Declassified E.O. 12356 Section 3.3/NND No. 785010

ACC 10000/145/278 20560 C A BR. W.D - GENERAL

June 1943 - Jan. 1946

HEADQUARTERS ALLIED COMMISSION NTN/te
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel.489081, ext 442 & 254; 478480)

20560/MFAA 22 Jan 46

FROM : Maj N.T. Newton, AC

Dear Coldworthy :

Your letters of 31 December leave me wondering whether this will find you still at your office in CA 2C (b). I have heard rumors of your leaving, but nothing official has come to that effect.

Harry Bell is handling the matter of the camera. I thought he would better arrange it, since British stores are involved. The packages have already gone to you, addressed of coures to Tripoli.

In view of what you wrote us on 1 December about the French responsibility for claiming all the paintings, including those belonging to the British subjects, Kann and Lindon, I am not sending the information regarding Mr Lindon's British citizenship to the Italian authorities. My letter of 15 December will have made clear that all hands now understand the proper procedure.

Youre 5646

Lt Col Sir Leonard Woolley
The War Office, CA 2C (b)
Hotel Victoria,
Northumberland Avenue

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dear Colleoodley:

Your letters of 31 December leave me wondering whether this will find you still at your office in CA 20 (b). I have heard rumors of your leaving, but nothing official has come to that effect.

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In view of what you wrote us on 1. December about the French responsibility for claiming all the paintings, including those belonging to the British subjects, Mann and Linden, I am not sending the information regarding Mr Linden's British citizenship to the Italian authorities. My letter of 15 December will have made clear that all hands now understand the proper procedure.

Yours 5646

Lt Col Sir Leonard Woolley
The War Office, CA 20 (b)
Hotel Victoria,
Northumberland Avenue
LONDON W.C.2

Copies to: 20560
20909/20/C

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/to
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext.442 & 254; 478480)

20560/MFAA 15 December 1945

FROM: Maj N.T. NEWTON, AC

Dear Colonel Woolley

Thank you very much for your letter of 11 December. I am communicating to the Italian Authorities at once the information that the French Government is the proper claimant for the entire lot of paintings. I am sure Douglas Cooper would not mind my suggesting that CC Germany should also be advised, for it was Cooper's latest letter that suggested that the Kann and Linden pictures " should be taken under the wing of the British Embassy" because of the British citizenship of the owners.

One point, however, needs to be cleared from this end. The paintings are indeed blocked at the Galleria Borghese - but not because of any question of ownership. The Avvocatura Generale dello Stato has pointed out that the paintings constitute the "corpo di reato" in the pending case against Ventura, and that accordingly they cannot legally be removed from the jurisdiction of the court until the case is finished. I am sure all concerned in Rome understand this point. The Government have engaged to undertake the handover as soon as the criminal proceedings permit.

Yours sincerely, 5645

NTN

Lt Col Sir Leonard Woolley
War Office CA 20 (b)
Hotel Victoria
Northumberland Avenue
LONDON W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Nbm

Lt Col Sir Leonard Woolley
War Office CA 20 (b)
Hotel Victoria
Northumberland Avenue
LONDON W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

0430

Declassified E.O. 12356 Section 3.3/NND No. 785016

1272 Mil.

WAR OFFICE
G A.2(b)
11 DEC 1945
45/12/14

THE WAR OFFICE,
HOTEL VICTORIA,
NORTHUMBERLAND AVENUE,
LONDON, W.C.2.

11th December, 1945.

Dear Newton,

With reference to your requests for information regarding the nationality of Messrs. Alphonse Kann and Linden (ex Lindenbaum) I must apologise for the long delay but can now tell you that both of them are British subjects. I am getting for you proper legal statements to this effect, which will give the necessary reference to passports, etc., and will also establish their identity as owners of the pictures in the case.

But I'm writing this, in anticipation of the formal documents, because there seems to be, on the part probably of the Italian Government, a certain misunderstanding which has resulted in the holding-up of the Florentine dealers' question. The claim to the pictures was, I understand, put in by the French Government, and the case is shelved pending the identification of the alleged owners as British subjects. Now this was wholly beside the point. It has been settled by the Allies that where works of art have been looted (or otherwise wrongfully removed) from an occupied country it is the government of that country which must enter the claim, not the government of the country of which the owners of the said works of art may happen to belong. In the present case therefore the British Government has no concern with Messrs. Kann's and Linden's pictures, though Kann and Linden are british subjects; because they were formerly resident in France and kept their pictures there the pictures must be reclaimed by the French Government and their ultimate restitution to their owners is a

matter

Major Norman Newton,
Director,
M.F.A. & A. Sub-commission,
H.Q., A.C.,
A.P.O.394.

14 DEC 1945
No. 70560

Office note. Mr. Ward Perkins agreed to provide Dr. Siviero with a certified copy of this letter. This was done 21 March 46 HE Roach Temp A/Director.

0431

Declassified E.O. 12356 Section 3.3/NND No. 785016

matter to be arranged between the French Government and Messrs. Kann and Linden and does not concern either the Italian Government or the A.F.H.Q. Sub-Commission.

WardPerkins who was in my office this morning did not know this and was pretty sure you didn't know it either, so I said I'd write at once and put you wise.

At the request of the Foreign Office I am trying to get transport for the Leonardo da Vinci Exhibition loans to be returned to their English owners. This again is not an A.F.H.Q. responsibility, but I'm sure we should all like to see the question settled.

Yours sincerely,

Leonard Woolley

0432

Reclassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
AFO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20560/MFAA 28 Nov 43

FROM : Maj N.T. NEWTON, AC

Dear Colonel Woolley

Your inquiry of 23 November about the Villa Savonarola, near Florence, and its collections, is received today.

Although we have not had any officer in Tuscany for many months, and have none available in the field, I am enlisting the aid of the British Political Advisor - and, through him, the British Embassy - in regard to obtaining lists from Signor Lelli at the British Consulate in Florence.

These very cold trails are of course extremely difficult to follow, but we will inform you the moment we have any information at all.

Yours

Lt Col Sir Leonard Woolley
The War Office (C.A.C.O.B)
Victoria Hotel,
Northumberland Avenue
LONDON W.C.2.

VIA AIR

5642

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION NTN/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20560/MFAA 28 Nov 45

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Yours faithfully
Newton

Lt Col Sir Leonard Woolley
The War Office (C.A.2O.B)
Victoria Hotel,
Northumberland Avenue
LONDON W.C.2.

5643

VIA AIR

0434

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 NOV 1945
FILE No 20560
45/11/30

The War Office (U.K.20.B.),
Victoria Hotel,
Northumberland Avenue,
LONDON, W.C.2.

23 November, 1945.

1. In January 1945 this office received enquiries about the condition of a Villa Savonarola near Florence. Since the villa was (a) not a listed monument and (b) not included in a supplementary list of over 100 villas near Florence on which detailed reports were sent from Italy, the enquirer was informed that the matter did not come within the scope of the MFA&A SubCommission, and that the Property Control branch was more fitted to deal with it.

2. I am now informed that the villa's importance lay in the fact that it housed a valuable oriental collection, British owned and in part destined for the Victoria and Albert Museum.

3. My informant, J.E. Cockell Esq. (formerly Captain, now demobilised) of 166, Dora Road, Wimbledon Park, nephew of the owner of the villa and collection, Mrs. K. Cockell, at present in Australia, has given me the following information, obtained from the Italian servant in charge of the property.

About one month before the arrival of the Allied Forces the Germans removed the entire collection; they spent twenty five days packing the objects and removing them by lorry; the very little which they did not carry away they wantonly smashed.

Some of the objects had, on the outbreak of war, been removed for safety; part was sent to Siena to a house belonging to Mrs Cockell, and is safe; part was hidden in the fundo of a contadino attached to the Savonarola estate. Unfortunately Mrs Cockell's Italian lawyer (a collaborationist who shot himself on the arrival of the Allied Forces in Florence)

Director,
M.F.A. & A Branch,
Allied Commission for Italy,
A.P.O.394.

5641

Enlightened/

Declassified E.O. 12356 Section 3.3/NND No. 785016

frightened the contadino into returning the objects in his charge to the Villa, saying that the Germans could shoot him if he did not do so. These objects therefore were also taken by the Germans.

4. I enclose extracts from a letter written by Mrs. Cockell to her nephew from which it will be seen that both lists and photographs of the objects should be available. I have asked Mr. J.E. Cockell to cable to his aunt asking for the photographs to be despatched as soon as possible, and suggest that the lists should be procured from Signor Lelli by M.F.A. & A. Sub-Commission, A.C.

Leonard Woolley Lt Col.

A rchaeological Adviser.

Copy to:- Director-
M.F.A. & A. Branch,
C.C. for Germany /B.E./
B.A.O.R.

Copy to:- Director,
M.F.A. & A. Branch,
Allied Commission for Austria (B.E.)
C.M.F.

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

59, Hopetown Road,
Toorak.

28th August, 1945.

My dear Jack,

I am writing to ask if you will do something for me if you have time, I can do nothing from Australia. You see by the enclosed from the War Office to Mrs. Hunt, that my belongings in Italy are not on their list, well, I want you to help me put it there if you can. I think my looted Oriental collection should be in their hands. The collection was valuable and unusual, being a collection that took 35 years to collect in China and studying its art. It consisted of porcelain, pictures, early period bronzes. Amongst collectors of oriental collections who saw the collections were Hobson, Raphael, Sir Oriel Stein, when they visit/Peking, also the Crown Prince and Princess of Sweden, Ruprecht of Bavaria, Duke of Kent, King of Spain, Somerset Maugham and many others. A representative came to Florence to choose pieces which I gave to the Victoria and Albert Museum, London, 1938, and there were several pieces still in the villa when I left in 1940, that were for the Museum.

Sir Eric Maclagan of the Victoria and Albert Museum can verify this, unfortunately I have forgotten the name of the representative who came to choose the pieces. Amongst the pictures was a Ming picture 12 x 14 ft. on one piece of silk with an essay - I believe the largest Chinese picture known. Also a Hogarth valued at and insured for £1,000. Forty five rare Kanzu Rugs as well as Jades and Ivories and furniture, etc. I wrote to the Controller of Property via Pecore 6, Florence, asking if money standing to my account with a Florence Bank could be used to bring back some belongings that I sent away to safety. I wrote on the 25th April, 1945 but have had no reply.

I have photographs of many of my pieces and should have a complete list with Lelli, for which I have written. Lelli has been taken on again and is with the British Consulate (Florence).

I do hope you will find time to call on the War Office at 24, Kingsway, as it is impossible to do anything from here and I can see no hope of getting to Europe and I doubt if I can afford to come.

I have written rather fully about V. Savanarola - to refresh your memory should you call on these people for me.

I wish I could come and see to it all - I was offered a passage as far as Port Said - but I might be stuck there for ages.

With love,

Your affect. Aunt,

(Sgd) KIT.

Reclassified E.O. 12356 Section 3.3/NND No. 785016

ABBey 1272/89

From Lieut.Colonel Leonard Woolley.

The War O[illegible] C.A.20(b)
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

19 November, 1945.

45/11/19

To M.F.A.&.A. Branch, A.C.

From War Office.

A number of antiquities resulting from the excavations conducted by the British School of Archaeology at Athens in the island of SIPHNOS between 1935 & 1938 were housed in the expedition quarters of the Kastro. In September 1942 all the more valuable objects together with the descriptive lists of the same were removed by Captain (then Lieutenant) LORENZO MARTIGLIO on the ground that they were not sufficiently safe-guarded.

This theft was reported to our Antiquities Branch, Greece, by the Ministery of Education under Cover of letter 55533/2308 Diek 1339 of 20th September 1945; copies of this were sent to H.Q. Allied Commission with N.G./1404/AR of 29th September 1945. At that time the name of the Italian officer was not known.

It has since then been discovered that some at least of the objects removed by Captain MARTIGLIO had come into the market; two were purchased for the Benaki Museum, Athens, from a dealer, Theodore Zimboulakis, who had purchased them from a formatore, Dimitriou, in Phaleron; Dimitriou had procured them from a peripatetic agent named ARISTIDES.

It is desirable to recover the other stolen articles and still more the description lists which are essential to the scientific

/publication

[illegible] 1 DIC 1945 FILE No 5033

Declassified E.O. 12356 Section 3.3/NND No. 785016

publication of the excavations.

Could this very detailed line of investigation be followed up by the Italian Government please.

Leonard Woolley
Lt Col.

Archaeological adviser

Declassified E.O. 12356 Section 3.3/NND No. 785016

29 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

JBWP/fl

20560/MFAA

29 October 45

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

Dear Sir Leonard,

Would you be so kind as to pass these two small catalogues to Mann. You will be receiving copies with the next gathering.

The Milan show was, as you will see, very small; but at least it registered a start. The problem is to find a home, as every single gallery is wrecked.

Yours

Lt. Col. Sir Leonard Woolley
The War Office, C.A.2O(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5638

29 OTT 1945

0 4 4 0

Declassified E.O. 12356 Section 3.3/NND No. 785016

45/10/26.

20 OTT 1945

Memorandum to:-

The Director,
M.F.A.&.A. Branch,
Allied Commission B.E.
A P O 394

20th October, 1945.

Reference your letter 20560/MFAA dated 9th October, 1945.

Enclosed herewith please find original letter of censorship extract LIV/44158/45 dated 27/4/45.

In 2090/20

M. Baker.

for Archaeological Adviser.

To Sir Leo 5637
Surveyor
In 2090/20

THE WAR OFFICE,
C.A.20(B)
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

1 NOV 1945
FILE No 20560

20 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

24 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

JBWP/fl

24 October 45

20560/MFAA

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

- - - - - - - - - - - - - - - - - - -

Dear

A brief line to tell you how things stand. 5636

1. Headquarters. I leave 1 November, but the Subcommission will continue at least until 1 December clearing up remaining regional final reports and all loose ends. My own over-all report is done, and several regional final reports are already on their way to you. The recommendation(sent down at your instance are accepted and (unless AC expires previously) are accepted and (unless AC expires previously) Newton remains till 31 Jan 46 and Bell till 31 March 46.

2. The Field. We have got permission to cut loose in Piemonte, and expect it daily in Liguria and Lombardy. Venezie Region we are necessarily retaining for a brief while in view of:

   a. Still outstanding documentation of displacement in Venezia Giulia and Udine, which I regard as vital

   b. A great many loose ends of Bolzano, which is still stuffed with loot

   c. The heavy first-aid repair programme, which is working very smoothly, though we can and will cut loose as soon as a. and b. are clear

To make Marriott available for Goodison I am retaining Enthoven to clear up these specific points, whereupon he will be released. Marriott only now awaits

24 OTT 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

the formal application which I have urged Goodison to send through as quickly as possible.

3. Restitution. We have put the ball in play with formal recommendations to the Embassies (copy to you) on two things:

a. General Restitution Policy to and from Italy. This seems to me vital to get clarified if I am not to find myself next January between the hammer and the anvil. Our preliminary discussions have also had an electric effect in making the Italian Government realize its own responsibilities, and I think (touch wood) we're really over the hill over the very unsavoury business of the Florentine dealers

b. The German Libraries. I'll be telling you about both of these at greater length when I see you. Morey is in one hundred per cent agreement with both, and I sincerely hope we may get somewhere. Despite numerous official requests we have not yet had a whisper of information as to the centre at Munich; and the effect on Italian opinion can be imagined.

4. Luxembourg Properties. Just in case you should get any enquiries about this, we have this fully in hand, after consultation with Prince Felix and his brother.

I hope to be back in England in the second week of November and will look in on you at the earliest opportunity.

Greetings to yourself and Lady Woolley,

Yours sincerely

Lt. Col. Sir Leonard Woolley
The War Office, C.A.2O(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

0445

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/fl

20560/MFAA

9 October 45

FROM: Maj Norman T. NEWTON, AC.

5654

Dear Colonel Woolley:

On 7 May 45, by your letter C.A.20(b) 45/5/19, you sent to the Director of this S/C a letter-censorship extract dealing with the purchase of a Carpaccio painting and plans for its eventual re-sale. The matter it concerns has proved of some interest here, so could you kindly have the original of the intercepted letter (or else a photostat) forwarded here. The following particulars concerning the censorship extract will help in identifying it: POSTAL AND TELEGRAM CENSORSHIP, UNITED KINGDOM, S.P.S. ITALY MAIL, P.C. 73, Submission N° LIV/44158/45, Date: 27.4.45.

One other matter (your D.O. 45/1/42 of 23 Jan 45 to Lt Col De Wald refers). The 75 books have been received, inventoried, and today passed to the Inspector General of Libraries, Ministry of Public Instruction, for return to Naples.

A further gathering will be on its way in a few days.

I write at the request of Lt Col Ward Perkins, who is away from HQ for a few days.

Yours sincerely

N T N

Lt Col Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 OTT 1945

HEADQUARTERS ALLIED COMMISSION JBWP/fl
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20560/MFAA 8 October 45

FROM: Lt. Col. J. B. WARD PERKINS, R.A.

5633

Dear

I wonder if I may trouble you to forward these to Evelyn Shaw at the Athenaeum. They're rather impractical by ordinary mail, and he has requested the Strong documents urgently.

I have written Goodison about Marriott, whom we will make available just as soon as can be. Our trouble is that AMG in the north is still dragging on. I am trying to cut clean of MFA responsibilities there just as soon as possible; but it raises all sorts of administrative difficulties and may take a few weeks.

Our documentation meanwhile is going ahead fine, and we'll be done by our target-date, 1 December. You'll receive the first batch shortly.

Yours sincerely

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

8 OTT 1945

~~CONFIDENTIAL~~ Secret

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20560/MFAA

28 September 1945

FROM: J. B. WARD PERKINS Lt. Col., R. A.

Dear Sir Leonard,

I have contrived to cross our correspondence rather badly so I will hasten to unscramble it by sending a reply to Yours of 22 Sept 45, which arrived this afternoon, on the heels of Cooper's signal saying that the information we required was in the post.

Thank you for acting over the personnel problem. Since Bell left us (at the blackest moment of the negotiations) I have in fact got this end an assurance of an MFA officer till 31 Jan 45, which will ensure an orderly succession to my civilian self. I hope your intervention will secure also an archivist, who otherwise comes to an end of 1 Dec 45. I hope they won't take your recommendation that the S/C should close on 31 Oct 45 too literally this end, as we are assured of existence if required till 30 Nov! In fact we shall need that time, if only for the sheer physical labour of typing up our reports, squaring up the archives, and getting all the documentation of missing objects ship-shape (we are still administratively tied up in the North). The reports are going well. Marriott can certainly go to Goodison (who looked down his nose when I made the offer in July!), though certainly not before the end of October. I'll fix it direct with Goodison. Marriott has not yet begun his Venezie report; and Keller's sudden departure left all sorts of things still to clear up in Venezia Giulia.

I shall hold Maxse up my sleeve as liaison officer, though I am hoping Newton will be both able and willing to stay. But the American officer situation is very uncertain. Rathboven as you know leaves for home as soon as we declare him surplus. Pinsent and Pennoyer leave in a day or two's time.

I have seen Haynes, who is glad to be going. I shall be glad to see Bell back, as the archives work is tying me down - and I'm no archivist!

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Yours sincerely

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

0447

Declassified E.O. 12356 Section 3.3/NND No. 785016

22 SET 1945

FROM:- Lieut.Colonel Sir Leonard Woolley,
Archaeological Adviser,

THE WAR OFFICE,
(C.A.20(B)),
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

AIR MAIL

45/9/32

22 September, 1945.

Dear Ward Perkins

Your set of 9 catalogues for Memphis been received here and forwarded.

Bell arrived yesterday and brought letters, etc. from you. As regards Cooper (who is in London at the moment) I rang him up and verbally passed on your rebuke and he'll call today for the letter..... since I wrote those words he has called, and he tells me that the information you wanted about Contini-Bonacossi went off to you this morning.

I am putting up a case to the D.C.A. and F.U.S. for 3 points:

(1) M.F.A. & A. Sub-commission to close down on 31st Oct.

(2) One M.F.A. officer to be attached to C.A. section from 1st Nov. till 31st Jan. 1946, after which you act as part-time adviser and liaison officer (civilian).

(3) Bell to be attached as Archivist Adviser to A.C. from 1st Nov. till 31st Mar. 1946.

I have briefly given the arguments in favour and hope it will go through.

5631

Lieut.Colonel J. Ward-Perkins,
M.F.A. & A. Sub-commission,
H.Q. Allied Commission,
A.P.O.394.

20360

22 SET 1945

/If ....

0481

Declassified E.O. 12356 Section 3.3/NND No. 785016

From: Lieut.Colonel Sir L. Woolley.

ABBey 1272/89

THE WAR OFFICE C.A.20(b)
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

BY AIRMAIL.

45/9/28.

20 September, 1945.

Dear Dan Perkins,

I had your D.O. letter of 10th September about Pinsent and Bell and should like to take action on it but cannot do so directly because there is a proper procedure for recommendations which must be followed. You, as Director, have to submit your recommendations to A.C. Italy; they pass on to the W.O. (actually to me) and so go to D.C.A. for action; my having your D.O. letter is rather an advantage because I forwarded the file to D.C.A. with my further backing, which the letter enables me to give.

I'm afraid that we are too late for the New Year's List, but there are plenty of opportunities, so please take action with a view to them.

Yours sincerely,

Leonard Woolley

Lieut.Colonel J. Ward-Perkins, R.A.
M.F.A.&.A. Sub-Commission,
Headquarters Allied Commission,
A.P.O. 394.

5630

0449

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394.
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478180)

JDP/ps

20362/MFAA

18 September 1945

FROM: Lt. Col., J. D. WARD PERKINS, R. A.

Dear

Letters and signals to you appear to vanish into thin air. I don't know if the address you gave us (Control Commission for Germany (Brit Elem), Rear) is out of date. If so please let us know how we should address you or Webb.

Our urgent queries are as follows:

a. Please let us have the details of Hofer's deals with Ventura and Contini-Bonacossi, the latter especially. This is most vital for our enquiry, and at once, as there are vigorous attempts headed by Ranghianti, Undersecretary of State for Fine Arts, who is after C-B's collection, and by Pogei to suppress the whole enquiry. If only we can prove C-B to have indulged in swapping with Goering, everything's fine. Please treat this as most urgent.

b. We have various German personnel, whom you said you wanted in Germany, and if we don't hear soon I shall presume you don't want them. They're a nightmare to keep track of. The following are available now:-

Lehmann-Brockhaus.
Hagemann.

Reichmann is in a labour-unit, but could doubtless be extracted. And Volbach wants to return, and we have forwarded his official application through AFHQ.

c. What German records have you from Italy? We have no record of what you took.

d. Reidemeister has vanished, leaving no trail we are still trying.

5620

Yours

Wing Commander Cooper (or Lt. Col. Geoffrey Webb)
c/o Lt. Col. Sir Leonard Woolley, CA 20(b) War Office

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 142 & 251; 478480)

JWE/ps

20560/MFAA

18 September 1945

FROM: Lt. Col. J. B. WARD PERKINS, R. A.

Dear

I can get no reply of any sort on any subject out of British Zone Germany, and in particular out of Cooper. The address he gave us may be out of date. The situation is utterly exasperating. Can you please help a) by signalling Cooper's correct official address for mail b) by passing the accompanying letter to him. One query about Hofer and Contini-Bonacossi is most urgent as the Italian Government is trying to suppress the whole thing and whitewash Contini-B. It's a disgraceful affair and I need ammunition badly.

5628

I enclose our comments on a proposal to close the Subcommission down completely as at 1 December. Our comments have been approved by Brigadier Carr (Upjohn's successor) though of course the whole future is obscure. I also enclose letter about myself. Lush said he had not heard from you, but approved; and we are now writing formally to the Embassy.

Our reports are going ahead. I shall be glad to see Bell back again as there's a mass of archives work and (as a result of bitter complaints by himself) only I at Headquarters am allowed to touch them! Pinsent leaves 30 September, and Keller has been spirited away to Austria, leaving Venezia Giulia in the air. I shan't be altogether sorry to be through!

My regards please to Lady Woolley.

Yours sincerely,

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION JEWP/ps
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 442 & 254; 478480)

20560/MFAA 12 September 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

I have seen Haynes today. He has promised to write you direct, but in the meantime the situation is:

a. He would like to go to Tripolitania

b. He can probably only be got by agreement at the highest level, i.e. between the War Office and the Foreign Office, for whom he is now working.

He has heard from Forsdyke.

In haste,

5627

Yours sincerely

Lt. Col. Sir Leonard Woolley
The War Office, C.A.2C(b)
Hotel Victoria, Northumberlan Avenue
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

JHP/ps

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 473480)

12 September 1945

20560/MFAA

FROM: Lt. Col. J.H. WARD PERKINS, R.A.

Dear

Mann asked for a copy of this for the Macmillan Commission. I should be grateful if you could pass it to him.

An important point to note is that this publication is dated 1942. Not only does it cover therefore only a certain part of the work done, which was continued in North Italy right down 1945; but it also antedates the changes occasioned by experience at Palermo and Naples. In particular, after the burning of Santa Chiara sandbag revetments were, wherever possible, replaced by masonry.

5555

Yours sincerely.

Lt. Col. Sir. Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION JBWP/fl
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

20560/MFAA 10 September 45

FROM: Lt. Col. J.B. Ward Perkins, R.A.

Dear

As requested by Mr Mann I have collected, for the Macmillan Commission, catalogues (9 in number) of art-exhibits held in Italy in collaboration with AMG/AC, all submitted to you at various times in our gatherings. I should be grateful if you would pass there catalogues to Mr Mann.

5625

Yours

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478489)

JBWP/ps

20560/MFAA

10 September 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

You asked me the other day for suggestions as to recognition for services rendered. I would like to put forward Pinsent's name, as I consider he has done a really first-class job.

After an initial spell in Headquarters he went to Florence very shortly after the occupation of the city. While there he worked under Hartt (half his age and his junior in rank) and in effect handled the city of Florence and the many difficult problems created by requisition and by the clearance of the wrecked medieval city, while Hartt was busy with Tuscany in general. This he did with the greatest efficiency and tact, and did splendid work with the minimum of fuss. He then moved on to Emilia, where he assisted and then succeeded Croft-Murray. His work there has been extremely thorough. He has handled difficult problems of Italian personnel most diplomatically, and he concluded his work on schedule with all important first-aid repairs in hand, with all important works of art accounted for, and with a first class factual report completed. Since then he has succeeded Cott in Milan.

I would also like to suggest Bell's name for consideration. His work on behalf of the Italian governmental archives has been outstanding. Not only has he defended them tirelessly from harm by careless Allied exploitation, but it is no exaggeration to say that he personally is alone responsible for the adoption by the Italian government of a plan for their coordinated return from the north, a plan which has saved incalculable damage by hasty, piecemeal removal. He has great qualities of sincerity and of unswerving indignation for the right, which have made themselves felt at every turn!

I would add that, without any disparagement of our American colleagues, I do not feel that the well-deserved recognition so far given to their efforts is a true measure of the success of a really happy venture in Anglo-American collaboration.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dear

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I would add that, without any disparagement of our American colleagues, I do not feel that the well-deserved recognition so far given to their efforts is a true measure of the success of a really happy venture in Anglo-American collaboration.

5624

Yours

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

OPS
declassified E.O. 12356 Section 3.3/NND No. 785016

0456

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 476430)

JBWP/ps

20560/MFAA

7 September 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

A line to tell you I am arrived back safely this morning and find all in good shape. In anticipation of a longer letter, five points:

1. Bell will be free to travel by the 14th of the month. Could you please signal for him immediately.

2. Could the War Office please publish a suitable casualty terminating my attachment on 5 Sept. Otherwise my allowances get into turmoil.

3. Eindhoven. I rang Alexander of the Architectural Association, who has the situation clear. He will contact you if and when the application for release is through the initial stages.

4. The hand-over here has been a bit delayed, but I don't think it will upset our personnel arrangements at all seriously. I will write confirming this as soon as I am straight.

5. Haynes is out of town but still here. I am trying to contact him.

Thank you so much for arranging my recent visit. It has been a tremendous help. My regards to Lady Woolley.

Yours sincerely,

Lt. Col. Sir Leonard Woolley
The War Office, C.A.2(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5623

Declassified E.O. 12356 Section 3.3/NND No. 785016

From: Lt. Col. Sir Leonard Woolley.

AllBey [illegible].
Ext. 89.

The War Of[illegible],
C.A.20(b).,
Hotel Victoria,
Northumberland Avenue,
LONDON. W.C.2.

Reference: 45/9/11

4th. September, 1945.

Dear Major Newton,

I acknowledge with thanks the list of British M.F.A. & A. officers in Italy with their age/service group numbers.

The documents from M.F.A. & A. officer Lombardia region have been handed to Mr. Jenkinson.

The copy of the Italian catalogue of the Venetian exhibition has been sent to Dr. Borenius, editor of the Burlington Magazine: the English catalogue is to hand, included in the big 'gathering' just received by me.

Yours sincerely
L. Woolley

Lt. Colonel.
Archaeological Adviser.

Major Norman T. Newton,
Sub-Commission for Monuments, Fine Arts and Archives,
A.F.H.Q.
A.P.O.394.

5622

045681

Declassified E.O. 12356 Section 3.3/NND No. 785016

27 AGO 1945

NTN/rc.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts & Archives
(Tel. 489081, ext.442 & 254; 478480)

27 August 45

20560/MFAA

FROM: Major NORMAN T. NEWTON, AC

Dear

As requested by Ward Perkins, I am sending you herewith a list of the British MFAA Officers in ITALY with indication of their Age/Service group numbers.

Enclosed also is a parcel of documents which MFAA Officer, LOMBARDIA Region has asked should be passed to Mr Jenkinson. I should be greatly obliged if you could see to having it forwarded.

One further request. The Director of the very successful current art - exhibition at VENICE (Five Centuries of Venetian Paintings) has asked that a copy of the Italian catalogue of the exhibition should be passed to the editor of The Burlington Magazine. A copy is inclosed. Could you kindly arrange that it be forwarded. A copy of the English catalogue with form part of the regular monthly "gathering " which with go forward to you in a few days.

Yours

NTN

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5621

27 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

~~20~~ 27 Aug

45

For Col Woolley
to Brig Lush
and
Brig Lushs reply

D.O.
27 Aug

5620

4 Sept

Air file 20200/1

20560

0469

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 23 August 45

File: 20560

Item:

SEE FILE # 20391 /MFAA (Item #:)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Letter

SUBJECT : Forwarding of Correspondence

FROM : HQ Lombardia Reg, MFA., Major HE BELL

TO : HQ MFAA S/C

5619

REF.NO. : HEB (TWP)/1 DATE: 23 August

ENCLOSURES: One sealed envelope (fairly large size);for

Mr. A. Jenkinson Esqr, CBE, Arch. Officer, Wardep't.

Remarks:

~~(See. Ltr dd Aug 45 20391)~~

Forwarded on Aug 45

(See. Ltr dd 27 Aug 45 - 20560)

20560

23 AGO 1945

27 AGO 1945

HEADQUARTERS ALLIED COMMISSION ---/f1
APO 394
Subcommission for Monuments Fine Arts & Archives

20560/MFAA 21 Aug 45

RECEIPT

RECEIVED by undersigned for delivery by him, as official courier (auth: ltr order HQ ALCOM, Adj: 300.4, dated 20 Aug 45), to

Lt Col Sir Leonard Woolley
Advisor on Monuments and Fine Arts
War Office, LONDON

the following documents (in part classified):

5618

HQ Allied Commission, 20914/MFAA, dated 30 June 45:
Report on the German Kunstschutz (MFA&A Branch) in Italy between 1943 and 1945.

HQ Allied Commission, 20141/MFAA, dated 2 Aug 45:
Report on German Activities 1943-5 in the operation-zone Adriatisches Kustenland in the Field of Fine Arts, Libraries and Archives.

5 Documents relating to German Libraries removed from ROME.

Letter relating to works of art removed from MONTECASSINO.

Letter on freedom of research in ITALY.

2 Documents on outstanding work

Documents and photographs on French Impressionist paintings located at FLORENCE

7 Documents relating to air photographs held by the Allied Commission

Photographs relating to activities of Monuments and Fine Arts S/C.

Edward Pedemin
1st Lt, AUS

Declassified E.O. 12356 Section 3.3/NND No. 785016

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HQ Allied Commission, 20914/MFAA, dated 30 June 45:
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5 Documents relating to German Libraries removed from ROME.

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Documents and photographs on French Impressionist paintings located at FLORENCE

7 Documents relating to air photographs held by the Allied Commission

Photographs relating to activities of Monuments and Fine Arts S/C.

J.B. WARD PERKINS
Lt. Col., R.A.
A/Director

Serial ① MFAA

21 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

0463

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 AGO 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/f1

20560/MFAA

18 Aug 45

FROM: Lt. Col. J.B. Ward Perkins, R.A.

Dear Sir Leonard,

Would you be so kind as to pass the enclosed photographs to the Warburg Institute, who appear to have taken my name very much in vain. However I don't like to submit them to the uncertainties of the ordinary mail.

Yours

5617

Lt. Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

---

18 AGO 1945

0464

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JBWP/fl

20390/MFAA

18 Aug 45

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear Sir

I am forwarding at your request the photographs which Dr. Saxl asked from Professor Volbach. The latter had omitted to mention the matter to me, so that I can only presume that he has made the necessary arrangements for payment direct with Dr. Saxl.

I am asking Lt. Col. Sir Leonard Woolley at the War Office if he will be so kind as to convey the photos to you on arrival.

5616

Yours sincerely

The Assistant Director
The Warburg Institute
Imperial Institute Buildings
South Kensington
LONDON S.W.7

Declassified E.O. 12356 Section 3.3/NND No. 785016

UNIVERSITY OF LONDON
THE WARBURG INSTITUTE
IMPERIAL INSTITUTE BUILDINGS
SOUTH KENSINGTON
LONDON S W 7
TELEPHONE: KENSINGTON 8077

5th July, 1945.

Dear Professor Perkins,

I understand from Professor Volbach that you were kind enough to arrange for the photographs which Dr. Saxl was anxious to have to be made for him in Rome.

In Dr. Saxl's absence in the United States I am writing to ask whether we may expect these photographs in the near future. I am of course aware of transport and other difficulties; but should be very much obliged if you would enquire into the matter and, if possible, have the photographs forwarded to us.

Yours sincerely,

G. Bing

Assistant Director.

5615

Professor Perkins,
Commission for Fine Arts and Monuments,
Vatican City State.

140

Declassified E.O. 12356 Section 3.3/NND No. 785016

Photographs sent to Dr. SAXL
of the Warburg Institute London
by the Vatican Museums:

Borgia Apartments - 4 photos
Antiquities from the Laboratorio 1 photo
Lateran Sarcophagus 1 photo

Price : Lire 450

5614

0467

Declassified E.O. 12356 Section 3.3/NND No. 785016

17 LUG 1945

Fr - Lieutenant Colonel Sir Leonard Woolley,
The War Office,
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

C.A.20(B). 437/31 17th July, 1945.

Dear De Wald

I've just received your March report (the one which had gone astray) and am very pleased to have it. Cooper has just handed in the report on the Kunstschutz, which he and you have compiled, and it is indeed a valuable document, and practically, I think, the last word on the subject.

I'm still trying to get the archivist, Snelling, out to you, and hope he won't be delayed much longer, but apparently his papers were difficult to get at, he being a South African, and this caused a bad hold-up.

Was there anything in the suggestion I made in my 45/5/55 of 26th May, para. 2? Perhaps your silence was intended to be read as turning it down, and in any case I've not spoken of the subject over here.

While I was writing the above yours of 12th July arrived reporting the non-appearance of my 45/6/47 of 21 June. I enclose a copy of it. Incidentally, in it I had correctly given the references to your reports, but because the numbers in your series (to which I referred) don't correspond with those in my files my J.C.A. rashly assumed that I was mistaken and altered them all; hence the follow-up of 23rd June which elicited the March report gratefully acknowledged above. 5613

Yours sincerely,
Leonard Woolley

Lieut.-Colonel E.T. De Wald,
M.F.A.A. Subcommission,
Headquarters Allied Commission,
A.P.O. 394.

17 LUG 1945
20560

Declassified E.O. 12356 Section 3.3/NND No. 785016

15 AGO 1945

TROOPERS FOR CIVIL AFFAIRS BRANCH FOR LIEUT COL WOOLLEY

3730 15 August 43 PRIORITY

RESTRICTED

NO REPLY YET RECEIVED TO MY [illegible] ONCE AGAIN SEND URGENT

THERE ONE ABLE OFFICER UNABLE ABLE OF HIM AFFORD SUBJECT

5612

MARY PERKINS

PAREN TO TROOPERS FOR CIVIL AFFAIRS BRANCH FOR LIEUT COL WOOLLEY

WASH DC ATTN: MAJOR CITE ASGAS PAREN

PLEASE EXPEDITE REPLY AS TIME IS GETTING VERY SHORT

Gr 300

Exh 437

2560
15 AGO 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

8 AGO 1945

HEAD QUARTERS ALLIED COMMISSION
APO 394.
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254 478480)

20560/MFAA

8 August 1945

FROM: Lt.Col. J.H. WARD PHILLIPS, R.A.

Dear

Forwarded herewith, in photographic reproduction, is an article on MFAA Italy by Herbert L. Matthews in Harper's Magazine for May 1945 which may just not have reached you by other channels.

Yours

Lt.Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

5611

8 AGO 1945

04701

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 AUG 1945

HEADQUARTERS ALLIED COMMISSION JEW/pm
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 478480)

20560/MFA 3 August 1945

FROM: Lt.Col. J.R. WARD PERKINS, R.A.

Dear

We are in considerable doubt this end about distribution of reports of losses etc. of the type which used to go to SHAEF. I think we have the British and American zones sorted out, but I should be very glad to know what address and channel you advise for French areas in Germany and Austria.

I hope this may cross with some definite word as to whether I shall be able to see you soon, so I will defer writing on more general matters. Meanwhile however I feel you may be glad to see the attached summary of outstanding work here. My primary concern is to see that we do really get a chance to clear up the loose ends, which is impossible while we are still so deeply committed administratively. My fear is of being stampeded into a hurried wind-up, which won't allow us to document our work and present it as it should be.

5619

Yours

Lt.Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

2 AUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tel. No.— Abbey 1272 Ext. 59.

Any further communication on this subject should be addressed to :—
The Under-Secretary of State,
The War Office
(as opposite),
and the following number quoted,

Your Reference 95/7/45

From: Lieut. Colonel Sir L. Woolley

25 LUG 1945

THE WAR OFFICE,
C.A.20(b).
Hotel Victoria,
Northumberland Ave
London. W.C.2

25th July, 1945.

Dear Dr Wald

I had told you that I was hoping to send along to you Captain Snelling, Archivist, who could lend Bell a hand in the north. I am very sorry to say that he can't come, as he has been sent to hospital with T.B. and won't be able to return to duty for a long while.

It is very hard luck on him and will be a disappointment for Bell.

There is no one available to take his place, so we must get on as best we can without him, but judging by the latest reports that best is very good indeed.

Yours

Leonard Woolley

569

Lieut. Colonel E.T. De Wald,
Director, M.F.A.A. Sub-Commission,
A.G. for Italy,
A.P.O. 394.

20560
25 LUG 1945

0472

Declassified E.O. 12356 Section 3.3/NND No. 785016

25 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

JEMP/pa

20560/MFAA

25 July 1945

FROM: Lt.Col. J.M. WARD PERKINS, R.A.

Dear

Montegufoni Property-control have no information, as the property was never sequestrated by the Italians and so never came to the attention of their officers. They have no longer an officer in Toscana and state they have now no means of obtaining information. Nor have we as, following the final return of the Florence pictures from the north, Hartt leaves tomorrow for Austria.

If however Sir Osbert cares to write to his agent with specific queries and you will forward his letter to me, I will see that his letter reaches the agent and that he replies through our office. This, I fear, is the best I can suggest with the means at our disposal.

Yours

Lt.Col. Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5608

25 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20910/MFAA
(Extract)

MINUTES:

(1) To Property Control Division.

Have you, or can you obtain, any information about this? I visited Montegufoni, S.W. of Florence, in Austrian context, and got the impression furniture was probably OK., but of course I had no list and wasn't specifically enquiring. It will eventually presumably be subject of a claim

Sir Leonard Woolley's D.O.

Duncan Perkins Lt. Col.
MFAA S/C. 23 July.

(2) To M.F.A.+A. Sub-Commission 5C.7
attention Lt. Col. Perkins, M.A..

Capt. Marie inquired about this same matter a few days ago. Apparently the property was never sequestrated by the Italians & therefore never came to the attention of our officers, who have now been withdrawn from Toscana. We have no information about the property + no means of obtaining information

Edward C. Kuhn
Lt Col. SR.
Prop Cont Division

Declassified E.O. 12356 Section 3.3/NND No. 785016

RESTRICTED

HEADQUARTERS ALLIED COMMISSION
APO 394
ESTABLISHMENT SECTION

19 July 1945

ESTABLISHMENT MEMORANDUM)
:
NUMBER 10) CHANGE NO. 1

In paragraph 3, Establishment Memorandum Number 10, this headquarters, dated 28 May 1945, delete so much as reads: "The Commanding Officer Truck Operating Group and the Commanding Officer of the Maintenance Group, will report to the Vice President of the Economic Section, Allied Commission", and substitute therefor: "The Commanding Officer Truck Operating Group and the Commanding Officer of the Maintenance Group will report to the Director, Transportation Sub-Commission, Economic Section, Allied Commission".

BY COMMAND OF REAR ADMIRAL STONE:

C. M. PARKIN
Colonel, Infantry,
Actg Vice President.

OFFICIAL:

SIR J. E. T. RITCHIE
Lt Colonel
Actg Executive Officer (B)

DISTRIBUTION:
"A"

RESTRICTED

Declassified E.O. 12356 Section 3.3/NND No. 785016

1/2/Ext. 2( ).

From: Lt.-Col. Sir Leonard Woolley,
The War Offi
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

45/6/60

29 June, 1945.

Dear Ward Perkins

I received the Italian bibliographies today and have forwarded them to the B.M. So that's that.

We had a visit this morning from Osbert Sitwell who wanted very much to see the photographs of Montegufoni, and was very pleased with them. You referred in a previous letter to the fact that his personal belongings had been pretty thoroughly looted, (contrary to the reports based on first impressions at the time of capture) and he thinks that most of that was due to his steward. But he is anxious to know whether "personal belongings" includes such things as furniture because in the villa there were a number of fine specimens, museum pieces, collected by his father, in particular a cinquecento sideboard of Walnut with carved masks and bronze handles, and he hopes that such are still there. Could Hartt throw any light on this?

Thanks for your letter on personnel. I'll keep the matter of Enthoven in mind.

We shall be glad to see you over here when you get your leave.

Best wishes from us both.

Yours sincerely, 5606

Leonard Woolley

Lt.-Col. J. Ward Perkins, R.A.,
M.F.A. & A. Sub-Commission,
Headquarters Allied Commission,
A.F.O. 394.

0426

Declassified E.O. 12356 Section 3.3/NND No. 785016

Brief Does it say library of Congress Isn't it? Crowl

#s/16147

From: Lieut.Colonel Sir L. Woolley

THE WAR OFFICE, 2 JUN. 1945
C.A.20(b),
Hotel Victoria,
Northumberland Ave.,
London W.C.2.

21 June, 1945.

Dear De Wald,

Sorry to trouble you, but I'm anxious about reports. I received on April 12th your 17th report and the gatherings for February, despatched by you on April 3rd, and now there has come to hand that for April, No.19, despatched on 31st May; but that for March (?No.18) has never reached me. I have sent you a signal about this but am writing to explain more fully.

You will be interested to hear that the Macmillan Committee, which more or less corresponds over here to the Roberts Commission, is publishing in book form an analysis of our already published reports on Italy, dealing with the area up to Bologna: they describe only the damage done to monuments, not the work of the Sub Commission, which will be dealt with in more official reports. I must send you a copy when it appears.

We hear rumours that an attempt was made to abduct you for Germany and was defeated by the local defence forces; I hope you will be taking on Germany later, but am rejoiced that Italy is not to lose you yet.

Yours sincerely
Leonard Woolley

5605

Lieut.Colonel E.T. De Wald,
Director, M.F.A.A. Sub-Commission,
A.C. for Italy,
A.P.O. 394.

20560

21 JUN. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

COPY

From:- Lieutenant Colonel Sir Leonard Woolley,
The War Office,
Hotel Victoria,
Northumberland Ave.,
London, W.C.2.

21 June, 1945.

Dear De Wald,

Sorry to trouble you, but I'm anxious about reports. I received on April 12th your 17th report and the gatherings for February, despatched by you on April 3rd, and now there has come to hand that for April, No. 19, despatched on 31st May; but that for March (?No. 18) has never reached me. I have sent you a signal about this but am writing to explain more fully.

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Yours sincerely,

(Sgd.) LEONARD WOOLLEY,

Lieut.-Colonel E.T. De Wald,
Director, M.F.A.A. Sub-Commission,
A.C. for Italy,
A.P.O. 394.

5604

19 LUG 1945

HEAD QUARTERS ALLIED COMMISSION JBM2/ps
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489061; ext. 142 & 254; 478430)

20560/MFA 19 July 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Sir Osbert Sitwell's things, I will try and find out; but the tide has flowed a long way past and Hartt is in the final throes of clearing up. My own memory is that the furniture looked alright, but that (we were told) all the movables like linen, cutlery etc: had gone. I will ask property-control what they know.

De Wald leaves for AUSTRIA very soon, taking Cott and Hartt and perhaps Keller. The GI "University" at FLORENCE has swallowed Gardner. So we are pretty tight until AMG closes down in the north in a month or six weeks.

Shaw has, I know, approached you to try to get me home for a visit second half of August. I am not sure if he explained clearly. In the normal course I should, be returning for good in September on "Python" (4 years a overseas) but both for the Subcommission and the School that would make things very difficult and I shall be happy to forego if I can instead get a brief visit to meet my committee, which is quite essential. I very much doubt if any trading of leave-dates is possible, so it looks as if the only practical solution is another duty-visit for consultation with yourself! I hope you don't mind, Lush and Dejohn are both in full agreement and are getting Gardner back to deputise in my absence.

5603

Incidentally I shall be very glad of a chance of consultation on several things, notably policy as to restitution of public and private properties. We have some awkward ones already between British Austria and ourselves; also about the German libraries, which are I feel very important.

I had a very interesting fortnight in Trieste and Klagenfurt, and dug up a lot of nasty German shells. No important art-loot, but lots of dirty work over libraries and archives; am wrestling now with the report.

declassified E.O. 12356 Section 3.3/NND No. 785016

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Yours

Lt.Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

---

19 AUG 1945

5603

Declassified E.O. 12356 Section 3.3/NND No. 785016

0480

Declassified E.O. 12356 Section 3.3/NND No. 785016

16 LUG 1945

HEAD MARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 89081, ext. 42 & 254; 478400)

MFAA/ps

16 July 1945

20560/MFAA

FROM: Lt.Col. ERNEST T. DE WALD, Spec.Res.

Dear

Today has been routed to you via G-5, AFHQ and under letter this HQ. 20560/MFAA dated 15 July 45, the repeat gathering requested in your TROOPERS signal of 20 June and in supplementary D.O. letters of 21 and 23 June 45.

The gathering as repeated is virtually complete, and absolutely complete for all official material. Seven items (marked in the Appendix "A" sent) are missing, these being not available when the repeat gathering was formed. Items IV.D and IV.E have been requested and, if supplied, will be sent you direct; similarly V.A.(3) and V.D.(15). Item V.D.(14) is a cutting from the London Times and item IV.A. and IV.B are of too slight an interest to warrant tracking down duplicates.

As to V.A(3), in case Parade is unable to provide a duplicate, it is a short article dealing with the overall German policy with regard to looting art-collections and contains nothing of striking interest for Italy. Item V.D.(15), on clinical repair at FLORENCE of damaged paintings and decorative architectural elements, is very similar to item VI.A.(1) in the gathering just sent under letter this HQ. 20560/MFAA of 10 July 45.

Yours

5602

Lt.Col. Sir Leonard Woolley
The War Office, C.A.2(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

16 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 242 & 254; 47980)

EEM/ps

20560/MFAA

12 July 1945

FROM: Lt.Col. EDWARD T. DE WALD, Spec.Res.

Dear

A D.O. from your office of 23 June 45 (45/6/32), written by Miss Cayless, refers to an earlier D.O. 45/6/47 of 21 June 45. This earlier letter appears not to have reached us.

Although, in view of the letter of 23 June 45, that of 21 June 41 is no longer necessary in the matter of the missing gathering (which should be despatched tomorrow), it may have referred to other subjects and therefore a repeat is requested.

Yours

Lt.Col. Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

0 4 B 2

Declassified E.O. 12356 Section 3.3/NND No. 785016

ABBey 1272 Ext: ;

23 JUN. 1945

The War Office,
Hotel Victoria,
Northumberland Ave.,
London, W.C.2.

23rd June, 1945.

C.A.20(B).
45/6/52.

Dear Colonel De Wald,

On 21st June Sir Leonard Woolley wrote to you about a missing report, (the number of the letter was 45/6/47). It has since been discovered that, owing to an error in typing, the report numbers mentioned were wrongly quoted. The first paragraph of the letter should therefore have read as follows :-

> "Sorry to trouble you, but I'm anxious about reports. I received on April 12th your 16th report and the gatherings for February, despatched by you on April 3rd, and now there has come to hand that for April, No. 18, despatched on 31st May; but that for March (? No. 17) has never reached me. I have sent you a signal about this but am writing to explain more fully."

The point is that it is the report for March that is missing.

I apologise for the error, and hope this letter will arrive in time to clear up any confusion which may have occurred.

A.C.C.
ARCHIVES FILE SECTION
SUB-COMMISSION
28 JUN. 1945
FILE No 20560

Yours sincerely,

5601

Betty Cavaleer

J.C.A.,
for Lt.-Col.,
Archaeological Adviser.

23 JUN. 1945

Lt.-Col. E.T. De Wald,
Director, M.F.A.A. Sub-Commission,
Allied Commission for ITALY,
A.P.O. 394.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Abbey 1272/89

The War Office,
Hotel Victoria,
Northumberland Avenue,
LONDON,
W.C. 2.

Your reference _____ 7th May, 1945.

C.A.20(b). 45/5/19

Memorandum to:-

The Director,
M.F.A.& A. Sub-Commission,
A.C. Italy,
A.P.O. 394.

Enclosed is a letter-censorship extract which may be of interest to you.

Leonard Woolley

Lt.-Col.,
Archaeological Adviser.

Admin n 20909/20 - 11 July 45

1 encl.

20560

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 83081, ext. 42 & 294; 478 80)

XXX/ps

20909/20/MFAA

14 July 1945

Director General for Monuments and
Fine Arts - Ministry of Public
Instruction - ROME

Subject: Importation of Picture.

The undersigned does make free Allied censorship sources and can supplied for such action as may eventually appear appropriate.

1. On 2.3.45 a certain woman, signing herself "Norina" (address: c/o Gia Arte, Casa Le Ponte, Piazza Fontana, LODI (MI), Switzerland) wrote to Signora Linda Cortina (address: Via G. Andreoli, Piazza Mazzini, Milan, tel. 32-41). Her letter passed through Allied censorship and certain parts have reached this office in translation.

2. In this letter "Norina" states that her husband had purchased a Garofolo panel (ca. 5 x 70) representing the Madonna and Child with two saints in the background. Place of purchase (believed to be in N. Italy) and seller not named. Picture is stated to be in excellent state of preservation and to have been authenticated by Fiocco and Longhi.

3. "Norina" suggests further sale of the picture and desires that all particulars be given to a certain "Bobi", who, it is suggested, might look for a purchaser. The addressee of the letter is believed to be probably a relative of the journalist Dr. Ugo Fiocco Vittorio Cortina.

ROBERT T. LE BARD
Lt.Col., Spec.Res.
Director.

11 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

11 LUG 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 48900, ext. 42 & 254; 78480)

20360/MFAA

11 July 1945

FROM: Lt.Col. B. T. DE WALD, Spec.Res.

file 20910/1/ Item 13

Dear

Herewith copy of letter just received from the Assistant Political Adviser (Br), this H.Q. with respect to ex-Hatra Sumerdossa items consigned to the British Embassy here. Since the painting belonging to Lord Marchett was not included in the list forwarded by your D.O. of 22 May 45, it would appear that it is regarded as having been returned from Italy.

This is an addition to our memorandum 20910/1/MFAA of 14 June 45 which was forwarded to you via AFHQ. No doubt you are bearing in mind our query as to the Lapidarium and the Mini Madonna.

Prints forwarded by you 22 June 45 were received. Best thanks. Missing gathering about to be despatched.

Yours

5599

Signed by Col DW

BWD

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

11 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 473480)

20560/MFAA 7 July 1945

FROM: Lt.Col. ERNEST T. DE WALD, Spec.Res.

Dear

At the risk of snowing you under with communications I'm now sending you a copy of a letter (20910/MFAA of 27 June 45) recently sent to Property Control here in regard to property of Prince Felix of LUXEMBOURG. Earlier reports were forwarded by D.O. letters from me dated 20 Oct and 17 Nov 44.

Yours,

EDW

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

5598

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442&254; 478480)

20560/MFAA

7 June 45

FROM : Lt. Col. E.T. DE WALD, Spec. Res.

Dear

Herewith are four printed books embodying reference material on archives in ITALY and AUSTRIA which Mr. Jenkinson, their owner, is unable to take with him as he leaves today for return to LONDON. I wonder if you would kindly have them passed to him.

Yours

E T De

5597

Sir Leonard Wolley
The War Office, C.A. 20 (b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

0 4 8 3

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 LUG 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext.442&254; 478480)

6 July 1945

20560/MFAA

FROM: Lt. Col. E. T. DE WALD.

Dear

Herewith in duplicate copy of a Memorandum of 28 June 45 received from Property Control, This H.Q. in regard to the query contained in your D.O. of 45/6/30 of 13 June 45. I regret that the investigation had so unsatisfactory an outcome.

Yours,

Sir Leonard Woolley
The War Office, C.A. 20 (b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5596

6 LUG 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

AEBey 1272 Ext: 89.

22 SEP. 1945

The War Office,
Hotel Victoria,
Northumberland Ave.,
London, W.C.2.

C.A.20(B).

22nd June, 1945.

Your reference 43/6/80

Dear Colonel Ward Perkins,

Sir Leonard Woolley has asked me to forward three sets of prints taken from microfilm negatives numbers IT/1 - IT/64, for which you asked in your letter 20560/MFAA of 29 May 1945.

Yours sincerely,

Betty Cowles

J.C.A.,
for Lt.-Col.,
Archaeological Adviser.

A. C. C.
28 SEP 1945
FILE No 20560

Lt.-Col. J.B. Ward Perkins, R.A.,
Subcommission for Monuments, Fine Arts and Archives,
Headquarters Allied Commission,
A.P.O. 394.

22 SEP. 1945

0 4 6 0 1

Declassified E.O. 12356 Section 3.3/NND No. 785010

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

20 JUN 1945

M.F.A.

Originator's Reference: 04526 C.A. 20 (B)
Date/Time of Origin: JUNE 201600B
Message Centre No: E/6146
Date Time Rec'd: JUNE 220945
Precedence: ROUTINE

FROM: TROOPERS
TO : HQ ALCOM

UNCLASSIFIED.

For director M.F.A.A. from WOOLLEY.

Your 17th report and gathering for March never arrived. Please send or repeat if previously sent. 2 EM.

HEADQUARTERS
22 JUN 1945
A. C.

DIST

ACTION - MFA & A
INFO - CHIEF COMMISSIONER
CA SEC
FILE 2
FLOAT

5595

ACTION

20560

20 JUN. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

20 AUG. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 403081, ext. 442 & 254; 478489)

20560/MFAA

20 June 1945

FROM: Lt.Col. J.B. [illegible], R.A.

Dear

Accompanying this letter is a collection of Italian bibliographies which Mr. A.L. Sheppard, representative of the British Museum temporarily attached to this Subcommission, is eager should reach the British Museum as soon as possible. I should be very grateful if you would have them sent to the Museum, for the Keeper of Printed Books.

Yours

Sir Leonard Woolley
The War Office, C.A.20(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2.

5594

20 AUG. 1945

2 CIU. ...

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 89081, ext. 442 & 254; 47820)

20560/MFAA

20 June 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

Yours of 14 June received. Many thanks for very good wishes and for your prompt action over the microfilms.

As for personnel, I don't think you need worry about us here, except insofar as Jenkinson may advise over archivists. The American archivist, McCain, has applied for early release. We have already run up against the 1-year rule in the case of Pinsent, who is therefore leaving us about the end of July. We have however Enthoven and Marriott both in late release-groups and (if required) Mavse who has volunteered for Civil Affairs work for another year. On the American side we lose Gott immediately, Hartt very shortly, and De Wald eventually. Gardner has applied for release. That leaves Newton and Keller (and Pennoyer, for what that's worth). That leaves us with enough bodies, though very thin in specialist knowledge, and we shall just have to make do.

5593

I would like to mention the special case of Enthoven, whose release group is 36, way way down the line. His only hope is a Class B release, which as an architect I feel he might well get. As he's aged 45 and specially enlisted for MFAA it's rather a hard case. Maybe you may be able to help if and when his application comes up.

We will do our best by Jenkinson. A somewhat demanding visitor at times!

De Wald and Cooper are due back at last tomorrow. Communication are very difficult and the birds have got very scattered, but I gather they are quite pleased with themselves.

The Florence pictures and sculpture in the north are now almost ready to return. It's a big and worrying job and we'll be glad when it's safely achieved.

I hope I may be seeing you fairly soon. The leave which was

Declassified E.O. 12356 Section 3.3/NND No. 785016

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I hope I may be seeing you fairly soon. The leave which was in my grasp has been clutched from me by the new arrangements, but I am hoping to arrange to get over for a short visit to meet the E.S.H. Committee and make arrangements for the opening of the School. That is all rather in the air, but I hope it can be managed when we're a little quieter here.

My best wishes to Lady Woolley and to yourself.

Yours sincerely

Sir Leonard Woolley
The War Office, C.A.2O(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

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2 CAU. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

0494

Declassified E.O. 12356 Section 3.3/NND No. 785016

From: Lt.Col. Sir L. Woolley

THE WAR OFFICE,
C.A.20(b)
Hotel Victoria,
Northumberland Ave.,
London W.C.2.

14th June, 1945.

45/6/34

Dear Ward Perkins,

I was delighted to hear about the School at Rome and congratulate you heartily on the appointment. I wrote to Evelyn Shaw (who also told me of the appointment) and agreed with you that for the time being it should be possible to combine both duties; as regards Malta, that must wait until your Army service is over, but I believe I'm right in saying that the Colonial Office is in no great hurry.

I gave instructions for the three sets of prints from the first lot of Microfilm negatives to be sent to you. The actual size you asked for could not be arranged but the prints (4" x 5", I think) will probably meet all requirements.

My next headache will be the filling of gaps left by demobbing. Could you or De Wald let me have a definite statement as to what will be required. It has to be borne in mind that our activities in Italy won't, probably, go on for very long and we cannot engage officers who are time expired for less than a year, nor indeed enlist men for a service of a few months. If it be possible, we must carry the work through with what establishment demobbing leaves us - and I trust that in this respect American releases will lag sufficiently behind ours to make the situation possible without fresh blood being brought in.

Lt.Col.J.B.Ward-Perkins, R.A.,
Sub-Commission for Monuments, Fine Arts and Archives,
H.Q., Allied Commission,
A.P.O.394.

5592

20560

0495

Declassified E.O. 12356 Section 3.3/NND No. 785016

I am hoping to get a second archivist out for a few months, a Rhodesian, by name Snelling, if only C.A.9 can arrange it; he would help Bell to round things off.

In the meantime I'm hoping that Hilary Jenkinson will get out about the 23rd of the month for a final look round. If all goes well I'll send a signal announcing his coming, and I hope that Bell may get down to meet him and that something in the nature of a tour in the north may be feasible.

Good luck and regards from us both,

Yours sincerely,

Leonard Woolley

Declassified E.O. 12356 Section 3.3/NND No. 785016

ADBey 1272 Ext.

The War Office,
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

13th June, 1945.

4s/6/30

Memorandum for:-

Director M.F.A. & A. Subcommission,
H.Q., Allied Commission.
ITALY.

Subject: Cinematographic Outfit.

Enquiries have been made by the Control Commission regarding the following.

There was, in the 30's, a cinematograph installation in Rome belonging to and operated by the League of Nations. Shortly before the war this was closed down by order of Mussolini and ceased to function. But the actual machinery, cameras etc., remained in Rome (being the property of the League of Nations they could not be impounded by the Italian Government) and have not been heard of since. Would it be possible to trace these and to report their whereabouts through this office?

Yours sincerely,
Edward Newell

Lt.-Col.,
Archaeological Adviser.

A.C.C.
DOCUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
1 d DEC 1945
FILE No 20560

THE WAR OFFICE,
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

12 MAY 1945

Reference:- 209/10/MFAA of 24.4.45.
G-5 Section, A.F.H.Q.

12 May, 1945

A5/5/30.

Memorandum for:-

Director,
Monuments, Fine Arts and Archives Sub Commission,
Allied Commission (Italy),
A.P.O.394.

---

1. With reference to the above report, I have received the thanks of Mr. A.P. Oppé and of Mr. A.G.B. Russell for the information regarding their pictures.

2. Mr. Russell at the same time informs me that three other pictures were lent by him in 1939 to the Italian Government: these are

1. Luini — Child angel looking down. ✓ Drawn in black chalk.

   Lent for the Leonardo da Vinci Exhibition, Milan.

2. Giovanni Bologna — Small wax bust of Cosimo I.

   Lent for the Medici Exhibition at Florence.

3. Pontormo — Portrait of Alessandro de' Medici; Drawing in black chalk. 5591

   Lent for the Medici Exhibition at Florence.

Any information regarding these will be welcome.

3. While of course it is too early for any steps to be taken for the return of these and similar loans (amongst them the Eumorfopoles plate at Faenza), would it not be as well to approach the Italians and learn their opinion as to the machinery to be employed?

Leonard Woolley

Declassified E.O. 12356 Section 3.3/NND No. 785016

A.P.O.394.

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   Lent for the Leonardo da Vinci Exhibition, Milan.

2. Giovanni Bologna — Small wax bust of Cosimo I.

   Lent for the Medici Exhibition at Florence.

3. Pontormo — Portrait of Alessandro de' Medici; Drawing in black chalk.

   Lent for the Medici Exhibition at Florence.

5591

Any information regarding these will be welcome.

3. While of course it is too early for any steps to be taken for the return of these and similar loans (amongst them the Eumorfopoles plate at Faenza), would it not be as well to approach the Italians and learn their opinion as to the machinery to be employed?

Leonard Woolley

Lieutenant-Colonel

C.A.20.B.
12.5.45.

Under Note about para 2 items 2+3
Para 3 raise with Security Control.

20560

12 MAY

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

BIU. 1948

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

1 June 1945

20560/MFAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

I am enclosing a copy of my reply to Shaw, Hon. Gen. Sec. of the British School, in case he should approach you. I sent it after consultation with Upjohn, and it seems to offer a common-sense arrangement which should be agrable to evebody. I shall be able to take over on the spot from Radford, my predecessor, as far as current administration goes; and I cannot believe that the Committee is seriously contemplating any large-scale reopening of the school's activities before Christmas.

I am still awaiting a reply from Enthoven, but I have discovered that his release-group is 36, which is very late. You may be glad to bear that in mind, as Goodison tells me that he at anyrate is faced with a spate of early releases.

Yours

5530

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

BIU. 1948

Declassified E.O. 12356 Section 3.3/NND No. 785016

28 MAR 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, exts. 442 & 2544 478480)

20560/MFAA

29 May 1945

FROM: Lt.Col., J.B. WARD PERKINS, R.A.

Dear

Due to a regrettable oversight in my office no prints were taken for retention from the first series of microfilm negatives which I sent off to you (Serial numbers IT/1 - IT/64, forwarded by 20216/5/MFAA of 17 Apr 45 would it be possible to let us have 3 prints of each (5 x 7 inches) at your earliest convenience?

I am so sorry to put you to this unnecessary trouble.

Yours

CONUP

5584

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

28 MAR. 1945

CONFIDENTIAL

27 MAG 19..

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 42 & 254; 478480)

20560/MFAA

27 May 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear

So much has happened this last month that you will probably be glad to have the following summary of the state-of-play as far as it's possible to give one at this juncture.

a. War-damage in the North.

(i) In the N.W. damage is virtually confined to what we had long known - MILAN bad, TURIN some bad things and GENOA very bad.
(ii) EMILIA from BOLOGNA upwards got away very lightly, altho' the Teatro Farnese at PARMA is very bad.
(iii) VENETIA. VERONA is less bad than I had feared, VICENZA worse (the Basilica Palladiana however can be repaired without loss of character; the Teatro Olimpico is miraculously untouched). TRENTO relatively light damage, BOLZANO rather more, including the Cathedral. Elsewhere only old friends such as the Eremitani, which was alas not exaggerated. PADOVA otherwise very little damage; VENICE only blast from a munition's explosion. AQUILEIA, TORCELLO and GRADO untouched.

b. German Personnel and Records.

5589

You will have gathered something of our bag from our signals: The complete personnel of the Kunstschutz, with all its helpers, their current records, and the full archives of the PADOVA Government Fine Arts set-up. I had a breathlessly exciting ten days up north rounding them up and setting the stage, and now De Wald has gone north to interrogate them. Some at least of them (e.g. Langsdorff and Bruhns) should have knowledge outside Italy, so that we are eagerly awaiting Cooper's arrival.

I am sending copies of my preliminary reports thro' channels. Off the record and subject to correction, I believe that we shall find that with the possible important exception of Langsdorff (and perhaps Reidemeister) the Kunstschutz in Italy did an honest job. Some of the more emotional releases about the Florence things look as silly now as I always feared they would! The new feature at which

Declassified E.O. 12356 Section 3.3/NND No. 785016

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c. Works of Art from Florence

The stuff is 99% alright, and all things considered in good condition. We are trying to arrange for a triumphal return to Florence. For obvious reasons we are not releasing the precise details of what's missing, but in comparison to what has been saved it's small beer.

CONFIDENTIAL

27 MAG. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

d. Personnel, American.

Col. Newton, in agreement with De Wald, is proposing to remove Gott and Hartt to Austria in the near future, followed by De Wald himself at as early a date as may prove practicable. This leaves Gardner as the only person with competent specialist knowledge; Newton and Keller, who have quite a lot still to do, tidying up the formerly German governed frontier zones; Pennoyer, whom nobody counts and who should be sent home; and McCain, who is applying vigorously for release.

e. Personnel, British.

(i) Pinsent, who is happy to stay as long as he is wanted and is unquestionably the most generally useful person we have.

(ii) Ball, who has got a lot of ground still to cover.

(iii) Marriott, who presumably lapses to other Civil Affairs employment under our own local arrangements. His release-group is a long way ahead.

(iv) Morse, an early release-group, but maddeningly uninterested in getting out! I have told him I doubt whether we shall have work for him here after July, and that knowledge of German is essential for work elsewhere in Europe. He has worked very hard for us, but lacks qualifications.

(v) Enthoven. I am writing to clarify his position. He was I believe recruited for this work, but his release-group is quite late. May be awkward.

(vi) Myself, release group 19 which won't be coming up yet. I have still no final word from the British School.

55587

As you will gather from our reports we have a pretty heavy job ahead in the areas which have been under direct German military government. Elsewhere the prospect is encouraging, particularly as the new Director General, Bianchi-Bandinelli, is already making himself felt. It's good to see daylight ahead at last.

My kind regards to yourself and Lady Woolley. I do hope her health is better. Please also salute Uncle Hilary and tell him Bell is doing a first-rate job.

Yours

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, NORTHUMBERLAND AVE.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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My kind regards to yourself and Lady Woolley. I do hope her health is better. Please also salute Uncle Hilary and tell him Bell is doing a first-rate job.

Yours

David

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, NORTHUMBERLAND AVE.
LONDON, W.C.2

CONFIDENTIAL

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

18 MAR. 1946

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478489)

20560/MFAA 18 May 1945

FROM: Lt.Col. ERNEST T. DE WALD, Spec.Res.

Dear

You have presumably had the press reports of the finding in the Tyrol of the greater part of the material removed from the Tuscan deposits by the Germans. Anticipating the fuller report which we shall send when we have all the material in hand I should like to sketch for you the present situation.

When we took Bologna we were given the information by the Italians that this material which had been in part at MARANO SUL PANARO near Modena had been removed to two deposits in the Tyrol last August - to the Castle at CAMPO TURES near BOLZANO, and to S. LEONARDO in the Passiria valley north of MERANO. We had the patriots informed so as to keep this material from being removed and we had the S Forces of the Armies informed to seize and guard it. The plans and the material then fell into the hands of the Armies and Keller, Hartt and Ward Perkins went at once to check up and make proper arrangements. Ward Perkins is returning in a few days and I shall then go up.

It will take some time to get all the details sorted out but it appears as though we have had a wonderful break. We also have the Germans connected with the transfers in our control and they have been questioned and will be more thoroughly. In addition the King of Italy's coin collection has also been located and in being sent here to the Banco di Roma under the control of the Finance Subcommission.

From the report from Aussee it would also appear that the missing KUNSTSCHUTZ material is there. So most of our headaches would seem to be on the way to be cleared up.

18 MAR. 1946

Declassified E.O. 12356 Section 3.3/NND No. 785016

As for the MONTEGUFONI material about which you write, I have spoken to Hartt and to Superintendent Poggi who assures me that it is under sufficient guard and in no danger. It would in return be a matter of considerable interest to us to know the source of the Foreign Office's information.

I feel that the information could much more properly and with more immediate effect have been placed at the disposition of the ~~Allied Commission of the~~ MFAA Subcommission whose responsibility these matters are. As to the question of scandal it should be pointed out to all concerned that the arrangements are those made in the first place by the Italian Government who have been throughout in full knowledge of the present situation.

As for Mr Russell's objects lent to the Da Vinci and Medici exhibitions I shall enquire but I am certain that they are safe because I have been previously informed that all objects of these exhibitions are in safe custody. The return of such objects is the function of Property Control and not of this Subcommission.

I have just spoken over the telephone with Hartt who tells me that all the pictures at S. LEONARDO are from the MONTAGNANA deposits and that 8 pictures out of the lot are missing. The other deposit has the material from POGGIO A CAIANO, POPPI and SIGI and it appears to be all there. The detailed checking of the latter group will take some time.

With cordial greetings

Yours

5587

Sir Leonard Woolley
The War Office, C.A. 2(b)
Hotel Victoria, NORTHUMBERLAND AVE.
LONDON, W.C.2

0501

Declassified E.O. 12356 Section 3.3/NND No. 785016

3 MAG.

ABBey 1272, Ext.

From:- Lieut. Colonel Sir L.Woolley,
THE WAR O E,
C.A.20(B),
Hotel Victoria,
Northumberland Avenue,
LONDON. W.C.2.

43/2/14

3rd May, 1945.

Dear De Wald,

I received yesterday Ward Perkins' letter amplifying the signal previously sent about Montegufoni in reply to my letter of 15th April. Ward Perkins was rather perturbed to learn, on making enquiries, that there were no guards on the pictures other than the steward in charge of the house, and I feel equally perturbed. The fact is that a report on the absence of guards had been sent to our Foreign Office, which duly informed the owner of the villa, Sir Osbert Sitwell, who in turn appealed to me in great anxiety for the safety of the works of art, saying that the villa had twice been burgled before the war and was a place very easy to enter; he was concerned not about his private property but about the scandal that would arise if any of the pictures should be stolen. Naturally we all want to avoid any scandal of the sort, but such could arise not only if an actual theft were to occur but also, in almost as serious a form, if the impression got about that we failed to take proper precautions against theft, and I am afraid that that impression may easily become wide-spread, for evidently some people in Italy already feel keenly on the subject or they would not have reported to the Foreign Office, and naturally one cannot ask Sitwell to keep silent on the subject when he is so exercised in mind about it. I very much hope that something can be done to correct things. The best course is that which Ward Perkins hoped would be taken, namely to get all the pictures back to Florence; if that can be done, it would be politic to let me have a signal as soon as the transfer is complete, so that I could get into the Press here a note that all the pictures are safe in Florence.

/I was ...

Lt.Col. E.T. De Wald,
Director, M.F.A.A. Sub-Commission,
A.C. for Italy,
A.P.O. 394.

5557

3 MAG. 1945

20560

0608

Declassified E.O. 12356 Section 3.3/NND No. 785016

I was very glad to receive the detailed report on the Veronese drawings loaned to Venice and on Lord Harewood's Benozzo Gozzoli at Florence; I have immediately notified the several owners and they will certainly be impressed by the care taken by the Sub-Commission of their interests. That sort of thing is admirable publicity.

I hope to send you shortly a list of certain valuables (including one good picture belonging to Sitwell which was not in the villa but stored in a bank from which it was fraudulently removed) which may be included in our demands for restitution. In this connection I have to thank you for the microfilms of stolen objects; these things of course become so much more important now that events in Austria are moving so rapidly.

Yours sincerely

Leonard Woolley

Have Matthew have for Milan your fellows may perhaps hear on the Leonardo drawings about which I wrote in my 44/10/14 letter October. But I know that you've all been your hands more than full & we cannot don't expect you to spend much time in writing when there are objects to be looked after.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEAD QUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

27 April 1945

20360/MFAA

FROM: Lt.Col. J.H. WARD PERKINS, R.A.

Dear

Here at last are the International Classical Association papers. Would you be so kind as to pass the lot to Kathleen Kenyon, who has offered to deal with them.

Some time, when (if ever!) you are less busy, I should be interested to have your views. The British Council and Morey have both arrived so we are all very culture-conscious this end.

Our first reports from the north, admittedly summary, do not tell of any further organised looting, but the deposits appear to have played general post with a will, so we've got a busy time ahead.

Yours

Sir Leonard Woolley
The War Office, C.A. 2c(b)
Hotel Victoria, Northumberland Avenue
London, W.C.2

5583

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 242 & 254; 476480)

26 April 1945

20560/MFAA

FROM: Lt.Col. J.B. WARD PERKINS, R.A.

Dear Sir L,

I sent you off a signal on 24 Apr 45 in reply to your query as to Sitwell's villa. Written confirmation has been delayed by the long-expected movement in the north, which has us very busy.

The position over Sitwell's personal effects is of course that we have no responsibility for them; and what was left on the arrival of the Allies is not in any case much worth bothering about. It had been fairly thoroughly looted. The steward and family are in residence and the place is pretty securely shuttered and barred.

As to the pictures, we have been only awaiting the green light to move them back to Florence. Until this last push, with talk of rocket-sites in the North, nobody was prepared to take the responsibility. Meanwhile carabinieri are so short as everything else - every spare man is wanted for the north - and our guard was removed a month ago. I must confess I did not know this until your letter, and Hartt has now been urged to get the pictures moved quam celerrime. They of course remain a worry until safely reinstalled, though I [illegible] do not think local thieves are going to touch stuff that is so "hot". However we certainly can't afford any risk.

Goodish news of Ferrara, Modena, and Bologna. Except at Modena, little recent damage. A signal is on its way, which may be summerized as follows:

Bologna - Corpus Domini and S. Francesco badly damaged; Palazzo della Mercanzia, fairly heavy damage. Otherwise major monuments and collections appear at first sight alright.

Modena - S. Vincenzo destroyed, S. Domenico badly damaged; Palazzi della Congregazione di Carita' and del Collegio S. Carlo and Palazzina del

Declassified E.O. 12356 Section 3.3/NND No. 785016

I sent you off a signal on 21 Apr 45 in reply to your query as to Sitwell's villa. Written confirmation has been delayed by the long-expected movement in the north, which has us very busy.

The position over Sitwell's personal effects is of course that we have no responsibility for them; and what was left on the arrival of the Allies is not in any case much worth bothering about. It had been fairly thoroughly looted. The steward and family are in residence and the place is pretty securely shuttered and barred.

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Modena - S. Vincenzo destroyed, S. Domenico badly damaged; Palazzi della Congregazione di Carita' and del Collegio S. Carlo and Palazzina del Giardino Pubblico badly damaged; Palazzi Comunale and Reale, some damage. State Archives, some damage.

Ferrara - little recent damage. S. Benedetto and Seminario badly damaged, Cathedral and Pal. Diamanti some damage, all in 1944.

Yours

DEWR.

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

Abbey 1272/89

23 APR 1945

The War Office,
Hotel Victoria,
Northumberland Avenue
LONDON,
W.C. 2.

Your reference

23rd April, 1945.

C.A.20(b).45/4/22

Memorandum to:

The Director,
M.F.A.A. Sub-Commission,
A.C. for Italy,
A.P.O. 394.

20909-S

The enclosed postal censorship extract, No. LIV/44099/45, is forwarded to you for your information.

MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
27 APR 1945
FILE No 20560

Leonard Woolley

Lt.-Col.,
Archaeological Adviser.

23 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 APR. 1945

TROOPERS FOR CHARLIE ABLE TWENTY BAKER
FOR LIEUT COLONEL WOOLLEY

3823 21 April 45 ROUTINE

RESTRICTED PD

SUBJECT IS SITWELL VILLA GSA REFERENCE YOUR FOUR FIVE
OBLIQUE FOUR OBLIQUE TWO SEVEN PD

PARA TO TROOPERS FOR CHARLIE ABLE TWENTY BAKER FOR LIEUT
COLONEL WOOLLEY FROM HQ ALONE CITE AC MFA

CONTENTS AWAITING REMOVAL TO FLORENCE GSA IMMEDIATELY
SITUATION IN BOTH PERMITS PD SUMMARIES PRECAUTIONS BEST
AVAILABLE PD PERSONAL EFFECTS OF OWNER LARGELY REMOVED
BEFORE ALLIED OCCUPATION PD WRITTEN CONFIRMATION FOLLOWING

5581

MGH & FA S/C
Ext. 442

20560
21 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

APR. 1945

From:- Lt Col.Sir.L.Woolley,
The War Office,
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

BY AIR MAIL

Your reference 45/4/27

April, 1945.

Dear De Wald)

I have had anxious enquiries from Sitwell, the owner of Montegufoni, about the safety of his Villa; he has been told that there is only a single contadino in charge of the place (and the pictures), and that as there have been two burglaries recently in the neighbourhood his belongings run a considerable risk. I am telling him that as long as pictures are there there will, I am sure, be adequate guard; but I should like to give him better assurance than I have been able to gather from the reports.

Could you let me have a word on the subject, if possible by wire?

Yours very sincerely,

Leonard Woolley.

Lt.-Colonel E.T. De Wald,
M.F.A.A. Sub-Commission,
A.C. for Italy,
A.P.O. 394.

20560

APR. 1945

17 APR. 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20560/MFAA 17 April 1945

FROM: Lt. Col. J.B. WARD PERKINS, R.A.

Dear

This is to thank you for your letter of 5 April and to tell you that the British Schod's letter has at last arrived, after nearly a month en route. It contains an invitation from the Executive Committee to apply fo the Directorship, to be decided by the Council in the near future. I understand that there is to be a field of two : the other being Nosworthy, the Commercial attaché here. Apparently the cry is "What we need in the difficult post-war period is an Administrator" under the seeming belief that Administration is one recondite science denied by definition to the archaeologist! It's exactly what we have been up against here with the Director General, an obstacle now very happily resolved by the appointment two days ago of Bianchi-Bandinelli. This last is admirable news.

I'm glad to hear you are to remain in the W.O., for I cannot tell you how helpful it has been to us to have a finite and reasonable person to deal with in those remote heights. De Wald I know often looks wistfully in your direction.

The first microfilm is now (at last) on its way; and a fat collection of photographs from the north-east, ranging from Ancona to Ravenna. The Pisa collection has got stuck somewhere down the line, but I hope will follow soon. The Ancona story, which follows shortly in full in our next gathering, would make

Declassified E.O. 12356 Section 3.3/NND No. 785016

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5580

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The first microfilm is now (at last) on its way; and a fat collection of photographs from the north-east, ranging from Ancona to Ravenna. The Pisa collection has got stuck somewhere down the line, but I hope will follow soon. The Ancona story, which follows shortly in full in our next gathering, would make a good write-up if you felt like it; you will find illustrations of the gold-work in an article by G. Moretti, "Le Oreficerie del Museo di Ancona e la Civiltà Picena", Dedalo V, 1924/5 p. 3.

Apart from the appointment of Bianchi-Bandinelli the main local news is that the Italians have just set up a small body corresponding to Plaut (who is most inopportunely laid up with jaundice). The head is an

17 APR. 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

admirable person and I think it may be a most effective instrument in tracking down the loot. They should of course have done it a year ago, but that is true of so much else, and better late than never. Meanwhile the indications of confusion before us grow daily.

My regards please to Lady Woolley,

Yours

Dmd

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

- - - - - - - - - - - - - - - - - - - -

578

Declassified E.O. 12356 Section 3.3/NND No. 785016

Yours

David

Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Avenue
London, W.C. 2

- - - - - - - - - - - - - - - - - - - -

5578

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

20560/MFAA 23 March 1945

FROM: Lt.Col. J.S. WARD PERKINS, RA.

Dear

Would you be so kind as to pass the accompanying Memorandum to Mann. I'he already written to him by air-letter card to expect it. I prepared it at the request of the Embassy here, who are showing signs of interest in the book-problem; and with the imminent arrival of the British Council I hope we may be able to get something moving. It's high time anyway.

Yours

Sir Leonard Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Ave.
London, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

21 MAR 1945

HEAD UARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 2541 478480)

20560/MFAA

21 March 1945

FROM: Lt.Col. J.B. WARD PERKINS, RA.

Dear

A certain number of items have accumulated which either supplement our official reports or else fall somewhat outside their scope. Anyway you will probably be glad to hear of them.

Photographic Supplies. Kodak and Pharphar have at last yielded miraculously, including to our astonishment 3 most admirable cameras. Provided the source does not as suddenly dry up, we are now well off. In addition America tells us of the acquisition of further cameras for our use, so (touch wood) you will hear no more complaints.

557

Microfilming. An annoying series of hitches, but we really shall have some ready very soon. Have you any arrangement with your American opposite members as to disposal of the completed films? I don't want to provoke an international incident by despatching it to you unprepared (De Gaulle has read this!); on the other hand if the American Commission is established in London it seems the better centre.

Photographic "Gatherings". Some excellent new photos are on the stocks and should be on their way next week. A very good series on the Pisa churches in particular.

The French. Was consulted the other day by Bruhl, the acting director of the French Academy in Rome, about losses of works of art from Italy. He said that he had been asked by his government to gather such material against their eventual occupation of a Zone in Germany, and added quite sensibly that he presumed we had already sent back the information through our own channels and that it seemed an unnecessary reduplication of effort. I told him to refer his government to SHAEF and gave him Webb's name. I have no doubt this problem is already causing you a headache anyway.

Plant is here and should be most helpful to us. He seems a very nice chap.

The "New Deal for Italy" (sic). This is causing, and will

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Plant is here and should be most helpful to us. He seems a very nice chap.

The "New Deal for Italy" (sic). This is causing, and will continue to cause awful difficulty, notably financial. Our expenditure on repair-projects is limited now to the total of the Italian budget for such expenditure, which is ludicrously inadequate. We find ourselves in the galling position of being technically responsible still in Military Government territory and yet financially hamstrung. De Wald is exercising prodigies of diplomatic talent, but with as yet uncertain effect. There is in addition a first-rate crisis in the directorate of Fine Arts. As you will have seen from our monthly reports, the position of Director General is still vacant after 2 months. So much hangs on the appointment, and of course we have now no right to interfere. As we find ourselves saying so often in these parts, Speriamo.

21 MAR 1945

Declassified E.O. 12356 Section 3.3/NND No. 785016

While De Wald is busied with the Higher Diplomacy and the five points of American T.O.s., I am trying to plug some holes which have been revealed in our arrangements with the Air Forces. We continue somehow to remain very busy.

We were delighted to see Goodison and are only sorry that neither Webb nor Waterhouse could get here. Please give either of them my regards; and my best wishes to yourself and to Lady Woolley.

Yours

Jerry.

Sir Leonard Woolley,
The War Office, D.A. 29(b)
Hotel Victoria, Northumberland Ave.
London, W.C.2

557

declassified E.O. 12356 Section 3.3/NND No. 785016

0521

Declassified E.O. 12356 Section 3.3/NND No. 785016

WAR OFFICE
C.A.20(b)
-8 MAR 1945
45/3/4
DIRECTORATE OF MILITARY ASSISTANCE

2020

March 45

BY AIR MAIL

From:- Lt.-Colonel Sir L. Woolley,
THE WAR OFFICE,
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

8 March, 1945.

Dear De Wald,

I have just received the report for January, a big gathering for which many thanks. I am sending to you a copy of the R.I.B.A. Journal with an (earlier) account of progress, and also the script of a broadcast which I gave the other night on the 'home service' here, and am to repeat on the Empire Service. Further, there is a note of some possible interest which goes with this, on a separate sheet.

Ward Perkins told me, in a letter of 10th February, to expect a visit from Lt.-Colonel Campbell. He did not turn up, I'm sending you the text referred to in SHAEF general order on sale and export of Works of Art, for which W-P. was asking.

I hear from Switzerland that a certain Dr. G.F.Reber, an important buyer of works of art for Goering and party, is now living at the Albergo Gargano in Sant' Angelo dei Lombardi, Avellino Province. He should be a source of very valuable information. Can he be got hold of? It has been suggested that he be transferred to U.K., which may be possible; but should it be impossible, we might at least have him put through the third degree by the Italian authorities.

Yours sincerely,

Leonard Woolley.

Lt.-Colonel E.T. De Wald,
M.F.A. & A. Sub Commission,
H.Q., A.C. Italy,
A.P.O. 394.

5272

Dr Gilberto Bianchi, Bersaglieri officer, who collected art in Croto. - Filed in 20904/2

0524

Declassified E.O. 12356 Section 3.3/NND No. 785016

Date: 4/6/60 & Mar 45

File: 20560

Item: _____

SEE FILE # 20998 /MFAA (Item #: _____)

for the following document:

DOCUMENT, Nature of (letter, clipping, etc.): Letter (O.O.)

SUBJECT : Miscellaneous (including ROBB and his art collecting)

FROM : Lt. Col. Woolley

TO : Lt. Col. De Wald

REF.NO. : — DATE: 8 Mar 45

ENCLOSURES: 1) Report on Damage to Piazza Navona, Rome.
2) Report on illicit art collecting, CRETE.

5571

Remarks:

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA

2 March 1945

FROM: Lt.Col. J.B. WARD PERKINS, RA.

Dear

The source of photographic supplies which you suggested has at last yielded fruit and our only remaining difficulty is film, 35 mm., of which, thro' very cooperative, they had none available and could promise none shortly. We are now dangerously short of this.

Would you be prepared to approach Kodak or any other firm on our behalf? I would willingly pay for a couple of dozen rolls myself if they could be persuaded to make them available. The only thing would be that they would have to come through you in the official mail, as no photographic supplies sent thro' the APO stand a chance of arriving.

If you can do anything we should be most grateful, as the situation is serious.

Yours

JBWP

5573

Sir Leonard Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Ave.
London, W.C.2

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14 FEB 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA 14 February 1945

FROM: Lt.Col. J.B. WARD PERKINS, R.A.
- - - - - - - - - - - - - - - - - -

Dear

Here are two copies of the lists of books prepared for me by the R.Istituto d'Archeologia e Storia dell'Arte. They cover all Italian and German publications acquired by the Library of the Institute (the "Farnesina Library") between 1939 and 1943.

Could you please pass one copy (or both if you don't want to keep one) to Mann, who is looking into the whole business with a small committee.

5572

Yours

JBWP

Sir Leonard Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberlan Ave.
London, W.C.2
- - - - - - - - - - - - - - - - - -

Declassified E.O. 12356 Section 3.3/NND No. 785016

20560/MFAA

14 February 1945

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Sir Leonard Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberlan Ave.
London, W.C.2
- - - - - - - - - - - - - - - - - -

14 FEB 1945

Declassified E.O. 12356 Section 3.3/NND No. 785060

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA

10 February 1945

FROM: Lt.Col. J.B. WARD PERKINS, RA.

Dear

Since writing to you on 9 Feb 45 another small matter has arisen. Could you please let us have the text of the articles and paragraph of Proclamations, Laws etc. referred to in the SHAEF General order prohibiting Sale and Export of Works of Art of which you gave me a copy. We are anxious to try and get the position here more satisfactory, in view of the amount of stuff at large in the north, and I'ld like to get it on lines parallel to those elsewhere. And has Goodison anything of the sort prepared, because if so we should also see that?

Lt.Col. Campbell of our Legal Subcommission may be calling on you about the same question in a few days, but this will probably be more rapid.

5771

Yours

Lt.Col. Sir. L. Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberlan Ave.
London, W.C.2

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declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489031, ext. 442 & 664; 478480)

20560/MFAA

9 February 1945

FROM: Lt.Col. J.B. WARD PERKINS, RA

Dear

Here are a variety of miscellaneous items on which you will probably be glad to be informed:

1. Personnel. No changes since I left, except that De Wald is being asked to supply a body (or bodies) as opposite number to Croft-Murray and Brooke. Gardner has been nominated (from Genoa) and we stand a chance of a capable civilian replacement. Keller may go too. A lot depends on the time-table. Bell is well installed in Florence ready to move up if needed.

2. Photographic Stores. It really looks as if DADOS are about to play. We have received a consignment note.

3. Microfilming. This has stated. Not very good technically but I think adequate for the purpose. It wont be a quick job, but first batch should be ready soon.

4. Photographic Collections. The fifth series, including Ravenna and the Tempio Malatestiano, got away today.

5. Miniature Books. The Italians have been notified. On review it was felt that publicity until the books themselves could be physically handed over might prove ill-advised.

6. N. Africa. Hyslop writes that subject to CAB approval, the return of Caputo to Tripoli would be welcome and we are exploring ways and means. I am very glad about this as it will give him an eventual chance to publish.

7. My N. African photos. The selection which I showed you, primarily of the Severan buildings at Leptis, is stored in the London Museum under the care of Miss M. Bates. If you should wish to use them may I please beg you to take great care of them as they would be very hard to replace and I have every intention of publishing some when occasion permits. I should hate to lose any, after the trouble they were to get safely home!

8. Lists of Publications. The lists of Italian and German

Declassified E.O. 12356 Section 3.3/NND No. 785016

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8. Lists of Publications. The lists of Italian and German publications 1939-43 have now been completed by the Farnesina library. I shall be sending two copies, of which could you please pass one to Mann. They appear very thorough.

Declassified E.O. 12356 Section 3.3/NND No. 785016

9. Goodison. Would you be so kind as to tell Goodison that, as asked, I have prodded Henn by telephone about publication of his lists and hope to follow it up in person as soon as De Wald gets back from a week in Tuscany. Brooke is in contact with the G-2 organisation which will most concern him. He says his copy of Archive lists for that area is virtually illegible and he badly wants a better copy.

I hope you are having something of the springlike weather which greeted me on my return. Most delightful. Please give my regards to Lady Woolley.

Yours

Jean

Lt.Col. Sir Leonard Woolley
The War Office, C.A. 20(b)
Hotel Victoria
Northumberland Ave
LONDON, W.C.2

5509

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

ABBey 1272 Ext.

3 Feb 45

From:- Lt.Col. L. Woolley,
The War Office,
C.A.20(b),
Hotel Victoria,
Northumberland Ave,
LONDON, W.C.2.

AIR MAIL

3 February 1945.

45/2/10

filed 20909-5

Dear De Wald,

Here is a first study of the German Art Organisations worked out by Cooper from material supplied by you and by Webb. It's most interesting and I think very valuable. We have now a lot of fresh material to add to it, but as a preliminary draft it's well worth study.

Yours sincerely,

Leonard Woolley

Lt.-Col. E.T. De Wald,
M.F.A.A. Sub-Commission,
A.C. Italy,
A.P.O. 394.

5568

20560

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA

3 February 1945

FROM: Lt.Col., ERNEST T. DE WALD, Spec.Res.

Here are the catalogues you ask for in your letter of 23 January 1945.

I'll postpone reply to this and another letter received recently (that on losses in Greece) until speaking with Major Ward Perkins, who has just notified his arrival.

Strange indeed is the story about the books from MONTURNO.

Yours

E.D.W.(e)

Lt.Col. Sir L. Woolley,
The War Office, C.A. 20(b)
Hotel Victoria, Northumberland Ave.
London, W.C.2.

5567

Declassified E.O. 12356 Section 3.3/NND No. 785016

0534

Declassified E.O. 12356 Section 3.3/NND No. 785016

THE WAR OFFICE,
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

451/152

27 January, 1945

To: Director, Monuments, Fine Arts & Archives
Sub Commission, A.F.H.Q.

From: Archaeological Adviser, War Office

Subject: Italian Thefts of works of art etc.

Source. M.F.A. & A. reports from Greece.

The following is for your information.

Unauthorised excavations are alleged to have been carried out by Italians in Corfu.

Thefts of antiquities by Italians are reported as follows:

Almyros	-	part of contents of museum.
Argos	-	objects from museum
Lycosoura	-	objects from museum
Siphnos(Kastra)	-	majority of the finds from the recent excavations by Young and Brock.
Samos	-	(1) objects from Vathi museum (2) Kolonna, magazine of Heraeum looted (N.B. a Laconian cup from this magazine was seen in Rhodes by Prof.E.Buschor) (3) Tigani; antiques dispersed and in part perhaps stolen
Crete	-	Sitia & E.Crete: large-scale thefts.

5566

These preliminary notices are too vague to be of much use,

[Copy put in 203041/2.]

20566

/ it ....

Declassified E.O. 12356 Section 3.3/NND No. 785016

it is hoped to obtain detailed descriptions later.

C.A.20(b)

Leonard Woolley
Lieut.-Colonel
Archaeological Adviser

Declassified E.O. 12356 Section 3.3/NND No. 785016

Q 5341

From:- Lt.-Col. Sir L. Woolley,
The War Office,
C.A.20(b),
Hotel Victoria,
Northumberland Ave.,
London, W.C.2.

4571/42

23 January, 1945.

Dear De Wald,

The Permanent Under Secretary here is most anxious to get hold of a copy of the illustrated catalogue of the Rome exhibition; - could you send me a further one or two copies? I would be most obliged.

I'm very glad to have seen John Ward Perkins over here, and to get first-hand news from him, the more so as all your news is always so good. He is having a well-merited spot of leave at present, and thereafter will go over to Paris to consult with SHAEF about liaison etc., and so back to join you.

I wrote long since to Colonel Newton and asked him to press at Washington the matter of cameras for you, which he promised to do; I hope that something has been done, the photos you send are most useful and are much in demand.

One matter may be strange to you. There turned up in London a collection of 75 books, belonging to the Naples University Library, which had been picked up at Minturno. These are now in the safe keeping of the British Museum and will be returned to Naples as soon as a good opportunity presents itself.

Yours sincerely,

Leonard Woolley

Lt.-Col. E.T. de Wald,
M.F.A.A. Sub-Commission,
H.Q., A.C. Italy,
A.P.O. 394.

5565

Declassified E.O. 12356 Section 3.3/NND No. 785016

THE WAR OFFICE
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

44/12/43

26 December, 1944.

Dear De Wald

Ward Perkins tells me that you are anxious to get off-prints of the reports etc. published on this side. I'd like to do all that you ask, but cannot, because so often we get (owing to paper shortage) only a single copy of the report, and that must be retained for our office files. I'm sending you herewith 3 copies of the Monte Cassino article, 2 copies of the second report on Central Italy and 3 of the third report on the same, which brings us up to date - one (No.4) is now at the printers. This will give you an idea of how the R.I.B.A. Journal is treating the material.

At present we have (sent out to the Burlington and awaiting publication) a fully illustrated report on the Campo Santo; one on the damage to the Lungarno appeared recently in the Illustrated London News.

Congratulations to you on your promotion - I was delighted to hear of it and it certainly is no more than your due.

Yours sincerely,

Leonard Woolley

Lt.Col.E.T.De Wald
M.F.A.A.
H.Q. A.C.C. Italy,
A.P.O. 394.

5564

Declassified E.O. 12356 Section 3.3/NND No. 785016

AIBox 1272, Ext.

BY AIR MAIL.

44/12/36

From:- Lt.Col. Sir L. Woolley,
THE WAR OFFICE,
C/o M.20(B)
Hotel Victoria,
Northumberland Avenue
LONDON. W.C.2.

December, 1944.

Dear Ward Perkins,

I have your letter of November 30th, and Brigadier Upjohn has brought me your sheet of 'Notes and Queries' of 5th December, so I have various points to answer.

In the first place you will, long before this reaches you, have seen Upjohn's signal asking for you to be sent here for conference; I am very glad that this should be done, but it does not absolve me from replying to your questions.

Reports on German looting of works of art should be sent here and from this office they will go to SHAEF and the Control Commission; incidentally I am myself on the latter, so that the liaison is of the simplest. The fuller the detail we can have the better, and if microfilm illustrations of missing objects can be included it will be of the greatest service.

Now as regards your LAC Airgram 86 of 6th December asking for photographic stores, of which a copy has come to me. I am afraid that there may be a good deal of delay in obtaining these in the way suggested; but the stores required are available at Ordnance (except that the printing paper is of a different size, but that would not matter) and G.S.G. here assures me that if you apply to NADOS showing your identity (and if possible producing a copy of the C.A. handbook in which it is laid down that the making of a photographic record is one of the duties of M.F.A.A.) you ought to get the goods handed over the counter, at any rate that is worth trying, especially as if the stuff is sent specially there will be difficulties about priority etc. Are not Abanar and Pharpar better than all the waters of Jordan?

Major J.B. Ward-Perkins,
M.F.A.A. Sub-Commission,
H.Q., A.C.C., Italy,
A.P.O. 394.

/As to 5569

20560

0589

Declassified E.O. 12356 Section 3.3/NND No. 785016

As to the Balkans, we have men already in Greece and you can write to Captain J.M. Cook, Fine Arts and Antiquities, M.L. (Greece), who is acting head at the moment. In Albania we have (naturally) no one at present, but I will let you know as soon as events ripen and try to establish liaison.

I understood from Newton that all the cameras wanted were to hand and much regret that this is not the case. Cannot you repeat his expedient and simply requisition from the shops?

As regards articles, I am sending some of the fuller reports published in the Journal of the R.I.B.A.; of the others (from Country Life, Ill. London News, Connoisseur, and Burlington etc.) I do not get more than one copy and that we have to keep in the office files here. Anything you can send us in the form of photos and notes will be much valued and we will 'place' them all right.

Then as regards yourself. I quite see your difficulty in coming to a decision, but of course no actual decision is called for at present. When you are over here you may be able to find out what are the prospects regarding the British School at Rome (personally I should imagine that you stand a good chance there) and also what the Malta offer really entails. If the latter is a long-term job, and you had to choose between it and Rome, that is one thing; but if it should be a short-term advisorship (which seems more likely) then perhaps it might be possible to combine the two and for the Director of our School to put in some time on the rehabilitation of Malta. On your arrival here some of these points could be cleared up, I should hope, and you may see your way better. In any case I agree that you should see the Italian work through to a finish; I should think that two months' work after the cessation of hostilities would

/be

Declassified E.O. 12356 Section 3.3/NND No. 785016

be enough (Upjohn thinks three months), but the work must be rounded off properly.

But we can discuss all this when you get here.

Yours sincerely,

Leonard Woolley

Congratulations on the promotion which I hear is imminent if not already announced.

5562

Copies

Original sent to Hammond-

Brig. Upjohn.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA 16 December 1944

FROM: Major J.B. WARD PERKINS, R.A.

Dear Sir L,

Thank you very much for the copies of the R.I.B.A. Journal, which we are delighted to see, as indeed copies of any publications based on our reports.

Two fresh lots of photographs have gone off to you

a. FLORENCE ricoveri
b. NAPLES and BENEVENTO present state of work

Hope to get off another assorted lot to you in a fortnight or so.

We are wrestling at the moment with a very aggravating problem caused by the issue of an AFHQ Administrative Memorandum to replace our original AAI Instruction No. 10. I think it should properly be sent to you through normal official channels; but I would like to make it clear unofficially that we are protesting most vigorously at a sentence inserted in our draft which to our thinking draws a coach and horses through the whole instruction.

De Wald is absent in the north, but will be back shortly, bringing, I hope, a full report on RAVENNA.

With Christmas greetings to you.

Yours

Lt.Col. Sir Leonard Woolley
Civil Affairs Branch, War Office
Hotel Victoria, Northumberland Ave.
LONDON, W.C. 2

5561

Declassified E.O. 12356 Section 3.3/NND No. 785016

Abbey 1272/89

The War Office,
Hotel Victoria,
Northumberland Avenue,
LONDON,
W.C. 2.

Your reference 44/12/19

12th December, 1944.

C.A.20(b).

Dear De Wald,

Your note of 27th November, 1944 with the Radio monitoring report No. 144 of 23rd November. Nothing of the sort described by the Fascist radio has been noted here, in any paper, nor is the name of John Weddis known to us. Had the letter been printed in any reputable paper, the Fascists would certainly have quoted it by name: the vague reference to "the press of Allied countries" stamps the thing as an invention, in my opinion. In any case, it's only a piece of enemy propaganda, whether based on some irresponsible scribbler's effusions or, as is more likely, invented ad hoc. Don't worry about it.

Yours

Leonard Woolley

Lt.-Col.,
Archaeological Adviser.

Major E.T. De Wald,
H.Q., A.C.C.,
A.P.O. 394.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Abbr- 1272/89

The War Office,
Hotel Victoria,
Northumberland Avenue
LONDON,
W.C. 2.

Your reference 44/M/16 11th December, 1944.

C.A.20(b).

Dear De Wald,

This may interest you as shewing another aspect of our publicity.

Yours

Leonard Woolley

Major E.T. de Wald,
M.F.A.A. Sub-commission,
H.Q. A.C.C.,
A.P.O.394.

* Off-print from ANTIQUITY December 44.

6544

Declassified E.O. 12356 Section 3.3/NND No. 785016

6 DIC 1944

Copy

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(tel. 48909 1, ext. 442 & 564; 478480)

20200/MFAA 5 December 1944

Subject: Notes for Queries to be Raised in London;

To : VP, CA Section.

1. Herewith as requested notes for points to be raised with Sir Leonard Woolley, War Office Advisor on Monuments and Fine Arts, Civil Affairs Branch, War Office, London.

2. Use of our reports. What plan is envisaged for the eventual use of information collected on German loot of works-of-art? Publication? Central Card-Index? With special reference to illustrations? Is our information what's wanted. If we could arrange to microfilm illustrations of vanished pictures etc., to what organisation should we send the resulting film? Washington technically easiest (equipment and probably transmission of film) but liable to swallow the results? Would SHAEF be any good?

Any detailed idea as to the way our information is being or will be used would be a great help to us.

5560

3. Major Reports Almost Ready.

a. Lt. Col. De Wald on TOSCANA deposits of works of art (ready for despatch).
b. Major Ward Perkins on movement of works of art within LAZIO (being typed).
c. Major Ward Perkins on the Mostra d'Oltremare at Naples (being typed: includes details of works-of-art known to be in Italy from N. Africa, Albania and Rhodes).

Note: Delay in forwarding MFAA Form 2's (one of these attached) for Tuscany deposits has been due to difficulties of documentation. This is now nearing completion. We will forward just as soon as possible.

4. The Balkans. Is there any organisation comparable to our own functioning in the Balkans? There has been a considerable displacement of movable works-of-art from Dalmatia to Italy. Report promised is indefinitely delayed, as of the two Italian officials concerned one is still in the north, the other (who had promised a detailed report) died recently after a long illness.

20560

Declassified E.O. 12356 Section 3.3/NND No. 785016

5. Photography. We are still unable to get cameras, but await(?) some from American.

We have some paper purchased through local sources, but this became increasingly difficult. Our indents on AFHQ for paper and films have drawn a consistent blank.

Are any supplies of paper and films available in England? If not will Sir Leonard impress on Col. Newton that despite our continued efforts here we are still very reliant on help from his end.

6. Publications. Could we receive copies of any publications based on material sent home by us, e.g. Country Life article on Naples Churches; article on Monte Oliveto church.

We are not finding time to write actual articles; but are preparing sets of photographs on suitable subjects (Palestrina; recovery of the damaged frescoes of Lorenzo da Viterbo in S. Maria della Verità, Viterbo; etc.) accompanied by necessary notes.

5550

/s/ J.B. Ward Perkins

/t/ J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

MFAA Form 2a 4.V.44

OBJECTS FROM MUSEUMS, LIBRARIES, AND COLLECTIONS KNOWN OR BELIEVED TO HAVE BEEN REMOVED TO TERRITORY NOW OCCUPIED BY THE ENEMY

PROVINCE

TOWN

COLLECTION OR BUILDING

OBJECT OR OBJECTS (if the number is large, attach a separate inventory)

OCCASION OF REMOVAL OR LOSS (give dates)

SOURCE OF INFORMATION

PRESENT LOCATION, IF KNOWN OR SUSPECTED

PUBLICATIONS REFERRING (state whether illustrated or not)

5558

NOTES

For use by MFAA only

MFAA file item

MFAA file item

MFAA file item

Signed: _____

_____ 44. _____

Date

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

2D560/MFAA 27 November 1944

FROM: Major ERNEST T. DE WALD

Dear

The attached report* (AFHQ, PWB, Radio Monitoring Report No. 144, 23 Nov 44) of a recent Fascist broadcast finds us quite at a loss as to what may have been the actual facts which lie back of the distorted statements quoted.

- Possibly there is something relevant in The Times. Will you kindly send what you can.

Cable these in the British press.

5557

Yours

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
LONDON, W.C. 2

*file 20907

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA 20 November 1944

FROM: Major J.R. WARD PERKINS, R.A.

Dear Sir Leonard

With regard to your query about the premises of the British Institute in FLORENCE, Lt. Hartt, MFAA Officer in FLORENCE, reports that permission has been given "for the use of the building as a welfare center, provided proper care was taken of the library. Subsequent inspections of the building have shown that this care has been taken, and that there is no cause for anxiety for either the building or its contents. The library is kept locked, and the building is under supervision of the British padre."

Under the present circumstances I imagine it is likely to be needed for some time to come. That of course is right out of our hands, but Lt. Hartt will continue to keep an eye on it.

5556

Yours J.R.

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
LONDON, W.C. 2

0543

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, exts. 442 & 664; 478480)

20360/MFAA

18 November 1944

FROM: Major ERNEST T. DE WALD, Spec. Res.

Dear

As requested in your D.O. of 11 Nov 44 I am forwarding you herewith two copies of the illustrated guide to the current exhibition of paintings in the Palazzo Venezia.

Yours

5555

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
LONDON, W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394.
Subcommission for Monuments Fine Arts and Archives

20560/MFAA 17 November 1944.

FROM: Major ERNEST T. DE WALD, Spec. Res.

Dear

Further to my D.O. of 20 Oct 44 in reply to your request for information about the Villas of Prince Felix of Luxembourg near VIAREGGIO, I am sending you a report (dated 30 Oct 44) by the Assistant Regional Property Control Officer, LIVORNO.

5554

Yours

Signed by
Maj DeWald
BWD

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
LONDON, W.C. 2

War Office,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

11 November, 1944.

Dear Deward,

In the first place I have to render grateful thanks for many and various things. The big 'gathering' for September has just reached me, followed by a second set (B) of really splendid photographs. I'm hoping to place with the Press illustrated articles on the destruction by the Hun in Florence and on the Campo Santo. Then I've had replies to various queries, and reports, on pictures belonging to Lord Harewood, the report on works of art in Greece (this somewhat biassed as an apology for the author), on Prince Felix of Luxemburg's properties, on the Victoria and Albert Museum's pictures, on the two Italian corresponding members of the R.I.B.A. and on the Tate Gallery pictures, and the report on the Nazi art organisation in Italy. I'm afraid that some of the questions mean a lot of trouble to you and yours, but there is an advantage, that a reply is immensely appreciated and is always taken as gratifying proof of the efficiency of the organisation - people ask questions, but they don't really believe that they'll ever get an answer and think it quite wonderful if they do. 5559

You may be seeing Colonel Newton before very long; he has just gone to France but hopes to come here and go out to you again. He was delighted with the photographs, for which he is really to be thanked. Jenkinson is in France now, but due home at any moment; I seem to be the only one tied to an office in this country.

You ask me, what was meant by my mysterious references to changes to come. Well, - speaking strictly off the record and with no responsibility - I'm hoping that you may in due course move on to Germany. The fact is that when Germany caves in (whenever that may be) Italy will presumably revert to the Italian Government and with the cessation of all hostilities and the end of our direct government there, there will be little left for M.F.A.A. to do. As I see it, we shall still need one archivist to clean up the last of the work and finish organising the Italian Service, one architect to keep an eye on repairs etc. already started under our aegis, and 3 Fine arts men to check up on German thefts and on the allegations concerning the same. I propose for this, Bell and Pinsent and three of your American experts. You would be free to go to Berlin, I hope. Its none of my business, of course, but that seems to be the way the wind blows, and since it would be a favouring gale I hope it may blow so. Ward Perkins, if he wishes to do so, could go to Malta, where they are anxious to get him; Brooke should move to Austria. Germany is going to be a big job and requires man-power, so on the whole we ought to concentrate our forces there. Please take this in confidence, for naturally, on the U.S.A. side, I speak without authority, but on the scheme in general I don't think I can be far wrong.

The Victoria and Albert Museum is anxious to have a copy of your illustrated catalogue of the Rome exhibition: could you please send me <u>two</u> more copies, for there is sure to be another applicant?

I have just seen Brigadier Lush, who quite agrees with the scheme I've proposed for post-hostilities Italy. He was enthusiastic about the work of the Sub-Commission and rightly so.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Nazi art organisation in Italy. I'm afraid that some of the questions mean a lot of trouble to you and yours, but there is an advantage, that a reply is immensely appreciated and is always taken as gratifying proof of the efficiency of the organisation - people ask questions, but they don't really believe that they'll ever get an answer and think it quite wonderful if they do. 5552

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I have just seen Brigadier Lush, who quite agrees with the scheme I've proposed for post-hostilities Italy. He was enthusiastic about the work of the Sub-Commission and rightly so.

Yours sincerely,

Leonard Woolley

Major E.T. De Wald,
M.F.A.A. Sub-Commission,
H.Q. A.C.C.,
A.P.O. 394,
Italy.

Declassified E.O. 12356 Section 3.3/NND No. 785216

Declassified E.O. 12356 Section 3.3/NND No. 785016

From: Lt.-Col. Sir Leonard Woolley,
WAR OFFICE,
Hotel Victoria,
Northumberland Avenue,
LONDON,
W.C. 2.

Your ref: 20560/MFAA, 24 Sep 44.

7th November, 1944.

C.A.20(b).
44/11/10

*trfd to file 20013

Dear Ward-Perkins,

After very careful investigation we have been able to trace the following regarding the matter of valuable manuscripts being used as wrapping paper in Sicily.

The attached cutting* is all that the Manchester Guardian printed.

I imagine that the Rome Radio's account was taken from some other paper and mis-quoted the original by saying "sold by" instead of "sold to" American soldiers. I know that some paper did speak of American soldiers buying documents and thereby getting on the track of the missing archives.

Yours sincerely,

Leonard Woolley

Lt.-Col.,
Archaeological Adviser.

Major J.B. Ward Perkins,
H.Q., A.C.C.,
M.F.A.A. Sub-Commission,
A.P.O. 394.

5552

0551

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 661; 478480)

6 November 1944

20560/MFAA

FROM: MAJOR. ERNEST T. DE WALD

Dear

I am sending you herewith copy of a new document in the matter of Victoria and Albert Museum and other British loans to the Medici Exhibition at FLORENCE -- a statement by Direttore Filippo Rossi.

As to the dish of Medici porcelain lent by the late Mr. George Zacharopoulos an enquiry is being sent to Capt. Croft-Murray who will make the appropriate search at Faenza or in any deposit containing objects from the Faenza Ceramic Museum.

Yours

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch, War Office
Hotel Victoria
Northumberland Avenue
LONDON, W.C. 2

5551

Treibel Part I
E 7 W

Declassified E.O. 12356 Section 3.3/NND No. 785016

AIR MAIL

From: Lt.Col.Sir L.Woolley,
The War Office,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

44/10/14

October, 1944.

Dear de Wald,

Here are two more headaches for you. First, I am enclosing some queries to which answers may be forthcoming, possibly from our friend von Mohnen, which greatly concern us in our planning for Germany. We shall be grateful for any help. Secondly, when we take Milan, could enquiries be made about two drawings by Leonardo. They belong to Louis Clarke, Director of the Fitzwilliam Museum, Cambridge, and were lent to the Leonardo Exhibition at Milan in 1938-9; they were sent over with the King's drawings from the Windsor Castle collection; the latter were only returned, but not these too. They are (a) a circular pen-and-ink drawing, diameter 3.9/16 inches, "The Ermine as an emblem of Purity", representing a man apparently hitting an ermine with a stick; and (b) a sheet of studies of horses, with the legs (and only the legs) of the riders shown.

The people responsible for the exhibition should know the whereabouts of these two drawings; if they can be found can this office be informed?, or information could be sent direct to the Fitzwilliam Museum.

Yours Dennis

Leonard Woolley

Major E.F.De Wald,
M.F.A.A. Sub-Commission,
H.Q., A.C.C.,
A.P.O. 394.

MONUMENTS, FINE ARTS & ARCHIVES SUB-COMMISSION
30 OCT. 1944
FILE No 20 (6)

0556

Declassified E.O. 12356 Section 3.3/NND No. 785016

Control Commission for Germany
(UK Element).,
M.F.A. and A. Branch.,
Room 439,
27, Princes Gardens,
London, S.W.7.

Ref: INTR/62919/MFA & A. October, 1944.

To:

Subject: German Fine Arts Personnel.

1. Reference the report of an interview with Herr von Mohnen, dated 30th September.

2. It would be of great assistance to this Branch to have further information about certain personalities. Could answers please be supplied to some of the following questions:-

Herr Fritz JUNG:
- What age?
- What is his profession?
- Where does he live in Berlin?
- Is he reliable or unreliable?
- Nazi or non-Nazi?
- What is his connection exactly with hidden works of art?
- Who are his friends?

Dr. LOHSE:
- Christian Name?
- Age?
- Profession?
- What are his relations with Goering?
- Is he the Gauleiter of Schleswig-Holstein?
- What is his SS rank?
- Did he also wear Red Cross uniform?

Adolph WÜSTER:
- Age?
- Profession?
- Is he a professional diplomat?
- What does he know about art?

/With.....

0 5 5 7

Declassified E.O. 12356 Section 3.3/NND No. 785016

Adolph Wuster (conta) With which dealers did he mainly work?
Has he given money to buy works of art?
If so, for whom did he buy?
What were "the official circles in Germany"
which he had to keep informed?
Why is he called Consul?

3. It would also be of great value to know wether the informant can give any information about any of the following Germans:

Dr. Niels von HOLST
Dr. Hermann BUNJES
Professor HERBST
Dr. ANDRE
Dr. STRENGER
Graf. KALNEIN
KABIANT
Karl BÜRGING
Paul LOHMANN
Graf WERVELDT
Aloys MIEDEL
MOERING
Robert SCHOLZ
Dr. Franz RADERMACHER

4. What is the Christian name of Major V. EHRR? What is his age?

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439081, ext. 442 &564, 473&30)

20560
~~ZACFS~~/MFAA

30 October 1944

FROM: MAJOR J.R. WARD PERKINS

DEAR

Would you please be so kind as to forward the attached photographs to Professor H. Last, Brasenose College, Oxford. As you will see they represent the most recent Cretan discoveries. The Themistocles particularly interesting. Professor Last has written asking me for particulars, and Colin of the Cretan Servi very kindly produced these prints.

Yours

Jerp

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch, War Office
Hotel Victoria
Northumberland Avenue
LONDON, W.C.2

5549

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20560/MFAA

27 October 1944

FROM : Major ERNEST T.DE WALD

Dear

In reply to the final point of your last letter, Major Ward Perkins informs me that of the two architects you mention Giovannoni appears to have been pretty harmless, a mild time-server but with no specific black marks against him. He retired from his chair at Rome University two years ago so has not been considered by any committee. Piacentini is a bad lot. Did very well out of the regime, for which he was the popular practising architect, and it would therefore be most unwise to reinstate him as a corresponding member of any British institution.

We are collecting a full report on the present situation of the British Academy and will do all we can to help.

As to press reports all official release by P.R. do in fact already bear some such phrase as "ACC reports that..." or "It is officially reported by...". If there is no such phrase, you may take it it is not an official report; and of course we have no control over casual news-items. For example the Mason Perkins story first appeared in the Florentine Press and was copied thence. Our P.R.O., Major Fielden, is shortly visiting London, and we are strongly urging him to get in contact with you while there. He is very intelligent and has been a good friend to us.

You cryptically mentioned in a D.O. some time ago that I was being considered for some thing else later. Could you relieve the suspense and indicate to me what fate hangs over my head? My report on the Bargeo fresco[s] following very shortly.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Dear

In reply to the final point of your last letter, Major Ward Perkins informs me that of the two architects you mention Giovannoni appears to have been pretty harmless, a mild time-server but with no specific black marks against him. He retired from his chair at Rome University two years ago so has not been considered by any committee. Piacentini is a bad lot. Did very well out of the regime, for which he was the popular practising architect, and it would therefore be most unwise to reinstate him as a corresponding member of any British institution.

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You cryptically mentioned in a D.C. some time ago that I was being considered for some thing else later. Could you relieve the suspense and indicate to me what fate hangs over my head? My report on the Tuscan deposits is following very shortly.

Yours

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
L O N D O N W.C.2

Declassified E.O. 12356 Section 3.3/NND No. 785016

War Office,
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

October, 1944.

Dear De Wald,

Here are two points.

In the first place, the British Academy is anxious about the British Institute at Florence, in the Palazzo Antinori, which contains a library of some 20,000 books, and other property. Apparently the Army Welfare Department wish to take it over for the use of British troops; on the other hand the Foreign Office is anxious that nothing should be done which might prejudice the re-opening of the Institute so soon as circumstances permit; this can hardly be for some months and the Foreign Office agree that the building might in the mean while be made available for troops, provided always that the library etc. is properly safeguarded. The British Academy would like to send out the former secretary of the Institute, Mr. Vallentin, to take charge, and with him there would not object to the Army use of the building until a proper re-opening can be arranged: of course they would have to get Army authority for Mr. Vallentin to go out. Can anything be done at your end to safeguard the books etc. and to avoid alienating the building for too long from its proper use?

Second point. The London papers of October 6th carried a very detailed story of German looting of Poppi and 5 other deposits north of Florence, and of the private collections of Mr. Mason Perkins and of Count Contini Bonacossi. I have been asked a number of times whether this is all true, and have not been able to answer. Of course I don't expect to get your reports earlier than I do - your people have much more important work on hand, and I am not asking anything of them. My only suggestion is this. As it is of general interest that there should be a check on newspaper accounts, and as at present it is not really possible for me to say whether such accounts have been collected by Correspondents from Italian sources (and therefore may be incorrect) or have been issued officially in press conferences through P.R., would it not be possible to arrange that Correspondents' stories based on P.R. conferences should contain some such phrase as "from official sources" or "I am officially informed ------"? That would satisfy everyone.

And another point has just arisen. Is there any reason to boycott as a Fascist sympathiser Professore Gustavo Giovannoni, architect academician, Centro Nazionale di Studi di Stori'a dell' architettura, Rome, Casa dei Crescenzi, via del Mare N. 52, or Professore Piacentini of the same Centro Nazionale? They are Hon. corresponding members of the R.I.B.A. and ask for re-instatement.

5547

Yours sincerely,

Leonard Woolley

declassified E.O. 12356 Section 3.3/NND No. 785016

nothing should be done which might prejudice the re-opening of the Institute as soon as circumstances permit; this can hardly be for some months and the Foreign Office agree that the building might in the mean while be made available for troops, provided always that the library etc. is properly safeguarded. The British Academy would like to send out the former secretary of the Institute, Mr. Vallentin, to take charge, and with him there would not object to the Army use of the building until a proper re-opening can be arranged: of course they would have to get Army authority for Mr. Vallentin to go out. Can anything be done at your end to safeguard the books etc. and to avoid alienating the building for too long from its proper use?

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5547

Yours sincerely,

Leonard Woolley

Major E.T. De Wald,
M.F.A.A. Sub-Commission,
H.Q., A.C.C.,
A.P.O. 394.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20560/MFAAA 23 October 1944

FROM : Major ERNEST T. DE WALD

Dear

Attached copy report (13074/F of 21 Oct 44) from Finance Sub-Commission, which now embraces Property Control, shows that the objects from the Victoria and Albert Museum named in Sir Eric Maclagen's memo forwarded in your D.O. 44/195 of 13 Oct 44 are safe. No report has been received concerning the two dishes of Medici porcelain also named in that report.

"Case 219" at the Uffizi, mentioned in the Finance Sub-Comm. report, also contains the Earl of Harewood's Gozzoli drawing already reported safe in our 20910/MFAA of 27 Sept 44 (copy to you).

Yours

5546

Lt. Col. Sir Leonard Woolley
Civil Affairs Branch
War Office
Hotel Victoria
Northumberland Ave.
L O N D O N W.C. 2

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20084/1/MFAA

20 October 1944

FROM : Major E.T. DE WALD, Spec. Res.

Dear

Will you kindly see that the attached letter from Captain Pinsent is forwarded to the Royal Institute of British Architects.

A work undoubtedly available in England is Williamy, The Bridge of Santa Trinita (London, 1822), mentioned in W.B. Parsons, Engineers and Engineering in the Renaissance (Baltimore, 1939), a work owned by the library of the American Academy here.

Yours

E De 5545

Lt. Col. Sir Leonard WOOLLEY
Civil Affairs Branch War Office
Hotel Victoria North
Northumberland Avenue
L O N D O N, W.C.2.

5 Oct 44
Dear Secretary
of the Royal
Institute
of British
Architects

Declassified E.O. 12356 Section 3.3/NND No. 785016

20084/1/MFAA 20 October 1944

FROM : Major E.T. DE WALD, Spec. Res.

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Yours

E De 5545

Lt. Col. Sir Leonard WOOLLEY
Civil Affairs Branch War Office
Hotel Victoria North
Northumberland Avenue
L O N D O N, W.C.2.

5 Oct 44
To: The Secretary
of the Royal
Institute
of British
Architects

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20560/4FAA 20 October 1944

FROM: Major E.T. De Wald, Spec. Res.

Dear

Ref. memo sent with your D.O. 44/8/4 to us of 5 Aug 44, hereto attached are extracts from a report by Capt. Kallor (dated 3 Oct 44) dealing with the properties of Prince Felix of Luxembourg near VIANDEN. The contents of the houses in question have suffered rather badly.

Soon to be forwarded to you via G-5, AFHQ, are the following:

a. Report on Works of Art in Greece, covered by 20904/2/MFAA of 18 Oct 44.

b. A selection of 24 photographs (Series A), covered by 20216/MFAA of 13 Oct 44.

c. A new "gathering", headed by MFAA S/C report for September.

d. A report on the removal from ROME of the Hertziana Library and that of the German Archaeological Institute.

5544

Glad to receive your D.O. 44/10/5 of 13 October. The problem raised by the note from Sir Eric Maclagan has been brought to Lt. Hartt's attention and passed also to the Property Control Division, Finance Subcommission of ACC.

Yours

Lt. Col. Sir Leonard Woolley
THE WAR OFFICE
Hotel Victoria
Northumberland Avenue,
London, W.C. 2.

Declassified E.O. 12356 Section 3.3/NND No. 785016

0567

Declassified E.O. 12356 Section 3.3/NND No. 785016

AIR MAIL

44/1015

THE WAR OFFICE,
Hotel Victoria,
Northumberland Avenue,
LONDON, W.C.2.

13 October, 1944.

Dear De Wald,

I've just had a letter from Ward Perkins which puts me well up to date with your present arrangements and plans for the near future regarding the allocation of your people; it sounds most exciting when you are planning for so far north and I hope it may be possible to put things into execution before very long. He also promises an illustrated article on the Campo Santo at Pisa, which I shall welcome heartily.

I'm enclosing a note from Maclagan of the Victoria and Albert Museum and hope that you may be able to supply an answer; don't wire it, - an air-mail letter will be quite quick enough by way of reply.

The last 'gathering' is full of interest and will keep me busy for a bit, the more so as its arrival coincided with that of an equally voluminous gathering from France. We've had a good series of fully detailed publications in the Journal of the R.I.B.A., the Architectural Review, the Burlington Magazine, and (forthcoming) in Antiquity; also articles in the Connoisseur and in the daily Press. All this means a lot of public interest in the work of the sub-commission. The B.B.C. are doing a vivid story of Montagufani etc. from unofficial sources; I have inserted Prof. Fasola's name so as to get him the credit dear to most Italian hearts.

Yours sincerely,

Leonard Woolley

5543

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20560/MFAA 25 September 1944

FROM: Major J.B. Ward Perkins, R.A.

Dear Sir Leonard

I feel the moment has come when I can usefully supplement our formal reports by a somewhat less official account of what we are up to. I am doing this with De Wald's agreement, as we know how difficult it must be to get a true picture, though I hope the "gatherings" are helping to bridge the gap.

First of all personnel. We are now all set to tackle the north when it falls in. Newton and Keller of course remain with the Armies, and Hartt and Mauxe stay where they are. For the west Croft-Murray goes to EMILIA, Gardner to LIGURIA, Entwhven to PIEDMONT, Cott to LOMBARDY, and Marriott to VENICE, where we hope later to give him help. Pinsent is at present helping Hartt, who has many headaches, and will then go to assist Croft-Murray and eventually replace him when he's withdrawn. Pennoyer is not suitable for permanent assignment, but is dealing with our photography and is at present wrestling with the Camposanto at PISA. You will see this leaves UMBRIA and LAZIO bare, and everything south, but there seems no alternative and De Wald and I will be able to keep a general eye on things. Of the Archivists Ellis continues with the army, and we hope we may keep him at least until the next hectic phase is over; Brooke will follow-up, Region by Region; and McCain, who has at last arrived, is being attached to the appropriate Intelligence body.

5542

After the rapid movement of July, the recent slow grind has inevitably been hard on monuments. This has not been helped by a wave of ruthless mining by the Hun - all six campaniles at FANO, both at EMPOLI, that of the BADIA A SETTIMO; you will have details in our gathering just completed. The damage at FLORENCE is being cleared under supervision. At PISA the Camposanto is a sad mess, but the army really has done wonders by us. I will see you get a good illustrated story from hide.

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More evidence of German looting in FLORENCE area. The Cranach "Adam" and "Eve" (not Martin Luther and wife, as the Press got hold of it) appear to be deliberate and calculated theft. The remainder is not yet clear, but you will get a report as soon as we get a chance to write one.

Your information about the former Mrs. Nelson's pictures and about Freya Stark's property has been attended to. Also the Prince of Luxembourg's Villas. As to Brenrich and Marriott. The former (who has now rejoined his unit) is an archaeologist, was doing graduate research at Cambridge under Chadwick; numismatics and Anglo-Saxon. A most useful, if temporary, accession, as otherwise I am the only archaeologist here. Marriott is a qualified architect, of a good practical turn of mind, with considerable public-relations experience, which has been useful.

Archaeological Museums have suffered badly these last few months: VITERBO, AREZZO, and now ANCONA. This last is something of a disaster as all too little had been removed and so much of it was very little known.

The tracing of foreign stuff in Italy is rather a nightmare, but it proceeds slowly. We are preparing fully documentated files for N. Africa, Albania, Dalmatia. Your Axum column is here, but I hope it won't be returned. Why not offer the Victor Emanuel monument in exchange? It would look well in ADDIS ABABA!

Thanks to Col. Newton, who on this was most helpful, we are now managing to get some photographic record, and we propose to send a selection with each gathering. This month's will be a bit late, quite unavoidably. Meanwhile we are building up in duplicate as complete a file as possible for ultimate record. We are also working on our final, definitive report for S. Italy, and that for Sicily should not be so very long now. All this, however, means a lot of office-work on top of other, often very insistent, claims, and our office-staff is nothing if not assorted.

In general, while there are many headaches (of which transport is, and will doubtless remain, the worst: it's not unique to us, all ACC suffers) I think it is fair to say that we are now getting the most whole-hearted cooperation from nearly everybody.

Please give my regards to Baillie-Reynolds and any of our former American colleagues whom you may see.

Yours

David.

Lt. Col. Sir Leonard Woolley
THE WAR OFFICE
Hotel Victoria
Northumberland Avenue,
London, W.C. 2.

Action already taken in A.P.B. - file 20910.

Dup Desp

44/9/18

T WAR OFFICE,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

15th September, 1944.

Dear De Wald,

Here are a few details which don't affect us at the moment but call for attention in due course; so I'm sending early warning.

A. An American lady, formerly Mrs. Pat Nelson but later married to an Italian, so known as Signora Accame, recently died and bequeathed her collection of modern French paintings to the Tate Gallery, London; amongst them was an important work by Brague. The pictures are housed in three different villas belonging to Signora Accame; two of these (probably containing the bulk of the pictures) are "Commoedia" Lenno, Lago di Como (near Menaggio) and Via Fontaccio 10, Milano: the third villa is on the sea side in the Rome region and we haven't been able to identify it, but no doubt the information could be got from a local directory. The Trustees of the Tate Gallery would be very glad to have news of these pictures when any is forthcoming: could you help?

B. Asolo. Miss Freya Stark, the traveller and writer, has there a house and a weaving factory which used to be run as a charity by her mother, and she is anxious about these properties which should be in the hands of the local notary Dottore Pasini; should we ever go to Asolo (which isn't over likely) could enquiries be made of him and of Signora Malipiero (wife of the composer) or the Contessina Campostella, asking them to hold on to everything until Freya Stark herself can appear.

I'm most grateful to you for sending the wire re the collection in the via Masaccio house at Florence. We shall be glad to get further news about the objects when and if it becomes available, but in the meantime a telegram such as you sent is well worth while in that it shews other Government Departments how very much on the spot the Sub-Commission is. It just happened that we received almost on the same day a reply to a similar question about a collection in France, and the South Kensington Museum people were deeply impressed.

By the way, when you are writing to me (and I don't expect much in the way of letters, for I know how frightfully busy you must be) you might let me know what Bromwich and Marriot were before the war, i.e. what are the special qualifications that led to their assignment to the M.F.A.A. sub-commission. My reason for asking is that, though on the whole we preserve anonymity, the authorities do like to be convinced that all the staff is properly qualified for such specialised work as this; and in the case of these two I know nothing at all, so cannot give the required assurance. Speaking of anonymity, it was easy to pierce the veil which thinly hid Croft-Murray in the story published by the Times correspondent of salving the library in the Torre dei Bardi at Florence. It read as if a good piece of work was being done.

Dup Desp

Yours sincerely,

Leonard Woolley

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Yours sincerely,

Leonard Woolley

Major E.T. de Wald,
Headquarters,
Allied Control Commission,
A.P.O. 394.

A C
MONUMENTS FINE ARTS & ARCHIVES SUB-COMMISSION
23 SEP 1944
FILE No. 20560

Declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

20560/MFAA 24 September 1944

FROM: Major J.B. Ward Perkins

Dear Sir Leonard

Is there someone you could get to track down the information asked for in the enclosed Memo* submitted by our Chief Clerk? He would be very grateful for such help.

Yours

Lt. Col. Sir Leonard Woolley
THE WAR OFFICE
Hotel Victoria
Northumberland Avenue,
London, W.C.2.

*asking for list of art. in Manchester

Grandson part of Apr 44 referring to marine by American soldiers at [illegible] of archival documents

5539

The War Office,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

4419/13

12 September, 1944.

Dear Dr Wald,

I have just been talking to our Secretary of State for War, recently returned from Italy, and from him got a tip which I pass on to you. He said that in Rome he was disappointed to find the forums and other monuments effectually shielded from sight by leafy sandbags whose utility had surely passed away by now; and he felt that the organised sight-seeing tours for soldiers, which he was quite keen about, would be spoiled if the soldiers could not see something more inspiring than sandbags however old. Do you think that they could be cleared away now?

The last lot of reports which I acknowledged have brought much comfort, partly because there is so much that has escaped damage, partly because the M.F.A.A. machine is evidently working so very well. Jenkinson also gave a glowing account of it; and I had just a word to the same effect from Colonel Newton, but have not yet seen his written report. I certainly congratulate you and all of you on what you have been able to do.

I'm afraid you'll feel that I'm letting you down a bit when I say that we shall sooner or later have to draw Ellis off to another sphere. Jenkinson tells me that he can ill be spared by you, because he's generally so useful, and I appreciate that and shall leave him to you as long as I possibly can. But he is primarily an archivist, and for the other theatre he is indispensible, since archivists are rare birds and I simply cannot meet establishment without his, and that for a country whose archives are of much greater importance for us than are the Italian. By the time he is needed here, the war in Italy will be drawing to its end and his loss will not be so severely felt; and I hope that by that time too the Italians will so far have organised their own archives that, even if we are not immediately handing over to them, at least they can run this particular thing with the minimum of help. And I may be able, if it seems necessary, to replace Ellis temporarily by another archivist who doesn't know German but does know Italian. However that may be, I won't disturb the present arrangement until circumstances force me to do so. In the same way I am hoping to put another man on the planning for Austria, so that Croft-Murray may continue to work for you until the last moment, when he must take over as the senior man and the planner will become his junior.

5538

The last reports give me various details of thefts by Germans. These are most valuable. It is probable that when we get into Germany the early days will be pretty decisive for the discovery of stolen objects of art, and the search will be ever so much easier in proportion as we have an idea of what we are looking for. Would you tell our people therefore that we shall welcome as detailed a note on thefts as can be procured. Of course if we know names or units, that is ideal; but if we can identify objects, or look out for specific objects, we shall be greatly advantaged. Never mind if it's not quite certain that Germans took a thing: if it is missing, at least we can look for it.

Reports on damage etc. both to buildings and to pictures are being published

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Reports on damage etc. both to buildings and to pictures are being published regularly. But I am pestered by editors for photos of the damage, and if you have any should always be glad to receive them and hand them on. I wrote before suggesting an article e.g. on the Porta della Catena, and I don't want to plague you by my /importunity

Major E.P. de Wald,
Headquarters,
Allied Control Commission,
A.P.O. 394.

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importunity; only if they should be available remember that we can make effective use of them. One article sent here which was illustrated - that on bomb damage in North Italy, - was turned down by the Powers that be because it gave what they hoped was an unnecessarily dismal picture. So I'm holding it over until we can check by inspection on the spot.

Give my best regards to all.

Yours sincerely,

Leonard Woolley

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

20560/MFAA

8 September 1944

FROM: Major EGBERT T. DE WALD, Spec. Res.

Dear Colonel

We are all pleased here that our efforts here meet with your approval and we trust that we shall be able to continue along the rather difficult road which still lies before us.

Your request for Croft-Murray eventually meetswith our approval since we had envisaged him in those regions for which you want him, that region being filled with his beloved baroque.

Brunwich came to us as a temporary help not on our TO. His unit was not active for the moment and he, being an archaeologist, offered his services to us. So he did a good job checking up on the ancient things for us. He has since been called back to his unit.

You will by now have had Jenkinson's personal report and a decision one way or the other will have been taken on Ellis. I feel a word of explanation of what Jenkinson considers (and expressed) as an "obstinate and provincial attitude" is perhaps not amiss! We at this end are not of course in a position to judge whether Jenkinson is right in saying there is one and only one archivist, British or American, capable of organising his German archives. That is Jenkinson's affair. He however appeared very strongly to resent our efforts to state the case for Ellis' retention here, so I hope you will forgive a word of explanation.

5537

In the first place Ellis is now an integral part of the Army machine and has the confidence of all those with whom he is called on to deal. It has been our strict policy not on any account to touch him or Newton or Keller, as the good will they have created and sustained is an invaluable asset which has taken months to build up. In that sense all three are really irreplaceable.

Secondly the threatened withdrawal of Ellis comes just at the critical moment of the Italian campaign. It will be impossible to re-organise the work at this stage. Jenkinson seemed reluctant to face the fact that his withdrawal would inevitably mean that the important north Italian depositz of archives go by default. We would of course do what we could, but I do not

Declassified E.O. 12356 Section 3.3/NND No. 785016

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He also seemed worried that Ellis in addition to reporting on archives also reports on the monuments of the places he visits. The simple answer to that is that our other officers also report on archives, and that with the transport problem growing ever more acute as we go north that is the only possible practical solution. Meanwhile, of course, we are all in a great state of uncertainty here awaiting a decision, one way or another, before we can get to work again.

The reconstruction article which you would like to have I shall try get Lieut. Cott to do. He is very busy with the management of the excellent exhibition of painting he has put on here and which is getting such enthusiastic comment from the Italians.

As for the deposits of art-objects in Tuscany and elsewhere which have recently come into the limelight because of newspaper publicity and the German "solicitation" about them I may say that we have all the information and know in detail what each contains. The particular case of the deposit at Poggio a Caiano about which the Germans have made representations is a very tricky one. As soon as all the information is in you shall be advised. Incidentally the column from Axum (located near the S. end of the Circus Maximus) is intact.

With greetings from us all.

Yours

E. Rodd 5536

Lt.-Colonel Sir L. Woolley
The War Office, G.A. 20(a),
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

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declassified E.O. 12356 Section 3.3/NND No. 785016

Declassified E.O. 12356 Section 3.3/NND No. 785016

ABBey 1272 - Ext. 0.

C.A.20(b).

44/8/24

From:- Lt.-Colonel Sir L. Woolley,
The War Office,
C.A.20(b),
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

30 August, 1944.

Dear De Wald,

I have to acknowledge the safe receipt of No.9 'Gathering' despatched under cover of your 20500/MFAA of 18th August, 1944, and also of copies of Colonel Newton's two reports dated 15th August on the Exhibition at Rome and on the Florentine art deposits respectively.

I certainly congratulate you and all on the way things are going. You must be having a most exciting time with the Florentine deposits, - mere archaeological digging doesn't give one the thrill of lighting on a Botticelli or a Donatello in an unconsidered villa. The architects too must be pretty busy judging by the long list of monuments you furnish. All this, apart from being such good news and comforting proof of the sub-commission being so well worth while, has the advantage of interesting the public and so strengthening our hands, if additional strength is needed. I have just been asked for a 'full-dress' illustrated article on the work of the sub-commission, rather on the lines of that which Ward Perkins did on the Naples churches; you would know better than I what could be done, but I wondered whether there were photos of Sta Maria della Catena at Palermo shewing the damage and also shewing the finished reconstruction- if one could get those, it would make a fine article and I'm sure that one of your people would write it for us.

I'm glad to get details of the cases and objects missing from the Monte Cassino deposit: the deliberate theft by experts is as clear as day. Also the burning of another library is a damnable thing, but the report of it is very good propaganda to which we'll do justice. I hope by the way that you will be able to trace Italian looting from N.Africa and Albania - and wasn't there a monolithic column from Axum that Mussolini brought to Rome?

/ All

Major E.T. de Wald,
Headquarters,
Allied Control Commission,
A.P.O.394.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

All that you fellows have done in Italy has been of the greatest value to us in planning for other countries. From France already I've had reports declaring that success there does follow from the experiments first tried out in Italy, and most of our arguments for arrangements in other theatres are backed by the Italian analogy, so that you have the satisfaction of doing double service. I happened yesterday to pick up a paper (the 'Birmingham Post') which led off a long article on Rome with a most appreciative paragraph on your "Soldiers' Guide".

I imagine that you will in time be approached by A.F.H.Q. with the request for an M.F.A. officer for Austria; I very much want to send Croft Murray there. It won't really cramp your style, because by the time he is wanted the work in Italy will be slacking off in many respects and I think that he will not be any longer indispensible to you - so would you nominate him if asked?

I see that you have a new man whom I don't know - Bromwich; I hope he's a valuable acquisition, and now the total numbers are much more commensurate with all you have to do. As to Archivists, Jenkinson will have talked over our proposals with you, so I needn't go into that problem.

All good luck to you,

Yours sincerely,

Leonard Woolley

0581
Declassified E.O. 12356 Section 3.3/NND No. 785016

44/8/4

THE AIR OFFICE,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

AIR MAIL

3rd August, 1944.

Dear De Wald,

I received yesterday evening your splendid gathering with 20500/MFAA of 21st July, for which I'm most grateful. These full gatherings are of the utmost use. For instance, a question was put in the House of Commons to the Secretary of State for War the day before yesterday asking whether there were recorded instances of German looting etc. north of Rome. From the gathering of June 12 I was able to put together a most formidable indictment which was circulated to the House and reproduced in extenso by the Times, the Daily Telegraph etc., with a leading article on it in the latter paper; that kind of publicity is a most valuable weapon.

I gather that Colonel Newton was very much impressed with your set-up generally, and I hope that everything continues to go well. The Times of Monday last had a good article on the picture exhibition which you are getting up in Rome - it's an admirable idea, and the authorities over here are very pleased about it. Some of your men must be in their element preparing the show!

5534

I have not yet had time to go through all the reports - in fact, I've merely looked up one or two salient points about which official information was urgently needed, such as Subiaco and Orvieto; so I'll comment on those later. I hope that Pinsent and Enthoven have settled down to work and are proving useful, as indeed I'm sure they will. I was worried on their account by a letter I had from Ward-Perkins in which he spoke of the ceiling of officers having been reached with the result that there was no room for the U.S. Archivist sent out by Shipman. So I wrote (on July 21st) to Lord Middleton and urged that the ceiling of 15 should be restored, now that work is much more than it was, and that if possible the archivists should (as originally suggested when only civilians were contemplated) be supernumery to MFAA establishment and, perhaps, attached directly to A.C.C. without in practice divorcing them from the sub-commission. Whether this is possible I don't know, but I do hope that Middleton took some action to avoid what was a very wrong situation.

I've had alarums and excursions about the possible removal both of Ward Perkins and of yourself and have protested, I trust successfully, against both, though in your case on a very different issue. There is another job for which I agree that you are eminently qualified, but it certainly ought to wait until the Italian matter is more or less cleared up, for it can wait and you can't be spared at present; and Italy is really more important than anything else.

Taylor of the Metropolitan is over here now (Dinsmoor has gone home again) and it's a pleasure to be working with him.

I'm adding to this letter a note, on which you may be able to take some action, about the property of one of our active allies.

Good luck to you and to all the team.

Yours sincerely,

Leonard Woolley

weapon.

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I've had alarums and excursions about the possible removal both of Ward Perkins and of yourself and have protested, I trust successfully, against both, though in your case on a very different issue. There is another job for which I agree that you are eminently qualified, but it certainly ought to wait until the Italian matter is more or less cleared up, for it can wait and you can't be spared at present; and Italy is really more important than anything else.

Taylor of the Metropolitan is over here now (Dinsmoor has gone home again) and it's a pleasure to be working with him.

I'm adding to this letter a note, on which you may be able to take some action, about the property of one of our active allies.

Good luck to you and to all the team.

Yours sincerely,

Leonard Woolley

DR LUXEMBOURG
Vilnius, VIA 88000
To file 209.10.

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Declassified E.O. 12356 Section 3.3/NND No. 785016

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Monuments

20/56/MFAA 5 July 1944

FROM: Major Ernest T. De Wald

Dear

Thanks for your letter. I have delayed answering at once because of my move to Rome and everything which that brought with it.

It has come to my attention that orders have been issued from High Authority to comb out all officers in ACC under 35 years of age and medically fit. As Ward Perkins might easily come under this ruling I do hope that you will intervene to see that he is not transfered from this Subcommission.

For your information, Lt. Hartt (A) is a trained art historian transferred from the Air Force where he was a photo-interpreter. He has been invaluable as liason officer with MFAA and is now with Region VIII. After he came, Capt. Marriott (B), architect, was allotted to us too.

As I am still in the midst of settling into the new ambiente, so further information must wait until we can get together another gathering, however I have been busy making official and Vatican contacts and have had considerable inspection to do.

Yours

Lt Col Sir Leonard Woolley
The War Office,
Hotel Victoria,
Northumberland Avenue
London, W.C.2.

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Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives.

20004/6/MFAA 18 June 1944.

SUBJECT: File of Information on Personnel.

MEMORANDUM TO: Subcommission for Monuments, Fine Arts and Archives.

1. For the purpose of coordinating information useful both in the Italian and the northern theatres, with regard to persons having knowledge of the transfer and movements of works of art, it is desirable that a file of German personnel, in particular, known to have operated in Italy, should be made available to the MFAA officers in the north, to SHAEF, to ETOUSA, and to the official American and British Commissions and to the (Voucher) Committee representing the occupied nations.

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2. The usefulness of such a file in the northern theatre would be predicated on two factors: (a) German military personalities have been operating in various theatres indiscriminately, and those who know of plundered or destroyed material in Italy may be equally cognizant of such activities in Poland or Belgium, for instance; (b) even those military and civilian personalities who have made confined their activities to Italy will eventually be found in Germany, presumably by forces belonging to the northern armies.

3. For example, Armin von Gerkan of the German Institute in Rome, who has just left that city, would be able to indicate the exact repository of the Library of the German Institute of Rome, of the Bibliotheca Hertziana (both transported to Austria by direct orders of Hitler), and of some other material taken from Italy. This is not a question of apportioning guilt or blame; it is purely a matter of obtaining a list of informants.

4. In this connection, the names of possible informants, their parentage and abodes in Germany, their university connections (if any), the subjects of their interest particularly as evidenced by published books and articles, and an outline of their wartime activities as obtained from any source whatsoever, would be of invaluable service.

5. One method of obtaining such information, hitherto inadequately explored, would be examination of the contents of art and archaeological periodicals published in Germany and the occupied countries (including periodicals edited by Germans in the occupied countries), for the purpose of listing the authors of articles bearing upon material which has been studied as a result of wartime activities, such as the Bayeux tapestry or the Veit Stoss Altar. Such authors would undoubtedly have some knowledge of what may have happened to these objects. The presence of MFAA officers and their staff in Rome, where many Italian and neutral libraries are accessible, would afford an invaluable opportunity of gaining such information from periodicals which have hitherto been unobtainable by the Allied nations.

6. This process of examining the contents of periodicals should not be confined to Italian material, but should cover all material in the occupied and

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and enemy countries which may form useful clues, in as much as it is still in large part unobtainable in the northern theatre.

7. Such items of personnel information should be forwarded to the Division of Civil Affairs, War Department, Washington, marked for urgent and immediate transmission to the American (Roberts) Commission. It will then be edited and processed on cards for microfilming and transmission to the military authorities and committees in London, as a part of the pooled file of information now being established for wartime and post-war use.

8. If requested by the Subcommission for MFA & A, the American Commission would undoubtedly undertake to forward to the Subcommission in turn any information, supplementing the above, that may come to its attention.

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*THOMAS WILLIAMS BIRKHOOK,
Member, American Commission
for the Protection and Salvage
of Artistic and Historic Monuments
in Europe.

Declassified E.O. 12356 Section 3.3/NND No. 785016

From:- Civil Affairs Branch,
War Office,
LONDON.

44/6/26 To:- H.Q. Major E.T. Dewald
A.C.C.,
Subcommission for Monuments, Fine Arts and Archives.

Received from the hand of Dr. W.B. Dinsmoor, the following documents:-

1. Gathering of reports, etc. as listed in Appendix A. to letter H.Q. A.C.C. 20500/M.F.A.A. of 12th June, 1944.

2. Documents as listed in letter 20500/M.F.A.A. of 17th June, 1944.

C.A. 20(b).
22 June 44.

Leonard Woolley
Lt.-Col.,
Archaeological Adviser.

WAR OFFICE
C.A.20(b)
22 JUN 44
DIRECTORATE OF

20500

N.

The W[illegible] Office,
Hotel Victoria,
Northumberland Avenue,
London, W.C.2.

44[illegible]617

AIR MAIL

7. June, 1944

Dear Dr Wald,

I've just got your letter of June 1st for which many thanks, and I've also received news, less recent but interesting, from Jenkinson, who reached London on the 2nd.

I find that I've been remiss in acknowledging the receipt of gatherings etc. which have been sent from Algiers or from Naples; I apologise, and now make haste to say that to the best of my belief everything has come safely to hand. I had had 5 gatherings, and then from you came the 6th (up to April 19th). Going over the records I find that dates of despatch and arrival have been as follows:

Despatch	Arrival
November 10	November 18
December 15	January 4
March 2	March 9
March 15	March 24
April 3	April 12
May 11 (pamphlets)	May 20
May 20 (lists of monuments)	June 2
May 28 (lists)	June 3

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and yesterday I had the lists 1 - 4, a copy of the A.B.C.A. pamphlet and the Palazzo reale booklet. So I'm really up to date.

Dr. Dinsmoor said goodbye to us on June 2nd and must be with you very soon.

What you tell me is most satisfactory and it really does sound as if the Sub-Commission were coming into its own. Now, of course, you'll be busy with Rome, but if the news which we have up till now is at all accurate the monuments there have suffered little (unless German delayed action mines take their toll of things) and your real concern will be with the towns and villages both north and south, which must have been badly knocked about.

The new lists seem to me admirable; it was absolutely necessary to replace the Zone handbook lists with something more adequate and it was clear too that the Harvard lists were over-detailed. I talked on this point with Dr. Dinsmoor and hope that I had convinced him, but if I failed your practical experience should prove a final argument. I'm very pleased that he should go to Italy because I don't think that the Commission has been at all able to realise the conditions of the work and, therefore, its requirements; nor perhaps do they understand the extent to which the Sub-Commission is a subordinate branch of a very big organisation

Declassified E.O. 12356 Section 3.3/NND No. 785016

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About personnel. I shall certainly not call on Croft Murray if he is in your view indispensable for Italy - I must look out for someone else. I am very glad to hear that he's doing such good work, and agree that it would be a pity to disturb him. Jenkinson

/tells

Major E.T. de Wald,
Headquarters,
Allied Control Commission,
A.P.O. 394.

2056

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Declassified E.O. 12356 Section 3.3/NND No. 785016

tells me of one Hartt who has been added to your strength - I shall be interested to hear about him as I had no hint of his being sent out. You tell me that you have now reached the ceiling of officers assigned to you, and I cannot quite understand this, as there used to be 15 not counting the archivists; and I assume that the archivists are now being counted in, which is really wrong as it had always been understood (and put in writing) that they were supernumary to strength. In any case I have definite approval from A.F.H.Q. for the appointment of 2 more British architects with rank of Captain. One of them, Pinsent, should be starting out soon, and I'm sure you'll find him invaluable as he has a most profound knowledge of Italy and Italian architecture etc., and the other, Enthoven, who will follow a bit later, is scarcely less well qualified. They are both of them very nice fellows too. You had better talk to Dinsmoor about Kelleher, since I cannot well interfere in his case.

Would you thank Ward Perkins (I imagine that he is the person I have to thank) for the 2 illustrated articles which came via Lionel Fielden and the Secretary of States's office - not perhaps the most orthodox channel but an effective one. I have not yet placed them, but shall do so as soon as I can. I don't think that Country Life will bite, but the Illustrated London News should, and either the Architectural Review of the Burlington.

I like the little booklet on the Palazzo Reale, and I'm glad that the building is as it is, for its use ensures those protective measures which otherwise would probably go by default.

My greetings to you and all your merry men.

Yours ever

Leonard Woolley

I add a bit-of-enemy propaganda which may amuse you.

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QUESTIONNAIRE INVESTIGATOR

(This masterpiece appeared mysteriously and anonymously in the precincts of the War Production Board. It has been variously attributed to Donald Nelson and nearly every official under him).

REFERENCE: B and B 3c-24616. FILE: INV. FORM A628-M-Q.

As Head of the Division of Provision for Revision
Was a man of prompt decision - Merton Quirk.
Ph. D. in Calisthenics, P.D.Q. in Pathogenics
He had just the proper background for the work.

From the pastoral aroma of Aloma, Oklahoma,
With a pittance as a salary in hand
His acceptance had been whetted, even aided and abetted
By emolument that netted some five grand.

So, with energy ecstatic, this fanatic left his attic
And hastened on to Washington, D.C.
Where with verve and vim and vigour he went hunting for the Nigger
In the woodpile of the W.P.B.

After months of patient process, Merton's spicular proboscis
Had uncarthed a reprehensible hiatus
In reply by Blair and Blair to his thirteenth questionnaire
In connection with their inventory status.

They had written - "Your Directive when effective was defective
In its ultimate objective, and what's more,
Neolithic hieroglyphic is to us much more specific
Than the drivel you keep dumping at our door."

This sacrilege discovered, Merton fainted - but recovered
Sufficiently to write - "We are convinced
That sabotage is camouflaged behind perverted persiflage -
Expect me on the 22nd inst."

But first he sent a checker, and then a checker's checker,
Still nothing was disclosed as being wrong.
So a checker's checker's checker came to check the checker's checker
And the process was laborious and long.

Then followed a procession of the Follow-Up profession,
Through the records of the firm of Blair and Blair.
From breakfast until supper, some new super-follow-upper
Tore his hair because of Merton's questionnaire.

* * * *

The file is closed, completed, though our Hero, undefeated,
Carries on in some Department as before;
But victory is in sight, not because of - but in spite of
Merton's mighty efforts in the war.

- THE GAZETTE (Montreal)

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ETDW/vr

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Sub-Commission for Monuments Fine Arts and Archives.

26 April 1944

20560/MFAA

SUBJECT: Documents Relating to MFAA, ACC.

TO : Advisor on Monuments and Fine Arts (Lt. Col. Sir Leonard Woolley), Civil Affairs Branch, War Office, London.

1. The attached list details the MFAA material despatched for London prior to that covered by our 20500/MFAA of 17 April 44. Dates of despatch and routing are as follows:

a. Gathering I. Despatched by HQ. ACC end of September via AFHQ (MFAA) for Civil Affairs Branch, War Office, London. Lost before reaching AFHQ. Substitute copy sent in October.

b. Gathering II. Despatched by HQ. ACC, 8 Nov 43 via AFHQ (MFAA) for Brigadier F.G. French, D.D.C.A. (M.O.), Civil Affairs Section, War Office, London, to be forwarded to Sir John Forsdyke, Director for the Committee Concerned with the Preservation of Monuments and Works of Art.

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c. Gathering III. Despatched by HQ. ACC, 9 Dec 43, via AFHQ (MFAA) for Civil Affairs Branch, War Office, London, attention Lt. Col. Sir Leonard Woolley, Adviser for Monuments and Fine Arts.

d. Gathering IV. Despatched by HQ. ACC (Rear Det) 13 Jan 44 addressed as c above.

e. Gathering V. Despatched by HQ. ACC (Admin. Sect.), 25 Feb 44, addressed as c above.

2. If any of this material has not reached you, please inform this HQ., and duplicates will be sent at once.

3. For our guidance, we should be glad to learn dates of receipt of the a/m gatherings when known.

ROBERT T. M WILD
Major, Spec. Res.
Director.

Attachment to
lr. 20560/MFAA,
26 Apr 44.

Memorandum to Brig. Gen. McSherry, Chief of Hq., AMG, on the position of Advisors on FAAM in AMG and AOC.

I. GATHERING I.

(1) AMGOT General Administrative Instructions No. 8

(2) Brief notes for CAO's on the Protection and Care of Monuments etc. (Chrea, 10 June 43)

(3) Report for Aug 43

(4) Report on condition of Monuments in Syracuse area (2 Aug 43)

(5) Resume of Interview given to Herbert Mathews 31 Aug 43

(6) Supplementary Report on Damage to Monuments in Palermo (3 Sept 43)

(7) Extract from a report by Capt. Hamond on a Trip Through Eastern Sicily 10-20 Sept 43.

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(8) Report on Agrigento (20 Sept 43)

(9) Letter (9 Sept 43) on Appointment of Major Cayre as Advisor on Education, HQ. AMGOT.

(10) Suggestions to SCAO's and CAO's for the handling of Questions Relative to MFA in Sicily (14 Sept 43).

II. GATHERING II.

(1) Memorandum to Advisory Committees in London and Washington on the Conservation of Monuments and Works of Art.

(2) Letter to 15th Army Group relative to lists of Monuments.

(3)-----

(4) Memorandum to Brig. Gen. McSherry, Chief of Hq., AMG, on the activities of Advisors on FAAM, AMGOT, for Aug-Sept.

(5) Memorandum to Lt. Col. Chandler, Chief of Administration Section on activities of Advisors on FAAM for October.

(6) Memorandum to Col Stafford, OSS; progress report from Advisors on FAAM for September.

(7) Letter from CAO, AMGOT on condition of monuments in Southern Italy

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Memorandum to Brig. Gen. McSherry, Chief of Staff, AMG, on Activities of Advisors on FA&M in AMGOT

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(6) Memorandum to Col Spofford, G50; progress report from Advisors on FA&M for September.

(7) Letter from CCAO, AMGOT on condition of monuments in Southern Italy.

(8) Memorandum to P.S. Ure on Care and preservation of Monuments.

(9) Report on trip by Capt. Hammond to western Sicily.

(10) Radio talk by Archb. Dr. Guiotto.

(11) Radio talk by Prof. Di Pietro.

(12) First article by Prof. Di Pietro on Churches in Palermo.

(13) Second " " " " " " " " "

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II. GATHERING II. (Cont)

(14) Speech by Rector of Naples University.

(15) Notes on Function of an Advisor on FA&M.

(16) Memorandum to Superintendents etc.

(17) Memorandum on supplementary payments etc.

III. GATHERING III.

(1) Report for the month of November, 1943, of the Sub-Commission for Monuments, Fine Arts and Archives, AMG (ACC).

(2) Report for the month of November, 1943, of the ~~Sub-Commission~~ Advisors for Monuments, Fine Arts and Archives, Region I (Sicily)

(3) Notes on the Organization of the Administrations concerned with Monuments, Fine Arts, and Archives in Italy for the use of the Sub-Commission and Regional Advisors in the Allied Military Government and the Allied Control Commision

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(4) Notes on the History, Art, and Monuments of Sicily.

(5) Speech by Signora (Dottoressa) Marconi, Superintendent of Antiquities for Palermo and Trapani Provinces, on Radio Palermo.

(6) Sicilia Liberata, 15 Nov. 1943, containing a reply to Axis propaganda on removal of art treasures.

IV. GATHERING IV.

(1) Report of MFAA Sub-Commission for Dec. 43, 7 incls.

(2) Extract from Circular No. 37, Hq. P.B.S. re protection and preservation of historical and cultural objects in Italy, dated 20 Dec 43.

(3) Letter from General Eisenhower, re Historical Monuments, dated 29 December 43.

(4) General Order No. 68, AFHQ, re Historical Monuments, dated 29 December 43.

(5) Report on a tour of the Province of Trapani made by Major Baillie Reynolds and Capt. Croft-Murray 19-24 Dec. 43.

(6) Article from Stars and Stripes (Italy) 16 Dec 43, on

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(2) Report for the month of November, 1943, of the Sub-Commission for Monuments, Fine Arts and Archives, Region I (Sicily)

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(5) Report on a tour of the Province of Trapani made by Major Baillie Reynolds and Capt. Croft-Murray 19-24 Dec. 43.

(6) Article from Stars and Stripes (Italy) 10 Dec 43, on work of MFAA personnel.

(7) Article from Stars and Stripes (Italy) 29 Dec 43, on discovery of prehistoric remains near Paestum.

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V. GATHERING V.

Reports:

(1) Third monthly report, for Jan 44, of Director, Sub-Commission for MFA&A, dated 12 Feb 44.

(2) Report by Capt. Mason Hammond to Director, Sub-Commission for MFA&A, dated 1 Feb 44.

(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44.

(4) Report for Jan 44 of Advisor for MFA&A, Reg. 1, (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.

(5) Report for latter part of Dec 43 of Advisor for MFA&A,, Reg. 2, dated 4 Jan 44.

(6) Report for Jan 44 of the Advisor for MFA&A, Reg. 2, dated 1 Feb 44.

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(7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.

(8) Three reports by Major Ward Perkins (attached to 5th Army), subjects and dates as follows:

(a) Monuments, libraries and museums in Foggia Province, dated 22 Jan 44.
(b) Monuments, fine arts and archives in Apulia, dated 29 Jan 44.
(c) Prevention of unnecessary bombing of works of art, Air Force measures, dated 3 Feb 44.

(9) Report for Dec 44 of Advisor for MFA&A, Reg. 3, dated 10 Jan 44.

(10) Report for Jan 44 of Advisor for Reg. 3, dated 5 Feb 44.

(11) Report on the excavations at Minturnae by Capt. Mason Hammond, dated 25 Jan 44.

Documents Dealing With Protection of Monuments and Works of Art:

(12) 15 documents under covering memorandum of 25 Jan 44.

(13) Lists of Monuments to be protected from military use,.

(a) 11 Zone Handbook lists, with covering index..
(b) 7 Auxiliary lists or parts thereof, with covering index-
All covered by memorandum dated 10 Feb 44.

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(3) Report for Jan 44 of Advisors for MFA&A, Reg. 1, dated 1 Feb 44.

(4) Report for Jan 44 of Advisor for MFA&A, Reg. 1, (Eastern Sicily), dated 8 Feb 44, supplementing (3) above.

(5) Report for latter part of Dec 43 of Advisor for MFA&A, Reg. 2, dated 4 Jan 44.

(6) Report for Jan 44 of the Advisor for MFA&A, Reg. 2, dated 1 Feb 44.

5524

(7) Report on the condition of monuments in Brindisi and Lecce, Jan-Feb 44, by Capt. Croft-Murray, dated 21 Feb 44.

(8) Three reports by Major Ward Perkins (attached to 8th Army), subjects and dates as follows:

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All covered by memorandum dated 10 Feb 44.

Pamphlets and Newspaper Articles:

(14) Guidebooks to Naples and Pompeii-Herculaneum, covered by memorandum dated 11 Feb 44.

(15) Clippings from Union Jack, 7 Feb 44.

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Pamphlets and Newspaper Articles: (cont)

(16) Clippings from Stars and Stripes (Italy), 8 Feb 44.

(17) Stars and Stripes (Italy), 16 Feb 44, 2 Arts. marked

(18) Stars and Stripes (Italy), 17 Feb 44, 4 Arts. marked

(19) Extract from Union Jack, 17 Feb 44

(20) Clippings from Stars and Stripes (Italy), 22 Feb 44.

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D.O.

HQ. ACC. APO 394
Subcomm. for MFAA

20560/MFAA.

12 April 1944

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Dear Sir Leonard. 11

1. Your letter of 27 March arrived the other day while I was elsewhere. I showed it to De Wald and I am replying D.O., in anticipation of the fuller reports which will be reaching you through official channels.

2. Personnel. After all the recent changes this is beginning to settle down again and the present distribution is as follows:

At HQ. De Wald and myself

Temporarily at HQ.: Marse: will probably go to Region 5.
Keller:
Demmler: Slok: was destined for another theatre, present status uncertain.

Region 1. Work complete, but will require at least one further visit of inspection.
Region 2. Work complete.
Region 3. Gardner and Capt. Croft-Murray (unofficially attached).
Region 4. Cott (at present assisting also at HQ.).
Region 5. Covered at present by Newton.
8th Army. Newton.
5th Army. Keller will be moving with them.

Archivists: Mr. Jenkinson is still here.
Mr. Fred Shipman arrived recently from Washington in a similar capacity.
Capt. Brooke arrived 9 Apr. 5522

3. The new administrative instructions have been issued and embody all we asked. It's now up to us to make them work! A copy will be reaching you shortly thro' official channels. We have all been extremely busy here on the production of the lists involved. The first batch is now in press. Your Leslo lists arrived just in time for incorporation in our final check-over and are most useful.

4. Publications. No, I will not do anything rash! We are acting entirely thro' the P.R.O., who is responsible for all the properties. Several items are in hand.

5. Liaison with the Air Forces. De Wald tackling this. Details should, I think, be reserved for our official report. Meanwhile we are also acquiring a lot of useful information on bomb-damage to date in Occupied Italy. There are some tragedies, notably the Mantegna frescoes in the Eremitani at Padua. But S. Ambrogio at Milano is less damaged than was reported.

6. ANBA. ASH wrote to me personally asking me to prepare a pamphlet with special reference to Italy. This I did, and sent it in on March 27th. I hope

./.

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this does not clash with what you have already done.

7. A further "gathering" will be leaving here just as soon as I can get it together. I am afraid that with all the work involved in the issue of the new order and the lists and a good many urgent field-problems it has got rather delayed.

Yours sincerely

JBrev

PS. Since writing an officer here called whose business it is to try and speed up the transmission of just this sort of material to America. I am finding out if this applies also to London.

Lieut. Col. Sir Leonard Woolley
The War Office.
Northumberland Ave.
London, W. C. 2.

5521

Declassified E.O. 12356 Section 3.3/NND No. 785016

Copy in 20663.

Monuments A.F.H.Q. 03799

ALLIED FORCE HEADQUARTERS

Military Government Section

MRS: 619.3

TBJ/jw
7 April 1944

SUBJECT: Lists of Monuments.

TO : HQ, ACC.

20663/2 and Deraf

1. Attached for information and action as necessary are 6 copies of a supplementary list of monuments and antiquities in LAZIO which have today been received from Sir Leonard Wooley, who states that the lists are much fuller than those appearing in the zone handbooks and asks particularly "that DeWald sees them".

2. In his letter Sir Leonard states that the 'gatherings' of material from Italy are of great value to him and implies that he would like all that can possibly be sent him in that way.

3. A letter from Sir Leonard Wooley for Major J. Ward Perkins is enclosed for delivery please.

For the Acting Chief of Section:

20560 20663

T. B. JACKMAN
Major

Incls:
as above.

Declassified E.O. 12356 Section 3.3/NND No. 785010

CONFIDENTIAL

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

MFAA/JEMP/vr

461. 21 March 1944.

Subject: Monuments & Fine Arts Report for Dec. 1943 and. Related Collection of Documents.

To : MCS, AFHQ.

1. Summarizing the correspondence referred to in your MCS-619.3 of 14 Mar 44, the position appears to be as follows:

a. On 13 Jan 44 H.Q. AMG (Rear Det.) forwarded to MCS, AFHQ the following:

(1) 24 copies of MFA&A Subcommission report for Dec. '43,

(2) 3 copies of a collection of documents dealing with the work of that Subcomm.

b. The covering letter requested that one copy of the collection of documents--1a(2) above--be retained at AFHQ for file, one copy be routed through channels to The American Commission for the Preservation and Salvage of Artistic and Historical Monuments in Europe, Washington, D.C. and the third forwarded to Civil Affairs Branch, War Office, London, attn: Lt. Col. Sir Leonard Woolley.

c. The copy for London had not arrived there as of 15 Feb. 44, and from your MCS-619.3 of 14 Mar. 44 it would appear that neither it nor the copy for Washington had been despatched.

d. These collections of documents as such do not enter in the correspondence to wich para. 1 of your letter refers, but rather the MFA&A report for Dec. '43 as such.

2. This H.Q. now requests--

a. that the three collections of documents be dealt with as originally requested (above para. 1b); and

b. that the 24 copies of the MFA&A report for Dec. '43 be distributed in whatever manner seems best to your H.Q.

For the Commanding General:

NICHOLAS PIONEINO
AG 0-jg), USA
Asst Adjutant.

CONFIDENTIAL

Declassified E.O. 12356 Section 3.3/NND No. 785016

ALLIED FORCE HEADQUARTERS

Military Government Section

TBJ/thh

14 March 1944

MGS-619.3

SUBJECT: Monuments and Fine Arts Report

TO : Headquarters Allied Control Commission
(Attention - Adjutant's office)

HEADQUARTERS 17 MAR 1944 A - C

1. Reference your letter of 7 March forwarding copy letter 20560/MFAA of 3 March from Monuments and Fine Arts Sub Commission attention is called to

(a) this Section's cable 29942 of January 17 to Fargo

(b) Fargo cable PBS 5647 of 18 January cite Fargo 378

(c) this Section's letter to AMG HQ (attention Colonel Spofford) of 23 January under reference 619.3

The above show the circumstances in which the December report was not forwarded.

2. This Section has received a letter from Sir Leonard Wooley bearing date the 4 March which amongst other points raises the question of reports and a reply has been sent referring him to the monthly reports of AMG/ACC see Fargo cable at (b) above and to the fact that a set of the large collection of documents forwarded with ACC (Administrative Section) letter of 26 February (ref ACC/040-6/AS) was sent to him on 2 March from this Headquarters.

T. B. JACKMAN,
Major.

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADJUTANT'S OFFICE

7 March 1944

SUBJECT: Monuments & Fine Arts Report.

TO : MCS, AFHQ

Reference our 313.3 dated 13 January 1944, forwarding above report, and attached copy letter 20560/MFAA dated 3 March 1944 from Monuments and Fine Arts Sub-Commission, which is self-explanatory.

May the date on which this report was transmitted to War Office, London, and any other relevant information be furnished.

For the Commanding General:

L. T. MONTANT, Jr.
2nd Lt, AGD,
Adjutant

5518

Copy to - Mon & Fine Arts Sub-Com

Declassified E.O. 12356 Section 3.3/NND No. 785016

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JEWP/bmp

20560/10AA 20500, Gath IV.

3 March 1944.

SUBJECT: Tracer.

TO : Assistant Adjutant General.

A letter dated 16 Feb 44 has been received from Lt. Col. Sir Leonard Woolley, Adviser for Monuments and Fine Arts to the War Office, London, that he has received no reports since November. A report was forwarded by your office, under covering letter, ref. 313.3, subject: Transmittal of Documents, dated 13 Jan 44, to AFHQ (att.: MGS) for onward transmission to Sir Leonard. Could you please enquire from AFHQ whether that was ever forwarded by them and, if so, when.

J.B.WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785016

Duplicate. Original in 20[illegible].

5

ALLIED FORCE HEADQUARTERS

Military Government Section

TBJ/jjr

U-549

MGS: 619.3

27 February 1944.

SUBJECT: Preservation of Monuments.

TO : HQ. ACC. 4

Attached are the following:

a) Letter dated 18 February from Sir Leonard Wooley addressed to Major Rowell late attached this Section.

b) The documents referred to in (a).

In view of Major Rowell's new assignment it may be he will not be able to deal with these himself. In that event will you please see that they reach the attention of the appropriate Sub-Commission. Receipt of the documents here has been acknowledged to Sir Leonard Wooley with an intimation that Major Rowell is no longer here but that the documents have been passed forward.

For the Acting Chief of Section:

HEADQUARTERS 28 FEB 1944 A. C. C.

T. B. JACKMAN
Major.

20560

Declassified E.O. 12356 Section 3.3/NND No. 785016

Tel. No.— Sloane 1272 Ext.

All further communication on this subject should be addressed to:—
The Under-Secretary of State,
The War Office
(as opposite)
and the following number quoted.

20560

THE WAR OFFICE,
Northumberland Ave.
LONDON, W.C.2.

18 February, 1944.

RECEIVED
25 FEB 1944
Military Government
Section AFHQ
14v60

Your Reference.....

Dear Rowell,

Herewith I send two enclosures which may be of some use to the M.F.A.A. officers.

One is a list of Cathedral and Church treasures in the Abruzzi, for checking what is actually there. (6 copies). (20005/2 & Dupl)

The other is a series of notes drawn up by the Ministry of Works people who have been engaged in salving buildings here which have suffered in air raids; much of it is plain common-sense and perhaps scarcely worth recording, but in so far as all is based on practical experience it should have some interest. (4 copies)

I am hoping to get reports soon: I have nothing more recent than November.

Your sincerely,

Leonard Woolley

Major Rowell,
Military Government Office,
A.F.H.Q.,
Algiers.

20560

Forwarded by MGS G(A) 3 87
27 Feb 44 -
File 20215.

Declassified E.O. 12356 Section 3.3/NND No. 785016

AMGOT Hq
21 Oct. 1943.

This letter covered lists* of Monuments in Sicily, Lucania, Calabria, Apulia, and Sardinia much briefer than those received from the CCAO. These were filed with those.*

MH

* Both have been placed in file 20003 RHP 6/Sgt. 31 Dec 43.
Transferred 27 Feb '44 to 20003/2. RHP

20360

5515

Declassified E.O. 12356 Section 3.3/NND No. 785016

SECRET
Equal British MOST SECRET

File
Documents on Monuments

MILITARY GOVERNMENT SECTION

Allied Force Headquarters

File #_____.

HEADQUARTERS
COPY
12 SEP 1943
AMGOT

9 September 1943.
(Date)

SUBJECT: TRANSMITTAL OF DOCUMENTS.

TO : A. M. G., Ha [redacted],

1. Herewith is 1 copy of paper on preservation of monuments, works of art etc.

2. Receipt is to be acknowledged on the form below, which should be returned immediately to Military Government Section, Allied Force Headquarters, A. P. O. #512,

T. B. JACKMAN,
Major,
Mil. Govt. Sec.

COPY

AMG

16th June, 1943.

The Adjutant-General to the Forces,
War Office,
Whitehall,
S.W.1.

HEADQUARTERS
M+ FHP
17 SEP 1943
AMGOT

Sir,

We are concerned about a question which seems to us an important one and which will arise in the event of an Allied invasion of the Continent: this is, how to take steps to ensure, as far as is possible, that no unnecessary damage is done to buildings, monuments, and other works of art in occupied areas.

We believe that your Department, being concerned with the discipline, organisation and administration of the Army, is the right one to approach in this matter; if we are wrong, you will, no doubt, be able to forward our representations to the proper quarter.

Our reasons for approaching you as Adjutant-General, rather than a representative of the General Staff, are as follows.

Buildings and monuments will inevitably be exposed to the hazards arising out of an actual attack by bombardment from the air and otherwise: these risks must be accepted, and we would not suggest that the plans of the General Staff should be in any way modified in order to minimize them.

But a period of almost equal danger will begin when the initial assault is over and allied occupation begins. Experience, we believe, shows that much needless damage may be inflicted by an occupying force simply because neither the troops nor their Commanders have been instructed about the important buildings, monuments, and works of art in the places where, or near to which, they are quartered. Troops are told, of course, not to damage their billets and not to loot from dwelling places, and a general injunction to respect public property is no doubt published as a matter of routine.

But there are numerous art galleries, museums, private collections, statues, and historical and artistic monuments which lack all protection simply because their importance as monuments has not been brought to the notice of the Commanders of the force or their staffs.

We know very well that Commanders in the field have not the time or the opportunity to make an artistic pilgrimage through the area of their operations, and that they are not likely to be able to spare many men to guard artistic objects even when identified. But we do believe that the risk of much irreparable damage to priceless artistic treasures on the Continent might be avoided if each Commander were provided, together with other information about the area which his troops were to occupy, with a short, clear list of the artistic monuments in that area, and if it were made a matter of routine that as

Declassified E.O. 12356 Section 3.3/NND No. 785016

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Routine orders against looting and damage to billets, though useful as far as they go, would not, we think, be a sufficient protection against the dangers that we have in mind.

/We

Declassified E.O. 12356 Section 3.3/NND No. 785016

We enclose specimen schedules which we think would serve the purpose we have described. More could be made available, covering the whole coast line of Europe, and many parts of the interior. Much time and work has been expended by experts upon the preparation of these schedules, and we should welcome the opportunity of putting the results of their labour at the disposal of the War Office.

We are, Sir,
Your obedient Servants,

(signed) Sir John Forsdyke
Director, British Museum.

(signed) Sir Kenneth Clave Clarke
Director, National Gallery.

(signed) Sir Eric Maclagan
Director, Victoria and Albert Museum.

Crawford
Chairman, Fine Arts Commission.

The Right Hon Vincent Massey
Chairman, National Gallery.

Declassified E.O. 12356 Section 3.3/NND No. 785046

WAR DAMAGE TO HISTORIC BUI[illegible]NGS.

1 to Capt Markle
5 June 44

Damage to buildings may be caused either by (1) Fire or
(2) Blast.

In both cases damage may be either (a) Serious or total or
(b) Slight.

1.(a). Fire - Serious Damage.

If a building is totally burnt out, as a rule only the shell remains, and few if any fittings of value are left, excepting perhaps some of metal or other non-combustible material.

Intense heat from fire can also do serious damage to marble or stonework by causing calcination and reducing them to a friable state. Disintegration of stone-work can be accentuated if water is played upon it whilst it is still very hot. This use of water, therefore, should be avoided if at all possible.

When a building is burnt out, and it is agreed there is no immediate risk of collapse to endanger life, the first necessity is to search the debris and salve any fittings or features of value which remain, such as memorials, carved stones, etc. If this is not done quickly they may suffer more from exposure and neglect than they did by fire. In the case of most churches, this will be a prime necessity; but in the case of small private houses, where fittings are mostly combustible, the need will not be so great.

3512

After sorting the debris, attention should then be given to the stability of the structure. If a burnt out building stands close to a road it may be a potential danger to passers by, but, on the other hand, the remaining walls may still be practically as stable as before. It is imperative therefore, before a decision is given to demolish a wall, or part of a wall, that expert knowledge and judgment should be sought before irretrievable loss and damage is caused by too hasty action.

As mentioned before, damage to a stone faced building may be caused by calcination and flaking, but often this damage is only "skin" deep, depending upon the intensity of the fire. The walls of most stone faced buildings however are usually thick, and, although the faces, either internally or externally, may be flaked, the core or backing may still be sufficiently sound to warrant retention and ultimate repair.

When a building is gutted by fire serious damage to walls or even collapse may also be caused by the destruction or prior collapse of all internal woodwork which normally gives support or stability to those walls, such as floors, roofs, lintels or bond timbers. Frequently some massive timbers, particularly of hard wood, remain unburnt or partially so. In such cases it is desirable to salve anything that can be reused, even if only for use upon temporary first-aid repairs, but more so if such timbers are recorded and can be utilized later as a pattern for the permanent reinstatement of a building.

Much can be done to save the shell of an historic building or the facade of an architectural masterpiece by timely first-aid measures to give support to door and window heads where lintels have been burnt, and to consolidate holes and chases in wall faces where beams and bond timbers have been burnt away.

Destroyed or damaged lintels can be most easily and quickly replaced by others

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Much can be done to save the shell of an historic building or the facade of an architectural masterpiece by timely first-aid measures to give support to door and window heads where lintels have been burnt, and to consolidate holes and chases in wall faces where beams and bond timbers have been burnt away.

Destroyed or damaged lintels can be most easily and quickly replaced by others of timber or, if this is not available, by reinforced concrete pre-cast in simple moulds and built in, or by forming new lintels in situ. Another method of giving support to window heads is to build a thin wall, say of 4½" or 9" brickwork according to the size of opening, upon the sill. This latter method is specially effective if the jambs of the opening have also been damaged and require support. An opening completely filled in this way will also be effective in preventing erosion by wind and weather, where internal jambs have features of interest in plaster, soft stone or other material normally unfitted to resist the effects of weather. It is advisable, however, to use lime mortar and not cement mortar to form the joint between the new work and the existing, or to insert a "buffer" material such as sheets of "Sisalcraft" between; otherwise damage may be caused to the original work when the temporary brickwork is removed for permanent repairs to the fabric.

20560

/Beam

Beam holes and chases in walls can be built up temporarily in brickwork, or other suitable material to hand, also in lime mortar, so that they can be readily reopened without disturbance to the surrounding work when, permanent repairs can be undertaken.

In the case of more serious damage to walls which are fractured or leaning, it may be desirable to erect supports of raking or flying timber shores, or to build temporary buttresses of brick or other suitable material to hand. Fractured walls too can be strengthened by rebonding in the same material at intervals across the fractured face or faces and in some instances, where walls are thick enough, by inserting reinforced concrete borders across the fractures in the heart of the wall.

Such borders can either be pre-cast and built in or the reinforced concrete may be cast in situ, depending upon the nature of the fracture, whether it be simple or compound, or other circumstances affecting the execution of the work.

In some cases, where lofty walls are left unsupported by the destruction of floors, etc. and they are leaning badly it may seem desirable, in order to save the major part below to take down several upper courses of masonry or brickwork or even an entire upper storey. This applies more particularly where facing material is of a specially good character, which would be difficult to match later. In such instances every endeavour should be made to hand pick the work, rather than pull it with a rope, and to store carefully the material in a convenient place on the site. Frequently a basement or cellar provides a useful storage place for facing bricks, etc. sheltered from the weather.

When walls have been stabilised, as suggested above, attention should then be given to preserving all exposed ledges and wall tops from the effects of weather. This can be cheaply and effectively achieved by protecting them with cement mortar laid to a fall, either with or without a drip formed by bedding in pieces of slate, tile or asbestos cement sheeting. Where coping stones exist and have been disturbed, they should be rebedded.

One or more dwellings forming part of a terrace may often be burnt out, leaving former internal walls exposed to the weather. A fierce fire will usually destroy internal plaster or cause it to fall after short exposure. In such cases it may be desirable to render these exposed wall faces with good cement mortar so as to prevent dampness penetrating the adjoining properties and causing damage to valuable decorations or the health of their occupants.

1.(b). Fire - Slight Damage.

A fire may be extinguished before it gets a serious hold upon a building, in which case usually the roof or upper storey only may be burnt, and its stability remain substantially unimpaired.

The prime necessity, therefore, in such cases is to provide a temporary roof as soon as possible of whatever suitable material may be at hand.

Tarpaulins may be used as a first expedient until repairs can be put in hand, particularly if the building contains features which are liable to suffer rapid deterioration, such as an ornamental plaster ceiling, wall paintings or movable fittings, which cannot be temporarily removed elsewhere for protection.

The ultimate aim however, should be to render the building wind and weather

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The ultimate aim however, should be to render the building wind and weather tight as soon as practicable, as neglect to do so may often be the cause of a serious development of dry rot, which may be both expensive and difficult to eradicate later.

(See Clause 2b. for further suggestions as to treatment for slight damage.)

It may happen though that damage by fire falls between the categories of slight and serious, as for example, a building of several storeys which may still possess its lower floors after the fire has been extinguished, and yet the building may have suffered so much consequential damage by water that little can be saved for later permanent reinstatement. In such cases it may be decided that a

/temporary

Declassified E.O. 12356 Section 3.3/NND No. 785016

temporary roof is not warranted but that the carcase may be of sufficient merit to justify retention and ultimate restoration. To leave lower wood floors unprotected would invite dry rot troubles and in these circumstances it would be better to strip off all floor boarding and take out some of the common joists, leaving the main timbers and say 1 in 3 of the common joists to act as ties to the walls. If necessary, these timbers should be tightened at their bearings by wedging, and then the whole treated with a wood preservative and covered with a strip of felt to give protection from the weather. Any remnants of decorative plaster, panelling etc. should be saved as patterns for reinstatement.

2.(c). Blast - Serious Damage.

A small building receiving a direct hit by high explosive bomb or shell may be almost completely destroyed but a large building, such as a Cathedral, may receive only partial damage, although of an extensive character. In the latter case blast will expend itself in the vast space doing much damage, often irreparable, to fittings of wood, stone, glass, etc., perhaps with little effect upon the stability of the structure.

Here again the first objective however should be to search for and salve whatever fittings or features of value remain, providing the stability of the building will allow.

5511

Blast from high explosive, coupled with earth tremors deep in the earth even at a considerable distance, can be more destructive to walling than a fierce fire and cracks or serious fractures are more likely to appear. The structure of a wall too can be completely disintegrated by the shattering effect of heavy vibration and yet the body of the wall may still stand for a time until further vibration brings it down or it crumbles by exposure to weather.

Frequently, window frames, minus the glazing or sashes, often remain after severe blast and tend to hold walls together.

Many of the serious defects resulting from blast may be temporarily overcome by adopting similar methods to those suggested under 1(a)., such as shoring and the provision of temporary buttresses. Each building and its defects however, must be treated on its merits and temporary remedial measures devised accordingly.

Experience has shown that serious blast can cause so much distortion and disruption to a timber framed building that the only method of conserving it would be to dismantle and reframe the entire structure. For economic or other reason, such as future replanning, this course may be deemed undesirable but the salvage of any good fireplaces, chimney pieces, panelling, furniture, etc., which could be incorporated in other suitable buildings, should be borne in mind.

On the other hand, it has been proved that timber framed buildings often stand up to the effects of blast better than a building of brick or stone, due, no doubt, to the greater elasticity to be found in the former type of construction. It is important to judge each case in the light of this observation. In all cases of damage, demolition, or part demolition, should not be resorted to without careful consideration of all the factors.

Serious damage by fire or blast has often revealed in a building remains of an earlier period than those of the main structure. Careful note should be made [illegible] and, if deterioration is liable to take place, measures

receive only partial damage, although of an extensive character. In the latter case blast will expend itself in the vast space doing much damage, often irreparable, to fittings of wood, stone, glass, etc., perhaps with little effect upon the stability of the structure.

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Serious damage by fire or blast has often revealed in a building remains of an earlier period than those of the main structure. Careful note should be made of any such discovery and, if deterioration is liable to take place, measures should be devised to give them any protection necessary.

2(b). Blast - Slight Damage

Slight damage by blast will usually only affect windows and roofs. In such cases it is obviously of prime importance to carry out repairs as soon as possible to keep the building wind and weather tight, with the aid of tarpaulins as a first expedient if available.

Wherever practicable all existing sound material should be reused, such as old roofing tiles, which can be better preserved in situ rather than in store on the ground. If deficiencies have to be made good, and it is impossible to obtain a supply to match, it is better to refix all sound material such as tiling over a

/definite

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definite area of roofing, and to complete the remainder with whatever suitable substitute is available, such as corrugated asbestos sheeting. (Roofing felt has a very short life unless it is of first grade quality and is backed by boarding.)

Where glass is missing and cannot be replaced it is advisable to board up windows or cover them with any suitable weather resisting sheeting available, such as asbestos.

In all cases of roofed buildings it is desirable to remove as much debris as possible from floors etc., such as fallen plaster, etc. which may have remained sodden for a long period. This will assist in drying out woodwork and probably prevent the development of dry rot.

It is desirable also that all water services should be turned off and drained, together with all storage tanks. This precaution will prevent further damage to decorative features and the possible development of dry rot through leakage from pipes burst by frost. Similarly it is desirable to cut off any gas supplies at their source as a precaution against fire. For health reasons damaged soil drains would be better sealed off, but drains receiving rain or surface water should obviously be maintained and all waterways kept clear.

Finally, when first-aid repairs have been completed, buildings should be made secure by attention to doors and locks so that souvenir hunters, or others, unmindful of the value of historic buildings and their contents may be thwarted in their activities.

Ancient Monuments Branch,
Ministry of Works,
London.

11th February, 194..

2

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Gaths. etc as received by
Col. Woolley (his DO to Major
Dewald 7 June 44).

Dispatch	Arrival
Nov 10	Nov 18
Dec 15	Jan 4
March 2	March 9
March 15	March 24
April 3	April 12
May 10 (pamphlets)	May 20 5510
May 20 (lists of nuns)	June 2
May 28 (lists)	June 3

I yesterday lists 1-4, a copy of the
ARCA pamphlet & the Pal. Red. Guide.
So I'm really up to date

20560

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to conduct the party up three thruout the base.

4. Although only nine items were of the large collection formerly displayed were located, the Italians several times expressed satisfaction stated when question by the undersigned that no further investigation was necessary.

5 Col. Geo D. Kady. C.O. 21st General Hospital after tabling the prompt search personally pointed out all objects of possible value both inside and outside in his area

Lt Col. Walter Smith, 4th Medical Supply Base, located packing cases and some bronzes in basement of Amphitheatre which proved of no value,

6. The sculptural articles listed by the two Italians included:

1 statue marble, full length. Emperor circ, 1400
1 " " " Senator circ, 1400.
1 Budda Pantante, Oriental de Gubernatis Collection 1885
2 Corinthian Capitals, marble, one damaged base. one capital damaged
1 Bronze. Oriental. Buffalo
1 Bronze, Oriental. Dragon.
2 Mosaics, fragments.
1 Budda Bronze. 1 child, bronze.

0622