

785016

ACC 10000/145/299

20900/6

POSSIBLE FUTURE OPERATIONS - POSTERS

Sept. 1944 - Ap. 1945

20900/6 / MFAA
Protection of Monu-
ments - Posters.

Date	To.
9 Mar	CA Section
10 Mar	MFAA

785016

10000 / 145 / 299

THIS FOLDER

CONTAINS PAPERS

FROM SEPT. 1944

TO APRIL 1945

CATALOGUE

785016

20 APR 1945

HEADQUARTERS
MEDITERRANEAN THEATER OF OPERATIONS
UNITED STATES ARMY

APO 512

Information and Education Section

In reply
refer to

20 April 1945

Lt. Colonel Earnest T. De Wald,
Director, M. F. A. and A.,
Hq, Allied Commission,
APO 394, U. S. Army.

Dear Colonel De Wald:

This letter will introduce Captain LAWRENCE D. POTTS, Inf., O-332221, whom I have designated as my representative in executing the mission of erecting signs on monuments, etc. Captain Potts will come to you for information on what monuments are to be marked and for the text to go on the signs. Will you please furnish to him, as it is developed, the descriptive copy which you feel should be incorporated on the signs.

Captain Potts will show you a map outlining the areas which the Theater Commander has directed to be marked. This will give you the information that you will want in conjunction with selecting the objects to be marked.

I expect to be in Rome in the near future and will come in to see you.

Sincerely,

William P. Scooby
WILLIAM P. SCOBEE,
Colonel, G. S. C.,
Chief, Inf. and Educ. Sect.,
MTOUSA.

*Capt. POTTS called apt. of 21
April and talked with
undesignated*

*B. L. Patten
Sltm*

23 Apr 45

6760

20900/6

20 APR 1945

Texts (English &
Italian) for posters
to ~~be~~ ~~for~~ mark
monuments in Rome.

Passed to Col. Scobey,
ISG, MZOUA,
by Director, MFAA S/C,
14 Apr 45.

B. M. Puckler sent
Chief Clerk
MFAA S/C

14 Apr 45

6747

20900/6

785016

For the CHIEF COMMISSIONER :

G.R. UPJOHN, Brig.
VP CA Sec

14 APR. 1949

THE COLISEUM

Built by the Emperor Vespasian (A.D. 69-78) on the site of the gardens of Nero's Golden House. Used for games and wild-beast shows. Scene of the martyrdom of many early Christians.

ARCH OF CONSTANTINE

Triumphal arch built by the Emperor Constantine (A.D. 306-337).

BATHS OF CARACALLA

Built by the Emperor Caracalla (A.D. 212-217). Served also as a centre of social life, with gymnasies, libraries, lecture-halls, and club-rooms.

TABULAE

Roman State Archives built in 78 B.C. by the consul Q. Lutatius Catulus.

FLAVIAN PALACE

Built by the Emperor Domitian (A.D. 81-96). Consisted of reception and state apartments (imperial court of justice, throne hall, dining room), private apartments, a garden with porticoes, baths and a private chapel.

FORUM OF TRAJAN

Built for the Emperor Trajan (A.D. 98-117) by the architect Apollodorus. Consists of a large square flanked by porticoes and ten semicircular rows of shops. In the middle of the square stands Trajan's column decorated with a spiral band, 660 ft. long, illustrating the Emperor's Dacian wars. On the NE side of the square is double-aisled building, the Basilica Ulpia, for transaction of business and administration of justice, and behind it two

Roman State Archives built in 78 A.C. by the consul G. Intactus Catulus.

FLAVIAN PALACES

Built by the Emperor Domitian (A.D. 81-96). Consisted of reception and state apartments (imperial court of justice, throne hall, dining room), private apartments, a garden with porticoes, baths and a private chapel.

FORUM OF TRAJAN

Built for the Emperor Trajan (A.D. 98-117) by the architect Apollodorus. Consists of a large square flanked by porticoes and two semicircular rows of shops. In the middle of the square stands Trajan's column decorated with a spiral band, 660 ft. long, illustrating the Emperor's Dacian wars. On the NE side of the square is double-aisled building, the Basilica Ulpia, for transaction of business and administration of justice, and behind it two libraries and the Temple of Trajan.

674c

FORUM OF AUGUSTUS

Built by the Emperor Augustus (B.C. 27-A.D. 14). In the centre is the temple of Mars Ultor (the Avenger).

FORUM OF NERVA

Built by the Emperor Nerva (A.D. 96-98). In the centre stood the Temple of Minerva.

14 APR. 1955

785016

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

FORUM OF CAESAR

Built by Caesar (B.C. 45/44). The Temple in the centre is that of Venus
Genetrix.

ARCH OF JANEUS QUADRIFRONS

Built in the third century A.D. on the site of the Forum Boarium or cattle-
market.

"TEMPLE OF VESTA"

Built in the 1st century A.D.

"TEMPLE OF FORTUNA VIRILIS"

Built during the last years of the Roman Republic (1st century B.C.).

PYRAMID OF CESTIUS

Tomb of G. Cestius, erected in 12 B.C.

PORTICO OF OCTAVIA

Erected by the Emperor Augustus (B.C. 27-A.D. 14) to honour his sister Octavia

THEATRE OF MARCELLUS

Built by Augustus (B.C. 27 - A.D. 14) and named after his nephew and heir-
presumptive, Marcellus.

TOMB OF THE SCIPIOS

Contains copies of the ancient sarcophagi in which were buried members of
the Scipion family.

TEMPLE OF CESTIUS

Tomb of G. Cestius, erected in 42 B.C.

PORTICO OF OCTAVIA

Erected by the Emperor Augustus (B.C. 27-A.D. 14) to honour his sister Octavia

THEATRE OF MARCELLUS

Built by Augustus (B.C. 27 - A.D. 14) and named after his nephew and heir-presumptive, Marcellus.

TOMB OF THE SCIPIOS

Contains copies of the ancient sarcophagi in which were buried members of the Scipio family.

CASTLE SAINT ANGELO

Tomb erected by the Emperor Hadrian (A.D. 117-138) for himself and his successors. In the Middle Ages converted into a fortress

FOUNTAIN OF TRAI

Designed by Bramante and built in the years 153-62.

MAUSOLEUM OF AUGUSTUS

Tomb erected by the Emperor Augustus (B.C. 27 -A.D. 14) for himself and his family.

PANTHEON

Pagan Temple erected and dedicated by Agrippa (B.C. 27), later turned into a Christian church. Contains the tomb of the Kings of Italy and of Raphael.

TORRE BELLE MILLIE

Medieval tower erected by the Pope Gregory IX (A.D. 1230)

PORTA MARCIANA

Away of an aqueduct converted by the Emperor Aurelian (A.D. 270-275) into a gate of the city wall.

MONUMENT TO VICTOR EMANUEL II

Erected to honour the first King of Italy, Victor Emmanuel II. (1870-1878)

STADIUM

Garden in the form of a race-course, for gymnastic exercises. Built by the Emperor Domitian (A.D. 81-96).

STATUE OF THE EMPEROR MARCUS AURELIUS

Bronze honorary statue of the Emperor Marcus Aurelius (A.D. 161-180) which stands now on the Capitol, one of the seven hills and ^{the} political and religious centre of Rome. 674

The square was designed by Michelangelo and has at the back the Senatorial Palace and at the sides the Capitoline Museum and the Palace of the Conservatori, both used as Museums.

MONUMENT TO VICTOR EMANUEL II

Erected to honor the first King of Italy, Victor Emmanuel II. (1870-1878)

STADIUM

Garden in the form of a race-course, for systematic exercise. Built by the Emperor Domitian (A.D. 81-96).

STATUE OF THE EMPEROR MARCUS AURELIUS

Brass honorary statue of the Emperor Marcus Aurelius (A.D. 161-180) which stands now on the Capitol, one of the seven hills and political and religious centre of Rome. 6743

The square was designed by Michelangelo and has at the back the Senatorial Palace and at the sides the Capitoline Museum and the Palace of the Conservatori, both used as museums.

COLUMN OF MARCUS AURELIUS

Built by the Emperor Marcus Aurelius (A.D. 161-180) and embellished with a spiral band representing the wars against the Marcomanni.

COLOSSEUM

Costruito dall'Imperatore Vespasiano (D.C. 69-78) accanto ai giardini della Domus Aurea Neroneana. Vi si davano spettacoli di gladiatori e di fiere. Luogo ove subirono il martirio molti cristiani.

ARCO DI COSTANTINO

Arco costruito dall'Imperatore Costantino (306-337 D.C.)

TERME DI CARACALLA

Costruite dall'Imperatore Caracalla (212-217 D.C.). Aveva anche un centro di riunioni, contenevano un ginnasio, biblioteca e sala di conferenze.

TABULARIUM

Archivio della Repubblica romana costruito nel 73 A.C. dal console G. Lutatius Catulus.

PALAZZO FLAVIO

Costruito dall'Imperatore Domiziano (81-96 D.C.). Comprendeva stanze di ricevimento e di rappresentanza (corte imperiale di giuocini, sala del trono, trionfale), appartamenti privati, un giardino con colonnati, delle terme e una cappella privata.

FORO TRAIANO

Costruito dall'Architetto Apollodoro per l'Imperatore Traiano (98-117 D.C.). Consiste di una larga piazza fiancheggiata da portici e da due file semicircolari di negozi. La piazza alla piazza di Traiano. La colonna Traiana decorata da una folla e un'altra scolpita in un solo blocco.

TAVOLARIUM

Archivio della Repubblica romana costruito nel 73 A.C. dal console

Q. Lutatius Catulus.

PALAZZO FLAVIO

Costruito dall'Imperatore Domiziano (81-96 D.C.). Comprendeva stanze di ricevimento e di rappresentanza (corte imperiale di giustizia, sala del trono, triclinio), appartamenti privati, un giardino con colonnati, delle terme e una cappella privata.

FORO TRAIANO

Costruito dall'Architetto Apollodoro per l'Imperatore Traiano (98-117 D.C.). Consisteva di una larga piazza fiancheggiata da portici e da due file semicircolari di negozi. In mezzo alla piazza si trovava la colonna Traiana decorata da una fascia a spirale scolpita lunga 200 metri illustrante la guerra Dacia dell'Imperatore. Al lato NE della piazza si trova la Basilica Ulpia e due absidi, in cui si amministrava la giustizia e si discutevano gli affari, e dietro a questa due biblioteche e il tempio di Traiano.

FORO DI AUGUSTO

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.). Nel centro il tempio di Marte Ultore (il Vendicatore).

FORO DI NERVA

Costruito dall'Imperatore Nerva (96-98 D.C.). Nel centro era il tempio di Minerva.

FORO DI CESARE

Costruito da Cesare (46 D.C.). Il tempio al centro e' quello di Venere Genitrice.

ARCO DI CLAUDIO QUADRIFRONS

Costruito nel terzo secolo D.C. nel Foro Romano (marzo del bastardo).

"TEMPIO DI VENERA"

Costruito nel I secolo D.C.

"CASIO DELLA PORTINA VALLA"

Costruito negli ultimi anni della repubblica romana. (I secolo A.C.).

Piramidi di Caio Cestio

Tomba di Caio Cestio costruita nel 12 A.C.

PORTICO DI OTAVIA

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.) in onore della sorella Ottavia.

TRAIANO DI MARCELLO

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.) e chiamato così 674
per il nipote ed erede presuntivo, Marcello.

Tomba della Sulpicia

Costruito negli ultimi anni della repubblica romana. (1 secolo A.C.).

PIRAMIDE DI CAIO CESARIO

Tomba di Caio Cesario costruita nel 12 A.C.

PORTICO DI OTTAVIA

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.) in onore della sorella

Ottavia.

TRATTO DI MARCELLO

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.) e chiamato così ⁶⁷⁴

non del nipote ed erede presuntivo, Marcello.

Tomba degli Scipioni

Contiene le ceneri degli antichi sarcofagi in cui erano sepolti i membri della famiglia degli Scipioni

CASALE SANT'ANGELO

Tomba costruita dall'Imperatore Adriano (117-138 D.C.) per se' e per i suoi successori, trasformato in fortezza durante il Medio Evo.

PONTINA DI TRAIANO

Masseria del Burnini e costruita negli anni 1735-62.

AUGUSTEO

Costruito dall'Imperatore Augusto (27 A.C.-14 D.C.) come tomba per se' e la

sua famiglia.

PANTEN

Tempio pagano eretto e dedicato da Augusto (27 A.C.), piu' tardi trasformato in chiesa cristiana. Contiene la tomba del Re d'Italia e di Raffaele.

TORRE DELLE MILIE

Torre Medicea costruita dal Papa Gregorio IX (1230).

PORTA MAGELORE

Arco di trionfo trasformato dall'Imperatore Adriano (270-275 D.C.) in una porta della citta'.

MUSEO A VITTORIO MANUEL II

Costruito in onore del primo Re d'Italia, Vittorio Emanuele II (1870-1878).

STADIO

Giardino in forma di campo di corsa, per eserciti glumatici. Costruito dall'Imperatore Domiziano (81-96 D.C.).

STATUA EQUESTRE DI MARCO AURELIO

Statua equestre in bronzo dell'Imperatore Marco Aurelio (161-180 D.C.).

situata ora nel Campidoglio, una dei sette colli e centro politico e

religioso di Roma.

La piazza fu designata da Michelangelo, allo scopo di il palazzo Senatorio e ai lati il Museo Capitolino e il palazzo dei Conservatori, subditi sedi di

in una porta della città'.

ARMAMENTO A VITTORIO EMANUELE II

Costruito in onore del primo Re d'Italia, Vittorio Emanuele II (1870-1878)

STADIO

Giardino in forma di campo di corsa, per esercizi ginnastici. Costruito dall'Imperatore Domiziano (81-96 D.C.).

STATUA EQUESTRE DI MARCO AURELIO

Statua equestre in bronzo dell'Imperatore Marco Aurelio (161-180 D.C.).

situata ora sul Campidoglio, una dei sette colli e centro politico e religioso di Roma.

6742

La piazza fu designata da Michelangelo, allo scopo ha il palazzo Senatorio e ai lati il Museo Capitolino e il palazzo dei Conservatori, ambidue sedi di musei.

COLONNA DI MARCO AURELIO

Costruita dall'Imperatore Marco Aurelio (161-180 D.C.) e ornata da una fascia scolpita rappresentando la guerra contro i Marcomanni.

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 478480)

20900/6/MFAA

31 March 1945

Subject: Posters, Tape.

To : Major H.E. Bell, Archives Officer,
c/o HQ. EMILIA Region.

1. Ref. your 31/MFAA/2.11 of 5 Feb 45 written from Hq. TOSCANA Region, subject: Archives.

2. Posters corresponding to the requirements set out in para. 2 of reference letter have been prepared and approximately 400 are being set herewith. Your recommendations as to further distribution would be welcome.

3. The matter of the tape raised in para. 1 of reference letter remains difficult, owing to the limited supply available at this Hq. The Subcommission has been promised a share of a fresh supply which is shortly due. Any stock that is received in this way will be forwarded, and if the amount secured seems insufficient, a separate indent to a higher Hq. will be requested.

James

ERNEST T. DE WILD
Lt.Col., Spec.Res.
Director.

6741

NOTI

**The documents and po
are necessary for the
this town. Be careful not
troy these records. The
dispersal is prohibited by
Administrative Instruction
30 March 1944.**

NOTICE

ents and papers in this room
y for the administration of
careful not to disturb or des-
cords. Their destruction or
prohibited by 15 Army Group
e Instruction No. 10, dated
4.

MINISTERO DELLE CORPORAZIONI

785016

Albums - (20-000) - 7-1942

6740

785016

24 MAR 1945

20900/6/MPAA
24 Mar 45MEMORANDUM

To: HQ. Commandant (Printing).

1. Proof with attached papers received and herewith returned.
2. The proof marked "Z" is satisfactory, with the following corrections to be made:
 - a. 3rd line from bottom: (1) the numeral 5 appears broken; (2) omit the second p in Group.
 - b. 2nd line from bottom: the lower-case t's in this line are of two types, both different from those used in the four preceding lines. Make all the t's of the round-bottom sort, if possible. If this correction is impossible, then please proceed with the t's as they are.
3. With the a/m corrections made, please go ahead with the printing (700 copies), using a paper just somewhat tougher than that used for the proof.

E. T. De Waid
ERNEST T. DE WAID
Lt. Col., Spec. Res.
Director.

6729

24 MAR 1945

785016

19 MAR 1945

(11)

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489084, ext. 442 & 254; 476480)

20900/6/127AA

19 March 1945

Subject: Printing.

To : Hq. Commandant.

1. Permission is requested for the printing of 700 posters following the text submitted at Appendix "A".
2. If request is approved, may this office please be notified and work begun as soon as possible.
3. In size the posters could well be slightly smaller than the poster submitted as Appendix "B" and, since posters will not have to withstand the weather a somewhat less ~~desirable~~ ^{adequate} paper-stock could be used. For the word "NOTICE" in the new text, use of the type at lines 2 and 3 of Appendix "B" is suggested, for the body of the text some small but still bold character.
4. May a proof please be submitted before the final copies are run off.

* The Out of
Bounds area
signed by
Gen. Alexander
Produced by
USAA SIC
Oct 1944.

Ernest T. DeWald
ERNEST T. DE WALD
Lt. Col., Spec. Res.
Director.

6738

19 MAR 1945

Appendix "A"

Draft
Text finally decided
on by Col. DeWald.

NOTICE

The documents and papers in this room are necessary for the administration of this town. Be careful not to disturb or destroy these records. Their destruction or dispersal is prohibited by 15 Army Group Administrative Instruction No. 10, dated 30 March 1944.

6737

HEADQUARTERS
TOSCANA REGION
ALLIED MILITARY GOVERNMENT

File Ref: 31/MFAA/2.11

Date: 5 February 1945

SUBJECT: Archives.

TO : Director, Monuments, Fine Arts and Archives SubCommission,
H.Q., A.C.

(1) Very great importance is attached to preserving existing arrangements and series where it is necessary to transfer archives from one location to another. In forward areas such transfers often have to be made rapidly and under difficult conditions. If the existing arrangement is to be maintained, it is, therefore necessary that MFAA Officers recommending such transfers should be in a position to issue tape to Italian personnel concerned.

The undersigned therefore requests that he may be supplied with 300 packets of office tape for use in this connection by himself and by MFAA Officers 5th and 8th Armies, to whom he will pass on supplies.

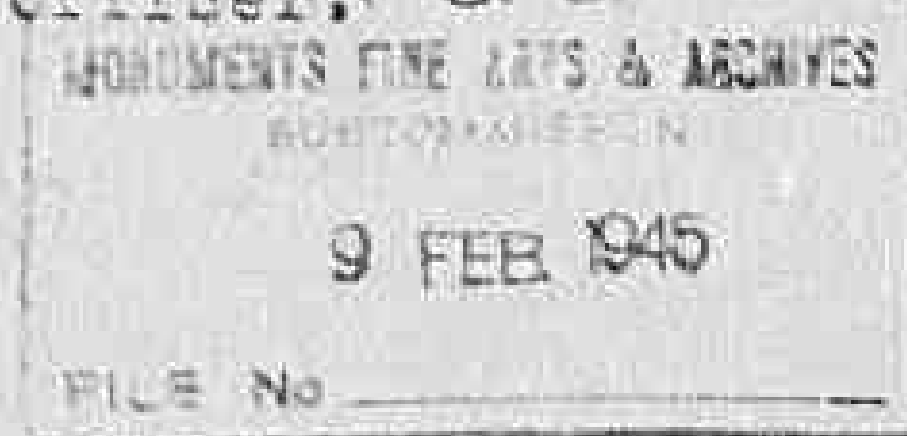
(2) Cases have arisen where archive repositories of certain, though limited, importance are occupied by troops, and where circumstances do not admit of transfer of the archives.

You are therefore requested to consider the advisability of having printed a simple notice on the lines of the attached, copies of which would be made available to MFAA officers for posting at their discretion.

(3) May Captain Brooke please be asked to obtain from Commendatore Re for the undersigned a copy of the Nuovo ordinamento degli Archivi del Regno, 22 December 1939.

*H.E. Bell Major*H.E. BELL, Major,
A.E.C.,

Archives Officer, A.C.C.



20905/A/1

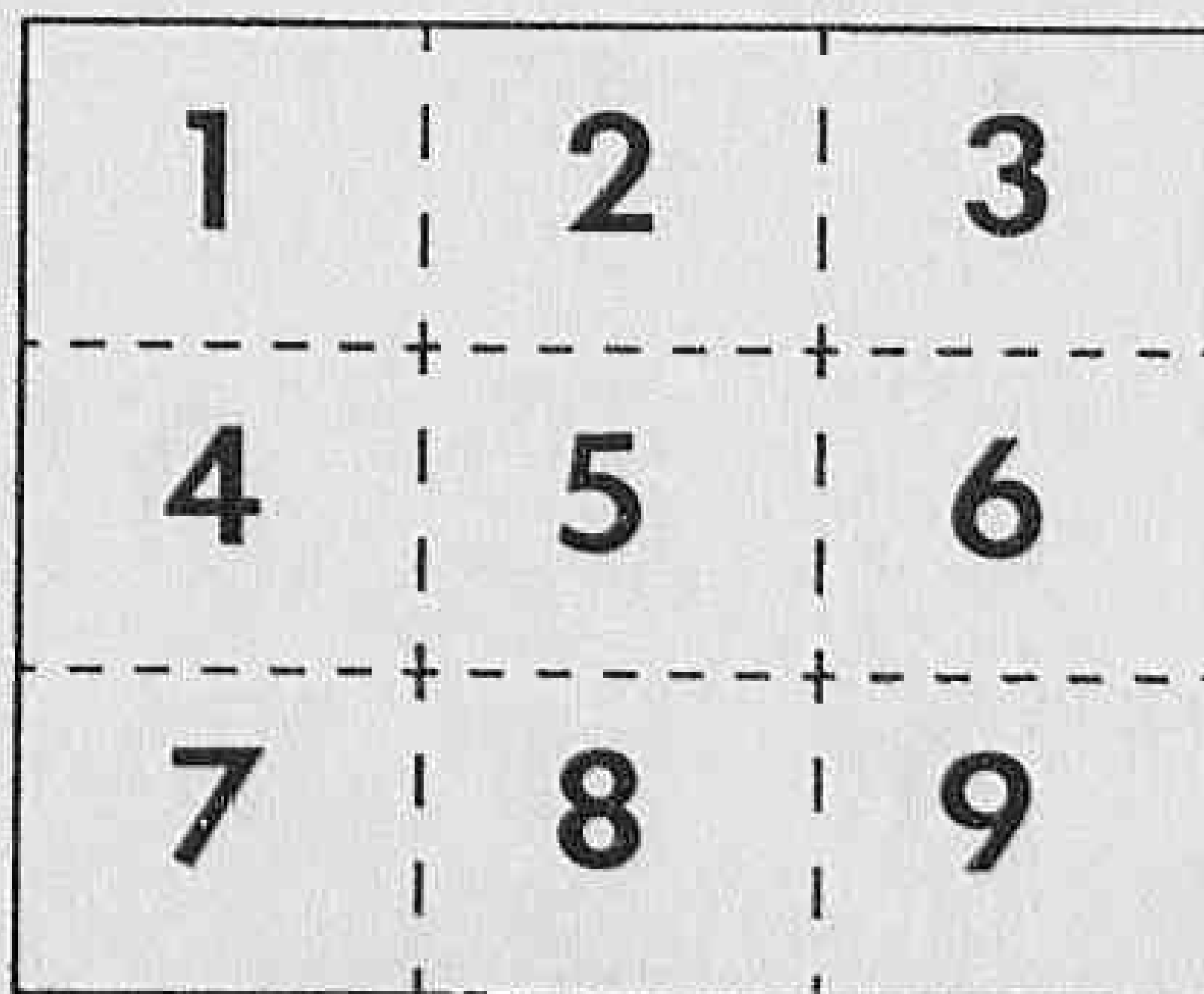
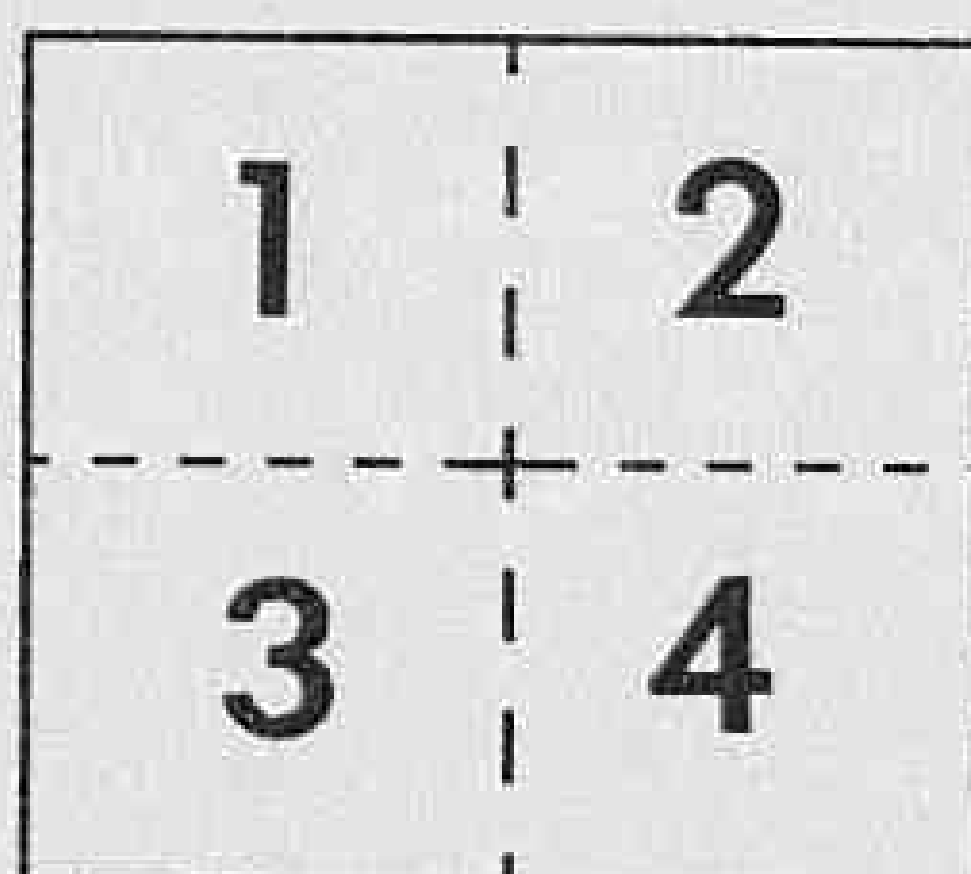
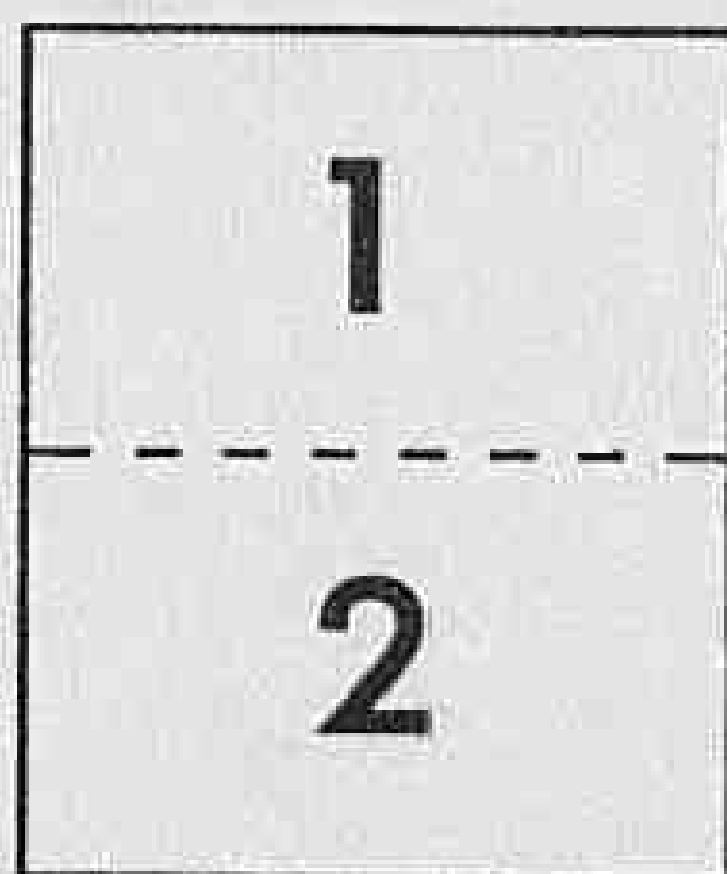
~~SAVE THE PAPER!~~

The documents and papers in this room are the records of the town. After you have gone forward, they will need to be used to get the machinery of local government going again. A paper lost or a file displaced will be a headache for those who follow you.

Be careful not to destroy or disturb these records: your carefulness now will save hours of work later on.

MAPS AND CHARTS TOO LARGE TO FILM
ON ONE EXPOSURE ARE FILMED CLOCKWISE
BEGINNING IN THE UPPER LEFT CORNER,
LEFT TO RIGHT, AND TOP TO BOTTOM.

SEE DIAGRAMS BELOW.



6734

785016

10/8 10/4 10/10/1

Name of building _____

**THIS IS AN HISTOR
OR EDUCATIONAL**

10D

ilding _____

4.

HISTORIC, ARTISTIC
ONAL MONUMENT

785016

No. _____

Officer _____

LUCIAN K. TR
Lieutenant General,
Commanding Fifth

6727

CIAN K. TRUSCOTT Jr.

enant General, U. S. Army

manding Fifth Army

785016

6733

RECEIVED 12 12 1978

Name of building _____

**THIS IS AN HISTORIC, A
OR EDUCATIONAL MON**

**If requisitioned, using unit
sponsible that no damage is c
premises, under SAE Instrs. Se**

10C

3.

ing _____

HISTORIC, ARTISTIC ONAL MONUMENT

, using unit to be re-
amage is done to the
E Instrs. Section R-1113,

6728

responsible that no damage
premises, under SAE Inst
(Notice type 3).

No. _____

Officer _____

LUCIAN K

Lieutenant Ge

Commanding

damage is done to the
AE Instrs. Section R-1113,

6728

CIAN K. TRUSCOTT Jr.

enant General, U. S. Army
manding Fifth Army

785016

6732

Name of building

**THIS RUINED BUILDING
HISTORICAL, EDUCATIONAL
ARTISTIC IMPORTANCE**

**Demolition or carrying
materials will not be done**

10B

ding _____

2.

ED BUILDING IS OF
EDUCATIONAL OR
IMPORTANCE

carrying away of ma-
e done without consult-

0000

Demolition or carrying
terials will not be done with
ing A.M.G. Monuments Office
Instrs. Section R-1110, (Notice

No. _____

Officer _____

LUCIAN K. TR

Lieutenant General,
Commanding Fifth A

Demolition or carrying
terials will not be done with
ing A.M.G. Monuments Office
Instrs. Section R-1110, (Notice

No. _____

Officer _____

LUCIAN K. TR
Lieutenant General,
Commanding Fifth A

r carrying away of ma-
e done without consult-
ments Officer, under SAE
1110, (Notice type 2).

6720

CIAN K. TRUSCOTT Jr.

enant General, U. S. Army
manding Fifth Army

6734

Name of building Lamir

THIS IS AN HISTOR
OR EDUCATIONAL

It will not be requi
consulting A.M.G. Mon

10A

ding Zanini Palace

1.

HISTORIC, ARTISTIC
ONAL MONUMENT

e requisitioned without
G. Monuments Officer,

6730

consulting A.M.G. Monuments
under SAE Instrs. R-1110, (N

LUCIAN K. TR
Lieutenant General,
Commanding Fifth A

No. 54



Typical use of sign

G. Monuments Officer,
R-1110, (Notice type 1).

6730

CIAN K. TRUSCOTT Jr.

nant General, U. S. Army
manding Fifth Army

FIRENZE

6: XI: 44

My dear Ernest:

I have just received your letter enclosing an example of the poster, signed by General Alexander, which has been designed to be used on Protected Buildings. (2)

A month ago, thinking that Bologna was going to go immediately, I had a number of posters printed in my own here. They have the same wording as the ones which you have had printed, but bear a slightly more elaborate signature, with the General's orders etc. set out. I took the signature on mine from that appended to the letter which appears in our Lists. 8

What I think had best be done is for you to send up two thousand

of the ~~10~~ 5 which you have printed
and I will hold on to mine in
case we have to move off in a
hurry in the meantime.

Do please send Humphrey
Brooke up as soon as possible, as I
shall need both his help and com-
pany very much for Bologna.

Yours ever
Teddy

BUILDING OF HISTORICAL AND ARTISTIC IMP

**Out of Bounds and Off
to all Military Personnel.**

H. R. ALEXA

General, Commander

A. A. I.

HISTORICAL AND ARTISTIC IMPORTANCE

**of Bounds and Off Limits
Military Personnel.**

H. R. ALEXANDER

General, Commander in Chief

A. A. I.

785016

6726

785016

HEADQUARTERS
ALLIED CONTROL COMMISSIONAPO 594
Subcommission for Monuments Fine Arts and Archives
(Tel. 439031, ext. 442 & 664; 478430)

HED/23

24 October 1944

20900/6/1344

Subject: Posters for Protected Monuments.

To : SCAG, AFG 8 Army (attn. Maj. Menton, AFPA Officer). 6

1. Reference your letter 04/133 of 11 Oct 44, subject as above.
2. 300 Posters forwarded for your use. More available on request.

HERBERT T. DE WILD
Major, Spec. Res.
Director.

6725

28 Oct 10
Lt Col
Hart
Lt Col
10
10

Subject: Posters for Protected Monuments.

To : SCAG, AG 3 Army (attn: Maj. Newton, MRAA Officer).

1. Reference your letter OA/133 of 11 Oct 44, subject as above.
2. 500 Posters forwarded for your use. More available on request.

ERNEST T. DE WARD
Major, Spec. Res.
Director.

6725

28 Oct 10
Lt Hart
Capt. Peller →

785016

SUBJECT :- Posters for
Protected Monuments

MFAA
Main HQ, ANG
EIGHTH ARMY

OA/132

11 Oct 44

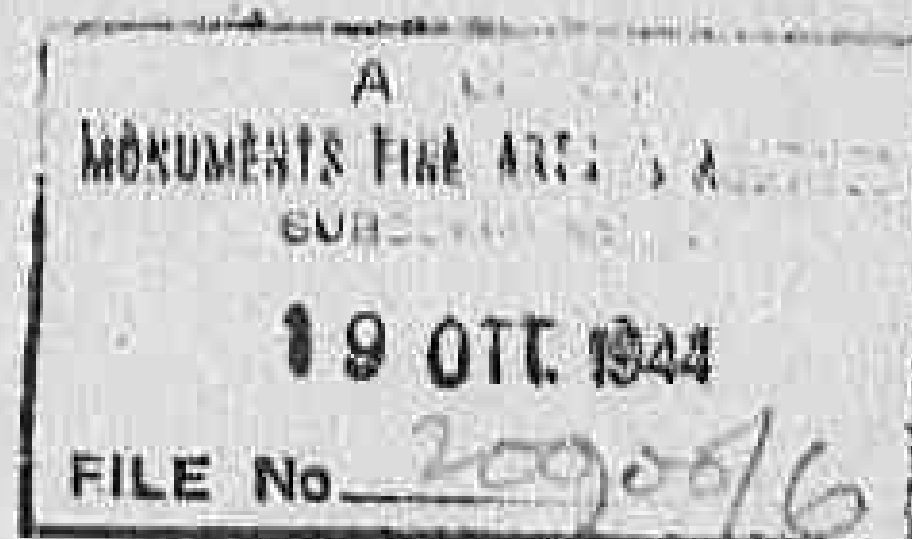
DIRECTOR, SUBCOMMISSION FOR
MONUMENTS, FINE ARTS & ARCHIVES,
HQ, ACC, APO 394.

1. Ref your 20900/6/MFAA of 7 Oct 44.
2. This HQ would like 300 of the posters.
3. Please see amendment

J. Thomas
Staff Captain,
for NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer,
ANG. EIGHTH ARMY.



6723



BUILDING OF HISTORICAL OR ARTIST
OUT OF BOUN
OFF LIMIT

ICAL OR ARTISTIC IMPORTANCE
OF BOUNDS
LIMITS

OFF LIMITS TO ALL MILITARY PERSONNEL

By order:

General SIR HAROLD
G. C. B., C. S. I.,
Commander-in-Chief

LIMITS

ITARY PERSONNEL

By order:

General SIR HAROLD R. L. G. ALEXANDER
G. C. B., C. S. I., D. S. C., M. C., A. D. C.
Commander-in-Chief, Allied Armies in Italy

DSO

62

6721

9

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

-----/MFAA

9 November 1944

FROM: Major ERNEST T. DE WALD, Spec. Res.

Dear

I. Office records show that you now have in your possession Leica camera 3 B No 328620, Elmar 3,5 lens with carrying case and also 1 Sun shade to shadow lens. It appears that these items must be restored to their owner, so hold them ready for prompt return here when an official instruction reaches you.

Ignore {

II. Your note of 6 Nov 44 has reached me. Sorry I cannot send 2000 of the new posters as doing so would reduce our holdings to minus 50. 1000 copies go forward to you (addressed as hereunder) and it is suggested that if, in the near future, you require additional posters you use the supply which you independently had printed. The error in our printing (D.S.C. for D.S.O.) is regretted, but it has not seemed worth while to correct the copies by hand.

8

Yours

Capt. E. Croft-Murray
c/o Lt. F. Hartt
MFAA Officer, TOSCANA Region
Florence

6722
20900/6
20906

785016

HEADQUARTERS
ALLIED CONTROL COMMISSION

APO 394

Subcommission for Monuments, Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

7 October 1944

20900/6/MFAA

Subject: Posters.

To : SCAC, AMG 5 Army) attn. MFAA Officers
SCAC, AMG 8 Army)

1. Ref. sample poster attached, may this office please be informed if any such posters are desired in addition to those already despatched to Regional MFAA Officers (LICURIA, 300; PINDMONT, 500; VENEZIA, 500; EMILIA, none sent - request awaited) and, if so, how many.

ERNEST T. DE WILD
Major, Spec. Res.
Director.

785016

4
JBWP/ps

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478430)

20900/6/IFAA

7 October 1944

Subject: Posters.

To : HQ, MEER Region, attn. IFAA Officer
(Capt. Croft-Hursey).

Ref sample poster attached, may this office please
be informed if any such posters are desired for use in MEER
and, if so, how many.

HENRY T. DE WARD
Major, Spec. Res.
Director.

6712

785016

HEADQUARTERS
ARMED FORCES, CAMEROUN

20 394

Recommendation for Honorary Plus Armes and Archives
(Vol. 483881, cat. 44 & 45, 473180)

20/10/64

6 October 1964

Subject: Posters.

To : R.O., LIBERIA PROVINCE)
L.O., CAMEROON PROVINCE) attn: AFIA OFFICERS.
R.O., NIGERIA PROVINCE)

Forwarded earlier today are 1221 lots (quantity as indicated below) of the new set of 11/10/64/11/10/64 posters for Honorary. These may be laid on board.

Copy to:

The Officer in Charge,
AFIA A Region, with
the request that he
notify this requirement
to this 1/10.

6719

LIBERIA - 300 posters
CAMEROON - 500 posters
NIGERIA - 500 posters

785016

BMP

a/c

HEADQUARTERS REGION XII
Allied Control Commission
APO 394

FILE No: RXII/FA/SC

24 Sep 44

From : Capt B. Marriott

Dear Major Ward Perkins

In reply to your letter of 19 Sept. Ref 2021/MFAA, I should like to avail myself of your offer of "Out of Bounds" notices, arrangements for printing locally having broken down owing to non availability of suitable type-faces and card.

I suggest an initial issue of 200 or nearest convenient unit

Send him 300

Yours,

B. Marriott

6717

Major J.B. Ward Perkins R.A.,
Deputy Director
MFAA Sub-Commission
HQ, Allied Control Commission



P.S. Glad to have seen Enthorn for a couple of days. We (XII) are off tomorrow 25th for the Adriatic coast, staging 25/26th at PETRUGIA.
R.M.

