatbund.

g. The lectures for the young officials and volunteers were continued.

h. The prehistoric department in München: The collections and records are put in order.

The prehistoric department at Würzburg: The collections, which had been kept in several different places in the country where they partly have been plundered, were now returned to Würzburg and are put in order. After April the 6th the collections again will be available.

7. Report of the Bayerische Verwaltung der Staatlichen Schlösser, Garten und Seen.

Besides projects pending for the preservation of movable objects of art, the following building and conservation measures are noteworthy:

4238

a. Residence at Munich:

(1) Securing of the facade, blowing up of different parts of the endangered facade, supporting of the facade at the entrance porch, Residence-street 1

(2) Continuation of the rebuilding of the Small Theatre at the Court of the Fountain; plaster work, etc

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(3) Removal of rubble in the court yards.

b. Nymphenburg Castle:

Continuation of the work of refurnishing for the reopening of the Castle and pavillions in the park.

(1) Restoration of ceiling paintings which had been removed.

(2) Restoration and repair of windos frames and doors.

(3) Removal of art objects from the repositories at Herrenchiemsee, Befreiungshalle near Kelheim, and Landshut.

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c. Herrenchiemsee, New Castle:

All rooms of the museum have been re-done; the Castle may be reopened to public admission.

d. Neuschwanstein Castle:

Refurnishing of the king's appartment; the Castle may be reopened to public admission.

e. Landshut:

(1) Trausnitz Castle: Refurnished for public admission; The Castle may be re-opened.

(2) Town Residence: Restoration of windows in the German Building and continued re-building of the courtyard facade after the works had been stopped by the severe cold in winter.

f. Residence at Würzburg:

(1) The repair of the iron supports of the roof of the northern wing and the re-roofing with planks and roofing felt continued.

(2) The restoration of 5 large pictures of the Emperor's Hall is finished.

g. Marienberg Palace: Re-roofing of building .

h. Veitshöchheim Castle: Repair and putting in of panes of a great number of destroyed windows. Start of rebuilding of the destroyed outside walls. Provisional re-roofing with canvas for tents.

4237

i. Aschaffenburg:

(1) St.Johannisburg Castle: Removal of rubble from the north-western part of the castle (Chapel).
Provisional roofs over the entrance.
Walls shored up, etc.

(2) Orangerie at Schöntal: Repair of the roof; re-roofing with roofing felt.

k. New Castle at Bayreuth: Putting in of panes of a part

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(2) Orangerie at Schöntal: Repair of the roof; re-roofing with roofing felt.

k. New Castle at Bayreuth: Putting in of panes of a part of the windows in the groundfloor of the Italian building.

l. Plassenburg Palace: Repair of the frame work of the roof at the northern and eastern buildings of the palace nearly finished. The greater part of the framework of the northern building had been roofed with tiles. The repair of the vaultings of the arcades is being continued.

m. Ansbach:

(1) Residence: Restoration of stuccoed ceilings and repair of other war damages.

(2) Orangerie: Repair of the western wall of the middle tract; re-roofing.

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8. Report of the Direktion der Bayerischen Staatsgemäldesammlungen

a. Continuation of the exhibition of "Bavarian Paintings of the 15th and 16th centuries" at the Haus der Kunst.

b. Removal of pictures from the depot at Murnau to the Collecting Point, Arcis-Street, Munich.

9. Report of the Bayerisches National Museum

a. Exhibitions:

(1) The exhibition "Masterpieces of Gothic Art in Southern Germany" was closed on the 3rd March 1946. It has been open for 10 weeks and there had been in this time 10,102 visitors.

(2) The exhibition of crechés was closed on the 17th March 1946. It was open 12 weeks and the number of visitors was 15,172.

(3) Together, the two exhibitions were visited by 25,280 persons. The exhibitions were reported appreciatively by the press and radio.

(4) On the 16th March a new exhibition, "Bavarian Rococo", was opened in the Studiengebäude, and this exhibition has already been visited by a great many people. As a companion to this show it is intended to exhibit in April in an ajoining part of the museum the models of the five Bavarian residential towns: Munich, Ingolstadt, Landshut, Straubing, and Burghausen (16th century)

4236

b. Reconstruction.

(1) The rooms adjoining the library have been restored and it will now be possible to replace the books which have been preserved.

(2) The repair of the Neue Sammlung has begun. By order of the Staatsministerium für Unterricht und Kultus the rooms here shall be used for an exhibition of modern art.

c. Conservation.

Most of the objects of art which are exhibited in the

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c. Conservation.

Most of the objects of art which are exhibited in the exhibition "Bavarian Rococo" were restored in the work shops of the museum, likewise objects which are loans from the Katholische Kirchenverwaltungen from the damaged churches of St.Peter and Heiliggeist in Munich and those on loan from the Heimatmuseum in Starnberg. At present the restoration of the old town models is in progress.

10. Report of the Staatliche Graphische Sammlung

On March 16th a new exhibition "Bayerisches Rococo" was opened in the National Museum in which our collection participated with 14 important drawings by old Bavarian masters. For this purpose 8 portfolios were brought from cloister Scheyern.

The numerous portfolios brought from the Castle of Hohenburg were put in order, especially the modern division

11. Report of the Antikensammlungen (Glyptothek and Museum Antiker Kleinkunst

a. Due to the continued decay of the Glyptothek building and in view of the fact that in some rooms the vaults are

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threatening to collapse, a number of sculptures which were still stored there have been removed to the Central Collecting Point and to the former Führerbau.

b. For the same reasons, two antique mosaics built into the floor of the Glyptothek were covered with stout boards to prevent them from possible damage.

Inclosed is a copy of a letter dated 20 February 1946 to the Ministry of Education concerning proposed new arrangements of the collections.

12. Report of the Scientific Collections of the Bavarian State.

a. Return of Collections: The return of the entomologicl parts of the Zoological Collection from Ohlstadt to Nymphenburg castle is finisched.

The return of other parts of the Zoological Collection (Molluscs and Mammals) from Greifenberg Castle (Ammersee) to Nymphenburg Castle has begun.

b. Personnel: Prof.Dr.Heinrich Balss, Zoological Collection who had been dismissed in Nazi times by order of the "Nürnberger Gesetze" is reactivated by Ministerial Resolution of Febr.25th 1946.

Werkmeister Franz Zeiss, Botanical Collection, died Febr. 15th 1946.

Werkmeister Josef Ramsauer, Botanical Collection, has beer pensioned off by Ministerial Resolution of March 1, 1946.

Dr.Ilse Losch, formerly help of the Botanical Collection, has been put into the position of an Official of the State by the Munich University with effect of Dec. 1st, 1945.

13. Report of the State Archives 4235

On the month of March, the permission of Military Government, the following documents were brought back to the Kreisarchiv at Munich:

a. From the depot at Benediktbeuern: contract protocols, Antiquarregistratur, and 11 cases books.

b. From the depot at Neufahrn near Freising: Archival material.Completely evacuated.

c. From the depot at Obereglfing: the remainder of the Regierungsakten. Completely evacuated.

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In addition, a part of the office records of the Generaldirector have been brought back to Munich from the monastery at Reisach.

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14. Report of the Bayerische Staatsbibliothek

During the month of March the following recovery of books was carried through:

a. On the 5th, 8th and 12th of March from Anzing to Munich: Classification: Biogr. C., parts of Mus.th. and pr. 1 case of new publications, Academica, Z-series, - 10 cases.

b. On the 15th of March from Haimhausen to Munich: 2 truckloads of books.

c. On the 21st and 25th of March from Kochel to Munich: Classification: H.mon., J.austr., Conc., Metall. We endeavour to remove all the books, placed in the house of Mr. Finck.

The books were housed in the upper floor of the north wing of the State Library Building.

15. Report of the Deutsches Museum

a. Collections Building: Reconstruction of the workshops and offices. Repairing roofs.

b. Library Building: Repairing offices.

c. Auditorium: Restoration of the Conference Hall.

16. Report of the Municipal Art Collections

a. The Lenbach Villa and the Municipal Gallery were inspected by Oberbaudirector Leitenstorfer. Conferences on the next building measures were held. First priority from Military Government for emergency repair was sought.

b. Inspection of the gallery buildings at Luisenstrasse by representatives of the Dept. for Building and Engineering and of the construction firm A. Kuntz & Co. was effected. Beginning of work was promised in May.

c. Objects of art of the former Hunting Museum in Aschaffenburg Castle were inspected. Pictures and drawings will be lent to the Municipal Art Collections. 4234

d. Four pictures by Fritz Erler were taken from the collection of evacuated objects at castle Winhöring for the Volkstheater.

e. Two official tours were made to Hohenaschau to attend the removal, ordered by Military Government of the objects evacuated there. The objects of art were stored at the Collecting Point, Arcisstrasse.

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b. Library Building: Repairing offices.

c. Auditorium: Restoration of the Conference Hall.

16. Report of the Municipal Art Collections

a. The Lenbach Villa and the Municipal Gallery were inspected by Oberbaudirector Leitenstorfer. Conferences on the next building measures were held. First priority from Military Government for emergency repair was sought.

b. Inspection of the gallery buildings at Luisenstrasse by representatives of the Dept. for Building and Engineering and of the construction firm A. Kuntz & Co. was effected. Beginning of work was promised in May.

c. Objects of art of the former Hunting Museum in Nymphenburg Castle were inspected. Pictures and drawings will be lent to the Municipal Art Collections. 4234

d. Four pictures by Fritz Erler were taken from the collection of evacuated objects at castle Winhöring for the Volkstheater.

e. Two official tours were made to Hohenaschau to attend the removal, ordered by Military Government of the objects evacuated there. The objects of art were stored at the Collecting Point, Arciestrasse.

f. An official visit was paid castle Ringberg near Tegernsee. Inspection of the objects of art stored there was made and conferences were held with the owner, Herzog Luitpold, on the recall of Mr. Hans Daimer, who was appointed custodian by the city.

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g. Purchases were made by the Historical City Musuem of "Views of Ruins" by the artists Schmögner and Triller. Purchases by the Municipal Gallery of drawings and paintings in water colours of the artists Curt Ullrich, Alfons Epple and Franz Reinhardt, junior, were also effected.

h. Conferences with Dr. Lamb and director Moosbrugger of the Municipal Tourist Traffic Association on visits to churches in Munich and its neighbourhood took place.

17. Report of the Germanic National Museum and Art Galleries in Nuremberg for February, 1946.

a. The most important task of the Nuremberg Museums is at present the transporting back of those stocks which had been stored in depots in the country and which are in great danger from improper humidity and from the entire lack of heating materials. Thefts are still occuring and order is not yet restored all over the country. Many castles will be occupied by fugitives, so that the clearing of the depots will be absolutely necessary. This was the case at the Rosenburg near Riedenburg, which was cleared of numerous public and private art collections. Only stocks of the Nuremberg Municipal Archives and Library are still there. Mörnsheim and Ellingen Castle were also partly cleared. Furniture of the Germanic National Museum and wainscotting from a Nuremberg patrician house were brought back from the depot at Mörnsheim and part of the reference library of the Municipal Art Collections were brought back from the depot at Ellingen castle. The number of removals will still be increased when the weather has become better.

b. Buildings which can be used for storing the collections in Nuremberg need repair. The necessety for repairing museums which have suffered from bombs, therefore becomes a major problem in the coming year. On 13.2. 1946 the Germanic National Museum submitted a plan, which was elaborated by its architect, Harald Roth, to the Hochbauamt Nuremberg. This plan concernes repairs on the building by German Bestelmeyer. This restoration is considered to be the goal for the year 1946 and is regarded as absolutely necessary for the continued gathering of the collections. The expenses have been estimated at RM 137.000. After it has been repaired, this room will be spacious enough to store all collections in an orderly fashion and to keep them under proper care. But it is still very dubious at present whether the Hochbauamt inNuremberg can provide sufficient materials to carry out this plan. Building operations which were carried on by the firm

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(1) Damages to the main building, which had been done by six artillery hits, were repaired by fitting in new freestones.

(2) After clearing away the worst rubbish, the walls round the area of the museum, which had been destroyed at three places, were put up again so that necessary safety

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is now once more guaranteed. Even a provisional night control is now possible with the help of a dog.

(3) A number of roofs, especially that above the historical cross-vaulted galleries, were provided with new framework and prepared for tiling. The Military Government has just made it possible to tile the roofs by providing 600 sqm of roofing felt, thus ending worry about the medieval vaults.

(4) The picture gallery was supported and cleared of rubbish, so that the real work can be started in spring.

(5) A gable and an alcove had to be removed at the south-west building. At present a new roof construction is being erected, by which this building shall be once more made fit for use.

c. The exhibition "The Expelled", which was put up by order of the Military Government and of Nuremberg town, and which showed works of Richard Grune from Flensburg, was closed after a month on 10.2. 1946. It had been attended by 8107 visitors. The condition of the Fränkische Gallery have become so much worse because of rains and winter weather that no further exhibitions there can be considered. The Hochbauamt in Nuremberg is trying to grant the necessary materials for a make-shift roof. The work of relocating the library of the Germanic National Museum is in progress, though hampered by the lack of windows and book shelves. The necessary personnel for reopening the library is also not yet at our disposal.

d. The preliminary work of sending the Marienaltar by Veit Stoss back to Krakow has been carried on so far that the necessary boxes are nearly ready and the packing can be begun. The packed boxes shall be stored in the Germanic National Museum until the transportation is ready.

e. The following concerts were held at the Germanic National Museum:

(1) On 1.2.1946: The Form of Dancing, piano concert by Hertha Kübler.

The concert, which was to take place on 15.2.1946, had to be postponed, as some artists fell ill.

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f. In concert with the deanery for the district of the Protestant Lutheran church administration in Nuremberg, the Leonhardsturm was determined to be the centre for all ecclesiastical works of art of the town. The works of art from the churches St. Lorenz, St. Jacob and St. Peter, which were stored in the Germanic National Museum, were transferred to the Leonhardsturm as well as the works of art from the

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f. In concert with the deanery for the district of the Protestant Lutheran church administration in Nuremberg, the Neuterturm was determined to be the centre for all ecclesiastical works of art of the town. The works of art from the churches St. Lorenz, St. Jacob and St. Peter, which were stored in the Germanic National Museum, were transferred to the Neuterturm as well as the works of art from the catholic church "Zu unserer lieben Frau".

g. At the election of the business council on 5.2.1946, Herr Dumrauf, chief preservator, Herr Ury, preservator and Herr Steiner, caretaker of collections were made councillors of business at the Germanic National Museum.

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h. The country building office, Nuremberg, has started the work of erecting a roof over the Roman double chapel at Nuremberg Castle. The badly damaged freestone basement of the Wibe the Older Hall at the Tiergärtnertur will be renewed by the Hochbauamt in Nuremberg. That part of the inventory of Nuremberg Castle which was not in the chapel nor amongst the things which were transported from the Cadolzburg to the Germanic National Museum was transferred to Ansbach Castle on 1.2.1946 by Herr Dr. Bachmann, commissioner for gardens, castles and lakes of the State. The preservation of monuments with historical and artistic value from destroyed buildings of the old part of Nuremberg town is being continued. At present repairs are being made in the St. Jacob church and Pellerhaus. Works of art which are not safely stored or are exposed to thefts were transported to the Germanic National Museum.

i. The Nuremberg Municipal Library has expressed the wish to incorporate itself with the library of the Germanic National Museum in order to create the utmost possible concentration of scientific sources. Plans aim at use of rooms within the buildings of the Germanic National Museum. Though the final goal was determined, there are still technical administrative problems which will have to be solved. These plans were discussed in the sittings of the committee for preservation of Nuremberg monuments, libraries and archives. The representatives of the Municipal Archives as well as the representatives of the Bavarian State Archives expressed the wish that their premises be united with the institutes named above. It is the same with the society for natural history, the collections of which are at present also without shelter. Its new direction also expressed the wish to be received into the complex of the Germanic National Museum. Though these are only projects at present, they were providently submitted to the Hochbauamt in Nuremberg with special respect to the new planning of the town.

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REPORT

on the GERMANISCHES NATIONAL-MUSEUM

and other Galleries and Art Collections of the city of Nürnberg

20 February to 20 March 1946

1. Protection of collections

a. Return of the collections of the Germanic Museum from depots in the country.continued, notably from Schloss Baiz (Upper Franconia) and from Wiesenthau, near Forchheim. A start was made at bringing back that part of the Museum library which had been evacuated to Schloss Unterleinleiter, near Ebermannstadt (Middle Franconia).

b. The most important cultural objects belonging to Nürnberg churches, also evacuated to Wiesenthau, were brought back to the Neuterturm in Nürnberg, the collecting center for ecclesiastical objects in the city. Still at Wiesenthau are objects belonging to the Office for the Care of Ancient Monuments, to churches, and to public and private buildings in Nürnberg.

c. Progress was also made in the salvaging of works of art from the ruins of the city. It was desired to use the assistance of the populace in this work before the advent of Spring. The Germanic National Museum and the courtyard of the Altes Rathaus serve as collecting centers for the fragments.

d. On February 20 the famous collection of manuscripts, incunabulae, and works of graphic art belonging to Erlangen University Library was returned to the University from the depot at Schmiedsgasse 52, Nürnberg.

e. On 22 Feb 46 the most valuable charters and manuscripts belonging to Heidelberg University Library, including the "Manesse'sche Liederhandschrift" were trasported from Nürnberg, where they were evacuated during the war, back to Heidelberg.

2. Restoration

a. Inspite of scarcity of workmen and material, reconstruction is progressing satisfactorily on the gallery buildi of the Germanisches Nationalmuseum. At the moment, this building is being roofed with wooden tiles, manufactured by a patent method and approved of by the Hochbauamt (Office of Building).

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b. The historical convent building of the Museum was roofed, so that there is no longer a danger of the old arches collapsing. Preliminary repairs are being conducted on the roof of the south-west wing, which was partly destroyed. Repairs to library building are finished; there are still no windows or shelves on which to arrange books.

c. A beginning was made with clearing the rubbish from the upper floor of the Fränkische Galerie, one of the galleries belonging to the town of Nürnberg, and with preparation for roofing. This work had to be interrupted for the lack of nails.

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3. Restitution

The Altar of the Virgin by Veit Stoss is at present being packed, and will be transported back to Cracow early in April. The packing is being done in the Hall of Honor and the Lapidarium of the Germanisches Museum repaired for this purpuse with the help of the Military Government. Only five large figures belonging to the shrine are still in Schmiedsgasse 52, where they will be packed. The responsibility for this lies with the Military Government. Exact lists and plans will be submitted in proof that all parts have been packed and to facilitate the later erection of the altar in Cracow.

4. Miscellaneous

The following concerts were held in the Germanisches National-Museum:

1 March 46 "Songs" Soprano, Dr. Eva-Marie Funk-Schneider, accompanied by Rolf Agop

15 March 46 "Trios for Strings" Chamber music by Mozart, Schubert and Reger.

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accompanied by Rolf Agop.

15 March 46 "Trios for Strings" Chamber music by Mozart, Schubert and Reger.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA

APO 170

MONTHLY CONSOLIDATED FIELD REPORT

March, 1946

I. Regierungsbezirk OBERBAYERN

1. Administration:

a. Personnel:

(1) Officer: Jonathan T. Morey, Capt C.E. Monuments, Fine Arts and Archives Officer, redeployed 23 March 46.

(2) All the Enlisted Men in the Monuments, Fine Arts and Archives Section are assigned to Det.E-205 for administration, rations and quarters.

(3) One Civilian, Miss Helene Koslowski

(4) Recommendations: none.

b. Inspections: see under detailed reports

c. Important Visitors and Events: no change

d. Miscellaneous: The attached inquiry as to Status of Cultural Institutions was submitted to all agencies mentioned on the inclosed list. The respective answers will be submitted to MFA&A Officer Office of Military Government for Bavaria as soon as they are complete.

2. Cultural Monuments: The reerection of the Mariensäule at Murnau, which had been removed by the Nazi regime was demanded by the community of Nurnau. The proposed place for the reerection of this monument was not favorably considered by MFA&A Officer for Upper Bavaria; the Office of MG for LK Weilheim has been informed of the attitude of this Office on 23 March 46.

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3. Internal Affairs:

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(1) Officer: [illegible] Fine Arts and Archives Officer, redeployed 23 March 46.

(2) All the Enlisted Men in the Monuments, Fine Arts and Archives Section are assigned to Det.E-205 for administration, rations and quarters.

(3) One Civilian, Miss Helene Koslowski

(4) Recommendations: none.

b. Inspections: see under detailed reports

c. Important Visitors and Events: no change

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3. Internal Affairs:

Not applicable. See report for September

II. Regierungsbezirk OBER- und MITTELFRANKEN

1. Administration

a. Personnel

(1) Officer: 1st Lt. Frank P. Albright, Monuments, Fine Arts and Archives Specialist Officer

(2) Enlisted personnel: none

(3) Recommendations: Recommended another officer to help for a month or so and take over when Lt. Albright leaves.

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b. Inspections

(1) Lauf. On 28 February Lt. Albright and Dr.Solleder of the State Archives, Nürnberg, inspected the castle and museum especially in regard to the rather valuable archives and maps and arranged to have Dr. Riedmann installed to care for the material. Though Dr.Riedmann had joined the Nazi party and was a member of the Volkssturm, he was not an ardent member and has shown anti Nazi activity and could be installed in this protective capacity as an ordinary worker.

(2) Ellingen (castle). On 3 March Lt.Albright visited Ellingen castle when troops of the 3rd Bn.66 Inf. moved in. Again on 21 March he inspected damage done by the three-day sojourn of the troops. A report, signed statements by witnesses and photographs were sent to Munich MFA&A.

(3) Coburg. On 7 March Lt. Albright picked up 4 Hungarian landscape paintings, several other small paintings including one signed "Corot" and some torn prints (mostly Russian) and took them to the Residenz Bamberg.

(4) Ansbach. On 8 March Lt.Albright investigated the "redecoration" of the synagogue at Ansbach. The pulpit had been somewhat damaged. Work was ordered suspended until another architect could be obtained.

(5) Bamberg. On 13 March Lt. Albright inspected the inventorying of objects at the collecting point (New Residence) and visited the State Archives and the Town Major re the use of the State Archives building for troops. The assistant Town Major promised troops would use no part of the building. He also saw District UNRRA concerning Castle Schwarzenburg, and was assured no Polish DP's would inhabit the place, though Baltic DP's or refugees would be brought in. That is permissible.

(6) Neustadt (LK Scheinfeld). On 15 March Lt.Albright visited the Bürgermeister of Neustadt re law library cached there. It had been returned to Streitberg in 1944. 4227

(7) Ullstadt. On 15 March Lt.Albright visited the castle Franckenstein re Ethnographic Museum objects from Frankfurt a.M. They are still there.

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(8) Scheinfeld. On 15 March Lt. Albright visited Scheinfeld re Geographical Collection from Bonn. It was returned last September.
Obersteinbach was inaccessable because of a broken bridge, but Baroness Grafenstein seid, on the telephone, that the six pictures from Munich are there.

(9) Aschbach. On 15 March Lt.Albright visited the castle where Jewish DP's are using the property of the Pölnitz family. The rooms containing the library and archives are still sealed.

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(1o) Oberköst. On account of impassable roads Lt. Albright was not able to get to the cache of Berlin objects on 15 March, but the townspeople say it is still there.

(11) Steppach. On 15 March Lt.Albright visited the Bürgermeister of Steppach re the objects from Kiew. He says they are still in good order.

(12) Altdorf. On 18 March Lt.Albright visited Stars and Stripes on a report that they had requisitioned everything in Schwarzenbruck Castle (about 18 or 20 loads). On 22 March he went again together with Baron von Petz, the owner, and selected the things which are to be returned to Schwarzenbruck.

(13) Coburg. On 20 March Lt.Albright went with two trucks to Coburg and transported most of the Polish archive. to Nürnberg. Two trucks on 22 March brought the remainder.

(14) Eichstätt. On 21 March Lt.Albright inspected damage troops of 66th Inf. had done to archives stored on vaults of Willibaldsburg Castle. The cache had been disturbed somewhat but probably nothing is missing.

c. Receipt of documents:

Received permit for the removals
(1) of Senckenberg library from Coburg to Frankfurt
(2) of art from Pommersfelden to Cologne
(3) of cultural objects from Nedensdorf to Cologne
(4) of Munich Music Library from Eichstätt to Munich
(5) of Oceanic Library from Munsiedel to British zone.

d. Important visitors or events

(1) On 16 March Major LaFarge and Lt.Smyth visited Nürnberg and inspected the work done on the packing of the Cracow altar.

(2) On 17 March Attorney General Francis Biddle, Judge John Parker, Mr.Smith, president of the American Bar Association, and Mr.Gregory were escorted through old Nürnberg by Lt.Albright.

(3) On 24 March the Lord Justice and other British persons of the International Military Tribunal were escorted through old Nürnberg by Lt.Albright.

e. Miscellaneous: no change

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e. Miscellaneous: no change

2. Cultural Monuments

a. Nürnberg (11°05' E 49°25'N) Regierungsbezirk Ober- und Mittelfranken.

(1) St.Lorenz Church
(2) Inspected frequently
(3) No war history
(4) The whole roof, part of the groins and vaulting were destroyed and some damage to the rest of the structure.
(5) All the windows and works of art were removed except the frame of the altar, which is destroyed, and the Adam Kraft Sacriment house, which was masoned in and is preserved with the exception of the tip of the spire.

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(6) No military use

(7) The pillars were bound together to prevent spre-ding with the consequent collapse of the groins. Timbers and a temporary platform have been laid across the west nave and as soon as steel is available a metal roof will be erected under which the vaults can be rebuilt and repaired. The laying of rafters is complete over the 15th century east nave and most of the roof steal is laid. The roofing of the side aisles is complete. The concrete encasure over the west portal has been removed partly to expose the portal to view, more to gain the lumber of the encasure but mostly to prevent deterioration of the stone, which was mildewed.

(8) No photographic record

(9) Inspected by Lt.Albright

b. Nürnberg.

(1) St.Sebaldus Church

(2) Inspected frequently

(3) No war history

(4) The whole roof, much of the vaulting, a large part of the north side aisle, both spires and much of the ornamental stone work is missing.

(5) All removable art and the stained glass windows had been removed and the Vischer grave of St.Sebaldus was encased.

(6) No military use

(7) The church is cleared of rubble and reconstruction of the roof started. Owing to the great damage done the work has not progressed as far as in St.Lorenz church. The north side aisle is now being rebuilt.

(8) No photographic records

(9) Inspected by Lt.Albright.

c. Ellingen (11°10'E 48°53'N) Regierungsbezirk Ober- und Mittelfranken.

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(1) Castle

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(8) No photographic record

(9) Inspected by Lt.Albright

b. Nürnberg.

(1) St.Sebaldus Church

(2) Inspected frequently

(3) No war history

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c. Ellingen (11°10'E 48°53'N) Regierungsbezirk Ober- und Mittelfranken.

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(1) Castle

(2) Inspected 21 March 46

(3) A large quantity of cloth was stored in the castle and American troops inhabited it for a short time last summer.

(4) No war damage

(5) It houses the Nürnberg Academy of art and the family of Princess Wrede.

(6) From 2nd to 4th March 46 troops lived there.

(7) The troops were evicted. The damage was inspected and an account submitted to Munich.

(8) Photos of the damage were submitted with the accoun

(9) Inspected by Lt. Albright.

3. Internal Affairs

a. German committees appointed
No change

b. The Nürnberg art committee is taking an active part in the reconstruction plan of Nürnberg.

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III. Regierungsbezirk NIEDERBAYERN-OBERPFALZ

1. Administration

a. Personnel

(1) Officer: 1st Lt. Jean E. Zimmermann, Monuments, Fine Arts and Archives Officer, is in charge of the section.

(2) Civilian personnel: Dr.Olena Kusznir, civilian secretary, temporarily absent due to illness.

(3) Recommendations: none

b. Inspections

(1) Field trips were made by the MFA&A Officer to the following Landkreise:

Rottenburg
Riedenburg
Kelheim
Beilngries
Straubing
Regensburg
Burglengenfeld
Parsberg
Vilshofen
Mallersdorf
Landshut
(see inclosed report)

c. Important visitors and events: None

d. Miscellaneous. On 18, 20 and 22 March 1946 there were removed three van-loads of cases belonging to the State Archeological Museum, Warsaw from Schloss Moos, Kreis Vilshofen, to the Central Collecting Point, Munich. There still remain some two van-loads awaiting removal.

Evacuation of objects belonging to Mineralogisches Institut, Munich from Schloss Alteglofsheim to the Institue in Munich has continued but is not wholly completed. Signed custody receipts will be forwarded as soon as evacuation is complete.

2. Cultural Monuments : No report

4224

3. Internal Affairs

a. German committees appointed: none

b. Summary of activities of German personnel appointed under MFA&A: Excellent cooperation is obtained from German personnel in various positions connected with MFA&A functions.

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following Landkreise:

Rottenburg	Burglengenfeld
Riedenburg	Parsberg
Kelheim	Vilshofen
Beilngries	Mallersdorf
Straubing	Landshut
Regensburg	(see inclosed report)

c. Important visitors and events: None

d. Miscellaneous: On 18, 20 and 22 March 1946 there were removed three van-loads of cases belonging to the State Archeological Museum, Warsaw from Schloss Moos, Kreis Vilshofen, to the Central Collecting Point, Munich. There still remain some two van-loads awaiting removal.

Evacuation of objects belonging to Mineralogisches Institut, Munich from Schloss Altaglofsheim to the Institue in Munich has continued but is not wholly completed. Signed custody receipts will be forwarded as soon as evacuation is complete.

2. Cultural Monuments : No report

4224

3. Internal Affairs

a. German committees appointed: none

b. Summary of activities of German personnel appointed under MFA&A: Excellent cooperation is obtained from German personnel in various positions connected with MFA&A functions.

c. With 5 exceptions all Detachments of Kreise in the Regierungsbezirk in which repositories are located have returned the custody receipt forms forwarded with letter from OMGB dated 15 January 1946. However, due to incompleteness some had to be returned to the respective Detachments.

IV. Regierungsbezirk SCHWABEN

1. Administration

a. Personnel

(1) Officers: Capt. James B. Larwood, Monuments, Fine Arts and Archives Specialist Officer

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(2) Enlisted Personnel: None

(3) Recommendations: None

b. Inspections:

(1) Schloss Unterdiessen (LK Kaufbeuren): To evacuate paintings belonging to the Wallraf-Richartz Museum of Cologne, to the Collecting Point, Munich.

c. Important Visitors and Events: None

d. Miscellaneous:

(1) Extreme difficulty is being experienced in obtaining proper cooperation from Landkreise detachments relative to the appointment of civilian custodians within the Landkreise for repositories. RB Schwaben contains sixteen (16) Landkreise in which repositories are situated. On 29 Jan 1946, complete instructions, together with all pertinent forms, were dispatched to these sixteen Landkreise, requiring the appointment of civilian custodians. To date, completed forms have been returned from only seven (7) Landkreise, of which two are incorrectly executed and must therefore be re-executed. The cause of this lack of cooperation can be attributed entirely to "redeployment" of personnel. The combination of redeploying competent personnel and "turning thin over to the Germans" is bringing about long-anticipated results.

(2) Status of Selected Cultural Institutions: An investigation was inaugurated during the month into the status of thirty-five (35) Cultural Institutions situated in ten (10) Landkreise. This investigation seeks to determine the present management, condition of buildings, employees, collections, status of operations, etc., etc. 4223

(3) Status of Selected Archival Collections: An investigation was likewise begun during the month into the present status of twenty-four (24) selected archival collections situated in nine Landkreise. Information sought includes the type and extent of archives, condition of building, security, management, operation, etc., etc.

(4) Art properties belonging to several Augsburg churche

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4223

(3) Status of Selected Archival Collections: An investigation was likewise begun during the month into the present status of twenty-four (24) selected archival collections situated in nine Landkreise. Information sought includes the type and extent of archives, condition of building, security, management, operation, etc., etc.

(4) Art properties belonging to several Augsburg churche one Bavarian medical association, and several individuals were released from six repositories to the custody of the Landesamt für Denkmalpflege on formal instruments in accordance with predetermined agreements.

(5) Fifteen 19th Century French paintings, allegedly the property of the Wallraf-Richartz Museum, of Cologne, were evacuated from Schloss Unterdiessen to the Collecting Point, in Munich. One 3/4-life-size wooden statue, artist unknown, and the huge 6-figure bronze group known as the "Citizens of Calais", by Rodin, remain at the Schloss, although the statue will be evacuated in the near future. Plans for the eventual removal of the bronze group, weighing perhaps 15 tons, have not been determined.

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(6) The third, and the largest, exhibition of paintings by "living German artists" to be held in Augsburg opened in the Schaezlerpalais, on Maximilianstrasse, on 9 March, with approximately fifty artists represented by nearly 200 oil and water color paintings, etchings, and lithographs.

(7) The following objects of art were released from Schloss Neuschwanstein:

Twenty-three paintings, the private property of Crown Prince Rupprecht, of Bavaria, returned to Schloss Leutstetten.

Paintings and furniture from Schloss Nymphenburg returned to Schloss Nymphenburg, in Munich.

Art properties and certain other private effects of Otto Klein, one-time restorer employed in Buxheim Monastery, were likewise evacuated from Buxheim and transported to the Collecting Point, in Munich, pending final disposition. Klein, for several months jailed in Memmingen, has now been released from custody.

(8) Capt. James B.Larwood, since 23 June 1945, the MFA&A Officer of RB Schwaben, was transferred to the MFA&A office of the Office of Military Government for Bavaria, in Munich on 20 March 1946. There he will continue his supervision of RB Schwaben in addition to other duties in the MFA&A Section of OMGB.

2. Cultural Monuments: No change.

3. Internal Affairs. No change

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(8) Capt. James B.Larwood, since 25 June 1945, the MFA&A Officer of RB Schwaben, was transferred to the MFA&A office of the Office of Military Government for Bavaria, in Munich, on 20 March 1946. There he will continue his supervision of RB Schwaben in addition to other duties in the MFA&A Section of OMGB.

2. Cultural Monuments: no change.

3. Internal Affairs. No change

4222

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S u r v e y

of Monuments in Nuremberg

submitted by the Monuments, Fine Arts and
Archives C o m m i t t e e

Dr. Ernst Günter T r o c h e , Chairman of the Committee	Director of Germanic National Museum and Municipal Galleries of Nuremberg
Dr. Fridolin S o l l e d e r ,	Director of Bavarian State Archives, Nürnberg
Dr. Robert E r d m a n n s d o r f f e r,	Director of City Building Office, Nuremberg
Dr. Friedrich B o c k,	Director of City Library Nuremberg
Dr. Gerhard P f e i f f e r,	Director of City Archives, Nuremberg

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I. C h u r c h e s

1. Name: Parish Church of Our Lady on the Market Place. Built 1355 - 61

2. Concise War History:

During the air-raid on the inner City of Nürnberg in the evening of 2 January 1945 an explosive bomb fell into the nave between the supporting pillars. In the course of the night the flames spread from the neighboring buildings to the Church. The nave was burned out. Pillars and vaults collapsed. The roof of the East Choir was burned, likewise that of the West St.Michael's Choir with its organ. During the daylight air-raid on 5 April 1945 two explosive bombs fell near the Church. The one tore the protective wall in front of the west portal open, the other hit the northern wall of the East Choir causing it and the Chapel-Heart of Jesus- on the northern side to collapse. On 19 April 1945 the Church was hit by at least 7 shells during the artillery bombardment of Nürnberg. The walls and doors of the vestry, the northern wall, the north-west corner, and parts of the entrance-hall were smashed. On 25 May 1945 parts of the arched Choir walls and the upper vestry vault collapsed, when neighboring buildings were blown up.

3. Exact Description of the War Damages:

The sidewalls of the nave are preserved, the west facade with the famous entrance-hall, and St.Michael's Choir above it as well as the first floor of the vestry with its vault of 1401. The East Choir has collapsed, also the 4 pillars of the nave. All the roofs are missing. The west facade threatens to collapse from wind pressure.

4. Purpose of the Building: 4220

The Church is used for Roman Catholic services. At present they are held in the small entrance-hall with standing room for 100 persons. The equipment of cultural and historical value has been salvaged.

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The sidewalls of the nave are preserved, the west facade with the famous entrance-hall, and St.Michael's Choir above it as well as the first floor of the vestry with its vault of 1401. The East Choir has collapsed, also the 4 pillars of the nave. All the roofs are missing. The west facade threatens to collapse from wind pressure.

4220

4. Purpose of the Building:

The Church is used for Roman Catholic services. At present they are held in the small entrance-hall with standing room for 100 persons. The equipment of cultural and historical value has been salvaged.

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1. Name: Parish Church of St. Lawrence

2. Concise War History:

During the air-raid on Nürnberg in the night of 10/11 August 1943 the Church was hit by an explosive bomb which pierced the roof of the central nave and of the two aisles, uncovered the choir-roof and caused much damage in the interior of the Church. Nevertheless emergency repairs could be effected by the parish itself in self-help so that the nave could be used for divine service again on 18 June 1944.
On 3 October 1944 during a daylight air-raid 14 incendiary bombs fell on the Church; they could, however, be extinguished.
During the heavy air-raid on 2 January 1945 the Church was only slightly damaged by bomb fragments; the emergency roof was torn off by the fire storm.
On 20 February 1945 at noon the Church was hit by two explosive bombs anew piercing the central nave. Fires in the southern aisle and before the new High Altar could be extinguished.
On 21 February 1945 further 2 explosive bombs fell on the Church tearing the southern walls of the choir and damaging the northern aisle.
In the night air-raid on 16 March 1945 the Church was hit by incendiaries, which however, could be extinguished. During the days of Nürnberg's siege the spires and the outer facades were slightly damaged by shells.

3. Exact Description of the War Damages:

There are destroyed: the complete roof, nearly all the vaulted ceilings, all the windows and doors, the Laurentius organ and the two choir organs, 4/5 of the pews, 2 bells, the top of the Tabernacle by Adam Kraft, the High Altar, the Arch of Triumph with Crucifix, a wooden crucifix opposite the pulpit, half of the choir gallery, walls, arch-buttresses, pinnacles, architectural decorations of the outer facades. The artistic interior equipment of the Church was evacuated in time and has been saved, likewise the stained glass windows of the choir. The walled-in part of the Tabernacle by Adam Kraft has been preserved.

4. Purpose of the Building:

The Church is used for Protestant services. At present services are held in the hall of the spires and in the vestry.

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the Church tearing the southern walls [illegible]
damaging the northern aisle.
In the night air-raid on 16 March 1945 the Church was hit by incendiaries, which however, could be extinguished. During the days of Nürnberg's siege the spires and the outer facades were slightly damaged by shells.

3. Exact Description of the War Damages:

There are destroyed: the complete roof, nearly all the vaulted ceilings, all the windows and doors, the Laurentius organ and the two choir organs, 4/5 of the pews, 2 bells, the top of the Tabernacle by Adam Kraft, the High Altar, the Arch of Triumph with Crucifix, a wooden crucifix opposite the pulpit, half of the choir gallery, walls, arch-buttresses, pinnacles, architectural decorations of the outer facades. The artistic interior equipment of the Church was evacuated in time and has been saved, likewise the stained glass windows of the choir. The walled-in part of the Tabernacle by Adam Kraft has been preserved.

4. Purpose of the Building:

The Church is used for Protestant services. At present services are held in the hall of the spires and in the vestry.

4219

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1. Name: Parish Church of St. S e b a l d

2. Concise War History:

During the air-raid on 29 August 1942 the windows of the whole northern side of the Church were damaged.
The air-raid in the night of 8/9 March 1943 again destroyed windows and caused damage to the timber by dud incendiaries.
In the air-raid on 3 October 1944 the Bridal Porch was heavily damaged by an explosive bomb; another explosive bomb hit the northern part of the east choir destroying the upper part of 2 pillars with the gallery and the roof.
During the air-raid in the evening hours of 2 January 1945 one third of the roof of the northern aisle was pierced by an explosive bomb and collapsed. All the portals were badly damaged, the big vestry was destroyed.
The roof of the southern aisle including the chief organ burned down. Thus the oldest Gothic organ case of the world was destroyed. Also the choir organ and nearly all the pews were annihilated.
During the daylight raid on 20 February 1945 there were large fires in the Church and on the roof, which were extinguished by special crews, but left considerable damage.
During the daylight air-raid on 21 February 1945 direct hits of explosive bombs in the immediate neighborhood of the Church caused one third of the roof of the east choir to collapse and destroyed big parts of the vault of the east choir, besides further parts of the roof and the vault of the north aisle collapsed. A fire in the top of the southern spire caused by incendiaries was extinguished after a five hours' fight.
In the artillery bombardment of Nürnberg on 19 and 20 April 1945 both spires were set on fire burning out completely. The roof of the west choir was totally destroyed, the central nave half. The north aisle with gallery and pews was completely burned out and collapsed.

3. Exact Description of the War Damages: 4218

Both spires burned out, the 8 bells destroyed. The roof of the whole church destroyed. 60% of the vault of the northern aisle destroyed, 30% of the southern aisle, [illegible] and 70% of the east choir. The

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In the artillery bombardment of Nürnberg on 19 and 20 April 1945 both spires were set on fire burning out completely. The roof of the west choir was totally destroyed, the central nave half. The north aisle with gallery and pews was completely burned out and collapsed.

4218

3. Exact Description of the War Damages:

Both spires burned out, the 8 bells destroyed. The roof of the whole church destroyed. 60% of the vault of the northern aisle destroyed, 30% of the southern aisle, 50% of the west choir and 70% pf the east choir. The remaining vaults are in danger of collapsing. The outer walls have been considerably damaged by bomb fragments, especially the south-eastern and the northern side. The western side with the entrance to the crypt has been less damaged. 90% of the pews have been destroyed. Of the 2 figures left in the Church the two Annunciation Angels have been damaged, likewise St.Catherine's Altar in the west choir and the Main Altar. The big fresco of St. Christopher has been almost completely wiped out, the 3 organs totally. All the electric instalments for light, heating, the working of the organ and the bells have been completely destroyed. The detachable artistic parts of the Church were stored away in safe shelters in time.

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II. Public Buildings

1. Name: City Hall of the City of Nürnberg

2. Concise War History:

The City Hall and the surrounding office buildings only suffered slight damage during the various air-raids, till in the daylight air-raid of 2 October 1944 the western chief facade of the City Hall was heavily damaged by an explosive bomb hitting the ground immediately in front of it. During the evening air-raid of 2 January 1945 the City Hall and all the surrounding office buildings were hit by a great number of explosive and incendiary bombs so that it was impossible to save them. The City Hall as well as the extension and the surrounding office buildings were burned down; only some outer walls remained.
During the artillery bombardment of Nürnberg on 19 and 20 April 1945 part of the east facade by Behaim was destroyed.

3. Exact Description of the War Damages:

The City Hall is completely burned out. Part of the west facade with the entrance-hall, whose vault has not collapsed, has remained. The 3 portals with the figures by Leonhard K e r n have been badly damaged, but still exist. Of the southern facade (14th century) the walls still exist up to the big hall. The east facade of the hall with the gable and the Reich Eagle Medaillon have remained to a large extent. The east portal of the year 1515 with the 3 Nürnberg coat of arms has been preserved as well as the greatest part of the facade of the east building. The east facade by Behaim with its elegant galleries has been heavily damaged. The facade walls in the courtyard reach up to the third, partly to the fourth floor. The small courtyard with the oriel window by Hans B e h a i m has also been preserved. In the interior the cellars (prisons) and the

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4. Purpose of the Building: 4217

Till 2 January 1945 the chief departments and central offices of the City Administration were housed in the City Hall. Since then the building has been unusable.

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1. Name: The C i t y .S c a l e s

2. Concise War History:

The building remained undamaged until it was completely burned out in the evening air-raid of 2 January 1945.

3. Exact Description of the War Damages:

Parts of the outer walls remain up to the third floor. The Scales-relief by Adam Kraft of the year 1497 has been preserved as well as the portal arches and in the interior remainders of walls and a pillar.

4. Purpose of the Building:

In the building the music-historical museum NEUPERT had been housed, the by far greatest part of which, however, had been evacuated in time to safe shelters.

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ever, had been evacuated in time to save shelters.

4216

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1. Name: H pital of the Holy Ghost and urch of the Holy Ghost

2. Concise War History

During the first years of the War the Hospital only suffered slight damages by blast mostly smashing the windows.

By the air-raid of 2 January 1945 the whole institution (premises 14 Spitalgasse) and the Noris-Stift (Foundation) (2a Vordere Ins 1 Schütt) were completely destroyed, only the lodgings of the manager and the clergyman remained habitable.
On 20/21 February 1945 also the Chapel of the Holy Tomb was destroyed, the rooms of the Stift, which till then could have been restored, were totally destroyed.

In the Church of the Holy Ghost the socalled Valzner Choir (North-east Choir) was set on fire during the air-raid of 28 August 1943 by incendiaries, but restored later on. During the following air-raids only slight damage was caused by blast.
During the air-raid of 2 January 1945 such a great number of incendiaries dropped into the interior of the Church that it completely burned out, only the two storey vestry was preserved. Also these rooms collapsed when they were hit by 2 explosive bombs during the daylight assault on 20 and 21 February 1945; further explosive bombs fell into the interior of the Church destroying the southern row of pillars of the nave. By the air-raid of 16 March 1945 and of 5 and 11 April 1945 the remainder of the Valzner Choir, of the main choir and of the southern outer wall were destroyed down to the foundations.

3. Exact Description of the War Damages:

The Hospital of the Holy Ghost has been so utterly destroyed that only parts of the outer and inner walls and the vaulted room on the first floor remain. Also the vaulted bridge across the Pegnitz in the big courtyard was pierced by a bomb. The east and west facades of the building over the Pegnitz have remained up to the second floor. The crucifixation group by Adam Kraft in the big courtyard, which has been walled- in with concrete is supposed to have been preserved. The so-called Hanselbrunnen (Fountain) in the lower courtyard was destroyed, the figure of the fountain, however, had been salvaged in time. The painting by W o l g e m u t of the west hall of the Hospital has been destroyed.

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stored later on. During the following air-raids only slight damage was caused by blast.
During the air-raid of 2 January 1945 such a great number of incendiaries dropped into the interior of the Church that it completely burned out, only the two storey vestry was preserved. Also these rooms collapsed when they were hit by 2 explosive bombs during the daylight assault on 20 and 21 February 1945; further explosive bombs fell into the interior of the Church destroying the southern row of pillars of the nave. By the air-raid of 16 March 1945 and of 5 and 11 April 1945 the remainder of the Valzner Choir, of the main choir and of the southern outer wall were destroyed down to the foundations.

3. Exact Description of the War Damages:

The Hospital of the Holy Ghost has been so utterly destroyed that only parts of the outer and inner walls and the vaulted room of the first floor remain. Also the vaulted bridge across the Pegnitz in the big courtyard was pierced by a bomb. The east and west facades of the building over the Pegnitz have remained up to the second floor. The crucifixation group by Adam Kraft in the big courtyard, which has been walled- in with concrete is supposed to have been preserved. The so-called Hanselbrunnen (Fountain) in the lower courtyard was destroyed, the figure of the fountain, however, had been salvaged in time. The painting by W o l g e m u t in the west hall of the Hospital has been destroyed. Of the Hospital Church only the northern walls of the aisle and the nave and a small part of the southern wall of the aisle as well as a part of the wall of the choir apse have remained. The south walls of the nave and the aisle have been almost completely destroyed. In the Church lie considerable masses of debris from the collapsed roof and vaults. The Tabernacle niche with medieval paintings and the wooden doors of the vestry have been preserved, likewise on the walls remainders of Gothic mural paintings. The tombs of the founders

4215

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Konrad G r o s s and Herdegen V a l z n e r had been encased with concrete; they must have been preserved just as a number of bronce epitaphs. All works of art which could be easily removed had been evacuated in time into safe air-raid shelters.

4. Purpose of the Building:

The Hospital of the Holy Ghost served till 2 January 1945 for the welfare of inform and aged people.

The Church of the Holy Ghost was used for Protestant services till 2 January 1945. Since that date both Hospital and Church have been unusable.

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4214

1. Name: St.Catherine's Church

In former times Church of the Monastery of Dominican Nuns, since 1620 meeting place of the Mastersingers, since the beginning of the 19th century used for profane purposes. In the Monastery the Museum of the German Singers was housed since 1921.

2. Concise War History:

Since 1938 the Insignia of the German Reich were exhibited in St.Catherine's Church, in 1939 at the beginning of World War II they were packed and stored away in air-raid shelters. At the beginning of the War the Museum of the German Singers was closed; its most valuable objects were removed to shelters of the Germanic Museum in September 1939. During the years 1942-44 the remaining objects of the Museum were salvaged. The administration of the Franconian Singers' Society remained in the monastery building till it was destroyed.

During the War the church was used for concerts and lectures. Church and monastery remained undamaged till in the air-raid of 3 October 1944 the buildings were hit by numerous incendiaries causing, however, not great damage.

During the evening air-raid of 2 January 1945 all the buildings fell a victim to the flames. The ruins of the church were hit by a heavy explosive bomb on 21 Feb 1945. During the final battle for Nürnberg from 17 till 20 April 1945 church and Monastery were hit by several shells.

3. Exact Description of the War Damages:

The greater part of the outer walls of Church and Monastery have remained; all the buildings have been burned out. In the north-west part of the Church the wall of the nave collapsed. The vaults and the walls of the church choir have been heavily damaged by shells.

4. Purpose of the Building:

During the War church and monastery were only used for concerts and lectures.

The Insignia of the German Reich and the greatest part of the collections of the Museum of the Singers were

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Society remained in the monastery building till it was destroyed.

During the War the church was used for concerts and lectures. Church and monastery remained undamaged till in the air-raid of 3 October 1944 the buildings were hit by numerous incendiaries causing, however, not great damage.

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4. Purpose of the Building:

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The Insignia of the German Reich and the greatest part of the collections of the Museum of the Singers were salvaged in time.

4213

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III. Castles

1. Name: Castle of Nürnberg

2. Concise War History:

In several years' work, which was completed 1938, the Castle of Nürnberg had been fully restored and newly equipped; it could be considered as pattern of good restoring work. At the beginning of the War in 1939 the Castle was closed to the public. The best pieces of furniture were evacuated to Cadolzburg near Fürth; a part of the valuable 16th century stoves were stored away in deep cellars of the Castle. Later the Castle was thrown open again for visitors, till it suffered heavy damages by the air-raid of 28 August 1942. A bomb fell on the Kaiserstallung (The Imperial Stables) near the Five-cornered Tower damaging the roof and the walls. A second bomb dropped close to the Walpurgis Chapel. Further bombs damaged the Great Hall and hit the Castle Garden. In the Great Hall heavy damage was done to walls, windows and doors. Since that time the Castle was closed to the public, only the "Deep Well" was still shown.
During the air-raid of 3 October 1944 an explosive bomb fell into the inner Castleyard damaging the northern defence gallery and the western part of the janitor's lodgings. The Walpurgis Chapel was severely hit and collapsed.
The evening air-raid of 2 January 1945 caused the heaviest damage. All Castle buildings except the Double Chapel, the Heidenturm (Heathen Tower) and the Sinwell Tower were hit by explosive and incendiary bombs and burned down almost completely. The conflagration lasted 14 days. The lodgings of the Burgamtmann (the Keeper) the Himmelstor and the Hasenburg were not caught by the fire but badly damaged by explosive bombs. The Tower "Luginsland" totally collapsed. The Kaiserstallung the Five-cornered Tower, and the Great Hall burned out totally. During the air-raids of 20 - 21 February 1945 a bomb hit the Himmelsstallung destroying the furniture of the Castle stored there. A further bomb fell into the Schwedenhof (Swedes' Court) piercing the tunnel of the Vestner gate. As the Castle was used for defence in the days of 16 - 20 April 1945 further damage was caused by shells. The house over the "Deep Well", which had been still preserved, was burned down, the Vestner Gate Bridge was blown up. The Sinwell Tower was hit but withstood the shelling.

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Chapel. Further bombs damaged the Great Hall and hit the Castle Garden. In the Great Hall heavy damage was done to walls, windows and doors. Since that time the Castle was closed to the public, only the "Deep Well" was still shown.

During the air-raid of 3 October 1944 an explosive bomb fell into the inner Castleyard damaging the northern defence gallery and the western part of the janitor's lodgings. The Walpurgis Chapel was severely hit and collapsed.

The evening air-raid of 2 January 1945 caused the heaviest damage. All Castle buildings except the Double Chapel, the Heidenturm (Heathen Tower) and the Sinwell Tower were hit by explosive and incendiary bombs and burned down almost completely. The conflagration lasted 14 days. The lodgings of the Burgamtmann (the Keeper) the Himmelstor and the Hasenburg were not caught by the fire but badly damaged by explosive bombs. The Tower "Luginsland" totally collapsed. The Kaiserstallung the Five-cornered Tower, and the Great Hall burned out totally. During the air-raids of 20 - 21 February 1945 a bomb hit the Himmelsstallung destroying the furniture of the Castle stored there. A further bomb fell into the Schwedenhof (Swedes' Court) piercing the tunnel of the Vestner gate. As the Castle was used for defence in the days of 16 - 20 April 1945 further damage was caused by shells. The house over the "Deep Well", which had been still preserved, was burned down, the Vestner Gate Bridge was blown up. The Sinwell Tower was hit but withstood the shelling.

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3. Exact Description of the War Damages:

All the buldings of the Castle have either been heavily damaged by explosive bombs or burned out by incendiaries. There have been burned out:
The Great Castle Hall, the Walpurgis Chapel, the Five-cornered Tower, and the Kaiserstallung.

The collection of torturing instruments housed in the Five-cornered Tower was almost completely destroyed, only parts of the outer walls have remained of these buildings. Those hit by explosive bombs show walls torn open; they are roofless.

Best preserved are the Norman Double Chapel with the Heathen Tower whose roof can be repaired, further the Sinwell Tower.

4. Purpose of the Building:

The Upper Castle was open to the public. Besides it contained a dwelling for the Reichsstatthalter of Bavaria. The Norman Double Chapel was used for Catholic services.

On the Sinwell Tower there was an observation post of the air-raid warning service. Up to the year 1943 an A.A. Battery was placed on the Freiung (Terrace). The Five-cornered Tower contained a famous public collection of torturing instruments, which was closed at the beginning of the War.

In the Kaiserstallung there was a Youth Hostel and during the war offices of the Hitler Youth.

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Sinwell Tower.

4. Purpose of the Building:

The Upper Castle was open to the public. Besides it contained a dwelling for the Reichsstatthalter of Bavaria. The Norman Double Chapel was used for Catholic services.

On the Sinwell Tower there was an observation post of the air-raid warning service. Up to the year 1943 an A.A. Battery was placed on the Freiung (Terrace). The Five-cornered Tower contained a famous public collection of torturing instruments, which was closed at the beginning of the War.

In the Kaiserstallung there was a Youth Hostel and during the War offices of the Hitler Youth.

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IV. Houses

1. Name: Albrecht Dürer House

   In 1509 acquired by Albrecht Dürer and inhabited by him till his death in the year 1528.

2. Concise War History:

   The show-rooms of the house contained copies of numerous works of Dürer and a collection of documents referring to the master. These were evacuated at the beginning of the War, the other equipment only in 1943 and 1944.

   In the air-raid during the night of 28/29 August 1942 the house was damaged by blast. It was likewise seriously damaged by blast in the air-raid of 8/9 March 1943. In the daylight assault of 3 October 1944 a heavy explosive bomb was dropped immediately before the house tearing open the outer wall towards the Albrecht Dürer Strasse.
   During the final battle for Nürnberg from 16 to 20 April 1945 the house was hit by several shells.

3. Exact Description of the War Damages:

   On the north-and west side of the house the sandstone foundation, the timber work and the windows have been destroyed, the roof has been uncovered. Half of the south gable wall has collapsed; it is very dilapidated.

4. Purpose of the Building:

   Since 1821 the house has been established as a memorial for the master by the Albrecht Dürer House Foundation. At the beginning of the war it was closed to the public. Collections and equipment have been salvaged. From the end of 1942 till the air-raid of 8 March 1943 there was a building office on the second and the third floor. At present only a female janitor lives in the house.

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3. Exact Description of the War Damages:

On the north-and west side of the house the sandstone foundation, the timber work and the windows have been destroyed, the roof has been uncovered. Half of the south gable wall has collapsed; it is very dilapidated.

4. Purpose of the Building:

Since 1821 the house has been established as a memorial for the master by the Albrecht Dürer House Foundation. At the beginning of the war it was closed to the public. Collections and equipment have been salvaged. From the end of 1942 till the air-raid of 8 March 1943 there was a building office on the second and the third floor. At present only a female janitor lives in the house.

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1. Name: P e l l e r House

Built at the beginning of the 17th century as residence of the merchant Martin Peller.

2. Concise War History:

The Peller House only suffered slight glass damages during the first air-raids on Nürnberg.
In the air-raid of 3 October 1944 the back building was hit by two explosive bombs devastating the interior of the back building by blast and destroying the stucco ceilings of the second and third floor. Incendiaries, which had pierced to the first floor were extinguished. Thereupon the documents still stored on the first floor were transferred to the Bavarian State Archives.
By the air-raid of 2 January 1945 the Peller House was practically destroyed. 15 incendiaries, which had fallen into the loft could be extinguished, but the conflagration spread from the neighboring houses to the Peller House, which in all parts burned down to the second floor. Thereupon on 5 January 1945 the front facade, the vaults of the first floor and of the gateway collapsed. The remainder of the documents still stored there were burned as the embers flared up again.
On 21 February 1945 the House was again hit by an explosive bomb destroying the socalled Stable, a vaulted room in the left part of the back building.
During the night of 26/27 August 1945 the arch of the gateway collapsed.

3. Exact Description of the War Damages:

Of the front only parts of the first floor 2 - 5 m hight remain. Three vaults of the front building facing the courtyard and six vaults of the wings have been preserved. The walls facing the courtyard have partly remained up to the third floor. The staircase of the front building stands in full height and could be saved by an emergency roof. All the cellars are undamaged.

4. Purpose of the Building:

Up to 2 January 1945 the City Archives were housed in the Peller House; the contents, however, had been

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Archives.
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Of the front only parts of the first floor 2 - 5 m hight remain. Three vaults of the front building facing the courtyard and six vaults of the wings have been preserved. The walls facing the courtyard have partly remained up to the third floor. The staircase of the front building stands in full height and could be saved by an emergency roof. All the cellars are undamaged.

4. Purpose of the Building:

Up to 2 January 1945 the City Archives were housed in the Peller House; the contents, however, had been evacuated in time to places outside Nürnberg. 4209

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V. Museums

1. Name: Transportation Museum and Railroad Archives

2. Concise War History:

During the War the Museum was closed to the general public. The collections were merely shown to individuals or groups with special permission.
Seperate technical exhibitions on war problems of the Railroad were held. The Cinema was used for showing instructional films and the weekly review to the employees. When the air-raid danger increased, one part of the collections was evacuated outside the City, another part was stored in air-raid shelters or moved away from the windows into the interior of the rooms. Especially the models of the vehicles and the archives were evacuated. Part of the collections of the Post were also salvaged.

3. Exact Description of the War Damages:

The building was damaged by two direct hits, the roof of the north wing destroyed. Besides the outer walls and the interior of the building were heavily damaged by blast. Much damage was done by water coming in through the uncovered roof.

4. Purpose of the Building:

The building contains the Transportation Museum and the Railroad Archives, the most valuable parts of which, however, have been evacuated to places outside Nürnberg. Towards the end of the War part of the exhibition rooms were transformed into office and working rooms; the remaining collections were closely packed together.
As the building of the Reichsbahndirektion Nürnberg has been destroyed the Transportation Museum will continue to be used for administration purposes for the time being.

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the Post were also salvaged.

3. Exact Description of the War Damages:

The building was damaged by two direct hits, the roof of the north wing destroyed. Besides the outer walls and the interior of the building were heavily damaged by blast. Much damage was done by water coming in through the uncovered roof.

4. Purpose of the Building:

The building contains the Transportation Museum and the Railroad Archives, the most valuable parts of which, however, have been evacuated to places outside Nürnberg. Towards the end of the War part of the exhibition rooms were transformed into office and working rooms; the remaining collections were closely packed together.
As the building of the Reichsbahndirektion Nürnberg has been destroyed the Transportation Museum will continue to be used for administration purposes for the time being.

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1. Name: Germanic National Museum Nürnberg

Founded in the year 1852 as a Foundation of Public Law dedicated to the German People (best amendment of the statutes dated 13 July 1937).

2. Concise War History:

At the beginning of the war a great part of the collection rooms were closed, and the so-called Gallery Building remained open till the first heavy air-raid on Nürnberg of 28/29 August 1942. During this time various exhibitions of the Museum still took place.
At the beginning of the war salvage of the objects of the Museum was started, it was continued till 1945. After the most valuable objects had been safeguarded, later on whole collections were salvaged, but according to the principle to store only a part of the various collections at one evacuation place, so that not whole collections could be destroyed in case of a catastrophe.
In the air-raid of 9 March 1945 the rooms of the upper floor round the so-called Roland Courtyard were burned down. In the air raid of 3 October 1944 the Museum was hit by approximately 300 incendiary bombs. Fires in the roofs of the Administration Building, the Music Hall, and the handicraft collection could be extinguished.
During the evening raid of 2 January 1945 the Museum was hit by 4 heavy and many smaller explosive bombs as well as by a great number of incendiaries. The Administration Building at the Kartäuserhof was totally destroyed, the Choir of the Carthusian Church and the southern part of the cloister collapsed, likewise the east part of the small cloister round the Waffenhof (Armory Courtyard) and the so-called Augustine Building. By fire the two building sections flanking the Bärenhof (Bears' Courtyard) in the east and the west were destroyed. Two towers of the City wall which were also part of the Museum were also burned out. All the other buildings were badly damaged by blast.
During the daylight assault of 20 February 1945 the Museum was hit by 3 heavy explosive bombs and a great number of incendiaries. The building of the prehistoric collection received a direct hit. Some fires were extinguished.
During the daylight assault of 21 February 1945 8 heavy bombs were dropped on the Museum grounds. The southern side of the Gallery Building (built by Bestelmeyer) was torn open by 3 direct hits. One of the bombs dropped right through to the cellars. Fires in the Library and the furnace building were extinguished.
During the air-raid in the evening of 15 March 1945 3 bigger

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at one evacuation place so that the whole collections could be destroyed in case of a catastrophe.
In the air-raid of 9 March 1945 the rooms of the upper floor round the so-called Roland Courtyard were burned down. In the air raid of 5 October 1944 the Museum was hit by approximately 300 incendiary bombs. Fires in the roofs of the Administration Building, the Music Hall, and the handicraft collection could be extinguished.
During the evening raid of 2 January 1945 the Museum was hit by 4 heavy and [illegible] explosive bombs as well as by a great number of incendiary bombs. The Administration Building at the Kornmarkt was totally destroyed, the Choir of the Carthusian Church and the southern part of the cloister collapsed, likewise the east part of the small cloister round the Waffenhof (Armory Courtyard) and the so-called Augustine Building. By fire the two building sections flanking the Bärenhof (Bears' Courtyard) in the east and the west were destroyed. Two towers of the City wall which were also part of the Museum were also burned out. All the other buildings were badly damaged by blast.
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During the daylight assault of 21 February 1945 8 heavy bombs were dropped on the Museum grounds. The southern side of the Gallery Building (built by Bestelmeyer) was torn open by 3 direct hits, one of the bombs dropped right through to the cellars. Fires in the Library and the furnace building were extinguished.
During the air-raid in the evening of 16 March 1945 3 bigger conflagrations occurred. In the former building of the management the upper storeys were burned out. The fire on the upper floor of the south west building was extinguished after several hours. The tower, built in modern Gothic style and crowning the building collapsed. During the artillery bombardment of Nürnberg in the days of 16-20 April 1945 the Library, the south west building, and the former building of the management received heavy hits, the latter building totally collapsed.

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3. Exact Description of the War Damages:

Of all the buildings of the Museum only the Library Building and the furnace building escaped with slight damage. The south side of the Gallery Building by Bestelmeyer has been torn open at two places and badly damaged in the interior by blast and later by rain. The Choir of the Carthusian Church has collapsed, likewise the southern half of its cloister and the east halves of the two smaller cloisters. The roof of the southwest building has been badly damaged by fire. The Armory south of the City Wall is completely roofless. The buildings round the socalled Roland Courtyard, the former building of the management, the Music Hall, the Augustine Building, and the Administration Building at the Kornmarkt have been totally destroyed. The tiles of most of the roofs have been smashed.
Works of art kept in the Museum were destroyed in the cellar of the Gallery Building by an explosive bomb piercing through, in the Choir of the Carthusian Church, in the small cloister and the adjoining socalled Geuder Chapel.
The greatest part of the caches of the Museum have remained undamaged. Heavy damage was caused by the conflagration of the Cadolzburg, which had been set on fire by German soldiers shortly before the American troops arrived. The objects of the Germanic National Museum and of the City of Nürnberg stored there were almost completely destroyed. Great losses of objects of the Germanic National Museum stored in the Plassenburg near Kulmbach occurred through looting by displaced persons. Damage was caused by billeted American troops in the cache of the museum at Castle Weisendorf near Erlangen.

4. Purpose of the Building:

4206

Collections of objects of art and prehistoric times, Library and Archives, Lecture Hall.

The contents of the Museum were almost completely evacuated to places outside Nürnberg in the course of the war.

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4. Purpose of the Building:

Collections of objects of art and prehistoric times, Library and Archives, Lecture Hall. 4206

The contents of the Museum were almost completely evacuated to places outside Nürnberg in the course of the war.

1. Name: L u i t p o l d - House

2. Concise War History:

The House remained undamaged till in the air-raid of 2 January 1945 several explosive and incendiary bombs hit the upper storeys. The building was burned out from the roof down to the first floor.
On 20 February 1945 two light explosive bombs caused convusions and further collapses in the upper storeys.
During the air-raid of 16 March 1945 an explosive bomb dropped at the north side of the house going right through to the cellar.
On 16 April 1945 some shells hit the north-east corner without causing bigger destructions.

3. Exact Description of the War Damages:

The upper part of the building has been burned out and has collapsed. There were preserved the cellars and the basement, which, however, were pierced on one place.

4. Purpose of the Building:

The building contained:

1.) The Natural-Historical Society of Nürnberg with administration-, exhibition-, and storage-rooms, lecture hall and library.

2.) The Main Agency of the Municipal Public Library with administration, lending department, storage-rooms, bookbinder's shop, and reading room.

3.) The Medical Association with administration, conference room, and library.

4265

During the War the Food Office of the City of Nürnberg was housed on the second floor and on the third floor.

The books of the Public Library stored in the cellars and part of its equipment have been preserved.

The collections of the Natural-Historical Society were evacuated to a large extent to places outside Nürnberg. The parts left in the cellars of the Luitpold House have been likewise preserved.

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3. Brief Description of the War Damages:

The upper part of the building has been burned out and has collapsed. There were preserved the cellars and the basement, which, however, were pierced on one place.

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The building contained:

1.) The Natural-Historical Society of Nürnberg with administration-, exhibition-, and storage-rooms, lecture hall and library.

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1. Name: Bavarian Institution of Trades Nürnberg

2. Concise War History:

The Bavarian Institution of Trades consists of a main building and the technical building located opposite. The main building was badly damaged during the air-raids of 21 March 1944, 2 January 1945, 20 February 1945, 16 March 1945, 5 April 1945 and by artillery bombardment during the days of 16 to 20 April 1945. The technical building was completely destroyed by the air-raid of 2 January 1945.

3. Exact Description of the War Damages:

The facade of the main building has been torn open by shells on the corner, north corner, of the three upper storeys; it is in danger of collapsing. On the east corner the building has collapsed down to the third floor on account of a bomb hit; it is also in danger of collapsing. The dome over the middle front of the building has been totally demolished by explosive bombs. The roof and the attics of the western part of the building have been completely burned out. On the southern side the centre of the facade has been torn open and destroyed from the ledge of the roof down to the first floor. The figures on the ledge of the roof have partly fallen down. Most of the tiles on the main building, where the roof still exists, have been smashed. The lumber work of the roof is badly damaged. The outer facade and the courtyard facades show numerous holes and damages by bomb fragments and shells.
In the interior of the building numerous rooms have been burned out or badly damaged by blast. The Arts and Craft Collections of the Trades Museum were evacuated in time, they have been preserved.

4. Purpose of the Building: 4204

In the main building there were housed the head office of the Bavarian Institution of Trades, the administration, the library with reading room, the collection of manuscripts for patents, the exhibition rooms of the Trades Museum, the lecture hall and four technical departments. In the technical building there were four further technical departments.

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shells on the corner, north corner, of the three upper storeys; it is in danger of collapsing. On the east corner the building has collapsed down to the third floor on account of a bomb hit; it is also in danger of collapsing. The dome over the middle front of the building has been totally demolished by explosive bombs. The roof and the attics of the western part of the building have been completely burned out. On the southern side the centre of the facade has been torn open and destroyed from the ledge of the roof down to the first floor. The figures on the ledge of the roof have partly fallen down. Most of the tiles on the main building, where the roof still exists, have been smashed. The lumber work of the roof is badly damaged. The outer facade and the courtyard facades show numerous holes and damages by bomb fragments and shells.
In the interior of the building numerous rooms have been burned out or badly damaged by blast. The Arts and Craft Collections of the Trades Museum were evacuated in time, they have been preserved.

4. Purpose of the Building: 4204

In the main building there were housed the head office of the Bavarian Institution of Trades, the administration, the library with reading room, the collection of manuscripts for patents, the exhibition rooms of the Trades Museum, the lecture hall and four technical departments. In the technical building there were four further technical departments.

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1. Name: Municipal Gallery

Built in 1908 till 1910 for the Municipal Collections of Art

2. Concise War History:

The exhibition rooms of the Municipal Gallery were closed to the public at the beginning of the War in September 1939; the works of art were salvaged into safe shelters partly at once, the greater part in the years 1941 - 1944.

The Künstlerhaus (Artists'House) adjoining the Gallery and being built at the same time, which formerly contained clubrooms and restaurants, was used for offices for the Municipal Economy Office since the beginning of the War. Towards the end of 1943 in the Künstlerhaus a Home for trasient soldiers was established, which remained open till the end of the War.

The Gallery Building stood empty during the two first years of the war. From 1941 till the beginning of 1944 various exhibitions took place there.

During the first air-raids on Nürnberg the building only suffered slight damage by blast. During the air-raid in the night of 27/28 August 1943 a small roof fire caused by incendiary bombs, in the air-raid of 3 October 1944 a more serious fire could be extinguished. The air-raid of 2 January 1945 only caused damage by blast. During the daylight raids of 20 and 21 February 1945 four heavy explosive bombs hit the building.
By the air-raid of 16 March 1945 the Gallery was so devastated that only the cellars remained usable. On 5 April 1945 an explosive bomb once more hit essential parts of the Gallery Building and during the fight for Nürnberg on 19 and 20 April 1945 Volkssturm units set the cellar on Fire.

3. Exact Description of the War Damages: 4203

The greatest part of the roof has been destroyed, the Gallery Building has been torn open on the west side down to the first floor, all the ceilings and windows have been demolished. The southern fore-part shows big fissures and must be pulled down. The adjoining Künstlerhaus was little damaged. The damage was limited to the roof, which lost all the tiles, and to the windows, doors, and ceilings, which were destroyed.
After the war the Künstlerhaus was transformed into a mess for transient American soldiers. At present also the Gallery Building is being restored for this purpose.

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The Gallery Building stood empty during the two first years of the war. From 1941 till the beginning of 1944 various exhibitions took place there.

During the first air-raids on Nürnberg the building only suffered slight damage by blast. During the air-raid in the night of 27/28 August 1943 a small roof fire caused by incendiary bombs, in the air-raid of 3 October 1944 a more serious fire could be extinguished. The air-raid of 2 January 1945 only caused damage by blast. During the daylight raids of 20 and 21 February 1945 four heavy explosive bombs hit the building.
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4283

3. Exact Description of the War Damages:

The greatest part of the roof has been destroyed, the Gallery Building has been torn open on the west side down to the first floor, all the ceilings and windows have been demolished. The southern fore-part shows big fissures and must be pulled down. The adjoining Künstlerhaus was little damaged. The damage was limited to the roof, which lost all the tiles, and to the windows, doors, and ceilings, which were destroyed.
After the war the Künstlerhaus was transformed into a mess for transient American soldiers. At present also the Gallery Building is being restored for the use of the American Army.

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4. Purpose of the Building:

The Gallery Building contained the collections of the works of art of the 19th and 20th centuries, owned by the City of Nürnberg. There was also the office of the Director of the Municipal Art Collections, which, however, was removed to the Franconian Gallery after the air-raid of 5 April 1945.

In the cellars there were small remainders of the Art Collections, a part of the library, office furniture and material of the Municipal Art Collections and of the Albrecht-Dürer Society.

In September 1945 the contents of the cellar were transferred to the Germanic National Museum and to the cellar of the Franconian Gallery. Gallery Building and Künstlerhaus are at present at the disposal of the American Army.

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transferred to the Germanic National [illegible]
the cellar of the Franconian Gallery. Gallery Building
and Künstlerhaus are at present at the disposal of the
American Army.

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1. Name: Franconian Gallery

Built in the year 1913 for temporary exhibitions of Franconian artists.

2. Concise War History:

At the beginning of the war in September 1939 the Gallery was closed to the public.
During the first war winter the rooms were used for collecting books.
Since 1940 there were again temporary exhibitions of works of living artists, which were continued till fall 44.
In the first air-raids on Nürnberg the building was slightly damaged by blast and incendiary bombs, but the exhibitions were interrupted only for a short time.
During the air-raids of 2 January 1945, 20 and 21 Feb 1945, and 16 March 1945 the building was slightly damaged.
On 5 April 1945 the Gallery was hit by a heavy explosive bomb. During the final battle for Nürnberg on 19 and 20 April 1945 a heavy fire was caused in the northern part and the front cellar beneath it.

3. Exact Description of the War Damages:

The greatest part of the roof and the sky-lights of the Gallery have been destroyed. The exhibition hall, the northern upper storey and the front cellar have been burned out. The north-east corner of the building was pierced by an explosive bomb.

4. Purpose of the Building:

The franconian Gallery was used for temporary exhibitions of the works of living German, especially Franconian and Nürnberg artists. At present it is badly damaged on account of the missing roofs and therefore unusable. There have been preserved the lodgings of the janitor

4201

Declassified E.O. 12356 Section 3.3/NND No. 785016

Since 1940 there were ag-in tempo- [illegible] works of living artists, which were continued till fall 44. In the first air-raids on Nürnberg the building was slightly damaged by blast and incendiary bombs, but the exhibitions were interrupted only for a short time. During the air-raids of 2 January 1945, 20 and 21 Feb 1945, and 16 March 1945 the building was slightly damaged. On 5 April 1945 the Gallery was hit by a heavy explosive bomb. During the final battle for Nürnberg on 19 and 20 April 1945 a heavy fire was caused in the northern part and the front cellar beneath it.

3. Exact Description of the War Damages:

The greatest part of the roof and the sky-lights of the Gallery have been destroyed. The exhibition hall, the northern upper storey and the front cellar have been burned out. The north-east corner of the building was pierced by an explosive bomb. 4201

4. Purpose of the Building:

The franconian Gallery was used for temporary exhibitions of the works of living German, especially Franconian and Nürnberg artists. At present it is badly damaged on account of the missing roofs and therefore unusable. There have been preserved the lodgings of the janitor and the back cellar containing inferior paintings, office material and part of the library. In September 1945 parts of the material preserved in the Municipal Gallery were moved into this cellar.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: The Zoological Gardens of Nürnberg

Built at the foot of the Schmausenbuck in the years 1936 - 1939.

2. Concise War History:

On 1 April 1940 the Zoo was thrown open to the public without having been completed according to plan. During the air-raids of 10/11 and 27/28 August 1943 incendiary bombs caused such heavy damage that the Zoo had to be closed to the public for several months. During the last year and a half of the War it was spared greater damages, but the number of visitors constantly decreased. In the time immediately after the entry of the American troops the stock of animals was very greatly reduced by looting.

3. Exact Description of the War Damages:

The following buildings have been completely destroyed by incendiary bombs:

Administration Building
Home of the Director
Main Restaurant
Hippopotamus House
Bison House
Yak House
Gnu House
Camel House
Elk House
Monkey House
Beast of Prey House

as well as the pertinent inventory.

There were killed by the air-raids

2 Hippopotamuses
1 Camel
4 Lamas
1 Antilope
2 Bisons

After the occupation of the City nearly all animals fit for killing but also numerous animals the meat of which could not be used were killed on the spot or driven away mostly by displaced persons. They were:

5 Donkeys
3 Ponies
1 Dromedary
1 Zebra

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Administration Building
Home of the Director
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Bison House
Yak House
Gnu House
Camel House
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There were killed by the air-raids

2 Hippopotamuses
1 Camel
4 Lamas
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After the occupation of the City nearly all animals fit for killing but also numerous animals the meat of which could not be used were killed on the spot or driven away mostly by displaced persons. They were:

5 Donkeys
3 Ponies
1 Dromedary
1 Zebra
2 Lions
2 Wolves
9 Brown Bears
3 Lamas
3 Antilopes
1 Gnu
2 Kangeroos
1 Guanaco

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12 wild Boars
1 Mask Pig
35 Sheep
6 Goats
3 Waterbucks
1 Beaver
1 Ostrich
1 Nandu
2 Emus
70 Birds.

4. Purpose of the Buildings:

The Zoo contained approximately 500 animals from all parts of the globe; it was one of the most beautiful and best stocked Zoos of its kind. Since the end of the war only a few buildings remain with a small not very valuable stock of animals. Emergency quarters were erected for housing the tigers, monkeys, and other animals left during the winter. The domestic yard was restored in a makeshift way.

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4. Purpose of the Buildings:

The Zoo contained approximately 500 animals from all parts of the globe, it was one of the most beautiful and best stocked Zoos of its kind. Since the end of the war only a few buildings remain with a small not very valuable stock of animals. Emergency quarters were erected for housing the tigers, monkeys, and other animals left during the winter. The domestic yard was restored in a makeshift way.

4199

Declassified E.O. 12356 Section 3.3/NND No. 785016

VI. Bridges

1. Name: Meat - Bridge

Bridge across the Pegnitz with adjoining hall for selling meat and fish dating from the 16th century.

2. Concise War History:

On 3 October 1944 an explosive bomb caused slight damage to the Meat - Bridge and the Meat-Hall. During the air-raid of 2 January 1945 the Meat-Hall was completely burned out; a part of the parapet of the bridge was thrown into the Pegnitz by blast.

At the occupation of Nürnberg the top of the arch of the Meat-Bridge was pierced by a shell.

3. Exact Description of the war Damages:

The parapet of the Meat-Bridge has been destroyed to some extent and lies in the riverbed of the Pegnitz. The stones of the arch at the downstream side have been loosened and dislocated. The pavement at the downstream side has been pierced by a shell at the top of the arch.
The Meat-Hall has been completely burned out; only the outer walls have remained. The head of the ox fell from the gate between Meat-Bridge and Meat-Hall suffering heavy damage it was salvaged by the Germanic National Museum.

4. Purpose of the Building:

The Bridge serves the main traffic between the northern and southern inner City of Nürnberg.

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3. Exact Description of the War Damages:

The parapet of the Meat-Bridge has been destroyed to some extent and lies in the riverbed of the Pegnitz. The stones of the arch at the downstream side have been loosened and dislocated. The pavement at the downstream side has been pierced by a shell at the top of the arch.
The Meat-Hall has been completely burned out; only the outer walls have remained. The head of the ox fell from the gate between Meat-Bridge and Meat-Hall suffering heavy damage it was salvaged by the Germanic National Museum.

4. Purpose of the Building:

The Bridge serves the main traffic between the northern and southern inner City of Nürnberg.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

VII. Libraries

1. Name: City Library of Nürnberg

   Former Dominican Monastery

2. Concise War History:

   The first air-raids on Nürnberg only caused slight damage by bomb fragments and incendiary bombs, which could be extinguished.

   During the air-raid of 2 January 1945 a heavy mine, three explosive and four incendiary bombs hit the building. The explosive bombs at once laid the north south and east wing of the front building into ruins, the remainder was burned within a few hours; nothing could be saved.

3. Exact Description of the War Damages:

   Of the building of the former Dominican Monastery, in which the City Library had been housed, only the burned out ruins of the walls remain. The greatest part of the building has been completely destroyed; approximately 130 000 books perished in the conflagration.

4. Purpose of the building:

   Since 1930 the City Library was exclusively housed in the building. For a short time, from October till December 1944 an emergency building office and a glazier's shop had been established there.

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could be exchanged.

During the air-raid of 2 January 1945 a heavy mine, three explosive and four incendiary bombs hit the building. The explosive bombs at once laid the north south and east wing of the front building into ruins, the remainder was burned within a few hours; nothing could be saved.

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VIII. Archives

1. Name: Bavarian State Archives Nürnberg

2. Concise War History:

During the years 1940 - 1943 an air-raid shelter was built in the main building. The house was divided into seven sections by erecting fireproof walls; water pipes were installed.
The first air-raids on Nürnberg only caused slight damage by blast.
During the air-raid of 8/9 March 1943 a big phosphor incendiary bomb hit the corner room of the west wing going right through to the vault of the first floor. The fuselage of a British bomber fell into the garden. The explosion of a mine in the Krelingstrasse made the loft of the east wing sink a bit.
The air-raid of 11 August 1943 caused some fires on the roof, which, however, could be extinguished. After the daylight raid of 3 October 1944 four loads full of documents of the City Archives were transferred to the State Archives from the destroyed Peller House.
The air-raid of 2 January 1945 caused the following damages:
The street front of the main building was separated from the building proper by 3 - 12 cm. Roof and loft of the east wing were destroyed, those of the centre building and of the west wing heavily damaged, besides damage was caused by blast. In the east and north-east the garden wall was knocked down by two explosive bombs; the administration building suffered damage by blast.
During the daylight assault of 20 February 1945 a small fire was started in the timber of the roof, which, however, was extinguished.
By the daylight assault of 21 February 1945 the State Archives was heavily damaged. By an explosive bomb the east building was totally destroyed and everything blown off but the iron shelves. The north-east side of the centralbuilding was damaged, the north-west corner of the west wing torn open. Fires were started in the timber of the roof, which were extinguished, by a motor pump in several hours' fighting.

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fire was started in the timber of the roof, which, how-
ever, was extinguished.
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blown off but the iron shelves. The north-east side of
the centralbuilding was damaged, the north-west corner
of the west wing torn open. Fires were started in the
timber of the roof, which were extinguished, by a motor
pump in several hours' fighting.

3. Exact Description of the War Damages:

The whole street front, as far as it remains, has been
separated from the building by 3 - 12 cm and requires
restoring. The north-east corner of the building has been
heavily shaken in a length of 7 m; it is in danger of
collapsing. The big corner rooms of the east wing have
been destroyed, likewise half of the west wing. The great
east part of the roof and the loft have been demolished.
The loss of documents is insignificant; all important
stocks had been evacuated into safe caches in time.

4. Purpose of the Building:

Keeping of documents and records of the early middle
ages down to the present times.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: Archives of the Protestant Churches Nürnberg

2. Concise War History:

In the year 1942 the cellar was transformed into an air-raid shelter. At the same time the evacuation of the main stocks into the country was begun.

By the air-raid of 3 October 1944 the roof of the house was uncovered.

The air-raid of 2 January 1945 only caused insignificant damage; the upper storey was rendered unusable.

3. Exact Description of the War Damages:

The roof of the house has been burned down; the lodgings on the fourth floor were also badly damaged. The emergency roof erected meanwhile is not yet waterproof. All the windows and loors of the house have been destroyed, some walls have collapsed.

4. Purpose of the Building:

The Archives of the Protestant Churches were established in the year 1931 and contain clerical records of the Franconian Church administrations, a library and a bookbinder's shop as well as the lodgings of the Director of the Archives.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

3. Exact Description of the War Damages:

The roof of the house has been burned down; the lodgings on the fourth floor were also badly damaged. The emergency roof erected meanwhile is not yet waterproof. All the windows and loors of the house have been destroyed, some walls have collapsed.

4. Purpose of the Building:

The Archives of the Protestant Churches were established in the year 1931 and contain clerical records of the Franconian Church administrations, a library and a bookbinder's shop as well as the lodgings of the Director of the Archives.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

X. Fortifications

1. Name: F r a e n t o r (W o m e n ' s G a t e)

2. Concise War History:

By the daylight assault of 3 October 1944 the Round Tower was badly damaged, the Defense Gallery at the Königstrasse collapsed.
In the air-raids of 2 January 1945 and 20/21 February 1945 the Defense Gallery and the wall of the adjoining Waffenhof (Courtyard for arming) were heavily damaged by explosive bombs, part of the wall collapsed. On 16 March 1945 the Waffenhof was hit by further explosive bombs.

In the days of the bombardment of Nürnberg on 16 - 20 April 1945 the Defense Gallery and the top part of the northern gate were badly damaged by shells. The air-raid shelters built in the Tower and in a part of the Defense Gallery remained undamaged.

3. Exact Description of the War Damages:

The Round Tower shows heavy damage by explosive bombs; parts of the Defence Galleries and the wall of the Waffenhof have collapsed, all the roofs have been uncovered and burned out to the greatest extent. The Double Eagle Relief (dated about 1450) fell off the southern gate; after the end of the war it was taken into the Germanic National Museum.

The top storey of the northern gate is dilapidated, the western tower in the Waffenhof has collapsed. 4194

4. Purpose of the Building:

In the Round Tower and in the west part of the wall of the Waffenhof concrete air-raid shelters had been built, which remained undamaged.

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In the days of the bombardment of Nürnberg on 16 - 20 April 1945 the Defense Gallery and the top part of the northern gate were badly damaged by shells. The air-raid shelters built in the Tower and in a part of the Defense Gallery remained undamaged.

3. Exact Description of the War Damages:

The Round Tower shows heavy damage by explosive bombs; parts of the Defence Galleries and the wall of the Waffenhof have collapsed, all the roofs have been uncovered and burned out to the greatest extent. The Double Eagle Relief (dated about 1450) fell off the southern gate; after the end of the war it was taken into the Germanic National Museum.

4194

The top storey of the northern gate is dilapidated, the western tower in the Waffenhof has collapsed.

4. Purpose of the Building:

In the Round Tower and in the west part of the wall of the Waffenhof concrete air-raid shelters had been built, which remained undamaged.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: H a l l e r t o r (H a l l e r G a t e)

2. Concise War History:

By the air-raid of 8 March 1943 the roof of the Home for Aged People was rather damaged, the southern part has been completely burned out.
During the daylight assault of 3 October 1944 the arched City Wall at the river Pegnitz with the Home for Aged People located there was badly damaged by fire. The Music School suffered heavily by the blast of explosive bombs.

On 19 September 1944 the front building (52 Maxplatz) was heavily hit by an explosive bomb.

During the air-raid of 2 January 1945 the building 52 Maxplatz was completely burned out.

In the air-raid of 16 March 1945 the building of the Music School 22 Geiersberg and 50 Maxplatz were totally destroyed by explosive bombs.

On 16 April 1945 a shell hit the building containing the Hall causing great destructions.

3. Exact Description of the War Damages: 4193

The Home for Aged People of the City of Nürnberg, which had been established in the building across the Pegnitz and the buildings of the Municipal Music School have been totally destroyed. The gates and fortifications show heavy destructions by explosive bombs. The library of the Music School has been salvaged, it is in the undamaged air-raid shelter of the building. Two grand pianos, two pianos and the organ are still kept in the building, but as the roof is missing, they are completely exposed to the inclements of the weather.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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4. Purpose of the Building:

In the Hallertor and the admoining buildings the Municipal Music School of Nürnberg was housed. In the building across the Pegnitz there was a Home for Aged People of the City of Nürnberg.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: S p i t t l e r t o r (S p i t t l e r G a t e)

2. Concise War History:

The Round Tower was transformed into an air-raid shelter at the beginning of the war and put into operation in the year 1941.

During the daylight assault of 3 October 1944 the Defense Gallery of the Bastion was heavily damaged by explosive bombs. Part of the Defense Galleries of the Bastion were burned out during the air-raids of 20 and 21 February 1945. In the air-raid of 16 March 1945 the northern bridge across the City Moat was completely destroyed by explsive bombs. The vaults beneath the bridge had also been transformed into air-raid shelters; a number of people met with their death there. Further damage occurred in the Tower-yard.
The air-raid shelter suffered no damage.

3. Exact Description of the War Damages:

The northern bridge across the City Moat has been totally destroyed; the roofs and the Defense Galleries of the Bastion, in which there were still some lodgings have been completely burned out.

4. Purpose of the Building:

In the Round Tower there was an air-raid shelter.

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declassified E.O. 12356 Section 3.3/NND No. 785016

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Further damage occurred in the Tower-yard.
The air-raid shelter suffered no damage.

3. Exact Description of the War Damages:

The northern bridge across the City Moat has been totally destroyed; the roofs and the Defense Galleries of the Bastion, in which there were still some lodgings have been completely burned out.

4. Purpose of the Building:

In the Round Tower there was an air-raid shelter.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: N e u t o r (N e w G a t e)

2. Concise War History:

At the beginning of the War the Tower was transformed into an air-raid shelter for objects of art and used as such from the spring 1941. In the Bastion a public air-raid shelter was built, which was finished in spring 1941.

During the air-raid of 8/9 March 1943 part of the Defense Gallery of the Bastion was burned down.

In the air-raid of 3 October 1944 part of the roof of the Tower was burned down; slight damage was caused by explosive bombs.

During the air-raid of 2 January 1945 the lower entrance was damaged by an explosive bomb.

During the daylight assault of 20 February 1945 the Defense Gallery in the Bastion was completely burned down.

In the air-raid of 21 February 1945 an explosive bomb hit the Tower, the interior, however, remained undamaged.
During the air-raid of 16 March 1945 incendiary bombs hit the Tower completely burning down the roof.
On 20 April 1945 the Tower was hit by two and the Bastion by one shell.

4191

3. Exact Description of the War Damages:

All the Defense Galleries and the roof of the Tower have been burned down. The Tower shows heavy damage by shells, likewise the Bastion. The shells caused cracks in the concrete ceiling of the Tower through which rain water filters into the interior. Therefore the works of art, books and documents stored in the Tower were removed in September 1945, partly badly damaged. At present the roof of the Tower is being repaired so that the interior can further be used for storing works of art.

4. Purpose of the Building:

In the Tower there was an air-raid shelter for objedts of art, in the Bastion a public air-raid shelter.

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In the air-raid of [illegible] the Tower was burned down; slight damage was caused by explosive bombs.

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4. Purpose of the Building:

In the Tower there was an air-raid shelter for objedts of art, in the Bastion a public air-raid shelter.

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. Name: Tiergärtnertor mit Vestnertorbastei
Deer Garden Gate with Vestner Gate Bastion

2. Concise War History:

During the air-raid of 28/29 August 1942 the roof of the tower over the Tiergärtnertor was damaged by an air-mine dropping nearby, which also caused cracks in the walls. The roof of the tower was r-tiled.

During the air-raid of 8/9 March 1943 the vault of the gate was pierced by an explisive bomb. The vault was repaired. The tower and the walls showed increased cracks.

During the later air-raids further damage was caused by blast at the Tower Bastion and at the Tower.

On 19 April 1945 the bridge was blown up by German troops. The Bastion of the Vestnertor was only slightly damaged.

3. Exact Description of the War Damages:

The roof of the Tower has been uncovered, all the walls show big cracks. The bridge across the City Moat had been blown up. It was restored in October 1945.

4. Purpose of the Building:

In the Tower there was an artists' clubroom, on the first floor a shelter for scavengers.

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OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
APO 170

MUNICH COLLECTING POINT

Monthly Report

March 1946

The following is the full report on the Central Collecting Point in Munich for the month of March 1946.

A. ADMINISTRATION

I. Personnel

1. U.S. Personnel

Mr. Edgar Breitenbach arrived 23 March to take over the duties of Lt. Craig Hugh Smyth, USNR, as Acting Director of the Collecting Point.

Lt. J.A. Taylor, C.E. was appointed Executive Officer to replace Lt. Doda Conrad, AUS, who has been redeployed.

U.S. Personnel at the end of the month consisted of:

Edgar BREITENBACH, Acting Director
Lt. J.A. TAYLOR, C.E. Executive Officer
Lt. David G. WILKES, Inf., Third Officer
WILHELM, James R., Sgt.
RISOM, Ole C., Cpl.

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2. German Personnel

The curatorial staff was enlarged by three new members. Dr. Wildtrud LERSMANN, who was put in charge of restitution to Russia. Dr. Max BERNHART, director of the Numismatic Cabinet is being temporarily employed to work on the Linz Coin Collection. Dr. Sigrid MULLER has been put in charge of tapestries.

The total number of permanent employees in each category at the end of the month was as follows:

Civilian Director	1
Curators	10
Research assistants	2
Cataloguers	6
Librarians	2
Photographers	3
Photographer's assistants	1

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Civilian Director	1
Curators	10
Research assistants	2
Cataloguers	6
Librarians	2
Photographers	3
Photographer's assistants	4
Photostat workers	2
Secretaries	9
Architects	1
Architects assistant	1
House management:	
a) building superintendant	1
b) " " assistant	1
c) Canteen workers	2
d) Janitors	2
e) Heating staff	12
f) Electricians	3
g) unskilled heating & electrician helpers	5

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Gallery assistants	4
Art movers and handlers	10
Laborers for unskilled moving	7
Day time civilian guards	13
Night time " "	11
Telephone operator	1
Disbursing office	1
Cleaning staff	14
Truck driver	1
	130

The average number of temporary civilian employees, principally contractors and laborers during March 1946 was 78

The average number of laborers employed in each category during March was as follows.

Masons and unskilled labor	15
Roofers	3
Roofers	3
Stone-masons	2
Sewer-layers	5
Carpenters	26
Locksmith	14
Glazers	1
Painters	2
Electricians	3
Plumbers	1
Electrical specialists	6
Total	78

The number of specialist workers, on call for specific and other repairs when needed, was 8.

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II. Buildings

1. Security

Security plan as outlined in previous reports continues to function satisfactorily. Due to withdrawal of military guard, Post III in front of both buildings has not been filled; however within one week this post as well as 1 additional post in rear of Gallery II will be taken over by German police. The installation of alarm bells was completed in Gallery I

2. Repairs

Declassified E.O. 12356 Section 3.3/NND No. 785016

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2. Repairs

Gallery I. Work on placing bars over windows on main floor progressed well into preparatory stage.

Bronze eagles were removed from the facade of the buildings. Racks were built in 7 storage rooms.

Replacement and repair of doors and windows continues. A special room was prepared for storage of rugs, one additional photographic dark-room was prepared for use. The installation of a special room for restorer was completed.

Gallery II. Roof, door and window repairs continue. Sub-drainage project was started in compound of Gallery II.

Postbau: Offices were established for the Bavarian Theater-Museum.

Installation of automatic telephone system continues. (25 % complete).

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3. Maintenance

Since the beginning of the month we were continously supplied with electric current from the city. As a result we do not have to use our own generator any more, and consequently there is no further need for Diesel oil.

4. Heating

Coal consumption for the month was 84 tons. Weekly average was 20 tons.

III. Documents

During the month of March the Central Collecting Point received the following documents through Lt. Smyth. They relate principally to looted art and to German purchases from conquered countries:

1. Indices to the Consolidated Interrogation Reports No 1, No 2, No 4 (5 copies each).
2. Safehaven Report to the U.S. Legation in Bern (Investigation of Looted Art in Switzerland). Classification: Secret.
3. Disposition of Jewish Art Treasures confiscated at Munich in 1938.
4. 1 pile of photos from Heberstock.
5. 1 letter concerning Gurlitt-Ino Agoston, Paris.
6. 1 letter concerning a) Renders - sales
   b) Bouts alter panels from Louvain, Belgium
7. List of German and Austrian Auction Houses.
   List of German and Austrian Art - Dealers
8. Various Reports of the "Beauftragter für Kunstschutz OKH" concerning French Art Treasures.
9. Robert-Scholz-Report about "Vorbereitungen zur Erhaltung und Übergabe der verwahrten Kunstwerte in Alt-Aussee".
10. List of German Personnel implicated in looting of European Art Treasures. Classification: Secret
11. Activities of German Archivists in France.
    Classification: Secret
12. Short Report on the Goering Collection in Berchtesgaden.
    Classification: Secret
13. Appreciation of Enemy Methods of Looting Works of Art in Occupied Territory.
14. Information on Pictures in the Goudstikker Collection.
    The Goudstikker Firm.
15. Investigation of Art Seizure as War Crime.

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1. Indices to the Consolidated Interrogation Reports No 1, No 3, No 4 (5 copies each).
2. Safehaven Report to the U.S. Legation in Bern (Investigation of Looted Art in Switzerland). Classification: Secret.
3. Disposition of Jewish Art Treasures confiscated at Munich in 1938.
4. 1 pile of photos from Neuschwanstein.
5. 1 letter concerning Gurlitt-Elmo Agoston, Paris.
6. 1 letter concerning a) Rondors - sales
   b) Bouts altar panels from Louvain, Belgium
7. List of German and Austrian Auction Houses.
   List of German and Austrian Art - Dealers
8. Various Reports of the "Beauftragter für Kunstschutz OKH" concerning French Art Treasures.
9. Robert-Scholz-Report about "Vorbereitungen zur Erhaltung und Übergabe der vermehrten Kunstwerte in Alt-Aussee".
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13. Appreciation of Enemy Methods of Looting Works of Art in Occupied Territory.
14. Information on Pictures in the Goudstikker Collection.
    The Goudstikker Firm.
15. Investigation of Art Seizure as War Crime.

IV. Important Visitors and Events.

Visitors at the Central Collecting Point during March included:

Major B.L.L.FARGE, Chief, Monuments, Fine Arts & Archives Section OMGUS

Capt. RODENHEISER, Headquarters, Documents Center, USFA

Mr. CHILD, Monuments, Fine Arts & Archives Section, OMGUS

Lt. Col. BLOCHER, Chief, Restitution Branch, OMGB, came to inspect the Central Collecting Point.

Col. [illegible], Deputy Director, OMGB.

Brig. General GAILY, Public Relations Officer, OMGUS

An illustrated article on the Collecting Point appeared in the German periodical "Heute" (No 9, 1 April 1946).

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V. Restitution

There were five shipments this month, the second one to Belgium, the eighth and ninth to Holland, and the fourth and fifth shipment to France.

Another shipment to Austria, in spite of USFET is ready and will go as soon as the decision on restitution to Austria is made by higher Head Quarters.

Five shipments are scheduled to leave the Collecting Point in April.

VI. Miscellaneous

1. Foreign Representatives.

The Polish representative, Major H. [illegible], returned to the Collecting Point and is now engaged in preparing the first shipment to Poland, scheduled to leave Munich on 25 April.

The Czechoslovakian representative, Capt. Felix Fahler, who has been expected since the beginning of the year, arrived in March.

2. Archives.

All archival material from the former repository at Oberammergau have now been shipped to the Collecting Point. They have been stored in Gallery II.

3. Storage

A room for oversized paintings and a tapestry room was installed in Gallery I. The tapestry room has been supplied with special racks.

In order to shield the objects from the direct rays of the hot summer sun the windows in storage rooms facing east, south and west are being given a coat of bluish grey paint. This project will be finished soon.

Storage rooms were made available in Gallery I for the entire contents of the ERR repository in Schloss Kogl in Tyrol. This material arrived during the month.

Storage rooms in the Postbau [illegible] are being used to store material from the Theater Museum, which is inventoried by the Director.

4. Photography.

In a discussion with Major Eldridge during his visit to Munich it was arranged that 3 prints should be made from every negative produced at the Central Collecting Point: one for the Central Files in Berlin, one to remain with the negative wherever the negative may eventually be sent, the third to remain with the records of the Central Collecting Point Munich.

5. Property Cards.

It was arranged with Major LeMarge during his visit in Munich, that

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All archival material from the former repository [illegible] have now been shipped to the Collecting Point. They have been stored in Gallery II.

3. Storage

A room for oversized paintings and a tapestry room was installed in Gallery I. The tapestry room has been supplied with special racks.

In order to shield the objects from the direct rays of the hot summer sun the windows in storage rooms facing east, south and west are being given a coat of bluish grey paint. This project will be finished soon.

Storage rooms were made available in Gallery I for the entire contents of the ERR repository in Schloss Mogl in Tyrol. This material arrived during the month.

Storage rooms in the Festsaal bau were being used to store material from the Theater museum, which is inventoried by the Director.

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4. Photography.

In a discussion with Major Lamberge during his visit to Munich it was arranged that 3 prints should be made from every negative produced at the Central Collecting Point: one for the Central Files in Berlin, one to be sent with the negative wherever the negative may eventually be sent, the third to remain with the records of the Central Collecting Point Munich.

5. Property Cards.

It was arranged with Major Lamberge during his visit in Munich, that the four copies to be made of all Property Cards will henceforth be distributed as follows: one to the Central File in Berlin, one to be kept with the files of the Central Collecting Point at Munich, one for the foreign country concerned, one to stay with the negative as an index.

6. Offices for Foreign Agencies.

Small offices were installed in the Festbau for the following three agencies whose collections are now, all or in part, housed at the Central Collecting Point: Monterrmuseum, Glyptothek, and Schatzkammer. In as much as there is a member of the Pinakothek staff employed at the Central Collecting Point no separate office is needed for the Pinakothek.

7. Finances.

A statement has been made by the representative of the Bavarian Ministry of Finance, that our expenditures for staff, equipment and maintenance have been well kept below the estimate. We have spent RM 199.010,00 instead of RM 315.312.- as estimated in the budget. This figures do not include the expenditures for restoring and repairing the buildings, which are paid by the Landbauamt.

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4. Number of items received from each indi-
vidual currently during active period

Aurora, Illinois	1
Bayside	1
Bethesda	1
Boston	1
Brooklyn	1
Buffalo	1
Cambridge	1
Chicago	1
Cleveland	1
Columbus	1
Dallas	1
Dayton	1
Detroit	1
Elmhurst	1
Fairfield	1
Fort Wayne	1
Fort Worth	1
Gary	1
Glendale	1
Hartford	1
Houston	1
Indianapolis	1
Jackson	1
Kansas City	1
Kenosha	1
Lansing	1
Los Angeles	1
Louisville	1
Madison	1
Memphis	1
Milwaukee	1
Minneapolis	1
Mobile	1
Nashville	1
New Orleans	1
New York	1
Newark	1
Norfolk	1
Oklahoma City	1
Omaha	1
Peoria	1
Philadelphia	1
Pittsburgh	1
Portland	1
Richmond	1
Rochester	1
Sacramento	1
San Antonio	1
San Diego	1
San Francisco	1
Seattle	1
Springfield	1
St. Louis	1
Tampa	1
Toledo	1
Washington, D.C.	1
Wichita	1
Total	4

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Landsberg	2
Diessen	2
Ansbach	87

5. Estimated total number of books received at the Collecting Point 10.453.--

6. Estimated number of books received during the repecting period ..... -.--

7. Total number of objects of the Collecting Point which have been inventoried on Property Cards 9.112.--

8. Total number of objects (case[x]) returned from the Central Collecting Point Munich to the owner-nations 5.149.--

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For the purpose of restitution a set for example of dishes or candlesticks belonging together is counted as one object and receives one Munich number and one Property-Card, provided that the differend parts were found in the same case and belong to the same owner.

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A piece by piece count of the restituted items, in which even cups and saucers are counted separatny, is given as follows:

Total number of pieces returned from the Central Collecting Point Munich 8.284.--

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8. Total number of objects [illegible] from the Central Collecting Point Munich to the owner-nations 5.149.--

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For the purpose of restitution a set for example of dishes or candlesticks belonging together is counted as one object and receives one Munich number and one Property-Card, provided that the differend parts were found in the same case and belong to the same owner.

A piece by piece count of the restituted items, in which even cups and saucers are counted separatny, is given as follows:

Total number of pieces returned from the Central Collecting Point Munich to the owner nations 8.284.--

Total number of pieces returned to each of the respective governments:

a)	Austria (under Custody of USFA)	451
b)	Belgium	58
c)	Czechoslowakia	9
d)	France	4.139
e)	The Netherlands	3.627

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9. Total number of objects returned to each of the respective governments.

a)	Austria (under Custody of USFA)	451
b)	Belgium	58
c)	Czechoslovakia	9
d)	France	2.163
e)	The Netherlands	2.468

10. Total number of objects turned back to proper german owners:..... 59

11. Number of objects returned from the Central Collecting Point Munich, during the reporting period: 1.844

12. Number of objects returned to each of the respective governments during the reporting period:

a)	Belgium	30
b)	France	1.151
c)	The Netherlands	663

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13. Number of objects turned back to proper german owners during reporting period: 19

14. Total number of objects cased and uncased from Füssen shipment inventoried on Property Cards at the Central Collecting Point, Munich, up to the present time.
(This work is done by the Munich staff on the basis of ERR records Munich and the shipment lists

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Munich, during the reporting period: 1.844

12. Number of objects returned to each of the respective governments during the reporting period:

a)	Belgium	30
b)	France	1.151
c)	The Netherlands	663

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13. Number of objects turned back to proper german owners during reporting period: 19

14. Total number of objects cased and uncased from Füssen shipment inventoried on Property Cards at the Central Collecting Point, Munich, up to the present time.
(This work is done by the Munich staff on the basis of ERR records Munich and the shipment lists sent from Füssen after each load. The total number of cases returned from the repository in Füssen directly to France was 1?.1):..... 3.095

15. Total number of photographs produced at the Central Collecting Point, Munich: 4.864

16. Number of photographs produced during the reporting period: 1.304

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produced: 2.717

18. Number of microfilms produced during the reporting period. 808

19. Estimated total amount of archives received: ..... 9.975 run.feet
398 cases
3 register cabinets
3 safes
2 shelves

20. Estimated total amount of archives received from each individual repository:

Oberammergau	7.730	run.feet
	132	cases
	3	register cabinets
Vilshofen	2.245	run.feet
	44	cases
	3	safes
	2	shelves
Freising	222	cases

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21. Estimated total amount of archives received during reporting period: ..... 4.675 run.feet
275 cases
3 register cabinets
3 safes
2 shelves

22. Estimated total amount of archives received from each individual repository during reporting period:

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20. Estimated total amount of archives received from each individual repository:

Oberammergau	7.730 run.feet 132 cases 3 register cabinets
Vilshofen	2.245 run.feet 44 cases 3 safes 2 shelves
Freising	222 cases

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21. Estimated total amount of archives received during reporting period. .... 4.075 run.feet
275 cases
3 register cabinets
3 safes
2 shelves

22. Estimated total amount of archives received from each individual repository during reporting period:

Oberammergau	1.830 run.feet 100 cases 3 register cabinets
Vilshofen	2.245 run.feet 44 cases 3 safes 2 shelves
Freising	131 cases

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23. Total amount of documents received: .... 1.71 cbm

24. Amount of documents received during reporting period: .... 0.01 cbm

25. Restituted objects returned to the Central Collecting Point, Munich 3
(see November 1945 and February 1946 report)

EDGAR BRUITENBACH
Acting Director
Central Collecting Point, Munich

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EDGAR EETTENBACH
Acting Director
Central Collecting Point, Munich

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MAPS FILMED ON

35MM ROLL

