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PROTECTION OF MONUMENTS - PROPOSED NEW GENERAL C

DEC. 1943 - JULY 1944

SECTION OF MONUMENTS - PROPOSED NEW GENERAL ORDER + LISTS TO ACCOMPANY IT

DEC 1943 - July 1944

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20900/2/MFAA

Protection of Monuments -
Proposed New General Order
and Lists to Accompany
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From To

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As. R. Mic.

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Receiv. R.M.S.

CAB. MFAA.

10000 / 145 / 285

THIS FOLDER

CONTAINS PAPERS

FROM DEC 1943

11 JULY 1944

CATALOGUE.

DECLASSIFIED
E.O. 12356, Sept. 27, 1958
NND by 8 date 12-21-64~~CONFIDENTIAL~~

DRAFT ONLY.

PREFACE.

1. General Order 68 of Allied Force Headquarters, dated 29th December 1943, prescribes that certain monuments in Italy shall be protected so far as possible from military use. This order, and the accompanying letter from General Eisenhower are printed after this Preface.
2. The order differentiates between monuments which appear in the Zone Handbooks for Italy, issued by the British P.W.C., and those which may appear on auxiliary lists prepared by the Subcommission for Monuments Fine Arts and Archives of the Allied Central Commission / Allied Military Government. The following list, issued by the Subcommission in response to the demand resulting from the order, combine the monuments from the Zone Handbooks and the Auxiliary lists.

3. The monuments are listed under the towns in which they lie. The towns are listed alphabetically under the Italian Regions (which do not coincide with the AMG/ACC or other Allied military regions). The Regions are arranged geographically from north to south, and from west to east, and the lists are divided into three sections, for Southern, Central and Northern Italy. Thus troops on any given front will find within a relatively small compass the monuments within their neighbourhood, and troops occupying any given area can readily find the towns in their area. An alphabetical index of towns is provided, and an alphabetical index of Provinces, indicating in which Region each Province lies.

The name of the town is followed by the abbreviated name of the Province in which it lies, and by the grid map reference to the 1:200,000 maps.

Monuments which are printed in italics are those which are mentioned in the Zone Handbooks. One, two or three asterisks indicates the degree of importance of the monument.

4. The Subcommission for Monuments, Fine Arts and Archives of the Allied Central Commission is provided with, and can in some cases distribute on application material which is considerably more detailed and explicit than the present list, which contains only the more important monuments. Buildings not listed, because not of primary importance, may nevertheless suffer damage unjustified by military needs if regarded as open to the casual user.

Smaller archives or libraries should be respected as far as possible, since the destruction or disturbance of their contents may cause the loss of documents affecting the legal status of individuals, the civic life of the community, or of material of importance to political officers.

The uncontrolled use of educational and scientific establishments

for Monuments and Archives of the Allied Military Government. The following list, issued by the Sub-Commission in response to the demand resulting from the order, combine the monuments from the zone handbooks and the auxiliary lists.

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Smaller archives or libraries should be respected as far as possible, since the destruction or disturbance of their contents may cause the loss of documents affecting the legal status of individuals, and the civic life of the community, or of material of importance to political officers.

The uncontrolled use of educational and scientific establishments has caused great and unnecessary harm to scientific instruments of great value and to irreplaceable scientific collections.

Buildings damaged by war may suffer further serious deterioration if put to military use; on the other hand, certain buildings in the list may under proper supervision and in default of other accommodation be put to reasonable military use without undue harm.

5. It is therefore recommended that

- a) No building in the following list be used without permission of appropriate higher authority.
- b) That no church in ecclesiastical use be occupied in any circumstances without the permission of the ecclesiastical authority.
- c) That libraries and archives should not be occupied save in

cases of genuine necessity.

6. It is further recommended that if such buildings have to be occupied, the following precautions should be taken:

a) Inventories should be made of the principal contents before or immediately upon occupation.

b) All valuable equipment, such as scientific instruments, books, collections, records, etc. which are of nonmilitary use should be stored and locked up before occupation. So far as possible furniture should be similarly treated.

c) Nothing should be allowed to be removed from the building either by individuals or by occupying units.

d) The advice of the nearest Public Officer or AMG/ACC should be secured if possible before occupation, and any recommendations made by such officers after occupation should be acted upon.

e) Every effort should be made to co-operate with the responsible Italian officials and caretakers, and they should be allowed, so far as possible, to inspect and control the use of such buildings, and the storage, moving and use of the contents. They should not be evicted from their own offices.

f) A report on the conditions necessitating the occupation, and on its method should be rendered by the responsible officer to his superiors.

There follow AFHQ General Order 68 of 29 Dec 43 and the letter from General Eisenhower.

22 Feb. 44.

Handwritten signature

HEADQUARTERS

ALLIED CONTROL COMMISSION

SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES.

MEMORANDUM.

SUBJECT: Protection of Monuments from Military Damage.

TO : Vice-president, Administrative Section.

Ref : 20900/MPAA.

1; As a result of the issue of AFHQ General Order 68 of 25th December 1943, the Subcommission for Monuments Fine Arts and Archives has received from military formations a number of requests for lists of monuments from the Zone Handbooks, and for Auxiliary lists of monuments to be protected from military use if possible. The latest request has come from the AFHQ Officer attached to AMG 5th Army on instructions from Brig. Gen. Hume.

2. Such requests have hitherto been met ad hoc by distribution of such material as was available in type with carbon copies. The value of such lists however is chiefly that they should reach lower commanders who are directly concerned with the military use of buildings, and the requests have been for several copies of such lists, which the Subcommission has been unable to supply. In the case of Region 3 the lists were mimeographed by P.B.S., and it is understood that the lists for Region 4 have been similarly mimeographed, but copies have not yet reached the Subcommission.

3. It is now proposed to prepare lists for the whole of Italy, by combining the Zone Handbook lists and the Auxiliary lists, with appropriate differentiation of monuments in the Zone Handbooks. The lists will be prepared by Regions from South to North, and divided into three sections: South, including the (Italian) Regions of Sicily, Sardinia, Calabria, Lucania, Apulia and Campania; Central, including the Regions of Lazio, Abruzzi-Molise, Umbria, Marche and Tuscany; and North, including the Regions of Emilia, Liguria, Piedmont, Lombardy, and the three Venetian. This arrangement from South to North will enable the advancing armies to follow the monuments in reasonable conformity to their own movements, though within the Regions the monuments will be arranged alphabetically by towns, not in advance from South to North. The division into three main parts will allow of the distribution of the relevant part to the troops in any one general area without burdening them with the material with which they are not concerned. It will also result in economy of paper. It is not considered advisable to subdivide further and to print each region separately, since this might well necessitate the recall of one list and

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4. Permission is requested to print this material. It is uncertain at present what the total bulk would be, but by use of small type and light paper it should not be great. It is felt that the distribution and utility of the booklets will be greatly increased if they are printed in pocket size format, say 12 cm x 18 cm, which is the size of "The Soldier's Guide to Italy".

5. Permission is requested for the distribution of such a list to military units. It is felt that distribution should be more particularly to lower commanders, as whom will fall the actual decision as to which buildings they should or should not occupy

for military purposes. The number of copies to be printed will of course depend upon how low in the chain of command the distribution can be made.

6. Attached is a draft of the Preface which it is proposed should accompany the list, and a specimen of the suggested format of the list itself.

7. This memorandum has been written and the scheme for the printed list of monuments drawn up on the basis that AFHQ General Order 68 is the only general order applicable to the problem of monuments and Fine Arts. Attention is invited however to the "Report by the Allied Commission of Enquiry appointed to investigate damage etc.", of which a copy just received is appended. In Part II, Recommendations, para. 64 (b) (p.19) it is suggested that the standard of the Lome Handbook lists laid down in the order should be modified, and also that maps should be included in the lists of monuments provided by ACC/AMG. These recommendations, if implemented by orders, may affect the proposals here made, and necessitate the re-drafting of the Preface and the re-casting of the list, by cutting out the Lome Handbook distinction. The inclusion of maps also would increase the time and labour and cost of production, although sketch maps can be provided by the Subcommittee. The inclusion of the grid map reference might be held to be sufficient.

8. Attention is further drawn to para. 67 (p.19). The duties there envisaged for the MPAA Officers are exactly those which the Subcommittee has always urged that its officers should be called upon to fulfil. But they have been unable to perform these duties in the past and will equally be unable in the future without transport at their command. This will apply whether or not fresh orders are issued by Higher Authority on the subject of monuments.

9. The preparation of the actual lists is being proceeded with, but the final form of both lists and preface will be conditioned by whether any further orders are issued as a result of the recommendations of the Commission of Enquiry. It would be unfortunate if lists were printed and distributed and immediately became out of date through the issue of further orders.

10. May the Commission's Report be returned please.

P.K. Baillie Reynolds.

Major R.A.

Director, Monuments Fine Arts and
Archives Subcommittee.

22 Feb. 44

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8. Attention is further drawn to para. 67 (p. 19). The duties there envisaged for the WPA/AA Officers are exactly those which the Subcommission has always urged that its officers should be called upon to fulfil. But they have been unable to perform these duties in the past and will equally be unable in the future without transport at their command. This will apply whether or not fresh orders are issued by Higher Authority on the subject of monuments.

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22 Feb. 44

PAGES MISSING OR
PAGINATION INCORRECT -
FILMED AS FOUND

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RESTRICTED

HEADQUARTERS
 PENINSULAR BASE SECTION
 APO 702

20 December 1943

CIRCULAR)

NUMBER 37)

Photographic Service for Public Relations and Historical Activities.....I
 Conservation of Printed Matter.....II
 Protection and Preservation of Historical and Cultural Objects in Italy..III
 Attachments for Echelon Maintenance of Motor Vehicles.....IV

I -- PHOTOGRAPHIC SERVICE FOR PUBLIC RELATIONS AND HISTORICAL ACTIVITIES

1. A Signal Photographic Unit is available to a limited extent for public relations and historical pictures of this Base Section.
2. All requests for the services of this unit for such work will be submitted in triplicate to the Public Relations Officer and Historian for approval.
3. The scarcity of photographic materials requires the strictest economy in the taking of pictures and prohibits the furnishing of more than one print of each picture for purposes of historical record. However, all sections and units are urged to consult with the Public Relations Officer and Historian so that the best possible use can be made of the materials available.
 (AG 486.96 EPCOS)

II - CONSERVATION OF PRINTED MATTER

1. Limited printing facilities available and short supply of paper demand conservation in printed matter.
2. All concerned are requested to screen carefully requisitions for printed matter before presenting them to the Quartermaster for action.
3. When unusual demands are made on PPS units or services for printed matter, they should request necessary printed forms of the headquarters so demanding.
 (AG 400.6 EPGDS)

III - PROTECTION AND PRESERVATION OF HISTORICAL AND CULTURAL OBJECTS IN ITALY

1. Italy is a land of monuments, statues, works of art and objects of cultural and historical interest. 5994
2. Germans have drawn the censure of the world by their gross theft and wanton mutilation of such things. The Allied Command has directed their preservation.

3. Due to the disturbance and damage of war, it is often found that statues, books, paintings and other valuable objects are abandoned or left un-

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guarded in partially ruined buildings where they may be further damaged or lost by subsequent activities. Often damage is done by souvenir hunters and others who do not recognize the true value or irreplaceable nature of the objects taken or diverted to every day use.

h. Unit commanders will caution their men and take the initiative in protecting and preserving such objects encountered in their activities and will report situations where assistance is needed by this headquarters.

(AG 600.3 EPFCG)

IV - ATTACHMENTS FOR ECHELON MAINTENANCE OF MOTOR VEHICLES

1. Reference: Section II, Circular No. 34, this Headquarters, dated 16 December 1943, same subject.

2. Paragraph 5 of the reference cited is rescinded and the following substituted therefor:

5. Units not provided second echelon maintenance facilities for the servicing of their vehicles will request in writing on the Ordnance Officer, PES, necessary instructions as to attachment for such service.

(AG 151 EPDS)

By command of Brigadier General FENCE:

OFFICIAL:

L. F. Nickel

L. F. NICKEL
Lt. Col., A.G.D.
Adjutant General

FRANCIS H. OXY
Colonel, G.S.C.
Chief of Staff

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CONFIDENTIALHEADQUARTERS
PENINSULAR BASE SECTION
APO 782

AG 000.1, BPFCG (29 Dec 43)

PB52836

9 January 1944

Subject: Historical Monuments and Works of Art in Italy.

To : Commanding Officers, All Assigned and Attached Units.

1. The following paragraphs are quoted from a letter received from the Commander-in-Chief:

"Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect those monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference."

2. Your attention is directed to Section III of Peninsular Base Section Circular 37, dated 20 December 1943. For your information and guidance the attached three inclosures are reproduced.

A. W. PENCE
A. W. PENCE
Brigadier General, AUS
Commanding

3 Incls:

- #1 - Appendix, Works of Art in Italy,
Zone Handbook No. 6 Campania.
- #2 - Auxiliary List of Historical
Monuments in Region III, Naples Area.
- #3 - General Orders No. 68, AFHQ, 29 Dec 1943.

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CONFIDENTIAL

4 January 1944

APPENDIX
WORKS OF ART IN ITALY
ZONE HANDBOOK NO. 6 CAMPANIA

AMALFI:

CAPUCIN CONVENT (NOW HOTEL)
CATHEDRAL, BRONZE DOORS, CLOISTERS
S. MARIA DOLORATA, ANCIENT COLUMNS

AVERSA:

CATHEDRAL (12TH CENTURY)

BENEVENTO:

TRIUMPHAL ARCH (TROJAN)
CASTLE WITH MUSEUM
SANTA SOFIA (8TH CENTURY) CLOISTER AND MUSEUM
CATHEDRAL (9TH CENTURY), BRONZE DOORS
AMBONES, PASCAL CANDELABRUM, TREASURY

CAPUA:

MUSEO CAMPANO
CATHEDRAL, PASCAL CANDELABRUM

CAPUA VETERE (S. MARIA):

AMPHITHEATER
S. MARIA MAGGIORE

CASERTA:

ROYAL PALACE
CATHEDRAL (S. MICHELL), 12TH CENTURY,
AT CASERTA VECCHIA

CAVA DEI TIRRENI:

ABBAY AND ITS LIBRARY

GAETA:

CAMPANICE
CATHEDRAL, PASCAL CANDELABRUM

MONTECASSINO:

ABBAY AND ITS LIBRARY, TREASURY

MONTEVERGINE:

CONVENT AND CHURCH, LORETO, ARCHIVES
S. GUGLIELMO

NAPLES:

MUSEO NAZIONALE
MUSEO CIVICO FILANGIERI (PALAZZO CUORO)
CASTEL S. ELMO, CASTEL NUOVO OR ANGIOINO,
CASTEL DELL'OVO

5998

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NAPLES: (cont'd).

SAN MARTINO, CHURCH, TREASURY ("DESCENT FROM CROSS"
BY RIBERA)
SAN MARTINO MUSEUM
VILLA FLORIDIANO
AQUARIUM
PALAZZO REALE AND NATIONAL LIBRARY
CAPODIMONTE
SAN CARLO OPERA HOUSE

CHURCHES:

CATHEDRAL
S. CHIARA
S. DOMENICO
CARMINE
MONT'OLIVETO
S. PAOLO MAGGIORE
S. SEVERINO CLOISTERS, STATE ARCHIVES
S. GIOVANNI A CARBONARA
INCORONATA
S. LORENZO
S. RESTITUZIONE, MOSAICS

PAESTUM:

THREE GREEK TEMPLES

POMPEII:

MUSEUM, EXCAVATIONS

HERCULANEUM:

EXCAVATIONS

RAVIELLO:

CATHEDRAL, PULPIT, CAMPANICE
PALAZZO RUFCLO
S. GIOVANNI DEL TORO, PULPIT, FRESCOES

SALERNO:

CATHEDRAL, AMBONES, CANDELABRUM
SACRISTY, ALTAR FRONTAL OF IVORY (19TH CENTURY)

SANT'AGATA DE' GOTI:

CATHEDRAL

SANT'ANGELO IN FORMIS (NEAR CAPUA):
FRESCOES (11TH CENTURY)

CONFIDENTIALAUXILIARY LIST OF
HISTORICAL MONUMENTS IN REGION IIINaples ProvinceAcerraCathedral
Ruins of Roman BathAversaConvent of St. Lawrence
Sanfelice PalaceBaiaTemple of Diana
Temple of Mercury
Temple of VenusCalvi RisortaCathedral
Grotto of Saints
Grotto delle Formelle
CastleCancello

Villa Spinelli

CapriRoman Villa of Torre di Damecuta
Roman Villa of Tiberius
Palazzo CerioCapuaArchepiscopal Seminary
Palazzo del MunicipioCastellamare di StabiaMuseo Stabiano
Palace of the LyceumCarinolaCasa Aceti
Casa Martulo
Casa Novelli
Casa ParascandoleCasaluce

Castle

CumaWalls of Ancient Citadel
Grotto of the Sibyl
Temple of Apollo
Tomb of the SibylGalluccio

Ducal Palace

Ischia

Castello

MarechiaroTemple of Fortune
Villa PausilyponMisenoAncient Roman Theatre
Villa of LucullusNolaSeminary, containing Museum
Palazzo CrispiPortici

Royal Palace

PozzuoliTwo Roman Amphitheatres
Temple of Serapide
Capuchin ConventSanta Maria Capua VetereMuseo Civico
Roman AmphitheatreSessa Aurunca

Castle

SorrentoCasa Correale
Casa Veniero
Palazzo SersaleTeanoRoman Amphitheatre
Palazzo FendiBenevento ProvinceBeneventoRoman Theatre
Provincial LibraryAlifeRoman Tomb of the Glabrones
Covered Roman Gallery

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Benevento Province (cont'd)CaiazzoRoman Forum
CastelloTeora

Castle

Piedimonte d'AlifeMunicipal Museum
Palazzo Caetani d'AragonaBisaccia

Castle

Sant'Agata dei Goti

Castello

Ariano Irpino

Castle

Santa Croce del Sannio

Baronial Palace

Zungoli

Castle

TelesseAncient Walls
Roman Circus and AmphitheatreMontecalvo Irpino

Pignatelli Castle

Avellino ProvinceAvellinoDogana Palace
Caracciolo Palace
Provincial LibrarySolofra

Orsini Palace

MontemilettoCastle
Baronial PalaceGesualdo

Castle and Chapel

Torrella Dei Lombardi

Castle

Montemarano

Castle

Bagnoli Irpino

Town Hall

Monastery of S. Francesco a Folloni

Monticchio

Castle

S. Guglielmo al Celato

Abbey

Calitri

Gesualdo Palace

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ALLIED FORCE HEADQUARTERS
APO 512

GENERAL ORDERS)

NUMBER 60)

29 December 1943.

HISTORICAL MONUMENTS

1. Buildings.

a. No building listed in the sections "Works of ART" in the "Zone Hand-Books" of ITALY issued by the Political Warfare Executive to all Allied Military Government officers will be used for military purposes without the explicit permission of the Allied Commander-in-Chief or of the General Officer Commanding-in-Chief, 15th Army Group in each individual case.

b. Commanders concerned are authorized, as a further measure of security, to close and put out of bounds for troops any of the buildings listed in AMG "Zone Hand-Book" that they deem necessary. Notices to that effect will be affixed to the buildings, and guards provided to enforce them if necessary.

c. Allied Military Government officers are prepared to furnish commanders with a list of historical buildings other than those listed in the AMG "Zone Hand-Book". These buildings are of secondary importance and may be used for military purposes when deemed necessary. Commanders are reminded that buildings containing art collections, scientific objects, or those which when used would offend the religious susceptibilities of the people, should not be occupied when alternative accommodations are available.

2. Looting, Wanton Damage and Sacrilege.

The prevention of looting, wanton damage and sacrilege of buildings is a command responsibility. The seriousness of such an offense will be explained to all Allied personnel. (AG 660.4-1 GCT-AGM)

By command of General EISENHOWER:

OFFICIAL:

W. B. SMITH
Major General, GSC, Chief of Staff

/s/ T. J. Davis
T. J. DAVIS
Brigadier General, United States Army
Adjutant General

Reproduced, Hq Peninsular Base Section,
APO 782, 9 January 1944 S.R.

Incl. 3.

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5996

ALLIED FORCE HEADQUARTERS

Office of the Commander-in-Chief

AG 000.4-1

29 December 1943

SUBJECT: Historical Monuments

TO : All Commanders

Today we are fighting in a country which has contributed a great deal to our cultural inheritance, a country rich in monuments which by their creation helped and now in their old age illustrate the growth of the civilization which is ours. We are bound to respect these monuments so far as war allows.

If we have to choose between destroying a famous building and sacrificing our own men, then our men's lives count infinitely more and the buildings must go. But the choice is not always so clear-cut as that. In many cases the monuments can be spared without any detriment to operational needs. Nothing can stand against the argument of military necessity. That is an accepted principle. But the phrase "military necessity" is sometimes used where it would be more truthful to speak of military convenience or even of personal convenience. I do not want it to cloak slackness or indifference.

It is a responsibility of high commanders to determine through A.M.G. officers the locations of historical monuments in the area they are immediately ahead of our front lines or in areas occupied by us. This information passed to lower echelons through normal channels places the responsibility on all Commanders of complying with the spirit of this letter.

DISTRIBUTION:
"C"

s/ Dwight D. Eisenhower

t/ DWIGHT D. EISENHOWER,
General, U.S. Army,
Commander-in-Chief.

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(Reproduced by
AMG HC) 5 Jan 1944

5000

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It is a responsibility of high commanders to determine through A.M.G. officers the locations of historical monuments at times they are immediately at risk of our front lines or in areas occupied by us. This information is to be passed through normal channels placing the responsibility on all Commanders of complying with the spirit of this letter.

c/ Dwight D. Eisenhower

t/ DWIGHT D. EISENHOWER,
General, U.S. Army,
Commander-in-Chief.

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"C"

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(Reproduced by
AMC HQ) 5 Jan 1946

Subject: PROPERTY OF HISTORICAL AND EDUCATIONAL
IMPORTANCE IN ITALY — PRESERVATION OF.

HEADQUARTERS.

A.C.M.F.

17th Feb. 41

To:

Commanders of all Formations and Units.

*Brigadier Genl.
Pence's indorse-
ment overleaf -
4A.*

Concern has been caused at home by reports of damage done to property of historical and educational importance in Italy.

When I received these reports I ordered a commission to be set up to ascertain the truth in this matter. The results of the commission's investigations show that these reports of damage have been exaggerated, but at the same time establishes that a certain amount of damage has been done by thoughtlessness or carelessness, and even by a few wilfully destructive individuals.

I wish to impress on all officers how vitally necessary it is that the troops under their command behave in a manner which safeguards the good name of our armies and brings credit to their race.

As we advance further north we shall enter a part of the country where art treasures and monuments are more numerous. I therefore direct that every officer brings continually to the notice of those serving under him our responsibility and obligation to preserve and protect these objects to the greatest extent that is possible under operational conditions.

H.P. Alexander

601-

GENERAL.
COMMANDER-IN-CHIEF.

AG OOC.4 BFPCG (17 Feb 44) 1st Ind.
HEADQUARTERS PENINSULAR BASE SECTION, APO 782, 26 February 1944.

TO: See Distribution.

1. Attention is invited to the personal letter of General Alexander concerning damage to property of historical and educational importance in Italy.
2. Commanding officers of units assigned or attached to Peninsular Base Section will bring the contents of this letter to the attention of their commands and instruct them to be on the alert to protect and preserve art treasures and property of historical or educational importance.

A. W. PENCE
Brigadier General, USA
Commanding

DISTRIBUTION:
"A" and "B"

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
(Rear Detachment)
APO #12

PLBR/bmp

Monuments, Fine Arts, and Archives Sub-Commission

20011/MTAA

19 January 1944.

TO:
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.

1. On the recommendation of the Acting Director of the Allied Sub-Commission for Monuments, Fine Arts & Archives, a Special Order No. 12 was issued by Headquarters Region I on the 15th January assigning Captain F.H.J. MAXSE to Catania as Advisor on Monuments, Fine Arts & Archives for Eastern Sicily.

2. Eastern Sicily comprises the Provinces of Messina, Catania, Siracusa, Enna, and Ragusa. All communications concerning Monuments, Fine Arts & Archives in those provinces which had hitherto been dealt with by H.C. A.M.G. Palermo should be addressed to Captain MAXSE at Catania. This Officer will be responsible for forwarding any material requiring the attention of Regional Headquarters, the Office of the Allied Sub-Commission for M.F.A.A., or the Office of the Advisor on M.F.A.A. for Western Sicily.

3. Captain MAXSE will report to the S.C.A.O., Catania for duty on the 25th or 26th January 1944.

P.K. Sullivan Reynolds
P.K. ELLIOT REYNOLDS
Major, R.A.A.
./Director, M.F.A.A. Sub-Commission

1. In seguito a raccomandazione del Direttore Reggente della Sottocommissione per i Monumenti, Belle Arti ed Archivi, fu emesso dal Quartiere Generale del Governo Militare degli Alleati per la Sicilia l'Ordine Speciale No. 12, in data il 15 gennaio 1944, col quale il Capitano F.H.J. MAXSE veniva assegnato a Catania quale Consigliere per i Monumenti, Belle Arti ed Archivi della Sicilia Orientale.

2. La Sicilia Orientale comprende le provincie di Messina, Catania, Siracusa, Enna e Ragusa. Tutte le relazioni relative ai Monumenti, Belle Arti ed Archivi in questo territorio, le quali erano prima trattate dal Quartiere Generale dell'A.M.G. in Palermo, saranno ora indirizzate al Capitano MAXSE in Catania (Quartiere Generale, A.M.G.). Il Capitano MAXSE avrà la responsabilità e l'incarico di trasmettere al Quartiere Generale Regionale, l'Ufficio della Sottocommissione per i Monumenti, Belle Arti ed Archivi, o all'Ufficio del Consigliere per i Monumenti, Belle Arti ed Archivi della Sicilia Occidentale i soggetti relativi alle funzioni di tali Uffici.

3. Il Capitano MAXSE si presenterà all'Ufficio

1. Captain F.H.J. MAXSE to Catania as Advisor on Monuments, Fine Arts & Archives for Eastern Sicily.

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P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS

Major, R.A.

Director, I.F.A. Sub-Commission

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3. Il Capitano MAXSE si presenterà all'Ufficiale Superiore degli Affari Civili di Catania per iniziare le sue funzioni il 25 o 26 gennaio 1944.

P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS:

Maggiore, R.A.

Direttore Reggente della Sottocommissione per i Monumenti, Belle Arti ed Archivi.

Campania

Aversa. (Nap) N. 5260	Caserta. (Nap) N 2575
Cathedral	Royal Palace
Ruins of Roman Bath.	** Cathedral (at Caserta Vecchia)
Aversa. (Nap) N. 1763	Cava dei Tirreni (Sal)
Cathedral	N. 6033
Convent of S. Lorenzo	Abbey of La Trinità with
Palazzo Sanfelice	* 13 Library

Campania.

Acerre. (Nap) N. 5260	Caserta. (Nap) N. 2875
Cathedral	Royal Palace
Ruins of Roman Bath.	** Cathedral (at Caserta Vecchia)
Aversa. (Nap) N. 1763	Cava dei Tirreni (Sal.)
Cathedral	N. 6033
Convent of S. Lorenzo	Abbey of La Trinità with
Palazzo Sanfelice.	* 103 Library

11/ Publication process no difficulty with regard to quantity,
subject to normal requisition ~~done~~.

14/11. A+Tulac suggested (is a laboratory for the lab) that the other items to be
downgraded and presented to the lab as requested.

6/11/44

14.7.44 ⑩ To Admin Section.

May draft herewith please be put up to Executive
Commissioner for signature *John L. Hays*

14 Jul 44 13

May attached letter please be signed and forwarded.

R. H. Hays
CA

for Admin. and Adm. Sec.

6028

7/ Draft approved by Brig. Gen. and copy submitted, under instruction, to Gen. Adam Sel. App. Lt. Col. Koara, Q branch, deals; handle in accordance with order and submit to Brig. Ritchie for decision.

Done 10.iii.44.

Brig. Ritchie's final draft will be shown to us type and transmission Done 17.iii.44.

ST. DEN:

9/ para 4. Suggested divisions:

SICILY
SARDINIA
APULIA - LUCANIA - CALABRIA - CAMPANIA
ABRUZZI - LAZIO
TOSCANA - UMBRIA - MARCHE
LIGURIA - PIEMONTE
EMILIA - LOMBARDIA
3 VENEZIE

Requirements under para 4 (a) about 100 copies minimum
Estimate requirements for distribution to Br. Corps. 30 per Div.
100 per Corps & 2 Divs
etc.
Done

100a

To: Executive Commissioner.

1. Herewith Brig. Ritchie's draft for your approval. Subject to minor correction noted on the draft itself it seems most comprehensive.
2. The method of distribution in particular requires your comment.

~~THE~~ HQAAI

was used for consent with an initial distribution as in para 4a is a minimum figure of 100 copies, to be produced by us. They envisage sometimes duplicating for reissue as required. My own feeling is that, to be effective, the whole thing cannot be made too easy for the users, and that we should, if possible, produce these lists ourselves in sufficient quantities at a single for distribution to Br. Corps & the equivalent.

3. May I please have a chance to discuss this with you? I am anxious to return the draft by 25 March at latest. 6327

ABRUZZA - LAZIO
TOSCANA - UMBRIA - MARCHE
LIGURIA - PIEMONTE
EMILIA - LOMBARDIA
3 VENEZIE

Requirements under para 4 (a) about 100 copies minimum
Estimated requirements for distribution to Bn. Cdrs. 30 per Div.
100 per Corps & 2 Divs
etc.
done

100a

To: Executive Commission.

1. Herewith Brig. Ritchie's draft for your approval. Subject to minor correction noted on the draft itself it seems most comprehensive.

2. The method of distribution in particular requires your comment ~~the~~ agreed on content with an initial distribution as in para 4a HQAAI

is a minimum figure of 100 copies, to be produced by us. They envisage fourfold duplicating for reissue as required. My own feeling is that, to be effective, the whole thing cannot be made too easy for the users, and that we should, if possible, produce these lists ourselves in sufficient quantities at a single time for distribution to Bn. Cdrs & the equivalent.

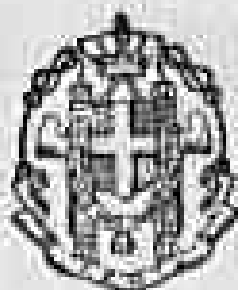
3. May I please have a chance to discuss this with you? I am-asked to return the draft by 25 March at latest. E.T. Devered-way.

Distribution of Ltr should be at unit level.

get sufficient copies printed for the

Reply to CAO. I am directed by C.C.

agree - with addition of your cancelled etc
in para 6. 21/3/44



MINISTERO DELLE CORPORAZIONI
IL SOTTOSEGRETARIO DI STATO

27

17.7.44

Dear Jimmy

It may not be necessary actually to
present enclosed letter, which I leave to your discretion.
I think a republication in order as requested is very
necessary. Can you fix it for us?

I would have phoned but my phone
is being fiddled with at the moment.

Yours

Jimmy

Dear Guy,

Having conferred with Maj Gen Paul
on the phone, I understand that in at least
six cases Regimental officers, calling on
other matters, were ignorant of any directives
on this subject.

Armed with this info, I tackled Q2
again and they are very pleased to help by
referring to the subject in Routine Orders
P.T.O.

"Q2" do not want it is writing
so I am returning your letter.

I shall be grateful if you would
pass this memo on to Monuments and
Fine Arts and if you can help further
pl. let me know

Yours age

W. J. F. J. J. J.

18/7

Admin Sec in M+FA. Sec

Pl see attached correspondence.

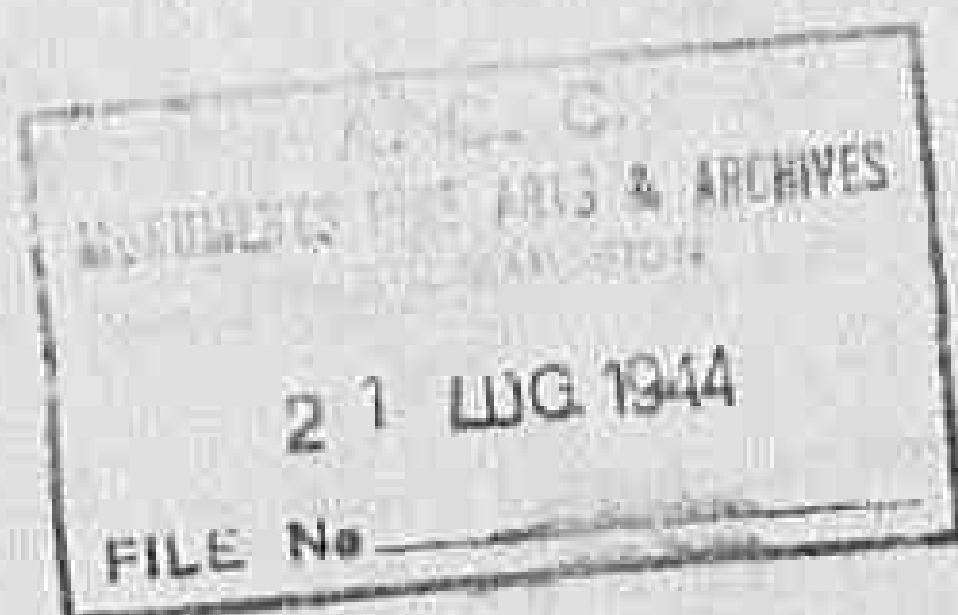
Pro. will be republished.

J. J. J. 20/7

Good

J. J. J.

21/7



ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

MSL/MB

Regional Control and Military Government Section.
+++++

Ref: 20900²/MFAA

14th July 1944

SUBJECT: Lists of Protected Monuments

TO : DCS, HQ. AAI.

1. The Monuments and Fine Arts Subcommittee of ACC are finding an increasing number of units who are ignorant of the existence of the Lists of Protected Monuments - Italy and of the terms of AAI Admin. Instr. No. 10 of 30 Mar 44 republished therein.

3. Would you please consider the republication of some form of reminder in Routine Orders.

1 E (Shupp)
Lt Col.
Brigadier,
Executive Commissioner.
For Chief Commissioner.

6025

19-2511

Higher Level
Criticism by Badoglio
etc. Spring 1944

Transferred to 20900/7

6024

U. S. CONFIDENTIAL EQUALS BRITISH CONFIDENTIAL

CONFIDENTIAL

HEADQUARTERS
PENINSULAR BASE SECTION
APO 782

PBS 31875

21 April 1944

CIRCULAR)
:
NUMBER 18)

UNAUTHORIZED CONVERSION OF PRIVATE PROPERTY

1. The following directive of the Supreme Allied Commander, Mediterranean Theater, is republished for the guidance of all members of this command:

"ALLIED FORCE HEADQUARTERS
Office of the Commander-in-Chief

28 March 1944

SUBJECT: Unauthorized Conversion of Private Property.

TO : Commander-in-Chief, Allied Armies in Italy.
Commander-in-Chief, Mediterranean.
Air Commander-in-Chief, Mediterranean.
General Officer Commanding, North African District.

1. I have been informed that organizations and individuals of our armed forces have destroyed or removed, without authority, from billets and buildings in this theater, furniture and furnishings belonging to private individuals. The Caserta Palace is one building to which I refer. Many of the objects removed are irreplaceable and represent usefulness and sentimental value to the owner far beyond any monetary allowance or claim.

2. These offenses show a lack of discipline and bring into disrepute the honesty and integrity of our armed forces. Permitting or tolerating such acts is a dereliction of duty and constitute a reflection on the efficiency of Commanders.

3. There are authorized means by which civilian property of any kind necessary to the war effort can be procured. It is desired that immediate action be taken to return all misappropriated property and to guard against recurrences of this nature.

/s/ H. M. Wilson
/t/ H. M. WILSON

Supreme Allied Commander, Mediterranean Theater"

6023

2. Wilful mutilation or destruction of or removal of privately owned property by personnel occupying billets or buildings under requisition will

CONFIDENTIAL

ALFRED C. BOWMAN
LT. COL. 0 320 343

U. S. CONFIDENTIAL Equals British CONFIDENTIAL

not be tolerated.

3. Any misappropriated property in the possession of a member of this command will be returned not later than 30 April 1944. Subsequent to such date, all violations will be dealt with under the appropriate Article of War. (AG 400.51 BPGAF)

By command of Major General WILSON:

OFFICIAL:

L. F. Nickel

L. F. NICKEL
Lt. Col., A.G.D.
Adjutant General

FRANCIS H. OXX
Colonel, G.S.C.
Chief of Staff

DISTRIBUTION:
"H" "EB" & "F"

U. S. CONFIDENTIAL Equals British CONFIDENTIAL

ALLIED MILITARY GOVERNMENT
FIFTH ARMY (CAS)
APO 464

5AR/1700

14th April 1944

Subject: Lists of Monuments.TO: Fine Arts, Monuments and Archives Sub-Commission.
(Attention Major De Wald).

1. Reference is made to our telephone conversation of 13 April 1944.
2. Hq AAI ADM Instruction No. 10 instructs that all formations down to and including battalions should each be furnished with a copy of the two lists compiled by AMG, one of which contains the monuments between the front lines and Rome, the other monuments beyond Rome.
3. From our telephone conversation, I understand that these lists are about to be superseded by more recent lists prepared on the basis of the Italian Regions and that the list "Lazio-Abruzzi" will take the place of the two lists referring to territory on this side of and beyond Rome.
4. I shall inform G-1, 5th Army of this change.
5. It is requested that 350 copies of the new "Lazio-Abruzzi" list be sent to Hq AMG 5th Army (attention Lt Col Rowell) for distribution to the military commanders through the AMG officers attached to military units. G-1, 5th Army urges that this be done at the earliest possible moment. It would be appreciated if you would give the matter your personal attention and, if possible, accelerate the printing.
6. I shall come to see you in the near future about Lieut Cott's work with the City Administration.

6022
Henry T. Rowell
HENRY T. ROWELL,
Lt Col, CMP.,

Chief, Fine Arts & Education.

Subject:- List of Protected Monuments.

HQ AAT (ADM EGH),
C.M.F.

2108/02.

13 Apr 44

Monuments & Fine Arts Sub-Commission,
A.C.C.

There is no objection to the text of Administrative Instruction No.10 being included in the "List of Protected Monuments" as authorised by this HQ letter 2108/02 dated 1 Apr 44. The circulation of the Lists need not be restricted on this account. The distribution of the Administrative Instruction should be omitted.

Bukwan L'we
Major-General,
Chief Administrative Officer.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

NRTW/IMP

Subcommission for Monuments Fine Arts and Archives

Subject: Request for Printing.

20900/2/AFPA

To : Headquarters Commandant.

12 April 1944.

1. Following upon recent conversations with Lieut. Panelli, request is hereby made for the printing of Lists of Protected Monuments for Lazio and Abruzzi-Molise, copy and specimen lay-out attached. Two thousand (2,000) copies are required.

2. The printing has the approval of the Vice President, Administrative Section.

3. Further, as these lists are required to implement an A.A.I. Administrative Instruction already issued (copy attached; see para. 4 therein), it would be appreciated if their printing could be executed with all possible dispatch.

E. T. De
ERNEST T. DE WILD
Major, Spec. Res.
Director.

6020

~~Otherwise~~ O.K.

11 March 1944

4th

To: Myra De Wald.

1. It is considered ^{601st}undesirable to make this booklet "Confidential" for obvious reasons.

2. In order to publish it under the less confusing "Restricted" category it is suggested that:

- a) AAI be requested to down-
grade Admin Instruction #10 dated
30 Mar. 1944 to "Restricted"
also similar grading be given to
General Boarding letter of 17 Feb. 1944
- b) During success in 2 a -
it is requested that a new intro-
duction be prepared which will not
require more than "Restricted Classification
Ref. P. Measure May 24

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

ETD/vr

Subcommission for Monuments Fine Arts and Archives

20900/2/NEAA

10 April 1944

Subject: Lists of Protected Monuments

To : CSO, Admin. Sec.

1. Submitted herewith, for the approval of the Vice President, are (1) a dummy of the proposed pamphlet, Lists of Protected Monuments, (2) a copy of Genl. Alexander's letter on Ancient Monuments, and (3) a copy of Hq. AAI (Adm Ech) Administrative Instruction No. 10 (2 and 2 to be reprinted in pamphlet).

2. It is requested that, if possible, the a/m inclosures be returned, with approval, on the courier at 1400 hrs., tomorrow, the 11th, marked IMMEDIATE ACTION.

Ernest T. DeWald.
ERNEST T. DE WALD
Major, Spec. Ren.
Director.

6012
14612 -
reply to
14

01365

8th April 1944.

SUBJECT: Preservation of Historical Monuments, etc.
in Italy.

TO : Executive Commissioner.

1. I attach herewith HQ AAI Administrative Instruction No. 10 and draft booklet of lists of protected monuments in Italy, Regions of Lazio and Abruzzi-Molise.

2. This is fairly urgent and Major de Wald would be pleased to have your approval to-day.

aj
A. J. STEWART,
Captain.

*I agree - but V.P. Admin Sect;
Should do so also*

20900/2

JS/4/44

9 copies distributed as follows:

- 1 - file 20900/2 (Planning)
- 1 - GPO Div.
- 1 - GPO, HQ
- 1 - Admin. Serv.
- 1 - Brig. Gen.
- 1 - Liaison (unclassified)
- 1 - CSWATS 10 Apr
- 1 - Printer 12 Apr
- 1 - All for the

ACC 20 copies

S-1200

MVF A 13

CONFIDENTIAL

Sub Com

30 Mar 44

(9 copies)

HQ AAI (ADM ECHelon)

ADM INSTRUCTION NO. 10

PRESERVATION OF PROPERTY OF HISTORICAL OR EDUCATIONAL IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.
2. Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders as soon as fighting has ceased.
3. It is not proposed to forbid the occupation by troops of any specific buildings except that churches will NOT be used for normal troop accommodation. In cases of extreme necessity churches may be used temporarily to shelter wounded personnel awaiting evacuation. This authority is not to be interpreted that they may be used as Casualty Clearing Stations or Hospitals. The responsibilities for decision as to whether an historical building is to be occupied or not is delegated to Commanders, not below the rank of Divisional Commander or officer of equivalent status, except that during actual fighting, in cases of extreme operational urgency, lower Commanders may have to act.
4. To assist Commanders in their decisions ACC/AMC have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of ITALY, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and AFHQ General Order No. 68 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy reference these lists are printed in sections on a regional basis, and will be issued by ACC/AMC on demand as follows:-

- (a) HQ Armies, independent formations, Districts and Base sections will demand sufficient copies now to hold a complete set at their HQ and to issue to the undermentioned these sections which affect their areas of occupation or administrative control:-

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers.

- (b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture

6012

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HQ Corps
HQ Divisions
HQ Areas

HQ Sub Areas
Town Majors
Real Estate Officers.

6017

(b) It will be the responsibility of Army, independent formations, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix A to this Instruction, as a guide for demanding, is an index showing the subdivision of the Lists by areas.

...../5.

(9 copies - for such distribution as may be authorized observation.)

8700

-2-

5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of commanders to place guards on all historical buildings during this phase, in-so-far as their resources allow, so that their eventual occupation will be planned and orderly.

7. Whenever it is found essential for operational reasons to occupy any such buildings, the commander of the occupying troops will be responsible for seeing that ACC/AMG are informed at the earliest opportunity and that every reasonable precaution is taken to prevent careless or wilful damage and especially souvenir hunting. In the case of museums, galleries, libraries, repositories of documents and other cultural institutions, the contents will be stored separately from the parts occupied, communicating doors between the occupied and unoccupied parts of the building will be blocked, as will also all unnecessary entrances from outside whether to the occupied or unoccupied parts. Notice boards will be erected, and all troops billeted in the building will be issued with passes and will be the only troops permitted to enter.

Responsible Italian officials will, if available, be consulted when such measures are being considered.

8. Partial occupation of a large historical building, i.e. the occupation of only a small corner, or occupation by troops of more than one Allied Nation will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s).

9. ACC/AMG has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items o.c. of furniture should be included in those stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to their HQ through the normal channels.

10. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.

11. In the case of written papers and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

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12.

All Operation and Administrative Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

W. J. Johnston

Major General,
Chief Administrative Officer.

...../DISTRIBUTION.

- 3 -

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 ✓ DEAR EIGHTH ARMY
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 ✓ MC.2 DISTRICT
 ✓ MC.3 DISTRICT
 ✓ PENINSULAR BASE SECTION
 ✓ AFHQ
 ✓ C-IN-C MED.
 ✓ FOWIT
 ✓ FOTALL
 ✓ NCIC COMBINED HQ NAPLES
 ✓ HAAP
 ✓ MATAS
 ✓ DAF
 ✓ MAGAN
 ✓ AAPS/MTC
 ✓ AGC
 ✓ G(OPS) AAI
 ✓ LIST "A" FILMCO
 ✓ WAR DIARY (2)
 ✓ FILE

ATTENDIX "A" TO HQ AAI (ADM EDITION)
 ADM INSTRUCTION NO. 10 DATED 30 MAR 44

LIST OF REGIONAL SECTIONS.

6010

1. Sardinia and Sicily
2. Apulia, Calabria, Campania, Lucania
3. Abruzzi and Lazio
4. Le Marche, Toscana, Umbria
5. Liguria and Piedmont
6. Emilia and Lombardia
7. Le tre Venezie

*Monuments & Art & A.*Subject:- Commission of Enquiry.HQ AAI (Admin Ech),
C.M.F.

2105/32.

HQ Allied Control Commission
for subcommission for Monuments
Fine Arts and Archives.

1 Apr 44.

Reference your 20900/2/MFAA dated 24 Mar 44.

It is estimated that the number of lists of the principal historical monuments, deposits of important documents, etc. required in your paragraph 2, is

Item 1	200
Item 2	300
Item 3	1500
Item 4	1000

Reference recent verbal request, there is no objection to your reprinting with the lists the text of Administrative Instruction No. 10 or the C-in-C's personal letter on the subject, if you wish.

Quhwan L'we
Major General,
Chief Administrative Officer.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394ETDW/vr 11Subcommission for Monuments Fine Arts and Archives 12 copies

20900/2/MFAA

24 March 1944

SUBJECT: Commission of Enquiry

TO : Chief Administrative Officer, Hq. A.A.I. (Adm. Echelon), CMT.

Ref. your 2168/02 of 19 Mar 44, subject as above.

1. I am directed by the Executive Commissioner to say that the draft for the proposed Administrative Instruction on the preservation of property of Historical or Educational Importance in Italy, which you kindly passed for my comments, appears to be most satisfactory and comprehensive. The only suggested additions or alterations are:
 - a. Para. 4, line 1, For "AMG" read "ACC/AMG".
 - b. Para. 6, lines 2-4, to read "...the Commander occupying will be responsible for seeing that ACC/AMG are informed at the earliest opportunity, and that every reasonable precaution is taken to prevent careless or wilful damage".
 - c. Para. 9, line 1, For "paper" read "papers".
2. Appendix A (List of Regional Sections) should read:
 1. Sardinia and Sicily
 2. Apulia, Calabria, Campania, Lucania
 3. Abruzzi and Lazio
 4. Le Marche, Toscana, Umbria
 5. Liguria and Piedmont
 6. Emilia and Lombardia
 7. Le tre Venezie.
3. The Executive Commissioner is of the opinion that distribution should be as wide as possible, and that, to ensure this, ACC should be responsible for producing not only the minimum number of copies of each list required by para. 4a, but sufficient for distribution down to the level of Unit Commanders.
4. Could you please therefore inform me of the estimated number of copies required for Items 1-4 of my para. 2. Further enquiry will be made at a later date with regard to items 5-7.
5. The Executive Commissioner wishes me in conclusion to thank you very warmly for your very helpful cooperation in this matter.

JBWP. f.

ERNEST T. DE WILD
Major, Spec. Res.
Director.

S. 773.

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19 Mar 44.

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Since it is desired to publish this at an early date it will be appreciated if it is returned with comments by 25 Mar., together with a draft for Appendix 'A' (vide para 4)

for General, Aug

Lt-Col McQueston HQ Claims & Hirings, CMF.

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(DRAFT)

CONFIDENTIAL

Copy No

Date.....

HQ AAI (ADM ECHOLON)

ADM INSTRUCTION NO

PRESERVATION OF PROPERTY OF HISTORICAL OR EDUCATIONAL
IMPORTANCE IN ITALY.

1. Attention is directed to the personal letter to all Commanders issued by the GOC-in-C dated 17 Feb 44 on the above subject. The following instructions are issued as a guide to Commanders and in amplification of the letter above referred to.

Tactical considerations must obviously influence the occupation of historical buildings etc. during actual fighting, but a rigid control over such occupation will be imposed by Commanders so soon as fighting has ceased.
3. It is not proposed to forbid the occupation by troops of any particular buildings except that churches will in no circumstances be occupied. The responsibility for decision as to whether an historical building is to be occupied is delegated to Commanders, not below the rank of Major-General in the British Army or of Brigadier General in the US Army, except that during actual fighting in cases of extreme operational urgency, lower commanders may have to act.
4. To assist Commanders in their decisions AMG have prepared lists of the principal historical monuments, deposits of important documents (archives), and artistic treasures of ITALY, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments" and will supersede the lists printed in the Zone Handbook of Italy, and AFHQ General Order No. 68 of 29 Dec 43 insofar as it refers to the Zone Handbook. For easy reference these lists are printed in sections on a regional basis, and will be issued by AMG on

ification of the letter above referred to.

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(a) HQ Armies, independent ^{from} Corps, Districts and Base sections will demand sufficient copies now to hold a complete set at their HQ and to issue to the undermentioned those sections which affect their areas of occupation or administrative control :-

HQ Corps	HQ Sub Areas
HQ Divisions	Town Majors
HQ Areas	Real Estate Officers

...../2

-2-

Paragraph 4 continued.

- (b) It will be the responsibility of Army, ^{Army}Independent Corps, District or Base section commanders when planning the capture or eventual occupation of territory to demand and distribute the relative sections down to all battalion or equivalent units.

Attached as Appendix A to this letter, as a guide for demanding, is an index showing the subdivision of the Lists by areas.

5. All buildings listed in the "Lists of Protected Monuments" will be deemed "historical buildings" and will not be occupied when alternative accommodation is available or without the express authority in writing of the appropriate commander as laid down in paragraph 3 above.

6. Whenever it is found necessary for operational reasons to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless or wilful damage. In the case of museums, galleries, libraries, repositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances.

7. ACC/AMC has a staff of officers with expert knowledge of such matters who should be consulted in all cases of doubt. Where such officers rule that specific items e.g. of furniture should be included in those stored separately, their ruling will be binding subject to the right of appeal of the occupying unit to this HQ through the normal channels.

8. In addition to the monuments etc. mentioned in the Lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such

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8. In addition to the monuments etc. mentioned in the lists, there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.
9. In the case of written paper and books it is to be noted that even those which do not appear to be ancient, may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.

10. As by far the greater part of the damage is likely to occur between the time the battle moves forward and the time reserve formations and administrative units assume full control, it will be the responsibility of Commanders to place guards on all historical buildings during this phase, insofar as their resources allow, so that their eventual occupation will be planned and orderly.
11. Partial occupation ^{or reoccupation} by mixed troops of historical buildings will be avoided wherever possible. In the past buildings so occupied have suffered a high proportion of loss and damage, not necessarily attributable to the occupying unit(s). If occupation is unavoidable, special precautions such as passes to the building, blocking of certain entrances or communicating doors and posting of notices are essential.
12. All Operation and Administrative Orders involving the occupation of territory containing historical buildings will contain clear and specific instructions to troops on the lines indicated in this instruction.

Major General,
Chief Administrative Officer.

DISTRIBUTION.

FIFTH ARMY
EIGHTH ARMY
5 CORPS
No. 1 DISTRICT
No. 2 DISTRICT
No. 3 DISTRICT
PES
FCWIT
FOTALL
MAAF
MATAF
DAF
MACAF
LAFS/ATO
List "A" FLAMEG

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Major General,
Chief Administrative Officer.

DISTRIBUTION.

FIFTH ARMY
EIGHTH ARMY
5 CORPS
No. 1 DISTRICT
No. 2 DISTRICT
No. 3 DISTRICT
PES
FOWIT
FOCALI
MAAF
MAFAP
DAF
MACAF
AFS/MIO
List "A" FLAMEO
War Diary (2)
File

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/bmp

Subcommission for Monuments Fine Arts and Archives

20900/2/WTAA

20 March 1944.

Subject: Historical Monuments.

To : Vice President, Administrative Section.

1. The position with regard to the proposed orders for the protection of ancient monuments is that our draft has reached Brigadier Ritchie of Adv. AFHQ, who was engaged on Saturday in revising it for submission to General Robertson for signature. He has promised that I shall see his revised draft before it goes forward, and I am expecting it today (Monday).

2. The lists for Central Italy are now ready. After discussion with AFHQ it seems that it will probably be most practicable to issue this central section in two parts, (a) Tuscany, Umbria & Marche, (b) Lazio & Abruzzi.

3. AFHQ are of the opinion these lists should be issued down to Majors' Commands. This will be quite a heavy item; but I have still to get precise figures from them of the number desired.

J.B. WARD PERRINS
Major, R.A.
Deputy Director.

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64
8-14
D R A T T (Revised 11 Mar 64)

Historical Monuments.

1. In a letter dated 17th Feb. 64 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from available damage of war.
2. I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbook of Italy, and the General Order 68 of 29 Dec. 45, so far as it refers to the Zone Handbook, is hereby cancelled.
3. No buildings listed in the lists of protected monuments will be occupied when alternative accommodation is available. No stored monument will be occupied without the express authority of Army, Air Force, U.S.A. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.
4. However it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the yards occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The ~~status of these sites or buildings from them will be treated as a matter of internal security by the U.S. Army.~~
5. ~~ACQ/INT has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.~~
6. In addition to the monuments etc. mentioned in the lists there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as stored monuments, and their location reported.
7. In the case of written paper and books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.
8. It is the responsibility of every officer to see that this order is observed in the spirit as well as in the letter.

3. The building listed in the lists of Protected Monuments will be occupied when alternative accommodation is available. No altered monument will be occupied without the express authority of Army District, D.S.S. and equivalent commands not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.

However it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent damage and avoid damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Negotiable Italian officials will, if available, be consulted in such circumstances. ~~The contents of these stores as being for them will be treated as museum collections.~~

8. WFO/ABC has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.

6. In addition to the malleables etc. mentioned in the lists there are known to exist repositories to which the very valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known and further work has to be regarded as started.

7. In the case of written paper and books it is to be noted that even those which do not appear to be pertinent may be of great importance; not only historically but as containing information necessary for the practical purposes of the war. Careful description or disposal of such collections, wherever found, will not be oversteating.

6. It is the responsibility of every officer to see that this order is obeyed in the future as well as in the letter.

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REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Administrative Section

040.-6/AS.

7 Mar 44

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SUBJECT : Historical Monuments.

TO : Executive Commissioner, Hq ACC APO 394

1 Attached herewith is a recommended draft of orders which are to be incorporated within the forthcoming lists of " Protected Monuments" now in preparation by the M F A & A Sub Comm.

2 It is requested that it receive your consideration and that it be forwarded to ACMF for approval and return for complete action.

STANSGATE,
VP Adm Sec.

6007

HISTORICAL MONUMENTS.

- 1 In a letter dated 17 Feb 44 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.
- 2 I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 68 of 29 Dec 43, so far as it refers to the Zone Handbooks, is hereby cancelled.
- 3 No building listed in the Lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, IBS and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the US Army.
- 4 Whenever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offences.
- 5 ACC/ANG has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.
- 6 In addition to the monuments etc mentioned in the list there are known to exist repositories to which the more valuable treasures of museum and galleries have been removed for safety. The sites of such repositories are not at present known; when found they are to be regarded as starred monuments, and their location reported.
- 7 In the case of Written Papers and Books it is to be noted that even those which do not appear to be ancient may be of great importance, not only historically but as containing information necessary for the practical purposes of the war. Casual destruction or dispersal of such collections, wherever found, will not be permitted.
- 8 It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/bmp

Subcommission for Monuments Fine Arts and Archives

20900/MTAA

1 March 1944.

SUBJECT: Attached Draft of Order
TO : Vice President, Administrative Section, ACC.

1. I enclose the draft for proposed orders to be issued over the signature of the Commander-in-Chief for incorporation within the forthcoming lists of Protected Monuments. The provisions of para. 3 are taken direct from the Collier Report, para. 64 (b).

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

6065

Historical Monuments.

1. In a letter dated 17th Feb. 44 addressed to all Commanders I drew attention to the vital necessity of doing all in our power to protect the ancient monuments and cultural treasures of Italy from avoidable damage of war.
2. I have caused lists to be prepared of the principal historical monuments, deposits of important documents (archives), and artistic treasures of Italy, with the degree of their importance indicated by stars. These lists will be known as "Lists of Protected Monuments", and are issued as an appendix to this order. These "Lists of Protected Monuments" supersede the lists printed in the Zone Handbooks of Italy, and AFHQ General Order 68 of 29 Dec. 43, so far as it refers to the Zone Handbooks, is hereby cancelled.
3. No building listed in the Lists of Protected Monuments will be occupied when alternative accommodation is available. No starred monument will be occupied without the express authority of Army, District, P.B.S. and equivalent Commanders not below the rank of Major General in the British Army or of Brigadier General in the U.S. Army.
4. Whenever it is found necessary, for operational reasons, to occupy any of these buildings, the Commander occupying will be responsible for seeing that every reasonable precaution is taken to prevent careless and wilful damage. In the case of museums, galleries, libraries, depositories of documents, and other cultural institutions, the contents will be stored separately from the parts occupied and will be effectively shut off. Responsible Italian officials will, if available, be consulted in such circumstances. The forcing of these stores or looting from them will be treated as serious offenses.
5. ACC/AMG has a staff of officers with expert knowledge of such matters, who should be consulted in all cases of doubt.
6. In addition to the monuments etc. mentioned in the lists there are known to exist repositories to which the more valuable treasures of museums and galleries have been removed for safety. The sites of such repositories are not at present known: when found they are to be regarded as starred monuments, and their location reported.
7. It is the responsibility of every officer to see that this order is obeyed in the spirit as well as in the letter.

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