

785016

ACC 10000/145/298 20900/5/5

PROTECTION OF MONUMENTS - POSSIBLE FUTURE

OCT. 1943 - MAR. 1945

MONUMENTS - POSSIBLE FUTURE OPERATIONS

R. 1945

~~2000/5/1744~~

2009 00/5-5

LEBES

— Maria Garcia

u. ca. 9/8/40

Protection of documents: possible
 - false operations

Sl	DATE	WFAA
24/7/44	Admin	
27/7/44	AS	RCMG 4 JUL 1944
29/8/06	AS	WFAA
16-10	CA	WFAA
12-0	WFAA	
14-10	CA	WFAA

Date	Initials
12/7/44	AS
27/7/44	AS
29/8/44	AS
10/10/44	AS
16/10/44	AS
27/10/44	AS
30/10/44	AS
7/11/44	AS
11/11/44	AS
22/11/44	AS
23/11/44	AS
5/12/44	AS
11/12/44	AS

10000 / 145 / 298

THIS FOLDER
CONTAINS PAPERS
FROM OCT 1943
TO MAR 1945
CATALOGUE

~~SECRET~~

DATE

12/7/44

Admin Section.

10.

Draft on RAVENNA (item 10) passed for consideration and forwarding to higher authority. The chief danger would appear to be that of tactical bombing in the event of a German withdrawal and any instruction should be designed to reach Army, Navy, & Air forces. The matter is of some urgency.

Deane Stein Mapi MFAA

11.

RCMG

I think that a letter as at 10A should be sent to AFHQ with a request that they will coordinate under the necessary arrangements with commanders of the three services.

R. P. Gifford
Col.
A/HD Admin

12

12

27/7/44

Admin Sec

Item 13

Draft for approval and dispatch

E. J. DeWald

13

29/8/44

Admin Sec Letter Item 14, for approval and signature as requested J. P. DeWald

19

671

6/8/44

A.S. Letter item 14, for approval and signature

MINUTE SHEET I

(19)

To. Col.

In accordance with your direction at 261266 a reply is submitted & signature at 2700. (See copy in file)

CAS
2 Dec. 44
K. G. A.

R. R. Chappin

20

CAS Sec

Ref minute 19 letter is signed & returned herewith for dispatch.

SP2

E. H. Jordan
Office of CAS

6715

785016

~~CONFIDENTIAL~~ Restricted
 9/8/45

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives

(Tel. 489081, ext. 442 & 254; 478480)

Z0470
~~SECRET~~/MFAA

19 March 1945

Subject: Protection of Monuments - Liaison with Air Force.

To : Director, MFAA S/C.

1. The present organisation of command between ground and air forces in Italy is as follows:

AFHQ - - - MAAF

15 Army Group - - - MAAF (often known as TAF)

a) 5th Army - - - 22 Tac (22 Tactical Air Force)

b) 8th Army - - - DAP (Desert Air Force) 6711

2. MAAF is responsible for strategic bombing, the remainder for tactical bombing. In effect it is MATAF, DAF, and 22 Tac which in the present phase are concerned with N. Italy. The general set-up is that these air forces are regarded as a supporting arm to the ground force organisation with which they function in very close contact, and the targets they attack are selected primarily by the army.

3. Generally speaking also MATAF deal in medium-bombing of communications etc. in N. Italy, while DAF and 22 Tac primarily deal in close-support work up to some 10 miles ahead of the

15 Army Group - - - MATAF (often known as TAF)

a) 5th Army - - - 22 Tac (22 Tactical Air Force)

b) 8th Army - - - DAF (Desert Air Force) 6712

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3. Generally speaking also MATAF deal in medium-bombing of communications etc. in N. Italy, while DAF and 22 Tac primarily deal in close-support work up to some 10 miles ahead of the armies. These functions are not however exclusive. MATAF may (exceptionally?) be called on to aid in close-support work, while DAF have some medium bombers which may function on targets selected by MATAF.

4. Targets may be divided into four categories:

- A) Communications, marshalling-yards etc.
- B) Individual, isolated targets such as HQs, dumps etc.
- C) Opportunity targets by day (concentrations of enemy transport etc.)
- D) Opportunity targets at night - - Movement.

5. After consultation with GSI 8th Army (acting GSO 1 Major

- 1 -

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Willett) and with DAF (W/Cdr Spurway), it appears that it is impracticable to control category C and D other than by general restrictions already in force on casual bombing of towns. The other two can however be tackled at Army level as follows:

- i) Category A, targets in or near towns, by the issue of annotated photographs on maps. DAF would need two sets only, one for HQ., one for briefing at its medium-bomber wing. The MAAF annotated photos issued last year would be ideal, if we can get them still. If not copies of the "Frick Plans", so annotated as to simplify and clarify them, would serve.
- ii) Category B, isolated targets (eg. important isolated monuments like POMPOSA or SMRA, or deposits of works of art), by the preparation of carefully selected lists to be in the hands of GSI 8th Army, through whose hands all such targets are screened before they are passed to DAF. Subject to very exceptional circumstances he can and will guarantee to "kill" all listed targets.

6. The above measures almost certainly apply to 22 Tac, if they are willing to play, MATAF would require a predominance of annotated photographs or "Frick plans".

7. I strongly suspect that it is MATAF who have been responsible for such recent efforts as two night-bombings of RAVENNA (August 44) and the plastering of the city-centre of VERONA (Dec 44 and Jan 45, in contrast to previous exemplary raids on marshalling-yards there, by MAAF).

8713

8. Supplementary to the above, GSI (civil liaison) 8th Army have undertaken to make special efforts through their agents acting in enemy territory to discover the precise locations of various deposits of works of art which at present we only know generally. Capt. Pinsent is remaining with 8th Army to prepare all the necessary material in close liaison with GSI (Ops) and GSI (OL), who are both very cooperative indeed.

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8719

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Signed by Col STP *imp c/c*

J.B. WARD PERKINS
Lt. Col. R.A.
Deputy Director.

CONFIDENTIAL

Grazia per Verona

La radio italiana, fra tanta insulsa sciocchezza di canzoni, trova pure il tempo di darci notizie delle operazioni aeree e aeree americane sugli e chissà, teleschi in Italia; salgono i nostri porti, le nostre strade, e chissà quando e se potremo mai ricollocarli; ma è la guerra! Con decisa parzialità d'informazione, però, di darci notizie dei danni che subiscono le nostre città!

L'unico fonte veridico sono quegli anonimi che passano le linee e qualche lettera dai rifugiati in Svizzera.

Abbiamo ora saputo che su Verona, già duramente colpita in altre incursioni, si è scatenata una ventata di una potente incursione in due scopate, che devastando il centro, ha colpito gravemente Castelvecchio, la famosa Biblioteca Capitolare e molte chiese (quali? ma sono tutte stupide e venando le chiese veronesi) edifici invero lontanissimi dal solito obiettivo della razzia. Evidentemente, sulla molto limitata guida delle città da risparmiare, che è in dotazione agli aviatori cobeligeranti, Verona deve essere trascurata; abbiamo fondate ragioni di temere che il Veneto sia rappresentato solo da Venezia, mentre per la Toscana si conosce il dietro due città: Firenze e Siena. Certo sia ormai troppo tardi per chiamare l'attenzione di Verona nella guida del liberatori, eppure le spettarebbe per i monumenti e testimonianze uniche dell'epoca romana, barbarica ed i gigli: romani e gotici che essa racchiude (o racchiudeva) fra le sue mura.

Venerabile gli stessi inglesi d'animo più umano, inordinando sull'utile ferrea distruttiva della loro lenta guerra, che avanzata, frantumando città e villaggi, portando la desolazione nella campagna» (dall'articolo d'Eric Savareid, nel «Temple» del 27 corr.).

Non posso comprender nulla di strategico, ma leggendo i co-

to avanzate travolgenti, una venne fuori lo a legna, più tasto che sacile un esente di più, gli angio incursioni erano fiero un monumento di più. Ora, quest'... economia bellica (troppo marchiana per un popolo civile, quale l'inglese (con per gli americani: popolo giovane senza storia e senza arte). Nel suo uomo, morali tutti costano, può essere la contropartita di stupide opere d'arte, e realtà delle generazioni passate, che in esse spilla una parte ancora vivono, e che non ci appartengono per distruggerle, ma solo per tradirele a venturi.

Sono fieri di vita interiore che nessuno ha il diritto di rovinare, come cose che dalle anime abbracciano e alle anime sono partecipi. L'anima è immortale ed esse opere partecipano di questa immortalità.

Del resto non mi sembra che i cobeligeranti avanzino molto, radendo al suolo le città del Veneto.

Questi sistemi di distruzione intenziva saranno da usarsi nelle pianure semialbe o nella «patata» magra, ma non sopra i nostri tesori d'arte e di storia.

Poché sarebbe inutile, credo, tentare di far intendere ai cobeligeranti quanto debba la loro attuale civiltà a quelle opere che, distruggendole, sottraggono anche ai loro figli, vorrei che una vera domanda di grazia fosse presentata al Comandante Supremo anglo-americano dagli artisti (che invero affettano la più grande indifferenza innanzi alle rovine della grande arte: e, visibilmente pensano che la loro arte ci risarcirà d'ogni perdita, anzi rimarrà più spatio per ammirarla) ed allora rivolga occhi ai cultori, agli studiosi d'arte, ai veneti, a tutti gli italiani che ancora amano questa sventurata terra nostra. E chiedo di NON essere liberati dai nostri ultimi tesori artistici, e

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209/15

Del resto non mi sembra che i cobelligeranti avvinino molto, radendo al suolo le città del Veneto.

Questi sistemi di distruzione intendeva saranno da usarsi nelle piazze sarmatiche o nella «putza» magiara, ma non sopra i nostri tesori d'arte e di storia.

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Dopo Treviso distrutta, Padova e Vicenza irrimediabilmente mutilate, chiediamo grazia per Verona, per quello che rimane di Verona, la bella, inaffrontabile difesa del limpido Adige, che lambisce le sue case ferite.

Che ci lascino qualche reliquia su cui andremo a piangere, in desolazione di sopravvissuti, quella che fu la bellissima Italia nostra.

M. Guarnieri Carlucci

tutte stupende e venerande le chiese veronesi!) edifici arverni, lontanissimi dal solito obbietto della ragione. Evidentemente, sulla molto limitata guida delle città da risparmiare, che è in dotazione agli aviatori cobelligeranti, Verona deve essere trascurata: abbiamo fondate ragioni di temere che il Veneto sia rappresentato solo da Venezia, mentre per la Toscana si conosce il gettero due città: Firenze e Siena. Credo sia ormai troppo tardi per ottenere l'iscrizione di Verona nella suddetta guida dei liberatori; eppur le spetterebbe per i monumenti e testimonianze uniche dell'epoca romana, barbarica ed i gioielli romanici e gotici che essa racchiude (o racchiudeva) fra le sue mura.

Veramente gli stessi ingegni d'animo più umano, inorridiscono sull'inutile ferocia distruttrice della loro lotta guerra, che avanza, frantumando città e villaggi... portando la desolazione nelle campagne (dall'antico di Eric Savareid, nel «Tempo» del 27 corr.).

Non posso comprendere nulla di strategia; solo leggendo i comunicati di guerra, ho l'impressione che i russi combattono e vincono, senza distinzioni aeree, ma avanzando tanto rapidamente che non danno tempo ai tedeschi di procedere alle progettate distruzioni; così hanno il notevole vantaggio di poter servire dei ponti, strade, aeroporti nemici intatti.

Gli anglo-americani bombardano, distruggono e così, quando mai arriveranno, troveranno il deserto.

Ma perché ci distruggono le nostre città monumentali? Conosco bene Verona e posso assicurare che «obiettivi bellici» non potevano annidarsi né dentro i palazzotti o le chiese, o nelle quiete, minuscole piazzole che li circondano.

Anche dopo la deprecazione di struzione di Montecassino, ed era (dicevano) in un punto strategico di passaggio, non si vide.

JC 117 DEC 1944

~~C. H. Lee~~

True

22 DEC 1949

17 December 1944

TO : Commanding General, Fifteenth Army Group, APO 777.
Air Commander-in-Chief, Mediterranean Allied Air Force, APO 650.

2. The following is an extract of the communication from the HOLY SEE: .

3. In view of the above, it is desired that every precaution be taken to safeguard the hospitals at IMOLA, but should military necessity arise there should be no hesitation to take whatever action is required.

Jack Carter
JACK CARTER,
Captain, AGD,
Asst Adjutant General.

To: M/FAA

6712

- W. A. S. Holland, May 1891

22 Dec 77 G.A. Sec

- 1 -

A. C. C.
MONUMENTS FILE - MTH 3. JAMES
23 DEC. 1944
FILE No 20705

23 DEC 1944

FILE No.

785016

RESTRICTED26 NOV 1944
awmALLIED FORCE HEADQUARTERS
APO 512

AF AA

26 BIS

4463

PR.
ASK

AG 000.4/185 GCT-O

26 November 1944

SUBJECT: Protection of Historical Monuments and Civilian Populations.

TO : Commander-in-Chief, Allied Armies in Italy, APO 777.
Air Commander-in-Chief, Mediterranean Allied Air Forces, APO 650.

1. The Spanish Embassy has requested through the State Department that the Royal Spanish College of St. Clement at BOLOGNA be protected from war because of its historic and cultural significance.

2. The following is an extract of the communication from the Spanish Embassy:

"This college is the only institution in continental Europe which has continued its educational work without interruption since the Middle Ages. The graduates of the college, who are of all ideals and creeds, are very devoted to it and have requested the Spanish Government to appeal to the Universities of the United States to inform the United States Government of the nature of this institution.

"...It is known to the Spanish Embassy that the United States Army has always tried to avoid unnecessary destruction and has endeavored to spare all charitable, educational and religious organizations."

3. In view of the above, it is desired that every precaution be taken to safe-guard the college mentioned above, but should military necessity arise there should be no hesitation to take whatever action is required.

By command of General WILSON:

671-

C. W. Christenberry
C. W. CHRISTENBERRY,
Colonel, AGD,
Acting Adjutant General.

DISTRIBUTION:

- 2 - Ea addressee
- 1 - SCS
- 1 - G-2
- 1 - G-3
- 1 - G-5
- 1 - CinC Med
- 1 - Mr MacMillan (Br Res Min)
- 1 - USPOLAD
- 1 - RAOC
- 1 - ALCOM
- 2 - AG Records

A C	
MONUMENTS FIRE ARMS & ASSIGNED	
EUC 11/11/44	
1	DIC. 1944
FILE No 20900/5	

RESTRICTED

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RESTRICTED
ALLIED FORCE HEADQUARTERS
APO 512



/at
M. F. Allen
27 NOV 1944

23 November 1944

AG 000.4/185 GCT-0

SUBJECT: Protection of Historical Monuments and Civilian Population

TO : Commander-in-Chief, Allied Armies in Italy, APO 777
Air Commander-in-Chief, Mediterranean Allied Air Forces, APO 650

1. The Papal Secretary of State has requested through the personal representative of the President of the United States to the Vatican that the art treasures and civilian population of the city of VENICE be protected from war because of their historical and humanitarian significance.

2. The following is an extract of the communication from the HOLY SEE:

"Amongst the Italian cities the richest in artistic treasures is without doubt that of VENICE, which also has a special character rightly placing it amongst the great wonders of the world.

The Holy See, therefore, is confident that every care will be taken by the belligerents in order that this incomparable city may not have to suffer the ravages of war and that it be thus spared the ruin which would be deplored and regretted by the whole civilized world."

3. In view of the above it is desired that every precaution be taken to safeguard the civilians and the art treasures of the city of VENICE, but should military necessity arise there should be no hesitation to take whatever action is required.

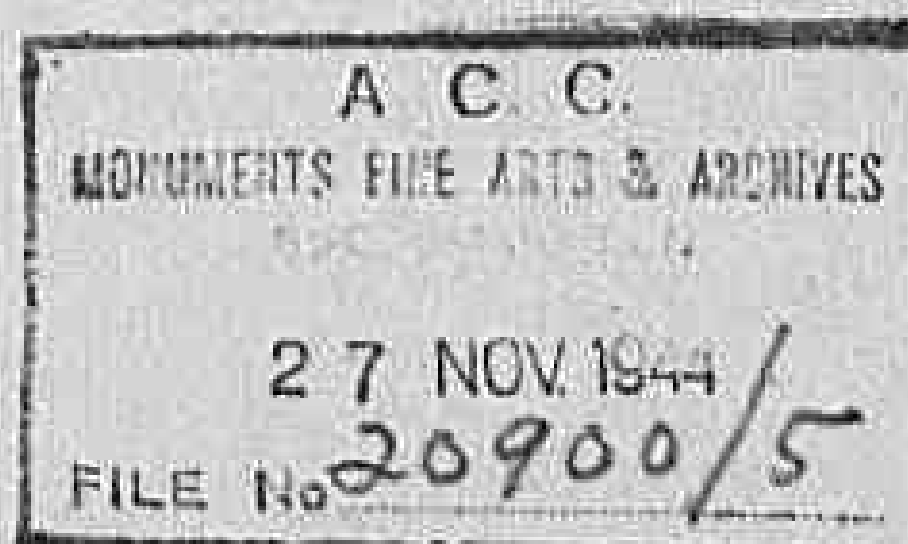
By command of General WILSON:

6769

H. V. Roberts
H. V. ROBERTS,
Colonel, AGD,
Adjutant General.

DISTRIBUTION:

- 2 - Ea Addressee
- 1 - Cinc MED
- 1 - ALCOM
- 1 - Mr. MacMillan
- 1 - US POLAD
- 1 - SCS
- 1 - G-2
- 1 - G-3
- 1 - G-5
- 1 - ROAC
- 2 - AG Records



- 1 -

RESTRICTED

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~~SECRET~~

19 NOV 1944

MPAA 7/8/45

42 /at
 : ~~SECRET~~ :
 : Auth: SAC MT :
 : Initials: *WJH* :
 : 16 November 1944 :
 : : :

3555

24

ALLIED FORCE HEADQUARTERS
 APO 512

16 November 1944

AG 000.4/185 OCT-0

SUBJECT: Protection of Historical Monuments and Civilian Population.

TO : Commander-in-Chief, Allied Armies in Italy, APO 777.
 Air Commander-in-Chief, Mediterranean Allied Air Force, APO 650.

1. The Papal Secretary of State has requested through the British Minister to the Vatican that the "Sanatorio del Clero" in Arco, near Trento, and its occupants be spared war abuse.

2. The following is an extract of the communication from the Vatican:

"The Secretariat of State of His Holiness desires to transmit the request made by telegram by His Excellency the Papal Nuncio at Berne asking the intervention of the Secretariat of State of His Holiness on behalf of obtaining that the "Sanatorio del Clero" in Arco, near Trento, where some hundred persons, - aged infirm priests and their attendants, - are housed, be spared by the belligerents from violence and damage."

3. In view of the above, it is desired that every precaution should be taken to safeguard the Sanatorium mentioned above; but should the military necessity arise, there should be no hesitation to take whatever action necessary.

By command of General WILSON:

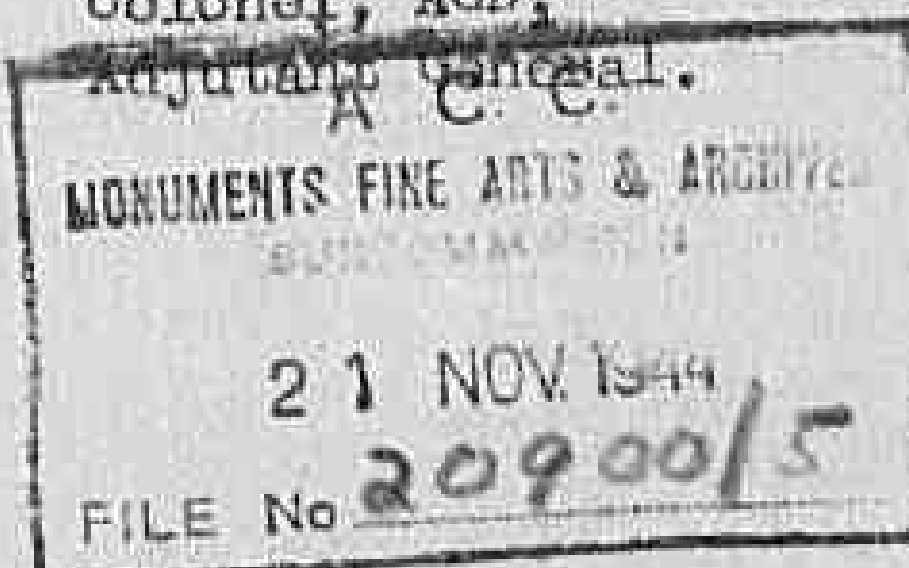
6708

H. V. ROBERTS,
 Colonel, AGD,
 Adjutant General.

DISTRIBUTION:

1 - SGS
 1 - G-2
 1 - G-3
 1 - G-5
 1 - C-in-C Med.
 1 - Br Res Min

1 - US POLAD
 1 - RAOC
 1 - AC
 2 - AG Records
 1 - AG M & D
 2 - Ea addressee

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Restricted
Devant P. Quinn Jr. C.A.
9/8/45

Action

C. A. Sec

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RHF/1ja

ALLIED FORCE HEADQUARTERS
APO 512

.....
: ~~SECRET~~ :
: Auth: SACMT :
: Initials: *RHF* :
: 6 November 1944 :
: :
6 November 1944

Ext. Dir.
Trail

15

AG 000.4/185 GCT-0

SUBJECT: Protection of Historical Monuments and Civilian Population.

TO : Commander-in-Chief, Allied Armies in ITALY
Air Commander-in-Chief, Mediterranean

The Allied
Commissioner

1. The Papal Secretariat of State has requested, through the Personal Representative of the President of the United States to His Holiness the Pope, that the Milan Cathedral and the Policlinic Hospital be protected from the war because of their historic and humanitarian significance.

2. The following is an extract of the communication from the Holy See:

"A recent appeal has been received from the Most Eminent Cardinal Ildefonso Schuster, Archbishop of MILAN, asking that the illustrious Lombardian Metropolis of MILAN, already so sorely tried, be spared further sorrows and devastation.

In his appeal the Most Eminent Cardinal Schuster expresses his firm belief that thanks to the intervention of the Holy See, at least it may be obtained that the area around the wonderful Cathedral in which is also the Policlinic with over 2,000 patients and more than 700 nurses, be prevented from becoming a war zone.

The Secretariat of State of His Holiness can but submit the Most Eminent Cardinal's request and trust the Allied Command will take all possible measures in time so that such a famous monument and the lives of so many innocents be saved"

6707

3. In view of the above, it is desired that every precaution be taken to safeguard the Cathedral and Hospital mentioned above, but should military necessity arise, there should be no hesitation to take whatever action is required.

By command of General WILSON:

DISTRIBUTION:

- 2 - Each addressee
- 1 - SGS
- 1 - G-2
- 1 - G-3
- 1 - G-5
- 1 - Mr. MacMillan

11 NOV 1944

20905/5

A.C. DIST
Action: C. A. SEC
INFO: S.O. to A/CC
C.O.S.
POL. SEC.

H. V. ROBERTS,
Colonel, AGD,
Adjutant General.

- 1 - US POLAD
- 1 - Royal Army Ordnance Corps
- 1 - ALCOM
- 2 - AG Recd
- 1 - M & D

~~SECRET~~

~~SECRET~~

To: M.F.9A
W.G. J. Dillard
C.A. Sec
10 km 4x

Devant P. Quinn Jr. C.A.
9/8/45
4011

~~SECRET~~

done

ACTION: C A Sec
INFO: SO TO A/C C
C of S
POL SEC

~~SECRET~~

done

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HEAD QUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

20900/5/AFAA

1 November 1944

Subject: Monuments in the City of MANTUA.
To : Asst. Chief of Staff, G-5, AFHQ.

Further to my letter on the above subject, of even reference, dated 28 Oct 44, enclosed herewith in triplicate is copy of a letter from Adv. HQ. AAI (S/4/G(ops), dated 26 Oct 44) received at this HQ. on 29 Oct 44.

For the ACTING CHIEF COMMISSIONER:

2065
H.A. 511 dlad. N/ga
fu G.R. URJOHN, Brigadier,
VP CA Sec.
Dep. C. of S.

1 Incl--
As indicated above

6706

ESTD / mb

28 October 1944

To : Asst. Chief of Staff, G-5, AFHQ.

1. Reference is made to your G-5: 619.3 of 22 Oct 44, containing a copy of a note which the British Minister to the Holy See has received from the Secretary of State at the Vatican concerning the religious and cultural monuments of MANTUA.
2. Similar communications about the same matter have been received by us from two sources: a) verbally from the Vatican itself, and b) through the American Mission to the Holy See.
3. On receipt of the first communication this office referred the matter to C-in-C, HQ. AAI and to Director of Operations, HQ. WFAA with further information concerning the Monuments for which consideration was requested by the Vatican.
4. As of this date a communication dated 24 Oct 44 was received from the Director of Operations and Intelligence, HQ WFAA indicating action taken on our communication to them.
5. Copies of our correspondence on this matter and of the reply from WFAA indicating the action taken are enclosed herewith.

For the ACTING CHIEF COMMISSIONER:

SIONER: *W. G. S. Dillard, Mayor*

2. Similar communications about the same matter have been received by us from two sources: a) verbally from the Vatican itself, and b) through the American Mission to the Holy See.

3. On receipt of the first communication this office referred the matter to C-in-C, HQ, AA1 and to Director of Operations HQ, MFAA with further information concerning the Monuments for which consideration was requested by the Vetic

4. As of this date a communication dated 24 Oct 44 was received from the Director of Operations and Intelligence, HQ, USAF indicating action taken on our communication to them.

5. Copies of our correspondence on this matter and of the reply from WPAAC indicating the action taken are enclosed herewith.

For the ACTING CHIEF COMMISSIONER:

Deposit check -
30 Oct 44

G.R. UPJOHN, Brigadier,
VP CA Sec.
Dep. C. of S.

Inclg--

Incl 1--Copy ltr HQ. ABC, (CA Sec.) 20900/5/MFAA,
18 Oct 44, (map of MATRUH attached) 164

Incl 2--Copy ltr HQ-ACC, (Ligason Div.), 105/67/L,
20 Oct 44, enclosing copy of ltr|Vatican
Secretariat of State to Mr. Myron C. Taylor,
84544/S, 14 Oct 44

Incl 3---Copy 1 tr HQ.ACC, (WFAA S/C), 20900/5/WFAA,
22 Oct 44.

Incl 4--Copy ltr HQ. NAAP (Dir. of Opns),
Subject: Historical Monuments in Mantua,
dated 24 Oct 44.

785016

SUBJECT: Historical Monuments in MANTUA

✓ *Monuments + Fine Arts*

Adv Headquarters,
Allied Armies in Italy.

8/4/G (Ops)

26 Oct 44.

A.C.C. Civil Affairs Section

Re: your 20900/5/AFAA of 18 Oct.

Instructions have been issued that all precautions against
damaging the monuments listed in your letter without prejudicing
operations will be taken.

PDM/vjh

H. Mainwaring
Lieut General,
Chief of General Staff.

H. Mainwaring

A C C
MONUMENTS FINE ARTS & ARCHIVES
29 OCT 1944
FILE NO. 20900/5

6704

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220

HEADQUARTERS
MEDITERRANEAN ALLIED AIR FORCES
Office of the Director of Operations

ACT-GEFG-ep

APO 650, U.S. Army,
24 October 1944.

SUBJECT: Historical Monuments in Mantua.

TO : Headquarters, Allied Control Commission,
Civil Affairs Section, APO 394, U.S. Army.

1. Reference is made to your letter 20900/5/MFAA of 18 October 1944.

2. Instructions have already been issued by this headquarters regarding the bombing of MANTUA, together with a photograph annotated to show the important monuments, including those named in your letter.

3. These instructions are that the bombing of this town should be avoided if possible; when, however, it is for operational reasons considered essential that objectives in it should be bombed, there will be no hesitation in doing so.

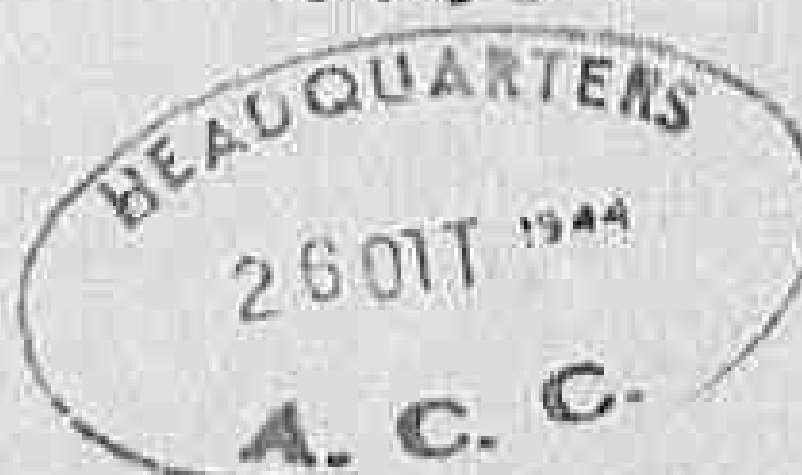
4. If it is necessary to attack objectives in, or in the immediate vicinity of, the town, the following instructions will be observed :

a. If the town is in the actual zone of military operations on the ground and is occupied by the enemy, no restrictions whatever will be applied. The sole determining factor will be the requirements of the military situation.

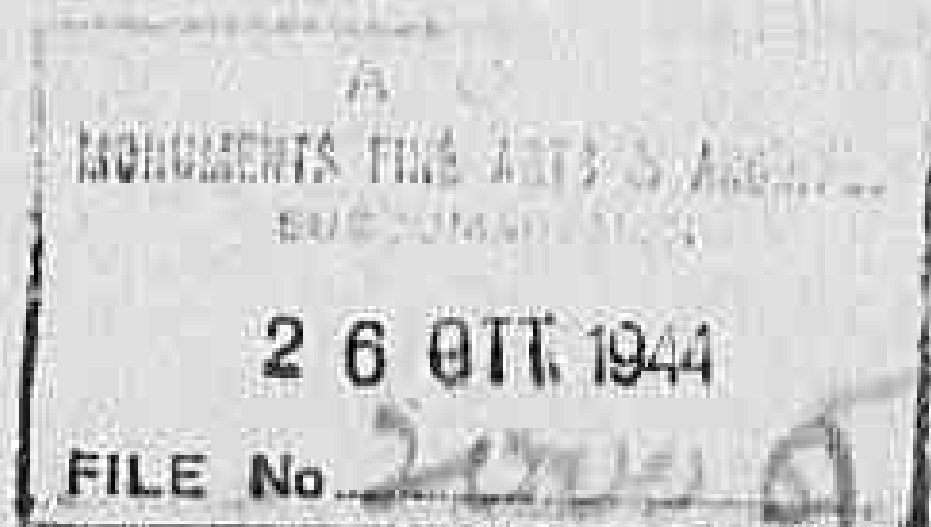
b. If the town is not in the actual zone of military operations on the ground, then:

- (1) Objectives in it will not be bombed if they are obscured by cloud by day or night.

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- (2) At night, objectives in it will not be attacked unless the actual target can be identified and markers placed with reasonable certainty.
- (3) Other things being equal, the attack on targets near these monuments will be planned in a way to minimize risk of damage to them.

By command of the Air Commander-in-Chief :

John S. Mello
for Col A.C.
C.P. CABELL,
Brigadier General, USA,
Director of Operations and
Intelligence.

Copy to:

Commander-in-Chief, Allied Armies in Italy.

REF: MAAF/S.63/7/AIR.

67.2

785016

ALLIED FORCE HEADQUARTERS
G-5 Section
APO 512

AMB/JJJr

G-5: 619.3

22 October 1944

SUBJECT: Fine Arts and Monuments.

TO : Headquarters, Allied Control Commission
APO 394

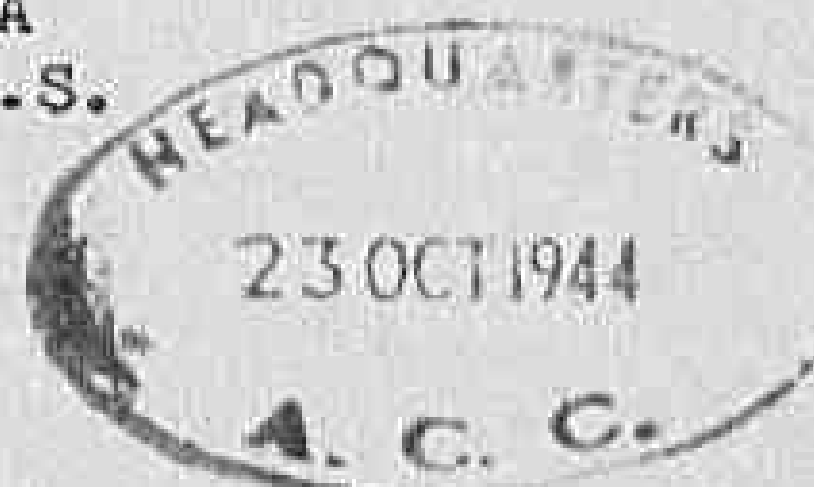
Enclosed for your information is a copy of a note which the British Minister to the Holy See has received from the Secretary of State at the Vatican about religious and cultural monuments in the city of Mantua, and which was forwarded to this HQ by the British Resident Minister.

For the Asst. Chief of Staff, G-5:

A. M. Bullova

A. M. BULLOWA
1st Lt., A.U.S.

Incl:
as above dtd
14 Oct. 44.



67.1

C O P Y

October 14, 1944

84544/S

19A

6.17A

The Secretariat of State of His Holiness presents its compliments to His Britannic Majesty's Minister to the Holy See and desires to transmit the request, just received by telegram from the Apostolic Nuncio at Berne, of the Bishop of Mantua that every precaution be taken to preserve the outstanding religious and cultural monuments of that city, especially, the Cathedral of Saint Andrew, the Palazzo Ducale and the Castello San Giorgio.

In recommending this urgent and worthy request to the kind attention of His Britannic Majesty's Minister, the Secretariat of State of His Holiness takes the occasion to renew the expression of its highest consideration and esteem.

67-

His Excellency
Sir Francis d'Arcy Godolphin Osborne
His Britannic Majesty's Minister
to the Holy See.

18

HEADQUARTERS
ARMED CORPS COMMISSION
Subcommission for Monuments, Fine Arts and Archives
APO 394

20900/5/1744

22 October 44

MEMO TO: Liaison Division, Office of Chief of Staff

17

1. Reference your Memo 105/67/L of 20 Oct 44.
2. This office had already been informed verbally by the Vatican of the request contained in the letter from the Secretariat of State of His Holiness to the Honorable Myron C. Taylor and has taken the action indicated in correspondence herewith enclosed.

16

8-1-34
ERNEST T. DE WILD
Major, Spco. Res.
Director.

6690

17

HEADQUARTERS
ALLIED CONTROL COMMISSION
Liaison Division
Office of Chief of Staff
APO 394

Ref: 105/ 67/L

20 October 1944

MEMO TO: Monuments Fine Arts and Archives sub Commission A.C.C.

1. Inclosed you will find a letter from the Secretariat of State of this Holiness addressed to the Honorable Myron C. Taylor.
2. This communication is self-explanatory and has been forwarded to this office with a covering letter from the Ambassadors office. It will be appreciated if you will inform this office of any action taken so that we may be keep the Ambassadors office informed.

Enoch Brown
ENOCH BROWN
Lt. Col.

6699

A. C. C.
MONUMENTS FINE ARTS & ARCHIVES
21 OCT. 1944
FILE No 20900/5

0-5-3-9

785016

17A

October 14, 1944

American Mission
to the Holy See
Received
OCT 19 1944
Rome

84544/S

The Secretariat of State of His Holiness presents its compliments to the Personal Representative of the President of the United States to His Holiness and desires to transmit the request, just received by telegram from the Apostolic Nuncio at Berne, of the Bishop of Mantua, that every possible precaution be taken to preserve the outstanding religious and cultural monuments of that city, especially, the Cathedral of Sant'Andrea the Palazzo Ducale and the Castello San Giorgio.

In recommending this urgent and worthy request to the kind attention of the Personal Representative of the President of the United States, the Secretariat of State of His Holiness takes the occasion to renew the expression of its highest consideration and esteem.

0 5 4 0

gram from the Apostolic Nuncio at Berne, of the Bishop of Mantua, that every possible precaution be taken to preserve the outstanding religious and cultural monuments of that city, especially, the Cathedral of Sant'Andrea the Palazzo Ducale and the Castello San Giorgio.

In recommending this urgent and worthy request to the kind attention of the Personal Representative of the President of the United States, the Secretariat of State of His Holiness takes the occasion to renew the expression of its highest consideration and esteem.

6697

His Excellency
Mr. Myron C. Taylor
The Personal Representative of
the President of the United States
to His Holiness

SECRET

Edited
James Dunn
4. CA 9/18/45

16

HEADQUARTERS

ALLIED CONTROL COMMISSION

APO 394

CIVIL AFFAIRS SECTION

20900/5/WPAA

18 October 1944

Subject: Historical Monuments in Mantua

TO : C-IN-C, HQ. AAF.
Director of Operations, HQ. AAF.

1. I am hereby transmitting to you the request of the Bishop of Mantua, communicated verbally to the Subcommission of Monuments, Fine Arts, and Archives by the Vatican, that special consideration be given for the safety and preservation of the following monuments in Mantua.

a. The Duomo, or Cathedral, containing frescoes, the tomb of the 15th century painter Mantegna, and a chapel by one of the great architects of the Renaissance, Leon Battista Alberti.

b. The Residence of Sant'Andrea, the most famous of the churches built on the design of Alberti.

c. The castle-complex, known as the Reggia del Gonzaga and associated with the history of the Gonzaga family and of Isabella d'Este, consisting of the Ducal Palace, the Castel di S. Giorgio, and the new apartments of the castle. In this complex of buildings are various museums, and many apartments decorated by artists of the 14th, 15th, 16th and 17th centuries. The Castel di S. Giorgio in particular contains one of the most famous of all Renaissance ducal apartments, known as the Camera degli Stessi, decorated in fresco by Mantegna. These frescoes are the sole surviving mural paintings of this most famous painter since the loss of his earlier works in the bombings of Bombi.

1. The Duomo, or Cathedral, containing frescoes, the tomb of the 15th century painter Mantegna, and a chapel by one of the great architects of the Renaissance, Leon Battista Alberti.

2. The Basilica of Sant'Andrea, the most famous of the churches built on the design of Alberti.

3. The castle-complex, known as the Residenz del Gonzaga and associated with the history of the Gonzaga family and of Isabella d'Este, consisting of the Ducal Palace, the Castel di S. Giorgio, and the new apartments of the castle. In this complex of buildings are various museums, and many apartments decorated by artists of the 14th, 15th, 16th and 17th centuries. The Castel di S. Giorgio in particular contains one of the most famous of all Renaissance ducal apartments, known as the Galleria degli Spesi, decorated in fresco by Mantegna. These frescoes are the sole surviving mural paintings of this most famous painter since the loss of his earlier works in the bombings of PADUA.

4. A map of MANTUA, indicating the position of these monuments, is herewith enclosed.

FOR THE ACTING CHIEF COMMISSIONER:

R. R. C.

G. H. UPJOHN, Brigadier,
VP CA Sec.
Dep. C. of S.

1 Incl-

Incl 1-- Map of MANTUA.

~~SECRET~~

1st R R C. C. C.

162

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MANTUA, ITALY (PROV. MANTOVA)

CHURCHES

- 2D-13 S. Barnaba, 15th-18th centuries. Paintings of 15th and 18th centuries. Via Carlo Poma
- 3D-12 S. Maurizio, 17th-18th centuries. Baroque paintings and sculpture. Via Giovanni Chiassi
- 3E-16 S. Sebastiano, 15th century, designed by L.B. Alberti. Largo XLIV Maggio
- 4A-1 S. Leonardo, 12th-16th centuries. Paintings of 15th and 16th centuries. Piazza S. Leonardo
- 4C-6 Basilica di S. Andrea, designed by L.B. Alberti, erected by Panceselli, 1472-94, modified in 17th and 18th centuries. Piazza Mantegna
- 4C-9 Rotonda di S. Lorenzo, 11th century, restored 1908. Piazza delle Erbe
- 4/5B-3 Duomo (SS. Pietro e Paolo), 13th, 16th and 18th centuries. Piazza Sordello
- 5F-17 S. Maria di Gradaro, 13th century. Sculpture and frescoes Via Gradaro of 13th century.

PALACES AND HOUSES

- 2/3F-18 Palazzo del Te, by Giulio Romano, 1525-35. Paintings by Giulio Romano and followers, and stucco works. Vialone del Te
- 3D-14 Casa di Giulio Romano, 16th century. 14 Via Carlo Poma
- 3D-15 Palazzo di Giustizia, designed by Giulio Romano. 7 Via Carlo Poma
- 4E/C-2 Palazzo Cadenazzi, 12th century, and Castiglioni (ex-Bonacolsi), 13th century, and the Torre della Gabbia, Piazza Sordello

- 3D-12 S. Maurizio, 17th-18th centuries. Baroque paintings and sculpture. Via Giovanni Chiassi
- 3E-16 S. Sebastiano, 15th century, designed by L.B. Alberti. Largo XXIV Maggio
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- 4C-9 Rotonda di S. Lorenzo, 11th century, restored 1908. Piazza delle Erbe
- 4/5E-3 Duomo (SS. Pietro e Paolo), 13th, 16th and 18th centuries. Sculpture and paintings, 15th-18th centuries. Piazza Sordello
- 5F-17 S. Maria di Gradaro, 13th century. Sculpture and frescoes Via Gradaro of 13th century.

PALACES AND HOUSES

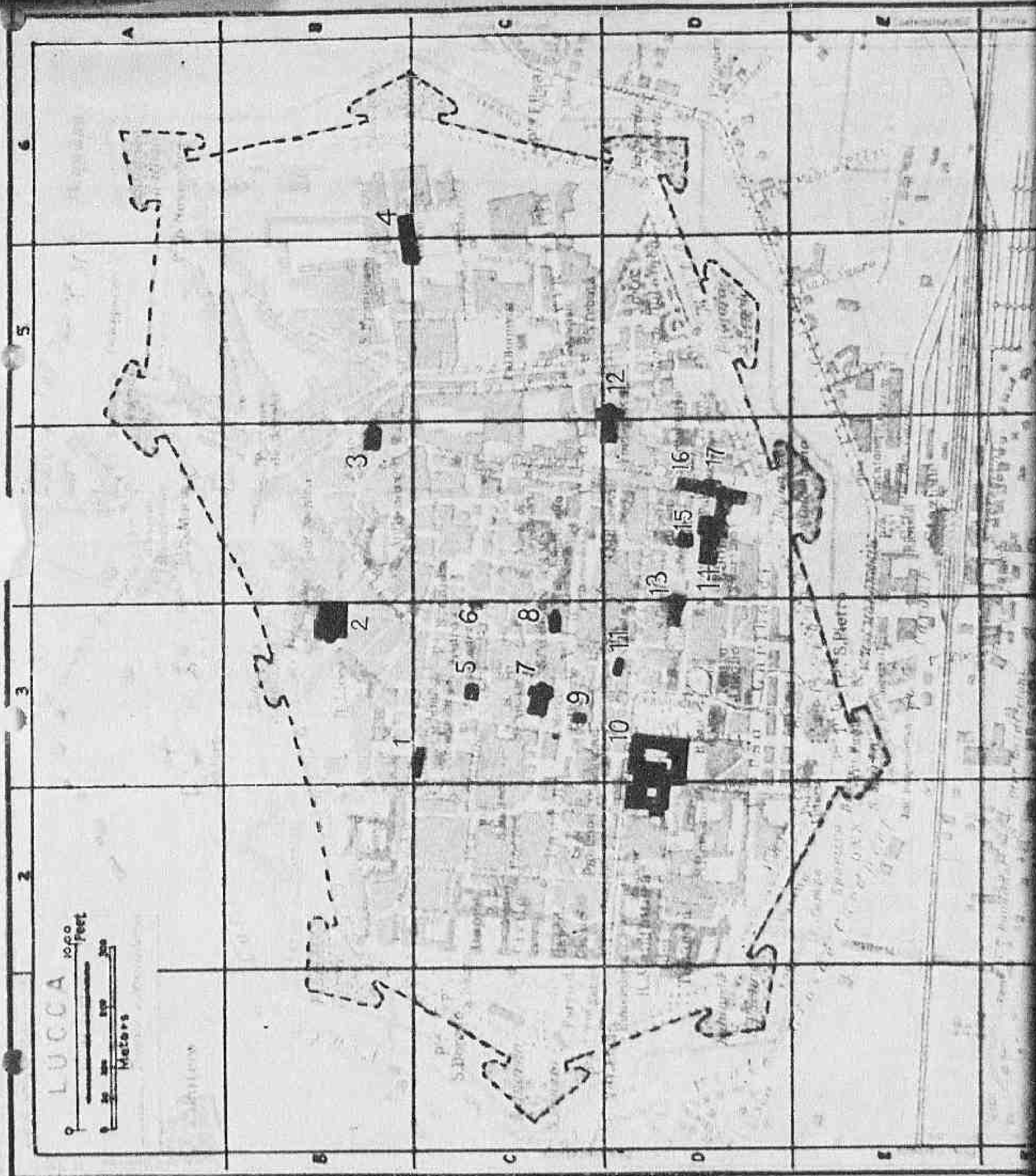
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- 4B/C-2 Palazzo Cadenazzi, 12th century, and Castiglioni (ex-Sonacolsi), 13th century, and the Torre della Gabbia. Piazza Sordello
- 4C-7 Broletto, 13th century, and the Torre della Gabbia. Piazza del Broletto
- 4C-8 Palazzo della Ragione, 13th-15th centuries. Piazza delle Erbe
- 4/5B/C-4 Palazzo Ducale, 13th-18th centuries. Contains Museo Piazza Sordello
- 5B-5 d'Arte Greca e Romana, Museo Egiziano, and Museo Civico. Close to the Palazzo Ducale
- Castello di Corte, 14th-15th centuries. Renaissance sculpture and decoration; frescoes by Mantegna.

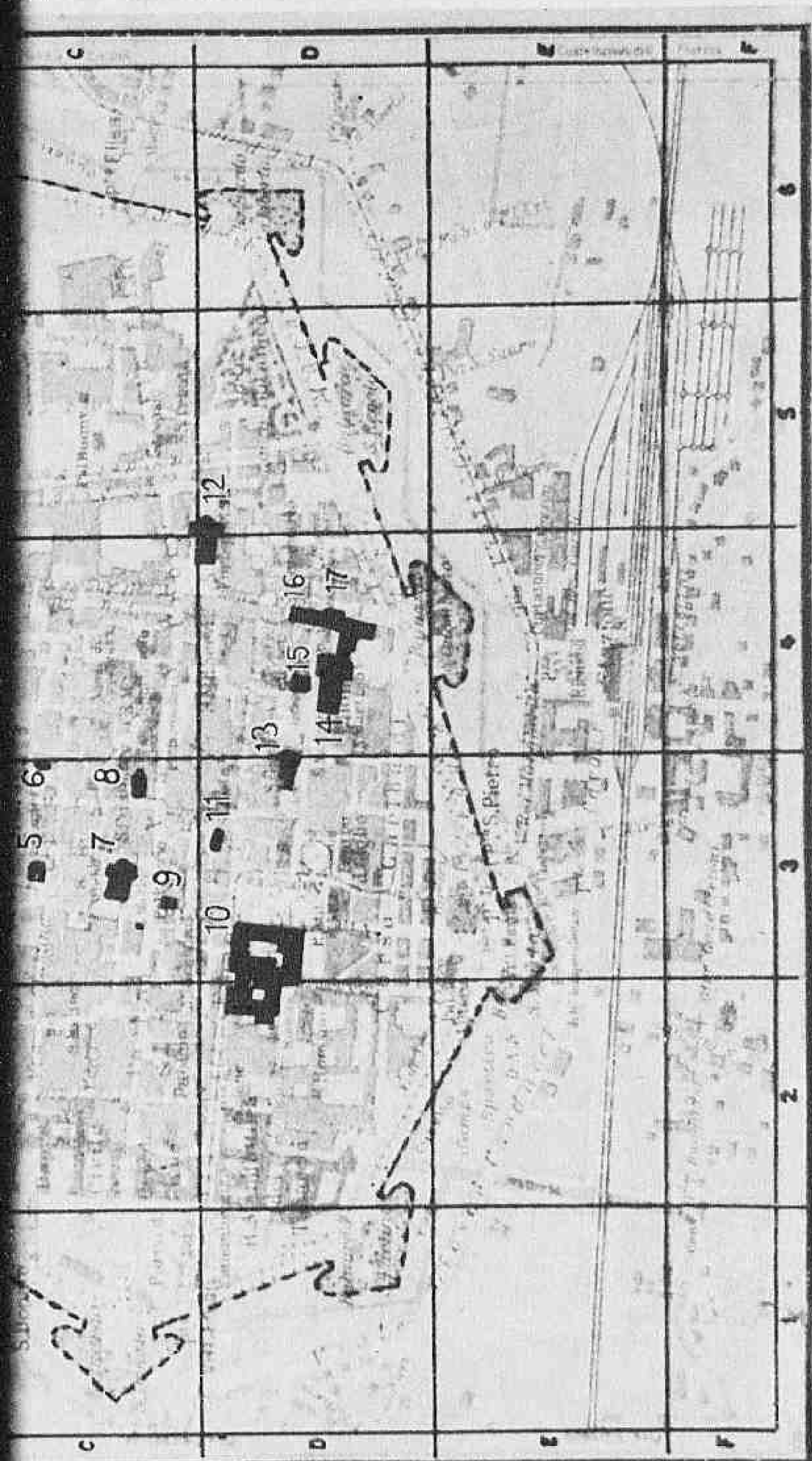
CULTURAL INSTITUTIONS

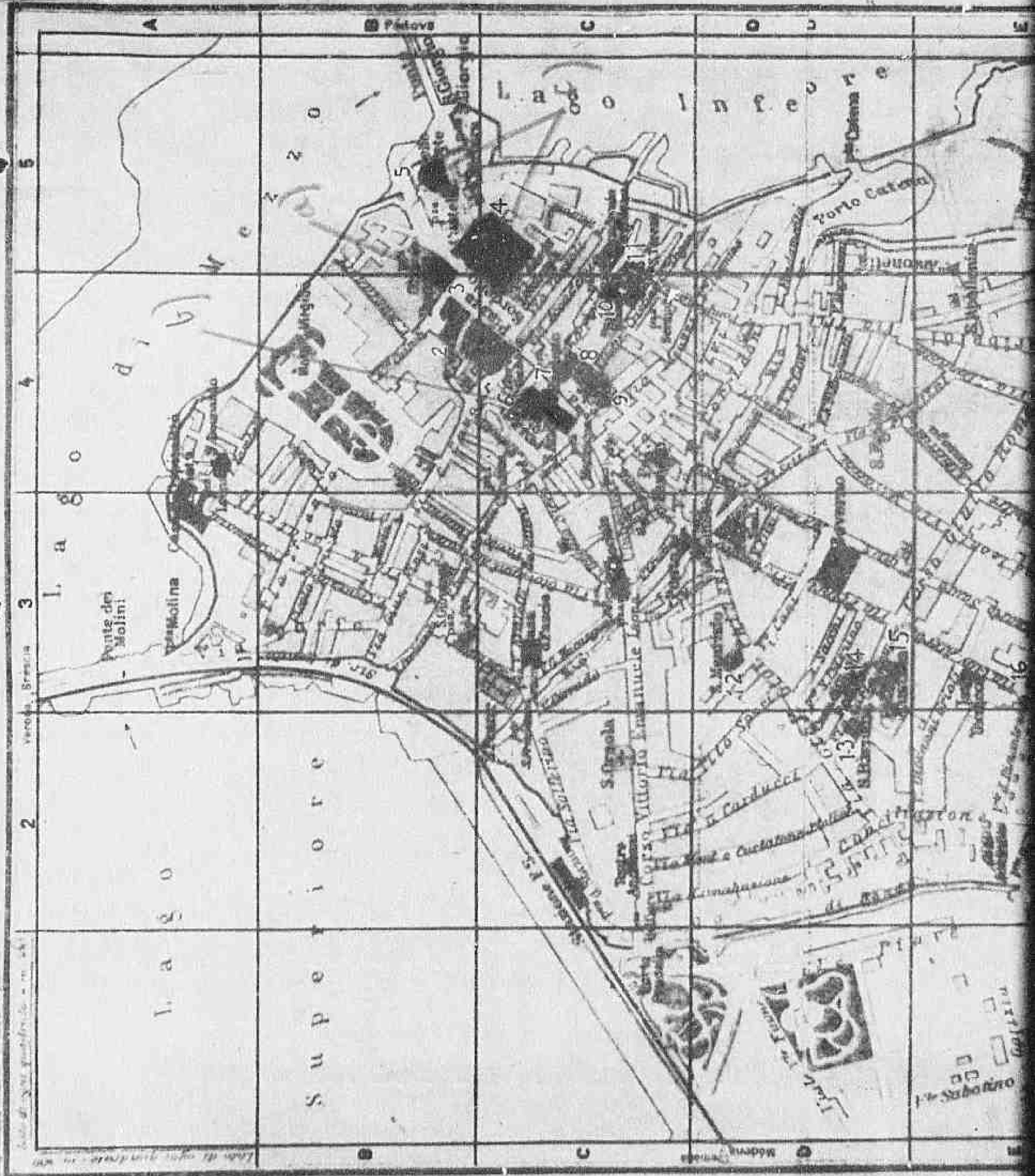
- 4C-10 Arch. Archivio di Stato with archives of Gonzaga dynasty and In Palazzo degli Studi, 23 Duchy of Mantua, and provincial records, and Biblioteca Comunale with 162,000 volumes, 1,220 mss. and 1,466 Via Roberto Ardigo
- 4/5B/C-4 Museo Statuario d'Arte Greca e Romana, Museo Egiziano, In Palazzo Ducale, Piazza Sordello
- and Museo Civico (prehistoric, Egyptian, Etruscan, Greek and Roman antiquities, Renaissance sculpture, coins and medals, paintings; majolica; Raphael's Tapestries).
- 5C-11 Accademia Virgiliana di Scienze, Lettere ed Arti, 18th century, with theater by A.G. Bibbiena, 1769. Piazza Dante

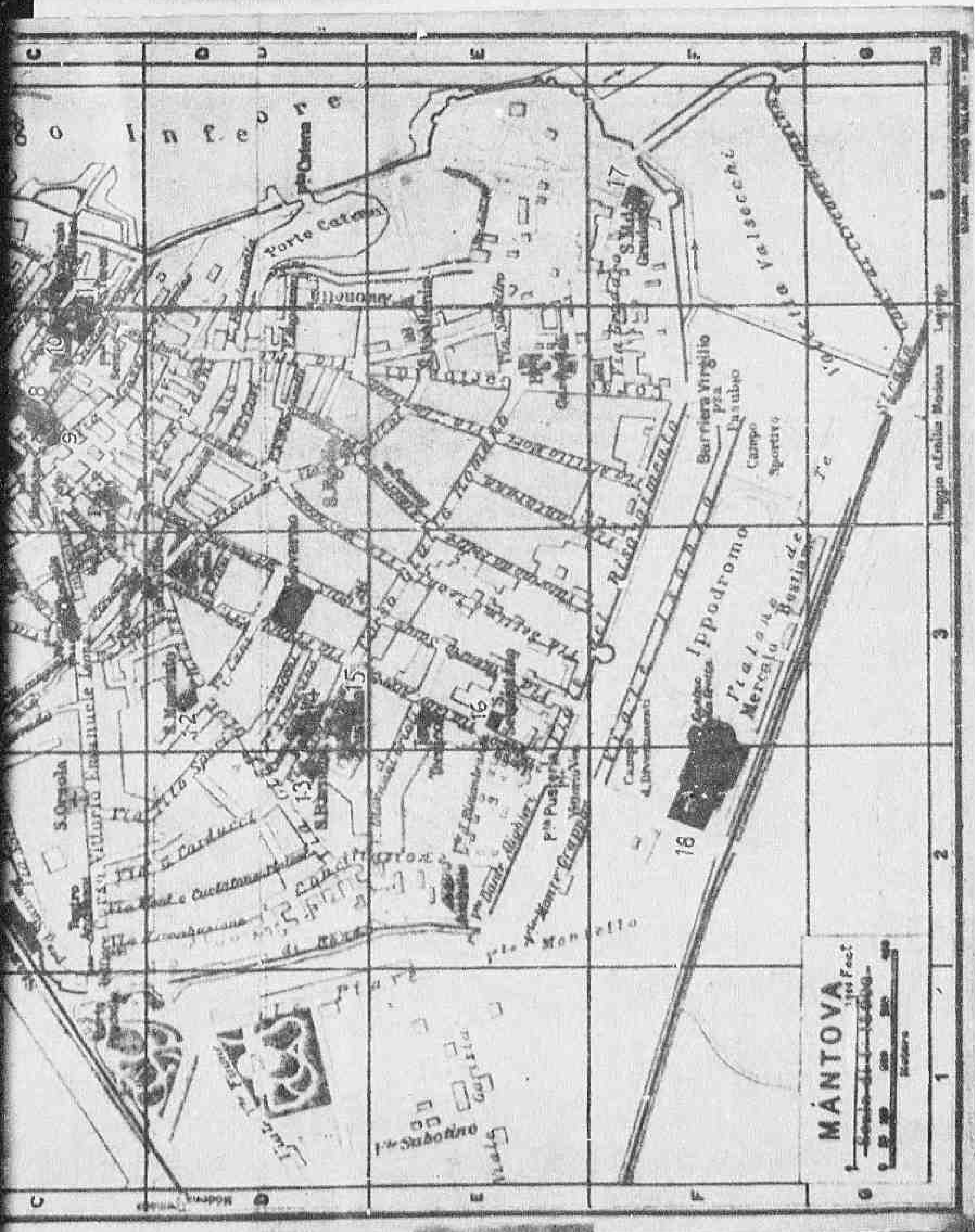
PERSONNEL (1937)

- Dott. Prof. Cesare Ferrarini, head of Biblioteca Comunale, 23 Via Roberto Ardigo (4C-10)
- Dott. Comm. Clinio Cottarelli, Dir. Museo Statuario d'Arte Greca e Romana, and Museo Civico, Palazzo Ducale (4/5B/C-4)
- Dott. Conte Ernesto Bianco di San Secondo, Direttore of R. Archivio di Stato (4C-10)









785016

HEADQUARTERS
 4TH INFANTRY DIVISION
 462 U.S. ARMY

1207/9

5 October 1944

Subject: IMAA report.

To : Lt. Col. A. C. 5th Army.

Villa of Prince Felix of Luxembourg.

1. Mr. John C. Hart, visited, found no damage, little looting, villa is in good shape. IMAA Officer will visit in two days.

5th Army Field Artillery and 5th Army objectives.

2. 5 October, Lt. Col. Hagdon, Artillery 5th Army, called undesignated asking if there were possible locations in the vicinity of Spa which should be avoided in laying out artillery objectives. IMAA Officer replied that as of this date there are no recommendations of Art objectives other than those listed in Protected Munitions booklet No. 5. The call was highly esteemed as indicating primary interest in IMAA Section AIA on the part of combat officers. Lt. Col. Hagdon said his officers were in possession of booklet No. 5.

3. Lt. Hart's monthly report on his activities in Hagdon VII indicates there has been some neglect in covering the territory. Undesignated wishes to state that through a couple of small places have not been even immediately upon being taken, the larger places have been visited and that no serious situations have been neglected thanks to the efforts of Lt. Hart and Capt. Ellis in assisting IMAA Officer, 5th Army in covering a wide territory. All three have attended the AIAA Front Line on various occasions in performance of their duty. Capt. Pinnant has contributed extremely valuable service to Lt. Hart in Florence, as have Capt. Penney and Capt. Croft-Murray, the former in Pisa as well.

4. IMAA Officer again wishes to stress the necessity of a complete record in photographs to supplement that in writing of IMAA Section since the opening of the 5th Army campaign. It is suggested that it could be advisable to photograph all damage from the invasion of the camp-ign and to photograph all repair jobs done. It is further

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

14
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20900/5/AFMA

6 September 1944

Subject: Monuments of RAVENNA.

To : Director of Operations, HQ. MAAT.

10A

1. Reference is made to ACC 20900/5 of 20 July 44 to G-5, AMHQ, copy attached.

2. In view of the very great artistic importance of RAVENNA and of anxiety that is felt for the safety of its monuments, request is made for further information as to the results of recent Allied air-attacks. Stereo-cover would be welcome.

3. These attacks have already given rise to virulent and doubtless fallacious enemy propaganda.

For the Acting Chief Commissioner:

G.R. Upjohn

G.R. UPJOHN
Brigadier
V.S., Adm. Sec.

6632

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
ADMINISTRATIVE SECTION

ETDW/bmp

20900/5/MFAA

27 July 1944.

Subject: Lists of Protected Monuments - Italy.

To : Director of Operations, HQ. MAAF.

1. Ref. your signal M25263 of 20 July 44, reply to which is delayed owing to absence of Director, MFAA Subcommittee.
2. The lists referred to in our 20570/MFAA of 3 July 44 were the "Lists of Protected Monuments - Italy," Sections 3 - 6 incl., single copies of which are enclosed.
3. Twelve copies of each were sent to you on the following dates:
 - Section 3. 7 May 44. Your receipt received this HQ.
 4. 5 June 44. Your receipt received this HQ.
 5. 26 July 44.
 6. 13 July 44.

Twelve copies of Section 7 will be forwarded as soon as the list is received from the printer, probably a few days hence.

4. Further copies of these lists are available if required by MAAF, and the Director of the MFAA Subcommittee is ready to visit your HQ. if a conference regarding the lists and their use appears desirable.

6691
C.R. UPJOHN, Col
A/Head, Adm Sec

Original signed by
29 July 44
Col. Upjohn

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CIPHER MSGE ROUTINE 478/20

TO ALLIED CONTROL COMMISSION

FROM HQ MAAF

M25263 JULY 20

N61/93

HEADQUARTERS
23 JUL 1944
A. C. C.

CONFIDENTIAL LISTS OF IMPORTANT HISTORICAL MONUMENTS AND
CITIES IN WHICH THEY ARE LOCATED REFERRED TO IN YOUR LETTER
TWO ZERO FIVE SEVEN ZERO SLANT MIKE FOX ABLE ABLE DATED THREE
JULY SUBJECT OPPORTUNITY BOMBING NOT YET RECEIVED IN THIS
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6600

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ACTION
A. C. C.
MONUMENTS FILE ARS & RELIGIOUS
23 JUL 1944
FILE NO 20900/5

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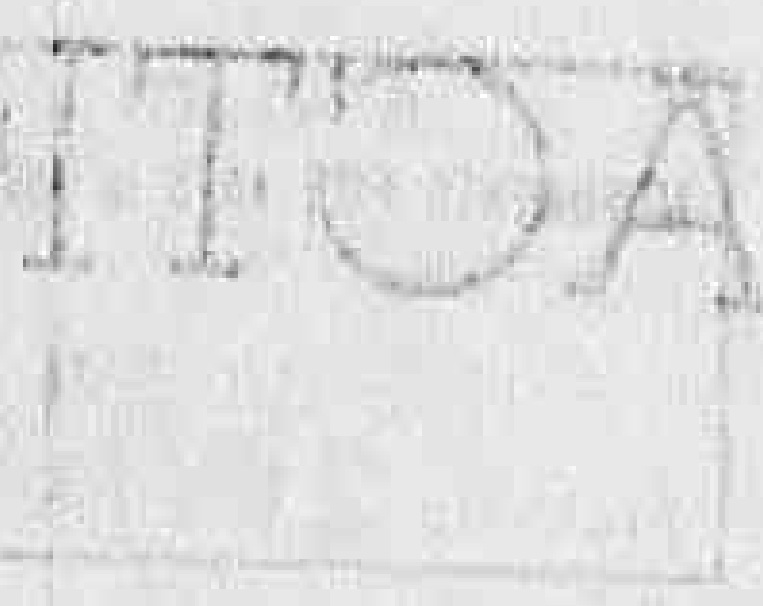
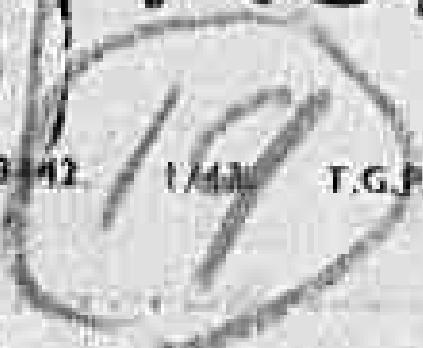
HIS MAJESTY'S SECRET

ENvelope by gumming this Label
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For H.Q. A.C.C.



Rome



TO ALLIED CONTROL COMMISSION
FROM HQ RAAF

MESSY JULY 50

CONFIDENTIAL LISTS OF IMPORTANT
CITIES IN WHICH THEY ARE LOCATED

TWO ZERO FIVE SEVEN ZERO SLAVE
JULY SUBJECT OPPORTUNITY BOMBING NOT

HEADQUARTERS

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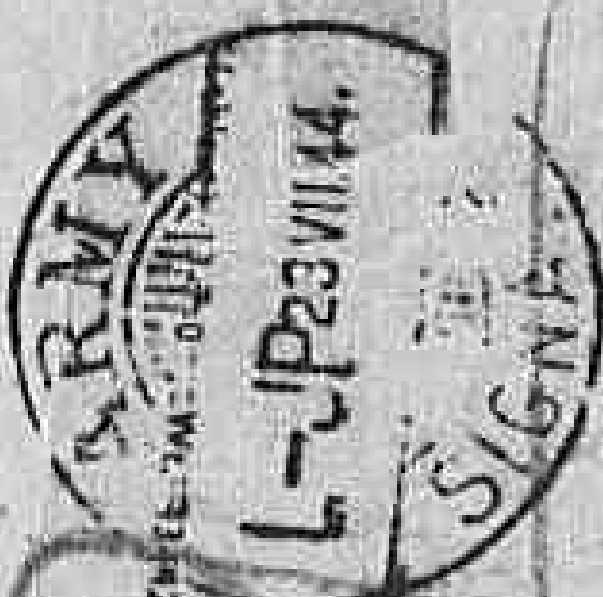
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For

M.A.

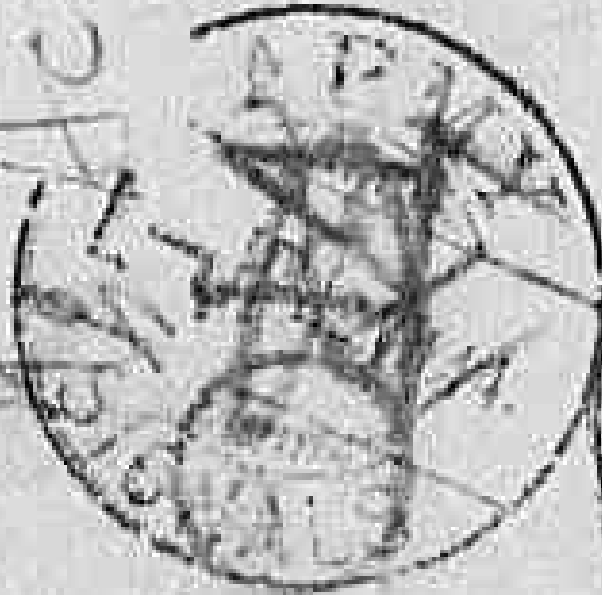
A.C.C.



Rome

M.D.P.

201263/0478/20



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ADQUARTERS

20 LUG 1944 246

G-2 (Advanced Intelligence) AFHQ
c/o Rome Area Allied Command
APO 794, U. S. Army

A. C. C.

S 204

19 July, 1944.

SUBJECT: Future "S" Force Activities.

TO : See overleaf.

1. In order that the work of preparation of intelligence objectives in remaining ITALIAN cities may be accomplished well in advance, agencies are requested to take the following action.

- a. Submit to this office their choice of objectives for BOLOGNA, LA SPEZIA and GENOA not later than 31 July 44.
- b. Prepare for subsequent submission their choice of objectives in MANTUA, VERONA, BRESCIA, VENICE and MILAN.

2. It is particularly requested that all information already available be given on each objective submitted. This should include, whenever possible:-

- a. Full Italian name of objective.
- b. Location with map reference to town plan.
- c. Physical description of the building.
- d. Suggested number of troops required to seize and guard.
- e. Any other intelligence data available, including names of leading personalities connected with the objective.

6689

This unit will then endeavour to complete and amplify the information submitted and prepare it in operational form.

785016

2. It is particularly requested that all information already available be given on each objective submitted. This should include, whenever possible:-

- a. Full Italian name of objective.
- b. Location with map reference to town plan.
- c. Physical description of the building.
- d. Suggested number of troops required to seize and guard.
- e. Any other intelligence data available, including names of leading personalities connected with the objective.

6080

This unit will then endeavour to complete and amplify the information submitted and prepare it in operational form.

3. Agencies are further requested to indicate the priorities which they consider applicable to their own list of submitted objectives. This is to provide for a necessity to eliminate low priorities when the availability of personnel prohibits all objectives being seized and guarded.

P. Glyn Roberts

P. GLYN ROBERTS,
Captain, G.S.,
Commanding.

PCR/33

CONFIDENTIAL	A. C. C.
RECORDS FIRE ARMS & AMMUNITION SUBCOMMISSION	
21 JUL 1944	FILE No. 20900/5

785016

DISTRIBUTION:

A.A.I., G.S.I. (a)
 G.S.I. (b)
 G.S.I. (c)
 C.S.O.
 Survey
 Engineers
 Tac "a" Force

M.A.A.P. (Adv. Int.)
 A.G.C., Information Division
 Political Section
 Civil Censorship Group
 Monuments and Fine Arts
 Sub-Commission

P.W.B. (7th Section)
 R.N. (Adv. Int.)
 U.S.N., N.I.U. (Adv. Int.)
 I.S.L.D.

S.C.I.
 O.S.S.
 B.C.S.
 G.I.C.
 ALIOS

JICA

S.I.L.O.

300 F.S.S., No. 1 Det.

No. 1 Special Force

Petroleum Section (Adv.), I.I.S.S.
 "A" Force, N Section
 30th Commando

Copy for information to:

A.T.H.Q., G-2
 A.T.H.Q., JIC(AF), Sec'y
 A.T.H.Q., I.I.S.S.
 No. 1 I.C.U.
 G-2 (Adv. Docs), A.T.H.Q.
 C.E.M.A. (G-2, Adv. Int.) A.T.H.Q.
 Major Burke

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.C. Section
AFC 394.

10A

Ref/20900/5.

20 July 1944.

SUBJECT: Monuments of RAVENNA.

TO : G-5, A.F.H.Q.

1. You have in the past given sympathetic attention to the difficult claims of the artistic and historical heritage of Italy. The general issue in relation to military needs has been clearly defined, but I would be glad of an opportunity to put before you one particular pressing problem.
2. The city of RAVENNA has a very special claim to consideration. During the dark ages which followed the fall of ancient Rome it was an island of Byzantine civilization in the west. The contemporary art of Constantinople itself and of the other great cities of the Byzantine world has largely perished. Nothing survives comparable to the assembled wealth of S. Apollinare Nuovo, S. Apollinare in Classe, S. Vitale, the Mausoleum of Galla Placidia and of Theodoric, and of the Baptistries which severally and collectively rank among the finest monuments of antiquity. They are in a real sense, unique and irreplaceable.
3. Thanks however to accidents of taste and circumstances (and in particular to the artistic predilections of nineteenth-century travellers), RAVENNA is not a household word as a treasury of art that is, for example, ROME, FLORENCE, SIENA, or VENICE. The latter can legitimately be allowed to fend for themselves in the confidence that every responsible officer and man will be aware that they represent something of value to the world at large. RAVENNA, though equally important, is less familiar. Moreover at the moment it would appear to be in a position of great vulnerability and liable to be the subject of quick tactical decisions.
4. It is of course accepted that, if military necessity so dictates, the monuments of RAVENNA must suffer. I should however be glad if commanders in all three Services and at every level of command could be made aware of their character and value.

6689

M. S. Lusk

Brigadier,
Executive Commissioner,
For Acting Chief
Commissioner.

X

C O P Y

ADVANCE HEADQUARTERS
ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives

20570/MFAA

3 July 1944.

Subject: Opportunity Bombing.

To : Director of Operations, MFAA.

1. Reference is made your verbal request for advice on protection of Historical Monuments.
2. It is suggested that much damage can be done by opportunity bombing on return trips of bombers unless leaders are aware of significance of towns and cities over which they are flying.
3. Since the area of operation at present is bristling with Historical Monuments of greatest value and importance, some control of opportunity bombing is most seriously suggested. Lists of the important cities etc. have been sent to you. Others are being sent to you in the very near future.

6687

/s/ Ernest T. De Wald

/t/ ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to: V.P. Admin Sect.

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2. It is suggested that much damage can be done by opportunity bombing on return trips of bombers unless leaders are aware of significance of towns and cities over which they are flying.

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6687

/s/ Ernest T. De Wald

/t/ ERNEST T. DE WALD
Major, Spec. Res.
Director.

Copy to: V.P. Admin Sect.

785016

Restricted
~~SECRET~~

James D. Dunn
Lt. Col. 9/18/45

239

HEADQUARTERS ACT-HR-ep
MEDITERRANEAN ALLIED AIR FORCES
Office of the Director of Operations

AFO 650, U.S. Army,
12 May 1944.

SUBJECT: Italian Historical and Religious Monuments.

TO : Headquarters Allied Control Commission,
Subcommission for Monuments, Fine Arts and
Archives.
(Attention: Major De Wald)

1. Thank you for your letter reference 20470/MFAA dated 5 May and for the enclosed information on Zara. As you are aware, we are most anxious to assist in every way possible to avoid damage to historical and religious monuments but we feel that we cannot place any further restrictions on the latitude allowed to our Tactical Commanders.

2. The orders issued as regards towns placed in Category "B" state that bombing of these towns should be avoided and that they are only to be attacked if, for operational reasons, it is considered essential. We have once again emphasized these orders by calling the attention of commanders to them in order to insure that under no circumstances will they be bombed unless there is a real operational need for such action, and that bombing is either strategically or tactically essential. It is felt, therefore, that the transfer of towns from Category "B" to Category "A" will not provide them with any greater protection than they already have.

By Command of the Air Commander-in-Chief :

Lauris Norstad
LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations

FILE: S.63/7/AIR.

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- 1 -
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20470

~~SECRET~~Dist. to
J. C. I. 9/8/45What is
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BDM/dapHEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives

20470/MFAA

7 May 1944

Subject: Preservation of Monuments Outside Italy.

To : Director of Operations, HQ. MAAF.

1. It is understood that MAAF are responsible for the bombing in certain areas outside of Italy. Although these areas do not fall under the terms of reference of this Subcommission, it does however possess a certain amount of material and information regarding cultural monuments in Southern France, a summary of which is contained in the list enclosed with this letter.

2. The wealth of such monuments as exist in Provence and Languedoc, in cities such as Avignon, Arles, Carcassonne, and Toulouse, suggests that annotated air-photographs similar to those already prepared and distributed for Italy might well be the means of saving many of these monuments from unnecessary damage.

3. This Subcommission would be very willing to cooperate, if necessary, in such a production.

E. T. De W. J.
ERNEST T. DE WALD
Major, Spec. Res.
Director.

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(The same list
prepared by Major
Ward Perkins for
S/L Skinnie
in file 20904

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~~SECRET~~ *Declassified*
Dec 9/8/85

HEADQUARTERS
 ALLIED CONTROL COMMISSION
 APO 394

ETDW/bmp

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Subcommission for Monuments Fine Arts and Archives

20470/MPAA

5 May 1944

Dear General Norstad:

In consequence of our conversations of last Monday concerning the categories of the towns in Italy with the principal Historic Monuments in them, I am suggesting that RAVENNA and ASSISI, now in Category B, be placed in Category A. RAVENNA is a unique city in that it contains six or seven churches from the 4th-6th centuries decorated on the inside with mosaics which are absolutely in a class by themselves in the history of Art. ASSISI of course contains the famous church of St. Francis, which is a veritable museum of 13th-14th century wall-painting done by the greatest artists of Italy at that time, some of them among the greatest artists of all times, such as Cimabue, Giotto, Cavallini, and Simone Martini.

In Category B two towns are mentioned which do not exist, i.e. BORGO and SAN SEPOLONE. I presume that this is a typist's mistake for the town of BORGO SAN SEPOLCRO, known more generally as San Sepolcro, in Umbria.

As for PADUA, about which we spoke, since it apparently has to be bombed, could it possibly be avoided at night? The church of S. Anthony with the famous Donatello bronze sculptures in it is fairly outside the danger zone of the yards. But it is the Arena Chapel, barely missed the last time, which would be an irreplaceable loss if hit or badly damaged. It too is one of the triple-starred monuments in the history of Art, its inner walls being completely frescoed with stories from the life of Christ and the Virgin by the Florentine painter Giotto,--one of the half-dozen or so greatest painters that ever lived,--in 1306.

You asked me what there was at BARA. I am enclosing some material on that in this letter.

6587

May I again express my extreme appreciation for your interest and assistance in making an efficient liaison between my Subcommission and the Air Force possible. I am sending up one of our officers today, who will come up regularly, to consult the photographs we spoke of for examination and reports on damage.

Very sincerely yours,

6 T. de W.
 ERNEST T. DE WILD
 Major, Spec. Res.
 Director.

Lauris Norstad
 Brigadier General, USA
 Director of Operations, HQ. MAAF.

1st Ind.

Admin Section, Rear Hq. AGC, APO 394, 14 April 1944

TO: Executive Commissioner, Hq. AGC, APO 394.

1. There is real merit ^{to} the suggestion made in the above letter as to advising MAAF of the location of cultural monuments in areas now being bombed.

2. It is recommended that proper authorities at MAAF be advised of our desire to assist in making known the location of monuments and institutions ~~which should~~ be avoided.

STANSGATE
VP Admin Sec.

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To h. B. H.

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 Restricted
 Davenport H. CA.
 9/15/45

HEADQUARTERS

MEDITERRANEAN ALLIED AIR FORCES

Office of the Director of Operations (ACT-WID-KRM)

AFPO 350 US Army.
 19th March 1944.

SUBJECT: ITALIAN HISTORICAL & RELIGIOUS MONUMENTS.

TO: As per Distribution List below.

1. Attached are copies of photographs showing the location of monuments of historical, cultural, and religious importance in Italy, which are passed for your information.

2. Copies of these folders have been passed to all operational formations in this Command, down to USAAF Groups and E.A.F. Wings, with a preface giving instruction to crews when bombing targets in the vicinity of these monuments.

By Command of Air Commander in Chief.

LAURENCE NORSTAD,
 Brigadier General, USA,
 Director of Operations.

DISTRIBUTION:

C.G. M.A.F., Washington, D.C.
 Air Ministry, Whitehall.
 C.G. U.S. Strategic Air Forces, Europe.
 C.G. 8th Air Force.
 Headquarters, R.A.F. Bomber Command.
 A.F.H.Q.
 A. A. I.
 M.A.A.F. (Rear) (Chief of Staff)
 P.A.A.F. (Rear) (Air Plans)

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BY COMMAND OF AIR COMMANDER IN CHIEF.

LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations.

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C.G. A. E. Washington, D.C.
Air Ministry, Whitehall,
U.S. Strategic Air Forces, Europe.
C.G. U.S. Strategic Air Force.
C.G. 8th Air Force.
Headquarters, R.A.F., Bomber Command,
A.F.P.O.
A. A. I.
M.A.A.F. (Peer) (Chief of Staff)
M.A.A.F. (Res) (Air Plans)

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Air. C. -in-C. M.A.S.P.
Deputy Air C.-in-C. M.A.A.B.
Chief of Staff. M.A.A.P.
Deputy C.G. A.S.P./M.P.O.
Deputy A.O.C.-in-C. M.D.H.
Director of Operations.
Deputy Director of Operations.
Intelligence
Combat Operations.
War Room.
File M.A.P./E.C./S.S.C./7/AIB.

[illegible]

HISTORIC MONUMENTS.PREFACE.

1. These special maps showing the principal monuments of historical, cultural, and religious importance will be used in briefing crews and should be readily available to them at all times.
2. The towns listed in these two volumes can be divided into three categories and are as follows:-

Category 'A'.

ROME, FLORENCE, VENICE, TORCHIO.

These towns are in no circumstances to be bombed without authority from this Headquarters.

Category 'B'.

RAVENNA, GROSSE, SAN GEMIGNANO, PAVIA, URBINO, MONTESUCCO, BARI, ACQUA, TIVOLI, VITERBO, GUERINO, VITRUBA, SPOLTO, GORGO, SAN SPOLTO, LECCE, PIERO, COCCO, PISANO, AQUILA, and the Dalmatian Coast towns of SPALATO and RAGUSA.

The bombing of these towns which have at present no particular military importance should be avoided if possible. If however it is for operational reasons, considered essential that objectives in any of them should be bombed, there should be no hesitation in doing so, and full responsibility will be accepted by this Headquarters.

Category 'C'.

PISTOIA, MODENA, BRESCIA, CREMONA, LANA, SERPA, PISA, PADUA, VERONA, BOLOGNA, ARIZZO, ORVITO, FERRARA, VICENZA, PADOVA, VITERBO, CORONA, PIACENZA, LUCCA, RIMINI, FASCIATI, MACCINO, PERUGIA, AREZZO. There are important military objectives in or near these towns which are to be bombed, and any consequential damage is accepted.

6681

3. When it is necessary to attack objectives in or in the immediate vicinity of any of the towns listed in Categories B and C above, the following instructions will be observed :-
- (1) If a town is in the actual zone of military operations on the ground, and is occupied by the enemy, no restrictions whatever are to be applied. The sole determining factor will be the requirements of the military situation. The following

785016

QUER-FID, VITTIMA, SPOLITO, TORICO, SAN GIOIOME, ASCOLI, PICENO, COMO, PESARO, AQUILA, and the Dalmatian Coast towns of SPALATO and RAGUSA. The bombing of these towns which have at present no particular military importance should be avoided if possible. If however it is for operational reasons, considered essential that objectives in any of them should be bombed, there should be no hesitation in doing so, and full responsibility will be accepted by this Headquarters.

Category 'C'
VISTOLA, M. DI, FROSINA, CERVINIA, ZAPPALINA, FISA, PADUA, VERONA, BOLOGNA, AREZZO, ORVIEITO, VERBENA, VICENZA, PRATO, VITERBO, CORTONA, PIACENZA, LUCCA, RAVENNA, FERRARA, BRACCIANO, FROSINONE, ANCONA. There are important military objectives in or near these towns which are to be bombed, and any consequential damage is accepted.

6681

3. When it is necessary to attack objectives in or in the immediate vicinity of any of the towns listed in Categories B & C above, the following instructions will be observed :-

(i) If a town is in the actual zone of military operations on the ground, and is occupied by the enemy, no restrictions whatever are to be applied. The sole determining factor will be the requirements of the military situation. The following instructions apply only to towns not in the actual zone of military operations on the ground.

(ii) These objectives will not be bombed if they are obscured by cloud by day or night. If temporarily obscured by less than 10/10 clouds it will be at the discretion of the formation leader whether he waits till the target is clear or not, and his decision will not be questioned.

(iii) At night, these objectives will not be attacked unless the actual target can be identified and markers placed with reasonable certainty. This is left to the discretion of crews and their decision will not be questioned, but it must be understood that in the towns listed there should be no question of releasing bombs "in the target area" when the actual target cannot be located.

(iv) Other things....

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-2-

(iv) Other things being equal, the attack on targets near these monuments should be planned in a way to minimize risk of damage to them. However, it should be made quite clear to air-crows that the responsibility for such damage is accepted by this Headquarters and that its avoidance is not to be undertaken at the cost of increased risk to themselves. Unnecessary damage is of no advantage and should be avoided if that is possible without increased cost.

4. In addition it must be remembered that it is forbidden to fly either by day or night over the Vatican City, which will be accorded the rights of a neutral and independent state.

5. A large number of churches and other religious buildings in Rome, outside the Holy City are the property of the Holy See, and as such should, as far as operations permit, be given full diplomatic immunity. Although every care must be taken to avoid damaging these properties when a target is ordered to be attacked in Rome, they will not be allowed to interfere in any way with the attack of military objectives. Also in the city are fourteen Irish owned religious houses to which the same orders will apply.

6. Other property of the Vatican State, such as the Papal Domain of Castel Gandolfo should be accorded the same diplomatic immunity as the Vatican City itself unless occupied by the enemy when separate instructions will be issued by this Headquarters.

7. Owing to the lack of photographic coverage, plans of a few of the towns listed do not yet appear in the folder, but these will be added when available.

668

L. J. NORTON,
Brigadier General, USA,
Director of Operations.

23rd. February 1944.

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665-

LAURIS NORSTAD,
Brigadier General, USA,
Director of Operations.

23rd. February 1944.

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

RTDW/imp

Subcommission for Monuments Fine Arts and Archives

20470/MFAA

13 April 1944.

Dear Colonel Gripps:

In a conversation with Lord Stansgate last week he asked me to submit a draft of a letter to be written to General Baker. I am enclosing it for Lord Stansgate's signature. As this air-liaison business is a matter of the most urgent importance if we are to be effective at all in preventing air-damage as much as possible, I would appreciate the immediate expediting of the letter.

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Yours

Lieut. Col. R.R. Gripps
CSO, Admin. Sect.
HQ. ACC Rear.

Not sent.
Bluf
4 May 44.

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4A

REAR HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Administrative Section

S/bmp

20470/MFAA

13 April 1944.

SUBJECT: Protection of Historic Monuments.

TO : Air C.-in-C., M.A.A.F.

1. It has come to my attention that during bombing operations of 23 March by Air Force Units one of the most celebrated monuments of art in Italy--the Eremitani Church in Padua--was entirely destroyed. This church contained, among other works of art, a series of frescoes by the famous Italian artist Mantegna of the 15th century. During the same operation another bomb reportedly fell within one hundred yards of the Arena Chapel, Padua, the walls of which are decorated with one of the greatest series of fresco-painting in the world by the Florentine painter Giotto of the 14th century.

2. The Subcommittee for Monuments and Fine Arts is cognizant of the fact that military necessity takes priority over any other consideration. It is, however, the responsibility of the Subcommittee to insure the protection and preservation of artistic and historical monuments in so far as military needs permit. Naturally it is not within the competence of the Subcommittee to evaluate the military advantages to be gained from the bombing in question, but it is obliged to invite your attention to the destruction of a monument of prime cultural importance with the inevitable repercussion in enemy propaganda and unfavorable publicity at home.

3. The Preface (23 Feb 44, by Brig. Genl. Norstad, Director of Operations, MAIF) to the two-volumes of annotated air-photographs, "The Ancient Monuments of Italy" contains instructions concerning the bombing of Italian towns and cities in which monuments and works of art exist. The photographs themselves are clearly marked to show the location of such monuments.

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4. Information is respectfully requested as to whether the monumental areas in these photographs are being incorporated in target charts, and, if not, whether it would not be possible to do so in the case of the most important cities.

5. The Director of the Subcommittee for Monuments and

Fine Arts would be grateful for an opportunity to discuss this matter with you in greater detail. He would also like to consult on the "Category" rating of cities in the Preface mentioned in para. 3. For instance, the city of Ravenna should clearly be in Category A.

The Rt. Hon. The Viscount Stansgate,
Vice President, Administrative Section,
Allied Control Commission.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 594
Subcommission for Monuments Fine Arts and Archives

HEDW/vr

6

20470/132A

12 April 1944

Subject: Preservation of Historical Monuments Outside Italy.

To : Vice President, Administrative Section.

1. I understand that MAAP are responsible for the bombing in certain areas outside Italy. Although these areas do not fall within the terms of reference of this Sub-Commission, it does possess a certain amount of material and information regarding cultural monuments in Southern France and, to a lesser degree, in the Balkan areas, and would be very glad to place this information at the disposal of those concerned.

2. It is hardly necessary to stress the wealth of such monuments in Provence and Languedoc, in cities such as Avignon, Arles, Carcassonne, and Toulouse. The production of annotated air-photographs similar to those already prepared for Italy might well be the means of saving many of these from unnecessary damage.

3. May I request that the desirability of some such production and our willingness to cooperate be brought to the attention of Gen. Commanding MAAP.

E. C. Wick
WALTER E. DE WARD
Major, Spec. Res.
Director.

6676

Copy to File 20480

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS & ARCHIVES

2

SUBJECT : Damage to Monuments in cities of enemy-occupied Italy.

TO : C.O. Bombing Survey Unit, R.A.F.

REFERENCE: 20470/MTAA

22 Jan 1944.

1. As Acting Director of the Subcommission of the Allied Control Commission (Allied Military Government) which is responsible for the Monuments and Fine Arts of Italy, I had some informal conversations with Prof. Zuckerman whilst he was in Palermo on the subject of possible avoidance of damage to monuments of artistic and cultural importance in the cities of Italy still in enemy occupation which might have to be attacked by the R.A.F., and also on the possibility of recording such unavoidable damage as may actually be done.

2. Prof. Zuckerman was supplied by me with a list of cities which this Subcommission considered to be of particular artistic value, arranged in an order of priority of importance, and with plans of most of them showing the sites of monuments, etc.

3. Whilst he made no promises, Prof. Zuckerman expressed the hope that he would be able to keep me informed of any damage caused to these cities by attacks of the R.A.F., and the possibility was mentioned of this Subcommission being supplied with copies of any air photographs showing the location and extent of bomb damage.

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4. I understand that Prof. Zuckerman has now left, and so I write to enquire whether the same semi-official contact can still be maintained, or the suggested information supplied.

5. Recent reports in the newspapers have mentioned several of the cities on the Subcommission's list as having had air attacks made on their airfields or railway yards, and I should be very glad to know what damage, if any, the cities have suffered.

P.T.O.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS & ARCHIVES

2

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TO: C.O. Bombing Survey Unit, R.A.F.

REFERENCE: 20470/MTAA

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P.T.O.

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6. I attach a copy of the list of cities which was given to Prof. Zuckerman, since I understood that he took away all such material with him.

7. If you feel that this unofficial method is not in order, I shall perfectly understand, and will take the matter up through the H.C. of the Commission.

P.K. Baillie Reynolds.

Major. R.A.

Acting Director.

Subcommission for Monuments,
Fine Arts & Archives.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS & ARCHIVES

2A

LIST OF CITIES IN ENEMY OCCUPIED ITALY WHICH ARE OF PRIMARY ARTISTIC AND CULTURAL IMPORTANCE, ARRANGED IN ORDER OF PRIORITY.

- | | |
|------------------------|-------------------------|
| 1. Florence & Fiesole. | 24. Viterbo. |
| 2. Venice & Torcello. | 25. Cortona. |
| 3. Siena. | 26. Piacenza. |
| 4. Pisa. | 27. Lucca. |
| 5. Padua. | 28. Modena. |
| 6. Ravenna. | 29. Tivoli. |
| 7. Assisi. | 30. Udine. |
| 8. Perugia. | 31. Gubbio. |
| 9. Verona. | 32. Rimini. |
| 10. Bologna. | 33. Brescia. |
| 11. Mantua. | 34. Volterra. |
| 12. Arezzo. | 35. Frascati. |
| 13. San Gimignano. | 36. Spoleto. |
| 14. Pavia. | 37. Borgo San Sepolcro. |
| 15. Orvieto. | 38. Bracciano. |
| 16. Urbino. | 39. Cremona. |
| 17. Montepulciano. | 40. Ancona. |
| 18. Pistoia. | 41. Ascoli-Piceno. |
| 19. Ferrara. | 42. Como. |
| 20. Parma. | 43. Fossaro. |
| 21. Aosta. | 44. Fabriano. |
| 22. Vicenza. | 45. Aquila. |
| 23. Prato. | |

ON THE DARMATIAN COAST.

6671

1. Spalato (Split)
2. Zara.
3. Ragusa (Sebenik)

P.K. Baillie Reynolds
Major. R.A.
Acting Director,
Subcommission for Monuments
Fine Arts & Archives.

0011 000. 12443

1

1	Florence-Fiesole	11	Mantua	21	Aosta
2	Venice-Torcello	12	Arezzo	22	Vicenza
3	Siena	13	San Gimignano	23	Prato
4	Pisa	14	Pavia	24	Viterbo
5	Padova	15	Orvieto	25	Cortona
6	Ravenna	16	Urbino	26	Piacenza
7	Assisi	17	Montepulciano	27	Lucca
8	Perugia	18	Pistoia	28	Modena
9	Verona	19	Ferrara	29	Tivoli
10	Bologna	20	Parma	30	Udine

31	Cabbio	36	Spoletto
32	Rimini	37	Borgo San Sepolchro
33	Brescia	38	Bracciano
34	Volterra	39	Cremona
35	Frascati	40	Ancona

41	Ascoli-Piceno
42	Como
43	Pesaro
44	Fabriano
45	Aquila

6672

1	Scalato
2	Zara
3	Raposa

Photostatic maps prepared by the Frick Art Reference Library, N.Y. are attached for the whole of Italy (unoccupied), which includes the above towns with the exception of:- Borgo San Sepolcro, Lora, Ragusa, and Spalato.

It is very much hoped that this list will meet with your wishes.

Major, Acting Director,
Documents, Fine Arts and Archives, Allied Control Commission.

0582

785016

*Delivered
9.8/45*

A.M.G.O.T. H.Q.

23rd October 1943

SECRET

Subject: Fine Arts & Monuments

To: Professor Zuckerman
Special Air Mission
N.A.A.F.

Following my visit to you this morning, I send the required list of towns, which this office considers of supreme importance to be spared bombing. As decided they are given in order of priority of artistic and cultural importance and are divided into regions.

UMBRIA

- 4 ****Assisi
- 9 ****Perugia
- 6 ****Urbino
- 24 ****Gubbio
- 25 ****Spoleto

TUSCANY

- 2 ****Florence and Fiesole
- 1 ****Siena
- 5 ****San Gimignano
- 6 ****Pisa
- 17 ****Arezzo
- 16 ****Orvieto
- 14 ****Pistoia
- 14 ****Prato
- 10 ****Lucca
- 22 ****La Verna
- ** Certosa
- 26 ****Volterra
- 30 ****Cortona

LOMBARDIA

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THESE ARE

17 *** AKER 70
16 *** Orvieto
15 *** Pistoja
14 *** Prato
13 *** Lucca

RENTAL

***La Verna
***Certosa

26 *** Volungu - Colfene
29 *** Conton

LOMBARDI.A

11 ***** Pavia
12 ***** Mantua
13 ***** Verona
14 ***** Bologna

1988
Vicenza
Raffaella

27	**Trescia
23	**Medena
25	**Palma
26	**Piacenza

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SECRET

EMEZIA

1 ****Venice and Torcello
 9 ****Padova
 3 ****Ravenna

15 ****TERRATA

LATUM

All the area of Rome itself and the country is of historical and cultural interest, but it is suggested that industrial and military targets in areas sufficiently removed from culture could be dealt with without overwhelming the cultural areas.

*VITERBO, FROSINONE, BRACCIANO, TIVOLI (GIAN-DESE)

LOMBARDY

Milan has not been mentioned amongst the Lombard cities, because of its industrial importance, but the cultural and central part lies in the central part of the city.

MARCHE

*Rimini
 *Ancona

PIEMONTE

**Aquila

6874

As time was short this report may be considered only a preliminary report to a more detailed one, which it is hoped you would be willing for us to prepare for you.

0 5 8 8
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VITERBO, FASCIANO, DRACCIANO, TIVOLI (VIA D'ESTE)

LOMBARDY

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MARONE

*Rimini
*Incona

ABRUZZI

**Aquila

6671

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F.H.J. Karse
Capt.

Deputy Adviser Fine Arts & Monuments.

