

ACC 10000/145/275 20500 AFHQ ETC - GATHERING
AUG 1945 - JAN 1946

HEADQUARTERS ALLIED COMMISSION
APO 364
CIVIL AFFAIRS SECTION

20500/AFAA

16th Jan 46

SUBJECT: Attached Documents, relating to Monuments
and Fine Arts in Italy.

TO : G-5 Section, AFHQ

1 The enclosed files (two) contain reports prepared and
gathered by the AFAA Sub-Commission in Italy. These reports
are subsequent to those submitted under this HQ letter
20500/AFAA of 19 November 45. The contents of the file are
shown in Appendix "A".

2 May one of the files please be forwarded to:

5451

Civil Affairs Branch
War Office, LONDON
(attn. Advisor on Monuments & Fine Arts)

and the other to:

Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission for
the Protection and Salvage of Artistic and
Historic Monuments in War Areas, attn. Mr. Hunt-
ington Cairns, Secy.).

FOR THE CHIEF COMMISSIONER

W. L. L. L. L. L.
M. GARR, Brig.
VP GA Section

2 Incl.

Incl 1, 2 (identical) - Collection of
reports etc. relating to Monuments

1575

Civil Affairs Branch
War Office, LONDON
(Attn. Advisor on Documents & Fine Arts)

Civil Affairs Division
War Department, WASHINGTON
(for transmittal to the American Commission for
the Protection and Salvage of Artistic and
Historic Monuments in War Areas, attn. Mr. Hast-
ington Cairns, Secy.).

REACTING WITH THE BOARD

Mr. GARY HILL,
VP of Section

Incl 1,2 (identical) - Collection of reports etc, relating to Remnants & Mine Arts in Italy.

Appendix "A" to letter
Hq AC (CA Sec), 20500/MFAA
dated 16 Jan 46.

I. MFAA SUBCOMMISSION REPORTS

- A. for October 45.
- B. for November 45.

II. OTHER REPORTS (by geographical location):

VENEZIA Region

- (1) VERONA, PONTE DI BRENTA, STRA, VICENZA, BASSANO DEL GRAPPA, CONCORDIA SAGITTARIA, TREVISO, VENEZIA, (by Dr. F. Forlati, Superintendent for Monuments, Venezia), 15 Oct 1945.
- (2) VENEZIA, STRA, PADOVA, (by Dr. V. Moschini, Superintendent for Galleries, Venezia), 19 Oct 1945.
- (3) VENEZIA, S. Marco, 8 Dec 45
- (4) VENEZIA, S. Marco, 19 Dec 45
- (5) TRENTO, BOLZANO, VARNA (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), Oct 45
- (6) VERONA (by Dr. Pietro Gazzola, Superintendent for Monuments, Verona), Oct 45
- (7) VENEZIA, UDINE, CASARSA, BARSEANO, CIVIDALE, ILLEGGIO, S. DANIELE DEL FRIULI, AQUILEIA, PRODOLORE, CASTIONS DI STRADA, S. MARTINO DI TERZO, OSOPPO, ARTEGNA, TOLMEZZO, PASSARIANO, (by Dr. U. Piazza, Superintendent for Monuments and Galleries, Udine), 1 Oct 45
- (8) BASSANO DEL GRAPPA, VICENZA, TREVISO, VERONA, PADOVA, ESTE, PORTOGRUARO, ADRIA, CIVIDALE, AQUILEIA, ZUGLIO CARNIGO, (by Dr. G. Brusin, Superintendent for Antiquities, Padova), 18 Oct 45.
- (9) POLA, TRIESTE, GRADO, MONCORONA, RIFENBERGO, MIRAMARE, 26 Nov 45
- (10) TRENTO, COREDO, BRESSANONE, TESSIDO, BOLZANO, LACES, TIROLO, CAMPO TURES, CA' DI PIETRA, MERANO, MARETA, TERLACCO, SCENA, VILLAZZANO, BASELGA DI PINO, ALBIANO, COLLE ISARCO, RIO DI PUSTERIA, Deposits of works of art and archives, 9 Nov 45
- (11) UDINE, TRIESTE, CAVE DI PREDIL; Deposits of works of art and archives, 27 Nov 45
- (12) BOLZANO, TESSIDO, SCENA, LACES, NOVACELLA, Deposits of works of art and archives (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), 6 Dec 45

5450

- GRAPPA, CONCORDIA SAGITTARIA, TREVISO, VENEZIA, (by Dr. F. Forlati, Superintendent for Monuments, Venezia), 15 Oct 1945.
- (2) VENEZIA, STRA, PADOVA, (by Dr. V. Moschini, Superintendent for Galleries, Venezia), 19 Oct 1945.
- (3) VENEZIA, S. Marco, 8 Dec 45
- (4) VENEZIA, S. Marco, 19 Dec 45
- (5) TRENTO, BOLZANO, VARNA (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), Oct 45
- (6) VERONA (by Dr. Pietro Gazzola, Superintendent for Monuments, Verona), Oct 45
- (7) VENEZIA, UDINE, CASARSA, BARBERANO, CIVIDALE, ILLEGGIO, S. DANIELE DEL FRIULI, AQUILEIA, PRODOLOME, CASTIONS DI STRADA, S. MARTINO DI TERZO, OSOPPO, ARTEGNA, TOLMEZZO, PASSARIANO, (by Dr. U. Piazzi, Superintendent for Monuments and Galleries, Udine), 1 Oct 45
- (8) BASSANO DEL GRAPPA, VICENZA, TREVISO, VERONA, PADOVA, ESTE, PORTOGRUARO, ADRIA, CIVIDALE, AQUILEIA, ZUGLIO CARNICO, (by Dr. G. Brusin, Superintendent for Antiquities, Padova), 18 Oct 45.
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- (11) UDINE, TRIESTE, CAVE DI PREDIL, Deposits of works of art and archives, 27 Nov 45
- (12) BOLZANO, TESSIO, SOENA, LACES, NOVACELLA, Deposits of works of art and archives (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), 6 Dec 45

III. ARTICLES FROM LOCAL PUBLICATIONS

VENEZIA Region

Reconstruction of churches, Il Gazzettino di Udine, 10 Nov 45

I. MPAA SUBCOMMISSION REPORTS

- A. for October 45.
- B. for November 45.

II. OTHER REPORTS (by geographical location):VENEZIA Region

- (1) VERONA, PONTE DI BRENTA, STRA, VICENZA, BASSANO DEL GRAPPA, CONCORDIA SAGITTARIA, TREVISO, VENEZIA, (by Dr. F. Forlati, Superintendent for Monuments, Venezia), 15 Oct 1945.
- (2) VENEZIA, STRA, PADOVA, (by Dr. V. Moschini, Superintendent for Galleries, Venezia), 19 Oct 45. 5440
- (3) VENEZIA, S. Marco, 8 Dec 45
- (4) VENEZIA, S. Marco, 19 Dec 45
- (5) TRENTO, BOLZANO, VARNA (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), Oct 45
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- (7) VENEZIA, UDINE, CASARSA, BARBEANO, CIVIDALE, ILLEGGIO, S. DANIELE DEL FRIULI, AQUILEIA, PRODOLOME, CASTIONS DI STRADA, S. MARTINO DI TERZO, OSOPPO, ARTEGNA, TOLMEZZO, PASSARIANO, (by Dr. U. Pizzzo, Superintendent for Monuments and Galleries, Udine), 1 Oct 45
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III. ARTICLES FROM LOCAL PUBLICATIONS

VENEZIE Region

Reconstruction of churches, Il Gazzettino di Udine,
10 nov 45

5448

M.F.A.A

1265

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

8 December 1945

G-5: 619.3

SUBJECT: Documents relating to Monuments and Fine Arts.

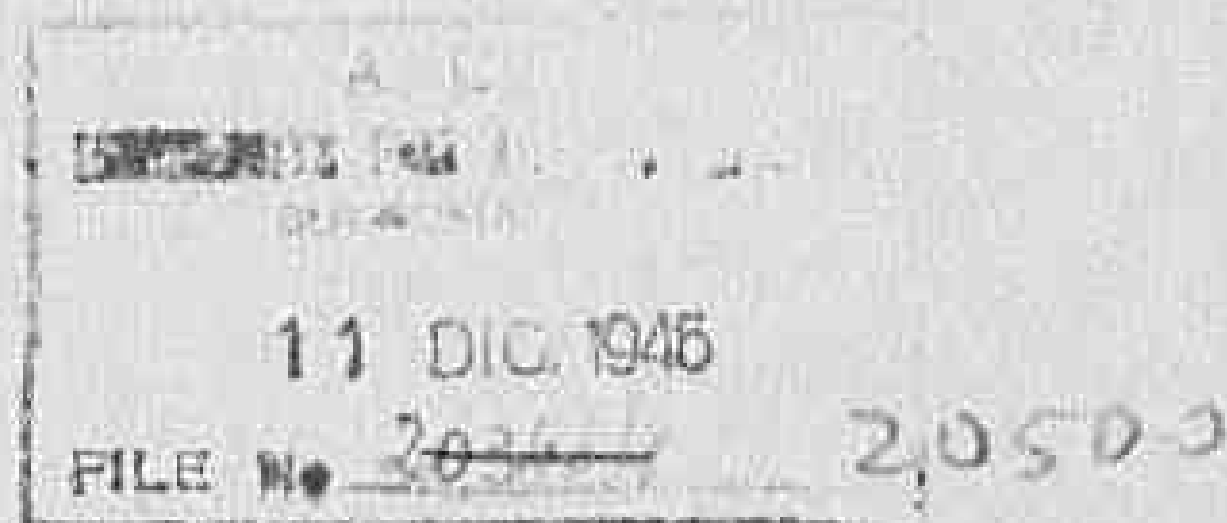
TO : Headquarters, Allied Commission,
APO 394.

1. Reference your 20340/1/MFAA.
2. Under ordinary circumstances, it is desired that references to personnel, awards, etc., be omitted from gatherings of MFAA material.
3. There may be special instances, where the above should not apply. In such instances, it is desired that good judgement be exercised.

BY COMMAND OF LIEUTENANT GENERAL MORGAN:

5447

A. L. Hamelen
for A. L. HAMELEN
Brigadier General, G.S.C.
Assistant Chief of Staff, G-5



HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20340/1/AFMA

1 Dec 45

SUBJECT : Documents relating to Monuments and
Fine Arts.

TO : G-5 Section, AFHQ, APO 512

Ref your G-5: 619.3 of 24 Nov 45.

- 1 The gatherings referred to are similar to those which have been sent approximately once a month during the past two years, through channels, to the AFMA Advisory Commissions in Washington and London.
- 2 The Subcommittee for Monuments, Fine Arts, and Archives has been given to understand that the Roberts Commission in Washington, and both the AFMA Advisor to the War Office and the Macmillan Commission in London desire detailed knowledge of personnel which is available and permissible.
- 3 Under these circumstances, is it still directed that references to personnel, awards, etc., be omitted from these gatherings of AFMA material?

FOR THE CHIEF COMMISSIONER:

5446

J.M. WHITE, Lt Col.
A/VP CA Section.

137-22

20500

MFA Please note and comply

26 NOV 1945

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

MED/AFJ/jrc

26 NOV 1945
24 November 1945

G-5: 619.3

SUBJECT: Documents, Relating to Monuments and Fine Arts in Italy

TO : Headquarters, Allied Commission, APO 394
(Attn: Civil Affairs Section)

1. Gathering of material, relating to Monuments and Fine Arts has been received for forwarding to the War Department, Washington and to the War Office, London.

2. It is requested that matters of this kind be carefully screened in the future. Extraneous matters, such as the awarding of the Bronze Star Medal to T/Sgt Peebles, visits of T/Sgt Peebles and Corporal Willard to your Headquarters and mention of status of certain civilian employees, should be eliminated.

For Brigadier General Hamblen:

26 NOV 1945

Martin E. Davy
MARTIN E. DAVY
Major, AC
Executive Officer

5445



20500

20344

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

13 November 1945

20500/MPAA

SUBJECT: Attached Documents, Relating to Monuments
and Fine Arts in Italy.

TO : G-5 Section, AFHQ.

1. The gathering of material relating to Monuments and Fine Arts in ITALY and forwarded herewith in duplicate is next in order after that submitted under this HQ. letter 20500/MPAA of 12 October 1945, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

2. May one of the gatherings please be forwarded to:

Civil Affairs Branch
War Office, LONDON
(attn. Advisor on Monuments & Fine Arts)

the other to:

Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission 5442
for the protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

/s/ H. E. Hanson Major
S.H. WHITE, Lt Col.
A/VP CA Section

2 Incls--

Incl 1, 2 (identical)--Collection of reports etc, relating to Monuments & Fine Arts in ITALY, contents detailed in App. "A" hereto.

Appendix "A" to letter
Hq AC (CA Sec), 20500/EPAA
dated 19 Nov 45

I. EPAA SUBCOMMISSION REPORT, for September 45.

II. OTHER REPORTS (by geographical location):

A. LIGURIA Region
for September 45

B. LOMBARDIA Region
Milano, Palazzo Clerici, 22 Oct 45

C. PIEMONTE Region
for September 45

D. VENEZIA Region
for September 45

III. LIBRARIES AND RELIGIOUS OBJECTS OF ITALIAN JEWISH COMMUNITIES

Report prepared by Chaplain J. Hochmann, Aug 45

IV. POSTERS FOR PROTECTION OF MONUMENTS, PREPARED BY THE
GERMAN KUNSTSCHUTZ

Poster bearing signature of Dr. Langsdorff.

5443

V. PROPAGANDA

Fascist Postage Stamps illustrating real or pretended
destruction, by the Allies, of historical monuments,
11 Oct 45.

VI. GUIDEBOOKS etc.

A. Capolavori d'Arte sottratti ai pericoli della guerra
ed alla rapina tedesca, by Dr P. Rotondi, Superintendent
for Galleries of the Marche, Extract from "Urbium",
July-August 45.

B. Mostra dei Capolavori delle Chiese di Bologna, prepared
by the Superintendency of Galleries, Bologna, 4 October-
30 November 45.

C. Art Exhibition, Milan, October 45.

- C. PIEMONTE Region
for September 45
- D. VENEZIA Region
for September 45

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by the Superintendency of Galleries, Bologna, 4 October-
30 November 45.
- C. Art Exhibition, Milan, October 45.
- D. History of Medical Center and Area, (prepared by
Information and Education Section) 1945.
- E. A Soldier's Guide to Naples, (prepared by Information
and Education Section), 1945.

VII. ARTICLES FROM LOCAL PUBLICATIONS

A. Southern Region

- (1) Palermo, Osservatore Romano, 1-2 October 45
- (2) Library of Herculaneum, Osservatore Romano, 4 Nov 45

B. Lazio

- (3) Montecassino, Project of reconstruction of Abbey
- a. Metron, No. 1, August 45
- b. Metron, No. 1, August 45
- (4) Velletri, Torre del Trivio, Osservatore Romano, 25 Oct 45

C. Emilia

- (5) Bologna, Osservatore Romano, 28 Oct 45 5442

D. Lombardia

- (6) Thefts of works of art, Ricostruzione, 6 Oct 45

E. Venezia

- (7) Verona, Osservatore Romano, 14 Oct 45.

a. Metron, No. 1, August 45

b. Metron, No. 1, August 45

(4) Velletri, Torre del Trivio, Osservatore Romano,
45 Oct 45

c. Emilia

(5) Bologna, Osservatore Romano, 28 Oct 45 5442

d. Lombardia

(6) Thefts of works of art, Ricostruzione, 6 Oct 45

e. Venezia

(7) Verona, Osservatore Romano, 14 Oct 45.

- I. MFAA SUBCOMMISSION REPORT, for September 45.
- II. OTHER REPORTS (by geographical location):
- A. LIGURIA Region
for September 45
 - B. LOMBARDIA Region
Milano, Palazzo Clerici, 22 Oct 45
 - C. PIEMONTE Region
for September 45
 - D. VENEZIE Region
for September 45

5441

III. LIBRARIES AND RELIGIOUS OBJECTS OF ITALIAN
JEWISH COMMUNITIES

Report prepared by Chaplain J. Hochmann, Aug 45

541.3

IV. POSTERS FOR PROTECTION OF MONUMENTS, PREPARED
BY THE GERMAN KUNSTSCHUTZ

Poster bearing signature of Dr. Langsdorff.

5439

V. PROPAGANDA

Fascist Postage Stamps illustrating real or pretended destruction, by the Allies, of historical monuments, 11 Oct 45.

5438

VI. GUIDEBOOKS etc.

- A. Capolavori d'Arte sottratti ai pericoli della guerra ed alla rapina tedesca, by Dr P. Rotondi, Superintendent for Galleries of the Marche, Extract from "Urbium", July-August 45.
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D. Lombardia

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E. Venezie

- (7) Verona, Osservatore Romano, 14 Oct 45.

5436

copy
HQ, 2675th Bgt,
APO 394, c/o HM HCO,

31 August 1945.

My dear Mr Cairns:

Mr Darriff, in a letter of 20 August to Lt Col Ward Perkins, says that Mr Walker, before leaving London, had learned from Washington that no report of the IFAA Subcommission, Allied Commission (Italy), had reached the Roberts Commission "since the April one". He suggested expediting from this end.

It would be easier for us to check the records if reference were made to the dates of our submitted Gatherings.

The Subcommission's Monthly Report for April was included in the Gathering sent from here to AFHQ, for onward transmission through the War Department, on 31 May. Subsequent Gatherings were sent on 10 July (including May Monthly Report) and on 16 August (including June Monthly Report). The next Gathering (including July Monthly Report) is nearly ready to send along.

Quite frankly I can say, since this is a strictly personal letter, that you should be able, by inquiry through the War Department from above in the channel of military command, to get more positive action than we can get by inquiry upward through AFHQ to the War Department. It would be not only more satisfactory; it would be, I am sure, more efficacious. The President created the Roberts Commission; he is also the Commander-in-Chief of all of us, including the War Department!

I add that I am writing this in the absence of Lt Col Ward Perkins on temporary duty in London for consultation with Sir Leonard Woolley.

Yours faithfully,

WHL
HERMAN T. MARCH,
Major, Air Corps.

5435

It would be easier for us to check the records if reference were made to the dates of our submitted Gatherings.

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I add that I am writing this in the absence of Lt Col Ward Perkins on temporary duty in London for consultation with Sir Leonard Woolley.

Yours faithfully,

NSL
HUGH T. MERTON,
Major, Air Corps.

Mr. Huntington Cairns
National Gallery of Art,
WASHINGTON, D.C.

Copy to Mr. Scarff

5433

20500

THE AMERICAN COMMISSION FOR THE PROTECTION AND SALVAGE
OF ARTISTIC AND HISTORIC MONUMENTS IN WAR AREAS

Owen J. Roberts, *Chairman*
David E. Finley, *Vice Chairman*
Huntington Cairns, *Secretary-Treasurer*
William Bell Dinsmoor
Herbert H. Lehman
Archibald MacLeish
Paul J. Sachs
Alfred E. Smith
Francis Henry Taylor
John Walker, *Special Adviser*

OFFICE OF THE SECRETARY
NATIONAL GALLERY OF ART
WASHINGTON 25, D. C.

US Embassy, APO 413,
5, Grosvenor Sq.,
London, W.I.
August 20, 1945.

My dear Major Ward-Perkins:

As Mr. John Walker left London on the 18th. he asked me to inform you that word had come to this office from Washington that no report since the April one had reached the Commission from the Mediterranean Theater.

If it is possible for you to do anything to expedite the receipt of the MFA&A reports in Washington I know that the Commission would appreciate it.

Sincerely yours,

John H. Scarff
John H. Scarff,
Spec. Asst. to the Secty-Treas.

Major Ward-Perkins, MFA&A,
HQAC,
APO 394, US Army.

5434

3 OCT 1945

HEADQUARTERS ALLIED COMMISSION

WTH/pn

APC 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478180)

20909/20/a/MFAA

30 October 1945

Dear Professor Morey:

Thank you for your letter of 23 October and the copies of Mr Sawyer's letters of 17 Oct. Attached is a copy of our letter of today to the Direction General regarding a claim for the Italian collections in New York.

You may tell Mr Sawyer that it is our plan to furnish to the Roberts Commission a fully duplicated set of our entire photographic file, when it is completed. This will include copies of all pertinent items from the photographic archives of the Fascist Republican Government, although we must add in all frankness that the latter archive has not proved to be a very rich one. In most instances it merely adds a few items to what we already have. We are, however, adding considerable valuable material from the files of the various Superintendencies in the north.

The files of the Subcommission, other than photographic, will be remaining in use in Italy. Ultimate disposal will be as a part of the Archives of the Allied Commission, whose fate is now under discussion.

We cannot urge to strongly that publication of anything purporting to be a definitive account of war damage in Italy should await the availability of our final reports, now in production. In duplicate.

Yours sincerely

Wm

ROSLAN T. NEWTON
Major, Air Corps
Deputy Director.

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Yours sincerely

Nm

NORMAN T. HEATON
Major, Air Corps
Deputy Director.

Professor G. H. Morey
United States Embassy
R O M E

Gathering File

20500

Gathering xxiii
contains
monthly
report for
August 4th

... items

5432

Declassified E.O. 12356 Section 3.3/NND No.

785016

5428

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

12 October 1945

20500/MFAA

SUBJECT: Attached Documents, Relating to Monuments
and Fine Arts in Italy.

TO : G-5 Section, AFHQ.

1. The gathering of material relating to Monuments and Fine Arts in ITALY and forwarded herewith in duplicate is next in order after that submitted under this Hq. letter 20500/MFAA of 13 September 45, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

2. May one of the gatherings please be forwarded to:

Civil Affairs Branch
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the other to:

Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission
for the protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER

Signed by Major Reakes

M. CAEL,
Brigadier,
VP CA Sec.

Camp.

2 Incls--

Incl 1, 2 (identical)--Collection of
reports etc, relating to Monuments
& Fine Arts in ITALY, contents
detailed in App. "A" hereto.

12 OCT 1945

amendise "a" to Letter

19

L. DATA SUBMITTED IN THIS REPORT, FOR AUGUST 45.

III. OTHER REPORTS (by geographical location):

1. INTRODUCTION

- (1) for August '43, Honduras
(2) CAROL, VANDELIA, BROTHERS, 50 AUG 43

P. LOBAMULA Region

- (1) for August 45, Monuments
- (2) for August 45, Archives

O. PLANTING Region for August 45

D. VANDER PLIGT

- (1) for August 45
- (2) VERONA; (by Dr. P. Gazzola, Superintendent for Monuments, Verona), 20 Aug 45
- PADOVA; see below 5
- (3) PADOVA, (by Dr. G. Brusin, Superintendent for Antiquities, Padova), 20 Aug 45.
- (4) VERONA, (by Dr. G. Brusin, Superintendent for Antiquities, Padova), 31 Aug 45.
- (5) VERONA, PADOVA, TREVISO, VICENZA (by Dr. F. Forlati, Superintendent for Monuments, Venice), 20 Aug 45.
- (6) VERONA, (by Dr. V. Moschini, Superintendent for Galleries, Venice), 21 Aug 45
- (7) VERONA, UDINE, GORIZIA, SARENSO, CIVIDALE, CORTINA, S. DANIELE DEL FRIULI, TRIESTE, CASTELLO DI MERMER, TARGO D'ISTRIA, PIEMONTE D'ISTRIA, FUMI, SOSSATELLE, ILLEGIO, (by Dr. U. Piaso, Superintendent for Monuments), 20 Aug 45
- (8) PELA, ANCONA, CIVIDALE, TRIESTE, GABRIELLO RIVARE, CORONA, TREVISO, CASTEL DIURO, TARA, POSTERIA, VOMERIO, RIVULATA, FUMI, (Monuments, Libraries and Archives), 29 Aug 45.
- (9) PELA, 31 Aug 45.

STUDIES ON LITERATURE AND RELIGIOUS OBJECTS OF ITALIAN FAMILIAR COMUNITIES

45

TV. FUNCTIONS AND ACTIVITIES OF THE MPAA

15 Sept 45

A [Download PDF](#)

- (1) for August 45, Monuments
(2) for August 45, Archives

C. PIEMONTE Region
for August 45

D. Valle d'Aosta Region

- (1) for August 45
(2) Vercelli, (by Dr. P. Casale, Superintendent for Monuments, Vercelli), 20 Aug 45
PADOVA, see below 5
(3) PADOVA, (by Dr. G. Brusa, Superintendent for Antiquities, Padova), 30 Aug 45.
(4) VENEZIA, (by Dr. G. Brusa, Superintendent for Antiquities, Venezia), 30 Aug 45.
(5) VENEZIA, (by Dr. G. Brusa, Superintendent for Antiquities, Padova), 31 Aug 45.
(6) VENEZIA, (by Dr. P. Perlati, Superintendent for Monuments, Venice), 20 Aug 45.
(7) VENEZIA, (by Dr. V. Moschini, Superintendent for Galleries, Venice), 21 Aug 45
(8) ROMA, AQUILEIA, CIVIDALE, TRIESTE, CASTELLO MIRANESE, CORNIA, CARVINTO, GARTEN DUNO, ZARA, POSTUMIA, VODENICA, RAVENNA, PIEMONTE, (Monuments, Libraries and Archives), 29 Aug 45.
(9) ROMA, 31 Aug 45.

5430

III. REPORT ON LIBRARIES AND RELIGIOUS OBJECTS OF ITALIAN JEWISH COMMUNITIES

August 45

IV. EXHIBITIONS AND ACTIVITIES OF THE MPAA

15 Sept 45

V. MUSEUMS etc.

- A. Mostra della Firenze Distrutta, Catalogue of an Exhibition held at Florence at Palazzo Strozzi, 11 Aug 45.
B. Mostra delle Relazioni storiche fra l'area e l'Inghilterra, R. Archivio di Stato, Lucca, Catalogue of an Exhibition held at Lucca, September-October 1945

VI. ECCLIASTICAL ARCHIVES

Letter of Cardinal Mercati (dated 10 Aug 45) circulating questionnaire asking for particulars of war damage to Church archives in ITALY.

VII. ARTICLES FROM LOCAL PUBLICATIONS

A. General

(1) Dealing with removal of German Libraries from Rome

a. Risparmiento Libreria, 16 Sep 45

b. Risparmiento Libreria, 19 Sept 45

c. Risparmiento Libreria, 22 Sep 45

B. Lazio

(2) Montecassino, Osservatorio Romano, 12 Sep 45

C. Lombardia

(3) Libreria, Osservatorio Romano, 23 Sep 45

5429

5420

0270

Declassified E.O. 12356 Section 3.3/NND No. 785016

Gathering XXII
contains
monthly
report for
July 45

... items.

5427

0-271

Declassified E.O. 12356 Section 3.3/NND No.

785016

5427

20500

FILE *MM*

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

JBRP/fl

20500/MFAA

13 September 45

SUBJECT: Attached Documents, Relating to Monuments
and Fine Arts in Italy.

TO : G-5 Section, AFHQ.

1. The gathering of material relating to Monuments and Fine Arts in ITALY and forwarded herewith in duplicate is next in order after that submitted under this HQ letter 20500/MFAA of 16 Aug 45, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

2. May one of the gatherings please be forwarded to:

Civil Affairs Branch
War Office, LONDON
(attn. Advisor on Monuments & Fine Arts)

5426

the other to:

Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission
for the Protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

[Signature]
M. CARR,
Brigadier,
VP CA Sec.

TO : G-5 Section, AFHQ.

1. The gathering of material relating to Monuments and Fine Arts in ITALY and forwarded herewith in duplicate is next in order after that submitted under this HQ letter 20500/MFAA of 16 Aug 45, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

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and Historic Monuments in War Areas, attn.
Mr Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

[Signature]
M. CARR,
Brigadier,
VP CA Sec.

2 Incls--

Incl 1, 2 (identical)--Collection of
reports etc, relating to Monuments
& Fine Arts in ITALY, contents
detailed in App "A" hereto.

Appendix "A" to letter
HQ AC (CA Sec), 20500/FAA
dated 13 Sept 45

I. MTAA SUBMISSION REPORT, for July 45.

II. OTHER REPORTS (by geographical location):

A. EMILIA Region

- (1) BOLOGNA, FERRARA, PARMA, PAVIA, LUPO, 4 Aug 45.
- (2) FERRARA, FAVENZA, LUPO, BOLOGNA, MODENA, PAVIA, PLACENZA, TORRECHIARA, MILAN, RAVENNA, VERONA, GASTO, ARGENTA, FORLI', 5 Aug 45.

B. LIGURIA Region for July 45.

C. PICEMME Region for July 45.

D. LOMBARDIA Region

- (1) for July 45, Monuments.
- (2) for July 45, Archives.
- (3) MILANO: see A. (2) above.
- (3) PAVIA, Bridge, 15 Aug 45.

E. VENETIA Region

- (1) for July 45.
- (2) GASTOSA DI VERONA, BELLINO, PELLE, S. VITO DI CADORE, CORTEINA D'ADRENZO, PLEVE DI CADORE, SEDICO, BRILLANO, VITTORIO VENETO, 20 July 45.
- (3) VENICE, PADOVA, TRAVISO, VICENZA, (by Dr. F. Forlati, Superintendent for Monuments, Venice), 20 July 45.
- (4) VENEZIA, (by Dr. V. Moschini, Superintendent for Galleries, Venice), 23 July 45.
- (5) VENICE: see A. (2) above.
- (5) VENEZIA, UDINE, GASTOSA, BARRANO, TERZO DI AQUILEA, CIVIDALE, (by Dr. U. Pizzano, Superintendent for Monuments & Galleries, Udine), 20 July 45.
- (6) VERONA, (by Dr. P. Cassola, Superintendent for Monuments, Verona), 20 July 45.
- (7) VICENZA, BASSANO, TREVISO, QUINDO, NIRA, STER, 22 Aug 45.
- (8) Photographs of Archives (by Prof. F. Huter, Bolzano), June 45.
- (9) BOLZANO, MERANO, KLAUSEN, BRUNN, TROSTENBURG, TRENTO, RIVA, Archives (by Prof. F. Huter, Bolzano), June 45.
- (10) Dislocations of works of art in Venetian Tridentina, 18 Aug 45, with 1 annexure.
- (11) TRENTO, BOLZANO, RIMICO, CHIESA, MERANO, VIRETINO, ROVERETO, Museums, Archives and Libraries, (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), 27 May 45.

5425

III. GUIDEBOOKS etc.

- A. Five centuries of Venetian Painting, Catalogue of an Exhibition held at Venice.

C. PISCINE Region
for July 45.

D. LOMBARDIA Region

- (1) for July 45, Monuments.
- (2) for July 45, Archives.
- MILANO: see A. (2) above.
- (3) PAVIA, Bridge, 13 Aug 45.

E. VENETIA Region

- (1) for July 45.
- (2) CORTOSA DI VADANA, BELLINO, FERRARE, S. VITO DI CADORE, CORTEINA D'ADRENZO, PLENZ DI CADORE, SEDICO, ERIBANO, VITTORIO VENETO, 20 July 45.
- (3) VENEZIA, PADOVA, TREVISO, VENEZIA, (by Dr. F. Forlati, Superintendent for Monuments, Venice), 20 July 45.
- (4) VENEZIA, (by Dr. F. Moschini, Superintendent for Galleries, Venice), 23 July 45
- VENEZIA: see A. (2) above.
- (5) VENEZIA, UDINE, CARRARA, BARBERANO, TRUSSO DI A. VILELLA, CIVIDALE, (by Dr. U. Piasso, Superintendent for Monuments & Galleries, Udine), 20 July 45.
- (6) VERONA, (by Dr. P. Gasola, Superintendent for Monuments, Verona), 20 July 45.
- (7) VIGONZA, BASSANO, TREVISO, QUINDO, MIRA, SERA, 22 Aug 45.
- (8) Photographs of Archives (by Prof. F. Huter, Bolzano), June 45.
- (9) BOLZANO, MERANO, ILAUSSEL, BRUXEL, TROSTBURG, TRINTO, RIVA, Archives (by Prof. F. Huter, Bolzano), June 45.
- (10) Dislocations of works of art in Venezia Tridentina, 18 Aug 45, with 1 annexure.
- (11) TRENTO, BOLZANO, BELLICO, CITTURA, MERANO, VITTIANO, ROVERETO, Museums, Archives and Libraries, (by Dr. A. Rusconi, Superintendent for Monuments and Galleries, Trento), 27 May 45.

III. GUIDEBOOKS etc.

- A. Five centuries of Venetian Painting. Catalogue of an Exhibition held at Venice:

a. Italian Edition

b. English Edition.

- B. A Soldier's Guide to Umbria, prepared by Information and Education Section, MVOUSA.

IV. ARMY PROPAGANDA PUBLICATIONS

A. I "Liberatori" su Milano.

B. I "Liberatori" su Parma.

V. ARTICLES FROM LOCAL PUBLICATIONS

A. General

- (1) Proposal for expropriation and restoration of monuments, Illustrazione Italiana, 29 July 45.
- (2) Comment by Prof. G. Chierici, Superintendent for Monuments, Milan, 11 Aug 45.
- (3) Dealing with restitution or redress of works of art removed by the Germans, Ricostruzione, 5 Aug 45.
- General problems of reconstruction of Italian towns: see R. (16) below.

B. Southern Region

- (4) Mignano, Osservatore Romano della Domenica, 8 July 45.
- (5) Damage to towns in Campania, Osservatore Romano della Domenica, 12 Aug 45.

C. Lazio

- (6) Rome, Monks of S. Prassede, Osservatore Romano, 21 July 45.
- (7) Rome, Exhibition at Palazzo Venezia, Osservatore Romano della Domenica, 5 Aug 45.

- (8) Rome, S. Lorenzo, Osservatore Romano, 9 Aug 45.

- (9) Rome, Bureau of State Archives, Osservatore Romano, 2 Sept 45.

D. Marche

- (10) Ancona, Museums:

- a. Renziero ed Asione, 28 Aug 45.

- b. Ricostruzione, 29-30 Aug 45.

E. Emilia

- (11) Ferrara, Ceramic Museum, Osservatore Romano della Domenica, 29 July 45.

F. Venetia

- (12) Works of art removed from Tuscany to Alto Adige, Manifesto del Popolo, 8 Aug 45.
- (13) Venice, Horses of S. Marco, hauled back to their former place, Osservatore Romano, 10 Aug 45.
- (14) Venice, Lion of S. Mark back to its former place, Osservatore Romano della Domenica, 26 Aug 45.
- (15) Venice, Exhibition of Venetian Painting, Osservatore Romano, 2 Sept 45.

- (16) Dealing with damage to monuments at Vicenza and general

below.

- B. Southern Region
- (4) Alghero, Osservatore Romano della Domenica, 8 July 45.
 - (5) Damage to Towns in Campania, Osservatore Romano della Domenica, 12 Aug 45.
- C. Lazio
- (6) Rome, Mosaics of S. Francesco, Osservatore Romano, 21 July 45.
 - (7) Rome, Exhibition at Palazzo Venezia, Osservatore Romano della Domenica, 5 Aug 45.
 - (8) Rome, S. Lorenzo, Osservatore Romano, 9 Aug 45.
 - (9) Rome, Return of State Archives, Osservatore Romano, 2 Sept 45.
- D. Marche
- (10) Ancona, Museum; S. Pasquero ed Ancona, 28 Aug 45.
 - (11) Ricostruzione, 29-30 Aug 45.
- E. Del 14
- (11) Florence, Corrado Museum, Osservatore Romano della Domenica, 29 July 45.
- F. Venezia
- (12) Works of art removed from Tuscany to Alto Adige, Marione del Popolo, 8 Aug 45.
 - (13) Venice, Houses of S. Marco, hauled back to their former place, Osservatore Romano, 10 Aug 45.
 - (14) Venice, Lion of S. Mark back to its former place, Osservatore Romano della Domenica, 26 Aug 45.
 - (15) Venice, Exhibition of Venetian Painting, Osservatore Romano, 2 Sept 45.
 - (16) Dealing with damage to monuments at Vicenza and general problems of reconstruction of Italian Towns, Maria Ruyosa, 26 Aug 45.

I. NFAA SUBCOMMITTEE REPORT, for July 45.II. OTHER REPORTS (by geographical location):A. EMILIA Region

- (1) BOLOGNA, FERRARA, PARMA, FAENZA, RAVENNA, 4 Aug 45.
- (2) FERRARA, FAENZA, LUGO, BOLOGNA, MODENA, PARMA, PIACENZA, TORRE-
CHIARA, MILAN, RAVENNA, VENICE, CREMA, ANCONA, PORTO, 5 Aug 45.

B. LEGNIA Region
for July 45.C. PIEMONTE Region
for July 45.D. LOMBARDIA Region

- (1) for July 45, Monuments.
- (2) for July 45, Archives.
- MILANO: see A. (2) above.
- (3) PAVIA, Bridge, 13 Aug 45.

5423

E. VENETIA Region

- (1) for July 45.
- (2) CORTINA DI VEDUGA, BELLUNO, FELTRE, S. VITO DI CADORE, CORTINA
D'AMPEZZO, FINE DI CADORE, SODICO, BELLUNO, VITTORIO VENETO,
20 July 45.
- (3) VENICE, PADOVA, TREVISO, VICENZA, (by Dr. F. Forlati, Superintendent
for Monuments, Venice), 20 July 45.
- (4) VENICE, (by Dr. V. Moschini, Superintendent for Galleries, Venice),
23 July 45.
- VENICE: see A. (2) above.
- (5) VENEZIA, UDINE, CARRARA, BARBERANO, TERZO DI AQUILERA, CIVIDALE,
(by Dr. U. Piazza, Superintendent for Monuments & Galleries,
Udine), 20 July 45.
- (6) VERONA, (by Dr. P. Gansola, Superintendent for Monuments, Verona),
20 July 45.
- (7) VICENZA, BASSANO, TREVISO, QUINDO, MIRA, SERA, 22 Aug 45.
- (8) Photographs of Archives (by Prof. F. Ruter, Bolzano), June 45.
- (9) BOLZANO, MERANO, KLAUSEN, BRUXEN, TROSTBURG, TRENTO, RIVA,
Archives (by Prof. F. Ruter, Bolzano), June 45.
- (10) Dislocations of works of art in Venesia Tridentina, 18 Aug 45,
with 1 annexure:
TRENTO, BOLZANO, BRUNICO, CHIESA, MERANO, VIPTENO, ROVERETO,
Museums, Archives and Libraries, (by Dr. A. Rusconi, Superintendent
for Monuments and Galleries, Trento), 27 May 45.

III. GUIDEBOOKS etc.

- A. Five centuries of Venetian Painting. Catalogue of an Exhibition held at Venice:
 - a. Italian Edition
 - b. English Edition.
- B. A Soldier's Guide to Umbria, prepared by Information and Education Section, IECUSA.

5422

IV. ENEMY PROPAGANDA PUBLICATIONS

- A. I "Liberatori" su Milano.
- B. I "Liberatori" su Parma.

5421

For similar Propaganda publications, see Sect VI,
App; "A" to letter Hq ALCOM, 20500/MFAA, 15 Aug 45,
subject: Documents Relating to Monuments & Fine Arts,
ITALY.

V. ARTICLES FROM LOCAL PUBLICATIONSA. General

- (1) Proposal for expropriation and restoration of monuments, Illustrazione Italiana, 29 July 45.
- (2) Comment by Prof. G. Chierici, Superintendent for Monuments, Milan, 14 Aug 45.
- (3) Dealing with restitution or redress of works of art removed by the Germans, Ricostruzione, 5 Aug 45.
- General problems of reconstruction of Italian towns: See F. (16) below.

B. Southern Region

- (4) Alghero, Osservatore Romano della Domenica, 8 July 45.
- (5) Damage to towns in Campania, Osservatore Romano della Domenica, 12 Aug 45.

C. Lazio

- (6) Rome, Mosaics of S. Prassede, Osservatore Romano, 24 July 45.
- (7) Rome, Exhibition at Palazzo Venezia, Osservatore Romano della Domenica, 5 Aug 45.
- (8) Rome, S. Lorenzo, Osservatore Romano, 9 Aug 45.
- (9) Rome, Return of State Archives, Osservatore Romano, 2 Sept 45.

D. Marche

- (10) Ancona, Museum:

a. Pensiero ed Azione, 28 Aug 45.

b. Ricostruzione, 29-30 Aug 45.

E. Emilia

- (11) Parma, Ceramic Museum, Osservatore Romano della Domenica, 29 July 45.

F. Venezia

- (12) Works of art removed from Tuscany to Alto Adige, Regione del Popolo, 6 Aug 45.

(13) Venice, Horses of S. Marco, hauled back to their former place, Osservatore Romano, 10 Aug 45. 5/28

(14) Venice, Lion of S. Mark back to its former place, Osservatore Romano della Domenica, 26 Aug 45.

(15) Venice, Exhibition of Venetian Paintings, Osservatore Romano.

General problems of reconstruction of Italian towns: See P. (16) below.

B. Southern Region

- (4) Mignano, Osservatore Romano della Domenica, 8 July 45.
 - (5) Damage to Towns in Campania, Osservatore Romano della Domenica, 12 Aug 45.
- ## C. Lazio
- (6) Rome, Mosaics of S. Prassede, Osservatore Romano, 24 July 45.
 - (7) Rome, Exhibition at Palazzo Venezia, Osservatore Romano della Domenica, 5 Aug 45.
 - (8) Rome, S. Lorenzo, Osservatore Romano, 9 Aug 45.
 - (9) Rome, Return of Stato Archives, Osservatore Romano, 2 Sept 45.

D. Marche

- (10) Ancona, Museum:

- A. Pensiero ed Azione, 28 Aug 45.
- B. Ricostruzione, 29-30 Aug 45.

E. Emilia

- (11) Pesona, Ceramic Museum, Osservatore Romano della Domenica, 29 July 45.

F. Venetia

- (12) Works of art removed from Tuscany to Alto Adige, Musei del Popolo, 8 Aug 45.

- (13) Venice, Horses of S. Marco, hauled back to their former place, Osservatore Romano, 10 Aug 45.

- (14) Venice, Lion of S. Mark back to its former place, Osservatore Romano della Domenica, 26 Aug 45.

- (15) Venice, Exhibition of Venetian Painting, Osservatore Romano, 2 Sept 45.

- (16) Dealing with damage to monuments at Vicenza and general problems of reconstruction of Italian towns, Nuova Europa, 26 Aug 45.

5429

Declassified E.O. 12356 Section 3.3/NND No.

785016

5419

Gathering XXI

contains

monthly

report for

June 4th

... items

5418

5418

total

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JBWP/rc

23 August 45

20500/MEAA

Subject: Correction
To : G-5 Section, AFHQ.

1. Reference is made to letter of this HQ, 20500/MEAA,
subject: Attached Documents Relating to Monuments and Fine
Arts in Italy, dated 16 Aug 45.

2. At para. 1 the date of the July letter of even refer-
ence there cited is 10 not 15 July 45 as there shown.

For the CHIEF COMMISSIONER:

Signed by Col Hartley

M. CARR
Brigadier
VP CA Section

Copy to:

Civil Affairs Branch
War Office, LONDON
(attn. Advisor on Monuments & Fine Arts)
Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission
for the protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.)

1945

16 AGO

FILE

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

16 Aug 45

20500/WFAA

Subject: Attached Documents, Relating to Monuments
and Fine Arts in Italy.

To : G-5 Section, AFHQ.

1. The gathering of material relating to Monuments and Fine Arts in ITALY and forwarded herewith in duplicate is next in order after that submitted under this H.A. letter 20500/WFAA of 15 July 45, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

2. May one of the gatherings please be forwarded to:

Civil Affairs Branch
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the other to:

Civil Affairs Division
War Department, WASHINGTON
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for the protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

Signed by Col. Hartley
for G.A. UPJOHN, Brig. *PM*
V2 CA Sec *5/8/45*

2 Incls--

Incl 1,2 (identical)--Collection of
reports etc. relating to Monuments

20500/WPAK of 15 July 45, subject as above. The contents of the present gathering are indicated in Appendix "A" hereto.

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Civil Affairs Division
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and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

Signed by Col. Hartley
for G.A. UPJOHN, Brig. *Byrd*
VP CA Sec
5/18/45

2 Incls--

Incl 1,2 (identical)--Collection of
reports etc, relating to Monuments
& Fine Arts in ITALY, contents
detailed in App. "A" hereto.

16 APR

1945

11. OTHER ADDRESSES (by geographical location):A. ~~country~~ country ~~Region~~

- (1) HALLS, Mostra Triennale della "Terza d'Oltremare, Third Report: The North African Exhibit, 27 June 45.
- (2) HALLS, Mostra Triennale delle Terre d'Oltremare, Fourth Report: The Albanian Exhibit, 28 June 45.
- (3) HALLS, Mostra Triennale delle Terre d'Oltremare, Fifth Report: Miscellanea, 29 June 45.

THE NORTH-AMERICAN REGION

- (1) CANTIERI, SASSO MARO, ZOCCHIELLA, ANCONA, MACERATA, FORANO, IMMACOLATA, ROCCIANO, SERRAVALLE, S. ANGELO IN VADO, ASSOLI PICENO, CASCINO, CASCINA PIACENTINI, FARRANO, FASSO, FERRIO, URBINO, FOSCAROLO, GRADARA, JESI, LONIGO, ORIO, PESSANO, RACQUATI, CUPRAMONTANA, VIANO, VIGEVANOBORO, URBANIA, Deposits of works of art, Libraries and Archives, 18 June 45.

0. TOSOLIN Tagliata

- (1) For June 45.
- (2) LITVAKO, Pictures from 45. Amministrato del Corso, 29 June 45.
- (3) GANCIBARIL, PODOLNOV, S. BELICHO, CIVILIANO, VILLAVARADA IN JANIKIANA, ABERNETHY, 2 July 45.
- (4) SIMTA, WARGESON, BULONIA, PALOVA, VALLICA, Archives, 10 July 45.

D. MALLIA, Bologna

- (1) MELORA DIVINUS, 24 June 45.
 (2) MELOMA, Arabides: see (4) C. above.
 BREINELA BUNIO, BAZZANO, BUNIO, CAMEL DEL RIO, CAMEL S.
 PIETRO, CAGARA, DOLLA, FAGGIO, IGOLA, LIZZANO IN BASSINORE,
 MARABONTO, MINGONIO, MONTI AMATO, MONTI DELLA FORNADINA,
 MONTIVISALLO, MONTIVOLLO, PELLICCIATO, RIOLA, SALLA SOLOMBRINI,
 VALMELLA, ZOLA PREDOSA, 24 June 45.
 (3) MORATA, 30 June 45.
 (4) CAPPI, CASTELLANO, PALLANO, POCALS DELL'ILLIA, PRALIBO, PRAS-
 SURICO, CALATO, GUIGLIA, MARANO SUL PANARO, MONTUO,
 MONTIVISALLO, MONTIVOLLO, PAVULLO NEL FELICIANO, REANO, ROMO-
 SACCAIA, SAN FELICE SUL PANARO, SASSUOLO, TIZZANO, VIGOLA,
 30 June 45.

- (5) PABA, 24 June 45.
(6) PABA, Archives, (by Dr. G. Levi, Director of the State Archives, Parma), 2 July 45.
(7) BALDI, RAFFAELI, ANICETO, DOMICIANO, BUBBATO, GIANNI, GALLAGHER, GIOLINO, FEDERICA, FATTAVILLANO, FERRUCCIO, FORTINO DI TALE, FOSCO, PILELLA, PARMES, ROSSALINCA, SINGOLI, SILLA BARBESCA, S. S. ANTONIO PARMES, S. ANTONIO, SERRAVALLE, SORACCA, TORRENTINO, TRASSO DI S. ANTONIO, S. ANTONIO, 15 July 45.

- (8) INDICATED, 21 June 45.
- (9) ALLIED NO. 2, ANTWERP, BRUSSELS, PARIS, VAL-D'AISIE, CHAMON CHAMON.

C. EMILIA REGION

(1) For June 45.

(2) LITOMIO, Pictures from SS. Amministrato del Gesù, 30 June 45.

(3) CANTARELLA, MOSCHINO, S. NELLE, PIVELLO, VILLAVANGA IN

LITOMIO, 2 July 45.

(4) NELLA, FLORENZA, BLOZZA, PADOVA, VESICA, Archivos, 10 July 45.

D. EMILIA REGION

(1) BLOZZA, Archivos, 24 June 45.

(2) BLOZZA, Archivos: see (4) C. above.

(3) BLOZZA, Archivos: see (4) C. above.

(4) BLOZZA, Archivos: see (4) C. above.

(5) BLOZZA, Archivos: see (4) C. above.

(6) BLOZZA, Archivos: see (4) C. above.

(7) BLOZZA, Archivos: see (4) C. above.

(8) BLOZZA, Archivos: see (4) C. above.

(9) BLOZZA, Archivos: see (4) C. above.

(10) BLOZZA, Archivos: see (4) C. above.

(11) BLOZZA, Archivos: see (4) C. above.

(12) BLOZZA, Archivos: see (4) C. above.

(13) BLOZZA, Archivos: see (4) C. above.

(14) BLOZZA, Archivos: see (4) C. above.

(15) BLOZZA, Archivos: see (4) C. above.

(16) BLOZZA, Archivos: see (4) C. above.

(17) BLOZZA, Archivos: see (4) C. above.

(18) BLOZZA, Archivos: see (4) C. above.

(19) BLOZZA, Archivos: see (4) C. above.

(20) BLOZZA, Archivos: see (4) C. above.

(21) BLOZZA, Archivos: see (4) C. above.

(22) BLOZZA, Archivos: see (4) C. above.

(23) BLOZZA, Archivos: see (4) C. above.

(24) BLOZZA, Archivos: see (4) C. above.

(25) BLOZZA, Archivos: see (4) C. above.

(26) BLOZZA, Archivos: see (4) C. above.

(27) BLOZZA, Archivos: see (4) C. above.

(28) BLOZZA, Archivos: see (4) C. above.

(29) BLOZZA, Archivos: see (4) C. above.

(30) BLOZZA, Archivos: see (4) C. above.

(31) BLOZZA, Archivos: see (4) C. above.

(32) BLOZZA, Archivos: see (4) C. above.

(33) BLOZZA, Archivos: see (4) C. above.

(34) BLOZZA, Archivos: see (4) C. above.

(35) BLOZZA, Archivos: see (4) C. above.

(36) BLOZZA, Archivos: see (4) C. above.

(37) BLOZZA, Archivos: see (4) C. above.

(38) BLOZZA, Archivos: see (4) C. above.

(39) BLOZZA, Archivos: see (4) C. above.

(40) BLOZZA, Archivos: see (4) C. above.

(41) BLOZZA, Archivos: see (4) C. above.

(42) BLOZZA, Archivos: see (4) C. above.

(43) BLOZZA, Archivos: see (4) C. above.

(44) BLOZZA, Archivos: see (4) C. above.

(45) BLOZZA, Archivos: see (4) C. above.

- (11) REGGIO EMILIA, 8 July 45.
 (12) ZOANO, CASTELLARANO, BRUSOLEO, CANOSSA, CASTELNUOVO NEI MONTI, CONCESIO, FABERIGO, CHIAFFERI, CHIATALLA, NOVELLARA, S. POLO D'ENZA, SCANDIANO, 8 July 45.

L. PIEMONTE Region

- (1) for June 45, with an Appendix as follows:

A.3 - TORINO, Palaces, (by Dr. Mesturino, Superintendent for Monuments, Torino), 18 June 45.

A.4 - Draft (by Genio Civile), 19 May 45.

B - Archives, 7 June 45.

- (2) ALESSANDRIA, Deposits, (by Dr. Mesturino, Superintendent for Monuments, Torino), 18 June 45.

- (3) ALESSANDRIA, Archives, (by Dr. G. Gallia, Director of The State Archives, Alessandria), 7 June 45.

- (4) TORINO, ALESSANDRIA, Archives, (by Dr. G.C. Buvaggi, Director of the State Archives, Torino), 12 June 45.

M. LIGURIA Region

- (1) for June 45.

N. LOMBARDIA Region

- (1) for June 45.

- (2) SCHERIO, SONDALLO, BOMIO, Libreries, 25 June 45.

- (3) MILANO, BERGAMO, BRESCIA, CHIARI, GHO, CREMA, ORSINA, INNO, GALLARATE, LODI, MANTOVA, PAVIA, SALO', SCHIRIO, SONDRIO, TREVIGLIO, VARESE, VIGEVANO, VIADANA, VOGHERA, Libreries, 29 June 45.

- (4) Receivers for Ministries and Firms in Northern Italy, 23 June 45.

- (5) Records pertaining to B. Mussolini, 28 June 45.

- (6) Heavy State Property (Books), 11 July 45.

O. VENETIA Region

- (1) for June 45.

- (2) VENEZIA, MESTRE, A. ULIERA, (by Dr. G. Bruain, Superintendent for Antiquities, Padova), 26 July 45.

- (3) TREVISO, VENEZIA, VENEZIA, 26 June 45.

- (4) TREVISO, (by A. Rusconi, Superintendent for Monuments and Galleries, Trento), 27 June 45.

- (5) TREVISO, Archives, (by Prof. Zloyer, Director of Archivio di Stato, Trento), 21 June 45.

- (6) TREVISO, Archives and Library, 24 June 45.

- (7) VERONA, GULE ISARCO, RIO DI PUSTERIA, MADERNO, 26 June 45.

- (8) VERONA, GULE ISARCO, 30 June 45.

- (9) VERONA, GULE ISARCO, BOLZANO, 6 July 45.

- (10) PAVIA, TRIESTE, CORTELA, GRADISCA, GRAVO, 11 July 45.

- (11) PADOVA, TREVISO, VENEZIA, VERONA, VENEZIA, Archives of Ministries, 24 June 45.

- PADOVA, VENEZIA, Archives: see (4) O. above.

B - Archives, 7 June 45.

- (2) MILAN, Deposit, (by Dr. Mesturino, Superintendent for Monuments, Torino), 18 June 45.
- (3) ALESSANDRIA, Archives, (by Dr. G. Gallia, Director of The State Archives, Alessandria), 7 June 45.
- (4) TORINO, ALESSANDRIA, Archives, (by Dr. G.C. Duraghi, Director of the State Archives, Torino), 12 June 45.

F. LIGURIA Region

- (1) for June 45.

G. LOMBARDIA Region

- (1) for June 45.
- (2) MILANO, SONDRIO, NOVARA, LIBRARIES, 25 June 45.
- (3) MILANO, BRESCIA, CREMA, GALLARATE, LODI, MANTOVA, PAVIA, SALO, SESTO, VERONA, VENEZIA, 29 June 45.
- (4) Records for Ministries and Firms in Northern Italy, 23 June 45.
- (5) Records pertaining to B. Mussolini, 28 June 45.
- (6) Army State Property (Books), 11 July 45.

H. VALLE D'AOSTA Region

- (1) for June 45.
- (2) VIGEVANO, ALESSANDRIA, (by Dr. G. Brusini, Superintendent for Antiquities, Padova), 26 July 45.
- (3) TREVISO, VERONA, 26 June 45.
- (4) TREVISO, (by A. Rusconi, Superintendent for Monuments and Galleries, Trento), 27 June 45.
- (5) TREVISO, Archives, (by Prof. Ziegler, Director of Archivio di Stato, Trento), 21 June 45.
- (6) TREVISO, Archives and Library, 24 June 45.
- (7) MERANO, COLLE ISARCO, RICO DI FUSTIERA, MADRINO, 26 June 45.
- (8) MERANO, COLLE ISARCO, 30 June 45.
- (9) MERANO, COLLE ISARCO, BOLZANO, 6 July 45.
- (10) TREVISO, VERONA, 11 July 45.
- (11) PADOVA, TREVISO, VENEZIA, VERONA, VIGEVANO, Archives of Ministries, 24 June 45.
- (12) PADOVA, VENEZIA, Archives; see (4) C. above.
- (13) BELLUNO, Archives, 24 June 45.
- (14) TRIESTE, Archives, 24 June 45.

III. GUIDED TOURS etc.

- A. Catalogue of Exhibition of Italian Art at Palazzo Venezia (published by the National Association for Restoration of the Monuments Damaged by the War):

- 2. Italian Edition

- 3. English Edition

- B. I Denti della Guerra al Patrimonio Artistico degli ABBATI e dei MONASTI, (by Dr. U. Chierici, Superintendent for Monuments and Galleries, Aquila), 1945.

- C. Catalogue of an Exhibition in the Diocesan Museum of CORTINA.

IV. ACTIONS FOR LOCAL PUBLICATIONSA. General

- (1) Dealing with bell-towers, Osservatore Romano della Domenica,
1 July 45.

(2) Activities of MFAA:

- a. Stars and Stripes, 6 July 45.
b. Stars and Stripes, 18 July 45.
c. Stars and Stripes, 9 Aug 45.

- (3) On activity of German Kunstschutz and looting of works of art:

- a. Stars and Stripes, 13 July 45.
b. Osservatore Romano, 15 July 45.

- (4) On technical and administrative organization of medieval States
for the building of monuments, Osservatore Romano, 8 July 45.

B. Abruzzi

- (5) Lancia, Antiquarium, Osservatore Romano, 30 June-1 July 45.

C. Umbria-Marche

- (6) Restoration of Monastery of Avellana, Osservatore Romano, 30 June-
1 July 45.

D. Lazio

- (7) Cassino, Reconstruction, Parade, 30 June 45.

E. Toscana

- Florence, Exhibition of French Painting, see (21) G. below.

- (8) Florence, Works of art in deposits in Northern Italy:

- a. Marians del Popolo, 28 June 45.
b. Marians del Popolo, 6 July 45.

- (9) Florence, Works of art handed back to city:

- a. Marians del Popolo, 21 July 45.
b. NUOVO Corriere, 22-23 July 45.
c. Marians del Popolo, 22-23 July 45.
d. Stars and Stripes, 23 July 45.
e. Marians del Popolo, 23 July 45.
f. Marians del Popolo, 24 July 45.

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- a. Stars and Stripes, 13 July 45.
- b. Osservatore Romano, 15 July 45.

(4) On technical and administrative organization of medieval States for the building of monuments, Osservatore Romano, 8 July 45.

B. Abruzzo.

(5) Ischia, Antiquarium, Osservatore Romano, 30 June-1 July 45.

C. Umbria-Marche

(6) Restoration of Monastery of Avellana, Osservatore Romano, 30 June-1 July 45.

D. Lazio

(7) Castellum, Reconstruction, Parade, 30 June 45.

E. Toscana

— Florence, Exhibition of French Painting, see (21) G. below.

(8) Florence, Works of art in deposits in Northern Italy:

a. Musione del Popolo, 28 June 45.

b. Musione del Popolo, 6 July 45.

(9) Florence, Works of art handed back to city:

a. Musione del Popolo, 21 July 45.

b. Musione del Popolo, 22-23 July 45.

c. Musione del Popolo, 22-23 July 45.

d. Stars and Stripes, 23 July 45.

e. Musione del Popolo, 23 July 45.

f. Musione del Popolo, 24 July 45.

g. Voco Romblione, 24 July 45.

h. Musione del Popolo, 24 July 45.

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(10) Florence, Reordering of works of art and uncovering of monuments:

a. Corriere del Mattino, 6 June 45.

b. Nuovo Corriere, 30 June 45.

c. Nuovo Corriere, 31 July 45.

(11) Florence, on sales made by art-dealers to the Germans, Marlene del Popolo, 9 July 45.

(12) Imprimata, S. Maria:

a. Mariene del Popolo, 29-30 July 45.

b. Osservatore Romano, 29 July 45.

F. Emilia

(13) Rimini, Reconstruction, Stars and Stripes, 1 July 45.

(14) Rimini, On restoration of Tempio Malatestiano, Nuova Europa, 5 Aug 45.

G. Lombardia

(15) Milano, "Last Supper" by Leonardo, Stars and Stripes, 20 July 45.

(16) Milano, Church of Le Grazie, 2-3 July 45, Osservatore Rom.

(17) Milano, Castello Sforzesco, Stars and Stripes, 23 July 45.

(18) Milano, Piazza dei Mercanti, Stars and Stripes, 25 July 45.

(19) Pavia, Reopening of Certosa, Osservatore Romano, 22 July 45.

H. Venezia

(20) Moreno, Collection of wood carvings, Stars and Stripes, 7 June 45.

(21) Venice, Exhibition: Five Centuries of Venetian Painting; Florence, Exhibition of French Paintings, Domenica, 5 Aug 45.

L. Osservatore Romano, 29 July 45.

F. Emilia

- (13) Rimini, Reconstruction, Stars and Stripes, 1 July 45.
- (14) Rimini, On restoration of Tempio Malatestiano, Nuova Europa, 5 Aug 45.

G. Lombardia

- (15) Milano, "Last Supper" by Leonardo, Stars and Stripes, 20 July 45.
- (16) Milano, Church of Le Grazie, 2-3 July 45, Osservatore Romano.
- (17) Milano, Castello Sforzesco, Stars and Stripes, 23 July 45.
- (18) Milano, Piazza del Mercanti, Stars and Stripes, 25 July 45.
- (19) Pavia, Reopening of Certosa, Osservatore Romano, 22 July 45.

H. Venezia

- (20) Venezia, Collection of wood carvings, Stars and Stripes, 7 June 45.
- (21) Venice, Exhibition: Five Centuries of Venetian Painting; Florence, Exhibition of French Paintings, Domenica, 5 Aug 45.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

Special
Kunisch

Gathering
15 Aug 45

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20500

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

JBWP/fl

20500/MFAA

15 August 45.

Subject: Documents Relating to Monuments & Fine Arts, ITALY.

To : G-5 Section, AFHQ.

1. Herewith transmitted (in duplicate), as collected by the Monuments and Fine Arts Subcommission and as detailed in Appendix "A" hereto, are a group of documents, partly from enemy, partly from Allied sources, mixed in character but dealing in large part with (a) German Kunstschnitz activities in ITALY, (b) the activity of the Direction General for Fine Arts under the New-Fascist SALOVA Government, and (c) the transfer to the ALTO ADIGE of certain art-deposits formerly located in TUSCANY and their recent return to FLORENCE. These documents are for purposes of classification divided into two parts: Part 1, Confidential documents supplementary to and illustrative of events leading up to the Report on the German Kunstschnitz (MFAA Branch) in Italy between 1943 and 1945 (20914/MFAA of 30 June 45), forwarded to your HQ. by letter of this HQ. 20914/MFAA of 9 July 45; and Part 2, Unclassified reports and printed documents.

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2. The documents in both parts were in all but a few instances available to the co-authors of the Report cited in para. 1, which provides a background for interpreting most of them.

3. The collection of documents herewith is not to be confused with that promised in translation as an Appendix to the Kunstschnitz report cited in para. 1.

4. The report herewith listed as item 1.(6).a in Appendix "A" is that promised at para. 2. b of letter of this HQ. 20216/5/MFAA of 24 July 45.

5. Finally it may be noted that a gathering of photographs from both Allied and enemy files on the art deposits in the ALTO ADIGE and their return 20 - 22 July 45 to FLORENCE is nearly ready and will be forwarded shortly.

by the Monuments and Fine Arts Subcommission and as detailed in Appendix "A" hereto, are a group of documents, partly from enemy, partly from Allied sources; mixed in character but dealing in large part with (a) German Kunstschutz activities in Italy, (b) the activity of the Direction General for Fine Arts under the New-Fascist PADOVA Government, and (c) the transfer to the ALTO ADICE of certain art-deposits formerly located in TUSCANY and their recent return to FLORENCE. These documents are for purposes of classification divided into two parts: Part 1: Confidential documents supplementary to and illustrative of events leading up to the Report on the German Kunstschutz (MPAA Branch) in Italy between 1943 and 1945 (20914/MPAA of 30 June 45), forwarded to your HQ. by letter of this HQ. 20914/MPAA of 9 July 45; and Part 2, Unclassified reports and printed documents.

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2. The documents in both parts were in all but a few instances available to the co-authors of the Report cited in para. 1, which provides a background for interpreting most of them.

3. The collection of documents herewith is not to be confused with that promised in translation as an Appendix to the Kunstschutz report cited in para. 1.

4. The report herewith listed as item 1.(6).a in Appendix "A" is that promised at para. 2. b of letter of this HQ. 20216/5/MPAA of 24 July 45.

5. Finally it may be noted that a gathering of photographs from both Allied and enemy files on the art deposits in the ALTO ADICE and their return 20 - 22 July 45 to FLORENCE is nearly ready and will be forwarded shortly.

6. It is requested that, together with a copy of this letter, one set of the documents hereto attached be forwarded to:

Civil Affairs Branch
War Office, LONDON
(attn. Advisor on Monuments & Fine Arts)

CONFIDENTIAL

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the other to:

Civil Affairs Division
War Department, WASHINGTON
(for transmission to the American Commission
for the Protection and Salvage of Artistic
and Historic Monuments in War Areas, attn.
Mr. Huntington Cairns, Secy.).

For the CHIEF COMMISSIONER:

J.R. Upjohn
J.R. UPJOHN, BRIG.
VP CA Sec

2 Incls -

Incl 1, 2 (Identical) - Collection
of documents detailed in App.
"A" hereto.

5408

FOR THE CHIEF COMMISSIONER:

G.R. Upjohn

G.R. UPJOHN, BTLG.
VP CA Sec

2 Incls -

Incl 1, 2 (identical) - Collection
of documents detailed in App.
"A" hereto.

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Appendix "A" to letter HQ.
ALCOM 20150/MFAA dated
11 Aug 45.

LIST OF COMMENTS:

Part II Confidential documents supplementary to and illustrative of overt leading up to report of 30 June 45 cited in para 1 of covering letter.

I. Reports by Allied Personnel on Official German Personnel of or Connected with the Kunstschätze in Italy or Serving Similar Function.

- (1) Report on Ludwig H. HENDERSHEIM, by MFAA Officer, AMG, 5 Army, 13 May 45.
- (2) Report on the German Fine Arts Service, by D/Director, MFAA S/C, 16 May 45.
- (3) Notes on Questioning of Prof. LANGSDORFF, by D/Director, MFAA S/C, 22 May 45.
- (4) Notes Supplementary to (2) above, 22 May 45.

Part 2: Unclassified reports and printed documents.

II. Reports and Letters by Allied MFAA Personnel on Mainly ALTO ADIGE Deposits and the Return of their Contents
(20 - 22 July 45) to Florence

(5) AMG, 5 Army:

a.	16 May 45 (to Exec. Off., AMG 5 Army)
b.	18 May 45
c.	22 May 45
d.	26 May 45
e.	3 June 45
f.	5 June 45
g.	7 June 45
h.	8 June 45
i.	22 June 45
j.	1 Aug 45 (final Report)

I. Reports by Allied Personnel on Official German Personnel of or Connected with the Kunstschätze in Italy or Serving Similar Functions.

- (1) Report on Ludwig H. RUDENREICH, by MPAA Officer, AMG, 5 Army, 13 May 45.
- (2) Report on the German Fine Arts Service, by D/Director, MPAA B/C, 16 May 45.
- (3) Notes on Questioning of Prof. LANGENBACH, by D/Director, MPAA B/C, 22 May 45.
- (4) Notes Supplementary to (2) above, 23 May 45.

Part 2: Unclassified reports and printed documents.

II. Reports and Letters by Allied MPAA Personnel on Mainly ALTO ADIGE Deposits and the Return of their Contents
(20 - 22 July 45) to Florence 3407

(5) AMG, 5 Army:

a.	16 May 45 (to Exec. Off., AMG 5 Army)
b.	18 May 45
c.	22 May 45
d.	26 May 45
e.	5 June 45
f.	5 June 45
g.	7 June 45
h.	8 June 45
i.	22 June 45
k.	1 Aug 45 (Final Report)

(6) MPAA Officer, TOSCANA Region

a. Inventory Check of works of Art Removed by Germans (from Tuscan Deposits), 31 May 45. (The lists of losses here contained were provisional only and were corrected by later findings. A strictly definitive report is expected shortly. This will detail results of a complete check-over at FLORENCE of the objects recently returned there from the ALTO ADIGE.)

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b. Reconnaissance for Convoy, 18 June 45.

III. Official Printed Documents of the German Kunstschutz

(7) List of Protected Monuments (with accompanying map);
Preface by Dr. LANGSDORFF dated 15 Feb 45.

(8) Protected Monuments Poster (signed by Dr. LANGSDORFF)

IV. Statements by German Personnel on Kunstschutz Activities.

(9) Report on Tuscan Art-Deposits by Prof. Dr. L. REINDE-
WEISER, undated.

(10) Report on Visits to Tuscan Art-Deposits, by Dr. Alexander
LANGSDORFF, 11 May 45.

(11) Memoranda (I-VI) on Inspection of the ALTO ADIGE Art-
Deposits Containing Material Transferred from TUSCANY,
by Dr. Josef RINGLER, Superintendent for Monuments
and Galleries in the VORALPENLAND; undated.

(12) Report on Art Deposits in the VORALPENLAND of Material
Originating in that Area, by Dr. RINGLER, 13 May 45.

(13) Report on Deposits of Material from BOZEN, KLAUSEN,
BRUNECK, by Dr. Maria Karl MAYR, 13 May 45.

V. Statements and Reports by Italian Personnel, Especially
on German Removals of Works of Art from TUSCANY, ALTO
ADIGE Deposits, and Relations with German Kunstschutz.

(14) The Florence Galleries and the War, by Cesare PASOLA R
(of the FLORENCE Galleries Superintendency)

(15) Three Reports by Ing. F. FORLATI (Hon. Supt., VENEZIA) on
Visits to S. LOMBARDO and CAMPO TURE, 5, 7, and 11 May 45.

(16) Group of Statements Passed 25 June 45 to MFAA Officer,
VENEZIA Region by Prof. Carlo ANTI, Director General
of Fine Arts under the Fascist Republican Government
(all dated 23 June 45):

- a. Removal of Tuscan Art Deposits to Prov. BOLZANO
- b. Art Objects Belonging to the Casa Reale.
- c. Art Objects Belonging to Private Individuals and

(10) Report on Visits to Tuscan Art-Deposits, by Dr. Alexander LANGENDORFF, 11 May 45.

(11) Memoranda (I-VI) on Inspection of the ALTO ADIGE Art-Deposits Containing Material Transferred from TUSCANY, by Dr. Josef RINGLER, Superintendent for Monuments and Galleries in the VORALPENLAND; undated.

(12) Report on Art Deposits in the VORALPENLAND of Material Originating in that Area, by Dr. RINGLER, 13 May 45.

(13) Report on Deposits of Material from DOZEN, KLAUSEN, BRUNECK, by Dr. Maria Karl MAYR, 15 May 45.

V. Statements and Reports by Italian Personnel, Especially on German Removals of Works of Art from TUSCANY, ALTO ADIGE Deposits, and Relations with German Kunstschutz.

(14) The Florence Galleries and the War, by Cesare PASOLA
(of the FLORENCE Galleries Superintendency) 5/4

(15) Three Reports by Ing. F. FORLATI (Mon. Supt., VENICE) on Visits to S. LEONARDO and CAMPO TURES, 5, 7, and 11 May 45.

(16) Group of Statements Passed 25 June 45 to MFAA Officer, VENEZIE Region by Prof. Carlo ANTI, Director General of Fine Arts under the Fascist Republican Government (all dated 23 June 45):

a. Removal of Tuscan Art Deposits to Prov. BOLZANO
b. Art Objects Belonging to the Casa Reale.
c. Art Objects Belonging to Private Individuals and to Jews

d. Relations with General WOLFF
e. Relations with Gauleiter HOPFER
f. Art Objects of the PALAZZO VENEZIA
g. Acquisition by GOERING and other Germans of Art Objects

VI. Propaganda Publications on MFAA Issued in Neo-Fascist Italy in 1944-5. (A more modest example, dealing with the

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Allied bombing of the Eremitani Chapel, PADOVA was forwarded under letter 20500/MFAA of 24 Sep 45; see App. "A" thereto, item V. A further pamphlet on the destruction of the PADOVA Chapel, "Mantegna distrutto", was published by the same firm that produced (17) below. This has not been seen by the Subcommittee. Related propaganda documents are the postage stamps forwarded under letter 20500/MFAA of 27 Dec 45; see App. "A" thereto, item IV.)

- (17) Barbarie Anglo-Americane: Distruzioni del Patrimonio Storico-Artistico Italiano (Venice, 1944). (Deals with war-damage up to 4 June 44. Based in large measure on official records of the PADOVA Direction General of Fine Arts, copies of which are now on file with the MFAA S/C.)
- (18) La Guerra Contro l'Arte (Milan, 1944)
- (19) Le Pietre Parleranno. I "Liberatori" su BOLOGNA. (Venice - Milan, 1944.) (Uniform with this last but not available for forwarding are parallel volumes on PADOVA, TREVISO, PARMA, MILAN.)
- (20) TORINO Ferita Mutilata. (Torino, 1945.)

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records of the PADOVA Direction General of Fine Arts,
copies of which are now on file with the MFAA S/G.)

- (18) La Guerra Contro l'Arte (Milan, 1944)
- (19) Le Pietre Parleranno. I "Liberatori" su BOLOGNA.
(Venice - Milan, 1944.) (Uniform with this last but not
available for forwarding are parallel volumes on PADOVA,
TREVISO, PARMA, MILAN.)
- (20) TOHINO Perita Utilita. (Torino, 1945.)

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Declassified E.O. 12356 Section 3.3/NND No. 785016

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