

785016

ACC 10000/145/311 20904/30 N. AFRICA - LIBYA, DISPLACED WORKS OF ART

June 1941 - July 1946

785016

4/3D N. AFRICA - LIBYA, DISPLACED WORKS OF ART

June 1941 - July 1946

785016

C O P Y

C 52671

H/ 4528

JULY 091341 B

JULY 101000

MTOUSA

ROUTINE

USFET, INFO : M/A ROME ALCOM

UNCLASSIFIED :

Reurad S G 31743 dated 5 July Cite Etags , clearance granted Maj LOKIS boy Lafarge monuments fine arts and archives section , restitution Branch , economic division , Omgus visit Rome 10 July for 11 days . Purpose preview of Italian restitution pertaining 2 libraries German owned removed out of Italy , will contact M.A and cultural affairs attache US Embassy.

PK
VP. Knows office. *helen*
Lafarge comes to and
want to contact US Embassy
I should also see him. *Bouquet*
12/7

6914

785016

HEADQUARTERS ALLIED COMMISSION
APO 794
CIVIL AFFAIRS SECTION

Ref. 20904/3/D

11 July 1946

SUBJECT : Restitution of Works of Art to Tripoli.

TO : Chief Liaison Officer,
Naples Liaison Group, A.C.
Naples.

Reference your NLG/520/731 of 2nd July 46.

The Director General of Fine Arts has again been contacted and he assures this H.Q. that Prof. Molajoli has been given instructions and made responsible. These instructions were passed to him on 28th June 46.

FOR THE CHIEF COMMISSIONER

6913

pk
M. CARR, Brig.
VP CA Section.

BEST COPY POSSIBLE
FILMED AS FOUND
IN COLLECTION

785016

HEADQUARTERS ALLIED COMMISS. ON
APO 394
CIVIL AFFAIRS SECTION

JBWP/fb

39

20904/3/D

8th July 46

see 34

SUBJECT: Material from Tripolitania

TO : Direction General of Antiquities and Fine Arts -
Ministry of Public Instruction - Rome

(33)

1. In reference to your letter No. 4518, Div. III of 17 June 1946, it is noted with satisfaction that all arrangements have been made for the transfer of the material due for re-shipment to Libya. The authorities in Tripoli have been asked to give the maximum possible notice of the availability of shipping, and this will be passed as soon as received both to yourself and directly to Professor Molajoli at Naples.

2. To avoid any misunderstanding I must make it clear that the Allied Commission, while anxious to help in any possible way, cannot accept any responsibility for the material while in transit. The authorities in Tripoli will accept custody on arrival at Tripoli. It will be the responsibility of your representative at Naples to ensure that the conditions of shipment are satisfactory, and that suitable precautions are taken in the case of any objects of value that could be easily tampered with. Inventories shall accompany all material despatched.

3. Your helpful cooperation in this matter is much appreciated.

For the CHIEF COMMISSIONER:

6912


M. CARR, Brig.,
VP CA Section.

Prepared on 26 June 46 for signature but signed and
despatched on 8 July 46 only. F.B.

785016

Put into file 877

HEADQUARTERS
NAPLES LIAISON GROUP
ALLIED COMMISSION
APO. 794.

MFA

- 5 LUG 1946

38

2 July, 1946

Ref. : NLG/52C/431

SUBJECT : Restitution of Works of Art to Tripoli.

TO : A. C. HQ.

1. With reference to your 20900/Z/MFA of 14th June, the Italian responsibility does not seem to have been properly delegated. I attach for your information a copy of a letter dated 28th of June from the Superintendent of Antiquities, Naples, which shows that he does not know what is happening. We are also getting requests to arrange transport for sculptures.
2. Could the Italian authorities concerned, please, be asked to make their plans clear and carry out any necessary work.

C/2773

6911

J. A. C. Pennyquick

J. A. C. PENNYQUICK
Colonel
Chief Liaison Officer
Naples Liaison Group
Allied Commission.

Signal dears up the letter. He should know everything & it is his job.

P.L.

877

Encl.

TRANSLATION

R. SOPRINTENDENZA ALLE
GALLERIE - No. 760

 38A
Naples, 28 June 1946

SUBJECT : Archaeological Materials of Libya.
TO : Liaison Officer, Allied Commission,
Naples/

A letter has been addressed to me (No. 8044 of 19th June 1946) with which I have been invited to send to Libya the archaeological materials already lent to the Overseas Exhibition.

I must point out that the above materials were never delivered to my office, but direct to the Antiquities Office, located in the National Museum, Naples?

I do not know and have no possibility to provide for the forwarding of the materials.

Thinking that the address of the letter is due to a misunderstanding or inexact information, I am forwarding the letter to prof. Amedeo Majuri, Soprintendente alle antichità of Naples for any further action of his competence.

6910

IL SOPRINTENDENTE
(Bruno Molajoli)





*Ministero
della Pubblica Istruzione*
DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

29 GIU. 1946

Mod. 1 (Belle Arti)

Roma

128 GIU. 1946 37

Al Prof. Ward Perkins
Direttore dell'Accade-
mia Britannica
(Valle Giulia) ROMA

Rappresentante del

Dir. Gen. N°

Rel. N° 2053 Div. III*

OGGETTO: - Materiale della Libia -

Si informa la S.V. che la Soprintendenza alle Antichità di Napoli ha assicurato di aver provveduto all'imballaggio delle sculture della Mostra delle Terre d'Oltremare, appartenenti ai Musei della Cirenaica e della Tripolitania. Il materiale bibliografico, che era depositato a Roma, è ora pronto presso la stessa Soprintendenza per la spedizione.

Quanto agli oggetti etnografici e paleontologici, questo Ministero ha in data odierna interessato la Presidenza del Consiglio dei Ministri perché voglia intervenire presso il Ministero dell'Africa Italiana per la sollecita restituzione del materiale anzidetto.

IL MINISTRO

6909

Assandri

TRANSLATION37A

MINISTRY OF PUBLIC INSTRUCTION
Direction General of Antiquities
and Fine Arts

28 June 1946

To: Professor Ward Perkins
Director of the British
School at Rome
Valle Giulia
Rome

Prot. No. 2053, Div. III

SUBJECT: Material from Libya.

We wish to inform you that the Superintendent of Antiquities at Naples has assured us that the sculptures of Mostra delle Terre Italiane d'Oltremare, belonging to the Museums of Cyrenaica and Tripolitania, have been packed. The bibliographical material which was deposited in Rome is now at the above Superintendency and ready to be despatched.

With regards to the objects of palaeography and ethnography, this Ministry has today taken action with the Ministry of Africa Italiana for the immediate return of these objects.

For IL MINISTRO

/s/ W. Bianchi-Bandinelli

6968

MINUTES

20904/3/D

36

To Major Reames CA. Section.

I hope this clears it up. I clearly requested BEMA Tripoli to send copy of any communication to HQ ALCOM, which they have not done.

(36A)

I spoke today to Director General who says

- a) Mdajoli was instructed several days ago by letter, but promises now to send a telegram
- b) Bibliographical material is packed and shown or already on the way to Naples

(35)

I think the signal from Naples must in fact refer to transport from storage to docks. If it means BEMA Tripoli have asked us to arrange shipping, the only thing to do is to call her while hanging off until the Tripoli & Italian governments can deal direct. It was quite clearly understood they would arrange it.

David Pannini

28. June.

785016

36A

ACCA3 HQ ALCOM

1 0930 July 1946

LIAISON GRP ALCOM NAPLES

1956

UNCLASSIFIED

(35)

YOURS NO REFERENCE OF TWO SIX JUNE SUBJECT TRANSPORT TO TRIPOLI PD
NOT CLEAR WHETHER YOU REFER TRANSPORT STORAGE TO SHIPPING OR SEA
TRANSPORT NAPLES TO TRIPOLI PD
PRESENT ARRANGEMENTS ARE THAT TRANSPORT FROM PRESENT STORAGE TO
DOCKS IS RESPONSIBILITY OF ITALIAN GOVERNMENT AND MUST BE ARRANGED
BY PROFESSOR MOLAJOLI PD
DIRECTION GENERAL OF FINE ARTS STATES THAT MOLAJOLI HAS SINCERELY
RECEIVED INSTRUCTIONS BUT PROMISES TO REPEAT THEM BY TELEGRAM PD
ONWARD TRANSPORT FROM NAPLES TO TRIPOLI CLEARLY UNDERSTOOD MUST
BE ARRANGED BY BEMA TRIPOLI IF MOVE IS TO TAKE PLACE UNDER PRESENT
CONDITIONS PD
SCULPTURE SHOULD ALREADY BE CRATED AND READY FOR TRANSPORT UNDER
INSTRUCTIONS ISSUED A MONTH AGO TO PROFESSOR MAIURI OF NAPLES
MUSEUM PD
BIBLIOGRAPHICAL MATERIAL IS AT PRESENT IN TRANSIT FROM ROME TO
NAPLES CONSIGNED TO PROFESSOR MOLAJOLI PD
REQUEST BEMA TRIPOLI TO SEND COPY OF ANY COMMUNICATION TO THIS
HEADQUARTERS PD

6906

ROUTINE
CIVIL AFFAIRS SECTION
437 J.S. REAKES, Major

Nichola Pionbino
CWO, USA
Asst Adjutant

592

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

27 GIU. 1946

Message Centre No: H/4204

35

Originator's Reference: JUNE 261040 B

Date/Time of Origin: JUNE 261545

Precedence: PRIORITY

FROM: 6686TH RAILHEAD FOR NAPLES LIAISON GRP ALLIED COMMISSION

TO: HQS ALCOM

(31)

UNCLASSIFIED.

With reference your 3650 of 14 June we have received telegram from TRIPOLI asking us to arrange transport for 7 cases of bibliographic material for TRIPOLITANIA also requesting that sculptures be packed. Professor MOLAJOLI has received no instructions. May Italian Government office concerned please be asked to send professor MOLAJOLI necessary instructions we have no suitable transport available. Reference NLG/1495.

AC DIST

6905

ACTION CIV AFF 2
INFO CHIEF COMMISSIONER
FLOAT 2
FILE



ACTION

UNCLASSIFIED.

(31)

With reference your 3660 of 14 June we have received telegram from TRIPOLI asking us to arrange transport for 7 cases of bibliographic material for TRIPOLITANIA also requesting that sculptures be packed. Professor MOLAJOLI has received no instructions. May Italian Government office concerned please be asked to send professor MOLAJOLI necessary instructions we have no suitable transport available. Reference NLG/1495.

AC DIST

6905

ACTION CIV AFF 2
INFO CHIEF COMMISSIONER
FLOAT 2
FILE



ACTION



MINUTES

20904/3/D/MFAA

To Major Reales.

34

Herewith two documents:

(34A)

- a) For your information a summary of the present situation with regard to restitution of material from Tripolitania. It looks very much as if despite our efforts the shipping will turn up after I leave on 2 July. However it really is fairly well tied up.
- b) For signature a letter, of which para 2 is the operative part. We should go on record in advance.

Maxwell Perkins

MPRA advice.

26 June 46

see (39)

Signal only on 5th July F.B.

69.1

Memorandum on arrangements to ship to Tripoli
museum-specimens on temporary loan to Italy from Tripoli and
Cyrenaica during the war and due for restitution.

1. The material comprises four main groups:
 - 1) Archaeological collections in the charge of Prof. Maiuri of Naples Museum.
 - 2) Objects in the charge of the Museo Coloniale at Rome.
 - 3) Palaeontological specimens in the charge of Prof. Petrocchi of Rome University.
 - 4) Books borrowed from Cyrene Library by Prof. Oliverio.
2. The responsibility for concentrating these at Naples and arranging transport onto shipping rests with the Direction General of Fine Arts. His responsible delegate at Naples is Professor Molajoli at the Soprintendenza ai Monumenti, Palazzo Reale, Naples. BEMA Tripoli (British military Administration) have been signalled to contact CLO Alcom Naples copy to HQ. Alcom; we have written CLO Alcom Naples; and Professor Molajoli has been asked to get in touch direct with CLO Alcom Naples. That should be alright.
3. Shipping (believed to be 2nd P.O.W. ship from Tripoli returning empty) is being arranged by BEMA Tripoli (Chief Secretary, Col. Mercer). Payment is obscure. I have told the Director General that must be prepared to pay, but I believe the shipping to be chartered by the Tripoli Government.
4. Responsibility rests with The Italian Government until delivery at Tripoli.
5. Organisation is in the hands of the Director General of Fine Arts, Professor Bianchi-Pandinelli, who is completely reliable. It is possible that a part of the shipment may be held up by obstruction from the Ministry of Africa Italiana, over which he has no direct jurisdiction, and which has custody of items 2 and 3. In that event all we can do is notify BEMA of the deficit, reply formally to the Italian government regretting that the opportunity, for which we have had to work so hard, and requesting them to say what action they propose to take now.

6. My secretary, Mrs. Bonajuto, knows all the details and is in personal touch with the Director General of Fine Arts. She should be able to answer all questions.
7. Essential action on receipt of notice of shipping is:
 - a) to inform Director General (Tel. 585395, or thro' Mrs. Bonajuto)
 - b) confirm that CLO Naples is informed.

6902



*Ministero
della Pubblica Istruzione*
DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

24 GIU. 1946

Roma

11 GIU. 1946 (T)

Mod. 1 (Belle Arti)

LA COMMISSIONE ALLEA-
TA R O M A

33

Reg. N° 4518 Div. III

Ricevuto dal 23/3/1946

Dir. Te. 20904/3/B.

Oggetto: Materiale della Tripolitania. =

Si assicura coesta Commissione che sono state date disposizioni alla Soprintendenza alle Antichità di Napoli perché tenga pronte le casse contenenti il materiale dei Musei della Cirenaica e Tripolitania che dovrà essere restituito alle sedi di provenienza.

Il Ministero dell'Africa Italiana è stato anche interessato a provvedere all'invio degli oggetti etnografici e delle monete, ora al Museo Coloniale, nonché dei fossili libici in deposito presso l'Istituto^{di} Paleontologia.

Per quanto concerne i libri in consegna al Prof. Oliviero, la spedizione sarà curata da questo Ministero.



6901

Tutto il materiale anzidetto sarà concentrato presso la Soprintendenza alle Antichità di Napoli.

IL MINISTRO
Assandrucci.

TRANSLATION

E.E. file No: ...

FROM: Ministry of Public Education
General Direction of Antiques
and Fine Arts

TO: Allied Commission - Rome -

THEIR FILE NO: 4518 17 June 1946

Referring note: 28 March 1946 20604/3/B

SUBJECT: Antiques to be restored to Tripoli
museums.

33A

This is to inform you that instructions have been given to the Naples Antiques Superintendent to hold in readiness the cases containing the material belonging to the museums of Tripoli and Cirenaica to be restored to their original places.

The Ministry of Italian Africa has also been instructed to forward the ethnographic objects and coins, now in the Colonial Museum, and the Libyan fossils deposited in the Paleontological Institute.

As regards the books in the custody of Prof. Oliviero, this Ministry will see to their dispatch.

All the material mentioned will be collected and prepared for delivery by the a/m Superintendent of Antiques, Naples.

69.

The Minister
sgd.



for Mr. W.P.

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

32

Ref. 20960/2/AFAA

14 June 1946

SUBJECT : Restitution of Works of Art to Tripoli.

TO : Chief Liaison Officer, Allied Commission, NAPLES

Reference signal dated 13th June sent by this
HQ. to BEWA, Tripoli, copy to you. *(31)*

1. It is hoped in the near future to arrange restitution from Italy to Tripoli of a number of antiquities and works of art which were brought during, and immediately before, the war from Tripoli for safe-custody or for temporary exhibition. In view of the short notice that will probably be received of the availability of shipping, these are already being concentrated under the charge of Professor SOLAJOLI at the Superintendency of Monuments, Palazzo Reale, Naples.

2. Transfer to the docks and all other administrative arrangements are an Italian responsibility. For purposes however of rapid communication between BEWA TRIPOLITANIA, which is arranging the shipping, and the Italian authorities, it may be necessary for them to signal through you. It would be much appreciated if in that case you will ensure that the Italian authorities receive the maximum possible notice.

FOR THE CHIEF COMMISSIONER

6899

*M. Carr, Brig.*M. Carr, Brig.
VP CA Section.

Copy to Lt. Col. Ward Perkins.

785016

INCOMING MESSAGE

7 GIU 1946

HEADQUARTERS ALLIED COMMISSION

C. A. Sec.

Originator's Reference: BMA/1870

Date/Time of Origin: 061220Z

Message Centre No: H/3701

Date Time Rec'd: JUNE 070930Z

Precedence: ROUTINE

FROM: BEMA TRIPOLI

TO: ALCOM FOR MUAA

30

7 GIU 1946

UNCLASSIFIED

(29)

For ward perkins reference your R JVE N2445 of 3, confirmed ship-
ping expected to be available shortly. Exact date will be signalled im-
mediately known. Mean while please complete concentration of all objects
at Naples and signal name and address of holding authority in Naples
and to tal bulk if known can you arrange transport from store to ships
presume complete inventory will be forwarded.

6897

AC DIST

ACTION: CA SECTION 2

INFO: CHIEF COMMISSIONER

FILE

FLOAT 2

ACTION

HEADQUARTERS

7 JUN 1946

RECEIVED

UNCLASSIFIED

For ward perkins reference your R JVE N2445 of 3, confirmed ship-
ping expected to be available shortly. Exact date will be signalled im-
mediately known. Mean while please complete concentration of all objects
at Naples and signal name and address of holding authority in Naples
and to tal bulk if known, can you arrange transport from store to ships
presume complete inventory will be forwarded.

6897

AC DIST

ACTION: CA SECTION 2

INFO: CHIEF COMMISSIONER

FILE

FLOAT 2

ACTION



785016

File under Haines

29

HQ ALCOM

3rd June 46 10.00

BEMA TRIPOLITANIA FOR ANTIQUITIES OFFICER

3445

UNCLASSIFIED

(27)

REFERENCE TWO ZERO NINE ZERO ZEC Z MFAA OF ONE SIX MAY FOUR
SIX SUBJECT ANTIQUITIES AND MUSEUM SPECIMENS AWAITING TRANSPORT
FROM ITALY TO PRIPOLI STOP REQUEST CONFIRMATION WHETHER ANTICIPATED
SHIPPING WILL BE SHORTLY AVAILABLE STOP WARD PERKINS WILL VISIT
UK EARLY JULY AND ADVISABLE THAT ALL ARRANGEMENTS BE COMPLETED
BEFORE HIS DEPARTURE STOP

6896

J.K.

ROUTINE

Civil Affairs Section

358

J.S. REAKES, Major

20904/3/D

28

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION
C.M.F.

20900/Z/MFAA

22 May 1946

Dear

I am writing to you direct as Haynes may already have left you. I promised him I would write a brief report on my visit. I imagine recent political events must have made the future very uncertain; notwithstanding, I have thought it best to act as if, for the time being at anyrate, the antiquities would be a continued responsibility.

I imagine that the immediate provision of a successor for Haynes may prove a problem. In this I fear the British School may be partly to blame, as we are looking for a librarian (to be appointed 9 July) and I believe all potential candidates for the African job may well be in the field for this too. I am going home about 1 July, and should you still be short of an Antiquities officer, any help that I can give I would happily do. Will you let me know?

If it is possible to fix transport for the antiquities from Italy before 1 July, it will be a help as I shall be on the spot. If not, I will leave it all tied up as I can with the Allied Commission, Civil Affairs Section.

I gave your regards to Brigadier Lush, who asked me to return them when writing. For myself, my very warm thanks for all your help. I had a very pleasant and most profitable time, indeed could not have asked for better.

Yours,

Dorel.

Colonel Mercer
Chief Secretary
British Military Administration
Tripolitania

BRIEF REPORT ON ANTIQUITIES, TRIPOLITANIA, APRIL 1946.

1.) CONSERVATION AND MAINTENANCE.

It is encouraging to see the general good condition of the excavations. At Sabratha the major problem remains erosion of the soft sandstone. At Leptis, the larger and more difficult site, there is a constant struggle against sand and vegetation, and while the sand only reburies, the vegetation actively disrupts. The floods of October 1945 have already done damage in this respect, and it is urged that as an eventual economy the construction of some form of protective barrier be studied to prevent a recurrence. The Great Baths at least should be cleared of silt without further delay, to prevent damage to structural and decorative detail from plant-growth.

The need for the continued employment of Italian technical staff is clearly recognized and needs no further stressing.

6894

2.) PUBLICATION.

The war is the latest only of a series of events which have interrupted the proper scientific publication of the excavations. Considering the quality and importance of the discoveries, the published record is almost unbelievably inadequate. Every opportunity and encouragement should be given to the present Superintendent Professor Caputo, and to his assistant, Doctor Pesce, to publish the results of their excavations conducted under their direction before the war. While they have in fact now that opportunity in Tripolitania, they have not as yet in Cyrenaica. The present difficulties are appreciated; but as a future objective there is a very strong scientific obligation that they should receive every reasonable chance to complete the publication of such important recent excavations as the Temple of Zeus at Cyrene and the great Hellenistic house at Tolmeta.

In this connection the British School at Rome would gladly be of any assistance possible. On the one hand it can serve, and is indeed already serving as a link with those Italian scholars who are already

- 2 -

doing good work in this field and with the appropriate Italian learned journals. It can perhaps also serve to direct into practical channels the interest of British scholars and students in the potential fields of study in Tripoli and Cyrene.

While this work of publication can hardly be considered a proper charge on the administration, it does seem that the administration could with propriety and profit initiate some official account of the work of conservation undertaken over the last three years, a work of which the administration may feel justly proud. This work has, of necessity, revealed much of scientific interest, and its publication should lie well within the possibilities of local printing resources. The writer would be very happy to provide the necessary material within the limits of his own knowledge.

3.4 RETURN OF ANTIQUITIES AND MUSEUM-EXHIBITS FROM ITALY.

As already notified separately to the Antiquities adviser, this is completely accepted in principle by the Italian Government and preparation for travel is well advanced. The greater part of the heavy material is already at Naples. It would be appreciated if at least a week's notice could be given of availability of onward transport from Naples; to ensure the timely concentration of what remains.

J. B. Ward

J. B. Ward Perkins
Director, British School at Rome.

785016

20904/3/D

HQ Allied Commission
Civil Affairs Section
C.H.F.27

20900/2 / NFAA

Major D.E.L. Haynes
Antiquities Department
HQ BMA Tripolitania

16th May 1946

Dear Denys,

I have delayed writing to you until I could confirm that the on matter of any urgency, the preparation for transport of the objects to return to Libya, was in hand. Yesterday I saw the Director General of Fine Arts, Bianchi-Bandinelli, who confirms that instructions have already been issued, and acknowledged, for the immediate crating. The only difficulty was raised by Oliviero, who is being firmly overruled. The bulk of the heavy stuff is already at Naples, and includes at least one major object (an Augustan inscription from Cyrene) about which nobody at either end has previously breathed a word. I have asked for an estimate of total bulk. If we can have ten days notice, it will be more than ample, unless the shipping is to go elsewhere than to Naples, which would raise such difficulties of transport this end that it should be avoided if there is any reasonable alternative.

It looks very much as if the recent political somersault will put a very different complexion upon most of the problems we discussed, at any rate as regard Tripolitania. However, inasmuch as one never knows, I am compiling a brief report to you, which will follow in a few days time. Meanwhile I am anxious to get the details in paragraph I into your hands.

Please tell Caputo that I have seen Bianchi-Bandinelli. The difficulty over his wife's money arises from the internal complexities of the bureaucratic machine within the Ministry of Public Instruction and Caputo's own rather unusual position at the time. Bianchi-Bandinelli is fully alive to it and is doing the best. He is also ready to help with the publication of the Theatre, and his advice is that Caputo should get on with preparing the material. I have not yet seen Miele, but shall do so shortly, and will in any case write Caputo soon. Meantime my cordial greetings and thanks for all his good will and help.

And thank you so very much for all your hospitality, and help. A most profitable visit, and I enjoyed it enormously. My humble duty to the Casa McCarthy.

Yours,

Major D.L.

HEADQUARTERS ALLIED COMMISSION

HTN/rc

APC 394

Subcommission for Monuments Fine Arts & Archives

(Tel. 489081; ext. 442 & 254; 478480)

20904/3/MFAA

21 September 45

SUBJECT: Missing Cyrene Sculptures.

TO : BMA, Tripolitania, MEF

(21)

1. Ref your inquiry 3/A/7 of 26 July.

2. Enquiries have been made here, and attached is a copy of letter 2069 of 19 Sept 45 from the Direction General of Antiquities and Fine Arts, indicating that the statues are confidently believed not to have been moved to Italy.

6891

Inclosure: 1

J.B.P.
J.B. WARD PERKINS
Lt.Col., R.A.,
Director

Copy to:

BMA, Cyrenaica, MEF

(with copy of DG's letter)



*Ministero
della Pubblica Istruzione*

DIREZIONE GENERALE
PER LE ANTICHITA E BELLE ARTI

Div. II

Prot. N° 2069

OGGETTO Statue del Museo di Cirene

19 SET 1945

Roma 19 SET 1945 25

Al Comando Superiore
Alleato -Sottocommissio-
ne per i Monumenti, le
Belle Arti e gli Archi-
vi ROMA

Supplemento al f. del 21-8-1945

Dev. La M.

Dalle indagini disposte da questo Ministe-
ro presso i competenti Uffici risulta che la
statua della Venere di Cirene rimase presso il
Palazzo Governatoriale di Bengasi dove era sta-
ta trasportata prima del 1938 per ordine del
Governo Generale della Libia.

La seconda statua, invece, fu trasporta-
ta nel 1942 da Bengasi a Leptis Magna e collo-
cata lungo il viale del giardino del Museo as-
sieme alle altre statue provenienti da Cirene.

Si assicura, comunque, codesto On. Comando
che dalle notizie raccolte risulta per certo
che le statue non furono trasferite in Italia.

IL MINISTRO

21 SET 1945

G.L.E. N°

P. Ossanducci 688
20904/83

785016

8 SET 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

HCB/ps

25

20909/20/AFAA

8 September 1945

SUBJECT: Alleged Sale of Painting, North Africa.

TO : C-5 Section, AFHQ.

1. An Italian ex-POW, Soldato Guido GRIMACCHI, ISN 84-1-37473, has written from US PW No. 7396 (Naples) to the city of Florence the following information dated 24 Aug 45.

2. A civilian working in the same American establishment in North Africa, he says, told subject he knew of the imminent sale nearby of a painting (Madonna and Child) that had come from a Florentine museum. Subject does not say why he had not referred the matter to his immediate superiors; he was apparently anxious simply to recover the painting for the museum.

3. Could the facts be determined and information sent to this HQ, attention of Subcommittee for Monuments, Fine Arts and Archives.

For the CHIEF COMMISSIONER:

6580

M. GARR,
Brigadier,
VP CA Sec.Copy to:
File 20909/3/AFAA

8 SET 1945

785016

7 SET 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monumental Fine Arts & Archives

(Tel. 489081, ext. 442 & 254; 478480)

NSI/ps

24

20909/20/AFAA

7 Settembre 1945

Al Soprintendente alle Gallerie,
Via della Nona 5, FIRENZE.Oggetto: Vendita di un Quadro, Africa
Settentrionale.

688

1. Abbiamo riferito alle autorità competenti la dichiarazione dell'ex-prigioniero Soldato CALABRESI Guido, da Lei inviata con lettera No. 1259/636 del 4 Settembre.

2. Le comunicheremo l'esito non appena avremo notizie in merito.

J. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col., R.A.
Director.

Copie:
Alla Direzione Generale
File 20909/20/AFAA

7 SET 1945

785016

21 AGO 1945

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

RTM/ro

23

20904/3/MFAA

21 August 1945

Director General for Antiqui-
ties and Fine Arts- Ministry
of Public Instruction
R O M ESubject: Missing sculpture,
Cyrene Museum.

6887

1. Word has reached us from Tripolitania that two important statues - a Hermes and a Venus - are still missing from the Cyrene Museum.
2. There were sent to Leptis Magna in 1941 and on the approach of the British in January 1943 they are said to have been sent to Sabratha with other statuary of which there was no list. They were last seen at Leptis in January 43 and now seem to have completely vanished. As they are over life size it seems difficult for them to be completely lost and it is possible that they may have been shipped to Italy.
3. Inclosed are six photographs of each of these sculptures. Could you not cause inquiry to be made as to whether the originals are perchance in Italy - and let this office know?

For the A/ Director:

Signed
NORMAN T. NEWTON
Major, Air Corps,
A/ Deputy Director

Copy to:

File 20909/20/MFAA

21 AGO 1945

785016

21 AGO 1945

HEADQUARTERS ALLIED COMMISSION

NTN/fl

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

27

20904/3/MFAA

21 Aug 45

Subject: Missing Cyrene sculptures.

To : Major C.G.C. Hyslop, R.E.,
HQ. BMA, TRIPOLITANIA, M.B.F.

1. In the temporary absence of Lt. Col. Ward-Perkins on a mission in the UK, this office acknowledges, with sincere thanks for your cooperation, your letter 3/A/7 of 26 July and the attached photographs.

21x
2/A

2. Measures are being taken to determine if possible the whereabouts of the two sculptures. Any information turned up will of course be sent to you.

For the A/Director:

6880

Signed

Norman T. NEWTON
Major, AC,
A/Deputy Director

Copy to:

File 20909/20/MFAA

21 AGO 1945

785016

26 July 45

From: Major C.G.C. Hyslop, R.E.
 H.Q., D.M.A.
 Tripolitania, E.E.F. 21
 Tel. No. 2718

3/4/7

26 July, 1945

Dear David Perkins,

46bn

On checking up the Cyrene sculpture, most of which has now been returned to Cyrene, I find that two important statues are missing - Venus (Capitoline) and Hermes - see attached photographs.

There were sent to Leptis Magna in 1941 and on the approval^{ach} of the British in January 1943 they are said to have been sent to Sabratha with other statuary of which there was no list. They were last seen at Leptis in January 43 and now seem to have completely vanished. As they are over life size it seems difficult for them to be completely lost and it is possible that they may have been shipped to Italy. Will you please make enquiries.

I understand that many of the statues that were sent to Sabratha were buried and were later exhumed under your direction. I am having the ground searched again but have little hope of finding them.

Yours sincerely

C.G.C. Hyslop

688

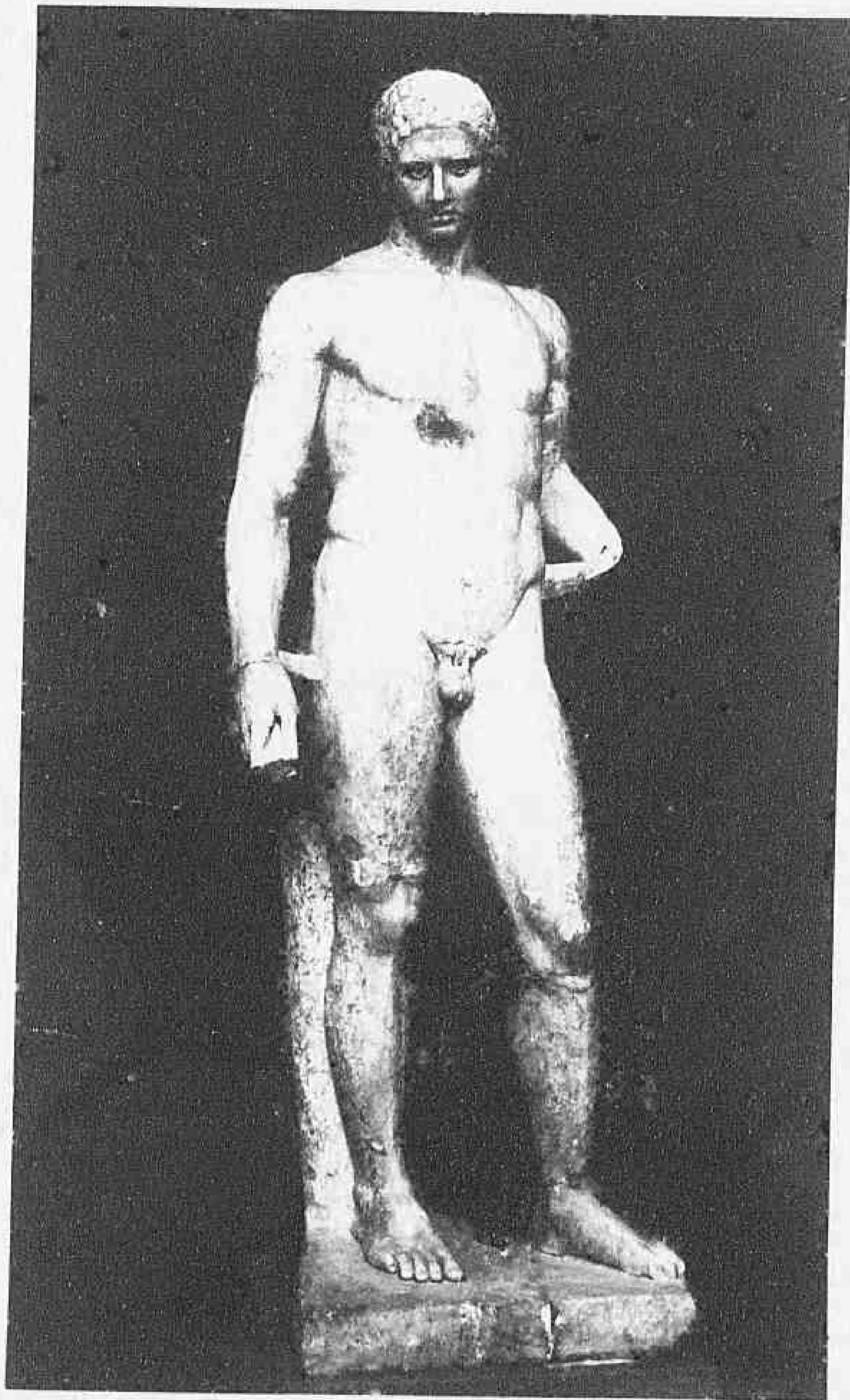
Lt. Colonel J.B. Ward Perkins

H.Q. Allied Commission

R.F.O. 394

Sub-Commission for Monuments Fine Arts & Archives

20904/3



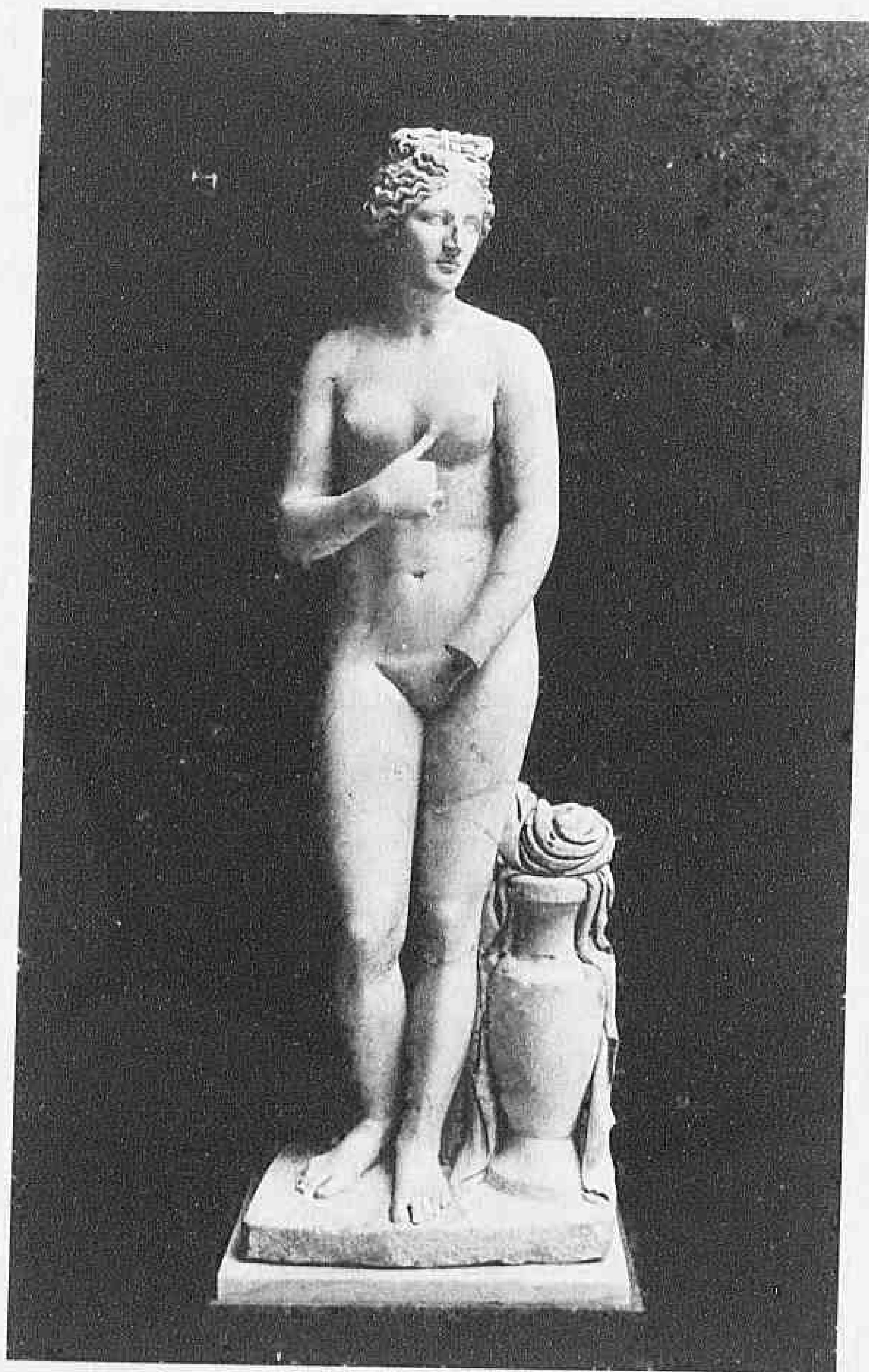
785016

Hermes

from Cyrene Museum



84-2



Venus (Capitoline)

from Cyrene Museum

785016

HEADQUARTERS ALLIED COMMISSION
APO 594
CIVIL AFFAIRS SECTION

2

43

20

20901/3/AFSA

7 July 1945

Subject: Antiquities and other exhibits from NORTH AFRICA
sent to the Italian Colonial Exhibition of 1940.

To : DOCAO, Hq. NSA TRIPOLITANIA
DOCAO, Hq. NSA CYPRUS.

Herewith, for information, and further to that forwarded under letter this Hq. 20901/3/AFSA of 22 Dec. 44, is an additional report on North African antiquities etc. sent to NAPLES for the Mostra delle Terre Italiane d'Oltremare of 1940. Like the report sent in December, this report has been prepared by the Monuments and Fine Arts Subcommittee and is the third report on the NAPLES Report; the second report does not concern North Africa.

(13)

For the CHIEF COMMISSIONER:

6882

filed
20034/5

G. R. URGENT, Adm.
VP CA Sec

1 Incl.

Report 20034/5/AFSA, dated
27 June 45.

785016

ALLIED COMMISSION
INTER-OFFICE MEMORANDUM

19

SUBJECT:

FILE No. 44

194

TO :

TRANSFERRED TO:

FILE 20904/3/1

2 notes from
TRIPOLITANIA

6882

785016

26 GIU. 1945

18

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 234; 478480)

26 Giugno 1945

20362/MFAA

Comm. M. VITALE
Museo Coloniale

ROMA

Gent.mo Comm. Vitale

Ho ricevuto la Sua lettera ed insieme gli elenchi del materiale appartenenti al Museo di Storia Naturale di Tripoli.

Con i più vivi ringraziamenti Le invio i miei più cordiali saluti.

J.B. Ward Perkins

J.B. WARD PERKINS
Lt.Col., R.A.
Deputy Director.

6881

26 GIU. 1945

785016

13 JUL 1945

HEADQUARTERS ALLIED COMMISSION
APO 394
CIVIL AFFAIRS SECTION

JHP/ps

17

20904/3/AFSA

13 JUN 1945

Subject: Archaeological Material, TRIPOLITANIA.

To : S.E. Il Ministro dell'Africa Italiana.

1. Six boxes containing archaeological and ethnographical material, which had been hidden for safekeeping, were recently opened and inspected in the presence of representatives of the Ministry of Public Instruction and of the Monuments and Fine Arts Subcommittee of the Allied Commission. Two of the six boxes contained material on loan from TRIPOLITANIA.

2. It would be appreciated if two copies of the inventory, as checked, could be forwarded to the Allied Commission. One of these will be forwarded to the British Military Administration of Tripolitania for the information of the Soprintendente alle Antichita' and of the Director of the Museo Libico di Storia Naturale, both of whom have made enquiries about this material.

For the CHIEF COMMISSIONER: .

688-

G.R. USOM, Brig.
VP CA Sec

13 JUL

785016

ALLIED [REDACTED] COMMISSION
INTER-OFFICE MEMORANDUM

16

SUBJECT:

FILE NO.

40

TO :

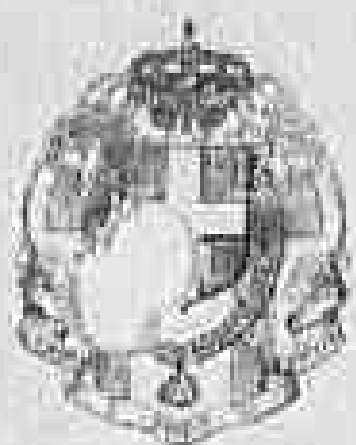
194

TRANSFERRED TO

file 20904/3/1

Two crates
from TRIPOLITANIA

6878



MINISTERO DELL'AFRICA ITALIANA

Ufficio Studi
Mostre ed Esposizioni

11 810. 1948

16A

Prot. N° 830362 Allegati 4 Documents Rome June 11th 1945
Risposta al f. N° enclosed
del
OGGETTO: 4044

to
Col. Ward PERKINS .
H.A.C. Subcommission for Monuments
Fine Arts and Archives

R O M E

Dear Colonel,

According to your requests I have the
pleasure to enclose herewith the lists of the mate-
rials belonging to the Natural - History Museum of
Tripoli.

Very sincerely yours

Col. in Colonial Service
Director
(Massimo Adolfo Vitale)

MFAA Inv. No. 83

(4 parts)

20904/3

11 810. 1948

OAU, 1945

15

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

Ref.

9 June 1945

Subject: Inspection of Colonial Material.

To: The Director, Allied S/C. M., F.A. and A.

1. Herewith is a report on an inspection of colonial material which took place in the Museo Coloniale, Rome.
2. The material in question had been hidden under the floor of the storeroom of the Museo Coloniale - at one time a garage and mechanical repair shop - in an enclosure some six ft. long, three feet wide and 4 ft. deep. The ceiling of this enclosure was bricked up and camouflaged to resemble the floor of the storeroom.
3. On the 28th May 1945 in the presence of the undersigned, Prof. VITALE, Director of the Museo Coloniale, Rome, Prof. NARDUCCI, of the Museo Libico di Storia Naturale in Tripoli and some four members of the Museo Coloniale, the above enclosure was opened and six boxes were unearthed. It was noticed that damp had penetrated into the enclosure and one box, whose top and bottom halves had been glued together, had come unglued, so that the two halves were detachable. On successive days the material in the boxes was examined and checked - the undersigned and Salvatore Scarpitta being present on alternate days - and found to be complete. Also present throughout the inspections was Professore Emilio LAVAGNINO of the Direzione delle Belle Arti, Rome.
4. Of the six boxes, two (Nos 11 and 12) contained material from the Superintendency of Antiquities for Tripolitania and from the Museo Libico di Storia Naturale, which had been scheduled for the Mostra d'Oltremare in Naples. The other four boxes (Nos 1, 2, 8, and 10) contained material belonging to the Museo Coloniale in Rome. All this material had remained in Rome and had been hidden as above in order to escape - so it was alleged - the vigilant eyes of the Germans and the Republican Fascists.
5. The material from Libya consisted of:
 - a) Varied collection of Arab and Byzantine coins (bronze and gold), from Axum and Eritrea and important archaeological material all from the "Collezione MELLIU", which belonged to the Superintendency of Antiquities for Tripolitania.

785016

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- a) Varied collection of Arab and Byzantine coins (bronze and gold), from Axum and Eritrea and important archaeological material all from the "Collezione MELLI", which belonged to the Superintendency of Antiquities for Tripolitania.
 - b) Collection of gold and silver Arab jewelry, hair adornment, bridal belts, perfume sprayers, amulets, incense burners, silver pairs of shoes, jewelry cases etc. belonging to the Ethnographical Section of the Museo Libico di Storia Naturale in Tripoli.
- Much of the material was corroded with rust, but is restorable. In one box (No. 12) the damp had penetrated the interior so severely as to wither way the paper in which the objects were packed leaving them mostly dispersed. In this box supplementary material (Arab jewelry) was discovered. At the request of the undersigned list of this latter material and all material of a) and b) above will be sent to the Sub-Commission.

C. H. U.

6. The four other boxes (Nos. 1, 2, 8 and 10) contained material from the Museo Coloniale divided as follows:

- a) Numismatic collection of gold and silver coins of Arab Dynasties in Tripolitania, which formed the "Collezione Cimino".
- b) Miscellaneous collection of colonial antiquities and other objects such as silver fly flickers, domestic objects, jewelry, ivory cigarette cases, Abyssinian bracelets with figures of the Negus Menelek, Abyssinian Priestly Coptic Crowns, elephants' tusks etc.

Again damp had penetrated the interior and some of the objects were corroded with rust.

7. All the above material is now stored in safe custody in the Museo Coloniale, via Aldovrandi, Rome.

F.H.J. Maxse

F.H.J. MAXSE
The Royal Sussex Regt.
Sub. Com. M.F.A. and A.

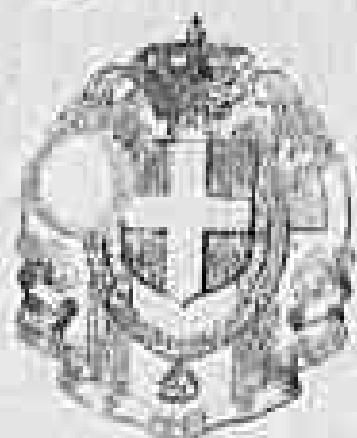
6878

785016

F.H.J. Maxse

F.H.J. MAXSE
The Royal Sussex Regt.
Sub. Com. M.F.A. and A.

6572



MINISTERO DELLA PUBBLICA ISTRUZIONE

20 APR. 1945

MINISTERO DELL'EDUCAZIONE NAZIONALE

Direzione Generale delle Antichità e Belle Arti

Divisione II

3 A. J.

Roma

20 APR. 1945

14

Prot. N° 62

Allegati

Riposta al f. del

Dir. Sec. N°

A/Col. Ward Per Kins A.C.

Sottocommissione per le Arti

OGGETTO: Ricognizione oggetti Via Vittorio Veneto
archeologici nel Museo Coloniale.-

ROMA

Il Ministero dell'Africa Italiana, al quale era stata prospettata l'opportunità di procedere alla ricognizione degli oggetti archeologici della Libia custoditi presso il Museo Coloniale insieme con la S.V. e con l'ispettore tecnico per le Arti, Prof. P. Romanelli, ha risposto aderendo alla proposta e assicurando di aver dato le relative disposizioni al Direttore del Museo stesso.

Mentre informo della cosa la S.V., aggiungo che da contatti presi dal Prof. Romanelli con il Direttore suddetto è emersa l'opportunità di soprassedere per qualche giorno alla ricognizione in parola date le condizioni attuali dei locali di quel museo: si tratterà tuttavia di un ritardo assai breve.

Lo stesso Direttore informerà tempestivamente la S.V. e il Prof. Romanelli del giorno in cui la ricognizione potrà aver luogo.

IL MINISTRO

20 APR. 1945

20904/3

785016

HEADQUARTERS ALLIED COMMISSION

APO 394

CIVIL AFFAIRS SECTION

JBWP/mb

20904/3/WFAA

22 December 1944

Subject: Antiquities and other exhibits from NORTH AFRICA
sent to the Italian Colonial Exhibition of 1940.

To : DCCAO, Hq. BMA TRIPOLITANIA
DCCAO, Hq. BMA CYRENAICA.

1. Herewith for information copy of a provisional report prepared by the Monuments and Fine Arts Subcommission on the Mostra delle Terre Italiane d'Oltremare, a Fascist colonial exhibition held at NAPLES in 1940, to which exhibits were sent from the collections of Italian territories overseas. It is forwarded in amplification of 20034/5/WFAA of 21 Jul 44 and 19 Oct 44.

2. Sections 7.D and 8.J of this report together with Appendices A-3, refer to the exhibits from TRIPOLITANIA and CYRENAICA. On the basis of previous information from Italian Fine Arts personnel of LIBYA, now in TRIPOLITANIA (sent under HQ. BMA TRIPOLITANIA 3/A/1 of 1 Jul 44 and of 7 Jul 44), and of enquiries made here in Italy, it appears that the greater part of these exhibits are safe, though scattered. Known or suspected losses are listed in Section 8.J.

3. This information is passed for purposes of record. As already notified to DCCAO, BMA TRIPOLITANIA (Ref. 20034/5/WFAA of 14 Aug 44) there is no intention of returning these exhibits as long as present conditions prevail.

4. It will be noted that this report does NOT cover certain items known to have been removed from North Africa to Italy for safety, which have been the subject of a special report to both addressees (20904/3/WFAA of 19 Oct 44, Incl. 2). In connection with the latter please note one error. The Melin

13

file copy 12 m
20034/5

from the collections of Italian territories overseas. It is forwarded in amplification of 20034/5/MPAA of 21 Jul 44 and 19 Oct 44.

2. Sections 7.D and 8.J of this report together with appendices A-3, refer to the exhibits from TRIPOLITANIA and CYRENAICA. On the basis of previous information from Italian Pine Arts personnel of LIBYA, now in TRIPOLITANIA (sent under HQ. BMA TRIPOLITANIA 3/A/1 of 1 Jul 44 and of 7 Jul 44), and of enquiries made here in Italy, it appears that the greater part of these exhibits are safe, though scattered. Known or suspected losses are listed in Section 8.J.

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4. It will be noted that this report does NOT cover certain items known to have been removed from North Africa to Italy for safety, which have been the subject of a special report to both addressees (20904/3/MPAA of 19 Oct 44, incl. 2). In connection with the latter please note one error. The Helia collection, though formed in Cyrenaica, had been acquired by the government of Libya and was housed in TRIPOLITANIA, and NOT (as stated) in CYRENAICA.

For the CHIEF COMMISSIONER:

W. G. S. Dylla
Major

G. S. PARKINSON, Brig.
A/VP CA Sec
A/D.C.O.B.

1 Incl--

Report on the Mostra Triennale delle Terre
Italiane d'Oltremare (20034/5/MPAA dated
16 Dec 44)

785016

Monuments and Fine Arts

Subject :- Antiquities from Cyrenaica
Removed to Tripolitania.

-4022

12

Headquarters
Brit. Mil. Adm.
TRIPOLITANIA.

3/11/1
8 Nov., 1944.

— Headquarters
Allied Control Commission
A.P.O. 394,
Civil Affairs Section

Copy to : H.Q. B.M.A.
Cyrenaica.

Reference your letter No. 20904/3/MTAA
dated 19 Oct., 1944.

Herewith, for your information, is a complete schedule of Antiquities from Cyrenaica removed to Tripolitania and now stored at Leptis Magna and Sabratha. This is not the same as that prepared by Major Ward Perkins in Sept., 1943, but revised schedule compiled in September, 1944.

2. Thank you for the information regarding N. African antiquities in Italy.

MONUMENTS AND FINE ARTS
SUB. DIV.

25 NOV 1944

FILE No. 20904/3

Major R. J. ...
Major R. J. ...
for Chief Secretary.

Encl.

ELENCHI DELLE ANTICHITÀ DELLA CIRENAICA ATTUALMENTE (*Tripoli prot. no 4754*)
 CONSERVATE IN TRIPOLITANIA - (fine settembre 1944)

- I N D I C E -

12A

Sculture da APOLLONIA nel giardino del museo di Leptis Magna	pag. 1
Sculture epigrafi frammenti architettonici ecc. del museo di BENGASI conservate nel giardino e nel museo di Leptis Magna	1
Sculture epigrafi e frammenti vari ed oggetti di metallo dal museo statuario di CIRENE conservate nel giardino nel teatro e nel museo di Leptis Magna	2
Sculture e casse nella camera del custode Marocco dell'Ufficio scavi di Leptis Magna (da CIRENE)	3
Piccoli bronzi ed oraficerie di CIRENE nella cassaforte dello Ufficio scavi di Leptis Magna	5
Sculture ed epigrafi di CIRENE conservate nel museo e nel giardino del museo di SABRATHA	6
Monete di argento del ripostiglio di BENGASI conservate nella cassaforte della Soprintendenza Monumenti e scavi in Tripoli (Ufficio Centrale in Via Giulio Giordani 34 dietro alla Cattedrale	8

Tutte le Antichità registrate nel presente elenco sono state da me
 personalmente controllate di recente in Leptis Magna addì 25/9/44
 in Sabratha addì 27/9/44 ed in Tripoli addì 30/9/44 -

Tripoli 3 ottobre 1944

IL SOPRINTENDENTE

G. Vesce

6871

- 1 -

INCO DELLE ANTICHITA' DELLA CIRENAICA ATTUALMENTE (settembre 1944)
 CONSERVATE PRESSO L'UFFICIO SCAVI DI LEPTIS MAGNA

Sculpture di APOLLONIA nel giardino del museo di Leptis Magna

A 1 Busto muliebre funerario

A 2 " " " acefalo

Sculpture epigrafi e frammenti architettonici del museo di Bengasi nel giardino
 del museo di Leptis Magna.

B 1 Statua virile stante panneggiata

B 2 " muliebre " "

B 3 " " " "

B 4 tronco di statua virile stante

B 5 " " colonna in marmo pavonezzetto

B 6 pilastro con coppia di semicolonne

B 7 tronco di colonna con sommoscapo

B 8 " " " base

B 9 capitello corinzio in marmo

B 10 tronco di colonna

B 11 capitello lotiforme di pilastro

B 12 tronco colonna

B 13 stele a rilievo con figura virile di arte popolare

B 14 tronco di colonna con base

B 15 stele con edicola

B 16 stele con due figure virili di arte popolare ad altorilievo

B 17 elemento architettonico con colonnina dorica angolare

B 18 stele epigrafica

B 19 parte superiore di stele funeraria in arenaria con testa muliebre

B 20 tronco di colonna

B 21 stele funeraria a pilestrino

B 22 " " con figura muliebre assisa

B 23 " " " " stante

B 24 capitello lotiforme

B 25 vaso a mortaio in arenaria

B 26 macina

6868

- 2 -

- B 27 capitello corinzio perforato
- B 28 frammento di architrave con iscrizione greca
- B 29 cassa contenente un'anfora fittile (nel museo di Leptis M.)
- B 30 " " ~~xxx~~ statuette in tufo (nel museo di Leptis M.)
- B 31 " " vasi fittili e bronzi del museo di Bengasi (nel museo di Leptis Magna -

Sculpture epigrafi e frammenti vari di CIRENE nel giardino del museo di Leptis Magna -

- C 1 statua d'Iside con Horus infante di tipo ellenistico
- C 2 mezzo busto muliebre panneggiato funerario
- C 3 sacerdotessa d'Iside acefala
- C 4 personaggio barbato ammantato stante
- C 5 Demetra stante (ora nel museo di Leptis Magna)
- C 6 personaggio barbato ammantato stante
- C 7 Nike
- C 8 figura muliebre panneggiata stante
- C 9 statua di donna di età severiana
- C 10 stela epigrafica con quadriga ad alto rilievo
- C 11 figura muliebre stante panneggiata
- C 12 Nike
- C 13 Dea stante in peplo: Athena
- C 14 Zeus stante con aquila e fulmine
- C 15 Demetra assisa colossale
- C 16 Apollo assiso seminudo
- C 17 Ninfa assisa seminuda
- C 18 rilievo con Nike e trofeo
- C 19 stela epigrafica su blocco cilindrico in pietra nera
- C 20 stela epigrafica
- C 21 stela epigrafica ricavata da un pezzo architettonico
- C 22 " " e edicola con frontoncino: lista di nomi di sacerdotesse
- C 23 " "
- C 24 " "
- C 25 " "

- C 26 stela epigrafica
 C 27 " " scritta su tre facce
 C 28 " " nel magazzino del museo di Leptis M.
 C 29 " " " " " "
 C 30 " " " " " "
 C 31 erma arcaistica di Dioniso barbato. Nel magazzino del museo di Leptis M.
 C 32 " " " imberbe " " "
 C 33 base con piedi di statua
 C 34 torso di Hermes con testuggine
 C 35 rilievo: assemblea di divinità. Corridoio di accesso del cortile interno
 del museo agli Uffici
 C 36 " Afrodite ed Eros. Corridoio come sopra
 C 37 altorilievo; guerriero con scudo. Cortile del museo
 C 38 " figura virile in corto chitone. Cortile del museo
 C 39 cassetta contenente frammenti del Gran Tempio. Magazzino del museo
 C 40 " " " vari
 C 41 " " " delle ali della Nike di Beda

Nella stanza attualmente abitata dal custode Marocco:

- C 42 Leda col cigno
 C 43 Afrodite e Triitone
 C 44 Priapo panneggiato acefalo
 C 45 Afrodite marina con Erote su delfino
 C 46 Hekataion con fallo
 C 47 Hermes appoggiato a pilastro
 C 48 testa dell'Alessandro delle Terme del Piazzale d'Apollo
 C 49 Marsia legato
 C 50 Iside policroma
 C 51 Danzatrice acefala
 C 52 Testa di Diadumeno
 C 53 altorilievo: Herakles e Alcesti
 C 54 cassa contenente la testa dello Zeus di tipo fidiaco del Gran Tempio
 C 55 " " vaso e tripode di bronzo

6867

- 56 cassa contenente una testa muliebri di stile severo
 57 " " testa arcaica e testa di Venere in marmo e statuetta virile nuda acefala in bronzo.
 C 58 " " utensili di argento
 C 59 " " cassa contenente le terrecotte della vetrina a schiana d'asino del museo di Cirene-ora nel museo di Leptis M.
 C 60 " " Statuetta in marmo di Zeus assiso
 C 61 " " cassa contenente la stele epigrafica del testamento di Tolomeo
 C 62 " " Teste dell' Agrippina Maggiore

Nel fornice centrale del teatro di Leptis Magna si trovano:

- C 63 73 83 93 103 113 - n° 51 casse di legno contenenti sculture di Cirene, fra le quali 4 casse senza coperchio spedite con l'ultimo carico del 29/9/1942-
 64 74 84 94 104
 65 75 85 95 105
 66 76 86 96 106
 67 77 87 97 107
 68 78 88 98 108
 69 79 89 99 109
 70 80 90 100 110
 71 81 91 101 111
 72 82 92 102 112

Misure approssimative delle casse:
 massima circa m. 1,95x0,60 x 0,30
 minima circa m. 1,00 x 0,45 x 0,30
 peso massimo circa Kgr. 600-
 peso minimo circa Kgr. 100-

Inoltre nel medesimo fornice trovasi:

- 114 - Statua di Igea
 115 - Torso virile nudo
 116 - Statua di dioscuro
 117 - Stele epigrafica
 118 - " "
 119 - " "
 120 - " "
 121 - Statua di Dioniso
 122 - Stele epigrafica
 123 - " "

(fuori cassa)

"

"

"

"

"

"

"

"

"

6880

+++++

- 5 -

- C 124 Stela epigrafica (nel giardino del museo presso il cancello d'entrata)
C 125 Cassa contenente vasi di bronzo (nel museo)
C 126 " " " " "

ELenco degli oggetti minuti in bronzo, oro, cammei ecc. del Museo di Cirene
conservati attualmente nella cassaforte dell'ufficio Scavi di Leptis M.

- C 127- involto di carte contenente :

un leoncino di bronzo

2 cammei dei quali uno con busto di Minerva, l'altro con busto di dama
in acconciatura severiana

2 spatole di bronzo

un frammento di fusetto di osso

una moneta di bronzo di Cirene d'eta tolemaica

11 monete di bronzo logorate

una lamina d'oro

- C 128- Tavoletta con una lamina d'oro

- C 129- Testa di cavallo in bronzo (applique)

- C 130- Efebo versante da una idria "

- C 131- Bustino di Dioniso in bronzo "

- C 132- Mano votiva in bronzo

- C 133- Caule di silfio in bronzo

- C 134- Sirena e galetto in bronzo

- C 135- Ariete in bronzo

- C 136- Mano sinistra in bronzo di statue colossale

- C 137- Frammento di specchio e vari aghi crinali e una spatola in bronzo

- C 138- Stadera, ippopotamo e vari aghi crinali in bronzo

- C 139- Piede di scrigno in bronzo raffigurante un'ermetta di Mercurio
armata emergente da una zampa leonina

- C 140- n° 12 strumenti chirurgici ed una stanga di bilancia da farmacia in
bronzo

- C 141- bronzo: una sega chirurgica, vari manici di spatola, due catene,
due spatole ed uno strumento di non chiaro significato, n°4
strumenti da odontoiatra

- C 142- bronzo: frammenti di strumenti chirurgici e arnesi farmaceutici

6865

- 6 -

C 143- ferro:tenaglie chirurgiche

C 144- pisside in bronzo

C 145- monete in bronzo dal gran Tempio

C 146- cuspidi di frecce in bronzo, chiave in bronzo, arnesi da toelette in osso

C 147- n° 2 spatole e vari aghi di bronzo

C 148- bronzo-anello-armilla-due armille piccole-teste di toro:ornamento di specchi o di vaso).

C 149- Cassa contenente oggetti di argento, oro, pasta vitrea ecc.(attualmente nella camera del custode Marocco) -

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ELNCO DELLE ANTICHITA' DELLA CIRENAICA CONSERVATE ATTUALMENTE PRESSO L'UFFICIO
SCAVI DI SABRATHA

Avvertenza: La doppia numerazione degli oggetti qui sotto elencati è diversa da quella degli oggetti Cirenaici accantonati a Leptis Magna. La prima serie numerica dei seguenti oggetti accantonati a Sabratha è una numerazione progressiva esistente solo nel presente elenco; L'altra serie più a destra riproduce i numeri dipinti sulle statue e sulle casse delle Cirenaica trasferite da Leptis a Sabratha - Quest'ultima numerazione è stata eseguita a Sabratha e non tiene conto di quella eseguita a Leptis-

num. d'ord.	n°d. lista di Sabratha		6864
1	9	Busto di Antonino Pio	Museo Di Sabr.
2	18	statuetta muliebre	" "
3	35	" satiro	" "
4	41	" muliebre	" "
5	46	piccola lapide con epigrafe	" "
6	47	statuetta muliebre in calcare	" "
7	57	busto muliebre	" "
8	69	torso nudo virile atletico	portico " "
9	71	lapide a timpano con epigrafe greca	giardino " "
10	72	" rettangolare " " " " "	" "

- 7 -

m. n° d. lista
rd. di Sabratha

11	75	Lapide rettangolare con epigrafe greca	giardino	Museo di Sabr.
12	76	rilievo con 5 figure		Museo di Sabr.
13	77	busto virile di personaggio greco	"	"
14	81	I° gruppo delle tre Grazie (cassa n° 1)	"	"
15	82	satiro con dioniso bambino	" 2	"
16	83	Dioniso status in marmo	" 3	"
17	84	sacerdotessa d'Iside	giardino	"
18	85	rilievo dell'altare di Apollo di C.	"	"
19	86	quadriga (cassa n° 4)	"	"
20	87	busto di statua (cassa n° 5)	"	"
21	88	rilievo con figura di stile arcaico	"	"
22	89	piccola epigrafe greca	"	"
23	90	rilievo con due figure	"	"
24	91	II° gruppo delle tre Grazie (cassa n° 6)	"	"
25	92	Torso muliebre di stile arcaico (cassa n° 7)	"	"
26	93	Satiro appoggiato ad un tronco	" 8	"
27	94	Torso muliebre arcaico	" 9	"
28	95	Torso virile arcaico	giardino	"
29	96	Acroterio arcaico dell'Apollonion	"	"
30	97	Lapide con epigrafe greca	"	"
31	98	Torso virile arcaico	"	"
32	99	" " "	"	"
33	100	Status marmorea di Ercole	portico	"
34	101	" " magistrato greco	giardino	"
35	102	" " Alessandro Magno	"	"

(testa a Leptis C 48)

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- 8 -

L'INCO delle monete scoperte a Bengasi nella primavera del 1939 mentre si scavevano le fondazioni del costruendo palazzo della Cassa di Risparmio in via Roma-attualmente a Tripoli presso la Soprintendenza Mon.e Scavi

NOTIZIA- Queste monete, tutte di argento (eccettuata una di bronzo) erano contenute in un grande vaso di terracotta grezza. Il merito di averle captate ed assicurate alle collezioni dello Stato spetta all'ex-custode Garofalo Francesco, che a suo tempo ricevette un elogio del Governo della Libia dietro mia segnalazione -

Competibilmente con le altre occupazioni inerenti al mio ufficio, io cominciai subito a studiare queste monete, nell'intento di fare il catalogo e farlo stampare con le fotografie dei calchi in gesso dei migliori esemplari. Ma il lavoro era lungo e necessariamente doveva procedere con lentezza e fu interrotto dall'avvento della guerra.

Attualmente solamente alcune di queste monete sono più o meno sommarientemente identificate, mentre le altre sono ancora da studiarci.

Queste monete sono attualmente condizionate come segue: quelle identificate sono quasi tutte avvolte in piccoli involtini di carta bianca distribuiti in 13 bustine di carta gialla numerata. Dette bustine sono a loro volta in due grandi buste oblunghe di carta oleata (A e B). Le monete non identificate sono in una terza busta oleata C. Queste tre buste sono chiuse in una grande busta di spessa carta bianca con la notizia scritta di mia mano e mia firma e conservate nella cassaforte dell'ultima stanza dell'ufficio Centrale della Soprintendenza dietro la Cattedrale.-

Segue elenco

n° della bustina		n° delle monete	me=	te=	LLO!	descrizione e bibliografie (da B. Head, <u>Historia Numorum</u>)	
A	1	6	arg.			ARGO-	Ø busto di lupo di prof. e d. - X Monogramma simboli vari e nome del magistrato Agathokles H ^{AD} p. 439
		2	"			"	Ø come sopra- X come sopra: X ^{FN} OTHIMOS-HEAD o. l. c.
		3	"			"	" " " " nome non chiaro
A	2	8	"			"	Ø busto di lupo di prof. a Sin.-X Monogramme simboli e leggende varie non identificate H ^{AD} p. 439
totale		19					

- 9 -

numero uste	n° delle monete	MF= tal	descrizione e bibliografie (HEAD, Historia numorum ecc.)
rip. 19			! HEAD pag. 417
A 3	17	arg.	LEGA ACHEA -Ø) testa di Zeus a d.-X) Monogr.e simboli
4	8	"	PATRAE-Ø) testa di dea a d.-X) corona di lauro e nome : Damasias- HEAD p.438
5	4	"	LEGA ARCADICA-Ø) testa di Zeus a sin.-X) Pan con pedum assiso a sin.,vo atile,sigla ecc.HEADp.445- BABYLON Traitéecc. prt. 2 ^a III p.530 tav.224
6	10	"	SICIONE-Ø)colomba a sin. -X)sigla e leggenda: Allexion HEAD p.411
	5	"	" Ø)c. s.-X)c. s.: Kleandros-HEAD o.l.c.
	1	"	" " " Xenotimos " "
	3	"	" " " Promachidas " "
	5	"	" Ø)colomba e destr.-X)c.s.:Olympiades- HEAD o;l.c.
	2	"	" " a sin. " Polyarates " "
	2	"	" " " monogr. sigla, caduceo HEAD o.l.c.
7	7	"	RODI -Ø)teste radiate di sole a d.-X)quadrato inciso con fiore di prof. e nome Kallixenes, caduceo harpe ecc.- HEAD,catalog. of coinsCeria p.252-56 t.40
	7	"	" Ø)c.s.-X)c.s.: Nikephoros- HEAD o.l.c.
	13	"	" " " EUPHANTIS "
	8	"	" " " MAES "
	7	"	" " " Philon " 6861
	3	"	" " " Menodromos "
	2	"	" " " Thersymedes "
	1	"	" " " Philokrates "
	1	"	" " " Nixagoras "
8	31	"	" " " nome illeggibile "
9	1	"	Ø)busto di Nerva a d.:IMP.CAETS.NERVA AUG.-X)Fortuna con timone a sin.:Fortuna August

totale 157

- 10 -

mero aste	N° delle monete	me- tal.
rip. 157		

A	9	1	arg.	Ø)Testa di Domiziano a d.:IMP.CAES.DOMIT.AVG.GERM.P.M.TR.P. XIII-P/)										
				Pallade a d. e leggenda non ancora decifrata										
		4	"	Ø)busto di Ammone a d.con leggenda non ancora decifrata										
			Ø)	"	Traiano a d.		"	"	"	"	"	"		
Cirenaica Romana														
B	10	22	"	RODI-Ø)testa di sole di 3/4 a d.o a sin. -X) rosa di prosp. inclusa in cerchio di perline o senza leggenda o con leggenda non ancora decifrata										
	11	1	"	"	Ø) testa di Sole 3/4 a d.-X) rosa c.s.:Euton									
		1	"	"	"	"	"	"	"	"	"	Eeragoras		
		1	"	"	"	"	"	"	"	"	"	Iason		
		3	"	"	"	"	"	"	"	"	"	Euphanes		
		3	"	"	"	"	"	"	"	"	"	Aristomacos		
		3	"	"	"	"	"	"	"	"	"	Leonidas		
		1	"	"	"	"	"	"	"	"	"	Pheiridas		
		1	"	"	"	"	"	"	"	"	"	Melanippos		
		1	"	"	"	"	"	"	"	"	"	Antaios		
		1	g	"	"	"	"	"	"	"	"	Gorgos		
	12	72	"	LEGA ACHEA ?- Ø) t.di Zeus a d. o a sin.-X)mongr.e simboli veri non ancora studiate										
	13	12	"	monete romane imperiali non ancora studiate										
		1	br.	monete romane imperiali non ancora studiate										
C		210	arg.	monete greche e romane non ancora studiate										

Totale 495 +

 copia conforme

Tripoli li 6/11/944

IL SOPRINTENDENTE

G. Velece

20904/3

19 Oct 44

Subject: N. African Antiquities Remains

sent to Italy

11To DCCAO HQ BNA TRIPOLITANIA
DCCAO HQ BNA CYRENAICATransmitted of two reports by Prof.
Maccioni on Antiquities & Works of
Art removed to Italy 6850

Transferred to 20904/3/C

20904/3

19 Oct 44

Subj: N. African Antiquities - Rome

Ref to Italy

11To DCCAO HQ BNA TRIPOLITANIA
DCCAO HQ BNA CYRENAICATransmittal of two reports by Prof.
Melauchi on Antiquities & Works of
Art removed to Italy 685^a

Transferred to 20904/3/C?

785016

ALLIED [REDACTED] COMMISSION
INTER-OFFICE MEMORANDUM

10

SUBJECT:

FILE No. 15

TO :

194

TRANSFERRED TO

file 20906/3/1

2 crates
from RR, Pd Lt 7 MPA

6857

785016

HQ. ACC. MFAA 3/C

Report by Prof. Micozzi, Head of the Inspectorate for schools and antiquities in Italian Africa, on two crates of material sent for safe-custody from Libya.

Nel dicembre 1942, il Governo generale della Libia inviava al dott. Rodolfo Micozzi, nella sua qualità di Capo dell'Ispettorato per le Scuole e l'Archeologia nel Ministero dell'Africa Italiana, due cassette di tipo militare contenenti il tesoro archeologico della Libia, fino allora in consegna alla Cassa di Risparmio della Libia, e precisamente:

- a. le monete della Collezione Melin (in inventario 35 d'oro, 924 d'argento e 1658 di bronzo, oltre ad alcune centinaia di buste contenenti monete della collezione stessa, non meglio specificate;
- b. monete della Cirenaica (e cioè 46 d'oro, 117 d'argento e 281 di bronzo, oltre a 1541 monete d'argento dell'età di Domiziano, Nerva e Traiano);
- c. monete della Tripolitania (307 d'oro, 207 d'argento e 593 di bronzo);
- d. gli oggetti rinvenuti nella atipe votiva dell'Artemision di Cirene (in bronzo, osso, oro, argento);
- e. bronzetti, gioielli, gemme incise, monili d'oro, idoletti d'oro (da Uaidan) etc.

Le due cassette giunsero a Roma la sera del 6 gennaio 1943, scortate da un Maresciallo dei R.R.CC. e vennero consegnate al dott. Micozzi, a cura del quale, la mattina seguente, vennero depositate presso l'Economo del Ministero dell'Africa Italiana, affinché la Direzione generale del personale (Ufficio Affari Generali) provvedesse alla loro custodia insieme con gli altri oggetti di valore del Ministero.

Della consegna fu redatto regolare verbale.

Dopo l'8 settembre 1943, le due cassette, che erano rimaste presso il predetto economo, vennero, a cura del Commissario del tempo, S.E. Cerulli, trasportate al Museo Coloniale e chiuse in un nascondiglio opportunamente protetto.

- l'età di Domiziano, Nerva e Traiano);
2. monete della Tripolitania (307 d'oro, 207 d'argento e 593 di bronzo);
3. gli oggetti rinvenuti nella stipe votiva dell'Artemision di Cirene (in bronzo, osso, oro, argento);
4. bronzetti, gioielli, gemme incise, monili d'oro, idoletti d'oro (da Uddan) etc.

Le due cassette giunsero a Roma la sera del 6 gennaio 1943, scortate da un Maresciallo dei RR.CC. e vennero consegnate al dott. Miccichi, a cura del quale, la mattina seguente, vennero depositate presso l'Economato del Ministero dell'Africa Italiana, affinché la Direzione generale del Personale (Ufficio Affari Generali) provvedesse alla loro custodia insieme con gli altri oggetti di valore del Ministero.

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Della consegna fu redatto regolare verbale.

Dopo l'8 settembre 1943, le due cassette, che erano rimaste presso il predetto economato, vennero, a cura del Commissario del tempo, S.E. Cerulli, trasportate al Museo Coloniale e chiuse in un nascondiglio efficacemente protetto.

Successivamente, il capo del predetto Ufficio per gli Affari Generali, Comm. Achille Ragni, il quale aveva sferito al Governo repubblicano fascista e si era trasferito a Cremona, richiese al Direttore del Museo coloniale, Comm. U. Giglio, le due cassette per portarle seco nel Nord.

Una prima volta il Comm. Giglio riuscì a frusciare la richiesta del Ragni; ma questa non si diede per vinta e, nel maggio

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1944, tornato a Roma, rinnovò la richiesta e, a vincere l'opposizione del Direttore del Museo, presentò un ordine scritto del Comm. Alfredo Siniscalchi il quale, in quel momento, era a capo degli Uffici del Ministero dell'Africa Italiana rimasti a Roma.

In seguito alla presentazione di tale ordine, il Direttore del Museo consegnò le due cassette che dal Regni vennero esportate dal Ministero, e, si ritiene, portate a Cremona.

Del fatto il dott. Nicoschi ha sporto denuncia al Sottosegretario di Stato per gli Italiani all'Estero dal quale attualmente dipende l'Amministrazione coloniale.

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(1947)
9A
NO. ACC. MFAA S/C

Report by Prof. Micacchi, Head of the Inspectorate for schools and Antiquities in Italian Africa on objects sent to Italy for display at the Mostra d'Oltremare.

Il Governo Generale della Libia aveva anche inviato alla Mostra triennale delle terre italiane d'Oltremare anche alcuni oggetti preziosi di carattere numismatico ed etnografico ed alcuni notevoli pezzi archeologici e precisamente:

n.40 monete d'oro della Collezione Melia;
n.245 monete d'argento della Collezione stessa;
n.9 altra monete d'argento;
n.12 monili d'oro di carattere etnografico;
n.108 monili d'argento di carattere etnografico (antichi)
n.228 monili d'argento di carattere etnografico (moderni)
n.45 monili d'argento dorato di carattere etnografico.

Inoltre:

Bassorilievi delle Mensdi (7 frammenti)

Statua di Ninfe seduta

Busti di Giove

Pezzi vari archeologici e iscrizioni (n.15 frammenti)

Un elmo in bronzo, una lampada cristiana in bronzo, un bassorilievo in bronzo rappresentante un satiro ed altri oggetti di piccole dimensioni.

per la diligente premura del Comm. Narducci, il materiale archeologico di maggiori dimensioni venne dato in custodia alla Soprintendenza alle antichità di Napoli, le monete, i monili, e il materiale archeologico di piccole dimensioni venne trasportato a Roma e consegnato al Direttore del Museo coloniale ed è in salvo.

- n.40 monete d'oro della Collezione Melin;
- n.245 monete d'argento della Collezione stessa;
- n.9 altre monete d'argento;
- n.12 monili d'oro di carattere etnografico;
- n.103 monili d'argento di carattere etnografico (antichi)
- n.228 monili d'argento di carattere etnografico (moderni)
- n.45 monili d'argento dorato di carattere etnografico.

Inoltre:

Bassorilievi delle Menadi (7 frammenti)

Statua di Minfa seduta

Zucchi di Giove

Pezzi vari archeologici e iscrizioni (n.15 frammenti)

Un elmo in bronzo, una lampada cristiana in bronzo, un bassorilievo in bronzo rappresentante un satiro ed altri oggetti di piccole dimensioni.

Per la diligente premura del Comm. Narducci, il materiale archeologico di maggiori dimensioni venne dato in custodia alla Soprintendenza alle antichità di Napoli, le monete, i monili, e il materiale archeologico di piccole dimensioni venne trasportato a Roma e consegnato al Direttore del Museo coloniale ed è in salvo.

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ERO MEMORIA

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Nel dicembre 1942, il Governo generale della Libia inviava al dott.

Rodolfo MICACCHI, nella sua qualità di Capo dell'Intettorato per le Scuole e l'Archeologia nel Ministero dell'Africa Italiana, due cassette di tipo militare contenenti il tesoro archeologico della Libia, fino allora in consegna alla Cassa di Risparmio della Libia, e precisamente le monete della Collezione Malin (in inventario 35 d'oro, 924 d'argento e 1658 di bronzo, oltre ad alcune centinaia di buste contenenti monete della collezione stessa, non meglio specificate), monete della Cirenaica (e cioè 46 d'oro, 117 d'argento e 261 di bronzo, oltre a 1541 monete d'argento dell'età di Domiziano, Nerva e Traiano), monete della Tripolitania (307 d'oro, 207 d'argento e 592 di bronzo), gli oggetti rinvenuti nella stipe votiva dell'Artemision di Cirene (in bronzo, osso oro, argento), bronzetti, cicolelli, come incise, monili d'oro, idoletti d'oro (da Uaddan) etc.

Le due cassette giunsero a Roma la sera del 6 gennaio 1943, scortate da un Maresciallo dei R.E.C. e vennero consegnate al dott. MICACCHI, a cura del quale, la mattina seguente, vennero depositate presso l'Econato del Ministero dell'Africa Italiana, affinché la Direzione generale del Personale (Ufficio Affari Generali) provvedesse alla loro custodia, insieme ^{con} agli altri oggetti di valore del Ministero. Della consegna fu redatto regolare verbale.

Dopo l'8 settembre 1943, le due cassette, che erano rimaste presso il predetto Econato, vennero, apura del Commissario del tempo, M.E.CE-RULLI, trasportate al Museo Coloniale e chiuse in un nascondiglio efficacemente protetto.

Successivamente, il capo del predetto Ufficio

Nerva e Traiano), monete della Tripolitania (507 d'oro, 207 d'argento e 593 di bronzo), gli oggetti rinvenuti nella stipe votiva dell'Artemision di Cirene (in bronzo, osso oro, argento), bronzetti, gioielli, gemme incise, monili d'oro, idoletti d'oro (da Uaddan) etc.

Le due cassette giunsero a Roma la sera del 6 gennaio 1943, scortate da un Maresciallo dei R.E.C.C. e vennero consegnate al dott. MICACCHI, a cura del quale, la mattina seguente, vennero depositate presso l'Economo del Ministero dell'Africa Italiana, affinché la Direzione generale del Personale (Ufficio Affari Generali) provvedesse alla loro custodia, insieme ^{con} agli altri oggetti di valore del Ministero.

Della consegna fu redatto regolare verbale.

Dopo l'8 settembre 1943, le due cassette, che erano rimaste presso il predetto Economo, vennero, ^{aperta} del Commissario del tempo, S.E. CERULLI, trasportate al Museo Coloniale e chiuse in un nascondiglio efficacemente protetto.

Successivamente, il capo del predetto Ufficio per gli Affari Generali, comm. Achille RAGNI, il quale aveva aderito al Governo repubblicano fascista e si era trasferito a Crenona, richiese al Direttore del Museo Coloniale, comm. U. GIGLIO, le due cassette per portarle seco nel Nord.

Una prima volta il comm. GIGLIO riuscì a frustrare la richiesta del

RAGNI; ma questi non si diede per vinto e, nel maggio 1944, tornato a Roma, rinnovò la richiesta e, a vincere l'opposizione del Direttore del Museo, presentò un ordine scritto del comm. Alfredo SINI-SCALCHI il quale, in quel momento, era a capo degli Uffici del Ministero dell'Africa Italiana rimasti a Roma.

In seguito alla presentazione di tale ordine, il Direttore del Museo consegnò le due cassette che dal RAGNI vennero asportate dal Ministero e, si ritiene, portate a Cremona.

Del fatto il dott. MICACCHI ha sporto denuncia al Sottosegretario di Stato per gli Italiani all'Estero dal quale attualmente dipende l'Amministrazione coloniale.

Il Governo Generale della Libia aveva anche inviato alla Mostra triennale delle arti italiane d'Oltremare anche alcuni oggetti preziosi di carattere numismatico ed etnografico ed alcuni notevoli pezzi archeologici e precisamente:

- n. 40 monete d'oro della Collezione Melia;
- n. 245 monete d'argento della Collezione stessa;
- n. 9 altre monete d'argento;
- n. 12 monili d'oro di carattere etnografico;
- n. 108 monili d'argento di carattere etnografico (antichi)
- n. 228 monili d'argento di carattere etnografico (moderni)
- n. 45 monili di argento dorato di carattere etnografico.

di Stato per gli Italiani all'Estero dal quale attualmente dipende l'Amministrazione coloniale.

Il Governo Generale della Libia aveva anche inviato alla Mostra triennale delle Serie Italiane d'Oltremare anche alcuni oggetti preziosi di carattere numismatico ed etnografico ed alcuni notevoli pezzi archeologici e precisamente:

n. 40 monete d'oro della Collezione Melin;

n. 245 monete d'argento della Collezione stessa;

n. 9 altre monete d'argento;

n. 12 monili d'oro di carattere etnografico;

n. 16 monili d'argento di carattere etnografico (antichi)

n. 228 monili d'argento di carattere etnografico (moderni)

n. 45 monili di argento dorato di carattere etnografico.

Inoltre:

Bassorilievi delle Menadi (7 frammenti)

Statua di Ninfa seduta

Busti di Giove

pezzi vari archeologici e iscrizioni (n. 15 frammenti)

Un elmo in bronzo, una lampada cristiana in bronzo, un bassorilievo in bronzo rappresentante un satiro ed altri oggetti di piccole dimensioni.

Per la diligente premura del comm. Narducci, il materiale archeologico di maggiori dimensioni venne dato in custodia alla Soprintendenza alle antichità di Napoli, le monete, i monili, e il materiale archeologico di piccole dimensioni venne trasportato a Roma e consegnato al Direttore del Museo coloniale ed è in salvo.

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A C
MONUMENTS FINE ARTS & ARCHIVES SUBCOMMISSION
10 OCT. 1944
FILE NO.

Received
a few days
earlier.
B.H.

C o n v

Subject: Loans from Tripoli and Cyrenaica
to Italian Exhibitions

Headquarters
Brit. Mil. Adm.
TRIPOLITANIA

3/A/1
29 Aug., 1944

Deputy Director,
Subcommission for Monuments
Fine Arts and Archives,
H.Q. Allied Control Commission
A. P. O. 394.

1. Reference your letter 20034/5/MFAA of 21 July, 1944, para. 4, Dr. Pesce subsequently sent a list of objects loaned from Cyrenaica under cover of my letter 3/A/1 of 7 July, 1944, and this was acknowledged by you in your letter 20034/5/MFAA of 14 Aug., 1944. As far as I am aware, Dr. Pesce has no further knowledge of objects on loan from Cyrenaica, but he has been asked to make further efforts to trace any relevant papers; and it is possible that you will also discover the information required in Italy.

2. It is noted that you do not intend at present to arrange for the return of any of the objects concerned but that this matter will be considered again when the circumstances are more favourable. Your letter 20034/5/MFAA of 14 August refers.

/s/ .M.E.L. Mallowan

Sq. Leader,
for CHIEF SECRETARY.

C O P Y

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/mb

Subcommission for Monuments, Fine Arts and Archives

20034/5/MFAA

14 August 1944

Subject: Loans from Tripoli and Cyrenaica to Italian
Exhibition.To : Chief Secretary, HQ. B.M.A., TRIPOLITANIA,
attn. S/Ldr, M.E.L. Mallowan. (5)

1. Receipt in acknowledged of your 3/A/1 of 7 July with further lists of objects on loan from TRIPOLI and CIRENAICA to the Mostra Triennale delle Terre d'Oltremare at NAPLES. Efforts are being made to locate these.

2. We do not intend to try to return any of these objects at present. Quite apart from questions of bulk and shipping-space, the contents of this exhibition have been widely dispersed and the location of individual items is proving a very lengthy business.

3. As soon as enquiries are complete, you will be notified in detail of the whereabouts of all objects concerned, and it will thus be possible to arrange for their return when circumstances are more favourable.

/s/ J.B. Ward Perkins 5253

/t/ J.B. WARD PERKINS
Major, R.A.
Deputy Director

C o p y

Subject: Loans from Tripoli & Cyrenaica
to Italian Exhibition

Headquarters
Brit.Mil.Adm.
TRIPOLITANIA

3/A/1

7 July 1944

Headquarters
Allied Control Commission
R.C. & M.C. Section
A. P. O. 394

(3)

I am directed to refer to my letter 3/A/1 of 1 July 1944, and to enclose a further list of objects stated by Dr. Pesce to have been despatched on loan to the Mostra Triennale delle Terre d'Oltremare in Napoli.

2. These objects come both from Cyrenaica and from Tripoli.

3. It is requested that this Headquarters may be informed whether it is intended to return these objects to this country in the near future.

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/s/ M.E.L. Mallowan

Sq. Leader,
for CHIEF SECRETARY.

C O P Y

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394

JBWP/mb

Subcommission for Monuments, Fine Arts and Archives

20034/5/MFAA

21 July 1944

Subject: Loans from Tripoli and Cyrenaica to Italian Exhibitions (3)

To : S/Ldr M.E.L. Mallowan, HQ. B.M.A., TRIPOLITANIA

1. Receipt is acknowledged of your 3/4/1 of July 1944 and of photos therein, which arrived in rather damaged condition. The photos will be returned as soon as they have been copied.

2. Of the object referred to:

a. The Statue of Venus Genetrix cannot at present be located;

b. The bust of Jove is stored for safety in the Museo Nazionale, NAPLES;

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c. The 2 marble capitals are probably those reportedes still in situ in the Exhibition Ground.

3. There is also in the Museo Nazionale, NAPLES, a marble statue of a seated nymph (NINFA SEDUTA) reputedly from Leptis Magna.

4. Dr. Pesce makes no mention of Cyrenaica, where he was, until late 1942, Inspector of Antiquities. At least one item (7 bas-reliefs representing Bacchantes from Tolemaide) is stored in Naples and there may well have been others.

/s/ J.B. Ward Perkins

/t/ J.B. WARD PERKINS
Major, R.A.
Deputy Director.

C o p y

3

Subject: Loans from Tripoli and Cyrenaica
to Italian Exhibitions

Headquarters,
Brit.Mil.Adm.
TRIPOLITANIA

3/A/1

1 July, 1944

HQ, Allied Control Commission,
R.C. & M.G. Section,
A.P.O. 394

(3A)

(2) 525

I am directed to refer to my letter 3/A/1 of 23 June 1944, and to enclose a list of four objects stated by Dr. Pesce to have been despatched from Sabratha in May, 1940, on loan to the Mostra Triennale delle Terre Italiane d'Oltremare in Napoli.

2. These objects have not been returned to this country as yet. For purposes of identification four photographs of the objects in question are enclosed, and it is requested that these photographs be returned to this Headquarters when convenient.

3. Dr. Pesce states that he knows of no other objects from Tripolitania loaned to this exhibition. Further enquiries are proceeding.

/s/ M.E.L. Mallowan

Sq. Leader,
for CHIEF SECRETARY.

3A

C o p y

ELENCO DEI MONUMENTI ANTICHI ORIGINALI INVIATI DALLA
SOPRINTENDENZA MONUMENTI E SCAVI DELLA LIBIA PER ORDINE
DEL GOVERNO GENERALE DELLA LIBIA ALLA MOSTRA TRIENNALE
DELLE TERRE D'OLTREMARE IN NAPOLI IL 13 APRILE 1940

MONUMENTI DELLA ZONA ARCHEOLOGICA DI SABRATHA

- 1) Statua in marmo bianco di proporzioni terzine rappresentante AFRODITE stante nel tipo detto della Venus Genetrix (cioè replica del tipo statuario il cui più celebre esemplare è l'Afrodite del Frejus nel Museo del Louvre).
- 2) Busto in marmo bianco di proporzioni colossali rappresentante GIOVE con relativa base originale recante l'iscrizione IOVI AFRICANUS trovato nel Tempio di Giove presso il Foro.
- 3) N.º 2 capitelli di stile corinzio in marmo bianco (diam. inf. circa m. 0,55) provenienti dalla Basilica a due absidi No.1 presso il Foro di Sabratha.

Detti monumenti furono collocati nel Padiglione della Libia (reparto archeologia) della Mostra.

IL SOPRINTENDENTE

Sgd. G. Pasce

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C o p y

Subject: Loans from Erioli & Cyrenaica
to Italian Exhibitions

Headquarters
Brit. Mil. Adm.
TRIPOLITANIA

3/A/1

23 June, 1944.

HQ, Allied Control Commission,
R.C. & M.G. Section,
A. P. O. 394

I am directed to refer to your letter, Ref. 20034/3/WFAA of the 11th June, 1944, and to state that Dr. Pesce and Cav. Reganato have been requested to produce any relevant documents, and such information as is available will be forwarded in due course.

2. It should be noted, however, that the senior antiquities officials in this country left for Italy before the occupation, and it is thought that some relevant documents should be available either in Rome or in Naples.

/s/ G.C. Wisdom

Lt. Col.
for CHIEF SECRETARY

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C o p y

HEADQUARTERS
ALLIED CONTROL COMMISSION
R.C. & M.G. SECTION
APO 394

Ref/20034/3/MFAA

11 June 1944

Subject: Loans from Tripoli & Cyrenaica to Italian Exhibitions.

To : D.C.C.A.O., Tripolitania.

1. The Monuments and Fine Arts Sub-Commission of ACC is anxious to obtain information of any objects from museum-collections in Tripoli and Cyrenaica which may have been sent on loan or temporary exhibition to Italy within the last six years. In particular it is believed that in 1940 certain items were sent to the Mostra Triennale delle Terre Italiane d'Oltremare at Naples and never returned.

2. The records for both Cyrenaica and Tripolitania are at present in Tripolitania, and both Dr. Pesce, the Superintendent of Antiquities, and Cav. Raganato, the head of the Sabratha excavations, were transferred to Tripoli from Cyrenaica shortly before the Allied occupation and should therefore be in a position to answer from personal knowledge.

3. If any information is forthcoming a signed statement from the Italian official concerned would be appreciated. It should include sufficient detail for purposes of identifications, the circumstances of the loan, and particulars of any publications or photographic records which may exist.

/s/ M.S. Lush

Brigadier,
Executive Commissioner.

