Declassified E.O. 12356 Section 3.3/NND No. 785016

ACC 10000/145/273 20500

AFHQ ETC GATHERING

Sept. 1943 - Aug. 1944

It is for consideration whether this material should be classified as a routine list of [illegible] reports

A C C

WASHINGTON - LONDON COMMITTEE

169

Declassified E.O. 12356 Section 3.3/NND No. 785016

It is for consideration
whether this instead should
be incorporated in it or
simply continue both [illegible]

ACC

WASHINGTON - LONDON COMMITTEE

169

10000/145/273

THIS FOLDER
CONTAINS PAPERS
FROM SEPT 1943
TO AUG 1944
CATALOGUE.

1703

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HQ ACC, APO 394
724 Secy Gen.
Rec'd 20 Aug 1046
By ..... OPER.

Secy Gen,
HQ ACC.

REF.: 20500/MFAA

Direct Communication to London

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MFAA, dated 18 August 1944, addressed to Civil Affairs Branch, London (Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 312.3 of 4 Feb 44.

4584

G.R. UPJOHN, Col
Acting Head, Adm Sec

Adm Sec

SC 000.4 1st Ind. RBD/bd
HQ ALLIED CONTROL COMMISSION, Office of the Secretary General, APO 394.
20 August 1944.

To: Civil Affairs Branch, War Office, London.
(Attention: Lt. Col. Sir Leonard Woolley, Advisor on Monuments & Fine Arts).

Encls:n/c

R.B.D.

5487

HQ ACC Secy Gen.
DISPATCHED
Date-Time 21 Aug 1030 hrs
Initials DFK.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HQ ACC. APO 394
T28 Y Gen.
Rec'd 20 Aug 1944
By DCR.

Secy Gen,
HQ ACC.

REF.: 20500/MFAA

Direct Communication with Washington

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MFAA, dated 18 August 1944, addressed to Civil Affairs Section, War Department, Washington (for transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairne, Secretary), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 312.3 of 4 Feb 44.

4589

C.R. UPJOHN, Col
Acting Head, Adm Sec

Adm Sec

AG 000.4 1st Ind RED/hd
HQ ALLIED CONTROL COMMISSION, Office of the Secretary General, APO 394.
20 August 1944.

To: Civil Affairs Division, Washington, D.C.

Encls:n/c

R.E.D.

Hq ACC Sec'y Gen.
DISPATCHED
Date - Time 21 Aug 1030
Via HDB.
Initials SRR

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 564; 478480)

JBWP/mb

20500/MFAA

13 August 1944.

Subject: Attached Documents, Relating to Preservation of Monuments and Fine Arts in Italy.

4582

To : Civil Affairs Branch, War Office, London
(Att. Lt. Col. Sir Leonard Woolley, Adviser on Monuments and Fine Arts).

Civil Affairs Section, War Department, Washington
(For transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary).

1. Submitted herewith for your information are documents relating to the activities of the Subcommission for Monuments, Fine Arts and Archives, ACC, as detailed in Appendix "A" hereto.

2. The last gathering of such material issued by this office was despatched under our cover-letter 20500/MFAA of 21 July 44.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Appending "A" to letter
HQ. A.C.C.
20500/MFAA, 18 Aug 44

I. REPORTS

200 A. MFAA Subcommission, for July 44
201 B. MFAA, Region III, for July 44
202 C. MFAA, Region III, 16 August 44
203 D. MFAA, Region III, TELESIA, FAICCHIO, SESSA AURUNCA, CALVI RISORTA, 10 July 44
204 E. MFAA, Rome Region, for July 44
MFAA, Region IV, for report on TERRACINA, FORMIA, see above: D. MFAA, Region III, 10 July 44
205F. MFAA, Region IV, (Archives) TIVOLI, 25 July 44
206G. MFAA, Region IV, TIVOLI, Villas, 27 July 44
207H. MFAA, Region IV, PALESTRINA, 26 July 44
208I. MFAA, Region IV, ANAGNI and FERENTINO, 31 July
209J. MFAA, Region IV, VITERBO, 3 August 44
210E. MFAA, Region IV, VITERBO PROVINCE: CAPRANICA, CAPRAROLA, CASTEL S.ELIA, CIVITACASTELLANA, NEPI, RONCIGLIONE, SUTRI, VETRALLA, 2 August 44
211L. MFAA, Region IV, VITERBO PROVINCE: BAGNAIA, CORCHIANO, ORTE, SORIANO NEL CIMINO, VALLERANO, VIGNANELLO, VITORCHIANO, 3 August 44
212M. MFAA, Region IV, VITERBO PROVINCE: ACQUAPENDENTE, BAGNOREGIO, BOLSENA, CAPODIMONTE, GRADOLI, GROTTE DI CASTRO, LATERA, MARTA, MONTEFIASCONE, VALENTANO, 3 August 44
213N. MFAA, Region IV, FROSINONE PROVINCE: SERRONE, GUARCINO, ALATRI, CECCANO, CASTRO DEI VOLSCI, S.GIOVANNI INCARICO, AUSONIA, ARCE, AQUINO, ATINA, S.ELIA FIUME RAPIDO, ARPINO, SORA, VEROLI, 13 August 44
214O. MFAA, Region IV, LITTORIA PROVINCE: CORI, NORBA, SEZZE, PRIVERNO, TERRACINA, ABBADIA DI VALVISCIOLO, FONDI, FORMIA, GAETA, MINTURNO, 14 August 44
215P. MFAA, Region IV, LITTORIA PROVINCE: CORI, NINFA, SERMONETA, NORMA, VALVISCIOLO, SEZZE, PRIVERNO, FOSSANOVA, SABAUDIA, TERRACINA, FONDI, ITRI, GAETA, FORMIA, MINTURNO, TORRE DI PANDOLFO, 15 August 44
216Q. MFAA, Region IV, FROSINONE PROVINCE: PALIANO, SERRONE, ANAGNI, FERENTINO, GUARCINO, TRISULTI,

4581

Declassified E.O. 12356 Section 3.3/NND No. 785016

206J.	MFAA, Region IV,	VITERBO, 3 August 44
210K.	MFAA, Region IV,	VITERBO PROVINCE: CAPRANICA, CAPRAROLA, CASTEL S.ELIA, CIVITACASTELLANA, NEPI, RONCIGLIONE, SUTRI, VETRALLA, 2 August 44
211L.	MFAA, Region IV,	VITERBO PROVINCE: BAGNAIA, CORCHIANO, ORTE, SORIANO NEL CIMINO, VALLERANO, VIGNANELLO, VITORCHIANO, 3 August 44
209M.	MFAA, Region IV,	VITERBO PROVINCE: ACQUAPENDENTE, BAGNO-REGIO, BOLSENA, CAPODIMONTE, GRADOLI, GROTTE DI CASTRO, LATERA, MARTA, MONTE-FIASCONE, VALENTANO, 3 August 44
213N.	MFAA, Region IV,	FROSINONE PROVINCE: SERRONE, GUARCINO, ALATRI, CECCANO, CASTRO DEI VOLSCI, S.GIOVANNI INCARICO, AUSONIA, ARCE, AQUINO, ATINA, S.ELIA FIUME RAPIDO, ARPINO, SORA, VEROLI, 13 August 44
240.	MFAA, Region IV,	LITTORIA PROVINCE: CORI, NORMA, SEZZE, PRIVERNO, TERRACINA, ABBADIA DI VALVI-SCIOLO, FONDI, FORMIA, GAETA, MINTURNO, 14 August 44
215P.	MFAA, Region IV,	LITTORIA PROVINCE: CORI, NINFA, SERMONETA, NORMA, VALVISCIOLO, SEZZE, PRIVERNO, FOSSANOVA, SABAUDIA, TERRACINA, FONDI, ITRI, GAETA, FORMIA, MINTURNO, TORRE DI PANDOLFO, 15 August 44
216Q.	MFAA, Region IV,	FROSINONE PROVINCE: PALIANO, SERRONE, ANAGNI, FERENTINO, GUARCINO, TRISULTI, ALATRI, VEROLI, FROSINONE, CECCANO, AMASENO, CASTRO DEI VOLSCI, POFI, S.GIOVANNI INCARICO, PALVATERRA, PICO, PONTECORVO, ESPERIA, AUSONIA, SANT'ANGELO IN THODICE, SAN VITTORE DEL LAZIO, S.ELIA FIUME RAPIDO, BELMONTE CASTELLO, ATINA, AQUINO, CASTROCIELO, ROCCA D'ARCE, ROC-CASECCA, ARPINO, ISOLA DEL LIRI, SORA, CASAMARI, 15 August 44
217	MFAA, Region V,	for report on AIELLI see above D. MFAA, Region III, 10 July 44
218 R.	MFAA, Region V,	AQUILA, 20 July 44
219 S.	MFAA, Region V,	AQUILA, 20 July 44
220T.	MFAA, Region V,	AQUILA, 20 July 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

221 U. MFAA, Region V, AQUILA PROVINCE: S.VITTORINO, FOSSA S.MARIA DELLE GROTTE, BAZZANO, PAGANICA, ASSERGI, 27 July 44

222 V. MFAA, Region V, AQUILA PROVINCE: SULMONA, BADIA MORRONESE, S.ONOFRIO, CASTEL DI SANGRO, PRECOCOSTANZA, CAPESTRANO, 5 August 44

223 W. MFAA, Region V, PESCARA PROVINCE: POPOLI, S.CLEMENTE, A CASAURIA, MANOPPELLO, RUSSI, 3 Aug 44

224 X. MFAA, Region V, PRECOCOSTANZA, 4 August 44

225 Y. MFAA, Region VIII, SIENA PROVINCE: PIENZA, RADICOFANI, CASTIGLIONE D'ORCIA, ROCCA D'ORCIA, S.QUIRICO D'ORCIA, ABBADIA S.SALVATORE, ABBADIA A ISOLA, MENSANELLO, S.FIORA, ARCIDOSSO, CASTELNUOVO DELL'ABBATE, MONTALCINO, COLLE DI VAL D'ELSA, S.GIMIGNANO, STAGGIA, MONTICIANO 24 July 44

226 Z. MFAA, Region VIII, VOLTERRA, CHIUSDINO, MONTE SIEPI, 26 July 44

227 AA. MFAA, Region VIII, MONTEPULCIANO, 10 August 44

228 BB. MFAA, Region VIII, CHIANCIANO, 13 August 44

229 CC. MFAA, 5 Army, S.GIMIGNANO, 17 July 44

230 DD. MFAA, 5 Army, S.GIMIGNANO, 18 July 44

231 EE. MFAA, 5 Army, VOLTERRA, 19 July 44

232 FF. MFAA, 5 Army, LIVORNO, 21 July 44

233 GG. MFAA, 5 Army, LIVORNO, 2 August 44

234 HH. MFAA, 5 Army, LIVORNO and VOLTERRA, 4 August 44

235 II. MFAA, 5 Army, LIVORNO, 7 August 44

236 JJ. MFAA, 8 Army, CORCIANO, MAGIONE, PANICALE, 14 July 44

237 KK. MFAA, 8 Army, AREZZO, 17 July 44

238 LL. MFAA, 8 Army, MONTE S.SAVINO, LUCIGNANO, SINAIUNCA, CASTIGLIONE DEL LAGO, 20 July 44

239 MM. MFAA, 8 Army, ASCIANO, S.GIOVANNI D'ASSO, MONTISI, MONTE POLLONICO, CHIANCIANO, 22 July 44

240 NN. MFAA, 8 Army, UMBERTIDE, CITTA' DI CASTELLO, 23 July 44

241 OO. MFAA, 8 Army, CITTA' DELLA PIEVE, 28 July 44

242 PP. MFAA, 8 Army, GUBBIO, 30 July 44

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts: 11 August 1944.

Declassified E.O. 12356 Section 3.3/NND No. 785016

S.GIMIGNANO, STAGGIA, MONTICIANO
24 July 44

226 Z. MFAA, Region VIII, VOLTERRA, CHIUSDINO, MONTE SIEPI, 26 July 44

227 AA. MFAA, Region VIII, MONTEPULCIANO, 10 August 44

228 BB. MFAA, Region VIII, CHIANCIANO, 13 August 44

229 CC. MFAA, 5 Army, S.GIMIGNANO, 17 July 44

230 DD. MFAA, 5 Army, S.GIMIGNANO, 18 July 44

231 EE. MFAA, 5 Army, VOLTERRA, 18 July 44

232 FF. MFAA, 5 Army, LIVORNO, 21 July 44

233 GG. MFAA, 5 Army, LIVORNO, 2 August 44

234 HH. MFAA, 5 Army, LIVORNO and VOLTERRA, 4 August 44

235 II. MFAA, 5 Army, LIVORNO, 7 August 44

236 JJ. MFAA, 8 Army, CORCIANO, MAGIONE, PANICALE, 14 July 44

237 KK. MFAA, 8 Army, AREZZO, 17 July 44

238 LL. MFAA, 8 Army, MONTE S.SAVINO, LUCIGNANO, SINALUNGA, CASTIGLIONE DEL LAGO, 20 July 44

239 MM. MFAA, 8 Army, ASCIANO, S.GIOVANNI D'ASSO, MONTISI, MONTE POLLONICO, CHIANCIANO, 22 July 44

240 NN. MFAA, 8 Army, UMBERTIDE, CITTA' DI CASTELLO, 23 July 44

241 OO. MFAA, 8 Army, CITTA' DELLA PIEVE, 28 July 44

242 PP. MFAA, 8 Army, GUBBIO, 30 July 44

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts: 11 August 1944.

III. LISTS OF PROTECTED MONUMENTS - ITALY, Section 7: Le Tre Venezie.

IV. DISPLACEMENT OF WORKS OF ART

243 A. Report on works of art formerly stored at MONTECASSINO and later transferred to the VATICAN, 20 July 44.

244 B. Deposits of works of art in the FLORENCE area, 7 Aug 44.

C. Lists of repositories: (1) Region 10, (2) Region 11, (3) Region 12.

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. GUIDEBOOKS etc.

A. Soldier's Guide to Florence (NATOUSA and ACC).

B. Florence (8 Army)

C. ROME (by Maj. G. Bloke Palmer, NZEC)

D. CUE, No. 3 (with article on NAPLES) 4579

VI. VATICAN PUBLICATION OF WAR-DAMAGE TO EUROPEAN CHURCHES: Ecclesia, Jan 44.

VII. ARTICLES FROM LOCAL PUBLICATIONS

A. Corriere di Roma, 20 July 44

B. Stars and Stripes, 22 July 44

C. L'Osservatore Romano, 28 July 44

D. Stars and Stripes, 28 July 44

E. Stars and Stripes, 29 July 44

F. Stars and Stripes, 9 August 44

G. Union Jack, 5 August 44

H. Corriere di Roma, 5 August 44

I. UNN Release No. 94, 4 August 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

I. REPORTS

A. MFAA, Subcommission, for July 44
B. MFAA, Region III, for July 44
C. MFAA, Region III, 16 August 44
D. MFAA, Region III, TELESIA, FAICCHIO, SESSA AURUNCA, CALVI RISORTA, 10 July 44
E. MFAA, Rome Region, for July 44
MFAA, Region IV: for report on TERRACINA, FORMIA, see above: D. MFAA, Region III, 10 July 44
F. MFAA, Region IV, (Archives) TIVOLI, 25 July 44
G. MFAA, Region IV, TIVOLI, Villae, 27 July 44
H. MFAA, Region IV, PALESTRINA, 26 July 44
I. MFAA, Region IV, ANAGNI and FERENTINO, 31 July 44
J. MFAA, Region IV, VITERBO, 3 August 44
K. MFAA, Region IV, VITERBO PROVINCE: CAPRANICA, CAPRANICA, CASTEL S.ELIA, CIVITACASTELLANA, NEPI, SORIGNANO, SUTRI, VETRALLA, 2 August 44
L. MFAA, Region IV, VITERBO PROVINCE: BAGNAIA, CORNETANO, ORTE, SORIANO NEL CIMINO, VALLERANO, VIGNANELLO, VITORCHIANO, 3 August 44
M. MFAA, Region IV, VITERBO PROVINCE: ACQUAPENDENTE, BAGNOREGIO, BOLSENA, CAPODIMONTE, GRADOLI, GROTTE DI CASTRO, LATERA, MARTA, MONTEFIASCONE, VALENTANO, 3 August 44
N. MFAA, Region IV, FROSINONE PROVINCE: SERRONE, GUARCINO, ALATRI, CEPRANO, CASTRO DEI VOLSCI, S.GIOVANNI INCARICO, AUSONIA, ARCE, AQUINO, ATINA, S.ELIA FIUME RAPIDO, ARPINO, SORA, VEROLI, 13 August 44
O. MFAA, Region IV, LITTORIA PROVINCE: CORI, NORBA, SEZZE, PRIVERNO, TERRACINA, ABBADIA DI VALVISCIOLO, FONDI, FORMIA, GAETA, MINTURNO, 14 August 44
P. MFAA, Region IV, LITTORIA PROVINCE: CORI, NINFA, SERMONETA, NORMA, VALVISCIOLO, SEZZE, PRIVERNO, FOSSANOVA, SABAUDIA, TERRACINA, FONDI, ITRI, GAETA, FORMIA, MINTURNO, TORRE DI PANDOLFO, 15 August 44
Q. MFAA, Region IV, FROSINONE PROVINCE: PALIANO, SERRONE, ANAGNI, FERENTINO, GUARCINO, TRISULTI, ALATRI, VEROLI, FROSINONE, CEPRANO, AMASENO, CASTRO DEI VOLSCI, POFI, S.GIOVANNI INCARICO, FALVATERRA, PICO, PONTECORVO, ESPERIA, AUSONIA, SANT'ANGELO IN THODICE, SAN VITTORE DEL LAZIO, S.ELIA FIUME RAPIDO, BELMONTE CASTELLO, ATINA, AQUINO, CASTROCIELO, ROCCA D'ARCE, ROCCASECCA, ARPINO, ISOLA DEL LIRI, SORA, CASAMARI, 15 August 44
MFAA, Region V; for report on ALTILIA see above D. MFAA, Region III, 10 July 44
R. MFAA, Region V, AQUILA, 20 July 44
S. MFAA, Region V, AQUILA, 20 July 44
T. MFAA, Region V, AQUILA, 20 July 44

4578

Declassified E.O. 12356 Section 3.3/NND No. 785016

K. MFAA, Region IV, VITERBO PROVINCE: CAPRANICA, CAPRAROLA, CASTEL S.ELIA, CIVITACASTELLANA, NEPI, RONCIGLIONE, SUTRI, VETRALLA, 2 August 44

L. MFAA, Region IV, VITERBO PROVINCE: BAGNAIA, CORCIANO, ORTE, SORIANO NEL CIMINO, VALLERANO, VIGNANELLO, VITORCHIANO, 3 August 44

M. MFAA, Region IV, VITERBO PROVINCE: ACQUAPENDENTE, BAGNOREGGIO, BOLSENA, CAPODIMONTE, GRADOLI, GROTTE DI CASTRO, LATERA, MARTA, MONTEFIASCONE, VALENTANO, 3 August 44

N. MFAA, Region IV, FROSINONE PROVINCE: SERRONE, GUARCINO, ALATRI, CEOCCANO, CASTRO DEI VOLSCI, S.GIOVANNI INCARICO, AUSONIA, ARCE, AQUINO, ATINA, S.ELIA FIUME RAPIDO, ARPINO, SORA, VEROLI, 13 August 44

O. MFAA, Region IV, LITTORIA PROVINCE: CORI, NORBA, SEZZE, PRIVERNO, TERRACINA, APRADIA DI VALVISCIOLO, FONDI, FORMIA, GAETA, MINTURNO, 14 August 44

P. MFAA, Region IV, LITTORIA PROVINCE: CORI, NINFA, SERMONETA, NORMA, VALVISCIOLO, SEZZE, PRIVERNO, POSSUNOVA, SABAUDIA, TERRACINA, FONDI, ITRI, GAETA, FORMIA, MINTURNO, TORRE DI PANDOLFO, 15 August 44

Q. MFAA, Region IV, FROSINONE PROVINCE: PALIANO, SERRONE, ANAGNI, FERENTINO, GUARCINO, TRISULTI, ALATRI, VEROLI, FROSINONE, CEOCCANO, AMASENO, CASTRO DEI VOLSCI, PONI, S.GIOVANNI INCARICO, FALVATERRA, PICO, PONTECORVO, ESPERIA, AUSONIA, SANT'ANGELO IN THEODICE, SAN VITTORE DEL LAZIO, S.ELIA FIUME RAPIDO, BELMONTE CASTELLO, ATINA , AQUINO, CASTROCIELO, ROCCA D'ARCE, ROCCASECCA, ARPINO, ISOLA DEL LIRI, SORA, CASAMARI, 15 August 44

MFAA, Region V: for report on ALTILIA see above D. MFAA, Region III, 10 July 44

R. MFAA, Region V, AQUILA, 20 July 44

S. MFAA, Region V, AQUILA, 20 July 44

T. MFAA, Region V, AQUILA, 20 July 44

U. MFAA, Region V, AQUILA PROVINCE: S.VITTORINO, FOSSA S.MARIA DELLE GROTTE, BAZZANO, PAGANICA, ASSERGI, 27 July 44

V. MFAA, Region V, AQUILA PROVINCE: SULMONA, BADIA MORRONESE, S.ONOFRIO, CASTEL DI SANGRO, PESCOCOSTANZA, CAPESTRANO, 5 August 44

W. MFAA, Region V, PESCARA PROVINCE: POPOLI, S.CLEMENTE A CASAURIA, MANOPPELLO, BUSSI, 3 August 44

X. MFAA, Region V, PESCOCOSTANZA, 4 August 44

Y. MFAA, Region VIII, SIENA PROVINCE: FIENZA, RADICOFANI, CASTIGLIONE D'ORCIA, ROCCA D'ORCIA, S.QUIRICO D'ORCIA, ABBADIA S.SALVATORE, ABBADIA A ISOLA, MONTALCINO, S.FIORA, ARCIDOSSO, CASTELNUOVO DELL'ABBATE, MONTALCINO, COLLE DI VAL D'ELSA, S.GIMIGNANO, STAGGIA, MONTICIANO, 24 July 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

4577

Z. MFAA, Region VIII, VOLTERRA, CHIUSDINO, MONTE SIEPI, 26 July 44
AA. MFAA, Region VIII, MONTEPULCIANO, 10 August 44
BB. MFAA, Region VIII, CHIANCIANO, 13 August 44
CC. MFAA, 5 Army, S.GIMIGNANO, 17 July 44
DD. MFAA, 5 Army, S.GIMIGNANO, 18 July 44
EE. MFAA, 5 Army, VOLTERRA, 19 July 44
FF. MFAA, 5 Army, LIVORNO, 21 July 44
GG. MFAA, 5 Army, LIVORNO, 2 August 44
HH. MFAA, 5 Army, LIVORNO and VOLTERRA, 4 August 44
II. MFAA, 5 Army, LIVORNO, 7 August 44
JJ. MFAA, 8 Army, CORCIANO, MAGIONE, PANICALE, 14 July 44
KK. MFAA, 8 Army, AREZZO, 17 July 44
LL. MFAA, 8 Army, MONTE S.SAVINO, LUCIGNANO, SINALUNGA, CASTIGLIONE DEL LAGO, 20 July 44
MM. MFAA, 8 Army, ASCIANO, S.GIOVANNI D'ASSO, MONTISI, MONTE POLICIANO, CHIANCIANO, 22 July 44
NN. MFAA, 8 Army, UMBERTIDE, CITTA' DI CASTELLO, 23 July 44
OO. MFAA, 8 Army, CITTA' DELLA PIEVE, 28 July 44
PP. MFAA, 8 Army, GUBBIO, 30 July 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts: 11 August 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. LISTS OF PROTECTED MONUMENTS - ITALY, Section 7
Le Tre Venezie. (completing the series)

Declassified E.O. 12356 Section 3.3/NND No. 785016

IV. DISPLACEMENT OF WORKS OF ART

A. Report on works of art formerly stored at MONTECASSINO and later transferred to the VATICAN, 20 July 44.

B. Deposits of works of art in the FLORENCE area, 7 August 44.

C. Lists of repositories: (1) Region 10, (2) Region 11, (3) Region 12.

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. GUIDEBOOKS etc.

A. Soldier's Guide to Florence (Natousa and ACC).

B. Florence (8 Army).

C. Rome (by Maj. G. Blake Palmer, NZMC)

D. CUE, No. 3 (with article on NAPLES)

Declassified E.O. 12356 Section 3.3/NND No. 785016

VI. VATICAN PUBLICATION OF WAR-DAMAGE TO EUROPEAN CHURCHES:
Ecclesia, Jun 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

VII. ARTICLES FROM LOCAL PUBLICATIONS

A. Corriere di Roma, 20 July 44

B. Stars and Stripes, 22 July 44

C. L'Osservatore Romano, 28 July 44

D. Stars and Stripes, 28 July 44

E. Stars and Stripes, 29 July 44

F. Stars and Stripes, 9 August 44

G. Union Jack, 5 August 44

H. Corriere di Roma, 5 August 44

I. UNN Release No. 94, 4 August 44

Unclassified E.O. 12356 Section 3.3/NND No. 785016

Secy Gen,
HQ ACC.

Direct Communication with Washington

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MFAA, dated 21 July 1944, addressed to Civil Affairs Section, War Department, Washington (for transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 312.3 of 4 Feb 44.

457

G.R. UPJOHN, Col
Acting Head, Adm Sec

Adm Sec

Signed by Col Upjohn 29 July 44.
Phd added by Major Doe 30 July 44.
Forwarded 30 July 44. B.M. Pendleton Lt. C

Declassified E.O. 12356 Section 3.3/NND No. 785016

Secy Gen,
HQ ACC.

Direct Communication to London

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MFAA, dated 21 July 44, addressed te Civil Affairs Branch, London (Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 312.3 of 4 Feb 44. 4569

G.R. UPJOHN, Col
Acting Head, Adm Sec

Adm Sec

Signed by Col Upjohn 29 July 44.
Dis. added by Maj Dye 30 July 44.
Forwarded 30 July 44. B.M. Pelaez 1/Sgt
30 July 44

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

JBWP/mb

20500/MFAA

21 July 1944.

Subject: Attached Documents, Relating to Preservation of Monuments and Fine Arts in Italy. 4568

To : Civil Affairs Branch, War Office, London
(Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts).

Civil Affairs Section, War Department, Washington
(For transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary).

1. Submitted herewith for your information are documents relating to the activities of the Subcommission for Monuments, Fine Arts and Archives, ACC, as detailed in Appendix "A" hereto.

2. The last gathering of such material issued by this office was despatched under our cover-letter 20500/MFAA of 12 June 44.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Appendix "A" to letter
HQ. A.C.C.
20500/MFAA. 21 July 44.

I. REPORTS

A. MFAA Subcommission, for June 44
B. MFAA, Region III, for June 44
C. MFAA, Region IV, MINTURNO, 8 June 44
D. MFAA, Region IV, MONTECASSINO, 27 June 44
E. MFAA, Region IV, TARQUINIA etc. 7 July 44
F. MFAA, Region IV, VELLETRI, 9 July 44
G. MFAA, Region IV, TIVOLI, 10 July 44
H. MFAA, Region IV, RIETI and FARFA, 11 July 44
I. MFAA, Region IV, PALESTRINA and CAVE, 12 July 44
J. MFAA, Region V, for June 44
K. MFAA, Region V, CAMPOBASSO, 12 June 44
L. MFAA, Region V, FOGGIA, 20 June 44; L' Ditto, 21 June 44
M. MFAA, Region V, LUCERA and S.SEVERO, 24 June 44
N. MFAA, Region V, LUCERA etc. 3 July 44
O. MFAA, Region V, MANFREDONIA etc. 26 June 44
P. MFAA, Region VIII, CHIUSI and CORTONA, 15 July 44
Q. MFAA, Region VIII, PIENZA, 16 July 44
R. MFAA, Region VIII, SIENA PROVINCE, 18 July 44
S. MFAA, Rome Region, for June 44
T. MFAA, Rome Region, 8 June 44
U. MFAA, Rome Region, 11 June 44
V. MFAA, 5 Army, VALVISCIOLO, 8 June 44
W. MFAA, 5 Army, GENZANO etc. 13 June 44
X. MFAA, 5 Army, SUTRI etc. 19 June 44
Y. MFAA, 5 Army, MONTEFIASCONE, 22 June 44
Z. MFAA, 5 Army, PITIGLIANO, etc. 24 June 44
AA. MFAA, 5 Army, RADICOFANI etc. 28 June 44
BB. MFAA, 5 Army, MAGLIANO IN TOSCANA etc. 5 July 44
CC. MFAA, 5 Army, SIENA, 11 July 44
DD. MFAA, 5 Army, PAGANICO etc. 11 July 44
EE. MFAA, 5 Army, LUCIGNANO, 11 July 44
FF. MFAA, 5 Army, CASTELNUOVO DELL'ABATE, etc. 17 July 44
GG. MFAA, 8 Army, CASTROCIELO, 1 June 44

4567

Declassified E.O. 12356 Section 3.3/NND No. 785016

I. MFAA, Region IV, PALESTRINA and CAVE, 12 July 44 4.50

J. MFAA, Region V, for June 44

K. MFAA, Region V, CAMPOBASSO, 12 June 44

L. MFAA, Region V, FOGGIA, 20 June 44; L' Ditto, 21 June 44

M. MFAA, Region V, LUCERA and S.SEVERO, 24 June 44

N. MFAA, Region V, LUCERA etc. 3 July 44

O. MFAA, Region V, MANFREDONIA etc. 26 June 44

P. MFAA, Region VIII, CHIUSI and CORTONA, 15 July 44

Q. MFAA, Region VIII, PIENZA, 16 July 44

R. MFAA, Region VIII, SIENA PROVINCE, 18 July 44

S. MFAA, Rome Region, for June 44

T. MFAA, Rome Region, 8 June 44

U. MFAA, Rome Region, 11 June 44

V. MFAA, 5 Army, VALVISCIOLO, 8 June 44

W. MFAA, 5 Army, GENZANO etc. 13 June 44

X. MFAA, 5 Army, SUTRI etc. 19 June 44

Y. MFAA, 5 Army, MONTEFIASCONE, 22 June 44

Z. MFAA, 5 Army, PITIGLIANO, etc. 24 June 44

AA. MFAA, 5 Army, RADICOFANI etc. 28 June 44

BB. MFAA, 5 Army, MAGLIANO IN TOSCANA etc. 5 July 44

CC. MFAA, 5 Army, SIENA, 11 July 44

DD. MFAA, 5 Army, PAGANICO etc. 11 July 44

EE. MFAA, 5 Army, LUCIGNANO, 11 July 44

FF. MFAA, 5 Army, CASTELNUOVO DELL'ABATE, etc. 17 July 44

GG. MFAA, 8 Army, CASTROCIELO, 1 June 44

HH. MFAA, 8 Army, VEROLI 5-7 June 44

II. MFAA, 8 Army, VEROLI 6-7 June 44

JJ. MFAA, 8 Army, FROSINONE, 7 June 44

KK. MFAA, 8 Army, ALATRI, 7-8 June 44

LL. MFAA, 8 Army, ALATRI, 10 June 44

MM. MFAA, 8 Army, FERENTINO and ANAGNI, 9 June 44 (Newton)

NN. MFAA, 8 Army, FERENTINO and ANAGNI, 9 June 44 (Ellis)

OO. MFAA, 8 Army, TIVOLI, 10 June 44

PP. MFAA; 8 Army, TIVOLI, Villas, 11 June 44

QQ. MFAA, 8 Army, SUBIACO, 11 June 44

RR. MFAA, 8 Army, PALESTRINA etc. 11-12 June 44

SS. MFAA, 8 Army, CAPRAROLA etc. 13 June 44

TT. MFAA, 8 Army, VITORCHIANO etc. 14-15 June 44

UU. MFAA, 8 Army, ORVIETO, 15-16 June 44

VV. MFAA, 8 Army, ORTONA and CHIETI, 18 June 44

WW. MFAA, 8 Army, NARNI etc. 21 June 44

XX. MFAA, 8 Army, AQUILA PROVINCE, 22 June 44

YY. MFAA, 8 Army, PESCARA PROVINCE, 22 June 44

ZZ. MFAA, 8 Army, ASSISI etc. 25 June 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

AAA. MFAA, 8 Army, MONTELABATE etc. 25 June 44
BBB; MFAA, 8 Army MONTELABATE etc. 6 July 44
CCC. MFAA, 8 Army PERUGIA, 26 June 44
DDD. MFAA, 8 Army, PERUGIA, 5 July 44
EEE. MFAA, 8 Army, ORVIETO, 27 June 44
FFF. MFAA, 8 Army, TODI, 2 July 44
GGG. MFAA, 8 Army, CORTONA etc. 7 July 44
HHH. MFAA, 8 Army, MONTEPULCIANO etc. 13 July 44

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts: 22 June 44.

4566

III. LISTS OF PROTECTED MONUMENTS - ITALY, Section 6: Emilia and Lombardia. Section 5: Liguria & Piedmont.

IV. DISPLACEMENT OF WORKS OF ART

A. Copies of reports concerning exports to Germany from German-occupied Europe (mainly from private collections) have been sent to the Vaucher Committee, London, to the war Office, London, and to the War Department, Washington, via Civil Affairs Branch, War Office, London - 20900/20/ MFAA of 21 July 44.

B. Pro-formas in use for compilation of central registries

C. Sample list of repositories.

V. GUIDEBOOKS etc.

A. Soldier's Guide to Rome (ACC)

B. A Soldier's Guide to Rome (SOS, NAROUSA)

C. CUE, No. 1 (with article on POMPEII and HERCULANEUN)

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. LISTS OF PROTECTED MONUMENTS - ITALY, Section 6: Emilia and Lombardia. Section 5: Liguria & Piedmont.

IV. DISPLACEMENT OF WORKS OF ART

A. Copies of reports concerning exports to Germany from German-occupied Europe (mainly from private collections) have been sent to the Vaucher Committee, London, to the War Office, London, and to the War Department, Washington, via Civil Affairs Branch, War Office, London - 20900/20/ MFAA of 21 July 44.

B. Pro-formas in use for compilation of central registries

C. Sample list of repositories.

V. GUIDEBOOKS etc.

A. Soldier's Guide to Rome (ACC)

B. A Soldier's Guide to Rome (SOS, MAROUSA)

C. CUE, No. 1 (with article on POMPEII and HERCULANEUN)

D. CUE, No. 2 (with article on CASERTA Palace)

E. "What to See at Assisi"

VI. ARTICLES FROM LOCAL PUBLICATIONS

A. Parade, 1 July 44

B. Stars and Stripes, 16 and 20 June 44

C. Corriere di Roma, 17 June 44

D. Giornale di Sicilia, 20 June 44

E. Stars and Stripes, 22 June 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

F. Corriere di Roma, 23 June 44

G. Union Jack, 23 June 44

H. Union Jack, 29 June 44

I. Stars and Stripes, 5 July 44

J. Il Risorgimento, 11 July 44 (Eng. trans.)

K. United Nations News Service, 16 July 44

4565

Declassified E.O. 12356 Section 3.3/NND No. 785016

I. REPORTS

A. MFAA Subcommission for June 44
B. MFAA, Region III, for June 44
C. MFAA, Region IV, MINTURNO, 8 June 44
D. MFAA, Region IV, MONTECASSINO, 27 June 44
E. MFAA, Region IV, TARQUINIA etc. 7 July 44
F. MFAA, Region IV, VELLETRI, 9 July 44
G. MFAA, Region IV, TIVOLI, 10 July 44
H. MFAA, Region IV, RIETI and FARFA, 11 Luly 44
I. MFAA, Region IV, PALESTRINA and CAVE, 12 July 44
J. MFAA, Region V, for June 44
K. MFAA, Region V, CAMPOBASSO, 12 June 44
L. MFAA, Region V, FOGGIA, 20 June 44; L', D:Ho, 21 June 44
M. MFAA, Region V, LUCERA and S.SEVERO, 24 June 44
N. MFAA, Region V, LUCERA etc. 3 July 44
O. MFAA, Region V, MANFREDONIA etc. 26 June 44
P. MFAA, Region VIII, CHIUSI and CORTONA, 15 July 44
Q. MFAA, Region VIII, PIENZA, 16 July 44
R. MFAA, Region VIII, SIENA PROVINCE, 18 July 44
S. MFAA, Rome Region, for June 44
T. MFAA, Rome Region, 8 June 44
U. MFAA, Rome Region, 11 June 44
V. MFAA, 5 Army, VALVISCIOLO, 5 June 44
W. MFAA, 5 Army, GENZANO etc. 13 June 44
X. MFAA, 5 Army, SUTRI etc. 19 June 44
Y. MFAA, 5 Army, MONTEFIASCONE, 22 June 44
Z. MFAA, 5 Army, PITIGLIANO, etc. 24 June 44
AA. MFAA, 5 Army, RADICOFANI etc. 28 June 44
BB. MFAA, 5 Army, MAGLIANO IN TOSCANA etc. 5 July 44
CC. MFAA, 5 Army, SIENA, 11 July 44
DD. MFAA, 5 Army, PAGANICO etc. 11 July 44
EE. MFAA, 5 Army, LUCIGNANO, 11 July 44
FF. MFAA, 5 Army, CASTELNUOVO DELL'ABATE, etc. 17 July 44
GG. MFAA, 8 Army, CASTROCIELO, 1 June 44
HH. MFAA, 8 Army, VEROLI 5-7- June 44
II. MFAA, 8 Army; VEROLI 6-7 June 44

4564

Declassified E.O. 12356 Section 3.3/NND No. 785016

K. MFAA, Region V, CAMPOBASSO, 12 June 44
L. MFAA, Region V, FOGGIA, 20 June 44; L'. Ditto, 21 June 44
M. MFAA, Region V, LUCERA and S.SEVERO, 24 June 44
N. MFAA, Region V, LUCERA etc. 3 July 44
O. MFAA, Region V, MANFREDONIA etc. 26 June 44 4564
P. MFAA, Region VIII. CHIUSI and CORTONA, 15 July 44
Q. MFAA, Region VIII, PIENZA, 16 July 44
R. MFAA, Region VIII, SIENA PROVINCE, 18 July 44
S. MFAA, Rome Region, for June 44
T. MFAA, Rome Region, 8 June 44
U. MFAA, Rome Region, 11 June 44
V. MFAA, 5 Army, VALVISCIOLO, 8 June 44
W. MFAA, 5 Army, GENZANO etc. 13 June 44
X. MFAA, 5 Army, SUTRI etc. 19 June 44
Y. MFAA, 5 Army, MONTEFIASCONE, 22 June 44
Z. MFAA, 5 Army, PITIGLIANO, etc. 24 June 44
AA. MFAA, 5 Army, RADICOFANI etc. 28 June 44
BB. MFAA, 5 Army, MAGLIANO IN TOSCANA etc. 5 July 44
CC. MFAA, 5 Army, SIENA, 11 July 44
DD. MFAA, 5 Army, PAGANICO etc. 11 July 44
EE. MFAA, 5 Army, LUCIGNANO, 11 July 44
FF. MFAA, 5 Army, CASTELNUOVO DELL'ABATE, etc. 17 July 44
GG. MFAA, 8 Army, CASTROCIELO, 1 June 44
HH. MFAA, 8 Army, VEROLI 5-7- June 44
II. MFAA, 8 Army; VEROLI 6-7 June 44
JJ. MFAA, 8 Army, FROSINONE, 7 June 44
KK. MFAA, 8 Army, ALATRI, 7-8 June 44
LL. MFAA, 8 Army, ALATRI, 10 June 44
MM. MFAA, 8 Army, FERENTINO and ANAGNI, 9 June 44 (Newton)
NN. MFAA, 8 Army, FERENTINO and ANAGNI, 9 June 44 (Ellis)
OO. MFAA, 8 Army, TIVOLI, 10 June 44
PP. MFAA, 8 Army, TIVOLI, Villas, 11 June 44
QQ. MFAA, 8 Army, SUBIACO, 11 June 44
RR. MFAA, 8 Army, PALESTRINA etc. 11-12 June 44
SS. MFAA, 8 Army, CAPRAROLA etc. 13 June 44
TT. MFAA, 8 Army, VITORCHIANO etc. 14-15 June 44
UU. MFAA, 8 Army, ORVIETO, 15-16 June 44
VV. MFAA, 8 Army, ORTONA and CHIETI, 18 June 44
WW. MFAA, 8 Army, NARNI etc. 21 June 44
XX. MFAA, 8 Army, AQUILA PROVINCE, 22 June 44
YY. MFAA, 8 Army, PESCARA PROVINCE, 22 June 44
ZZ. MFAA, 8 Army, ASSISI etc. 25 June 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

AAA. MFAA, 8 Army, MONTELABATE etc. 25 June 44
BBB. MFAA, 8 Army, MONTELABATE etc. 6 July 44
CCC. MFAA, 8 Army, PERUGIA, 26 June 44
DDD. MFAA, 8 Army, PERUGIA, 5 July 44
EEE. MFAA, 8 Army, ORVIETO, 27 June 44
FFF. MFAA, 8 Army, TODI, 2 July 44
GGG. MFAA, 8 Army, CORTONA etc. 7 July 44
HHH. MFAA, 8 Army, MONTEPULCIANO etc. 13 July 44

4563

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts: 22 June 44.

Owing to the piecemeal move of the Subcommission and of the Italian Government to ROME, this series of meetings has been discontinued. In their stead, however, frequent conferences have been held with personnel of the Direzione Generale delle Belle Arti. The regular meetings will shortly be resumed.

4562

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. LISTS OF PROTECTED MONUMENTS - ITALY, Section 6: Emilia and Lombaddia.

Declassified E.O. 12356 Section 3.3/NND No. 785016

XV. DISPLACEMENT OF WORKS OF ART

A. Copies of reports concerning exports to Germany from German-occupied Europe (mainly from private collections) have been sent to the Vaucher Committee, London, to the War Office, London, and to the War Department, Washington, via Civil Affairs Branch, War Office, London - 20900/20/MFAA of 21 July 44.

B. Pro-formas in use for compilation of central registries.

C. Sample list of repositories.

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. GUIDEBOOKS etc.

A. Soldier's Guide to Rome.
--- Prepared by Director, MFAA S/C and produced for ACC by PWB --- Other guides, similarly produced will follow. That for Florence is in press.

B. A Soldiers Guide to Rome.
---Prepared by Morale Services Section, HQ. SOS NATOUSA.

C. CUE, No. 1 (with article on POMPEII and HERCULANEUM)

D. CUE No. 2 (with article on CASERTA Palace)
---These two articles, by Major G. Blake Palmer, N.Z. M.C., were written in consultation with the Sub-commission. Also by Major Blake Palmer but not available for despatch: an article on Naples in CUE, No. 3, and a guide to ROME (22pp.)

E. "What to See at Assisi"
---Written by Maj. Newton and issued by AMG, 8 Army.

4559

Declassified E.O. 12356 Section 3.3/NND No. 785016

VI. ARTICLES FROM LOCAL PUBLICATIONS

A. Parade, 1 July 44
B. Stars and Stripes, 16 and 20 June 44
C. Corriere di Roma, 17 June 44
D. Giornale di Sicilia, 20 June 44
E. Stars and Strines, 22 June 44
F. Corriere di Roma, 23 June 44
G. Union Jack, 23 June 44
H. Union Jack, 29 June 44
I. Stars and Stripes, 5 July 44
J. Il Risorgimento, 11 July 44 (Eng. trans)
K. United Nations News Service, 16 July 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

20500/1AA

REFERRED, for Civil Affairs Branch, MFAA and Civil Affairs Section, CASERTA(2) two files of reports etc. on Monuments and Fine Arts in Italy, covered by letter 20500/1AA of 12 June 44, Letter, Adjt. Gen., AGO of 12 June 44, and wrapper indorsement of Secy Genl., AGO of 17 June 44.

William Bell Dinsmoor
WILLIAM BELL DINSMOOR

Copy for MFAA S/C (file 20500)

4857

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

SG 000.4 Wrapper Ind. AJC/hd

HQ ALLIED CONTROL COMMISSION, APO 394. 17 June 1944

To: Civil Affairs Branch, War Office, London.
(Attn: Lt. Col. Sir Leonard Woolley, Adviser on Monuments and Fine Arts).

Forwarded

For the Chief Commissioner:

/s/ A.J. Collins

/t/ A.J. COLLINS
Captain, R.E.
Asst Secy General.

4556

SG 000.4 Wrapper Ind. AJC/hd

HQ ALLIED CONTROL COMMISSION, APO 394. 17 June 1944.

To: Civil Affairs Section, War Department, Washington, D.C.

Forwarded

For the Chief Commissioner

/s/ A.J. Collins

/t/ A.J. COLLINS
Captain, R. E.
Asst Secretary General

Declassified E.O. 12356 Section 3.3/NND No. 785016

Secy Con,
H; ACC.

Direct Communication to London

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MFAA, dated 12 June, 1944 addressed to Civil Affairs Branch, London (Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 312.3 of 4 Feb 44.

It is understood that the a/m letter, with its enclosures, will be carried to its destination on the person of Professor William Bell Dinsmoor, representative of the Roberts Commission (Washington) and Macmillan Commission (London) for Monuments and Fine Arts. Agreement has been reached with the Adjutant, this HQ, in the matter of procedure.

[signature]
SECRETARY,
VP Adm Sec.

Adm Sec
12 June 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

Secy Gen.
HQ ACC.

Direct Communication with Washington

The despatch of letter, Subcommission for Monuments, Fine Arts, and Archives, ref. 20500/MMA, dated 12 June 1944 addressed to Civil Affairs Section, War Department, Washington (for transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary), subject: Attached Documents, Relating to the Preservation of Monuments and Fine Arts in Italy, which is attached hereto, is hereby authorised. Will you please arrange for its despatch in accordance with AG 311.3 of 4 Feb 44.

It is understood that the a/m letter, with its enclosures, will be carried to its destination on the person of Professor William Bell Dinsmoor, representative of the Roberts Commission (Washington) and Macmillan Commission (London) for Monuments and Fine Arts. Agreement has been reached with the Adjutant, 5th H.Q., in the matter of procedure.

4554

STANSCHFIELD,
VP Adm Sec.

Adm Sec
12 June 1944

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

ETDW/rjj

20500/1FAA

12 June 1944.

SUBJECT: Attached Documents, Relating to Preservation of Monuments and Fine Arts in Italy.

TO : Civil Affairs Branch, War Office, London (Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts).

Civil Affairs Section, War Department, Washington (For transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary).

4553

1. Submitted herewith for your information are documents relating to the activities of the Subcommission for Monuments, Fine Arts and Archives, ACC, as detailed in Appendix "A" hereto.

2. The material here sent makes sequence with the following earlier gatherings or collections of material:

a. Material covered by letter, this office, 23 Feb 44, (contents listed there) and despatched through Admin. Sect., ACC and JICA (1933).

b. (1) For War Office, London. Material covered by letter, this office, 17 Apr 44 (contents listed there) and despatched through JICA.

(2) For War Dept., Washington. Material covered by letter, this office, 20 Apr 44 (contents listed there) and despatched through JICA.

c. Material covered by letter, this office, 1 June 44 and sent through JICA (for Washington) and normal army mail channels (for London). This shipment embraced -

(1) Lists of Protected Monuments - Italy
Section 1 (Sardinia and Sicily)
Section 2 (Apulia, Calabria, Campania, and Lucania)
Section 3 (Lazio and Abruzzi)
Section 4 (Tuscany, Umbria, and Le Marche)

(2) Pamphlet on Preservation of Works of Art in Italy.

(3) Guide to the Royal Palace, Naples.

Declassified E.O. 12356 Section 3.3/NND No. 785016

If these shipments have not reached you, please inform this office.

3. Archives. At the moment of compilation of this gathering both Archivists of the Subcommission are busy in the field. It is proposed now and in future to forward separately such gatherings of material of a specifically archival character as are not included in the normal gatherings.

4. Not included herein are a series of articles submitted and approved through the Public Relations Officer, ACC, for publication in England or the United States or for general publicity purposes.

Major E.T. De Wald, "MFAA Subcommission: Purposes, Accomplishments and Plans".

Major Ward Perkins, "The Church of Monteoliveto: The Work of Restoration".
"Angevin Architecture in Naples".

Capt. Deane Keller, "The Pontine Marshes".

2nd Lt. Frederick Hartt, "War Damage to Monuments in Enemy-Held Italy".

5. Publication of a "Guide to Rome", prepared by Major De Wald and destined to wide circulation, is expected daily.

4552

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Appendix "A" to letter
AG. A.G.O.
20500/MFAA, 12 June 44.

I. REPORTS

A. MFAA Subcommission; Apr. 44
B. MFAA Subcommission, May 44
C. MFAA, Region I, 24 May 44
D. MFAA, Region 3, Apr 44
E. MFAA, Region 3, May 44
F. MFAA, Region 3, Pompeii, 17 Apr 44
G. MFAA, Region 5, Foggia Prov., 7 Apr 44
H. MFAA, Region 5, Foggia Prov., 6 May 44
I. MFAA, 5 Army, Various Localities, 30 May 44
J. MFAA, 5 Army, Various Localities, 4 June 44
K. MFAA, 5 Army, Various Localities, 5 June 44
L. MFAA, 5 Army, Various Localities, 6 June 44
M. MFAA, 5 Army, ROME, 10 June 44 (Lt Hartt)
N. MFAA, 8 Army, Apr. 44
O. MFAA, 8 Army, May 44
P. MFAA, 8 Army, AGNONE and PIETRABBONDANTE, 30 Apr 44
Q. MFAA, 8 Army, AVPINO, 3-4 June 44
R. MFAA, 8 Army, BOIANO, 26 Apr 44
S. MFAA, 8 Army, CAMPOBASSO, 8 Apr 44
T. MFAA, 8 Army, CAMPOBASSO, Prov., 28 Apr 44
U. MFAA, 8 Army, CASAMARI, 3 June 44
V. MFAA, 8 Army, CHIETI, Prov., 23 Apr 44
W. MFAA, 8 Army, FOSSACESIA, 23 Apr 44
X. MFAA, 8 Army, FOSSACESIA, 2 June 44
Y. MFAA, 8 Army, ISERNIA, 11 Apr 44
Z. MFAA, 8 Army, ISERNIA, 16 Apr 44
AA. MFAA, 8 Army, LANCIANO, 23 Apr 44
BB. MFAA, 8 Army, LANCIANO, 2 June 44
CC. MFAA, 8 Army, LARINO, 25 Apr 44
DD. MFAA, 8 Army, LARINO, 2 June 44
EE. MFAA, 8 Army, MONTECASSINO, 18 May 44
FF. MFAA, 8 Army, MONTECASSINO, 18 May 44
GG. MFAA, 8 Army, MONTECASSINO, 27 May 44
HH. MFAA, 8 Army, ORTONA, 23 Apr 44
II. MFAA, 8 Army, ORTONA, [illegible] 44 / 2 June
JJ. MFAA, 8 Army, TERMOLI, 25 Apr 44
KK. MFAA, 8 Army, TERMOLI, 2 June 44
LL. MFAA, 8 Army, VASTO, 24 Apr 44
MM. MFAA, 8 Army, VASTO, 2 June 44

4551

Declassified E.O. 12356 Section 3.3/NND No. 785016

K. MFAA, 5 Army, Various Localities, 5 June 44
L. MFAA, 5 Army, Various Localities, 6 June 44
M. MFAA, 5 Army, ROME, 10 June 44 (Lt Hartt)
N. MFAA, 8 Army, Apr. 44
O. MFAA, 8 Army, May 44
P. MFAA, 8 Army, AGNONE and PIETRABBONDANTE, 30 Apr 44
Q. MFAA, 8 Army, ARPINO, 3-4 June 44
R. MFAA, 8 Army, BOIANO, 26 Apr 44
S. MFAA, 8 Army, CAMPOBASSO, 8 Apr 44
T. MFAA, 8 Army, CAMPOBASSO, Prom., 28 Apr 44
U. MFAA, 8 Army, CASACARI, 3 June 44
V. MFAA, 8 Army, CHIETI, Prov., 23 Apr 44
W. MFAA, 8 Army, FOSSACESIA, 23 Apr 44
X. MFAA, 8 Army, FOSSACESIA, 2 June 44
Y. MFAA, 8 Army, ISERNIA, 11 Apr 44
Z. MFAA, 8 Army, ISERNIA, 16 Apr 44
AA. MFAA, 8 Army, LANCIANO, 23 Apr 44
BB. MFAA, 8 Army, LANCIANO, 2 June 44
CC. MFAA, 8 Army, LARINO, 25 Apr 44
DD. MFAA, 8 Army, LARINO, 2 June 44
EE. MFAA, 8 Army, MONTECASSINO, 18 May 44
FF. MFAA, 8 Army, MONTECASSINO, 18 May 44
GG. MFAA, 8 Army, MONTECASSINO, 27 May 44
HH. MFAA, 8 Army, ORTONA, 23 Apr 44
II. MFAA, 8 Army, ORTONA, [redacted] 44 / 2 June
JJ. MFAA, 8 Army, TERMOLI, 25 Apr 44
KK. MFAA, 8 Army, TERMOLI, 2 June 44
LL. MFAA, 8 Army, VASTO, 24 Apr 44
MM. MFAA, 8 Army, VASTO, 2 June 44
NN. MFAA, 8 Army, VENAFRO, 15 Apr 44

4551

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts.

A. 25 May 44. B. 8 June 44.

III. VARIOUS OPERATIONAL FORMS

A. Specimen of short lists prepared by MFAA Officers in the field for local use in supplement of the printed lists of Protected Monuments.

B. Pro formas used in collecting evidence on movable art objects believed or known to be in enemy territory: (1) English, (2) Italian, (3) Form letter used in transmitting (2).

Declassified E.O. 12356 Section 3.3/NND No. 785016

IV. ORDERS - PBS Circular 48 of 21 April 44, republishing letter of Supreme Commander, MTO, concerning Unauthorised Conversion of Private Property.

V. ARTICLES FROM LOCAL PUBLICATIONS

A. Union Jack, 21 Apr 44
B. Il Risorgimento (Naples), 3 May 44
C. Stars and Stripes, 25 May 44
D. Stars and Stripes, 27 May 44
E. Union Jack, 31 May 44
F. Il Risorgimento, 31 May 44
G. Union Jack, 1 June 44
H. Union Jack, 5 June 44
I. Stars and Stripes, 6 June 44 (ROME)
J. Stars and Stripes, 6 June 44 (Goering)
K. Union Jack, 6 June 44

4556

Reclassified E.O. 12356 Section 3.3/NND No. 785016

F. Il Risorgimento, 31 May 44
G. Union Jack, 1 June 44
H. Union Jack, 5 June 44
I. Stars and Stripes, 6 June 44 (HOME)
J. Stars and Stripes, 6 June 44 (Goering)
K. Union Jack, 6 June 44

4550

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Appendix "A" to letter
Hq. A.C.C.
20500/MFAA, 12 June 44.

I. REPORTS

A. MFAA Subcommission, Apr. 44.
B. MFAA Subcommission, May 44.
C. MFAA, Region 1, 24 May 44.
D. MFAA, Region 3, Apr 44.
E. MFAA, Region 3, May 44.
F. MFAA, Region 3, Pompeii, 17 Apr 44.
G. MFAA, Region 5, Foggia Prov., 7 Apr 44.
H. MFAA, Region 5, Foggia Prov., 6 May 44.
I. MFAA, 5 Army, Various Localities, 30 May 44.
J. MFAA, 5 Army, Various Localities, 4 June 44.
K. MFAA, 5 Army, Various Localities, 5 June 44.
L. MFAA, 5 Army, Various Localities, 6 June 44.
M. MFAA, 5 Army, ROME, 10 June 44.
N. MFAA, 8 Army, Apr. 44.
O. MFAA, 8 Army, May 44.
P. MFAA, 8 Army, AGNONE and PIETRABBONDANTE, 30 Apr 44.
Q. MFAA, 8 Army, ARPINO, 3-4 June 44.
R. MFAA, 8 Army, BOIANO, 26 Apr 44.
S. MFAA, 8 Army, CAMPOBASSO, 8 Apr 44.
T. MFAA, 8 Army, CAMPOBASSO, Prov., 28 Apr 44.
U. MFAA, 8 Army, CASAMARI, 3 June 44.
V. MFAA, 8 Army, CHIETI, Prov., 23 Apr 44.
W. MFAA, 8 Army, FORNACESIA, 23 Apr 44.
X. MFAA, 8 Army, FORNACESIA, 2 June 44.
Y. MFAA, 8 Army, ISERNIA, 11 Apr 44.
Z. MFAA, 8 Army, ISERNIA, 16 Apr 44.
AA. MFAA, 8 Army, LANCIANO, 23 Apr 44.
BB. MFAA, 8 Army, LANCIANO, 2 June 44.
CC. MFAA, 8 Army, LARINO, 25 Apr 44.
DD. MFAA, 8 Army, LARINO, 2 June 44.
EE. MFAA, 8 Army, MONTECASCINO, 18 May 44.
FF. MFAA, 8 Army, MONTECASSINO, 18 May 44.
GG. MFAA, 8 Army, MONTECASSINO, 27 May 44.
HH. MFAA, 8 Army, ORTONA, 23 Apr 44.
II. MFAA, 8 Army, ORTONA, 2 June 44.
JJ. MFAA, 8 Army, TERMOLI, 25 Apr 44.
KK. MFAA, 8 Army, TERMOLI, 2 June 44.
LL. MFAA, 8 Army, VASTO, 24 Apr 44.
MM. MFAA, 8 Army, VASTO, 2 June 44.
NN. MFAA, 8 Army, VENAFRO, 15 Apr 44.

4549

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBW/vr

Summary (attached hereto) of report prepared 17 April 44 by Capt. Hayes.

The following supplementary notes will put the damage in perspective:

a. Serial 11, Doric Temple. The damage to the Temple itself is in fact limited to the destruction of a portion of the (rebuilt) podium. Nothing of architectural significance destroyed. The damage to the Nero Triangulare (Serial 13) is similarly insignificant.

b. Serial 16, House of Vettii. The damage to the house of the Vettii is miraculously slight, and all important wall-paintings are intact.

c. Serial 14. Damage included a shed containing the recently discovered and restored archaic Greek terracotta revetments. These were shattered, but the fragments have been recovered and are in process of restoration. 4548

d. The heaviest damage was concentrated near the Porta Marina. Approximately half the collections in the Antiquarium were destroyed or damaged. Neither the temple and precinct of Apollo nor any of the major buildings surrounding the Forum were seriously damaged.

e. The most unfortunate individual item probably is serial 15, the House of the Faun.

f. Seen in prospective the damage is far less than early reports would suggest and, with the careful work of clearance and consolidation now in progress under the direction of Signorina Elia, will leave little permanent trace on the excavation, other than the disappearance of such ornamental detail as has been listed as destroyed.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ITEMS 1 - 4 INCLUSIVE

The following 5th Army reports are those prepared and received during operations. Though hasty and provisional, they are probably of interest as covering the area recently fought over.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Items #' - 14 inclusive.

NOTE: The work of checking the safety of t r e a s u r i e s, in this area and elsewhere is not included in this gathering, as the work in question is far from complete.

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. MINUTES of Fortnightly Meetings - MFAA Subcommission and Italian Officials connected with Monuments and Fine Arts.

A. 25 May 44. B. 8 June 44

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. VARIOUS OPERATIONAL FORMS

A. Specimen of short lists prepared by MFAA Officers in the field for local use in supplement of the printed Lists of Protected Monuments.

B. Pro formas used in collecting evidence on movable art objects believed or known to be in enemy territory:
(1) English, (2) Italian, (3) Form letter used in transmitting (2).

Declassified E.O. 12356 Section 3.3/NND No. 785016

IV. ORDERS. - FBS Circular 48 of 21 April 44, republishing Letter of Supreme Commander, MTO, concerning Unauthorised Conversion of Private Property.

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. ARTICLES FROM LOCAL PUBLICATIONS

NOTE: The starred items form part of a series of short, illustrated pieces based on texts and photos furnished by the Subcommission to the editors of the Service newspapers and designed to create with the troops an interest in monuments and an attitude of respect towards them.

A. Union Jack, 21 Apr 44
B. Il Risorgimento (Naples), 3 May 44
C. Stars and Stripes, 25 May 44
D. Stars and Stripes, 27 May 44*
E. Union Jack, 31 May 44*
F. Il Risorgimento, 31 May 44
G. Union Jack, 1 June 44*
H. Union Jack, 5 June 44*
I. Stars and Stripes, 6 June 44 (ROME)*
J. Stars and Stripes, 6 June 44 (Goering)
K. Union Jack, 6 June 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

SEDM/vr

20500/MFAA

17 June 1944.

Subject: Attached Documents, Relating to Preservation of Monuments and Fine Arts in Italy.

To : Civil Affairs Branch, War Office, London
(Attn. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts).

1. On 1 June 1944 this Office gave for despatch to your Branch, through JICA channels, a parcel of printed/mimeographed documents listed hereunder.

2. It being clear that the parcel never reached JICA and for fear that despatch through the normal army mail channels may have failed, copies of the same documents are supplied herewith.

Deputy

ERNEST T. DE WALD
Major, Spec. Res.
Director.

4541

Lists of Protected Monuments - Italy Nos. 1-2-3-4- (3 copies of each)

Pamphlet on Preservation of Works of Art in Italy
(Note: This pamphlet was prepared as an AMGOT (British) publication, but was issued in its present form to ensure a wider distribution).

Guide to the Royal Palace, Naples, prepared on behalf of MFI, who are at present responsible for the maintenance of the building.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Noer JBWP/233

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

1 June 1944.

20500/MFAA

SUBJECT: Attached Letter and Documents.

TO : Information Department.

Will you please pass the attached documents to JICA for transmission to the addressees named in the covering letter.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copy to:
V.P. Admin. Sect. (with copy of covering letter only).

Note A. Please note the procedure which should be followed in 7/2A. A3. of 5th Army Instr.

4549

Declassified E.O. 12356 Section 3.3/NND No. 785016

JBWP/rjj

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20500/MFAA

1 June 1944.

SUBJECT: Attached Documents, Relating to Preservation of Monuments and Fine Arts in Italy.

TO : Civil Affairs Branch, War Office, London
(Att. Lt. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts).

Civil Affairs Section, War Department, Washington
(For transmission to American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe; Att. Mr. Huntington Cairns, Secretary).

1. Pending the collection and transmission of another "gathering", the following documents are forwarded for information.

A. Lists of Protected Monuments - Italy Nos. 1-2-3-4. 3 copies of each

B. Pamphlet on Preservation of Works of Art in Italy
(Note: This pamphlet was prepared as an ABCA (British) publication, but was issued in its present form to ensure a wider distribution).

C. Guide to the Royal Palace, Naples, prepared on behalf of MFI, who are at present responsible for the maintenance of the building.

2. A further "gathering" of material, which has been delayed by pressure of other work and by sickness in the clerical staff, is now being prepared and will shortly be forwarded.

4559

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

114.

2153

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

FILE

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

ETDW/hmp

20500/MFAA

20 April 1944

Subject: Documents on Monuments and Fine Arts in Italy:
Protection, War Damage.

To : Lt. J.W. Ducibella, USNR, JICA, AFHQ.

Passed to you herewith, in accordance with your verbal request, for onward transmission to the War Department, Washington, are copies of the documents listed in Apoendix "A" hereto.

ERNEST T. DE WALD
Major, Spec. Res.
Director.

4537

Copy to:

Vice President, Adm. Sect.
Executive Commissioner, ACC.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Appendix "A" to ltr
AGAM/1945 20 Apr 44
Naval Historical Coll.

I. REPORTS

— A. MFAA Subcommission: Report for Nov 43 ✓
— B. MFAA Subcommission: Report for Dec 43 ✓
— C. MFAA Subcommission: Report for Jan 44 ✓
D. MFAA Subcommission: Report for Feb 44 ✓
E. MFAA Subcommission: Report for Mar 44 ✓
— F. MFAA, Region 1: Report for Aug 43 ✓
— G. MFAA, Region 1: Report for Sep 43
— H. MFAA, Region 1: Report for Oct 43
— I. MFAA, Region 1: Report of Activities of Advisers on Fine Arts and Monuments, AFHQ.
— J. MFAA, Region 1: Report for Nov 43
— K. MFAA, Region 1: Report for Dec 43
— L. MFAA, Region 1: Report for Jan 44 (Lt. Cott)
— M. MFAA, Region 1: Report for Jan 44 (Capt. Blesse)
N. MFAA, Region 1: Report for Feb 44 ✓
O. MFAA, Region 1: Report (supplementary) for Feb, Mar 44
— P. MFAA, Region 2: Report (interim) of 17 Dec 43
— Q. MFAA, Region 2: Report (supplementary) of 4 Jan 44
— R. MFAA, Region 2: Report for Jan 44 ✓
S. MFAA, Region 2: Report for Feb 44
T. MFAA, Region 2: Final report
— U. MFAA, Region 3: Report for Oct 43 attached to 3 above
— V. MFAA, Region 3: Report for Nov 43 attached to 3 above
W. MFAA, Region 3: Report for Dec 43
X. MFAA, Region 3: Report for Jan 44
Y. MFAA, Region 3: Report to A.C.C., A.C.C., 25 Feb 44 (extract)
Z. MFAA, Region 3: Report for Feb 44
AA. MFAA, Region 3: Report for May 44
BB. MFAA, Region 3: Report on Palaces of Caserta (by Capt. Smith-Hanley)
CC. MFAA, Region 4: Report on Pozzuoli and Herculaneum (by Capt. Bazzo)
— DD. MFAA, 5 Army : Report up to 1 Nov 43
— EE. MFAA, 5 Army : Report on Foggia Province
— FF. MFAA, 5 Army : Report on Apulia
— GG. MFAA, 5 Army : Report on prevention of unnecessary bombing of works of art, Le Mans Area.
HH. MFAA, 8 Army : Report on art collections stored at Castel dell'Ovo
II. MFAA, 8 Army : General report on Foggia Province
JJ. MFAA, 8 Army : Report on MFAA work in forward areas.

4536

Declassified E.O. 12356 Section 3.3/NND No. 785016

XX. DOCUMENTS RELATIVE TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

— A. Letter issued to All Commanders by the C.-in-C. (Gen. Eisenhower), 29 Dec 43
— B. AFHQ General Order No. 68 of 29 Dec 43
C. Letter issued to All Commanders by the C.-in-C. (Gen. Alexander), 17 Feb 44
D. HQ. AAI (Adm Eah) Administrative Instruction No. 10 of 30 Dec 44
— E. HQ. PBS Circular No. 37 of 20 Dec 43
F. HQ. PBS letter of 9 Jan 44, with Incls.
G. HQ. AFHQ, G Army letter of 23 Jan 44, with Incls.
H. Specimen (typescript) from forthcoming "List of Protected Monuments", No. 3 (Abruzzi and Molise).

XXI. ARTICLES FROM LOCAL PUBLICATIONS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44).
B. "U.S. and Australian Men's Hair" (Union Jack, 28 Feb 44)
C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 3 Mar 44)
D. Article on stolen archival material, Palermo (Stars and Stripes, Sicily, 29 Feb 44)
E. "La Fuga delle Opere d'Arte", by Francis Henry Taylor (Il Mondo, Dec 43).

4535

Declassified E.O. 12356 Section 3.3/NND No. 785016

I. REPORTS

A. MFA Subcommission: Report for Nov 43
B. MFA Subcommission: Report for Dec 43
C. MFA Subcommission: Report for Jan 44
D. MFA Subcommission: Report for Feb 44
E. MFA Subcommission: Report for Mar 44
F. MFA, Region 1: Report for Aug 43
G. MFA, Region 1: Report for Sep 43
H. MFA, Region 1: Report for Oct 43
I. MFA, Region 1: Report of activities of Advisers on Fine Arts and Monuments, AMGOT
J. MFA, Region 1: Report for Nov 43
K. MFA, Region 1: Report for Dec 43
L. MFA, Region 1: Report for Jan 44 (Lt. Cmtr)
M. MFA, Region 1: Report for Jan 44 (Capt. Pekse)
N. MFA, Region 1: Report for Feb 44
O. MFA, Region 1: Report (supplementary) for Feb, Mar 44.
P. MFA, Region 2: Report (interim) of 17 Dec 43
Q. MFA, Region 2: Report (supplementary) of 1 Jan 44
R. MFA, Region 2: Report for Jan 44
S. MFA, Region 2: Report for Feb 44
T. MFA, Region 2: Final report
U. MFA, Region 3: Report for Oct 43 attached to B above
V. MFA, Region 3: Report for Nov 43 attached to D above
W. MFA, Region 3: Report for Dec 43
X. MFA, Region 3: Report for Jan 44
Y. MFA, Region 3: Report to A.C.A.O., A.F.H.Q., 25 Feb 44 (extract)
Z. MFA, Region 3: Report for Feb 44
AA. MFA, Region 3: Report for Mar 44
BB. MFA, Region 3: Report on Palace of Caserta (Capt. Croft-Murray)
CC. MFA, Region 3: Report on Pompei and Herculaneum (by Maiuri) 4584
DD. MFA, Region 4: Report up to 1 Mar 44
EE. MFA, G Army : Report on Foggia Province
FF. MFA, G Army : Report on Apulia
GG. MFA, G Army : Report on prevention of unnecessary bombing of works of art, Air Force measures
HH. MFA, G Army : Report on art collections stored at Central del Monte
II. MFA, G Army : Second report on Foggia Province
JJ. MFA, G AFHQ : Report on MF's work in forward areas.

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

Survey of the Present Situation, with Attached Documents.

A. Letter issued to All Commanders by the C.-in-C. (General Eisenhower), 29 Dec 43. (See also ACC Circular, Document B below.)

B. AFHQ General Order No. 68 of 29 Dec 43, implementing the above letter. This order specifically refers to action in the case of Monuments listed in the AMG "Zone Hand-books" for Italy; and to Lists of Monuments of secondary importance to be prepared on demand by AMG. Such lists were issued to several formations by the MFAA Subcommission (in typed copies) and more widely by H.Q. PBS and H.Q. AMG, 5 Army (see attached Documents F and G below).

C. Further letter issued to All Commanders by the C.-in-C. (General Alexander), 17 Feb 44, subsequent to the report of a Commission of Inquiry appointed to report upon alleged damage to property of historical importance in Italy.

D. H.Q. AAI (Adv Sub) Administrative Instruction No. 111 of 30 Dec 43, issued in accordance with the recommendations of the Commission of Inquiry, after full consultation with ACC. Authorises the issue by AAI of "Lists of Protected Monuments". These are now in preparation. Nos. 1 - 4 are already in press, and the first (No. 3) is expected shortly. Distribution will be wide (to all unit commanders). Transcript specimen copy from No. 3 attached (Document H).

4533

Attached also:

E. Circular No. 37, H.Q. PBS, of 28 Dec 43.

F. Letter, H.Q. PBS, of 9 Jan 44, with attached Lists.

G. Letter, H.Q. AMG, 5 Army, of 23 Jan 44, with attached Lists.

H. Specimen (typed) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise).

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. ARTICLES FROM LOCAL PERIODICALS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44)

B. "H.E. and Aesthetics Don't Mix" (Union Jack, 26 Feb 44)

C. Photo of Montecassino taken after bombing operation (Stars and Stripes, Italy, 3 Mar 44)

D. Article on stolen State Archives documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)

E. "La Rapina delle Opere d'Arte" (by Pfannin Henry Taylor, Il Mese, December 43).

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

ETDW/bmp

17 April 1944.

20500/MFAA

Subject: Attached Documents Relating to MFAA, ACC.

To : Advisor on Monuments and Fine Arts (Lt. Col. Sir Leonard Woolley), Civil Affairs Branch, War Office, London.

Submitted herewith for your information are the documents named in the subjoined list.

E. T. DeW

ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to:
Vice President, Adm. Sec., ACC
~~File 20560~~
Executive Commissioner, ACC.

4531

I. REPORTS
A. MFAA Subcommission: Report for Feb 44 ✓
B. MFAA Subcommission: Report for Mar 44 ✓
C. Region 1: Report for Feb 44 ✓
D. Region 1: Supplementary report for Feb, Mar 44 ✓
E. Region 2: Report for Feb 44 ✓
F. Region 2: Final report ✓
G. Region 3: Report for Feb 44 ✓
H. Region 3: Report to P.R.O., A.C.C., 25 Feb 44 (extract) ✓
I. Region 3: Report for Mar 44 ✓
J. Report on Palace of Caserta (by Capt. Croft-Murray) ✓
K. Region 4: Report up to 1 Mar 44
L. 8 Army : Art collections stored at Castel del Monte
M. 8 Army : Foggia Province; Second report
N. 8 Army : MFAA work in forward areas.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Leonard Woolley), Civil Affairs Branch, War Office, London.

Submitted herewith for your information are the documents named in the subjoined list.

G. T. Drew
ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to:
Vice President, Adm. Sec., ACC
~~File 2065~~
Executive Commissioner, ACC.

I. REPORTS
- A. MFAA Subcommission: Report for Feb 44 ✓
- B. MFAA Subcommission: Report for Mar 44 ✓
- C. Region 1: Report for Feb 44 ✓
- D. Region 1: Supplementary report for Feb, Mar 44 ✓
- E. Region 2: Report for Feb 44 ✓
- F. Region 2: Final report
- G. Region 3: Report for Feb 44 ✓
- H. Region 3: Report to P.R.O., A.C.C., 25 Feb 44 (extract) ✓
- I. Region 3: Report for Mar 44 ✓
- J. Report on Palace of Caserta (by Capt. Croft-Murray) ✓
- K. Region 4: Report up to 1 Mar 44
- L. 8 Army : Art collections stored at Castel del Monte
- M. 8 Army : Foggia Province; Second report
- N. 8 Army : MFAA work in forward areas.

II. DOCUMENTS RELATING TO GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS
- A. Letter issued to All Commanders by the C.-in-C. (Gen. Eisenhower), 29 Dec 43
- B. AFHQ General Order No. 66 of 29 Dec 43
- C. Letter issued to All Commanders by the C.-in-C. (Gen. Alexander), 17 Feb 44
- D. HQ. AAI (Adm Ech) Administrative Instruction No. 10 of 30 Mar 44
- E. HQ. PBS Circular No. 37 of 20 Dec 43
- F. HQ. PBS letter of 9 Jan 44, with Incls.
- G. HQ. AMG, 5 Army letter of 23 Jan 44, with Incls.
- H. Specimen (typescript) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise)

4531

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. ARTICLES FROM LOCAL PUBLICATIONS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44).

B. "W.A.C. and Aesthetics Won't Mix" (Union Jack, 23 Feb 44)

C. Photograph of Montecassino after bombing operations (Stars and Stripes, Italy, 3 Mar 44)

D. Article on stolen archives, documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)

E. "Le Razzie delle Opere d'Arte", by Francis Henry Taylor (Il Mese, Dec 43)

Archival material

Declassified E.O. 12356 Section 3.3/NND No. 785016

I. REPORTS

A. MFAA Subcommission: Report for Feb. 44.

B. MFAA Subcommission: Report for Mar. 44.

C. Region 1: Report for Feb. 44.

D. Region 1: Supplementary report for Feb., Mar. 44.

E. Region 2: Report for Feb. 44.

F. Region 2: Final report.

G. Region 3: Report for Feb. 44.

H. Region 3: Report to P.A.O., A.F.H.Q., 25 Feb. 44 (extract).

I. Region 3: Report for Mar. 44.

J. Region 3: Report on Values of Objects (by Capt. [illegible]).

K. Region 4: Report up to Mar. 44.

L. 8 Army : Art collections stored at Castel del Monte.

M. 8 Army : Foggia Province; Second report.

N. 5 Army : MFAA Work in Forward Areas.

1768

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. GENERAL MEASURES FOR THE PROTECTION OF MONUMENTS

Summary of the Present Situation, with Attached Documents.

A. Letter issued to All Commanders by the C.-in-C. (General Eisenhower), 29 Dec 43. (See also FBS Circular, Document E below.)

B. AFHQ General Order No. 68 of 29 Dec 43, implementing the above letter. This order specifically refers to action in the case of Monuments listed in the AMG "Zone Hand-books" for Italy; and to lists of Monuments of secondary importance to be prepared on demand by AMG. Such lists were issued to several formations by the MFAA Subcommission (in typed copies) and more widely by HQ. FBS and HQ. AMG, 5 Army (see attached Documents F and G below).

C. Further letter issued to All Commanders by the C.-in-C. (General Alexander), 17 Feb 44, subsequent to the report of a Commission of Enquiry appointed to report upon alleged damage to property of historical importance in Italy.

D. HQ. AAI (Adm Sch) Administrative Instruction No. 10 of 30 Mar 44, issued in accordance with the recommendations of the Commission of Enquiry, after full consultation with ACC. Authorises the issue by ACC of "Lists of Protected Monuments". These are now in preparation. Nos. 1 - 4 are already in press, and the first (No. 3) is expected shortly. Distribution will be wide (to all unit commanders). Typescript specimen copy from No. 3 attached (Document H).

Attached also:

E. Circular No. 57, HQ. FBS, of 20 Dec 43.

F. Letter, HQ. FBS, of 9 Jan 44, with attached lists.

G. Letter, HQ. AMG, 5 Army, of 23 Jan 44, with attached lists.

H. Specimen (typescript) from forthcoming "Lists of Protected Monuments", No. 3 (Abruzzi and Molise).

4528

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. ARTICLES FROM LOCAL NEWSPAPERS

A. "Life and Death of an Abbey" (Stars and Stripes, Italy, 26 Feb 44)

B. "U.S. and Axis Wont Bike" (Union Jack, 20 Feb 44)

C. Photo of Montecassino taken after bombing operation (Stars and Stripes, Italy, 3 Mar 44)

D. Article on stolen State Archives documents, Palermo (Stars and Stripes, Sicily, 29 Feb 44)

E. "La Rassia dalle Opere d'Arte" (by Francis Henry Taylor, Il Mondo, December 43)

Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on the position of Advisors on FAAM in AMG and ACC.

I. GATHERING I.

(1) AMGOT General Administrative Instructions No. 8

(2) Brief notes for CAO's on the Protection and Care of Monuments etc. (Chrea, 10 June 43)

(3) Report for Aug 43

(4) Report on condition of Monuments in Syracuse Area (2 Aug 43) 20150-1

(5) Resume of Interview given to Herbert Mathews 31 Aug 43 20150-2

(6) Supplementary Report on Damage to Monuments in Palermo (3 Sept 43) 20150-3

(7) Extract from a report by Capt. Hammond on a Trip Through Eastern Sicily 10-20 Sept 43. 20150-5

(8) Report on Agrigento (20 Sept 43) ——— 20150-6

(9) Letter (9 Sept 43) on Appointment of Major Cayre as Advisor on Education, HQ. AMGOT.

(10) Suggestions to SCAO's and CAO's for the handling of Questions Relative to MFA in Sicily (14 Sept 43).

II. GATHERING II. 4526

(1) Memorandum to Advisory Committees in London and Washington on the Conservation of Monuments and Works of Art.

(2) Letter to 15th Army Group relative to Lists of Monuments.

(3)---

(4) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on the activities of Advisors on FAAM, AMGOT, for Aug-Sept.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(6) Supplementary Report on Damage to Monuments in Palermo (3 Sept 43) 2015D-3

(7) Extract from a report by Capt. Hammond on a Trip Through Eastern Sicily 10-20 Sept 43. 2015D-5

(8) Report on Agrigento (20 Sept 43) 2015D-6

(9) Letter (9 Sept 43) on Appointment of Major Gayre as Advisor on Education, HQ. AMGOT.

(10) Suggestions to SCAO's and CAO's for the Handling of Questions Relative to M&FA in Sicily (14 Sept 43).

4526

II. CATHERINE II.

(1) Memorandum to Advisory Committees in London and Washington on the Conservation of Monuments and Works of Art.

(2) Letter to 15th Army Group relative to Lists of Monuments.

(3)---

(4) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on the activities of Advisors on FA&M, AMGOT, for August-Sept.

(5) Memorandum to Lt. Col. Chandler, Chief of Administration Section on activities of Advisors on FA&M for October.

(6) Memorandum to Col Spofford, CSO; progress report from Advisors on FA&M for September.

(7) Letter from CCAO, AMGOT on condition of monuments in Southern Italy. 2015D-9

(8) Memorandum to P.S. Ure on Care and preservation of Monuments.

(9) Report on trip by Capt. Hammond to western Sicily. 2015D-7

(10) Radio talk by Arch. Dr. Guiotto. 2015D-10

(11) Radio talk by Prof. Di Pietro.

(12) First article by Prof. Di Pietro on Churches in Palermo.

(13) Second " " " " " " " " "

2015D-17

Memorandum to Brig. Gen. McSherry, Chief of [illegible] of Advisors on F.A.M. in A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785016

II. GATHERING II. (Cont)

(14) Speech by Rector of Naples University.

(15) Notes on function of an Advisor on F.A&M.

(16) Memorandum to Superintendents etc.

(17) Memorandum on supplementary payments etc.

III. GATHERING III.

(1) Report for the month of November, 1943, of the Sub-Commission for Monuments, Fine Arts and Archives, AMG (ACC).

(2) Report for the month of November, 1943, of the Advisors for Monuments, Fine Arts and Archives, Region I (Sicily).

(3) Notes on the Organization of the Administrations concerned with Monuments, Fine Arts, and Archives in Italy for the use of the Sub-Commission and Regional Advisors in the Allied Military Government and the Allied Control Commision

(4) Notes on the History, Art, and Monuments of Sicily.

(5) Speech by Signora (Cottoresse) Marconi, Superintendent of Antiquities for Palermo and Trapani Provinces, on Radio Palermo.

(6) Sicilia liberata, 15 Nov. 1943, containing a reply to Axis propaganda on removal of art treasures.

4525

IV. GATHERING IV.

(1) Report of the Sub-Commission for Dec. 43, 7 incls.

(2) Extract from Circular No. 37, Sq. P.B.S. re protection and preservation of historical and cultural objects in Italy, dated 20 Dec 43.

(3) Letter from General Eisenhower, re Historical Monuments, dated 29 December 43.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2) Report for the [illegible] for Monuments, Fine Arts and Archives, Region I (Sicily)

(3) Notes on the Organization of the Administrations concerned with Monuments, Fine Arts, and Archives in Italy for the use of the Sub-Commission and Regional Advisors in the Allied Military Government and the Allied Control Commision

(4) Notes on the History, Art, and Monuments of Sicily.

(5) Speech by Signora (Bottoresse) Marconi, Superintendent of Antiquities for Palermo and Trapani Provinces, on Radio Palermo.

(6) Sicilia Liberata, 15 Nov. 1943, containing a reply to Axis propaganda on removal of art treasures.

4525

IV. CATERING IV.

(1) Report of MFAA Sub-Commission for Dec. 43, 7 incls.

(2) Extract from Circular No. 27, Hq. F.B.I.S. re protection and preservation of historical and cultural objects in Italy, dated 20 Dec 43.

(3) Letter from General Eisenhower, re Historical Monuments, dated 29 December 43.

(4) General Order No. 68, AFHQ, re Historical Monuments, dated 29 December 43.

(5) Report on a tour of the Province of Trapani made by [illegible] Major Baillie Reynolds and Capt. Croft-Murray 19-24 Dec. 43.

(6) Article from Stars and Stripes (Italy) 16 Dec 43, on work of MFAA personnel.

(7) Article from Stars and Stripes (Italy) 29 Dec 43, on discovery of prehistoric remains near Paestum.

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. GATHERING V.

Reports:

(1) Third monthly report, for Jan 44, of Director, Sub-Commission for MFA&A, dated 12 Feb 44.

(2) Report by Capt. Mason Hammond to Director, Sub-Commission for MFA&A, dated 1 Feb 44.

(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44.

(4) Report for Jan 44 of Advisor for MFA&A, Reg. 1, (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.

(5) Report for latter part of Dec 43 of Advisor for MFA&A, Reg. 2, dated 4 Jan 44.

(6) Report for Jan 44 of the Advisor for MFA&A, Reg. 2, dated 1 Feb 44.

(7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.

(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows:

(a) Monuments, libraries and museums in Foggia Province, dated 22 Jan 44.
(b) Monuments, fine arts and archives in Apulia, dated 29 Jan 44.
(c) Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44.

(9) Report for Dec 44 of Advisor for MFA&A, Reg. 3, dated 10 Jan 44.

(10) Report for Jan 44 of Advisor for Reg. 3, dated 5 Feb 44.

(11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(4) Report for Jan 44 of Advisor for MFA&A, Reg. 1, (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.

(5) Report for latter part of Dec 43 of Advisor for MFA&A,, Reg. 2, dated 4 Jan 44.

(6) Report for Jan 44 of the Advisor for MFA&A, Reg. 2, dated 1 Feb 44.

(7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.

(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows:

(a) Monuments, libraries and museums in Foggia Province, dated 22 Jan 44.
(b) Monuments, fine arts and archives in Apulia, dated 29 Jan 44.
(c) Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44.

4524

(9) Report for Dec 44 of Advisor for MFA&A, Reg. 3, dated 10 Jan 44.

(10) Report for Jan 44 of Advisor for Reg. 3, dated 5 Feb 44.

(11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44.

Documents Dealing With Protection of Monuments and Works of Art:

(12) 15 documents under covering memorandum of 25 Jan 44.

(13) List of Monuments to be protected from military use,.

(a) 11 Zone Handbook lists, with covering index..
(b) 7 Auxiliary lists or parts thereof, with covering index-
All covered by memorandum dated 16 Feb 44.

Pamphlets and Newspaper Articles:

(14) Guidebooks to Naples and Pompeii-Herculaneum, covered by memorandum dated 11 Feb 44.

(15) Clippings from Union Jack, 7 Feb 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Pamphlets and Newspaper Articles: (cont)

(16) Clippings from Stars and Stripes (Italy), 8 Feb 44.

(17) Stars and Stripes (Italy), 16 Feb 44, 2 Arts. marked.

(18) Stars and Stripes (Italy), 17 Feb 44, 4 Arts. marked.

(19) Extract from Union Jack, 17 Feb 44.

(20) Clippings from Stars and Stripes (Italy), 22 Feb 44.

Gatherings V

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

MH/bmp

In reply refer to:
20500/MFAA

23 February 1944.

SUBJECT: Attached Gatherings of Material Concerning MFAA Subcomm.

TO : Chief Staff Officer, Administrative Section, ACC.

1. Forwarded herewith are three copies of a gathering of material concerning the activity of the Subcommission for Monuments, Fine Arts, and Archives and of MFAA officers in the Regions and with the 8th Army, contents shown in a master index attached to each copy, further copy of master index attached hereto.

2. In pursuance of the practice of the Subcommission in the past few months it is requested that these gatherings, with covering material attached, be forwarded to MGS, AFHQ with the request that the gatherings be distributed as follows:

a. One copy to MGS, AFHQ, for file.

b. One copy to Civil Affairs Branch, War Office, London (attention: Lieut. Col. Sir Leonard Woolley, Advisor on Monuments and Fine Arts to the Director of Civil Affairs).

c. One copy, via Civil Affairs Section, War Department, Washington, to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe (attention: Mr. Huntington Cairns, Secretary).

3. A copy of the present letter is attached to each of the three gatherings.

4. If the request in para. 2 above be complied with, a copy of your letter forwarding the material to MGS, AFHQ would be appreciated by this office.

4522

MASON HAMMOND
Capt., A.C.
For the Director.

Partial thereto.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ments, Fine Arts, and Archives and of Civil Officers in the Regions and with the 6th Army, contents shown in a master index attached to each copy, further copy of master index attached hereto.

2. In pursuance of the practice of the Subcommission in the past few months it is requested that these gatherings, with covering material attached, be forwarded to MGS, AFHQ with the request that the gatherings be distributed as follows:

a. One copy to MGS, AFHQ, for file.

b. One copy to Civil Affairs Branch, War Office, London (attention: Lieut. Col. Sir Leonard Woolley, Adviser on Monuments and Fine Arts to the Director of Civil Affairs).

c. One copy, via Civil Affairs Section, War Department, Washington, to the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe (attention: Mr. Huntington Cairns, Secretary).

3. A copy of the present letter is attached to each of the three gatherings.

4. If the request in para. 2 above be complied with, a copy of your letter forwarding the material to MGS, AFHQ would be appreciated by this office.

4522

Partial

MASON HAMMOND
Capt., A.C.
For the Director.

[illegible] (attention: Lieut. Col. Sir Leonard Woolley, Adviser on Monuments and Fine Arts to the Director of Civil Affairs).

R.R. CRIPPS,
Lt. Colonel.
for the Right Honorable, The Viscount Stansgate
Vice President, Administrative Section
Allied Control Commission

Encl. 3 Documents pertaining to AFA-A Activities

U.S. SECRET Equals British SECRET

1450

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

/bmp

20500/MFAA

23 February 1944.

Attached hereto (together with letter this Subcomm., date & ref. as above) are the following documents relating to the activity of the Subcommission for Monuments, Fine Arts, and Archives, ACC and of MFA&A Officers in the Regions or with the 8th Army:

Reports: (1) Third monthly report, for Jan 44, of Director, Subcomm. for MFA&A, dated 12 Feb 44. ✓

20150-38 (2) Report by Capt. Mason Hammond to Director, Subcomm. for MFA&A, dated 1 Feb 44. ✓

(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44. ✓

(4) Report for Jan 44 of Adviser for MFA&A, Reg. 1 (Eastern Sicily), dated 8 Feb 44, supplementing (3) above. ✓

(5) Report for latter part of Dec 43 of Adviser for MFA&A, Reg. 2, dated 4 Jan 44. ✓

(6) Report for Jan 44 of Adviser for MFA&A, Reg. 2, dated 1 Feb 44. ✓

20150-40 (7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44. ✓

(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows: ✓

a. Monuments, libraries, and museums in Foggia Province, dated 22 Jan 44. ✓

b. Monuments, fine arts and archives in Apulia, dated 29 Jan 44. ✓

c. Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44. ✓

(9) Report for Dec 44 of Adviser for MFA&A, Reg. 3, dated 10 Jan 44. ✓

(10) Report for Jan 44 of Adviser for Reg. 3, dated 5 Feb 44. ✓

20150-29 (11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44. 4520

DOCUMENTS DEALING WITH PROTECTION OF MONUMENTS AND WORKS OF ART:

Declassified E.O. 12356 Section 3.3/NND No. 785016

20152-38

(1) Third monthly report, for Jan 44, of Director, Subcomm. for MFA&A, dated 12 Feb 44.
(2) Report by Capt. Mason Hammond to Director, Subcomm. for MFA&A, dated 1 Feb 44.
(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44.
(4) Report for Jan 44 of Adviser for MFA&A, Reg. 1 (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.
(5) Report for latter part of Dec 43 of Adviser for MFA&A, Reg. 2, dated 4 Jan 44.
(6) Report for Jan 44 of Adviser for MFA&A, Reg. 2, dated 1 Feb 44.

20152-40 — (7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.

(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows:
a. Monuments, libraries, and museums in Foggia Province, dated 22 Jan 44.
b. Monuments, fine arts and archives in Apulia, dated 29 Jan 44.
c. Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44.

(9) Report for Dec 44 of Adviser for MFA&A, Reg. 3, dated 10 Jan 44.

20152-39 — (10) Report for Jan 44 of Adviser for Reg. 3, dated 5 Feb 44.

(11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44.

4520

DOCUMENTS DEALING WITH PROTECTION OF MONUMENTS AND WORKS OF ART:

(12) 15 documents under covering memorandum of 25 Jan 44.
(13) Lists of monuments to be protected from military use--
a. 11 Zone Handbook lists, with covering index
b. 7 Auxiliary lists or parts thereof, with covering index--
all covered by memorandum dated 16 Feb 44.

PAMPHLETS AND NEWSPAPER ARTICLES:

(14) Guidebooks to Naples and Pompeii-Herculaneum, covered by memorandum dated 11 Feb 44.
(15) Clipping from Union Jack, 7 Feb 44.
(16) Clippings from Stars and Stripes (Italy), 8 Feb 44.
(17) Stars and Stripes (Italy), 16 Feb 44, 2 Arts. marked.
(18) Stars and Stripes (Italy), 17 Feb 44, 4 Arts. marked.
(19) Extract from Union Jack, 17 Feb 44.
(20) Clipping from Stars and Stripes (Italy), 22 Feb 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 394
Subcommission for Monuments Fine Arts and Archives

1 February 194-

Memorandum to: Major P.K.B. Reynolds, Director

Subject : Activities of those members of the Subcommission and others who were present in ASC HQ. at Naples during January, 194-.

OFFICE SPACE

1. This Memorandum is submitted for record and to aid in the preparation of your monthly Report. A Copy will be submitted to Lt. Col. Cripps, Executive Officer of the Administrative Directorate, for information.

2. The Officers assigned to the Subcommission in ASC HQ. Provincia Building Naples were required for other purposes so on 9 January the Subcommission was assigned and moved to Rooms 1 and 2 in the nearby Post Office. These rooms have been, like those in the Provincia, unheated during occupancy by the Subcommission. Furthermore for about ten days one or the other was rendered unusable by the presence of plasterers and cleaners.

3. The Subcommission was scheduled to move with the Administrative Half-Section to Salerno on 27 January. Since at the time the move was scheduled, all Officers present in Naples were on orders to go elsewhere and only a clerk was scheduled to remain, the move of the Subcommission was deferred pending the arrival of the Director.

4. On 31 January the Subcommission was ordered out of Rooms 1 and 2 and found temporary quarters in Room 23 pending a decision as to the move to Salerno.

PERSONNEL

4519

5. Major SIZER (US) was appointed Deputy Director of the Subcommission until his departure on 29 January. He continued to serve on the Allied Commission of Enquiry into the damage done to Monuments and Works of Art until that Commission, having terminated its labors, was discharged on 23 January. Major SIZER was included among the assignments for MFAA&A dated 15 January and left this HQ. on 29 January.

6. Major MORTON (US) reported to ASC HQ. on 8 January on temporary duty to testify before the Commission of Enquiry. He returned to Region II HQ. on 26 January.

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. Major PERKINS (Br) was attached to AMG HQ. 8 Army on 4 January but was ordered by telegram not to report for two weeks. On 16 January he was sent on temporary duty under AMG HQ. 15 Army Group to FOGGIA to inspect monuments in the area FOGGIA-BARI pending orders from AMG HQ. 8 Army.

8. Capt. MURRAY (Br) passed one night, about 9 January, in Naples on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He is reported to be in charge of a camp for Jugoslavs somewhere outside of Bari.

9. Capt. LAFARGE (US) arrived in Naples on 10 January and left on 14 January on the way from Palermo to Brindisi for temporary duty with the Subcommission for Displaced Persons. He was issued on the 8 assignments for FOGGIA dated 15 January and returned to Naples on 21 January to leave this HQ. with Major SLOAN on 29 January.

10. Capt. HAMMOND (US) and T/5 DEFEBO (US) were assigned from Co. C 2675 Regiment (Region 3 HQ) to Co. C (AMG HQ. 15 Army Group) by an order dated 24 December and amended 30 December 1945. Acting on telegraphed instructions they remained in Naples working for Region 3 and the Subcommission. Capt. HAMMOND was placed on the assignments for FOGGIA dated 1 January and also on the movement order for the movement taking place on 29 January. In consequence of a telegraphed request for his removal from the assignment list, he was removed from the movement order as of 28 January and remained in Naples pending reassignment.

11. T/5 DEFEBO (US) was assigned from Co. C to HQ. Co. 2675 Regiment (AMG HQ) as of 20 January in consequence of the assignment of Capt. HAMMOND from AMG HQ. 15 Army Group to FOGGIA.

ACTIVITIES

12. In view of the absence of the Director, the various assignments of personnel in the Naples HQ., and the state of flux of the quarters of the Subcommission, no long-term program of activity could be undertaken.

13. The findings of the Commission of Enquiry, on which Major SIREN served, are not yet available. 4518

14. Two reports have been received from Major PERKINS on monuments in the FOGGIA-BARI area. These are attached. In general the actual state of monuments is good save in FOGGIA itself. Their steps have been initiated to conserve the damaged monuments. Monuments, Museums, and Libraries have lacked proper inspection and care by the responsible Italian officials in view of the difficulties of travel. Major PERKINS is attempting to collect information on the condition of stored works of art, ecclesiastical treasures, stored books etc.

Declassified E.O. 12356 Section 3.3/NND No. 785016

16. Capt. [redacted] paid several visits to the Royal Palace of Caserta on behalf of Major [redacted], Chief of the Division of Monuments and Fine Arts for Region 3. Reports of these visits were submitted to Major [redacted] and copies are on file with the Subcommission. Almost all the part of the Palace not already occupied by H.Q. 5 Army, namely the monumental part, has now been occupied by H.Q. 15 Army Group. Much of the furniture stored in the monumental rooms and corridors both from this Palace and the Palace at Naples has been taken for use by H.Q. 15 Army Group. The pictures and some furniture and the books have been stored.

17. On 24 January, in the company of Major [redacted] and Lt. Col. [redacted] (Br) of the Public Safety Subcommission, Capt. [redacted] visited the excavations at Minturnae, executed in the 1930s by the University of Pennsylvania. A special report on the condition has been forwarded through channels to the Advisory Commission in Washington. Copies have been filed with the Subcommission and submitted to Major [redacted], Chief of the Division of Monuments and Fine Arts for Region 4. Despite occupation both by German and by British troops, the excavations have suffered only minor damage and that from shell fire. The important inscriptions of the "Ingistri" have not been harmed.

18. Capt. [redacted] paid visits to other monuments in the Naples area in the company of various officers, notably Major [redacted]. Reports have been submitted to Major [redacted] and no less are on file with the Subcommission. Briefly it may be reported that the Church of San Angelo in Formis, the Church of San Prisco near S.ta Maria di Capua Vecchia, the Amphitheatre, Mithraeum, and Cathedral of S.ta. Maria, the Amphitheatre and "Temple" of Pozzuoli, the Ruins of Cumae, the Piscina Mirabile of Misenum, and the Cathedral of Salerno were found in good condition. The Grotta Pace at Lake Avernus was totally destroyed by the explosion of Italian naval supplies stored within. Visits were made to the badly damaged Cathedral and Museum of Capua, to the excavations of Pompeii, where considerable bomb damage was inflicted, and to the devastated town of Mignano, where the Castle, containing an important private art collection, was severely damaged. These visits have, however, been covered in the reports for Region 3.

4517

[redacted]
Captain AC

(3)

CONFIDENTIAL

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Advisers for Monuments, Fine Arts, and Archives
Region I(Sicily)

Ref.
MFA&A Reports

1 February, 1944

SUBJECT: Report of the Advisers for Monuments, Fine Arts, and Archives, Region I, for the month of January, 1944.

TO: R.C.A.O., Sicily Region Headquarters.

PERSONNEL

1. On 15 January Capt. F.H.J. Maxse was assigned by Headquarters, Region I, Special Order no. 12, to Catania as Adviser on MFA&A for Eastern Sicily.

2. On 24 January Corp. William Pacelli was assigned to the Adviser on MFA&A at Palermo for duty as clerk.

Inspection of Monuments Etc.

3. From 28 January to 1 February Lt. Cott inspected monuments at Agrigento. He has also made frequent inspection tours in Palermo and vicinity.

Progress

Monuments in Weastern Sicily

4516

4. In Palermo repairs have accelerated, mainly because of the approval, at the end of December, of relatively large sums for the Superintendent of Monuments(£ 2,800,000.00) and the Genio Civile (£ 1,857,000.00). The lack of essential building materials such as cement, wood, roofing paper, nails, and window glass has been, however, a serious handicap.

5. The most important monuments of Palermo presently under repair are: churches of S. Francesco d'Assisi, S. Giuseppe dei Teatini, SS. Annunziata, SS. Salvatore, S. Maria di Valverde, Real Mesione

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. On 29 January Capt. F.H.S. Maxse was assigned by headquarters, Region I, Special Order no. 12, to Catania as Adviser on MFA&A for Eastern Sicily.

2. On 24 January Corp. William Pacelli was assigned to the Adviser on MFA&A at Palermo for duty as clerk.

Inspection of Monuments Etc.

3. From 28 January to 1 February Lt. Cott inspected monuments at Agrigento. He has also made frequent inspection tours in Palermo and vicinity.

Progress

4516

Monuments in Weastern Sicily

4. In Palermo repairs have accelerated, mainly because of the approval, at the end of December, of relatively large sums for the Superintendent of Monuments(£ 2,800,000.00) and the Genio Civile (£ 1,867,000.00). The lack of essential building materials such as cement, wood, roofing paper, nails, and window glass has been, however, a serious handicap.

5. The most important monuments of Palermo presently under repair are: churches of S. Francesco d'Assisi, S. Giuseppe dei Teatini, SS. Annunziata, SS. Salvatore, S. Maria di Valverde, Real Magione, S. Maria della Catena, Olivella, S. Sebastiano, Concezione, the Oratory of S. Lorenzo, Palazzo Abatellis, and the fountain in the Piazza Pretoria.

6. At Agrigento repairs of the Monastery of Santo Spirito are progressing satisfactorily; approval of an additional grant of £ 200,000.00 for continuance of the work is pending. In the temple area bases and plants damaged by passage of troops are being treated.

7. Estimates for repairs of certain churches at Trapani and the Bishop's palace at Mazzara del Vallo are under consideration.

Monuments in Eastern Sicily

8. Since Capt. Maxse did not leave Palermo until the end of the month, no report on progress in Eastern Sicily is available.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CONFIDENTIAL

Works of Art Etc.

9. Palermo, National Museum. The large courtyard has been cleared of debris and the work of rebuilding the wall between the Museum and the church of the Olivella hass commenced. Paving of the loggia on the Via Roma side of the Museum is in progress.

10. Palermo, Palazzo Sclafani. The removal of the famous fresco of 'The Triumph of Death' from one of the walls of this seriously damaged building is progressing satisfactorily.

11. S. Martino alle Scale, ex-monastery. The amount of £ 160,000.00 was approved for continuing repairs in connection with storage and conservation of art objects.

Libraries

12. Palermo. In the Palazzo Mazzarino approximately 300 meters of shelving have been built, the material having been recovered from the severely damaged National Library building. Arrangement and systematization of books continues and it is hoped that the present temporary quarters of the Library to the public about the first of March.

Archives. 4515

13. Palermo. Work of boarding up windows, repairs of stacks, and collection and sorting of archives have continued. Because of the lack of cement it has not been possible to commence repairs of the roof of the Gancia building with the sum of £ 468,000.00 approved for said repairs.

14. On 20 January S/Sgt. Peebles of the Sub-Commission discovered certain documents, among them one of Philip V dated 1713, which were being used as wrapping paper in a local shop; he offered to buy these but the proprietor instead gave them to him. Subsequently, the documents were identified as belonging to the R. Archivio at Palermo and the Office of Public Safety was requested to investigate. The documents in question are being held by this Office pending completion of the investigation.

Declassified E.O. 12356 Section 3.3/NND No. 785016

000.00 was approved for continuing repairs in connection with storage and conservation of art objects.

Libraries

12. Palermo. In the Palazzo Mazzarino approximately 300 meters of shelving have been built, the material having been recovered from the severely damaged National Library building. Arrangement and systematization of books continues and it is hoped that the present temporary quarters of the Library to the public about the first of March.

Archives.

4515

13. Palermo. Work of boarding up windows, repairs of stacks, and collection and sorting of archives have continued. Because of the lack of cement it has not been possible to commence repairs of the roof of the Gancia building with the sum of £ 468,000.00 approved for said repairs.

14. On 20 January S/Sgt. Peebles of the Sub-Commission discovered certain documents, among them one of Philip V dated 1713, which were being used as wrapping paper in a local shop; he offered to buy these but the proprietor instead gave them to him. Subsequently, the documents were identified as belonging to the R. Archivio at Palermo and the Office of Public Safety was requested to investigate. The documents in question are being held by this Office pending completion of the investigation.

Respectfully submitted,

F.H.J. MAXSE
Captain
Adviser

PERRY B. COTT
Lieut. (USNR)
Adviser

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

(4)

AMGOT

AMGOT MILITARY GOVERNMENT
MONUMENTS, FINE ARTS & ARCHIVES
EASTERN SICILY, REGION I.

Subject:- Report for the month of January 1944.

To:- The R.C.A.O.
Region I
Headquarters Region I
Palermo

Ref:- Reports

A.M.G. H.Q.
389 Via Etnea
Catania

8th Feb. 1944.

Personnel

1. After much delay owing to difficulties of transportation, Captain P.H.J. Morse left for Palermo on the 1st February 1944 to establish an office in Catania as Adviser for Monuments, Fine Arts & Archives for Eastern Sicily. This move was made under Special Order No. 14 dated 17th January 1944. The kindness of Mr Dillon, Superintendent of Monuments for Western Sicily, has placed part of the Superintendency at the above address at the disposal of Captain Morse as an office.

2. Corporal Procelli, the representative of the Advisors at Caltanisetta, has been transferred to Palermo as assistant to the Adviser for Western Sicily. He had originally been intended for Catania in a similar capacity for the Adviser for Eastern Sicily, but owing to Captain Morse's prospective departure it was considered more feasible to assign him to the office at Palermo.

Inspections of Monuments.

3. Major P.K. Baillie-Reynolds, the Acting-Director of the Sub-Commission for MFA&A, and Sergeant Bernard Peebles accompanied Captain P.H.J. Morse to Catania. These two officers carried out an inspection of monuments with Dr Dillon at Catania on the 2nd February and from the 3rd until the 6th February inspected the Monuments at Siracusa, Noto & Palazzolo with Dr Bernabò Brea, Superintendent of Antiquities for Eastern Sicily. Details concerning the state of monuments will be given later on, but it is hoped in spotting a number many questions of finance & administration were discussed. Major Baillie Reynolds left for Naples on the 7th February 1944, and Sergeant Peebles, who had unfortunately been in hospital in Catania, is scheduled to leave for Naples on the 9th February.

4514

Presence of Adviser

4. The adviser has not been in this part of the Island long enough to assess entirely the progress of repairs to monuments and works of art. The little that he has seen has shown good progress in such repairs but it has also shown how justifiable was the recommendation of the Sub-Commission for MFA&A to station an Adviser [illegible] doubtedly very [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

office in Catania as Advisor for Monuments, Fine Arts & Archives for Eastern Sicily. This move was made under Special Order No 14 dated 17th January 1944. The kindness of Dr Dillon, Superintendent of Monuments for Eastern Sicily, has placed part of the Superintendency at the above address at the disposal of Captain Maxse as an office.

2. Corporal Pacelli, the representative of the Advisors at Caltanissetta, has been transferred to Palermo as assistant to the Advisor for Western Sicily. He had originally been intended for Catania in a similar capacity for the Advisor for Eastern Sicily, but owing to Captain Maxse's prospective departure it was considered more feasible to assign him to the office at Palermo.

Inspections of Monuments.

3. Major R.W. Baillie-Reynolds, the Acting-Director of the Sub-Commission for MFAA&A, and Sergeant Norman Peebles accompanied Captain F.H.J. Maxse to Catania. These two Officers carried out an inspection of monuments with Dr Dillon at Catania on the 2nd February and from the 3rd until the 5th February inspected the Monuments at Siracusa, Noto & Palazzolo with Dr Bernabò-Brea, Superintendent of Antiquities for Eastern Sicily. Details concerning the state of monuments will be given later on, but it was felt that inspecting a number may questions of finance & administration were discussed. Major Baillie Reynolds left for Naples on the 7th February 1944, and Sergt. Peebles, who had unfortunately been in hospital in Catania, is scheduled to leave for Naples on the 8th February.

Presence of Advisor

4. The advisor has not been in this part of the Island long enough to assess entirely the progress of repairs to monuments and works of art. The little that he has seen has shown good progress in such repairs but it has also shown how justifiable was the recommendation of the Acting Director of the Sub-Commission for MFAA&A to station an Advisor for Eastern Sicily. Undoubtedly more progress could have been done had this arrangement been able to materialise earlier. The physical presence of an Advisor is very necessary at Catania so long as two Regional Advisors exist in Sicily. In the future there will be only one Advisor with his office presumably at Palermo. He cannot possibly do his job properly over the whole Island, or over a whole Region assigned to him, unless he is allowed a car to go round his Region at will.

The presence of the Advisor is a means of encouragement to the Superintendents far removed from A.M.G. Headquarters who have to deal with Officers of A.M.G. far too overburdened with other work to busy themselves with Monuments & Works of Art. The Advisor can relieve them of liers of some of this work. He can also encourage the prosecution of the work of repair, which is left undone generally through lack of initiative or because the heads responsible for its organisation prefer to await the arrival of the Advisor. He can help to settle irksome delays caused by an efficient but exacting Intendente delle Finanze. He can further induce the "Bronzos" to send in their "C.R.O. 9s" correctly, a matter which has caused a little annoyance to some Provincial P.Os. Finally he is a source of appeal by the Superintendents and Heads of Institutes on administrative and financial matters and a link between these gentlemen and a) Regional Headquarters, b) the Local A.M.G. and c) any other local A.M.G. Officer with whom superintendents have to deal.

The above work cannot be carried out by an Advisor by any Officer asked to represent "Ancient Monuments" in the A.M.G.'s staff (i.e. generally

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont. para 4.)

an Administrative Officer), nor can it be wholly accomplished by an Adviser sitting at Regional Headquarters begging for transportation which at the time of request is not available.

During their experience in Sicily, the Advisors have never lacked cooperation from their colleagues both at Headquarters & in the Provinces, but with a car at their disposal of the Regional Adviser he would have more control over his Region and be independent in his movements.

Reports on Progress

5. During the month of January the following reports have reached this office:-

a) Superintendency of Monuments for Eastern Sicily. Dr Bilancia's reports bring out the following facts:-

Chiesa di San Nicolò, Catania:-Work on the repair of the valuable Choir stalls has been finished and 4 windows on the North Aisle have been blocked in order to prevent the soote from the military kitchen in the courtyard outside from penetrating into the Church.

Biblioteca Civica:- Repair work on the windows & roof is well on hand.

Castello Ursino, Catania:- The repairs on the badly damaged rooms of this Mediaeval building and museum have been finished except for minor adjustments. For this purpose Lire 60000 had been advanced in addition to the Lire 120000 already granted.

San Benedetto, Catania:- Repairs to the College and Convent of this Church are proceeding satisfactorily. Lire 43000 had been advanced in addition to the Lire 100000 already granted.

Church of Assoro, Province of Enna:- Work on this Church has been very slow due to difficulties of getting the workmen paid. The matter will be taken up with the P.C. of Enna.

Enna. Barone Francesco Potenza has been made Inspector Honorario for Monuments & Fine Arts in the Province of Enna.

Randazzo. A custodian for the damaged Monuments at Randazzo has been appointed in the person of Signore Illuminato Bell, who is qualified to supervise the work of repair on the much damaged Churches of this town. Contrary to newspaper reports in the United States the famous Gagini Statue of San Nicolò in the church of that name has not been lost. It is intact except for small fragments which have been recovered, and repairs are being undertaken to preserve it from any further damage. It is also reported that the "quatrocento" Pietà by the Maestro di San Martino believed lost in the rubble of the Church of that name has been found. 451?

b) Superintendency of Antiquities for Eastern Sicily. Dr Bernabò Brea's reports reveal the following:-

Archeological Museum, Syracuse. Thanks to the long delayed advance of Lire 200000 being finally granted, satisfactory work of repair has been done to this museum. The roof has been almost finished and the windows are being repaired. Meanwhile thanks to the initiative of the Superintendent and his "Restorer", Cav. d'Amico, much work has been done in restoring valuable archeological specimens of the museum. The recent excavations at the Temple

Declassified E.O. 12356 Section 3.3/NND No. 785016

Biblioteca Civica:- Repair work on the windows & roof is well on hand.

Castello Ursino, Catania:- The repairs on the badly damaged rooms of this Mediaeval building and museum have been finished except for minor adjustments. For this purpose Lire 60000 had been advanced in addition to the Lire 120000 already granted.

San Benedetto, Catania:- Repairs to the College and Convent of this Church are proceeding satisfactorily. Lire 40000 had been advanced in addition to the Lire 100000 already granted.

Church of Assoro, Province of Enna:- Work on this Church has been very slow due to difficulties of getting the workmen paid. The matter will be taken up with the P.O. of Enna.

Enna. Barone Francesco Potenza has been made Honorary Inspector for Monuments & Fine Arts in the Province of Enna.

Randazzo. A custodian for the damaged Monuments at Randazzo has been appointed in the person of Signore Illuminato Reid, who is qualified to supervise the work of repair on the much damaged Churches of this town. Contrary to newspaper reports in the United States the famous Gagini Statue of San Nicolò in the church of that name has not been lost. It is intact except for small fragments which have been recovered, and repairs are being undertaken to preserve it from any further damage. It is also reported that the "quatrocento" Pièta by the Maestro di San Martino believed lost in the rubble of the Church of that name has been found.

4513

b) Superintendency of Antiquities for Eastern Sicily. Mr Bernabo-Brea reports several the following:-

Archaeological Museum, Syracuse. Thanks to the long delayed advance of Lire 200000 being finally granted, satisfactory work of repair has been done to this museum. The roof has been almost finished and the windows are being repaired. Meanwhile thanks to the initiative of the Superintendent and his "Restorer", Cav. d'Amico, much work has been done in restoring valuable archeological specimens of the museum. The recent excavations at the Tempio of Apollo and the archaeological treasures of Gela have been classified. Cav. d'Amico has restored an archaic sarcophagus of the Necropolis of Gela, a large Sicilian vase and an impressive decoration of the altar of Athena. Finally the library is being rearranged, the catalogue brought up to date and the photographic archives reclassified. All this work has been made possible by the increase of monthly maintenance expenses from Lire 3500 to Lire 7000.

Palazzolo Acreide. The Gantari sculptures have been well restored and are in a good condition.

Palazzo Bellomo, Siracusa. Important external openings have now been closed.

Donations. Barone Corrado Cafici, who lives at Catania, has donated to the Archaeological Museum at Siracusa a fine collection of neolithic ceramics, which were discovered by himself amongst the old Greek colonies of Trefontane, Fontana di Pepe and Poggio Rosso (Pachino). These are at present at the Superintendency at Catania & it is hoped to get them transferred to Siracusa.

c) Archives. It has been reported that all the State Archives and City Archives of Siracusa were stored in the Municipio at Palazzolo Acreide and were completely destroyed in the bombardment of that town.

Declassified E.O. 12356 Section 3.3/NND No. 785016

State of Monuments visited

6. With regard to the inspections mentioned in paragraph 3 above, the following points were brought to the notice of Inspectors:-

a) Catania. Major Baillie-Reynolds and Captain Maxse noticed with satisfaction the progress done to the Monuments mentioned in paragraph 5 a) above. In the case of the Choir Stalls of San Niccolò, it was noticed part of those, which had been damaged, had been taken down. It is considered that, as the parts and panels are intact, money could be advanced for their re-setup. This small work of restoration should not be costly and an estimate has been asked for.

With regard to the Castello Ursino part of the roof had to be repaired with corrugated iron instead of tiles. This was necessary owing to lack of materials and although it is ugly it is only a temporary measure and cannot be observed by anybody except from above.

Siracusa. Castello Eurialo. The work of excavation in recent years has left much stone lying about the area. The troops are quarrying in another area and it has been suggested to A.M.G. that these stones could be used for roads. A request will be made to the Military authorities to clear the area and use the stone for the Allied war effort.

Temple of Apollo The barbed wire fence to prevent free entry of the public into this monument has been built by the Municipio. This however is only a temporary measure. It is hoped that a more solid wall will be constructed. The Mayor has also promised to clear away the accumulation of debris left in the Temple and it is to be hoped that his energy is as active as his good will.

Ginnasio Romano. Despite the notices "Out of Bounds" and "Proibito di entrare" put up by the military, the public continue to walk in and the place is in a worse mess than when I last saw it. The Genio Civile has promised to start work on restoring the wall and the Custodian's house for until this is started, the Superintendent cannot begin restoring the Roman wall damaged by a bomb.

Greek Tomb. Some 6 miles South of Siracusa on the road to Noto is a Greek Tomb with inscriptions, which is a National Monument. The Area had been used by the Italian Army for Anti-Aircraft defence and the tomb is now filled with some 50 Italian shells & shell cases. Request is being made to the Military authorities to have these removed. This tomb is named Ipogeo Calliito. 4012

Churches.

Sepolcro di Santa Lucia. This octagonal building of the "seicento" period received some damage both inside and outside. It is the centre of devotion to the Saint, whose tomb is under this building. This office has recommended that Lire 50000 should be spent on repairing this monument.

San Tommaso. This mediaeval Church of the 12th Century has been largely restored by the initiative of the local clergy and at the expense of local funds. It is felt that a contribution of Lire 12000 is justifiable as this Church is a National Monument.

Carmine. Lire 100000 had been approved for urgent repair work to this [illegible] restoration, not a thing appears to have been done to the

Declassified E.O. 12356 Section 3.3/NND No. 785016

roads. A request will be made to the Military Authorities to [illegible] and use the stone for the Allied war effort.

Temple of Apollo The barbed wire fence to prevent free entry of the public into this monument has been built by the Municipio. This however is only a temporary measure. It is hoped that a more solid wall will be constructed. The Mayor has also promised to clear away the accumulation of debris left in the Temple and it is to be hoped that his energy is as active as his good will.

Ginnasio Romano. Despite the notices "Out of Bounds" and "Proibito di entrare" put up by the military, the public continue to walk in and the place is in a worse mess than when I last saw it. The Genio Civile has promised to start work on restoring the wall and the Custodian's house for until this is started, the Superintendent cannot begin restoring the Roman wall damaged by a bomb.

Greek Tomb. Some 6 miles South of Siracusa on the road to Noto is a Greek Tomb with Inscriptions, which is a National Monument. The Area had been used by the Italian Army for Anti-Aircraft defence and the tomb is now filled with some 50 Italian shells & shell cases. Request is being made to the Military authorities to have these removed. This tomb is named Ipogeo Gallitto.

4512

Churches.

Sepolcro di Santa Lucia. This octagonal building of the "seicento" period received some damage both inside and outside. It is the centre of devotion to the Saint, whose tomb is under this buildings. This office has recommended that Lire 50000 should be spent on repairing this monument.

San Tommaso. This mediaeval Church of the 12th Century has been largely restored by the initiative of the local clergy and at the expense of local funds. It is felt that a contribution of Lire 12000 is justifiable as this Church is a National Monument.

Carmine. Lire 100000 had been approved for urgent repair work to this Church soon after the occupation, yet nothing appears to have been done to the West window, which is likely to collapse, and it seems that the repair work is completed. Dr. Bernabo-Brea is seeing the Genio Civile on the subject.

7. Monuments and Other Requests for Extraordinary Expenditure. This Office has received other requests for extraordinary expenditure on damaged Churches in Syracuse notably from the Archbishop in connection with the Biblioteca Arcivescovile. Alagonia and four other Churches all of which are either National or important monuments. These are but a few of the requests which reach this office from the Eastern part of the Island, and all of them have been sent months after the Allied Occupation mostly unaccompanied by estimates. As the Italian Government is shortly taking over, many of these requests will have to be refused but others can be examined during my tour of the Provinces and recommendations will be sent only if the case is deserving.

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. Siracusea. During my visit to Siracusa I was shown the appalling condition of the Catacombs and as their status is complicated it is suggested that the matter could be taken up by the Allied Sub-Commission for MFAA particularly as a similar situation is probably imminent in Rome. Under the Concordat of 1928 they were handed to the Holy See, who however took no responsibility for their maintenance. The Italian Government lost all interest in them and ceased to advance funds for their upkeep and yet they are still under the charge of the Superintendent of Antiquities, whose Chief is responsible for their maintenance. Many times in the past Dr Bernabo-Brea made appeals both to the Vatican City & the Italian Government for assistance, but neither was interested. Soon after the declaration of war by the Italian Government, the A.R.P. Committee of Siracusa took them over for bomb shelters and the Italian Colonel in charge had no respect for catacombs with the result that they are in a pitiable condition. Officially several of the galleries have been widened by cutting away entirely the burial niches and unofficially private occupants have knocked away the niches to make seats or beds. Much litter and many stones fill niches and the public is still allowed to enter freely. It has been suggested to the S.C.A.O. that the catacombs be restored to the charge of Dr Bernabó-Brea, who at least will be able to take certain steps to stop the public getting in. As for their present need of cleanliness this office cannot recommend funds for this purpose but has suggested that a small batch of Prisoners of War be placed at the disposal of Dr Bernabó-Brea to clear out the litter & stones, which latter could be serviceable for the repair of roads.

The above however is only local action. It is suggested that the Allied Sub-Commission should at a convenient time in the future approach a) the Italian Government and b) the Vatican City so that a ruling could be made as to a) the legality of the A.R.P. Committee of Siracusa taking over property which belonged to the Vatican City and b) the authority responsible for their upkeep & maintenance.

4511

Respectfully submitted
/s/ F.H.J. Maxse
/t/ F.H.J. Maxse
Captain
The Royal Sussex Regiment
Advisor for Monuments, Fine Arts & Archives
Eastern Sicily, Region I

Declassified E.O. 12356 Section 3.3/NND No. 785016

(5)

ALLIED MILITARY GOVERNMENT
HEAD QUARTERS REGION II
MATERA

4 January 1944

SUBJECT: Report on Monuments, Fine Arts, and Archives.

TO : Regional Civil Affairs Officer, Region II.

1. Submitted herein as of 1 January 1944 is the monthly report of the Adviser on Monuments, Fine Arts, and Archives, supplementing his interim report of 17 December 1943.

PERSONNEL AND TRIPS.

2. Survey of Calabria. From 20 Dec 43 to 2 Jan 44 the Adviser toured Calabria by 15 cwt truck in company with the Adviser for Agriculture. While this mode of travel did not permit the desirable degree of flexibility in time or route over the very bad Calabrian roads, it is believed the results warrant the effort involved.

3. Personnel, Cosenza. On 21 and 22 Dec 43 the Adviser conferred at Cosenza with Arch. dott. Vincenzo PICCINI, Soprintendente (Reggente) ai Monumenti ed alle Gallerie di Calabria. The office of the Soprintendenza is in its own building at Via Rivocati 147, Cosenza. Arch. Piccini is a young, energetic individual who has worked well in collaboration with the Genio Civile at Cosenza and with Dr. Arias, Soprintendente alle Antichita, of Reggio (See para 4). Personally and through competent contacts, Arch. Piccini has secured reports on all but a very few of the monuments for which he is responsible in the province of Calabria.

4510

4. Personnel, Reggio Calabria. On 26, 27, and 28 Dec 43 the Adviser conferred at Reggio Calabria with Prof. Dott. Paolo Enrico ARIAS, Soprintendente alle Antichita di Calabria, in the R. Museo Nazionale, Piazza De Nava, Reggio Calabria. Dr. Arias, a young and vigorous scholar, well known in the archaeological world, has been at Reggio for several years. He has established excellent collaborative relations with the Genio Civile at Reggio and with Arch. Piccini of the R. Soprintendenza ai Monumenti (see para 3.).

5. Personnel: Taranto, Bari, Potenza, Matera. See report of 17 Dec. 43.

FINANCIAL PROCEDURES.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PERSONNEL AND TRIPS.

2. Survey of Calabria. From 20 Dec 43 to 2 Jan 44 the Adviser toured Calabria by 15 cwt truck in company with the Adviser for Agriculture. While this mode of travel did not permit the desirable degree of flexibility in time or route over the very bad Calabrian roads, it is believed the results warrant the effort involved.

3. Personnel, Cosenza. On 21 and 22 Dec 43 the Adviser conferred at Cosenza with Arch. dott. Vincenzo PICCINI, Soprintendente (Reggente) ai Monumenti ed alle Gallerie di Calabria. The office of the Soprintendenza is in its own building at Via Nivocati 147, Cosenza. Arch. Piccini is a young, energetic individual who has worked well in collaboration with the Genio Civile at Cosenza and with Dr. Arias, Soprintendente alle Antichita, of Reggio (See para 4). Personally and through competent contacts, Arch. Piccini has secured reports on all of a very few of the monuments for which he is responsible in the provi of Calabria.

4510

4. Personnel, Reggio Calabria. On 26, 27, and 28 Dec 43 the Adviser conferred at Reggio Calabria with Prof. Dott. Paolo Enrico ARIAS, Soprintendente alle Antichita di Calabria, in the R. Museo Nazionale, Piazza De Nava, Reggio Calabria. Dr. Arias, a young and vigorous scholar, well known in the archaeological world, has been at Reggio for several years. He has established excellent collaborative relations with the Genio Civile at Reggio and with Arch. Piccini of the R. Soprintendenza ai Monumenti (see para 3.).

5. Personnel: Taranto, Bari, Potenza, Matera. See report of 17 Dec. 43.

FINANCIAL PROCEDURES.

6. General method. See report of 17 Dec. 43.

7. Repairs. Joint conferences were held by the Adviser: at Cosenza on 29 Dec 43 with Arch. Piccini and the Provincial Finance Officer Cosenza; at Reggio on 27 Dec 43 with Dr. Arias and the PFO Reggio. Simple procedures were agreed upon.

a. For "first-aid" repairs to monuments in Cosenza and Catanzaro Provinces, Arch. Piccini is preparing estimates, with requests for funds and appropriate letters of explanation of the proposed project. Those for Cosenza Province will be submitted through the Intendente di Finanza to the PFO Cosenza. Until the civilian mails begin to function adequately, the estimates for Catanzaro Province will be submitted by Arch. Piccini direct to the PFO Cosenza, who will forward these by AMG courier to the PFO Catanzaro for action.

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. In the one case of repairs to be effected in Reggio Province (see para 19), the Genio Civile of Reggio and Dr. Arias, acting for Arch. Piccini, are revising previous estimates and supporting papers for submittal, through the Intendente di Finanza, to the PFO Reggio as part of the Genio Civile's January budget.

c. In each instance, the PFO concerned will forward the estimates and requests, with his recommendations, to Matera for joint approval by the Regional Finance Officer and the Adviser on MFA&A.

8. Maintenance expenses. At both Soprintendenze for Calabria, funds had already been provided for continuance of salaries and for maintenance. A further request by Arch. Piccini at Cosenza for maintenance funds was in process of approval on 23 Dec 43.

INVENTORY OF MONUMENTS, PROVINCE OF MATERA.

9. See report of 17 Dec 43, indicating no need for further repairs in Matera Province. On 20 Dec 43 the Adviser again verified that the Greek temple of the Tavole Palatine at Metaponto had suffered no war damage.

INVENTORY OF MONUMENTS, PROVINCE OF POTENZA.

10. See report for 17 Dec 43. No new developments to date.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA.

11. List of localities, Cosenza. See also report of 17 Dec 43. Through either personal inspection or reliable reports, the Adviser and Soprintendente have competent information on all places in Cosenza Province except the relatively inaccessible San Demetrio Corone. Arch. Piccini feels sure, moreover, that he would have had word if any harm had befallen the monuments at that place.

4559

12. Unharmed monuments, Cosenza. See also report for 17 Dec 43. The following monuments are specifically reported as unharmed:

a. Cosenza: Museo Civico.
b. Cassano Ionico: Castello.
c. Firmofreddo Bruzio: Mediaeval walls (but see below for damage to unlisted Chesa Arciprete).
d. Montal to Uffugo: Baroque church (Assunta).
e. Morano Calbro: S. Bernardino; La Maddalena; S. Pietro; and Treasuries of all.
f. Patirion (Sts. Maria del Patire): Monastery; see report of 17 Dec 43.
g. Rocca Imperiale: Castello. See report of 17 Dec 43; verified 20 Dec 43 and 1 Jan 44.

Declassified E.O. 12356 Section 3.3/NND No. 785016

INVENTORY OF MONUMENTS, PROVINCE OF MATERA.

9. See report of 17 Dec 43, indicating no need for further repairs in Matera Province. On 20 Dec 43 the Adviser again verified that the Greek temple of the Tavole Palatine at Metaponto had suffered no war damage.

INVENTORY OF MONUMENTS, PROVINCE OF POTENZA.

10. See report for 17 Dec 43. No new developments to date.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA.

11. List of localities, Cosenza. See also report of 17 Dec 43. Through either personal inspection or reliable reports, the Adviser and Superintendents have competent information on all places in Cosenza Province except the relatively inaccessible San Demetrio Corone. Arch. Piccinato feels sure, moreover, that he would have had word if any harm had befallen the monuments at that place.

4559

12. Unharmed monuments, Cosenza. See also report for 17 Dec 43. The following monuments are specifically reported as unharmed:

a. Cosenza: Museo Civico.
b. Cassano Ionico: Castello.
c. Firmefreddo Bruzio: Mediaeval walls (but see below for damage to unlisted Chiesa Arciprete).
d. Monval to Ufugo: Baroque churches (Assunta).
e. Morano Calbro: S. Bernardino; La Maddalena; S. Pietro; and Treasuries of all.
f. Patirion (Sts. Maria del Patire): Monastery; see report of 17 Dec 43.
g. Rocca Imperiale: Castello. See report of 17 Dec 43; verified 20 Dec 43 and 1 Jan 44.
h. Rossano: S. Marco. See report of 17 Dec. 43.
i. San Marco Argentano: Duomo (and Treasury); Norman tower.
j. Terranova di Sibari: Le Muraglie. See report of 17 Dec 43; verified 20 Dec 43 and 1 Jan 44.

13. Damaged monuments, Cosenza. Among the monuments reported here are a few not on the Subcommission's lists but now included at the request of Arch. Piccinato, who is preparing detailed estimates for "first-aid" in each instance where repairs have not already been completed.

a. Cosenza Duomo. The systematic reworking of this church, to reveal the older structure, had been suspended before Allied attacks. The roof suffered from bombing, but all presently needed repairs have been done. The Treasury is safe.
b. Cosenza: S. Francesco d'Assisi. Roof somewhat damaged by concussion from nearby bomb hits. The needed repairs have been completed.

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Cosenza: Biblioteca Civica. This library, which Arch Piccini evaluates highly for its collections on Calabrian history, suffered severely from direct hits. Much of the roof was destroyed, along with many volumes. Repairs have already been under way for some time; most of the saved volumes have been arranged on unmanaged stacks in a portion of the building still under roof; broken volumes have been dried and partly assembled. Arch. Piccini, in collaboration with the Direttore of the library, is preparing estimates for further temporary roofing and weatherproofing and for further assembly of damaged volumes.

d. Cosenza: Chiesa del Crocefisso. This small church was slightly damaged by concussions. Arch. Piccini is doing estimate for needed work.

e. Altomonte: Sta. Maria della Consolazione. Structure weakened by concussion when retreating Germans blew up nearby ammunition dump. Treasury is unharmed and safe. Estimates for strengthening roof and walls are being prepared by Arch. Piccini.

f. Amantea: S. Bernardino da Siena. Roof slightly damaged. Estimate being prepared by Arch. Piccini. At whose request this national monument is included.

g. Fiumefreddo Bruzio: Chiesa Arciprete. Although the mediaeval walls at Fiumefreddo are unharmed, the roof of this church was injured by attacks on coastwise railway. Arch. Piccini is doing estimate for repair of roof against weather.

h. Paola: Monastery of S. Francesco da Paola. Relying the appearances reported 17 Dec. 43, the roof and possibly some walls of this structure were somewhat damaged by coastwise shelling. Full examination and estimate will be made by Arch Piccini.

4558

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO.

14. List of localities, Catanzaro. Of the ten places on the Subcommission's list for Catanzaro Province, almost all are relatively inaccessible by highway. By personal visits, however, or through reliable first-hand reports, the Adviser and Superintendent have obtained competent information on all places except Strongoli and Santa Severina. In both of these instances, Arch Piccini feels sure he would have heard of damage if any had occurred. It is hoped that personal reports may be forthcoming from an ACC officer who is going into the locality in search of operable mines.

15. Unharmed monuments, Catanzaro. The following monuments are specifically reported as unharmed:

a. Catanzaro: Museo Provinciale; Biblioteca Municipale. Although damage in Catanzaro is considerable, these

Declassified E.O. 12356 Section 3.3/NND No. 785016

nearby ammunition dump. Treasury is unharmed and safe. Estimates for strengthening roof and walls are being prepared by Arch. Piccini.

f. Amantea: S. Bernardino da Siena. Roof slightly damaged. Estimate being prepared by Arch. Piccini, at whose request this national monument is included.

g. Fiumefreddo Bruzio: Chiesa Arciprete. Although the mediaeval walls at Fiumefreddo are unharmed, the roof of this church was injured by attacks on coastwise railway. Arch. Piccini is doing estimate for repair of roof against weather.

h. Paola: Monastery of S. Francesco da Paola. Belying the appearances reported 17 Dec. 43, the roof and possibly some walls of this structure were somewhat damaged by coastwise shelling. Full examination and estimate will be made by Arch Piccini.

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO. 4508

14. List of localities, Catanzaro. Of the ten places on the Subcommission's list for Catanzaro Province, almost all are relatively inaccessible by highway. By personal visits, however, or through reliable first-hand reports, the Adviser and Soprintendenti have obtained competent information on all places except Strongoli and Santa Severina. In both of these instances, Arch Piccini feels sure he would have heard of damage if any had occurred. It is hoped that personal reports may be forthcoming from an AGO officer who is going into the locality in search of operable mines.

15. Unharmed monuments, Catanzaro. The following monuments are specifically reported as unharmed:

a. Catanzaro: Museo Provinciale; Biblioteca Municipale. Although damage in Catanzaro is considerable, these two buildings and the small park between them escaped injury.

b. Crotone: Remains of Temple of Hera at Capo Colonna.

c. Serra San Bruno: S. Stefano del Bosco.

d. Soriano: Ruins of Dominican convent.

e. Tiriolo: Greek site.

f. Vibo Valentia: Walls of Hipponion. See report of 17 Dec 43; verified 24 Dec 43. At Arch. Piccini'S request the Adviser also checked the churches of S. Michele and S. Leoluca for lack of injury.

16. Damaged monuments, Catanzaro. There is but little actual damage to monuments in Catanzaro Province:

a. Catanzaro: Duomo. Badly damaged by directs hits, along with Seminario and Arcivescovado. None of these, however, is of monumental importance, and the Adviser has indicated to the PFO Catanzaro that approval of the Genio Civile's request for five million lire is not within the purview of MFA&A.

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Crotone: Castle. Conflicting reports; neither the Adviser nor Arch Piccini has been able to get to Crotone. Arch Piccini has been told the Spanish Castle was slightly injured; AMG Officers say it is unharmed. Arch Piccini will investigate fully and prepare estimates if necessary.

c. Squillace: Ruins of Sta. Maria della Roccella. Walls possibly weakened by concussions. Would be reported now as unharmed, but Arch. Piccini wished to make detailed study of need for bracing, submitting estimates if believed necessary.

d. Tropea: Cattedrale (Assunta). Some damage from strafing is reported. Will be verified by Arch. Piccini. Neither he nor Adviser has been to Tropea, as only good access would be by rail.

INVENTORY OF MONUMENTS, PROVINCE OF REGGIO CALABRIA

17. List of Localities, Reggio Calabria. There are only four places on the Subcommission's lists for Reggio Calabria Province. The Adviser has visited all of these.

18. Unharmed monuments, Reggio Calabria. The only serious damage to monuments or antiquities in Reggio Province was in the heavily battered city of Reggio. The following monuments are specifically reported as unharmed:

a. Reggio Calabria: Palazzo Provinciale (Archivio dello Stato); Museo Comunale (housed in the new building of the R. Museo Nazionale); Municipio (in which are the altar frontals of the Confraternita dell' Annunziata). The two fragmentary paintings attributed to Antonello da Messina were also in the Municipio some time ago, but were transferred to Dr. Arias's care in the R. Museo and are now safely in storage. There was no sign of a third painting, nor could the Adviser obtain any information about any "Angels appearing to Sarah" the two known paintings were, as listed by the Subcommission, A Nativity and a San Girolamo. The Treasury of the Duomo had not suffered harm, and the listed crozier was said at the Duomo to be safely in hiding.

b. Gerace Superiore: Cattedrale (Assunta).

c. Monasterace-Stilo: La Cattolica; foundation of Greek temple and other newer excavations at seashore.

19. Damaged monuments, Reggio Calabria. Included here are also cultural monuments to which only slight damage occurred, and the repair of which has been accomplished.

a. Reggio Calabria: Duomo. Unfortunately, the only part of the Duomo to suffer was the Cappella del Sacramento, [illegible] work of the 16th Century, that had been

4567

Declassified E.O. 12356 Section 3.3/NND No. 785016

17. List of localities, Reggio Calabria. There are only four places on the Subcommission's lists for Reggio Calabria Province. The Adviser has visited all of these.

18. Unharmed monuments, Reggio Calabria. The only serious damage to monuments or antiquities in Reggio Province was in the heavily battered city of Reggio. The following monuments are specifically reported as unharmed:

a. Reggio Calabria: Palazzo Provinciale (Archivio dello Stato); Museo Comunale (housed in the new building of the R. Museo Nazionale); Municipio (in which are the altar frontals of the Confraternita dell' Annunziata). The two fragmentary paintings attributed to Antonello da Messina were also in the Municipio some time ago, but were transferred to Dr. Arias's care in the R. Museo and are now safely in storage. There was no sign of a third painting, nor could the Adviser obtain any information about any "Angels appearing to Sarah" the two known paintings were, as listed by the Subcommission, A Nativity and a San Girolamo. The Treasury of the Duomo had not suffered harm, and the listed crozier was said at the Duomo to be safely in hiding.

b. Gerace Superiore: Cattedrale (Assunta).

c. Monasterace-Stilo: La Cattolica, foundation of Greek temple and other newer excavations at seashore.

19. Damaged monuments, Reggio Calabria. Included here are also cultural monuments to which only slight damage occurred, and the repair of which has been accomplished.

a. Reggio Calabria: Duomo. Unfortunately, the only part of the Duomo to suffer was the Cappella del Sacramento, A "marmo misto" work of the 16th Century that had been relatively unharmed by the earthquake of 1908 and was therefore not redone in the tortuous style of the Duomo itself. Two masses of incendiary bombs fell on the Cappella, burning it disastrously. Whether the incinerated marble can ever be fully restored will depend on post-war developments. For the present, an estimate is being prepared by the Genio Civile for roofing over the whole chapel to prevent further injury by the elements. The work will be done with the supervisory aid of Dr. Arias, in behalf of the Soprintendente ai Monumenti (Arch. Piccinì).

b. Reggio Calabria: R. Museo Nazionale. This handsome new building was slightly damaged externally by a small bomb; another fell in the cortile but caused little harm. Blasts did, however, shatter many windows and exhibit cases. Dr. Arias believes the repair of the building can wait until after the war. As none of the collections had yet been set out in the new building, there was no damage to any of the objects. These are now being worked on systematically in the basement strong rooms.

4507

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Reggio Calabria: Biblioteca Comunale. Windows were blown out but ample repairs have already been effected. No books were hurt.

d. Gerace Marina (Locri): Museum. A door was broken by a nearby blast, but it has now been repaired.

e. Gerace Marina (Locri): Greek ruins. A piece of one Greek wall has been somewhat displaced, but no work is required until after the war.

INVENTORY OF MONUMENTS, PROVINCE OF SALERNO.

20. List of localities, Salerno. The Adviser has not attempted to work on Salerno Province, as Region II has no information either on the Subcommission's list for that area or on the work done there by Advisers of Region III prior to the province's transfer to Region II. This information was requested of the Subcommission by letter dated 16 December 1943.

21. Two copies of this report are being sent by the Adviser directly to the Subcommission for Monuments, Fine Arts, and Archives Hq, AMG.

NORMAN T. NEWTON,
Major, Air Corps,
Adviser on MFA&A

4506

cc (2) to Subc MFA&A
Hq AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(6)

ALLIED MILITARY GOVERNMENT
HEADQUARTERS REGION II
MATERA

1 February 1944

SUBJECT: Report on Monuments, Fine Arts, and Archives.

TO : Regional Civil Affairs Officer, Region II.

1. Submitted herewith is the January monthly report of the Adviser on Monuments, Fine Arts and Archives.

PERSONNEL AND TRIPS

2. Duty in Naples. The Adviser's purely regional activity during January was restricted by his being ordered to Naples on special assignment with the Subcommission from 8 to 26 January.

3. Personnel, Salerno and Naples. While in Naples, the Adviser conferred with Major Paul Gardner, Adviser on MFAA for Region III, particularly to obtain information as yet unfurnished regarding monuments in Salerno Province and the work done there by Region III advisers prior to the transfer of the province to Region II in December.

4555

a. Absent personnel. It was learned in Naples that both the Soprintendente alle Antichità (Salerno and Potenza Provinces), Dott. Roberto Vighi, and the Soprintendente ai Monumenti (all provinces of Campania), Arch. dott. Giorgio Rosi, had been absent from Allied territory since before the invasion.

b. Acting personnel. In the absence of the normal incumbents, their wrk in Salerno Province had been carried on by colleagues in Naples: for antiquities, Prof. dott. Amedeo MAIURI, R. Soprintendente alle antichità for all of Campania except Salerno, and in charge of the entire compartimento prior to 1939; for monuments, Dott. Bruno MOLAIOLI, R. Soprintendente alle Gallerie for all of Campania. Both have their offices in the R. Museo Nazionale in Naples, where the Adviser conferred with them on 13 January. Upon recommendation of the Adviser, the MFAA Region II has formally confirmed the appointments: Dr. Maiuri as Acting Soprintendente alle Antichità di Salerno; and Dr. Molaioli as Acting Soprintendente ai Monumenti di Salerno. In neither case was the absent incumbent dismissed from office, since the reasons for absence are not yet determined.

LISTS TO TACTICAL COMMANDS.

4. Following publication of General Eisenhower's letter of 29 December 1943, requests for lists of historical monuments were received in January from HQ Peninsular Base Section (American) and HQ 2 District (British)

Declassified E.O. 12356 Section 3.3/NND No. 785016

January was restricted by his being ordered to Naples on special assignment with the Subcommission from 8 to 25 January.

5. Personnel, Salerno and Naples. While in Naples, the Adviser conferred with Major Paul Gardner, Adviser on MFAA for Region III, particularly to obtain information as yet unfurnished regarding monuments in Salerno Province and the work done there by Region III Advisers prior to the transfer of the province to Region II in December.

4555

a. Absent personnel. It was learned in Naples that both the Soprintendente alle Antichità (Salerno and Potenza Provinces), Dott. Roberto Vighi, and the Soprintendente ai Monumenti (all provinces of Campania), Arch. dott. Giorgio Rosi, had been absent from Allied territory since before the invasion.

b. Acting personnel. In the absence of the normal incumbents, their wrk in Salerno Province had been carried on by colleagues in Naples: for antiquities, Prof. dott. Amedeo MAIURI, R. Soprintendente alle Antichità for all of Campania except Salerno, and in charge of the entire superintendency prior to 1939; for monuments, dott. Bruno MOLAIOLI, R. Soprintendente alle Gallerie for all of Campania. Both have their offices in the R. Museo Nazionale in Naples, where the Adviser conferred with them on 19 January. Upon recommendation of the Adviser, the AMAO Region II has formally confirmed the appointments: Dr. Maiuri as Acting Soprintendente alle Antichità di Salerno; and Dr. Molaioli as Acting Soprintendente ai Monumenti di Salerno. In neither case was the absent incumbent dismissed from office, since the reasons for absence are not yet determined.

LISTS OF TACTICAL OBJECTIVES.

4. Following publication of General Eisenhower's letter of 29 December 1943, requests for lists of historical monuments were received in January from HQ Peninsular Base Section (American) and No 2 District (British). The "Zone Handbooks" give but very meagre lists for Region II; they include none at all for the two provinces of Lucania. All monuments on the Subcommission's so called "Harvard lists", however, were included at least supplementally in the list prepared by the Adviser in response to the above-mentioned requests.

INVENTORY OF MONUMENTS, PROVINCE OF MATERA

5. See reports of 17 December and 4 January, indicating no further need for repairs in Matera Province. No new developments.

INVENTORY OF MONUMENTS, PROVINCE OF POTENZA

6. On 26 January the Adviser inspected the small church of S. Michele Arcangelo in Potenza city (see para 1(a), report of 17 December). The slightly damaged fourth nave had been walled up satisfactorily; its removal

Declassified E.O. 12356 Section 3.3/NND No. 785016

from the older structure would have entailed unwarranted expense. Situation regarding other monuments of Potenza Province, as previously reported, is satisfactory.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA

7. As of 18 January, Arch. Piccini, R. Soprintendente ai Monumenti e Gallerie di Calabria, reported that technical data and estimates were being finally edited for the following monuments, the only ones in Cosenza Province now known to be in need of attention:

a. Cosenza: Biblioteca Civica.
b. Cosenza: Chiesa del SS Crocefisso.
c. Altomonte: Sta. Maria della Consolazione.
d. Amantea: S. Bernardino di Siena.
e. Fiumefreddo: Chiesa Arciprete.
f. Paola: Monastero di S. Francesco da Paola.

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO.

8. Situation remains as reported 4 January. Neither the Adviser nor Arch. Piccini has been able to visit Catanzaro Province since that time.

INVENTORY OF MONUMENTS, PROVINCE OF REGGIO CALABRIA.

9. On 17 January Prof. Arias, R. Soprintendente alle Antichità di Calabria, reported that good progress had been made on the new roof over the Cappella del SS Sacramento at Reggio Calabria (see para 19a, report of 4 January). There are no other immediate problems in Reggio Province.

4584

INVENTORY OF MONUMENTS, PROVINCE OF SALERNO

10. List of localities, Salerno. Copies of the Subcommissions list for Salerno Province were at last obtained by the Adviser at Naples this past month. Of the nine places on the list, the Adviser had no opportunity to visit any but Salerno city, which was checked from Naples and en route to Matera on 26 January. Reports on Amalfi, Paestum, and Ravello, however, were obtained from Major Gardner, Dr. Maiuri, Dr. Molaioli, and other reliable persons. In view of Major Gardner's close contacts with Dr. Maiuri and Dr. Molaioli in Naples, he has kindly agreed to give this Adviser informal aid on Salerno Province.

11. Unharmed monumen s, Salerno. The following monuments are specifically reported as unharmed:

a. Salerno: Cattedrale (S. Matteo); Castello.
b. Amalfi: Duomo (S. Andrea); Sta. Maria Dolorata.
c. Paestum: Greek temples; Museo.
d. Ravello: Duomo (S. Pantaleone); S. Giovanni del Toro;

Declassified E.O. 12356 Section 3.3/NND No. 785016

f. Paola: Monastero di S. Francesco da Paola.

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO.

8. Situation remains as reported 4 January. Neither the Adviser nor Arch. Piccini has been able to visit Catanzaro Province since that time.

INVENTORY OF MONUMENTS, PROVINCE OF REGGIO CALABRIA.

9. On 17 January Prof. Arias, R. Soprintendente alle Antichità di Calabria, reported that good progress had been made on the new roof over the Cappella del SS Sacramento at Reggio Calabria (see para 19a, report of 4 January). There are no other immediate problems in Reggio Province.

INVENTORY OF MONUMENTS, PROVINCE OF SALERNO

4504

10. List of localities, Salerno. Copies of the Subcommissione list for Salerno Province were at last obtained by the Adviser at Naples this past month. Of the nine places on the list, the Adviser had no opportunity to visit any but Salerno city, which was checked from Naples and en route to Matera on 26 January. Reports on Amalfi, Paestum, and Ravello, however, were obtained from Major Gardner, Dr. Maiuri, Dr. Molaioli, and other reliable persons. In view of Major Gardner's close contacts with Dr. Maiuri and Dr. Molaioli in Naples, he has kindly agreed to give this Adviser informal aid on Salerno Province.

11. Unharmed monumen s, Salerno. The following monuments are specifically reported as unharmed:

a. Salerno: Cattedrale (S. Matteo); Castello.
b. Amalfi: Duomo (S. Andrea); Sta. Maria Dolorata.
c. Paestum: Greek temples; Museo.
d. Ravello: Duomo (S. Pantaleone); S. Giovanni del Toro; Palazzo Cimbrone; Palazzo Rufolo.

12. Damaged monuments, Salerno. In the four localities covered by this report, only the following has sustained damage:

a. Salerno: Museo della Cattedrale. The Director of this museum has been asked to submit his estimates for the correction of slight damage by "first-aid" only.

13. Newly discovered necropolis, Paestum. Through Dr. Maiuri and Major Gardner it was reported that US troops, in constructing an airfield near Paestum, had uncovered part of a previously unknow prehistoric necropolis. American officers had prevented any further destructive digging and had conveyed to Dr. Maiuri some of the items found. Dr. Maiuri regards this as a highly important discovery. The SCAO Salerno has been asked to obtain, if possible, permission from the appropriate combat headquarters for Dr. Maiuri to erect a barrier around the site and to prohibit unauthorized entry. It is also proposed, when military circumstances permit, to do preliminary excavation of the site.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. A copy of this report is being sent by the Adviser directly to the Subcommission for Monument, Fine Arts, and Archives, HQ AMG.

NORMAN T. NEWTON,
Major, Air Corps,
Adviser on MFA&A.

cc to Subc MFA&A
HQ. AMG.

4503

Declassified E.O. 12356 Section 3.3/NND No. 785016

8(a) File Amb EA Army

Subject:- Monuments Libraries and Museums in Lazio Province:

From:- A.M.G. :U: Rome, Italy. Ref:- WP/2211

To :- Major J.R.T. Perkins (Non-Commission on Monuments, Fine Arts and Archives): 22 Jan 44:

Copy in 8th Army File.

I: FOR YOUR VIEW:

1: Monuments: Owing to a troubled history and to a disastrous earthquake in 1703 few important monuments survive, of those all have suffered modern damage:

(a) The Cathedral: Superficial damage to windows and roof; the important twelfth-century facade is untouched:

(b) Sibyl's Temple (or Vesta Temple), on the northern outskirts of the city: badly broken by blast: scaffolding erected: the interior ornament is not important:

(c) The Church of Frederic II (Piazza V:Pilati), an elaborate doorway and inscription of 1233 A.D., the only surviving fragment of the Imperial Palace. Demolished; a large part of the sculptured detail has however been recovered and is at present stacked in the street, and is suffering further damage:

2: Museums and Libraries: 4552

(a) Museo Civico: (Piazza V: Pilati). Director; Prof: Marcellini): Collections of considerable local importance, comprising archaeology, natural history, folk-lore, paintings, and a small library: The folk-lore gallery has collapsed, burying the exhibits. Another wing was so badly damaged that it was later demolished, although a large part of the collections was saved: The single room of this wing is weatherproof and the surviving collections are rapidly deteriorating: In addition entrance has been forced on half-a-dozen occasions and small articles (including the entire coin-collection) removed: There is no evidence to show whether troops or civilians were responsible:

(b) Biblioteca di Archivio di Stato: formerly housed in the Palazzo del Governo: the Director, Dott: Marcello, was killed in an air-raid: In November 1943 the building was requisitioned by Allied Forces and 48 hours notice was given

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) Palazzo [illegible] on Arno (or Dello Strozzi), on the [illegible] of the city: badly broken by blast: structural cracks: the interior ornament is now important:

(c) Church of Orsanmichele (Piazza Vittorio), an elaborate Gothic and Renaissance [illegible] of 1337-1404, the only surviving fortress of the Imperial Period. Demolished; a large part of its sculptured details has however been recovered and is at present stacked in the street, and is suffering further damage:

4552

2: Museums and Libraries:

(a) Uffizi Gallery: (Piazza Vittorio Emanuele), Director; Prof. [illegible]: Collections of considerable local importance, comprising archaeology, natural history, folk-lore, painting, and a small library: the folk-lore gallery has collapsed, burying the exhibits: another wing was so badly damaged that it was later demolished, although a large part of the collections was saved: No single room of the remainder is weatherproof and the remaining collections are rapidly deteriorating: In addition entrance has been forced on half-a-dozen occasions and small articles (including the entire coin-collection) removed. There is no evidence to show whether troops or civilians were responsible:

(b) Biblioteca di Archivio di Stato, formerly housed in the Palazzo del Governo: the Director, Dott. [illegible], was killed in an air-raid: In November 1943 the building was requisitioned by the Air Force and 48 hours notice was given to the Arch. Fascista City to have the archives removed: this proved to be impossible in the time, and they were accordingly dumped in the courtyard in the rain, where the records were subsequently moved by Allied and German troops. The historical importance of these archives is uncertain, and they had already been dumped in disorder by German troops and heavily pilfered by civilians: Nevertheless it is more [illegible] evidence alone if it should prove that the loss of historical records has been less than the destruction to account might otherwise:

(c) Archivio del Comune della Catena: [illegible] adjacent to the Library, dating in part back to the [illegible] area: suffered a direct hit, and a majority of the records have been salved and stored at the Library, Via Cavour 1: Records:

(d) Biblioteca Laurenziana, on the ground floor of the Palazzo

Declassified E.O. 12356 Section 3.3/NND No. 785016

rovinciale, founded i[illegible] and recently merged with the Biblioteca Comunale: Director, Avvocato L: Zaccone: Damaged by a direct hit, but many books salvaged and stored in the remainder of the library, which is otherwise intact: The library furniture has been removed (without requisition) by the American Red Cross:

3: There is in addition, adjacent to the museum, a small meteorological station containing precision-instruments which appear to be of considerable value: It is substantially undamaged but has been broken into and is in great disorder:

4: Measures recommended:

(a) The removal, under the supervision of Prof: Santoliini, of the remains of the Arch of Frederic II to safe storage in the adjacent museum building: This work is urgent:

(b) The inspection of the museum building by a competent architect with a view to:-

(i) making a part at least of the museum structure weatherproof for the storage of the surviving collections:

(ii) the provision of adequate locks:

(iii) sealing off the ends of the folk-lore gallery to prevent further looting:

(c) The inspection by a competent architect of the Chiesa del Carmine to see what, if any, work is required to prevent further deterioration of the structure:

(d) Subject to the weather-proofing of a part of the museum, the provision of sufficient labour to enable the Director, Prof: Santolini, to transfer to it the surviving collections:

(e) On no account should the Archivio del Dogliano delle Decime or the Biblioteca Provinciale be required to move from their present locations: In their present condition, such a move would be disastrous:

(f) The provision of labour to clear and store the instruments of the meteorological station, of which the door should then be bricked up to prevent all entry:

B: LECCE:

1: With the exception of the castle, no substantial damage has been sustained either by monuments (Roman Amphitheatre, recently restored)

4511

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) The inspection of the ~~monasteries~~ museum buildings by a competent architect with a view to:-

(i) making a part at least of the existing structure weatherproof for the storage of the surviving collections:

(ii) the provision of adequate locks:

(iii) walling off the ruins of the folk-lore gallery to prevent further looting:

(c) The inspection by a competent architect of the Chiesa del Salvatore to see what, if any, work is required to prevent further deterioration of the structure:

(d) Subject to the weather-proofing of a part of the museum, the provision of sufficient labour to enable the Director, Prof: Santoliani, to transfer to it the surviving collections:

(e) On no account should the Archivio del Dogfano or the Biblioteca Provinciale be required to move from their present locations: In their present condition, such a move would be disastrous:

(f) The provision of labour to clear and store the instruments of the meteorological station, of which the door should then be bricked up to prevent all entry:

B: LUCERA:

1: With the exception of the castle, no substantial damage has been sustained either by monuments (Roman amphitheatre, recently restored) cathedral, church of S:Francesco, recently restored) or by collections (Museo Civico Fiorelli and Biblioteca Civica), both important). The Director in each case is Avocato G.B: Difuni:

2: At the castle some wilful damage has been caused by troops, who have broken in, and have dislodged and thrown down blocks of masonry from the Torre della Leonessa: It is recommended that two doors be blocked under the direction of Avocato G.B:Difuni a) the side entrance into the Palace of Frederic II, b) the entrance to the Torre della Leonessa: Elsewhere serious damage is unlikely:

3: For record it is noted that two important early printed books from the library were sent in 1942 for repair to the Istituto di patologia del libro at Rome, where they presumably still remain:

4501

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(a) Flavius Josephus, Antiquitates Judaicae - Basiliae, Froben 2540:
(b) Tommaso Porcacchi, Le isole piu famose del mondo - Venezia, Galignani, 1576:

S: ITALY:

No sources:

D: BARBERINO TA and VICINITY, ARETZO:

No information yet available:

Major: A.A.:

Copy to:- S: :O: Foggia City:
Rep, AFHQ for Capt: H: HAMILTON, Monuments and Fine Arts:
AFHQ, Region IV, for Major T: Dewald, Monuments and Fine Arts:

4500

SUBJECT: Monuments Fine Arts and Archives in APULIA 8(b)II

Sub. commission on Monuments, F.A. and A, HQ. AMG Ref: WP/2911

from: Maja J.B. Ward Perkins R.A. 29 Jan. 44.

1. The information contained in this report is derived in part from personal inspection of the following places:

BARI, GIOIA, TARANTO, TRANI, BARLETTA, CANOSA;

Copy in 8 Army file

in part from Capt. CROFT-MURRAY, who has visited BRINDISI & LECCE; and in part from the following Italian Superintendents:

Archit. F. SCHETTINI Galleries and Monuments, BARI

Prof. B. D'AMATO Libraries, BARI (replacing dott. BARBERI, absent)

Dott. C. DRAGO Antiquities, TARANTO.

2. WAR-DAMAGE within the Provinces of TARANTO, LECCE, BRINDISI, & BARI has been very slight. At BRINDISI the Campanile of the cathedral was damaged and is under repair by the Genio Civile; and the roof of the late Romanesque church of N.S. Gesu Cristo was affected. At BARI the only casualty, apart from blast-effect on windows and roofs, was the seventeenth-century circular chapel off the nave of the cathedral, damaged by a near-miss and now under repair. At TARANTO no buildings of consequence were harmed, and LECCE is comparatively untouched.

4499

3. FOGGIA PROVINCE, INSPECTION. All three Superintendents are naturally anxious about their charges within the province of FOGGIA. I was able to report on the position as far as I knew it, and they expressed full approval of the emergency measures already taken (see my report to S.C.A.O, FOGGIA PROVINCE WP/22/11 of 22 Jan.). SCHETTINI and D'AMATO both wish to inspect FOGGIA PROVINCE at the earliest opportunity. I informed them that, while I would do everything possible to help, the initiative would have to come from them. Accordingly

Declassified E.O. 12356 Section 3.3/NND No. 785016

Archit. F. SCHETTINI Galleries and Monuments, BARI

Prof. B. D'AMATO Libraries, BARI (replacing dott. BARBERI, absent)

Dott. C. DRAGO Antiquities, TARANTO.

2. WAR-DAMAGE within the Provinces of TARANTO, LECCE, BRINDISI, & BARI has been very slight. At BRINDISI the Campanile of the cathedral was damaged and is under repair by the Genio Civile; and the roof of the late Romanesque church of N.S. Gesu Cristo was affected. At BARI the only casualty, apart from blast-effect on windows and roofs, was the seventeenth-century circular chapel off the nave of the cathedral, damaged by a near-miss and now under repair. At TARANTO no buildings of consequence were harmed, and LECCE is completely untouched.

4499

3. FOGGIA PROVINCE, INSPECTION. All three Superintendents are naturally anxious about their charges within the province of FOGGIA. I was able to report on the position as far as I knew it, and they expressed full approval of the emergency measures already taken (see my report to S.C.A.O, FOGGIA PROVINCE, WP/22/11 of 22 Jan.). SCHETTINI and DAMATO both wish to inspect FOGGIA PROVINCE at the earliest opportunity. I informed them that, while I would do everything possible to help, the initiative would have to come from them, through the Italian Ministry; and at present all ungrade transport is an almost insuperable difficulty.

4. POTENZA PROVINCE, LIBRARIES. Prof. D'AMATO would welcome information if available

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. FOGGIA PROVINCE. Supplement to my report of 22 Jan, WP/2211

MANFREDONIA (i) The Castle, which has previously served as an Italian stores and barracks, was used by the Germans as a telephone-exchange (apparently). This installation was demolished on withdrawal with explosives, before the arrival of British troops, destroying a considerable part of the Angevin structure. It is at present occupied by a detachment of British troops. Their presence is necessary on military grounds and is most unlikely to cause further damage.

(ii) S. MARIA DI ~~Siponto~~ SIPONTO and S. LEONARDO (listed under Foggia) are unharmed

MONTE S. ANGELO. Entirely undamaged. The treasury is concealed locally.

LIBRARIES. The following minor libraries have been brought to my notice by the Superintendent: CERIGNOLA, MANFREDONIA, TORRE MAGGIORE, and TROIA (contains important MSS). They have not been inspected.

6. STORAGE OF ART-TREASURES AT CASTEL DEL MONTE. The most serious outstanding problem is that created by the removal to CASTEL DEL MONTE of the bulk of the more important movable art-treasures of APULIA, both from collections and from churches. The Superintendents are very concerned over the risk of fire, as it is understood that troops are in occupation and the material is inflammable. I propose to try and visit it myself by arrangement with HQ Sub-area at BARLETTA, and will submit a further report in due course.

7. DISPLACEMENT OF ANTIQUITIES etc. In addition to the removal of art-treasures, within Apulia itself, to CASTEL DEL MONTE, the following items are known to have left the province:

(a). All gold objects from the Archaeological Museum at TARANTO, to

Declassified E.O. 12356 Section 3.3/NND No. 785016

by a detachment of British troops. Their presence is necessary on military grounds and is most unlikely to cause further damage.

(ii) S. MARIA DI SIPONTO and S. LEONARDO (listed under Foggia) are unharmed

MONTE S. ANGELO. Entirely undamaged. The treasury is concealed locally.

LIBRARIES. The following minor libraries have been brought to my notice by the Superintendent: CERIGNOLA, MANFREDONIA, TORRE MAGGIORE, and TROIA (contains important MSS). They have not been inspected.

6. STORAGE OF ART-TREASURES AT CASTEL DEL MONTE. The most serious outstanding problem is that created by the removal to CASTEL DEL MONTE of the bulk of the more important movable art-treasures of APULIA, both from collections and from churches. The Superintendents are very concerned over the risk of fire, as it is understood that troops are in occupation and the material is inflammable. I propose to try and visit it myself by arrangement with HQ Sub-area at BARLETTA, and will submit a further report in due course.

7. DISPLACEMENT OF ANTIQUITIES etc. In addition to the removal of art-treasures, within Apulia itself, to CASTEL DEL MONTE, the following items are known to have left the province:

(a). All gold objects from the Archaeological Museum at TARANTO, to the Banca Commerciale at PARMA

(b). The treasury of LUCERA cathedral, "to ROME", on papal instructions

(c) Two early printed books from the library at LUCERA, to Rome, for repairs at the Istituto di Patologia del libro:

Flavius Josephus, Antiquitates Iudiacae — Basle, 1540

Tommasso Porcacchi, Le Isole più famose del mondo — Venice, 1576

AMMINISTRAZIONE DELLA PROVINCIA DI NAPOLI

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. PERSONNEL. Prof. B. D'AMATO, formerly of FIRENZE, replaces dott. F. BARBERI, who was visiting ROME at the time of the Armistice, as Superintendent of Libraries (address 156 Via Calefato, and not as listed). The post of Superintendent was left vacant by the Ministry from Aug '43 to Jan '44.

Prof. M. GERVASIO, Director of the University Museum at BARI, though not a member of the State Service, appears to be generally accepted as the senior authority on Apulian monuments and antiquities.

The most active and enterprising member of the staff is Angelo COSTA, archivist.

9. INFORMATION ON TOSCANA AND UMBRIA. According to Prof. D'AMATO, who was in TOSCANA until Aug '43:

(a) All important MSS., incunabula, etc., from the Province of TOSCANA were concentrated in a villa near PASSIGNANO-SUL-TRASAMENE. The precise address he does not give, but the librarian at CORTONA has particulars.

(b) A part of the picture galleries of TOSCANA was removed to CORTONA. 4498

(c) The removal of antiquities and Monuments to CORTONA was under discussion.

(d) In the Province of UMBRIA on the other hand no such displacement was planned.

J Bernard Behrin
Major F.A.

Declassified E.O. 12356 Section 3.3/NND No. 785016

monuments and antiquities

The most active and enterprising member of the staff is Angelo COSTA, archivist

9. INFORMATION ON TOSCANA AND UMBRIA. According to Prof. D'AMATO, who was in TOSCANA until Aug. '43:

(a) All important MSS., incunabula, etc., from the Province of TOSCANA were concentrated in a villa near PASSIGNANO-SUL-TRASAMENE. The precise address he cnes not give, but the librarian at CORTONA has particulars

(b) A part of the picture-galleries of TOSCANA was removed to CORTONA 4498

(c) The removal of antiquities and Monuments to CORTONA was under discussion

(d) In the Province of UMBRIA on the other hand no such displacement was planned.

JBX and Palmin
Hajx R.A.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(12)

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
APO 394
SUBCOMMISSION MONUMENTS, FINE ARTS AND ARCHIVES

25 January 1944

Attached hereto are the following documents relative to the Protection of Monuments during the Sicilian and Italian Campaigns:

1. Extract from US FM 27-10, Rules of Land Warfare, no date, 1 (sheet)
2. Extracts from Br. Manual of Military Law and the Hague Convention no date, (1 sheet)
3. Extract from the Soldiers Guide to Italy , no date, (1 sheet)
4. Extract from the Soldiers Guide to Sicily, no date, (1 sheet)
5. Adm. Planning Instructions no. 12, 14 June 43, (2 sheets)
6. Appendix A to Adm. Planning Instrns. no. 12, 14 June 43, (2 sheets)
7. Order on wilful damage and looting, 30 Aug. 43, (1 sheet)
8. Extract from AFHQ Plan, Sept. 43, (1 sheet).
9. Extract From Adm. Instruction 19, 9 Dec. 43, (1 sheet)
10. Extract From General Routine Orders 46/665, 10 Dec. 43, (1sheet)
11. MBS Circular no. 57, 20 Dec. 43, (1 sheet).
12. Letter of Gen. Eisenhower on Monuments, 29 Dec. 43, (1 sheet)
13. PBS Memorandum on Monuments, 9 Jan. 44. (3 sheets)
14. General Order no. 68, 29 Dec. 43, (1 sheet).
15. German Notice against plundering, Sept. 43, (1sheet)

It will be noted that General Order 68 is out of its chronological place because stapled to PBS Memorandum. The German Notice against Plundering is attached as a curiosity.

Attention should be called to a leaflet gotten out by the Military Government Section of AFHQ on protection of Monuments of which no copy is available. It was issued for distribution to troops.

4497

Attention should also be called to the various directives issued by AMGOT to CAOs and others regarding the care of monuments, copies of which have already been included in these gatherings.

Significant in the attached series of documents is the fact that though the original planning instructions for the Sicilian Operations (doc. 5) on 14 June contained a statement on the protection of monuments and works of art and on looting or export of works of art, the first orders on the subject were not published until December (doc. 9-14). No control has yet been imposed on the purchase and export of works of art, though this is discussed in the Notes on the History Art and Culture of Sicily published by the AMGOT Advisors on Fine Arts and Monuments in October, and the AMG/ACC subcommission for Monuments Fine Arts and Archives have in preparation a draft memorandum and order for submission to higher Hqs. Significant also is the fact that to date notices other than out-of-bounds notices have not generaly been posted on Monuments or Cultural Institutions. The preparation and use of such notices has often been discussed, and notices have been posted in North Africa and on the 5th Army front in Italy but not in Sicily or on the 5th Army front in Italy.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

15 January, 1944

The following paragraphs are copied from the Basic Field Manual, FM 27-10, "Rules of Land Warfare, published by the US War Department.

Page 75, paragraph 282.

ADMINISTRATION OF OCCUPIED TERRITORY

Duty to restore law and order. — The authority of the legitimate power having, in fact passed into the hands of the occupant, the latter shall take all measures in his power to restore, and insure, as far as possible, public order and safety, while respecting, unless absolutely prevented, the laws in force in the country. (H.R. art. 43)

Pages 81-82, paragraph 316.

Property of municipalities, etc. — The property of municipalities, that of institutions dedicated to religion, charity, and education, the arts and sciences, even when State property, shall be treated as private property.

All seizures of, destruction, or wilful damage done to institutions of this character, historic monuments, works of art, science, is forbidden and should be made the subject of legal proceedings (H.R. art. 56)

4496

Page 82, paragraph 321.

Two classes of movable property. — All movable property belonging to the State directly susceptible of military use may be taken possession of as booty and utilized for the benefit of the invader's government. Other movable property, not directly susceptible of military use, must be respected and cannot be appropriated.

PRIVATE PROPERTY

Page 82, paragraph 323.

Must be respected. — Private property ... must be respected. (H.R. art 46, par. 1)

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED MILITARY GOVERNMENT
HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

15 January 1944

Extract from the Manual of Military Law, 1929, Amendments no. 12, Chapter XIV, and the International Convention concerning the Laws and Customs of War on Land, signed at the Hague, 18 Oct. 1904.

Par. 429. Special exception, however, is made in favour of property belonging to local, that is to say, provincial, county, municipal, and parochial authorities. This, as well as the property of institutions dedicated to public worship, charity, education, science, and art, such as churches, chapels, synagogues, mosques, almshouses, hospitals, schools, museums, libraries, and the like, must be treated as private property. Troops, sick and wounded horses, and stores may therefore be housed in buildings of the above character but such use is only justifiable if it is a military necessity. Any seizure, destruction, or wilful damage to the property of such institutions, or to historic monuments, or works of science and art, is forbidden. Thus, it would not be improper to place sick and wounded in a church if no accomodation could immediately be found elsewhere, but a consecrated building should not be used for the purpose of barracks, stables, or stores, unless it is absolutely necessary.

Par. 56. The property of local authorities, as well as that of institutions dedicated to public worship, charity, education, and to science and art, even when State property, shall be treated as private property.

Any seizure or destruction of, or wilful damage to, institutions of this character, historic monuments, and works of science and art, is forbidden, and should be made the subject of legal proceedings.

4495

NB. Par. 429 is from the Manual and par. 56 from the Hague Convention.

Copy by Capt. Mason HAMMOND of a certified copy by Capt. R. FARRELL, Hq. 4, Claims Commission, CCF, 12 Jan. 1944.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Extract from the "SOLDIER'S GUIDE TO ITALY"

Pages 26-27

ART

Italian towns, even quite small ones, are often full of fine old buildings, pictures and sculpture, of which the inhabitants are rightly proud. It should be among your first cares to watch over these. A fanatical Fascist may well attempt to injure or even destroy them, so that the injury or destruction may be laid at the door of the British or American armies.

Italy has such a long history that you will frequently come across the remains of several layers of civilisation: Greek and Roman remains and ruins; medieval castles and churches; Renaissance palaces, town halls and fountains. Italian Renaissance art has inspired architects throughout the world.

If you are interested in art, you will have a wonderful chance for study; if you are not, there will still be plenty to look at and enjoy. Italy is so rich in art treasures that she is herself like a huge art gallery. In any case, you will have a great opportunity to learn something about Italians at their best.

4494

A true copy.

Reclassified E.O. 12356 Section 3.3/NND No. 785016

EXTRACT FROM "TOURIST'S GUIDE TO SICILY" (forward by Gen. MARSHALL CHW)

Antiquities.

SICILY reached the height of its civilization under the Ancient Greeks and many places on the Island are associated with classical mythology. The finest monuments are at SYRACUSE, the ancient capital of the Island, which has a temple, an amphitheatre, a theatre, a castle, etc. The rival city of AGRIGENTO also has many antique ruins.

In many places the hillsides are honeycombed with caves, some of which were prehistoric cities.

(13)

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20215/MFAA

16 February 194-

SUBJECT: Lists of Monuments to be Protected from Military Use.

1. Under AFHQ General Order 68, dated 29 December 1943, no monument listed in the Zone Handbooks of Italy will be used for military purposes without the explicit permission of the Allied Commander-in-Chief or of the General Officer Commanding-in-Chief, 15 Army Group in each individual case. Furthermore, auxiliary lists of other monuments to be occupied only when no alternative accomodations are available are to be furnished to commanders by Allied Military Government Officers.

2. Copies of the Zone Handbooks are not available for general distribution. The lists of Monuments so far as available have therefore been extracted.

3. Auxiliary Lists have been or are being prepared for distribution.

4. In view of the limited facilities for reproduction available to the Subcommission for Monuments, Fine Arts, and Archives, single copies only of the various lists be provided in response to requests.

5. Submitted herewith are the following lists, each in single copy: 4492

a. Eleven Zone Handbook lists, with covering index.
b. Seven Auxiliary Lists or parts thereof, with covering index.
c. Further lists will be forwarded as they become available.

6. Attention is called to the fact that lists, such as these, prepared in advance of examination of the buildings by competent authority are unsatisfactory as standards of reference for the use or non-use of such buildings for military purposes. A building not listed in the Zone Handbook list may have suffered damage such that military use will lead to further deterioration. A building listed in the Zone Handbook may be available in part or in whole under proper safeguards for the fabric. Other special factors may affect the question of use or non-use.

7. It is therefore recommended that so far as possible the Officers attached to the Allied Control Commission/Allied Military Government for Monuments, Fine Arts, and Archives be consulted before such buildings are used or that their representations as to the use of such buildings be given

Declassified E.O. 12356 Section 3.3/NND No. 785016

only made to [illegible]
to commanders by Allied Military Government [illegible]

2. Copies of the Zone Handbooks are not available for general distribution. The lists of Monuments so far as available have therefore been extracted.

3. Auxiliary Lists have been or are being prepared for distribution.

4. In view of the limited facilities for reproduction available to the Subcommission for Monuments, Fine Arts, and Archives, single copies only of the various lists are provided in response to requests.

5. Submitted herewith are the following lists, each in single copy:

a. Eleven Zone Handbook lists, with covering index.
b. Seven Auxiliary Lists or parts thereof, with covering index.
c. Further lists will be forwarded as they become available.

4492

6. Attention is called to the fact that lists, such as these, prepared in advance of examination of the buildings by competent authority are unsatisfactory as standards of reference for the use or non-use of such buildings for military purposes. A building not listed in the Zone Handbook list may have suffered damage such that military use will lead to further deterioration. A building listed in the Zone Handbook may be available in part or in whole under proper safeguards for the fabric. Other special factors may affect the question of use or non-use.

7. It is therefore recommended that so far as possible the officers attached to the Allied Control Commission/Allied Military Government for Monuments, Fine Arts, and Archives be consulted before such buildings are used or that their representations as to the use of such buildings be given due consideration.

8. Such Officers are available at the Subcommission Offices in Naples and Salerno and at the various Regional ACC/AMG Hqs. as follows: Region 1 (Sicily) at Palermo, and Catania, Region 2 (Southern Italy) at Matera, Region 3 (Campania) at Naples, Region 4 (Rome, Latium, Umbria) at AMG Hq. 5 Army Rear Hqs, Region 5 (Abruzzi and Molise) at Foggia, and at AMG Hq. 8 Army.

P. K. BAILLIE REYNOLDS
Major, R. A.
Director

Copy to:
File 20900.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(13)4

20215/MFAA

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 393
Subcommission for Monuments Fine Arts and Archives

15 February 1944

Attached hereto are typed copies of the lists of Monuments in the Italy Zone Handbooks as hereunder enumerated. These are all that have to date been found.

The Zone Handbooks are classified as SECRET - BRITISH MOST SECRET. It is not, however, felt that the copying of these lists or their proper military use will constitute a violation of that classification at this late date.

No.	Name	Reference (in each case to Part I)
None	Sardinia	No list printed in Zone Handbook.
1.	Sicily	Appendix I, p. 43
2.		No Zone Handbook of this number found.
3.	Calabria	Appendix I, p. 39
4.	Lucania	No list printed in Zone Handbook.
5.	Apulia	Appendix, p. 39
6.	Campania	Appendix, p. 51
7.	Abruzzi & Molise	Appendix, p. 50
8.	Latium	Appendix, p. 65
9.	Tuscany	Appendix, pp. 53-55
10.	- Marche & Umbria	Chap. XVIII, pp. 61-63
11.	Liguria	Chap. XVIII, p. 48
12.	- Emilia	Uncertain. It is assumed that the Emilia list is from a Zone Handbook numbered 12.
13.	Venezia Euganea	Chap. XVIII, pp. 55-57
14 etc.		No Zone Handbooks of these numbers found.

4491

Declassified E.O. 12356 Section 3.3/NND No. 785016

A list of Monuments, Works of Art from the SOUTH ZONE HANDBOOK PART I of the June 1943 edition.

APPENDIX I

Page 43

WORKS OF ART

List of Monuments in Sicily

In almost every Italian city there are monuments of art of the highest beauty and of universal importance and value.

It should be among the first cares of a Commander to guard them. The German or a fanatical Fascist may well attempt to injure or even destroy them so that their injury or destruction may be laid at the door of the British Army.

In Sicily, the following are among the most important.

Palermo.

(a) Capella Palatina, built before 1132 by the Norman King Roger II
(b) In Martorana 1143.
(c) Cathedral (S. Maria Assunta). 1169-85
(d) Church of San Giovanni Eremitte. Founded in 1132.

Monreale
(a) Cathedral--12th century.

Cefalù
(a) Cathedral--13th century.

Agrigento
(a) Important Greek remains:
Temple of Hera Lacina.
Temple of Concord.
Temple of Hercules.
Temple of Zeus.

Siracusa
(a) Excavated remains of an entire Greek city.

Taormina
(a) Greek theatre.

Segesta (between Alcamo and Calatafimi)
(a) 5th century Greek Temple

Declassified E.O. 12356 Section 3.3/NND No. 785016

BEST COPY POSSIBLE

FILMED AS FOUND
IN COLLECTION

Declassified E.O. 12356 Section 3.3/NND No. 785016

Law of Nonwaiver and notice of act 2 on the State Form Number One No. 3
Virginia Part 2 June 1945 edition.

AP ARTICLE X

Page 39

WORKS OF ART

In almost every Italian city there are ornaments of art of the highest beauty and of universal importance and value.

A thoughtful Russian may well attempt to injure or even to destroy them so that their injury or destruction may be laid at the door of the British Army.

In Calabria the following are among the most important:—

Amantea
San Lucido
Ecclesiastic furniture in the archiepiscopal library, etc. etc.

Cotrone
La Catholica

Cosenza
Cathedral:
Church furniture in ecclesia.
Museo Civico.

Crotone
Cathedral.

Catanzaro
Museum

Reggio di Calabria Section
Objects of the Archaeological.

Locri
Museum.

Nicastro
Objects from Old Churches of Nicastro.

Stilo (Formerly Monastero)
Church of Cattolica.

4489

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Guide [illegible] of Monuments and Works of Art from the [illegible] OF ITALY CALABRIA Part I June 1943 edition)

Grande Marina (re-issued Local)

Riace.

Santa Caterina

Squillace.

Soverato

S. Nicola
Tomb of Adenolfo Ruffolo.

Catanzaro

Parish Church
Tomb of Vincenzo Grimaldi.

Nicotera

S. Domenico
Polyptych by Bartolomeo Vivarini.

FROM [illegible] DATED [illegible] SECRET

Following is a extract from the MAIL & DESPATCH [illegible] No. 5 of 1914 ITALY & PEOPLE AND ORGANISATIONS dated July 1917.

APPROVED.

PAGE 99.

CITY OF ROME AND ITS ENVIRONS

Antemnae	Church of S. Pietro.
Bari	Cathedral. S. Nicola--The Treasury. S. Gregorio. Castle. Museum.
Barletta	Cathedral (S. Maria Maggiore). El Colosso--The bronze statue of an Emperor--before the church of S. Sepulcro). S. Andrea--Madonna by Bari. Viverini in the Monastery.
Bitonto	Cathedral (S. Valentino).
Brindisi	Column. S. Benedetto. S. Giovanni.
Canosa	Principal Arch. S. Sabino and Tomb of Boheimond.
Castel del Monte	Castle.
Foggia	Cathedral.
Gallarline	S. Calorico frescoes.
Gallipoli	Cathedral. Museum.
Gioja del Colle	Castle.
Lecce	Cathedral and Cemetery. S. Maria del Casarie. S. Irene. The Cecile in Piazza S. Oronzo S. Chiara. S. Croce. S. Irene and the Council may be Professors.

4487

Declassified E.O. 12356 Section 3.3/NND No. 785016

	S. Gregorio. Castle. Museum.
Barletta	Cathedral (S. Maria Maggiore). Il Colosso--the bronze statue of an Emperor--before the church of S. Sepolcro). S. Andrea--Madonna by Bart. Vivarini in the Sacristy.
Bitonto	Cathedral (S. Valentino)
Brindisi	Column. S. Benedetto. S. Giovanni.
Canosa	Triumphal Arch. S. Sabino and Tomb of Bohemond.
Castel del Monte	Castle.
Foggia	Cathedral.
Galatina	S. Caterina Frescoes.
Gallipoli	Cathedral. Museum
Gioja del Colle	Castle.
Lecce	Cathedral and Cemetery. S. Maria del Rosario. S. Irene. The Castle or Piazza S. Oronzo S. Chiara. S. Matteo. S. Croce and the Convent and the Prefecture. SS. Nicola and Cataldo. Museum.
Lucera	Cathedral Castle.
Metaponto	Greek Temple.
Molfetta	S. Corrado. S. Maria del Martiri.
Otranto	Cathedral (Pavement)
Ruvo	Cathedral.
Siponto	"
Taranto	Cathedral Museum.

4487

Declassified E.O. 12356 Section 3.3/NND No. 785016

[illegible]	[illegible]	[illegible]
(Cont'd from top of p/2)		
Rome	Cathedral. 2d. Associate (Gentemati) 3. Franceses.	
Foggia	Cathedral (Tramory, Bronze Doors in Western Facade and in South Side). 2. Basilio.	

4486

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

AP "BLUE" "WORKS OF ART" from the ETO HISTORY NO. 8 FILES Part I "People and Administration" August 1945 Page 45

WORKS OF ART

In almost every Italian city there are examples of art of the highest beauty and of universal importance and value.

A German or a fanatical fascist may well attempt to injure or even to destroy these; their injury or destruction may be laid at the door of the Allied Forces.

In Sicily the following are among the more important:

AGRIGENTO
Walls
Cathedral (Original work)
S. Maria Maggiore

ASSISI
Cathedral and Chapels
Basilica of St. Francis

BOLOGNA (near Vidiciatico)
Villa Lando

BOLOGNA
S. Cristina (Alterpiece by Lorenzo di Bicci)

CAPUA
Castle (1470)

CASTELVECCHIO (near Castelfranco)
Palazzo (Arte di Sangallo)

CERVETERI
Palazzo Ruspoli-Vignola)

CASTIGLIONCELLO
Papal Summer Palace
S. Stefano da Vallerano (Bernini)

CORTONA
S. Maria a Platea

CIVITA CASTELLANA
Cathedral (Original work)
Citadel

FOSSANOVA
Cathedral (Cloisters and Chapels here)

4485

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Zone Handbook List, Lazio, cont'd)

VRASCATI
Villa Falconieri
Villa Aldobrandini
Villa Tusculana
Villa Mondragone

CAPUA
Cathedral with Campanile

CASTEL SANT'ELIA
Abbey of Greek Basilian monks (frescoes). Museum and Library

LA QUERCIA (near Viterbo)
Madonna della Quercia

CIVITACASTELLANA
Cathedral
S. Maviano (frescoes)

PALESTRINA
Cathedral
Seminary
Pal. Barberini with Museum

PRIVERNO
Abbey of Fossanova

SUBLACO
Monastery of S. Scolastica
Sacro Speco

TARQUINIA
Etruscan Tombs (most important Necropolis; frescoes)
Palazzo Vitelleschi. Museum
Cathedral (frescoes)

TERRACINA
Cathedral with Campanile

TIVOLI
Villa d'Este
Temple of the Sibyl
Waterfalls
Palaces
Cathedral
S. Silvestro
S. Maria Maggiore (Pictures)
Hadrian's Villa

TUSCANIA
Etruscan Tombs
S. Pietro (8-10 centuries)
S. Maria Maggiore (11-1 centuries, frescoes)

4484

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Rome Handbook Lists, Loomis Gen '6)

VERELI (near)
Abbey of SS Giovanni e Paolo

VERONA
Pal. Municipio (Library, Archives)
Pal. Gighi
Pal; Mercanzia
Palazzo Pompei
S. Maria della Salute
S. Nicolo da
S. Maria della Porta
S. Anglico
Cathedral (S. Lorenzo)
S. Maria Nuova
S. Stefano (9-11 cent.)
S. Giovanni Acreoli
S. Zeno
S. Fransesco (pujal and other tombs)
The Quarter of S. Pellegrino(Mideval houses)
Fountains (especially Piazza Erbe)
Museo Civico(Outside Porta della Vittoria
S. Maria della Verita

Note.- The whole city of Verona should rank as an important work of arti

ROME.

The whole city of Rome must rank as a work of Art of the first importance. It is impossible to catalogue here individual Monuments, which rank as the Great Basilicas and ancient churches, Obelisks, Palaces, Villas, Fountains, Museums and Galleries. The following must suffice:

Note. - The Vatican City is ENTIRELY FOR TWO CHURCHES OF ST. PETER'S and its PIAZZA, the VATICAN PALACE, and adjoining ROMAN PEDIMENT.

Rome. - The AS A WHOLE which covers most of Ancient Rome - the FORUMS AND IMPERIAL ARCHES, the COLOSSEUM, and the CAPITOLINE and PALATINE HILLS and so forth. The BATHS OF CARACALLA, the PANTHEON, the CASTEL SANT'ANGELO and of course, the CATACOMBS of Christian Rome must, not be omitted from any list however short.

AT ROME

4483

The Great Basilicas are:-
S. Peters (in Vatican City)
S. John Lateran and Palace and Museum
S. Maria Maggiore
S. Croce in Gerusalemme
S. Paulo outside the walls
S. Lorenzo outside the walls
S. Agnese outside the walls
S. Sebastiano outside the walls.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd APPENDIX)

Note. - Many of these valuable have, also the demolition of the Lateran Treaty, become Papal Property.

The Color Museums not in Vatican City are. -
LATERAN MUSEUM (now Papal Property).
MUSEO NAZIONALE, in the Palace of Diocletian
GALLERIA CORSINI, in the Villa Borghese
CAPITOLINE MUSEUM on the Capitol
NAZIONAL MUSEUM

The following Churches have Museums, and are also VERY IMPORTANT monuments in themselves: -
S. Constanza (Mausoleum of Constantine)
S. Pudenziana
S. Sabina
SS. Quattro and Damiano
S. Teodoro
Santa Stefano Rotondo
S. Pietro in Vincoli
S. Maria in Cosmedin
SS. Nereo ed Achilleo
S. Maria in Domnica
S. Prassede
S. Cecilia in Trastevere
S. Marco
S. Francesca Romana
S. Maria in Trastevere
S. Clemente
Cappella "Sancta Sanctorum"
S. Lorenzo in Fonte
S. Crisogono
S. Maria in Aracoeli
S. Maria sopra Minerva

Obelisks

The Egyptian obelisks are among the most important monuments in Rome. They are as follows: -
Before S. Peter's (Papal Property)
Before the Lateran (Papal Property)
On Monte Cavallo
On Monte Citorio
Before the Pantheon
Before Santa Maria sopra Minerva
In Piazza Navona
In Piazza del Popolo
Before the Trinita dei Monti

-4-

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd from APPENDIX)

Palaces

These are for the most part monuments of the 16th-17th centuries and are too numerous to catalogue. The most important are: -

Palazzo Altemps (Peruzzi)
" Altieri
" Barberini (Maderna)
" Borghese
" Brancani
Palazzetto Bramante
Palazzo della Cancelleria
" del Campidoglio
" dei Conservatori
" Chigi
" Colonna
" della Consulta
" Corsini
" Doria-Pamphili
" Farnese (Sangallo and Michelangelo)
" Laterano (Papal Property)
" Massimi (Peruzzi)
" Mattei (Maderna)
" Riccardi (Michelozzo)
" Odescalchi (Peruzzi)

Villas

Villa Albani
" Borghese
" Doria
" Farnesina
" Lante
" Ludovisi
" Madama
" Mellini
" Medici

Palazzo del Quirinale(Royal Palace)
" Rospigliosi
" Sacchetti (Sangallo)
" della Sapienza
" Sforza Cesarini
" Spada
" Strozzi
" Venezia

Fountains

Fontana di Trevi
2 in Piazza Navona
Fontana della Tartarughe
Fontana del Tritone and many others

SECRET SECRET SECRET

Following is an extract from the Allied Zone Handbook No. 9. Publicity
PART I PEOPLE AND ADMINISTRATION.

Air Intelligence

PAGE 53

Works of Art

In almost every Italian city there are monuments of Art of the highest beauty and of universal importance and value.

A German or a fanatical Fascist may well attempt to injure or even to destroy them so that their injury or destruction may be laid at the door of the Allied forces.

In Tuscany the following are among the most important:--

FLORENCE.--The whole city of Florence must rank as a Work of Art of the first importance. It is impossible to catalogue her individual monuments.

For Florence environs see below.

SIENA.--The whole city of Siena must rank as a Work of Art of the first importance It is impossible to catalogue here individual monuments.
For Siena environs see below.

PISA.--The Cathedral Group--Cathedral, Leaning Tower, Baptistery and Campo Santo--is a Work of Art of the first importance.

Other monuments are:--
Museo Civico.
S. Caterina.
S. Francesco.
S. Piero.
S. Stefano di Cavalieri.
S. Frediano.
S. Nicola.
S. Maria Della Spina.
S. Paolo a Ripa d'Arno.
La Citadella and Torre Guelfa.
Palazzo Giornale.
Palazzo dell'Universita.
Palazzo del Comune.
Palazzo Agostini.

4480

Declassified E.O. 12356 Section 3.3/NND No. 785016

them so that their injury or destruction may be laid at the door of the Allied forces.

In Tuscany the following are among the most important:--

FLORENCE.--The whole city of Florence must rank as a work of art of the first importance. It is impossible to catalogue her individual monuments.

For Florence environs see below.

SIENA.--The whole city of Siena must rank as a work of Art of the first importance It is impossible to catalogue here individual monuments.
For Siena environs see below.

PISA.--The Cathedral Group--Cathedral, Leaning Tower, Baptistery and Campo Santo--is a work of Art of the first importance.

Other monuments are:--
Museo Civico.
S. Caterina.
S. Francesco.
S. Sisto.
S. Stefano di Cavalieri.
S. Frediano.
S. Nicola.
S. Maria Della Spina.
S. Paolo a Ripa d'Arno.
La Citadella and Torre Guelfa.
Palazzo Ulivaia.
Palazzo dell'Universita.
Palazzo del Comune.
Palazzo Agostini.
Palazzo dell'Orologio.
Palazzo dei Cavalieri di S. Stefano.
Environs of Pisa.
S. Piero a Grado.

AREZZO
Museo Civico.
Cathedral.
S. Domenico.
S. Francesco.
S. Maria delle Pieve.
SS. Annunziata.
Palazzo della Fraternita dei Laici.
Environs of Arezzo--
S. Maria delle Grazie.

4480

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Dept'l Form DS-324)

ARGELIO

E. Lynton.
Callejita.
Cd. Juárez o Reynosa.
R. Mendoza.
Servicio de Aduana--
Salida a Inglaterra-Puerto Cuarto.

Salida a Lisboa (Puerto de Vol d'Hiver) Mercante.
Salida a Cádiz (Florence) Sudán.

Alicante (Tarantino) Sudán.

Puerto de Cádiz.

Plymouth.
Gibraltar
Z Nueva.

Puerto de Cádiz.
Brest.
Puerto Cuarto.
Cartagena Cádiz.

Puerto Tarragona (Vapor) D. Francisco (Sudán).
Cartagena Puerto.
E. Puerto Argelino (Pasajeros).
Puerto (Pasajeros).
E. Cádiz (Pasajeros).

Cartagena Francisco
Plymouth.
E. Gibraltar.

Puerto de Cádiz (Pasajeros.)

Cartagena (Puerto directo)
E. Lisboa (Pasajeros.

Puerto de Cádiz.
Plymouth.
Portugal.

Puerto de Val d'Hiver
Puerto del Norte
E. Puerto
Del Norte a Sud.

Cartagena
Brest.
Puerto Cuarto.

4479

Declassified E.O. 12356 Section 3.3/NND No. 785016

4479

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Copy #1 [illegible].)

[illegible]

Museo Nacional.
Catedral.
S. Francesco.
S. Maria Maggiore.

Environs

S. Ignazio.
Palais Madama.

Piazzas (Environs)

Navona, P. Andrea (Sant'Ignazio).
Minerva, P. Maria Sopra (Minerva).
Rotonda, Piazza Pantheon (Pantheon).
Fontana, P. Trevi (Trevi).
Montecitorio, Piazza (Montecitorio).
Spagna, P. di (Spagna).
Popolo, P. del (Popolo).
Colonna, Piazza (Colonna).
S. Silvestro, P. di (Monte Citorio).
S. Ignazio, Piazza (Gesu).
S. Giovanni A Porta Latina, Piazza (Gesu, Farnese Gardens).
S. Marcello al Corso, Piazza (Gesu).
La Storta, P. Vittorio a Ponte (Ponte Milvio).
Portuguese, Villa Zuccari (Borghese Collection of Pictures).
Belvedere, P. (Vatican Gardens).

There are many magnificent villas in the environs of Rome. The following must be mentioned:-

Villa Medici.
Villa Doria Pamfili.
Villa Ludovisi
Villa di Papa Giulio.
Villa Albani.
Villa Borghese.
Villa Torlonia a Frascati.
Villa Mondragone.
Villa Aldobrandini a Frascati.
Villa Conti.
Villa Mattei Celimontana.
Villa Sciarra.
Villa Lante.
Villa Medici a Fiesole.
Villa Reale di Castello.
Villa Reale di Marlia.
Villa Pratolino.
Villa di Poggio Imperiale.
Villa di Careggi (Florence).
Villa Petraia.

4478

Declassified E.O. 12356 Section 3.3/NND No. 785016

S. Brigida, Piazza Colonna (Lazio).
S. Crisogono a Trastevere, Piazza Sonnino (Lazio, Italian Gothic).
S. Martino ai Monti, Piazza Vittorio (Lazio).
Le Stelle, S. Vincenzo e Anastasio (Pontecorvo).
Costantino, Villa Stuart (Borromeo Collection of Pictures).
Augusto, V. Veneto (Lazio).

There are some magnificent villas in the environs of Florence. The following must be mentioned:-

Villa Petraia.
Villa Poggio Imperiale.
Villa Careggi.
Villa di Castello.
Villa Corsini.
Villa Castello.
Villa La Petraia.
Villa Petraia e Careggi.
Villa Medicea.
Villa Medici a Fiesole.
Villa Gamberaia.
Villa Mont'Albano.
Villa Palmieri.
Villa La Pietra.
Villa della Petraia.
Villa Poggio a Caiano.
Villa Poggio Imperiale.
Villa Pratolino.
Villa di Fiesole.
Villa di Castello (Florence).
Villa Petraia.
Villa Poggio Imperiale.

CAGLIARI.
Museo.
Cattedrale.
Misericordia.

CASTEL SANTA (Florence)
S. Pancrazio.
S. Martino a Mensola.

CERTOSA (Livorno)
Museo.

LUCCA
Pinacoteca.
Cattedrale.
Archivio Notarile.

4478

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd LUCCA)

S. Frediano.
S. Giovanni.
S. Michele.
S. Cristoforo.
S. Pietro
S. Salvatore.
S. Maria Forisportam
Palazzo Pretorio.
Palazzo Provinciale.
Palazzo Michelotti.
Palazzo Mansi (with Picture Gallery).
Palazzo Controni.
Porta S. Pietro.

Environs of Lucca:
Villa Torrigiani.

LUCIGNANO.

Pinacoteca
S. Francesco (Pictures).

MAGLIANO (Maremma)
Church of the Madonna (Nercccia).

MAS A MARITTIMA.
Municipio (A. Lorenzetti).
Cathedral.

MONTALCINO
Municipio
Seminario.
S. Agostino.
S. Caterina.
Osservanza.

Environs of Montalcino:
Badia di S. Antimo.
Pieve del Poggio alla Mura.

MONTEMURLO (Valdarno)
Pieve Fra Angelino.

MONTEPULCIANO
S.Sigismondo (Marocchi)

MONTELUPO (Valdarno)
S. Giovanni (Botticelli).
Villa dell'Ambrogiana.

MONTERIGGIONI (Valdarno)
Oratorio (Museccio).

4477

Declassified E.O. 12356 Section 3.3/NND No. 785016

S. Piero (Careggi).

MARCIANO (Maremma)
Church of the Madonna (Perugino).

MASSA MARITTIMA.
Municipio (A. Lorenzetti).
Cathedral.

MONTALCINO
Municipio
Seminario.
S. Agostino.
S. Caterina.
Osservanza.

Environs of Montalcino:
Badia di S. Antimo.
Pieve del Poggio alla Mura.

MONTAGNANO (Valdarno)
Pieve Fra Angelino.

MONTE OLIVETO
S.Sigismondo (Perugino)

MONTELUPO (Valdarno)
S. Giovanni (Botticelli).
Villa dell'Ambrogiana.

MONTEMERIANO (Valdarno)
Oratorio (Masaccio).

MONTEOLIVETO (Siena)
Convent.

MONTEPULCIANO (Siena)
Convent.

MONTEPULCIANO (Siena)
S. Michele Arcangelo.

MONTEROTONDO (Grosseto)
Pieve.

MONTOPOLI
Museo
Cathedral.
S. Agostino.
S. Lucia

447

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd [illegible]

Palazzo Comunale.
Palazzo Gambacci
Palazzo Parigi.
Palazzo Ricci.
Just outside Porta Gate: Madonna di S. Biagio.

[illegible] (Borgo S. Sepolcro)
Cappella del Borgo Santo (Piero della Francesca).

[illegible] (Mr. Pienza)
Pieve (S. Lorenzo?).

MONTINI (Mrs. Perugania, Siena)
Pieve (Monticello).

PISANIS (Pisanello)
Parish Church (Platform).

PERUGIA
Museo

PISTOIA
Museo
Palazzo Pubblico
Palazzo Episcopale.
Cathedral.
S. Francesco.
Seminario.

PISTOIA
Museo
Palazzo Pretorio
Palazzo Comunale.
Cathedral
Baptistery
S. Andrea
S. Francesco
S. Giovanni Fuorcivitas
Madonna dell'Umilta
Ospedale del Ceppo

[illegible].
Cathedral.
S. Lucchese.

[illegible] (Canentino)
Consolio.

PRATO
Palazzo Comunale (with Pistoia Gallery).

4478

Declassified E.O. 12356 Section 3.3/NND No. 785016

Museo

PISTOIA
Museo
Palazzo Pubblico
Palazzo Piccolomini.
Cathedral.
S. Francesco.
Seminario.

PISTOIA
Museo
Palazzo Pretorio
Palazzo Comunale.
Cathedral
Baptistery
S. Andrea
S. Francesco
S. Giovanni Fuorcivitas
Madonna dell'Umilta
Cappella del Duomo

PORTOVENERE.
Cathedral.
S. Lorenzo.

PORTI (Casentino)
Castello.

PRATO
Palazzo Comunale (with Picture Gallery).
Cathedral.
Tabernacle N.E. of Cathedral in Via S. Margherita.
S. Francesco
Madonna delle Carceri.

RIGNANO (Arno)
Parish Church (S. Lorenzo I).

SAN CASCIANO (near Florence)
Misericordia (Sim. e Mart.).

SAN GALGANO (near Siena)
Badia.
Pieve (Pietrowa).

SAN GIMIGNANO
Towers.
Walls.
Houses.
Museo Civico.
Museo d'Arte Sacra.

4478

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd from [illegible])

Palazzo Comunale.
Palazzo del Podestà.
Palazzo Pretoriani.
Collegiata.
S. Agostino.
Oratorio di S. Lorenzo.
S. Pietro.

[illegible]
Collegiata (XIV century).

[illegible] (near Monaleino).
S. Michele (v. Lorenzetti).

[illegible] (Siena)
Parish Church (v. Lorenzetti).

SIENA environs.
S. Galgano.
S. Antonio
S. Leonardo al Lago.
Conversano.
Villa Soloneo.
Villa Vivarelle.
Villa Cetinale.
Villa Geri (La Palazzina).

SIENALONGA.
Collegiata (Pictures)
S. Bernardino (Pictures)
S. Bruno (Pictures)
S. Maria (Pictures).

[illegible] (Siena)
S. Maria in [illegible] (Vallepiola).

[illegible]
S. Piero.

[illegible]
Convento.

La Verna.
Convento.

PISTOIA.
Cattedrale.
Battistero.
Ospedale (with Museo)
Palazzo del Pretorio.
Palazzo Pretorio.
Cathedral.

4475

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ss Iga Church (Ss Leonardi).

SIENA environs.
Ss Colombo.
Ss Eugenio
Ss Leonardi al Lago.
Osservanza.
Villa Belcaro.
Villa Piccolomini.
Villa Chigi Cathedrale.
Villa Gori (La Palazzone).

SIRACUSA.
Collegiata (Pinturas)
Ss Bernardino (Pinturas)
Ss Gregorio (Pinturas)
Ss Lucia (Pinturas).

SORRENTO (Sienna)
Ss Maria ad cuba (Valla[illegible]).

TARANTO
S. Piero.

VALLOMBROSA
Convent.

LA VERNA.
Convent.

VERONA.
Duomo.
Palazzo.
Castle.
Municipio (with Museo)
Palazzo del Priori.
Palazzo Pretorio.
Cathedral.
Seminario.
Ss Agostino.
Ss Girolamo.
Ss Onofrio.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

S E C R E T

Following is an extract from the ZONE HANDBOOK NO. 10 MARCHE UMBRIA Part I People and Administration, September 1943.

CHAPTER XVII

Page 61-63

WORKS OF ART

In almost every Italian city there are Monuments of Art of the highest beauty and of universal importance and value.

A German or a fanatical Fascist may well attempt to injure or even destroy them so that their injury of destruction may be laid at the door of the Allied Forces.

In Marche and Umbria the following are among the most important:-

MARCHE

ANCONA:
Arch of Trajan.
Palazzo del Comune.
Palazzo Nenincasa.
Loggia dei Mercanti
Museo Nazionale.
Cathedral.
S. Domenico
S. Maria Della Piazza.
S. Maria Maggiore.
S. Maria della Misericordia.
S. Francesco della Scala.

Ancona Environs:
S. Maria in Porto Nuovo.

APIRO (Macerata):
Municpio (A. Nuzi)

4474

ARCEVIA (ancona):
S. Medardo.

ASCOLI PICENO:
Museo.
Cathedral (Crivelli).
SS. Vincenzo e Annaastasio.
S. Francesco.
Palazzo del Popolo.
Palazzo Bonaparte.
Casa Longobarda.
Porta gemina sul Roman wall.

In Marche and Umbria the following are among the most important:-

MARCHE

ANCONA:
Arch of Trajan.
Palazzo del Comune.
Palazzo Nonincasa.
Loggia dei Mercanti
Museo Nazionale.
Cathedral.
S. Domenico
S. Maria Della Piazza.
S. Maria Maggiore.
S. Maria della Misericordia.
S. Francesco della Scala.

Ancona Environs:
S. Maria in Porto Nuovo.

APIRO (Macerata):
Municipio (A. Nuzi)

4474

ARCEVIA (ancona):
S. Medardo.

ASCOLI PICENO:
Museo.
Cathedral (Crivelli).
SS. Vincenzo e Annnastasio.
S. Francesco.
Palazzo del Popolo.
Palazzo Bonaparte.
Casa Longobarda.
Porta gemina and Roman wall.
Ascoli Environs.

POGGIO DI BRETTA:
Parish Church (Crivelli).

BELFORTE (Tolentino):
S. Eustachio (Boccatis)

CAGLI:
S. Francesco.
S. Angelo.
S. Domenico (G. Santi).
Torrione della Rocca.
Ponte Manlio.

Declassified E.O. 12356 Section 3.3/NND No. 785016

/Cont'd MARCHE)

CALDAROLA (Tolentino):
Madonna del Monte (Lorenzo di S. Severino).

CAMERINO
Museo Civico.
Palazzo Archivescovile.
Cathedral.
S. Francesco.

Camerino Environs.
Bolognola:
Villa Malvezzi.

CASTEL RAIMONDO (Camerino):
S. Maria (Boccatis).

CINGOLI (MACERATA):
Palazzo Comunale.
Cathedral.
S. Domenico (Lotto).
S. Esuperanzio (Lorenzo di S. Severino).

FABRIANO:
Museo Civico.
Palazzo del Podesta.
Palazzo Vescovile.
Ospedale del Buon Gesu.
Cathedral.
S. Lucia.
S. Agostino.
S. Domenico.

FANO:
Pinacoteca.
Rocca Malatestina.
Palazzo Malatestiano.
Palazzo della Ragione.
Palazzo del Cassero.
Arco d'Augusto.
Fontana della Fortuna.
S. Domenico (Ottaviano Nelli).
S. Maria Nuova (Perugino; Santi).
Confraternia di S. Michele.

4473

FERMO:
Museo Civico.
Cathedral
S. Angelo.
Monte di Pieta.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CINGOLI (Macerata):
Palazzo Comunale.
Cathedral.
S. Domenico (Lotto).
S. Esuperanzio (Lorenzo di S. Severino).

FABRIANO:
Museo Civico.
Palazzo del Podesta.
Palazzo Vescovile.
Ospedale del Buon Gesu.
Cathedral.
S. Lucia.
S. Agostino.
S. Domenico.

FANO:
Pinacoteca.
Rocca Malatestina.
Palazzo Malatestiano.
Palazzo della Ragione.
Palazzo del Cassero.
Arco d'Augusto.
Fontana della Fortuna.
S. Domenico (Ottaviano Nelli).
S. Maria Nuova (Perugino; Santi).
Confraternia di S. Michele.

4473

FERMO:
Museo Civico.
Cathedral
S. Angelo.
Monte di Pieta.

FOSSOMBRONE:
Ponte di Traiano.
Rocca Malatestiano with Chapel (frescoes) of S. Aldrbrando.
Museo.
Cathedral.
S. Francesco.

GRADARA (Pesaro):
La Rocca.
Municpio (G. Santi).

JESI:
Pinacoteca.
Palazzo della Signoria.
S. Marco (Baronzio)
S. Maria della Grazie.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd MARCHE)

LORETO:
The Basilica with Santa Casa within.
Palazzo Apostolico (with museum).
Bronze Statue of Sixtus V (1589)
Porta Romana.

MACERATA:
Pinacoteca.
S. Maria della Porta.
Loggia dei Mercanti.
S. Maria delle Vergini (Bramante) (Tintoretto).

MASSA FERMANA (Ascoli):
Municipio (Crivelli).

MATELICA:
Palazzo Piersanti.
Museo Piersanti.
Palazzo degli Ottoni.
Torre and Portico degli Ottoni.
Cathedral
S. Francesco.
S. Giovanni.
S. Teresa.

MERCATELLO (Urbino):
S. Francesco (Baronzio; Luca di Tomme).

MOGLIANO (macerata):
Parish Church (Lotto).

MONTE SAN MARTINO (Macerata):
Madonna del Pozzo (Pictures)

OSIMO:
Palazzo Comunale.
Cathedral.
S. Matte.

4472

PAUSULA (Macerata):
S. Aglstino (Crivelli)
S. Francesco (Sassetta).
SS. Pietro e Paolo (Antonio and Bartolommeo Vivarini)

PESARO:
Palazzo Ducale (with Museum)
Palazzo Almerico (with library).
Liceo Rossino (Music library).
Palazzo Mosca (Pictures).

Declassified E.O. 12356 Section 3.3/NND No. 785016

Museo Piersanti.
Palazzo degli Ottoni.
Torre and Portico degli Ottoni.
Cathedral
S. Francesco.
S. Giovanni.
S. Teresa.

MERCATELLO (Urbino):
S. Francesco (Baronzio; Luca di Tomme).

MOGLIANO (macerata):
Parish Church (Lotto).

MONTE SAN MARTINO (Macerata):
Madonna del Pozzo (Pictures)

4472

OSIMO:
Palazzo Comunale.
Cathedral.
S. Matte.

PAUSULA (Macerata):
S. Agistino (Crivelli)
S. Francesco (Sassetta).
SS. Pietro e Paolo (Antonio and Bartolommeo Vavarini)

PESARO:
Palazzo Ducale (with Museum)
Palazzo Almerico (with library).
Liceo Rossino (Music library).
Palazzo Mosca (Pictures).
S. Francesco
S. Somenico.
Castello Imperiale.
Villa Albani.

PIORACO (Macerata):
S. Maria di Seppio (Boccatis).

RECANATI:
Municipio (Lotto)
Palazzo Leopardi (with collections)
Cathedral (Monument of Gregory XII (XVth century) and altarpiece in Sacristy).
S. Agostino.
S. Domeico (Lotto).
S. Maria Sopra Mercanti (Lotto).

SANGINESIO (Macerata):
Municipio (Ghirlandajo).

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd MARCHE)

SAN SEVERINO:
Pinacoteca (Pinturicchio).
Cathedral.
Old Cathedral.
S. Lorenzo in Doliolo.
S. Domenico +
S. Maria del Mercato.+
S. Maria della Pieve.+
Misericordia+

+ All with pictures by Lorenzo da S. Severino.

Collection Servanzi-Collio (Giovanni di Paolo).

SAN VITTORE DI CHIUSI (Ancona):
Romanesque Church.

SENIGALLIA:
La Rocca.
Palazzo Municipiale.
S. Maria delle Grazie (Perugino).

TOLENTINO:
Museo Civico.
Cathedral.
S. Niccolo (Daronzio).
S. Francesco (Boccatis).

Tolentino Environs.

BELFORTE DEL CHIENTI:
S. Eustachio (Boccatis).

URBINO:
Palazzo Ducale.
Casa di Raffaele (Santi).
Cathedral.
S. Croce.
S. Giovanni (Lorenzo di S. Severino).
S. Bernardino.

4471

Declassified E.O. 12356 Section 3.3/NND No. 785016

UMBRIA

Note.--The cities of PERUGIA, ASSISI and ORVIETO must be regarded in their entirely as most important MONUMENTS OF ART.

AMELIA:
Pinacoteca.

ASSISI:
(The whole city is a monument of Art of the first importance).
Cathedral.
S. Francesco
S. Chiara
Temple of Minerva--Portico--in Piazza.

Assisi Environs.
S. Maria degli Angeli.
S. Damiano.

BASCHI (orvieto):
S. Andrea (Giovanni di Paolo).

CANNARA (Perugia):
S.Giovanni Battista (Niccolo da Foligno).

CERQUETO (Perugia):
(S) Parish Church (Perugino).
Tabernacel (Perugino).

CITTA DELLA PIEVE
Duomo (Perugino)
S. Maria dei Servi (Perugino).
S. Pietro (Perugino).

CITTA DI CASTELLO:
Pinacoteca.
Campanile del Municipio.
Fraternita (Signorelli).

DERUTA (Perugia):
Municipio (Niccolo da Foligno).
S. Antonio (Caporali).
S. Francesco (Fiorenzo di Lorenzo).

Deruta Environs
La Fanciulliata (Caporali).

FOLIGNO:
Pinacoteca.
Palazzo Trinci.
Palazzo delle Canoniche.

4470

Declassified E.O. 12356 Section 3.3/NND No. 785016

BASCHI (Orvieto):
S. Andrea (Giovanni di Paolo).

CANNARA (Perugia):
S.Giovanni Battista (Niccolo da Foligno).

CERQUETO (Perugia):
(S) Parish Church (Perugino).
Tabernacel (Perugino).

CITTA DELLA PIEVE
Duomo (Perugino)
S. Maria dei Servi (Perugino).
S. Pietro (Perugino).

CITTA DI CASTELLO:
Pinacoteca.
Campanile del Municipio.
Fraternita (Signorelli).

DERUTA (Perugia):
Municipio (Niccolo da Foligno).
S. Antonio (Caporali).
S. Francesco (Fiorenzo di Lorenzo).

Deruta Environs
La Fanciulliata (Caporali).

FOLIGNO:
Pinacoteca.
Palazzo Trinci.
Palazzo delle Canoniche.
Cathedral.
SS. Annunziata (Perugio).
S. Bartolmmeo.
S. Maria infra Portas.
S. Maria in Camels.
S. Niccolo.
S. Giovanni Profianma.

Foligno Environs.
Badia di Sassovivo.
Montefalco.
FRONTICMANO (Perugia):
Parish Church (Perugijo).

GRAVELLI (Spoleto):
S. Michele (Lo Spagna.)½

GUALDO TADINO:
Pinacoteca.

4470

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd UMBRIA)

GUALDO TADINO:
Cathedral
S. Francesxo
S. Rocc.

GUBBIO:
Pinacoteca.
Palazzo Ducale.
Palazzo del Podesta.
Palazzo Beni.
Cathedral.
S. Agostino.
S. Domenico.
S. Maria Nuova.
S. Maria dei Laici.
S. Maria della Foggiola.

MONTEFALCO (Foligno):
Museo (S. Francesco).
S. Agostino.
S. Domenico.
S. Fortunato.

MONTONE (Perugia):
S. Francesco (Caporali).

MORRA (Citta di Castello):

S. Crescenziano (Signorelli).

NARNI:
Municipio.
Cathedral.
S. Francesco.
S. Domenico.

NOCERA UMBRA:
Cathedral (Niccolo da Foligno).
S. Francesco (Matteo da Gualdo).

4469

NORCIAL
Municpio (Reliquary 1450)
La Castellina.
S. Benedetto.

ORVIETO:
(Note.--The whole city is a Monument of Art of the fist importance).

Cathedral.
Cathedral Museum.
S. Andrea.
S. Giovenale.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Museo (S. Francesco).
S. Agostino.
S. Domenico.
S. Fortunato.

MONTONE (Perugia):
S. Francesco (Camorali).

MORRA (Citta di Castello):

S. Crescenziano (Signorelli).

NARNI:
Municipio.
Cathedral.
S. Francesco.
S. Domenico.

NOCERA UMBRA:
Cathedral (Niccolo da Foligno).
S. Francesco (Matteo da Gualdo).

4469

NORCIAL
Municipio (Reliquary 1450)
La Castellina.
S. Benedetto.

ORVIETO:
(Note.--The whole city is a Monument of Art of the fist importance).

Cathedral.
Cathedral Museum.
S. Andrea.
S. Giovenale.
S. Rocco.
S. Domenico (Tomb by Arnolfo di Cambio)
SS. Trinita'.
Palazzo dei Papi.
Palazzo del Popolo.
Palazzo Comunale.
Palazzo Marsciano.
Palazzo Pietrangeli.

Orvieto Environs
Badia di S. Severo (XIth Century).

PANICALE (Perugia):
S. Sebastiano (Perugino).

PERUGIA
(Note.--the whole city is a Monument of Art of the first Importance.)
Pinacoteca and Library in Palazzo Comunale.
Etruscan Museum in the University

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd UMBRIA)

PERUGIA:

Prehistoric Museum in Palazzo Gallenga.
Palazzo Comunale.
Collegio del Cambio.
Palazzo del Podesta.
Fountain in Piazza del Municipio
Archoof Augustus (Porta Marzia).
Cathedral.
Cathedral Museum.
Bronze Statore of Julius III (1555)
S. Domenico (Tomb of Pope Benedict XI, XIV century)
S. Pietro in Cassinese.
S. Bernardino.
S. Severo.
S. Angelo.
S. Ercolano.
S. Maria Nuova.

Perugia Environs.

BETTONA:

Museum.

CIVITELLA:

Bonacasone (Bonfigli)

CORCIANO:

S. Maria (Perugino).
Chiesa del Borgo (Bonfigli)

PONTE S. GIOVANNI:

Etruscan tomb of the Volumnii.

SPELLO:

Porta Venere.
Porta Consolare.
Porta Urbana.
S. Maria Maggiore (Collegiate)
S. Maria Maggiore Museum and Sacristy.
S. Andrea.
Oratorio di S. Bernardino.

SPOLETO:

La Rocca.
Viaduct (Ponte delle Torri).
Porta della Fuga.
Porta S. Luca.
Porta S. Matteo.
Palazzo Municipale.
Palazzo della Signoria.
Pinacoteca.

4468

Declassified E.O. 12356 Section 3.3/NND No. 785016

Perugia Environs.

BETTONA:
Museum.

CIVITELLA:
Bonaccorso (Bonfigli)

CORCIANO:
S. Maria (Perugino).
Chiesa del Borgo (Bonfigli)

PORTA S. GIOVANNI:
Etruscan tomb of the Volumnii.

SPELLO:
Porta Venere.
Porta Consolare.
Porta Urbana.
S. Maria Maggiore (Collegiata)
S. Maria Maggiore Museum and Sacristy.
S. Andrea.
Oratorio di S. Bernardino.

SPOLETO:
La Rocca.
Viaduct (Ponte delle Torri).
Porta della Fuga.
Porta S. Luca.
Porta S. Matteo.
Palazzo Municipale.
Palazzo della Signoria.
Pinacoteca.
Museo Civico.
Palazzo Arroni.
Cathedral (Frescoes in Choir by Fra Filippo Lippi).
SS. Giovanni e Paolo (Frecoes with portrait of S. Francis).
S. Pietro.
S. Giuliana.
I Cappuccini.
S. Paolo.
Madonna di Loreto.
S. Salvatore (Crucifix).
S. Ponziano.

Spoleto Environs
Temple of Clitumnus.
San Giacomo (La Spagna).

TERNI:
Municipio (Library; pictures).
Palazzo Alberici (courtyard)

4468

Declassified E.O. 12356 Section 3.3/NND No. 785016

" (Cont'd UMBRIA)

TERNI:

Cathedral.
S. Francesco.

TODI:

Porta Romana.
Porta Marzia.
Museum
Palazzo del Popolo.
Palazzo del Capitano.
Cathedral.
S. Fortunato.
S. Maria della Consolazione

TRASIMENTO LAKE:

Isola Maggiore--S. Angelo.
S. Francesco.

TUDI:

Municipio (Pinacoteca).
S. Maria delle Lagrime.
S. Marin .
S. Emiliano (Portal)

UMBRATIDE (Perugia):

S. Croceo (Signorelli).

Declassified E.O. 12356 Section 3.3/NND No. 785016

Following is an extract from the ITALY ZONE HANDBOOK NO. 11 LIGURIA PART I PEOPLE AND ADMINISTRATION September 1, 1943

CHAPTER XVIII

Page 18.

CHIEF WORKS OF ART

Albenga	Baptistery (fifth century mosaic)
Albenga (env.)	S°. Maria e Martino di Gallinaro.
Bobbio	Cathedral (Lanni)
Diano San Pietro	Baptistery (fifth century)
Dolcecqua	Castello.
Finalborgo	Castel Govino.
Finale	Castello.
Genoa	Accademia di Belle Arti. Ambrogio Doria Collection. Castellaccio.

CHURCHES

Cathedral--Treasury--Barocci Crucifixion)
S. Agostino
S. Ambrogio (Rubens)
SS. Annunziata.
S S. Cosma e Damiano.
S. Donato (Joos van Cleve)
S. Giorgio (Cambiaso);
S. Giovanni Battista di Pre (thirteenth century).
S. Maria in Castello (Lorenzetti)
S. Maria di Carignano. (Cambiaso.
S. Maria di Consolazione Pierin del Vaga)
S. Maria delle Vigne.
S. Matteo (Cambiaso).
S. Siro.
S. Stefano (Benedetto da Rovezzano).

PALACES

Palazzo Adorno (Rubens)
Palazzo Balbi.
Palazzo Balbi-Senarega (Van Dyck, Titian).

4466

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dolceacqua — Castello.

Finalborgo — Chiesa Covina.

Finale — Castello.

Genoa — Accademia di Belle Arti.
Ambrogio Doria Collection.
Castelluccio.

CHURCHES
Cathedral--Treasury--Purcell Crucifixion)
S. Agostino
S. Ambrogio (Rubens)
SS. Annunziata.
SS. Cosma e Damiano.
S. Donato (Joos van Cleve)
S. Giorgio (Cambiaso);
S. Giovanni Battista di Pre (thirteenth century).
S. Maria in Castello (Lorenzetti)
S. Maria di Carignano. (Cambiaso.
S. Maria di Consolazione Pierin del Vaga)
S. Maria delle Vigne.
S. Matteo (Cambiaso).
S. Siro.
S. Stefano (Benedetto da Rovezzano).

PALACES
Palazzo Adorno (Rubens)
Palazzo Balbi.
Palazzo Balbi-Senarega (Van Dyck, Titian).
Palazzo Bianco(Pinacoteca).
Palazzo Cambiaso.
Palazzo Cambiaso--Cambaro.
Palazzo della Casa Spinola.
Palazzo Catalâi--Carrega.
Palazzo Centurione (Alessi).
Palazzo Doria in Piazza S. Matteo.
Palazzo Doria a Fassolo.
Palazzo Ducale (Museum).
Palazzo Durazzo.
Palazzo Durazzo -- Pallavicini. (Steinzeuge, Rubens, Titian, Tintoretto, Van Dyck).
Palazzo Grillo--Serra.
Palazzo Imperiali.

Palazzo Ludovico Stefano Pallavicini.

4466

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd Pal. ni)

	Palazzo della Meridiana (Cambiaso).
	Palazzo Municipale (Violin of Paganini).
	Palazzo Pegano Doria.
	Palazzo Parodi.
	Palazzo del Podesta.
	Palazzo Reale (P. Bordone, Tintoretto).
	Palazzo Rosso (Picture Gallery, Van Dyck).
	Palazzo S. Giorgio.
	Palazzo Serra.
	Palazzo Spinola.
	Palazzo dell'Universita (Court, Staircase, Library).
	Porta Soprano.
	Porta della Vacca.
	Torre degli Embriaci.
	Torre dei Ricoomigli.
	Villa Pallavicini della Peschiera.
	Villa Pedemonte.
	Villa Rolla Rosazza.
Genoa Environs.	S. Frutuoso.
	Santuario del Monte (Pictures).
Lenlsbona	Castello.
Lavagna.	Basilica di S. Salvatore.
Montalto	Parish Church (Brea).
Noli	Cappella del Vescovado (Toppa).
Sampierdarena	Villa Doneai.
San Remo	Baptistery (fifth century).
Savona (near)	Santuario della Madonna di Misericordia.
Taggia	S. Domenico (Brea)
Taggia (near)	S. Pietro di Varatella.
Triora	Parish Church (Taddeo di Bartolo, 1396).
Ventimiglia	Cathedral (Barnaba di Malone).
	Baptistery (Romanesque sculpture).
	San Michele.
	Castel d'Appio.

4465

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

List of Monuments in AMILA, excerpted from ZONA HANDBOOK No. 12

AMILA

Alseno (near)

Chiaravalle della Colomba (Cistercian monastery and cloister).

Bobbio

Basilica di S. Colombano.

Bologna

Accademia delle Belle Arti.
Archiginnasio and Biblioteca Comunale.
Basilica of S. Petronio, doors, frescoes, paintings.
Basilica of S. Stefano, comprising a group of buildings.
Church of the Crocefisso.
Calvario or Santo Sepolcro.
Church of SS. Pietro e Paolo.
Cortile di Pilato.
Cloisters (Chiostro).
Museo, Byzantine and early Renaissance paintings.
Cathedral or La Metropolitana.
Churches:
Chiesa del Barracano.
Madonna di Galliera.
S. Domenico, Tomb of S. Dominic.
S. Francesco.
S. Giacomo Maggiore.
S. Giovanni Battista.
S. Giovanni in Monte.
S. Maria dei Servi.
Fountains:
Fontana del Nettuno.
Fontana Vecchia.
Museo Civico.
Museo del Risorgimento.
Palazzi and Case:
Palazzo Bentivoglio.
Palazzo Bevilacqua.
Palazzo Bolognini-Amorini.
Palazzo Comunale or del Gigante, frescoes, statues.
Palazzo dei Banchi
Palazzo dei Notari or Registro.
Palazzo dell'Universita (Colonl).
Palazzo del Podesta.
Palazzo di Giustizia.
Palazzo di Re Enzo.
Casa dei Drapperi.
Case Serratti.

4464

Basilica of S. Stefano, comprising a group of buildings.
Church of the Crocefisso.
Calvario or Santo Sepolcro.
Church of SS. Pietro e Paolo.
Cortile di Pilato.
Cloisters (Chiostro).
Museo, Byzantine and early Renaissance paintings.
Cathedral or la Metropolitana.
Churches:
Chiesa del Barracano.
Madonna di Galliera.
S. Domenico, Tomb of S. Dominic.
S. Francesco.
S. Giacomo Maggiore.
S. Giovanni Battista.
S. Giovanni in Monte.
S. Maria dei Servi.
Fountains:
Fontana del Nettuno.
Fontana Vecchia.
Museo Civico.
Museo del Risorgimento.
Palazzi and Case:
Palazzo Bentivoglio.
Palazzo Bevilacqua.
Palazzo Bolognini-Amorini.
Palazzo Comunale or del Gigante, frescoes, statues.
Palazzo dei Banchi
Palazzo dei Notari or Registro.
Palazzo dell'Universita (Colosi).
Palazzo del Podesta.
Palazzo di Gibellin.
Palazzo di Re Enzo.
Casa dei Drapperi.
Casa Serretti.
Casa Filippetti.
Casa Guslandi.
and many others, especially in Via Mazzini.
Piazze and Ville -- Note the great number of arcaded streets.
Piazza Calileo gives access to Church of S. Domenico and the tombs of Egidio Foscherari and Rolandino de Passageri.
Piazza Vittorio Emanuele give access to a group of important buildings, archeginnasio, S. Petronio, Fountain of Nettuno, Palazzi Comunale, dei Banchi, del dei Notari, del Podesta, di Re Enzo.
Piazza Malpighi, with access to S. Francesco and Tombs of the Glossators.
Piazza Santo Stefano, with access to Basilica of S. Stefano.
Via Mazzini, formerly Strada Maggiore, with houses and palaces.

4464

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

Bologna.

R. Pinacoteca -- important picture gallery.
Tombs:
Egidio Foscherari.
Rolandino di' Passaggeri.
The Glossators Odolfredo, Accursio, Rolandino di'Romanzi
Towers:
Asinelli.
Azzoguida.
Carisenda.
Prendiporta.

Bologna. neighbourhood

Cemetery of the Certosa.

Cesena.

Biblioteca Malatestiana, manuscripts.
Cathedral -- Campanile, Tombs, Statues.
Rocca (Castle)
Pinacoteca Comunale (Picture Gallery).
(Francia, Guercino).

Faenza.

Cathedral.
Museo Internazionale delle Ceramiche.
Palazzo del Municipio.
Palazzo del Podesta.
Pinacoteca e Museo Civico.

Ferrara.

Castello Estense.
Cathedral (early twelfth century). Paintings of Guercio.
Francia, Tura; sculpture.

Churches:
Basilica di S. Maria in Vado (twelfth to sixteenth century).
Certosa, monuments.
S. Maria della Rosa.
S. Francesco.
S. Paolo.

Palaces and Houses:
Palazzo Comunale.
Palazzo dell'Universita.
Palazzo dei Diamanti.
Palazzo Ludovico il Moro or Costabili.
Palazzo Massari.
Palazzo Roverella.
Palazzo Schifanoia, paintings by Cosse, Tura.
Various houses.

4463

Bibliotec Malatestiana, Manuscripts.
Cathedral -- Campanile, Tombs, Statues.
Rocca (Castle)
Pinacoteca Comunale (Picture Gallery).
(Francia, Guercino).

Faenza.

Cathedral.
Museo Internazionale delle Ceramiche.
Palazzo del Municipio.
Palazzo del Podesta.
Pinacoteca e Museo Civico.

Ferrara.

Castello Estense.
Cathedral (early twelfth century). Paintings of Guercia.
Francia, Tura; sculpture.

Churches:
Basilica di S. Maria in Vado (twelfth to sixteenth century).
Certosa, monuments.
S. Maria della Rosa.
S. Francesco.
S. Paolo.

Palaces and Houses:
Palazzo Comunale.
Palazzo dell'Universita.
Palazzo dei Diamanti.
Palazzo Ludovico il Moro or Costabili.
Palazzo Masari.
Palazzo Roverella.
Palazzo Schifanoia, paintings by Cossa, Tura.
Various houses.
Pinacoteca in Palazzo dei Diamanti.
Porta dei Sacrati.

Ferrara. neighbourhood.

Abbey church of S. Maria di Pomposa.

Fidenza (Borgo San Domino)

Cathedral.

Forli

Cathedral -- largely rebuilt.
Churches:
S. Biagio.
S. Mercuriale, with Campanile.
Palazzo dell'Ex-Ospedale, with the Biblioteca Comunale Aurelio

4463

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET

(Cont. Forli.)

Saffi, historical MSS. and Dante collection
Pinacoteca Comunale -- works of Forli school.
Rocca di Ravaldino.

Forlimpopoli.

Church of S. Ruffillo.
Rocca.

Imola.

Cathedral of S. Casiano.
Church of S. Domeico.
Muses and Pinacoteca Comunale in the ex-monastery of S. Francesco.
Palazzo Paterlini, now della Prefure.
Rocca.

Modena.

Cathedral, eleventh to thirteenth century, of greatest importance for sculpture, also Torre della Ghirlandina.
Ex-Convento Domenicani, with Istituto di Belle Arti "Adolfo Venturi". Archivio di Stato with Este Archives.
Palazzo dei Musei, with
Archivio Storico Municipale.
Biblioteca Estense.
Museo Civico.
Museo del Risorgimento.
Museo Lapidario Modenese.
R. Galleria Estense, among the most important picture galleries of Italy.
Palazzo dell'Universite.
Palazzo Reale, formerly Ducale.
Piazza Maggiore.

Modena neighbourhood.

Abbey of Nonantola.

4462

Parma.

Baptistery, twelfth century.
Camera del Correggio, paintings.
Cathedral, eleventh to thirteenth century -- fittings and pictures.
Churches.
Madonna della Steccata, sculpture, frescoes, pictures.
S. Giovanni Evangelistica, frescoes of Correggio.
S. Maria del Quartiere.
SS. Annunziata.
Citadel.
La Pilotta, palace of the Farnesi with

Declassified E.O. 12356 Section 3.3/NND No. 785016

Modena.

Cathedral, eleventh to thirteenth century, of greatest importance for sculpture, also Torre della Ghirlandina.
Ex-Convento Domenicani, with Istituto di Belle Arti "Adolfo Venturi". Archivio di Stato with Este Archives.
Palazzo dei Musei, with
Archivio Storico Municipale.
Biblioteca Estense.
Museo Civico.
Museo del Risorgimento.
Museo Lapidario Modenese.
R. Galleria Estense, among the most important picture galleries of Italy.
Palazzo dell'Universita.
Palazzo Reale, formerly Ducale.
Piazza Maggiore.

Modena neighbourhood.

Abbey of Nonantola.

4462

Parma.

Baptistery, twelfth century.
Camera del Correggio, paintings.
Cathedral, eleventh to thirteenth century -- fittings and pictures.
Churches.
Madonna della Steccata, sculpture, frescoes, pictures.
S. Giovanni Evangelistica, frescoes of Correggio.
S. Maria del Quartiere.
SS. Annunziata.
Citadel.
La Pilotta, Palace of the Farnesi with
Biblioteca Palatina.
R. Galleria, important collection of paintins.
R. Museo di Antichita.
Teatro Farnese.

Piacenza.

Basilica di S. Antojino, atrium.
Basilica di S. Savino, thenth to seventeenth century.
Cathedral, twelfth to thirteenth century frescors, fittings.
Churches.
S. Agostino (Lomazzo).
S. Francesco.
S. Maria di Campagna.
S. Sisto.
Museo Civico.
Palazzo del Comune.
Palazzo dei Tribunali.
Palazzo Farnese.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ravenna

Accademia delle Belle Arti, picture gallery.
Archbishop's Palace, ivory throne of sixth century, archives.
Baptistery.
Baptistery of the Arians.
Biblioteca Classense, MSS., Incunabula.
Calchi (site of Palace of Theoderic).
Cathedral -- eighteenth century, but with fittings of sixth century.
Campanile tenth Century.
Churches:
S. Francesco.
S. Giovanni Battista.
S. Giovanni Evangelista.
S.S. Giovanni e Paolo.
Sant'Andrea.
Sant'Apollinare Nuovo, sixth century.
Mausoleum of Gallia Placidia
Museo Nazionale di Antichita'
Palazzo Spreti, with Archivio Notarile
Porta Aurea
Rocca Brancaleone
Tomb of Dante

Ravenna., neighbourhood

Basilica di S. Prospero, paintings, tomb
Cathedral, ninth to thirteenth century, tombs, statues
Churches--Madonna della Chiara, paintings
Ex-convent of the Jesuits, with
Archivio di Stato.
Biblioteca Civica.
Musei Civici, sculpture, paintings
Palazzo Comunale
Teatro Municipale
Torre del Lordello
Torre dell'Orologio.

4461

Rimini.

Arco d'Augusto
Biblioteca Gambalunga
Castello Sigismondo
Ponte d'Augusto
Tempio Malatestiano (S. Francesco), sculpture.

REPUBLIC OF SAN MARINO

San Marino

Biblioteca
Museo

Declassified E.O. 12356 Section 3.3/NND No. 785016

Mausoleum of Galla Placidia
Museo Nazionale di Antichita'
Palazzo Spreti, with Archivio Notarile
Porta Aurea
Rocca Brancaleone
Tomb of Dante

Ravenna., neighbourhood

Basilica di S. Prospero, paintings, tomb
Cathedral, ninth to thirteenth century, tombs, statues
Churches--Madonna della Chiara, paintings
Ex-convent of the Jesuits, with
    Archivio di Stato.
    Biblioteca Civica.
Musei Civici, sculpture, paintings
Palazzo Comunale
Teatro Municipale
Torre del Mordello
Torre dell'Orologio.

4461

Rimini.

Arco d'Augusto
Biblioteca Gambalunga
Castello Sigismondo
Ponte d'Augusto
Tempio Malatestiano (S. Francesco), sculpture.

REPUBLIC OF SAN MARINO

San Marino

Biblioteca
Museo
Palazzo Pubblico or del Governo

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(13)

2021 5/MFAA

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

Attached hereto are lists of monuments supplementing those furnished in the Zone Handbooks and indicating further monuments which should, if possible, be protected from military use under the terms of AFHQ General Order No. 68, dated 29 December 1944.

(1) Region 2 (Incomplete; lacks Apulia, in which the province of FOGGIA now belongs to Region 5).

(2) Region 5 (Campania). The supplementary list is preceded by a letter of Brig. Gen. Pence, 9 Jan 45, and a copy of the Zone Handbook list of monuments in Campania, and followed by a copy of AFHQ General Order No. 68.

(3) Index to lists of Monuments above and below Rome but not including the list of monuments in Rome.

(4) List of monuments below Rome (between the front lines and Rome).

(5) List of monuments above and beyond Rome (to the borders of Leazio).

(6) List of monuments etc. in Rome City.

(7) List of monuments in the eastern section of the former AMG Region 4.--Since these lists were completed, the compartment ABRUZZI E MOLISE has been removed from Region 4 and attached to Region 5. Of Umbria, which at the same time was added to Region 4, no auxiliary list of monuments has as yet been prepared.

4469

15 February 1945.

CONFIDENTIAL

(1)

SUPPLEMENTAL LIST OF HISTORICAL MONUMENTS, SECTION II, ANC.

CALABRIA: CATANZARO PROVINCE:

CATANZARO:	Biblioteca Comunale.
CROTONE:	Spanish castle; ruins of Greek Temples at Capo Colonna.
SERRA SAN BRUNO:	S. Stefano del Bosco.
SORIANO:	Ruins of Dominican Convent.
SANTA SEVERINA:	Castle.
STROMBOLI:	Castle.
TROPEA:	Cathedral.
VIBO VALENTIA:	Remains of Greek walls; Churches of S. Michele and S. Leoluca.

CALABRIA: COSENZA PROVINCE:

COSENZA:	Biblioteca Civica; S. Francesco; Chiesa del Crocefisso.
FIUMEFREDDO:	Mediaeval walls; Church of the Archpriest.
MONTALTO UFFUGO:	Parogue church of the Assunta.
MORANO:	S. Pietro; La Maddalena.
PAOLA:	Monastery of S. Francesco di Paola.
PATIRION (ROSSANO):	Sta. Maria del Patire.
ROCCA IMPERIALE:	Castle.
SAN MARCO ARGENTANO:	Cathedral; Norman tower.
SAN DEMETRIO CORONE:	S. Adriano; Italian-Albanian College.

CALABRIA: REGGIO PROVINCE:

CERACE (S. PANTALEONE):	Cathedral of the Assunta.
CERACE MARINA (LOCRI):	Greek ruins.
MONASTERACE-STILO:	Greek ruins.
REGGIO DI CALABRIA:	Chapel of the Sacrament; Chapel of the Nobili Ottimati; Municipal Library.

LUCANIA: MATERA PROVINCE:

IRSINA:	S. Francesco.
MATERA:	Cathedral; S. Giovanni; Castle; Museo Ridola.
METAPONTO:	Greek ruins.
MONTESCAGLIOSO:	Benedictine abbey.
PISTICCI:	Greek tombs.
TRICARICO:	Churches.
TURSI-POLICORO:	Castle of Anglona.

4454

LUCANIA: POTENZA PROVINCE:

ACERENZA:	Cathedral.
ATELLA:	Cathedral.

Declassified E.O. 12356 Section 3.3/NND No. 785016

COSENZA: Biblioteca Civica; S. Francesco; [illegible]
FIUMEFREDDO: Mediaeval walls; Church of the Archpriest.
MONTALTO UFFUGO: Baroque church of the Assunta.
MORANO: S. Pietro; la Maddalena.
PAOLA: Monastery of S. Francesco di Paola.
PATERNO (ROSSANO): Sta. Maria del Patire.
ROCCA IMPERIALE: Castle.
SAN MARCO ARGENTANO: Cathedral; Norman tower.
SAN DEMETRIO CORONE: S. Adriano; Italian-Albanian College.

CALABRIA: REGGIO PROVINCE:

GERACE (S. PIETRO): Cathedral of the Assunta.
GERACE MARINA (LOCRI): Greek ruins.
MONASTERACE-STILO: Greek ruins.
REGGIO DI CALABRIA: Chapel of the Sacrament; Chapel of the Nobili Ottimati; Municipal Library.

LUCANIA: MATERA PROVINCE:

IRSINA: S. Francesco.
MATERA: Cathedral; S. Giovanni; Castle; Museo Nicola.
METAPONTO: Greek ruins.
MONTESCAGLIOSO: Benedictine Abbey.
PISTICCI: Greek tombs.
TRICARICO: Churches.
TURSI-POLICORO: Castle of Anglona.

LUCANIA: POTENZA PROVINCE:

ACERENZA: Cathedral.
AVIGLIA: Cathedral.
CASTELLO LAGOPESOLE: Castle.
MARSICO NUOVO: Church; Roman ruins.
MELFI: Duomo; Castle.
MONTICCHIO: Convent of S. Michele; Cave-chapels.
MURO LUCANO: Duomo; Sta. Maria Capitignano.
POTENZA: Cathedral; S. Michele Arcangelo; S. Francesco; Museo Provinciale Lucano.
RAPOLLA: Duomo; Sta. Lucia.
VENOSA: Badia della SS. Trinita; Chiesa Nuova.
VIGGIANO: Roman ruins of Grumentum.

CAMPANIA: SALERNO PROVINCE:

AGROPOLI: Ruins of Velia at Castellamare di Veglia
ATRANI: S. Salvatore.
NOCERA SUPERIORE: Sta. Maria Maggiore.
PAGANI: Monastery of S. Lorenzo.
SALERNO: Archiepiscopal Archives; Cathedral Library.

C O N F I D E N T I A L

4454

Declassified E.O. 12356 Section 3.3/NND No. 785016

(3)

INDEX TO DOCUMENTS ABOVE AND BELOW NOTE-(Note including Rome City)

ARMANIA (VALVISTOLA), 40
ACQUAPENDENTE, 10
ALATRI 20
ALBANO, 56
ANATRICE, 62
ANAGNI, 27
ANTRODOCO, 64
ANZIO, 59
AQUINO, 5
ARPINO, 11
ARRICCIA, 54
ARSOLI, 53
ATINA, 2
AUGUSTA, 4

BAGNAIA, 991
BAGNOREGIO, 9½
BAGNANO DI SUTRI, 88
BELLEGRE CASTELLO, 1-a
BISSA, 97
BOLSENA, 98
BOMARZO, 82
BURGENTO, 72
BORGO GOL PECORARO, 63

CANTALUPO IN SABINA, 65
CAPODIMONTE, 99
CAPRANICA, 89
CAPRAROLA, 85
CARBOGNANO, 80
CARPINETO, 28
CASAMARI, 16
CASSINO, 1
CASTEL GANDOLFO, 58
CASTEL SANT'ELIA, 76
CEDRARO, 22
CIVITA CASTELLANA, 73
CORNELIANO, 77
CURI, 42

ESPERIA, 7
ESTIA, 12-a

FALERIA, 74
FANTA, 60
FERENTINO, 24
FONDI, 17
FOSSANOVA, 25
FRASCATI, 55

GAETA, 12
GENAZZANO, 38
GROTTAFERRATA, 51

ISOLA DEL LIRI, 13
ITRI, 15

LANUVIO, 52
LICENZA, 43

MENTORIO, 5
MONTALTO DI CASTRO, 103
MONTEFIASCONE, 96
MONTELIBRETTI SABINO, 66
MONTE SAN BIAGIO, 21

NEMI, 50
NEPI, 78
NORMANO, 57
NURRA, 39
NORMA, 37

OLEVANO ROMANO, 32
ORTE, 75
OSTIA, 61

PALESTRINA, 45
PALIANO, 31
PIGNATARA, 49

4458

Declassified E.O. 12356 Section 3.3/NND No. 785016

AUSONIA, 4

BAGNAIA, 991
BARBONESCHI, 94
BASSANO DI SUTRI, 89
BELMONTE CASTELLO, 1-a
BIDA, 87
BOLSENA, 96
BOMARZO, 82
BORGHETTO, 72
BORGO COL VIGNATO, 63

CAPRALNPO IN SABINA, 65
CAPODIMONTE, 99
CAPRAROLA, 89
CARBOGNANO, 85
CARBONINO, 80
CARPINETO, 28
CASAMARI, 16
CASSINO, 1
CASTEL GANDOLFO, 58
CASTEL SANT'ELIA, 76
CECCANO, 22
CIVITA CASTELLANA, 73
CORNETANO, 77
CORI, 42

ESPERIA, 7
ELENA, 12-a

ISOLA DEL LIRI, 13
ISELI, 15

LANUVIO, 52
LUCENA, 43

MENTORE, 5
MONTALTO DI CASTRO, 109
MONTEFIASCONE, 96
MONTEFLAVONE SABINO, 66
MONTE SAN BIAGIO, 21

NEMI, 50
NEPI, 78
NETTUNO, 57
NINFA, 39
NORMA, 37

OLEVANO ROMANO, 32
ORTE, 75
OSTIA, 61

PALESTRINA, 45
PALLANO, 52
PAMPARA, 49
PENTECOSTO, 8
PRIMA PORTA, 60
PRIVERNO, 26

-1-

4458

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

RENTI, 67
[illegible], 42
[illegible] DI [illegible], 52
[illegible] ARENA, 9
[illegible], 87

[illegible], 55
[illegible], 1-c
[illegible], 1-b
[illegible], 24
[illegible], 92
[illegible], 73
[illegible] 1-a
[illegible], 34
[illegible], 36
[illegible], 38
[illegible], 84
[illegible], 10
[illegible], 85
[illegible], 83
[illegible], 86

[illegible], 102
[illegible], 43
[illegible], 47
[illegible], 68
[illegible], 3
[illegible], 70
[illegible], 101
[illegible] 19

[illegible], 81
[illegible], 4
[illegible] (see ARMADA)
[illegible], 48
[illegible], 13
[illegible], 95
[illegible], 46
[illegible], 79
[illegible], 93
[illegible], 90

4457

SUSSI, 54
[illegible], 56
[illegible], 58
SI [illegible], 84
[illegible], 10
SORSASO NEL CILENTO, 85
SUSIANO, 89
[illegible], 85

TRAGLIATA, 102
TRECASTAGNA, 23
TIVOLI, 47
TORPIA, 68
TORRE DI RANGONE, 5
TORRI IN SABINA, 79
TRIGNANO, 101
TRIVENTO 19

VALMONTONE, 82
VALMONTONE, 44
VALVISCIOLO (see ATRANTA)
VELLETRI, 49
VENOSA, 18
[illegible], 95
VIGEVANO, 46
VIGNANELLO, 79
VITERBO, 93
VITUNOLANO, 96

4457

Declassified E.O. 12356 Section 3.3/NND No. 785016

(4)

Copy of a list of monuments in Lazio prepared by Major Donald, Chief of Division of Monuments and Fine Arts for Region 4, in response to requests from various military authorities for such a list

DIVISION OF MONUMENTS AND FINE ARTS
AMG REGION 4 LAZIO

PROTECTED MONUMENTS IN AMG DIVISION 4 BETWEEN THE FRONT LINES AND ROME

Map References: A.M.S. 1592 (Italy Road Map 1/200,000, sheets 17, 18, 19) 1st. ed. 1943.

+ indicates that towns or monuments have already been listed on p. 65, Italy Zone Handbook no. 3, Lazio, part I.

		Map Reference
1.	CASSINO	
	-the monastery of S. Benedict at Montecassino	97662
	Environs:	
	a. Belmonte Castello	08431
	- the church of S.Nicola	
	b. S. Elia Fiumerapido	09937
	- the church of S. Maria Maggiore	
	c. S. Angelo In Theodice	98616
	- the church of S.Nicola	
	- the church of S. Michele	
	- " " " S. Maria di Treconio	
	d. S. Vittore del Lazio	09418
	- the church of S. Maria la Rona	
	- " " of S. Nicola	
2.	ATINA	08935
	- the ducal palace	
3.	TORRE DI PANDOLFO	M0091.
	- Tower of Capodiferro (museum)	
4.	ATESSIA	M7906
	- the church of S.Michele	
	- near the church of S.Maria del Piano (dalle Fratte)	
5.	ANAGNI	
	- the church of S. Pietro	
	- the church of the Annunziata	
	- Casa Barnfa	
	- the excavations of the ancient city.	
6.	AQUINO	07521
	- the church of S.Maria delle Libera	
	- Roman arch, called Arco di Marcantonio	
	- church of SS Filippo and Giacomo	
	- " " S. Tomas	
	- Casa Gualiardi	
	- church of S. Pietro	

44456

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. CASSINO
   - the monastery of S. Benedict at Montecassino — 09621
   Environs:
   a. Belmonte Castello
      - the church of S.Nicola — 08631
   b. S. Elia Fiumerapido
      - the church of S. Maria Maggiore — 08937
   c. S. Angelo in Theodice
      - the church of S.Nicola — 08516
      - the church of S. Michele
      - " " " S. Maria di Trocchio
   d. S. Vittore del Lazio
      - the church of S. Maria la Rosa — 07419
      - " " of S. Nicola

2. ATINA — 08539
   - the ducal palace — 08091

3. TORRE DI PARENZO
   - Tower of Capodiferro (museum) — 07906

4. ARPINUM
   - the church of S.Michele
   - near the church of S.Maria del Piano (delle Fratte)

5. ATRIPALDO
   - the church of S. Ippto
   - the church of the Annunziata
   - Casa Ofrafa
   - the excavations of the ancient city. — 07521

6. AQUINO
   - the church of S.Maria della Libera
   - Roman arch, called Arco di Marcantonio
   - church of SS Filippo and Giacomo
   - " " S. Tomaso
   - Casa Gualtieri
   - church of S.Pietro
   - " " the Madalen — 07309

7. ESPERIA (Aversa Guglielma)
   - church (name unknown) — 07217

8. PONTECARVO (near)
   - church of S. Giovanni Battista — 07223

9. ROCCASECCA
   - church of the Annunziata
   - " " S. Tomaso — 06847

10. SORA
   - the cathedral — 06758

11. ARPINO
   - church of S. Michele Arcangelo
   - " " S. Maria Assunta in Civita
   - " " S. Andrea
   - Castle
   - Palazzo Cesari

4456

Declassified E.O. 12356 Section 3.3/NND No. 785016

12. GAETA M6589
-+ Cathedral, including tower, treasury and museum
- Church and oratory of the Annunziata
- " of S. Francesco
- " of S.Lucia
- " of S. Caterina
- " of S. Domenico
- " and monastery of the Trinità
- Torre d'Orlando
- Castello
- Palazzo Ladislaus
- Palazzo Caetani
- Palazzo Guastaferri
a. Environs:
ELENA
- church of S. Giacomo
- " " S. Cosmo
- tomb of Sempronius Atratinus

13. ISOLA DEL LIRI
- church of S. Domenico G6545

14. SAN GIOVANNI INCARICO G6322
- church of S. Maria della Forma

15. ITRI M6193
- church of S. Maria
- " " the Annunziata
- " " S. Michele Arcangelo
- castello
environs: the church of S. Maria della Cività

16. CASAMARI G5942
- the cistercian abbey

17. FONDI M5306
- church of S. Pietro
- " of S. Maria Assunta (la Collegiata)
- " " S. Domenico
- " " S. Francesco

18. VEROLI G5243
+- Cathedral with important treasury

19. TRISULTI (near) G5053
- the cistercian abbey

20. + ALATRI G4647
-+ church of S. Maria Maggiore

21. -+ cathedral
MONTE SAN BIAGIO M4306
- church

22.+ CECCANO G4630
-+ church of S. Maria a Fiume

23. + TERRACINA M3799
-+ cathedral
- church of S. Domenico
- " " the Annunziata
- the temple of Giove Anxur G584

4455

Declassified E.O. 12356 Section 3.3/NND No. 785016

- " " S. Cosmo
- tomb of Sempronius Atratinus

13. ISOLA DEL LIRI — G6540
- church of S. Domenico

14. SAN GIOVANNI INCARICO — G6322
- church of S. Maria della Forma

15. LIRI — M5198
- church of S. Maria
- " " the Annunziata
- " " S. Michele Arcangelo
- castello

environs: the church of S. Maria della Civitá

16. CASAMARI — G5971
- the cistercian abbey

17. FONDI — M5306
- church of S. Pietro
- " of S. Maria Assunta (la Collegiata)
- " " S. Domenico
- " " S. Francesco

18. VEROLI — G5245
+- Cathedral with important treasury

19. TRISULTI (near) — G5053
- the cistercian abbey

20. + ALATRI — G4647
-+ chruch of S. Maria Maggiore

21. -+ cathedral

. MONTE SAN BIAGIO — M4606
- chruch

22.+ CECCANO — G4530
-+ chruch of S. Maria a Fiume

23. + TERRACINA — M3799
-+ cathedral
- church of S. Domenico
- " " the Annunziata
- the temple of Giove Anxur

24. +FERENTINO — G5844
-+ chruch of S. Maria Maggiore
+ cathedral
- tomb of Aulus
- several ancient city gates

25. +FOSSANOVA — G5515
- +he cistercian abbey

26. +PRIVERNO — G5515
- cathedral
- church of S. Lorenzo

27. +ANAGNI — G3047
- + cathedral, including its library, museum and treasury. Remains of Palace of Bniface VIII attached
- palazzo Comunale

28. CARPINETO — G2454
- palace of Leo XVIII

4455

Declassified E.O. 12356 Section 3.3/NND No. 785016

29. +SORRENTO
- + monastery of Ss Annunziata, with library

30. SORRENTO
- cathedral

31. PALERMO
- the Cathedral; containing the Colonna tombs

32. MONTE PELLEGRINO
- the Castello Colonna

33. AGRIGENTO
- chapel of Ss Rocco; - the Castello Chiaramonte

34. SCIACCA
- church of Ss Pietro

35. MARSALA
- Museo Archeologico in the Palazzo Comunale

36. SEGESTA
- the Archeological and the Acropolis

37. ERICE
(ancient and mediaeval ruins)

38. CASTELVETRANO
- chapel of the Madonna del Buon Consiglio
- church of Ss. Pietro
- " of Ss Nicola

39. SELINUS
- (ancient ruins of a castle, churches and a monastery)

40. ABBAZIA (VALVERDE)
- the abbey

41. MONREALE
- church of the Annunziata

42. CEFALU
- church of Ss Maria delle Pieta
- " " Ss Salvatore
- " " Ss Oliva
- " " Ss Pietro
- castello of Ss Pietro

43. LIPARI
- Museo Archeologico

44. TAORMINA
- church of the Madonna delle Grazie
- the Collegiate
- the Palazzo Corvaja

45. +CATANIA
- + cathedral
- + Museo Biscariano, in the Palazzo Biscari
- + the Seminary

46. SIRACUSA
- the temple of Ss Giovanni

47. +TIVOLI
- + church of Ss Silvestro
- + cathedral
- church of S.M. Maggiore (also called S. Francesco)
- " " Ss Giovanni Evangelista
- + Villa d'Este

Declassified E.O. 12356 Section 3.3/NND No. 785016

4454

38. GENAZZANO
- chapel of the Madonna del Buon Consiglio
- church of S. Rocco
- " of S. Nicola

39. OLEVA
- (medieval ruins of a castle, churches and a cemetery)

40. ANAGNI (VALMONTONE) 1 30
- the Abbey

41. TIVOLI 0705
- church of the Annunziata

42. CORI 0033
- church of S. Maria delle Pieta
- " " S. Salvatore
- " " S. Oliva
- " " S. Pietro
- castello of S. Pietro

43. LANUVIO 0936
- Museo Venuleno

44. VALMONTONE 0105
- church of the Madonna delle Grazie
- the Collegiata
- the Palazzo Doria

45. PALESTRINA 0080
- " cathedral
- " Museo Prenestino, in the Palazzo Barberini
- " the Seminary

46. VELLETRI 0806
- the temple to S. Clemente

47. TIVOLI 0074
- " church of S. Silvestro
- " cathedral
- church of S.M. Maggiore (also called S. Francesco)
- " " S. Giovanni Evangelista
- " Villa d'Este
- Villa Gregoriana
- " Villa of Hadrian
- " Temple of Vesta (or the Sybil)

48. VELLETRI 0820
- Palazzo Comunale, containing the Museo Civico
- cathedral, and its museum
- Palazzo Ginnetti

49. PALOMBARA (3/4 mile S.E.) 0706
- church of S. Giovanni in Argentella

50. Nemi 0347
- museum

51. ROCCA DI PAPA 0353
- church of the Assunta
New house: -the convent of Palazzolo

52. LANUVIO 0148
- the Collegiata
- Palazzo Comunale; containing museum
- Palazzo Colonna

4454

Declassified E.O. 12356 Section 3.3/NND No. 785016

53. +FRASCATI — F9057
- Cathedral
church of the Gesù
- villas:
+ Aldobrandini
+ Falconieri
- Lancellotti
+ Mondragone
Torlonia
+ Tusculana
(the remains of ancient Tusculum are in the vicinity)

54. ARICCIA — F3047
- church of S. Maria della Assunzione
- sanctuary of S. Maria di Galloro
- Palazzo Chigi

55. +GROTTAFERRATA — F6955
- + the Abbey; library and museum connected.

56. ALBANO
- church of S. Maria della Rotonda
- church of S. Pietro
- the tomb of the Orazi e Curiazi

57. NETTUNO — F8316
- fortress

58 +CASTELGANDOLFO — F875-
-+ Papal palace
-+ church of S. Tommaso da Villanova
- Villa Barberini

59. ANZIO — F3617
- Villa Sarsina

60. PRIMA PORTA (on the Via Flaminia outside Rome) — F7578
- the House of Livia
- Casale dal Borghetto

61. OSTIA — F5912
- the excavations of the Roman city

4453

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy of a list of monuments in Lazio prepared by Major Arnold, Chief of Division of Monuments and Fine Arts for Region 4, in response to requests from various military authorities for such a list.

DIVISION OF MONUMENTS AND FINE ARTS
AMG REGION 4 MAIN
MONUMENTS LOCATED IN AMG REGION 4, ROME AND ENVIRONS

LAZIO

Map Reference: A.M.G. M5X (Italy Road Map 1/200,000, sheets 15,16,17) 1st.ed. 1943.

+ Indicates that towns or monuments have already been listed on Page 65, Italy, Zone Handbook No. 3, Lazio, part I.

62. ANAGNIA A 4248
- church of S. Agostino

63. BORGO GARIBALDI F5799
- church of S. Giovanni in Leopardo

64. ANTICOLI A3.24
- - church of S. Maria, baptistery and tower

65. CASTELLO DI SORIMA
Palazzo Cavaccini, collection of antiquities

66. MONTELIBRETTI A.M.G.
- church of S. Vittorio

67. RIETI A.M.G.
- church of S. Agostino
" SS. Camillo e Rufo
" S. Francesco
" S. Giovenale (or S. Maria delle Grazie)
" S. Pietro Apostolo
" S. Pietro Martire
cathedral
Palazzo Comunale with it's museum
Palazzo del Podesta
Palazzo Vincentini
Biblioteca Comunale, in Convento di S. Agostino
Environs:
monastery of Fonte Colombo
" Greccio
" Poggio
" S. Giacomo

68. SUBIACO A3711
-{Castello

69. [illegible] A3840

4452

Declassified E.O. 12356 Section 3.3/NND No. 785016

63. BORGO SAN LEONARDO
- church of S. Giovanni in Leopardo

64. ANDRIOLO
- church of S. Maria, baptistery and tower

69. CAMPAGNATICO IN MAREMMA
Palazzo Comunale, collection of antiquities

66. CASTELNUOVO D'ASSISI
- church of S. Vittorio

67. ASSISI
- church of S. Agostino
" SS. Camillo e Rufo
" S. Francesco
" S. Giovanale (or S. Maria della Pace)
" S. Pietro Apostolo
" S. Pietro Martire
cathedral
Palazzo Comunale with it's museum
Palazzo del Podesta
Palazzo Vescovile
Biblioteca Comunale, in Convento di S. Agostino
Environs:
monastery of Fonte Colombo
" Greccio
" Fonte
" S. Damiano

68. CASTELLI
-(Castello

69. PARMA
- abbey church and library

70. PERLI IN MARIMA
- church of S. Maria in Vescovo

72. SANT'OLIVERIO
- church of S. Silvestro

72. ROSSANETTO
- Castello Carelli

73. CIVITA CASTELLANA
- cathedral

74. FALERII
- church of S. Maria di Falerii

A8.2h

A060h

A623

4452

A9701

A9403

A8537

A7804

A7316

A6912

A7208

Declassified E.O. 12356 Section 3.3/NND No. 785016

75. [illegible]
- church of S. Silvestro — 26729

76. [illegible]
- Basilica of S. Elia (very important frescoes) — 25426

77. [illegible]
- collection of antiquities owned by the Cavaceppi family
Fun one del Ponte, an Etruscan tomb on the road to Vignanello — 26527

78. [illegible]
- cathedral
church of S. Biagio (small)
Palazzo Comunale, collection of sculpture — 26106

79. [illegible]
- Castello Ruspoli — 25961

80. [illegible]
- Etruscan tombs. — 25715

81. [illegible]
- archives in Palazzo Comunale
Environs:
Grotta di S. Salvatore
Church of the Madonna del Rascello — 25722

82. [illegible]
- Etruscan collection in Palazzo Chigi — 25633

83. [illegible]
- tower of S. Maria di Luco
3rd century catacombs
Palazzo Chigi — 25625

4451

S. [illegible]
- Etruscan tombs. — 25639

85. [illegible]
- Palazzo Farnese, by Vignola — 25615

86. [illegible]
- church of the Madonna del Parto
cathedral
antiquities in the Palazzo Comunale
Etruscan tombs on the road leading to Fun aco di Sotto — 25306

Declassified E.O. 12356 Section 3.3/NND No. 785016

79. [illegible]
- Castello Ruspoli [illegible]

80. [illegible]
- Etruscan tombs. [illegible]

81. [illegible]
- archives in Palazzo Communale [illegible]
Environs:
Grotte di S. Salvatore
Church of the Madonna del Rosello

82. [illegible]
- Etruscan collection in Palazzo Orsini [illegible]

83. [illegible]
- tower of S. Maria di Loco [illegible]
3rd century catacombs
Palazzo Chigi

4451

84. [illegible]
- Etruscan tombs. [illegible]

85. [illegible]
- Palazzo Farnese, by Vignola [illegible]

86. [illegible]
- church of the Madonna del Parto [illegible]
cathedral
antiquities in the Palazzo Communale
Etruscan tombs on the road leading to Palazzo di Petri

87. [illegible]
- church of S. Andrea [illegible]
" S. Maria della Provvidenza

88. [illegible]
- Palazzo Angelillara [illegible]

89. [illegible]
- church of the Madonna del Piano [illegible]
" S. Francesco, the Angelli are tombs.
Duomo "

90. [illegible]
- archives in the Palazzo Communale [illegible]

91. [illegible]
- Villa Lante [illegible]

92. [illegible]
- Abbey (Badia) [illegible]

-2-

Declassified E.O. 12356 Section 3.3/NND No. 785016

93. + VITERBO [illegible]
- Churches:
S. Trinita
+ Cathedral of S. Lorenzo
+ S. Maria della Salute
+ S. Francesco
+ S. Giovanni in Zoccoli
+ S. Angelo in Spata
+ S. Rose
+ S. Maria della Verita
+ S. Silvestro and it's tower
S. Maria in Gradi
+ S. Elisabetta
+ S. Maria Nuova
+ S. Maria della Porta
S. Maria della Carbonia
- Palazzo Papale, and the Loggia
" Communale
" Farnese
" Gatti
" del Podesta
Casa Poscia
+ Museo Civico, outside Porta della Verita
Bibliotheca Comunale
Archivo di stato Comunale
Archivo Notarile
Fountain (Fontana Grande)

94. [illegible]
- Archivo Comunale
cathedral

95. [illegible]
- cathedral
church of S. Francesco
museum in Palazzo Comunale
Environs:
Etruscan necropolis at [illegible]

96. [illegible]
- cathedral (S. Margherita)
church of S. Flaviano

97. [illegible]
- Etruscan tombs

98. [illegible]
- Collegiata di S. Cristina, various bella Robbia pieces; pluvial; two ciboriums and altar
Collegiata
Castello
Museum of Palazzo Comunale

Declassified E.O. 12356 Section 3.3/NND No. 785016

4450

Declassified E.O. 12356 Section 3.3/NND No. 785016

4450

" del Podere a
Casa Poccia
+ Piano Terra, outside Porta Della Verita
Biblioteca Comunale
Archivo Storico Comunale
Archivo Notarile
Fountain (Fontana Grande)

94. [illegible] 4449
- Archive Communale
cathedral

95. [illegible] 3935
- cathedral
church of S. Francesco
museum in Palazzo Comunale
Environs:
Etruscan necropolis at [illegible]

96. [illegible] 3939
- cathedral (S. Margherita)
church of S. Flaviano

97. [illegible] 3940
- Etruscan tombs

98. [illegible] 4052
- Collegiata di S. Cristina, various Della Robbia
pieces; also a; the ciborium and altar
Collegiata
Castello
Museum of Palazzo Comunale

99. [illegible] 2961
- Castello

100. [illegible] 2962
- church of S. Napoleone

101. + [illegible] 4025
- + church of S. Maria Maggiore
+ " S. Pietro
" in Via della Pace
Chiesa della Rosa
+ "Grotta della Regina", Etruscan tomb beneath the Madonna dell'
Olivo; many Etruscan tombs.

-3-

102. + TARQUINIA 1330
- church of S. Francesco
+ " S. Maurizio
" S. Giovanni
" S. Martino
+ cathedral (frescos)
+ Palazzo Vitelleschi; contains Museo Nazionale Tarquiniense with famous Etruscan collection
Palazzo dei Priori
Torre del Seminario
+ east and southeast of the city is the famous necropolis containing many tombs with frescoes

103. CIVITACCIO DI CASTRO 1939
- Etruscan bridge
Environs:
the remains of the Etruscan city of Vulci

Declassified E.O. 12356 Section 3.3/NND No. 785016

(6)

Copy of a list of monuments in Lazio prepared by Major Ingold, Chief of Division of Monuments and Fine Arts for Region 4, in response to requests from various military authorities for such a list.

DIVISION OF MONUMENTS AND FINE ARTS
AMG REGION 4 LAZIO

MONUMENTS, MUSEUMS, BUILDINGS ETC. (EXCEPTS OF THOSE LOCAL OFFICERS IN THE CITY OF ROME, WHERE MAP COORDINATES ARE GIVEN) TO BE SPARED IN BOMBING.

Map Reference: Italy - Rome City Plan. War Office Geographical Section General Staff (G.S.G.S.) 1st. edition 1942.

CLASSICAL BUILDINGS

1.	Roman Forum	74564
2.	Forum of the Emperor Trajan (98 - 117 AD)	74568
3.	Forum of Julius Caesar	74567
4.	Public Baths established by Emperor Caracalla (212 - 217 AD) Viale Baracalla	
5.	Colisseum	74966
6.	Basilica of Porta Maggiore	77063
7.	Roman Temple to Goddess Minerva Medica Viale di Principe di Piemonte	4448
8.	Tomb of the Emperor Augustus	73663
9.	Temple of Fortuna (Fortuna Virilis) Foro Boario	73963
10.	Temple of the Roman Goddess Vesta Foro Boario	73962
11.	Tomb of the Emperor Hadrian (117 - 138 AD) Ateud of Ponte Sant'Angelo	72878
12.	Early Christian Catacombs, Various locations, mostly off map	
13.	Palaces of the Caesars, (Palatine Hill)	74662

CHURCHES

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

4448

CLASSICAL MONUMENTS

1. Roman Forum 743564

2. Forum of the Emperor Trajan (98 - 117 AD) 743569

3. Forum of Julius Caesar 743567

4. Public Baths established by Emperor Caracalla (212 - 217 AD) Viale Baccalli

5. Coliseum 743562

6. Basilica of Porta Maggiore 770463

7. Roman Temple to Goddess Minerva Medica Viale di Principe di Piemonte

8. Tomb of the Emperor Augustus 736680

9. Temple of Fortuna (Fortuna Virilis) Foro Boario 736681

10. Temple of the Roman Goddess Vesta Foro Boario 736671

11. Tomb of the Emperor Hadrian (117 - 138 AD) Ascad of Ponte Sant'Angelo 736678

12. Early Christian Catacombs, Various locations, mostly off map

13. Palaces of the Caesars, (Palatine Hill) 743660

MUSEUMS

14. National Museum, (Delle Terme) Viale Principessa di Piemonte 736677

15. Museum dei Conservatori, Piazza del Campidoglio 736656

16. Capitoline Museum, Piazza del Campidoglio 736666

17. National Museum of Villa Giulia, Viale delle Belle Arti 736694

18. Barracco Museum, Corso Vittorio Emanuele 736674

19. Torlonia Museum, Vicolo Corsini 736665

-2-

(Rome Embassy continued)

20.	Borghese Gallery, In Borghese Gardens.	75669
21.	Colonna Gallery, Colonna Palace, Piazza SS. Apostoli	75672
22.	Spada Gallery, Palace Spada, Piazza Capo di Ferro	72667
23.	Doria Gallery, Palace Doria, Corso Umberto	74672
24.	Museum in the Palazzo Venezia	74669
25.	Museum of Rome, Farn Nonario	74669
26.	Pallavicini Gallery, Via 24 Maggio	74672
27.	Museum of Industrial Art, 51 Via Conte Verde	76669
28.	National Gallery of Art, Via dalle Longara	73666
29.	Napoleonic Museum Via Zanadrelli	73676
30.	National Gallery of Modern Art, Via dalle Belle Arti	43692
31.	Civic Museum of Zoology (Information for pin pointing not available in this office) 18 Viale Ulisse Aldrovandi	4447
32.	Centre for the Study of Criminology 32 Via Giulia	73672

LIBRARIES AND ARCHIVES

33.	Central National Library, Vittorio Emanuele 27 Via del Collegio Romano	73967
34.	State Archive and Central Archive of the Kingdom. (Information for pin pointing not available) 25 Via degli Astalli 6 Via delle Botteghe	

Declassified E.O. 12356 Section 3.3/NND No. 785016

25. Museum of Rome,
Foro Romano 740650

26. Pallavicini Gallery,
Via 24 Maggio 746671

27. Museum of Industrial Art,
51 Via Conte Verde 746650

28. National Gallery of Art,
Via delle Longara 720666

29. Napoleonic Museum
Via Merulana 733676

30. National Gallery of Modern Art,
Via delle Belle Arti 4.3692

31. Civic Museum of Zoology (Information for pin pointing not available in this office) 4447
18 Viale Ulisse Aldrovandi

32. Centre for the Study of Criminology 720674
52 Via Giulia

LIBRARIES AND ARCHIVES

33. Central National Library, Vittorio Emmanuele 739674
87 Via del Collegio Romano

34. State Archive and Central Archive of the Kingdom. (Information for pin pointing not available)
15 Via degli Astalli
6 Via delle Botteghe

35. Library of the Senate
Palazzo Madama 739675

36. Library of the Chamber of Deputies,
Palazzo di Montecitorio 739675

37. Library of the Academy dei Lincei,
Palazzo Corsini, Via delle Longara 739666

38. Vallicelliana Library,
Palazzo dei Filippini, Corso Umberto 739670

39. Casanatense Library
52 Via S. Ignazio 739671

40. Barberinian Library,
30 Via Quattro Fontane 740679

-2-

Declassified E.O. 12356 Section 3.3/NND No. 785016

Rome Libraries continued)

42.	Lancisiana Library, Palazzo del Collegio Romano	725676
44.	Angelica Library, 8 Piazza S. Agostino	73 675
43.	Library of Archaeology and History of Art, Palazzo Venezia	7:0669
44.	Library of the British School Viale delle Belle Arti	713694
45.	Library of the Royal Academy of S. Cecilia 18 Via del Greci	733682
46.	Library of the German Archaeological Institute 79 Via Sardegna	(No information)
47.	Library of the Hungarian, Palazzo Venezia	7:0669
48.	Capitoline Historic Archives	7:2663
49.	Museum and Archives of the Risorgimento	7:0669
50.	Library and Museum of the Italian Geographical Society, 4 Piazza delle Finanze	730695
51.	Casa Dante Library Piazza Sidney Sonnino	733662 4446
52.	Museum and Library of Oriental Art, 64 Via del Salario	7:0669
53.	University City, Viale dell' Universita	700675
54.	University Library, Viale dell' Universita	708676
55.	Astronomical-Meteorological Observatory Monte Mario	727:03
56.	Library of the American Academy 5 Via Angelo Masina	726659
57.	Swiss and Polish Historical Home	742673

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 Via del Tevere

46. Library of the German Archaeological Institute (No information)
79 Via Sardegna

47. Library of the Risorgimento. 7.0669
Palazzo Venezia

48. Ex Italian Historic Archives 7.2665

49. Museum and Archives of the Risorgimento 7.0669

50. Library and Museum of the Italian Geographical Society, 7.3695
4 Piazza delle Scuole

51. Casa Dante Library 7.3569
Piazza Sidney Sonnino

52. Museum and Library of Decorative Art. 7.5649
44 Via del Babuino

53. University City. 7.0575
Viale dell' Universita

54. University Library. 7.0576
Viale dell' Universita

55. Astronomical-Meteorological Observatory 7.7.69
Monte Mario

56. Library of the American Academy 7.2.699
5 Via Angelo Masina

57. Keats and Shelley Memorial Home 7.2.679
Piazza di Spagna

PALACES AND VILLAS

58. Palazzo Barberini 7.2.674
Via delle Quattro Fontane

59. Palazzo Borghese 7.3.677
Piazza Borghese

60. Palazzo Massimo 7.3.670
141 Corso Vittorio Emanuele

61. Villa Albani (Torlonia) 7.3.690
Via Salaria, 1/2 mile beyond Porta Salaria

62. Villa Parthenia 7.2.667
Lungotevere della Farnesina

-3-

4446

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd PALACES AND VILLAS)

63.	Villa Lorbo Passeggiata Margherita	718707
64.	Villa Madama Via di Villa Madama	717706

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy of a list of monuments in Abruzzi prepared by Major Arnold, Chief of Division of Monuments and Fine Arts for Region 4, in response to requests from various military authorities for such a list. (7)

DIVISION OF MONUMENTS AND FINE ARTS
AMG REGION 4 MAIN

PROTECTED MONUMENTS IN THE ADRIATIC SECTION OF AMG, REGION 4

Legend:

Map coordinates: A.M.S. M532: sheets 16-17-18- 1st. edition 43.
* Indicates that towns of monuments have already been listed in "Zone Handbook No. 7", Part I, under "Works of Art", Abruzzi.

1. * TERMOLI — M6378
   Cathedral
   Castello

2. * LARINO — M7635
   Roman ruins and baths
   Cathedral

3. RICCIA — M6922
   Church of the Madonna delle Grazie
   Castello

4. VASTO — M4871
   Church of S. Maria Maggiore
   Ruins of Castello
   Cathedral
   Museo Civico

5. SERINO — M5212
   Collegiate with campanile
   Ancient ruins of Altilia are nearbye

6. BOJANO — M6625
   Museo Civico
   Ancient ruins of town of Valvanum

7. PORTANOVA — M4005
   Church of S. Giovanni in Venere

8. * ATRI — M5705
   Church of S. Leonio

9. CIVITA A MARE — M3326
   Cathedral

4444

Declassified E.O. 12356 Section 3.3/NND No. 785016

Castello

2. + LARINO — 17655
Roman ruins and baths
Cathedral

3. RIVOLIA — 16321
Church of the Madonna delle Grazie
Castello

4. VASTO — 15871
Church of S. Maria Maggiore
Ruins of Castello
Cathedral
Museo Civico

4444

5. ATRI — 15212
Collegiate with campanile
Ancient ruins of Altilia are nearbye

6. RAPINO — 14625
Museo Civico
Ancient ruins of town of Valvonum

7. PENNACCHIA — 04005
Church of S. Giovanni in Venere

8. + ATRI — 13785
Church of S. Leucio

9. ORTONA A MARE — 03216
Cathedral
Piccolo Palace

10. + ANCONA — 13256
Cathedral
Church of S. Maddie; silver tabernacle
kept in private house

11. + LANCIANO — 03203
Cathedral
Church of S. Lucia
" S. Maria Maggiore
" S. Agostino
Case di Turio
Gothic Houses

12. +FRANCAVILLA — 12523
Church of S. Franco

13. ISCHIA — 13532

-1-

Declassified E.O. 12356 Section 3.3/NND No. 785016

Cont'd ISERNIA)

13. ISERNIA — H2032
Museum
Church of the Assumption
" S. Francesco
Fontana Fraterna
(Environs) QUADRELLA
Church of SS. Cosmo and Damion
Castel Romano

14. + MONTE PENANO — H1452
Parish church

15. + GUARDIAGRELE — G1898
Church of S. Francesco
" S. Maria Maggiore
" S. Silvestor

16. + CHIETI — G1417
Cat edral
Church of S. Paolo
Moraci Celestini alla Civitella

17. CASTEL DI SANGRO — H0953
Cathodral
Municipio, small museum
Castello in ruins.

18. + VENAFRO — H0320
Museo Civico
Church of the Annunciation
Convent of S. Nicandro
Palazzo Caracciole

19. +PESCOCOSTANZO — H0565 4443
College
Orphanage
Church of S. Maria del Colle
" S. Felice

20. +CARAMANICO — H0195
Church of S. Maria Maggiore

21. MANOPPELLO — G0511
Church of S. Maria Arabone

22. CITTA S. ANGELO — G0535
T The Collegiata of S. Michele

23. +MOSCUFO — G0525
Church of S. Maria Maggiore

Declassified E.O. 12356 Section 3.3/NND No. 785016

" S. Silvester C1417

16. + CHIETI
Cat edral
Church of S. Paolo
Moraci Celestini al a Civitella H0953

17. CANTEL DI SANGRO
Cathedral
Municipão, small museum
Castello in ruins. H0320

18. + VENAFRO
Museo Civico
Church of the Annunciation
Convent of S. Nicandro
Palazzo Caracciole H0565

19. +PESCOCOSTANZO
College
Orphanage
Church of S. Maria del Colle
" S. Felice H0195

20. +CARAMANICO
Church of S. Maria Maggiore C0311

21. MANOPPELLO
Church of S. Maria Arabone C0535

22. CITTA S. ANGELO
T The Collegiata of S. Michele C0525

23. +MOSCUFO
Church of S. Maria Maggiore C0422

24. PIANELLO
Church of S.Angelo H0547

25. ALFEDENA
Museo Civico
Church of S. Pietro and Paolo
Mediaeval houses B9925

26. LORETO
Church of S. Maria in Piano
" S. Francesco
" S. Pietro B9842

27. +ATRI
Cathedral

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd ATRI)

27. +ATRI — B9842
Cathedral
Church of S. Agostino
" S. Andrea
" S. Nicolo da Bari
Palazzo dei Duchi

28. S. TOMMASO — G9898
Church of S. Tommaso

29. + GIULIANOVA — B9761
Cathedral (S. Flaviano)
Church of S. Maria a Mare

30. PETTORANO — G9775
Church of S. Dionisio

31. +SULMONA — G9483
Church of S. Francesco della Scarpa
" S. Maria della Tomba (or di Loreto)
" Badia Morronese (or di S. Spirito)
Cathedral
Church of the Annunciation, containing Museo Civico

32. OLTRNOLA — B9412
Church of S.Stefano

33. +PENNE — B9428
Cathedral
Church of S. Giovanni Evangelista
" S. Maria in Colleromano
Palazzo Aliprande

34. TORTORETO — B9466
Church of S. Maria della Misericordia

35. +TORRE D 'PASSERI — B9404
Abbey of S. Clemente and Cassauria
Museo Cassuria

36. TOCCO DA CASAURIA — B9302
Church of S. Domeico
" S. Eustachio
" the Madonna della Grazio
Castello

37. PRATOLA — G9088
Municipio
Sancturary of the Madonna della Libera

4442

Declassified E.O. 12356 Section 3.3/NND No. 785016

30. PETRORIO — G9475
Church of S. Dionisio

31. +SULMONA — G9483
Church of S. Francesco della Scarpa
" S. Maria della Tomba (or di Loreto)
" Badia Morronese (or di S. Spirito)
Cathedral
Church of the Annunciation, containing Museo Civico

32. CORNOLA — B9412
Church of S. Stefano

33. +PENNE — B9428
Cathedral
Church of S. Giovanni Evangelista
" S. Maria in Colleromano
Palazzo Aliprandi

34. TORTORETO — B9466
Church of S. Maria della Misericordia

35. +TORRE D 'PASSERI — B9404
Abbey of S. Clemente and Cassauria
Museo Cassuria

36. TOCCO DA CASAURIA — B9502
Church of S. Domeico
" S. Eustachio
" the Madonna della Grazio
Castello

37. PRATOLA — G9088
Municipio
Sancturary of the Madonna della Libera

38. +COLLEPIETRO — B8859
Church of S. Giovanni Battista

39. CORFINIO — G8792
Church of S. Alessandro
Basilica Valvense (S. Pelino)
Museo Corfiniese

40. POPOLI — G8797
Church of S. Francesco
Taverna Ducale
Taverna dell'Universita
Castello (ruins)

41. +CAPESTRANO — B8207
Church of S. Giovanni
(Environs)
Church of S. Pietro

4442

Declassified E.O. 12356 Section 3.3/NND No. 785016

42. OTRICOLI B8114
Church of S. Pietro
Remains of ancient mosaics on square in front of church.

43. PONZANO B7838
Church of S. Maria di Ponzano

44. +ORTONA DEI MARSI G7777
Cathedral

45. +TERAMO B7651
Cathedral
Church of S. Agostino
" S. Getulio (S. Anna)
" S. Francesco
" S. Madonna della Grazie
Palazzo Francesco Savini
Casa dei Melatini
Museo Civico
Archio Provinciale di Stato

46. PESCA D' ANSIDONIA B6707
Church of S. Nicola
" S. Paolo

47. PONTECCHIA B6703
Church of the Madonna della Vittoria
" S. Francesco
" Parrochiale
Fountain of the 14th century

48. S. BENEDETTO DEI MARSI G6877
Church of Santa Sabina

49. +CELANO G6387
Church of Carmine
" S. Giovanni
" S. Francesco
Castello

50. ASSERGI B5924
Church of S. Maria Assunta

51. +FOSSA B5810
Parishchurch

52. LUCO DEI MARSI G5674
Church of S. Maria

53. +AVEZZANO (near) G5382
Church of S. Maria in Valle Porclanetta
Convento dei Cappuccini

4441

Declassified E.O. 12356 Section 3.3/NND No. 785016

46. PRATA D' ANSIDONIA B6707
Church of S. Nicola
" S. Paolo

47. POFFOCHIA B6703
Church of the Madonna della Vittoria
" S. Francesco
" Parrocchiale
Fountain of the 14th century

48. S. HENEDETTO DEI MARSI C6877
Church of Santa Sabina

49. +CELANO C6387
Church of Carmine
" S. Giovanni
" S. Francesco
Castello

50. ASSERGI B6924
Church of S. Maria Assunta

51. +FOSSA B6810
Parisheburch

52. LUCO NEI MARSI G5674
Church of S. Maria

53. +AVEZZANO (near) G5382
Church of S. Maria in Valle Porclanetta
Convento die Cappuccini
Castello Orsini
Palazzo Torlonia, with museum

54. ALBE G5286
Roman buildings
Church of S. Nicola

55. +AQUILA
Churches:
S. Agostino
S. Bernardino
S. Giusta
S. Pietro di Coppito
S. Silvestro
S. Maria di Reio
S. Massimo
S. Marco

4441

Declassified E.O. 12356 Section 3.3/NND No. 785016

(Cont'd AQUILA)

55. +AQUILA D9016
S. Flaviano
S. Maria di Collemaggio
Madonna dei Soccorso

PALAC PALACES:
Persichetti
Rivera
Torres
Torres
Franchi
CULTURAL INSTITUTIONS:
Museo Diocesano d'Arte Sacra (in church of S. Caterina)
Convitto Nazionale
Museo Aquilano (Town Hall)
Archive Provinciale di Stato

56. SCURCOLA G5635
Church of S. Maria della Vittoria
Castello Orsini

57. ROSCIOLO G4591
Church of S. Maria della Grazia
" S. Maria in Valle Porcianeta

58. TAGLIOCOZZO G3567
Church of the Annunciation
" S. Francesco
Palazzo Argoli
" Ducale
" dell'Obelisco

4440

59. CARSOLY G2539
Church of S. Maria in Cellis
Castello
Palazzo Orsini
Fine old houses of the 15th century in the Via delle Spiagge

60. PEROTO G2685
Chruch of S. Maria dei Bisognosi
Ruins of Roman buildings nearby

Towns from the Zone Handbook not pinpointed.

61. +ALVENA
CHURCH OF S. MARCELLO

62. +MONTACCHIO
Parishchurch

63. +MATRICE
Church of S. Maria della Strada

Declassified E.O. 12356 Section 3.3/NND No. 785016

56. SUBIACO — G5685
Church of S. Maria della Vittoria
Castello Orsini

57. ROSCIOLO — G4691
Church of S. Maria della Grazia
" S. Maria in Valle Porclaneta

58. TAGLIACOZZO — G3587
Church of the Annunciation
" S. Francesco
Palazzo Argoli
" Ducale
" dell'Obelisco

4446

59. CARSOLI — G2589
Church of S. Maria in Cellis
Castello
Palazzo Orsini
Fine old houses of the 15th century in the Via delle Spiagge

60. PERETO — G2685
Church of S. Maria dei Blasgnosi
Ruins of Roman buildings nearby

Towns from the Zone Handbook not pinpointed.

61. +ANTRODOCO
CHURCH OF S. MA CELLO

62. +MONTACUTO
Parishchurch

63. +MATRICE
Church of S. Maria della Strada

64. +PETRELLA TIFERNINA
Parish church

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(14)

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
SUBCOMMISSION FOR MONUMENTS, FINE ARTS AND ARCHIVES

11 February 1944

Memorandum: Guide Book to Naples and Pompeii-Herculaneum

To : All Interested.

1. A Soldiers' Guide to Naples has been published by the Special Services Branch of the Metropolitan Area, 2 Peninsula Base Section. This was originally prepared by NATOUSA and revised in the Special Services Office. So far as can be determined no subcommission Fine Arts and Archives Officer was consulted, not even the Regional Officer, Major Gardner.

2. There is also a brief folder on Capri and Herculaneum, apparently produced in the same fashion.

3. Projects for the reparation of such guides under the auspices of the Subcommission for Monuments, Fine Arts, and Archives have been abandoned. So far as the above guides have been secured for distribution to ASC Officers and Men.

Lauran Rowland
Capt. AC

4439

Declassified E.O. 12356 Section 3.3/NND No. 785016

GATHERING IV

ALLIED MILITARY GOVERNMENT
(Rear Detachment)
APO 512

313.3 13 January 1944.

SUBJECT: Transmittal of Documents.

TO : APO (attention: Military Government Section)

1. Submitted herewith are twenty-four copies of the second monthly report (for December, 1943) of the Monuments, Fine Arts, and Archives sub-commission, each with seven inclosures as indicated on the report.

2. Likewise submitted are three gatherings of documents relating to the work of the sub-commission and of the Advisor. For documents and files each in the topics. Each gathering contains, in addition to a copy of this covering letter, the following documents:

(1) Report of the sub-commission for Dec. '43, 7 incls.
(2) Extract from Circular No. 17, sub. ..., re protection and preservation of historical and cultural objects in Italy, dated 20 Dec 43.
(3) Letter from General Eisenhower, re Historical Monuments, dated 29 Dec 43.
(4) General Order No. 68, ..., re Historical Monuments, dated 27 December 43.
(5) Report on a tour of the Province of Trapani made by Major Gallia-Reynolds and Capt. Croft-Murray 13-24 Dec 43.
(6) Ltr. from Siena and Orvieto (Italy), 20 Dec 43, re work of ... personnel.
(7) Ltr. from Siena and Orvieto (Italy), 29 Dec 43, re discovery of prehistoric remains near Chiusi.

3. It is requested that the disposition of the three gatherings be as follows:
a. One gathering to ... for file.
b. One gathering to Civil Affairs Division, War Dept., Pentagon Bldg., Washington, D.C., attention: Lt. Col. Berry, for transmittal to Lt. Col. ..., Fine Arts Sect, Roberts Committee for the Protection and Salvage of Artistic and Historical Monuments in Europe, The National Gallery, Washington, D.C.
c. One gathering to Civil Affairs Branch, War

4438

Declassified E.O. 12356 Section 3.3/NND No. 785016

Office, Hotel Victoria, Northumberland Ave., London W.C. 2, attention: Lt. Col. Sir Leonard C. Woolley, Advisor for Monuments and Fine Arts.

Victoria Florello,
WO (JG), USA,
Asst. Adj. Gen.

(1)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Monuments, Fine Arts & Archives Sub-commission

Ref.: 20340/MFAA.

4 January 1944.

SUBJECT: Second Monthly Report, for December 1943.

TO : Chief of Staff.

ORGANISATION

1. On the movement of the main body of HQ.AMG to Naples, the Sub-commission for Monuments Fine Arts and Archives was left behind at Palermo,--a most unfortunate arrangement.

2. Though no official order has been received as to the separation of Monuments Fine Arts and Archives from Education at Regional level, it had in effect taken place in Regions 1 & 2, which are under HQ. AMG, and this Sub-commission's Advisors in those Regions are not concerned with Educational matters.

3. In Region 3, which is not under HQ.AMG and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(d)).

PERSONNEL

4. Officers.

a) The Acting Deputy Director, Capt. M. Hammond (Nov. report 7(c)) was assigned on 8 Dec 43 to Region3 "for duty in Monuments Fine Arts and Archives Sub-commission thereat",--a wording which leaves his status somewhat ambiguous. He left for Naples on 13 Dec, and according to his latest report (28Dec) had not yet proceeded to join 15th Army Group.

b) Major T. Sizer proceeded to Naples with the main body HQ.AMG on 18 Dec 43 as a result of a cable from the CCAO 15th Army Group suggesting that a MFAA Advisor be attached to 8th Army. The latest report from Naples (28 Dec) showed that he was still there representing the Sub-commission.

c) Major J.B.Ward-Perkins,R.A. reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.

d) Requests that the MFAA officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.

e) Capt. L.B. La Farge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as Liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Enlisted Men and Civilians.

a) Cpl. N. Derino proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.

b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AFHQ (10 Dec 43) for the purpose

4436

Declassified E.O. 12356 Section 3.3/NND No. 785016

concerned with Educational matters.

3. In Region 3, which is not under HQ.AMG and in which this Sub-commission has no official status, unofficial reports indicate that a special officer has been appointed for Education, but that Major Gardner is still considered as being responsible. (Nov. report 7(d)).

PERSONNEL

4. Officers.

a) The Acting Deputy Director, Capt. M. Hammond (Nov. report 7(c)) was assigned on 6 Dec 43 to Region3 "for duty in Monuments Fine Arts and Archives Sub-commission thereat",--a wording which leaves his status somewhat ambiguous. He left for Naples on 13 Dec, and according to his latest report (28Dec) had not yet proceeded to join 15th Army Group.

b) Major T. Sizer proceeded to Naples with the main body HQ.AMG on 18 Dec 43 as a result of a cable from the CCAO 15th Army Group suggesting that a MFAA Advisor be attached to 8th Army. The latest report from Naples (28 Dec) showed that he was still there representing the Sub-commission.

4436

c) Major J.B.Ward-Perkins,R.A. reported at Naples on 24 Dec 43. It is understood that he is assigned to this Sub-commission on order of the War Office, but no order about him has reached the Acting Director at Palermo.

d) Requests that the MFAA officers at Tizi Ouzou be sent forward (Nov. report 7(c)) have not so far had any result.

e) Capt. L.B. La Farge as from 28 Dec 43 is temporarily (it is hoped) detached from the Sub-commission for duty as Liaison officer with officers of the Allied Advisory Council during their visit to Palermo.

5. Enlisted Men and Civilians.

a) Cpl. N. Defino proceeded with Capt. Hammond to Naples, and was assigned with him to Region 3 and is in the same ambiguous position.

b) Mr. Manuel Sanchez, from the Library of Congress, has been attached to the Sub-commission by AFHQ (10 Dec 43) for the purpose of collecting library material for federal agencies. He saw the Acting Director on 26 December.

REPORTS.

6. Region 1. Copy of monthly report from Advisors is attached(Inc.1).
Region 2. Copy of interim report from Advisor is attached(Inc.2).

7. Region 3. This region is under the control of AMG.15th Army Gp, and not under HQ.AMG. The Regional Advisor for Monuments & Fine Arts (Major P. Gardner) is thus in no way under the authority of the Acting Director of this Sub-commission, which has officially no concern in the fate of monuments in that region. The Acting Director however considers that this artificial division of territorial responsibility does not prevent him from taking an interest in what is happening in Campania; on the contrary he feels that his position as temporary head of this sub-commission demands that he should do so. He therefore wrote personally to Major Gardner, and requested from him copies of reports which he had made to date to Region 3 Hq. The following reports by Major Gardner are accordingly attached:

Declassified E.O. 12356 Section 3.3/NND No. 785016

a) Copy of monthly report for October, 1943)
b) Copy of memo on requisition of Museo Nazionale, Naples) (Inc.3)
c) Copy of memo on requisition of Palazzo Reale, Caserta. (Inc.4)
d) Copy of monthly report for November, 1943. (Inc.5)

The responsibility for submitting these reports thus through irregular channels is entirely that of the Acting Director.

PROTECTION OF MONUMENTS, MUSEUMS, ETC.

8. The situation in Naples as regards requisitioning of Museums and monuments, as revealed by Major Gardner's reports, is very disquieting. Although the Acting Director has no official concern with Region 3, he has felt compelled to take the only action available to him to bring the state of affairs to the notice of higher authority than it would appear from the continuance of the conditions described by Major Gardner that his reports reach in their entirety. Particularly disquieting is the requisition of the Palace at Caserta by AFHQ. This Sub-commission is responsible, through HQ.AMG to AFHQ for the protection of monuments, and if that HQ itself takes action likely to damage monuments and works of art which it has appointed a sub-commission to protect, the sub-commission's position becomes ridiculous.

9. Further attempts have been made to ascertain what orders, if any, have been issued by the army to troops to ensure respect for and protection of monuments and works of art in areas behind the battle front which do not come under the orders of AMG.(Nov. report 12). The only things discovered so far are a short paragraph in the pamphlet "Soldier's guide to Italy"(p.26) issued to troops in June 1943, and a little pamphlet called "Things worth saving and what to do about them" issued by AFHQ. This last is good so far as it goes, but it is not in the form of an order, and it appears doubtful if any authoritative orders on the subject have ever been issued.

RELATIONS OF SUBCOMMISSION WITH ARMIES AND A.M.G. 15 ARMY GROUP.

10. The proposals to attach MFAA officers to Army commands have resulted in getting Capt. Hammond and Major Sizer as far as Naples, destined for attachment to 15th Army Group and 8th Army respectively. (see above,4.a) & b)). This is certainly encouraging, but even if and when these attachments become effective,(and a similar attachment to 5th Army is greatly to be desired) difficulties will still remain in the matter of the protection of monuments owing to the existing duality of control.

11. An officer of the Sub-commission attached to an army command passes out of the zone for which HQ.AMG is responsible, and therefore out of the control of the Sub-commission. If the Acting Director wishes to communicate with him officially the channel will be Sub-commission to HQ.AMG, to AFHQ, to HQ.AMG 15 Army Group, to Army; and even through this roundabout means of communication he can send

Declassified E.O. 12356 Section 3.3/NND No. 785016

scribed by Major Gardner that his reports reach in their entirety. Particularly disquieting is the requisition of the Palace at Caserta by AFHQ. This Sub-commission is responsible, through HQ.AMG to AFHQ, for the protection of monuments, and if that HQ itself takes action likely to damage monuments and works of art which it has appointed a sub-commission to protect, the sub-commission's position becomes ridiculous.

9. Further attempts have been made to ascertain what orders, if any, have been issued by the army to troops to ensure respect for and protection of monuments and works of art in areas behind the battle front which do not come under the orders of AMG.(Nov. report 12). The only things discovered so far are a short paragraph in the pamphlet "Soldier's guide to Italy"(p.26) issued to troops in June 1943, and a little pamphlet called "Things worth saving and what to do about them" issued by AFHQ. This last is good so far as it goes, but it is not in the form of an order, and it appears doubtful if any authoritative orders on the subject have ever been issued.

RELATIONS OF SUBCOMMISSION WITH ARMIES AND A.M.G. 15 ARMY GROUP.

10. The proposals to attach MFAA officers to Army commands have resulted in getting Capt. Hammond and Major Sizer as far as Naples, destined for attachment to 15th Army Group and 8th Army respectively. (see above,4.a) & b)). This is certainly encouraging, but even if and when these attachments become effective,(and a similar attachment to 5th Army is greatly to be desired) difficulties will still remain in the matter of the protection of monuments owing to the existing duality of control.

11. An officer of the Sub-commission attached to an army command passes out of the zone for which HQ.AMG is responsible, and therefore out of the control of the Sub-commission. If the Acting Director wishes to communicate with him officially the channel will be Sub-commission to HQ.AMG, to AFHQ, to HQ.AMG 15 Army Group, to Army; and even through this roundabout means of communication he can send no authoritative instructions or directive as to policy.

12. Experience in both Sicily and Campania has shown that the greatest amount of damage to Monuments etc.(after that occasioned by bombardment) has been caused by requisitioning by the Army, and next by looting, whether by Allied troops or Italians. The Sub-commission for the protection of Monuments has no authority in Campania, and will not have for some time, and meanwhile damage is being done by one section of the army, and another section created to prevent such damage is powerless to intervene. Under present arrangements the same situation may be repeated if Rome is occupied.

13. If the protests of the Regional MFAA officer for Region 3, who has the rank of major, are disregarded by military authority, he should be able to secure support for his contentions from the Sub-commission for Monuments Fine Arts and Archives. But the Acting Director of the Sub-commission has no authority in Region 3, is himself also a Major, and is not even present in Naples with HQ.AMG.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TOURS OF INSPECTION.

14. The Acting Director proposed a tour of the more important damaged monuments of Sicily during December. He was not allowed transport for this tour until the convoy of the main body should have left. The departure of the convoy was postponed day after day, and he was finally only able to set out (with Capt. Croft-Murray) on 20 Dec. for the western end of the island. Not wishing to inflict themselves unexpectedly on a small provincial mess for Christmas, they returned to Palermo on 24 Dec. intending to set out for the eastern end of the Region immediately after Christmas. Transport for this continuation of the tour was however refused.

TRANSPORT.

15. The major part of the MFA. officers' duty is to visit and inspect the monuments which have suffered damage, and to take with them the responsible Italian officials. This duty cannot be effectively fulfilled if these officers have no transport available at command. Under AMGOT in Sicily the MFA. Adviser had transport allotted to him for his own use, but that has been withdrawn since the creation of HQ. AMG, and the same facilities have not been accorded to the Acting Director of the Sub-commission for Monuments Fine Arts and Archives or to his representatives in the Regions under AMG.

GENERAL.

16. The Regional Advisors report the continued loyal co-operation of the responsible Italian authorities.

17. On 14 Dec 1943 representatives of the Sub-commission were officially invited to a lecture by Prof. Filippo Pottino on "Gli studi di Diplomatica in Sicilia e i possibili futuri sviluppi" at the temporary seat of the Biblioteca Nazionale of Palermo, Palazzo Mazzarino. Capt. Croft-Murray and S/Sgt Peebles attended.

ADDENDUM.

18. Since the above report was written there has been received from Major Gardner a copy of a memorandum to the Commanding General P.B.S. on the monuments of Naples occupied by troops. A copy is attached (Inc.6).

4435

P.K. BAILLIE-REYNOLDS
Major, R.A.
Acting Director, Monuments, Fine Arts
and Archives Sub-commission.

PKBR/bmp

7 Incls
Incl 1. Monthly report for Dec., Reg. 1.
Incl 2. Interim report for Dec., Reg. 2.
Incl 3. Monthly report for Oct., Reg. 3.
Memo on Museo Nazionale, Naples.
Incl 4. Memo on Palace, Caserta.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Archives or to his representatives in the Regions under AMG.

GENERAL.

16. The Regional Advisors report the continued loyal co-operation of the responsible Italian authorities.

17. On 14 Dec 1943 representatives of the Sub-commission were officially invited to a lecture by Prof. Filippo Pottino on "Gli studi di Diplomatica in Sicilia e i possibili futuri sviluppi" at the temporary seat of the Biblioteca Nazionale of Palermo, Palazzo Mazzarino. Capt. Croft-Murray and S/Sgt Peebles attended.

ADDENDUM.

18. Since the above report was written there has been received from Major Gardner a copy of a memorandum to the Commanding General P.B.S. on the monuments of Naples occupied by troops. A copy is attached (Inc.6).

4435

P.R. BAILLIE-REYNOLDS
Major, R.A.
Acting Director, Monuments, Fine Arts
and Archives Sub-commission.

PRBR/bmp

7 Incls
Incl 1. Monthly report for Dec., Reg. 1.
Incl 2. Interim report for Dec., Reg. 2.
Incl 3. Monthly report for Oct., Reg. 3.
Memo on Museo Nazionale, Naples.
Incl 4. Memo on Palace, Caserta.
Incl 5. Monthly report for Nov., Reg. 3.
Incl 6. Memo on requisitions, Naples.
Incl 7. Interim report, Major Sizer.

P.T.O.

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECOND ADDEND.

19. Since the foregoing report was written a further report has been received from Capt. Hammond, dated 31 Dec 1943. The following additions are therefore appended.

20. (Add. to 4.a)) Capt. Hammond has been posted to G Coy 2675 Regt. (the 15th Army Group division of AFHQ- U.S. troops) but was still in Naples on 31 December.

21. (Add. to 5.b)) Mr. Fred Shipman, Director of Hyde Park Library, is to be attached to the Sub-commission for work similar to that of Mr. Sanchez.

22. (Add. to 6.REPORTS.)
a) Major Sizer, as representing the Sub-commission in Naples, rendered an independent monthly report. A copy is attached (Inc.7).
b) At the request of Col. Clabough, of Military Government, Civil Affairs Section, War Department, Washington, who visited Naples, Capt. Hammond submitted to him a long memorandum on the "Needs of the AMG Sub-commission and Regional officers for Monuments Fine Arts and Archives". Capt. Hammond assumed personal responsibility for this memorandum: whilst in the main it represents the views of the Acting Director, he is not completely in accord with certain of the recommendations, and it should not be regarded as authoritative.

23. (Add. to 8) The appointment by AFHQ of a Commission to enquire into damage to monuments by occupying troops is most welcome news, and indicates that Major Gardner's reports received attention.

24. (Add. to 10-13) The representation of the Sub-commission on the AFHQ Commission of Enquiry is a welcome indication of a realisation that the Sub-commission is concerned in what happens to monuments in Region 3.

25. (Inc.7,11) Whilst the Acting Director agrees with the necessity for having MFA officers with the tactical troops, he does not associate himself with recommendations made in the last part of the paragraph.

26. (Inc.7,12) The separation of the MFA Sub-commission from the rest of HQ.AMG (which still continues) has had unfortunate results. The Acting Director was not present to attend the Commission of Enquiry into damage (though by good fortune Major Sizer was there to represent him), he missed the visit of Col. Clabough, and he has been unable adequately to express his views when the important matter of attachment of MFA officers to armies was under consideration. Moreover, whilst remaining in Sicily, he was refused facilities which would have enabled him to put his enforced detention

Declassified E.O. 12356 Section 3.3/NND No. 785016

dered an independent monthly report. A copy [illegible] Military Government, Civil

b) At the request of Col. Clabough, of Military Government, Civil Affairs Section, War Department, Washington, who visited Naples, Capt. Hammond submitted to him a long memorandum on the "Needs of the AMG Sub-commission and Regional officers for Monuments Fine Arts and Archives". Capt. Hammond assumed personal responsibility for this memorandum: whilst in the main it represents the views of the Acting Director, he is not completely in accord with certain of the recommendations, and it should not be regarded as authoritative.

23. (Add. to 8) The appointment by AFHQ of a Commission to enquire into damage to monuments by occupying troops is most welcome news, and indicates that Major Gardner's reports received attention.

24. (Add. to 10-13) The representation of the Sub-commission on the AFHQ Commission of Enquiry is a welcome indication of a realisation that the Sub-commission is concerned in what happens to monuments in Region 3.

25. (Inc.7,11) Whilst the Acting Director agrees with the necessity for having MFA&A officers with the tactical troops, he does not associate himself with recommendations made in the last part of the paragraph.

26. (Inc.7,12) The separation of the MFA&A Sub-commission from the rest of HQ.AMG (which still continues) has had unfortunate results. The Acting Director was not present to attend the Commission of Enquiry into damage (though by good fortune Major Sizer was there to represent him), he missed the visit of Col. Clabough, and he has been unable adequately to express his views when the important matter of attachment of MFA&A officers to armies was under consideration. Moreover, whilst remaining in Sicily, he was refused facilities which would have enabled him to put his enforced detention to good use.

P.K. BAILLIE-REYNOLDS
Major, R...
Acting Director, Monuments, Fine Arts, and Archives Sub-commission.

PKBR/bmp

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
Advisers for Monuments, Fine Arts, and Archives
Region I (Sicily)

Ref.
MFAA Reports

1 January 1944.

SUBJECT: Report of the Advisers for Monuments, Fine Arts, and Archives, Region I, for the month of December, 1943.

TO : A.C.A.O., Sicily Region Headquarters.

Personnel

1. On 8 December the following officers were assigned by Headquarters AMG to Region I (erroneously published as "Region II" in Special Orders 31) for duty in Monuments, Fine Arts, & Archives: Capt. F.H.J. MAXSE (E) and Lieut. (USNR) P.L. COTT (A).

2. On 13 December the Acting Director of the Sub-Commission for MFAA recommended for consideration of the A.C.A.O. Region I that, owing to the presence of both Region I Advisers on MFAA in Palermo the Monuments in the Eastern provinces of Sicily have received less attention than those in the West, resulting in slower progress of repairs, one of the Advisers, preferably Capt. Maxse, should be stationed at Catania and be responsible for the monuments etc. in the provinces of Messina, Catania, Siracusa, Ragusa, and Enna. Lieut. Cott would remain in Palermo in charge of that province as well as those of Trapani, Agrigento, and Caltanissetta.

3. On 20 December Capt. Maxse was ordered to the hospital with a severe cold and has not as yet been released.

4. This Office has had no clerk during the month despite repeated requests for same. S/Sgt Peebles of the Sub-Commission has ably fulfilled this function in addition to his regular duties. In view of the imminent departure of the Sub-Commission from this Region it is urgently requested that a clerk be authorized.

Inspection of Monuments Etc.

4484

5. From 18 November to 4 December Capt. Maxse, accompanied by Capt. La Farge of the Sub-Commission, inspected monuments etc. in the provinces of Messina, Catania, Siracusa, and Enna.

6. Lieut. Cott made frequent inspections in Palermo.

Progress

7. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many are still in progress because of the difficulties of transportation and

Declassified E.O. 12356 Section 3.3/NND No. 785016

Special Orders 31) for duty in Monuments, Fine Arts, & Archives: Capt. F.A.J. MAXSE (E) and Lieut. (USNR) P.A. COTT (A).

2. On 13 December the Acting Director of the Sub-Commission for MFAA recommended for consideration of the A.C.A.O. Region I that, owing to the presence of both Region I Advisers on MFAA in Palermo the monuments in the Eastern provinces of Sicily have received less attention than those in the West, resulting in slower progress of repairs, one of the Advisers, preferably Capt. Maxse, should be stationed at Catania and be responsible for the monuments etc. in the provinces of Messina, Catania, Siracusa, Ragusa, and Enna. Lieut. Cott would remain in Palermo in charge of that province as well as those of Trapani, Agrigento, and Caltanissetta.

3. On 20 December Capt. Maxse was ordered to the hospital with a severe cold and has not as yet been released.

4. This Office has had no clerk during the month despite repeated requests for same. S/Sgt Peebles of the Sub-Commission has ably fulfilled this function in addition to his regular duties. In view of the imminent departure of the Sub-Commission from this Region it is urgently requested that a clerk be authorized.

Inspection of Monuments Etc. 4434

5. From 18 November to 4 December Capt. Maxse, accompanied by Capt. La Farge of the Sub-Commission, inspected monuments etc. in the provinces of Messina, Catania, Siracusa, and Enna.

6. Lieut. Cott made frequent inspections in Palermo.

Progress

7. In general, progress of repairs of monuments and works of art has been satisfactory. Certain projects have been completed but many are still in progress because of the difficulties of transportation and lack of materials. Because of the rising costs of materials that are available appropriations for certain projects have been exhausted and additional funds have been requested and, in some cases, approved. It is anticipated that these requests will increase and it is the policy of the Advisers to carefully examine such requests individually with a view to keeping expenditures at a minimum.

8. Engineer Perricone, attached to the Office of Public Works, Region I, has continued to give valuable advice and assistance in the examination of estimates and bills.

9. On 16 December a meeting was held in the office of the Superintendent of Monuments for Western Sicily to discuss questions of priority of repairs, especially those of churches in Palermo, and related

Declassified E.O. 12356 Section 3.3/NND No. 785016

matters. Present were the Superintendent; Sig. Sartino, representing the Genio Civile; Monsignore De Caetano (Secretary to the Archbishop), representing the Church; Engineer Perricone; Capt. La Farge of the Sub-Commission; and Lieut. Cott. Because of the success of this Meeting it was decided to hold similar Meetings at fortnightly intervals.

10. The weekly conferences with Superintendents of Monuments, Antiquities, and Galleries, and the Directors of the National Library and the R. Archivio have been successfully continued.

11. The report of progress of repairs of monuments etc., which follows, is based upon inspections made by the Advisers and Officers of the Sub-Commission, and upon reports submitted by the Superintendents and Directors concerned:

Monuments in Western Sicily

12. In Palermo work has continued despite bad weather and difficulties of obtaining certain material. Many repairs are nearing completion. The Superintendent of Monuments has submitted a supplementary program of 17 monumental churches requiring urgent repairs, divided into two groups: (A) those included in the original, approved list of August '43 but which require additional work, unforeseen at the time, (B) those of artistic importance which were not included in the original list. The estimates for this program total Lire 2,800,00. Approval has been granted for appropriation of this sum in order that works already initiated may be carried to completion and others begun. The sum of Lire 1,300,00 (Lire 500,000 for Aug.-Oct. and Lire 800,000 for Nov.-Jan.) already appropriated has been exhausted and experience has demonstrated that, in some cases, work has been stopped at a critical stage because of lack of funds. The Genio Civile of Palermo has also submitted a list of 25 monumental churches (in addition to those in the Superintendent's of Monuments list) for which the estimates of repairs total Lire 1,867,000. This sum has been approved, the total appropriation (Lire 1,600,000) to date being exhausted.

13. Palermo. Repairs of the churches of S. Matteo and the Immacolatella have been completed. In progress are those of S. Francesco, S. Giuseppe dei Teatini, the Annunziata, SS. Salvatore, S. Maria di Valverde, Real Magione, S. Maria della Catena, Olivella, S. Sebastiano, Concezione, and S. Maria dei Miracoli.

14. Caltanissetta. Repairs of the churches of S. Agata and the monastery of S. Spirito are in progress.

15. Trapani. Repairs of the church of S. Maria di Gesu have been completed; in progress are those of the Collegio dei Gesuiti, S. Agostino, S. Nicolo' di Bari, and the Cathedral.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments in Western Sicily

12. In Palermo work has continued despite bad weather and difficulties of obtaining certain material. Many repairs are nearing completion. The Superintendent of Monuments has submitted a supplementary program of 17 monumental churches requiring urgent repairs, divided into two groups: (A) those included in the original, approved list of August '43 but which require additional work, unforeseen at the time, (B) those of artistic importance which were not included in the original list. The estimates for this program total Lire 2,800,00. Approval has been granted for appropriation of this sum in order that works already initiated may be carried to completion and others begun. The sum of Lire 1,300,00 (Lire 500,000 for Aug.-Oct. and Lire 800,000 for Nov.-Jan.) already appropriated has been exhausted and experience has demonstrated that, in some cases, work has been stopped at a critical stage because of lack of funds. The Genio Civile of Palermo has also submitted a list of 25 monumental churches (in addition to those in the Superintendent's of Monuments list) for which the estimates of repairs total Lire 1,867,000. This sum has been approved, the total appropriation (Lire 1,600,000) to date being exhausted.

13. Palermo. Repairs of the churches of S. Matteo and the Immacolatella have been completed. In progress are those of S. Francesco, S. Giuseppe dei Teatini, the Annunziata, SS. Salvatore, S. Maria di Valverde, Real Magione, S. Maria della Catena, Olivella, S. Sebastiano, Concezione, and S. Maria dei Miracoli.

14. Caltanissetta. Repairs of the churches of S. Agata and the monastery of S. Spirito are in progress.

15. Trapani. Repairs of the church of S. Maria di Gesu have been completed; in progress are those of the Collegio dei Gesuiti, S. Agostino, S. Nicolo' di Bari, and the Cathedral.

16. Mazzara del Vallo. The Cathedral, Bishop's Palace and buildings attached are in process of repair.

17. Agrigento. Repairs of the Archaeological Museum have been completed. Repairs of the monastery of S. Spirito are in progress. An appropriation for certain minor repairs of the Temple of Concord and the Ponte dei Morti has been approved; this also covers treatment of planting in the temple area damaged by passage of troops.

Monuments in Eastern Sicily

18. Local persons responsible for repairs in the Eastern provinces have displayed considerable initiative with the result that many projects are nearing completion.

19. Messina. Repairs of the Cathedral and National Museum are in progress.

20. Catania. In progress: Cathedral, S. Francesco Borgia, S. Agata, S. Nicolo', S. Chiara, Collegiata, S. Francesco, S. Benedetto,

Declassified E.O. 12356 Section 3.3/NND No. 785016

S. Maria di Gesu, Collegio di S. Benedetto, Castello Ursino (Museum), Monastery of S. Nicolo' (Biblioteca Civica).

21. Adrano. In progress: Chiesa Matrice, S. Lucia, S. Maria e Gesu, and various other churches.

22. Acireale. In progress: Cathedral, S. Sebastiano, di Suffragio, and various other churches.

23. Randazzo. Damages were very severe. In progress: S. Nicolo', S. Martino, and S. Basilio.

24. Siracusa. Repairs have, for the most part, been financed locally by the S.C.A.O. Repairs completed: Cathedral and Seminary, Immacolata, del Collegio (Gesuiti), dei Miracoli, S. Lucia, Palazzo Bufardeci, Palazzo di Beneventano (Bosco). In progress: Palazzo Bellomo (Museum), Archaeological Museum, Ginnasio Romano.

25. Enna. In progress various churches at Enna, Centuripe, Cagliano Castelferrato, Cerami, Leonforte, Nicosia, Regalbuto, Assoro, and Cesaro.

26. Ispica. Repairs of the church of S. Maria Maggiore completed.

Works of Art etc.

27. Palermo. Restoration of paintings from damaged churches and of certain objects belonging to the Museo Diocesano has continued. An appropriation of Lire 150,000 has been approved for the restoration of the famous fifteenth century fresco of the 'Triumph of Death' in the severely damaged Palazzo Sclafani. Because of the precarious condition of the wall it has been found necessary to remove the fresco from its present position and transfer it to a place of safety. The work of protecting the surface by means of a covering of linen has already been completed.

4433

28. Church Treasuries. The War Office has forwarded a list of contents of church treasuries throughout the island, which the Advisers are in process of verifying. The treasuries at Catania, Randazzo, Siracusa, Caltagirone, Enna, Assoro, Agrigento, Marsala, Erice, and Mazzara del Vallo have been checked and contents found intact.

29. Coins. Twenty-four stolen silver coins, Sicilian 17th cent., which were found in the possession of an Italian civilian on trial at Taormina, were deposited in the National Museum, Palermo.

30. Greek vase. A Greek vase, black-figured style of the 4th-3rd cent., with representation of the Battle of the Amazons, was brought to the S.C.A.O. at Caltanissetta by a local priest who was unable to name its owner. The vase has been delivered to the Superintendent of Antiquities, Dr. Griffo, at Agrigento.

Declassified E.O. 12356 Section 3.3/NND No. 785016

25. Enna. In progress various churches at Enna, Centuripe, Gagliano Castelferrato, Cerami, Leonforte, Nicosia, Regalbuto, Assoro, and Cesaro.

26. Ispica. Repairs of the church of S. Maria Maggiore completed.

Works of Art etc.

27. Palermo. Restoration of paintings from damaged churches and of certain objects belonging to the Museo Diocesano has continued. An appropriation of lire 150,000 has been approved for the restoration of the famous fifteenth century fresco of the 'Triumph of Death' in the severely damaged Palazzo Sclafani. Because of the precarious condition of the wall it has been found necessary to remove the fresco from its present position and transfer it to a place of safety. The work of protecting the surface by means of a covering of linen has already been completed.

4433

28. Church Treasuries. The War Office has forwarded a list of contents of church treasuries throughout the island, which the Advisers are in process of verifying. The treasuries at Catania, Randazzo, Siracusa, Caltagirone, Enna, Assoro, Agrigento, Marsala, Erice, and Mazzara del Vallo have been checked and contents found intact.

29. Coins. Twenty-four stolen silver coins, Sicilian 17th cent., which were found in the possession of an Italian civilian on trial at Taormina, were deposited in the National Museum, Palermo.

30. Greek vase. A Greek vase, black-figured style of the 4th-3rd cent., with representation of the Battle of the Amazons, was brought to the S.C.A.O. at Caltanissetta by a local priest who was unable to name its owner. The vase has been delivered to the Superintendent of Antiquities, Dr. Griffo, at Agrigento.

Libraries

31. Palermo. The Acting Director of the National Library reports the systematization of the library catalogue and organization of reference books in the Palazzo Mazzarino, in which the books are temporarily housed. In the severely damaged Library work of removing debris is in progress; certain openings have been walled up, thus providing safe storage rooms for books and furniture. Library expenses for the month total Lire 18,620.

32. Archives and certain other volumes belonging to the Library of the Conservatory of Music, Palermo, which had been stolen, were traced to Alcamo, where they were being sold as wrapping paper. Capt. Croft-Murray of the Sub-Commission was able to recover a portion of these, which have been deposited in the present quarters of the Conservatory in the Teatro Massimo.

Declassified E.O. 12356 Section 3.3/NND No. 785016

33. Messina & Catania. Permission was obtained to transport over three hundred boxes of books and manuscripts belonging to the libraries of the Universities of Messina and Catania, presently stored in the Collegio Capizzi, Bronte, to their respective libraries.

34. Castelvetrano. Books of no great value, looted from the Communal Library, have been recovered with the exception of six volumes of the Enciclopedia Italiana.

Archives

35. Palermo. The work of recovering archives in the badly damaged Gancia building has been completed; openings have been closed and a large part of the debris removed. Approval of an appropriation of Lire 468,000 for additional necessary repairs to the building is pending. A grant of Lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Catena building to the Gancia, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs of damages of war:

(A)	Monuments & Antiquities in Western Sicily	Lire 9,511,668.00
(B)	" " " Eastern "	3,530,207.00
(C)	Works of Art	620,000.00
(D)	Archives	623,000.00
(E)	Libraries	200,000.00
	Total	Lire 14,484,875.00

Respectfully submitted,

F.H.J. MAXSE
Capt.
Adviser

P.B. COTT
Lieut. (USNR)
Adviser

Declassified E.O. 12356 Section 3.3/NND No. 785016

the Enciclopedia Italiana.

Archives

35. Palermo. The work of recovering archives in the badly damaged Gancia building has been completed; openings have been closed and a large part of the debris removed. Approval of an appropriation of Lire 468,000 for additional necessary repairs to the building is pending. A grant of Lire 35,000 has been approved for boarding up windows, transportation of archives and equipment from the Catena building to the Gancia, and arrangement of the collections.

Summary of Appropriations

36. Summary of appropriations approved since the Allied Occupation of Sicily for urgent and necessary repairs of damages of war:

(A)	Monuments & Antiquities in Western Sicily	Lire 9,511,668.00
(B)	" " " Eastern "	3,530,207.00
(C)	Works of Art	620,000.00
(D)	Archives	623,000.00
(I)	Libraries	200,000.00
	Total	Lire 14,484,875.00

Respectfully submitted,

F.H.J. MAXSE
Capt.
Adviser

P.B. COTT
Lieut. (USNR)
Adviser

PBC/bmp

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED MILITARY GOVERNMENT
REGION II HEADQUARTERS

17 December 1943

SUBJECT: Report on Monuments, Fine Arts, and Archives.

TO : Regional Civil Affairs Officer, Region II.

1. In anticipation of an extended trip throughout the provinces, from 20 December to about 6 January, there is submitted herein an interim report on Monuments, Fine Arts, and Archives. The monthly report normally due on 1 January will necessarily be delayed by the proposed trip.

PERSONNEL AND TRIPS

2. Assignment of Adviser. This officer was assigned to Region II by MFAA on 27 November 1943. He left Palermo by motor convoy 1 December, reached Taranto 4 December, awaited transport there until 6 December, and reported in at Regional HQ, Matera, 7 December. En route he made brief checks of Vibo Valentia, Fiumefreddo Bruzio, Paola, Terranova dei Sibari, Rocca Imperiale, and Metaponto. At Taranto he looked up the Superintendent for Antiquities of Matera Province.

3. Previous studies. By direction of the Joint Chiefs of Staff, the RCAO Region II had sent out in November to the provincial SCAOs copies of the Subcommission's lists of monuments to be checked for status. It is obvious, however, that the gross inadequacy of both personnel and transport for so large a territory, added to the urgency of such immediate problems as food and shelter for the populace, has perforce prevented anything approaching systematically complete coverage of the question of monuments.

4. Transport shortage. In order to do a thorough job of inspection, the Adviser should have motor transportation for personal trips to the many remote points of interest scattered about the provinces. The critical shortage of transport, both military and civilian, in Region II renders such procedure impossible. Trips must be fitted into the plans of other staff members, even though the duties of these officers do not normally take them to places of MFAA importance. Under these circumstances, information has necessarily been obtained by fragmentary trips and from persons whose trustworthiness can be vouched for. In the presence of such the Adviser has been fortunate.

5. Personnel, Taranto. En route to Matera the Adviser conferred in Taranto on December 5 with Dott. Ciro DRAGO, Soprintendente alle Antichita' di Puglia e di Matera. His office is in the R. Museo Nazionale, Corso Umberto and Via XXIII Marzo, Taranto. Dr. Drago was able to report the immunity of all antiquities in Matera province. He had been in normal communication with his assistant, Dott. Eleonora DRAGO, of the R. Museo Domenico Ridola, Matera, who is responsible to Dr. Drago for items in Matera Province.

4432

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Assignment of Adviser. This officer was assigned to Region II by [illegible] AFHQ on 27 November 1943. He left Palermo by motor convoy 1 December, reached Taranto 4 December, awaited transport there until 6 December, and reported in at Regional HQ., Matera, 7 December. En route he made brief checks of Vibo Valentia, Fiumefreddo Bruzio, Paola, Terranova dei Sibari, Rocca Imperiale, and Metaponto. At Taranto he looked up the Superintendent for Antiquities of Matera Province.

3. Previous studies. By direction of the Joint Chiefs of Staff, the RCAO Region II had sent out in November to the provincial SCAOs copies of the Subcommission's lists of monuments to be checked for status. It is obvious, however, that the gross inadequacy of both personnel and transport for so large a territory, added to the urgency of such immediate problems as food and shelter for the populace, has perforce prevented anything approaching systematically complete coverage of the question of monuments.

4432

4. Transport shortage. In order to do a thorough job of inspection, the Adviser should have motor transportation for personal trips to the many remote points of interest scattered about the provinces. The critical shortage of transport, both military and civilian, in Region II renders such procedure impossible. Trips must be fitted into the plans of other staff members, even though the duties of these officers do not normally take them to places of MFA&A importance. Under these circumstances, information has necessarily been obtained by fragmentary trips and from persons whose trustworthiness can be vouched for. In the presence of such the Adviser has been fortuante.

5. Personnel, Taranto. En route to Matera the Adviser conferred in Taranto on December 5 with Dott. Ciro DRAGO, Soprintendente alle Antichita' di Puglia e di Matera. His office is in the R. Museo Nazionale, Corso Umberto and Via XXIII Marzo, Taranto. Dr. Drago was able to report the immunity of all antiquities in Matera province. He had been in normal communication with his assistant, Dott. Eleonora DRAGO, of the R. Museo Domenico Ridola, Matera, who is responsible to Dr. Drago for items in Matera Province.

6. Personnel, Bari. On 9 and 13 Dec the Adviser conferred in Bari with Arch. Franco SCHETTINI, Soprintendente Reggente ai Monumenti e alle Gallerie di Puglia e di Lucania. The office, recently moved, was finally found in the Castello Svevo, Bari. The lack of any means of transport had prevented Arch. Schettini from getting about in Puglia, let alone Lucania, but the Adviser was referred to Prof. Concetto VAL DEL, Ispettore onorario, in Potenza; the Soprintendente said he had unqualified confidence in Prof. Valente's knowledge and integrity. The Soprintendente also had a working agreement with Dr. Dracco, of Matera, although this lady actually works under the R. Sopr. alle Antichita'.

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. Personnel, Potenza. On 10 December the Adviser conferred at Potenza with Prof. Concetto Valente (see para 6), who is Director of the Museo Provinciale Lucano in that city and also Ispettore Onorario for the Superintendency of Monuments at Bari. Prof. Valente had fortunately obtained reports, either by personal visits or from reliable sources, on all the monuments of Potenza and Matera Provinces.

8. Personnel, Matera. The Adviser has had several conferences with Dr. Eleonora Bracco (see paras 5 and 6), Direttrice of the R. Museo Domenico Ridola, in Matera. She had been unable to visit the outlying monuments in the province, but expressed full reliance upon Prof. Valente's reports for all of Lucania.

9. Proposed trip. Arrangements are now being made for a lengthy trip by truck throughout the provinces of Region II with the advisers for Agriculture and Industry. It is hoped that this tour will produce information on territory not covered to date.

FINANCIAL PROCEDURES

10. General method. The Subcommission on MFAA, RC, AFG, will be interested in the eminently simple financial arrangement set up in Region II. Any public authority who, before the occupation, received funds from governmental sources, and who finds himself in need of funds, fills out a form, supported by competent estimates, and submits the request--through the Prefettura for communal and provincial funds, through the Intendente di Finanza for national funds--to the Provincial Finance Officer. The Prefetto and the Intendente may make recommendations, but they cannot hold up the request.

11. Repairs. War damages are all subject to immediate payment within reasonable limits by the Intendente di Finanza on behalf of the national government, which is required under Italian law to meet such costs. The Regional Finance Officer has indicated that it will be his policy to consult the Adviser on MFAA on all matters affecting cultural monuments; no Adviser was available until December 7. The Adviser knows of no instance in which a request for funds for "first aid" repair has been refused. As will be seen below, there has been relatively little call for repairs of this sort in Region II.

12. Maintenance expenses. Only one instance of request for maintenance funds has been encountered--that of Dr. Bracco for continuing operational expenses in the R. Museo Domenico Ridola at Matera, already submitted prior to the arrival of the Adviser and now in process of approval.

INVENTORY OF MONUMENTS, PROVINCE OF MATERA

13. List of localities, Matera. The Subcommission's list includes eight places in Matera Province. Of these, Palazzo San Gervasio should

Declassified E.O. 12356 Section 3.3/NND No. 785016

FINANCIAL PROCEDURES

10. General method. The Subcommission on MFA&A, MG, A.C, will be interested in the eminently simple financial arrangement set up in Region II. Any public authority who, before the occupation, received funds from governmental sources, and who finds himself in need of funds, fills out a form, supported by competent estimates, and submits the request--through the Prefettura for communal and provincial funds, through the Intendente di Finanza for national funds--to the Provincial Finance Officer. The Prefetto and the Intendente may make recommendations, but they cannot hold up the request.

11. Repairs. War damages are all subject to immediate payment within reasonable limits by the Intendente di Finanza on behalf of the national government, which is required under Italian law to meet such costs. The Regional Finance Officer has indicated that it will be his policy to consult the Adviser on MFA&A on all matters affecting cultural monuments; no Adviser was available until December 7. The Adviser knows of no instance in which a request for funds for "first aid" repair has been refused. As will be seen below, there has been relatively little call for repairs of this sort in Region II.

12. Maintenance expenses. Only one instance of request for maintenance funds has been encountered--that of Dr. Bracco for continuing operational expenses in the R. Museo Domenico Ridola at Matera, already submitted prior to the arrival of the Adviser and now in process of approval.

PROVINCE OF MONUMENTS, PROVINCE OF MATERA

13. List of localities, Matera. The Subcommission's list includes eight places in Matera Province. Of these, Palazzo San Gervasio should be removed, as the collection of paintings once assembled there was transferred in 1939 to the R. Museo Domenico Ridola in Matera. This collection, for which Dr. Bracco makes no great claims, is known as the Pinacoteca dell'Ente Camillo d'Errico. Shortage of transport has limited the Adviser to seeing Matera city, Irsina, and Metaponto, but (see paras 5, 6, 7, 8) reliable reports are available for the other points.

14. Unharmed monuments, Matera. The Province of Matera has suffered virtually no war damage; only at Matera itself is there even a report of hostilities. The following specific monuments are reported as undamaged:

a. Matera: Castello (being used for storage by Canadian troops occupying Matera, but no other adequate storage place is available); R. Museo Domenico Ridola (closed to public at outbreak of war in 1940); S. Giovanni Battista; S. Francesco d'Assisi.

b. Irsina: S. Francesco.

c. Metaponto: Greek ruins (Tavole Palatine; Tempio di Apollo Licaeo; Agora).

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. Montesca Uzzo: Convento dei Cappuccettini.
e. Pisticci: Greek tombs.
f. Tricarico: Romanesque churches.
g. Tursi-Policoro: Castello d'Anglona.

15. Damaged Monuments, Matera. The only damage to be reported from this province is in the city of Matera, where fighting between the local populace and German troops on 21 September caused the following:

a. Duomo: Two external bas-reliefs (16th Century) flanking the main portal were pitted by German mortar shells; no repair is needed. Only the excellent anti-air-raid walls built against the portal saved this noteworthy architectural work from serious injury. The roof of the Duomo was hit and broken by a shell, which glanced off to strike the adjacent Palazzo Malvizzi lightly. The roof of the Duomo has been repaired by the Genio Civile.

b. Loggetta del Coro: This picturesque archway over Via del Duomo was severely damaged by German shells. It has been fully repaired by the Genio Civile as a matter of public safety.

INVENTORY OF MONUMENTS, PROVINCE OF POTENZA

16. List of localities, Potenza. The Subcommission's list includes eleven places in Potenza Province. Shortage of transport has prevented the Adviser from visiting any of these except the city of Potenza. Prof. Valente, however (see paras 6, 7, c) has furnished reports on all items.

17. Unharmed Monuments, Potenza. This province has suffered little war damage outside the city of Potenza. The following specific monuments are reported as unharmed:

a. Potenza: S. Francesco; Palazzo del Governo (Archivio dello Stato).
b. Acerenza: Duomo.
c. Atella: Duomo.
d. Castello di Lagopesole: Castle of Frederick II.
e. Episcopio Nuovo: Romanesque churches; traces of Roman baths.
f. Melfi: Duomo; Castello.
g. Monticchio: Convent of S. Michele; Cave chapels.
h. Muro Lucano: Duomo; Sta. Maria Capitignano; Castello.
i. Rapolla: Duomo; Sta. Lucia.
j. Venosa: Badia della SS. Trinita' and Chiesa Nuova.
k. Vaglio: Ruins of Grumentum.

4431

18. Damaged Monuments, Potenza. The city of Potenza, a rail centre and the seat of a school for officers, was severely bombed on 9 and 14 September 1943. Among the many structures damaged are the following cultural monuments:

a. Cattedrale: The reconstructed apse was struck and its roof damaged. There followed a fire; this burned the apse, choir, and sacristy, melting some silver objects in the treasury and scarring the fourteenth (1595) frescoes of the church itself. It is to be noted that this cathedral has been much restored; the only apparent remnant of the original structure, a fragment in the apse, was unharmed. The roof of the apse is being repaired; no further

Reclassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Patrol 3, the Genio Civile as a matter of public safety.

INVENTORY OF MONUMENTS, PROVINCE OF POTENZA

16. List of localities, Potenza. The Subcommission's list includes eleven places in Potenza Province. Shortage of transport has prevented the Adviser from visiting any of these except the city of Potenza. Prof. Valente, however (see paras 6, 7, c) has furnished reports on all items.

17. Unharmed monuments, Potenza. This province has suffered little war damage outside the city of Potenza. The following specific monuments are reported as unharmed:

a. Potenza: S. Francesco; Palazzo del Governo (Archivio dello Stato).
b. Acerenza: Duomo.
c. Atella: Duomo.
d. Castello di Lagopesole: Castle of Frederick II.
e. Lagisico Nuovo: Norman-esque churches; traces of Roman baths.
f. Melfi: Duomo; Castello.
g. Monticchio: Convent of S. Michele; Cave chapels.
h. Muro Lucano: Duomo; Sta. Maria Capitignano; Castello.
i. Rapolla: Duomo; Sta. Lucia.
j. Venosa: Badia della SS. Trinita' and Chiesa Nuova.
k. Vulture: Ruins of Ormentum.

4431

18. Damaged monuments, Potenza. The city of Potenza, a rail centre and the seat of a school for officers, was severely bombed on 9 and 14 September 1943. Among the many structures damaged are the following cultural monuments:

a. Cattedrale: The reconstructed apse was struck and its roof damaged. There followed a fire; this burned the apse, choir, and sacristy, melting some silver objects in the Treasury and scarring the fourteenth (1395) frescoes of the church itself. It is to be noted that this cathedral has been much restored; the only apparent remnant of the original structure, a fragment in the apse, was unharmed. The roof of the apse is being repaired; no further repair is needed to prevent damage from the elements. Services are not interrupted.

b. Seminario and Vescovado: These both 18th century buildings, adjoining the Cattedrale, were all but gutted by fire. Since neither the Adviser nor the Soprintendente at Bari considers these structures of true monumental importance, no steps will be taken by them beyond surveillance of whatever reconstruction is undertaken by other authorities, so as to protect the aesthetic character of the locale.

c. S. Michele Arcangelo: The sacred fourth niche of this small Romanesque church was struck and damaged. Since the damaged portion is not part of the original structure, the Soprintendente has suggested consideration its entire removal. Final determination of this

Declassified E.O. 12356 Section 3.3/NND No. 785016

...ust await further inspection, preferably by the Adviser and Soprintendente together.

d. Museo Provinciale Lucano: This small, undistinguished modern building, located between the railway station and the caserma Basilicata, was practically demolished. Repair is not proposed; it would entail a ridiculous outlay of funds without commensurate result. Fortunately the most significant objects in the collections were saved by Director Concetto Valente and have been moved to strong cellars in the Palazzo degli Ufficiali (Poste) and in the Director's own residence, where it is believed the greatest available degree of security exists. The Director has initiated, through the Prefetto, additional protective measures for the objects in the Palazzo degli Ufficiali, and on 10 December was about to move to this storage the few objects remaining in the wreckage of the museum. The Director has also arranged with the Prefetto to house the collections, after the war, in a structure (directly across the road from the old museum) that had once belonged to the Province but had been appropriated by the national government as a Casa della Milizia. This building is in fact better suited to museum purposes than was the museum itself, and Director Valente feels he can ultimately set up a better and finer museum there than he has had. He is embarking on a systematic inventory and study with this in view. The courage, zeal, and scholarly devotion of this gentleman are truly inspiring.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA

19. List of localities, Cosenza. The Subcommission's agreed list includes thirteen places in Cosenza Province. Of these, four on main through roads were checked briefly by the Adviser en route to Matera from Palermo. Information on Rossano and Patirion was received from Capt James Ottley, Intelligence Officer of Region II, who had numerous personal conversations with the Archbishop at Rossano as recently as September or early October.

20. Unharmed monuments, Cosenza. Aside from the known bombing of the city of Cosenza, little accurate information is available as to hostilities in the province. The following specific monuments are reported as unharmed:

a. Fiumefreddo Bruzio: Mediaeval walls. No signs of conflict 3 December 43.

b. Paola: Monastery of S. Francesco di Paola. No signs of conflict 3 December 43; will be checked.

c. Patirion (Sta. Maria del Patire): Monastery, listed in guides as the location of the Codex Rossanensis Purpureus. The safety of the Codex in a secret hiding place has been verified by the Archbishop of Rossano (see para 19). 43.

d. Rocca Imperiale: Castello. No signs of hostilities 3 Dec/

3. Rossano: S. Marco. Archbishop stated in September that all items at Rossano and Patirion were unharmed.

f. Cirella Le Murelle. No signs of conflict

rectly across the road from the old Museum) that had once belonged to the province but had been appropriated by the national government as a Casa della Milizia. This building is in fact better suited to museum purposes than was the museum itself, and Director Valente feels he can ultimately set up a better and finer museum there than he has had. He is embarking on a systematic inventory and study with this in view. The courage, zeal, and scholarly devotion of this gentleman are truly inspiring.

INVENTORY OF MONUMENTS, PROVINCE OF COSENZA.

19. List of localities, Cosenza. The Subcommission's agreed list includes thirteen places in Cosenza Province. Of these, four on main through roads were checked briefly by the Adviser en route to Matera from Palermo. Information on Rossano and Patirion was received from Capt James Utley, Intelligence Officer of Region II, who had numerous personal conversations with the Archbishop at Rossano as recently as September or early October.

20. Unharmed monuments, Cosenza. Aside from the known bombing of the city of Cosenza, little accurate information is available as to hostilities in the province. The following specific monuments are reported as unharmed:

a. Fiumefreddo Bruzio: Mediaeval walls. No signs of conflict 3 December 43.

b. Paola: Monastery of S. Francesco di Paola. No signs of conflict 3 December 43; will be checked.

c. Patirion (Sta. Maria del Patire): Monastery, listed in guides as the location of the Codex Rossanensis Purpureus. The safety of the Codex in a secret hiding place has been verified by the Archbishop of Rossano (see para 19).

d. Rocca Imperiale: Castello. No signs of hostilities 4 Dec 43.

e. Rossano: S. Marco. Archbishop stated in September that all items at Rossano and Patirion were unharmed.

f. Terranova dei Sibari: Le Muraglie. No signs of conflict 2 December 43.

21. Damaged monuments, Cosenza. Report to be submitted in January 1944 after inspection trip.

INVENTORY OF MONUMENTS, PROVINCE OF CATANZARO.

22. List of localities, Catanzaro. The Subcommission's lists include ten places in Catanzaro Province. Of these, only Vibo Valentia was checked by the Adviser en route to Matera on 2 December 43. Time did not permit a complete inspection, but it was noted that Vibo Valentia Air Base, which was known to have been heavily and repeatedly bombed, is far enough from the town of Vibo Valentia to warrant the supposition that little if any damage was done to the town or to the nearby ruins of the Greek walls of Hipponion. Certainly the town did not appear to have been hit, while a magnificent plastering had been given to the Air Base.

Declassified E.O. 12356 Section 3.3/NND No. 785016

23. Two copies of this report are being sent by the Adviser directly to the Subcommission on Monuments, Fine Arts, and Monuments, HQ AMG.

/s/ Norman T. Newton
/t/ NORMAN T. NEWTON,
Major, Air Corps,
Adviser on MFA&A.

cc (2) to Subc MFA&A,
HQ AMG.

4430

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS FIFTH ARMY
ALLIED MILITARY GOVERNMENT.
REGION 3. APO 464 U.S.A.

1 November 1943

SUBJECT: Division of Fine Arts and Education.

TO: Commanding Officer, HQ, Region 3, AMG 1 NOV 1943.

1. The Head of the Section of Education and Fine Arts reported to Headquarters, Region 3, AMG on 19 October 1943 coming from the island of Ischia where he had been temporary C.A.O.

2. An initial inspection with Italian museum authorities revealed the following conditions:

(a) MUSEO NAZIONALE: No direct damage to building by bombs but majority of windows broken. All important paintings had been removed from frames months ago and sent out of the city. Most of the Pompeian subjects have been removed to [illegible]. All large sculpture on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors: the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

(b) MUSEO NAZIONALE DI S. MARTINO: No direct hits by bombs but most of the windows broken. All important paintings and objects have been removed to safety. The historical church of S.Martino has been sand-bagged in part, and all important paintings removed. The forecourt of the museum is now occupied by Allied troops and troops have been quartered in the exhibition rooms. It seems inadvisable to use any part of this historical monument to quarter troops as access is available from any part to the whole structure including the abovementioned church and cloisters.

(c) MUSEO FILANGIERI: Building not damagedby bombs but windows broken. Collection had been removed to safety at a villa at Nola where a large part of it was burned by the Germans as they evacuated that city;

(d) THE CASTEL NUOVO: Entire building badly damaged by numerous bombs, but the important Triumphal Arch and bronze doors at entrance protected and saved. The eastern wing hit by bomb which penetrated several floors, and a direct hit in the centre of Torre San Giorgio went all way through to the basement and has weakened the entire tower which has already crack on one side. The important

Declassified E.O. 12356 Section 3.3/NND No. 785016

Pompeian subjects have been removed t... ...ll large sculpture on first floor remains in place and is protected by sand bags and wooden framework. All small sculpture has been removed to places of safety. On all floors minor objects of collection still in cases. Building is not open to general public but some civil government offices have been established on first and second floors: the entire situation here is very well controlled by competent Italian authorities. It is most strongly recommended that at no time will the museum be requisitioned for any military purposes.

(b) MUSEO NAZIONAL DI S. MARTINO: No direct hits by bombs but most of the windows broken. All important paintings and objects have been removed to safety. The historical church of S.Martino has been sand-bagged in part, and all important paintings removed. The forecourt of the museum is now occupied by Allied troops and troops have been quartered in the exhibition rooms. It seems inadvisable to use any part of this historical monument to quarter troops as access is available from any part to the whole structure including the abovementioned church and cloisters.

(c) MUSEO FILANGIERI: Building not damaged by bombs but windows broken. Collection had been removed to safety at a villa at Nola where a large part of it was burned by the Germans as they evacuated that city.

(d) THE CASTEL NUOVO: Entire building badly damaged by numerous bombs, but the important Triumphal Arch and bronze doors at entrance protected and saved. The eastern wing hit by bomb which penetrated several floors, and a direct hit in the centre of Torre San Giorgio went all way through to the basement and has weakened the entire tower which has a large crack on one side. The important Sala Grande undamaged to date. The Chiesa S.Barbara has many boxes of looted German and Italian equipment which should be removed. Allied troops are quartered in several sections of the building, and all parts ... used by them have been put out of bounds to all troops.

(e) CASTEL SANT'ELMO: Little damage by bombing but some destruction and burning by Germans.

(f) THE PALAZZO REALE: Direct hits by many bombs, the roof caved in in many places, all windows broken and many parts of this important monument, the residence of the Crown Prince, exposed to the elements. The ceilings of both the Royal Chapel and Royal Theatre were destroyed by bombs, and rooms are now open to the sky. The greater part of the paintings, furniture and decorations of the Palace have been removed but still many objects remain. American troops are quartered on the ground floor of the Palace, and all upper floors have been placed out of bounds to troops, as some looting of locked rooms has already occurred.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(g) THE BIBLIOTECA NAZIONALE: Situated on the top floor of one of the wings of the Palazzo Reale. This section has had many bomb hits but the most important books had been removed to safety outside the city. The part of the Palazzo Reale occupied by the Library had been broken into, and such objects as medals, books and typewriters had been stolen. Officers of troops occupying the Palazzo Reale had already placed all sections of the Library out of bounds. The quartering of troops makes it impossible for the director and library guards to live on the premises and thus give closer protection. An effort is being made to have space made available to them.

(h) BIBLIOTECA STORIA PATRIA: This Library is located on the top floor of one of the wings of the Castel Nuovo. It is the most important library in Italy dealing with the historical background of Naples, and unfortunately none of the books was removed prior to bombing. All rooms have been badly damaged; the reading room had a direct bomb hit; and the damage to the Torre S.Giorgio buried many valuable books and manuscripts in the wreckage. The entire Library is still vulnerable to further air raids and damage from the elements. It is of the utmost importance to remove books from the top floor and every effort is being made to secure a suitable and safe place on the ground floor. At present all available space for this purpose is occupied by the 37th Light A.A.Battery (British) and it is hoped these troops can be quartered elsewhere.

(i) BIBLIOTECA ISTITUTO ORIENTALE: This important Library is now occupied by Allied troops and efforts will be made to find quarters for these elsewhere in order that this important Library amy be better protected.

(j) POMPEII: The entire site occupied by the excavations at Pompeii was hit by over 150 bombs. Much damage has been sustained by such famous sections as the Case di Sallustio, Fortuna, Vetii, Cryptoportico, Peristilo and Theatre. The greatest danger now to Pompeii is that of rain, and every effort will be made to secure material and funds to cover sections which are now exposed to the elements.

(k) CHURCHES OF NAPLES: The churches of Naples were especially vulnerable to bombing damage. The windows in practically every church in the city are broken. Some 50 churches have sustained serious damage and of these there were perhaps a dozen historical monuments of major importance. Among them can be named S.Chiara, completely gutted by fire and great sculptural monuments of the 14th

Declassified E.O. 12356 Section 3.3/NND No. 785016

top floor of one of the wings of the Castel Nuovo. It is the most important Library in Italy dealing with the historical background of Naples, and unfortunately none of the books was removed prior to bombing. All rooms have been badly damaged, the reading room had a direct bomb hit; and the damage to the Torre S.Giorgio buried many valuable books and manuscripts in the wreckage. The entire Library is still vulnerable to further air raids and damage from the elements. It is of the utmost importance to remove books from the top floor and every effort is being made to secure a suitable and safe place on the ground floor. At present all available space for this purpose is occupied by the 37th Light A.A.Battery (British) and it is hoped these troops can be quartered elsewhere.

(i) BIBLIOTECA ISTITUTO ORIENTALE: This important Library is now occupied by Allied troops and efforts will be made to find quarters for these elsewhere in order that this important Library amy be better protected.

(j) POMPEII: The entire site occupied by the excavations at Pompeii, was hit by over 150 bombs. Mush damage has been sustained by such famous sections as the Case di Sallustio, Fortuna, Vetii, Cryptoportico, Peristilo and Theatre. The greatest danger now to Pompeii is that of rain, and every effort will be made to secure material and funds to cover sections which are now exposed to the elements.

(k) CHURCHES OF NAPLES: The churches of Naples were especially vulnerable to bombing damage. The windows in practically every church in the city are broken. Some 50 churches have sustained serious damage and of these there were perhaps a dozen historical monuments of major importance. Among them can be named S.Chiara, completely gutted by fire and great sculptural monuments of the 14th century virtually destroyed: the church of the Gerolomini, the dome hit, and half of the important coffered ceiling destroyed: S.Giovanni Carbonara, the entire roof destroyed and many great monuments and frescoes exposed to elements: Ssma.Annunziata, great dome and stucco work by Vanvitelli badly damaged: S.Maria del Carmine, coffered ceiling completely destroyed and roof gone: S.Paolo Maggiore, choir and main altar destroyed, important ceiling paintings by Stanzione half destroyed, and roof gone.

3. It was found that the following protective measures had been taken:

(a) On 2 Oct 43 Naples City HQ.A.C requested guards from 82nd Air-borne Division for the Museo Nazionale, Museo N.di S.Martino and other historical monuments.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) Contact was made with the Superintendents of the Museums who are the local representatives of the Minister of Fine Arts.

(c) Constant protests were made by the Naples City HQ. AMG against the quartering of troops in museums, Libraries, and other historical monuments.

(d) Directors of various historical monuments were provided with "off limits" signs.

4. The task of safeguarding historical monuments and important collections and libraries presented many difficulties. In the first days of the occupation of Naples, troops were quartered in buildings without consideration of their historical importance as monuments. The result was that museums, universities, Royal palaces and Libraries were and are still occupied by troops. Many sections of these buildings still contain important and valuable works of art; books, furniture and state documents. It has been impossible to confine troops to the sections allotted to them, and the majority of the superintendents of the various monuments have reported many instances of pillage, looting and the destruction of books and objects of art.

5. Immediately following the arrival of the head of the section of Education and Fine Arts, the following steps were taken:

(a) Contact was made with all superintendents of museums, monuments, and excavations, and all directors of libraries. All badly damaged monuments were visited and all officials concerned were requested to have an immediate survey made by the civil engineers and immediate reports made of material and funds needed to provide the necessary protection to insure against further damage from the elements or possible collapsing of walls and for the salvaging of works of art from the wreckage.

(b) Additional "off limits" signs were provided for monuments occupied in part by troops.

4428

(c) Recommendations to evacuate certain monuments occupied by troops were made.

(d) Contacts were made with Commanding officers of troops quartered in historical monuments in an attempt to obtain better guarding of sections still occupied by the collections, and to prevent further looting.

(e) Lists of historical monuments in advance areas were provided to all SCAOs in order that they might be guarded against looting in case they had been damaged and requests made for detailed in-

Declassified E.O. 12356 Section 3.3/NND No. 785016

cas of pillage, looting and the destruction of books and objects of art.

5. Immediately following the arrival of the head of the section of Education and Fine Arts, the following steps were taken:

(a) Contact was made with all superintendents of museums, [illegible] acts, and excavations, and all directors of libraries. All badly damaged monuments were visited and all officials concerned were requested to have an immediate survey made by the civil engineers and immediate reports made of material and funds needed to provide the necessary protection to insure against further damage from the elements or possible collapsing of walls and for the salvaging of works of art from the wreckage.

(b) Additional "off limits" signs were provided for monuments occupied in part by troops.

4428

(c) Recommendations to evacuate certain monuments occupied by troops were made.

(d) Contacts were made with Commanding officers of troops quartered in historical monuments in an attempt to obtain better guarding of sections still occupied by the collections, and to prevent further looting.

(e) Lists of historical monuments in advance areas were provided to all SCAOs in order that they might be guarded against looting in case they had been damaged and requests made for detailed information on any damage sustained by such monuments.

(f) With Italian museum authorities Caserta, Aversa, Capua, Pompeii and other cities in Region III were visited to inspect damaged monuments and to arrange for reports on needed materials, labour and funds for protection against further damage.

6. (Refers to Education.)

7. Several projects for seasons of opera, symphonic concerts and other musical entertainment have been investigated approved if theatres are available (because of their cultural [illegible] morale benefits).

Declassified E.O. 12356 Section 3.3/NND No. 785016

8. The following recommendations are made:

(a) That the head of the Section of Education and Fine Arts arrive in any occupied area at the earliest possible moment.

(b) That due to the difficulties outlined in para.4, it would seem that in the future occupation of any city like Naples, it is of urgent necessity that a close liaison exist between the authorities requisitioning buildings for the quartering of troops and the head of the Section of Fine Arts, and that a list of historical monuments which cannot be requisitioned be supplied for their guidance.

(c) That because of the divergence of the subjects of Education and Fine Arts, this section be divided and a head provided for each department.

(d)(Refers to Education.)

(signed) PAUL GARDNER
Major A.U.S.
Division of Educaton
and Fine Arts.

HEADQUARTERS
REGION 5, ALLIED MILITARY GOVERNMENT
A.P.O. 464, U.S. ARMY.

MEMORANDUM:

TO : Colonel Edgar Erskine Hume. 18 November 1943

1. The Superintendent of the Museo Nazionale has informed me that the British Medical Corps, No.10, Base Depot, Medical Stores, has requisitioned a large part of the Museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The Museum has the most important collection of classical and Roman sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Pompeian collection.

3. Because of the nature of the building it is impossible to close off any section, and troops would have access to the entire structure its collections and libraries. The above unit claims that they are quartering only 40 men in the building, but the procedure with such requisitions has always been that once a section is occupied, in a

Declassified E.O. 12356 Section 3.3/NND No. 785016

(c) That because of the divergence of [illegible] this section be divided and a head provided for each department.

(d)(Refers to Education.)

(signed) PAUL GARDNER
Major A.U.S.
Division of Educaton
and Fine Arts.

HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
A.P.O. 464, U.S. ARMY.

18 November 1943

MEMORANDUM:
TO : Colonel Edgar Erskine Hume.

1. The Superintendent of the Museo Nazionale has informed me that the British Medical Corps, No.10, Base Depot, Medical Stores, has requisitioned a large part of the Museum as a medical depot and intends to quarter troops in rooms now occupied by the collection and to install a kitchen in the court.

2. The Museum has the most important collection of classical and Roman sculpture in the world and the greater part of it is still in place in the building. Other sections are still installed with parts of the important painting and unique Pompeian collection.

3. Because of the nature of the building it is impossible to close off any section, and troops would have access to the entire structure its collections and libraries. The above unit claims that they are quartering only 40 men in the building, but the procedure with such requisitions has always been that once a section is occupied, in a short time the entire building is taken. I have been too many occupied historical monuments, such as the Palazzo Reale, the Castel Nuovo, the Biblioteca Nazionale and the University reduced to a shambles by troops to foresee any other destiny for the Museo Nazionale.

4. I cannot protest too strongly against such a requisition. The continued requisitioning and pillage of historical monuments in Naples is furnishing just the type of propaganda that the Germans & Fascists use with telling effect. Further, once troops are quartered in the midst of one of the greatest collections of all Italy, I can not assume any responsibility for its safety.

(signed) PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
APO 464, U.S. ARMY

MEMORANDUM: 13 December 1943
SUBJECT : Requisition of entire Palazzo Reale at Caserta.
TO : COLONEL EDGAR ERSKINE HUME.

1. This office has been informed that the entire Palazzo Reale at Caserta has been requisitioned and that all the custodians and state employees charged with the care of the Palace, its contents of fine arts and the Park are to be moved out at once.

2. The Palace has been used as a depository by the Superintendent of Museums of Campania and contains the following art objects:

a) Over 500 framed paintings;
b) About 1000 pieces of furniture.
c) 20,000 books from the Royal Palaces of Naples and Caserta.
d) 700 drawings by the 18th cent. architect VANVITELLI.
e) 2000 carved wood figures from a famous Presepio.
f) Large collection of 15th and 16th cent. drawings.

A few of these objects are packed in cases but the majority of them are merely placed in formerly unused rooms.

3. The conditions of the requisition were discussed today at Caserta with Major SMITH of the Advanced Echelon AFHQ. He stated that he had orders to take the entire palace and intended to requisition also a lot of the usable furniture. He expressed his willingness to allow the custodians to segregate the more valuable furniture which could then be moved from the Palace with the books and other art objects. He has already given orders to the custodians to hang as many of the paintings as possible, disregarding the fact that many of the rooms of the Palace have marble facings or are covered with valuable brocades, all of which would be seriously damaged by nails.

4. The terms of the requisition raise the question of the responsibility of Dr. BRUNO MOLAIOLI, Superintendent of Museums, who is charged with their safety. He has informed me that even if transportation were available to move this enormous collection, he could not find a place to house it because of the present situation of requisitioning in all parts of Campania.

5. I feel that every effort should be made to have some section of the Palace reserved where these art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the Palace and its contents. This is in keeping with the instructions I have

Declassified E.O. 12356 Section 3.3/NND No. 785016

e) 2000 carved wood figures from a famous Presepio.
f) Large collection of 15th and 16th cent. drawings.

A few of these objects are packed in cases but the majority of them are merely placed in formerly unused rooms.

3. The conditions of the requisition were discussed today at Caserta with Major SMITH of the Advanced Echelon AFHQ. He stated that he had orders to take the entire palace and intended to requisition also a lot of the usable furniture. He expressed his willingness to allow the custodians to segregate the more valuable furniture which could then be moved from the Palace with the books and other art objects. He has already given orders to the custodians to hang as many of the paintings as possible, disregarding the fact that many of the rooms of the Palace have marble facings or are covered with valuable brocades, all of which would be seriously damaged by nails.

4. The terms of the requisition raise the question of the responsibility of Dr.BRUNO MOLAIOLI, Superintendent of Museums, who is charged with their safety. He has informed me that even if transportation were available to move this enormous collection, he could not find a place to house it because of the present situation of requisitioning in all parts of Campania.

5. I feel that every effort should be made to have some section of the Palace reserved where these art objects can be stored in safety. I feel also that some arrangement must be made whereby the responsible custodians can check constantly on the condition of the palace and its contents. This is in keeping with the instructions I have had for the safeguarding of all monuments and fine arts. If military necessity requires the requisitioning of furnishings which are officially listed as works of art, complete receipts should be furnished to Dr.Molajoli relieving him of his responsibility.

(signed) PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
APO 464, U.S. ARMY

1st December 1943

SUBJECT: November Report of Division of Education and Fine Arts.

TO : Commanding Officer, Hq., Region 3, AMG.

I. The Division of Education.

* * * * * * * * * * * * *

II. The Division of Fine Arts.

1. Inspection of Monuments, Fine Arts and Archives.
During the month of November, the following inspections were made and actions taken:

In Naples City

a. The Church of San Eligio: church proper almost completely destroyed by bombing and it is doubtful if it can be restored; the important Gothic Portal is intact.

b. The Church of San Croce in Purgatorio: entire church almost completely destroyed by bombing.

c. The Church of San Lorenzo: this important Gothic church which was being restored before the war, badly damaged by bombing. The Civil Engineers have been requested to prepare a project for urgent protection against further damage.

d. Palazzo Reale at Capodimonte: a recent bomb fell a few feet from the wall of the north wing of the Palace, shattering all glass, breaking many window frames and doing some damage to the Palace Museum. All windows in the apartments of the Dowager Duchess d'Aosta have been repaired and the Civil Engineers have prepared a project for closing all other windows in order to prevent further damages to the interior of the Palace and the Museum contents.

e. The State Archives Building on Pizzofalcone: the building, still housing many of the State Archives was partly destroyed by bombs and one section is occupied by troops. Arrangements were made with the Director of the Archives and the Commanding Officer of troops to segregate the Archives in certain rooms and to have those walled up.

f. The University of Naples: almost the entire University and its dependent buildings are occupied by troops. Extensive damage and looting has occurred of libraries, museums, laboratory equipment, optical instruments and collections of specimens. A report was written strongly urging that this important institution be vacated at once of all troops.

g. The Aquarium of Naples: this world important institution is

Declassified E.O. 12356 Section 3.3/NND No. 785016

Trade and Returns taken.

In Naples City

a. The Church of San Eligio: church proper almost completely destroyed by bombing and it is doubtful if it can be restored; the important Gothic Portal is intact.

b. The Church of San Croce in Purgatorio: entire church almost completely destroyed by bombing.

c. The Church of San Lorenzo: this important Gothic church which was being restored before the war, badly damaged by bombing. The Civil Engineers have been requested to prepare a project for urgent protection against further damage.

d. Palazzo Reale at Capodimonte: a recent bomb fell a few feet from the wall of the north wing of the Palace, shattering all glass, breaking many window frames and doing some damage to the Palace Museum. All windows in the apartments of the Dowager Duchess d'Aosta have been repaired and the Civil Engineers have prepared a project for closing all other windows in order to prevent further damages to the interior of the Palace and the museum contents.

e. The State Archives Building on Pizzofalcone: the building, still housing many of the State Archives was partly destroyed by bombs and one section is occupied by troops. Arrangements were made with the Director of the Archives and the Commanding Officer of troops to segregate the Archives in certain rooms and to have those walled up.

f. The University of Naples: almost the entire University and its dependent buildings are occupied by troops. Extensive damage and looting has occurred of libraries, museums, laboratory equipment, optical instruments and collections of specimens. A report was written strongly urging that this important institution be vacated at once of all troops.

g. The Aquarium of Naples: this world important institution is undamaged by bombs but the park in which it is situated and part of the building is occupied by troops. Arrangements have been completed with the Commanding Officer whereby the Aquarium may be visited by parties of troops, thus providing the institution with much needed funds.

h. The Church of Santa Brigida: this 17th C. church with decoration by Luca Giordano was damaged by bombing. The Civil Engineers have been instructed to prepare a project for immediate and necessary precautions to prevent further damage.

Outside Naples

A. Capua: this important historical city has been severely damaged by bombing and several important monuments were struck.

1. Museo Provinciale Campano. One third of the building destroyed by bombs. The greater part of the collection was still in situ. A project has been approved to salvage all works of art from wreckage and this is in progress under the supervision of the Director.

2. The Cathedral. Building virtually destroyed by bombing and it is doubtful if it can ever be restored. A project has been approved to salvage works of art from the wreckage and to consign them to the Museo Provinciale.

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Other important churches not badly damaged.

D. CASERTA: the Palazzo Reale was hit in several places by bombs, the most serious damage being sustained in the Chapel. The Civil Engineers have been instructed to prepare a project for shoring up the chapel colonnade to prevent its complete collapse. Temporary covering of the roof and closing in of windows is being carried out by Allied Military Authorities under the supervision of the custodians of the Palace. The fountains of the Park slightly damaged by mines.

C. SANTA MARIA CAPUA VETERE: The Roman Amphitheatre and all churches safe.

D. SANT'ANGELO IN FORMIS: this important church with 11th c. frescoes practically undamaged. One enemy shell destroyed one window and small part of frescoed wall on left side. Civil Engineers instructed to close opening to prevent further damage to frescoes.

E. CERTOSA OF SAN MARTINO: church and chapel with important 5th c. mosaics undamaged.

F. MIGNANO: important medieval chateau mined and bombed by enemy and practically destroyed. Fine Cairness-Mignano collection of paintings still in chateau in packing boxes. An attempt was made by Head of Division to remove these on 13 November, 1943 but this was impossible as town was being shelled and all bridges leading to town are destroyed. An attempt will be made later to remove the most important parts of collection.

G. AVELLINO: the city has been badly damaged by bombing but the Duomo and other monuments are safe.

H. MERCOGLIANO: many paintings from the Museo Nazionale and churches of Naples and books from the Biblioteca Nazionale are stored here in the Benedictine Monastery. All are safe and in good conditions.

2. The following protective measures were taken for the safeguarding of monuments and fine arts:

a. A list of monuments was furnished the Adjutant General, Region III AMG, on 3 November 1943 which included (a) buildings in Naples which should never be requisitioned for military purposes and (b) monuments which are occupied by troops and for which requisitions should be lifted. 4426

b. A list of monuments in the forward areas was furnished the Adjutant General, Region III, AMG, for guidance of combat units.

c. On 11 November 1943, trucks were furnished the Superintendents of Museums for the removal of their office equipment, library and museum files from the Castel Nuovo where it was being ransacked and looted by occupying troops.

d. On 14 November, 1943, accompanied an officer from the Inspector General's Department of Hq. 5th Army to the Accademia and Palazzo Reale to investigate looting by occupying troops which had been reported by Italian authorities.

e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.

3. Plans were [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

paintings still in Chateau in packing boxes. An attempt was made by head of Division to remove these on 29 November, 1943 but this was impossible as town was being shelled and all bridges leading to town are destroyed. An attempt will be made later to remove the most important parts of collection.

c. AVELLINO: the city has been badly damaged by bombing but the Duomo and other monuments are safe.

d. MERCOGLIANO: many paintings from the Museo Nazionale and churches of Naples and books from the Biblioteca Nazionale are stored here in the Benedictine Monastery. All are safe and in good conditions.

2. The following protective measures were taken for the safeguarding of monuments and fine arts:

a. A list of monuments was furnished the Adjutant General, Region III AMG, on 9 November 1943 which included (a) buildings in Naples which should never be requisitioned for military purposes and (b) monuments which are occupied by troops and for which requisitions should be lifted.

b. A list of monuments in the forward areas was furnished the Adjutant General, Region III, AMG, for guidance of combat units.

c. On 11 November 1943, trucks were furnished the Superintendents of Museums for the removal of their office equipment, library and museum files from the Castel Nuovo where it was being ransacked and looted by occupying troops.

d. On 14 November, 1943, accompanied an officer from the Inspector General's Department of HQ, 5th Army to the Accademia and Palazzo Reale to investigate looting by occupying troops which had been reported by Italian authorities.

e. Periodic visits have been made to all monuments in Naples occupied by troops to check on the safety of collections and libraries still in place.

3. Funds were authorized to be put at the disposal of the Royal Superintendents of Museums for the following projects of a purely protective nature:

a. Church of the Girolomini: project to construct temporary roof and scaffolding to hold up damaged coffered ceiling. Cost of entire project: 710,000 Lire.

b. Church of San Giovanni a Carbonara: project to erect temporary roof over entire church, choir and chapel. Cost of entire project: 495,000 Lire.

c. Church of San Paolo Maggiore: project to construct temporary roof over church and chapels. Cost of entire project: 486,000 Lire.

d. Palazzo Reale of Naples: project to wall up repository of state owned furniture. Cost of entire project: 30,000 Lire.

e. Museo Provinciale Campano at Capua: project to salvage and remove to safety part of collection buried in section of building demolished by bombs. Cost of entire project not yet estimated but 20,000 Lire made available for present.

4426

Declassified E.O. 12356 Section 3.3/NND No. 785016

f. Excavations of Pompeii: project to erect temporary protection over sections exposed by bombing, to strengthen weakened fresco and to recover monuments buried by bombing. Cost of entire project (through June, 1944) 700,000 Lire.

g. Amphitheatre at Pozzuoli: project to erect temporary walls and custodian quarters destroyed by bombing; in order to safeguard monument. Cost of entire project: 44,000 Lire.

h. Other projects are being prepared by the Civil Engineers, notably for the Church of Il Gesu' Vecchio, the Palazzo Reale at Naples, the Church of Santa Chiara and those mentioned in paragraph 1.

4. On 17 November 1943, the Museo Nazionale of Naples was requisitioned by 10 Base Depot Medical Stores as a depot for medical stores and for the quatering of troops. At least seventy-five percent of the world famous and important collection is still in the Museum. The requisition was reported at once, every attempt was made to have the requisition freed, alternate space was proposed, but all to no avail. As far as is known, the building will be occupied in the near future.

5. Major Ernest De Wald and Captain Sidney Kaufh of the Division of Fine Arts, Region IV, AMG, have been in Naples the latter part of the month. They have given invaluable assistance in the preparation of lists, the inspection of monuments in the province and generally in the functions of this office.

6. Other activities of the Division of Fine Arts include:

a. Many conferences were held with several groups which had projects for a season of opera at the San Carlo Theatre. It is planned that the season will open on 26 December, 1943 with the approval of AMG.

b. After several conferences with the Superintendent of Antiquities and the Director of the Excavations, entrance and guide fees for Pompeii were set. These are, entrance fees: for officers and civilians, 10 Lire; for soldiers, 5 Lire; and guide fees ranging from 100 Lire to 200 Lire based on the size of the party.

c. The requisitioning of the San Carlo Theatre for the use of Allied Forces made necessary several conferences to assure the opera season.

d. A number of interviews were given to newspaper correspondents which have resulted in favorable publicity for the functions of AMG.

e. Assistance was given to Lt. Clayton of the British Navy in a series of moving pictures being taken in Naples. Part was devoted to the protective measures already in progress in several churches.

f. Conferences were held with the directors of the Conservatory of Music and the School of Fine Arts in reference to the salaries of their faculties and the requisitioning of their building and equipment.

g. Numerous requests for repairs from churches, not listed as historical monuments, were considered and recommendations were made regarding their requests.

h. Because of the importance and contents of the Benedictine Abbey at Montecassino, every effort has been made to protect it from damage by combat operations.

Declassified E.O. 12356 Section 3.3/NND No. 785016

future.

5. Major Ernest De Weld and Captain Sidney Paul of the Division of Fine Arts, Region IV, AMG, have been in Naples the latter part of the month. They have given invaluable assistance in the preparation of lists, the inspection of monuments in the province and generally in the functions of this office.

6. Other activities of the Division of Fine Arts include:

a. Many conferences were held with several groups which have projects for a season of opera at the San Carlo Theatre. It is planned that the season will open on 26 December, 1943 with the approval of AMG.

b. After several conferences with the Superintendent of Antiquities and the Director of the Excavations, entrance and guide fees for Pompeii were set. These are, entrance fees: for officers and civilians, 10 Lire; for soldiers, 5 Lire; and guide fees ranging from 100 Lire to 200 Lire based on the size of the party.

c. The requisitioning of the San Carlo Theatre for the use of Allied Forces made necessary several conferences to assure the opera season.

d. A number of interviews were given to newspaper correspondents which have resulted in favorable publicity for the functions of AMG.

e. Assistance was given to Lt. Clayton of the British Navy in a series of moving pictures being taken in Naples. Part was devoted to the protective measures already in progress in several churches.

f. Conferences were held with the Directors of the Conservatory of Music and the School of Fine Arts in reference to the salaries of their faculties and the requisitioning of their building and equipment.

g. Numerous requests for repairs from churches, not listed as historical monuments, were considered and recommendations were made regarding their requests.

h. Because of the importance and contents of the Benedictine Abbey at Montecassino, every effort has been made to protect it from damage by combat operations.

III. Recommendations.

1. It is again recommended that because of the divergence of the subjects of Education and Fine Arts, that this section be divided and a head provided for each department.

2. In view of the unfortunate requisitioning of the National Museum of Naples and the continued reports of looting by troops of occupied monuments, it is most strongly recommended that a list of fine arts monuments, libraries and archives be prepared and assurance be secured from the highest command that they will not be requisitioned for military purposes except with the authorization of the Commanding General.

PAUL GARDNER
Major, A.U.S.
Division of Education and Fine Arts.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED MILITARY GOVERNMENT
MAIN HEADQUARTERS
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

31 Dec. 1943

SUBJECT: Forward Echelon of Subcommission for Monuments, Fine Arts, and Archives, AMG Hq. Report for December, 1943

TO : Lt. Col. Cripps, Executive Officer, Administrative Directorate, AMG Hq.

1. The Subcommission for Monuments, Fine Arts, and Archives was included among those to remain at Palermo when AMG Main Hqs. moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

Personnel

2. Capt. Mason HAMMOND and T/5 Nick J. DEFINO were relieved of assignment in AMG Hq. and assigned to AMG Hq. Region 3 and proceeded by air to Naples where they reported to Region 3 Hq. on 13 Dec. Capt. HAMMOND was assigned to the Division of Monuments and Fine Arts under its chief, Major Paul GARDNER. For lack of office space in Region 3 Hqs. Capt. Hammond and T/5 Defino installed themselves in the Sub-Commission offices in AMG and so far as their duties with Region 3 permitted acted on behalf of the Subcommission pending the arrival of further members. They are now under ordrrs to AMG hq., 15 Army Group but a telegraphic order from the DCCAO instructed them to remain in Naples pending further orders.

3. Major Theodore SIZER left Palermo with the Main Hq. convoy and reported to Naples on 24 Dec.

4. Major F.E. Ward PERKINS (Br) reported direct from the Middle East to Naples on 24 Dec.

Office, etc.

5. The Subcommission of MTOUSA has been assigned two offices, nos. 16 & 34 (adjacent), on the fifth floor (terzo piano) of the Provincia Bldg., AMG Hq. Naples. Through the cooperation of the staff of the Hq. Commandant, a telephone has been installed and furniture secured sufficient for the present personnel plus two. Should the whole Subcommission as at present constituted, or increased as it soon may be, report, the office space willl be inadequate.

6. The only typewriter available is Capt. Hammond's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.

Declassified E.O. 12356 Section 3.3/NND No. 785016

moved forward to Naples. The monthly report of the Director will therefore be prepared in Palermo and this is only an interim report of the activities of those members who reached Naples during the month.

Personnel

2. Capt. Mason HAMMOND and T/5 Nick J. DEFINO were relieved of assignment in AMG Hq. and assigned to AMG Hq. Region 3 and proceeded by air to Naples where they reported to Region 3 Hq. on 13 Dec. Capt. HAMMOND was assigned to the Division of Monuments and Fine Arts under its chief, Major Paul GARDNER. For lack of office space in Region 3 Hqs. Capt. Hammond and T/5 Defino installed themselves in the Sub-Commission offices in AMG and so far as their duties with Region 3 permitted acted on behalf of the Subcommission pending the arrival of further members. They are now under ordrrs to AMG Hq., 15 Army Group but a telegraphic order from the DCCAO instructed them to remain in Naples pending further orders.

3. Major Theodore SIZER left Palermo with the Main Hq. convoy and reported to Naples on 24 Dec.

4. Major J.E. Ward PERKINS (Br) reported direct from the Middle East to Naples on 24 Dec.

Office, etc.

5. The Subcommission of MFAA has been assigned two offices, nos. 16 & 34 (adjacent), on the fifth floor (terzo piano) of the Provincia Bldg., AMG Hq. Naples. Through the cooperation of the staff of the Hq. Commandant, a telephone has been installed and furniture secured sufficient for the present personnel plus two. Should the whole Subcommission as at present constituted, or increased as it soon may be, report, the office space willl be inadequate.

6. The only typewriter available is Capt. Hammond's personal portable. With three officers whose handwriting is not too legible, the work of the office has been handicapped by lack of a typewriter.

Operations

7. Capt. Hammond's activities belong to Region 3.

8. Major Sizer was appointed on 29 Dec. the Headquarters AMG/ACC representative on AFHq. Commission of Inquiry into alleged damage and looting by occupying troops, presided over by Maj. Gen. Collier. The Commission is now taking evidence and examining monuments and cultural institutions which have been used as billets or subjected to entry by occupying troops.

9. Major Perkins has been examining the Monuments of Naples.

10. The effectiveness of the members of the Subcommission has been almost nullified by shortage of transport. If transport were available, their services could be placed at the disposal of the Chief of the Division of MFA, Region 3, or they could conduct field enquiries on behalf of the Subcommission.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
REGION 3, ALLIED MILITARY GOVERNMENT
APO 394, U. S. Army

20 December 1943

SUBJECT: Monuments of Fine Arts and Cultural Institutions of Naples occupied by Allied Troops.

TO : Brigadier General ARTHUR W. PERCY, C.C., P.E.S.

1. Complying with your request, herewith the list of monuments of fine arts and cultural institutions of Naples which are occupied by Allied Troops.

A. The Palazzo Reale of Naples. This important Royal Palace still contains a large amount of state furniture and houses several libraries, the most important of which is the National Library, one of the largest libraries in Italy./The Director of the Library has reported many instances of breaking into the Library since the occupation of Allied troops, and of looting./The Custodian of the Palace has made several complaints that state furniture has been carried out of the Palace in Allied trucks. It is claimed that some of this furniture is in quarters occupied by English troops in the Museo San Martino on the Vomero. This claim is being checked./The units occupying the Palace are:-American: Hq. Det. P.B.S., C.O. Capt. T.S. Fitts. French: Cie de Base, 901/3 Bureaux, C.O. Lt. Mario. English: 37th Light A.A. Battery, "A" Troops, C.O. Maj. Winston.

B. Museo San Martino. Most of the collections have been removed from this Museum but the architectural monuments, the Church of San Martino and the cloisters are an integral part of the Museum./There have been no complaints of vandalism here./The units occupying the Museum are:-English: 37th Light A.A. Battery, "C" Troops, C.O. Maj. Winston. Italian: Det. 10th Art., C.O. Col. Grande; Det. 31st Inf., C.O. Col. Mancini.

C. Castel Nuovo. This Castle built by the Angevin Kings is one of the oldest monuments in Naples. Architecturally, it is of the great importance./The important library, Storia Patria, is situated on the top floor of one of the wings of the castle./There were claims of vandalism in the early days of the occupation of Naples. The librarian claims that it has been broken into several times and books taken./The units occupying the Castle are:-British Navy: Supply Depot. English: 37th Light A.A. Battery, C.O. Maj. Winston.

D. The University of Naples. This is the largest University in Italy. Many of the several buildings were damaged by bombing and the library of the Royal Society and other sections were burned by the Germans./Claims of vandalism and destruction are made by the Director of the University and there are visible evidences of much damage./It is hoped that by an exchange of space now being occupied by American troops, it will be possible to free laboratories and certain sections

Declassified E.O. 12356 Section 3.3/NND No. 785016

of Allied troops, and of looting. [illegible] several complaints that state furniture has been carried out [illegible] Palace in Allied trucks. It is claimed that some of this furniture is in quarters occupied by English troops in the Museo San Martino on the Vomero. This claim is being checked./The units occupying the Palace are:-American: Hq. Det. P.B.S., C.O. Capt. T.S. Pitts. French: Cie de Base, 901/3 Bureaux, C.O. Lt. Mario. English: 37th Light A.A. Battery, "A" Troops, C.O. Maj. Winston.

B. Museo San Martino. Most of the collections have been removed from this Museum but the architectural monuments, the Church of San Martino and the cloisters are an integral part of the Museum./There have been no complaints of vandalism here./The units occupying the Museum are:-English: 37th Light A.A. Battery, "C" Troops, C.O. Maj. Winston. Italian: Det. 10th Art., C.C. Col. Grande; Det. 31st Inf., C.O. Col. Mancini.

C. Castel Nuovo. This Castle built by the Angevin Kings is one of the oldest monuments in Naples. Architecturally, it is of the great importance./The important library, Storia Patria, is situated on the top floor of one of the wings of the castle./There were claims of vandalism in the early days of the occupation of Naples. The librarian claims that it has been broken into several times and books taken./The units occupying the Castle are:-British Navy: Supply Depot. English: 37th Light A.A. Battery, C.O. Maj. Winston.

D. The University of Naples. This is the largest University in Italy. Many of the several buildings were damaged by bombing and the library of the Royal Society and other sections were burned by the Germans./Claims of vandalism and destruction are made by the Director of the University and there are visible evidences of much damage./It is hoped that by an exchange of space now being occupied by American troops, it will be possible to free laboratories and certain sections of the University so that some of its faculties can function./The units occupying the University are: American: 803rd M.P.s, C.O. Col. Downey; Port Battalion, C,O, Col. Clementi.

E. The Agricultural College of the University. This important institution is in the Royal Palace of Portici and it is understood it has been requisitioned for an AMG unit./The laboratory and experimental work being carried on by this institution, is the work of many years and is of vital importance to the problems of agriculture and food production in all southern Italy./It would seem of vital importance that this requisition be lifted.

F. The Palazzo Reale of Capodimonte. This Palace is the residence of the Dowager Duchess d'Aosta and houses a museum of decorative arts. All the collection is still in place./The grounds of the Palace are used as billets for several Allied units and as far as is known, no complaints have been made./Because of the nature of the Palace and its contents, it would not seem desirable for requisitioning.

G. The Villa Floridiana. This building was formerly a porcelain and decorative arts museum but most of the collectionhas been removed./It has been occupied by several units and at present a medical outfit is establishing a convalescent hospital there./ As far as is known, no complaints have been made against the use of the building by troops.

PAUL CALDER/Major, AUS/Div. of Educ. & Fine Arts

Declassified E.O. 12356 Section 3.3/NND No. 785016

Recommendations

11. At the present stage of operations, the immediate need for MFA&A Officers with tactical troops and in the Regions is more urgent than the need for a large Subcommission. Subject to the approval of the Director, it is recommended that every effort be made to assign most of the Officers to tactical forces or regions, or even to loan them to Regions for CAO work in order to give them practical experience. A staff of one or two officers with a clerk should suffice to maintain the work of the Subcommission.

12. It is recommended that the office eauipment and files of the Subcommission be moved forward to Naples as soon as possible, or that a typewriter be loaned to those here pending the arrival of the one now in Palermo.

13. It is recommended that PBS be requested to purchase one or more civilian cars for the use of the Subcommission.

THEODORE SIZER
Major AC
Representing the
Subcommission.

4424

Declassified E.O. 12356 Section 3.3/NND No. 785016

the one now in Palermo.

13. It is recommended that PBS be requested to purchase one or more civilian cars for the use of the Subcommission.

THEODORE SIZER
Major AC
Representing the
Subcommission.

4424

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

(5)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION

A REPORT ON A TOUR OF THE PROVINCE OF TRAPANI
made by Major F.K.Baillie Reynolds and Capt.E.Croit-Murray
December 19th to 24th 1943.

1. On 19 December 1943 the above mentioned officers set out on a tour of the more important monuments in the province of Trapani to discuss certain problems with local Museum and other authorities and to "check up" on the damage sustained by the monuments mentioned in the Harvard Lists. They returned to Palermo on 24th.

2. ALCAMO. (19 Dec) The town has suffered no war damage. The following buildings were visited.

a) Chiesa Madre. (Assunta) xviiith cent, but containing several examples of sculpture by the Gagini family. In good repair.

b) S.Chiara. An interesting baroque convent church built on a cexafoil plan, with good stucchi by Giacomo Serpotta (Justice & Charity,1722); there are cracks in the cupola over the main body of the church on the east side.

c) S.Tommaso. The xivth cent Romanesque-Gothic west doorway is undamaged: the interior was not visited.

3. SEGESTA. (19 Dec) Temple and theatre remain undamaged, as has been previously reported: the site staff is fairly well cared-for.

4. TRAPANI. (19-21 Dec) The town suffered from a fairly severe bombardment. Visits were paid to Prof.Dott.Messina,Honorary Director of the Museo Pepoli, and to the Genio Civile, who arranged for the inspection of a number of damaged monuments. The following buildings were visited.

a) S.Maria dell'Annunziata. Undamaged save for the S.chapel, the cupola of which is cracked, but easily repairable.The capella dei Pescatori, with its delightful early Cinquecento shell decoration is intact, and so is the chapel of the Madonna di Trapani, with its Gagini arch. The Madonna herself has been taken down from the altar, and ,divested of her robes, placed in a niche by the chapel door.

4428

b) Museo Pepoli. Slight damage, specified in detail by Prof. Messina in a recent report to this office: many works of art have been removed [illegible]

following buildings were visited.

a) Chiesa Madre. (Assunta) xviiith cent,but containing several examples of sculpture by the Gagini family. In good repair.

b) S.Chiara. An interesting baroque convent church built on a sexafoil plan, with good stucchi by Giacomo Serpotta (Justice & Charity,1722); there are cracks in the cupola over the main body of the church on the east side.

c) S.Tommaso. The xivth cent Romanesque-Gothic west doorway is undamaged: the interior was not visited.

3. SEGESTA. (19 Dec) Temple and theatre remain undamaged, as has been previously reported: the site itself is fairly well cared-for.

4. TRAPANI. (19-21 Dec) The town suffered from a fairly severe bombardment. Visits were paid to Prof.Dott.Messina,Honorary Director of the Museo Pepoli, and to the Genio Civile, who arranged for the inspection of a number of damaged monuments. The following buildings were visited.

4423

a) S.Maria dell'Annunziata. Undamaged save for the S.chapel, the cupola of which is cracked, but easily repairable.The capella dei Pescatori, with its delightful early cinquecento shell decoration is intact, and so is the chapel of the Madonna di Trapani, with its Gagini arch. The Madonna herself has been taken down from the altar, and ,divested of her robes, placed in a niche by the chapel door.

b) Museo Pepoli. Slight damage, specified in detail by Prof. Messina in a recent report to this office: many works of art have been removed to safety, but many also left in situ; the more important sculpture has been walled up.

c) Chiesa Nazionale (Collegio dei Gesuiti). Fine baroque building: roof badly damaged and in part fallen onto the stone vault, which however still remains, but needs to have the weight removed from it. The campanile (an architectural feature) is considered unsafe by the Genio Civile, and is being taken down: the interior, with sculpture by Marabitti and rococo stucchi is intact.

d) S.Maria di Gesù. The urgent work of protecting the chapel containing the beautiful Madonna by Andrea della Robbia and the Gagini marble baldachino over it has been completed, these two works of art being happily both intact. The roof, which has still traces of medieval painted decoration on the beams, and the S. wall, bulged by a near-by bomb-burst, still need attention. The Rector,Msgr.Fonti, was present during the visit.

e) Badia Nuova (Chiesa della Soccorso). Baroque building containing fine cantorie supported by very large Atlantidi; Undamaged.

(1)

Declassified E.O. 12356 Section 3.3/NND No. 785016

f) S.Agostino. Medieval façade practically undamaged, but the classical nave has been badly hit: part of the original vault of the choir still stands. The church had been secularised before the war.

g) Oratorio di S.Michele. Completely destroyed, with most of the wall-bases processional groups of the Passion. The remainder had been distributed amongst other churches in the town (Two of them are in S.Maria di Gesù.)

h) S.Nicolo di Bari. (Not in Harvard list) Damaged by large hole in S.side. Fine marble Gagginesque triptych over high altar, representing Christ Risen, flanked by Ss.Peter and Paul, intact.

i) S.Francesco d'Assisi. (Not in Harvard list) xviiith cent. classical building with green-tiled cupola, containing a fine series of stucco figures of the Virtues and vices by a Trapanese artist, Cristoforo Milanti, who must be considered as a precursor of Serpotta. Slight holes in roof and cracks in walls, which Genio Civile suggested should be repaired.

j) Cathedral. (S.Lorenzo) (Not in Harvard list) Fine baroque portico and green-tiled cupola: rather plain classical interior. Some damage to roof.

k) Chiesa del Purgatorio. (Not in list) Late xviiith cent baroque façade, somewhat damaged on the left side, including one of the statues. Nave almost completely destroyed, but green-tiled cupola still somewhat precariously standing.

l) S.Giuseppe. (Not in list) Small late xviiith cent church; damaged, and in process of repair by the parish.

m) Casa Xirinda. Late xviiith cent baroque façade of Spanish character: the building is in a very ruinous condition, especially at the back of the cortile, but this is due to neglect and not to war damage.

n) Palazzo Giudecca. Late xvth cent Catalan Gothic façade; apparently undamaged by war, but in poor condition.

o) Municipio. (Not in Harvard list) Badly damaged, but the fine baroque façade with its statues is almost intact, save for the left hand pediment at the top, which contained a clock.

p) Palazzo Riccio. (Not in Harvard list) xviii cent palace with good stucco ceiling, one angle of which has fallen; the whole structure is considered none too safe by the Genio Civile. Seen only from the outside.

q) Fontana di Saturno. Late xvi-early xviiith cent fountain Saturn at the top, & 3 dolphins below. Undamaged.

r) Biblioteca Fardelliana. On the whole intact, though the ceiling of the upper floor fell.

Declassified E.O. 12356 Section 3.3/NND No. 785016

artist, Cristoforo Milanti, the most celebrated native painter of Sorpetta. Slight holes in roof and cracks in walls, which Genio Civile suggested should be repaired.

j) Cathedral. (S.Lorenzo) (Not in Harvard list) Fine baroque portico and green-tiled cupola: rather plain classical interior. Some damage to roof.

k) Chiesa del Purgatorio. (Not in list) Late xviith cent baroque façade, somewhat damaged on the left side, including one of the statues. Nave almost completely destroyed, but green-tiled cupola still somewhat precariously standing.

l) S.Giuseppe (Not in list) Small late xviith cent church; damaged, and in process of repair by the parish.

m) Casa Xirinda. Late xviith cent baroque façade of Spanish character: the building is in a very ruinous condition, especially at the back of the cortile, but this is due to neglect and not to war damage.

n) Palazzo Giudecca. late xvth cent Catalan Gothic façade; apparently undamaged by war, but in poor condition.

o) Municipio. (Not in Harvard list) Badly damaged, but the fine baroque façade with its statues is almost intact, save for the left hand pediment at the top, which contained a clock.

p) Palazzo Riccio. (Not in Harvard list) xviii cent palace with good stucco ceiling, one angle of which has fallen: the whole structure is considered not too safe by the Genio Civile. Seen only from the outside.

q) Fontana di Saturno. Late xvi-early xviith cent fountain Saturn at the top, & 3 dolphins below. Undamaged.

r) Biblioteca Fardelliana.. On the whole intact, though the ceiling of the upper floor fell.

s) Teatro Garibaldi (formerly of S.Ferdinando) (Not in list). Small municipal theatre exactly 100 years old, the interior of which has been completely destroyed. The pretty neo-classical portico and vestibule still stand, though damaged.

5. ERICE.(Monte S.Giuliano) (21 Dec) The town has suffered no war damage. The following buildings were visited.

a) Chiesa Madrice. Medieval church, completely redecorated inside in tasteless xixth cent Gothic. Madonna by Laurana, and a fine Gagginesque reredos by Giuliano Mancino. In the treasury is a fine silver processional cross decorated with niello of the Four Evangelists, and applied silver-gilt scroll-work.

b) S.Giovanni Battista. Medieval church redecorated inside in the xviith cent in classical taste: used occasionally for festivals, but has an air of decay, and is suffering badly from damp

Declassified E.O. 12356 Section 3.3/NND No. 785016

especially in the cupola and the nave: cracks which show in the cupola and in the arch above the high alter are said to have been treated externally. The church contains statues of S.John Baptist by Antonino Gagini and of S.John the Evangelist by Antonello Gagini; also a Virgin and S.Elizabeth from a group of the Visitation (?style of Laurana) and stucchi of Ss.Alberto and Vincenzo by Scurti of Castelvetrano (xviith cent).

c) Biblioteca Comunale and Museum. Contains the fine Annunciation by Antonello Gagini (1525) and a well-head (1474) from the Madrice, decorated with putti and swags. The library is in good order and in a room off it is a collection of objects of local religious art, including several fine vestments, and some interesting pictures in process of being cleaned. The Sindaco, who was present, said that he intends forming a Museum with this material in the secularised church of S.Salvatore.

6. MARSALA. (22 Dec) The town was badly damaged by bombardment. The CAO (Major Magnus) said that the only MFA problem which had been brought to his attention was that of the Flemish tapestries in the Duomo. The following buildings were visited.

a) Duomo. Undamaged by bombardment. Statues of S.Thomas and Philip by Antonello Gagini intact. The late xviith cent Flemish tapestries are rolled up and stored in the Sacristy, but the Priest in charge refused to show their hiding-place without authority from the Bishop (of Mazara).

b) S.Salvatore. Almost completely destroyed, save for the N.wall which contains a Catalan Gothic window. The church had been converted into a cinema before the war.

c) S.Giovanni. Only seen from the outside. Some tiles off the roof at the east end, but no other damage visible.

d) Carmine. Only seen from the outside. No damage visible.

e) Collegio. (Not in Harvard list) xviith cent baroque. Almost entirely destroyed; only part of facade and walls standing: cloister also badly damaged.

f) S.Pietro. (Not in Harvard list) xvii-xviiith cent with elaborate recessed interior. Seen only through cracks in the door. Some damage and part of ceiling fallen in the nave.

g) Chiesa del Purgatorio. (Not in Harvard list) Early xviiith cent baroque, with fine façade. Large hole in S.transept, but the cupola still stands.

h) Small chapel to the left of the Purgatorio. (?S.Sebastiano?) (Not in Harvard list) xviith cent. Almost entirely destroyed save for the S.wall. Contained a banner from the Battle of Lepanto, now perhaps buried under the debris.

i) Chapel next to the Palazzo Comunale (?S.ma Spirito ?

Declassified E.O. 12356 Section 3.3/NND No. 785016

3422

5. MARSALA. (22 D 6) The town was badly damaged by bombardment. The C.O (Major Magnus) said that the only MFA. problem which had been brought to his attention was that of the Flemish tapestries in the Duomo. The following buildings were visited.

a) Duomo. Undamaged by bombardment. Statue of S.Thomas and reliefs by Antonello Gagini intact. The late xvith cent Flemish tapestries are rolled up and stored in the Sacristy, but the Priest in charge refused to show their hiding-place without authority from the Bishop (of Mazara).

b) S.Salvatore. Almost completely destroyed, save for the N;wall which contains a Catalan Gothic window. The church had been converted into a cinema before the war.

c) S.Giovanni. Only seen from the outside. Some tiles off the roof at the east end, but no other damage visible.

d) Carmine. Only seen from the outside. No damage visible.

e) Collegio.(Not in Harvard list) xviith cent baroque. Almost entirely destroyed: only part of facades and walls standing: cloister also badly damaged.

f) S.Pietro.(Not in Harvard list) xvii-xviiith cent with elaborate stuccoed interior. Seen only through cracks in the door. Some damage and part of ceiling fallen in the nave.

g) Chiesa del Purgatorio. (Not in Harvard list) Early xviiith cent baroque, with fine facade. Large hole in S.transept, but the cupola still stands.

h) Small chapel to the left of the Purgatorio (?S.Sebastiano?) (Not in Harvard list) xviith cent. Almost entirely destroyed save for the S.wall. Contained a banner from the Battle of Lepanto, now perhaps buried under the debris.

i) Chapel next to the Palazzo Comunale (?Santo Spirito?: Not in Harvard list)now used as a printers workshop. Contains good stucchi of the Serpotta school, including two figures flanking the altar. In a neglected condition.

j) Addolorata. (Not in Harvard list) octagonal baroque chapel adjacent to the Porta Garibaldi. Undamaged.

k) Porta Garibaldi, Porta Nuova and city walls. The gates are undamaged, and the walls largely so.

l) Museo Civico. In part of a Palazzo used as the Casa del Fascio. almost completely destroyed. Some fragments of sculpture (of no importance) and Roman and Punic fragments are among the visible debris. Dott.Giacomo Giustolisi (City Medical Officer and Honorary Director of the Museum) accompanied us on this visit. He stated that the xvth cent Flemish triptych of the Adoration, on

1422

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

wood, had not been removed from the Museum, and is therefore probably under the debris.

m) Museo Garibaldi. (Not in the Harvard list) This was not visited, as Dott.Giustolisi reported that it had not been damaged by the bombardment. It was however broken into, and the original MS draft of Garibaldi's first proclamation to the people of Sicily was stolen.

7. MOTYA. This was not visited. Dott.Giustolisi reports that it remains undamaged.

8. MARSALA DEL VALLO. The city suffered only slightly from bombardment. The following buildings were visited. (22 Dec)

a) Cathedral. Late xviiith cent interior: containe several examples of the work of the Gagini family, including a very dramatic Transfiguration above the high altar by Antonello and Antonino. This was not fully seen as it was largely concealed by the Christmas Presepio. The church has suffered some not serious damage to roofs and windows.

b) Bishop's Palace. (Not in Harvard list) xviith cent building with attractive arcaded cortile, and two large rooms with painted wooden ceilings, which are not in good repair, and are now suffering from damp as a result of damage to the roof. The Bishop wishes to house in these rooms the tapestries from the Duomo at Mazara (the safety of which he confirmed) as well as certain pictures from bombed churches in that city, thus forming a small diocesan museum. This is a good scheme, but should be a post-war development.

c) Seminary. (Not in the Harvard list) This stands opposite the Bishop's Palace, and is a xviiith cent building with a pretty cortile by Giovanni d'Amico. The rest of the building is of no interest save for the chapel, the ceiling of which has cracked owing to the effects of bombardment.

9. CASTELVETRANO. (23-24 Dec) The town was little damaged by the war, and the CAO, Major Hildebrand, said that the only MFAA problem which had been brought to him was that of the sacristy of S.Giovanni. The following buildings were visited.

a) Chiesa Madre. (Not in Harvard list) Late xviith cent . undamaged by war, but suffering from neglect and damp, especially in a domed chapel (c.1590) on S. of nave, which has interesting painted and stucco decorations ,similar to those in S.Domenico (see below c)), and probably by the same artist,Antonio Ferraro: also in the chapel N. of the choir, which is decorated with fres-

...emplos of the work of the Gagini family, including a very fine ...tic Transfiguration above the high altar by Antonello and Anton... ...ino. This was not fully seen as it was largely concealed by the Christmas Presepio. The church has suffered some not serious damage to roofs and windows.

b) Bishop's Palace. (Not in Harvard list) xvith cent building with attractive arcaded cortile, and two large rooms with painted wooden ceilings, which are not in good repair, and are now suffering from damp as a result of damage to the roof. The Bishop wishes to house in these rooms the tapestries from the Duomo at Marsala (the safety of which he confirmed) as well as certain pictures from bombed churches in that city, thus forming a small diocesan museum. This is a good scheme, but should be a post-war development.

c) Seminary. (Not in the Harvard list) This stands opposite the Bishop's Palace, and is a xviiith cent building with a pretty cortile by Giovanni d'Amico. The rest of the building is of no interest save for the chapel, the ceiling of which has cracked owing to the effects of bombardment.

9. CASTELVETRANO. (23-24 Dec) The town was little damaged by the war, and the CAO, Major Hildebrand, said that the only MFAA problem which had been brought to him was that of the sacristy of S.Giovanni. The following buildings were visited.

a) Chiesa Madre. (Not in Harvard list) Late xvith cent, undamaged by war, but suffering from neglect and damp, especially in a domed chapel (c.1590) on S.of nave, which has interesting painted and stucco decorations, similar to those in S.Domenico (see below c)), and probably by the same artist, Antonio Ferrara: also in the chapel N.of the choir, which is decorated with frescoes, perhaps earlier than in the other chapel, and a Madonna of the Gagini school.

b) S.Giovanni Battista. (Not in Harvard list) xviith cent classical building: nave roof restored after a fire early in the present cent. with frescoes by a local artist. Above the high altar is a fine S.John Baptist by Antonello Gagini (1522) which was concealed by the Presepio. The Sacristy was destroyed by a bomb, but was no artistic loss.

c) S.Domenico. The church and convent have been secularised. The convent contains a school, part of which is in occupation by American troops, and the Municipal Library. The Library contains a collection of Incunabula which were placed in safety. At the time of the Allied occupation the Library was broken into by Italians, and a number of books were stolen, the most important of which were Vols.24, 27, 29, 31, 32 & 35 of the Encyclopaedia

(2)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Italiana. The Librarian, Prof. Leonardo Centonze, seems to have a thorough knowledge of the books in his care, and to be fully competent to continue the task of re-arrangement. Neither he nor the School authorities had any complaint of the American troops quartered in the building. The Church has a most remarkable interior: the choir is decorated with elaborate stucco work and frescoes by Antonino Ferraro, whose portrait and a long inscription setting forth his authorship of the decoration occur in the squinches of the cupola. Over the chancel arch is a Tree of Jesse with large stucco figures of the Kings of Judah. All these decorations are in a fair state of repair, but the windows being all without glass, a number of pigeons are nesting among the figures. The nave contains school furniture displaced by the occupying troops, and some unimportant objects from the Selinunte collection most of which has been stored away.

d) Ss. Trinità della Delia. Small Norman church (comparable with S. Cataldo at Palermo) much restored. Still in occupation by U.S. troops who are now using it as sleeping quarters. No apparent damage had been done by them, and the Captain in charge was told of the importance of treating this building with respect.

10. SELINUNTE. (23 Dec) Enemy military occupation has left traces in the form of barbed wire and weapon-pits and pill-boxes: one such is situated S.W. of temple E (some material from the temple having been used in its construction), another is to the W. of the Torre di Pelluce, another further to the W nearer the shore, and another half way up the left side of the main street of the Acropolis, this last being dug well into the early levels. Barbed wire extends all along the W. side of this street. A machine-gun still remains in temple B. Little war-damage however has been done otherwise. Major Hildebrand, C.M.F. Controller, said that he had been offered by the Custode his pick of the collection of pottery etc. kept in the Torre di Pelluce, and our driver Dvr. Godfrey, R.A.S.C. was presented with a couple of Roman lamps which he handed over to us. They are of little value. 4421

11. ERICE. (24 Dec) The town has not suffered from war damage. The following building was seen: Chiesa Madre. Baroque interior, in good condition. Over the high altar is a large stucco group of the Transfiguration by Vincenzo Manzino, obviously inspired by the Gagini treatment of the same subject at Mazara. Chapels flanking the choir are richly decorated with stucchi. The organ in the choir is supported on the wings of a large carved wooden eagle.

Declassified E.O. 12356 Section 3.3/NND No. 785016

S.Catalde at Palermo) much restored. Still in occupation by U.S. troops who are now using it as sleeping quarters. No apparent damage had been done by them, and the Captain in charge was told of the importance of treating this building with respect.

10. SELINUNTE. (23 Dec) Enemy military occupation has left traces in the form of barbed wire and weapon-pits and pill-boxes: one such is situated S.W. of temple E (some material from the temple having been used in its construction), another is to the W. of the Torre di Polluce, another further to the W. nearer the shore, and another half way up the left side of the main street of the Acropolis, this last being dug well into the early levels. Barbed wire extends all along the W.side of this street. A machine-gun still remains in temple E. Little war-damage however has been done otherwise. Major Hildebrand,C.M.F. Centaly trans,said that he had been offered by the Custode his pick of the collection of pottery etc. kept in the Torre di Polluce, and our driver Dvr.Godfrey,R...S.C. was presented with a couple of Roman lamps which he handed over to us. They are of little value.

11. TYNDARIS. (24 Dec) The town has not suffered from war damage. The following building was seen, Chiesa Madre. Baroque interior, in good condition. Over the high altar is a large stucco group of the Transfiguration by Vincenzo Messina, obviously inspired by the Gagini treatment of the same subject at Mazara. Chapels flanking the choir are richly decorated with stucchi. The organ in the choir is supported on the wings of a large carved wooden eagle.

12. SCLEMI. (24 Dec) The town has suffered no war damage. No buildings were visited here.

P.K.Baillie Reynolds.
Major,R...
Acting Director,Sub-Commission for Monuments Fine Arts & Archives.

E.Croft-Murray.
Capt.,I.Corps.
Sub-Commission for Monuments Fine Arts and Archives.

PKBR

30 December 1943.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4421

Declassified E.O. 12356 Section 3.3/NND No. 785016

Gathering III

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 512

MFAA/PLAN/cmp

313.3

9 December 1943

Subject : Transmittal of Documents

To : AFHQ (attention: Military Government Section)

1. Submitted herewith are three gatherings relative to the work of the Sub-Commission for Monuments, Fine Arts, and Archives of AMG (ACC) and of the Advisers for Monuments, Fine Arts, and Archives for Region I (Sicily) of AMG. The Sub-Commission and Advisers have, during the month, worked in close conjunction so that the material is not separated.

2. The gatherings each contain, in addition to a copy of this covering letter, the following documents:

(1) Report for the month of November, 1943, of Zone - the Sub-Commission for Monuments, Fine Arts, and Archives, AMG (ACC).

(2) Report for the month of November, 1943, of the Advisers for Monuments, Fine Arts, and Archives, Region I (Sicily).

(3) Notes on the Organization of the Administrations concerned with Monuments, Fine Arts, and Archives in Italy for the use of the Sub-Commission and Regional Advisers in the Allied Military Government and the Allied Control Commission.

(4) Notes on the History, Art, and Monuments of Sicily.

(5) Speech by Signora (Dottoressa) Marconi, Superintendent of Antiquities for Palermo and Trapani Provinces, on Radio Palermo.

(6) Sicilia Liberata, 15 Nov. 1943, containing a reply to Axis propaganda on removal of art treasures.

3. It is requested that the three gatherings be disposed of as follows:

4420

a. One gathering to AFHQ for file.

b. One gathering to Civil Affairs Division, War Department, Washington, D.C., attention: Lt. Col. Berry, for transmittal to David E. Finley Esq., Vice President, The American Committee for the Protection and Salvage of Artistic and Historical Monuments in Europe, The National Gallery, Washington, D.C.

Pentagon Bldg.,

24500

Declassified E.O. 12356 Section 3.3/NND No. 785016

c. One gathering to Civil Affairs Branch, War Office, Hotel Victoria, Northumberland Ave., London attention: W.C. 2, Lt. Col. Sir Leonard C. Wooley, Adviser for Monuments and Fine Arts.

L.W. STEARNS
Captain, AGD
Actg. Asst. Adjutant General

(2)

ALLIED MILITARY GOVERNMENT

Region I, Sicily

Advisers for Monuments, Fine Arts, and Archives

Ref.
MFAA
Reports

1 December 1943

Subject : Monthly Report for November of Advisers for Monuments, Fine Arts, and Archives.

To : R.C.A.O. Region I (Sicily)

Personnel and Office Space

1. At the beginning of November, an AMG Regional Hq. for Sicily was established independently of AMG Hq. However, limitations of space made it impossible for the Advisers for Region I to be assigned quarters in the Regional Hq. and they have continued to share the quarters of the Sub-Commission for Monuments, Fine Arts, and Archives of AMG-AOC.

2. On November 10 the Sub-Commission for MFAA, with the Advisers for Region I, were moved from 8 Via Bari and given rooms by the Director of the Sub-Commission for Education, Lt. Col. Gayre, in the former quarters of the British Council. Happily, a week later, a return to the Hq. building was made possible by the requisition of further space. This has enabled the Advisers to keep in close touch with the Hq. without handicapping their relations with Region I Hq. any more than if they had remained with the Sub-Commission for Education.

3. The close association of the Advisers and the Sub-Commission for MFAA has had mutual advantages. The Sub-Commission has been brought into close touch with the actual problems faced by the Regional Advisers and, more important, the Advisers have had the benefit of the advice and cooperation of the members of the Sub-Commission.

4. (a) Capt. Hammond was appointed Deputy Director of the MFAA Sub-Commission of AMG.

(b) In anticipation of the official authorization of Advisers for MFAA to Regions, the Acting Director of the MFAA Sub-Commission designated the following officers to act as Advisers for Region I (Sicily)

Capt. F.H.J. Maxse (5)
Lieut. (USNR) F.B. Cott (4)

(c) Pvt. Cpl. N. Derino was absorbed in the AMG Hq. but continued to do duty with Region I till the last week of November, when [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

1. At the beginning of November, an AMG Regional Hq. for Sicily was established independently of AMG Hq. However, limitations of space made it impossible for the Advisers for Region I to be assigned quarters in the Regional Hq. and they have continued to share the quarters of the Sub-Commission for Monuments, Fine Arts, and Archives of AMG-AOC.

2. On November 10 the Sub-Commission for MFA&A, with the Advisers for Region I, were moved from S Via Bari and given rooms by the Director of the Sub-Commission for Education, Lt. Col. Gayre, in the former quarters of the British Council. Happily, a week later, a return to the Hq. building was made possible by the requisition of further space. This has enabled the Advisers to keep in close touch with the Hq. without handicapping their relations with Region I Hq. any more than if they had remained with the Sub-Commission for Education.

3. The close association of the Advisers and the Sub-Commission for MFA&A has had mutual advantages. The Sub-Commission has been brought into close touch with the actual problems faced by the Regional Advisers and, more important, the Advisers have had the benefit of the advice and cooperation of the members of the Sub-Commission.

4. (a) Capt. Hammond was appointed Deputy Director of the MFA&A Sub-Commission of AMG.

(b) In anticipation of the official authorization of Advisers for MFA&A to Regions, the Acting Director of the MFA&A Sub-Commission designated the following officers to act as Advisers for Region I (Sicily):

Capt. F.H.J. Maxse (2)
Lieut. (USNR) P.E. Cott (4)

(c) EM. Cpl. N. Defino was absorbed in the AMG hq. but continued to do duty with Region I till the last week of November, when Cpl. D.A. Pascale was assigned to the MFA&A Sub-Commission and was designated by the Acting Director to assume clerical duties for the Advisers for Sicily. This NCO has since been withdrawn for other duties.

5. The Advisers have continued to benefit by the advice of Ing. Perricone on estimates, works, and bills.

6. In view of the likelihood that AMG-AOC will leave Sicily, your attention is invited to the need of providing quarters and enlisted personnel and transport for the Advisers left behind. Since the Advisers deal chiefly with Finance and Civilian Supply, quarters should if possible be in Regional Hq. It is anticipated that two officers (see para.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4.b) will remain in Sicily for the Staff of Region I. They should have at least one clerk able to type English and Italian, and should have available a car and driver capable of winter trips around the island (see below, paras. 8 and 33.c).

Transportation.

7. The Balilla "Hammond's Peril" was placed in operation for the balance of the month but has again succumbed, this time to a broken spring. The Fiat "Delfino's Delight" is not yet in operating condition despite the labors of the Transport Section. Since the end of November, orders have been received to hand in both these cars. The Advisers are thus without any specifically assigned transport.

8. Attention is called to the need indicated above, para. 6, for sturdy and dependable transport. The Advisers are unable to advise properly on expenditures unless they can visit the buildings under discussion. This need becomes increasingly urgent as more estimates come in from the region outside of Palermo and as the question of the artistic value of buildings becomes more acute (see below, para. 33).

Trips

9. Lt. Tott made a trip to AGRIGENTO from 15-19 November, travelling courier. Enroute he inspected the work on the Cathedral at ENNA and the Church at ASSORO. At AGRIGENTO he inspected all the chief monuments and consulted with the Honorary Inspector of Monuments, Prof. Zirretta, and with the Superintendent of Antiquities, Dr. Griffo. The chief object of his visit was to determine what steps should be taken to conserve frescoes in the Church of Sta. Maria dei Greci and S. Nicola (below, para.31). He returned by air.

10. Capt. Manso left on a tour of the eastern provinces on 18 November and had not returned by the end of the month. Reports have been received of his inspection of monuments and the museum at MESSINA, of his inspection of monuments at TAORMINA, and of his arrival at CATANIA, where he joined with Capt. La Farge.

11. Capt. La Farge left on a tour of the eastern provinces on 22 Nov. with Lieut. Pell (USNR) of the Sub-Commission for Fisheries. He joined Capt. Manso at CATANIA to continue with him.

12. Major Sizer, Major Newton, and Capt. La Farge made a series of inspections of monuments in PALERMO under the guidance of Ing. Sansaverde of the Superintendency of Monuments.

13. The value and need of such trips is steadily more apparent. There is a pressing need for a trip to the western provinces if transport can be secured.

Declassified E.O. 12356 Section 3.3/NND No. 785016

properly on expenditures unless they can visit the buildings under discussion. This need becomes increasingly urgent as more estimates come in from the region outside of Palermo and as the question of the artistic value of buildings becomes more acute (see below, para. 33).

Trips

9. Lt. Cott made a trip to AGRIGENTO from 15-19 November, travelling by courier. Enroute he inspected the work on the Cathedral at ENNA and the Church at ASSORO. At AGRIGENTO he inspected all the chief monuments and consulted with the Honorary Inspector of Monuments, Prof. Zirretta, and with the Superintendent of Antiquities, Dr. Griffo. The chief object of his visit was to determine what steps should be taken to conserve frescoes in the Church of Sta. Maria dei Greci and S. Nicola (below, para.31). He returned by air.

10. Capt. Maxse left on a tour of the eastern provinces on 18 November and had not returned by the end of the month. Reports have been received of his inspection of monuments and the museum at MESSINA, of his inspection of monuments at TAORMINA, and of his arrival at CATANIA, where he joined with Capt. La Farge.

11. Capt. La Farge left on a tour of the eastern provinces on 22 Nov. with Lieut. Pell (USNR) of the Sub-Commission for Fisheries. He joined Capt. Maxse at CATANIA to continue with him.

12. Major Sizer, Major Newton, and Capt. La Farge made a series of inspections of monuments in PALERMO under the guidance of Ing. Sannesardo of the Superintendency of Monuments.

13. The value and need of such trips is steadily more apparent. There is a pressing need for a trip to the western provinces if transport can be secured.

Progress

14. In accordance with the request of the Advisers (Memorandum, para. 21), most of the Superintendents and Directors have submitted monthly reports from the middle of October to the middle of November. The Progress Reports are based on these, supplemented by such later information as has come to hand.

Palermo

15. Arch. Dr. Guiotto, the Superintendent of Monuments for Western Sicily, reports that he has brought to completion certain of the projects submitted in his original program at approximately the cost estimated, but that many others have proved more costly than the estimate for two reasons:-

(a) The rapid increase in the cost of labor and materials.

(over)

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) The discovery on closer inspection that more had to be done to conserve the fabric than had seemed necessary on a preliminary inspection.

It is inevitable that these factors make preliminary estimates tentative. The total sums expended until 13 November have been approximately Lire 1,071,[illegible]12.00.

16. The Genio Civile has exhausted his initial appropriation of Lire 800,000.00 for his part of the work on monumental and cultural buildings and has requested a second appropriation. In view of the difficulties of securing cooperation between the Genio, the Superintendent, and the Ecclesiastical authorities, it is hoped to establish a committee of representatives of those officials and of the Advisers to examine jointly projects and priorities.

17. Work has been done by the Superintendent of Monuments and the Genio on such monuments as the following:-

(a) Still in progress: Churches of S. Giuseppe, SS. Salvatore, S. Matteo, Sta. Maria di Valverde, Real Magione, Sta. Maria della Catena, l'Olivella, S. Sebastiano, Palazzo Abatellis, Palazzo Sclafani.

(b) Completed: Churches of SS. Annunziata, Sta. Zita, Sta. Maria degli Angeli, Sta. Maria della Pieta', Oratories of Sta. Zita and S. Lorenzo.

18. Signora Dr. Marconi, the Superintendent of Antiquities, and the Genio Civile have repaired windows and roofs in the Museo Nazionale.

19. Prof. Dr. Di Pietro, the Superintendent of Galleries, has continued the restoration of pictures in the Palazzo Reale by the restorer, Prof. Violante, and the preparation of rooms in the storage place outside of Palermo for work there. In company with Major Sizer and Lieut. Cott, he examined pictures still stored in the Museum which need care. Also, in company with Major Reynolds, Capt. Hammond and Lieut. Cott, he examined the 16th Century frescoes in the Municipio. Approval was given for the securing the flaking surface of these by Sig. Griffo of Agrigento. Since Prof. Di Pietro has exhausted the first appropriation of Lire 220,000.00 for three months, it has been continued by an appropriation of Lire 250,000.00

4417

20. Signora Daneu, Acting Director of the National Library at Palermo, has continued the transfer of books and book-cases from the bombed library to the Palazzo Mazzarino. She has arranged the installation of the Catalogue and of electric lights in the Palazzo.

21. In the damaged library, certain rooms have been taken over, with the consent of the proper authorities, from an adjacent Liceo for book storage. A standing problem has been the access afforded to pilferers by a breach in the side walls. Efforts to close this with barbed wire proved ineffective and it is now expected that the Genio Civile will wall it up.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(b) Completed: Churches of SS. Annunziate, Sta. Zita, Sta. Maria degli Angelini, Sta. Maria della Pieta', Oratories of Sta. Zita and S. Lorenzo.

18. Signora Dr. Marconi, the Superintendent of Antiquities, and the Genio Civile have repaired windows and roofs in the Museo Nazionale.

19. Prof. Dr. Di Pietro, the Superintendent of Galleries, has continued the restoration of pictures in the Palazzo Reale by the restorer, Prof. Violante, and the preparation of rooms in the storage place outside of Palermo for work there. In company with Major Sizer and Lieut. Cott, he examined pictures still stored in the Museum which need care. Also, in company with Major Reynolds, Capt. Hammond and Lieut. Cott, he examined the 16th Century frescoes in the Municipio. Approval was given for the securing the flaking surface of these by Sig. Griffo of Agrigento. Since Prof. Di Pietro has exhausted the first appropriation of Lire 220,000.00 for three months, it has been continued by an appropriation of Lire 250,000.00

4417

20. Signora Danesi, Acting Director of the National Library at Palermo, has continued the transfer of books and book-cases from the tomb Library to the Palazzo Mazzarino. She has arranged the installation of the Catalogue and of electric lights in the Palazzo.

21. In the damaged Library, certain rooms have been taken over, with the consent of the proper authorities, from an adjacent Liceo for book storage. A standing problem has been the access afforded to pilferers by a breach in the side walls. Efforts to close this with barbed wire proved ineffective and it is now expected that the Genio Civile will wall it up.

22. At the end of the month, it proved necessary, by means of an AMG truck, to bring back from MONREALE cases of books and manuscripts stored there. The rooms in the school where they were stored were needed for the reopening of the school on 1 December.

23. The total expenditures for the month for the National Library have been approximately Lire 28,760.00.

24. Though the Communal Library does not fall directly under the Advisers, it should be reported that this Library, which remained open throughout the Occupation, is prosecuting minor repairs to roof, ceilings, and windows.

Declassified E.O. 12356 Section 3.3/NND No. 785016

25. The roof of both of the buildings of the State Archives, the Catena and the Cancia, are being repaired by the Genio Civile. The work of rescuing documents and clearing rubble continues. A major problem remaining is that of waterproofing the floor of the Great Hall, which was totally destroyed, so as to protect the room beneath it.

26. Acute problems in Palermo are the following:

(a) Police. Both the National Library and the State Archives have suffered from constant pilfering. Many churches, also, deserted by their custodians, have lost fittings, and even tiles from their roofs. It has proved necessary to authorize the hiring of night watchmen for the Library and the Archives.

(b) Windows. Glass, now unobtainable, is essential for the two Libraries and the Archives if personnel and the public are to work there during the winter. Glass is less necessary for the Churches, though it is increasingly difficult to find adequate substitutes, such as wood or tar-paper. All building materials are, naturally, hard to get.

Outside Palermo

27. Dr. Dillon, Superintendent of Antiquities for Eastern Sicily, reports that work is progressing on the Castello Ursino, on the Church of St. Benedict and on other churches in CATANIA.

28. He reports further on the continuance of work to recover the choir-stalls of S. Domenico at TAORMINA, and on the work in progress on the churches of ENNA and ASSORO. He also submits a report on damage at MILAZZO. Further details on these works and on estimates received from MESSINA, TAORMINA, ENNA, and CALTANISSETTA are expected on the return of Capts. Maxse and La Farge.

29. It now seems certain that the Greek manuscripts from the University library of MESSINA were stored with other books from that Library and from CATANIA at BRONTE and are safe.

30. In SIRACUSA, Dr. Bernabo Brea, Superintendent of Antiquities for Eastern Sicily, has supervised work on monuments on behalf of Dr. Dillon. He reports the completion of work on the roof and corner of the Palazzo Beneventano, on the recovery of pictures from the churches of S. Cristoforo and of Montevergine, the destruction of dangerous portions of the churches of S. Cristoforo and S. Maria dei Miracoli and of the Palazzo Nava. No sums are specified. Estimates of Lire 200,000.00 have been received for repairs of the Archaeological Museum by the Genio Civile. Repairs have been effected to the Museo Bellomo.

31. [illegible] CRISTOFORO, the Castello

Declassified E.O. 12356 Section 3.3/NND No. 785016

watchman for the Library and the Archives.

(b) Windows. Glass, now unobtainable, is essential for the two Libraries and the Archives if personnel and the public are to work there during the winter. Glass is less necessary for the Churches, though it is increasingly difficult to find adequate substitutes, such as wood or tar-paper. All building materials are, naturally, hard to get.

Outside Palermo

27. Dr. Dillon, Superintendent of Antiquities for Eastern Sicily, reports that work is progressing on the Castello Ursino, on the Church of St. Benedict and on other churches in CATANIA.

28. He reports further on the continuance of work to recover the choir-stalls of S. Domenico at TAORMINA and on the work in progress on the churches of ENNA and ASSORO. He also submits a report on damage at MILAZZO. Further details on these works and on estimates received from MESSINA, TAORMINA, ENNA, and CALTANISSETTA are expected on the return of Capts. Maxse and La Farge.

29. It now seems certain that the Greek manuscripts from the University Library of MESSINA were stored with other books from that Library and from CATANIA at BRONTE and are safe.

30. In SIRACUSA, Dr. Bernabo Brea, Superintendent of Antiquities for Eastern Sicily, has supervised work on monuments on behalf of Dr. Dillon. He reports the completion of work on the roof and corner of the Palazzo Beneventano, on the recovery of pictures from the churches of S. Cristoforo and of Montevergine, the destruction of dangerous portions of the churches of S. Cristoforo and S. Maria dei Miracoli and of the Palazzo Nava. No sums are specified. Estimates of Lire 200,000.00 have been received for repairs of the Archaeological Museum by the Genio Civile. Repairs have been effected to the Museo Bellomo.

31. At AGRIGENTO, Lt. Cott (above, para. 9) reports that work is in progress on the Monastery of S. Spirito and that repairs have been effected to the Museum. He inspected projects for work of conservation to the temples, which, though not directly necessitated by war damage, is urgent and has been approved. He also inspected the frescoes at Ste. Maria dei Greci and S. Nicola and a recommendation on these from the local authorities is awaited.

32. It is now reported that an illuminated manuscript missing at MARO Prov. Arrigento, in July was almost immediately returned to the C.O.

33. Three related difficulties affect the work of the Advisers outside of PALERMO.

Declassified E.O. 12356 Section 3.3/NND No. 785016

(a) The Advisers are constantly in receipt of requests for aid for repair of buildings, particularly churches, partly or wholly not of a monumental character. The Advisers find that to a certain, not to say a considerable, extent the Italian State assumes it the maintenance and repairs of many non-monumental churches from the Fondo per Culto. They feel that the conservation of such buildings may be an important element in public morale and in preventing further detrioration and eventually greater expense for repair. Since AMG is, at least theoretically, making expenditures chargeable to the Italian Government, the Advisers feel that the above consideration should be kept in mind. However, only those on the spot can weigh them effectively and it is therefore the practice of the Advisers to refer such requests back to the SCAC's for action on the recommendation of the CAO's. As the number of CAO's is reduced it becomes increasingly hard to obtain an accurate evaluation of such cases.

(b) The estimates sent in from the provinces often give inadequate information as to the monumental or non-monumental character of the building or the nature of the repairs, whether the estimate is for total restoration or urgent conservation. The Advisers are forced, again, to refer back to the SCAC's for fuller information (see above, para. 8).

(c) The lack of adequate transport, referred to in paras. 6 and 8 above, seriously handicaps the Advisers in controlling on the spot such problems as the two just raised, or in examining into work done. The various Italian Superintendents are even more handicapped by lack of transport. As the number of AMG officers in Sicily diminishes, the need for the Advisers to visit remote parts of the Island will increase.

Publicity and Propaganda

34. Of the three projects mentioned in the last report as still pending:

(a) Signora Lanza, Superintendent of Antiquities for the provinces of PALERMO and TRAPANI, broadcast a description of the condition of Antiquities in Sicily over Radio Palermo on 9 November. A project to have broadcasts on the National Library and the Archives [illegible] favor with the Psychological Warfare Branch, who run the Radio.

(b) A thousand copies of "Notes on the History, Art, and Monuments of Sicily" (38 small pages) were printed and have been widely distributed through G/C.

(c) The Sub-Commission on Fine Arts completed the "Notes on the Organization of the Administrations Concerned with Monuments, Fine Arts, and Archives in Italy", whose preparation was begun last month by the Advisers.

35. On 13 November, Radio Rome (picked up by Allied Arts) renewed its charges that the Allies were exporting national art treasures from Sicily. It mentioned several works specifically, including the silver of St. Gerole, which is still to be seen in the Palermo Museum, and the Madonna di Antonello da Messina, which was taken to Rome for an exhibition

Declassified E.O. 12356 Section 3.3/NND No. 785016

4416

the SCAO's for fuller information (see above, para. 8).

(c) The lack of adequate transport, referred to in paras. 6 and 8 above, seriously handicaps the Advisers in controlling on the spot such problems as the two just raised, or in examining into work done. The various Italian Superintendents are even more handicapped by lack of transport. As the number of AMG officers in Sicily diminishes, the need for the Advisers to visit remote part. of the Island will increase.

Publicity and Propaganda

34. Of the three projects mentioned in the last report as still pending:

(a) Signora Marconi, Superintendent of Antiquities for the provinces of PALERMO and TRAPANI, broadcast a description of the condition of Antiquities in Sicily over Radio Palermo on 9 November. A project to have broadcasts on the National Library and the Archives was not find favor with the Psychological Warfare Branch, who run the Radio.

(b) A thousand copies of "Notes on the History, Art, and Monuments of Sicily" (30 small pages) were printed and have been widely distributed through AMG.

(c) The Sub-Commission on Education completed the "Notes on the Organization of the Administrations Concerned with Monuments, Fine Arts, and Archives in Italy", whose preparation was begun last Month by the Advisers.

35. On 13 November, Radio Roma (picked up by Radio Paris) renewed its charges that the Allies were exporting national art treasures from Sicily. It mentioned several works specifically, including the altar of St. Cecilia, which is still to be seen in the Palermo Museum, and the Madonna of Antonello da Messina, which was taken to ROME for an exhibition over a year ago but never returned to the Palermo Museum.

Lieut. (A.F.H.Q.)
Capt., A.C.

F.J. Kaegi
Capt.

P.L. Coe
Lieut. (USNR).

Advisers for Monuments, Fine Arts, and Archives for Region I (Sicily)

4416

Declassified E.O. 12356 Section 3.3/NND No. 785016

(3)

ALLIED MILITARY GOVERNMENT

Ref.
Italy
Instructions

AMG-ACC GENERAL Hq.
Nov. 1943.

Notes on the Organization of the Administrations concerned with Monuments, Fine Arts, and Archives in Italy for the use of the Sub-commissioners and Regional Advisers in the Allied Military Government and the Allied Control Commission

CONTENTS

I. Introduction
   A. General Organization
   B. Payment of Salaries
   C. Payment of Extras: Lavori (Sic) Straordinari
   D. Repair of Buildings
   E. National Monuments and Works of Art.

II. Administration for Monuments, Fine Arts, and Antiquities
   A. Preface
   B. Headquarters Organization
      a. Administrative Inspectorships etc.
      b. Technical Divisions
   C. Operational Organization: the Superintendencies
      a. Prefect
      b. Antiquities
      c. Galleries and Works of Art
      d. Galleries and Monuments
      e. Monuments

III. Administration for Libraries and Archives
   A. Libraries
      a. Preface

4415

Declassified E.O. 12356 Section 3.3/NND No. 785016

B. Payment of Salaries

C. Payment of Extra: Lavori (Ord.) Straordinari

D. Repair of Buildings

E. National Monuments and Works of Art.

II. Administration for Monuments, Fine Arts, and Antiquities

A. Preface

B. Headquarters Organization

a. Administrative Inspectorships etc.
b. Technical Divisions

C. Operational Organization: the Superintendencies

a. Preface
b. Antiquities
c. Galleries and Works of Art
d. Galleries and Monuments
e. Monuments

III. Administration for Libraries and Archives

4415

A. Libraries

a. Preface
b. Bibliographical Superintendencies
c. State Public Libraries

B. Archives

a. Preface
b. Archival Superintendencies

IV. Monuments etc. not Dependent on the State

A. Provincial, Communal, and Private

B. Ecclesiastical

V. Indices

A. Alphabetical Index of Cities with Superintendencies in each

B. Index of Regions with Superintendencies in each

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2)

I. Introduction

A. General Organisation;

The following notes have been prepared for the use of the Monuments Fine Arts and Archives Sub-commission of A.M.G. (A.C.C.) through the co-operation of the Superintendent of Galleries for Sicily and of the Directors of the National Library and of the State Archives in Palermo. They represent the most recent information available from the State Annuaries of 1939 and 1941, corrected to some extent from personal knowledge, but not to be regarded as up to date in respect to the latest changes.

Monuments and Fine Arts, and State Libraries are under the control of the Ministry of National Education, the former under the Direction General for the Arts, the latter under the Direction General for Academies and Libraries. Archives are controlled by the Ministry of the Interior, and come under the Direction General of Civil Administration, Section for State Archives.

The Ministry of National Education in Rome is situated in the Viale del Re in Trastevere; the Ministry of the Interior is in the Via Depretis, between the Via Nazionale and Sta.Maria Maggiore.

The officials throughout the Italian bureaucracy are classified in "grades" from the highest, or first, to the lowest, or eleventh. Entry into the service and promotion between the lower grades depend upon competitive examination. In the higher grades promotion is based partly on merit, partly on length of service, and partly on official favour. The rates of pay depend upon the grade of an official and not on the position which he happens to hold. An official may be in the grade appropriate to his position, in which case he has an official right to the title, and is called "titolare", or he may be in a grade beneath that appropriate for his position, in which case he has no official right to the title, and is called "reggente". The "reggenti" are, however, by courtesy addressed by the titles of their positions.

Employees also have various subdivisions. Those who have become career members of a service by competitive examination and are on

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments and Fine Arts, and State Libraries are under the control of the Ministry of National Education, the former under the Direction General for the Arts, the latter under the Direction General for Academies and Libraries. Archives are controlled by the Ministry of the Interior, and come under the Direction General of Civil Administration, Section for State Archives.

The Ministry of National Education in Rome is situated in the Viale del Re in Trastevere; the Ministry of the Interior is in the Via Depretis, between the Via Nazionale and Ste.Maria Maggiore.

The officials throughout the Italian bureaucracy are classified in "grades" from the highest, or first, to the lowest, or eleventh. Entry into the service and promotion between the lower grades depend upon competitive examination. In the higher grades promotion is based partly on merit, partly on length of service, and partly on official favour. The rates of pay depend upon the grade of an official and not on the position which he happens to hold. An official may be in the grade appropriate to his position, in which case he has an official right to the title, and is called "titolare", or he may be in a grade beneath that appropriate for his position, in which case he has no official right to the title, and is called "reggente". The "reggenti" are , however, by courtesy addressed by the titles of their positions.

Employees also have various subdivisions. Those who have become career members of a service by competitive examination and are on its rolls are called "di ruolo". Employees who have not got onto the official ladder are called "avventizi", and are subdivided into various classes. "Avventizi" proper have a permanent appointment. "Salarieti" have an annual contract with monthly payments. "Giornalieri" work on a daily basis. The Superintendents of Antiquities and Monuments have a special group called "Incaricati" who are the custodians of remote sites and monuments, and are often local farmers. These have a yearly contract.

B. Payment of Salaries.

Employees "di ruolo", including Superintendents and Directors, were paid directly by the Government through the Provincial Treasuries and the Banca d'Italia, from which they drew their salaries in person. Avventizi, Salarieti, Giornalieri and incaricati were paid by the Superintendent, Director or other authority who employed them

Declassified E.O. 12356 Section 3.3/NND No. 785016

from lump sums made available for the purpose from Rome. Payments were made monthly, except to giornalieri, who were paid by the day, and incaricati, who were paid quarterly.

A regular addition to the basic salary was the Family Allowance (assegni familiari) which were paid to all employees in proportion to the size of their families.

Deductions from salaries were made for taxation and insurance.

In Sicily the Government had in some cases anticipated payment of salaries for four or five months from the spring of 1943.

C. Payment of Extras.

During the war an increase of pay became necessary, and this was achieved by granting various extras and bonuses, without raising the basic salary on which pensions were computed.

These extras were as follows:-

a) "Indennità di bombardamento": a special reward for being in a place subjected to bombing. This was to cease two months after the last bombing of a given locality.

b) "Indennità di sfollamento": an extra paid to employees who stayed at their posts when their families fled from bombed areas.

c) "Premio di operosità": a lump sum granted to lower classes of employee at a given date on the recommendation of the Superintendent or Director as to the diligence of the individual.

d) "Lavori straordinari" or "ore straordinarie": the final intention of the Ministries was apparently to pay each employee for hypothetical extra hours each month, at a rate per hour varying with the employee's grade from 2.75 to 4.00 Lire; the number of extra hours per month was also to vary from 30 to 75 on the recommendation of the Superintendent or Director as to the diligence of the individual.

In fact, though these extras were first approved by the Council of Ministers in August 1942, to begin as from August 1st 1942, the ministries did not notify their dependencies until the following May, and in consequence negotiations for payment were still in progress in Sicily when the allied occupation occurred, and no payments had been made. It is not known to what extent these payments were made in other parts of Italy.

Declassified E.O. 12356 Section 3.3/NND No. 785016

During the war an increase of pay became necessary, and this was achieved by granting various extras and bonuses, without raising the basic salary on which pensions were computed.

These extras were as follows:-

a) "Indennità di bombardamento": a special reward for being in a place subjected to bombing. This was to cease two months after the last bombing of a given locality.

b) "Indennità di trasferimento": an extra paid to employees who stayed at their posts when their families fled from bombed areas.

c) "Premio di operosità": a lump sum granted to lower classes of employees at a given date on the recommendation of the Superintendent or Director as to the diligence of the individual.

d) "Lavori straordinari" or "ore straordinarie": the final intention of the Ministries was apparently to pay each employee for hypothetical extra hours each month, at a rate per hour varying with the employee's grade from 2.75 to 4.00 lire, the number of extra hours per month was also to vary from 30 to 75 on the recommendation of the Superintendent or Director as to the diligence of the individual.

In fact, though these extras were first approved by the Council of Ministers in August 1942, to begin as from August 1st 1942, the ministries did not notify their dependencies until the following May, and in consequence negotiations for payment were still in progress in Sicily when the allied occupation occurred, and no payments had been made. It is not known to what extent these payments were made in other parts of Italy.

D. Repair of Buildings.

The repair and physical maintenance of buildings is somewhat complicated by a division of control introduced by a war measure. If a building is a national monument, its artistic part is repaired under the direction of the Superintendent of Monuments from funds supplied by the Ministry of National Education, and the "static", or non-artistic part (roofs, etc.) comes under the direction of the "Genio Civile" (State Engineer), who belongs to the department of public works (Provveditorato delle opere pubbliche) and draws his funds from the Ministry of Public Works (Lavori Pubblici). Churches and other ecclesiastical buildings, other than national monuments, were supported by the Ministry of the Interior from a special fund for Religious worship (fondi per culto), but the execution of repair

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

II Administration of Monuments, Fine Arts, and Antiquities

A. Preface

The administration of monuments, fine arts, and antiquities in Italy comes under the Ministry of National Education and is entrusted to one of the Directions General of that Ministry, the Direzione Generale delle Arti. The organization of the Direction General may be divided under two main headings, the office establishment in Rome and the field establishment throughout Italy. The office establishment of the headquarters in turn has two main divisions, an administrative and a technical. The administrative offices have to do with the mechanics of operation, as the title Inspectorship (Ispettorato), used for several of them, shows. The technical divisions concern themselves with the various activities which the Direction General has in its charge. These various branches are broken down in more detail as follows:

B. Headquarters Organization

a. Administrative Inspectorships etc.

The Direzione Generale delle Arti is directed by a Direttore Generale (4th grade), who is assisted on the administrative side by five offices as follows:

1) Administrative Inspectorship (Ispettorato Amministrativo) composed of 5 Inspectors General (Ispettori generali, 5th gr.) and 2 Superior Inspectors (Ispettori superiori, 6th gr.).

2) Central Technical Inspectorship for the Arts (Ispettorato tecnico centrale per le arti) composed of 2 Central Inspectors (Ispettori centrali) of the 1st class (5th gr.) and 3 of the 2nd class (6th gr.). In addition, there is an inspector (9th gr.) and an architect (9th gr.).

3) Six Directors-in-Chief of Divisions (6th gr.) 4412 (Direttori Capo-Divisioni).

4) Superior Inspector of Accounts (Ispettore superiore di ragioneria), head of the bookkeeping office (6th gr.).

5) One of the younger Superintendents (Soprintendente) of Galleries etc., head of the Central Restoration Institute (Istituto Centrale del Restauro) (6th gr.).

b. Technical Divisions

Alongside the administrative offices, the Direzione Generale delle Arti contains six distinct divisions which deal with the technical activities of the Direction General. Each is directed by a Director-in-Chief (Direttore-Capo-Divisione), who is one of

Declassified E.O. 12356 Section 3.3/NND No. 785016

a. Administrative Inspectorships etc.

The Direzione Generale delle Arti is directed by a Direttore Generale (4th grade), who is assisted on the administrative side by five offices as follows:

1) Administrative Inspectorship (Ispettorato Amministrativo) composed of 5 Inspectors General (Ispettori generali, 5th gr.) and 2 Superior Inspectors (Ispettori superiori, 6th gr.).

2) Central Technical Inspectorship for the Arts (Ispettorato tecnico centrale per le arti) composed of 2 Central Inspectors (Ispettori centrali) of the 1st class (5th gr.) and 3 of the 2nd class (6th gr.). In addition, there is an inspector (9th gr.) and an architect (9th gr.).

3) Six Directors-in-Chief of Divisions (6th gr.) (Direttori Capo-Divisioni).

4) Superior Inspector of Accounts (Ispettore superiore di ragioneria), head of the bookkeeping office (6th gr.).

5) One of the younger Superintendents (Soprintendents) of Galleries etc., head of the Central Restoration Institute (Istituto Centrale del Restauro) (6th gr.).

b. Technical Divisions

Alongside the administrative offices, the Direzione Generale delle Arti contains six distinct divisions which deal with the technical activities of the Direction General. Each is directed by a Director-in-Chief (Direttore-Capo-Divisione), who is one of the six mentioned in a par. 3 among the administrative offices. The Divisions and their functions are as follows:

1st. Division. 1. General affairs; assists the 5th section of the National Educational Council for Science and Arts (Consiglio Nazionale dell'Educazione per le Scienze e per le arti); administration of foundations; personnel of the list (personale di ruolo), hiring and paying of superintendents of galleries, monuments, excavations, and archaeological museums; administration of palaces and villas, formerly supported by the Crown; entrance fees to institutions of antiquities and fine arts; honorary inspectors; guides; interpreters and messengers.

4412

Declassified E.O. 12356 Section 3.3/NND No. 785016

b. Technical Divisions (cont.)

2nd. Division. Archaeological research and excavation; acquisition and expropriation of archaeological areas; preservation and maintenance of archaeological monuments, ancient objects, and related matters; arrangement and maintenance of archaeological museums; care of archaeological museums and collections outside the country; and the Royal Italian School of Archaeology at Athens.

3rd. Division. Mediaeval and modern objects; museums, galleries, and painting galleries; exhibitions and expositions; protection of mediaeval and modern monuments; and city planning.

4th. Division. Defense of the national artistic heritage in case of war (AA protection of art collections, single works of art, monuments); preservation of natural and panoramic beauties; proper names of places; administration, arrangement and personnel of the Royal Reproduction Works (R. Calcografia); Royal Hard Stone Works (R. Opificio delle Pietre Dure); National Photographic Office (R. Gabinetto Fotografico Nazionale).

5th Division. Art instruction in secondary (R. L. Licei Artistici) and advanced schools (R.R. Accademie di Belle Arti); institutions and organizations which are not under the government but have the same purpose as the above; Royal Conservatories of Music (Regi Conservatori di Musica) and institutions and organizations not under the government but having the same purpose as the conservatories; Dramatic and musical art in general.

6th. Division. Elementary or primary art instruction (R.R. Scuole e R.R. Istituti d'arte); museums of applied art and ethnographical museums.

7. Besides these six divisions, an office for contemporary art also forms part of the same Direction General, and is directed by one of the Inspectors General (5th gr.) of the Administrative Inspectorship (above, a par.1).

C. Operational Organization: Superintendencies

a. Preface.

The Direzione Generale delle Arti operates in the field for the care and preservation of monuments, fine arts, and antiquities through 59 Superintendencies. These depend directly from the Direction General, though naturally their administrative machinery comes under the supervision and control of the Inspectorships etc. and their technical operation under the relevant Divisions. In general, their personnel falls into three main

Declassified E.O. 12356 Section 3.3/NND No. 785016

4th. Division. Defense of the National Artistic Heritage in case of war (A: protection of art collections, single works of art, monuments), preservation of natural and panoramic beauties; proper names of places; Administration, arrangement and personnel of the Royal Reproduction Works (R. Calcografia); Royal Hard Stone Works (R. Opificio delle Pietre Dure); National Photographic Office (R. Gabinetto Fotografico Nazionale).

5th Division. Art instruction in secondary (R. R. Licei Artistici) and advanced schools (R.R. Accademie di Belle Arti); institutions and organizations which are not under the government but have the same purpose as the above; Royal Conservatories of Music (Regi Conservatori di Musica) and institutions and organizations not under the government but having the same purpose as the Conservatories; dramatic and musical art in general.

6th. Division. Elementary or primary art instruction (R.R. Scuole e R.R. Istituti d'Arte); museums of applied art and ethnographical museums.

7. Besides these six divisions, an office for contemporary art also forms part of the same Direction General, and is directed by one of the Inspectors General (5th gr.) of the Administrative Inspectorship (above, a nar.1).

C. Operational Organization: Superintendencies

A. D[illegible]

a. Prefaces.

The Direzione Generale delle Arti operates in the field for the care and preservation of monuments, fine arts, and antiquities through 59 Superintendencies. These depend directly from the Direction General, though naturally their administrative machinery comes under the supervision and control of the Inspectorships etc. and their technical operation under the relevant Divisions. In general, their personnel falls into three main classes, Superintendents, who are subdivided into first and second

class; Directors, also with two classes; and Inspectors of various classes. The first class Superintendents correspond to the 5th grade in the bureaucratic hierarchy, the second to the 6th, and so on down. In many cases Superintendencies are filled by men who are not of a grade to qualify officially for the title so that there are two types of Superintendents, "titolari" and "reggenti" (cf. Introduction, A). "Titolari" are those who are Superintendents of the 1st and 2nd classes (category A. 5th and 6th grades) or Directors of the 1st or 2nd classes (category A, 7th and 8th grades). They have an official right to the title as well as the position. "Reggenti" are those who are Inspectors or Architects(9. gr. as well as assistant Inspectors or Assistant Architects (10th grade). They hold the position but enjoy the title only by courtesy.

Declassified E.O. 12356 Section 3.3/NND No. 785016

The 59 Superintendencies are filled, as will appear from the details presented below, by 22 archaeologists, 22 architects, and 15 art historians. They are divided into the following groups:

1. 22 Superintendencies of Antiquities

2. 14 Superintendencies of Galleries and Works of Art

3. 10 Superintendencies of Galleries and Monuments of the old type.

4. 13 Superintendencies of Monuments.

The areas in charge of the Superintendents of the different groups do not necessarily correspond nor do Superintendents of different groups, whose areas more or less coincide, necessarily have their offices in the same cities. To take for an example Sicily, the Superintendent of Galleries and Works of Art is responsible for all Sicily and has his office in Palermo. There are two Superintendents of Monuments, one for the five eastern provinces with his office in Catania and one for the four western provinces with his office in Palermo. Finally, of three Superintendents of Antiquities, one oversees the five eastern provinces with an office in Syracuse, one the two south central provinces with an office at Agrigento, and one the two north-western provinces with an office at Palermo.

The offices of the various Superintendents are given hereafter in detail and at the end of these Notes will be found an alphabetical list of cities with all the various offices in each.

b. Superintendencies of Antiquities

Soprintendenze alle Anticaita

4411

The Superintendents of Antiquities are concerned with both monuments and works of art which date before 400 A.D. They have charge of museums or parts of museums devoted to archaeology, of archaeological monuments and sites, and of archaeological excavations. There are 22 in all, 14 "titolari" and 8 "reggenti", as follows:

AGRIGENTO — Prov. of Agrigento, Caltanissetta.
Sopr. Reg: Dott. Pietro GRIFFO
Office: Viale della Vittoria, 89.

ANCONA — Prov. of Ancona, Ascoli-Piceno, Macerata, the territory of Perugia and Terni on the left of the Tevere,
P[illegible], Zara.
Sopr. Dott. Edoardo CALLI.

Declassified E.O. 12356 Section 3.3/NND No. 785016

have their offices in the same [illegible]. In Sicily, the Superintendent of Cadastres and Works of Art is responsible for all Sicily and has his office in Palermo. There are two Superintendents of Monuments, one for the five eastern provinces with his office in Catania and one for the four western provinces with his office in Palermo. Finally, of three Superintendents of Antiquities, one oversees the five eastern provinces with an office in Syracuse, one the two south central provinces with an office at Agrigento, and one the two north-western provinces with an office at Palermo.

The offices of the various Superintendents are given hereafter in detail and at the end of these Notes will be found an alphabetical list of cities with all the various offices in each.

b. Superintendencies of Antiquities

4411

Soprintendenze alle Antichita

The Superintendents of Antiquities are concerned with both monuments and works of art which date before 400 A.D. They have charge of museums or parts of museums devoted to archaeology, of archaeological monuments and sites, and of archaeological excavations. There are 22 in all, 14 "titolari" and 8 "reggenti", as follows:

AGRIGENTO — Prov. of Agrigento, Caltanissetta.
Sopr. Reg: Dott. Pietro GRIFO
Office: Viale della Vittoria, 89.

ANCONA — Prov. of Ancona, Ascoli-Piceno, Macerata, the territory of Perugia and Terni on the left of the Tevere, Pesaro, Zara.
Sopr. tit.: Dott. Edoardo GALLI.
Office: Via Fanti, 10

BOLOGNA — Prov. of Bologna, Ferrara, Forli, Modena, Parma, Piacenza, Ravenna, Reggio Emilia.
Sopr. tit.: Prof. Giulio IACOPI.
Office: Via Belle Arti, 52.

CAGLIARI — Prov. of Cagliari, Nuoro, Sassari, [illegible].
Sopr. reg. (name unknown, formerly Prof. DELOGU).
Office: Piazza Indipendenza, 7.

CHIETI — Prov. of Chieti, Aquila, Campobasso, Pescara, Teramo.
Sopr. reg.: Dott. Giovanni ANNIBALDI.
Office: Via dello Zingaro, 10

Declassified E.O. 12356 Section 3.3/NND No. 785016

FIRENZE	Prov. of Apuania, Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena, the territory of Perugia and Terni on the right of the Tevere. Sopr. tit.: Prof. Dott. Antonio MINTO. Office: Via della Pergola, 61
GENOVA	Prov. of Genova, Imperia, Savona, Spezia (?). Sopr. tit.: Prof. Dott. Giuseppe CULTRERA. Office: Via Balbi, 10.
MILANO	Prov. of Bergamo, Brescia, Como, Cremona, Mantova, Milano, Pavia, Sondrio, Varese. Sopr. tit.: Dott. Nevio DEGRASSI. Office: Via Filodrammatici, 3.
NAPOLI.	Prov. of Napoli, Avellino, Benevento. Sopr. tit: Prof. Dott. Amedeo MAIURI. Office: Piazza Museo Nazionale.
PADOVA	Prov. of Belluno, Bolzano, Fiume, Gorizia, Padova, Pola, Rovigo, Trento, Treviso, Trieste, Udine, Venezia, Verona, Vicenza. Sopr. tit.: Prof. Giovanni BROSIM. Office: Via Aquileia, 21
PALERMO	Prov. of Palermo, Trapani. Sopr. tit.: Dott. Iole Fovio MARCONI. Office: Via Bara, 24.
REGGIO CALABRIA	Prov. of Catanzaro, Cosenza, Reggio Calabria. Sopr. tit.: Prof. Dott. Paolo ORSAS. Office: Piazza De Nava.
ROMA I.	City of Rome (exclusive of the Palatine, the Forum, the Ethnographical Museum, the Villa Giulia Museum, ancient Ostia, and the delegations of Isola Farnese and Cesano, which are the territory of ancient Veio); Prov. of Frosinone, Littoria, Rieti, and Roma -(excluding the districts of Civitavecchia, Bracciano, Castelnuovo di Porto, and the communes of Mazzano, Campagnano, and Formello). Sopr. tit.: Prof. Dott. Salvatore AURIGEMMA. Office: Piazza dello Finanze, 1
ROMA II.	Southern Etruria, the Villa Giulia Museum and the delegations of Isola Farnese and Cesano which are territory of ancient Veio; Prov. of Viterbo; Districts of Civitavecchia, Bracciano, and Castelnuovo di Porto; Communes of Mazzano, Campagnano,

Declassified E.O. 12356 Section 3.3/NND No. 785016

PADOVA — Prov. of Belluno, Bolzano, Fiume, Gorizia, Padova, Pola, Rovigo, Trento, Treviso, Trieste, Udine, Venezia, Verona, Vicenza.
Sopr. tit.: Prof. Giovanni BRUSIN.
Office: Via Aquileia, 21

PALERMO — Prov. of Palermo, Trapani.
Sopr. tit.: Dott. Iole Ovvio MARCONI.
Office: Via Bara, 24.

REGGIO CALABRIA — Prov. of Catanzaro, Cosenza, Reggio Calabria.
Sopr. tit.: Prof. Dott. Paolo ORLAS.
Office: Piazza De Nava.

ROMA I. — City of Rome (exclusive of the Palatine, the Forum, the Ethnographical Museum, the Villa Giulia Museum, ancient Ostia, and the delegations of Isola Farnese and Cesano, which are the territory of ancient Veio); Prov. of Frosinone, Littoria, Rieti, and Rome -(excluding the districts of Civitavecchia, Bracciano, Castelnuovo di Porto, and the communes of Mazzano, Campagnano, and Formello).
Sopr. tit.: Prof. Dott. Salvatore AURIGEMMA.
Office: Piazza delle Finanze, 1

ROMA II. — Southern Etruria, the Villa Giulia Museum and the delegations of Isola Farnese and Cesano which are, territory of ancient Veio; Prov. of Viterbo; Districts of Civitavecchia, Bracciano, and Castelnuovo di Porto: Communes of Mazzano, Campagnano, and Formello in the prov. of Rome.
Sopr. tit.: Prof. Dott. Gioacchino MANCINI.
Office: Piazzale di Villa Giulia, 9.

ROMA III. — Ancient Ostia.
Sopr. tit.: Prof. Dott. Guido CALZA.
Office: Ostia, excavations.

ROMA IV. — Palatine and Forum.
Sopr. tit.: Prof. Dott. Alfonso BARTOLI.
Office: Piazza S. Maria Nuova. 53.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROMA V. — Prehistoric-Ethnographical Museum.
Supr. tit.: Prof. Dott. Pietro ROMANELLI
Office: Via Collegio Romano, 20.

SALERNO — Prov. of Salerno, Potenza.
Supr. reg.: Dott. Roberto VIGHI
Office: Via Roma, 31.

SIRACUSA — Prov. of Catania, Enna, Messina, Ragusa, Siracusa.
Supr. reg.: Dott. Luigi BERNABO BREA.
Office: Piazza Duomo.

TARANTO — Prov. of Taranto, Lecce, Brindisi, Bari, Foggia, Matera.
Supr. tit. (in 1941): Dott. Ciro DRAGO.
Office: Corso Umberto, 63.

TORINO I. — Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Supr. reg.: Dott. Carlo CARDUCCI
Office: Via Accademia delle Scienze, 4.

TORINO II. — Egyptology.
Supr. tit.: Prof. Dott. Giulio FARINA.
Office: Via Accademia delle Scienze, 4 (near the R. Museo Archeologico).

c Superintendencies of Galleries and Works of Art
Soprintendenze alle Gallerie ed Opere d'Arte

4410

For the medieval and modern period, from 400 A.D. on, there used to be Single Superintendents of Galleries and Monuments, a few of these, listed in the next section, survive. But for the most part, the functions were divided. The Superintendents of Monuments received charge of the actual fabric and of works of art which definitely formed part thereof. The Superintendents of Galleries and Works of Art got museums or parts of museums devoted to medieval and modern art, and works of art elsewhere, like paintings in churches. There are 14 Superintendents of Galleries and Works of Art, all art historians, of whom 10 are "titolari" and 4 "reggenti", as follows:

BOLOGNA — Prov. of Bologna, Ferrara, Forlì, Ravenna.
Supr. tit.: Dott. Antonio SORRENTINO.
Office: Via Belle Arti, 56.

FIRENZE — Prov. of Arezzo, Firenze, Pistoia.
Supr. tit.: Giovanni POGGI.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Supr. tit. (in 1941): Dott. Gino BRACCO.
Office: Corso Umberto, 43.

TORINO I. Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Supr. reg.: Dott. Carlo CARDUCCI
Office: Via Accademia delle Scienze, 5.

TORINO II. Egyptology.
Supr. tit.: Prof. Dott. Giulio FARINA.
Office: Via Accademia delle Scienze, 4 (near the R. Museo Archeologico).

C Superintendencies of Galleries and Works of Art
Soprintendenze alle Gallerie ed Opere d'arte

4410

For the mediaeval and modern period, from 400 A.D. on, there used to be single Superintendents of Galleries and Monuments, a few of these, listed in the next section, survive. But for the most part, the functions were divided. The Superintendents of Monuments received charge of the actual fabric and of works of art which definitely formed part thereof. The Superintendents of Galleries and Works of Art got museums or parts of museums devoted to mediaeval and modern art, and works of art elsewhere, like paintings in churches. There are 14 Superintendents of Galleries and Works of Art, all art historians, of whom 10 are "titolari" and 4 "reggenti", as follows:

BOLOGNA. Prov. of Bologna, Ferrara, Forlì, Ravenna.
Supr. tit.: Dott. Antonio SORRENTINO.
Office: Via Belle Arti, 56.

FIRENZE Prov. of Arezzo, Firenze, Pistoia.
Supr. tit.: Giovanni POGGI.
Office: Via della Ninna, 5.

GENOVA. Prov. of Genova, Imperia, Spezia, Savona.
Supr. tit.: Prof. Antonio MORASSI.
Office: Via Balbi, 10.

MANTOVA. Prov. of Mantova, Verona, Cremona.
Supr. reg.: Dott. Leandro OZZOLA.
Office: Piazza Sordello, 40.

MILANO Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.
Supr. tit.: Dott. Guglielmo PACCHIONI.
Office: Via Brera, 28.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

MODENA. Prov. of Modena, Reggio Emilia.
Sopr. reg.: Prof. Roberto SALVINI.
Office: Piazza S. Agostino, 48.

NAPOLI Prov. of Avellino, Benevento, Napoli, Salerno.
Sopr. tit.: Dott. Bruno MOLAIOLI.
Office: Piazza Castelnuovo.

PALERMO Prov. of Agrigento, Caltanissetta, Catania, Enna, Messina, Palermo, Ragusa, Siracusa, Trapani.
Sopr. tit.: Prof. Dott. Filippo Di PIETRO.
Office: Palazzo Reale.

PARMA. Prov. of Parma, Piacenza.
Sopr. tit.: Dott. Armando QUINTAVALLE.
Office: Palazzo della Pilotta.

ROMA I. Prov. of Roma, Frosinone, Littoria, Viterbo, Rieti.
Sopr. tit.: Dott. Aldo DE RINALDIS.
Office: probably now in the R. Galleria Borghese.

ROMA II. R. Galleria d'Arte Moderna e Contemporanea.
Sopr. reg.: Dott. Palma BUCARELLI.
Office: Villa Giulia.

TORINO Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Sopr. tit.: Prof. Dott. Carlo ARU.
Office: Via Accademia delle Scienze, 5.

URBINO Prov. of Ancona, Pesaro, Urbino, Ascoli-Piceno, Macerata.
Sopr. reg.: Prof. Pasquale ROTONDI.
Office: Palazzo Ducale.

VENEZIA Prov. of Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza.
Sopr. tit.: Prof. Vittorio MOSCHINI.
Office: Accademia, Calle Gambara, 23.

d. Superintendencies of Galleries and Monuments.
Soprintendenze alle Gallerie e Monumenti.

These Superintendencies survive from the period before the Fascist reform, a time when the medieval and modern Superintendencies had charge of both monuments and works of art as the Superintendents of antiquities still do. All of the Superintendents are architects except the one at Perugia, who is an art historian. There are 10, c "titolari" and 4 "reggenti," as follows:

Sopr. tit.: Dott. Armando QUINTAVALLE.
Office: Palazzo della Pilotta.

ROMA I. — Prov. of Roma, Frosinone, Littoria, Viterbo, Rieti.
Sopr. tit.: Dott. Aldo DE RINALDIS.
Office: probably now in the A. Galleria Borghese.

ROMA II. — R. Galleria d'Arte Moderna e Contemporanea.
Sopr. reg.: Dott. Palma BUCARELLI.
Office: Villa Giulia.

TORINO — Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Sopr. tit.: Prof. Dott. Carlo ARU.
Office: Via Accademia delle Scienze, 5.

URBINO — Prov. of Ancona, Pesaro, Urbino, Ascoli-Piceno, Macerata.
Sopr. reg.: Prof. Pasquale ROTONDI.
Office: Palazzo Ducale.

VENEZIA — Prov. of Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza.
Sopr. tit.: Prof. Vittorio MOSCHINI.
Office: Accademia, Calle Cambura, 23.

d. Superintendencies of Galleries and Monuments.
Soprintendenze alle Gallerie e Monumenti.

These Superintendencies survive from the period before the Fascist reform, at times when the mediaeval and modern Superintendencies had charge of both monuments and works of art as the Superintendents of Antiquities still do. All of the Superintendents are architects except the one at Perugia, who is an art historian. There are 10, 6 "titolari" and 4 "reggenti," as follows:

BARI — Prov. of Bari, Brindisi, Foggia, Lecce, Taranto, Potenza, Matera.
Sopr. tit.: Arch. Dott. Alfredo BARBACCI.
Office: Via Dalmazia, 76E.

CAGLIARI — Prov. of Cagliari, Nuoro, Sassari.
Sopr. reg.: Name unknown.
Office: Piazza Deffenu, 3.

COSENZA — Prov. of Catanzaro, Cosenza, Reggio Calabria.
Sopr. reg.: Probably the architect PACINI.
Office: Via Rivocati, 147.

PERUGIA — Prov. of Perugia, Terni
Sopr. tit.: Prof. Dott. Achille BERTINI-CALOSSO.
Office: Piazza Umberto I, 9.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AQUILA — Prov. of Aquila, Campobasso, Chieti, Pescara, Teramo.
Sopr. reg.: Arch. Dott. Umberto CHIERICI,
Office: Piazza S. Marciano. 9.

PISA — Prov. of Pisa, Apuania, Livorno, Lucca.
Sopr. tit.: Arch. Dott. Vittorio INVERNIZZI.
Office: Via Mazzini, 37.

SIENA — Prov. of Siena, Grosseto.
Sopr. reg.: Arch. NICCOLI
Office: Via di Città, 24.

TRENTO — Prov. of Bolzano, Trento.
Sopr. tit.: Arch. Dott. Antonino RUSCONI
Office: Via Bernardo Clesio, 1.

TRIESTE — Prov. of Fiume, Gorizia, Pola, Trieste, Udine.
Sopr. tit.: Arch. Dott. Fausto FRANCO
Office: Corso Littorio, 17.

ZARA — Provs. of Dalmatia.
Sopr. tit.: Arch. Dott. Luigi ORLIC.
Office: Location unknown.

e. Superintendencies of Monuments
Soprintendenze ai Monumenti

These are concerned with the fabric of buildings dating after 400 A.D. As explained in the Introduction, D, for repairs the Superintendent deals with the artistic part and the State Engineer (Genio Civile) with the "static" part, where no question of alteration of artistic values is involved. The Superintendents of Monuments are all architects; there are 13, 9 "titolari" and 4 "reggenti," as follows:

4409

ANCONA — Prov. of Ancona, Ascoli-Piceno, Macerata, Pesaro.
Sopr. reg.: Probably the architect PACINI
Office: Viale delle Vittorie, 10.

BOLOGNA — Prov. of Bologna, Modena, Parma, Piacenza, Reggio-Emilia.
Sopr. tit.: Arch. Corrado CAPEZZUOLI.
Office: Via Belle Arti, 42.

CATANIA — Prov. of Catania, Enna, Messina, Ragusa, Siracusa.
Sopr. reg.: Arch. Armando DILLON.
Office: Via Etnea. 389.

FIRENZE — Prov. of Firenze, Arezzo, Pistoia.
Sopr. tit.: Arch. Ardengo SOFFICI.

Declassified E.O. 12356 Section 3.3/NND No. 785016

TRIESTE — Prov. of Fiume, Gorizia, Pola, Trieste, Udine.
Sopr. tit.: arch. Dott. Fausto PULICO
Office: Corso Littorio, 17.

ZARA — Prov. of Dalmatia.
Sopr. tit.: Arch. Dott. Luigi CREMA.
Office: Location unknown.

e. Superintendencies of Monuments
Soprintendenze ai Monumenti

These are concerned with the fabric of buildings dating after 400 A.D. As explained in the Introduction, D, for repairs the Superintendent deals with the artistic part and the State Engineer (Genio Civile) with the "static" part, where no question of alteration of artistic values is involved. The Superintendents of Monuments are all architects; there are 13, 9 "titolari" and 4 "reggenti," as follows:

4409

ANCONA — Prov. of Ancona, Ascoli-Piceno, Macerata, Pesaro.
Sopr. reg.: Probably the architect PACINI
Office: Viale della Vittoria, 10.

BOLOGNA — Prov. of Bologna, Modena, Parma, Piacenza, Reggio-Emilia.
Sopr. tit.: Arch. Corrado CAPEZZUOLI.
Office: Via Belle Arti, 42.

CATANIA — Prov. of Catania, Enna, Messina, Ragusa, Siracusa.
Sopr. reg.: Arch. Armando DILLON.
Office: Via Etnea, 389.

FIRENZE — Prov. of Firenze, Arezzo, Pistoia.
Sopr. tit.: Arch. Armando VENE.
Office: Palazzo Reale.

GENOVA — Prov. of Genova, Imperia, Spezia, Savona.
Sopr. tit.: Arch. Carlo Cecchi.
Office: Via Balbi, 10.

MILANO — Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.
Sopr. tit.: Arch. Prof. Gino CHIERICI.
Office: Piazza del Duomo, 10.

NAPOLI — Prov. of Avellino, Benevento, Napoli, Salerno.
Sopr. tit.: Arch. Dott. Giorgio ROSI.
Office: Castelnuovo.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PALERMO — Prov. of Agrigento, Caltenissetta, Palermo, Trapani.
Sopr. reg.: Arch. Dott. Mario GUIOTTO.
Office: Palazzo Reale.

RAVENNA — Prov. of Ravenna, Forli, Ferrara.
Sopr. reg.: Certainly an architect of the 9th or 10th grade, and possibly the architect CHAZIA.
Office: via S. Vitale, 11.

ROMA — Prov. of Frosinone, Rieti, Littoria, Roma, Viterbo.
Sopr. tit.: Arch. Dott. Alberto TERENZIO.
Office: Piazza S. Ignazio, 152.

TORINO — Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.
Sopr. tit.: Arch. Dott. Vittorio MESTURINO.
Office: Via Accademia delle Scienze, 5.

VENEZIA. — Prov. of Belluno, Padova, Rovigo, Treviso, Venezia, Vicenza.
Sopr. tit.: Arch. Dott. Ferdinando FORLATI.
Office: Palazzo Reale.

VERONA — Prov. of Verona, Mantova, Cremona.
Sopr. tit.: Arch. Dott. Pietro GAZZOLA.
Office: Stradone San Fermo, 21

Declassified E.O. 12356 Section 3.3/NND No. 785016

Office: Piazza S. Ignazio, 152.

TORINO

Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.
Sopr. tit.: Arch. Dott. Vittorio MESTURINO.
Office: Via Accademia delle Scienze, 5.

VENEZIA.

Prov. of Belluno, Padova, Rovigo, Treviso, Venezia, Vicenza.
Sopr. tit.: Arch. Dott. Ferdinando FORLATI.
Office: Palazzo Reale.

VERONA

Prov. of Verona, Mantova, Cremona.
Sopr. tit.: Arch. Dott. Pietro GAZZOLA.
Office: Stradone San Fermo, 21

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

III. Administration of Libraries and Archives.

A. Libraries

a. Preface

The State Libraries in Italy depend from the Ministry of National Education under the Direzione Generale delle Accademie e Biblioteche. The headquarters organization of the Direction General resembles that of the Direction General for the Arts. In the field, the individual libraries depend directly from the Direction General; for that reason the Superintendencies exist largely on paper and exercise a much less strong control than do the Superintendencies for the Arts. The Directors of the chief libraries are usually, though not invariably, also Superintendents for their areas. When a Superintendency is vested in a Director of lower grade, he is called "Soprintendente incaricato (inc.)", equivalent to a "Sopr. reggente" in the Direction General for the Arts. A Superintendent in grade enjoys the title unmodified, though he is usually a Director as well.

The first of the following lists gives the Superintendencies (all fourteen Superintendents are "incaricati"). The second list gives the chief State Public Libraries and their heads, who are either Director or some grade of Librarian. It will be seen that only two Superintendents are not at the head of a State Public Library--those at Bari and at Pescara.

The two State libraries, Turin and Palermo, which have the title "National" have the right to copies of all books published in their general areas, while the two, Rome and Florence, which are "General National" have the right to a copy of anything published anywhere in Italy

b. Bibliographical Superintendencies

Regie Sorprintendenze Bibliografiche

BARI — Prov. of Bari, Brindisi, Foggia, Lecce, Matera, Potenza, Taranto.
Sopr.: Dott. Francesco BARBERI.
Office: Biblioteca Consorziale Sagarriga-Visconti-Volpi.

BOLOGNA — Prov. of Ancona, Ascoli-Piceno, Bologna, Forli, Macerata, Pesaro, Ravenna.
Sopr.: Dott. Domenico FAVA.
Office: Bibl. Universitaria.

CAGLIARI — Prov. of Cagliari, Nuoro, Sassari.
Sopr.: Dott. Renato PAPO.
Office: Bibl. Universitaria.

CATANIA — Prov. of Catania, Messina, Ragusa, Siracusa.

448

well.

The first of the following lists gives the Superintendencies (all fourteen Superintendents are "incaricati"). The second list gives the chief State Public Libraries and their heads, who are either Director or some grade of Librarian. It will be seen that only two Superintendents are not at the head of a State Public Library--those at Bari and at Pescara.

The two State Libraies, Turin and Palermo, which have the title "National" have the right to copies of all books published in their general areas, while the two, Rome and Florence, which are "General National" have the right to a copy of anything published anywhere in Italy

b. Bibliographical Superintendencies

Regie Sorprintendenze Bibliograficho

BARI — Prov. of Bari, Brindisi, Foggia, Lecce, Matera, Potenza, Taranto.
Sopr.: Dott. Francesco BARBERI.
Office: Biblioteca Consorziale Sagarriga-Visconti-Volpi. 4408

BOLOGNA — Prov. of Ancona, Ascoli-Piceno, Bologna, Forli, Macerata, Pesaro, Ravenna.
Sopr.: Dott. Domenico FAVA.
Office: Bibl. Universitaria.

CAGLIARI — Prov. of Cagliari, Nuoro, Sassari.
Sopr.: Dott. Renato PAPO.
Office: Bibl. Universitaria.

CATANIA — Prov. of Catania, Messina, Ragusa, Siracusa.
Sopr.: Dott. Maria DIAZ.
Office: Bibl. Universitaria.

FIRENZE — Prov. of Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.
Sopr.: Comm. Antonio BOSELLI.
Office: Bibl. Nazionale Centrale.

GENOVA — Prov. of Genova, Imperia, La Spezia, Apuania, Savona.
Sopr.: Dott. Pietro NURRA.
Office: Bibl. Universitaria.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MILANO	Prov. of Bergamo, Brescia, Como, Cremona, Mantova, Milano, Pavia, Sondrio, Varese. Supr.: Dott. Paolo MALLI Office: Bibl. Nazionale.
MODENA	Prov. of Ferrara, Modena, Parma, Piacenza, Reggio. Supr.: Dott. Guido SILVAGNI Office: R. Biblioteca Estense.
NAPOLI	Prov. of Avellino, Benevento, Catanzaro, Cosenza, Napoli, Reggio, Salerno. Supr.: Dott. Gino TAMBURINI Office: Bibl. Nazionale.
PALERMO	Prov. of Agrigento, Caltanissetta, Enna, Palermo, Trapani. Supr.: Dott. Alberto CIRELDI; now in charge: Dott Angela DANILO LATANZI Office: Bibl. Nazionale.
PESCARA	Prov. of Aquila, Campobasso, Chieti, Pescara, Teramo. Supr.: Dott. Arturo DI CESARE Office: Bibl. Provinciale.
ROMA	Prov. of Frosinone, Littoria, Perugia, Rieti, Roma, Terni, Viterbo. Supr.: Dott. Nella SANTORO-VICHI Office: Bibl. Naz. Centrale V.E.
TORINO	Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli. Supr.: Dott. Ester PASTORELLO Office: Bibl. Nazionale.
VENEZIA	Prov. of Belluno, Fiume, Gorizia, Padova, Pola, Rovigo, Treviso, Trieste, Udine, Venezia, Zara. Supr.: Dott. Luigi FERRARI. Office: Bibl. Nazionale Marciana.
VERONA	Prov. of Bolzano, Trento, Verona, Vicenza. Supr.: Dott. Luigi FERRARI. Office: Bibl. Comunale, Provisional in Venice, at the Bibl. Nazionale Marciana.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PALERMO — Prov. of Agrigento, Caltanissetta, Enna, Palermo, Trapani.
Supr.: Dott. Alberto GIORDI; now in charge:
Dott Angela DANZO LATANZI
Office: Bibl. Nazionale.

PESCARA — Prov. of Aquila, Campobasso, Chieti, Pescara, Teramo.
Supr.: Dott. Arturo DI CESARE
Office: Bibl. Provinciale.

ROMA — Prov. of Frosinone, Littoria, Perugia, Rieti, Roma, Terni, Viterbo.
Supr.: Dott. Nella SANSOVINO-VICHI
Office: Bibl. Naz. Centrale V.E.

TORINO — Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.
Supr.: Dott. Ester PASTORELLO
Office: Bibl. Nazionale.

VENEZIA — Prov. of Belluno, Fiume, Gorizia, Padova, Pola, Rovigo, Treviso, Trieste, Udine, Venezia, Zara.
Supr.: Dott. Luigi FERRARI.
Office: Bibl. Nazionale Marciana.

VERONA — Prov. of Bolzano, Trento, Verona, Vicenza.
Supr.: Dott. Luigi PIERRARI.
Office: Bibl. Comunale, Provisional in Venice, at the Bibl. Nazionale Marciana.

C. State Public Libraries.

Bibliotheche Pubbliche Governative

BOLOGNA — Biblioteca Universitaria: Via Zamboni 35, Pal. Universitario
Director: Dott. Domenico FAVA.

CAGLIARI — Biblioteca Universitaria: Via dell'Universita
Dir.: Dott. Prof. Renato PAFO'.

CATANIA — Biblioteca Universitaria: Pal. Universitario
Dir.: Dott. Maria DIAZ

CREMONA — Biblioteca Governativa: Via Martiri Fascisti 3 (1941)
Librarian (Bibliotecario): Dott. Virginia CADINI

FIRENZE — Biblioteca Nazionale Centrale: Piazza dei Cavalleggeri
Dir.: Dott. Antonio BOSELLI

Declassified E.O. 12356 Section 3.3/NND No. 785016

GENOVA — Biblioteca Universitaria: Via Balbi 3, Pal. Universitario
Dir.: Dott. Pietro NURRA

GORIZIA — Biblioteca Governativa: Via Mameli 12
Lib.: Dott. GiovanniSIMONATO

LUCCA — Biblioteca Governativa: Piazza G.D. Mansi 1
Coadiutore principale (charged with the Directorship): Uff. Gabriello BRIGANTI.

MESSINA — Biblioteca Universitaria: Pal. Universitario
Lib.: Dott. Sergio SABEK LOLOVICI

MILANO — Biblioteca Nazionale Braidense: Via Brera 28
Dir.: Paolo NALLI

MODENA — Biblioteca Estense (Universitaria): Piazza Italo Balbo (1941)
Dir.: Dott. Guido STENDARDO

NAPOLI — Biblioteca Nazionale V.E. III
Dir.: Dott. Gino TAMBURINI

PADOVA — Biblioteca Universitaria: Via S. Biagio 3
Chief Lib.: (Bibliotecaria capo) Dott. Bianca FANTINI SARACENI

PALERMO — Biblioteca Nazionale: Via Vitt. Em.; at present located in the Pal. Mazzarino, Via Maqueda 389.
Chief Lib.: Dott. Alberto GIRALDI: now in charge: Dott. Angela MANNO-LANZI

PARMA — Biblioteca Palatina: Palazzo della Pilotta
Chief Lib.: Dott. Giovanni MASI

PAVIA — Biblioteca Universitaria: Corso V.E., Pal. Universitario
Lib.: Dott. Agata LO VASCO

4407

PISA — Biblioteca Universitaria: Pal. Universitario
Chief Lib.: Dott. Casarina PASCHI

ROMA — Biblioteca Nazionale Centrale V.E., Via del Collegio Romano
Superior Bibliographical Inspector charged with the Directorship: Dott. Nella SANTOVITO VICHI

SASSARI — Biblioteca Universitaria: Piazza dell'Universita
Chief (Ordinatrice prin.): Prof. Salvatorica CARAI

Declassified E.O. 12356 Section 3.3/NND No. 785016

MILANO	Biblioteca Nazionale Braidense: Via Brera 28 Dir.: Paolo NALLI
MODENA	Biblioteca Estense (Universitaria): Piazza Italo Balbo (1941) Dir.: Dott. Guido STENDARDO
NAPOLI	Biblioteca Nazionale V.E. III Dir.: Dott. Gino TAMBURINI
PADOVA	Biblioteca Universitaria: Via S. Biagio 3 Chief Lib.: (Bibliotecario capo) Dott. Bianca FANTINI SARACENI
PALERMO	Biblioteca Nazionale: Via Vitt. Em.; at present located in the Pal. Mazzarino, Via Maqueda 389. Chief Lib.: Dott. Alberto GIULIDI: now in charge: Dott. Angela MANNO-LANZI
PARMA	Biblioteca Palatina: Palazzo della Pilotta Chief Lib.: Dott. Giovanni MASI
PAVIA	Biblioteca Universitaria: Corso V.E., Pal. Universitario Lib.: Dott. Agata LO VASCO
PISA	Biblioteca Universitaria: Pal. Universitario Chief Lib.: Dott. Cesarina PACCHI
ROMA	Biblioteca Nazionale Centrale V.E., Via del Collegio Romano Superior Bibliographical Inspector charged with the Directorship: Dott. Nella SANTOVITO VICHI
SASSARI	Biblioteca Universitaria: Piazza dell'Universita Chief (Ordinatrice prin.): Prof. Salvatorica CAPPAI
TORINO	Biblioteca Nazionale: Via Po, Pal. Universitario Dir.: Dott. Ester PASTORELLO
VENEZIA	Biblioteca Nazionale Marciana: Piazza S. Marco7 Dir.: Dott. Luigi FERRARI

4407

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

B. Archives

A. Preface

The State Archives (Archivi di Stato) depend from the Ministry of the Interior under the Direzione Generale dell' Amministrazione Civile, Divisione Archivi di Stato. The present law governing Archives dates from 22 Dec., 1939. The inclusion of Archives under the Direction General for Civil Administration is due to the fact that so much of the material in them deals with legal and civil matters. The Division for Archives corresponds to one of the technical divisions under the Direzione Generale delle Arti (III.P.A). The various State Archives depend directly from the Division at Rome, as the Libraries do from their Direction General (III.A.A). Under the law of 1939, it was proposed to establish Archival Superintendencies independent of the Directorships of actual Archives but this was put into effect to an even less degree than it was for the Libraries and in consequence the Director of the most important Archives in any region or area is in most cases Director for that region or area.

Besides State Archives, there are, of course, many provincial, communal, church, and even private archives (see IV). The Archival Superintendents may exercise a greater or less degree of surveillance over these and can probably in most cases give information as to their location and contents. The most important are the Institutions for local history, the Storia Patria. Originally these were independent organizations, supported locally, but the Fascist government sought to concentrate them under a central Institute, the Royal Deputation for Local History (Regia Deputazione per la Storia Patria) by a law of 1934. Some state aid was granted but, at least in Sicily, the funds continued to be raised chiefly locally and there is strong local feeling. However, payments for salaries, maintenance, and repair, are a charge on the State.

L. Archival Superintendencies

Soprintendenze Archivistiche

TORINO

Prov. di Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Supr.: Dott. Carlo Conte BUNIACCI
Office: Piazza Castello

libraries (e from their Direction General (III.A.4). Under the law of 1939, it was proposed to establish Archival Superintendencies independent of the Directorship of Actual Archives but this was put into effect to an even less degree than it was for the libraries and in consequence the Director of the most important Archives in any region or area is in most cases Director for that region or area.

Besides State Archives, there are, of course, many provincial, communal, church, and even private archives (s.o.IV). The Archival Superintendents may exercise a greater or less degree of surveillance over these and can probably in most cases give information as to their location and contents. The most important are the institutions for local history, the Storia Patria. Originally these were independent organizations, supported locally, but the Fascist government sought to concentrate them under a central Institute, the Royal Deputation for Local History (Regia Deputazione per la Storia Patria) by a law of 1934. Some state aid was granted but, at least in Sicily, the funds continued to be raised chiefly locally and there is strong local feeling. However, payments for salaries, maintenance, and repair, are a charge on the State. . . . .

b. Archival Superintendencies

Soprintendenze Archivistiche

TORINO — Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.
Sopr.: Dott. Carlo Conte BUNACCI
Office: Piazza Castello

GENOVA — Prov. of Genova, Imperia, La Spezia, Apuania, Savona, Cagliari, Sassari, Nuoro.
Sopr.: Dott. Police Salvatore PIRROMI
Office: Palazzo Ducale

MILANO — Prov. of Milano, Bergamo, Brescia, Como, Cremona, Mantova, Pavia, Sondrio, Varese
Sopr.: Dott. Guido MANGANELLI
Office: Via del Senato 10

VENEZIA — Prov. of Venezia, Belluno, Padova, Rovigo, Trento, Bolzano, Trieste, Gorizia, Fiume, Pola, Zara, Treviso, Udine, Verona, Vicenza.
Sopr.: Dott. Eugenio RONCA
Office: Piazza dei Frari.

BOLOGNA — Prov. of Bologna, Modena, Ferrara, Parma, Piacenza, Reggio Emilia, Forli, Ravenna.

Declassified E.O. 12356 Section 3.3/NND No. 785016

BOLOGNA. (cont.) Sopr.: Dott. Fulvio MASCELLI
Office: Via Zamboni.

FIRENZE — Prov. of Firenze, Arezzo, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.
Sopr.: Prof. Antonio PANELLA.
Office: Via degli Uffizi.

ROMA — Prov. of Roma, Frosinone, Littoria, Perugia, Rieti, Terni, Viterbo, Ancona, Pesaro, Ascoli-Piceno, Macerata,
Sopr.: Dott. Emilio RE
Office: Palazzo della Sapienza.

NAPOLI — Prov. of Napoli, Avellino, Benevento, Catanzaro, Cosenza, Reggio Calabria, Salerno, Aquila, Campobasso, Chieti, Pescara, Teramo, Bari, Brindisi, Foggia, Lecce, Taranto, Potenza, Matera.
Sopr.: Dott. Riccardo Conte FILANGIERI
Office: Via Grande Archivio

PALERMO — Prov. of Palermo, Agrigento, Caltanissetta, Catania, Enna, Messina, Ragusa, Siracusa, Trapani.
Sopr.: Dott. Egilio GENTILE
Office: Cortile Delle Carcie, Via Alloro 2.

4416

Declassified E.O. 12356 Section 3.3/NND No. 785016

NAPOLI

Prov. of Napoli, Avellino, Benevento, Catanzaro, Cosenza, Reggio Calabria, Salerno, Aquila, Campobasso, Chieti, Pescara, Teramo, Bari, Brindisi, Foggia, Lecce, Taranto, Potenza, Matera.
Sopr.: Dott. Riccardo Conte FILANGIERI
Office: Via Grande Archivio

PALERMO

Prov. of Palermo, Agrigento, Caltanissetta, Catania, Enna, Messina, Ragusa, Siracusa, Trapani.
Sopr.: Dott. Egidio GENTILE
Office: Cortile Delle Genoie, Via Alloro 2.

4456

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

V. Indices

A. Alphabetical Index of Cities with Superintendencies in each

This index merely reorders the lists found in Sections II, C and III above.

AGRIGENTO. Prov. Agrigento, Reg. I

Antiquities. Sopr. reg.: Dott. Pietro GRIFFO.
Office: Viale della Vittoria 89.
Prov. of Agrigento, Caltanissetta.

Galleries. See PALERMO.

Monuments. See PALERMO.

Libraries. See PALERMO.

Archives. See PALERMO.

ANCONA. Prov. Ancona, Reg. V

Antiquities. Sopr. tit.: Dott. Edoardo GALLI.
Office: Via Fanti 18.
Prov. of Ancona, Ascoli-Piceno, Macerata, the territories of Perugia and Forni on the left of the Tevere, Pesaro, Zara.

Galleries. See URBINO.

Monuments. Sopr. reg.: Probably the architect PACINI.
Office: Viale della Vittoria 10.
Prov. of Ancona, Ascoli-Piceno, Macerata, Pesaro.

Libraries. See BOLOGNA

Archives. See ROMA.

Galleries. See PALERMO.

Monuments. See PALERMO.

Libraries. See PALERMO.

Archives. See PALERMO.

ANCONA. Prov. Ancona, Reg. V

Antiquities. Sopr. tit.: Dott. Edoardo GALLI.
Office: Via Ranti 10.
Prov. of Ancona, Ascoli-Piceno, Macerata, the territories of Perugia and Terni on the left of the Tevere, Pesaro, Zara.

Galleries. See URBINO.

Monuments. Sopr. reg.: Probably the architect PACINI.
Office: Viale della Vittoria 10.
Prov. of Ancona, Ascoli-Piceno, Macerata, Pesaro.

Libraries. See BOLOGNA

Archives. See ROMA.

AQUILA, Prov. Aquila, Reg. IV

Antiquities. See CHIETI.

Galleries, Monuments. Sopr. reg.: Arch. Dott. Umberto CHIERICI.
Office: Piazza S. Marciano 9
Prov. of Aquila, Campobasso, Chieti, Pescara, Teramo.

Libraries. See PESCARA

Archives. See NAPOLI

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

RI, Prov. Bari, Reg. II

Antiquities. See BARLETTA.

Galleries & Monuments. Sopr. tit.: Dott; Alfredo BARACCO.
Office: Via Dalmazia 70B.
Prov; Bari, Brindisi, Foggia, Lecce, Taranto, Potenza, Matera.

Libraries. Sopr. inc.: Dott. Francesco BARBERI.
Office: Biblioteca Consorziale Sagarriga-Visconti-Volpi.
Prov. Bari, Brindisi, Foggia, Lecce, Matera, Potenza, Taranto.

Archives. See NAPOLI.

BOLOGNA, Prov. Bologna, Reg. IA

Antiquities. Sopr. tit.: Prof. Guilio LACOPI.
Office: Via Belle Arti 52
Prov. of Bologna, Ferrara, Forlì, Modena, Parma, Piacenza, Ravenna, Reggio Emilia.

Galleries. Sopr. tit.: Dott. Antonio SORRENTINO.
Office: Via Belle Arti 56.
Prov. of Bologna, Ferrara, Forlì, Ravenna.

Monuments. Sopr. tit.: Arch. Corrado CAPIEZZUOLI.
Office: Via Belle Arti 42.
Prov. of Bologna, Modena, Parma, Piacenza, Reggio Emilia.

4404

Libraries. Sopr. inc.: Dott. Domenico FAVA.
Office: Bibl. Univ., Palazzo Univ., Via Zamboni 35.
Prov. of Ancona, Ascoli-Piceno, Bologna, Forlì, Macerata, Pesaro, Ravenna.

Archives. Sopr.: Dott. Sulvio PASCELLI.
Office: Via Zamboni.
Prov; of Bologna, Modena, Ferrara, Parma, Piacenza, Reggio Emilia, Forlì, Ravenna.

CAGLIARI, Prov. Cagliari, Reg. VI

Archives. Geo M.PELLI.

BOLOGNA, Prov. Bologna, Reg. IX

Antiquities. Sopr. tit.: Prof. Guilio I.CORI.
Office: Via Belle Arti 52
Prov. of Bologna, Ferrara, Forlì, Modena, Parma, Piacenza, Ravenna, Reggio Emilia.

Galleries. Sopr. tit.: Dott. Antonio SORRENTINO.
Office: Via Belle Arti 56.
Prov. of Bologna, Ferrara, Forlì, Ravenna.

Monuments. Sopr. tit.: Arch. Corrado CAPIEZZUOLI.
Office: Via Belle Arti 4c.
Prov. of Bologna, Modena, Parma, Piacenza, Reggio Emilia. 4404

Libraries. Sopr. inc.: Dott. Domenico FAVA.
Office: Bibl. Univ., Palazzo Univ., Via Zamboni 35.
Prov. of Ancona, Ascoli-Piceno, Bologna, Forlì, Macerata, Pesaro, Ravenna.

Archives. Sopr.: Dott. Tulvio MASCELLI.
Office: Via Zamboni.
Prov; of Bologna, Modena, Ferrara, Parma, Piacenza, Reggio Emilia, Forlì, Ravenna.

CAGLIARI, Prov. Cagliari, Reg. VI

Antiquities. Sopr. reg.: (Name unknown; formerly Prof. DELOGU.)
Office: Piazza Indipendenza 7.
Prov. of Cagliari, Nuoro, Sassari.

Galleries & Monuments. Sopr. reg.: (Name unknown.)
Office: Piazza Deffenu 3.
Prov. of Cagliari, Nuoro, Sassari.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CAGLIARI (cont.)

Libraries. Supr. inc.: Dott. Renato PAPO.
Office: Biblioteca Univ., Via dell'Università.
Prov. of Cagliari, Nuoro Sassari.

Archives. See GENOVA.

CATANIA, Prov. Catania, Reg. I

Antiquities. See SIRACUSA.

Galleries. See PALERMO.

Monuments. Supr. reg.: Arch. Armando DILLON.
Office: Via Etnea 389.
Prov. of Catania, Enna, Messina, Ragusa, Siracusa.

Libraries. Supr. inc.: Dott. Maria DIAZ.
Office: Bibl. Universitaria, Palazzo Universitario.
Prov. of Catania, Messina, Ragusa, Siracusa.

Archives. See PALERMO.

CHIETI, Prov. Chieti, Reg. IV

Antiquities. Supr. reg.: Dott. Giovanni ANNIBALDI.
Office: Via dello Zingaro 10.
Prov. of Chieti, Aquila, Campobasso, Pescara, Teramo.

Galleries & Monuments. See AQUILA.

Libraries. See PESCARA.

Archives. See NAPOLI.

COSENZA, Prov. Cosenza, Reg. II

Antiquities. See REGGIO CALABRIA.

Galleries & Monuments. Supr. reg.: Probably the architect PACINI.
Office: Via Vivocati 147.
Prov. of Catanzaro, Cosenza, Reggio Calabria.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Monuments. Sopr. reg.: Dott. [illegible]
Office: Via Etnea 389.
Prov. of Catania, Enna, Messina, Ragusa, Siracusa.

Libraries. Sopr. inc.: Dott. Maria DIAZ.
Office: Bibl. Universitaria, Palazzo Universitario.
Prov. of Catania, Messina, Ragusa, Siracusa.

Archives. See PALERMO.

CHIETI, Prov. Chieti, Reg. IV

Antiquities. Sopr. reg.: Dott. Giovanni ANNIBALDI.
Office: Via Dello Zingaro 10.
Prov. of Chieti, Aquila, Campobasso, Pescara, Teramo.

Galleries & Monuments. See AQUILA.

Libraries. See PESCARA.

Archives. See NAPOLI.

COSENZA, Prov. Cosenza, Reg. II

Antiquities. See REGGIO CALABRIA.

Galleries & Monuments. Sopr. reg.: Probably the architect PACINI.
Office: Via Vivocati 147.
Prov. of Catanzaro, Cosenza, Reggio Calabria.

Libraries. See NAPOLI.

Archives. See NAPOLI.

CREMONA, Prov. Cremona, Reg. XII (?)

Antiquities. See MILANO.

Galleries. See MANTOVA.

Monuments. See VERONA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

CREMONA (cont.)

Libraries. See MILANO.
State Public Library. Biblioteca Governativa.
Librarian (Bibliotecaria): Dott. Virginia CAPINI.
Office: Via Martiri Fascisti 3 (1941)

Archives. See Milano.

FIRENZE, Prov. Firenze, Reg. VIII

Antiquities. Sopr. tit.: Prof. Dott. Antonio MINTO.
Office: Via della Pergola 61.
Prov. of Apuania, Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena, the territory of Perugia and Terni on the right of the Tevere.
Sopr. is also Director of the R. Museo Archeologico.

Galleries. Sopr. tit.: Dott. Giovanni POGGI.
Office: Via della Ninna 5.
Prov. of Arezzo, Firenze, Pistoia.

Monuments. Sopr. tit.: Arch. Armando VENE'.
Office: Palazzo Reale.
Prov. of Firenze, Arezzo, Pistoia,

Libraries. Sopr. inc.: Conte Dott. Antonio BOSELLI.
Office: Bibl. Nazionale Centrale, Piazza dei Cavalleggeri.
Prov. of Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.

Archives. Sopr.: Prof. Antonio PANELLA.
Office: Via degli Uffizi.
Prov. of Firenze, Arezzo, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.

GENOVA, Prov. Genova, Reg. X (?)

Antiquities. Sopr. tit.: Prof. Dott. Giuseppe CULTRERA.
Office: Via Balbi 10.
Prov; of Genova, Imperia, Spezia, Savona.

Galleries. Sopr. tit.: Prof. Antonio MORASSI.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Office: Via della Pergola 61.
Prov. of Apuania, Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena, the territory of Perugia and Terni on the right of the Tevere.
Sopr. is also Director of the P. Museo Archeologico.

Galleries. Sopr. tit.: Dott. Giovanni POGGI.
Office: Via della Ninna 5.
Prov. of Arezzo, Firenze, Pistoia.

Monuments. Sopr. tit.: Arch. Armando VENTI.
Office: Palazzo Reale.
Prov. of Firenze, Arezzo, Pistoia.

Libraries. Sopr. inc.: Conte Dott. Antonio BONELLI.
Office: Bibl. Nazionale Centrale, Piazza dei Cavalleggeri.
Prov. of Arezzo, Firenze, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.

4403

Archives. Sopr.: Prof. Antonio PANELLA.
Office: Via degli Uffizi.
Prov. of Firenze, Arezzo, Grosseto, Livorno, Lucca, Pisa, Pistoia, Siena.

GENOVA, Prov. Genova, Reg. X (?)

Antiquities. Sopr. tit.: Prof. Dott. Giuseppe CULTRERA.
Office: Via Balbi 10.
Prov. of Genova, Imperia, Spezia, Savona.

Galleries. Sopr. tit.: Prof. Antonio MORASSI.
Office: Via Balbi 10.
Prov. of Genova, Imperia, Spezia, Savona.

Monuments. Sopr. tit.: Arch. Carlo CESCHI.
Office: Via Balbi 10.
Prov. of Genova, Imperia, Spezia, Savona.

Libraries. Sopr. inc.: Dott. Pietro NURRA.
Office: Biblioteca Univ., Palazzo Univ., Via Balbi 3.
Prov. of Genova, Imperia, Spezia, Apuania, Savona.

Declassified E.O. 12356 Section 3.3/NND No. 785016

GENOVA (cont.)

Archives. Sopr.: Dott. Felice SALVATORE PERRONI.
Office: Palazzo Ducale.
Prov. of Genova, Imperia, Spezia, Apuania, Savona, Cagliari, Sassari, Nuoro.

GORIZIA, Prov. Gorizia, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries & Monuments. See TRIESTE.

Libraries. See VENEZIA.
State Public Library. Biblioteca Governativa.
Lib.: Dott. Giovanni SIMONATO.
Office: Via Mameli 12.

Archives. See VENEZIA.

LUCCA, Prov. Lucca, Reg. VIII

Antiquities. See FIRENZE.

Galleries & Monuments. See PISA.

Libraries. See FIRENZE.
State Public Library. Biblioteca Governativa.
Coadiutore principale (charged with the Directorship): Uff. Gabriello BRIGANTI.
Office: Piazza G.D. Mansi 1.

Archives. See FIRENZE.

MANTOVA, Prov. Mantova, Reg. XII (?)

Antiquities. See MILANO.

Galleries. Sopr. reg.: Dott. Leandro OZZOLA.
Office: Piazza Sordello 40.
Prov; of Mantova, Verona, Cremona,

Declassified E.O. 12356 Section 3.3/NND No. 785016

Office: Via Nameli 12.

Archives. See VENEZIA.

LUCCA, Prov. Lucca, Reg. VIII

Antiquities. See FIRENZE.

Galleries & Monuments. See PISA.

Libraries. See FIRENZE.
State Public Library. Biblioteca Governativa.
Coadiutore principale (charged with the Directorship): Uff. Gabriello BRIGANTI.
Office: Piazza G.D. Mansi 1.

Archives. See FIRENZE.

MANTOVA, Prov. Mantova, Reg. XII (?)

Antiquities. See MILANO.

Galleries. Sopr. reg.: Dott. Leandro OZZOLA.
Office: Piazza Sordello 40.
Prov; of Mantova, Verona, Cremona,

Monuments. See VERONA.

Libraries. See MILANO.

Archives. See MILANO.

MESSINA, Prov. Messina, Reg. I

Antiquities. See SIRACUSA.

Galleries. See PALERMO.

Monuments. See CATANIA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MESSINA. (cont.)

Libraries. See CATANIA.
State Public Library. Biblioteca Universitária.
Lib.: Dott; Sergio SAMEK LODOVICI.
Office: Palazzo Universitario.

Archives. See PALERMO.

MILANO, Prov. Milano, Reg; VII (?)

Antiquities. Sopr. reg.: Dott. Nevio DEGRASSI.
Office: Via Filodrammatici 3.
Prov. of Bergamo, Brescia, Como, Cremona, Mantova, Milano, Pavia, Sondrio, Varese.

Galleries. Sopr. tit.: Dott. Guglielmo PACCHIONI.
Office: Via Brera 28.
Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.

Monuments. Sopr. tit.: Arch. Prof. Gino CHIERICI.
Office: Piazza del Duomo 10.
Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.

Libraries. Sopr. inc.: Dott. Paolo NALLI.
Office: Bibl. Nazionale Braidense, Via Brera 28/
Prov. of Bergamo, Brescia, Como, Cremona, Mantova, Milano, Pavia, Sondrio, Varese.

4402

Archives. Sopr.: Dott. Guido MANGANELLI.
Office: Via del Senato 10.
Prov. of Milano, Bergamo, Brescia, Como, Cremona, Mantova, Pavia, Sondrio, Varese.

MODENA, Prov. Modena, Reg. IX

Antiquities. See BOLOGNA.

Galleries. Sopr. reg.: Prof. Roberto SALVINI.
Office: Piazza S. Agostino 48.
Prov. of Modena, Reggio Emilia.

Monuments. See BOLOGNA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Milano, Pavia, Sondrio, Varese.

Galleries. Sopr. tit.: Dott. Guglielmo PACCHIONI.
Office: Via Brera 28.
Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.

Monuments. Sopr. tit.: Arch. Prof. Gino CHIERICI.
Office: Piazza del Duomo 10.
Prov. of Bergamo, Brescia, Como, Milano, Pavia, Sondrio, Varese.

Libraries. Sopr. inc.: Dott. Paolo NALLI.
Office: Bibl. Nazionale Braidense, Via Brera 28/
Prov. of Bergamo, Brescia, Como, Cremona, Mantova, Milano, Pavia, Sondrio, Varese.

Archives. Sopr.: Dott. Guido MANGANELLI.
Office: Via del Senato 10.
Prov. of Milano, Bergamo, Brescia, Como, Cremona, Mantova, Pavia, Sondrio, Varese.

MODENA, Prov. Modena, Reg. IX

Antiquities. See BOLOGNA.

Galleries. Sopr. reg.: Prof. Roberto SALVINI.
Office: Piazza S. Agostino 48.
Prov. of Modena, Reggio Emilia.

Monuments. See BOLOGNA.

Libraries. Sopr. inc.: Dott. Guido STENDARDO.
Office: R. Biblioteca Estense (Universitaria), Piazza Italo Balbo (1941)
Prov. of Ferrara, Modena, Parma, Piacenza, Reggio Emilia;

Archives. See BOLOGNA.

NAPOLI, Prov. Napoli, Reg. III

Antiquities. Sopr. tit.: Prof. Dott. Amedeo MAIURI.
Office: Piazza Museo Nazionale
Prov. of Napoli, Avellino, Benevento.

4402

Declassified E.O. 12356 Section 3.3/NND No. 785016

PADOVA, (cont.)

Galleries. Sopr. tit.: Dott. Bruno NOLASCHI.
Office: Piazza Castelnuovo.
Prov. of Avellino, Benevento, Napoli, Salerno.

Monuments. Sopr. tit.: Arch. Dott. Giorgio ROSI.
Office: Castelnuovo.
Prov. of Avellino, Benevento, Napoli, Salerno.

Libraries. Sopr. inc.: Dott. Gino TAMBURINI.
Office: Biblioteca Nazionale Vittorio Emanuele III.
Prov. of Avellino, Benevento, Catanzaro, Cosenza, Napoli, Reggio Calabria, Salerno.

Archives. Sopr.: Dott. Riccardo Conte FILANGIERI.
Office: Via Grande Archivio.
Prov. of Napoli, Avellino, Benevento, Catanzaro, Cosenza, Reggio Calabria, Salerno, Aquila, Campobasso, Chieti, Pescara, Teramo, Bari, Brindisi, Lecce, Taranto, Potenza, Matera, Foggia.

PADOVA, Prov. Padova, Reg. XIII (?)

Antiquities. Sopr. tit.: Prof. Giovanni BRUSIN.
Office: Via Aquileia 21.
Prov. of Belluno, Bolzano, Fiume, Gorizia, Padova, Pola, Rovigo, Trento, Treviso, Trieste, Udine. Venezia, Verona, Vicenza.

Galleries. See VENEZIA.

Monuments. See VENEZIA.

Libraries. See VENEZIA.
State Public Library. Biblioteca Universitaria:, Chief Lib. (Bibliotecaria Capo): Dott. Bianca PANTINI SARACENI.
Office/Via S. Biagio 3.

Archives. See Venezia.

PALERMO, Prov. Palermo, Reg. I

Antiquities. Sopr. tit.: Dott. Iole Bovio MARCONI. (a lady)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Prov. of Napoli, Avellino, Benevento, Caserta,
Cosenza, Reggio Calabria, Salerno, Aquila, Campobasso,
Chieti, Pescara, Teramo, Bari, Brindisi, Lecce,
Taranto, Potenza, Matera, Foggia.

PADOVA, Prov. Padova, Reg. XIII (9)

Antiquities. Sopr. tit.: Prof. Giovanni BRUSIN.
Office: Via Aquileia 21.
Prov. of Belluno, Bolzano, Fiume, Gorizia, Padova,
Pola, Rovigo, Trento, Treviso, Trieste, Udine.
Venezia, Verona, Vicenza.

Galleries. See VENEZIA.

Monuments. See VENEZIA.

Libraries. See VENEZIA.
State Public Library. Biblioteca Universitaria;, Chief Lib.
(Bibliotecaria Capo): Dott. Bianca
FANTINI SARACENI.
Office/Via S. Biagio 3.

Archives. See Venezia.

PALERMO; Prov. Palermo, Reg. I

Antiquities. Sopr. tit.: Dott. Iole Bovio MARCONI. (a lady)
Office: Via Dara 24.
Prov. of Palermo, Trapani.

Galleries. Sopr. tit.: Prof. Dott. Filippo DI PIETRO.
Palazzo Reale.
Provj of Agrigento, Caltanissetta, Catania, Enna.
Messina, Palermo, Ragusa, Siracusa, Trapani.

Monuments. Sopr. reg.: Arch. Dott. Mario GUIOTTO.
Office: Palazzo Reale.
Prov. of Agrigento, Caltanissetta, Palermo, Trapani.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PALERMO (cont.)

Libraries. Supr. inc.: Dott. Alberto GIRALDI.
now in charge: Angela DANEU-LANZANZI.
Office: Biblioteca Nazionale, Via Vitt. Em; III;
at present in Pal. Mazzarino, Via Maqueda 389.
Prov. of Agrigento, Caltanissetta, Enna, Palermo,
Trapani.

Archives. Supr.: Dott. Egildo GENTILE.
Office: Cortile della Cancia, Via Alloro 2.
Prov. of Palermo, Agrigento, Caltanissetta, Catania,
Enna, Messina, Ragusa, Siracusa, Trapani.

PARMA, Prov. Parma, Reg. IX

Antiquities. See BOLOGNA.

Galleries. Supr. tit.: Dott. Armando QUINTAVALLE.
Office: Palazzo della Pilotta.
Prov. of Parma, Piacenza.

Monuments. See BOLOGNA.

Libraries. See MODENA.
State Public Library. Biblioteca Palatina.
Chief Lib. (Bibl. Capo): Dott. Giovanni RASI.
Office: Palazzo della Pilotta.

Archives. See BOLOGNA.

4401

PAVIA, Prov. Pavia, Reg. XII (?)

Antiquities. See Milano.

Galleries. See MILANO.

Monuments. See MILANO.

Libraries. See MILANO.
State Public Library. Biblioteca Universitaria.
Lib.: Dott. Agata LO VASCO.
Office: Palazzo Universitario, Corso Vitt. Em;

Archives. See MILANO.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Galleries. Sopr. tit.: Dott. Armando QUINTAVALLE.
Office: Palazzo della Pilotta.
Prov. of Parma, Piacenza.

Monuments. See BOLOGNA.

Libraries. See MODENA.
State Public Library. Biblioteca Palatina.
Chief Lib. (Bibl. Capo): Dott. Giovanni BASI.
Office: Palazzo della Pilotta.

Archives. See BOLOGNA.

4401

PAVIA, Prov. Pavia, Reg. XII (?)

Antiquities. See Milano.

Galleries. See MILANO.

Monuments. See MILANO.

Libraries. See MILANO.
State Public Library. Biblioteca Universitaria.
Lib.: Dott. Agata LO VASCO.
Office: Palazzo Universitario, Corso Vitt. - Em.

Archives. See MILANO.

PERUGIA, Prov. Perugia, Reg. V

Antiquities. See ANCONA and FIRENZE.

Galleries & Monuments. Sopr. tit.: Prof. Dott. Achille BERTINI-CALOSSO.
Office: Piazza Umberto I°9.
Prov. of Perugia, Terni.

Libraries. See ROMA.

Archives. See ROMA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

PESCARA, Prov. Pescara, Reg. IV

Antiquities. See Chieti.

Galleries & Monuments. See AQUILA.

Libraries. Sopr. inc. : Dott. Arturo DI CESARE.
Office: Biblioteca Provinciale.
Prov. of Aquila, Campobasso, Chieti, Pescara, Teramo.

Archives. See NAPOLI.

PISA, Prov. Pisa, Reg. VIII

Antiquities. See FIRENZE.

Galleries & Monuments. Sopr. dit.: Arch. Vittorio INVERNIZZI.
Office: Via Mazzini 37.
Prov. of Pisa, Apuania, Livorno, Lucca.

Libraries. See FIRENZE.
State Public Library. Biblioteca Universitaria.
Chief Lib.: Dott. Cesarina PUCCHI.
Office: Palazzo Univ., Via XXIX Maggio.

Archives. See FIRENZE.

RAVENNA, Prov. Ravenna, Reg. IX

Antiquities. See BOLOGNA.

Galleries. See BOLOGNA.

Monuments. Sopr. reg.: Certainly an architect of the 9th or 10th grade, and possibly the architect GRAZIA.
Office: Via S. Vitale 11.
Prov. of Ravenna, Forlì, Ferrara.

Libraries. See BOLOGNA.

Archives. See BOLOGNA.

REGGIO CALABRIA, Prov. Reggio Calabria Reg. II

Declassified E.O. 12356 Section 3.3/NND No. 785016

Antiquities. See FIRENZE.

Galleries & Monuments. Supr. tit.: Arch. Vittorio EMANUELE.
Office: Via Mazzini 37.
Prov. of Pisa, Apuania, Livorno, Lucca.

Libraries. See FIRENZE.
State Public Library. Biblioteca Universitaria.
Chief Lib.: Dott. Casarina PACCHI.
Office: Palazzo Univ., Via XXIX Maggio.

Archives. See FIRENZE.

FAVENZA, Prov. Ravenna. Reg. IX

Antiquities. See BOLOGNA.

Galleries. See BOLOGNA.

Monuments. Supr. reg.: Certainly an architect of the 9th or 10th grade, and possibly the architect GPAZIA.
Office: Via S. Vitale 11.
Prov. of Ravenna, Forli, Ferrara.

Libraries. See BOLOGNA.

Archives. See BOLOGNA.

REGGIO CALABRIA, Prov. Reggio Calabria Reg. II

Antiquities. Supr. tit.: Prof. Dott. Paolo ORSI.S.
Office: Piazza De Nava.
Prov. of Catanzaro, Cosenza, Reggio Calabria.

Galleries & Monuments. See COSENZA.

Libraries. See NAPOLI.

Archives. See NAPOLI.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ROMA, Prov. Roma, Reg. IV

Antiquities I; Supr. tit.: Prof. Dott. Salvatore AURIGEMMA.
Office: Piazza delle Finanze 1.
City of Rome (exclusive of the Palatine, the Forum, the Ethnographical Museum, the Villa Giulia Museum, ancient Ostia, and the delegations of Isola Farnese and Cesano, which are the territory of ancient Veio); Prov. of Frosinone, Littoria, Rieti, and Rome (excluding the districts of Civitavecchia, Bracciano, Castelnuovo di Porto, and the communes of Mazzano, Campagnano and Formello);

Antiquities II; Supr. tit.: Prof. Dott. Gioacchino MANCINI.
Office: Piazzale di Villa Giulia 9.
Southern Etruria, the Villa Giulia Museum and the delegations of Isola Farnese and Cesano, which are the territory of ancient Veio; Prov. of Viterbo; Districts of Civitavecchia, Bracciano, and Castelnuovo di Porto; Communes of Mazzano, Campagnano and Formello in the Prov; of Rome

Antiquities III; Supr. tit.: Prof. Dott; Guido CALZA.
Office: Ostia excavations.
Ostia excavations.

Antiquities IV; Supr. tit.: Prof. Dott. Alfonso BARTOLI.
Office: Piazza S; Maria Nuova (53);
Palatine and Forum.

Antiquities V; Supr. tit.: Prof.. Dott. Pietro BAROCELLI.
Office: Via Collegio Romano 26.
Prehistoric-Ethnographical Museum.

Monuments. Supr. tit.: Arch. Dott; Alberto PERENZIO.
Office: Piazza S. Ignazio 152.
Prov. of Frosinone, Rieti, Littoria, Roma, Viterbo.

Libraries. Supr. inc.: Dott. Nella SANTOVITO VICHI.
Office: Bibl. Naz. Centrale Vitt. Em. II, Via del Collegio Romano 27.
Prov. of Frosinone, Littoria, Perugia, Rieti, Roma, Terni, Viterbo.

Archives. Supr.: Dott. Emilio RE.

Declassified E.O. 12356 Section 3.3/NND No. 785016

440

the territory of ancient Veio; Prov. of Viterbo; Districts of Civitavecchia, Bracciano, and Castelnuovo di Porto; Communes of Manziana, Campagnano and Formello in the Prov; of Roma

Antiquities III, Sopr. tit.: Prof. Dott; Guitio CALZA.
Office: Ostia excavations.
Ostia excavations.

Antiquities IV; Sopr. tit.: Prof. Dott. Alfonso MAIURI.
Office: Piazza S; Maria Nuova (53);
Palatine and Forum.

Antiquities V; Sopr. tit.: Prof. Dott. Pietro ROMANELLI.
Office: Via Collegio Romano 26.
Prehistoric-Ethnographical Museum.

Monuments. Sopr. tit.: Arch. Dott; Alberto PRENZIO.
Office: Piazza S. Ignazio 152.
Prov. of Frosinone, Rieti, Littoria, Roma, Viterbo.

Libraries. Sopr. inc.: Dott. Nella SANTOVITO VICHI.
Office: Bibl. Naz. Centrale Vitt. Em. II, Via del Collegio Romano 27.
Prov. of Frosinone, Littoria, Perugia, Rieti, Roma, Terni, Viterbo.

Archives. Sopr.: Dott. Emilio RE.
Office: Palazzo della Sapienza.
Prov. of Roma, Frosinone, Littoria, Perugia, Rieti, Terni, Viterbo, Ancona, Pesaro, Ascoli-Piceno, Macerata.

SALERNO, Prov. Salerno, Reg. III

Antiquities. Sopr. reg.: Dott. Roberto VICHI. Mon. See NAPOLI
Office: Via Roma 31.
Prov. of Salerno, Potenza. Lib. See NAPOLI.

Galleries. See NAPOLI Arc. See NAPOLI.

4402

Declassified E.O. 12356 Section 3.3/NND No. 785016

SASSARI, Prov. Sassari, Reg. VI

Antiquities. See CAGLIARI.

Galleries & Monuments. See CAGLIARI.

Libraries. See CAGLIARI.
State Public Library. Biblioteca Universitaria.
Chief (Ordinatrice princ.): Prof. Salvatorica CARRAI.
Office: Piazza dell'Università.

Archives. See GENOVA.

SIENA; Prov. Siena, Reg. VIII

Antiquities. See FIRENZE

Galleries & Monuments. Sopr. reg.: arch. NICOLI.
Office: Via di Citta 24.
Prov. of Siena, Grosseto.

Libraries. See FIRENZE.

Archives. See FIRENZE.

SIRACUSA, Prov. Siracusa, Reg. I

Antiquities. Sopr.' reg.: Dott. Luigi BERNABO BREA.
Office: Piazza Duomo
Prov. of Catania, Enna, Messina, Ragusa, Siracusa.

Galleries. See PALERMO

Monuments. See CATANIA.

Libraries. See CATANIA.

Archives. See PALERMO.

TARANTO, Prov. Taranto, Reg. II

Antiquities. Sopr. tit.: Dott. Ciro DRAGO (1941)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Galleries & Monuments. Sopr. reg.: Arch. NICOLI.
Office: Via di Citta 24.
Prov. of Siena, Grosseto.

Libraries. See FIRENZE.

Archives. See FIRENZE.

SIRACUSA, Prov. Siracusa, Reg. I

Antiquities. Sopr. reg.: Dott. Luigi BERNABO BREA.
Office: Piazza Duomo
Prov. of Catania, Enna, Messina, Ragusa, Siracusa.

Galleries. See PALERMO

Monuments. See CATANIA.

Libraries. See CATANIA.

Archives. See PALERMO.

TARANTO, Prov. Taranto, Reg. II

Antiquities. Sopr. tit.: Dott. Ciro DRAGO (1941)
Office: Corso Umberto 43.
Prov. of Taranto, Lecce, Brindisi, Bari, Foggia, Matera.

Galleries & Monuments. See BARI.

Libraries. See BARI.

Archives. See NAPOLI.

TORINO, Prov. Torino, Reg. XI (?)

Antiquities I; Sopr. reg.: Dott. Carlo CARDUCCI.
Office: Via Accademia delle Scienze 4.
Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Antiquities II; Sopr. tit.: Prof. Dott. Giulio FARINA.
Office: Via Accademia delle Scienze 4.
(P. Museo Archeologico)
Egyptology.

Galleries. Sopr. tit.: Prof. Dott. Carlo ARU.
Office: Via Accademia delle Scienze 5.
Prov. of Torino, Alessandria, Aosta, Asti, Cuneo, Novara, Vercelli.

Monuments. Sopr. tit.: Arch. Dott. Vittorio MESTURINO.
Office: Via delle Scienze 5.
Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.

Libraries. Sopr. inc.: Dott. Ester PASTORELLO.
Office: Biblioteca Nazionale, Pal. Univ., Via Po.
Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.

Archives. See VENEZIA.

TRENTO, Prov. Trento, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries & Monuments. Sopr. tit.: arch. Dott. Antonino RUSCONI.
Office: Via Bernardo Clesio 7;
Prov. of Bolzano, Trento.

4399

Libraries. See VERONA. Monuments. See ANCONA.

Archives. See VENEZIA.

TRIESTE, Prov. Trieste, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries & Monuments. Sopr. tit.: Arch. Dott. Fausto FRANCO.
Office: Corso Littorio 17.
Prov. of Fiume, Gorizia, Pola, Trieste, Udine.

Libraries. See VENEZIA.

Archives. See VENEZIA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Libraries. Sopr. lib.: Dott. [illegible]
Office: Biblioteca Nazionale, Pal. Univ., Via Po.
Prov. of Alessandria, Aosta, Asti, Cuneo, Novara, Torino, Vercelli.

Archives. See VENEZIA.

TRENTO, Prov. Trento, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries & Monuments. Sopr. tit.: Arch. Dott. Antonino RUSCONI.
Office: Via Bernardo Clesio 1;
Prov. of Bolzano, Trento.

4399

Libraries. See VERONA. Monuments. See ANCONA.

Archives. See VENEZIA.

TRIESTE, Prov. Trieste, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries & Monuments. Sopr. tit.: Arch. Dott. Fausto FRANCO.
Office: Corso Littorio 17.
Prov. of Fiume, Gorizia, Pola, Trieste, Udine.

Libraries. See VENEZIA.

Archives. See VENEZIA.

URBINO, Prov. Pesaro-Urbino, Reg. V

Antiquities. See ANCONA.

Galleries. Sopr. reg.: Prof. Pasquale POTONDI.
Office: Palazzo Ducale.
Prov. of Ancona, Pesaro-Urbino, Ascoli-Piceno, Macerata.

Libraries. See BOLOGNA. Monuments. See ANCONA

Archives. See ROMA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

VENEZIA, Prov. Venezia, Reg. XIII (?)

Antiquities. See PADOVA.

Galleries. Sopr. tit.: Prof. Vittorio MOSCHINI.
Office: Accademia, Calle Gambara 23.
Prov. of Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza.

Monuments. Sopr. tit.: Arch. Dott. Ferdinando FORLATI.
Office: Palazzo Reale.
Prov. of Belluno, Padova, Rovigo, Treviso, Venezia, Vicenza.

Libraries. Sopr. inc.: Dott. Luigi FERRARI.
Office: Bibl. Nazionale Marciana, Piazza San Marco 7.
Prov; of Belluno, Fiume, Gorizia, Padova, Pola, Rovigo, Treviso, Trieste, Udine, Venezia, Zara.

Archives. Sopr.: Dott. Eugenio RONGA.
Office: Piazza dei Frari.
Prov; of Venezia, Belluno, Padova, Rovigo, Treviso, Udine, Verona, Vicenza, Trento, Bolzano, Trieste, Gorizia, Fiume, Pola, Zara.

VERONA, Prov. Verona, (XIII)(?)

Antiquities. See PADOVA.

Galleries. See MANTOVA.

Monuments. Sopr. tit.: Arch. Dott. Pietro GAZZOLA.
Office: Stradone S. Fermo 21.
Prov. of Verona, Mantova, Cremona.

Libraries. Sopr. inc.: Dott. Luigi FERRARI.
Office: Biblioteca Comunale; provisionally in Venice, at the Bibl. Naz. Marciana.
Prov. of Bolzano, Trento, Verona, Vicenza.

Archives. See VENEZIA.

ZARA, Dalmatia, Reg. (?)

Declassified E.O. 12356 Section 3.3/NND No. 785016

Prov. of Belluno, Fiume, Gorizia, Padova, Pola, Rovigo, Treviso, Trieste, Udine, Venezia, Zara.

Archives. Sopr.: Dott. Eugenio RONGA.
Office: Piazza dei Frari.
Prov; of Venezia, Belluno, Padova, Rovigo, Treviso, Udine, Verona, Vicenza, Trento, Bolzano, Trieste, Gorizia, Fiume, Pola, Zara.

VERONA, Prov. Verona, IXIII (?)

Antiquities. See PADOVA.

Galleries. See MANTOVA.

Monuments. Sopr. tit.: Arch. Dott. Pietro GAZZOLA.
Office: Stradone S. Fermo 21.
Prov. of Verona, Mantova, Cremona.

Libraries. Sopr. inc.: Dott. Luigi FERRARI.
Office: Biblioteca Comunale; provisionally in Venice, at the Bibl. Naz. Marciana.
Prov. of Bolzano, Trento, Verona, Vicenza.

Archives. See VENEZIA.

Zara, Dalmatia, Pag. (?)

Antiquities. See ANCONA.

Galleries & Monuments. Sopr. tit.: Arch. Dott. Luigi CREMA.
Office: Location unknown.
Provinces of Dalmatia.

Libraries See VENEZIA.

Archives. See VENEZIA.

Declassified E.O. 12356 Section 3.3/NND No. 785016

B. Index of Regions with Syperintendencies in each.

This index serves as a key to Index V.A and to the lists in sections II.C and III above.

REGION I: Sicilia.

Ant.	Agrigento, Palermo, Siracusa.
Gall.	Palermo.
Mon.	Catania, Palermo.
Lib.	Catania, Palermo. -- State Public Libraries at Catania, Messina, Palermo.
Arch.	Palermo.

REGION II: Puglie, Lucania, Calabria.

Ant.	Reggio, Calabria, Salerno, Taranto.
Gall; & Mon.	Bari, Cosenza.
Lib.	Bari, Napoli.
Arch.	Napoli.

REGION III: Campania.

Ant.	Napoli, Salerno.
Gall.	Napoli.
Mon.	Napoli.
Lib.	Napoli. -- State Public Library at Napoli.
Arch.	Napoli.

REGION IV: Lazio, Abruzzi & Molise.

Ant.	Chieti, Roma I, II, III, IV, V.
Gall.	Roma I, II.
Gall. & Mon.	Aquila.
Mon.	Roma.
Lib.	Pescara, Roma. -- State Public Library at Roma.
Arch.	Napoli, Roma.

4398

REGION V: Umbria, Marche.

Ant.	Ancona, Firenze.
Gall.	Urbino.
Gall. & Mon.	Perugia.
Mon.	Ancona.
Lib.	Bologna, Roma.
Arch.	Roma.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ant. Reggio, Calabria, Salerno, Taranto.
Gall; & Mon. Bari, Cosenza.
Lib. Bari, Napoli.
Arch. Napoli.

REGION III: Campania.

Ant. Napoli, Salerno.
Gall. Napoli.
Mon. Napoli.
Lib. Napoli. -- State Public Library at Napoli.
Arch. Napoli.

REGION IV: Lazio, Abruzzi & Molise.

4398

Ant. Chieti, Roma I, II, III, IV, V.
Gall. Roma I, II.
Gall. & Mon. Aquila.
Mon. Roma.
Lib. Pescara, Roma. -- State Public Library at Roma.
Arch. Napoli, Roma.

REGION V: Umbria, Marche.

Ant. Ancona, Firenze.
Gall. Urbino.
Gall. & Mon. Perugia.
Mon. Ancona.
Lib. Bologna, Roma.
Arch. Roma.

REGION VI: Sardegna.

Ant. Cagliari.
Gall. & Mon. Cagliari.
Lib. Cagliari. -- State Public Library at Cagliari, Sassari.
Arch. Genova.

REGION VIII: Toscana.

Ant. Firenze.
Gall. Firenze.
Gall. & Mon. Pisa, Siena.

Declassified E.O. 12356 Section 3.3/NND No. 785016

REGION VIII: Toscana. (cont.)

Mon.	Firenze.	
Lib.	Firenze, Genova.	-- State Public Library at Firenze, Lucca, Pisa.
Arch.	Firenze, Genova.	

REGION IX: Emilia.

Ant.	Bologna.	
Gall.	Bologna, Modena, Parma.	
Mon.	Bologna, Ravenna.	
Lib.	Bologna, Modena.	-- State Public Library at Bologna, Modena, Parma.
Arch.	Bologna.	

REGION X: [illegible] Liguria (?)

Ant.	Genova	
Gall.	Genova.	
Mon.	Genova.	
Lib.	Genova.	-- State Public Library at Genova.
Arch.	Genova.	

REGION XI: ([illegible]) Piemonte (?)

Ant.	Torino I, II.	
Gall.	Torino.	
Mon.	Torino.	
Lib.	Torino.	-- State Public Library at Torino.
Arch.	Torino.	

REGION XII: Lombardia (?)

Ant.	Milano.	
Gall.	Mantova, Milano.	
Mon.	Milano, Verona.	
Lib.	Milano.	-- State Public Library at Cremona, Milano, Pavia.
Arch.	Milano.	

REGION XIII: Le Tre Venezie, (Dalmazia) (?)

Declassified E.O. 12356 Section 3.3/NND No. 785016

REGION X: (Prov.) Liguria (?)

Ant.	Genova
Gall.	Genova.
Mon.	Genova.
Lib.	Genova. -- State Public Library at Genova.
Arch.	Genova.

REGION XI: (Prov.) Piemonte (?)

Ant.	Torino I, II.
Gall.	Torino.
Mon.	Torino.
Lib.	Torino. -- State Public Library at Torino.
Arch.	Torino.

REGION XII: Lombardia (?)

Ant.	Milano.
Gall.	Mantova, Milano.
Mon.	Milano, Verona.
Lib.	Milano. -- State Public Library at Cremona, Milano, Pavia.
Arch.	Milano.

REGION XIII: Le Tre Venezie, (Dalmazia) (?)

Ant.	Ancona, Padova.
Gall.	Mantova, Venezia.
Gall. & Mon.	Trento, Trieste, Zara.
Mon.	Venezia, Verona.
Lib.	Venezia, Verona. -- State Public Library at Gorizia, Padova, Venezia.
Arch.	Venezia.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Gathering II

A.F.H.Q.
8th Nov.1943

Memorandum to: AFHQ.
Attention: Military Government Section
Subject: Attached Gatherings

1. Submitted herewith are three gatherings relative to the work of the Advisors on Fine Arts and Monuments, AMGOT. These gatherings contain the following documents, in addition to a copy of this covering letter:-

(1) Memorandum to Advisory Committees in London and Washington on the Conservation of Monuments and Works of Art.
(2) Letter to 15th Army Group relative to lists of Monuments.
(3) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on the Position of Advisors on FA&M in AMG and ACC.
(4) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on activities of Advisors on FA&M, AMGOT, for Aug.-Sept.
(5) Memorandum to Lt; Col. Chandler, Chief of Administrative Section on activities of Advisors on FA&M for October.
(6) Memorandum to Col. Spofford, CSO; progress report from Advisors on FA&M for September.
(7) Letter from OCAO, AMGOT, on condition of monuments in southern Italy.
(8) Memorandum to P.S.Ure on care and preservation of Monuments
(9) Report on trip by Capt. Hammond to western Sicily.
(10) Radio talk by Arch. Dr. Guiotto.
(11) Radio talk by Prof; Di Pietro
(12) First article by Prof. Di Pietro on Churches of Palermo.
(14) Speech by Rector of Naples University.
(15) Notes on Functions of an Advisor on FA&M.
(16) Memorandum to Superintendents etc.
(17) Memorandum on supplementary payments etc.

4397

2. It is requested that these three gatherings be disposed of as follow

a) One gathering to AFHQ for file.
b) One gathering to Lt. Col. G.G. Berry, Civil Affairs Division, WD, Room 3C-882 Pentagon Building, Washington D.C. for forwarding to:

David E. Finley Esq., Vice-President
The American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe
The National Gallery
Washington

Declassified E.O. 12356 Section 3.3/NND No. 785016

(2) Letter to 15th Army Group relative to lists of Monuments.
(3) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on the Position of Advisors on FAAM in AMG and ACC.
(4) Memorandum to Brig. Gen. McSherry, Chief of HQ., AMG, on activities of Advisors on FAAM, AMGOT, for Aug.-Sept.
(5) Memorandum to Lt; Col. Chandler, Chief of Administrative Section on activities of Advisors on FAAM for October.
(6) Memorandum to Col. Spofford, CSO; progress report from Advisors on FAAM for September.
(7) Letter from CCAO, AMGOT, on condition of monuments in southern Italy.
(8) Memorandum to P.S.Ore on care and preservation of Monuments
(9) Report on trip by Capt. Hammond to western Sicily.
(10) Radio talk by Arch. Dr. Guiotto.
(11) Radio talk by Prof; Di Pietro
(12) First article by Prof. Di Pietro on Churches of Palermo.
(14) Speech by Rector of Naples University.
(15) Notes on Functions of an Advisor on FAAM.
(16) Memorandum to Superintendents etc.
(17) Memorandum on supplementary payments etc.

4397

2. It is requested that these three gatherings be disposed of as follow

a) One gathering to APHQ for file.
b) One gathering to Lt. Col. G.G. Berry, Civil Affairs Division, WD, Room 3C-882 Pentagon Building, Washington D.C. for forwarding to:

David E. Finley Esq., Vice-President
The American Commission for the Protection and
Salvage of Artistic and Historic Monuments
in Europe
The National Gallery
Washington
D.C.

c) One gathering to Brigadier F.G. French, D.D.C.A.(M.G.), Civil Affairs Section, Hotel Victoria, Northumberland Avenue, Whitehall, London W.C.2. for forwarding to:

Sir John Forsdyke, Director
for the Committee concerned with the
Preservation of Monuments and Works of Art.
The British Museum
Russell Square
London W.C.,England.

E.A.L.Quetebock
Brigadier
Chief of Staff

Declassified E.O. 12356 Section 3.3/NND No. 785016

Washington : Art and Archives Committee
File

ALLIED MILITARY GOVERNMENT

Ref.
AMG/8001/FAMS

APO. 512.
1 Nov. 1943

Memorandum to: Advisory Committee on the Preservation of Monuments and Works of Art in London and Washington.

Subject : Conservation of Monuments and Works of Art.

1. The Advisers on Fine Arts and Monuments to AMGOT Hq. submit to the Advisory Committee on the Preservation of Monuments and Works of Art the following suggestions based on three months' experience in Sicily. As of 24 Oct., AMGOT has become Allied Military Government (hereafter AMG) and enters on a new phase.

2. Attention is called to a copy of a Memorandum to Brig. Gen. Hickey which contains certain suggestions as to the position of Monuments and Fine Arts in the three phases of Military Government:

(a) Advanced AMG, with the occupying forces
(b) AMG Hq., directly administering occupied territory
(c) Allied Control Commission (to replace AMG), advisory to the restored Italian Government.

3. In the new organization, at the level of AMG General Hq. (which will presumably become AMGI, the sub-commission for Monuments, Fine Arts, and Archives hereafter (MFAA) will be separate from that on Education and in charge the acting Directorship of Major Ballie Reynolds, formerly Inspector of Monuments for the Office of Works in England. This separation has not yet been made at the level of Regional AMG Hqs. and it is the opinion of the Advisers that it is even more important at that level. Consultation and cooperation must always be close between MFAA and Education but the administrative problems are so different at the level of direct contact with the Italian administrative machine and the monuments themselves that MFAA should have independent and direct access to the command level.

4. Attention is called to the suggested need of having advisers on MFAA more closely in touch with the initial phases of occupation than they were in Sicily. AMGOT Hq. collected a considerable and substantiated file of damage to property and deterioration of paper both by civilians

4396

Declassified E.O. 12356 Section 3.3/NND No. 785016

1943, AFHQ has become Allied Military Government (Fraterr
(AMG) and enters on a new phase.

2. Difficulties prevail in a part of a memorandum by Brig. Gen. McCarthy which contains certain suggestions as to the position of monuments and fine arts in the three phases of military government:

(a) advanced AMG, with the occupying forces
(b) AMG Hq., directly controlling occupied territory
(c) Allied Control Commission(s enter ...), advisory to the restored Italian government.

3. In the new organization, at the level of AFHQ General Sec. (which will presently become AMG), the sub-commission for Monuments, Fine Arts, and Archives hereafter (MFAA) will be separate from that on Education and is under the acting directorship of Major Neville Reynolds, formerly Inspector of Monuments for the Office of Works in England. This separation has not yet been made at the level of Regional AMG Hqs. and it is the opinion of the writers that it is even more important at that level. Consultation and cooperation must always be close between MFAA and Education but the administrative problems are so different at the level of direct contact with the Italian administrative machine and the monuments themselves that MFAA should have independent and direct access to the command level.

4. Attention is called to the very great need of having advisers on MFAA more closely in touch with the initial phases of occupation than they were in Sicily. [illegible] collected a considerable and substantiated file of damage to property and concentration of power both by civilians and by troops during the first, uncontrolled, days of the occupation of Sicily. Fortunately the harm to monuments and works of art was not great. However, libraries, archives, and scientific institutions suffered considerable damage and loss of equipment. Much of this could have been prevented had there been some of less on the scene specially charged with initiating precautions against it.

5. Reasonable precautions, which would not interfer with military needs, might be the following:

(a) Issuance by the Commanding General of an order requiring the posting of placards on places of artistic or cultural importance; the avoidance of the use of such places for the billeting of troops if other equally suitable lodgings are available; and the protection of the contents

4396

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. (a) of such places from damage or loss if it proves absolutely necessary to billet troops in them.

(b) Presence at Group and Army HQs, at or [illegible] one or more officers with the responsibility of advising on questions arising as to what artistic or cultural [illegible] are of importance and of inspecting as often as possible after occupation to see that necessary protective measures have been taken. The ordinary War Diary [illegible] time for this task, and like many other duties. The advisers found in Sicily that it was much easier to secure cooperation in avoiding billeting in artistic or cultural places than to get troops out once they were in. They also found that troops billeted in such places were usually ready to reasonable suggestions for the conservation of the structure or its contents since most damage or loss occurs from ignorance and carelessness rather than through deliberate malice. Civilian looting, naturally, requires accurate police guard.

6. The Committees can render assistance to advisers in this initial stage of MFA by compiling lists [illegible] in any recommendations which they make with respect to the preservation of monuments and works of art. They can also assist by providing, as has already been done, lists of monuments and cultural institutions and maps showing their location. Such material should be submitted in several copies; for various War files and for distribution to both and others directly concerned with the places in question. It is often difficult to make [illegible] spot.

435

7. In the second, or MFA, phase, the adviser will be responsible for the necessary steps to reactivate the local administrative machinery responsible for monuments and works of art and for securing funds to finance the most urgent work of conservation. MFA cannot undertake complete restoration at this stage. These tasks are dealt with not only in the Memorandum to Brig. Gen. McSherry but also in the Notes for Guide of Military Government and in the Memoranda for Superintendents, which are attached hereunto.

8. One major problem in conservation of monuments has been the shortage of building materials. Cement is nearly [illegible] extensive and often, though manufactured locally, are in great demand and scarce. Glass for broken windows is unobtainable and the opening must be blocked with wood or brick. Wood itself is becoming impossible to obtain for scaffolding, seats, and other uses. There is no alternative

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

police. Civilian leading, naturally, may [illegible] adequate police guard.

6. The Committees can render assistance to workers in this initial stage of ARP by encouraging them [illegible] in any recommendations which they make with respect to the preservation of monuments and works of art. They can also assist by providing, as has already been done, lists of monuments and cultural institutions and maps showing their location. Such material should be printed in several copies; for various Bus files and for distribution to Cells who [illegible] directly concerned with the places in question. It is often difficult to make copies on the spot.

4399

7. In the second, or ARP, phase, the Worker will be responsible for the necessary steps to reactivate the local administrative machinery responsible for monuments and works of art and for securing funds to finance the most urgent work of preservation. ARP cannot undertake complete restoration at this stage. These tasks are dealt with not only in the Memorandum to Brig. Gen. McSherry but also in the Notes for the Guide of Military Government and in the Memorandum for Superintendents, which are submitted herewith.

8. One major problem in preservation of documents has been the shortage of building materials. Cement is really in extensive use cities, though manufactured locally, are in great demand and scarce. Glass for broken windows is unattainable and the openings must be blocked with sand or brick. Food itself is becoming impossible to obtain for scaffolding, roofs, and other uses. There is no discontinuable steel tubing available in Sicily so that relatively minor repairs to roofs and the like involve an unwarrantably large amount of time, labor, and expense, in discovering and procuring useful scaffolds. At present, space on ships cannot be found for such items. It is suggested, however, that the Committees attempt to send at the earliest possible moment one or more dismountable [illegible] steel tubing scaffolds; wood, particularly plywood; light [illegible] lath or small laid to fine material; and some sort of transparent, weather-proof paper or cellulose, perhaps made up in sliding panels for insertion in otherwise boarded up window-spaces. It goes without saying that these materials, essential for temporary measures of conservation, are also desperately needed for general housing.

9. The Committees could greatly assist the efforts of the Advisers by publishing, through army channels, some direct communication. The ARP Advisers have never been informed officially of the existence of either Committee. They

S. would be lessened by being able to transmit requests for advice and help with some assurance of a response.

10. During the second, or AMG phase, it is suggested that Advisers, at the same time that they initiate practical measures for immediate conservation, begin the spade-work for eventual restoration. Damage can be assessed, value of restoration judged, and estimates secured. The material collected at the regional level can be coordinated and digested at the level of General Hq. Consultation and cooperation with Advisers on Education will be close. As AMG goes into the third, or Allied Control Commission, phase, the direct administration will pass to the Italian government. Regional Advisers will probably vanish, and ACC Advisers will turn more and more attention to general planning and to advising and assisting the Italian government.

11. Certain points have already been raised in AFHQ Hq., Sicily, which have suggested at least four lines along which such planning might run and which are mentioned in par. 5 of the Memorandum to Brig. Gen. Mowrery. Other problems will undoubtedly present themselves later. These problems are ones in which cooperation must be close on the one side with the Italian government, which is primarily concerned, and on the other, with the Committees, which can see the problems in a broader setting.

12. The first problem is that of listing lost or stolen works of art, particularly those known to have been taken by the Germans. In Sicily, only two relatively unimportant instances have come to the attention of the Advisers:

(a) A custodian of the Museum at Messina stated that the Germans took certain unimportant pictures from a storeroom. This has not been checked. The main treasures were stored away from the city and escaped the Germans.

(b) At the Nelson estate at Maniace, the Germans damaged certain pictures and removed others, as well as various ornaments, but none of great value. Allied troops also collected souvenirs here.

4394

13. With Italy's changed position, the situation on the mainland may not be so happy. Advisers should assist Italian officials in preparing lists and the Commission should combine these with lists from other countries for eventual restoration or compensation under the peace treaty.

14. The second problem is the reorganization of the Italian [illegible] to eliminate such Fascist [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785016

par. 2 of the Memorandum to Brig. Gen. Mallory, under problems will undoubtedly present themselves later. These problems are ones in which cooperation must be close on the one side with the Italian government, which is primarily concerned, and on the other, with the Committee, which can see the problems in a broader setting.

12. The first problem is that of listing lost or stolen works of art, particularly those known to have been taken by the Germans. In Sicily, only two relatively unimportant instances have come to the attention of the Advisers:

(a) A custodian of the Museum at Messina stated that the Germans took certain unimportant pictures from a storeroom. This has not been checked. The main treasures were stored away from the city and escaped the Germans.

(b) At the Nelson Estate at Maniace, the Germans took certain pictures and removed others, as well as various ornaments, but none of great value. Allied troops also collected souvenirs here.

13. With Italy's changed position, the situation on the mainland may not be so happy. Advisers should assist Italian officials in preparing lists and the Committee should combine these with lists from other countries for eventual restitution or compensation under the peace treaty.

14. The second problem is the reorganization of the Italian administrative machine to eliminate such Fascist innovations as seem unwise. This problem will primarily concern the Italians themselves with the advice of the ACC.

15. The third problem is the possible purchase and export of important art treasures by members of the Allied forces or their staff and smuggling out of the country by Italians. This problem must be handled by ACC and the MFA in connection with the Italian authorities and with the Allied Military Forces. However, the Committee can assist by watching the US and British markets for the appearance of such objects and by advice based on previous experience with ill gotten trade in works of art.

16. The last problem is that to which the Committee can perhaps contribute most, the long range planning for restoration artistic and cultural places and for the raising of necessary funds. The Army Advisers have already received requests from priests of relatively unimportant churches

4394

Declassified E.O. 12356 Section 3.3/NND No. 785016

16. to solicit funds in the US for restoration. The use of the speech of the Rector of the University of Salon, submitted herewith, has been suggested as propaganda for getting funds to restore the University. The Allied advisers have not entertained such requests and it is their suggestion that both restoration itself and campaigning for funds therefor should be postponed until after the war and that ANC assumes responsibility for financing urgent measures of conservation.

17. The Committees will clearly have to consider this problem in a world-wide aspect. Conflicting interests will be many; for instances, those of countries at whose expense occupied by the Axis against those of countries allied to it. A decision must be reached whether to allow individual soliciting on a free-for-all basis or whether to have a part of Community Fund program. The answers to these and similar questions will require surveys of damage, judgments of value, estimates of cost, analysis of ability of local or national funds to meet expenses, etc. These studies can be begun by regional and general ANC A viewers at once, as suggested above in 9. At the same time the Committees can be exchanging views and formulating long range plans.

Edmon Hammond
Capt. AC
Adviser on Fine Arts and Monuments

F.S.P. Hayes
Capt.
Deputy Adviser on Fine Arts
and Monuments

4393

Declassified E.O. 12356 Section 3.3/NND No. 785016

2

FAAM
Italy
Documents

Lists of Documents and Covering Letter
AI/2ALB from CCAO
AGWT, 15 Army Group

1. This Headquarters acknowledges receipt of Covering Letter from CCAO AGWT 15 Army Group, AI/2A/6, 15 Oct. 1943 in which is summarized damage to documents in Southern Italy and also of enclosures of lists of documents in Apulia, Calabria, Campania, Lucania, Rome, Abruzzi and Molise, and Perugia, one Sicily (2 copies of Sicily).

2. This Headquarters has already in receipt from AFHQ of a copy of a letter to the Adjutant General by the Bureau signed by Committee for Monuments Interests in the Preservation of Documents and Works of Art and forwarding such inferior lists of documents in Sicily, Lucania, Calabria, Apulia, and Perugia. The new lists will prove a valuable supplement.

3. At the end of September this Office prepared and forwarded to AFHQ, for transmission respectively to the Civil Affairs Sections of the War Department, Washington, and the War Office, London, catalogues of material of various sorts relevant to the preservation of documents and works of art in Sicily. The gathering for London was not received by AFHQ and this Office is preparing two copies of a duplicate gathering, one copy to be forwarded to London and one to be filed by Army.

4392

4. It is the intention of this Headquarters to send such gatherings in triplicate at approximately monthly intervals to AFHQ. The copies for Washington and London are accompanied by requests that they be brought to the attention of the interested civilian Committees.

5. If any communication is addressed from Army Group to Commander French in reply to the covering letter for the lists mentioned in par. 1 above, it is requested that it be suggested that material be forwarded in sprint, as the facilities for reproduction here are very limited, such as in material and personnel. This Headquarters is also in communication with a set of lists of documents in various cities which it hopes reproduced for distribution to units but is prevented by hostile local participation in civil affairs. This matter will be raised in the covering letter of the next gathering forwarded to Washington and London.

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. This headquarters has already in receipt from time to time copy of a letter to the Adjutant General by the Harvard Alumni Committee of persons interested in the preservation of monuments and works of art and forwarding such prior lists of monuments in Sicily, Tuscania, Sud Orte, Anzio, and Nettuno. The new lists will prove a valuable supplement.

3. At the end of September this office prepared and forwarded to A. F. H. for transmittal respectively to the Chief of Allied Sections of the War Department, Washington, and the War Office, London, photographs of material of various sorts relevant to the preservation of monuments and works of art in Sicily. The gathering for London was not received by them and this office is preparing two copies of a duplicate gathering, one copy to be forwarded to London and one to be filed by Army.

4. It is the intention of this headquarters to send such gatherings in triplicate at approximately monthly intervals to Allied. The copies for Washington and London are accompanied by requests that they be brought to the attention of the interested civilian committees.

5. If any recommendation is undertaken at this time it may prove to Supreme French in reply to the covering letter for the lists mentioned in par. 1 above, it is requested that it be suggested that such material be forwarded in advance so that the facilities for reproduction here are very limited, both as to material and personnel. This headquarters received from Washington a set of maps of monuments in various cities which it might reproduce for distribution to Allied Units if it proves possible to spare the personnel for such work. This matter will be raised in the covering letter of the next gathering forwarded to Washington and London.

4392

[redacted]
Col. AGD
Chief, MFA&A Section.

Declassified E.O. 12356 Section 3.3/NND No. 785016

3

Position of Advisers on Fine Arts
and Monuments in AMG and /C
Brigadier General McCleery,
Chief of Sq., AFHQ 24 Oct. 1943

1. Since the first phase of Allied Military Government, AMGOT, is now ended and a new organization is in the process of establishment, certain suggestions are submitted with respect to the problem of the conservation of monuments and works of art and the position of Advisers on Fine Arts and Monuments (hereinafter FAM) in the Allied Military Government (hereinafter AMG).

2. These suggestions are based on the assumption that AMG has three phases:
(a) Advanced AMG Hq. which moves forward with the occupying forces.
(b) AMG Hq. which takes charge of the direct administration in the second phase.
(c) Armistice Commission (hereinafter AC) which becomes advisory and supervisory to the Italian Government when this is reestablished in the third phase.

3. It is suggested that there should be an Adviser on Fine Arts and Monuments with the Advanced AMG Hq. 15 Army Group and one each with the two Hqs. with 5th and 8th Armies and with any future operating armies. Conditions found in Sicily on my arrival show that the CAOs acting with advancing forces do not have time to deal with problems of Fine Arts and Monuments. A great deal of unnecessary damage to buildings and equipment could be prevented if an Adviser were able to go forward and see that guards were posted on empty buildings, that before troops were billetted, valuable books and equipment were stored under lock, and that where alternative quarters were available troops were not billeted in monuments, museums, libraries, etc. Furthermore steps could be taken to close buildings which, in Sicily, have been exposed to weeks, if not months, of pilfering by civilians. Contact could be made with Italian officials and the way made ready for the arrival of a regional adviser, as Col. Reed prepared the way for me in Palermo.

4. It is suggested that in the second phase, AMG Hq., the Adviser on FAM have direct access to the level of command at which decisions and appreciations are made and

4391

Declassified E.O. 12356 Section 3.3/NND No. 785016

and works of art and the position of Advisers on Fine Arts and Monuments (hereinafter FAM) in the Allied Military Government (hereinafter AMG).

2. These suggestions are based on the assumption that AMG has three phases:

(a) Advanced AMG Hq. which moves forward with the occupying forces.

(b) AMG Hq. which takes charge of the direct administration in the second phase.

(c) Armistice Commission (hereinafter AC) which becomes advisory and supervisory to the Italian Government when this is reestablished in the third phase.

3. It is suggested that there should be an Adviser on Fine Arts and Monuments with the Advanced AMG Hq. 15 Army Group and one each with the AMG Hqs. with 5th and 8th Armies and with any future operating armies. Conditions found in Sicily on my arrival show that the CA/S acting with advancing forces do not have time to deal with problems of Fine Arts and Monuments. A great deal of unnecessary damage to buildings and equipment could be prevented if an Adviser were able to go forward and see that guards were posted on empty buildings, that before troops were billeted, valuable books and equipment were stored under lock, and that where alternative quarters were available troops were not billeted in monuments, museums, libraries, etc. Furthermore steps could be taken to clean buildings which, in Sicily, have been exposed to weeks, if not months, of pilfering by civilians. Contact could be made with Italian Officials and the way made ready for the arrival of a regional adviser, as Col. Rodd prepared the way for me in Palermo.

4391

4. It is suggested that in the second phase, AMG Hq., the Adviser on FAM have direct access to the level of command at which decisions and appropriations are made and be not lumped with Education, since their problems are very different. This applies particularly to the Regional level. At the general level, where study and policy are determined, there is more justification for putting them together. Similarly in AC, which will presumably be simply AMG General Hq. under another name, there is justification for a combination combining FAM and Education since the Italian Ministry with which AC is Commission will deal centrally both.

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. In the A phase, the Commission will presumably be more concerned with study and advice than with the details of appropriations, salaries, etc. with which I have been concerned and which the Italian Government will resume. Four main problems are suggested for study by such a Commission and, probably, preliminary study by [illegible].

(a) The listing of lost or stolen works of art, especially those taken by the Germans, with a view to their recovery in the Peace Treaty.

(b) The reorganization of the Italian administration of Fine Arts to eliminate Fascist innovations if necessary.

(c) The question of the possible purchase and export of works of art by members of the allied forces or other allied nationals, in relation to Italian law on the subject. Major General Lord Rennell is also concerned about this.

(d) The raising of funds in the U.S. etc. etc. after the war for the restoration of monuments.

6. Clearly problems a and b particularly and c and d to a considerable extent concern the Italians themselves. But the Commission should be prepared to advise and appraise. I have in mind to prepare some material on c and d and I hope to include it in my next report to the Department in Washington and London while going for briefing on the Preservation of Monuments. Eventually c, which will concern all Europe and even Asia, will have to be studied by these Committees but preliminary work will have to be done here. All of these four questions have been raised in the office of the Adviser on Arts for AMG already.

7. My experience has been primarily at the regional level and the following specific suggestions concern that level.

8. As stated in 2 above, the Adviser on Arts should be Adviser directly to the command making decisions and appropriations and should not be joined with Education. Their problems are wholly different and coordination is more satisfactory from outside.

9. A decision should be reached as to whether appropriations are to be made at the regional or general level. It is suggested that they be made at the regional level. An Italian expert could be submitted to General Ed. stating what appropriations had been made and what future needs would [illegible]

4390

Declassified E.O. 12356 Section 3.3/NND No. 785016

of fine arts to eliminate fascist innovations if necessary.

(c) The question of the possible purchase and export of works of art by members of the allied forces or other allied nationals, in relation to the Italian law on the subject. Major General Lord Rowell will make such reference about this.

(d) The relative duties in the U.S. and Gt. Brit. after the war for the restoration of monuments.

6. Clearly problems a and c particularly can be dealt with satisfactorily only in conjunction the Italians themselves. But the commission should be prepared to advise and approve. I hope it will be possible to prepare some material on b and c and I hope to raise d in my next report to the Central Commission in Washington and London which exist for assisting on the Preservation of Monuments. Eventually e, which will concern all Monuments and even Art, will have to be considered by those Committees but preliminary work will have to be done here. All of these four questions have been raised in the Office of the Adviser on Arts for some already.

7. My experience has been primarily at the regional level and the following specific suggestions concern that level.

8. As stated in 5 above, the Adviser on Arts should be Adviser directly to the persons making decisions and appropriations and should not be joined with Education. Their problems are really different and consultation is more satisfactory than union.

9. A decision should be reached as to whether appropriations are to be made at the regional or central level. It is suggested that they be made at the regional level. A central report could be submitted to central HQ, stating what appropriations had been and what future needs could be envisaged and on the basis of this central HQ. could control the activities in the different regions.

10. A decision should be reached as to what measure of uniformity of policy should be imposed upon the regions. It is suggested that one major policy has already been established, namely that major relations shall be made only for the minimum most urgent repairs necessary to preserve sentiments, works of art, documents, etc. from further deterioration from weather, dirt, etc. There may be other decisions, as to the repair of buildings not of "monumental" character like towers churches, theatres, etc.

4390

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. A decision should be reached as to the degree of uniformity to be expected of the regional advisers with respect to procedure. The first reaction is to leave the regions as great independence of procedure as possible within the framework of any policies laid down by General Hq. However, the procedure of the Italian administrative machinery was uniform throughout Italy and it will help them, on their resumption of responsibility, to straighten out what we leave if the general procedure has been similar in all regions. As an example, in Sicily payments are made on a provincial basis which were formerly made on a regional or national basis. This has meant considerable difficulty both for the superintendencies and for the provincial treasuries and if each region varies the procedure the eventual resumption on a national basis will be much complicated. It is suggested, therefore, that some measure of procedural uniformity be adopted and be based on the Memorandum prepared in AMGOT Hq. for the superintendents in Sicily, which is the result of experience, consultation with the Finance Office, and approval of the superintendents.

12. A decision should be reached as to the functions of the Advisers on FAA at the regional and general level. As indicated above, it is suggested that the general Advisers concern themselves with the broad lines of policy and procedure and with the studies suggested for AC in 6 above. It is suggested that regional Advisers concern themselves with the specific conservation of monuments in their region and with the details of matters dealt with which AMGOT Hq. Adviser dealt.

13. It is suggested that at the regional level, decision as to appropriations be made by the Finance Office and not, as in Sicily, by the Officer Commanding, since he is so busy that serious delays occur in initiating urgent works. He can control the expenditures, as can gener l Hq. on the basis of the monthly report. This, however, might be a suggestion rather than a requirement since some regional CAOs might prefer to leave the decision to their Adviser and others to keep it for themselves. Uniformity is not as important here as in procedure since the source of the decisions will not concern the Italian administration when it takes over.

4389

14. It is suggested that regional Advisers forward to the Committees in Washington and London a consider ble bulk of primary material for their information, rather than having this digested in the regional and general monthly reports. The Committees see much interesting material in such reports. This

Declassified E.O. 12356 Section 3.3/NND No. 785016

tressures and if each reg on varies the procedure the eventual resumption of a national basis will be much complicated. It is suggested, therefore, that some measure of procedural uniformity be adopted and be based on the Memorandum prepared in ALSOT Hq. for the superintendence in Sicily, which is the result of experience, consultation with the Finance Office, and approval of the superintendence.

12. A decision should be reached as to the functions of the Advisers on FA&A at the regional and general level. As indicated above, it is suggested that the general Advisers concern themselves with the broad lines of policy and procedure and with the studies suggested for AG in 6 above. It is suggested that regional Advisers concern themselves with the specific conservation of monuments in their region and with the details of administration with which ALSOT Hq. Adviser dealt.

4389

13. It is suggested that at the regional level, decision as to appropriations be made by the Finance Office and not, as in Sicily, by the Officer Commanding, since he is so busy that serious delays occur in initiating urgent works. He can control the expenditures, as can general Hq. on the basis of the monthly report. This, however, might be a suggestion rather than a requirement since some regional CAOs might prefer to leave the decision to their Adviser and others to keep it for themselves. Uniformity is not as important here as in procedure since the source of the decisions will not concern the Italian administration when it takes over.

14. It is suggested that regional Advisers forward to the Committees in Washington and London a consider able bulk of primary material for their information, rather than having this digested in the regional and general monthly reports. The Committees are much interested in such matters. This will mean that the regional Adviser will have to prepare at least five copies of such material, for himself, for general Hq., for AFHQ. and for the two Committees. AFHQ. already requests twelve copies of all monthly reports of the Adviser on FA&A. This might, however, be prepared at the general level rather than by sending twelve copies each of the regional reports.

Declassified E.O. 12356 Section 3.3/NND No. 785016

15. No suggestion can be made for the T/O/M/E/ of the Office of Adviser as part of the General Hq. There should certainly be enough officers to permit of frequent inspection trips and of study of the problems suggested in 6. There should be adequate transport for such trips.

16. It is suggested that at the regional level there be two officers who can take turns at going into the field and staying in the office. Much more field work should be done than was done by the Adviser in AMGOT Hq. A clerk and if such is possible, a clerk-driver should be provided. A small (requisitioned) car should be available for local work and a heavy car for field work unless this last be available from the Hq. pool. All personnel should speak Italian and the clerk and clerk-driver should be able to type Italian. Field work is essential because the superintendencies are not organized on a regional level and if different ones have their offices in different cities. Also estimates and repairs must be controlled by personal visit.

17. It is suggested that though AMGOT ceases to exist as of 24 Oct., the Adviser be authorized to prepare the monthly report and circular material for Washington and London Conferences on or 1 Nov.

4388

Warren Rossand
Capt. AC
Adviser on Fine Arts and Monuments

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMG Hq.
5 Nov., 1943

Memorandum to: Brig. Gen. McSherry, Chief of AMG Hq.
Subject : Activities of Advisers on Fine Arts and Monuments, AMGOT.

1. The Office of Adviser on Fine Arts and Monuments to the Chief Civil Affairs Officer of The Allied Military Government of Occupied Territory was approved in May, 1943, for a Lt. Col. and a Major according to the initial T/O(W/E). Actually Captain Mason Hammond, AC AUS, was transferred from Air Force Headquarters (Washington), A-2, Current Intelligence Section on 21 May and sent by air to AFHq. He reported for duty at Chrea on 7 June. There and at Tizi Ouzou he acted in the various capacities of student, teacher, and planner. Chiefly, he drew a set of Brief Notes for CAOS on the Care and Preservation of Monuments, and General Administrative Instruction no. 8 on the same subject for the AMGOT Handbook.

2. On 27 July he proceeded by air from AFHq via Tunis to Syracuse, reporting for duty at AMGOT Hq. on 29 July. During four days at Syracuse, he met the Superintendent of Antiquities for Eastern Sicily, Dr. Bernabo Brea, surveyed the most damaged monuments in Syracuse, and got as far west at Ragusa and as far north as Lentini. A report on his activities in these days was prepared for the CCAO on 2 Aug.

3. On 3 Aug. he proceeded as part of the Hq. convoy to Palermo, reporting for duty on 4 Aug. A night's stop at Agrigento permitted inspection of the Greek Temples.

4387

4. From then until 10 Sept., he was tied to Palermo for a number of reasons: lack of other personnel, lack of transport, and the pressure of work. He found that the ground had been prepared for him by Lt. Col. The Hon. P. Rodd, who had formed a Committee of the Superintendents and the Acting Director of the National Library which had already submitted proposals for payment of personnel. This Committee, comprising the Superintendent of Galleries for all Sicily, Prof. DiPietro, the Superintendent of Monuments for Western Sicily, Arch. Dr. Guiotto, the Superincentendent of Antiquities for Palermo and Trapani, Signora (Dr.) Bovio Marconi, the Acting Director of the National Library, first Signorina Tamajo and later Signora Daneu, and recently the Director of the State Archives, Dr. Gentile, has continued to meet weekly and has rendered valuable assistance by the discussion of various common problems.

drew a set of Brief Notes for CAOS on the Care and Preservation of Monuments, and General Administrative Instruction no. 8 on the same subject for the AMGOT Handbook.

2. On 27 July he proceeded by air from AFHQ via Tunis to Syracuse, reporting for duty at AMGOT Hq. on 29 July. During four days at Syracuse, he met the Superintendent of Antiquities for Eastern Sicily, Dr. Bernabo Brea, surveyed the most damaged monuments in Syracuse, and got as far west at Ragusa and as far north as Lentini. A report on his activities in these days was prepared for the CCAO on 2 Aug.

3. On 3 Aug. he proceeded as part of the Hq. convoy to Palermo, reporting for duty on 4 Aug. A night's stop at Agrigento permitted inspection of the Greek Temples.

4387

4. From then until 10 Sept., he was tied to Palermo for a number of reasons: lack of other personnel, lack of transport, and the pressure of work. He found that the ground had been prepared for him by Lt. Col. The Hon. P. Rodd, who had formed a Committee of the Superintendents and the Acting Director of the National Library which had already submitted proposals for payment of personnel. This Committee, comprising the Superintendent of Galleries for all Sicily, Prof. DiPietro, the Superintendent of Monuments for Western Sicily, Arch. Dr. Guiotto, the Superindentendent of Antiquities for Palermo and Trapani, Signora (Dr.) Bovio Marconi, the Actin_ Director of the National Library, first Signorina Tamajo and later Signora Daneu, and recently the Director of the State Archives, Dr. Centile, has continued to meet weekly and has rendered valuable assistence by the discussion of various common problems.

5. Since no Adviser on Education, as called for in the T/O (W/E), was at first assigned to AMGOT, Capt. Hammond combined this function with his regular duties. His contacts were, however, chiefly with the institutions of advanced education in Palermo; notably the Academy of Fine Arts (Prof. Catalano), the Conservatory of Music (Dr. Tuzzi and Dr. Raccuglia), the Botanical Gardens (Dr. Bruno), and the University of Palermo (Rector, Prof. Isotta). He did what he could to help these institutions in getting salaries paid and in commencing work of repair where urgent and, in the case of the Botanical Gardens, in attempting, with only partial success, to move out billetted troops who were ruining the valuable plants. The scientific institutions of the city suffered more heavily than the cultural ones from civilian and military looting during the early stages of the Occupation. Capt. Hammond had only just begun to cope with the vast problem of secondary education, in conjunction with Major Hancock, executive officer for the Province of Palermo, when he was relieved of this responsibility by the arrival of Major (now Lt. Col.) Gayre (Br.) as Educational Adviser, about 6 Sept. Major Gayre took over all problems

Declassified E.O. 12356 Section 3.3/NND No. 785016

concerning Education and Capt. Hammond retained the Superintendencies, Libraries, and Archives.

6. The pressure had already been lightened by the assignment to Capt. Hammond of a clerk, Pfc. (now Corp.) Nick Defino towards the end of August and of a Deputy Advisor, Capt. F.H.J. Maxse (Br.), on 6 Sept. About 1 Oct., an Italian Civil Engineer, Ing. Petricone, was taken on by the Division of Public Utilities with the understanding that he would be available for consultation by the Advisers on FA&M. His advise on construction and costs has been most welcome. On 23 Oct., Major P.K. Baillie Reynolds reported for duty and was appointed Acting Director of the Sub-commission for Monuments, Fine Arts, and Archives in Allied Military Government when this succeeded AMGOT on 24 Oct.

7. Corp. Defino created a proper system of files and did typing. He also provided sporadic means of transportation, in the form first of a Balilla, then briefly of a Lancia, and finally of a Fiat Military Car. None of these has endured and the Advisers ended their career as they began, on their feet. The cooperation of Capt. Maxse, who was rather a Coadjutor than a Deputy, made possible field trips, notably an eleven day trip to western Sicily in October by Capt. Hammond and shorter trips, especially by Capt. Maxse, to Agrigento, Trapani, Imera, and other points. These trips have been covered in special reports. Three monthly reports, to the CCAO on 28 Aug. for August, to Col. Spofford, CSO, on 7 Oct. for September, and to Lt. Col. Chenier, Chief Administrative Officer, on 1 Nov. for October summarized the work of the Advisers.

8. Besides the Report on Syracuse the Special Reports on Trips, and the three Monthly Reports, the Advisers have secured various other materials. The most significant of these have been: a fairly complete list of the damaged churches in Palermo, with estimates for repairs by both the Genio Civile and the Superintendent of Monuments; reports of damage and estimates of repairs from many other towns, notably Catania, Agrigento, and Trapani; two articles by Prof. DiPietro on the damaged churches of Palermo, published in the Sicilia Liberata, the daily paper of Palermo; radio speeches over Radio Palermo under the auspices of Psychological Warfare Branch by Prof. DiPietro and Dr. Guiotto on the conservation of works of art and monuments; interviews for The New York and LondonTimes; a Memorandum to Superintendents and others describing the AMGOT arrangements for supporing and financing their work; and Notes on the Functions of an Adviser on FA&M in a Military Government. As a continuing result of this work, there are in hand: a list of cultural importance sittes in Italy for the Special Mission of the R.A.F; a radio speech by Signora Marconi; Notes on the History, Art and [illegible] of Sicily for Allied Officers; and Notes on the organ-

4384

Declassified E.O. 12356 Section 3.3/NND No. 785016

ing. He also provided sporadic means of transportation, in the form first of a Balilla, then briefly of a Lancia, and finally of a Fiat Military Car. None of these has endured and the Advisers ended their career as they began, on their feet. The cooperation of Capt. Maxse, who was rather a Coadjutor than a Deputy, made possible field trips, notably an eleven day trip to Western Sicily in October by Capt. Hammond and shorter trips, especially by Capt. Maxse, to Agrigento, Trapani, Imera, and other points. These trips have been covered in special reports. Three monthly reports, to the CCAO on 28 Aug. for August, to Col. Spofford, CSO, on 7 Oct. for September, and to Lt. Col. Chandler, Chief Administrative Officer, on 1 Nov. for October summarized the work of the Advisers.

4386

8. Besides the Report on Syracuse the Special Reports on Trips, and the three Monthly Reports, the Advisers have secured various other materials. The most significant of these have been: a fairly complete list of the damaged churches in Palermo, with estimates for repairs by both the Genio Civile and the Superintendent of Monuments; reports of damage and estimates of repairs from many other towns, notably Catania, Agrigento, and Trapani; two articles by Prof. DiPietro on the damaged churches of Palermo, published in the Sicilia Liberata, the daily paper of Palermo; radio speeches over Radio Palermo under the auspices of Psychological Warfare Branch by Prof. DiPietro and Dr. Guiotto on the conservation of works of art and monuments; interviews for The New York and LondonTimes; a Memorandum to Superintendents and others describing the AMGOT arrangements for supporing and financing their work; and Notes on the Functions of an Adviser on FAAM in a Military Government. As a continuing result of this work, there are in hand: a list of cultural importance sittes in Italy for the Special Mission of the R.A.F; a radio speech by Signora Marconi; Notes on the History, Art and Monuments of Sicily for Allied Officers; and Notes on the organization of the administration for Monuments, Fine Arts, and Monuments in Italy. These materials have been or are being forwarded to AFHq. and to Committees for the Preservation of Monuments and Works of Art in Washington and London.

9. The first task of the Advisers has been to revivify the administrative machinery charged with the responsibility for monuments and works of art. Fortunately most of the personnel remained at their posts. It has, however, been a slow and laborious task to secure payment of salaries often due for several months back, and to ensure maintenance expenses. The CCAO ruled that cultural institutions could not continue automatically but must be approved by the Chief Finance Officer. It is gratifying to report that no institution or employee was refused continuance and that a gradually broader series of

Declassified E.O. 12356 Section 3.3/NND No. 785016

rulings has permitted the payment of salaries and extras not only since but for periods before the Occupation when these had not been paid. The work of actually getting the money to employees has been complicated partly because of the lack of means of forwarding funds and partly because payments formerly made directly from Rome or through the Superintendencies were, under AMGOT, paid through the Provincial Treasuries, which, not being used to making these payments as they had for other state employees, have been slow in getting them out.

10. The second task was the provision for the conservation of monuments and works of art themselves. Here the strict rule has been that only the measures most urgently needed to conserve from further deterioration would be undertaken and that no restoration beyond this would be approved. It is gratifying to report that the important works of art in Sicily had been removed from museums, churches, and stored and that losses have been slight. The Superintendent of Galleries is receiving grants to examine the stored works for possible deterioration due to shipping, crating, etc, and to restore those which need restoration.

11. In the case of Libraries, the loss of books has not been great but both the National Library at Palermo and the University Library at Messina suffered heavily in their buildings and other libraries to a less degree. At Palermo, the main floor of the Palazzo Mazzarino was requisitioned as a temporary home for the most used part of the Library and funds were provided to allow of the installation of equipment, transfer of books, etc. and will be made available to protect the books that remain in the damaged building. Both buildings of the State Archives at Palermo, which lay near the harbor, were hit heavily and the loss of documents was considerable. Funds have been granted and much work has been accomplished towards recovering documents from the rubble and repairing roofs etc. for the protection of the surviving documents. 4385

12. It is gratifying to report that the most significant monuments of Sicily, the Norman buildings in and near Palermo and the Greek buildings scattered throughout the Island, are practically undamaged. The most heavy damage was done to the baroque churches, particularly of Palermo, since this city is richest in monuments of that period, and to a less degree elsewhere. The most seriously damaged building of major interest is the Cathedral of Messina, whose burning roof fell inside and ruined the mosaics and side-altars. The loss is mitigated because the Cathedral was largely reconstructed after the earthquake of 1908. Of course, many smaller churches, as that dei Miracoli at Syracuse or the Annunziata at Palermo, are entirely wiped out. The work of initiating conservation of

Declassified E.O. 12356 Section 3.3/NND No. 785016

is gratifying to report that the important works of art in Sicily had been removed from museums, churches, and stored and that losses have been slight. The Superintendent of Galleries is receiving grants to examine the stored works for possible deterioration due to shipping, crating, etc, and to restore those which need restoration.

11. In the case of Libraries, the loss of books has not been great but both the National Library at Palermo and the University Library at Messina suffered heavily in their buildings and other libraries to a less degree. At Palermo, the main floor of the Palazzo Mazzarino was requisitioned as a temporary home for the most used part of the Library and funds were provided to allow of the installation of equipment, transfer of books, etc. and will be made available to protect the books that remain in the damaged building. Both buildings of the State Archives at Palermo, which lay near the harbor, were hit heavily and the loss of documents was considerable. Funds have been granted and much work has been accomplished towards recovering documents from the rubble and repairing roofs etc. for the protection of the surviving documents.

4385

12. It is gratifying to report that the most significant monuments of Sicily, the Norman buildings in and near Palermo and the Greek buildings scattered throughout the Island, are practically undamaged. The most heavy damage was done to the baroque churches, particularly of Palermo, since this city is richest in monuments of that period, and to a less degree elsewhere. The most seriously damaged building of major interest is the Cathedral of Messina, whose burning roof fell inside and ruined the mosaics and side-altars. The loss is mitigated because the Cathedral was largely reconstructed after the earthquake of 1908. Of course, many smaller churches, as that dei Miracoli at Syracuse or the Annunziata at Palermo, are entirely wiped out. The work of initiating conservation of what remains has been made difficult by the need of securing estimates and getting them approved by HQs, as required by the CCAO: by the lack of transport to allow Advisers and Superintendents to ascertain damage on the spot; by the impossibility of getting an overall picture and the necessity of dealing with the problem piecemeal; by the lack of materials for repair etc. To date, some twenty and a half million lire have been estimated for repairs and some seven and a half million actually appropriated, with considerable additional sums tentatively approved. It is still impossible to give any estimate of the cost of even the most urgent repairs in Sicily, but conservatively

Declassified E.O. 12356 Section 3.3/NND No. 785016

alone they should reach at least twenty million and for all Italy at least twenty times that, or four hundred million (four million dollars, one million pounds). This figure is quite apart from any costs of ultimate restoration and even so is largely a guess. In Sicily, the work of actual conservation is well under way in Palermo and is beginning in other places.

13. Suggestions as to the future of Monuments, Fine Arts, and Archives under AMG were submitted to Brig. Gen. McSherry in a special memorandum dated 24 Oct. Suggestions as to the help which could be rendered by the Committees in Washington and London were submitted in a memorandum dated 1 Nov. To these suggestions, only two may be added from the above discussion. Administrative departments and institutions of a cultural character should be continued automatically, without the special approval required under AMGOT, unless they are undesirable for political reasons. As has been said above, no institution or employee under the auspices of the Advisers failed of continuance as far as AMGOT was concerned. Secondly, and more important, the Advisers have not achieved as much field work as they should have. Palermo has benefited because of the constant presence of Advisers there, whereas other cities have received fleeting visits too short to allow of there solution of problems and rendering of assistance. Personnel and transport should be adequate to allow of stays of a week or more in other important areas and frequent return visits.

4384

14. In conclusion, the most rewarding aspect of the work of the Advisers has not been the opportunity to repair in some small way the ravages which war has wrought on the art treasures of Sicily; it has been in the human relations established. On the side of AMGOT, a task which might well have been regarded as unmilitary, as less urgent than food and shelter, bridges and roads, has received most sympathetic hearing and ready support in every quarter. In this connection two points may be underlined. It was a stimulating and enlivening factor during this period to share office and Corp. Darino with the Public Relations Officer, Capt. Poore. Secondly the basic hope of an Allied military government has been realized in harmonious collaboration between British and U.S. Officers both within the office and in dealings with other branches. On the side of the Italian administration, there has been real and appreciative cooperation, an understanding of delays and denials, and a return of selfconfidence and of hope for the future which, in the still dark days through which Sicily is passing, has strengthened the hands and hearts both of the Advisers and of the Italian themselves.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4384

ector should be continued automatically, without the special approval required under AMGOT, unless they are unassirable for political reasons. As has been said above, no institution or employee under the auspices of the Advisers failed of continuence as far as AMGOT was concerned. Secondly, and more important, the Advisers have not achieved as much field work as they should have. Palermo has benefited because of the constant presence of Advisers there, whereas other cities have received fleeting visits too short to allow of there solution of problems and rendering of assistance. Personnel and transport should be adequate to allow of stays of a week or more in other important areas and frequent return visits.

14. In conclusion, the most rewarding aspect of the work of the Advisers has not been the opportunity to repair in some small way the ravages which war has wrought on the art treasures of Sicily; it has been in the human relations established. On the side of AMGOT, a task which might well have been regarded as unmilitary, as less urgent than food and shelter, bridges and roads, has received most sympathetic hearing and ready support in every quarter. In this connection two points may be underlined. It was a stimulating and enlivening factor during this period to share office and Corp. Dering with the Public Relations Officer, Capt. Poore. Secondly the basic hope of an Allied military government has been realized in harmonious collaboration between British and U.S. Officers both within the office and in dealings with other branches. On the side of the Italian administration, there has been real and appreciative cooperation, an understanding of delays and denials, and a return of selfconfidence and of hope for the future which, in the still dark days through which Sicily is passing, has strengthened the hands and hearts both of the Advisers and of the Italian themselves.

Mason Hammond
Capt. AC
Adviser

F.H.J. Maxse
Capt.
Deputy Advisor

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

5

R.F.
MFA&M
Reports

AMG Hq.
1 Nov., 1943

To: Lt. Col. Chanler, Administrative Director, AMG.

Report of the Advisors on Fine Arts and Monuments in AMGOT for October, 1943.

Organization

1. On 24 Oct., by command of General Eisenhower, the Allied Military Government of Occupied Territories was divided into two organizations, Allied Military Government 15 Army Group and Headquarters Allied Military Government. Thus the Advisors on Fine Arts and Monuments in AMGOT have been superseded by the Sub-Commission on Monuments, Fine Arts, and Archives of AMG. The Advisors have been authorized to carry their final monthly report through 31 Oct.

Personnel

2. On 23 Oct., Lt. Col. T. V. Smith (US) and Major P. R. Baillie Reynolds (Br) reported for duty respectively as Director of Education and Adviser on Fine Arts and as Deputy Advisor on Fine Arts for the Armistice Control Commission. Subsequently Education and Fine Arts were separated and Major Reynolds was appointed Acting Director of the Sub-commission for Monuments, Fine Arts, and Archives in AMG. Major Reynolds was Inspector of Monuments for the Office of Works of HM Government.

4383

3. On 29 Oct., Lt. P. B. Cott (USNR) reported for duty on the Sub-commission on MFA&A. Lt. Cott was formerly with the Worcester Art Museum (USA).

4. On 6 Oct. Pfc. Nick Defino, clerk to the Advisors, was promoted to the grade of Technician 5th Grade (Temporary), i.e. Corporal.

5. Ingegnere Perricone, an Italian civil engineer, has been added to the staff of the Division of Public Utilities with the understanding that he is available for consultation by the Advisors. He is assistant in Engineering at the University of Palermo and has had wide experience in construction so that his advice on estimates, his examination of works in process, and his check of bills submitted for approval have proved extremely helpful.

the Sub-Commission on Monuments, Fine Arts, and Archives of AMG. The Advisers have been authorized to carry their final monthly report through 31 Oct.

Personnel

2. On 23 Oct., Lt. Col. T. V. Smith (US) and Major P. R. Baillie Reynolds (Br) reported for duty respectively as Director of Education and Adviser on Fine Arts and as Deputy Adviser on Fine Arts for the Armistice Control Commission. Subsequently Education and Fine Arts were separated and Major Reynolds was appointed Acting Director of the Sub-commission for Monuments, Fine Arts, and Archives in AMG. Major Reynolds was Inspector of Monuments for the Office of Works of HM Government.

4383

3. On 29 Oct., Lt. P. H. Cott (USNR) reported for duty on the Sub-commission on MFA&A. Lt. Cott was formerly with the Worcester Art Museum (USA).

4. On 6 Oct. Pfc. Nick Defino, clerk to the Advisors, was promoted to the grade of Technician 5th Grade (Temporary), i.e. Corporal.

5. Ingegnere Perricone, an Italian civil engineer, has been added to the staff of the Division of Public Utilities with the understanding that he is available for consultation by the advisors. He is assistant in Engineering at the University of Palermo and has had wide experience in construction so that his advice on estimates, his examination of works in process, and his check of bills submitted for approval have proven extremely helpful.

Transportation

6. The Halilla "Hammond's Peril" sheared the bolts of a front wheel, endangering the life of Corp. Defino, and has since been inoperative. For a brief period, a Lancia, model about 1927, of stately elegance and abundant room, was requisitioned for the use of the Advisors. However, the owner showed such attachment to this ancient Monument, and the question of maintenance was so problematical, that the Advisors felt that their official position required its return for conservation before it suffered "war damage". They then secured from MCOT Transport Officer a Fiat Military Car, "Defino's Delight" which, after giving a few day's satisfaction, has been retired with a leaky gasket.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Trips of Inspection

7. Captain Hammond made one trip during the month. From 12/15 Oct. he went by air to Catania where he picked up a rather decrepit 15cwt truck. In this he went to Taormina and brought Signora Donsu, Assistent Director of the National Library, back to Palermo to assume charge of the Library (below par. 9). Delay in Catania necessitated by repairs to the truck enabled him to interview Dr. Dillon, Superintendent of Monuments for Eastern Sicily, and to inspect the Cathedral and the Castello Ursino.

a) Due to the cooperation of Lt. Col. Lord Gerald Wellesley, Dr. Dillon had no problems to discuss.

b) Despite Axis propaganda with regard to the shipping of the treasure of Catania Cathedral to the US, the treasury has not been opened since the Occupation. It was, however, learned that a small bomb had totally destroyed an elaborate silver portable shrine which was stored in a room next the Cathedral.

c) Despite approval given by the CCAO and urging by Lt. Col. Lord Gerald Wellesley, the Genio Civile had not yet begun the repairs to the roof of the Castello Ursino and recent rains had created considerable mess and were beginning to endanger the fabric and contents.

8. Captain Maxse made two trips to Imera and one to Trapani.

a) On Oct. 11, he took to Imera Signora Marconi, Superintendent of Antiquities for the Provinces of Palermo and Trapani, and an assistant with eight rolls of barbed wire secured from AMGOT. The assistant was left at Imera to arrange for the erection of a barbed wire fence to protect the foundations of the Greek temple. The original fence had been removed during the confusion of the Occupation. Capt. Maxse proceeded to Cefalu to inspect the Cathedral, which, as reported before, did not suffer war damage.

b) On 22 Oct. Capt. Maxse returned to Imera with Signora Marconi and found the fence satisfactorily completed. Arrangements were made to pay for the work and also to pay the salaries of cutodians at Campofelice and Bagnera. The monuments of Termini Imerese were inspected.

1) The Cathedral of Termini Imerese were inspected.

2) The Church of S. Caterina suffered no war damage but the fine wooden ceiling and the 13th cent. frescoes are endangered by the leaking roof. It is recommended that the roof be repaired and estimates are awaited.

c) On 28 Oct. Capt. Maxse visited Trapani with Professor

Declassified E.O. 12356 Section 3.3/NND No. 785016

learned that a small bomb had totally destroyed an elaborate silver portable shrine which was stored in a room next the Cathedral.

c) Despite approval given by the CCAO and urging by Lt. Col. Lord Gerald Wellesley, the Genio Civile had not yet begun the repairs to the roof of the Castello Ursino and recent rains had created considerable mess and were beginning to endanger the fabric and contents.

8. Captain Maxse made two trips to Imera and one to Trapani.

a) On Oct. 11, he took to Imera Signora Marconi, Superintendent of Antiquities for the Provinces of Palermo and Trapani, and an assistant with eight rolls of barbed wire secured from AMGOT. The assistant was left at Imera to arrange for the erection of a barbed wire fence to protect the foundations of the Greek temple. The original fence had been removed during the confusion of the Occupation. Capt. Maxse proceeded to Cefalu to inspect the Cathedral, which, as reported before, did not suffer war damage.

b) On 22 Oct. Capt. Maxse returned to Imera with Signora Marconi and found the fence satisfactorily completed. Arrangements were made to pay for the work and also to pay the salaries of cutodians at Campofelice and Bagnera. The monuments of Termini Imerese were inspected.

1) The Cathedral of Termini Imerese were inspected.
2) The Church of S. Caterina suffered no war damage but the fine wooden ceiling and the 13th cent. frescoes are endangered by the leaking roof. It is recommended that the roof be repaired and estimates are awaited.

c) On 28 Oct. Capt. Maxse visited Trapani with Professor Dirietre Superintendent of Galleries for all Sicily, and Signora Spadafora, Acting Director of the Museo Popoli. The purpose of the visit was to transfer the care of the Museum from Signora Spadafora, who is being called to Palermo (below par. 9) to Professor Messina, Honorary Commissioner. Signora Spadafora was left at Trapani to arrange her affairs and will be sent for early in Nov. A visit was paid to the Church of S. Maria del Gesu. The della Robbia terracotta with its Gagini baldacchino has been protected by a solid wooden partition in preparation for work on the roof. This work, necessary to protect the terracotta and the fine 16th cent. wooden ceiling from the weather, had not yet been begun.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Administrative Changes

9. On 15 Oct., Signora Deneu, Assistant Director of the National Library in Palermo, was brought back from Taormina (above par. 7) to assume charge of the Library since the Director is isolated on the mainland. The Library had previously been in the charge of Signorina Tamajo and the Advisers would like to record their appreciation of her collaboration in putting the Library back into operation and initiating the transfer of the most used portions to the Palazzo Mazzarino.

10. On Oct. 25, Signora Spadafora came to Palermo from Petralia Soprana with the expectation of going on the Trapani to assume her post as Acting Director of the Museo Pepoli in place of her husband, still a prisoner of war despite efforts of the Advisers to secure his return. Prof. DiPietro, however, decided that she could be of more use as his assistent in Palermo and that the Museum could be left in charge of Professor Messina, who had already been appointed Honorary Commissioner by the Prefect of Trapani. Signora Spadafora was therefore sent to Trapani on Oct. 27 to arrange for her move to Palermo (above par. 8c).

Finances

11. During the month, estimates we received for damage to Monuments in various Provinces. In Agrigento, a number of churches and the Archaeological Museum suffered minor damages. In Caltanissetta, the Cathedral had a hole through one aisle roof and minor repairs were necessary in the church of San Domenico. Dr. Dillon, Superintendent of Monuments for Eastern Sicily, submitted an estimate for repairs to monuments in Catania, notably the Castello Ursino, on which work has already been authorized by Gen. Lord Rennell, and the Church and Convent of S. Benedetto. He also submitted estimates for churches in other towns, as in Randazzo, which was badly knocked about in the fighting west of Etna. Similar estimates have been received for Enna Province and work has been begun, at the instance of Lt. Col. Rodd, SCAO, on the Chiesa Matrice of Enna itself, and, at the instance of Gen. Lord Rennell, on the Chiesa Matrice of Assoro. The Superintendent of Monuments for Western Sicily, Dr. Guiotto has received a grant for a further three months to continue the conservation of monuments in Palermo (below) and special appropriations have been approved for the Civil Engineer to work on the Palazzo Reale and the Palazzo Vescovile. Dr. Guiotto also submitted estimates, which have been approved, for the churches damaged in the heavy bombing of Trapani (below). Thus the work of conservation, which has already made considerable progress in Palermo itself, can now begin in other parts of the Island.

4382

12. The appropriations approved during the months of August, September, and October for Conservation of Monuments, Works of

Declassified E.O. 12356 Section 3.3/NND No. 785016

Professor Messina, who had already been appointed Honorary Commissioner by the Prefect of Trapani. Signora Spadafora was therefore sent to Trapani on Oct. 27 to arrange for her move to Palermo (above par. 8c).

Finances

4382

11. During the month, estimates we received for damage to Monuments in various Provinces. In Agrigento, a number of churches and the Archaeological Museum suffered minor damages. In Caltanissetta, the Cathedral had a hole through one aisle roof and minor repairs were necessary in the church of San Domenico. Dr. Dillon, Superintendent of Monuments for Eastern Sicily, submitted an estimate for repairs to monuments in Catania, notably the Castello Ursino, on which work has already been authorized by Gen. Lord Rennell, and the Church and Convent of S. Benedette. He also submitted estimates for churches in other towns, as in Randazzo, which was badly knocked about in the fighting west of Etna. Similar estimates have been received for Enna Province and work has been begun, at the instance of Lt. Col. Rodd, SCAO, on the Chiesa Matrice of Enna itself, and, at the instance of Gen. Lord Rennell, on the Chiesa Matrice of Assoro. The Superintendent of Monuments for Western Sicily, Dr. Guiotto has received a grant for a further three months to continue the conservation of monuments in Palermo (below) and special appropriations have been approved for the Civil Engineer to work on the Palazzo Reale and the Palazzo Vossovile. Dr. Guiotto also submitted estimates, which have been approved, for the churches damaged in the heavy bombing of Trapani (below). Thus the work of conservation, which has already made considerable progress in Palermo itself, can now begin in other parts of the Island.

12. The appropriations approved during the months of August, September, and October for Conservation of Monuments, Works of Art, and Archives in Sicily may briefly be summarized as follows:

Place	Asked	Approved	Comment
a) Agrigento Province			
Agrigento City			
Various Churches	594,000	594,000	
Arch. Museum	44,164	44,200	
b) Caltanissetta Province			
Caltanissetta City			
Cat. Iral	4,473,623	500,000	
S. Domenico	40,000	40,000	

Declassified E.O. 12356 Section 3.3/NND No. 785016

Place	Asked	Approved	Comment
c) Catania Province			
Catania City			
Various Churches	353,000	353,000	
S. Benedetto	100,000	100,000	
Castello Ursino	160,000	160,000	
Randazzo			
S. Maria	240,000	240,000	
Other Churches	290,000		To be examined and appropriated by SCAO
Other Cities, Churches	690,000		To be examined and appropriated by SCAO
Caltagirone, Churches	180,000	180,000	
d) Enna Province			
Enna City			
Chiesa Matrice			No estimate
Assoro			
Chiesa Matrice			No estimate
Other Cities	772,000		To be examined and appropriated by SCAO
e) Messina Province			
S. Maria d' Alcazio			
Various Churches	153,800		To be examined and appropriatedby SCAO
Patti, S.Giuseppe	83,310	83,310	
S.Fratello			
Chiesa Madre			No estimate
f) Palermo Province			
Palermo City			
Superintendent of Monumente	4,180,000	1,300,000	For 6 months
Genio Civile			
General	3,235,000	800,000	For 3 months
Palazzo Reale	700,000	450,000	
Palazzo Arab			

Declassified E.O. 12356 Section 3.3/NND No. 785016

			and appropriated by SCAO
Caltagirone, Churches	180,000	180,000	
e) Enna Province			
Enna City			
Chiesa Matrice			No estimate
Assoro			
Chiesa Matrice			No estimate
Other Cities	772,000		To be examined and appropriated by SCAO
g) Messina Province			
S. Maria d' Alunzio			
Various Churches	153,800		To be examined and appropriatedby SCAO
Patti, S.Giuseppe	83,310	83,310	
S.Fratello			
Chiesa Madre			No estimate
f) Palermo Province			
Palermo City			
Superintendent of Monuments	4,180,000	1,300,000	For 6 months
Genio Civile			
General	3,235,000	800,000	For 3 months
Palazzo Reale	700,000	450,000	
Palazzo Arch. Vesc.	1,600,000	1,200,000	Subject to reducation by AMG Dept. of Public Works.
Superintendent of Galleries for care of Works of Art.	1,220,000	220,000	For 3 months
Superintendent of Antiquities for National Museum	80,000	20,000	

Declassified E.O. 12356 Section 3.3/NND No. 785016

Place	Asked	Approved	Comment
f) Palermo Province			
Palermo City			
National Library For transfer of books to new location	200,000	200,000	For 3 months
Archives of State For recovery of documents and repairs.	120,000	120,000	For 3 months.
g) Ragusa Province			
Ispica, S.Maria	120,515		Estimate to be reduced by SCAO
h) Siracusa Province			
Siracusa City			
Cathedral			No estimate
Arch. Museum			" "
Museo Bellomo			" "
Palazzo Beneventano			" "
Various Church			" "
i) Trapani			
Trapani City			
Various Church			
Super. Mons.	940,000	940,000	
Genio Civile			No estimates
Mazara del Valle			
Cathedral	14,760	14,760	To be examined and appropriated by SCAO
Other church bldgs.	25,240		
Total	20,554,412	7,619,270	

4381

13. The requests for appropriations for the conservation of monuments and works of art in Sicily total approximately twenty and a half million lire ($205,000; L51,250). The sums approved to date seven and a half million ($75,000; L18,750) but, as the detailed lists show, there are many cases in which specific sums have not yet been approved and, while something has been heard from every province, certainly not all requests are in. It is a conservative estimate that private expenses for the immediately urgent measures of

Declassified E.O. 12356 Section 3.3/NND No. 785016

Lepica, S.Maria	120,515		estimate to be reduced by SCAO
h) Siracusa Province			
Siracusa City			
Cathedral			No estimate
Arch. Museum			" "
Museo Bellomo			" "
Palazzo Beneventano			" "
Various Church			" "
i) Trapani			
Trapeni City			
Various Church			
Super. Mons.	940,000	940,000	
Genio Civile			No estimates
Mazara del Valle			
Cathedral	14,760	14,760	To be examined and appropriated by SCAO
Other church bldgs.	25,240		
Total	20,554,412	7,519,275	

4381

13. The requests for appropriations for the conservation of monuments and works of art in Sicily total approximately twenty and a half million lire ($205,000; L91,250). The sums approved to date seven and a half million ($75,000; L18,750) but, as the detailed lists show, there are many cases in which specific sums have not yet been approved and, while something has been heard from every province, certainly not all requests are in. It is a conservative estimate that ultimate expenses for the immediately urgent measures of conservation in Sicily alone will approach, not to say exceed, twenty million lire ($200,000; L50,000) even with the most rigid economy and use of temporary measures. Prices of labor and materials are rising so rapidly as to make any estimate very tentative. Sicily is not one of the areas of Italy most rich in monuments, works of art, and archives. Nor was the damage excessively heavy. It is therefor likely that there will be worse damage to more precious art treasures on the mainland of Italy. It is a conservative estimate to say that the above figure should be multiplied by a least twenty for all Italy, that is, that costs of urgent conservation may easily exceed four hundred million lire ($4,000,000; L1,00,000). It would be a mistake to fix this sum as a maximum or even as an approximation; the uncertainties are too many. However, it is the opinion of the Sub-commission that the conservation of the priceless cultural treasures and historical records of Italy is worth the cost of about ten of the bombers responsible for endangering them.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Progress

14. Superintendency of Antiquities, for Palermo and Trapani Provinces.

Signora Marconi has submitted the following progress report:-

a) Imera. A barbed wire fence has been constructed round the Temple of Victory as described in the tours above.

b) Selinunte. Work has been done to repair of roof and window frames of the Administrative Offices, damaged by machine gun fire. Removal to the Storehouse at Selinunte has been completed of what remains of a portable railway which had been requisitioned by the Italian Military Authorities and later abandoned.

c) Solunto. The repair of Roman floor mosaics and the filling up of holes caused by a bomb which did damage on the 13th December 1942 has been carried out.

d) Museo Nazionale, Palermo. Repair of buildings and removal of rubble from building adjacent to the Museum is being carried out. Certain windows and doors of the offices have been completely renewed. This work was started in September and has not yet been completed. The cost will be about 15,000 Lire.

The total cost of all these works will probably amount to Lire 40,000 and it is proposed to allocate the remaining sum advanced to the Superintendency (i.e. Lire40,000) to the following items:-

(1) Tranfer to rooms adjacent to the library of books previously stored in subterranean refuges, which are damp.

(2) Transfer to dry rooms in the Museum of pictures also in damp refuges.

(3) Separation of debris in fallen in the Cloister so as to recover Architectural pieces and important artistic fragments.

15. Superintendency of Monuments for Western Sicily.

a) The progress of work for the period ending 16th October submitted by Dr. Guiotto shows that the work of repair of roofs, Chapels etc. the closing of openings and the removal

Declassified E.O. 12356 Section 3.3/NND No. 785016

been requisitioned by the Italian Military Authorities and later abandoned.

c) Solunto The repair of Roman floor mosaics and the filling up of holes caused by a bomb which did damage on the 13th December 1942 has been carried out.

d) Museo Nazionale, Palermo Repair of buildings and removal of rubble from building adjacent to the Museum is being carried out. Certain windows and doors of the offices have been completely renewed. This work was started in September and has not yet been completed. The cost will be about 15,000 Lire.

The total cost of all these works will probably amount to Lire 40,000 and it is proposed to allocate the remaining sum advanced to the Superintendency (i.e. Lire40,000) to the following items:-

(1) Tranfer to rooms adjacent to the library of books previously stored in subterranean refuges, which are damp.

(2) Transfer to dry rooms in the Museum of pictures also in damp refuges.

(3) Separation of debris in fallen in the Cloister so as to recover Architectural pieces and important artistic fragments.

15. Superintendency of Monuments for Western Sicily.

a) The progress of work for the period ending 16th October submitted by Dr. Guiotto shows that the work of repair of roofs, Chapels etc, the closing of openings and the removal of rubble is still going on in the churches and buildings mentioned in the September report. In addition, repair of roofs and vaults etc. is being done the Churches of Santa Maria del Piciric detta degli Angelini, Santa Maria di Valverde, Reale Magiore, Santa Maria dell Pieta, and Santa Marie della Catena. Considerable progress has been made in this latter Church, a fine example of 15th Century architecture. The total cost of all the above work up to the 16th October reached Lire651,000.

b) Dr. Guiotto also submitted a report of damage done to Churches and Monuments in Trapani. Briefly, two baroque Churches of the 17th. Century, Santa Maria della Luce and San Michele have been completely destroyed. The damage done to others, of which the most important is Santa Maria di Gesu (above) can be repaired.

Declassified E.O. 12356 Section 3.3/NND No. 785016

16. Superintendency of Galleries and Works of Art in Sicily.

a) Professor DiPietro refers to damage done in Agrigento to frescoes in the Cathedral and to Santa Maria dei Greci and San Nicola, which were mentioned in previous reports. Recommendations for repairs necessary to be effected have now been approved.

b) In Palermo Professor Violante is continuing in the Palazzo Reale the work of restoration of pictures mostly of the 18th Century, which had been removed from the ruined Churches in Palermo, notably those of La Soleaad and S. Ignazio all' Olivella.

c) Cement was secured and transported to the storehouse for art treasures outside Palermo, through the cooperation of the Advisers on F&A. It is being used to prepare certain rooms for the work of opening cases and restoring pictures.

17. Disposition of books.

a) From Caltanissetta, Corp. W.C. Pacelli, acting for F&A, reported that on 16 Oct. the Diocese turned over to him two 14th cent. illuminated manuscripts of the Psalms. These came originally from the Carmelite Monastery of Petroperyia, Prov. of Caltanissetta, and were found in a box during the renovation of the Communal Library in 1926. They were given into the custody of Father Piccillo, curator of the Jesuit College Public Library at Catanissetta.

4380

b) Enquiries are still being made as to the disposition of the Greek manuscripts from the University Library of Messina. It is now asserted that they were stored in the Collegio Capizzi at Bronte but no reply has as yet been given to letters dispatched thither.

18. Damage to Monuments on the Mainland of Italy.

Major General The Lord Rennell of Rodd made a tour of the monuments in southern Italy, now in possession of the Allied Armies. The following is an outline of his report dated 15th October 1943:-

a) Apulia. With the exception of Taranto no monuments in Apulia have been damaged. A report on Taranto is expected but he had not yet been able to visit the town. He confirms that the monuments in the following places are all undamaged:- ACQUAVIVA DELLE FONTI, ALTAMURA, BARI, BITETTO, BRINDISI, GIOJA DEL COLLE, GRAVINA, LECCE, MOLA, MONOPOLI, and METAPONTO.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Books [illegible]

17. Disposition of books.

a) From Caltanissetta, Corp. W.C. Facelli, acting for R.A.F., reported that on 16 Oct. the Sindaco turned over to him two 14th cent. illuminated manuscripts of the Psalms. These originally from the Carmelite Monastery of Petrogeryio, Prov. of Caltanissetta, and were found in a box during the removation of the General Library in 1926. They were given into the custody of Father Piccillo, curator of the Jesuit College Public Library at Caltanissetta. 4350

b) Enquiries are still being made as to the disposition of the Greek manuscripts from the University Library of Messina. It is now asserted that they were stored in the Collegio Capizzi at Bronte but no reply has as yet been given to letters dispatched thither.

18. Damage to Monuments on the Mainland of Italy.

Major General The Lord Rennell of Rodd made a tour of the monuments in southern Italy, now in possession of the Allied Armies. The following is an outline of his report dated 15th October 1943:-

a) Apulia - With the exception of Taranto no monuments in Apulia have been damaged. A report on Taranto is expected but he had not yet been able to visit the town. He confirms that the monuments in the following places are all undamaged:- ACQUAVIVA DELLE FONTI, ALTAMURA, BARI, BITETTO, BRINDISI, CIOJA DEL COLLE, GRAVINA, LECCE, MOLA, MONOPOLI, and METAPONTO.

b) Lucania - All the Monuments in Matera are happily intact. Potenza as a town has been considerably damaged. The Cathedral, of no artistic value, suffered a direct hit in the choir and the neighbouring Archbishop's Palace has been burned. The Provincial Museum is entirely destroyed together with virtually all the contents. The temple at Siberi and the Carthusian Monastery at Padula are untouched. With the exception of Potenza the contents of nearly all the museums had been stored.

c) Calabria. The temple sites and the castle at Crotone are not damaged. Catanzaro is entirely intact but Cosenza has been severely damaged, whilst Catanzaro Marina has been badly knocked about. The new museum at Reggio Calabria, which had not yet been occupied, has been considerably damaged. The contents of the old museum were safely stored in the interior.

Declassified E.O. 12356 Section 3.3/NND No. 785016

19. Other reports from Mainland.

a) Pompeii. Little damage of importances to excavations.

b) Benevento. The city is severely damaged, including the Cathedral, where vestments said to be important are buried in the rubble. The famous Arch of Trajan apparently untouched.

c) Churches at Salerno and Avellino are undamaged.

d) Naples. The port has been severely damaged. Otherwise the city has suffered far less damage than Palermo. The seven centuries old University of Naples, founded in 1223 by the Emperor Frederick II, in which Thomas Aquinas, G.E. Vico, and F. DeSanctis taught, was completely destroyed by an act of calliberate incendiarism on the part of the Germans. The Rector of the University, Dr. Omodeo, described this act of barbarism in a moving speech delivered at the University in the charred shell of its former halls.

20. Reports, Publications, and Publicity.

A Memorandum in English and Italian was addressed to Superintendents and other Officials concerned with Monuments, Fine Arts, and Archives. This explained the relation between them and AMGOT and details of financial procedure.

21. Gatherings of primary material illustrating the activity of the Adviser were dispatched to AFHq for file and for transmission through the War Dept. and the War Office to the Committee for the Preservation of Monuments and Works of Art in Washington and London. It is hoped that the Sub-commission will continue this practice at approximately monthly intervals.

22. AFHq has in addition requested for distribution 12 copies of the monthly reports of the Advisers.

23. Appropriate material has been prepared and dispatched to AFHq for forwarding to the Schools of Military Government at Tizi Ouzou, Charlottesville (USA), and Wimbledon (GB). Brief "Notes on the Functions of an Adviser on FA&M in the Hq. of a Military Government" were prepared for this purpose.

24. In response to a cable from AFHq a written interview on the work of the Advisers was forwarded to Mr. P.N. Urs, Correspondent for the London Times.

25. In response to a request from Major Thompson, of the [illegible] Special Air Mission, a report on damage to monuments was [illegible] preliminary list of outstanding

Declassified E.O. 12356 Section 3.3/NND No. 785016

seven centuries [illegible]
the Emperor Frederick II, in which [illegible], was completely destroyed by an act
and F. DeSanctis taught, was completely destroyed by an act
of deliberate incendiarism on the part of the Germans. The
Rector of the University, Dr. Omodeo, described this act of
barbarism in a moving speech delivered at the University in the
charred shell of its former halls.

20. Reports, Publications, and Publicity.

A Memorandum in English and Italian was addressed to Superintendents and other Officials concerned with Monuments, Fine Arts, and Archives. This explained the relation between them and AFHQ and details of financial procedure.

21. Gatherings of primary material illustrating the activity of the Adviser were dispatched to AFHQ for file and for transmission through the War Dept. and the War Office to the Committees for the Preservation of Monuments and Works of Art in Washington and London. It is hoped that the Sub-commission will continue this practice at approximately monthly intervals.

22. AFHQ has in addition requested for distribution 12 copies of the monthly reports of the Advisers.

23. Appropriate material has been prepared and dispatched to AFHQ for forwarding to the Schools of Military Government at Tizi Ouzou, Charlottesville (USA), and Wimbledon (GB). Brief "Notes on the Functions of an Adviser on FAAM in the Hq. of a Military Government" were prepared for this purpose.

24. In response to a cable from AFHQ a written interview on the work of the Advisers was forwarded to Mr. P.K. Ure, correspondent for the London Times.

25. In response to a request from Major Thompson, of the RAF Special Air Mission, a report on damage to monuments was submitted to the Mission and a preliminary list of outstanding sites of cultural significance in Italy was prepared for Prof. Zuckerman, Head of the Mission, to submit to the C in C of the North African Air Force, Air Marshall Sir Charles Tedder who is believed to be personally interested in the Monuments of Italy. Professor Zuckerman hoped that it would prove feasible to weigh cultural against military values in planning operations. More specific material is in the course of preparation.

Unclassified E.O. 12356 Section 3.3/NND No. 785016

26. Two Radio Broadcasts were requested by the Psychological Warfar Branch for Radio Palermo.

a) On 17 Oct., Dr. Guiotto, Superintendent of Monuments for Western Sicily, spoke on the care and restoration of monuments under AMGOT auspices.

b)On 24 Oct., Prof. DiPietro, Superintendent of Galleries for all Sicily, spoke on the care and restoration of works of art under AMGOT auspices.

c) It is expected that talks will be given at later date by Signora Marconi, Superintendent of Antiquities for Palermo and Trapani, and by Signora Daneu, Acting Director of the National Library, and by Dr. Gintile, Director of the State Archives.

Axis Propaganda

27. On 8 Oct., Radio Fascista broadcast as follows: "In Sicily the enemies have hastened to carry out every kind of plundering and our beautiful island has been destituted by the Anglo-American from all its artistic treasures which have been requisitioned and carried away. The Bolshevist pest begins to appear. Indeed several representatives and functionaries, have succeeded in installing themselves on the island. From Lisbon it is reported that in the very few churches remaining after the heavy bombardment by the Allies are read sermons representing Bolshevist Propaganda and that on the facades of the Churches are fixed manifests against religion."

4379

a) On 20 Oct. Franca Fidele broadcasted that a fresh shipment of artistic treasures for the United States would sail shortly from Palermo.

b) Radio Fascista announced in English that all the Art Treasures of Sicily have been successfully divided and sent to London and Washington.

The reports of the Advisors and the Broadcasts referred to above (par. 25) afford sufficient answer to the monotonous mendacity of the Axis.

Mason Hammond
Capt. AC
Adviser Fine Arts and Monuments
AMGOT.

F.H.J. Maxse
Capt.
Deputy Advisor Fine Arts and Monuments
AMGOT.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

6

Ref. Reports
FA&A

A.M.C.O.T. H.Q.
7 October 1943

Memorandum to:-Colonel Stoffard, C.S.C.
Subject:- Progress Report for the month of September of the Office of Fine Arts and Monuments.

Personnel

1. Capt. A.H.S. Mayo of the Royal Sussex Regiment reported for duty on 6th Sept. 1943 as Deputy Adviser on Fine Arts and Monuments.

2. Private First Class Mac Jefine reported for duty as Clerk typist August. His services are shared with Capt. Deane, M.O., as is the Office space.

3. A small and decrepid car, known as "Diamond's Peril", was secured during September by methods too devious to bear the cold light of print.

Tours.

4. Capt. Hammond.

a. Eastern Sicily, including Catania, Messina, Taormina, Fronte, Catania, Siracusa, Caltagirone, Gela, Ragusa, Enna and intervening points, from 10th August to 30th Sept. Damage was examined and contact established with Sec I AMGOT Headquarters and with Italian Officials concerned with Fine Arts and Monuments.

4378

b. Western Sicily, including Segesta, Erice, Trapani, Marsala, Selinunte, Castelvetrano, and intervening points, 30th Sept. through 3rd Oct. The Superintendent of Monuments for Western Sicily, Arch. Ciotta, and the Superintendent of Antiquities for Palermo and Trapani, Signora Levis Marconi, were taken. Inspection was made of the condition and damage to Monuments and arrangements were made for the removal of sentinels with excessive.

5. Capt. Lasse.

a. Trapani. On 18th Sept. the Superintendent of Galleries and Works of Art for Sicily, Professor di Pietro, was taken to examine the Museo Pepoli and art objects.

b. Agrigento. 20th to 22nd September Professor di Pietro and Arch. Ciotta were taken to examine the condition of the damage to buildings under their charge. Contact was made with AMGOT Officers and Italian officials concerned with Fine Arts and Monuments. Arrangements were made for protection of Institutions.

6. Reports on all the above tours have been submitted previously.

Finance and Administration.

7. Suggestions to SCAOs and CAOs concerning the administration and financing of various institutions dealing with fine arts and

Declassified E.O. 12356 Section 3.3/NND No. 785016

7. Memoranda were drawn up and distributed. These suggestions deal with the financial policy of this Headquarters with regard to the Administration of Superintendencies of Monuments and the procedure to be followed for the payment of Salaries, Maintenance Expenses and Extraordinary Expenses.

8. A similar document in Italian is being prepared for Italian officials connected with Arts & Monuments. This deals with the same questions as in the last para. and suggests methods of co-operation between them and Allied Headquarters.

Progress

9. Biblioteca Nazionale. The requisition of the Palazzo Mazzarino has been transferred from the Canadian Army to the Province, represented by the Property Controller, Capt. Hardman. The Acting Director, Signorina Tamaio, has prepared the requisitioned rooms of the Palazzo for use and is at present transporting book shelves and the card index department of the National Library to the Palazzo. The reading hall in the National Library, through which the loan was effected, have been closed.
The Acting Director will submit a report on these works next month. It has so far been impossible to join the Vice-Director, Signora Daneu, from Taormina to Palermo.

10. Archivio di Stato. Work was begun on 16th August with 22 workmen clearing away rubble and recovering documents in the badly damaged Carcia Convent. The Director's report indicates that a total of 2365 days work was done at a cost of Lire 72,315. Many documents have to be opened out and dried. The eventual labour of sorting, and of repairing scattered leaves and reclaiming the losses, will be immense, but as far as actual preservation is concerned, at least two thirds of the work has been accomplished. The Genio Civile has initiated work to repair the roofs of both the Carcia and the Olivera Convents used by the Archivio. We should like to place on record our well, efficiently and laboriously it has been carried out.

4377

11. Superintendency of Galleries and Works of Art for Sicily

(Prof. di Pietro) has submitted two reports of progress.
a. The first covers the transport of works of art from the Palazzo Abatellis to the Convent of San Martino delli Scale, (now a ruin) the central repository of Art Treasures. Six journeys were done with a truck provided by Allied H.Q. and two more important works moved. There remain enough, however, for twelve more journeys. Before work of opening cases and examining and restoring the works is undertaken, consent is required to make certain rooms in San Martino delle Scale fit and this advice is in process of securing the consent, said to come from the Superintendency,

Declassified E.O. 12356 Section 3.3/NND No. 785016

11. from AMGOT Civil Supply.

9. The second report deals with the work of restoration on certain pictures in the Palazzo Reale, notably those recovered from the ruined Church of the Soleasd. This exacting work is being done by the Sicilian restorer Professor Violante. The cost of this restoration has been Lire 49,000 to date.

12. Superintendency of Monuments for Western Sicily. Architect Guiotta has submitted a Progress Report showing progress of work carried out in the repair of Monuments in Palermo. This report is tabulated as follows:-

Name of Monuments.	Work carried out or being carried out.
Capella delle Immacolata in la Chiesa di S.Francesco d'Assisi.	Prevent collapse of the Chapel.
Chiesa di San Giuseppe dei Teatini	Close the doors, repair the roof, remove rubble and repair side cupolas.
Palazzo Abatelli	Prevent tower and front wall from falling out on the Street.
Chiesa di Santissima Annunziata.	Remove rubble, wall in the ruins and recover capitals and other architectural fragments.
Chiesa di San Salvatore	Remove rubble, close openings and repair cupola.
Chiesa di San Matteo	Repair doors and roof.
Chiesa di Santa Zita	Close openings, recover marble fragments and repair roof.

4376

Other works were begun at the end of September on the Oratories of Santa Zita and San Lorenzo, which contain the finest frescoes of Serpotta, and in the Romanesque Church of Santa Maria della Catena.

The approximate cost of work done in September was Lire 377,000.

Recommendations have been submitted for work on the Palazzo Reale and the Palazzo Arcivescovile but approval has not yet been received.

The Cloister of Monreale paid in Lire 7,416 in two and one Lire tickets during September. This is the only paying venture to be reported by this office.

Declassified E.O. 12356 Section 3.3/NND No. 785016

13. Superintendency of Antiquities. Some work has been done in cleaning the Museum and the Tempio Ionico has begun on the roof. Payments on contracts with custodians of remote monuments were made during the trip described above.

14. Educational Institutions. The arrival of Major Gayre early in September relieved this office of further responsibility for these institutions. A notice of Major Gayre's arrival was circulated.

East of Sicily

15. As a result of the trips described above, recommendations have been submitted for works at Catania, Enna (including Assoro and Leonforte), and Agrigento. Of these approval has been given by the CCAO, directly to the SCAOs concerned for works at the Church at Assoro and the Castel Ursino at Catania. Certain minor repairs were recommended to be done locally as municipal or provincial expense.

In Syracuse, work is in progress on the Camerata Palazzo Bonavantura at the hole in the Cathedral roof, and in tieing up the Museo Nazionale. Estimates for repairs to other Monuments in Syracuse are awaited from Dr. Bernabo-Brea, acting for Dr. Dillon.

Estimates for repairs to Monuments in Trapani are waited from Dr. Guisetta.

16. Greek Manuscripts. Mention was made in the last report of a collection of Greek Manuscripts from the Library at Messina, alleged to have been trucked under the debris of a Convent at Bronte. The three convents at Bronte are however untouched and the manuscripts do not appear to be at Bronte. Professor Martino, the Director of the University, believes that the manuscripts are at Bronte but is uncertain about their location, whilst Prof. Ettore Miraglia, at one time the Director of the Messina City Museum, doubts that the manuscripts are at Bronte. The official responsible for their safe removal has left Messina and his whereabouts are not known.

4375

Miscellaneous.

17. London Committee. A Committee in London of Art Specialists addressed a letter to the Adjutant General at the War Office, London, giving helpful suggestions about the preservation of Monuments. This letter reached this office for consideration and approval was given by this Headquarters to send reports of our activities through the usual channels to the Civil Affairs Division at the War Office for the information of the London Committee.

18. Reports to Washington. Approval was also given to forward similar reports to Lt.Col. George C.Berry, of the Civil Affairs Division, War Department, Washington, for the Advisory Commission on the Preservation of Monuments and Works of Art.

19. Propaganda. An extract from the German broadcast of 9th September reported that the London Cardinal Archbishop of the Swedish "Svenska

Declassified E.O. 12356 Section 3.3/NND No. 785016

19. Dagblad" says that the British and "mericans are already having a quarrel about the removal of Sicilian art. The experts in Sicily from the British Museum and London Art dealers wanted to bring the antique art to England. This did not suit the "mericans, who also wanted to get hold of the ancient art of Sicily. The reports submitted by this office are sufficient comment on this statement.

Radio Fascista on 28 Sept. from Buenos Aires reported that there has arrived in the United States the first shipment of precious objects and works of art stolen from Sicily. Among these was said to be the treasure of Catania Cathedral. When Capt. Hammond was in Catania on 15 Sept., he visited the Cathedral in the company of Lt.Col. Lord Wellesley and Mr. Miller. The treasure was locked and sandbagged and to date Col. Wellesley had not succeeded in getting together the holders of the three keys necessary to open it for inspection. It contains the reputed crown of Richard the Lion-hearted.

Mason Hammond
Capt. AC
Adviser on Fine Arts and Monuments.

F.R.J. Mazzo
Capt.
Deputy Adviser on Fine Arts and Monuments.

Ref.
FA&M
Reports

AMGOT Hq.
15 Oct. 1943

Memorandum to: P.S. Ure, Correspondent for London Times, AFHQ.

Subject : Attached Report on Care and Preservation of Monuments under AMGOT, Sicily.

1. The attached Report on the Care and Preservation of Monuments and Works of Art under AMGOT, Sicily, is submitted in reply to your cable and letter of 9 Oct.

2. In the absence of Capt. Poore, PRO AMGOT Hq., it has not been submitted to him for approval. It has, however, been submitted to representatives of the CCAO.

3. It is hoped that it covers the ground as wished. Censorship forbids the mention of damage to specific monuments and too great emphasis on the damage to churches.

4. It is regretted that the information on Italy is at present almost nil. It will probably be some months before even southern Italy can be reported on as it is the policy of this Office to make its reports as far as possible on the basis of personal inspection or documented reports from other sources.

4373

Mason Hammond
Capt. AC
Adviser on Fine Arts and Monuments

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ref.
P&R
Reports

AMGOT Hq.
15 Oct. 1943

Report to: P.S. Ure, Correspondent for London Times, AFHQ.

Subject : Care and Preservation of Monuments and Works of Art under AMGOT, Sicily.

Sicily's reputation as a land of sunshine and happiness is belied by the wars and disasters which have stained her long history. She lives under the smoking threat of Etna, a threat horribly realized in such great earthquakes as that which laid low the Val di Noto from Catania to Ragusa in 1693 or the annihilation of Messina in 1908. But an earthquake confines its ruin to a limited area. War spreads destruction throughout and the bombs and shells which have rained on Sicily during the past year have spared hardly a city. The monuments have suffered with the rest, for bombs and shells cannot pick and choose when monuments and military objectives are intermingled.

Inevitably the measures necessary to heal the wounds to monuments must take second place after the more urgent military and civilian needs: roads, bridges, hospitals, homes. Materials, like cement, lumber, glass, or tiles, are woefully short. Skilled labor must answer first the calls of public welfare. Adequate equipment for the work of conservation is lacking, because there is no electricity to run circular saws, the carpenters who are repairing great church doors cut their heavy plans and timbers with the same two man saw, worked from above and below, with which some, in the mosaics of Monreale designed seven hundred and more years ago, hews out the frame of the Ark. The only difference is that the modern workman saws Oregon pitch-pine.

4372

Despite such difficulties, AMGOT, in accordance with its directive, has done the most possible for the care and preservation of monuments and works of art. The task has had two aspects. First, encouragement had to be extended to the Italian administrative organs charged with looking after artistic and cultural treasures. Most of these organs, Superintendencies, Libraries, Museums, Archives, etc., received their support direct from Rome. Rome, therefore, particularly Fascist Rome, exercised an increasingly complete surveillance over them. AMGOT, following its policy of indirect control, has not replaced Rome in this directive role. On the contrary, it has encouraged the Italian officials to reassume the initiative and responsibility of which the centralized Fascist bureaucrey had deprived them. But of necessity, AMGOT has replaced Rome as the source of financial support. The first step towards conserving the monuments and works of art has been to preserve their

Declassified E.O. 12356 Section 3.3/NND No. 785016

city. The monuments have suffered when the rest, for bombs and shells cannot pick and choose when monuments and military objectives are intermingled.

Inevitably the measures necessary to heal the wounds to monuments must take second place after the more urgent military and civilian needs: roads, bridges, hospitals, homes. Materials, like cement, lumber, glass, or tiles, are woefully short. Skilled labor must answer first the calls of public welfare. Adequate equipment for the work of conservation is lacking, because there is no electricity to run circular saws, the carpenters who are repairing great church doors cut their heavy plans and timbers with the same two man saw, worked from above and below, with which noah, in the mosaics of Monreale designed seven hundred and moreyears ago, hews out the frame of the Ark. The only difference is that the modern workmen saws Crepon pitch-pine.

4372

Despite such difficulties, AMGOT, in accordance with its directive, has done the most possible for the care and preservation of monuments and works of art. The task has had two aspects. First, encouragement had to be extended to the Italian administrative organs charged with looking after artistic and cultural treasures. Most of these organs, Superintendencies, Libraries, Museums, Archives, etc., received their support direct from Rome. Rome, therefore, particularly Fascist Rome, exercised an increasingly complete surveillance over them. AMGOT, following its policy of indirect control, has not replaced Rome in this directive role. On the contrary, it has encouraged the Italian officials to reassume the initiative and responsibility of which the centralized Fascist bureaucrey had deprived them. But of necessity, AMGOT has replaced Rome as the source of financial support. The first step towards conserving the monuments and works of art has been to conserve their guardians, to see that salaries were paid, funds provided for maintenance, and adjustments made to the altered scale of costs which the Occupation has induced. This nutritive task has now been largely completed so that the local machinery is functioning under its own steam.

The conservation of the art itself was begun at the same time but inevitably results are slower in materializing. Estimates must be secured, appropriations approved, contracts arranged, and materials found before the actual work can start.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Fortunately, the damage does not appear so extensive after a careful survey as a first glance would suggest. The important works of art from museums and public buildings were stored in safety by the Italian government. Though civilians sacked widely during the first confusion of the occupation and continue to pilfer, they did not steal items of great artistic value. The troops have respected monuments and works of art. Finally, the chief architectural glories of Sicily escaped unscathed, the Greek temples of Syracuse, Agrigento, Selinunte, and Segesta, and the Norman churches, with their gorgeous mosaics, of Palermo, Monreale, and Cefalu.

The most severe harm was suffered by the baroque churches and palaces so abundant in Sicily. Some important libraries and archives were also badly hit. In these cases, the need of conservation is urgent. Baroque interior decoration, lavish with frescoes, stuccoes, and marble veneers, will rapidly be ruined by rain. Books and documents should not be exposed to weather or theft. For the present, AMGOT can approve only the minimum expenses necessary to save artistic and cultural treasures from further deterioration. Complete restoration of monuments and the reopening of museums and libraries must await the completion of more urgent work. Nevertheless, roofs are being put in order, windows, so far as the lack of glass permits, and doors and other openings are being closed against rain and pilferers, and insecure walls and vaults are being either dismounted or strengthened. An examination has been initiated of the crated works of art, to determine whether they have suffered from packing or moving or storage. Books and documents are being rescued from the rubble and placed in security. Libraries and museums are being cleaned and put in order against the eventual return of their contents and reopening. In short, a good start has been made on a long road.

4371

Three general impressions emerge from a survey of the work being done by AMGOT to protect and conserve monuments and works of art. War, despite the heavy hand which it has laid on Sicily, has spared the most significant part of her artistic and cultural heritage. The steps necessary to conserve from further deterioration those monuments which have been damaged are well in hand, with the approval and financial backing of AMGOT but under the competent direction of the responsible Italian officials, almost none of whom has deserted his post. Finally, and most significantly, AMGOT's active interest and support have given to these officials hope for the future despite past and present difficulties, and have revived in them those qualities of which Fascism was sucking them dry, initiative, responsibility, and self-

Declassified E.O. 12356 Section 3.3/NND No. 785016

lavish with frescoes, stuccoes, and marble veneers, will rapidly be ruined by rain. Books and documents should not be exposed to weather or theft. For the present, AMGOT can approve only the minimum expenses necessary to save artistic and cultural treasures from further deterioration. Complete restoration of monuments and the reopening of museums and libraries must await the completion of more urgent work. Nevertheless, roofs are being put in order, windows, so far as the lack of glass permits, and doors and other openings are being closed against rain and pilferers, and insecure walls and vaults are being either dismounted or strengthened. An examination has been initiated of the crated works of art, to determine whether they have suffered from packing or moving or storage. Books and documents are being rescued from the rubble and placed in security. Libraries and museums are being cleaned and put in order against the eventual return of their contents and reopening. In short, a good start has been made on a long road.

4371

Three general impressions emerge from a survey of the work being done by AMGOT to protect and conserve monuments and works of art. War, despite the heavy hand which it has laid on Sicily, has spared the most significant part of her artistic and cultural heritage. The steps necessary to conserve from further deterioration those monuments which have been damaged are well in hand, with the approval and financial backing of AMGOT but under the competent direction of the responsible Italian officials, almost none of whom has deserted his post. Finally, and most significantly, AMGOT's active interest and support have given to these officials hope for the future despite past and present difficulties, and have revived in them those qualities of which Fascism was sucking them dry, initiative, responsibility, and self-confidence.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Talk given by Professor Pittera, Superintendent of Galleries and Works of Art in Sicily, on Radio Palermo [illegible], 24 Oct. 1943, about the conservation of works of art in Sicily.

Translation

Il Professore Pittera, Sopraintendente alle Gallerie ed Opere d'Arte per Sicilia, tenendo una conversazione dalla Radio di Palermo sulla [illegible]

Tolte armai da mesi e mesi per misure di difesa antiaerea, all'ammirazione del pubblico tutte le Opere d'Arte già visibili presso il R. Museo Archeologico Nazionale di Palermo, nella Pinacoteca e nel R. Museo Nazionale di Messina, nel R. Museo Pepoli di Trapani, nel R. Museo di Palazzo Bellomo a Siracusa, come pure quelle già visibili nei Musei Civici di tante città siciliane e cominciare da quelle così ammirevoli e superbe di Castelvetrano a Catania; tolte, altresì, da mesi e mesi all'ammirazione di tutti e alla devozione dei credenti, le più importanti e sacre Opere d'Arte nel cui seno la pace marinola dell'Isola, il più compiuto e - unanimamente così - aulico magazzino di immacolati tesori storico-artistici del Siciliano era stato costituito nell'ospitale Riservato Antiaereo approntato in un ex grandioso convento dell'Isola.

Una considerevole parte dell'angoscioso cumulo - ove nei secoli trionfarono, appartati dalle mondanità, pace studio nel lavoro e nella preghiera, continuità e continuità di monaci - situato in una verde conca d'altopiano tra prominenti alture che le proteggono e le celano alla vista degli aeroplani civili più prossimi, era stata prescelta dal superiore Ministero ed appositamente approntata.

4369

Non potendo descrivere, nel breve cenno di cui dispongo, i cimeli lì conservati nel grandioso, lineare ed in ogni ordine, dirò solo che una cinta di alte mura merlate ed aperte a mezzo terrapieni, quali, nel loro sviluppo complessivo rettilineo, misurano ben cinquanta metri, ed in larghezza ne misurano altri cinque, ed altrettanti in altezza, accoglievano circa duecento casse di forme e volumi i più diversi contenenti dipinti e preziosi lavori d'arte, sacra e laica. Di questa serie di alte mura cinte tutto un lungo corridoio di sviluppo longitudinale pari a quello complessivo delle alte mura protette, e pure di pari altezza ed in maggiore larghezza, ospitava, a sua volta, una più ancora lunga serie di casse, contenenti e custodenti gli ormai e preziosissimi non so se da Gallerie e Musei Statali e Parrocchiali ma anche da superbe collezioni private e non private - come la mia detta - dei Decori Sacrini non solo siciliani ma dell'Italia tutta.

Tra le centinaia di dipinti più insigni provenienti dalle chiese di Palermo ci piacque ammirare una tra i più interessanti ed estesi e cioè, per esempio, la stupenda tavola d'altare, eseguita negli anni 1625-26, dal grandissimo pittore fiammingo Antonio Van Dyck per l'Oratorio della Compagnia del Rosario in San Domenico; la più bella pala d'altare tra le meravigliose create nel sempre e sublime pittore, rappresentante la Madonna del Rosario

Declassified E.O. 12356 Section 3.3/NND No. 785016

Una considerevole parte dell'architettura civile - ove nei secoli trascorsi convivevano, apparentemente nelle mondanità, nelle attività del lavoro e nelle preghiere, continuità e continuità di sensi - situata in una verde valle d'alto lago tra prominenti alture che le proteggono alla vista degli stranieri, lontani civici più prossimi, era stata prescelta dal Superiore Ministero per gli appositamente preposto.

Non intendo descrivere, nel breve cenno di cui disponga, i disegni da consegnati nel progetto, rilevare se in essi, dirò solo che una serie di otto sale tutte eguali tra loro - senza forme di quelli, nel loro sviluppo complessivo longitudinale, misurano cinquanta metri, ed in larghezza ne misurano altri cinque, ed altrettanti in altezza, accoglievano circa duecento casse di forma e volumi i più diversi contenenti tutti i preziosi tesori d'arte, sottratti a tempo di questa serie di otto ampie sale tutte di eguale sviluppo longitudinale pari a quelle complessive delle otto sale predette, e pure di pari altezza ma di maggiore larghezza, accolse, a sua volta, una più ancora letteralmente stipata, centinaia e centinaia di tavole e preziosissimi e tavole dipinte, accuratamente imballate e provenienti non solo dalle Gallerie e Musei Statali e Comunali ma anche da superbe collezioni private e segretate - come di sole sette - dei Sacri Edifici non solo palermitani ma dell'Isola tutta.

Tra le centinaia di dipinti più noti provenienti dalle chiese di Palermo si ricorda a titolo che tra i più importanti acquistati a loro, per esempio, la stupenda pala d'altare, eseguita negli anni 1575-78, dal pennello illustre di Antonello da Messina per l'altare della Compagnia del Rosario in San Domenico; la più bella pala d'altare tra le preziose opere nel genere e sulice ristabilita, rappresentante la Madonna col Bambino in gloria supplichevole dalle sante vergini protettrici della città di Palermo, creazione tra le più solenni e felici del Maestro d'ogni tempo e d'ogni luogo; e, pertanto, da ritenersi d'incalcolabile valore.

Ricordare, poi,- (oltre a tutta l'interessantissima serie di dipinti provenienti da Monreale, Piana dei Greci, Partinico, ecc. dalla Chiesa di S. Maria Maggiore di Palermo, come ad esempio il trittico di scuola siciliana trecentesca, già nella Chiesa di San Pietro la Magione con l'Incoronazione della Vergine e i Santi Pietro e Paolo e come l'immacolata Madonna dell'Umiltà nel figure trecentesche cartellanze di Camogli e come l'incredibile altro trittico di un pittore siciliano influenzato da correnti catalane, con tante scene ispirate da Filippo Veli, il quale trittico aveva un tempo al centro, la Vergine Annunziata e ai lati i Santi Vito e Castrenze) - ricordare dico - l'altra superba serie di dipinti provenienti dal S. Chiara nella a Siracusa, come quello avente al centro la Vergine tra angeli musicanti e nei cui ai lati i Santi e da lì, irradiavi

da lici di Paradiso, scintilli anti sul fulgore del rosso d'oro, e come le ammirevole pulitura crentisca delle Chiese di San Nicolo lo Reale di Palermo, e quella non meno fulgida e non meno rutilante d'oro dell'Orfanotrofio di Zisola, e la splendida cromatica fiamminga quasi reminiscenza con degli smaltelli delle vesti addumenti e delle immagini di Santi in preghiera provenienti dal Museo Civico di Messina, le tavole pulitissime e terribili del Correggio, di Tommaso da Vigilia, del Guzzolone e tutte le altre, infine, arrivate dalla superba scuola fiorita at orno al grandissimo Antonello da Messina che, nel campo dell'Arte, emerse i più alti gradi del fascino e della fama.

Tra le sculture tutte a cui le accenni qui almeno ne una tra esse che se pure un'opera tra le più eccelse creazioni dell'Arte e cioè si certi nuovi ivi rimasta inesplicabile l'assenza d'Aragona, quella cioè una Madonna di sogno di Francesco Laurana, che poi in Isigni, anzi nei musei scultorii italiani - e non soltanto italiani - del quattrocento.

Tutte ciò premesso, io mi arma che nessuno sulla base vorrà veramente ordinare due tutto questo insieme di Vistosissimi, di unici incalcolabili tesori, scultorei sulla Isola. Tanto più, poi, che i musei tutti erano già ricchissimamente imbanditi e ricchi, pertanto, ne essere dovunque trasferiti.

Viceversa, debbo ritornare su esterno nella mia qualità di R. Ispettore onorario alle Gallerie, ai Musei e alle Opere d'Arte di tutta e nove la provincia dell'Isola la mia gratitudine profonda e viva verso la munificenza del Governo Militare al mese del Colonnello Cecil Hurst e dei suoi Ufficiali addetti e cioè al Capo degli Affari Civili Sig. Generale The Lord Rennell of Rodd e al suo Adviser, il Cavaliere per le Belle Arti e Monumenti in Sicilia, per le infinite e veramente generose e premurose cure largitemi per la sempre più sicura conservazione nell'Isola di tante insigne opere d'arte.

Le premure che mi sono state rivolte sono di tali che avendo le stesse, per esempio, intenzioni d'unirsi nel meridionale corridoio a terzo delle ale del 'ex-convento, il Governo Militare Alleato ha pronto immediatamente a mia disposizione gli occorrenti mezzi e trasferire altrove - e più sicuro ed sicuro - la imponente serie di capolavori accennati.

Ma debbo dire ancora di più per quanto riguarda tutto un complesso di altri oggetti sacri, almeno di più nel e chiese e presso enti religiosi di Palermo e nella provincia e nelle

Declassified E.O. 12356 Section 3.3/NND No. 785016

436*

Declassified E.O. 12356 Section 3.3/NND No. 785016

ex-Congregazione militare spagnuola di Maria Santissima de la Soledad in San Demetrio, di recente identificati per opera piu che sicura del settecentista Olivio Sozzi, il quale nella Sicilia Orientale gode egli una piu che meritata fama, in tutte simile a quella che ha, tra noi, il settecentista napoletano Pietro Novelli.

Questi dipinti del soletano e del secondo, trascurati per piu di due e tre secoli, e vissuti su, napoli per così lunghe volgere di anni ai regni, anche recenti, nel solo senza protezione di tende e cortine di seta, e per di piu semidistrutti su entrambi dal maculare fumo dei ceri accesi stanno a sono ancora così induriti e prosciugati nella loro struttura cromatica che il loro colore si trituro in scaglie e si stacca dal supporto della tela e della tavola. Così e, per esempio, il caso eloquente di un grandioso dipinto dell'ensemble del soletano, lungo circa cinque metri e alto piu di due - e provenientemi dalla medesima cappella de la Soledad - che si sarebbe totalmente polverizzato in una nebbiolina di scaglie, se non si fosse intervenuti col calore.

E, per ora, mentre si si appresta alle tavole ricomposte delle opere tutte indicate con l'assistenza di tecnici di fiducia della Soprintendenza si e provveduto già - e ciò mi compiaccio di doverosamente sottolineare - ai mezzi assegnatici dal Comando Militare Alleato, all'indilazionabile lavoro di fissazione e di consolidamento.

Questa di pinta de la Soledad, di dimensioni così vaste, è stato così un vero e proprio acquisto per noi di un ciclo che scomparsa.

4367

Rappresenta il Compianto delle Marie e dei discepoli sul Cadavere di nostro Signore ed e stato eseguito da un artista spagnuolo del principio del seicento il quale (come già il Tintoretto, assistette in Grecia, nel e secolo del cinquecento) sentì il vivificante influsso dell'Arte veneta e ne ritrasse quella caratteristica che le consente in tocchi rapidi ed elegante allungamento delle figure.

Ne l'autore del dipinto de la Soledad e stato piu devoto a quella corrente della tradizione nazionale spagnuola culminante nell'arte del divino Morales, il cosiddetto Lauto angelico della Spagna, nei cui colori piu vivi nel nostro dipinto e specie nella tragica figura della Vergine addolorata e piangente.

I nostri maggiori pittori del sett cento hanno tutti sentito il benefico influsso della grande pittura veneta del cinque-

Declassified E.O. 12356 Section 3.3/NND No. 785016

4367

Declassified E.O. 12356 Section 3.3/NND No. 785016

Mi è grato dichiarare la breve comunicazione che ora notizie relative alle Opere d'Arte delle provincie occidentali dell'Isola rimanendo ad altra comunicazione quelle concernenti le provincie orientali.

Per me erano forte di viva impressione i dipinti della provincia di Agrigento e del Museo Civico di quest'ultima città, che invece ho ritrovato integri "inalterati" nei ricoveri a ciò appresteli. Ma l'apprensione era ancora più grande per Trapani per le opere specialmente di quel regio Museo Pepoli, che per il richiamo alle armi del suo giovane e colto direttore era rimasto affidato a mani incompetenti e che, per giunta, era divenuto sede prima della Prefettura e poi della Questura ed ora ciò le percorse e rigirarono in tutte le tante parte ove vi si recava per il disbrigo delle pratiche. Ma quale è stata la mia gioia, tornando a Trapani nel vedere che tutto è a posto e completamente dipinti e nulla manca all'appello. Finito alle preziose preziosità e quei preziosi integri in cornice e in legno che sono le gioie e quell'arte locale. Il posto nel ricevere la ben rivista lista le casse e ottenendo la preziosa ceramica delle rinomate ditte di fabbrica settecentesca e ottocentesca trovasse e quei e altresì assai più preziose, ed ottenendo la scultura del quattrocento e del cinquecento e i dipinti dei maestri primitivi su fondo oro, uno dei quali, a olio un'incantevole Vergine col Bambino e stata, per tanto tempo, ritenuta opera del grandissimo Mandina ma recentemente ad altre opere certe di un pittore siciliano dell'ambiente del quattrocento.

4366

Così a Palermo, così ad Agrigento, così a Trapani avvenne il comune silenzio intorno nelle apparenze, nelle proprie nullità, di ogni tutela di quante concorrono la più alta gloria e il più alto senno d'Italia, e, cioè, l'inestimabile e ricchezza sua Patrimonio d'Arte.

Annuncio

Il Professore Pipitone ha tenuto una conferenza sulla tutela del patrimonio artistico Siciliano

Declassified E.O. 12356 Section 3.3/NND No. 785016

Ref.
Italy
Documents on Monuments.

AMGOT Hq. Sicily
22 Oct. 1943

Notes for Schools of Military Government
on The Functions of an Adviser on Fine Arts
and Monuments in The Headquarters of a Military Government

The functions of an Adviser on Fine Arts and Monuments in the Headquarters of a Military Government will depend on various factors, such as the decision of the Commanding Officer, the nature and level of the headquarters, the problems of the particular area concerned, etc. Until recently, the only active AMGOT Hq. have been in Sicily and the only level at which there has been an Adviser on Fine Arts and Monuments has been at the general Hq. which has so far existed in the case of a regional headquarters for Sicily. Thus the functions of the Adviser have been those of a regional adviser dealing with the administrative machinery of Italy (which will be different from that of other countries) and with the specific problems of Sicily (which may differ from those even of the rest of Italy). As will appear from the following remarks, the function of an Adviser depends largely on personal relations and will vary greatly according to the personalities and problems with which he has to deal. It must, therefore, be kept in mind that these remarks reflect the limited experience of Advisers in one particular Hq. acting on the regional level. The offices of the Advisers on F.&M. and of Education have been distinct in Sicily, since the problems which have been handled are widely different; selection of teachers, revision of textbooks, securing of school quarters, etc., as against judgment of importance of Monuments, estimates for repairs, care of works of art, etc. The only common problem has been the payment of salaries. The Adviser on F.&M. has retained Libraries and Archives. Repairs of church buildings have also been handled by F.&M. though they were not national Monuments.

The function of the Advisers in AMGOT Hq., Sicily, has remained purely advisory. They have been simply the intermediary between the Italian officials and AMGOT. So long as this is so, an Adviser should be in a position to deal readily with other Divisions etc. His first task on the establishment of a Headquarters will be to secure office space. It will be a temptation to find office space outside; for instance, in some one of the museums or buildings with which the adviser is concerned, where he may be close to the officials with whom he has to deal. There are two arguments against this. First, it is unwise to be too accessible to the Italian officials, who will then refer

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

[illegible] Adviser on Fine Arts and Monuments [illegible] regional headquarters which has so far acted in the capacity of a regional headquarters for Sicily. Thus the functions of the Adviser have been those of a regional adviser dealing with the administrative machinery of Italy (which will be different from that of other countries) and with the specific problems of Sicily (which may differ from those even of the rest of Italy). As will appear from the following remarks, the function of an Adviser depends largely on personal relations and will vary greatly according to the personalities and problems with which he has to deal. It must, therefore, be kept in mind that these remarks reflect the limited experience of Advisers in one particular Hq. acting on the regional level. The offices of the Advisers on F&A and of Education have been distinct in Sicily, since the problems which have been handled are widely different; selection of targets, revision of textbooks, securing of school quarters, etc., as against judgment of importance of Monuments, estimates for repairs, care of works of art, etc. The only common problem has been the payment of salaries. The Adviser on F&A has retained Libraries and Archives. Repairs of church buildings have not been handled by F&A though they were not national monuments.

The function of the Advisers in AMGOT Hq., Sicily, has remained purely advisory. They have been simply the intermediary between the Italian officials and AMGOT. So long as this is so an Adviser should be in a position to deal readily with other Divisions etc. His first task on the establishment of a headquarters will be to secure office space. It will be a temptation to find office space outside; for instance, in some one of the museums or buildings with which the Adviser is concerned, where he may be close to the officials with whom he has to deal. There are two arguments against this. First, it is unwise to be too accessible to the Italian officials, who will then refer all decisions to the Adviser and not assume the initiative and responsibility which the Allied Military Government aims to develop in them. Secondly, the Adviser, being constantly dependent on other Divisions, should be physically near to them. The Adviser should be assigned a clerk who can speak and write Italian and can take short-hand and type. This clerk should be an Allied soldier rather than a civilian to avoid the risk of too great sympathy with the civilians with whom the office deals. The Adviser should have a colleague or deputy since a great important part of his work is to get out and actually inspect the monuments and work and see the officials scattered through his area, most of whom will be unable to get to him. With two officers, turns can be taken in making trips or staying in the office. Finally the Adviser should secure a car. He probably will not find one heavy enough for travel remote from his Hq. and will have to depend on his Hq. car pool for that. But he

Declassified E.O. 12356 Section 3.3/NND No. 785016

should be free to move about within his immediate city, which will presumably be the most important center in this area from artistic as well as from administrative point of view.

The Adviser's relations with his superiors and with other Divisions will depend, as has been said, on the organization of his HQ. This Adviser has dealt primarily with the Finance Office, since all estimates must be passed by that office. The Adviser will naturally deal with the Executive Office of his CO. He will have much to do with Civilian Supply to secure materials for repairs. He may have to ask Public Safety for police protection of damaged buildings against pilfering. His relations with the Property Controller should be close. Theoretically, the Property Controller should take over all Monuments, Museums, Libraries, etc. since they are St to Property. Actually this would be a vast undertaking, considering the problem of inventories, of listing stored treasures, etc., that it would be unwise to embark on it. In some cases, however, it may prove helpful to secure the cooperation of the Property Controller in saving a building from requisition or in protecting private collections, particularly those belonging to Allied nationals.

The relations of an Adviser with the Military Forces will also depend on circumstances. If he is attached to combat troops, he may be in a position to take measures, by having guards posted and by preventing requisition, to preserve monuments and institutions from indiscriminate looting. Some suggestions along these lines appear in the attached Brief Notes and Directive no.8. In Sicily, the looting was twofold: first by civilians during the confusion of the Occupation, and secondly by the first troops quartered in institutions, who felt entitled to take what they wanted. Fortunately Museums and Libraries were not badly looted, but scientific institutions lost binoculars and other valuable equipment. This could have been prevented by the use of Military Police and by seeing that buildings assigned to troops for quarters were first inspected and portable objects stored in locked rooms, as was done in the second phase of the Occupation of Sicily. This Adviser arrived only after those conditions had calmed down. He found it easy to dislodge troops from places already requisitioned but met considerable success in securing the cooperation of Town Majors and Billetting Officers to prevent the requisitioning of museums, monumental palaces, and the like. Requests will be received from individuals for the protection of their property from requisition. The Adviser should be careful to investigate such cases personally and only recommend such protection (either directly by letter to the Requisitioning Officer or through channels) when the building seems to deserve it. The Adviser will have to maintain constant contact with all staff officers.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

the actual buildings of artistic value which date after 400 a.d.; and Galleries and Works of Art, which deals with works of art in museums or buildings which date after 400 a.d. Libraries, Archives, and the like usually depend directly from Rome, though the chief institution in a region may exercise a certain supervision over others of the same type. The Superintendent of Galleries and Works of Art likewise has a certain supervision over diocesan or municipal museums though these depend primarily and financially from the Church or from the communes. The bailiwicks of the three Superintendents in a given area do not necessarily coincide nor will they necessarily have their headquarters in the same city. The Adviser will have to trace them down.

An attached Memorandum deals with the relation of the Superintendencies and other cultural institutions to AMGOT Hq. in Sicily and with the financial arrangements. This will not necessarily be adopted in other areas unless some general policy is laid down. In general, there are three types of expenditure: Salaries, Maintenances, Expenses, and Extraordinary Expenses. Salary lists and Maintenance Expenses pass through the Adviser directly to the provincial C.O for payment through his FO and the provincial Regia Tesoreria. Once the initial estimates are approved, payment should continue automatically unless some change requires renewed submission to Hq. The Adviser should put as much of the work of preparing these estimates as possible on the Italian Officials. Estimates should be sufficiently detailed to allow of control. With respect to salaries, employees fall in three main categories; those "di ruolo", who are part of the official organization; the "avventizi, giornalieri, salariati, etc.," who are hired on a yearly, daily, or other basis without being members of the organization; and the custodians of remote monuments ("incaricati") who work on a yearly contract basis. Most Institutions will have a Business Manager (Economo) who should arrange details of methods of payment directly with the Tesoreria. If there is no Economo, some other official will have to do so. Care should be taken to see that the salaries are paid which were anticipated by the Italian government. A recent AMGOT decision allows the payment of unpaid salaries for periods before the Occupation. Here again care must be taken to prevent duplication. The Regia Tesoreria and the Intendente della Finanze should be charged with this responsibility.

4364

The Adviser will be ill-advised to interfere in the in-

Declassified E.O. 12356 Section 3.3/NND No. 785016

[illegible] of galleries and works of art likewise has a certain supervision over diocesan or municipal museums though these depend primarily and financially from the Church or from the communes. The bailiwicks of the three Superintendents in Sicily do not necessarily coincide nor will they necessarily have their headquarters in the same city. The Adviser will have to track them down.

An attached Memorandum deals with the relation of the Superintendencies and other cultural institutions to AMGOT Hq. in Sicily and with the financial arrangements. This will not necessarily be adopted in other areas unless some general policy is laid down. In general, there are three types of expenditure: Salaries, Maintenance, Expenses, and Extraordinary Expenses. Salary lists and Maintenance Expenses pass through the Adviser directly to the provincial CAO for payment through his FO and the provincial Regia Tesoreria. Once the initial estimates are approved, payment should continue automatically unless some change requires renewed submission to Hq. The Adviser should aid as much of the work of preparing these estimates as possible on the Italian Officials. Estimates should be sufficiently detailed to allow of control. With respect to salaries, employees fall in three main categories; those "di ruolo", who are part of the official organization; the "avventizi, giornalieri, salariati, etc.," who are hired on a yearly, daily, or other basis without being members of the organization; and the custodians of remote monuments ("incaricati") who work on a yearly contract basis. Most Institutes will have a Business Manager (Economo) who should arrange details of methods of payment directly with the Tesoreria. If there is no Economo, some other official will have to do so. Care should be taken to see that no salaries are paid which were anticipated by the Italian government. A recent AMGOT decision allows the payment of unpaid salaries for periods before The Occupation. Here again care must be taken to prevent duplication. The Regia Tesoreria and the Intendente alle Finanze should be charged with this responsibility.

The Adviser will be ill-advised to interfere in the internal organization of personnel of Superintendencies or Institutions. The Adviser is in no position to evaluate matters of personnel, pay, and the like. Changes in personnel or organization, particularly when they involve financial adjustments, must in Sicily be submitted to AMGOT Hq. for approval, but the initiative should come from the Italians. The problem of officials with previous Fascist affiliations is difficult and fortunately in Sicily has not arisen in such an acute form as to demand action. Persons holding government office had to be partly members but in the cultural departments, they were to a considerable extent lukewarm. Hence if possible it is best to let sleeping dogs lie and not to lose an experienced official,

4364

Declassified E.O. 12356 Section 3.3/NND No. 785016

pr vided he is cleared by Political Intelligence Section.

Maintenance Expenses are the recurrent expenses necessary t run offices, maintain monuments, and the like. They include the contract payments to "incaricati". In Sicily, the Superintendents and other Institutions submitted the budget f r the year 1 July 1942-30 June 1943 and on this basis, deducting some expenses not yet the moment possible, like purchase f books, trips, etc., a grant was made f r three months July-Sept. 1943, with opportunity at the end of that period for revision and renewal. Where estimates were not received f r some time after the Occupation, the actual expenses to date were paid and then a grant made on the basis of the estimate. AFHQ Hq. has, however, ruled that unpaid accounts dating fr m before the Occupation, whether f r Maintenance Expenses or for Extraordinary expenses, shall not be met. In one case, where w rk began before the Occupation, only that done after it was paid for.

Extraordinary Expenses raise the second main problem with which the Adviser is concerned, the conservation of the monuments and works of art themselves. These expenses are not recurrent. Ideally, estimates should be secured for all the work needed and then an appropriation obtained and allotted in order of urgency. Actually, of course, this is impossible. Estimates come in slowly and are often partial at first. Appropriations must therefore be made on projects before the whole picture can be studied. The Adviser must attempt to base his recommendations on the importance of the monument, the urgency of the work, and similar considerations. He cannot operate Extraordinary Expenses on a budget. Often, not only the artistic value of the monument but also its utility must be considered, as in the case of some church artistically insignificant but much frequented by the people. Of course, the degree to which the Adviser concerns himself with other than the artistic values depends on the definition of his function by his CO. Especially in the case of Extraordinary Expenses, it should be insisted that estimates be detailed and it might prove advisable for a Hq. to have an Italian civil engineer who could pass on estimates both for FA&U and for other Divisions. One problem which will arise in connection with Extraordinary Expenses is that the Superintendent of Monuments is responsible only for repairs affecting the artistic character of the monument. The "static" repairs to roofs and walls which are not of artistic importance are performed by the Genio Civile under the Ministry of Public Works. The Adviser should if possible get together all the estimates affecting a given building before making his recommendation. He should urge upon the various interested parties

Declassified E.O. 12356 Section 3.3/NND No. 785016

...hol...re the Occupation, whether for Maintenance Expenses or ...
Extraordinary expenses, shall not be met. In one case, where
w...h...r...r as the Occupation, only that done after it was
...d...t.

...traordinary Expenses raise the second main problem with
which the Adviser is concerned, the conservation of the monuments
...e works of art themselves. These expenses are not recurrent.
Ideally, estimates should be secured for all the work needed
...nd then an appropriation obtained and allotted in order of
urgency. Actually, of course, this is impossible. Estimates
come in slowly and are often partial at first. Appropriations
must therefore be made on projects before the whole picture
can be studied. The Adviser must attempt to base his recom-
...tions on the importance of the monument, the urgency of
the work, and similar considerations. He cannot operate Extra-
...rdinary Expenses on a budget. Often, not only the artistic
value of the monument but also its utility must be considered,
as in the case of some church artistically insignificant but
much frequented by the people. Of course, the degree to which
the Adviser concerns himself with other than the artistic values
depends on the definition of his function by his CO. Especially
in the case of Extraordinary Expenses, it should be insisted
that estimates be certified and it might prove advisable for a
...g. t...ve on Italian civil engineer who could pass on estimates
both for AMGOT and for other Divisions. One problem which will
arise in connection with Extraordinary Expenses is that the
Superintendent of Monuments is responsible only for repairs
affecting the artistic character of the monument. The "static"
repairs to roofs and walls which are not of artistic importance
are performed by the Genio Civile under the Ministry of Public
Works. The Adviser should if possible get together all the
estimates affecting a given building before making his recom-
mendation. He should urge upon the various interested parties
that the closest cooperation in their respective repairs. The Genio
Civile is naturally occupied with many other public works so
that the more responsibility that can be given to the Superinten-
dent, the more likely the work is to be begun quickly.

Estimates for Extraordinary Expenses in AMGOT Hq., Sicily,
come to the Advisers who make recommendations for the approval
of the CFO and CO.G. If the grant is approved, it is remitted
to the provincial SC.G for payment through his FO and the pro-
vincial SC.G for payment through his FO to the provincial
Resident Treasurer on presentation of bills approved by the Super-
intendent or other official concerned, and by the Advisers or,
in the provincial Hqs., by some designated AMGOT officer.

Declassified E.O. 12356 Section 3.3/NND No. 785016

In the case of large estimates, covering a long period of work, a partial grant might be made for a preliminary period, say three months, with the understanding that renewal will be possible at the end of that period. This allows of adjustment to increased costs, new problems discovered in the course of work, and the like. No work should be approved except that absolutely necessary for the preservation of monuments and works of art from further deterioration. Urgent measures might be: the repair of roofs and windows, the dismounting or strengthening of weakened walls and vaults, the closing of doors and other entrances against weather and pilferers, etc. No work of restoration beyond this minimum should be approved nor should projects of restoration independent of war damage be entertained, however attractive the opportunity seems.

The whole responsibility for deciding on the urgency and priority of works, for securing estimates, for getting contractors, and the like should be left to the local officials. The Adviser cannot enter into this in other than a friendly capacity. If he starts assuming the responsibility for decision, all problems will be put up to him. His function is to help the responsible officials by securing approval and funds, by facilitating (if possible) the release of blocked building materials, and by securing the hundred and one little permissions, personal or official, which will be requested for various purposes.

4362

Because it will be impossible for the Adviser, even with a deputy, to be everywhere and to examine everything, it is suggested that at least at the level of provincial Hq. some officer be designated to whom the Italian officials may bring their problems and who may act as liaison between them and provincial and regional AMGOT Hq. This should not prove a burden in addition to other duties, and it is more important to find an officer interested in the preservation of monuments and works of art than one in any particular division, as in finance or property control. Similarly, the Superintendents cannot cover their areas because of the difficulty of transport and the very heavy burden placed on them by the sudden incidence of so much destruction. They should be asked to find local representatives in the towns where work is needed, who may act as their representatives in securing estimates, getting work started by local authorities, and the like. Honorary Inspectors or Directors already exist in many places and can be used for this purpose.

Rather special problems will be offered by private monuments and by church properties. Buildings in private hands which have been "notified" by the authorities as national monuments are subject to certain restrictions as to the rights of the owners to alter them or dispose of them. On the other hand, the government usually contributes to the cost of repairs to the fabric. The owners therefore expect the Allied Military

Declassified E.O. 12356 Section 3.3/NND No. 785016

tractors, and the like should be left to the local officials. The Adviser cannot enter into this in other than a friendly capacity. If he starts assuming the responsibility for decision, all problems will be put up to him. His function is to help the responsible officials by securing approval and funds, by facilitating (if possible) the release of blocked building materials, and by securing the hundred and one little permissions, personal or official, which will be requested for various purposes.

4362

Because it will be impossible for the Adviser, even with a deputy, to be everywhere and to examine everything, it is suggested that at least at the level of provincial Hq. some officer be designated to whom the Italian officials may bring their problems and who may act as liaison between them and provincial and regional AMGOT Hq. This should not prove a burden in addition to other duties, and it is more important to find an officer interested in the preservation of monuments and works of art than one in any particular division, as in finance or property control. Similarly, the Superintendents cannot cover their areas because of the difficulty of transport and the very heavy burden placed on them by the sudden incidence of so much destruction. They should be asked to find local representatives in the towns where work is needed, who may act as their representatives in securing estimates, getting work started by local authorities, and the like. Honorary Inspectors or Directors already exist in many places and can be used for this purpose.

Rather special problems will be afforded by private monuments and by church properties. Buildings in private hands which have been "notified" by the authorities as national monuments are subject to certain restrictions as to the rights of the owners to alter them or dispose of them. On the other hand, the government usually contributes to the cost of repairs to the fabric. The owners therefore expect the Allied Military Government to pay for repairs. On the other hand, it may look badly if AMGOT finances repairs to mansions of prominent people when nothing is done for the vast crowd of the homeless insignificant. The Adviser will have a difficult time weighing the various elements of how important the repairs are, whether the owner can afford to make all or part himself, and the political wisdom of paying for repairs. So far as possible, responsibility for these decisions should be laid on the Italian officials subject to the Adviser's approval. Mention has already been made of requests to protect private property from requisition because it is of artistic or historic interest or because it contains collections. Here caution and personal inspection is advisable. The demands of the Church are insistent and exaggerated. Priests want their churches repaired completely and reopened at once. Bishops want their palaces

Declassified E.O. 12356 Section 3.3/NND No. 785016

made habitable and their seminaries rebuilt. The estimates submitted by ecclesiastics can usually be materially cut and the Adviser should reach an agreement with his CO, subject to any general policy later laid down, as to the extent that he should entertain such problems and the degree to which good relations with the Church and the part played by religion in national life should influence his recommendations.

Thus the work of an Adviser on Fine Arts and Monuments is highly personalized. A detailed knowledge of the history of art or a refined sense of criticism are of far less value than the ability to cope with people and problems and to put in long hours on salary lists, estimates, and reports. The Adviser may disagree with the values put by the Italian officials on monuments and works of art but since they are the responsible persons, ordinarily appointed because of competence in their field, and since they, not he, are likely to be held to account after his departure by whatever Italian government takes over, he would be wise to accept their decisions as to what should be conserved. He must present their proposals, if he approves of them, to those who will decide on them. At the same time he must try to keep his recommendations for expenses to a minimum so as not to create in his superiors distrust of his enthusiasm. He must form an opinion of the reliability of the officials with whom he deals in order to judge their proposals. He must as far as possible avoid making decisions himself on matters not definitely assigned to him and he must above all avoid taking decisions or accepting responsibility which should be left to the Italian officials. Yet he must give these officials every encouragement and backing in their work. He will spend a lot of time and energy over personal services on their behalf. He will tire himself trying to ease temperaments and jealosies. He must above all speak the language and have endless sympathy and understanding for the Italians, who are likely to be distrusted and looked down on by his fellow Allied officers. He must at the same time never forget that the primary function of Military Government, indirect or direct, is to promote the winning of the war and that military needs come first. He must realize that his tasks are but a small part of a very complex undertaking and that they will often have to take second place to more urgent needs.

In recompense, the Adviser has one of the most rewarding positions in a Military Government. He can travel about seeing things of beauty and interest. He associates with officials of culture and appreciation who, at least in the experience of

Declassified E.O. 12356 Section 3.3/NND No. 785016

...y disagree with the values put by the Italian officials on ...numents and works of art but since they are the responsible ...ons, ordinarily appointed because of competence in their ...field, and since they, not he, are likely to be held to account ...after his departure by whatever Italian government takes over, ...he would be wise to accept their decisions as to what should be conserved. He must present their proposals, if he approves of them, to those who will decide on them. At the same time he must try to keep his recommendations for expenses to a minimum so as not to create in his superiors distrust of his enthusiasm. He must form an opinion of the reliability of the officials with whom he deals in order to judge their proposals. He must as far as possible avoid making decisions himself on matters not definitely assigned to him and he must above all avoid taking decisions or accepting responsibility which should be left to the Italian officials. Yet he must give these officials every encouragement and backing in their work. He will spend a lot of time and energy over personal services on their behalf. He will tire himself trying to ease temperaments and jealousies. He must above all speak the language and have endless sympathy and understanding for the Italians, who are likely to be distrusted and looked down on by his fellow Allied officers. He must at the same time never forget that the primary function of Military Government, indirect or direct, is to promote the winning of the war and that military needs come first. He must realize that his tasks are but a small part of a very complex undertaking and that they will often have to take second place to more urgent needs.

In recompense, the Adviser has one of the most rewarding positions in a Military Government. He can travel about seeing things of beauty and interest. He associates with officials of culture and appreciation, who at least in the experience of this Adviser realize their difficult position and understand the reasons for a "no." Because the cultural institutions have been starved for funds, the heads are careful in their estimates and in their spending and at least in Sicily have proved very reliable. They will, moreover, be genuinely grateful for Allied support and will receive hope for the future and a new self-confidence. Equally, the Adviser will encounter interest and sympathy among his colleagues. Though the ruin which he must constantly examine and the slowness of his progress will at times be depressing, he will have the satisfying consciousness of proving in a small way to those with whom he deals that the promises of the Allies are not empty. To this extent, he may contribute something to a better understanding between peoples and to that most difficult victory, the winning of an enduring peace.

Mason Hammond
Capt. AC
Adviser on Fine Arts
and Monuments

F.H.J. Maxse
Capt.
Deputy Adviser on
Fine Arts and Monuments

Declassified E.O. 12356 Section 3.3/NND No. 785016

Gathering I — Some removed. See separate Table of contents

AMGOT
GENERAL ADMINISTRATIVE INSTRUCTIONS NO 8.

Monuments and Fine Arts

1. For the purpose of these Instructions the term "monument" will designate any site, building, or other structure, whether public, ecclesiastical, or private, whose historic, cultural, artistic, traditional, or sentimental value render its protection and preservation a matter of public interest. Such monuments include ruins, museums, libraries, churches, memorials, palaces, and the like.

2. As soon as practicable after occupation, the CAO should inspect all monuments within the area under his charge to determine what measures are necessary for their protection and preservation.

3. Monuments of necessary daily use, as churches, public offices, private residences, or the like, should be kept open and provision made for existing custodians to be continued in office or new ones found. Necessary funds should be provided from local sources.

4361

4. The CAO should use his discretion whether to keep open or to close monuments not of necessary daily use, as museums, libraries, archeological sites, or the like. Where custodians and funds are available and the monument is in good repair, it should probably be left open. Otherwise it should be closed, a notice posted to the effect that it has been closed by military authority, and measures taken to ensure its protection and preservation by posting of guards, frequent inspection, or the like.

5. In his inspection, the CAO should note damages sustained by monuments in the course of occupation. He should render a report on such damage through channels to the CAO. He should include recommendations with respect to repairs, cost, available funds, available skilled labor, and the like. Where delay in repair would jeopardize the preservation of the monument, he should see to the execution of the repairs on his own authority. Costs of repairs should be charged to local funds save in very exceptional cases.

6. The CAO should take steps to prevent damage or defacement of monuments by military or local personnel. Such steps might include, besides ensuring adequate protection, posting of notices in English and Italian, requesting tactical commanders to warn troops against acts of nuisance, defacement or disrespect, and the like

7. The CAO should see that all charges of damage or disrespect to monuments which come to his attention are promptly investigated by himself or by appropriate civil or military authorities and, if proven, are duly punished.

Declassified E.O. 12356 Section 3.3/NND No. 785016

measures are necessary for their protection and preservation.

2. Monuments of necessary daily use, as churches, public offices, private residences, or the like, should be kept open and provision made for existing custodians to be continued in office or new ones found. Necessary funds should be provided from local sources.

4361

4. The CAO should use his discretion whether to keep open or to close monuments not of necessary daily use, as museums, libraries, archeological sites, or the like. Where custodians and funds are available and the monument is in good repair, it should probably be left open. Otherwise it should be closed, a notice posted to the effect that it has been closed by military authority, and measures taken to ensure its protection and preservation by posting of guards, frequent inspection, or the like.

5. In his inspection, the CAO should note damages sustained by monuments in the course of occupation. He should render a report on such damage through channels to the CAC. He should include recommendations with respect to repairs, cost, available funds, available skilled labor, and the like. Where delay in repair would jeopardize the preservation of the monument, he should see to the execution of the repairs on his own authority. Costs of repairs should be charged to local funds save in very exceptional cases.

6. The CAO should take steps to prevent damage or defacement of monuments by military or local personnel. Such steps might include, besides ensuring adequate protection, posting of notices in English and Italian, requesting tactical commanders to warn troops against acts of nuisance, defacement or disrespect, and the like

7. The CAO should see that all charges of damage or disrespect to monuments which come to his attention are promptly investigated by himself or by appropriate civil or military authorities and, if proven, are duly punished.

8. During the first phases of occupation, the CAO will probably not be concerned with the protection, care, and control of movable objects of art other than through steps taken to protect museums etc. Instructions will therefore be issued later on this subject. The CAO should, however, attempt to prevent the removal of objects of art, archaeological fragments, and the like. He should also see to the proper preservation of such objects as may come to light in the course of military operations, repairs to buildings, or the like.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. As soon as practicable, the CAO should render a report through channels to the CCAO for the use of the Advisor on Fine Arts and Monuments upon the condition of monuments in his area, on the steps which he has taken for their protection and preservation, and on any further steps which he recommends to be taken by higher authority.

10. Attention of CAOs is called to the "Brief Notes for CAOs on Protection and Care of Monuments etc." which may be obtained by those not already possessing them from Capt. Mason Hammond, Advisor on Fine Arts and Monuments, AMGOT, Hq. 141 Force.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Brief Notes for Civil Administration Officers on the Protection and Care of Monuments, Historic Buildings, Works of Art, etc. in Occupied Areas.

I. Historic and cultural monuments, works of art, archaeological sites or objects, museums, etc. are likely to be neglected in the stress of war. Among his many duties, the Civil Administration Officer should provide for their protection and preservation for at least two reasons:

1. They are important in themselves for their artistic, historic, cultural, or even sentimental value.
2. They are objects of pride to the local inhabitants and respect for them will create good feelings.

II. The damage which such objects may suffer during war can be classified roughly under three heads:

1. Damage from military operations, as from shells, bombs, occupation by troops, and the like.
2. Loss or damage during occupation, as confiscation by the occupying authorities, looting by soldiers or by civilians, accidental or wanton defacement, etc.
3. Deterioration due to neglect and lack of protection from fire, weather, etc.

III. The Civil Administration officer can take protective measures against all of these types of damage:

1. While he should not persuade the commander to sacrifice military objectives to the interest of works of art, he may urge that certain targets have not sufficient military importance to justify the odium which would be incurred by destroying monuments involved. For example, the use (if true) of Rheims Cathedral as an observation post by the French during the last war was probably insufficient reason for the Germans to arouse hostility throughout the world by shelling it. Also the CAO can prevent the use of public buildings for the quartering of troops or other military uses if other quarters are available. In this connection it should be noted that the Mediterranean lands contain many important classical sites which have but few ruins above ground and which seem suitable places for encampment unless intelligently protected.
2. The CAO should see that the occupying forces treat monuments etc. with respect. He should warn against defacement, removal

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. They are objects of pride to the local inhabitants and respect for them will create good feelings.

II. The damage which such objects may suffer during war can be classified roughly under three heads:

1. Damage from military operations, as from shells, bombs, occupation by troops, and the like.
2. Loss or damage during occupation, as confiscation by the occupying authorities, looting by soldiers or by civilians, accidental or wanton defacement, etc.
3. Deterioration due to neglect and lack of protection from fire, weather, etc.

III. The Civil Administration Officer can take protective measures against all of these types of damage:

1. While he should not persuade the commander to sacrifice military objectives to the interest of works of art, he may urge that certain targets have not sufficient military importance to justify the odium which would be incurred by destroying monuments involved. For example, the use (if true) of Rheims Cathedral as an observation post by the French during the last war was probably insufficient reason for the Germans to arouse hostility throughout the world by shelling it. Also the CAO can prevent the use of public buildings for the quartering of troops or other military uses if other quarters are available. In this connection it should be noted that the Mediterranean lands contain many important classical sites which have but few ruins above ground and which seem suitable places for encampment unless intelligently protected.
2. The CAO should see that the occupying forces treat monuments etc. with respect. He should warn against defacement, removal of souvenirs like bits of sculpture or mosaic, and the like. He should remember that from a historical or archaeological aspect, even small objects like coins or stamped bricks are of great value and, if found, should be deposited with some competent authority and a record made of the time, place, and circumstances of discovery.
3. The CAO should make such repairs as are absolutely necessary but no more. He should see that monuments and collections are properly safeguarded from theft or defacement and from damage through fire, weather, handling, etc.

IV. Some recommended measures are the following:

1. Consult local authorities, as town officials or the clergy, to find out what monuments, collections, etc. are in the neighborhood.
2. Protect these against looting, defacement, etc. If possible, continue in office regular caretakers, curators, etc. Otherwise lock securely and post military guards if necessary.
3. Protect against weather, heat, cold, etc.

Declassified E.O. 12356 Section 3.3/NND No. 785016

4. Protect against fire. Most artificial extinguishers will damage works of art. Use carbon dioxide if available, otherwise water.

5. Where adequate inventories are not available or where buildings or objects have been damaged, make an inventory or description to prevent future claims for damage during occupation.

6. Care first for undamaged objects, to prevent future damage, then for damaged ones.

7. In case of damage, make only the minimum repairs necessary for preservation. Preserve all fragments with notes as to source, cause of damage, etc. Do not remove or tidy up debris unless absolutely necessary. The proper restoration of works of art is a highly skilled technique and the smallest fragment may be important.

8. Do not move objects unless absolutely necessary for their protection or to make place for military needs. If objects are moved, see that they are inventoried, carefully packed, if possible by experts, clearly marked, and carefully stored under adequate protection against theft or damage of any sort, especially from damp, heat, cold, etc.

9. Have all objects discovered in the course of military operations, such as trench-diggings, reported at once and deposite them in some appropriate place with notes as to the circumstances of discovery.

10. Prevent the removal or disturbance by military or civilian personnel of any object of artistic or archaeological value, however insignificant these may seem at first sight.

11. If necessary, prohibit the sale, transportation, or export of works of art and the like in order to prevent theft under false pretenses of ownership.

12. In cases of absent, unknown, or disputed ownership, inventory and safeguard the objects. Do not attempt to settle disputes; leave these for experts or for courts.

13. In case of claims of looting by the enemy, collect the evidence for the use of later commissions. If claims are made against occupying forces, investigate them and, if proved, see that restitution is made and punishment inflicted by the proper authorities. Similarly follow up charges of damage or disrespect.

14. Urge the occupying forces to respect both local customs and prejudices, like the removal of hats in churches, and also sites of historical, artistic, cultural, traditional, or sentimental importance.

V. Remember two points:

1. The restoration and care of works of art etc. is highly technical. As in first aid, the novice may do more harm than good by bungling excesses of zeal. Do only the minimum necessary for protection and preservation.

Declassified E.O. 12356 Section 3.3/NND No. 785016

ations, such as trench-diggins, reported at once and deposite them in some appropriate place with notes as to the circumstances of discovery.

10. Prevent the removal or disturbance by military or civilian personnel of any object of artistic or archaeological value, however insignificant these may seem at first sight.

11. If necessary, prohibit the sale, transportation, or export of works of art and the like in order to prevent theft under false pretenses of ownership.

12. In cases of absent, unknown, or disputed ownership, inventory and safeguard the objects. Do not attempt to settle disputes; leave these for experts or for courts.

13. In case of claims of looting by the enemy, collect the evidence for the use of later commissions. If claims are made against occupying forces, investigate them and, if proved, see that restitution is made and punishment inflicted by the proper authorities. Similarly follow up charges of damage or disrespect.

14. Urge the occupying forces to respect both local customs and prejudices, like the removal of hats in churches, and also sites of historical, artistic, cultural, traditional, or sentimental importance.

V. Remember two points:

1. The restoration and care of works of art etc. is highly technical. As in First Aid, the novice may do more harm than good by bungling excesses of zeal. Do only the minimum necessary for protection and preservation.

2. The care and respect shown towards material objects, as well as towards local sentiment, will conciliate good will but neglect and looting leaves such bitter memories as still pursue the Vandals.

CHREA TRAINING CENTER
June 10, 1943
Capt. M. Hemmond

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMGOT H.Q.
11th Sep. 1943.

Memorandum to:- Lt. Col. Spofford, Chief of Staff.
Subject:- Report for the month of August on progress in the Department of Fine Arts and Monuments.

1. Establishment of Office. Captain Mason Hammond, Advisor on Fine Arts and Monuments arrived at Syracuse on 29th July 1943 and established preliminary office with AMGOT Advance H.Q. He remained there until the 3rd August and the office was established at Palermo on the 4th August, where it is now. Later Capt. F.H.J.Maxse reported as Assistant Advisor on Fine Arts and Monuments.

2. Damage to Fine Arts and Monuments. Our chief occupation has been to collect reports on the damage done by aircraft before the complete occupation. The damage to works of art may be considered under three headings:-

Works of Art
Books and Documents
Monuments

4359

3. Works of Art. Most of the works of art had been removed by the Italians from the exposed museums, churches and other public buildings and stored in various places of safety notably in the country. For instance most of the treasures in Palermo were stored in the Convent of San Martino delle Scale. Objects were well packed, stored with due regard to protection from fire and damp and under adequate shelter.

The Bordonaro collection of paintings in Palermo is safe. The 8 important Flemish tapestries in the cathedral of Marsala are also reported safe as also the only Della Robbia piece in Sicily, in the Church of Sta. Maria di Gesu at Trapani. This piece is a Madonna and Child.

4. Books, Documents and Relics. So far as Palermo is concerned details of how books and documents have suffered will be given in a later paragraph. The Fardella Library at Trapani seemed to have suffered no damage.

The important collection of Greek Manuscripts, the bequest of one of the 15th Century Scholars, Constantine Lascaris, who came to Sicily from Constantinople to Messina, were stored in a Convent at Bronte. This Convent is said to have been hit and the condition of the Manuscripts and archives has not yet been ascertained.

The Nelson relics at Bronte were somewhat plundered by Germans and slightly by U.S. troops, but have not suffered severely.

5. Monuments. have suffered chiefly in the bombed cities and ports such as Palermo, Marsala, Trapani, Catania and Messina. Details of all the above, with the exception of Palermo are not yet available but damage is extensive. Particulars of damage done at Palermo are given later.

Fortunately the important monuments of the Norman Period, the Cathedral, the Palazzo Reale with the Capella Palatina, the Church of San Giuseppe dei Teatini, San Cataldo, the Martorana, have not been touched. The famous

Declassified E.O. 12356 Section 3.3/NND No. 785016

2. Damage to Fine Arts and Monuments. Our chief occupation has been to collect reports on the damage done by aircraft before the complete occupation. The damage to works of art may be considered under three headings:-

Works of Art
Books and Documents
Monuments

4359

3. Works of Art. Most of the works of art had been removed by the Italians from the exposed museums, churches and other public buildings and stored in various places of safety notably in the country. For instance most of the treasures in Palermo were stored in the Convent of San Martino delle Scale. Objects were well packed, stored with due regard to protection from fire and damp and under adequate shelter.

The Bordonaro collection of paintings in Palermo is safe. The 8 important Flemish tapestries in the cathedral of Marsala are also reported safe as also the only Della Robbia piece in Sicily, in the Church of Sta. Maria di Gesu at Trapani. This piece is a Madonna and Child.

4. Books, Documents and Relics. So far as Palermo is concerned details of how books and documents have suffered will be given in a later paragraph. The Ferdella Library at Trapani seemed to have suffered no damage.

The important collection of Greek Manuscripts, the bequest of one of the 15th Century Scholars, Constantine Lascaris, who came to Sicily from Constantinople to Messina, were stored in a Convent at Bronte. This Convent is said to have been hit and the condition of the Manuscripts and archives has not yet been ascertained.

The Nelson relics at Bronte were somewhat plundered by Germans and slightly by U.S. troops, but have not suffered severely.

5. Monuments. have suffered chiefly in the bombed cities and ports such as Palermo, Marsala, Trapani, Catania and Messina. Details of all the above, with the exception of Palermo are not yet available but damage is extensive. Particulars of damage done at Palermo are given later.

Fortunately the important monuments of the Norman Period, the Cathedral, the Palazzo Reale with the Capella Palatina, the Church of San Giuseppe dei Eremiti, San Cataldo, the Martorana, have not been touched. The famous Cathedral and Cloister of Monreale also is untouched as also is the Cathedral of Cefalu.

Besides the happy preservation of the great Siculo-Norman monuments in the Palermo area, with their brilliant Mosaics, the Greek remains for which Sicily is justly famous - the Theatre and Cathedral at Syracuse, the temples at Agrigento, Selinunte and Segesta - are fortunately unharmed either by battle or by the passage of troops.

6. Detailed damage in Sicily.

(a) Palermo. Apart from the above the damage in Palermo is very extensive and few buildings remain untouched. Important Mediaeval, Renaissance and especially Baroque Churches have suffered heavily. The Church of the Annunziata is completely ruined, that of San Francesco d'Assisi badly damaged as are those San Giuseppe dei Teatini, Santa Maria di Piedigrotta, the fisherman's Church by the harbour and the Casa Professa (Church of the Gesu.) These

Declassified E.O. 12356 Section 3.3/NND No. 785016

three Churches are important Baroque buildings. The above are but a few of the churches damaged.

The 14th Century Palazzo Abatelli has had its facade loosened but the Palazzi Chiaramonti and Schlafani are not seriously hurt.

The National Library with one of the finest reading rooms in Europe, has been so badly damaged as to render it unsafe. Fortunatly most of the books had been stored in cellars and are safe, though one important store-room is blocked off by rubble and the books will deteriorate unless rescued. At present the Palazzo Mazzarino has been requisitioned for the Biblioteca Nazionale as a reading room and the books are being transferred to this Palazzo.

In the Gancia a large hall with the judicial records of the 14th Century was destroyed and the records burned.

(b) Syracuse. The Chiesa dei Miracoli (15th Century) is almost wholly destroyed. Palazzo Beneventano has a large corner destroyed endangering the Facade. This was done by German bombs.

(c) Bronte. A valuable collection of Greek Manuscripts from Messina were also stored in a Convent at Bronte and were buried in its collaps.

(d) Assoro. A good deal of damage has been done to a Norman Church. Repairs are now at hand. 4358

7. Programme of Repairs and Restoration. In the present programme with respect to works of art, documents, and monuments our present task has been to do the minimum necessary to protect them from further damage, whether in consequence of weakened condition of buildings, or to weather, or to theft. In this connection the progress is slow due to the fact that the financial policy of AMGOT with regard to repairs, salaries, maintenance and extraordinary work could be decided only recently, and the Superintendencies and Heads of Institutions were without funds, cut off as they were from their source of income in Rome.

Furthermore there is great difficulty in providing adequate material to repair roofs and windows to keep out the rain and make the buildings habitable in winter. This is particularly important if any programme for the reopening of institutions as museum, academies, etc., is to be undertaken. It is recommended that roofing materials and some transparent window covering be brought from abroad, since the tile industry of Sicily will not suffice to meet the demand and also no window glass is made here.

A recent heavy rain illustrated vividly, in the damage wrought in buildings, the risk to which surviving frescoes and stuccoes, such as those of Serpotta, the Oratories of Sta Zita and San Lorenzo, will be exposed if the roofs and windows are not repaired against the winter rains.

With regard to theft Police Guards and Patrols guard the principal buildings.

Work in clearing the rubble from the principally damaged churches and

Declassified E.O. 12356 Section 3.3/NND No. 785016

was destroyed and the records burned.

(b) Syracuse. The Chiesa dei Miracoli (15th Century) is almost wholly destroyed. Palazzo Beneventano has a large corner destroyed endangering the Facade. This was done by German bombs.

(c) Bronte. A valuable collection of Greek Manuscripts from Messina were also stored in a Convent at Bronte and were buried in its collaps.

(d) Assoro. A good deal of damage has been done to a Norman Church. Repairs are now at hand.

4358

7. Programme of Repairs and Restoration. In the present programme with respect to works of art, documents, and monuments our present task has been to do the minimum necessary to protect them from further damage, whether in consequence of weakened condition of buildings, or to weather, or to theft. In this connection the progress is slow due to the fact that the financial policy of AMGOT with regard to repairs, salaries, maintenance and extraordinary work could be decided only recently, and the Superintendencies and Heads of Institutions were without funds, cut off as they were from their source of income in Rome.

Furthermore there is great difficulty in providing adequate material to repair roofs and windows to keep out the rain and make the buildings habitable in winter. This is particularly important if any programme for the reopening of institutions as museum, academies, etc., is to be undertaken. It is recommended that roofing materials and some transparent window covering be brought from abroad, since the tile industry of Sicily will not suffice to meet the demand and also no window glass is made here.

A recent heavy rain illustrated vividly, in the damage wrought in buildings, the risk to which surviving frescoes and stuccoes, such as those of Serpotta, the Oratories of Sta Zita and San Lorenzo, will be exposed if the roofs and windows are not repaired against the winter rains.

With regard to theft Police Guards and Patrols guard the principal buildings.

Work in clearing the rubble from the principally damaged churches and monuments is proceeding as also certain efforts to prevent further collapse of walls and facades.

8. Finance. A directive has now been approved and will shortly be sent to the S.C.A.O.s. of the provinces. Briefly salaries and maintenance expenses are to be maintained as before the occupation. Extraordinary expenses have to be approved by the C.C.A.O. through the C.F.O., before being paid..

In all three cases the S.C.A.O. of the province tells his F.O. to advance the money to the Superintendencies and the institutions through Regio Tesoro. The Superintendents render accounts to the Regio Tesoro.

In the case of Palermo a total sum Lire 1,128,000 has been advanced for period ending 31st October to the 3 superintendencies (Gallier, Antichita, and Monumenti), the National Library, Botannical Gerdens and the State archives. In the provinces the first advances will be made for the same period after which the question will be reviewed.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. Cooperation of Heads of Superintendencies and Institutions.

I should like to say a word on this subject so far as Palermo is concerned. All the Superintendents and all the Directors of Institutions have cooperated most willingly and very patiently under somewhat trying conditions. They have also been good enough to express appreciation of our dealings with them.

10. Committee Meetings at Palermo.

Weekly meetings take place on Wednesdays with the 3 Superintendents and the Director of the National Library. Either Captain Hammond or Captain Maxse take the Chair. It was originally started by Lt.Colonel Rodd, and the chief sufjects discussed are General Finance, Accounts, progress of work done and any new directives ordecisions which come from this Headquarters. So far it has worked smoothly and serves a useful purpose. The Economos (Treasurers) are also present.

11. Conclusion. It is inevitable that this first report can only be on general lines, since the first month is bound to be so to speak only a preliminary reconnaisance of assessing the damage to monuments and the policy to be assumed for their repair. It is hoped that more concrete results will materialise out of the present policy. Capt. Hammond is at present doing an extensive tour of Eastern Sicily and will report thereon. Our difficulties would be eased if Transportation could be allocated to this department, which has the whole of Sicily to deal with and not merely one province.

F.H.J.MAXSE,
Capt.
Assistant Adviser for Fine Arts and Monuments

IN THE FIELD
12 Sept. 1943.

4357

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMGOT/2045/F

AMGOT HQ SICILY

14 September 1943

Suggestions to SCAO's and CAO's for the handling of questions relative to Monuments and Fine Arts in Sicily

1. The Administration of Monuments and Works of Art in Sicily is divided between three Superintendencies, two of which are subdivided.

(a) Sopraintendenza alle Gallerie ed Opere d'Arte per Sicilia, for all Sicily under a Superintendent, Professor Di Pietro, with his office in the Palazzo Reale, Palermo. This Superintendency has charge of all Museums and all works of art, whether in Museums or in or attached to buildings, which date after 400 AD. Such Museums as the Museo Pepoli at Trapani, the Museo Bellomo at Syracuse, the Museo in the Castello Ursino at Catania, and the Museo Nazionale of Messina depend from it as well as that part of the Museo Nazionale of Palermo which dates after 400 AD.

(b) Sopraintendenza ai Monumenti. This is divided into two parts. The four western provinces, Palermo, Trapani, Agrigento, and Caltanissetta, depend from a Superintendent, Dr. Guiotto, who has his office in the Palazzo Reale, Palermo. The five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Armando Dillon, who has his office at Catania. The Superintendency concerns itself with all Public Monuments which date after 400 AD. Such monuments must be declared public by the state and may be public or private buildings or churches. The state assumes a responsibility, varying in some cases, for the maintenance of the artistic portion of the fabric and no alterations are allowed without permission of the state. Curators of monuments may be paid by the state or by the institution, as the church, which has the use of them. In some cases, repair to fabric of buildings where artistic elements are not involved is done by the State Engineer, the Genio Civile. Church buildings are sometimes supported out of funds for Cult under the Ministry of the Interior.

(c) Sopraintendenza alle Antichita. This is divided into three parts. Palermo and Trapani depend from a Superintendent, Dr. Marconi (a lady), with her head office in the Regio Museo, Palermo. Agrigento and Caltanissetta depend from Dr. Griffo with his office at Agrigento, and the five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Bernabo-Brea, with his office the Archaeological Museum at Syracuse. These Superintendents deal with both monuments and works of art (including museums or parts of museums) dating before 400 AD. Besides the office and museum staffs, they have a number of isolated monuments, as Segesta and Selinute, which are in charge of local guardians, usually peasants who receive a slight salary every three months for looking after the sites.

and all works of art, whether in Museums or in or attached to buildings, which date after 400 AD. Such Museums as the Museo Pepoli at Trapani, the Museo Bellomo at Syracuse, the Museo in the Castello Ursino at Catania, and the Museo Nazionale of Messina depend from it as well as that part of the Museo Nazionale of Palermo which dates after 400 AD.

4004

(b) Sopraintendenza ai Monumenti. This is divided into two parts. The four western provinces, Palermo, Trapani, Agrigento, and Caltanissetta, depend from a Superintendent, Dr. Guiotto, who has his office in the Palazzo Reale, Palermo. The five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Armando Dillon, who has his office at Catania. The Superintendency concerns itself with all Public Monuments which date after 400 AD. Such monuments must be declared public by the state and may be public or private buildings or churches. The state assumes a responsibility, varying in some cases, for the maintenance of the artistic portion of the fabric and no alterations are allowed without permission of the state. Curators of monuments may be paid by the state or by the institution, as the church, which has the use of them. In some cases, repair to fabric of buildings where artistic elements are not involved is done by the State Engineer, the Genio Civile. Church buildings are sometimes supported out of funds for Cult under the Ministry of the Interior.

(c) Sopraintendenza alle Antichita. This is divided into three parts. Palermo and Trapani depend from a Superintendent, Dr. Marconi (a lady), with her head office in the Regio Museo, Palermo. Agrigento and Caltanissetta depend from Dr. Griffo with his office at Agrigento, and the five eastern provinces, Messina, Enna, Catania, Siracusa, and Ragusa, depend from a Superintendent, Dr. Bernabo-Brea, with his office the Archaeological Museum at Syracuse. These Superintendents deal with both monuments and works of art (including museums or parts of museums) dating before 400 AD. Besides the office and museum staffs, they have a number of isolated monuments, as Segesta and Selinute, which are in charge of local guardians, usually peasants who receive a slight salary every three months for looking after the sites.

2. These Superintendencies derived their funds from the Direction of Fine Arts under the Ministry of National Education at Rome. Since they have been cut off from this, it has been decided that so far as possible the Provincial Administrations should for the present step into the place of the State. Naturally where there is such an overlapping of provincial lines, this cannot be carried through consistently. The following procedure has been agreed on tentatively.

3. Expenses shall be divided into three categories: Salaries, Fixed Expenses of Maintenance, and Extraordinary Expenses for urgent repairs. They should be treated as follows:

Declassified E.O. 12356 Section 3.3/NND No. 785016

(a) Stipends and Salaries shall be paid as they were paid before the occupation. They may include, subject to later reorganization of methods of payment, such extras as Assegni Familiari (Family Allowances), Lavori Straordinarii (overtime for work imposed by war conditions), and the like. The procedure is described in detail in Special Administrative Instructions No. 16 dated 7 September 1943. Recommendations for increases of stipends or salaries must receive the approval of the CFO, AMGOT HQ. It is not planned at present to alter salary payments.

(b) Employees are divided into three main classes:

(i) Those "di Ruolo," who were on the books of the Direction of Fine Arts and drew their salaries personally from the Banca d'Italia.

(ii) Those not "di Ruolo" (called by various names, as "avventizii") who had full time jobs but who were paid by the Superintendencies from funds placed to their credit by the Ministry of National Education either in the Banca d'Italia or in Conti Correnti Postali, or in other ways.

(iii) Those known as "incaricati" or by other names who had part-time jobs on a contract basis, for varying periods, and who were paid by the Superintendents from funds placed at their disposal by the Ministry.

For the present Superintendents should submit lists of all salaries paid by their office, both in the province where their office is located or in other provinces under their charge, to the S.C.A.O. of the province in which the Superintendent's office is located. The S.C.A.O. may approve the lists and his F.O. will arrange for payment through the Ufficio R. Tesoro for his province. Details of salaries and of methods of payment should be arranged so far as possible directly by the Economos (Treasurers) of Superintendencies or Institutions with the Ufficio R. Tesoro subject to the approval of the provincial F.O.

The Ufficio R. Tesoro may make use of the Bank of Italy, Post Office or other facilities for the transmission of payments to employees in other provinces. The procedure is described in detail in Special Administrative Instructions Finance No. 16, 7 September 1943.

Expenses for maintenance. The Superintendents should submit estimate of expenses for maintenance during the fiscal year July 43/44 in the same method as described above, i.e. should submit these estimates to the S.C.A.O. of the Province in which their office lies. If the S.C.A.O. approves he should have his F.O. make the funds available through the Ufficio R. Tesoro, or, if more convenient, should recommend to the S.C.A.O. of another province in which a dependent institution lies that he do so. It is suggested that a preliminary appropriation be made for the three months August, September, and October, 1943, and that then the estimates be reviewed for the remainder of the year.

(c) Estimates of Extraordinary Expenses for urgent repairs shall if

Declassified E.O. 12356 Section 3.3/NND No. 785016

(ii) Those not "di Ruolo" (called by various names, as "avventizii") who had full time jobs but who were paid by the Superintendencies from funds placed to their credit by the Ministry of National Education either in the Banca d'Italia or in Conti Correnti Postali, or in other ways.

(iii) Those known as "incaricati" or by other names who had part-time jobs on a contract basis, for varying periods, and who were paid by the Superintendents from funds placed at their disposal by the Ministry.

For the present Superintendents should submit lists of all salaries paid by their office, both in the province where their office is located or in other provinces under their charge, to the S.C.A.O. of the province in which the Superintendent's office is located. The S.C.A.O. may approve the lists and his F.O. will arrange for payment through the Ufficio R. Tesoro for his province. Details of salaries and of methods of payment should be arranged so far as possible directly by the Economos (Treasurers) of Superintendencies or Institutions with the Ufficio R. Tesoro subject to the approval of the provincial F.O.

The Ufficio R. Tesoro may make use of the Bank of Italy, Post Office or other facilities for the transmission of payments to employees in other provinces. The procedure is described in detail in Special Administrative Instructions Finance No. 18, 7 September 1943.

Expenses for maintenance. The Superintendents should submit estimate of expenses for maintenance during the fiscal year July 43/44 in the same method as described above, i.e. should submit these estimates to the S.C.A.O. of the Province in which their office lies. If the S.C.A.O. approves he should have his F.O. make the funds available through the Ufficio R. Tesoro, or, if more convenient, should recommend to the S.C.A.O. of another province in which a dependent institution lies that he do so. It is suggested that a preliminary appropriation be made for the three months August, September, and October, 1943, and that then the estimates be reviewed for the remainder of the year.

(c) Estimates of Extraordinary Expenses for urgent repairs shall if possible be forwarded to Headquarters for consideration by the Adviser on the Fine Arts and Monuments, the C.C.A.O. and the C.F.O. If approved, funds will be made available by the Provincial F.O. through the Ufficio R. Tesoro to the Superintendent or Director concerned to be paid on presentation of accounts for work performed. Again it is recommended that provisional appropriations be made for a three month period, August, September, and October, subject to revision during or at the end of that period. If work is urgently necessary to prevent damage to a building, the C.A.O. or S.C.A.O. should endeavor to proceed with it at once and submit his expenditures for approval. The general principle on which approval should be based is that only such work shall be undertaken immediately as is necessary to prevent further damage to buildings from their weakened condition or from weather or as is necessary to protect contents from damage from weather or loss through theft. Roofs and windows should be repaired, doors and holes in walls blocked or repaired, guards posted if necessary, books and documents placed in safety, and like. Repairs

Declassified E.O. 12356 Section 3.3/NND No. 785016

to render a building usable may be undertaken if, as in the case of churches, they will serve an immediate need. There is no immediate promise of reopening museums, libraries, educational institutions, and the like and repairs necessary to render them usable should be entered upon cautiously if at all.

4. In view of the shortage of staff in the office of the Adviser on Fine Arts and Monuments, it is recommended that the S.C.A.O. in each Province designate some Provincial Officer to handle routine matters connected with Monuments and Works of Art, to supervise the arrangements for payment, and to sift material going up for approval to Headquarters. So far as possible, responsibility for financial detail should be left to the local Superintendents or Directors of Museums to negotiate with the Regio Tesoro, subject to approval of the Provincial F.O., Superintendents or Directors, should find their own contractors for work and should make decisions themselves which were formerly made in Rome, subject only to the approval of AMGOT. It should be emphasized that a far greater degree of initiative and local decision must be expected under present circumstances and that for internal administration and help they should refer to the Superintendencies where possible. AMGOT's control is indirect.

5. Inspection of Accounts shall be the responsibility of the Intendente di Finanza of the Province as heretofore, with such check as Headquarters or the Provincial AMGOT F.O. may from time to time desire. 4355

6. Various other cultural Institutions formerly maintained by the State through grants from Rome, as National Libraries, Archives, Academies, and the like, shall be treated on the same basis as the Superintendencies or Museums.

7. Other local institutions, previously supported by the Province, Municipality, or church, must be the subject of special arrangements in each case, following so far as possible the general procedure outlined above and altering as little as possible the methods of supervision and maintenance in force before the occupation.

8. Educational Institutions will be the subject of a separate memorandum.

9. Relations with the Church and Church Institutions will be the subject of a seperate memorandum.

10. The Adviser on Fine Arts and Monuments holds himself ready to provide such help as is in his power. At present, supply of materials for repairs is impossible and they must be found locally. Also the transport of qualified experts is difficult and dependence must be on local advice, with repairs so made as to alter as little as possible the fabric of monuments.

Declassified E.O. 12356 Section 3.3/NND No. 785016