Declassified E.O. 12356 Section 3.3/NND No. 785026

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MAY 1944 - OCT. 1945 Reference

Declassified E.O. 12356 Section 3.3/NND No. 7850026

20905/C/5 ARCHIVES - REGION V

MAY. 1944 - OCT. 1945

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Reference 20905/c/15

SEZIONE DI R.ARCHIVIO DI STATO

A N C O N A

Ancona, 2[illegible]-X-1945

Relazione sulla condizione della Sezione del R.Archivio di Stato e dell'Archivio Notarile di Ancona. --

I locali ove ha sede la Sezione del R.Archivio di Stato sono stati sinistrati a causa dei bombardamati aerei subiti dalla città di Ancona. Fortunatamente però sono rimaste salve le stanze ove erano sistemati i documenti costituenti l'ex Archivio Delegatizio che for= mano la parte maggiore e più preziosa dell'Archivio e tali documenti non hanno subito danni o deterioramenti gravi.

Peggiore sorte ebbero le stanze più piccole poste a sinistra del corridoio d'ingresso che sono state o demolite o per crollo del tetto, esposte a gravissime infiltrazioni delle piogge. Inoltre, durante il periodo di occupazione militare è stata dispersa e distrutta la suppel= lettile e i carteggi dell'Ufficio, nonchè i carteggi della R.Deputazio= ne di Storia Patria che, secondo le intese avute col Superiore Ministe= ro, vi aveva la sua sede.

In tali stanzette semi-distrutte erano deposti gli atti giudiziari della Pretura di Ancona nonchè le liste di leva della circoscrizione di Ancona che si sono dovuti accatastare nella sala più grande insieme ad altri volumi dell'Archivio del Tribunale che dalle soffitte sono stati trasferiti nei locali dell'Archivio per assicurarne la conservazione.

Sostanzialmente dunque l'Archivio è salvo, ma le condizioni dei locali sono disastrose; attualmente si stanno svolgendo i lavori di restauro all'ala del palazzo di Giustizia dove si trovano i locali del= l'Archivio. Ma ancora non si è arrivati alla copertura totale del tetto

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Per fare ciò occorrerà sollecitare ancora l'Amministrazione Provinciale, cosa che ho già fatto, ma bisogna anche riconoscere che molto dipendexdai lavori che si stanno facendo a cura del Genio Civile e che procedono con grande lentezza.

Ad ogni modo, per una migliore sistemazione dell'Archivio, sarebbe necessario che fosse autorizzata l'assunzione di un inserviente, con carattere di avventizio, che sotto la mia Direzione possa lavorare ad un riassestamento sia pure provvisorio del materiale accumulato disordinatamente e possa compiere la parte più materiale del lavoro stesso. Sarebbe anche utile lo stanziamento di un fondo straordinario per i lavori più urgenti di pulizia e riordino dei locali stessi.

Per l'assunzione dell'inserviente avventizio occorrerebbe che mi fosse fatto conoscere l'ammontare della retribuzione che potrebbe essere data e le modalità dell'assunzione stessa.

Più dolorose sono state le condizioni in cui si è venuto a trovare l'Archivio Notarile, in seguito al bombardamento del I° novembre 1943 sono state colpite e distrutte le due grandi sale dove erano conservati tutti i volumi originali sia antichi che recenti. Con molta fatica e pericolo si riuscì a recuperare tutto il materiale che si potè sottrarre dalle macerie e data la persistenza dei bombardamenti e il pericolo grave che vi era in Ancona, il sottoscritto pensò ad un trasferimtno fuori di Ancona del materiale archivistico.

Purtroppo fui abbandonato completamente da ogni autorità e non riuscii ad avere nè autonezzi pel trasporto nè benzina, sicchè fui costrette a ricorrere ad una Ditta privata che eseguì il trasporto con carri a cavallo. Naturalmente trasportai la parte più moderna necessario per l'espletamento del lavoro di ufficio, quando ero per trasportare la parte antica il Ministero mi ordinò di sospendere il trasporto per l'aggravio della spesa. Poi le comunicazioni, per lo stato di guerra, divennero sempre più difficili e ogni trasporto fu impossibile. Quando Ancona fu liberata i locali dell'Archivio

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E' questo il periodo di maggiori danni perchè sono stati asportati tut= ti gli scaffali in legno, messo sossopra quel poco che era rimasto a posto e partroppo sono andati anche dispersi molti volumi antichi degli atti No= tarili originali. Quando si è potuto e meglio che si è potuto si é prov=

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veduto, anche per interessamento degli Ufficiali Alleati, addetti a gli Archivi a salvaguardare ciò che era rimasto.

Attualmente l'Archivio Notarile funziona a Cupramontana, dove il sottoscritto deve risiedere normalmente. Sarebbe urgente poter ritornare in Ancona, ma mancano locali adatti e dovrò attendere che siano restaurati gli stanzoni già occupati dall'Archivio Notarile nel già Palazzo della Prefettura. Ma quando avverrà ciò? Fino ora quindi il materiale antico dell'Archivio è anch'esso accatastato in poche camere ed esposto a ulteriori deterioramenti per la mancanza di ogni infisso e di ogni protezione dei locali stessi.

Che fare in queste condizioni? Occorrerebbe che i lavori di restauro al Palazzo della ex Prefettura fossero condotti con molta urgenza così da poter portare il materiale che è in Cupramontana al suo posto facendo funzionare l'Archivio in Ancona e riconducendovi il personale addetto. Così il materiale archivistico potrebbe nuovamente essere sistemato, sia pure in via provvisoria, perchè occorrerà rifare tutta la scaffalatura, e soprattutto cesserebbe il pericolo di ulteriori danneggiamenti.

E poichè con tutta probabilità, la Prefettura non tornerà più all'antica sua sede, si potrebbe studiare una sistemazione dell'Archivio di Stato nella stessa ala del Palazzo della ex Prefettura dove sta l'Archivio Notarile avvicinando i dei Istituti che possiamo dire complementari, dando così ad essi una sistemazione permamente e definitiva, tanto più che i locali sono di proprietà della Provincia che deve per legge fornirli.

Per tutto ciò occorre un pronto ed efficace interessamento dei Superiori Ministeri interessati che diano direttive a gli enti anconitani e ne impongano la esecuzione.

IL DIRETTORE REGGENTE
F.to R.Elia

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HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 254; 478480)

Ref.: R5/423/Monthly reports.

Subject: Deposits in LE MARCHE.

To: The Director M., F.A. and A. S/C. 18th June 1945

GENERAL

1. The deposits in LE MARCHE of movable works of art, archaeological collections, material from Libraries and Archives can be divided into three categories as follows:

I. Organised State Deposits
II. Organised Communal Deposits
III. Local Deposits and Movements of Works of Art.

Some of the above were moved elsewhere or have returned to their spiritual homes, but so far as is known all are intact.

I. ORGANISED STATE DEPOSITS

2. The following comprise the above:

Town	Place of Deposit	Contents and Remarks
a) CARPEGNA (Pesaro)	Palazzo dei Principi di Carpegna	Lombardia Galleries, the Marche Region, Roman Galleries, Venice Galleries, Churches of Venice (including treasure of S. Marco) and Rome. Germans occupied Palazzo 19th October 1943. Dott. ROTONDI (Sup. Galleries for LE MARCHE) with a permit from the Patriarcate of Venice moved church property to the Cathedral, URBINO and under the cloak of this permit simultaneously transferred (Nov. 1943) the Roman and Lombardian Galleries to the Palazzo Ducale, Urbino. In December 1943 Prof. PACCHIONI, th Milan Superintendent, with a guard took back to the North certain of the Lombardia works of art. An inventory of these has been taken of Prof. Pacchioni through the M.

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Town	Place of Deposit	Contents and remarks
b) SASSOCORVARO (Pesaro)	Castle	The MARCHE Region and URBINO. On the 21st Oct. 1943 Prof. Matondi took 28 paintings secretly to the Palazzo Ducale URBINO. These were consigned to Prof. Lavagnino and deposited in the Vatican City together with the CARPEGNA deposit. Listed in Inv. M.F.A.A. 31 (Folio 20906). These pictures come from:- Churches, Museums, Galleries of LE MARCHE Museum, TARQUINIA Galleries, URBINO Material at SASSOCORVARO now consists of:- Pictures from LE MARCHE Picture from the Duomo, LAGOSTA. Manuscripts, Bib. Oliveriana, PESARO. Ceramic Collection from Palazzo Toschi-Mosca, PESARO. Flemish Tapestries from Museums, ANCONA and FABRIANO. Inventory (MFAA 45) in hands of Sub-Commission.
c) URBINO (Pesaro)	Palazzo Ducale	Gallery pictures (less those sent to SASSOCORVARO and CARPEGNA and so to the Vatican City) and wood intarsia doors of the Gallery at URBINO. Drawings from the Biblioteca Comunale CAGLI. Six small Venetian pictures from Pinacoteca, PESARO. Coins and medals from Biblioteca Comunale, PESARO. 15th cent. Choir Stalls of S. Agostino, PESARO. Inventory MFAA 45 in hands of S/C. (For transfer of works of art from CARPEGNA and SASSOCORVARO to the Vatican City see paras. a) and b) above.) Nearly all the pictures are now unearthed from the vaults of the Palazzo Ducale and are hanging for an exhibition to the public, scheduled to open on the 1st July 1945.
d) TORGIANELLA (Pesaro)		Books from Gambalunga Library. Manuscripts from Archives of the Comune. Archaeological material, RIMINI Museo Civico. 9 tapestries, Pinacoteca Comunale. 2 Crucifixes and 4 paintings, Pinacoteca Comunale.

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material at SASSOCORVARO now consists of:-

Pictures from La Madonna
Picture from the Duomo, LACCETA.
Manuscripts, Bib. Oliveriana, PESARO.
Ceramic Collection from Palazzo Toschi-Mosca, PESARO.
Flemish Tapestries from Museums, ANCONA and FABRIANO.
Inventory (MFAA 45) in hands of Sub-Commission.

c) URBINO (Pesaro) — Palazzo Ducale

Gallery pictures (less those sent to SASSOCORVARO and CAPRINGA and so to the Vatican City) and wood intarsia doors of the Gallery at URBINO.
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Books from Gambalunga Library.
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Originally in Madonna delle Grazie, COVIGNANO (Inv. MFAA 58 in hand of S/C). Checked roughly by Dr. LUCCHESI, Dir. of Mibl. Gambalunga, Rimini and found to agree substantially with Inventory. (MFAA 45) Material taken away.

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Town	Place of Deposit	Contents and remarks
c) ANCONA	Campanile di San Francesco	(i) Twelve cases of very important archaeological material (ii) three cases of coins (some 4000).

The above belonged to the Museo Nazionale, ANCONA.

(iii) Important archaeological material from the Office of the Superintendency of Antiquities for LE MARCHE, ANCONA.
(iv) The National Museum Library catalogue, the Inventory of all Museum property and all photographic material.
(v) Museum Library.
(vi) Gold ornaments - including 15th Century altarpiece of S. Ciriaco with scenes of the life of the Saint - and vestments, all belonging to the Cathedral at ANCONA.
(vii) Manuscript engraving (German School 16th Century) belonging to S. Domenico, ANCONA.

All above were stored in the vault of the Campanile of S. Francesco, which was destroyed. The vault became buried under the rubble. Inventory MFAA 57 in hands of S/S. By March 1945 the rubble was cleared and on the 20th and 21st March the vault was reopened and all the above material was transferred almost intact into the Museo Nazionale and disposed as follows:

Material of (i), (ii) (iii) (comprising 21 cases) and photographic material of (iv) was sent to rooms allocated on the third floor of the Palazzo ex-Littorio (at present H.Q. 6l Area), two floors of which are scheduled to become the seat of the new Museum. Some six cases were damaged and their contents were checked and repacked in fresh cases. Only one item - a silver patera - is missing (probably lost in the rubble). The material in the undamaged cases will be checked in the Palazzo ex-Littorio, where it is kept locked and guarded.

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Material of (iv) less the photographic material is in the Museo Nazionale intact.

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70% of the Museum Library - see (v) above - is saved in the Museum. Material of (vi) and possibly (vii) (i.e. all Church property) has been transferred to t. the Parish Church at CASTEL FERRETTI intact and undamaged. All objects were checked except the case containing the gold objects which was sealed.

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II. COMUNAL DEPOSITS

3. Below are Deposits under Comunal control and placed within the area of the Comune or outside it. They can be divided into the following categories:

Movable works of Art
Libraries
Archives

So far as is known they are still in existence and unless otherwise stated nothing has been moved.

MOVABLE WORKS OF ART

4. These are given in tabular form as follows:

Town	Building	Contents and Remarks
MACERATA	Pinacoteca	In passage leading to Pinacoteca hangs a collection of pictures belonging to the Carradori family and await the decision of a law-suit arising out of the death of one of the family. For other works of art see para. 5 l) below.

LIBRARIES

5. These are listed as follows:

	Town	Building	Contents
a)	FOSSANO (near Appignano, Macerata)		The most important material from Comunal Library, MACERATA.
b)	MONTEGIOVE (Pesaro)	Convent of Camaldolesi	Important material from Biblioteca Federiciana, FANO (for archives see para. 6)
c)	ROSCIANO (Pesaro)	Seminario Regionale	Books from Biblioteca Federiciana, FANO. Now returned to FANO.
d)	SENIGALLIA	Villa Rinalducci	Important from Biblioteca Federiciana, FANO

ARCHIVES

6. These can be summarised as follows:

	Town	Building	Contents
a)	MACERATA	Casa Parrocchiale di S. Stefano al Capocastello	Historical Archives of the Comune.

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Movable works of Art
Libraries
Archives

So far as is known they are still in existence and unless otherwise stated nothing has been moved.

MOVABLE WORKS OF ART

4. These are given in tabular form as follows:

Town	Building	Contents and Remarks
MACERATA	Pinacoteca	In passage leading to Pinacoteca hangs a collection of pictures belonging to the Carracari family and await the decision of a law-suit arising out of the death of one of the family. For other works of art see para. 5 1) below.

LIBRARIES

5. These are listed as follows:

Town	Building	Contents
a) FORANO (near Appignano, Macerata)		The most important material from Comunal Library, MACERATA.
b) MONTEGIOVE (Pesaro)	Convent of Camaldolesi	Important material from Biblioteca Federiciana, FANO (for archives see para. 6)
c) ROSCIANO (Pesaro)	Seminario Regionale	Books from Biblioteca Federiciana, FANO. Now returned to FANO.
d) MENGHELLA	Villa Rinalducci	Important from Biblioteca Federiciana, FANO

ARCHIVES

6. These can be summarised as follows:

Town	Building	Contents
a) MACERATA	Casa Parrocchiale di S.	Historical Archives of the Comune.

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4. These are given in tabular form as follows:

Town	Building	Contents and Remarks
MACERATA	Pinacoteca	In passage leading to Pinacoteca hangs a collection of pictures belonging to the Carradori family and await the decision of a law-suit arising out of the death of one of the family. For other works of art see para. 8 1) below.

LIBRARIES

5. These are listed as follows:

Town	Building	Contents
a) FORANO (near Appignano, Macerata)		The most important material from Communal Library, MACERATA.
b) MONTEGIOVE (Pesaro)	Convent of Camaldolesi	Important material from Biblioteca Federiciana, FANO (for archives see para. 6)
c) PESCIANO (Pesaro)	Seminario Regionale	Books from Biblioteca Federiciana, FANO. Now returned to FANO.
d) CARNEGALLA	Villa Ricciucci	Important from Biblioteca Federiciana, FANO

ARCHIVES

6. These can be summarised as follows:

Town	Building	Contents
a) MACERATA	Casa Parrocchiale di S. Stefano ai Cappuccini Vecchi	Historical Archives of the Comune. 3807
b) MONTEGIOVE (Pesaro)	Convent of the Camaldolesi	Communal Archives of FANO (for libraries see para 5 b) above)
c) PESCHIO (Pesaro)	Seminario Regionale, Villa Ricciucci	Archivio Storico, FANO. Now returned to FANO.
d) S.ANGELO IN VADO (Pesaro)	Palazzo Monti	Archives of the Province of Pesaro for the last 30 years still at this place.

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4. These are given in tabular form as follows:

Town	Building	Contents and Remarks
MACERATA	Pinacoteca	In passage leading to Pinacoteca hangs a collection of pictures belonging to the Carradori family and await the decision of a law-suit arising out of the death of one of the family. For other works of art see para. 8 1) below.

LIBRARIES

5. These are listed as follows:

Town	Building	Contents
a) FERMO (near Appignano, Macerata)		The most important material from Comunal Library, MACERATA.
b) MONTE-GIOVE (Pesaro)	Convent of Camaldolesi	Important material from Biblioteca Federiciana, FANO (for archives see para. 6)
c) ROCCIA-NO (Pesaro)	Seminario Regionale	Books from Biblioteca Federiciann, FANO. Now returned to FANO.
d) GENGAL-LIA	Villa Rinaldueci	Important from Biblioteca Federiciana, FANO

ARCHIVES

6. These can be summarised as follows:

Town	Building	Contents
a) MACERATA	Casa Parrocchiale di S. Stefano ai Cappuccini Vecchi	Historical Archives of the Comune. 3807
b) MONTEGIO-VE (Pesaro)	Convent of the Camaldolesi	Comunal Archives of FANO (for libraries see para 5 b) above)
c) ROSCIANO (Pesaro)	Seminario Regionale, Villa Ringlueci	Archivio Storico, FANO. Now returned to FANO.
d) S.ANGELO IN VADO (Pesaro)	Palazzo Monti	Archives of the Province of Pesaro for the last 30 years still at this place.

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III. LOCAL DEPOSITS AND MOVEMENTS OF MATERIAL.

7. These are deposits other than State or Communal and material of the Comune deposited on the spot. Under this heading is shown the movement of individual items of important masterpieces and material.

They also can be classified into:

Works of Art
Archaeological Collections
Libraries
Archives
Miscellaneous

WORKS OF ART

8. These can be specified as follows:

Town	Building	Remarks
a) ANCONA	Duomo	In the crypt were deposited sculptures of the Museo Lapidario. A bomb penetrated into the crypt, destroying the South Transept, and the deposit was for many months buried under the rubble. This has now been cleared, but the greater part of the sculptures were completely destroyed. The marble sarcophagus of T.C. Gorgogno, though well sandbagged, is broken into several fragments, which have been collected and the Sarcophagus is restorable. Of the twelve early Christian "plutei", which decorated the choir of the Cathedral, two are unharmed and the remainder are restorable. The other series are more seriously damaged. The 13th Century statues from the cortile of S. Gabriele Convent (San Bartolomeo) and from S. Frimiano are unharmed. All the sculptures and fragments are stored in the Chapel of S. Lorenzo.
b) ASCOLI PICENO	Pinacoteca	Now reopened. Two tryptichos by Carlo Crivelli are at SANSOCCHARO.
	Duomo	3 paintings by Carlo Crivelli are in the Vatican City.
	Museum	The Piviale of Nicholas V is in the Vatican City.
c) CAMERINO (Macerata)	Palazzo Vescovile	Important material from Pinacoteca.
d) CASTEL-FERRETTI (Ancona)	Parish Church	A deposit of Church property belonging to the Diocese of Ancona. To it were added in March

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5. These can be specified as follows:

	Town	Building	Remarks
a)	ANCONA	Duomo	In the crypt were deposited sculptures of the Museo Lapidario. A bomb penetrated into the crypt, destroying the South Transept, and the deposit was for many months buried under the rubble. This has now been cleared, but the greater part of the sculptures were completely destroyed. The marble sarcophagus of T.C. Gorgogno, though well sandbagged, is broken into several fragments, which have been collected and the Sarcophagus is restorable. Of the twelve early Christian "plutei", which decorated the choir of the Cathedral, two are unharmed and the remainder are restorable. The other series are more seriously damaged. The 13th Century statues from the cortile of S. Gabriele Convent (San Bartolomeo) and from S. Primiano are unharmed. All the sculptures and fragments are stored in the Chapel of S. Lorenzo.
b)	ASCOLI PICENO	Pinacoteca	Now reopened. Two tryptichas by Carlo Crivelli are at SASSOCORVARO.
		Duomo	3 paintings by Carlo Crivelli are in the Vatican City.
		Museum	The Piviale of Nicholas V is in the Vatican City.
c)	CAMERINO (Macerata)	Palazzo Vescovile	Important material from Pinacoteca.
d)	CASTEL-FERRETTI (Ancona)	Parish Church	A deposit of Church property belonging to the Dioceses of Ancona. To it were added in March 1945 all ornaments and vestments of the Cathedral at Ancona extracted from the rubble of the Campanile of S. Francesco, Ancona (see para 2 e) above).
e)	FABRIANO (Ancona)	Pinacoteca and Archbishop's Palace	The material of the Pinacoteca not sent to SASSOCORVARO was left in the Picture Gallery. In October 1943 before a Town Major was appointed in FABRIANO No. 1 Coy of 14 L of C Signals moved some Italian soldiers of No. 307 Italian Telephone Line Section into three rooms. The Mayor and an English Major gave the Director, Prof. CRIVELLI, only four hours notice to move

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Town	Building	Remarks
FABRIANO (Cont)		material into Archbishop's Palace (for the pictures) and to the Oratorio della Carita' (for the books). Undersigned in November took strong action with Assistant Town Major, whose cooperation secured the departure of the Italians No damage done to the material but it had been arranged in disorder in both places. Pictures are now returned to Pinacoteca in fairly good condition. Two paintings by Allegretto Nuzi and one by Rinaldello Reinucci are in the Vatican City. Sassocorvaro contains three pictures by Allegretto Nuzi, and one by Antonio da Fabriano.
	Oratorio della Carita'	The building has been repaired. The books have probably been returned to the Pinacoteca.
f) FANO (Pesaro)	Museo Civico Malatestiano	Deposit on the premises (vaults of the Cassa di Risparmio), some of the rooms of which are being used by scholastic institutions. One poliptyche at SASSOCORVARO.
	S. Maria Nuova	3 Perugines in the Vatican City. The Annunciation by Perugino in SASSOCORVARO.
	S.Domenico	Painting by Palma Giovane "San Tomaso d'Aquino" at the Seminario Pontificio Regionale Pio XI. Condition good.
	Sant'Agostino	4 paintings in the Seminario Diocesano as follows:

Artist	Subject	Condition
Ceccarini	Martirio di S.Lucia	much ruined
Draghi	S.Niccolo' da Tolentino	good
Cermignani	S.Agostino	good
Alberti	S.Filomena	excellent
Guercino's	"Angelo custode"	was recovered from the seminary Pontificio Pio XI and transferred to the Museo Malatestiano. Slightly worn in the base.

g) FERMO (Ascoli Piceno)	Museum	Following material now at SASSOCORVARO: (i) Tapestry, Flemish School, Annunciation (ii) Poliptyche of the Madonna and Child with stories of Saints by Andrea da Bologna

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della carità. The building has been repaired. The paintings have probably been returned to the Pinacoteca.

f) FANO (Pesaro) — Museo Civico Malatestiano — Deposit on the premises (vaults of the Cassa di Risparmio), some of the rooms of which are being used by scholastic institutions. One polyptyche at SASSOCORVARO.

S. Maria Nuova — 3 Perugines in the Vatican City. The Annunciation by Perugino in SASSOCORVARO.

S.Domenico — Painting by Palma Giovane "San Tomaso d'Aquino" at the Seminario Pontificio Regionale Pio XI. Condition good.

Sant'Agostino — 4 paintings in the Seminario Diocesano as follows:

Artist	Subject	Condition
Caccarini	Mariric di S.Lucia	much ruined
Draghi	S.Niccolo' da Tolentino	good
Germigiani	S.Agostino	good
Alberti	S.Filomena	excellent
Guercino's	"Angelo custode"	was recovered from the seminary Pontificio Pio XI and transferred to the Museo Malatestiano. Slightly worn in the base.

g) PESARO (Ascoli Piceno) — Museum — Following material now at SASSOCORVARO:

(i) Tapestry, Flemish School, Annunciation
(ii) Poliptyche of the Madonna and Child with stories of Saints by Andrea da Bologna
(iii) Eight panels of the life of S.Lucia attributed to Jacobello del Fiore.

Cathedral and S.Filippo — Missal of Cathedral at SASSOCORVARO; other material of both churches in the Vatican City.

h) PESARO-BRONI (Pesaro) — Museo Vernaricci — Very badly damaged. Best exhibits, including miniatures, coins and bronzes and collection of firearms in the house of the Director. Small Florentine coat of arms on access staircase alleged to have been stolen by a British officer. Five fragments of a Roman frieze pieced together in Pinacoteca.

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Town	Building	Remarks
FOSSOMBRONE (Cont)	Pinacoteca	One third destroyed. All pictures are underground in the Duomo or in the Director's house. On information from the Director the material and the Duomo includes Rembrandts and Durers. The two concerns and the Biblioteca Passionei (see below) are in the same building and have the same Director in Canonico Vernarecci. In neither case does material appear to have been lost. Comune has taken over a portion of the Rocca Malatesta for new premises and recovered material is being transferred there. Whole Castle will be taken over as soon as alternative accomodation is found for the families at present living there.
1) ORADARA (Pesaro)	Castle	The custodians removed to their house in the grounds all rugs, best hangings and several pictures. The terra-cotta della Robbia in the Chapel is intact.
1) IESI (Ancona)	Pinacoteca	Five paintings all by Lorenzo Lotto are at SARNOCORVARO as follows: Deposition Madonna and Saints The Visitation Lunette with the Annunciation Lunette with St. Francis receiving the stigmata Five other paintings by the same artist are in the Vatican City.
1) LORETO (Ancona)	Palazzo Apostolico and Treasury of the Basilica	Information from the Head of the Order of the Capuccini Minori disclosed that the important treasures of the Basilica had been sent to the Vatican, but no record of this appears in the Vatican inventories in possession of the Sub-Commission. There is a depository of works of art from churches in ANCONA and of material from the Museo della S. Casa in the Palazzo Apostolico and it is possible that the more important treasures of the Basilica are there. Further enquiries are being made into this matter. By way of historical interest the bulk of the treasury was despoiled by Napoleon in 1795 as payment of an indemnity under the treaty of Tolentino.
1) MACERATA	Pinacoteca	

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i) GRADARA (Pesaro)	Castle	The custodians removed to their house in the grounds all rugs, bent hangings and several pictures. The terra-cotta della Robbia in the Chapel is intact.
j) IESI (Ancona)	Pinacoteca	Five paintings all by Lorenzo Lotto are at SASSOCORVARO as follows: Deposition Madonna and Saints The Visitation Lunette with the Annunciation Lunette with St. Francis receiving the stigmata Five other paintings by the same artist are in the Vatican City.
k) LORETO (Ancona)	Palazzo Apostolico and Treasury of the Basilica	Information from the Head of the Order of the Capuccini Minori disclosed that the important treasures of the Basilica had been sent to the Vatican, but no record of this appears in the Vatican inventories in possession of the Sub-Commission. There is a depository of works of art from churches in ANCONA and of material from the Museo della S. Casa in the Palazzo Apostolico and it is possible that the more important treasures of the Basilica are there. Further enquires are being made into this matter. By way of historical interest the best of the treasury was despoiled by Napoleon in 1185 as payment of an indemnity under the treaty of Tolentino.
l) MACERATA	Pinacoteca and Duomo	Two pictures from the Pinacoteca - Madonna and Child by Carlo Crivelli and the Crucifixion by Girolamo di Giovanni - and one from the Duomo - a triptyche by Allegretto Nuzi - are at SASSOCORVARO. "The Madonna and S. Lorenzo" by Andrea Boscoli was sent to Florence in 1943. All the other material is hanging in the Gallery.
m) OSIMO (Ancona)	Cathedral	Two items were sent to the Vatican City (MFAA 31)
	Palazzo Municipale	Poliptyche in seven parts by B. Vivarini is at SASSOCORVARO.

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n) PESARO — Musec Teschi-Mosca and Picture Gallery

The building was much damaged. The material is disposed in BASSOCORVARO and locked in certain undamaged rooms of the building. Public Assistance Board is using the other rooms of the building. Dott. ROTONDI (Sup of Galleries for LE MARCHE) informed the undersigned that there was no other deposit of material belonging to these concerns.

The material at BASSOCORVARO consists of the following:-

(i) Five cases containing the fine ceramic collection (Museum)
(ii) Nine pictures (Pinacoteca)
(iii) Three marble relief (15th century) of Battista Sforza (by Francesco Laurana), Duke Federico of Urbino and a Madonna and Child (Tuscan Art). All three belong to Museum.
(iv) Collection of funereal glass-ware (4th to 6th Centuries)
(v) Collection of ivory objects

(iv) and (v) belong to the Museum.

All the above material went to the depot sit in 1940. In the Spring of 1944 in agreement with Dott. ROTONDI, the then Director of the Museum and Picture Gallery, Prof. Michelini TOCCI, and his assistant Dott. De Genaro (now in Naples) sent all archaeological material of the Museum and other pictures of the Pinacoteca to URBINO (one case) and to BASSOCORVARO. No inventory accompanied these cases. URBINO inventory mentions six pictures of Venetian art, part a Polyptiche from the Pinacoteca, Pesaro and th Bassocorvaro inventory speaks of 71 cases of miscellaneous objects from Museum and Library of Pesaro. 4 painting by Giovanni Bellini and two other pictures are in the Vatican City.

Prof. Tocci last heard of at CAGLI and according to Dott. ROTONDI went there to escape from the Republican Fascists. Present Director - and also Director of the Museo Oliverian - is Prof. PONTUI.

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ceramic collection (Museum)
(ii) Nine pictures (Pinacoteca)
(iii) Three marble relief (17th century) of Battista Sforza (by Francesco Laurana), Duke Federico of Urbino and a Madonna and Child (Tuscan Art). All three belong to Museum.
(iv) Collection of funereal glass-ware (4th to 6th Centuries)
(v) Collection of ivory objects
(iv) and (v) belong to the Museum.

All the above material went to the deposit in 1940. In the Spring of 1944 in agreement with Dott. ROTONDI, the then Director of the Museum and Picture Gallery, Prof. Michelini TOCCI, and his Assistant Dott. De Gennaro (now in Naples) sent all archaeological material of the Museum and other pictures of the Pinacoteca to URBINO (one case) and to SANSOCCORARO. No inventory accompanied these cases. URBINO inventory mentions six pictures of Venetian art, part a Polyptichs from the Pinacoteca, Pesaro and th Sansoccorvaro inventory speaks of 72 cases of miscellaneous objects from Museum and Library of Pesaro. 4 painting by Giovanni Bellini and two other pictures are in the Vatican City.

Prof. Tocci last heard of at CASLI and according to Dott. ROTONDI went there to escape from the Republican Fascists. Present Director - and also Director of the Museo Ateneso and Biblioteca Oliverana - is Prof. BONINI.

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Seminario Vescovile — Holds six pictures from the destroyed Church of S. Antonio.

S.Agostino — The 15th Century wooden choir stalls were packed in 22 cases and sent to SANSOCCORARO.

o) ANCAMATI (Macerata)

Pinacoteca — Seven pictures - including a poliptyche and "The Transfiguration" both by Lorenzo Lotto - are in the cellars of the Municipio.

Duomo — "S.Lucia and two Angels" by Guercino, "The Holy Family" by Mantegna in the cellars of the Seminario Vescovile.

S.Maria dei Mercanti — "The Annunciation" by Lorenzo Lotto, is the cellars of the Seminario Vescovile.

ceramic collection (Museum)
(ii) Nine pictures (Pinacoteca)
(iii) Three marble relief (15th century) of Battista Sforza (by Francesco Laurana), Duke Federico of Urbino and a Madonna and Child (Tuscan Art). All three belong to Museum.
(iv) Collection of funereal glass-ware (4th to 6th Centuries)
(v) Collection of ivory objects
(iv) and (v) belong to the Museum.

All the above material went to the depository in 1940. In the Spring of 1944 in agreement with Dott. ROTONDI, the then Director of the Museum and Pictures Gallery, Prof. Michelini TOCCI, and his Assistant Dott. De Gennaro (now in Naples) sent all archaeological material of the Museum and other pictures of the Pinacoteca to URBINO (one case) and to SANSOCCORVARO. No inventory accompanied these cases. URBINO inventory mentions six pictures of Venetian art, part a Polyptiche from the Pinacoteca, Pesaro and th Sassocorvaro inventory speaks of 72 cases of miscellaneous objects from Museum and Library of Pesaro. A painting by Giovanni Bellini and two other pictures are in the Vatican City.

Prof. Tocci last head of at CAGLI and according to Dott. ROTONDI went there to escape from the Republican Fascists. Present Director - and also Director of the Museo Ateneso and Biblioteca Oliverana - is Prof. BONINI.

Seminario Vescovile — Holds six pictures from the destroyed Church of S. Antonio.

S.Agostino — The 15th Century wooden choir stalls were packed in 22 cases and sent to SANSOCCORVARO.

c) MACERATA (Macerata)

Pinacoteca — Seven pictures - including a poliptyche and "The Transfiguration" both by Lorenzo Lotto - are in the cellars of the Municipio.

Duomo — "S.Lucia and two Angels" by Guercino, "The Holy Family" by Mantegna in the cellars of the Seminario Vescovile.

S.Maria dei Mercanti — "The Annunciation" by Lorenzo Lotto, in the cellars of the Seminario Vescovile.

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ARCHAEOLOGICAL COLLECTIONS

9. Of these the most important is:

ASCOLI PICENO	Museum	Archaeological material now arranged in good order in the old Sala dell'Arengo of the Palazzo Comunale. New catalogue is being prepared.

LIBRARIES

10. Under these come the following:

	Town	Library	Remarks
a)	FANO	Pal.Montevecchio	Superintendent of State Archives in Rome gave authority to transfer library of military importance (14th and 15th Centuries) belonging to the Dukes of Montevecchio at present walled up in their Palazzo to the Biblioteca Federiciana, Fano.
		Biblioteca Federiciana	Material sent to a) Seminario Regionale, Villa Rinaldeschi at ROSCIANO, b) Convento dei Camaldolesi in MONTE GIOVE, c) Senegallia. Material of a) above has returned.
b)	PESARO (Pesaro)	Biblioteca Passionei	Housed in the same building and has the same Director as the Museo Vernarieci and the Pinacoteca. Two thirds destroyed. 50% of books recovered and housed in disorder in the Pinacoteca. Communal project exists to transfer Library to Rocca Malatestiana (See para 8 h) above).
c)	PESARO	Biblioteca Oliveriana and Museo Ateneo Pesarese	Both in the same building. In 1940 the more important manuscripts and books taken to SASSOCORVARO. In spring of 1944 - so says Dott. ROTONDI - a further consignment lodged at same deposit and at URBINO but no inventories were sent. Urbino inventory mentions a collection of coins, medals, two ivory pistols and one ivory stick. Rest of material and archives in the building at Pesaro now opened to the public.
d)	URBINO	Accademia Giorgica-Library	Precious books from the University Library.

ARCHIVES

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ing to the Dukes of Montevecchio at present walled up in their Palazzo to the Biblioteca Federiciana, Fano.

	Biblioteca Mediciana	Material sent to a) Seminario Regionale, Villa Rinaldeschi at ROSCIANO, b) Convento dei Camaldolesi in MONTE GIOVE, c) Senegallia. Material of a) above has returned.
b) FOSSOMBRONE (Pesaro)	Biblioteca Passionei	Housed in the same building and has the same Director as the Museo Vernarieci and the Pinacoteca. Two thirds destroyed. 50% of books recovered and housed in disorder in the Pinacoteca. Communal project exists to transfer library to Rocca Malatestiana (see para 8 h) above).
c) PESARO	Biblioteca Oliveriana and Museo Ateneo Pesarese	Both in the same building. In 1940 the more important manuscripts and books taken to SASSOCORVARO. In spring of 1944 e no says Dott. FOTONDI - a further consignment lodged at same deposit and at URBINO but no inventories were sent. Urbino inventory mentions a collection of coins, medals, two ivory pistols and one ivory stick. Rest of material and archives in the building at Pesaro now opened to the public.
a) TERNI	Accademia Giordica-Library	Precious books from the Universality Library.

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ARCHIVES

11. These can be tabulated as follows:

Town	Archives	Director	Remarks
a) ANCONA	State Notarial	Dott. ELIA	In the damaged Palazzo Tribunale. In the much damaged Palazzo del Governo Modern Archives at CAMPAMONTANA. Genio Civile has a project for stabilising certain rooms in Palazzo Tribunale for both these archives.
	Historical Communale Storia della Patria	Prof. MARCHETTI	In the Sala della Berlina of the Communal Library. All rescued from the rubble of the badly damaged library.
	Communal	Communal Secretary	In Municipio. Important ones at MONTESICURO.

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Town	Archives Director	Remarks
	Arcivescovile)Mons. Capitolare)MATALUCCI	In old Arcivescovado, Chapter Archives were originally in the badly damaged Chapter House near the Cathedral and on 8th Nov. 1944 transferred to present abode. Premises at present occupied by Military Police, 54 Group Pioneer Corps (Swazis). No damage. Archives locked

All the above archives are in disorder and must remain so until better accomodation is found. All are locked in weatherproof localities. Nearly all material recovered.

b) CUPRAMONTANA (Ancona)	Notarial Archives Ancona	Dott.MILA	The modern material from Ancona sent to this place.
c) FANO	Historical Comunale	Prof. MORICHINI	Important material sent to the Convent of the Cappuccini, MONTE GIOVE and to the Seminario Regionale Villa Rinalducci, ROSCIANO . (Now returned. See para 6c) above).
	Vescovile and Chapter	Mons. MATTEUCCI	Recovered from the rubble of the Duomo's destroyed Campanile. Now preserved in the Bishop's Palace.
	Chapter	Mons. MATTEUCCI	Intact in the Bishop's Palace.
	Deposits		The best of the ecclesiastical archives were sent to RIPALTA, POZZUOLO and CARIGNANO and are in the case of the respective Parrocos.
d) PESARO	Comunal		Best material stored in the basement of the Municipio.
e) MONTESI CURO (Ancona)	Comunal Ancona	Comunal Secretary	Important material from Ancona sent to this place.
f) URBANIA	Chapter	Mons.LUCCHARDI	Housed in the Casa Canonica, which was completely destroyed. Archives recovered and rearranged in the Palazzo Vescovile, where are intact the Archivio Vescovile, and della Curia.

MISCELLANEOUS

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FANO (Ancona)	Archives	Dott. ZULIANI	the modern material from Ancona sent to this place.
c) FANO	Historical Comunale	Prof. MORICHINI	Important material sent to the Convent of the Camaldolesi, MONTE CORVO and to the Seminario Regionale Villa Minalducci, MONDAVIO . (Now returned. See para 6c) above).
	Vescovile and Chapter	Mons. MATTEUCCI	Recovered from the rubble of the Duomo's destroyed Campanile. Now preserved in the Bishop's Palace.
	Chapter	Mons. MATTEUCCI	Intact in the Bishop's Palace.
	Deposits		The best of the ecclesiastical archives were sent to MIPALTA, POZZUOLO and CARIGNANO and are in the care of the respective Parrocos.
d) PESARO	Comunal		Best material stored in the basement of the Municipio.
e) MONTEGIRIGO (Ancona)	Comunal Ancona	Comunal Secretary	Important material from Ancona sent to this place.
f) URBANIA	Chapter	Mons. LEONARDI	Housed in the Casa Canonica, which was completely destroyed. Archives recovered and rearranged in the Palazzo Vescovile, where are intact the Archivio Vescovile, and della Curia.

MISCELLANEOUS

12. The two following items need attention:

a) PESARO	Liceo Musicale Rossini	Collection of Rossini Mementos, reported as lost, are probably those mentioned on page 3 of Dott. ROTONDI's report of 1 Nov 1944 as being in CARPEGNA and forced open by German bayonets. A case of Rossini property appears on the SARACCONARO inventory. Enquiries being made to verify if this does contain the missing Rossini mementos.
b) IESI	Villa Fonte Dorno	Deposit of Codex Aesinas of Tacitus, 10th Century. Owner, Conte Baldeschi Balleani, removed all furniture and left. Overseer, Count Buonaccorsi, stated MSS safe at Vatican "or elsewhere". Count Baldeschi Balleani confirmed this in a note, but did not tell the whereabouts of the Codex. Vatican authorities

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(Ancona)	Archives	Dott. MIA Ancona	the modern material from Ancona sent to this place.
c) FANO	Historical Communale	Prof. MORICHINI	Important material sent to the Convent of the Camaldolesi, MONTE GIOVE and to the Seminario Regionale Villa Rinalducci, MONDAVIO . (Now returned. See para 6c) above).
	Vescovile and Chapter	Mons. MATTEUCCI	Recovered from the rubble of the Duomo's destroyed Campanile. Now preserved in the Bishop's Palace.
	Chapter	Mons. MATTEUCCI	Intact in the Bishop's Palace.
	Deposits		The best of the ecclesiastical archives were sent to APPALTA, POZZUOLO and CANIGNANO and are in the case of the respective Parrocos.
d) PESARO	Communal		Best material stored in the basement of the Municipio.
e) MONTEMONARO (Ancona)	Communal Ancona	Communal Secretary	Important material from Ancona sent to this place.
f) URBANIA	Chapter	Mons. LEONARDI	Housed in the Casa Canonica, which was completely destroyed. Archives recovered and rearranged in the Palazzo Vescovile, where are intact the Archivio Vescovile, and della Curia.

3801

MISCELLANEOUS

12. The two following items need attention:

a) PESARO Liceo Musicale Rossini — Collection of Rossini Mementos, reported as lost, are probably those mentioned on page 3 of Dott. ROTONDI's report of 1 Nov 1944 as being in CARPEGNA and forced open by German bayonets. A case of Rossini property appears on the BASSIGNANO/ARO inventory. Enquiries being made to verify if this does contain the missing Rossini mementos.

b) IESI Villa Fonte Dezzo — Deposit of Codex Aesinas of Tacitus, 10th Century. Owner, Conte Baldeschi Balleani, removed all furniture and left. Overseer, Count Buonaccorsi, stated MSS safe at Vatican "or elsewhere". Count Baldeschi Balleani confirmed this in a note, but did not tell the whereabouts of the Codex. Vatican authorities

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(letter BATELLI dated 29 May) say it was never consigned to the Vatican Library or "Archivio Segreto".

VATICAN CITY

13. It follows from the above that the Vatican City has a) the entire CARPEGNA deposit less material belonging to the Lombardian Galleries taken up north by Prof. PACCHIONI and b) 28 pictures from the Sassoconvaro deposit. So far as Le Marche is concerned this material (See Inventory 31) includes masterpieces mentioned (i.e. Fabriano, Jesi, Osimo, Ascoli Picano, Perno, Fano and Pesaro) and the following masterpieces:

Ancona	Museum	Madonna and Saints by Titian
		Madonna and Child by Carlo Crivelli
	S.Domenico	Crucifixion by Titian
	S.Maria della Pianza	Madonna and Saints by Lorenzo Lotto

Urbino Palazzo Ducale 13 important masterpieces.

Out of all the above the following pictures were exhibited in Rome:

Exhibition of European Masterpieces at the Palazzo Venezia (now in the Villa Borghese)

Artist	Subject	Wherefrom
Piero della Francesca	Christ's Flagellation	Palazzo Ducale, Urbino
Piero della Francesca	Madonna detta di Sinigaglia	Palazzo Ducale, Urbino.

Exhibition of Venetian Art in the Palazzo Venezia

Carlo Crivelli	Madonna and Child	Museum Ancona
Tiziano Vecellio	Apparition of the Virgin to St. Francis and St. Alvis	Museum Ancona
Giovanni Bellini	Coronation of the Virgin, with Saints Paul, Peter, Jerome and Francis	Palazzo Ducale, Pesaro
Lorenzo Lotto	Santa Lucia	Museo Civico, Iesi
Lorenzo Lotto	Annunciation	Museo Civico, Iesi.

OTHER INFORMATION

14. Zara. The important objects of the Museum at Zara are stored safely in the crypt of Zara Cathedral.

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Lecture and Child by Carlo Crivelli
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F.H.J. Maxse

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Formerly REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government
ARMINAK-MARCHE Region

Copies : Deputy Director, MFAA S/C.
File.

Declassified E.O. 12356 Section 3.3/NND No. 785026

28 APR. 1945
Indexed HEB.

ALLIED MILITARY GOVERNMENT A

Ref: R5/523/Monthly Reports

Subject: Report on Monuments, Fine Arts and Archives for the Month of April 1945

To : The Regional Commissioner, Umbria-Marche Region

28 April 1945

GENERAL SUMMARY

1. The circumstances referred to in last month's report - i.e. illness of N° 1 MFAA adviser and transport difficulties, described below in para 2 - have continued throughout April. In any case, ANCONA and to a certain extent PESARO Provinces have demanded almost undivided attention. For this reason, and in view of the imminent departure of N° 2 Adviser, the following report attempts little more than an expansion of his report to the Provincial Commissioner ANCONA, attached herewith as Appendix, so as to cover any points outside that Province. The month's work may be summarized as clearing-up preparatory to handing-over.

PERSONNEL etc.

2. a. Advisers - Capt. MAXSE was discharged from 71 Brit. Gen. Hospital on 7 April but unfortunately suffered an almost immediate relapse, and after a few days under treatment at his billet returned to that hospital on 16 April en route for 104 Brit. Gen. Hospital. He is however understood to be due for discharge early in May to return to this Region. Capt. MARRIOTT has received orders to rejoin his parent Region (VENEZIA) forthwith.

b. Transport - The Fiat allocated to the Division by Region has now been out of commission for a longer period than it has been in use, and more extensive repairs have been found necessary than were apparently covered by the original estimate of the Fiat works at OSIMO. Moreover, on the car's return to ANCONA Province during the last few days it was found necessary to withdraw the inner tubes on loan from the provincial garage, tubes not being available from Regional sources. During the interim, casual transport has been difficult to arrange.

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REGIONAL CHANGES

3. Discussion and formal handing-over of UMBRIA MFAA problems has still to be arranged, as in the circumstances it was felt that no useful purpose would be served by N° 2 Adviser's taking-over at this late stage. There is therefore nothing to report, except that it is understood from the Superintendent of Antiquities for Marche-Umbria that the objects from the Civic Museum FOLIGNO have been recovered almost intact. Excellent reports have been heard of the Picture Exhibition at PERUGIA.

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28 APR 1945

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DE MARCHE

4. As stated inppara 1, the attached Appendix virtually covers MFAA activities for the month. In addition to estimates mentioned at the end of para 3 of that report, estimates have also been submitted for re-roofing and consolidation of cupola, tympanum and window-openings at S.Bernardino, URBINO. The position at FANO is as follows:

S.Paterniano - Project finished, except for work on vaulting to be done by Genio Civile.

S.Maria Nuova - Intarsia choir-stalls recovered. Walling almost completed.

Duomo - Walling towards street completed. Roman foundations etc. have been uncovered.

S.Domenico - Protective roof over frescoes completed. Approval still to be sought for reconstruction of apse.

S.Agostino - Project has been approved. Preliminary clearance of rubble by Genio Civile inprogress.

Palazzo Montevecchio - Transference of books to the Biblioteca Federiciana has not yet been effected, but preliminary work at the Biblioteca to receive the volumes is completed.

At GRADARA the project is complete except for work on the main tower. At FABRIANO, work is in progress on the Ospedale del Buon Gesù.

ANTIQUITIES

5. The Superintendent of Monuments reports to the following effect on the work of recovery at the Cathedral: "The clearance of rubbish and masonry of the crypt is completed. The greater part of the sculptures there were completely destroyed by the explosion of the bomb which fell in the crypt. The sarcophagus of T.C. Gorgognio, which was well sandbagged, was crushed and moved by blast towards the outer wall of the apse, which was shattered along with its foundations. The sarcophagus, of marble of fragile quality, is broken into many pieces, the face and one side being slightly and the remainder much fragmented. Fortunately all fragments have been recovered and the sarcophagus is restorable. Of the "plutei" dismantled from the upper chapel and

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The XII cent. statues from the Cortile of S.Gabriele Convent (San Bartolomeo) and from S.Primiano are unharmed. Of remaining sculptures, some are likely to be found undamaged.

/s/ B. Marriott
/t/ B. MARRIOTT, Captain
for Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
Umbria-Marche Region

Copy to:
Director MFAA S/C.
HQ AC/AMG

Declassified E.O. 12356 Section 3.3/NND No. 785026

Allied Military Government

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives, ANCONA Province

To : The Provincial Commissioner, ANCONA Province

28 April 1945

GENERAL

1. The continued illness of N° 1 MFAA Adviser, Capt. MAXSE, and transport difficulties have again restricted the work of the MFAA Division. There has however been plenty to do within the City itself, since the peculiar problems of ANCONA have necessitated leaving until this comperatively late date some of the most important work. In view of the possibility that Capt. Maxse will be unable to return for some time, while N° 2 Adviser may shortly be ordered to return to his proper station, the latter part of the month has been devoted mainly to putting in hand all outstanding first-aid repair work and "tying up loose ends" generally in anticipation of sudden handing-over to the Italian Authorities, as far as MFAA is concerned.

COMMITTEES

2. For instance, the two Committees ("Rinascita della Città" and "dell'Arte Culturale") have been warned that their responsibilities in carrying on much of the work of AMG in this Division's sphere may thus well begin earlier than was anticipated, and they are being urged to display initiative in tacking outstanding problems. Both Committees have now elected their respective Italian Presidents, for "Rinascita" Ing. PODESTI, (Representative of the Comune) as President, with Dott. PACINI (Superintendent of Monuments) as Vice-President; and "Arte Culturale" Prof. GALLI (Superintendent of Antiquities) as President with Prof. SASSANI (Director of Comunal Library) as Vice-President. Mons. NATALUCCI now also serves on both Committees as representative of the Archbishopric. One of the Rinascita Committee's most pressing problems, controlling the buying of damaged buildings for private re-sale of reusable materials, has been greatly facilitated by the publication, at their request, of a Prefect's Decree on 10th April making such practices illegal

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3797

MONUMENTS

3. Satisfactory progress has been made at the Cathedral, perhaps the most important project still outstanding. Recovery of its trea-

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sures will also be referred to under para 8 (ANTIQUITIES). The projects listed in the last monthly report as having been sent forward for financial approval were referred back for revision in certain cases so as to provide only for the absolute minimum "first-aid" compatible with safety, and for reduction of the total sum involved. The revised ANCONA projects as now approved are therefore as follows:

1) Chiesa del Gesù (128.000 lire)
2) Loggia dei Mercanti (199.910 lire)
3) Cathedral (590.743; 581.492 and 184.302 lire in three successive phases).
4) Palazzo del Comune (589.664) lire)
5) Palazzo degli Anziani and del Governo (882.522 and 940.351 lire in two phases).

These will be initiated as soon as possible. Projects are being prepared immediately for the completion of first-aid repairs to S.Domenico (Apse), Ancona; the Abbey at Monte Conero, (referred to in para 4 of March Report): the Abbey at Chiaravalle; S.Maria del Popolo, Fabriano (covering of important frescoes), S.Biagio, Fabriano (consolidation of cloister) and final first-aid repair to the ruined S.Apse of Ancona Cathedral.

VANDALISM

4. A serious incident referred to in last month's report - the sacking and partial destruction of the Seminario, Ancona and its contents, a theological library - has been further investigated and a full report is under consideration with Area H.Q. Unfortunately whatever action is eventually decided upon cannot restore the books in question and is a question of allocation of responsibility.

REQUISITIONING OF MONUMENTS

5. The Genio Civile has been instructed to prepare an estimate for minimum first-aid repairs to the Palazzo Ferretti, Ancona, requisitioned with MFAA approval. At JESI, the Palazzo della Signoria (a "starred" monument improperly requisitioned) has been evacuated by troops and strong representations have been made that it should not in future be requisitioned. At the Palazzo del Duca, SENIGALLIA, a report of damage to a ceiling attributed to the 16th Cent. painter ZUCCARI has been received and recommendations made with regard to the future occupation of this building, which although

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MATERIALS

6. The Bishop of LORETO is understood to be renewing in reduced form a request for materials for further repairs to the Basilica. Once again it is not felt that the release can be recommended unless on investigation the extensive project already completed is found to fall seriously short of the minimum protection desired. Part of the Teatro delle Muse, ANCONA, has been converted and occupied as premises for NAAFI/EFI. This Theatre is of little monumental interest but is of importance in the life of the city. To repair the part used

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by MAAFI, tiles were stripped from the damaged roof over stage and auditorium, thus left exposed to the weather. It had been hoped to obtain through military channels material for temporary roofing, but this has proved impracticable. The Sindaco is understood to have made application through AMG channels. The archives of the "Circolo Dorico" (not of great importance) a club which met at the Theatre, have been recovered and removed by the Italian authorities for examination.

FINE ARTS

7. There is little to report of ANCONA itself in this field except that the repair of the Palazzo Ferretti (see para 5) itself containing interesting frescoes, furniture, etc. will provide accomodation for exhibitions for which some interesting material is thought to be available locally.

ANTIQUITIES

8. The work of recovery of the more precious objects from the deposit under the ruined campanile at the Museum, described in some detail in last month's report, is now completed. The Superintendent has rendered separate reports on the Museum and Cathedral objects to the Ministry of Education at Rome, where it is hoped they will be received with satisfaction. The Museum objects are housed in security in specially-prepared accomodation in the city and these of the Cathedral at a provincial village. Work has proceeded satisfactorily at the Cathedral with the recovery of the important 4th Cent. Sarcophagus of Gorgognio and the "Platei" (carved panels) and sculptured fragments from the Crypt, some unfortunately much damaged. The Superintendent's detailed report on this work is awaited. The first-aid project continues as regards the fabric of the building.

ARCHIVES AND LIBRARIES

3794

9. Good progress has been made with the reconditioning of the rooms in the Biblioteca Comunale to house the Library, Archives and Storia della Patria. The Reading room is ready for use and it remains for the Comune to arrange for the necessary labour of preparing an inventory. The remaining rooms are approaching completion, though one has necessarily been delayed pending repairs and temporary roofing to part of the Museum above. Timber is badly needed for shelving.

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/t/ B. MARRIOTT, Captain
for Regional Advisor
Monuments Fine Srts and Archives
Allied Military Government
Umbria-Marche Region

Copies to: Regional Commissioner,
Umbria/Marche Region
Director MFAA S/C HQ AC/AMG

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Archives

20 Aug. 44 Ellis 20084/1/A

23 Aug " Ellis 20084/1/A

6 Sep. " H and H 20084/1/A

4 Sep " 5 Army Signal 20084R/A

16 Sep. " Ellis 20084/2/A

11 Oct. Keller, 20084/2/A

Archives

Grotta	by Cecchini;	2008 1.
Jesi	Ellis 30 Aug.	2008 1
Pistoia	Kellin, 17 Sep.	2008 1
Montecatini		
Lucca	Ellis 21, Sep	2008 1
Pesaro	Ellis, 1 Oct	2008 1
Prato	Hartl - 3 Oct.	2008 1
Pistoia	Ellis 3 Oct.	2008 1
Prato	Ellis 3 Oct	2008 1
Viareggio	Ellis 5 Oct	"
S. Donato di Ruffi (Fiesole)	Battelli - 6 Oct. 2008 1	
Ulivetto Chianti		
Castelnuovo dei Sabbioni		
Livorno	Ellis - 6 Oct. 2008 1	379
Montecatini et.	Ellis 8 Oct. 2008 1	

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref : R5/523/Monthly Reports

Subject: Report on Monuments, Fine Arts and Archives for the Month of March 1945

To : Regional Commissioner, Umbria-Marche Region.

3 April 1945

GENERAL SUMMARY

1. Lack of transport and the illness of No. 1 Adviser have again restricted the movements of the Division. In any case, Ancona problems (notably the Museum) have demanded almost undivided attention. These are dealt with in detail in Appendix B., and the tour undertaken by No. 1 Adviser and continued by N.2 Adviser is reported in Appendix A. The Deputy-Director, MFAA Sub-Commission, paid a short but most welcome visit to these HQ on March 15-17, and was able to see something of projects in progress at PESARO and ANCONA, his visit coinciding with the recovery of some of the more precious objects of ANCONA Museum from their depository under the debris.

REGIONAL CHANGES

2. (a.) ABRUZZI - The Abruzzi was handed to the Italian Government in the State described in the January/February Report i.e. the programme of repairs of war damage to Monuments etc. initiated during A.M.G. control was virtually completed.

(b.) UMBRIA - The illness of No. 1 Adviser prevented a meeting in Rome with MFAA Adviser formerly for LAZIO-UMBRIA to discuss handing-over problems. This meeting and tours of the new area will be arranged when Capt. MAXSE returns to duty.

3793

PERSONNEL

3. Advisers and Staff - Capt. MAXSE unfortunately suffered a recurrence of chronic respiratory trouble aggravated by the effects of the local 'flu epidemic and entered 71st British General Hospital on 22 March, where he remains at the time of writing. Secretary Sig.ra Dainelli, like N° 2 Adviser, was able to remain at her post throughout the month except for one or two days 'flu.

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MONUMENTS FINE ARTS AND ARCHIVES OFFICER
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REGIONAL CHANGES

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(b.) UMBRIA - The illness of No. 1 Adviser prevented a meeting in Rome with MFAA Adviser formerly for LAZIO-UMBRIA to discuss handing-over problems. This meeting and tours of the new area will be arranged when Capt. MAXSE returns to duty.

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PERSONNEL

3. Advisers and Staff - Capt. MAXSE unfortunately suffered a recurrence of chronic respiratory trouble aggravated by the effects of the local 'flu epidemic and entered 71st British General Hospital on 22 March, where he remains at the time of writing. Secretary Sig.ra Dainelli, like N° 2 Adviser, was able to remain at her post throughout the month except for one or two days 'flu.

4. Transport - "Fiat Voluntas" belied its name and retired to its spiritual home at OSIMO apparently, like the elephant, to die but the latest news is that a further ten days work on the bearings and clutch will put it in service again. An estimate for 15.000 Lire for this work has been submitted by the Fiat works and referred to Regional H.Q.

LECTURES

5. Capt. MARRIOTT gave a further talk at the Y.M.C.A. on 17 March on general Industrial Design subjects. These talks provide an opportunity for stressing the troops' responsibility towards Monuments and Fine Arts in Italy as providing the training ground

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for the contemporary architect, painter and designer. Some continuity of them is thus possible and the response to that line of approach has been encouraging.

LE MARCHE - MONUMENTS AND GENERAL

6. Except that a) an estimate for 50.000 Lire has been submitted for reconditioning etc. the Palazzo Ducale at Urbino so that the building can be thrown open to troops and the Public and b) an estimate for FANO Cathedral is to be reduced as part of the revision described below. There are no significant changes to record in the PESARO Province situation as set out in Appendix A. The following notes represent the latest modifications of the ANCONA situation as set out in Appendix B;, in conjunction with which they should be read:

Para 2. Committees - The prospective Italian President and Vice-President of the Art and Culture Committee have now been elected. Mons. NATALUCCI has been invited to serve now on both Committees. A good start has been made with the preparation of material for the lay press.

Para 3 - Monuments - The projects described have been referred back to this office by Regional HQ a) for individual certification that they represent minimum "first-aid" to prevent collapse, loss from theft or further damage from weather and b) for reduction of the total sum involved. To meet these two requirements, N° 4 (Miscellaneous Salvage) and the 3rd phase of N° 6 (Palazzo del Governo) are being withdrawn and N° 1 (Chiesa del Gesù) is being reduced to the minimum compatible with safety to conform with the conditions laid down. The batch of projects will then be re-submitted. It is desired to stress however that it can fairly be claimed that no project is recommended by this Division unless it does in fact conform to those conditions.

Para 5 - Requisitioning of Monuments - Palazzo Ferretti, ANCONA, is now handed over to Army Welfare and the furniture stored in part of the building not required for exhibitions etc. A rough estimate has been prepared for the reconditioning of the building to permit the arrangement of exhibitions etc. and will be discussed with 61 Area.

Para 7 - Antiquities - Prof. GALLI, Superintendent of Anti-

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Para 7 - Antiquities - Prof. CALLI, Superintendent of Antiquities, has now presented his reports on the condition of the recovered Museum and Cathedral treasures from the Depository under the ruins of the Museum. Copies have been forwarded to MFAA Sub-commission and to the Ministry of Edication, Rome. The outcome of the operation may be regarded as most satisfactory in all the circumstance.

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/s/ B.Marriott

/t/ B.MARRIOTT, Captain
Regional Advisor Monuments, Fine Arts and Archives - Allied Military Govenment - Umbria-Marche Region

Copy to: Director
Sub-Commission HQ.
MFAA AC/AMG

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APPENDIX "A"

Monuments Fine Arts and
Archives Officer
Allied Military Government

Ref: R5/523/5/4
Subject: Inspection of Monuments in Province of PESARO

To : The Provincial Commissioner Province of PESARO
HQ AMG

15th March 1945

GENERAL

1. Herewith a report of inspection of Monuments in the towns of FANO, URBINO, URBANIA and S.ANGELO IN VADO which the undersigned was able to visit from the 1st to the 7th March. Breakson of transport prevented a more extensive tour of the Province, but inspemtion was continued by Capt. Marriott who visited GRADARA, PESARO and evirons on the 10th March. His observations are included in this report. The undersigned wishes to place on record his gratitude to you and your Administrative Staff for the swift loan of a vehicle to URBINO and ANCONA when his own car, "Fiat Voluntas", broke down with a damaged clutch, plate in FANO; Thanks are also due to the Administration Staff of Ancona for borrowed transport to PESARO on the 10th March, when again "Fiat Voluntas" got temperamental in the morning and belied its name.

MONUMENTS AND FINE ARTS

2. PESARO

a. Gradara Castle - A separate letter has been written on this matter.

b. Villa Imperiale - This was inspected for the first time since the evacuation of troops, and it was found that no substantial damage had been done during occupation other than minor scraping of painted walls slight damage from smoke, nails, drawing pins, etc. previously reported. The custodian was instructed to transmit an urgent message calling for the necessary measurements to be taken to enable a project to be prepared.

c. Villa Mirefiore - This Villa (not listed, but an Italian Protected Monument and

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c. Villa Mirafiore - This Villa (not listed, but an Italian Protected Monument and, as previously reported, of some architectural interest) is now evacuated and has been taken over as the future PESARO ANG Officers' Mess and "Governors Residence" by arrangement with Conte ALBANI, the owner.

3. FANO

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The remarks below show an amendment on the position of repairs to Monuments in FANO as reported on the February Monthly Report. It will be seen that the Genio Civile of Pesaro is very forthcoming in cooperating with projects and therefore it is desired that his estimates on the FANO churches be approved as early as possible since they are part of the first-aid measures already approved.

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a. S.Domenico - As the Genio Civile will replace the roof of the destroyed Apse, the project has been amended to reconstruct the walls of the Apse instead of separating the Nave from the damaged Choir as at first projected. Materials are at hand for this purpose.

b. S.Agostino - A supplementary project estimated at Lire 511,540 has been sent for approval. Its objects is to preserve what remains of the interesting and decorative interior and safeguard the important "Vitruvius Excavations" of the Roman Basilica beneath its site. No critical materials are involved.

6. S.Paterniano - The Genio Civile has undertaken to repair the damaged convent and to remove the protective walling in the Cloister between the columns.

d. S.Maria Nuova - Again the Genio Civile has undertaken to restore the roof of the damaged choir. The project has therefore been changed to reconstructing the right wall to support this roof.

e. Well in Giardino Leopardi - A protective wall has been built to prevent repetition of previous damage by vehicles.

4. URBINO

a. S.Domenico - The plaster of the P.A.D. protection over the portal is crumbling and should be taken down. This will reveal the famous terracotta lunette of the Madonna and Child with Saints, by Luca della Robbia (1449).

b. Casa di Raffaello - The roof over the birth-place of Raphael was evidently damaged during the campaign and should be repaired. Damp is seriously penetrating into the rooms on the 2nd floor.

c. Oratorio di S.Giovanni Battista - The internal P.A.D. protection has been removed, revealing for [illegible] of Allied troops the beautiful

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d. Pictures - It should be mentioned here that the two masterpieces by Federico Barrocci (1526-1612 "the Institution of the Eucharist" in the Duomo and the Crucifixion in the "Oratorio della Morte" are very well preserved. Also in good condition are the work by Justus of Ghent (1460-80), especially the "Communion of the Apostles", Timoteo Viti (1467-1524) and Giovanni Santi (1435-94) all in

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the Palazzo Ducale. In the Crypt of the Duomo can be seen the magnificent marble sculptured work by Giambologna of the Dead Christ and the Madonna.
Estimate for a. and b. are being prepared.

5. URBANIA :

a. S.Maria del Riscalto - This small octagonal church, popularly attributed to Bramante who was born in Urbania, has been almost completely destroyed with the bridge which leads into the town. All that remains is a small chapel with a good Madonna and Child fresco. This should be walled up and made weatherproof.

b. Other Monuments - All the other monuments of interest in Urbania are intact. For you information they are listed below with rough details of their importance:

Chiesa dei Morti + has a fine Gothic doorway. Over the High Altar is a well-preserved and beautiful Crucifix by Pietro da Rimini, a follower of Giotto. Behind this is a sepulchral chancel of neatly arranged skeletons of the 18th Century.

Palazzo Ducale + Has a fine Renaissance courtyard. (already listed)

Duomo - Baroque and not very interesting.

S.Francesco - 18th Cent. Baroque. The Loggia is older and contains a closed Renaissance portal with sculptures pulled to pieces by children.

Corpus Domini + Built in the 14th Century, this is the most interesting church in Urbania. Inside are two well known oil paintings in good preservation by Raffaellino del Colle (near Arezzo) of the Madonna del Velo and the Resurrection. The walls are decorated with fine frescoes of the Prophets and Sybylls by the same artist (1561) a follower of Raphael's. All these works of art were recently restored by the Superintendent of Galleries.

Chiesa del Crocifisso + This is the Church of the Convent and Ospedale and contains two good oil paintings in good condition by Federico Barocci (of Urbino, 1526-1612) of the "Crucifixion" and the Madonna della Neve, which formerly hung over the bed of the last della Rovere Duke of Urbino; Francesco Maria II who was buried in the church and left the picture ot the Convent.

S.Caterina + A very decorative 16th/17th Cent. Chapel. +
These should be considered "listed monuments".

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3780

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6. S.ANGELO IN VADO - The monuments of this town suffered no damage but again they are listed below for your information and interest:

a. S.Maria dei Servi + This church, built in the 14th Cent. and looking rustic and totally uninteresting on the outside, encloses a picture gallery of masterpieces all in good condition and well restored by the present Superintendent of Galleries. The following are of interest:

1 A beautiful tryptich, 14th Century Senese School, of the

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Madonna and Child with Saints. This was found in a country Parish church.

ii Madonna and Child enthroned and surrounded by Saints by Raffaellino del Colle (see para 4 b) above).

iii Four good oil paintings by Francesco Mancini (who was born in S.Angelo in Vado and lived 1694-1758) entitled as follows:

"Madonna with the seven Founders of the Order dei Servi".

"Madonna in Triunph in a Chariot drawn by a Lion and a Lamb, surrounded by Angels and giving the veil to S.Filippo Benizzi".

"Christ and Saints".

"Christ appearing to S.Pellegrino".

iv A beautiful quattrocento bronze relief of the Madonna surrounded by Angels (similar in conception to the painting by Masolino exhibited in the Piazza Venezia, Rome).

v An organ designed and frescoed by the brothers Federico and Taddeo Zuccari (born in S?Angelo in Vado and lived 15th/16th Centuries).

vi A Madonna and Child, school of Pomerancio of Pisa (1552-1626) who painted the vault of the Cappella del Tesoro in the Basilica at Loreto.

vii Fragments of a terracotta by Andrea della Robbia, which were dispersed in a convent and rearranged on the High Altar of this Church by the Superintendent.

b. Chiesa del Rosario + Built in 1610 and houses a very beautiful Annunziata in wood, Senese School 15th Cent.

c. S.Francesco - Has a 13th Century portal and a fine oil Pietà of Madonna and Christ with Saints Francis and Anthony and Signs of the Passion on the pavement, the whole being school of Perugino.

d. S.Chiara - A small pleasant baroque Church also containing fragments of an Andrea della Robbia terracotta altar piece, probably part of the one in S.Maria dei Servi.

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e. Duomo - Uninteresting Baroque.

f. Old Palazzo del Podestà + A fine 13th Cent. building.

g. Palazzo del Podestà + Contains in the Mayor's room an interesting picture of "Christ and the Doctors" attributed to one of the Zuccari brothers and in a bad state, and a Madonna and Child with the Family of the Zuccari, which was done in 1603.

h. Palazzo Nardini + A Renaissance building with the Lion of S.Mark indicating that a Captain of the Republic lived there.

+ These should be considered "Listed Monuments".

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7. MERCATELLO, CAGLI AND SASSOCORVARO - The roads to the above three towns were impassable from Urbino.

ARCHIVES AND LIBRARIES

8. FANO

a. Ecclesiastical Archives - The important Archivio Vescovile and Archivio della Curia have been recovered from the rubble of the destroyed Campanile of the Duomo (mined by the Germans) and are laid out neatly for drying in several rooms of the Bishop's Palace under the care of Mons. MATTEUCCI. The Chapter Archives are also in the same building and are intact. The best manuscripts of all these archives were sent for safe custody to RIPALTA, POZZUOLO and CARIGNANO in the care of the respective Parrocoos.

b. Palazzo Montevecchio - The books, which are to be removed to the Biblioteca Federiciana, are in a room of which the only entrance has been walled up. The Sindaco has been instructed to beak open the entrance and proceed with the transference under the supervision of the Ispettore Onorario, Conte Borgogelli.

9. URBANIA

a. Ecclesiastical Archives - The important Chapter Archives were housed in the Casa Canonica which was completely destroyed. They have however been recovered and laid out for drying and rearranging in the Palazzo Vescovile. In the same building are also the Archivio Vescovile and della Curia, which are intact and in good condition. The Parish Archives are intact in the Sacristy of the Duomo and contain Parish Registers prior to the Council of Trent, which authorised the compiling of such registers.

b. Comunal and Notarial Archives - These which go back as far as the 14th Century are, together with the "Archivi Segreti", intact. Also unharmed are the Pontifical Archives of the last Century and all are housed in the Municipio.

c. Library - This was the private Library of the Dukes of Urbino, is now Comunal Library and would be a paradise for the Archives Officers in the Sub-Commission. All are intact and include the Archivi di Monte di Pietà. Some of the material goes back as far as the

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d. Director - The Director and custodian of all the above (including the Library) is Mons. LEONARDI, who is very energetic and competente He has done excellent work in recovering the Chapter Archives and rearranging them in the Palazzo Vescovile.

10. S.ANGELO IN VADO -

a. Comunal Archives - These are intact in the Palazzo del Podestà.

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b. Notarial Archives - These are important and go back as far as 1456. Their proper seat is the Palazzo del Podestà. In order to make room for other offices however they were, prior to the Allied occupation, moved to the Palazzo Monti (where incidentally the painted MANCINI was born) and housed in a very damp room where they still are. As their former seat is now empty the Mayor has been requested to have them transferred as soon as possible under the care of Dott. FERRI, their Director.

c. Archivio Provinciale di Pesaro - The portion of these archives covering the last 30 years was transferred to S.Angelo in Vado where they still remain.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain
MONUMENTS FINE ARTS AND ARCHIVES
Allied Military Government
Abruzzi-Marche Region

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Declassified E.O. 12356 Section 3.3/NND No. 759026

/a/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain
MONUMENTS FINE ARTS AND ARCHIVES
Allied Military Government
Abruzzi-Marche Region

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Declassified E.O. 12356 Section 3.3/NND No. 785026

C o p y

APPENDIX "B"

MONUMENTS FINE ARTS AND ARCHIVES
Allied Military Government

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives of ANCONA Province.

To : Provincial Commissioner, Ancona Province

27 March 1945

GENERAL

1. It is hoped that some sketchiness in the following report will be excused by the fact that it has been compiled at short notice by N.2 MFAA Adviser during the sudden illness and hospitalization of Capt. MAXSE, N° 1 MFAA Adviser. The Report aims at showing only the latest situation on broad lines and is based on that for February, similarly dealing only with ANCONA Province.

COMMITTEES

2. The Rehabilitation Committee described in February Report has continued its weekly sitting is about to nominate an Italian President (representative of the Comune) against the time of the handing over of the Province. Progress has been made with the organization of a recovered building materials pool and for the preparation and dissemination of plans showing the location of important monuments: a further tour of inspection (to the Gusaco Zone) has been made. A new and disturbing manifestation is the reported buying of monumental building en bloc, apparently for the sole purpose od re-sale of the materials. To counter this, representatives of the Intendente di Finanza and the Prefetture are being added to the Committee and joint efforts will be made fully to investigate specific cases and devise a system of control. The Committee's task, as reported previously, is gigantic and full of difficulties and must necessarily proceed slowly, but every effort is being made to prevent its going broody at this critical time. Meetings of The Art and Culture Committee have been spaced out from weekly to fortnightly in view of the greater present importance of the Rehabilitation Committee. An Italian prospective President is

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MONUMENTS

3. Thereis necessary little advance to record since the February report on repair projects then in hand, but work is proceeding steadily. A determinated effort is now being made to lay the groundwork of a somewhat longer-term policy by the seeking of financial approval for projects, some in two or more phases, to the following Monuments, totalling just over five and a quarter million lire, in anticipation of handing-over:

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1. Chiesa del Gesù (313.728 Lire)
2. Loggia dei Mercanti (199.910 Lire)
3. Cathedral (590.743; 581.492; and 184.302 lire in three successive phases).
4. Miscellaneous Salvage of Architectural fragments for eventual replacement (24.827) lire.
5. Palazzo del Comune (589.664 lire)
6. Palazzo del Governo (882.532; 940.351 and 981.788 lire in three successive phases). Nº 5 and 6 will when reconditioned be adaptable for administrative or other purposes.

ANDALISM

4. A report of vandalism (destruction of inlaid choir stalls) at the Badia di S.Pietro, Monte Conero, was investigated. It is understood that this was the work of a mentally-deranged RAF cook and it was not felt that the matter, or the cook, could usefully be pursued. The choir stalls were of late construction and relatively unimportant. A first-aid repair project to shell damage to the Abbey itself to be formulated. The ~~xxx~~ dissolved Camaldulesian Convent (of which the Abbey forms part) is occupied by an RAF Unit who appear to be treating it with respect, though gear is stored in the Abbey itself. In view of the growing popularity of the environs of the Chiesa di S/Maria at Porto Novo (equally popular with MFAA Advisers Nº 1 and 2) every opportunity is taken on free afternoons to ensure that this beautiful little church continues to be respected by its visitors.

REQUISITIONING OF MONUMENTS

5. A proposal to requisition the Palazzo Ferretti was referred to this office and agreed on condition it was only used by Army Welfare for exhibition etc.

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ATERIALS

6. A request has been received from the Syndaco for coke for recasting recovered kead sheets, and for cement for complete restoration of the Cupola of the Basilica della Santa Casa, LORETO. Since however the first-aid project already approved and completed included efficient repairs to the cupola, it was not felt that a recommenda-

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ACQUISITIONING OF MONUMENTS

5. A proposal to requisition the Palazzo Ferretti was referred to this office and agreed on condition it was only used by Army Welfare for exhibition etc.

3784

ATERIALS

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/s/ B.Marriott 3789

/t/ B.MARRIOTT, Captain
Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
Umbria-Marche Region

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Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
Umbria-Marche Region

Copie to: Regional Commissioner, Umbria-Marche Region
Director, MFAA Subcommission HQ. AC/AMG

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C O P Y

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3 27 March 1945

Subject : Report on Monuments, Fine Arts and Archives of ANCONA Province

To : Provincial Commissioner, Ancona Province

GENERAL

1. It is hoped that some sketchiness in the following report will be excused by the fact that it has been compiled at short notice by N° 2 MFAA Adviser during the sudden illness and hospitalization of Capt. MAXSE, N° 1 MFAA Adviser. The Report aims at showing only the latest situation on broad lines and is based on that for February, similarly dealing only with ANCONA Province.

COMMITTEES

2. The Rehabilitation Committee described in February Report has continued its weekly sitting and is about to nominate an Italian President (representative of the Comune) against the time of the handing over of the Province. Progress has been made with the organization of a recovered building materials pool and for the preparation and dissemination of plans showing the location of important monuments: a further tour of inspection (to the Guasco Zone) has been made. A new and disturbing manifestation is the reported buying of monumental buildings en bloc, apparently for the sole purpose of re-sale of the materials. To counter this, representatives of the Intendente di Finanza and the Prefettura are being added to the Committee and joint efforts will be made fully to investigate specific cases and devise a system of control. The Committee task, as reported previously, is gigantic and full of difficulties and must necessarily proceed slowly, but every effor is being made to prevent its going broody at this critical time. Meetings of The Art and Culture Committee have been spaced out from weekly to fortnightly in view of the greater present importance of the Rehabilitation Committee. An Italian prospective President is similarly to be elected.

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MONUMENTS

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3. There is necessary little advance to record since the February report on repair projects then in hand, but work is proceeding steadily. A determined effort is now being made to lay the groundwork of a somewhat longer-term policy by the seeking of financial approval for projects, some in two or more phases, to the following Monuments, totalling just over five and a quarter million lire, in anticipation of handing over:

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1. Chiesa del Gesù (313.728 Lire)
2. Loggia dei Mercanti (199.910 lire)
3. Cathedral (590.743; 581.492; and 184.302 lire in three successive phases).
4. Miscellaneous Salvage of Architectural fragments for eventual replacement (24.827 lire).
5. Palazzo del Comune (589.664 lire)
6. Palazzo del Governo (882.522; 940.351 and 981.788 lire in three successive phases). Nº 5 and 6 will when reconditioned be adaptable for administrative or other purposes.

VANDALISM

4. A report of vandalism (destruction of inlaid choir stalls) at the Badia di S.Pietro, Monte Cornaro, was investigated. It is understood that this was the work of a mentally-deranged RAF cook and it was not felt that the matter, or the cook, could usefully be pursued. The choir stalls were of late construction and relatively unimportant. A first-aid repair project to shell damage to the Abbey itself is to be formulated. The diesolved Camaldulensian Convent (of which the Abbey forms part) is occupied by an RAF Unit who appear to be treating it with respect, though gear is stored in the Abbey itself. In view of the growing popularity of the environs of the Chiesa di S.Maria at Porto Novo (equaly popular with MFAA Advisers Nº 1 and 2) every opportunity is taken on free afternoons to ensure that this beautiful little church continues to be respected by its visitors.

REQUISITIONING OF MONUMENTS

5. A proposal to requisition the Palazzo Perretti was referred to this office and agreed on condition it was only used by Army Welfare for exhibitions etc.

MATERIALS

6. A request has been received from the Sindaco for coke for re-casting recovered lead, sheets, and for cement for complete restoration of the Cupola of the Basilica della Santa Casa, LORETO. Since however the first-aid project already approved and completed included efficient repairs to the cupola, it was not felt that a recommendation for release of these materials at present was justified in view of the extremely tight supply situation. It has on the other hand been recommended that the request be re-

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3781

ANTIQUITIES

7. The high-spot of the Division's work in Ancona, if not in the whole Region, is perhaps the outcome of the tricky work of recovery of the treasures of the Museo Nazionale, Ancona. Not only have the two missing tapestries referred to in the February report now come to light - sadly damaged but to some extent restoreable - but the Paliotto and church vestments from the Cathedral have reappeared virtually unharmed, and the condition of the recovered sculptured fragments exceeds expectations. To crown these efforts

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/s/ B. Marriott

/t/ B. MARRIOTT, Captain
for Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
Umbria-Marche Region

Copies to: Regional Commissioner, Umbria-Marche Region
Director, MFAA Subcommission HQ AC/AMG

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Copy

Pp. 4-5

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3

Subject: Report on Monuments, Fine Arts and Archives
Province of Ancona.

To : The Provincial Commissioner
Province of Ancona

23rd Feb 1945

PRESERVATION OF MONUMENTS

1. ANCONA.

This is the most important problem in ANCONA, and since the letter written on the 26th January to yorself, the Ministry of Public Instruction and the Sub-Commission for M., F.A. and A. by the Superintendent of Monuments for le MARCHE, efforts have been made to grapple with it. Not only what is left of individual monuments in the city but the whole aspect and the very foundations of successive Greek, Roman, Mediaeval and Renaissance cities which have grown round the port during the centuries of its history, must be saved from the clutches of the bulldozer and its human counterpart.

It is unfortunate enough that ANCONA was devastated by over 130 air raids and 2 naval bombardments. What is left of the city is a prey to the spoiling hands of civilians and military alike, who id unhindered will strip all the monuments of building materials necessary for their reconstruction. In the part area itself military and naval works companies, can, if unchecked, sweep away whole buildings of historical importance.

In an effort to defeat this menace, "Out of Bounds" posters printed in English and Italian are being placed on all the more important monuments (especially those damaged). The Mayor is issuing a manifesto to the Civilians forbidding them to take for their own needs materials belonging to historical buildings. Plans of the City showing the important monumental buildings, have been handed to 20 C.M.F. and to most of

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a. organise the collection of architectural fragments
b. organise the collection of building materials both for private houses and monuments.
c. advise the military on demolitions
d. warn the military against dismantling an historical building.

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It has so far held one session and has already accomplished useful work in this line during a tour of the Via Saffi, especially in saving from the bulldozer a Gothic building (probably a Chapel) in the S.Primiano area which has come to light out of the debris of a garage and workshop destroyed by Allied bombing. In order to achieve all these objects it is hoped that the representative of the Committee will be allowed to contact the military working parties without provoking the accusation of undue interference.

It will be appreciated that the Committee is confronted with a gigantic task. It is surely justified in requesting support from the Military and Civilian Police in enforcing the execution of the orders issued by 61 Area and your H.Q. on one hand and the Mayor's manifesto on the other.

ANTIQUITIES

2. MUSEO NAZIONALE - ANCONA

Despite the anxieties displayed in the recent report of the Inspectors from the Ministru in Rome, this office is of the opinion that the Superintendent of Antiquities, Prof. GALLI, and his staff have already obtained satisfactory results in the excavation of the precious gems buried under the rubble of the Museum and the destroyed Campanile of S.Francesco, and that these excavations are well advanced. Seventy per cent of the books of the Museum Library has been saved and though in poor condition the books can be restored. The remaining 30% are destroyed. The Cloister of the former convent has been freed, revealing intact mural mosaics and Roman and mediaeval sculptures. The main staircase into the Museum has been freed from rubble. The Roman mosaics, which paved the former Sala XXII (now a ruin) have been saved and need but little repair. Objects belonging to the Paleolithic, Neolithic; Iron and Bronze Ages as well as Roman inscriptions Roman, Mediaeval and Renaissance sculptures have been recovered from the rubble and from the damaged rooms of the museum and stored in accomodation made weatherproof. A very serious loss has been the complete destruction of 8 pictures belonging to the Duomo and S.Domenico, and two out of the four tapestries belonging to S.S.Sacramento. The remaining two tapestries and a large canvass by Lorenzo Lotto are now packed up ready to be conveyed either by road or rail, as was requested by the Ministry, to Rome for restoration by the Istituto del Restauro. It is felt that this is not the moment to seek the Allies to lend transportation for this purpose and that the

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The most important task yet to be done in the Museum is the recovery of material valued at several million pounds sterling from the Deposito buried under the Campanile of S.Francesco. The material consists of gold objects, church vestments and very important Mediaeval and Renaissance sculptures, all of which were packed in boxes. Professor GALLI decided that it was necessary to find a temporary home (to be made burglarproof) for these treasures before he could start the excavations. It is with

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profound relief, gratitude and thanksgiving that the news has reached the Superintendent of the kindness of the Area Commander, 61 Area, in permitting a wing on the third floor consisting of six rooms in the Palazzo ex-Littorio to be placed at the disposal of the Superintendency. The conditions are that three workmen can make the rooms burglarproof, that a custodian can enter the premises three times a day and sleep there during the night and that Prof. GALLI and his two Assistants, Dott. ALFIERI and Prof. DE MADDIS can enter the rooms in order to classify the objects. Once these rooms are stabilized for their reception, the offensive for excavation and transfer of the material to the new abode will be launched.

MONUMENTS

3. **ANCONA**

a. Repairs completed. The slight damage to the fine 13th Cent. Church of S.Maria della Piazza has been repaired. With regard to the 13th Cent. Palazzo del Senato a buttress has been constructed to support the facade which threatened to fall. This building will have to await a later period for complete restoration. Into this building has been conveyed the Renaissance portal of the Casa Stracca.

b. Repairs in progress. The roof over the Chiesa del Gesù noteworthy for a fine brick facade by Vanvitelli, has been repaired. Work will start shortly on the damaged portico. The Comune has initiated repairs in S.Domenico and the Parroco has started work on SS.Sacramento. A few monthe ago he told the Superintendent of Monuments that he would get the work started and settle the bill. He has certainly kept to the first part of his bargain but now finds he cannot undertake the second part. He has been told to see the Genio Civile on the matter. Otherwise the Superintendency is prepared to help him. In any case the Clergy should be discouraged from worrying the Provincial Commissioner and HQ. AMG of ANCONA on matters which belong to this office. It is suggested they should be sent to see the Superintendent of Monuments and only when he is satisfied that they have a case will this office deal with them.

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c. The Duomo. An interesting operation has just been started on the Duomo. Part of the South Transept will be restored so as to form a protection wall, behind which excavations will be started through the rubble into the crypt where are stored the 4th Century A.D. sarcophagus of Gorgognio and some Byzantine and early Christian sculptured panels. These latter used to adorn the choir.

d. Future projects. A corner of the Palazzo del Governo overlooking the city will have to be dismantled as it is getting more dangerous every day. It is proposed to remove the P.A.D. protection from the Loggia dei Mercanti using the material for other projects.

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3768

c. The Duomo. An interesting operation has just been started on the Duomo. Part of the South Transept will be restored so as to form a protection wall, behind which excavations will be started through the rubble into the crypt where are stored the 4th Century A.D. sarcophagus of Gorgognio and some Byzantine and early Christian sculptured panels. These latter used to adorn the choir.

d. Future projects. A corner of the Palazzo del Governo overlooking the city will have to be dismantled as it is getting more dangerous every day. It is proposed to remove the P.A.D. protection from the Loggia dei Mercanti using the material for other projects.

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4. OSIMO

The Cathedral roof has at least been repaired.

5. FABRIANO -

Work is well advanced with the Ospedale del Buon Gesù. With the Convent of S.Domenico the entrances to the frescoed Refectory and Dormitory have been blocked.

6. LORETO - BASILICA

Scaffolding for the repair of the vault has been erected and this appears to be the only item of repair left for the Basilica.

7. JESI

Recently a fire occurred in the Palazzo Pianetti (not listed) doing some damage to the main staircase and the 2nd and 3rd floors. Troops are occupying the more monumental 1st floor and an attempt was made to attach blame to sparks issuing from the flue-pipe of the cooking stove, on which grounds it was suggested that the military should be evicted. Investigation seems to show that the fire was on the other hand caused by faulty electrical wiring.

FINE ARTS

8. FABRIANO - Pinacoteca

The picture Gallery at FABRIANO has been emptied of troops and restored to the Director. The pictures have been returned from the Archbishop's Palace and Dott. Rotondi, Superintendent of Galleries for LE MARCHE, is arranging for their systemisation and the eventual reopening of the Gallery to the Public.

ARCHIVES

9. ANCONA

3767

a. Archivio di Stato and Archivio Notarile - It is the intention to unite the Notarial Archives (at present in the Palaz-

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a. Archivio di Stato and Archivio Notarile - It is the intention to unite the Notarial Archives (at present in the Palazzo del Governo) with the State Archives in the Palazzo del Tribunale. The whole project is held up because this building is being restored in several phases and the area scheduled for storing the the Archives is allocated to the third phase. The first phase has been completed, the second phase is being initiated and the third phase is so far buried in the office of the Genio Civile.

b. Archivi Arcivescovile and Capitolare - These are stored in the old Arcivescovado and were locked in a wing unoccupied by the Regimental Police of the Swazi Pioneer Corps. When the undersigned inspected the building he found the AMG notices had been removed and the doors leading into the wing had been

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opened. The Archives however had not been disturbed.

It appeared that one of Swazi O.R.s had gone into the rooms to get material for making locks - he apparently is a "key man" in both senses of the word - and the Officer has ordered him to make new locks to the doors. Mons. NATALUCCI, the Director of Archives, is getting other locks made for the cupboards which had also been opened.

c. Archivio Comunale - These are still in the Comunal Library.

d. Storia della Patria - These Archives have been saved in the Comunal Library.

10. OFFAGNA -

The room in the badly damaged Municipio where are stored in disorder the Comunal Archives is being made weatherproof. It is essential a new Director should be nominated for these archives when the time comes for their rearrangement.

LIBRARIES

11. BIBLIOTECA COMUNALE - ANCONA

It is a source of great disatisfaction that the project for stabilising three rooms in this very badly damaged building although approved by this office in November 1944 had not as yet been started. Three rooms were to be made weatherproof for rearranging the books of the Library, the Comunal Archives and the Storia della Patria. Work hower started on the 21st February 1945.

OCCUPATION BY TROOPS

12. Montegallo - The Villa Montegallo near Osimo is now empty of troops.

Jesi - The Palazzo della Signoria, a starred Listed monument, is now occupied by a U.S.A. coloured Unit. This is necessary owing to lack of accomodation and on the whole the Unit is treating the building with respect, though the Officer Commending has been asked to lengthen certain flue-pipes which are likely

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COMMITTEES

13. Art and Culture - A Comitato per l'Arte e la Cultura has been formed to meet weekly under the Presidency of the undersigned at the Superintendency of Monuments. It will consists of representatives of Antiquities, Monuments, Archives and Libraries and its objects will be to endeavour to resuscitate the art and cultural life in Ancona.

14. Rehabilitation - The Comitato di Rinascita della città has been already referred to in paragraph 1 above. It also intends to hold weekly sessions in the Superintendency and tours in the City

/s/ F.H.J. Maxse
/t/ F.H.J. MAXSE, Capt.
Regional Advisor, MFAA
Allied Military Government
ABRUZZI-MARCHE Region

Copies to: Regional Commissioner
S/C for MFAA
Provincial Officer,
ANCONA

Declassified E.O. 12356 Section 3.3/NND No. 785026

P.3

Copy

MONUMENTS FINE ARTS AND ARCHIVES
Allied Military Government

Ref: R5/523/5/4

Subject: Report for February on Monuments,
Fine Arts and Archives Province of Pesaro

To : The Provincial Commissioner Ancona/Pesaro Provinces
HQ. AMG ANCONA

23rd Feb 1945

GENERAL

1. Province of PESARO-URBINO

Contrary to the impression which may have been conveyed in your last monthly report, both the Provinces and Towns of Pesaro contain many important historical buildings as will be seen from a brief perusal of pages 52 to 59 in List 4 of Protected Monuments which show many starred monuments. So far only three towns in the Province, namely FANO, PESARO and FOSSOMBRONE, have suffered any real monumental damage and progress in repairing the damaged buildings has on the whole been satisfactory. CAGLI and S.LEO have not yet been visited but it is believed that damage to these places has been slight.

MONUMENTS

2. FANO - 3765

I In all six monuments has their towers mined by the Germans and progress in repairs is proceeding as well as circumstances allow. The Superintendent of Monuments, Dott. PACINI, has been able to procure the necessary materials except two or three quintals of cement. The progress can be summarized as follows:

Duomo Preliminary clearance of rubble and collection of re-usable materials including architectural fragments for restoring the cracking cornices

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Duomo — Preliminary clearance of rubble and collection of re-usable materials including architectural fragments for restoring the arcading completed. Lower portion of a 9th/10th Century column of the Basilica has been disclosed. The Beautiful bas-relief pulpit has been protected with a heavy timber grillage, while the overhead work is being executed;

S.Domenico — Preliminary clearance of rubble from choir is completed and an undamaged 15th Century lunette fresco has been disclosed.

S.Agostino — Roof over frescoed chapel completely overhauled and made weatherproof. A protective walls has been built to prevent depredations from the gilt altars. Some insecure masonry fell, causing little damage. Work is being paid for by Genio Civile.

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S.Paterniano — Good progress made, including the complete overhaul of roof. Restoration of the altar, of which marble fragments are being expertly pieced together, is in progress.

S.Maria Nuova — Rubble being cleared in choir. Material being collected for roof of choir. Five or six 15th Cent. carved wooden choir stalls have been collected from the debris.

Palazzo della Ragione - Much progress made with clearance of rubble. Supporting wall completed for arch at most damaged end. Roof over Sala Verdi overhauled. Destruction by Germans of Vanvitelli tower provides much reusable material, after sufficient architectural fragments have been removed for record purposes.

In addition to the above a military vehicle collided with a 16th Cent. well in the Giardino Leopardi, causing some damage. It is proposed to build a protective wall round this well.

3. PESARO.

a. S.Francesco — The roofs over the lateral aisles have been repaired and that over the central aisle is being repaired. There is now enough wood to complete the job, but tiles are needed.

b. Gradara Castle - The roof has been repaired, and the breaches in walls provisionally closed to half-brick thickness laid in limemorter temporarily.

4. URBINO -

Oratorio di S.Giovanni - The interior P.A.D. protection has been removed, revealing the beautiful 15th Cent. frescoes by Lorenzo and Jacopo Salimbeni.

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MUSEUMS, LIBRARIES AND ARCHIVES

5. PESARO -

a. Palazzo Ducale-Museo - This building houses the Communal Museum and was much damaged by bombs. At present the Museum objects and pictures are stored in certain rooms and what were once its premises are at present being used temporarily by the Public Assistance Board. The Comune is preparing a project of repair of the Building, which will probably be carried out by the Congregazione della Carita, the owners of the Palazzo, under the supervision of the Superintendent of Monuments.

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a. Palazzo Toschi-Mosca - This building houses the Comunal Museum and was much damaged by bombs. At present the Museum objects and pictures are stored in certain rooms and what were one its premises are at present being used temporarily by the Public Assistence Board. The Comune is preparing a project of repair of the Building, which will probably be carried out by the Congregazione della Carità, the owners of the Palazzo, under the supervision of the Superintendent of Monuments.

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b. Museo Ateneo, Biblioteca Oliveriana and Archivio - These are all in one building which has been made weatherproof. The library has been reopened to the public and an attempt has been made to rearrange the historical Archives. Much praise is due to Prof. BONINI the Librarian, Director of the two Museums and Custodian of the Archives, for this good result and he should be given every encouragement in his work.

6. FOSSOMBRONE

The Biblioteca Passionnei, Museo Vernaricci and the Pinacoteca were housed in the same building under the Directorship of Canonico Vernaricci. This building was very badly damaged. The comune has decited to buy the Rocca Malatestiana in order to systemise the recovered objects of the Museum and Picture Gallery. The Superintendent of Antiquities has sent a subscription for this purposes.

7. FANO

Palazzo Montevecchio - Autority has been given by the Superintendent of State Archives in Roma to transfer a library of important books from the Palazzo Montevecchio (occupied by troops) to the Biblioteca Federiciana.

FINE ARTS

3763

8. URBINO

a. Palazzo Ducale - This building is now freed of troops. Dott. Rotondi, the Superintendent of Galleries for Le Marche, is to rearrange the Picture Gallery to cover the rooms formerly occupied by the Canadians. The most important pictures are at Sassocorvaro, approached to which are at present impassable, and in the Vatican City. Two works or art by Piero della Francesca, the Flagellation and a Madonna and Child, were shown in the exhibition of European Masterpieces in the Palazzo Venezia, Roma.

b. Casa di Raffaello - houses a collection of photographs of Raphael's work, which also is going to be rearranged for opening to the troops and the public.

/s/ F.H.J. Maxse

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/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain
REGIONAL ADVISOR MFAA
Allied Military Government
Abruzzi-Marche

Copies to:
Regional Commissioner
Subcommission MFAA
Deputy Commissioner, PESARO.

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
A.P.O. 394

12 December 1944

Subject: Inspection of Archives and Libraries in Emilia and Marche.

To : Executive Officer, Lazio-Umbria Region, A.M.G.

Copy to: Director, Monuments, Fine Arts & Archives Subcommission, A.M.G.

1. FORLI' (Visited December 1, 3 and 7)
Archivio di Stato.
A recently formed 'sezione' containing the Archives of the Comune and situated in the Palazzo dei Musei. The same building contains the Communal Library and Picture Gallery, all under the Direction of Professor Servolini. The best of the Archives and a large proportion of the books (about 15,000 volumes) were moved to the Chiesa Nuova, Vecchiazzano, about 3 km. from Forli'. The Museum and its remaining contents are intact.

2. The Chiesa Nuova has been damaged by shell fire and though its contents have not as yet suffered they are in a precarious condition. There is a hole in the roof and a side wall and all the windows are blown out. There is a good custode in charge and 'out of bounds' signs had been posted. The Fine Arts Officer, A.M.G. 8th Army, wrote at once to the Provincial Commissioner Forli' and the Genio Civile have been told to take immediate steps to make the building weather proof.

3. Servolini has secured the use of a truck from the Comune and will gradually bring back the contents of the church, but this will be a long job. Meanwhile attempts to requisition the Library for billeting purposes are being resisted through the C.A.O. Forli' (Capt. Harwell) and the Town Major.

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4. Archivio Notarile. In Via Maroncelli. The repository has been occupied by the 142 Regt. R.A.C. but most of the documents have been stored separately under the supervision of the staff and no damage by the troops was noted. The 2nd I/C of the Regt. (Major Fox) and the Adjutant were very cooperative and undertook to see that every precaution would be taken not to disturb the contents. The 8th Army notice warning against damage or removal was posted on the building.

5. The undersigned reported to the Fine Arts Officer A.M.G. 8th Army and at his request took the matter up with the C.A.O., Forli'. He recommended that as soon as the present emergency may permit the building should be cleared of troops and that in the meantime any subsequent unit occupying the place should be warned by the Town Major of their responsibility for the safety of the Archives; the civilian staff should also have access to the documents if necessary.

20905/4/5 6. RIMINI (December, 2)

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The Gambalunga Library, l'Archivio Storico Comunale and the Archivio Notarile are all housed in one building and are safe. Reports of the Fine Arts Officer, A.M.G. 8th Army, cover the repair work already effected at his instigation and of the occupation of a part of the premises by the civilian Post Office. One room of the Library contains books that are still damp and mildewed: prompt attention would preserve these from serious damage.

7. CESENA (December 3)
Minor repairs have already been effected to the building containing the magnificent Biblioteca Malatestiana. A temporary home has been found here for the Archivio Storico Comunale which was in adjacent building damaged by bombs.

8. PESARO (December 4)
Notarial Archives in Via Borignani intact.

9. Cathedral Archives, reported by Bishop's secretary to be intact.

10. Biblioteca Oliveriana and Archivio Comunale are housed in the Palazzo Almerici, Via Mazza. Minor repairs have already been effected and in the absence of the Director a Commissario has been appointed, Professor Bonini. He is 81 years old but most active and intelligent and the work of drying out damaged books is well in hand. He reported that he had not been able to visit any of the 'depositi' and doubted whether the Fine Arts Officer knew of the whereabouts of these.

11. The custody of this important Library and of the large collection of the Archives which includes an extensive series of local records the 'Archivio Metaurense della Provincia' is obviously too large a task for one man and a female assistant. A solution might be the creation of a new 'sezione' of the Archivio di Stato, with a Director of its own, to include the Communal Archives and the Notarial Archives. This plan was recently under consideration by the Ministry of Interior but is a matter for local authorities and the Commissario for State Archives to decide. Professor Bonini appeared to favour the idea and thought that there would be adequate accomodation in the Palazzo Almerici. (see also Report of Fine Arts Officer, Region 5, dated 13 November 44).

3761

12. FANO (December 4)
In the absence of the Director it was impossible to inspect the Federiciana Library and the Archivio Comunale, but Count Borgonelli who is the local authority on all such matters stated that everything was in good order. The loss to Archives is confined to those of the Cathedral which as previously reported by the Fine Arts Officer, 8th Army, are under the Campanile demolished by the Germans.

13. RAVENNA (December 6)
Archivio Comunale and Biblioteca Classense.
The building has suffered minor bomb damage but the contents are safe. A small number of the Incunabule (about 60 out of over 700) were sent to Veneto, but the remainder are walled up in the premises. The Archives and Manuscripts are said to be all 'in situ'. The Director died recently but several members of the staff were on duty.

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14. Archivio Notarile. On the top floor of the undamaged Palazzo Spreti. Some of the documents were moved to Fusignano, Via Romona 9, and the Director is with them. This place is still in German occupation. A report on this has been made to the Fine Arts Officer 8th Army and he has also been asked to protect the premises of the Archivio from requisition.

15. Cathedral Archives. The Archbishop's Archivist could not be found but a priest reported that both the 'Archivio Arcivescovile' and 'Archivio Capitolare' were safe: the best of them walled up in a basement.

/s/ T.H. Brooke, Capt.

/t/ T.H. BROOKE, Capt. R.A.M.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

Declassified E.O. 12356 Section 3.3/NND No. 785026

Contents of Attached MFAA Report, HQ, Abruzzi-Marche Region, dated 30 Nov 44.

1. Monthly Report for November 1944
2. Appendix A, Monuments in ASCOLI PICENO
3. Appendix B, Archives and the Communal Library, ANCONA
4. Appendix C, Monuments in ANCONA City
5. Appendix D, Monuments in the Province of Ancona: IESI, CHIARAVALLE, OSIMO, SENIGALLIA
6. Appendix E, Monuments and Archives in LORETO, OSIMO, and OFFAGNA
7. Appendix F, Monuments in IESI and FABRIANO
8. Appendix G, Monuments in FANO
9. Appendix H, Monuments in URBINO
10. Appendix J, Monuments in PESARO and GRADARA
11. Appendix K, Libraries, Museums, Galleries in FOSSOMBRONE

HEADQUARTERS
ABRUZZI-MARCHE REGION
AC/AMG

Ref: R5/523/Monthly Report

Subject: Report of Monuments, Fine Arts and Archives, for November 1944

To : The Regional Commissioner
Abruzzi-Marche Region

30 Nov 1944

GENERAL

1. In explanation of the new format of this report, it has been thought better to bulk and attach copies of the periodic Reports on Visits and Inspections during the month as Appendices (A-K) annotated where necessary in Section 11 so as to show the latest position. The Appendices are not in chronological order, but roughly grouped topographically.
Section 4 (ABRUZZI-MOLISE) constitutes a brief follow-up to last months report, and is again based on Dott. CHIERICI's notes. Otherwise this report deals with LE MARCHE, where the major part of MFAA Adviser's work during the month lay. The fact that the undersigned recently took over as "MFAA Adviser N.° 2" at short notice during a very busy week may, it is hoped, go some way towards excusing any failure to interpret Adviser N° 1's intentions the report being of necessity compiled mainly from "inherited" material and only in part from observations at first hand.

PERSONNEL

2. Capt. P.H.J. MAXSE left for AQUILA en route for hospitalization in ROME on 25 Nov. Capt. B. MARRIOTT, MFAA Officer, VENEZIA Region, was posted on temporary duty to ABRUZZI MARCHE Region, reported on 17 Nov and is meantime acting as "locum tenens" for Capt. MAXSE, subject to recall at 48 hrs. notice.

TRANSPORT

3759

Declassified E.O. 12356 Section 3.3/NND No. 785026

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ABRUZZI-MARCHE REGION
AC/AMG

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3750

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3759

TRANSPORT

3. Capt. MAXSE was obliged to return the borrowed P.U. to Regional H.Q. and "Mephistopheles" (v: October Report) is still in dock. Its return is awaited with lively interest by MFAA Adviser N.2, who must otherwise remain grounded.

A. ABRUZZI-MOLISE

4. State of repair projects as at 10 Nov. 1944:

20905/C/1/5 - Mf. copy B2E.

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Town	Monument	Remarks
FOSSACESIA	Abbazia	Roofs of central and lateral naves completely renovated: roofs of custodien's home and Sacristy restored: breaches in walls blocked: rubble cleared: work on roof of right nave in progress.
CASAURIA	S.Clemente	Completed work paid for.
ORTONA	Duomo	Rubble being cleared. Pieces of 14th Century portico being collected.
GUARDIAGRELE	S.Maria Maggiore	Roof over 3 naves repaired: breaches in walls blocked: rubble largely cleared: protective roof being constructed over exterior frescoes: campanile being repaired.
	S.Francesco	Roof repaired: fallen E. wall restored: breach in S. angle of Campanile blocked: roof of Sacristy being repaired: left angle of facade being restored.
AQUILA (Environs)	S.Vittorio	Roof completed over staircase to catacombs.
FOSSA	S.Maria ad Cryptas	All work completed.
POPOLI	S.Francesco	Roof repaired: windows, doors and stucco decorations being repaired.
	Taverna Ducale	Repairs to roof in progress.

(As previously reported, all work is completed on S.Maria a Mare, GIULIANOVA and S.Maria del Colle, PESCOCOSTANZA).

3757

B. LE MARCHE

5. Occupation by troops.

The question of occupation of monuments by troops, sometimes without clearance with MFAA representative, is causing some concern. A table is appended showing the present position in

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CASAURIA	S.Clemente	
ORTONA	Duomo	Rubble being cleared. Pieces of 14th Century portico being collected.
GUARDIAGRELE	S.Maria Maggiore	Roof over 3 naves repaired: breaches in walls blocked: rubble largely cleared: protective roof being constructed over exterior frescoes: campanile being repaired.
	S.Francesco	Roof repaired: fallen E. wall restored: breach in S. angle of Campanile blocked: roof of Sacristy being repaired: left angle of facade being restored.
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FOSSA	S.Maria ad Cryptas	All work completed.
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	Taverna Ducale	Repairs to roof in progress.

(As previously reported, all work is completed on S.Maria a Mare, GIULIANOVA and S.Maria del Colle, PESCOCOSTANZA). 3757

B. LE MARCHE

5. Occupation by troops.

The question of occupation of monuments by troops, sometimes without clearance with MFAA representative, is causing some concern. A table is appended showing the present position in this connexion. In all those cases it may be said that amicable and acceptable arrangements have been made on the spot, and in some cases even that the occupation is beneficial. But the position sometimes resulting from changes of occupants, with consequent danger of break-down of those arrangements, is unsatisfactory and is being the subject of a separate letter to MFAA S/C.

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Town	Building	Present occupying unit
PESARO	Villa Imperiale	British
	Villa Mirafiore	R.A.S.C.
URBINO	Palazzo Ducale	Canadian
JESI	Palazzo Pianetti	R.A.F. Mess
FABRIANO	Palazzo della Signoria	AM. Service Unit Gp.H.Q.
	Pinacoteca	I.P.L.
	S.Domenico (convent)	Indian (Refectory now vacated)
OFFAGNA (near)	Villa Montegallo	R.A. Regt. (now Lt. A.A. Regt. 30 Nov)

ESTIMATES

6. The following estimates and S.B.5. for repair projects have been recommended and forwarded to Regional Finance and Public Work Directors as appropriate:

Town	Building	Amount (Lire)
FANO	S.Domenico	342,973
	S.Maria Nuova	332,108
	S.Paterniano	198,123
	Duomo	148,962
	Palazzo della Ragione	95,230
	(Estimate for SAgostino being revised)	
FABRIANO	S.Maria del Buon	

375c

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	S.Domenico (Convent)	
OFFAGNA (near)	Villa Montegallo	R.A. Regt. (now Lt. A.A. Regt. 30 Nov)

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	S.Paternieno	198,123
	Duomo	148,962
	Palazzo della Ragione	95,230
	(Estimate for SAgostino being revised)	
FABRIANO	S.Maria del Buon Gesù	210,000
GRADARA	Castello	369,600

375f

With regard to the last two items, the Ospedale (di S.Maria) del Buon Gesù is beginning to show serious percolation of damp throughout the febric through fractured brickwork of the facade and cornice. Since the "first aid" is now insufficient to counter these effects of winter weather, the above estimate has been recommended as covering a comperatively final restoration

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scheme costing little more than would further interim measures. Other factors in its favour are a) much of the original material remains re-usable in situ if collected soon, no "critical" materials being involved, and b) the scheme will put back into use first floor rooms badly needed to house orphans in the most efficient care of the sisterhood.

Gradara Castle, as reported in Appendix J, is an important and complete 14th Cent. Castle of great local historical interest, and the same considerations as to weather deterioration apply. Moreover the Castle contains important frescoes and painted wooden ceilings, and the remains of a notable picture and furniture collection. Sig. and Sig.ra NATALE, who have sold the Castle to the State but are understood to be salaried "life" custodians, have recently visited the Castle and although views somewhat divergent from those of MFAA Adviser on the precise apportionment of the sum available for repairs, have expressed themselves as satisfied that the repair project is in safe hands.

ANCONA

7. Museum

Sums of 400.000 and 100,000 lire have been passed by Regional Finance Officer for extraordinary expenses, thus completing (with sum already passed) the budget of 600,000 Lire scheduled for work at the damaged Museum, ANCONA.

P.A.D.

8. Wherever expedient, the policy is being adopted of removing sandbagging of other protection from important objects within buildings so that the appropriate Superintendents can examine their state and take any steps necessary to avoid damage from damp etc. Examples are:

TOLENTINO - Cappella di S. Nicolò
ANCONA - Oratorio di S. Giovanni
- Loggia dei Mercanti

3755

Except in the case of the last building, exterior protection will remain in position.

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TOLENTINO - Cappella di S. Nicolò
ANCONA - Oratorio di S. Giovanni 3755
- Loggia dei Mercanti

Except in the case of the last building, exterior protection will remain in position.

ISTITUTO DELLE BELLE ARTI or "DEI LIBRI" - URBINO

9. The Regional MFAA Adviser has thought it best to take the Istituto dei Libri at URBINO under his wing in the absence of a Regional Educational or other more appropriate Officer to hold a watching brief. The Institute, a State-controlled concern directed by Prof. CARNEVALI covers most efficiently training in the whole field of book production and has valuable plant and equipment, the Germans having confined their depredations to the removal of type-metal and matrices. Unless the Institute is put into full production again it will lose the revenue both from students' fees and the sale of books etc. (which are popular

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with the troops but stocks almost exhausted) and so will be an increasing liability. Part of the Institutes' budget has been passed by the Provincial Finance Officer, but certain items were disallowed. These have been scrutinised on the occasion of Prof. CASTELFRANCO's visit (v: para 10) and will be presented again with detailed explanations together with a claim in respect of the 70% promulgated increase.

ITALIAN OFFICIALS

10. Dott. CASTELFRANCO Giorgio, Inspector of the Ministry of Public Instruction, ROME, called at ANCONA and accompanied MFAA Adviser on tours of inspection to FANO, FOSSOMBRONE and URBINO, OFFAGNA and LORETO, returning to ROME, via ANCONA on 2 Dec.

INSPECTIONS AND REPORTS

11. In addition to Sections 5, 6, 7, 8 and 9 above, the following notes are submitted in amplification or modification of Appendices A-K.

Appendix A, para 7 (c), ASCOLI -
Capt. MAXSE will drop Dott. ALFIERI at ASCOLI en route to ROME to supervise work on the Museum.

Appendix B, para 11, ANCONA -
An estimate has been prepared for 300,000 Lire for work on the Biblioteca Comunale, to be carried out by the Comunal Engineer.

Appendix C, para 5, ANCONA -
The estimate of 195,000 Lire for the Chiesa del Gesù has now been passed.

Appendix D, para 3, JESI - 3754
Occupation by troops of the Palazzo Pianetti (not "Pianelli") is referred to in Section 5 of this report.

Appendix E, para 5, OFFAGNA -
An estimate for repairs to the Palazzo Municipale was prepared by the Sindaco but unfortunately was included in a general estimate for repairs to the town as a whole (i.e. including electric power etc.) and rejected. The proper course has been explained

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URBINO, OFFAGNA and LORETO, returning to ROME, via ANCONA on 2 Dec.

INSPECTIONS AND REPORTS

11. In addition to Sections 5, 6, 7, 8 and 9 above, the following notes are submitted in amplification or modification of Appendices A-K.

Appendix A, para 7 (c), ASCOLI -
Capt. MAXSE will drop Dott. ALFIERI at ASCOLI en route to ROME to supervise work on the Museum.

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3754

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Occupation by troops of the Palazzo Pianetti (not "Pianelli") is referred to in Section 5 of this report.

Appendix E, para 5, OFFAGNA -
An estimate for repairs to the Palazzo Municipale was prepared by the Sindaco but unfortunately was included in a general estimate for repairs to the town as a whole (i.e. including electric power etc.) and rejected. The proper course has been explained personally to the Sindaco.

Ditto, para 6, OFFAGNA (near)
Occupation of the Villa Montegallo is referred to in Section 5 of this report. The Villa is once more occupied.

Appendix F, para 3, FABRIANO -
Estimate for repair to the Ospedale del Buon Gesù is dealt with in Section 6 of this report.

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Ditto, para 8, FABRIANO -
Occupation of the Pinacoteca is referred to in Section 5 of this report.

Appendix G, para 3, FANO -
The Rocca was mined by the Germans but calls for no immediate action.
Estimates in respect of most of the damaged monuments reported upon are given in Section 6 of this report.

Appendix H, para 2, URBINO -
Occupation of Palazzo Ducale is referred to in Section 5 of this report.

Ditto, para 8
The Istituto dei Libri is dealt with separately in Section 9 of this Report.

Ditto, para 9
Funds for the Superintendency of Galleries have now been received. The budget for 4 months ended 1 Dec 44 with supplementary claim for 70% is being made. Those of the Istituto dei Libri are dealt with in section 9 of this report.

Appendix J, para 5, PESARO -
May the Director General, Min. Interior, be approached by the S/C in the important matters of the Gallery, Museum and Archives. Prof. ELIA is too busy with archives in ANCONA for his assistance as previpusly suggested to be forthcoming.

Ditto, para 7 3753
An estimate for repairs to S. Francesco is being prepared.

Ditto, para 9, GRADARA -
Dealt with separately in Section 6 of this report.

Ditto, paras 12-15, PESARO -
Occupation of Villa Imperiale is referred to in Section 5 of this report.

URBINO - Prospective

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Ditto, para 9
Funds for the Superintendency of Galleries have now been received. The budget for 4 months ended 1 Dec 44 with supplementary claim for 70% is being made. Those of the Istituto dei Libri are dealt with in section 9 of this report.

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3759

Ditto, para 7
An estimate for repairs to S. Francesco is being prepared.

Ditto, para 9, GRADARA -
Dealt with separately in Section 6 of this report.

Ditto, paras 12-15, PESARO -
Occupation of Villa Imperiale is referred to in Section 5 of this report.

URBINO - Prospective

12. In view of the great interest being shown by troops, preliminary "recce" was carried out with a view to a possible Picture Exhibition at the Palazzo Ducale in the Spring, organised by the Superintendent of Galleries. This might include enlargements of any available photographs of the panels of the "Dukes' Studio", now dispersed, placed on the corresponding walls. Arrangements will also be made to re-hang the collection of photographs of his work in Raphael's Birthplace, which could be thrown open simultaneously with the Palazzo Ducale and the proceeds of both devoted to the restoration of Le Marche Monuments.

/s/ B. Marriott

/t/ B. MARRIOTT, Captain
p.p. Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
ABRUZZI-MARCHE Region

Copies to: Direct. S/C
M.,F.A.&A.,
A.C., File

Declassified E.O. 12356 Section 3.3/NND No. 785026

Monuments Fine Arts and Archives Officer , APPENDIX A.
ALLIED MILITARY GOVERNMENT

Ref. R5/523/5/1

Subject: Monuments in ASCOLI PICENO

To : The Provincial Commissioner, Province of ASCOLI PICENO, H.Q. A.M.G.

9th Nov 1944

GENERAL

1. Herewith is a report on the Monuments of Ascoli Piceno, which the undersigned inspected on the 31st. October 1944 with Prof. ROMANELLI, Prof. LAVAGNINO, both Inspectors of Antiquities and Monuments from Rome, and the Comunal Engineer, Ing. Giuseppe VICCEI. Details concerning the Pinacoteca, Museum and Library were discussed with the Mayor's Secretary and agreement was reached as below.

PINACOTECA, MUSEUM, LIBRARY AND ARCHIVES

2. Pinacoteca.
This has been reopened in the Palazzo Comunale. The exhibits are arranged with care. They contain chiefly the works of art by Cola dell'Amatrice (early 16th Century) and one Van Dyke. An important picture by the Venetian, Carlo Crivelli has been sent away for safe deposit.

3. Museum.
3752
The situation is unsatisfactory. The cases containing the Museum objects are stacked in disorder in the old Sala dell'Arengo of the Palazzo dell'Arengo. It used to be in the Palazzo del Popolo, (now H.Q. A.M.G.) from which it had been ejected by the Fascists, when the building was turned into the Casa del Fascio. Any effort to persuade you to restore it to the Palazzo del Popolo should be resisted.

4. Library.

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Prof. ROMANELLI, Prof. [illegible], [illegible]
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4. Library.
In good order. The more precious books are stored in safety.

5. Archives.
These are intact in the Library and include the Comunal Archivio Storico, the Mediaeval Archives of the Convent of Sant'Angelo and the Archives of the Sgariglia Family.

6. Italian Local Officials. Director of the Pinacoteca:
Prof. R.GABRIELLI, aged 80 and quarrelsome.
Director of Museum:
Prof.C.MARIOTTI, aged 82 and a pensioned official.
Both are past active work.

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7. Recommendations

a. Combine the supervision of the Pinacoteca, Museum and Library under a younger and more active Director (pensioning off Prof. GABRIELLI) chosen by the Mayor and considered by Prof. CALLI, Superintendent of Antiquities in Ancona.

b. Clean up the area of the Museum.

c. Rearrange the material of the Museum.

Prof. CALLI will be prepared to lend his assistant, Dott. ALFIERI for a few days to supervise b. and c. above. I have received from the Sindaco a copy letter addressed to you dated 3rd. November 1944 enclosing the estimate of £. 10.000 of work of repair on the Museum. This estimate is recommended by this office and it is requested that the amount be included in a Supplementary Communal Budget to be advanced at the earliest opportunity. The Sindaco should be requested to give his attention to a. above as soon as possible.

CHURCHES

8. S.Francesco.

Above the Pescheria and close to the Franciscan kitchens is a fine Renaissance fresco of the 16th Century, which has been left disgracefully abandoned in the dark. The floor is strewn with accumulated rubble. It is recommended that the Comune be asked to lend two or three men to clear the rubble and allow Ing. Viccei to prepare a project for bringing light into the room so that the fresco can be seen with advantage.

9. S.Gregorio. 3751

This is an interesting Church of the 12th Century built on the site of a former Roman Temple of which a few columns and the "opus reticulatum" still remain. Inside are believed to be important 15th Century frescoes. At the outbreak of war restoration work was being executed on the roof and windows, which has not been completed. Only a few of the frescoes have so far been uncovered and are exposed to damp.

Recommendation.

Ing. Viccei should cover the exposed frescoes with cloth or other material fixed to the walls. As this Church suffered no war damage all suggestions of continuing restoration work should be frowned on, except that it would require at the most only Lire 10.000 to complete the roof and this could be alloted.

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3751

Recommendation.
Ing. Viccei should cover the exposed frescoes with cloth or other material fixed to the walls. As this Church suffered no war damage all suggestions of continuing restoration work should be frowned on, except that it would require at the most only Lire 10.000 to complete the roof and this could be allowed.

OTHER MONUMENTS

10. All the other Monuments tabulated in List 4 of Protected Monuments were inspected and "found correct, sober and properly dressed". They appear to have no problem except that the Duomo might be issued with its old and less vulgar suit of clothing on the inside!!

/s/ F.H.J. MAXSE

/t/ F.H.J. MAXSE, Captain
Regional Advisor
Monument,Fine Arts and Archives
Allied Military Government
ABRUZZI-MARCHE Region

Copy to:
Regional Commissioner
Director S/C
M., F.A. and A.

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APPENDIX "B"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER

ALLIED MILITARY GOVERNMENT

Ref: R5/523/5/3
Subject: Archives and the Comunal Library, ANCONA

To : The Provincial Commissioner
H.Q. A.M.G.
Province of ANCONA 19th Nov 1944

GENERAL

1. The situation concerning all the Archives in Ancona leaves much to be desired and since the Allied Occupation they have been left by the authorities in a saddened state of neglect. The fault of this lies with the Fascist Government, which took little action to send them to places of safety and such action as they did consider was half-hearted and taken too late. Before the Allied occupation the town was evacuated and it was not until many weeks after the arrival of the Allies that the Officials responsible for the archives were able to return.

ITALIAN OFFICIALS

2. State Archives and Archivio Notarile.
Prof. ELIA is regent of the State Archives and Director of the Notarial Archives. Prior to the Allied occupation he was at CUPRA-MONTANA, to which place the Office and some of the Notarial Archives were transferred. He has now returned to Ancona. He is capable though slow, but his staff are obliged to remain at CUPRAMONTANA. None of them has been paid since the Allied Occupation and this matter is being taken up strongly with the Procuratore del Re; of whom they depend for their stipends.

3. Communal Archives.
The Director was Avv. SPADOLINI, who was also Director of the Communal Library. During the raids he left his post and went to SENIGALLIA, and never returned. It is not advisable to get him back.

4. Storia della Patria.
The Director was the Dott.ssa FABI FALASCHI, believed to be a rabid Fascist. Anyhow for political reasons she left the city and did

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The Director was the Dott.ssa FABI FALASCHI, believed to be a rabid Fascist. Anyhow for political reasons she left the city and did not return.

5. Archivio Arcivescovile and Capitolare.
Monsignor NATALUCCI is in charge of both these archives and is competent. He has done good work lately in reuniting the two archives but annecessary friction between himself and certain members of the Comune makes collaboration difficult.

LOCALITIES

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4. Storia della Patria.
The Director was the Dott.ssa PAOLI PALASCHI, believed to be a rabid Fascist. Anyhow for political reasons she left the city and did not return.

5. Archivio Arcivescovile and Capitolare.
Monsignor MATACCHI is in charge of both these archives and is competent. He has done good work lately in reuniting the two archives but unnecessary friction between himself and certain members of the Comune makes collaboration difficult.

LOCALITIES

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6. Archivio Notarile.
These are historically the most important in Ancona going back as far as 1391. They are at present housed in the Palazzo del Governo (the old Prefettura in the Piazza del Plebiscito) which was very badly damaged during the Air Raids. Most of them were saved when the rubble was cleared after the raid of the 10th November 1943. It was not until after this raid that the Fascists attempted some action but only succeeded in removing the modern Archives and the office to CUPRAMONTANA. The rest are in dreadful disorder in the old Prefettura and the door giving access to them has been recently boarded up. The same should be done on the windows to prevent theft and damp.

7. State Archives.
These are in the Palazzo del Tribunale and are intact; Recent rains however revealed that two of the rooms were not weatherproof. The archives were therefore transferred to the other rooms and are at present in disorder. A ground floor corridor in front of the area occupied by the State Archives could be made weatherproof as a new abode for the Notarial Archives (see para 6 above).

8. Recommendations.
Phase I. Make completely weatherproof the present homes of the Archivio Notarile and the State Archives.
Phase II. Make weatherproof the ground floor corridor mentioned in paragraph 7 above and construct shelves to receive the Notarial Archives. The Procuratore del Re has agreed to this measure and the Prefect has consented to carry out Phase I and II.
Phase III. Transfer the office of the Notarial Archives from CUPRAMONTANA to the Palazzo del Tribunale, Ancona together with the modern archives installed there. 3549
Phase IV. Transfer the Notarial Archives from the Palazzo del Governo to the Palazzo del Tribunale.
Phase V. A complete rearrangement and reclassification of all the archives.
The last two Phases will probably be started after the war but if the first three are completed, the archives will at least remain in weatherproof rooms ready for a transfer and a rearrangement. Also the specialised staff will have returned to Ancona to assist.

9. Archivio Comunale and Storia della Patria.
There were installed in the Communal Library which was badly damaged.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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Phase IV. Transfer the Notarial Archives from the Palazzo del Governo to the Palazzo del Tribunale.
Phase V. A complete rearrangement and reclassification of all the archives.
The last two Phases will probably be started after the war but if the first three are completed, the archives will at least remain in weatherproof rooms ready for a transfer and a rearrangement. Also the specialised staff will have returned to Ancona to assist.

9. Archivio Comunale and Storia della Patria.
There were installed on the Communal Library which was badly damaged. The Communal Archives and the Storia della Patria were buried under the rubble, but most of them have been recovered and are housed in the large "Sala della Berlina" of the Library. There is still a little to be done in recovering the material of the Storia della Patria. For recommendations see paragraph 11 below.

10. Archivio Arcivescovile and Archivio Capitolare.
On the 8th November the Chapter Archives were removed to the old Arcivescovado from the badly damaged Chapter House of the Duomo, where they were exposed to damp, vandalism and theft. These and the Archibishop's Archives are in six rooms in the Arcivescivado, the whole of which was occupied by 250 I.P.L., who treated them with

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care and respect. The rooms included an office with cupboards and quarters where only Officers and N.C.O. s slept and were kept locked. A company of Swazi Pioneers has today taken over the building and the Officer in charge has said he will take care of the Archives and allow no men to be quartered in their area.

Recommendations. Either allow the wing of the Archivescovado where the Archives are installed to be walled off and freed from occupation by troops so that the Clergy can continue the reclassification of the archives or have all the archives transferred to another locality. This latter is difficult to find and the advantage of the first alternative is that it relieves the Officer in charge of troops of the irritating responsability of preventing vandalism, incendiarism or theft of the material.

BIBLIOTECA COMUNALE.

11. The building is adjacent to the Museo Nazionale and like it received very severe damage from Allied bombing. Much recovery work has been accomplished and three rooms can be made weatherproof for the books of the Library, the Communal Archives and the Storia della Patria. The "Sala della Berlina" now contains the Communal Archives, all of which were recovered, the Storia della Patria, most of which has been retrieved and the Library books, all of which were unearthed except the unimportant uncatalogued volumes. All the material is in disorder in this one room. The other two available rooms are the Reading Room and the Galleria Albertini. 3748

Recommendations: a) Make shelves along walls of Reading Room and double shelves along the centre of this room and repair its windows.

b) Do the same to the Sala della Berlina.

c) Build a temporary roof over the Galleria Albertini. The books will be systemised in Reading Room and Galleria Albertini and the Communal Archives and the Storia della Patria will be preserved in the Sala della Berlina. Ing. Costanzi, the Communal Engineer is initiating the above programme, which should start as soon as possible.

12. Management.

The Mayor has nominated Monsignor NATALUCCI and Prof. MELCHIORI Professor of History, Superintendent of the Library with Prof. BAR-

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of the first alternative is that it relieves the Officer in charge of troops of the irritating responsability of preventing vandalism, incendiarism or theft of the material.

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12. Management.

The Mayor has nominated Monsignor NATALUCCI and Prof. MELCHIORI Professor of History, Superintendent of the Library with Prof. MARCHETTI and Sig. GIANVITI as Assistants. Prof. MARCHETTI will be in charge of the Communal Archives and the Storia della Patria with the collaboration of Prof. ELIA (see para 2 above). The others will be occupied with the Library. I doubt whether this manegerie will be happy as there are too many people involved and some of them dont like each other and I shall be the "dart board" of their complaints. Nevertheless it is an effort at local democrary and I suppose must be encouraged. Also it is only a provisional arrangement.

/s/ F.H.J. Maxse
/t/

F.H.J. MAXSE, Captain
Regional Advisor
Monuments, Fine Arts and Archives
Allied Military Government
ABRUZZI-MARCHE Region

Copies to: Regional Commissioner
S/C W., P.A. & A.
C.A.C. ANCONA
File

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX C.

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3

20th Nov 1944

Subject: Monuments in ANCONA City

To : The Provincial Commissioner
H.Q. A.M.G. Province of ANCONA

PROGRESS OF REPAIRS

1. Like all good operational schemes the general programme of repairs to damaged monuments in Ancona has been divided into "Phases". Under Phase I or Category A. were lined up the following building:

Museo Nazionale delle Marche and Pinacoteca

Communal Library

S.Maria della Piazza

Palazzo del Senato

3747

of the above the repairs necessary for S.Maria della Piazza (repair of roof) and the Palazzo del Senato (buttress up the facade) have been completed. The cost was higher than had been anticipated. In the case of S.Maria della Piazza the amount spent reached £. 25.250 instead of £. 16.000 and the Palazzo del Senato fetched £. 27.665 instead of £. 10.900.

2. Museo Nazionale delle Marche and Pinacoteca

A.M.G. VIII Army approved of the project of £. 600.000 for making weatherproof the Pinacoteca and several other rooms for the storage of recovered museum objects. This part of the task has been accomplished. Also improvised shelves have been arranged in all these rooms. Much material from the Prehistoric Iron and Bronze Ages has been transferred into the Sala del Podestà from the damaged rooms. Many Roman vases have been recovered and arranged in the Cortile. Meanwhile the work of excavating into the Museum Treasury and Library, which lie under the destroyed Campanile of S.Francesco is proceeding slowly. The fall

Declassified E.O. 12356 Section 3.3/NND No. 785026

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Museo Nazionale delle Marche and Pinacoteca

Communal Library

S.Maria della Piazza

Palazzo del Senato

3747

of the above the repairs necessary for S.Maria della Piazza (repair of roof) and the Palazzo del Senato (buttress up the facade) have been completed. The cost was higher than had been anticipated. In the case of S.Maria della Piazza the amount spent reached £. 25.250 instead of £. 16.000 and the Palazzo del Senato fetched £. 27.665 instead of £. 10.900.

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3. Biblioteca Comunale

This building has been included in the Archives Report of the 19th November. Let it be said here that the work of recovery of the Library Books, the Communal Archives and the material of the Storia della Patria was a fine archievement.

PHASE II or CATEGORY B.

4. Damaged Monuments

The opportunity has now been reached when those damaged Monuments labelled under Phase II or Category B. can be dealt with. These Monuments are:

S. Domenico

Duomo

SS.Sacramento

Chiesa del Gesù

Details of the repairs were given in my letter dated 28th August. It is not considered necessary at present to destroy the wing of the damaged Palazzo del Governo.

5. Finance

The Commune has prepared an estimate of £. 350.000 for S.Domenico and the Superintendent has prepared one for £. 195.000 for the Chiesa del Gesù. These estimate are on their way to Regional Headquarters for approval. The Parroco will initiate work on the SS.Sacramento at his own expense.

6. Materials

These will be obtained for the most part locally. The question of tiles raises some difficulty and should be regulaised if possible. Some 35000 tiles are required for S.Domenico and 25000 for the Chiesa del Gesù. More will be wanted by the Parroco of SS.Sacramento. As the Army or the Allied Government block all manufactured material, tiles from damaged dwellings might supply the deficency. Delays are being caused in getting the required permission from both the Prefect and the Sindaco, who naturally have more important demands on their hands. Meanwhile the citizens steal the tiles for their personal use and the change is lost.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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7. The Duomo

It had first been contemplated to excavate into the crypt under the damaged South Transept of the Duomo for the recovery of the 4th Century Sarcophagus of Gorgognio and early Christian Sculptures. An experiment of this kind was tried at a cost of Lire 13.200 to un earth the Armoary containing important archives and so find a passage free to the Crypt. This experiment failed. Since Augusta trespassers (Civilians or Military) have entered the Cathedral and taken the Bishop's Throne (not important monumentally) and other decoration for fire wood. It has therefore been decided to carry out the following repair programme on the Cathedral:

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a) Excavate for the treasures in the Crypt.

b) Construct a protective wall shaped like the damaged Transept with the stone wook and recovered materials found on the spot.

c) Replace the roof.

Estimates are being prepared for a) and b) above. The N.C.O. of the A.A. Baltery near the Cathedral has put the interior of the building out of bounds to his men but bothing is done to stop civilians getting in.

PHASE III or CATEGORY C.

8. Casa Stracca

The renaissance portal of this building has been transferred to the Palazzo del Senato.

A. R. P.

9. It is proposed to remove the protective covering over the Loggia dei Mercanti as it already looks like falling down. The wood and the materials can be used in repairing other monuments. The brick covering over the Cathedral Portal should be left.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

3745

Copies to: Regional Commissioner
Sub-Commission, M., F.A.&A.
C.A.C. ANCONA
File

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX "D".

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3
Subject: Monuments in the Province of ANCONA
To : The Provincial Commissioner
Province of ANCONA
H.Q. A.M.G.
ANCONA

14th Nov. 1944

INSPECTION

1. Herewith a report on the Monuments in the Province of Ancona, which the undersigned inspected on the 2nd November with the Superintendent, Dott. PACINI. A separate report will be rendered on the Monuments in the town of Ancona.

JESI

2. The Palazzo della Signoria is occupied by the American Service Group H.Q., who however cannot do much damage to the building. The rooms are being used as offices and for stores. It was pointed out to the Town Major that it should not be used as sleeping quarters for troops.

3. The Palazzo Pianetti is an interesting 18th Century building with some good ceiling frescoes. It is not listed in Protected Monuments of Italy. The Town Major was considering requisitioning the building as an Officer's Club. This project should be encouraged. The objections of the present owner, Avv. Tesei, can be disregarded as he has not maintained the building satisfactorily.

CHIARAVALLE

4. Badia
The roof of the Abbey has been repaired by the Camaldolese Monks. 3744.
The following work has yet to be done under the jurisdiction of the Superintendency on three bays of the right aisle:

a) Take down the plaster of the vaults.

b) Consolidate the brick vaults where cracked.

c) Relay part of the ceiling of one bay.

Declassified E.O. 12356 Section 3.3/NND No. 758026

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a) Take down the plaster of the vaults.

b) Consolidate the brick vaults where cracked.

c) Reley part of the ceiling of one bay.

d) Repair the floor.

Dott. PACINI will prepare the estimate.

OSIMO

5. Duomo

It has been reported to the undersigned that the damaged roof to the Duomo has been repaired by the Cathedral Chapter.

SENEGALLIA

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D.

6. Palazzetto Baviera

This important building of the 16th Century, built and decorated by Brandini da Urbino, has been restored to the owners, who are living in it. It is requested that "A.M.G. Reserved" notices be posted up on the building.

7. The Rocca

This Castle is now occupied by Indian troops, who however cannot do much damage to the building.

/s/ F.H.J. Maxse,

/t/ F.H.J. MAXSE,
Captain

REGIONAL ADVISOR
Monuments Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

Copies to: Regional Commissioner
Sub-Commission M., F.A. & A.
C.AA.O., HQ./AMG ANCONA
C.A.O. Senigallia
C.A.O. Jesi

3743

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APPENDIX "B"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3

Subject: Monuments in LORETO, OSIMO and OFFAGNA

To : The Provincial Commissioner
HQ. AMG, Province of Ancona

19th November 1944

INSPECTION

1. Herewith a report on the Monuments and Archives in LORETO, OSIMO and OFFAGNA, which the undersigned visited on the 15th November.

LORETO

2. Basilica and Palazzo Apostolico
The major repairs to the Sanctuary della Santa Casa have been completed. The roof has been retiled and the windows have for the most part been repaired. In the case of damaged stained glass windows a sheet of ordinary pained glass has been laid on the outside. The roof over the Library has also been repaired. Many tiles from the Palazzo Apostolico were sacrificed for the roof of the Basilica but the red slates under these tiles remain and are a sufficient though provisional protection to this building. Sheet lead is needed for the Dome, but this can wait until after the war.

OSIMO

3742

3. Duomo
Contary to what had been reported to the undersigned (see paragraph 5 of report of 14th November) the repairs to the Duomo have not been completed. The roof needs a certain measure of retiling for which the Sindaco has promised some two thousand tiles. It was suggested that the wood used to support one of the arches of the outer portico (an A.R.F. measure) could be used for the repair of the windows. The room next to the Sacristy was badly damaged, but has not enough monumental importance to concern this department.

4. Palazzo Municipio and Archives.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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4. Palazzo Municipio and Archives.

The roof over the Palazzo Municipio has been repaired and the Comunal Archives are intact inside this building.

OFFAGNA

5. Palazzo Municipale and Archives

This building in which are stored the very important Archivio

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E.

Comunale and Notarile which contains Statutes of the 13th Century was very badly damaged. All the archives are in disorder and exposed to damp. Drastic measures are required to remedy this situation. The new Mayor, who had only arrived the day before seems energetic and with support from AMG will be able to accomplish something. He informed me that with the best will in the world, there just was no other locality for the Archives. A project for the repairs of the Municipio has been in the hands of the Genio Civile for some time.

Recommendation

a) Remove the Archives away from the damaged windows.

b) Get the Genio Civile to approve of the repair project. I propose to see this gentleman shortly.

c) When one room of the Municipio has been made weatherproof transfer the archives into it.

d) Rearrange and classify the archives in their old home.

VILLA MONTEGALLO

6. This is a building of the late 18th Century (1792) privately owned and situated East of ORVIETO. It contains a few decorative rooms and some indifferent landscapes by Bibiena. Occupied by the Germans as a HQ. and used during the fighting as an Artillery O.P., it suffered damage from shell fire. Subsequently it was occupied by Polish Troops and recently a Field Regiment of R.A. have installed two batteries. The Agent of the owner complained that the troops were doing much damage. The visit which the undersigned paid revealed that the alleged damage was exaggerated. Certainly the present tenants are doing no wanton damage, but the inevitable overcrowding makes control difficult.

One landscape (already damaged) had disappeared and the ballustrade was damaged before the present occupants arrived. These will soon be leaving and the building itself is really not important enough to justify non-occupation by troops. The present Officer will see to it that the more important rooms are respected. Moreover the owner has expressed a wish to the M., F.A. & A. Officer of the VIII Army to have the Villa used as an Officers' Mess or a Convalescent Depôt. I hope to pay another visit as soon as the Villa is empty once more.

3571

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/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

Copies: to Regional Commissioner
Sub-Commission M., F.A. & A.
C.A.O. Ancona
C.A.O. Jesi
File

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX "F"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/3

Subject: Monuments in JESI and FABRIANO

To : The Provincial Commissioner
HQ. AMG
Province of Ancona

19th Nov 1944

INSPECTION

1. Herewith a report on the Monuments in JESI and FABRIANO which the undersigned inspected on the 17th and 18th November with Dott. PACINI, Architetto MELONI and Prof. SUSSI the Ispettore Onorario.

JESI

2. Palazzo Pianetti (not Pianelli as reported)
Reference my report of the 14th November this building is now used as a R.A.F. Officer's Mess. Provided the shutters and doors are respected, there is no objection to this. Avv. Tesei, the owner who has already upset the monumental value of the building, came to Ancona to complain to the undersigned. His estimate of the importance of the building is exaggerated little attention need be paid to his complaints.

FABRIANO - DAMAGED BUILDINGS

3. Ospedale del Buon Gesù
This complete 13th Century building, a home for orphans and abandoned children, has had the central bay of the important portico destroyed. The first aid work in constructing walls protecting the 1st floor room was effective but is insufficient as damp is percolating into fractural walling and cornice where brick work is unpointed. It is also penetrating through the roof into the two inside dormitories of the first floor.

Recommendation
It is proposed to restore this central bay

Declassified E.O. 12356 Section 3.3/NND No. 785026

INSPECTION

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JESI

2. Palazzo Pianetti (not Pianelli as reported)
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Recommendation
It is proposed to restore this central bay and so allow the two rooms of the 1st floor to be used once more as much needed dormitories for the children. Materials and brick and stone sculptured pieces have been collected on the spot and work can start at not too high a cost under the local direction of Architetto MELONI, who carried out a very good restoration scheme before the war. It is stressed that a properly supervised restoration would entail hardly more expense than would further essential interim measures.

4. Oratorio della Carità
This building contains a large rectangular chapel built by the Confraternita della Carità in 1587-97 and decorated with important

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frescoes and scenes from the Old and the New Testament, the work of Filippo Bellini (1598-1602). The "Deposition" (on canvas) over the alter is worthy of note. At present the Chapel has become a depository of the books belonging to the Pinacoteca (see below). The roof of this Chapel needs repairing and damp has penetrated into the interior. This will be done under the supervision of Architetto MELONI.

5. S. Biagio

The 16th Century Cloister of this Church had one bay damaged by a bomb; the Sacristy is also badly damaged but has little monumental importance.

Recommendation.

Strut the vaulting and repair the roof over the damaged bay of the cloister. No action is required regarding the Sacristy.

6. S. Agostino

This Church, founded in the 13th Century and completedy transformed in the 18th Century, had its Cloister dably damaged. No action is at présent required. From the Choir Stalls there is access to two interesting Gothic Chapels, whose fine 14th Century frescoes (Pebrianese-Riminese school) are unscarred.

7. Communal Library

Damp penetrates the interior and some of the books have had to be shifted. The Secretary of the Comune has been requested to initiate repairs to the roof.

OCCUPATION BY TROOPS

8. Pinacoteca

3739

No. 1 Coy. of 14 L. of C. Signals have moved men of No. 507 Italian Telephone Line Section into three rooms of the Pinacoteca which are being used as sleeping quarters. The Director Prof. CRIVELLI, was apparently given only four hours warning by the Sindaco and a British Major to clear the whole Pinacoteca of all the pictures, frescoes and books. Two large renaissance paintings and three large frescoes of the 13th Century could not be removed and the rooms where they are, are not occupied by troops.
The rest (comprising very valuable 14th Century frescoes, school of Allegretto Nuzi and very good renaissance oil paintings of the

Declassified E.O. 12356 Section 3.3/NND No. 785026

mental importance.

Recommendation.
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OCCUPATION BY TROOPS

3739

8. Pinacoteca
No. 1 Coy. of 14 L. of C. Signals have moved men of No. 507 Italian Telephone Line Section into three rooms of the Pinacoteca which are being used as sleeping quarters. The Director Prof. CRIVELLI, was apparently given only four hours warning by the Sindaco and a British Major to clear the whole Pinacoteca of all the pictures, frescoes and books. Two large renaissance paintings and three large frescoes of the 13th Century could not be removed and the rooms where they are, are not occupied by troops.
The rest (comprising very valuable 14th Century frescoes, school of Allegretto Nuzi and very good renaissance oil paintings of the Fabrianese School) were taken to the Bishop's Palace where they are very badly arranged. The books were stored in confusion in the Oratorio della Carità. All this occurred before a Town Major was posted to Fabriano. If the above story is accurate - it is the Italian version - it would appear to betray a breach of AAI Administration Instruction No. 10, as the Pinacoteca is "listed" under List 4 of Protected Monuments. The undersigned had no time to check it up with the Officer in charge of the Signal Company and possibly the Vicar General of the Bishop offered the Palace as a shelter for the pictures so as to protect it from occupation by the Allies.

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The Pinacoteca and the Palazzo Vescovile are in the same building and the interior of the latter has no monumental importance and is empty. The Bishop is aged 90 and when the bombing grew severe fled to his other Diocesi in Matelica where he is now.

Recommendation

The matter was taken up with the Assistant Town Major, Captain Ross, whose spontaneous cooperation was much appreciated. It was suggested that other billets should be found for the present occupants and that the works of art and books should be brought back and the whole place be put out of bounds to troops. Later it is hoped to bring Dott. ROTONDI, Superintendent of Galleries to FABRIANO to arrange an exhibition of the pictures for the troops. The present tenants however may be leaving shortly, so that the prodess of a return to the "status quo" might start after their departure. The present state of the pictures is not satisfactory and the Director, (rather past active life) seemed to have little sense of responsibility.

9. S. Domenico or S.Lucia

This Church was at first dedicated to S.Lucia until it was taken over by the Dominicans who added to it a Convento In the former refectory of this Convent is a fine large "quattrocento" fresco, school of Antonio da Fabriano, of the Crucifixion surrounded by kneeling Dominicans and two portaits of Dominican Saints. It also contains a good wooden ceiling of the same period. In the upper room, probably the former Dormitory of the Monks, is also another large fresco of a later period. No. 136 Indian Railway Maintenance Company were occupying the Refectory as sleeping Quarters and had installed a kitchen inside and were busily cooking chuppatais. The stain has already reached the roof, but the fresco is so far unharmed. The Officer in charge was very cooperative and took immediate action. The room has been emptied of troops and the kitchens have been removed to the courtyard outside.

Recommendation: Again Captain Ross came to the rescue. He is allowing Prof. MSLONI and two or three workmen to block the entrances and windows which give access to both the frescoed rooms.

DEPOSITORY OF TREASURES

10. Tapestries

Declassified E.O. 12356 Section 3.3/NND No. 785026

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Recommendation: Again Captain Ross came to the rescue. He is allowing Prof. MELONI and two or three workmen to block the entrances and windows which give access to both the frescoed rooms.

DEPOSITORY OF TREASURES

3739

10. Tapestried and Pictures.

The following treasures of Fabriano were sent to SASSOCORVARO:

Tavola with S.Antonio Abate and Saints by Allegretto Nuzi

Poliptych by Allegretto Nuzi

Triptych of three Saints by Allegretto Nuzi

Tavola of the death of the Madonna by Antonio da Fabriano

13 Flemish Tapestries of the 17th Century.

All the above belong to the Pinacoteca and Museum of Fabriano.

/s/ F.H.J. Maxse
/t/ F.H.J. MAXSE, Captain
ABRUZZO-MARCHE Region
REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

Copies to: Regional Commissioner
S/C MFAA, CAO JESI
CAO FABRIANO,
Town Major Jesi
Town Major Fabriano
File

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX "G"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/4

Subject: Monuments in FANO

To : The Provincial Commissioner
Provinces of Ancona and Pesaro
HQ. AMG - Province of Ancona

13th November 1944

INSPECTION

1. Forwarded herewith is a report on the damaged Monuments in FANO, which the undersigned inspected on the 11th November with Dott. PACINI, the Superintendent and Conte BORDOGELLI, the Ispettore Onorario for FANO.

GENERAL

2. Fano as a whole suffered little damage but six campaniles were purposely destroyed by German mines on the excuse that the Allies would use them as O.P.s. Five of the campaniles belong the churches and the sixth belongs to the Palazzo della Regione. All six monuments are important and should be given priority of repairs over the other damaged Monuments in the Province of Pesaro.

DAMAGE AND REPAIRS

3. The damage and repairs to the six Monuments concerned can be summaised as follows:

3737

Monument	History	Damage	Repairs Necessary

Declassified E.O. 12356 Section 3.3/NND No. 785026

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DAMAGE AND REPAIRS

3. The damage and repairs to the six Monuments concerned can be summaised as follows:

3737

Monument	History	Damage	Repairs Necessary
Duomo	12th, 13th Centuries. Interior completely restored and not important. Very fine pulpit of 13th cent. has (on inside) Roman Sculptures. Cappella Nolfi contains frescoes by Domenichino (1612) which are sandbagged.	Romanesque Tower and North Transept completely destroyed. Archiepiscopal and Curia Archives buried under rubble. Facade, pulpit and Capella Nolfi intact.	Clear rubble, collect architectural pieces and save the Archiepiscopal and Curia Archives. The Bishop is disposed to repair the roof with his own resources.

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Monument	History	Damage	Repairs necessary
.Maria Nuova	Rebuilt in the 16th Century and internally redecorated in the 18th Has fine a portico and a noble interior.	Tower and Choir destroyed	1).Clear rubble from choir so as to release the valuable choir stalls and send them the Museums 2).Construct a wall separating the choir from the Nave and repair windows. 3).Complete repair of roof.
.Domenico	13th:14th Cent. and much restored. Contains same very fine 14th Cent. frescoes superimposed by noble early 18th cent. decoration.	Tower and choir destroyed.	1).Clear rubble to release the choir frescoes. 2).Build a wall separating destroyed Chancel from Nave, repair windows and roof of last bay of Nave. 3).Construct a small roof to protect frescoes of choir.
S.Agostino	Built 13th Cent., redone 14th Cent., enlarged 16th Cent. and decorated with profuse stucco in 17th/ 18th Cent. Has a fine 13th Cent. exterior, a good gothic Cappella di S.Lucia with frescoes. Nave has fine altar pieces in zecchino gold.	Tower and choir destroyed. Ceiling by Bibiena very badly damaged. Pictures removed to Seminary.	1).Repair roof and windows over frescoes. 2).Separate choir from Nave by a wall. 3).Retile the roof.
S.Paterniano	Designed by Jacopo Sansovino (1470). Dome and Apse frescoed by	Campanile destroyed. Holes	1).Put a protective roof on the Apse.

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.Domenico	13th: 14th Cent. and much restored. Contains same very fine 14th Cent. frescoes superimposed by noble early 18th cent. decoration.	Tower and choir destroyed.	1).Clear rubble to release the choir frescoes. 2).Build a wall separating destroyed Chancel from Nave, repair windows and roof of last bay of Nave. 3).Construct a small roof to protect frescoes of choir.
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S.Paternisno	Designed by Jacopo Sansovino (1470).Dome and Apse frescoed by Ragazzini (1556).	Campanile destroyed. Holes in the Apse and in the Chapel on left of Choir	1).Put a protective roof on the Apse. 2).Build a wall separating damaged Chapel from Nave.
Palazzo della Regione	13th Cent. with a Tower by Vanvitelli (1739).Inside is the fine Teatro della Fortuna.	Tower destroyed Entire wing facing tower exposed to rain Teatro della Fortuna badly damaged. Walls of the Sala di Verdi and the Portico od Theatre are damaged.	1).Repair roof of Palazzo. 2).Build a provisional wall as far as upper cornice. 3).Remove rubble and collect architectural pieces of Tower. Comune are repairing the roof and clearing the rubble out of the Teatro della Fortuna.

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LIBRARY AND ARCHIVES

G.

4. The important books of the Library and the Archivio Storico del Comune, which had been sent to the Seminario Regionale, Villa Rinalducci in ROSCIANO, have been returned to the Biblioteca Federiciana. Those in the Convento Camaldolesi in MONTE GIOVE have yet to be returned.

REMOVAL OF RUBBLE

5. It was reported to me that the Military were taking away rubble in lorries from the destroyed Tower of the Palazzo della Ragione for the purpose of repairing the street and in doing so inedvertently removing architectural pieces. After conversation with the C.A.C. it was decided that Conte Borgogelli supported by a local written order from AMG should be allowed to show the loading parties those portions of the Tower considered necessary to preserve.

MUSEUM AND PINACOTECA

6. The Palazzo Malatestiano, containing the Museum and Picture Gallery is intact. The more precious objects and pictures are in deposit on the premises.

PICTURES

3735

7. The two following pictures are in safe custody at SASSOCORVARO.
Poliptyche with 13 panels by MICHELE GIAMBONO which belongs to the Museum.
An Annunciation by PIETRO PERUGINO belonging to S.Maria Nuova.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Control Commission
ABRUZZI-MARCHE Region

Copies to: Regional Commissioner

Declassified E.O. 12356 Section 3.3/NND No. 785026

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/t/ F.H.J. MAXSE, Captain

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Control Commission
ABRUZZI-MARCHE Region

Copies to: Regional Commissioner
Director Subcommission
C.A.C., FANO

Declassified E.O. 12356 Section 3.3/NND No. 758026

APPENDIX "J."

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/4

Subject: Monuments in PESARO and GRADARA

To : The Provincial Commissioner
Provinces of Ancona and Pesaro, HQ. AMG ANCONA

13th Nov 1944

INSPECTION

1. Herewith a report on the Monuments in PESARO and GRADARA which the undersigned visited with Dott. PACINI on the 6th and 10th of November. Points arising out of the inspection were discussed with the C.A.C., Pesaro.

PESARO - MUSEUM, LIBRARY AND ARCHIVES

2. Palazzo Toschi-Mosca

This contains the Museo delle Ceramica and the Picture Gallery. One wing was badly damaged by mines and what remained of it was found to be dangerous. Part of the inside walls and floors (no monumental importance) is being pulled down by the Comunal Engineer. The collection of Ceramics are dispersed a) in an unknown place of safety, b) under the rubble, c) in disorder in three of four undamaged rooms of the Palazzo. The pictures are also in disorder inside the Palazzo. The other rooms are being temporerily used by the Public Assistance Board.

3. Museo Ateneo, Biblioteca Oliveriana and Archivio Storico

The above are housed in the same building. The Museum has an undamaged collection of Roman and Mediaeval fragments in the vestibule and stairway. Inside is the natural science collection, at present in disorder. The Biblioteca Oliveriana is in an upper floor. The Archivio Storico are intact but arranged in disorder in several rooms. The whole building had the roof and windows blasted, but the roof has been repaired.

Declassified E.O. 12356 Section 3.3/NND No. 785026

1. Herewith a report on the Monuments in [illegible] which the undersigned visited with Dott. PAGINI on the 5th and 10th of November. Points arising out of the inspection were discussed with the C.A.O., Pesaro.

PESARO - MUSEUM, LIBRARY AND ARCHIVES

2. Palazzo Toschi-Mosca

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The above are housed in the same building. The Museum has an undamaged collection of Roman and Mediaeval fragments in the corridor and stairway. Inside is the natural science collection, at present in disorder. The Biblioteca Oliveriana is in an upper floor. The Archivio Storico are intact but arranged in disorder in several rooms. The whole building had the roof and windows blasted, but the roof has been repaired.

4. Italian Officials

The Librarian, Director of both Museum and Custodian of the Archives was Dott. MICHELINI TUCCI, who with his family is believed to be a strong Fascist. His place has been taken by Prof. BONINI, aged 80, nearly passed active life and rather quarrelsome. The former Director is believed to be at CAGLI and before leaving took the Ceramic collection and certain library books to an unknown place of safety.

5. Recommendations

a) Palazzo Toschi-Mosca - That as soon as the Public Assistance Board have finished their work (i.e. in a few weeks),

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the rooms at present occupied by them should be handed back to the Director for rearranging the Museum objects and pictures.

b) Ateneo Pesarese, Biblioteca and Archivio Storico - That all the rooms of the building be made weatherproof. The present Director is trying to do his best in this matter and should be given every assistance.

c) Rearrangement of material - All the material of both museums, the Library and the Archives needs rearrangeing.

d) Management - That the activities of Prof. BONINI be confined to the Library and Museo Pesarese. That a specialised Archivist be appointed to rearrange the Archives. That a younger and more active Director or Assistant Director be put in charge of the Palazzo Toschi-Mosca.

e) Staff - It is obvious that the task of c) above is too gigantic for any one man. The Major should be asked to lend two or three assistants to both the Palazzo Toschi-Mosca and to the Ateneo Pesarese building.

f) That the Mayor be asked to institute an enquiry concerning the whereabouts of the Ceramics and Library books placed in safety by the former Director, last heard of at CAGLI.

It is probably beyond the resources of the Comune to carry out the above programme. If this is no I am proposing to ask Prof. ELIA, Director of the Archives at Ancona, for his assistance in rearranging the Archives in Pesaro and to report to the Director General of the Belle Arti in Rome to provide a temporary Director of the Museums and Gallery in the Palazzo Toschi-Mosca. At the present time it is not possible for Mayors to fill in vacancies normally nominated by themselves.

6. Palazzo Mosca or Mazzolani

This is a different building from the Palazzo Toschi-Mosca 3793 is the home of the Municipio. It also houses a third Museo donated to the Comune by the Marchese Mosca. All the objects are believed to be intact.

PESARO - CHURCHES

7. S.Francesco

History. This Church was built in the 14th Century but completely restored in none too good style in the 18th Century. The original important portal of the facade remains and the 18th

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of the Palazzo Toschi-Mosca.

e) Staff - It is obvious that the task of c) above is too gigantic for any one man. The Major should be asked to lend two or three assistants to both the Palazzo Toschi-Mosca and to the Ateneo Pesarese building.

f) That the Mayor be asked to institute an enquiry concerning the whereabouts of the Ceramics and Library books placed in safety by the former Director, last heard of at CASOLI.

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This is a different building from the Palazzo Toschi-Mosca and is the home of the Municipio. It also houses a third Museum donated to the Comune by the Marchesa Mosca. All the objects are believed to be intact.

PESARO - CHURCHES

7. S.Francesco

History. This Church was built in the 14th Century but completely restored in none too good style in the 18th Century. The original important portal of the facade remains and the 18th Century plaster is believed to cover important frescoes of the original church, some of which were recently uncovered.

War damage - Half the roof and the upper part of the facade are completely destroyed and the rest of the facade together with the portal threatens to collapse.

Recommendation - Either buttress up the facade or relay the upper part of the facade and restore the roof. The first of the two alternatives seems to me the better owing to the shortage of materials. At present the plaster would appear to be thick

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enough to protect what frescoes exist. This matter will be finally decided by Dott. PACINI, Superintendent of Monuments.

8. S.Antonio

This Church is completely destroyed, but had little monumental importance. Six pictures were taken to the Seminario Vescovile. No action is necessary.

GRADARA

9. History

The famous Castle of the Malatesta Family, built in the early 13th Century, is one of the first and most complete examples of mediaeval military architecture in Italy. It is believed to have been the scene of the tragedy of Francesca da Rimini mentioned in Dante's Inferno. It was restored in 1494 by Giovanni Sforza, husband of Lucrezia Borgia. The Chapel contains a good terracotta altarpiece by Andrea della Robbia.

10. War Damage

The Germans used the Castle as an O.P., but the damage done to the roof, tower and walls is repairable. It rains in Francesca's room, the dining room and other rooms all of which have important wooden ceilings and frescoes.

11. Recommendation

The Superintendent will prepare an estimate of repairs and initiate work as soon as possible.

VILLA IMPERIALE - PESARO

3732

12. History

Founded in 1469 by the Emperor Frederick III on his return to Rome, it was completed in 1472 and restored in 16th Century under Duke Francesco Maria I Della Rovere by Giuliano Genga, who in 1530 on the orders of the Duchess Eleonora Gonzaga built a second wing. In the "State Appartments" are very good historical frescoes of the time of Duke Francesco Maria II Della Rovere by Bronzino and Dosso Dossi. These take up the ceiling and walls.

13. Occupation

The State Appartments mentioned above are at present occupied by British Troops as sleeping quarters notwithstanding that the buil-

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13th Century, is one of the finest mediaeval military architecture in Italy. It is believed to have been the scene of the tragedy of Francesca da Rimini mentioned in Dante's Inferno. It was restored in 1494 by Giovanni Sforza, husband of Lucrezia Borgia. The Chapel contains a good terrecotta altarpiece by Andrea della Robbia.

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13. Occupation
The State Appartments mentioned above are at present occupied by British Troops as sleeping quarters notwithstanding that the building is Listed and Protected Monuments List 4. These hiwever treat the rooms with respect. The Officers are living in a small corner in the "Upper House", the rest of which is filled with the Proprietor's grain. The Proprietor, Conte Guglielmo ALBANI, is believed to be in Milan and his agent is Sig. SORBINI, Via Marza, Pesaro.

14. War damage
One wing of the "Lower House" adjacent to the State Appartments was badly damaged, but is of little importance. The Sala delle Colonne, one of the important frescoed rooms, is next to this damaged wing. The wall of this room is not considered thick enough to

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prevent damp penetration and the door of this room with part of the fresco opens towards to open air.

15. Recommendations

a) That if possible the corn and belonging to the owner whould be consigned to the Consorzio or elsewhere, so that the present military occupants can take over the "Upper House", which internally is of little importance.

b) The Superintendent of Monuments, will make an estimate for consolidating and reinforcing the wall of the Sala delle Colonne. In view of my private conversation with yourself and the CAO, Pesaro, this project will be brought to you for discussion as to whether the repair could be done by the Military or the Superintendency. If by the former, it is urged that the Superintendent be allowed entry into the "State Appartments to protect the important artistic element of the building, which is a National Monument.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

Copies to; Regional Commissioner
Director Sub/Comm
C.A.O. HQ/AMG. Pesaro

3731

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Pesaro, this project will be brought to you for discussion as to whether the repair could be done by the Military or the Superintendency. If by the former, it is urged that the Superintendent be allowed entry into the "State Appartments to protect the important artistici element of the building, which is a National Monument.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

Copies to: Regional Commissioner
Director Sub/Comm
G.A.O. HQ/AMG. Pesaro

3731

Declassified E.O. 12356 Section 3.3/NND No. 785026

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REGIONAL ADVISOR
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ABRUZZI-MARCHE Region

Copies to; Regional Commissioner
Director Sub/Comm
C.A.O. HQ/AMG. Pesaro

3731

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX "H"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/4

Subject: Monuments in URBINO

To : The Provincial Commissioner
Provinces of Ancona and Pesaro-Urbino , HQ, AMG ANCONA

14th Nov 1944

INSPECTION

1. Herewith a report on the Monuments in Urbino which the undersigned visited on the 11th and 12th November with Prof. ROTONDI, Superintendent of Galleries and Dott. PACINI, Superintendent of Monuments.

PALAZZO DUCALE

2. Occupation. Canadian troops at present occupy seven rooms of the Palazzo, comprising the throne room and the former private appartments of the Duchessa di Urbino, and part of the Gallery over the cortile. They are treating the rooms with great respect and care and it is considered that a future occupation of these rooms - given the shortage of accomodation - would not be harmful as Prof. Rotondi has removed the inlaid doors and taken local action to protect the renaissance marble doorways with planks of wood. The following points are however brought to your attention.

a) The troops are lighting fires in the Cortile. This should be stopped as the smoke will stain the very important pillars and capitals.

b) Under no circumstances should fire be lit in the chimney-pieces of the occupied rooms. The reason for this is that after the Palazzo ceased to be privately owned, certain restoration work blocked the Chimneys with wooden beams, which would burn and set the whole building on fire. This matter [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 758026

INSPECTION

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a) The troops are lighting fires in the Cortile. This should be stopped as the smoke will stain the very important pillars and capitals.

b) Under no circumstances should fire be lit in the chimney-pieces of the occupied rooms. The reason for this is that after the Palazzo ceased to be privately owned, certain restoration work blocked the Chimneys with wooden beams, which would burn and set the whole building on fire. This matter is however known to the present occupants and need not be insisted upon with them. It should not be ignored when others take their place.

c) The Gallery looking over the Cortile contains valuable renaissance sculptured reliefs, which line up along the lower part of the wall touching the floor. The present tenants only use part of this gallery. Future occupants might well use the whole Gallery. It is strongly felt that this should be avoided if possible, but if it has to be used as sleeping quarters, then the Superintendent must be given every assistance to protect the sculptured reliefs with planks of wood or sand bags (see Oratory of S.Giovanni below).

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He has already done much on his own initiative in this line and it is felt he should be helped to complete the task.

PICTURE GALLERY

3. The other rooms of the Palazzo are being used as a Picture Gallery in which are displayed exhibits from the depository at Urbino. The Raphael Tapestries are rolled in one of the rooms, waiting to be exhibited in their former abode, the Throne Room, as soon as this becomes freed from military occupation. The Gallery is well patronised by the troops, who are taken round in small groups under a guide. It is requested that "No smoking" notices in English and in Italian be placed in the rooms.

ORATORY OF SAN GIOVANNI BATTISTA

4. This oratory is famous for the beautiful frescoes of the life of Saint John the Baptist by Jacomo and Lorenzo Salimbeni (1416). These are* frescoes should now be exposed to the public and to the troops. The Superintendent of Monuments is already making arrangements to have the sandbags placed at the disposal of the Superintendent of Galleries for protecting the sculptured reliefs mentioned in paragraph 3 c) above. It is felt that the removal of this A.R.P. measure is worth the risk involved by a possible Air Raid and the expense will not be large.

DEPOSITORIES OF TREASURES

5. Urbino

Depository is intact and some of the pictures are being displayed in the Gallery.

6. Sassocorvaro

The treasures are intact. All roads to Sassocorvaro are impassable and so this fact was made known to me through the initiative of Dott. ROTONDI who went on foot and by bicycle to the Depository making a two day return journey from Urbino. A complete list of the treasures deposited there is in my possession. 3720

7. Carpegna

During the German occupation the depository of Fine Arts was moved to Urbino and thence sent to the Vatican City. It contains many treasures from Venice and Milan.

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ISTITUTO DEL LIBRO

8. This is a State School of Fine Arts in Calligraphy, Lithograph prints, engraving, wood-cut drawing and book-binding. The students vary from the ages of 15 and 19 and produce illustrations of their best work in the written works of famous poets and writers ranging from the 13th Century until the present day. Amongst the works published are editions of Goldoni, Anatole France and Charles Dickens. The Director of the School is Prof. Francesco CARNEVALI. At present the school is closed until February, but the Istitution

* at present protected by sand-bags and it is suggested that the

Declassified E.O. 12356 Section 3.3/NND No. 785026

H.

is without finances to continue the printing of books. This State owned Institution should be encouraged even at this time. Already there has been a good sale amongst the troops, for whom special Christmas cards were printed. The exhibits which some of us have seen are extraordinary good.

FINANCES

9. Some time ago both the Superintendency of Galleries (Dott. Rotondi) and the Istituto del Libro sent in their estimated Budget for 1944/45 and their requests for the quarter or four months ending/ December 1944. Up to the time of writing no funds have been received. Would you be good enough to take this matter up on a Provincial level and I will write to the Regional Headquarters on the subject.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain 3728

REGIONAL ADVISOR
Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

Copies to: The Regional Commissioner
Director SubCommission
CAO URBINO

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX "K"

MONUMENTS FINE ARTS AND ARCHIVES OFFICER
Allied Military Government

Ref: R5/523/5/4

25 November 1944

Subject: Inspection and Report on Monuments etc. in FOSSOMBRONE (Pesaro)

To : Provincial Commissioner, Pesaro Province

1. The undersigned visited FOSSOMBRONE on 22 November 1944 with Capt. F.H.J. Maxse, Regional M., F.A. & A. Advisor, Abruzzi-Marche.

2. LIBRARIES, MUSEUMS, PICTURE GALLERIES 3727

The Biblioteca Passionei del Museo Vernarecci and the Pinacoteca were all in the same building, which was badly damaged. The director of all three is Canonico Vernarecci. The Library is 2/3 destroyed but about 50% of the books recovered and housed in disorder in a room of the Pinacoteca, some only fit for salvage. Troops are alleged to have been entering this room, although it is admitted by the Canonico that there may also have been civilians there, probably in search of fuel. The Pinacoteca is 1/3 destroyed but all the pictures (including important Rembrandts and Durers) are undersigned in the Duomo or in the Canonico's house. The Museo is very much damaged but again a good proportion of the exhibits (including miniatures, coins and bronzes) are in the Canonico's house. Access staircase is used to display fragments of Roman, Medieval and Renaissance sculpture, of which one (a small Florentine coat-of arms) has been stolen, it is alleged by a British Officer. Fragments of fine Renaissance sculpture have been pieced together in a room of the Pinacoteca, with pieces of a Roman frieze.
A collection of firearms is also at the Canonico's house.

Recommendations:
Part of the premises is occupied by No 1 Pltn. 587 Field Coy, R.E. The c. in e. has undertaken to seal the staircase doorway and place "Out of Bounds" notices on the Library and Pinacoteca and the Canonico will fix a new lock to the door. The C.A.C. will try to arrange for a Canadian Unit to provide transport to convey the Library

Declassified E.O. 12356 Section 3.3/NND No. 785026

with Capt. F.S.F. Maxse, Regional [illegible], F.S. [illegible]
Marche.

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3. MONUMENTS - PALAZZI

Pal. Seminario, with Roman mosaic, totally destroyed
Pal. del Monte di Pietà - intact.
Pal. Vescovile - (important fresco) intact
Pal. Malatestiano - left angle destroyed. No action
Pal. Albani (i) - on main street - intact
Pal. Albani (ii) with stucco ceiling by Federico Brandani - slight damage in cortile - No action
Pal. Stacciola - Much damaged. No action

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4. CHURCHES

K.

Cathedral - Intact

San Francesco (Fine 18th Cent. interior) - roof repaired by Franciscan Friars. Windows need repair. Is also small hole in vaulting. The door had bas-relief by Domenico Rosselli, which is damaged.

S. Agostino - (18th Cent.) Roof damaged, but is being repaired by Parroco. Windows need repair (the Church contains a Nativity by Lo Zucchero).

San Filippo - 18th Cent. Interior richly decorated. Roof and windows need repair. Sindaco has been urged to make an estimate and seek local materials.

5. ARCHIVES

Notarial Archives intact. Comunal (Historical and Current) are said to be in disorder in Municipio and will be the subject of a later visit.

6. BRIDGES

Two Roman bridges, Diocletans' at S.Lazzaro and Trejans' at Calmazzo, and an 18th Cent. bridge in FOSSOMBRONE itself, were totally destroyed by German mines.

/s/ B. Marriott, Captain

/t/ B. MARRIOTT,

p.p. Regional Advisor

Monuments, Fine Arts and Archives
Allied Military Government

ABRUZZI-MARCHE Region

3726

Copies to: Regional Commissioner,
ABRUZZI-MARCHE Region
The Director S/C, M.,F.A.&A.
CAO FOSSOMBRONE
File

Declassified E.O. 12356 Section 3.3/NND No. 785026

HEADQUARTERS
AMG/ACC
ABRUZZI-MARCHE REGION
C.M.F.

Ref:-R5/523/Monthly Reports

Subject:- Reports on M., F.A. and A
for October

To:- The Regional Commissioner
H.Q. AMG/ACC
Abruzzi-Marche Region

3rd Nov. 1944

GENERAL

1. Owing to the illness of the Regional M., F.A. & A. Officer no tours were done during the month of October. This Report is therefore made out of material supplied by the Superintendents and other sources.

PERSONNEL

2. MARIO BUCCI has been assigned to this office as driver and so far is doing good service.

3. CAPTAIN F.H.J. MAXSE was admitted to Hospital in Rome on the 1st October and did not return to Regional Headquarters until the 29th October.

4. Sig.ra GIULIA BARNELLI has been assigned to this office in Ancona as secretary.

5. A bright and decorative Regional Fiat No. 5019 known as "Mefistofeles" or "the Flaming Peril" reported for duty to this office in September. It is certainly an "Ancient Monument", but as a work of art its colour, form and design is hardly suited to the Division to which it has been assigned. Nevertheless it did noble service during the tours mentioned in the last report. It too has gone to "Hospital" for an operation too complicated to bear the cold light of print.

ABRUZZI AND MOLISE

3725

6. Repair Projects:
Appendix A gives a list of Monuments in the Abruzzi and Molise, the repairs of which have been allowed by the Regional Public Works Department. The total of this list is Lire 518.500, and completes the programme of repairs for this district. In the next report a complete and final list of all the repair projects on the Monuments in the Abruzzi and Molise, will be rendered giving the total expense.

7. Progress of Repairs.
a) Monuments. Dr. CHIERICI gives the fol...

Declassified E.O. 12356 Section 3.3/NND No. 785026

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7. Progress of Repairs.
a) Monuments. Dr. CHIERICI gives the following progress report on Monuments:

Abbey of S.Clemente a Casauria - All repair work completed.

Abbey of S. Giovanni in Venere, Fossaccesia. Repairs have been started on the roof and walls.

Giulianova, S.Maria a Mare. Two brick buttresses have been built to support the facade of this ruined Church. The architectural pieces of the important portal have been collected and preserved. No further work is necessary on this Church.

Popoli. Work has started on the Taverna Ducale and San Francesco.

Pescocostanza, S.Maria del Colle. All repairs have been completed.

Capestrano. S.Pietro ad Oratorium. Progress on the new roof is well in hand.

Guardiagrele. Work will start shortly on the Churches of S.Maria Maggiore and S.Francesco.

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b) Antiquities. Dottore ANNIBALDI, Superintendent of Antiquities reports that work is well advanced on retiling the roof and blocking the windows of the Museum at ALFIDENA. Work on the Museo Civico in ISERNIA has started.

8. Conclusion.
The outstanding problems of the Abruzzi-Marche District have now been handed over to the Superintendents, and the task of the M.F.A. and A. Officer can be confirmed to an occasional visit of inspection of the damaged Monuments so as to report progress of work done.

LE MARCHE

9. The two Northern Provinces of Pesato and Ancona have now been handed over to the ABRUZZI-MARCHE REGION. With the serious damage done to Monuments at Ancona, Pesaro and Fano, the M., F.A. and A. Officer will have to spend nearly all his time in these two Provinces and has accordingly based himself at Ancona.

OCCUPATION BY TROOPS

10. Urbino
It has been reported to this office that a battalion of the Lincolnshire Regiment is in occupation of the Palazzo Ducale, Urbino, despite the efforts of Lt. Colonel NICHOLS to prevent this. He has insisted that certain rooms where Dott. Rotondi has placed tapestries and pictures should be looked and that the Officers sleep in the building. This is an emergency measure necessitated by lack of accomodation and by the Policy of turning the Northern Towns of the Region into rest camps. So far the troops are treating the building with respect.

11. Jesi
The Head Quarters of the American 19th Service Group have installed themselves in the Palazzo della Signoria. The building however is being used for offices and small stores and Dottore PACINI, the Superintendent of Monuments, considers the occupation a protection of the Monument. The Town Major has been requested to inform this office when this unit will be leaving and to take steps to prevent further occupation by troops.

PROGRESS OF REPAIRS

12. Ancona
Repairs have been completed on S.Maria della Piazza and the Palazzo del Senato. The work on the National Museum is well advanced. The Picture Gallery and four other rooms have been made watherproof, the storage and classifying of Museum objects is proceeding slowly but satisfactorily and the excavations for the Museum Library and Deposit of Treasures is well advanced but will take at least six months to complete.

13. It is hoped to start as soon as possible the second phase of the repair programme in Ancona, which comprises the following buildings:

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S. Domenico
Palazzo del Governo
Duomo
SS. Sacramento (to be paid for by the Parroco)
Chiesa del Gesu'.

14. Chiaravalle

The roof of the Abbey has been repaired by the Camaldolesh Monks, who will also retile the roof over the Portico. There remains the project of repair to the vaults over three bays of the right aisle and of reparing part of the floor.

15. Osimo

The chapter of the Cathedral has repaired the roof of the Duomo.

16. Loreto

It is reported the roof over the Nave of the Basilica has been retiled and

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the windows have been repaired.

ASCOLI PICENO

17. The Picture Gallery has been reopened in the Palazzo Comunale.

18. Museum
Still unsatisfactory. The cases containing the Museum Objects are still stacked in disorder in the old Sala dell'Arengo, which forms the basement of the Palazzo Comunale. It was in the Palazzo del Popolo, (now H.Q. A.M.G.) from which it had been ejected by the Fascists who turned the building into the Casa del Fascio.

19. Library
In good order. The more precious books are stored in safety.

20. Archives
Are intact in the Library and include the Archivio Storico the Mediaeval Archives of the Convent of Sant'Angelo and the Archives of the Sgariglia Family.

21. Italian Local Officials

Director of the Pinacoteca: Prof. R. GABRIELLI

Director of Museum: Prof. C. MARIOTTI Aged 82 and pensioned official. Both are passed active work.

22. Recommendations:

a) Combine the supervision of the Pinacoteca, Museum and Library under a new Director (pensioning off Prof. GABRIELLI)

b) Clean up the Area of the Museum.

c) Rearrange the material of the Museum. 3729

These conclusions were reached after discussion with the Mayor's Secretary and Professor ROMANELLI (see below). It was also suggested that the Superintendent of Antiquities (Prof. GALLI) should lend his assistant, Dott. ALFIERI for a few days to supervise b) and c), for which Lire 10.000 would probably have be budgeted for by the Comune.

ITALIAN OFFICIALS

23. Professor ROMANELLI arrived at Ancona on the 1st. November where he will remain for a few days assessing the damage done to the National Museum and supervising the classification of the objects.

24. Professor LAVAGNINO is also at Ancona on his way to Rimini for the purpose of preparing the official italian Catalogue of the works of art at Rimini. He will remain in this area until I am able to obtain the permit from VIII Army A.M.G.

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/s/ F.H.J.Maxse

/t/ F.H.J. MAXSE
Captain
R., M., F.A. Officer
ABRUZZI-MARCHE REGION
A.M.G.

Copy to: Sub-Commission
M., F.A. & A.

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APPENDIX A.

Estimates for repairs to the Monuments in the Provinces of CAMPOBASSO, AQUILA and CHIETI approved by the Regional Public Works Department.

PROVINCE OF CAMPOBASSO

Town	Monument	Amount L.	Nature of Repair
ISERNIA	Museo Civico	6.500	Patch up rear wall
TERMOLI	Duomo	23.000	Repair damaged apse
CAMPOBASSO	S.Giorgio	45.000	Repair roof, facade and pavement
CASTROPIGNANO	Chiesa Parrocchiale	25.000	Restore two fine renaissance stucco panels and patch up outside wall. The faithful have already repaired the roof
ISERNIA	S.Maria delle Monache	24.000	a. Dismantle upper part of High Altar. b. Pull down dangerous portion of roof. c. Pull down par of leaning wall. d. Clear rubble. e. Reinforce weakened walls. f. Construct a small provisional roof over an important fresco (revealed after the bombardment

NOTE: The Regional Commissioner for the Southern Region has agreed that the financing of these Monuments should be done by AMG at Aquila, as Campobasso Province is dependent on the Superintendency of Monuments, Aquila.

3722

PROVINCE OF AQUILA

SULMONA	Hermitage of S.Onofrio	30.000	Repair roof and doors of Chapel with 13th Century frescoes.
TICNI	S.Maria del Ponte	200.000	Repair roof and doors

PROVINCE OF CHIETI

MANOPELLO	S.Maria in Arabona	115.000	Repair vaults and part of outside walls, which threaten to fall.
POPOLI	S.Francesco	50.000	Repair roof and windows.

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TOTAL.....LIRE 518.500

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments, Fine Arts and Archives

20051/MFAA

16 October 1944

Subject: ANCONA and PESARO: Repairs in Progress and Required.

To : Director, MFAA Subcommission.

Verbal Report 14 October 1944 by Ing. Pacini, Superintendent of Monuments, ANCONA, and Prof. Gallo, Superintendent of Antiquities, ANCONA, on present position in ANCONA City, and PESARO.

ANCONA

1. Monuments.

Palazzo del Senato. Buttress to angle completed
S. Maria della Piazza. Roof repaired, a larger job than anticipated.

2. Antiquities: the Museums.

a. Picture gallery & 5 adjacent rooms already weatherproofed and storage begun therein.

b. Remains of Sala di Preistoria Picena collected and excavation begun for the rest of this and for the material buried in strong-room below the destroyed campanile. Twenty men at work.

3121

c. Gabinetto Fotografico is being recovered. Records battered but serviceable. The catalogue of the collection (in preparation or nearly complete) is safe.

3. Further requirements

The three items of most immediate urgency (see Report of 28 Aug 44, R5/523/5/3) are complete or under way. Pacini wishes to go ahead with the following:

a. S. Domenico : repair of roof

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a. S. Domenico : repair of roof

b. S. Ciriaco : excavation of crypt

c. SS. Sacramento, monumentally of second importance but needed for the cult. Parroco will foot the bill.

d. Gesù Church : roof, materials available, financial authority needed.

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PESARO

4. Pacini also reports the following urgent work at PESARO:

a. S. Francesco. Condition similar to S. Domenico at ANCONA, Frescoes endangered.

b. Palazzo dell'Ateneo Pesarese, containing Archivio, Biblioteca, and Museo Oliveriano. Repairs to roof urgent. Preventivo prepared for 60,000 lire. The substance of this has been passed to Major Newton.

5. Gallo reports all antiquities at PESARO are safe - Porta Augusta, Walls, and Museum collections.

J.B. Ward Perkins
J.B. WARD PERKINS
Major R.A.
Deputy Director

Copy to:
MFAA Officer, ABRUZZI-MARCHE Region

3729

Declassified E.O. 12356 Section 3.3/NND No. 785026

Subject: Inspection of Monuments, VERUCCHIO and SANTARCANGELO.

Main H.Q., A.M.G.
Eighth Army.

OS/132

14 Oct 44

To: S.C.A.C.,
A.M.G. Eighth Army Main.

1. Herewith summary report of inspections made today at VERUCCHIO and SANTARCANGELO di ROMAGNA.

VERUCCHIO.

2. Palazzo Comunale. Building, of no particular architectural merit, has been hit fairly hard by shells. Roof repairs are completed. Small collections of artifacts and second grade paintings are in some disorder. Honorary Inspector, Dott. Giuseppe PECCI, says Germans stole some items, particularly bronze medallion of Sigismondo Malatesta. He will proceed with checking inventory; several canvases stored in damp attic are to be removed and placed in C.A.O's office for safety, by arrangement with Captain Titchmarsh. Shortage of space in town has dictated billeting of troops in rooms of intact Communal Library and Archives. No harm being done; troops have clearly been given appreciation of their responsibility. Billeting of troops in Municipio will cease at earliest possible moment.

3. Rocca Malatestiana. Intact.

SANTARCANGELO DI ROMAGNA.

4. Collegiata. Lt. Lodge, C.A.O., reports that despite his protests this church was fully occupied by a Divisional Signals unit, who drove vehicles into church, hung laundry on altar, and otherwise treated premises with disrespect. Behaviour improved following protests, but troops left church proper only after action by newly arrived Div I.O., Capt. MALATESTA. M.F.A.A. Officer records with regret this first instance, within his experience, of unseemly action by Allied troops in a church. War damage to structure consists of three holes in roof. Materials are available, according to parroco, and Lt. LODGE is trying to get labour to aid in repair work so that services may continue.

5. Palazzo Comunale. Building, of no architectural importance, has been badly damaged by shells. Thanks to vision and diligence of C.A.O., Lieut LODGE, troops were prevented from entering excellent Biblioteca and Museo. Premises are being cleared up; paintings in danger of damage from leaks in roof are being moved to one dry room in corner. Custode says no losses of material have occurred.

3719

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4. Collegiata. Lt. Lewis, C.A.O., reports that despite his protests this church was fully occupied by a Divisional Signals unit, who drove vehicles into church, hung laundry on altar, and otherwise treated premises with disrespect. Behaviour improved following protests, but troops left church proper only after action by newly arrived Div L.O., Capt. MALATESTA. M.F.A.A. Officer records with regret this first instance, within his experience, of unseemly action by Allied troops in a church. War damage to structure consists of three holes in roof. Materials are available, according to parroco, and Lt. LEWIS is trying to get labour to aid in repair work so that services may continue.

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6. Rocca Malatestiana. Severely hit on north side. No present action advised, but repairs will ultimately be needed.

Norman Newton

NORMAN T. NEWTON,
Major, Air Corps,
A.M.G. Offr. A.M.G. Eighth Army.

Copies to:

P.C. Emilia Region - Riccione (2)
P.C. Forli Province - Riccione (2)
AMLO. 5 Corps. (2)
C.A.O. Verucchio (2)
C.A.O. Santarcangelo (2)
MFA Sub-Comm. HQ. A.C.C. (10)
MFA Offr Emilia Region (c/o P.C. Bologna) (5)
Capt. Malatesta (2)
Major Newton - MFA - AFHQ Army (2)

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SUBJECT :- Supplementary Report on
Monuments of FANO and PESARO

HQ ANG Eighth Army
12 October 1944
OA/132

To: SCAO, ANG Eighth Army

1. Herewith summary report of numerous inspections made since reports of 4 and 6 Sept on Fano and Pesaro, respectively.

FANO

2. General. Clean-up and repairs in Fano are proceeding slowly but systematically. Bishop was urged to place at least one member of clergy in charge at each church to supervise recovery of material during removal of debris. This is generally being done.

3. Archivio Vescovile. It is now established that Episcopal Archives are buried beneath debris of campanile of Duomo. They will be recovered as clearing proceeds.

4. Palazzo della Ragione. Capt O'Neill, CAO, was asked to direct that commune supervise clearing of ruins of Vanvitelli tower, with view to rescuing ornamental stone for subsequent reconstruction. Most of these fragments are intact and recoverable.

3718

5. Palazzo Malatestiano. As previously reported, this proves to be virtually intact. Custode of museum is in residence; museum itself is closed.

6. Biblioteca Federiciana. Work of reordering has begun and roof repairs have been finished under supervision of Director MORES-CHINI. Vice-director PINCHETTI is found to be politically undesirable. Capt O'Neill, CAO, was asked to give all possible aid to Dr Moreschini in recovering volumes from various places, in and near Fano, where they had been stored.

PESARO

7. General. Debris has been well cleared from streets, and other work proceeds within limitations of available material and labour.

8. Palazzo Mosca. Commune has appointed Dott. Ing. Carlo Federico BONINI, a competent and remarkably energetic gentleman of eighty years, as Director of the Civic Museums and of Biblioteca Oliveriana (see para 9). Custodian Vittorio CAY has returned to [illegible] of the Palazzo Mosca. Only the rear

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371 Post

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8. Palazzo Mosca. Commune has appointed Dott. Ing. Carlo Federico BONINI, a competent and remarkably energetic gentleman of eighty years, as Director of the Civic Museums and of Biblioteca Oliveriana (see para 9). Custodian Vittorio GAY has returned to residence in the museum quarters of the Palazzo Mosca. Only the rear portion of museum proves to have been destroyed by German mining; material from this will be recovered if possible prior to further demolition; main contents of museum is safe in forepart of palazzo or had been consigned to Superintendency of Urbino at outbreak of war. Badly damaged rear wall should be repaired when materials and labour are available. This was pointed out to Major Dollar on 12 October.

9. Biblioteca Oliveriana. Excellent work of reordering has been done by Dott. Bonini; but much remains to be done because of negligence of former Director Nicolini-Tocci, who had even failed to catalog several rooms of books. Missing volumes will be difficult to

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determine. Dott. Bonini is sure many were stolen by civilians, these he is preparing to trace. Roof damage is now being repaired. Maj. Doller was asked to give Dott. Bonini all possible aid and to insist on early completion of roof repairs against further damage by rains.

Sincerely Yours,

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 Army.

Copies to :
RC, Abruzzi-Marche Region (2)
PC, Pesaro Province (2)
CAO, Fano (2)
CAO Pesaro (2)
Sube MFAA, Hq AGO (10)
MFAA Officer, Abruzzi Region (c/o PC Ancona) (5)
Major Newton (2)

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HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LAZIO-UMBRIA REGION
MONUMENTS, FINE ARTS & ARCHIVES DIVISION
APO 394.

12 October 44

Subject: Inspection of Archives in ANCONA.

To: Director, Monuments Fine Arts & Archives
Sub-Commission, HQ. A.C.C.

1. The undersigned carried out an inspection of Archives in Ancona on October 10-44.

2. Archivio di Stato.

Housed in the Palazzo del Tribunale. The building has been hit by a bomb but with the exception of broken windows the part containing these Archives is intact and the contents are in reasonably good condition. A rather serious feature is the absence of any of the Archive staff. The Director, Dott. Raffaele Elia, only returned to Ancona within the past 3 weeks. It is reported that he pays occasional visits to the repository, but according to the Superintendent of Monuments, Dott. Pacini, his stipend is not being received. This deficiency on the part of the Prefettura doubtless accounts for the absence of any other personel in the Archivio. Meanwhile the premises are being temporarily used to house modern judicial records (of the Tribunale) which are in the process of salvage from the ruined partn of the building. This work was being performed without any supervision and records sodden with rain were being stacked indiscriminately with others that are in good condition. It was pointed out to the labourers that this was worse than useless and that any wet documents should be set on one side to dry and not allowed to damage the remainder.

3. Archivio storico Comunale. 371

Preserved in the Biblioteca Comunale in premises severely damaged by bombs. Owing to shortage of time it was impossible to visit this site before the usual mid-day stoppage of work but from the reports of the M.FA.&.A. Officer Region V and the assurance of Dott. Pacini, the salvaging of both books and Archives from the ruins is proceeding satisfactorily.

MONUMENTS FINE ARTS & ARCHIVES
11 OTT. 1944
FILE No 20905/4/1/5

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4. Archivio Notarile.

This collection, historically the most important in Ancona, is in the Old Prefettura (Palazzo del Governo). The Conservatore is the same as the Director of the Archivio di Stato, Dott. Raffaele Elia. This person could not be found by the undersigned but a report he had made for the M.FA.&A. Officer Region V was shown by Dott. Pacini. From this it appears that the modern portion of the Archivio Notarile has been removed out of Ancona to Cupramontana, the earlier records remaining "abandoned to vandalism" in the bomb damaged repository. Dott. Elia requests transport, labour and material for the removal of these Archives to the Archivio di Stato and the provision of shelving etc. for the accomodation of them in a corridor in that building.

The Old Prefettura was visited and its contants found in a shocking state of neglect. Though the building is much damaged and lacks doors and windows the rooms containing the Archives are intact and the roofs rainproof. Most of the Archives are'in situ' on the shelves but others are piled on the floor in confusion. The premises are being used as a public lavatory and there has probably been a certain amount of theft. What is required urgently is that the place should be boarded up (one door and 3 or 4 windows would accomplish this) to provide immediate protection to its contents. Later on, when circumstances may permit, Dott. Elia's proposal to remove tha Archives elsewhere should be considered.

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5. Archivio Capitolare.

A small collection preserved in a part of the wrecked Cathedral. The whole area is "out of bounds" to troops and civilians and is occupied by a military unit. 6 weeks previously the M.FA.&A. Officer had arranged with the Sindaco for the Archives to be moved to a place of greater safety but nothing was done. Meanwhile the deposit has been looted, documents and books thrown in confusion on the floor, pages torn out and the bookcases and shelving smashed, presumably for fire wood. The sergeant who accompanied the undersigned on this visit admitted that this hooliganism was recent but claimed that it was not the work of allied soldiers. It was pointed out the place was within a few yards of

(+N.B. This statement was made by Don Leoni, Cancelliere della Curia, a priest who accompanied the undersigned to the two Ecclesiastical Collections and is interested in their preservation.)

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the military encampment, that it was "out of bounds", and that whoever the damage was done by the responsibility must rest with his unit. Meanwhile rain through the roof is completing the work of destruction. A note was taken of the name of the occupuing unit and its commanding officer.

6. Archivio Arcivescovile.

The Arcivescovado containing these Archives is occupied by a company of Italian soldiers (250 I.P.L.) with a British Captain and 2 British NCOS. The Archives are in rooms used as officers and sleeping quarters by the British personel who have been very considerate in their treatment of the documents: these are either in cupboards or piled against the walls. It was pointed out to the Commanding Officer Captain Gibson that commendable though these arrangements were it would be preferable if all the Archives could be concentrated in one room and the door locked. The terms of AAI AdM. Instruction N°. IO were quoted in support of this. Captain Gibson was fully prepared to co-operate in carrying this out but stated that it would require the authority of the Quarter Master of his group, Capt. Simpson. The undersigned suggested that in the room to be put on one side space might also be found for the small collection of the Archivio Capitolare mentioned above, but Captain Gibson was opposed to accepting responsibility for any documents or books other than those in the building under his charge. An attempt was made to interview Captain Simpson and in his absence (in hospital) a message for him was left with his Q.M.S. 3714

7. The undersigned reported to the ~~Regional~~ Provincial Commissioner Lt.Col. H. Nichols and left a written statement with him of the three most urgent requirements:

(a) The boarding up of the Archivio Notarile.
(b) The removal of the Archivio Capitolare to a place of safety.
(c) The reorganisation of the Archivio Arcivescovile.

The ~~Regional~~ Provincial Commissioner very kindly promised to give these matters his attention.

T.H. Brooke.

T.H. Brooke, Capt. K.R.R.C.
Archives Officer, Division
Monuments, Fine Arts & Archives
Lazio-Umbria Region, A.M.G.

ARCHIVIO NOTARILE DISTRETTUALE

A N C O N A

All'Ufficio Legale
del Comando Alleato
ANCONA

Ancona, 2 Ottobre 1944

Oggetto: Relazione sullo stato dell'Archivio Notarile Distrettuale e suo funzionamento.

L'Archivio Notarile Distrettuale di Ancona era sito nei locali a piano terreno dell'ex palazzo del Governo in Piazza del Plebiscito. Nell'incursione del 10 Novembre 1943 detti locali furono gravemente colpiti e buona parte del materiale archivistico fu travolto dalle macerie. Nello sgombro, eseguito ad opera della Provincia, fu salvata e ricuperata la piu' gran parte del materiale detto.

In seguito, dietro le mie istanze, per provvedere a salvaguardare da possibili imminenti pericoli il prezioso materiale archivistico che ha valore storico e sociale grandissimo (va dal 1391 ad oggi), l'Ufficio fu trasferito a Cupramontana (quella piu' moderna) dove fu messo in grado di funzionare. Ma solo una parte del materiale vi fu potuta trasportare perche' il cessato Governo m'impose di sospendere il trasporto sembrando eccessivo il costo di esso. Detto trasporto fu eseguito dalla Ditta Ciaccaglia di Montemarciano, essendomi sempre stato negato ogni mezzo da parte dell'allora autorita' governativa, per eseguire il trasporto.

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Attualmente dunque parte del materiale archivistico si trova in Cupramontana e parte e' rimasto ammucchiato nei locali di Ancona della ex Prefettura (la parte piu' antica e storicamente pregevole) dove e' abbandonata al vanda lismo di tutti essendo il locale aperto e accessibile a ogni predazione.

Essendo la sede di Cupramontana di disagevole accesso ed essendo necessario ripristinare in Ancona l'Archivio Notarile che adempie ad un'alta e necessaria funzione di documentazione e di certificazione dei beni privati, quanto mai necessaria in questo momento, si propone:

1) Trasferire la Sede dell'Archivio Notarile Distrettuale nel Palazzo del Tribunale in unione con la Sezione del R.Archivio di Stato di cui il sottoscritto e' reggente, unificando materialmente (non formalmente) i due servizi archivistici con comune vantaggio.

2) Per rendere sufficienti i locali aggregare all'Archivio un locale attiguo, attualmente visto e usufruito dal Comune, chiudendo poi con muri provvisori il tratto di corridoio a piano terreno del palazzo del Tribunale, cosi' da trasformarlo in ambiente adatto alla conservazione dei volumi. Provvedere che tali locali non abbiano a far penetrare la pioggia e renderli sicuri da ogni manomissione.

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In seguito, dietro le mie istanze, per provvedere o salvaguardare da possibili imminenti pericoli il prezioso materiale archivistico che ha valore storico e sociale grandissimo (va dal 1301 ad oggi), l'Ufficio fu trasferito a Cupramontana dove fu messo in grado di funzionare. Ma solo una parte del materiale (quella piu' moderna) vi fu potuta trasportare perche' il cessato Governo m'impose di sospendere il trasporto sembrando eccessivo il costo di esso. Detto trasporto fu eseguito dalla Ditta Giacoglia di Montemarciano, essendomi sempre stato negato ogni mezzo da parte dell'allora autorita' governativa, per eseguire il trasporto. 371

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2) Per rendere sufficienti i locali aggregare all'Archivio un locale attiguo, attualmente vuoto e usufruito dal Comune, chiudendo poi con muri provvisori il tratto di corridoio a piano terreno del palazzo del Tribunale, cosi' da trasformarlo in ambiente adatto alla conservazione dei volumi. Provvedere che tali locali non abbiano a far penetrare la pioggia o renderli sicuri da ogni manomissione.

3) Provvedere poi al trasporto del materiale che sta a Cupramontana e di quello rimasto nell'ex palazzo della Prefettura ripristinando cosi' l'unita' di tutto il materiale archivistico.

4) Provvedere alla scaffalatura, nei limiti del possibile, per la conveniente sistemazione del materiale.

5) Stanziare le somme necessarie per eseguire il facchinaggio, il trasporto e la sistemazione del materiale, non essendo a cio' sufficiente l'opera degli impiegati.

Il Conservatore dell'Archivio
Notarile Distrettuale
F.to Dr. Raffaele Elia

200/05/C/1/5

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To: The Director
Subcommission M., F.A & A.
M.G. A.C. A.P.O. 394

16th Nov. 1944

The above is a report on the Archives in Ancona by Dr. Raffaele Mia, which can be compared with Captain Brooke's report of the 12th Oct. 1944. I hope to report more fully on this matter.

/s/ F.H.J. Maxse
Capt.

Copy & letter D C

Forwarded Re from Archivist & Agenda.

L'Aquila, 31 Settembre 1944

Illustre Commendatore,

come sta? Son certo che è riuscito illeso nel corpo e nello spirito dal duro travaglio. Tempo fa Le mandai un saluto, ma debbo pensare che non Le sia pervenuto? Adesso colgo l'occasione della venuta costà di mia figlia - per i suoi studi universitari necessariamente interrotti da un anno - per inviarLe la presente. Le ruberò un pò di tempo prezioso, il ricordo vivo e cordiale della sua squisita cortesia mi sprona ad osare.

Sono stato e sono al mio posto di lavoro, sempre pronto a compiere il mio dovere, così come feci nei lunghi mesi - da dicembre al maggio - in cui rimasi privo di comunicazioni dal Ministero, tanto che, come ricorderà, mi rivolsi a Lei per avere un appoggio più che un incitamento dalle sue sagge parole. E "secondo le previsioni umane più sagge e più ponderate" (per usare il suo termine stesso) agii in quel tempo.

Aquila

Concentrai dello scantinato di quest'Archivio il materiale più pregevole che non si era potuto trasferire per mancanza di spazio nel non lontano convento di S.Giuliano, ove era stato ricoverato, nel marzo del '43, quel poco a suo tempo selezionato dal prof. Panella. Dovetti materialmente insieme col solo Gizzi compiere il trasporto dal piano terra allo scantinato di circa 4 mila volumi e fasci, perchè non si trovavano uomini di fatica chè tutti miravano a sfuggire al servizio obbligatorio del lavoro imposto dai tedeschi.

Mantenni desta l'attenzione della Prefettura sugli archivi comunali, così che qualche cosa potè salvarsi trasferendola in tempo. Ma non pochi comuni hanno avuto tutto l'archivio distrutto.

Feci opportunamente collocare in Sulmona in un saldo rifugio murato l'archivio di quell'Ospedale civile, ricco di circa 3 mila pergamene e 2 mila docc. cartacei del sec. XIII al XVIII, regestato già dal Paraglia e da Pansa e Piccirilli.

3711

Tentai di far trasferire il materiale archivistico dei Tribunali di Avezzano e di Sulmona. Pel primo non feci in tempo perchè un grave bombardamento subito dalla città rovinò interamente l'edificio; e adesso il Genio Civile si sta interessando per far rimuovere il pericolo costituito da bombe inesplose e liberare dalle macerie quanto sarà possibile salvare dopo i danni delle intemperie cui sono rimaste esposte le carte. L'autorità giudiziaria mostra di interessarsi e sollecita anch'essa perchè il materiale non riceva altri danni dalla prossima invernata. Pel secondo si era iniziato il trasferimento in locali scantinati di questo Ospedale Psichiatrico, quando gli avvenimenti incalzarono e si rese inutile continuare l'opera

Interessato a ciò dalla Deputazione di Storia Patria e dallo stesso Dr. Sabbatini che, sfollando precipitosamente, non aveva potuto provvede

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Interessato a ciò dalla Deputazione di Storia Patria e dallo stesso Dr. Sabbatini che, sfollando precipitosamente, non aveva potuto provvedervi riuscii ad avere il permesso di accedere in Pescocostanzo, che era già sotto il fuoco delle artiglierie, al seguito di truppe. Potei giungervi il 26 aprile, durante un'azione di opposte pattuglie per le vie dell'abitato, e mettere in salvo gl'incunabuli e qualche sacco di manoscritti varii del pregevole archivio privato Sabbatini. Per espresso incarico del Prefetto del tempo (che mi incontrò in Sulmona al mio ritorno da Pescocostanzo e mi elogiò per la prova di coreggio che avevo dimostrato) estesi, durante quella pericolosa visita, la mia opera all'esame della possibilità di porre in salvo il materiale archivistico colà ancora esistente e che ha sempre costituito la gloria dell'artigianato locale. Potei con l'occasione salvare anche

3/.

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qualche oggetto artistico e ottenere il trasferimento nel Convento di Sulmona della ricca biblioteca del Convento dei Francescani di Pescocostanzo. Fu provvidenziale l'intervento tempestivo perchè i locali della stessa furono poi distrutti da cannonate.

Insomma, cercai di compiere in quel tempo e come sempre tutto il mio dovere di Italiano; e per questo, su spontanea segnalazione della Prefettura, ebbi comunicato nel maggio un encomio del Ministero, di cuiLe alligo copia perchè ne abbia precisa nozione.

Non ho ambito mai se non la Sua affettuosa approvazione per quello che ho saputo e potuto fare, e perciò mi son permesso di tediarla con questa mia. Comunque, Ella ritiene che tale encomio abbia valore poi che mi fu rivolto in un periodo sommamente deprecato?

E potrei - Gizzi me ne sollecita - chiedere, a tempo opportuno naturalmente, un compenso per l'opera di facchinaggio che compiemmo allora e che abbiamo ripresa per ricollocare al posto i documenti accentrati allora nello scantinato?

Da quanto sopra Lei comprenderà che questo Archivio ha avuto la fortuna di non subire danni di sorta. Le dirò anzi che nel capace scantinato vi fu anche tenuto nascosto per salvarlo dalle ruberie dei tedeschi una parte dell'arredamento della "Colonia Montana" per i figli della Gente dell'Aria e del Mare di proprietà dell'Ente omonimo. Non mi rifiutai, pur essendo un compito assolutamente estraneo a quello d'istituto, perchè in quel tragico periodo avrei ritenuto altrimenti di venir meno al mio dovere di Italiano.

L'esignità dei mezzi ha frustato a volte la mia volontà, ma non l'ha piegata. Credo di aver fatto quanto era possibile a me stesso richiedere dalla mia esperienza se non consumata certo decisa e ben sperimentata alla lotta.

Le sarà grato di una buonaparola ancora che mi assicuri della Sua ambita stima.

Voglia gradire con gli ossequi di mia moglie tutta la mia profonda devozione

Suo affmo

Salvatore Piacentino

Declassified E.O. 12356 Section 3.3/NND No. 785026

COPY

Ref: R5/523/Montly Reports

Subject: Report on Monuments, Fine Arts & Archives for the month of September

To : The Regional Commissioner
A.M.G. Region V

25th Sept. 1944

GENERAL

1. Tours. During September the undersigned has done the following tours of inspection:

Dates	Places visited
5th/6th September	Recanati, Macerata, Tolentino & Fiastra.
13th to 22nd September	Provinces of Chieti, Pescara, Campobasso and Aquila.

In the first tour he was accompanied by Dott. Pacini, Superintendent of Monuments for le Marche, and in the second by Dottore Chierici and Dottore Annibaldi, Superintendents of Monuments and Antiquities for the Abruzzi and Molise respectively. Details of the second tour are given in separate reports herewith under appendices A., B. & C.

2. Liaison. Whilst at ANCONA liaison was mentained with the M., F.A. & A. Officer of A.M.G., Eighth Army, to whom the undersigned acted as Assistant.

3. Superintendents. There is a strong desire among the Superintendents to be allowed to go to ROME to meet the Direttore Generale delle Belle Arti and stabilise their present ambiguous position. Nearly all the Superintendents the undersigned has worked with both in Region I and in this Region hold the rank of Grade IX, and the Office of Superintendent generally carries Grade VI or VII. It is felt a policy should be made known to them and the undersigned hopes to bring this matter up shortly before the Sub-Commission for M., F.A. & A. for consideration by the Direttore Generale delle Belle Arti.

THE ABRUZZI AND MOLISE

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13th to 22nd September	Provinces of Chieti, Pescara, Campobasso and Aquila.

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THE ABRUZZI AND MOLISE

4. Finance. The following amounts have been advanced towards the repair of Monuments in the Abruzzi:

Province	Town	Monument	Amount
Aquila	Vide paragraph 11 of Appendix A		229.300
Chieti & Pescara	Vide paragraph 10 of Appendix B		1.446.300
Teramo	Giulianova	S. Maria a Mare	57.553
Aquila	Capestrano	S. Pietro ad Oratorium	40.000
			1.773.153

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In addition the following estimates have just arrived for submission to the Regional Public Works & Utilities Department:

Town	Monument	Amount
	Rep.	1.773.153
Sulmona	S. Onofrio	30.000
Rosciolo	S. Maria in Valle Porclaneta	24.000
Termoli	Duomo	23.000
Campobasso	S. Giorgio	45.000
Isernia	S. Maria delle Monache	24.000
Isernia	Museo Civico	6.500
		1.925.653

Finally a maximum of Lire 300.000 may have to be spent pn S. Maria in Arabona, Manopello (Lire 100.000) and S. Maria del Ponte, Tione (Lire 200.000). The sum estimated therefore for repairs to damaged monuments in the Abruzzi and the Molise will be approximately Lire 2.223.000 (i:e. $22.230 or 5.556).

3709

5. Progress of Work.

a) Repairs have been completed on the following Churches:

Province	Town	Church	Work done in progress or to be done.
Aquila	Fossa	S. Maria ad Cryptas	Roof repaied & fres scoes cleaned.
Aquila	Pescocostanzo	S. Maria del Colle	Roof, pulpit, organ & altars repaired.

b) Work is in progress on the following Churches:

Aquila	Capestrano	S. Pietro ad Oratorium	Roof dismantled. New roof in process of being laid.
Aquila	S. Vittorino	Chiesa Parrocchiale	Temporary roof being built over steps leading to Catacombs.
Teramo	Giulianova	S. Maria a Mare	Construction of but-

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Aquila	S. Vittorino	Chiesa Parrocchiale	Temporary roof being built over steps leading to Catacombs.
Teramo	Giulianova	S. Maria a Mare	Construction of buttresses to support leaning facade.

c) Finally repairs will start shortly on the following Monuments:

Pescara	Torre dei Passeri	S. Clemente a Casauria	Repair roof & walls
Chieti	Fossacesśia	B. Giovanni in Venere	Repair roof, walls, small museum & custodian's house.
Chieti	Gardiagrele	S.M. Maggiore	Repair roof & facade and collectd pieces of Portico.

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Chieti	Guardiagrele	S. Francesco	Repair roof, façade, Choir and Tower.
Pescara	Penne	Cathedral	Construct a temporary roof over Choir to protect frescoes in crypt.
Aquila	Sulmona	Museo Civico	Patch up roof.
Aquila	Sulmona	Badia Morronese	Repair High Altar, pavement, & remove stains from columns

6. Rosciolo. S. Maria in Valle Porclaneta. With reference to my remarks in paragraph 8 b) of Appendix A, the very precious Ciborium in this Church will fall into fragments unless restored at an early date. Its columns are leaning and the upper portion is held together only by iron bars. In the opinion of the Superintendent of Monuments and of the undersigned, its present condition justifies the expenditure of Lire 24.000 being spent on its reconditioning, not withstanding that this is not an item of war damage.

7. Vandalism. Appendix D to this report gives four glaring cases of vicious vandalism & barbarity purposely perpetrated by the Germans to Monuments & Libraries in the Abruzzi. A fourth case can be added to these in the story of the Palazzo Ducale, Tagliacozzo mentioned in paragraph 9 a) of Appendix A.

8. Province of Campobasso. Your attention is drawn to paragraph 7 of Appendix C., which suggests that the financing of damaged monuments in the Province of Campobasso should be done by this Headquarters to the Superintendencies concerned who operate from Aquila & Chieti respectively and who have the Province of Campobasso within their jurisdiction.

9. Thefts of Museum objects. Three cases of alleged thefts of Museum objects are given in Appendix E attached.

10. Montecassino. On the 19th September 1944 the undersigned had an interview with S.E. Diamare, the Abbot of Montecassino at Cerro al

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10. Montecassino. On the 19th September 1944 the undersigned had an interview with S.E. Diamare, the Abbot of Montecassino at Cerro al Volturno, Province of Campobasso and his story of events concerning Montecassino are given in Appendix F attached. In all probability the information given is already known to the Sub-Commission for M., F.A. & A.

11. Conclusion on the Abruzzi and Molise. As soon as the estimates mentioned in paragraph 4 above are passed, all problems concerning Monuments and Fine Arts can be handed to the Superintendents and the responsibility of the M., F.A. and A. Officer can be confined to an occasional tour round the Provinces to report progress of repairs to his Sub-Commission. A short visit to S. Maria in Arabona & to Popoli is required to complete these estimates. Originally the Genio Civile at Pescara undertook to do the estimate for this Church, but being still without a car he could never get there and so requested the Superintendent to make out the estimate, which will be approved by him.

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LE MARCHE.

12. Italian Officials.

a) Antiquities. Professor Galli returned to ANCONA on the 24th August to resume the Superintendency of Antiquities for LE MARCHE and supervise work over the very much damaged Museo Nazionale.

b) Galleries. Dottore ROTONDI, Superintendent of Galleries for Le Marche was found at his post at Urbino complete with car, which he had secreted from the Germans.

13. Progress of repairs to damaged Monuments in Ancona.

a) Museo Nazionale. By the time the undersigned left Ancona the project of Lire 600.000 for excavating for the Museum Deposit of Treasures and Library all buried under the destroyed Campanile of S. Francesco della Scala had been sanctioned and Lire 100.000 had been requested for September. This very important work should by now be well in hand & includes making weatherproof certain rooms of the Museum for classification and storage of Museum treasures.

b) Monuments. Also well in hand should be repairs on the slightly damaged S. Maria della Piazza and the Palazzo del Senato, whose estimates of Lire 16.000 and lire 10.000 respectively have also been passed.

c) Comunal Library. The estimate for making weatherproof certain rooms for a prospective reopening of the Comunal Library, (adjacent to the Museum) and for extricating from the rubble the Storia della Patria and the Historical Comunal Archives has not yet come to hand.

d) Future programme of work. With the exception of the Comunal Library therefore, repairs to Monuments of Category A for "immediate attention" (vide copy of my letter of the 28th August to the P.C. Ancona under reference R5/523/5/3) should be advanced sufficiently to justify considering repairs to those Monuments under Category B "first opportunity", but the undersigned will reconsider this on his return to Ancona.

14. LORETO. Basilica della Santa Casa. Repair work on this Church has made good progress, but of course materials are lacking. It is consi-

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c) Comunal Library. The estimate for making weatherproof certain rooms for a prospective reopening of the Comunal Library, (adjacent to the Museum) and for extricating from the rubble the Storia della Patria and the Historical Comunal Archives has not yet come to hand.

3767

d) Future programme of work. With the exception of the Comunal Library therefore, repairs to Monuments of Category A for "immediate attention" (vide copy of my letter of the 28th August to the P.C. Ancona under reference R5/523/5/3) should be advanced sufficiently to justify considering repairs to those Monuments under Category B "first opportunity", but the undersigned will reconsider this on his return to Ancona.

14. LORETO. Basilica della Santa Casa. Repair work on this Church has made good progress, but of course materials are lacking. It is considered that the quantity asked for by the Bishop is excessive at this stage, but it is felt that the Allies should make a contribution in materials towards this very important Historical National Monument & that the matter should be expedited with H.Q. A.C.C. urgently owing to the approach of rains. It is much regretted that my absence in Ancona & tours of the Abruzzi delayed discussion on this matter.

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15. Other towns visited. The Monuments at RECANATI, MACERATA, TOLENTINO and FIASTRA suffered no war damage. I also visited SENIGALLIA and CHIARAVALLE but there is nothing more to add to the observations of the M., F.A. & A. Officer of A.M.G., Eighth Army in his reports except that in the opinion of the undersigned the Palazzo Baviera should not be allowed to be requisitioned for troop occupation. This Palazzo is one of the best Monuments in Senigallia.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
R.M., F.A.& A. Officer
AM.G. Region V

3706

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX A.

Ref:- 85/523/3/3

Subject:- Monuments in the Province of Aquila.

To:- The Provincial Commissioner
Province of Aquila

25 September 1944.

1. Submitted herewith is a report on the Monuments in your Province, which the undersigned visited on the 19th, 20th & 21st September with Dottore Chierici, Superintendent of Monuments for the Abruzzi.

2. CALESTRANO. Work is in progress on the Church of S. Pietro ad Oratorium. The roof has been taken down and is being replaced by a new one.

3. PESCOCOSTANZA. S. Maria del Colle. All repairs on this important Church have been completed at a cost of Lire 12000 paid by the Comune and initiated by the Parish Priest. The Superintendency of Monuments will reimburse the Comune.

4. SULMONA. a) Museo Civico. The estimate for the repair of the roof of this building has been passed by this Headquarters and work will start shortly.

b) Cappella San Onofrio is a small Convent perched some 400 feet above the plain in the limestone rock close to the Badia Morronese, some 5 km North of the town. It is famous for the dwelling of San Pietro da Morrone, afterwards Pope Celestine V, and contains important 13th Century frescoes by Gentile da Salmona including a contemporary portrait of the Saint himself. The German barbarity of the 17th October 1943, when they fired some 50 shells into the building from the plain below using the Church for Artillery practice, destroyed the Convent cells and damaged the roof of the Chapel containing the frescoes.

Recommendation. The Superintendent of Monuments will prepare an estimate for the repair of the Chapel roof and doors and for blocking the entrance to some 16th Century frescoes at the end of a passage, which are exposed to damp.

3705

c) Badia Morronese. Work on the repair of the High Altar, pavement and windows will start shortly. The Church and Crypt have been cleaned by the Carabinieri and the Convent will also undergo the same process.

5. CORFINIUM. The two Churches of S.Pelino and S. Alessio with its museum of antiquities and Mediaeval sculptures are unharmed.

6. CELANO. The Orsini and Piccolomini Castle is unharmed and was the subject of good restoration work by the Superintendency until interrupted by the Armistice. Also untouched are the Chiesa del Carmine, SS Giovanni, S. Francesco & S. Angelo.

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Recommendation. The Superintendent of Monuments will prepare an estimate for the repair of the Chapel roof and doors and for blocking the entrance to some 18th Century frescoes at the end of a passage, which are exposed to damp.

3705

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7. ALBA FUCENSE. S. PIETRO. This once famous 13th Century Church was destroyed by the earthquake of 1915, but retains all the architectural columns, sculptures and pieces waiting for a restoration. The fine Cosmatesque pulpit is intact housed in specially constructed brick building. Minor damage by German troops to Screen.

8. ROSCIGLO. a) S. Maria delle Grazie with its two portals and gothic interior was built in 1440. No war damage.

b) S. Maria in Valle Porclaneta is a jewel of the 11th Century with a 12th Century Abruzzese Pulpit & Ciborium and a beautiful Screen of the 13th Century. It suffered no war damage. The Armistice interrupted the excellent restoration work carried out by the Superintendent of Monuments. Only the Ciborium has to be finished and its present condition in the opinion of the undersigned and the Superintendent justifies the expenditure of about Lire 24000 for completing the job.

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9. TAGLIACOZZO. a) Palazzo Ducale degli Orsini is a fine gothic-renaissance building. Amongst its attractions is a very fine Loggia of the 15th Century with interesting but damaged frescoes believed to be portraits of the Orsini family, and a good panelled wood ceiling. Near this is an interesting Chapel of the same period with good frescoes of the Annunciation, Adoration of the Magi and the Crucifiction. These are attributed to various artists. Before the war the Palazzo was the Head-quarters of the G.I.L., who did much harm to it. After the Armistice it was occupied by the Germans, who covered with lime the walls of the former children's refectory, which formerly contained frescoes of the same period as those of the Chapel, and over this lime crude cartoons have been drawn.

b) Palazzo Argoli. This is a 19th Century building of no importance.

c) Other Monuments. Tagliacozzo has other interesting monuments in the old Municipio, the Palazzo Colonna and the Churches of S. Francesco and the Annunziata, all of which are unharmed.

10. TIVOLI. S. Maria del Ponte was built in the 13th Century, completed in the 14th Century and enlarged in the 15th Century. In February 1944 the Germans burned the Church destroying a large section of the roof, the pulpit & the organ. A picture, school of Gentile da Fabriano, was transferred to the Vatican.

Recommendation. The Superintendent of Monuments is preparing an estimate for repairing the roof and clearing the rubble.

11. Finance. For your information the following are the amounts for repairs to Monuments in your Province, which have been passed by the Regional Public Works Officer and financed by the Regional Finance Officer:-

Town	Monument	Amount Lire
Castel di Sangro	Cathedral	57.000
Alfedena	Chiesa Parrocchiale	52.000
Sulmona	Badia Morronese	19.000
Sulmona	Museo Civico	24.000
		152.000

In addition small sums are being spent as follow:-

Avezzano	Castello	5.000
Albe	S. Pietro	1.000
Castel di Sangro	various buildings	20.000
Fontechio	S. Maria del Ponte	7.000
Fossa	S. Maria ad Cryptas	7.000
Lucoli	S. Menna	3.000
Pescocostanza	S. Maria del Colle	12.000
S. Vittorino	Chiesa Parrocchiale	10.000
		67.000

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b) Palazzo Argoli. This is a 19th Century building of no importance.

c) Other Monuments. Tagliacozzo has other interesting monuments in the old Municipio, the Palazzo Colonna and the Churches of S. Francesco and the Annunziata, all of which are unharmed.

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3704

In addition small sums are being spent as follow:-

Avezzano	Castello	3.000
Albe	S. Pietro	1.000
Castel di Sangro	various buildings	20.000
Fontecchio	S. Maria del Ponte	7.000
Fossa	S. Maria ad Cryptas	7.000
Luscoli	S. Menna	3.000
Pescocostanza	S. Maria del Colle	12.000
S. Vittorino	Chiesa Parrocchiale	10.000
		63.000
Alfedena	Museo Civico	14.300
		77.300

This makes a grand total of Lire 229.300, which will be administered by the Superintendencies concerned.

/s/ F.H.J. Maxse

/t/ F.H.J. Maxse
Captain
R.,R., F.A. & A. Officer
A.M.G. Region V.

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APPENDIX B.

Ref: R5/523/3/4/

Subject: Monuments in the Provinces of CHIETI and PESCARA.

To : The Provincial Commissioner Province of CHIETI

25 September 1944

1. Submitted herewith is a report on the Monuments in the Provinces of CHIETI and PESCARA, which the undersigned visited with Dottore Chierici and Dottore Annibaldi on the 13th & 14th September.

2. S. Clemente a Casauria. The estimate for repairs to this important Church has been passed and work will start shortly.

3. PENNE.

a) Duomo. The estimate for a protective roof over the Choir to save the frescoes of the Crypt has been passed. The Comunal Engineer, Ing. Michele Minutino, will be in charge of the work. The rubble has been cleared and the architectural pieces of the Gothic portal have been collected.

b) Pictures. Michetti's picture "La Figlia di Jorio" has been taken from the Palazzo della Provincia, PESCARA and placed in the Seminary at PENNE. It is in good condition.

c) Treasures. All the treasures of Penne Cathedral are in the Vatican City.

4. LORETO APRUTINO.

a) S. Maria in Piano. An urgent repair to the windows of this Church is needed to protect very valuable frescoes. The Mayor has been requested to look into this and the Prefect of Pescara is also interested.

b) S. Francesco, has a fine 14th Century portal & an 18th Century interior. No war damage.

5. ORTONA: Duomo. The estimate for clearing the rubble &

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September.

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b) S. Francesco, has a fine 14th Century portal & an 18th Century interior. No war damage.

5. ORTONA: Duomo. The estimate for clearing the rubble & collecting the pieces of the famous loggia & portal has been passed. Some of these have been collected in the Chapel of St. Thomas. Approach was made to the Mayor to remove the rubble from the important West Portal. The reliquaries of St. Thomas are preserved in the Bishop's Palace. The reliquaries of the other Saints are lost in the rubble. The Ispettore Onorario, Dott. Grilli and Ing. De Cecco of LANCIANO will undertake the necessary work.

6. LANCIANO possesses no Monumental problems at present.

7. FOSSACESIA. The contractor, Ing. Contenti, will start shortly on repairs to the important Abbey of S. Giovanni in Venere, whose estimate has been passed.

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8. VASTO. Chiesa del Carmine. This Church is still being used as a food storage for the populace and it would appear that present circumstances compel this measure. The Church is the most complete Monument in VASTO. It was designed by the famous architect, Luigi Vanvitelli, in 1758 and the interior has fine stucco decoration done by one of the best Neapolitan decoratore, Michele Saccione (1762). It is unfortunate that it is given little importance in the Guide Book, which no doubt accounts for its absence from List 3 of Protected Monuments in Italy, but it should have a place in that list covered by A.A.I. Administration Instruction No 10.

Recommendations.

a) That at the first opportunity the large storehouse previously ased for food storage be restored to the Consorzio, so that the Church can be cleared & restored to the Cult.

b) If a) is not possible there might be available space in the Palazzo d'Avalos. If a Church must be used Sant'Antonio is available but owing to A.A.I. Administration Instruction No 10, this last resort should be avoided.

9. POPOLI. Concerning the letter written by the Parroco, estimates are being prepared by the Superintendent of Monuments for S. Francesco & the Taverna Ducale & work on these buildings will start shortly.

10. Finance. For your information the following estimates for repairs to Monuments under your jurisdiction have been passed by the Regional Public Works Officer and the money has been advanced to the Superintendency of Monuments by the Regional Finance Department:

Town	Monument	Amount Lire
Fossacesia	S. Giovanni in Venere	520.000
Torre a Casauria	S. Clemente a Casauria	58.000
Guardiagrele	S. Maria Maggiore	455.000
Guardiagrele	S. Francesco	120.000
Ortona	Cathedral	60.000
Penne	Cathedral	210.000
		1.423.000

3702

Declassified E.O. 12356 Section 3.3/NND No. 758026

Recommendations.

a) That at the first opportunity the large storehouse previously ased for food storage be restored to the Consorzio, so that the Church can be cleared & restored to the Cult.

b) If a) is not possible there might be available space in the Palazzo d'Avalos. If a Church must be used Sant'Antonio is available but owing to A.A.I. Administration Instruction No 10, this last resort should be avoided.

9. POPOLI. Concerning the letter written by the Parroco, estimates are being prepared by the Superintendent of Monuments for S. Francesco & the Taverna Ducale & work on these buildings will start shortly.

3702

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Town	Monument	Amount Lire
Fossacesia	S. Giovanni in Venere	520.000
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Guardiagrele	S. Maria Maggiore	455.000
Guardiagrele	S. Francesco	120.000
Ortona	Cathedral	60.000
Penne	Cathedral	210.000
		1.423.000

In addition the following small amounts are being or have been spent:

Bussi	S. Maria di Cartignano	800
Ortona	Various buildings	10.000
Popoli	Taverna Ducale	8.000
Popoli	S. Francesco	5.000
		23.000

This brings the grand total to Lire 1.446.300. =.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE, Captain
R.M., F.A.&A. Officer
A.M.G. Region V.

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX C.

Ref: R5/523/3/2

Subject: Monuments in the Province of CAMPOBASSO

To : The Chief Commissioner
The Southern Region
H.Q. A.C.C., NAPLES

25 September 1944

1. Enclosed for your information is a report in duplicate on the Monuments in the Province of CAMPOBASSO, which the undersigned visited with two Superintendents on the 16th, 17th, 18th & 19th September.

2. Some of the Monuments have been mentioned in previous reports to Region V and are repeated here only because the files are at H.Q. Region V.

3. TERMOLI. Duomo. The estimate prepared by the Comunal Engineer for repairs to the Apse of this fine Church was much too costly. It is going to be redrafted by the Superintendent of Monuments for the Abruzzi on a reduced scale.

3701

4. ISERNIA.

a) The Museum. The Superintendent of Antiquities for the Abruzzi will prepare an estimate for repair of the rear wall damaged by bombardment on the 10th Sept 1943. The work will be entrusted to Ingegnere TARRA as soon as the estimate has been passed. Signor Camillo D'APPOLONIO, son of the deceased Director, is now in charge of the Museum & is preparing an inventory. The Museum objects have already been well rearranged. The Germans are alleged to have taken several objects including 220 coins.

b) The Comunal Library was also damaged on the 3rd September 1943. The roof and damaged walls have been repaired but the windows are still in need of repair. 500 volumes have been lost but the Library Archives are saved. Although open to the Public the whole Library needs rearranging and recataloguing. Signore D'APPOLONIO is also in charge of the Library & the Mayor was asked to give him assistance in this matter.

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c) Santa Maria delle Monache is a complete ruin after the bombardment of September 1943. The distruction has revealed the original structure of the 14th Century Church & an interesting fresco of the same period, which appears to be part of a large work of art depicting "The Last Judgement". The Church was redecorated in the 18th Century.

Recommendation. The Superintendent will prepare an estimate covering the following repairs in anticipation of a Post-War restoration of the 14th Century Church:

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(i) Pull down the upper part of the Baroque Altar (conserving the marble panels), the rest of the roof and portions of leaning walls.
(ii) Clear away remaining rubble.
(iii) Reinforce weakened walls.
(iv) Construct a small provisional roof over the discovered fresco.

d) Fontana Frentana. All the pieces of this destroyed mediaeval fountain have been collected in the Church of "La Concessione". A restoration of this small Gothic treasure might well be considered.

e) Archives. The Archivi Vescovile and Capitolare are intact.

f) Honourary Inspectors. Isernia is without an Honourary Inspector for Fine Arts & Monuments. It is proposed to name Ingegnere TARRA for Monuments and Signore D'APPOLONIO for Antiquities.

5. CAMPOBASSO.

a) Monuments. S. Giorgio. The Ingegnere Comunale has prepared an estimate for repairs to the roof & pavement of this Church, which is being revised here.

b) Libraries & Museums. Biblioteca Provinciale & Museo Provinciale have been restored to their Director, Avvocato MANCINI, who is rearranging the material prior to a reopening. A special report on the alleged theft of 3 boxes of coins by Allied Troops is being sent to the Sub-Commission for M.F.A. & A.

Biblioteca Regio Liceo Mario is a building, which was used as a hospital by the Poles. Early in July the undersigned saw with what care the rooms of the Library were being treated. British troops followed the departure of the Poles and appear to have left the Library in disorder. The cupboards have been broken open and the books have been strewn indiscrimately on the shelves. Sixteen volumes of the Encyclopedia Italiana are missing. The Director is making an inventory.

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Circolo Sannitico. This small library formerly in the office of the Town Major has been restored intact and in good order to the Civil Authority.

c) Archives. The Archivio di Stato have been rearranged by the Director, Avvocato MANCINI, A few rooms will be made weatherproof by the Prefettura. The Notarial Archives are intact.

6. CASTROPIGNANO. H4735. The Church of S. Francesco, was built in 1500 and has little alteration. Its monumental importance deserves attention and should be included in List 3 of Protected Monuments.

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War Damage. On the 23rd October the Germans destroyed 16 neighbouring houses by exploding mines. Part of the roof of the Church was damaged. The fine vault of the nave was completely destroyed. Two good renaissance sculptures of "The Annunciation" & "The Deposition" were shaken. The right outside wall has cracks & a small hole, whilst part of the cornice needs repair.

Work done. The Comune out of Comunal funds & money collected from the faithful has repaired the roof & replastered the inside upper walls. The whole Comunal projects will cost Lire 20,000 and Lire 8,000 is required to complete it.

Recommendation. That the Superintendency of Monuments at Aquila contribute the remaining Lire 8,000 and undertake the repairs of the right outside wall and the renaissance sculptures. These latter repairs were not included in the Comunal projects.

7. FINANCE. The Province of CAMPOBASSO is so far as Monuments & Antiquities concerned within the jurisdiction of the Superintendencies of the Abruzzi and Molise functioning from Aquila (Monuments) and Chieti (Antiquities). It would appear more practicable therefore that the estimates for the damaged monuments mentioned in the above paragraphus were made by the Superintendents concerned and after being passed financed by A.M.G. Region V. This procedure is considered feasible so long as Aquila & Chieti remain in A.M.G. Territory. The work involved is putside the scope of the Genio Civile & the Superintendents, who have good contacts with the Engineers concerned, can supervise the work. 3699

8. PETRELLA TIFERNINA. S. Giorgio is a very interesting Church of the late 11th & early 12th Centuries. No war damage.

9. MATRICE. S. Maria della Strada, its jewel of the 12th Century built of large smooth rectengular Roman stone which was transferred from the "Municipio Romano" at Faifoli near MONTAGANO. No war damage.

10. LARINO.

a) The fine Duomo with its unique facade and the interesting 18th Century Church of S. Francesco containing frescoes by

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10. LARINO.

a) The fine Duomo with its unique facade and the interesting 18th Century Church of S. Francesco containing frescoes by Paolo Gamba and a picture by Sollimena are intact.

b) Archives. The Archivio Notarile are being rearranged by the custodian, Giuseppe d'Allessandrio, who is making the necessary inventory. The precincts had been occupied & disturbed by Allied troops.

11. CASTEL SAN VINCENZO. The Abbey of San Vincenzo al Volturno, which was ruined by the Saracens, and the Chapel of S. Lorenzo with its exquisite 9th Century frescoes were totally unharmed by the passage of German troops and Moroccan forces. The French Officers took special care of S. Lorenzo.

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12. BARANELLO.

a) The Museo Civico, has an interesting collection of antiquities, ceramics and ivories. Details of the theft of coins by the Germans are being sent to the Subcommission for M.F.A. and A.

b) Archives. Comunal Archives are intact.

13. BOIANO. Duomo. The rubble has been cleared from this ruined building and at local expense a temporary roof has been built over the Choir and Transepts. Nothing further is necessary to this Church, which has little monumental importance.

14. SEPINO. The interesting Chiesa Parrocchiale suffered no war damage.

15. ALTILIA. The remains of this Roman City of the 1st Century A.D. consisting of two Temples, three City Gates and a Theatre was in course of further excavations at the outbreak of the War. It is situated near SEPINO.

16. TRIVENTO H4754.

a) Monuments. The Duomo has a very fine crypt of the 11th Century, but the rest of the building is 18th or 19th Centuries No war damage. The Chiesa della Trinità has a good renaissance portal but a modern interior.

3698

b) Archives. The Archivi Vescovile and Capitolare are intact.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
R.M., F.A. and A. Officer
A.M.G. Region V.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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APPENDIX D.

Ref:-R5/523/3/3

Subject:-Vandalism and barbarity by German Troops.

To:-The Director
Allied Sub-Commission for Monument, Fine Arts & Archives.
H.Q. A.C.C.
A.P.O. 394.

25th September 1944

1. At the request of your Assistant Director I send you herewith certain facts for record concerning acts of barbarity and vandalism done to Churches in the Province of Aquila by German Troops during the winter months of 1943-4 at a time when the front line was more or less stable South of the Sangro river. In all cases there was no military advantage to be gained by this useless destruction. The testimony comes from reliable witnesses.

2. ROCCA PIA. The Village Parish Church—and incidentally the only Church in the Village— was burned by German Troops quartered in it on the night of Christmas Eve 1943 purposely to annoy the inhabitants, who were made to witness this incendiarism and were prevented from saving relics and other valuables of the Church.

3. PESCOCOSTANZA. During their winter occupation of this township, the Germans diverted themselves with destroying at random private dwellings of citizen by exploding mines. Pescocostanza suffered no bombarment or battle, so that the ruined houses can be traced to these incendiary "diversions". The Church was spared but the blast of the mines did some damage to the roof and it is a tribute to the Mayor, Parroco and inhabitants that they have repaired this fine building sacrificing spare tiles out of their destroyed houses. From a historical & monumental point of view the greatest loss is the private library of Professor Gaetano MARATELLI. The Professor had devoted a life's work towards the collection of historical material, composing some 20,000 volumes some of which were in manuscript form dating as far back as the 15th Century or earlier and it was his intention to bequeath it to the State as an invaluable contribution to the history of the Abruzzi. In November 1943 the Germans systematically tore all the volumes and burned some of them. The undersigned saw that was left of the library—about two dozen books and the rest turned into waste paper fit only for salvage!! The Italian interpreter to the German unit Capitano (or Tenente) FIORITO witnessed and in fact participated in this and all the other acts of cruelty done by the Germans. In reference to my letter dated 4th August addressed to the Provincial Commissioners at Chieti and Aquila giving details of this event (copy sent to you) could the F.S.S. at Rome be approached in order to ascertain the whereabouts of FIORITO, last heard of in a Concentration Camp at PADUNIO, with a view to the suggested interrogation of this man as suggested in the letter.

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4. SULMONA. Five miles North of the town is the Badia Morronese. Near this Abbey and perched some 400 feet in the limestone rocks overlooking the expansive plain below is the Chapel of S. Onofrio, well known as the hermitage of Pietro da Morrone, who became Pope Celestine V and was canonised as S. Pietro Celestino. The building was a small Convent founded by the Saint and contains a chapel with 13th Century frescoes by Centile da Sulmona, one of which is a contemporary portrait of the Saint. At present the small convent is tenanted by a Hermit. In the plain below was a large concentration camp for British Prisoners of War. Many Officers and men escaped & found shelter with the Hermit, who managed to feed them. On the 17th October 1943 the Germans, suspecting that Prisoners were in the building and on the false pretext that there was a transmitting wireless set in the neighbourhood, went up to the building by the only accessible path of ascent. No prisoners were found. They then removed the Hermit and during the morning amused themselves by making a target of the Chapel & Convent for Artillery practise from the plain. Some 50 shells were fired damaging the roof of the Chapel and destroying the former monk's cells. The Germans then retired and not long afterwards the Prisoners returned and found the Hermit reinstalled.

5. TORE. In this village the Parocho was seized out of bed midnight sometime in February and at the point of the revolver made to witness the burning of the fine Gothic Church of S. Maria del Ponte by a body of Germans under Lieutenant Schuster (now believed dead) and Lieutenant Yonge, composing the 1st Parachute Regiment. They destroyed part of the roof and made a fire out of the organ and pulpit. The Parish Priest was then obliged to be spectator to scenes of profane orgy. The High Altar was profained and the tombs inside the Church were broken open and the broken bones of the corpses were strewn all over the Church. The Priest describ-ed how he himself was forced to stand on one corpse and stamp on it until the skeleton was shattered. The unfortunate man has not yet recovered from these awful experiences. He informed us that Lieutenant Yonge was an Inspector of the German workshops. They also spent much time at pistol firing practise on the Crucifixes.

3696

6. The above are but a few of the many acts of cruelty perpetrated by the Germans but I have selected those which concern Churches and Libraries.

/s/ F.H.J. Maccse

/t/ F.H.J. Maccse
Captain
R.M., F.A. & A.
A.M.G. Region V.

Declassified E.O. 12356 Section 3.3/NND No. 785026

APPENDIX E.

Ref:- R5/523/3/2

Subject:- Thefts of Museum objects.

To:- The Director
Allied Sub-Commission for Monuments, Fine Arts & Archives
H.Q. A.C.C.
A.P.O. 394. 25th Sept. 1944

1. Below are details of thefts of coins and other objects belonging to Public Museums in the Province of CAMPOBASSO alleged to have been done during the passage of troops. They are given to you in the folorm hope either of recovering these objects or of bringing the offenders to justice or finally exacting reparations from Germany for their loss (vide paras 2 & 4). It is considered that an effort should be made in this direction, where alleged German thefts are concerned. In the case of the theft alleged to have been done by Canadian Troops, it is doubtful whether anything more can be done now when perhaps more prompt action should have been taken at the time of the event. Also in the case of CAMPOBASSO the delivery of testimony by Avvocato MARCELLI, Director of the Museo Sannitico, is rather disjointed owing to his nerves and no doubt his lack of control disinclined the Town Major or his Assistant from taking further action. The Director however, comforted by the courtesy shown to him by these two Officers but disappointed that nothing resulted of the local enquiry. In all cases the witnesses have been asked to send their testimony in writing.

2. BARANELLO. The Museo Civico had a fine collection of coins. Signore Mariangelo BARONE, at present in charge of the Museum and nephew of the former donator of collections to the Museum, and the present Comunal Secretary state that on or about the 12th October 1943, a German Major, whose signature appears on the attached document, and a Sergeant, who is identified as the Sergeant Doctor Valerio DEJAKO, both of the unit mentioned on the document, approached Signore BARONE and the then Comunal Secretary (Vittorio DE FRANCESCO at present at TRIVENTO) for a souvenir of the Museum for their General, who had his Headquarters at BARANELLO. This General is believed to be General Heinrich KURZ as that name appeared on a valise at the Headquarters. Signore Barone & the Secretary refused to give a souvenir saying they could not do this without a permit from the Prefect (Then Signore SALVATORE, a native of MIGLIANO, and a former functionary of the Fascist Ministry of Interior). The Major and DEJAKO entered the Museum and admired the collection of coins and two snuff boxes in another case. After two days DEJAKO returned with a letter alleged to be signed by the Prefect giving the required persuasion to meet the General's request for a souvenir. Again he admired the coins & left refusing to give Signore BARONE or the Secretary the Prefect's letter, until he had selected the objects for the General. On the night of the 17th October 1943 during a bombardment a patrol of Germans are alleged to have broken into the Municipio, stolen the keys of the Museum in the Secretary's office, entered the Museum and stolen all the coins except eighteen and 30 other objects including the two snuff boxes admired by both the Major and DEJAKO. Their disappearance was noticed the following morning.

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3. CAPUA/SEO. Museo Provinciale Sannitico. The building which includes this Museum was occupied by Canadian troops from the 15th October 1943 until January 1944. The Director, Avvocato MANCINI, states he had always been allowed daily entry into the Museum, whose rooms were filled with troops, to look after the objects. On the 5th November 1943 he noticed that the four packed boxes containing a valuable collection of coins were not in their usual place. A search revealed that they had been transferred to another cupboard, but three of the boxes were missing. He complained at once to the Town Major in a written report (a copy of which he did not keep), who sent a Subaltern (probably the Assistant Town Major) to the building to enquire into the matter. The enquiry however revealed nothing further.

4. ISERNIA. Museum. Signore Camillo D'APPOLONIO, son of the deceased Director of the Museum and now in charge of this building, states that during the bombardment of the 10th September 1943, when most of the population had fled, the Germans entered the Museum and took away 220 coins and a few other objects. Signore D'APPOLONIO is at present making an inventory of the Museum objects and will send in a full report of this theft.

/s/ F.H.J. Maxse

/t/ F.H.J. Maxse
Captain,
R.M., F.A.&A. Officer,
A.H.Q. Region V.

3691

COPY

Ref:- R5/523/5/2

Subject:- Monuments in the Province of MACERATA

To :- The Provincial Commissioner - Province of ASCOLI PICENO

11th September 1944

1. Herewith a report on the Monuments in the Province of MACERATA which the undersigned visited on the 5th, 6th & 7th August with Dottore Pacini, Superintendent of Monuments for le Marche. Details were discussed with the Italian Personnel concerned.

2. RECANATI

a. Churches. The Cathedral, S. Agostino, S. Domenico and S. Maria dei Mercanti suffered no damage.

b. Pictures. The Pinacoteca in the Palazzo Municipale is intact. Seven pictures including the Polyptiche and Transfiguration by Lorenzo Lotto are safely deposited in cellars beneath the Palazzo Municipale. In a local refuge near the town are stored works of art taken from the Duomo and S. Maria dei Mercanti. In these are included "S. Lucia & two Angels" by Guercino, "The Holy Family" by Mantegna and "The Annunciation" by Lorenzo Lotto. The first two belong to the Duomo and the third to S. Maria dei Mercanti. The local refuge is the cellars of the Seminary and the pictures were placed there under care of Professor Biagio Biagetti, Director of the Galleries in the Vatican City, whom the undersigned saw. The Bishop was anxious to restore the pictures to the Duomo and S. Maria dei Mercanti. This should be discouraged.

c. Archives. The Historical Archives of the Comune are intact and well preserved in a room in the Palazzo Comunale. The important archives of the Leopardi family have been placed in safety in cellars under the Palazzo Leopardi. In both cases tribute should be paid to the Comunal Vice-Secretary, Signore Polverigiani, who also looks after the Picture Gallery.

3693

d. Libraries. The [illegible]

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3693

d. Libraries. The famous library of the poet is well preserved and taken care of by the Leopardi family in their Palazzo. It is open to students and is well patronised.

3. MACERATA

a. Churches. The Churches of S. Maria della Porta & S. Maria delle Vergini suffered no damage. Equally intact and deserving of attention are the Duomo and the small Basilica Madonna della Misericordia, which was designed by L. Vanvitelli (1742) and contains good works of art of the same period by Francesco Mancini and Sebastiano Conca.

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b. Pictures. The Pinacoteca is intact in the 18th Century ex-College of the Jesuits, in which are also housed the historical archives of the Comune & the Comunal Library. All these ~~se~~ concerns are under the able management of Dottore Amadeo Ricci. "The Madonna & Child" by Carlo Crivelli was taken to the refuge of Art deposits at SASSOCORVARO by Dottore Rotondi, Superintendent of Galleries for le Marche. Boscoli's "S. Lorenzo and the Madonna" went to FLORENCE in 1940 for the exhibition of that year. A third picture, "Madonna & Saints" by Alegretto Nuzi which belongs to the Cathedral Chapter, also went to SASSOCORVARO. In the passage leading to the Pinacoteca is another collection of pictures belonging to the Carradori family and is in temporary deposit awaiting the decision of a lawsuit.

c. Archives. The Historical Archives of the Comune which go back to the 14th Century are safely stored in the Casa Parrocchiale of Santo Stefano outside the town. The section of the State Archives are in good order in rooms below the Picture Gallery. The Notarial Archives are well preserved in the Palazzo Costa situated in the Piazza Guglielmo Oberdan. The Conservatore is Dott. Schiaulino Giovanni.

d. Libraries. The Comunal Library, is an important one containing at least 130000 volumes and is intact and well patronised by the Student world. The important manuscripts, Codices and books are in deposit in the Convento Forano near Appigno. The library of the University (Rector is Professore Coniglio) is also functioning, but the more precious books were taken into custody in the Accademia Georgica, Treia. Part of these have returned.

4. TOLENTINO

a. Churches and Monuments. The famous Abbey & Church of S. Nicola da Tolentino, the Cathedral & the Mediaeval Houses in the Via Ozeri are unharmed. The fine frescoes (13th-14th Centuries) of the Capelloni di S. Nicola are well protected by a wall of sandbags. The Father Superior of the Monastery wished to take this down. This should be discouraged.

b. Municipal Museum. This Museum is in a room close to the Crypt of S. Nicola da Tolentino and is under the Charge of the

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the Carradori family and is in temporary deposit awaiting the decision of a lawsuit.

c. Archives. The Historical Archives of the Comune which go back to the 14th Century are safely stored in the Casa Parocchiale of Santo Stefano outside the town. The section of the State Archives are in good order in rooms below the Picture Gallery. The Notarial Archives are well preserved in the Palazzo Costa situated in the Piazza Guglielmo Oberdan. The Conservatore is Dott. Schisulino Giovanni.

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4. TOLENTINO 8052

a. Churches and Monuments. The famous Abbey & Church of S. Nicola da Tolentino, the Cathedral & the Mediaeval Houses in the Via Oseri are unharmed. The fine frescoes (13th-14th Centuries) of the Capelloni di S. Nicola are well protected by a wall of sandbags. The Father Superior of the Monastery wished to take this down. This should be discouraged.

b. Municipal Museum. This Museum is in a room close to the Crypt of S. Nicola da Tolentino and is under the Charge of the Augustinian Monks. It is intact and houses a fine collection of China & Ceramique plate.

5. ABBADIA DI FIASTRA 85204. This Cistercian Abbey was built in the late 12th and early 13th Century and nearly all the original structure is preserved. It suffered no war damage but is being sadly neglected by its present owners, the family of Giustiniani Bandini. The Chapter House and Cloister are in a disorderly state being left in the hands of Carpenters, whilst the Church itself (one of the best Gothic examples in Le Marche) seems little cared for.

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6. RECOMMENDATIONS. As none of the above monuments have suffered war damage, no recommendations are made but the undersigned hopes at a later date to check up on the Deposits of Treasures, Archives & books.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
R.M., F.A. & A.
H.Q. Region V, AMG.

Copies to:
Provincial Officer MACERATA
MFA&A Commission
File

3691

Declassified E.O. 12356 Section 3.3/NND No. 785026

SUBJECT :- Inspection of Monuments, GRADARA and PESARO

HQ AMG Eighth Army
6 Sep 44

TO : SCAO AMG Eighth Army

1. Herewith summary report of inspections made to-day at Gradara and Pesaro.

GRADARA

2. Castello di Gradara. Custodians have remained in residence within walled enclosure throughout occupation and fighting: Giovanna FINOTTO (in service since 1937) and Giuseppe VICHI (in service since 1940 , after husband of Finotto was called to army). Local information derived entirely from them. Castle occupied two weeks in June by Fascist Prefettura of Pesaro Province. Germans occupied early July and then continuously under four changes of command, including infirmary and Division HQ. Castle strongly defended by Germans. Shell fire has caused considerable damage, all easily repairable, especially to brick walls and tile roofs on E and S sides. Only one shell penetrated, to burst inside small room top floor. Some damage throughout by fragments. Custodians agree present condition is much better than that preceding reconstruction of 1920-24.

3. Present appearance very disordered because of ransacking : partly by Germans but mostly by Allied troops (Poles and/or Canadians) on capture. Wardrobes and chests opened and contents dumped. Custodians state, however, that actual losses are slight : no furniture taken; some damask hangings torn and pieces removed; two pictures broken but none removed; some books possibly taken from chest in Antesalotto; some medieval arms taken from Corte della Guardia; Germans appropriated pottery table-service from Cantina. Custodians had removed to their house in the grounds all rugs, best hangings, several paintings; these are all safe. Della Robbia in Chapel is unharmed.

3698

4. Castle placed Out of Bounds to all except troops on duty by Gp Capt Benson on 5 Sept. No harm occurred after this, according to custodians. Small operational unit in occupancy constitutes a protection. They are moving out, and Public Relations unit is being put in. Custodians have begun cleaning up and putting place in order. Repairs can well await forward movement of battle line.

PESARO

5. General. Pesaro suffered from shelling and Allied bombing but principally from German mining and systematic vandalism. According to Bishop of Pesaro, two German squads were detailed to enter struc-

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1940 , after husband of Finotto was called to army). Local information derived entirely from them. Castle occupied two weeks in June by Fascist Prefettura of Pesaro Province. Germans occupied early July and then continuously under four changes of command, including infirmary and Division HQ. Castle strongly defended by Germans. Shell fire has caused considerable damage, all easily repairable, especially to brick walls and tile roofs on E and S sides. Only one shell penetrated, to burst inside small room top floor. Some damage throughout by fragments. Custodians agree present condition is much better than that preceding reconstruction of 1920-24.

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PESARO

5. General. Pesaro suffered from shelling and Allied bombing but principally from German mining and systematic vandalism. According to Bishop of Pesaro, two German squads were detailed to enter structures, loot, destroy, and mine indiscriminately after population had been ordered out. Pesaro is still a ghost town, with but a handful of civilians and almost no troops.

6. Cathedral. Slight scar on façade from shell; roof jarred by blast; interior undamaged. Condition of Archivio Vescovile cannot be determined without inventory, as Vescovado was badly damaged by German mines.

20903/C/15

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7. S. Francesco. Direct bomb hit destroyed roof and top of façade ; Protective covering of portal partly blown away by blast, but portal appears undamaged.

8. S. Agostino. Roof shaken by blast; no other damage apparent. Right side is intact, but reported traces of frescoes said to be on this wall could not be found.

9. S. Domenico. Only façade existed before war, in right side of Post Office. No apparent damage; protective covering of portal partly jarred loose.

10. Palazzo Ducale. No serious damage except to small modern room on ground floor over air-raid shelter blown by Germans. Façade slightly scarred by fragments. All offices had been ransacked by Germans and some of furniture maltreated. No report can be made on total contents or on Archivio until officials are assembled and start functioning.

11. Palazzo Mosca. Part of palace destroyed by German mines, but neighbours say this portion not occupied by Museo Civico. Doors to Museum securely locked. Written Out of Bounds signs were put up by MFAA Officer. Neighbour said museum material had been removed to storage months ago and that museum had been closed to the public since then.

a. Recommendation. Museum quarters in Palazzo Mosca should be clearly posted Out of Bounds; they should not be requisitioned under any circumstances; this was discussed with Lt Lessa.

12. Ateneo Pesarese. Contains: numerous undamaged Roman and Medieval fragments in cortile and built into walls of stairway; various natural science collections in ground floor rooms, in considerable disorder; Biblioteca Oliveriana on upper floors, evidently ransacked but still mostly on shelves. Entire building has suffered from blast, which blew in many windows and injured roof on SW side. According to local priest enountered on street, Germans and Fascists forced entry and stol some volumes which priest had later seen in country some distance from Pesaro. Citizen at Palazzo Ducale said Librarian, Dott. MICHELINI - TOCCI, had left Pesaro for Cagli, after safely consigning most important volumes and documents to storage in some unnamed place. MFAA officer found building completely open and untenanted, closed all doors as tightly as possible, and placed written Out of Bounds notice on street portal.

Declassified E.O. 12356 Section 3.3/NND No. 778026

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a. Recommendations: As discussed with Lt Lessa : doors to Ateneo should be securely barred at once and clearly posted Out f Bounds; if Dr Michelini-Tocci is determined to be a desirable person, he should be brought back as soon as possible; roof and windows should be repaired as soon as material and labor permit, to prevent damage by rain; Ateneo should not be requisitioned under any circumstances.

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Declassified E.O. 12356 Section 3.3/NND No. 785026

13. Liceo Musicale Rossini. In great disorder from ransacking throughout; no structural damage apparent except blasted windows and sky-lights. Reported collection of Rossini mementos was not found. Building completely open and untenanted. Although of no architectural distinction, the Liceo is historically and culturally important for its close association with Italian music.

a. Recommendation: As discussed with Lt Lessa, if this Conservatory of Music is requisitioned under provisions of AAI Admin Instr No 10, all pictures, etc., on walls should first be removed to one or more rooms and securely locked therein.

14. Birthplace of Rossini. House locked and apparently not disturbed; it had not been damaged except possibly by blast effect. Entry was not forced, nor were keys to be found.

15. Rocca Costanza. Intact.

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 ARMY.

Copies to :
RC Region V (2)
PC, Pesaro Prov (Urbino) (2)
MFAA Officer, Reg V (c/o PC, Ancona) (5)
CAO Pesaro (2)
Sub-Com MFAA, HQ ACC (10)
Major Newton (2)

3689

SUBJECT :- Inspection of Monuments, FANO

HQ, ANG EIGHTH ARMY
CA/132
4 Sep 44

SCAO, ANG EIGHTH ARMY

1. Monuments of FANO were inspected to-day by MFAA officer and comments discussed with Capt Bartlett. Germans here indulged in most wholesale senseless mining of monuments thus far met in any town : campanili of five churches and of Palazzo della Ragione were all blown; in only two instances (Duomo and S. Maria Nuova) did an even partial road-block result; in all cases most of tower fell into interior of main structure, causing much unnecessary destruction.

2. Duomo. Campanile, twice mined by Germans, fell partly into street, partly into church. Crossing and left transept destroyed; rubble fills third left chapel. Other portions stand, although probably shaken. Façade (protected); Nolfi Chapel (protected internally), all lifted paintings, stone pulpit, are intact in place.

3. S. Agostino. Campanile destroyed by German mines, together with apse and right chapel. Plaster ceiling badly damaged. All paintings appear to have been removed, including famous Guercino (of Browning's poem). Adjoining cloister seems intact but littered with fragments of roof-tiles. Romanesque right wall still stands.

4. S. Domenico. Campanile, demolished by German mines, fell partly into narrow alley, partly into choir. Dome, apse, high altar, and painting in choir, destroyed. Painting by Palma il Giovane removed; all other paintings (including frescoes) are intact in place.

5. S. Maria Nuova. Campanile, mined by Germans, fell mostly into street, tearing away entire apse. Remainder of church, including fine portico and portal, badly shaken but apparently intact. Three Perugino panels had been consigned to Superintendency; other paintings intact in place.

6. S. Paterniano. Campanile destroyed by German mines; fell into adjoining grounds of convent and into apse. Interior could not be entered despite numerous inquiries about town for keys.

3688

7. S. Francesco. Only façade remains since demolition in 1931. Portal and two important tombs on façade are protected and [illegible]

Declassified E.O. 12356 Section 3.3/NND No. 785026

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3688

6. S. Paterniano. Campanile destroyed by German mines; fell into adjoining grounds of convent and into apse. Interior could not be entered despite numerous inquiries about town for keys.

7. S. Francesco. Only façade remains since demolition in 1931. Portal and two important tombs on façade are protected and appear unhurt.

8. S. Michele. Unharmed. Entire façade still protected. There was no campanile for Germans to blow.

9. Palazzo della Ragione. Tower of Vanvitelli at left front corner was twice mined by Germans and now lies in a heap in Piazza. Its destruction also tore away entire fourth bay of arcaded façade. Sculptured triptych on façade is intact. Theatre interior badly damaged but could not be entered for minute inspection; all doorways blocked with debris.

HEADQUARTERS

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Declassified E.O. 12356 Section 3.3/NND No. 785026

10. Corte (Palazzo) Malatestiana. Occupied by Cassa di Risparmio and Museo Civico Malatestiano. All entrances securely locked; efforts to obtain keys were unavailing. Honorary Inspector of Monuments, Conte Piercarlo BORGOGELLI, was reported to be in Fano but could not be found. Local opinion, in Municipio and on streets, was that all material of Museum had been safely stored in basement and that building had suffered no damage. This was supported by external inspection of accessible three sides of Palazzo. Museum is said to have been closed to public for many months. These quarters should not be requisitioned.

11. Palazzo del Cassero. Intact. Examined with resident custodian, Augusto LAZZARINI. Two completely modernized empty apartments could be occupied without harm by responsible troops; remainder of palace should remain protected under provisions of AAI Admin Instr No.10.

12. Biblioteca Federiciana. Unusually fine library in own quarters in Via Castracane. Some shelving by blast from bombing of railway; no serious damage. Roofs should be examined at early moment to insure security against rain. Germans are reported to have removed unknown number of books; inventory will be made to check missing volumes. Most important parts of library (and of Archivio Storico, housed with it) are reported safely stored at Seminario Regionale, at Villa Rinalducci in Rosciano, and at Convento Camaldolesi in Monte Giove. When transport is available, these documents should be brought back to Fano under supervision of the Director, Cesare MORESCHINI (due back from Senigallia in a few days) and of the Vice-director, Evaristo MINGHETTI (already in Fano). The resident custode, Teobaldo POMPONI, was returning to the library to-day (4 Sep). Under no circumstances should any part of this excellent library property be requisitioned.

13. Arco d'Augusto. This Roman triumphal arch, between S. Michele and Palazzo Cassero, is intact.

14. Logge di San Michele. Monumental portion is intact; modern addition in rear, occupied by Congregazione di Carità, gutted by fire. Interior cortile undamaged.

15. City Walls. Both Roman and medieval sections are in the main unharmed although slightly scarred by fragments. Rocca Malatestiana, communal prison, partially occupied by troops without harm.

16. Archivio Comunale. For historic portion, see para 12. Current section reported intact at Municipio by Segretario Comunale and looks to be in good order. Archivio Notarile, in own quarters in Municipio, is also reported intact.

Declassified E.O. 12356 Section 3.3/NND No. 785026

17. RECOMMENDATIONS See also paras 10, 11, 12. Program of building repair is too great for immediate accomplishment. Engineering inspection should be made at once to determine stability of remaining portions of churches and Palazzo della Ragione. Responsible supervisor from each church should oversee removal of debris to retrieve any discoverable ornamental fragments. Ultimate reconstruction can await calmer days, when it should be supervised by MFAA officer Region V and Arch. Pacini of Ancona, Superintendent for Monuments of Le Marche.

NORMAN E. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 8 ARMY.

Copies to :

RC, Region V (2)
MFAA Officer, Region V (c/o PC, Ancona) (2)
PC Pesaro Prov (Urbino) (2)
CAO Fano (2)
Sub-Com. MFAA, Hq ACC (10)
Major Newton (2)

3687

Declassified E.O. 12356 Section 3.3/NND No. 759026

Subject: Inspection of Monuments, URBINO and FOSSOMBRONE

To : SCAO, AMG, EIGHTH ARMY

Main HQ AMG, EIGHTH Army
OA/132
1 September 1944

1. MFAA officer today inspected monuments at URBINO and made preliminary survey at FOSSOMBRONE.

URBINO

2. General. The town of Urbino has suffered only slightly. Germans mined all city walls and blew some 200 yards of these at SW corner of town; no other monuments were damaged in the process except for a few broken windows. Remaining mines are being removed by British sappers. All monuments, libraries and archives are thus intact.

3. Superintendency of Galleries. Prof. Pasquale ROTONDI, Superintendent of Galleries in Le Marche, was found on the job in his undisturbed quarters in the Palazzo Ducale. Permit for his unrestricted travel will be issued as soon as operational circumstances allow. He has a car which the Germans failed to find.

4. Palazzo Ducale. No damage. Collections from gallery safely stored in underground shelters. Prof. Rotondi and MFAA officer surveyed available empty rooms with OC British medical unit to permit emergency installation of hospital if needed.

5. Deposits. Prof. Rotondi had been able some months ago to remove all material from Carpegna and sent it to Vatican. Most important material from Sassocorvaro (about half of the deposit) was likewise transferred to Urbino and Rome. Corps has been asked to guard remainder on capture of Sassocorvaro.

FOSSOMBRONE

3686

6. General. This seriously damaged town is still heavily mined and booby-trapped, having been HQ of enemy engineer unit. Complete inspection cannot yet be made. It is believed locally that only minor damage, if any, has been done to the Cathedral, to S.Francesco, and to the Rocca Malatestiana. The Roman Bridge has, of course, been blown by the Germans. The Palazzo delle Scuole, with the Biblioteca

Declassified E.O. 12356 Section 3.3/NND No. 785026

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FOSSOMBRONE 3686

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/s/ Norman T. Newton,

Copies to:
AMG LO, 5 Corps
RC, Region V
PC, Pesaro Prov. (Urbino)
CAO, Urbino
CAO, Fossombrone

/t/ NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG
Eighth Army

Sub-C.MFAA HQ,ACC
MFAA Offr, Region V (c/o PC, Ancona)
Major Newton

20905/-1/15

Declassified E.O. 12356 Section 3.3/NND No. 758026

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/mb

20051/MFAA

30 August 1944.

Subject: Inspection of Monuments in Southern part of AQUILA Province, by Major J.B. Ward Perkins accompanied by Dott. Chierici, Superintendent of Monuments and Prof. Annibaldi, Superintendent of Antiquities.

To : Regional Commissioner, Region 5, Attention MFAA Officer.

ALFEDENA

1. Town badly mined. Ispettore Onorario absent.

2. Museum. An important collection of pre-Roman antiquities from the site of AUFIDENA. Shared a building with the Banco di Napoli, which has been destroyed by mines. Museum badly shaken, contents disordered and damaged, but with care ninety per cent recoverable. Sindaco and Secretary both interested and anxious to act. Action suggested:

a. Immediate: retile roof (about 2000 tiles, large dump available at Station) and block windows. Doors already secure.

b. As soon as local conditions permit, Superintendent of Antiquities to send Assistant to clear up and collect material into groups.

3685

3. Church. Destroyed, save for campanile and medieval door in dangerous condition. Dismantle door, numbering blocks, for eventual use in rebuilding.

CASTEL DI SANGRO.

4. Town badly mined and shelled. Ispettore Onorario, Prof.

Declassified E.O. 12356 Section 3.3/NND No. 785026

and Prof. Annibaldi, Superintendent of Antiquities.

To : Regional Commissioner, Region 5, Attention MFAA Officer.

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CASTEL DI SANGRO.

4. Town badly mined and shelled. Ispettore Onorario, Prof. Jacobucci, very elderly. Acting Secretary of Comune active and intelligent.

5. Museum. In Municipio, which is half destroyed. The room containing collections is intact but roofless. Stone objects are all right, but smaller items require packing and storage elsewhere. There has been minor looting of small bronze objects, but very little considering.

2090 / 4115

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6. Archivio Comunale. In damaged municipio. Have been recovered and stored in best room available by the Secretary. Some missing.

7. Cathedral. Astonishingly undamaged. Superficial shell-damage to left transept and roof somewhat disordered. Sacristy burnt. Two Solimena pictures and fine gilt paliotto undamaged. Renaissance porticoes untouched but one arch of adjacent medieval arched structure requires buttressing. This is the only undamaged church in the town and Jacobucci has been instructed to prepare an estimate of tiles required. Not a big job.

8. Church of the Maddalena. Roof destroyed, with coffered ceiling.

9. S. Giovanni. Destroyed.

10. Palazzo de Petra, Via Leone, and Medieval House in Via de Petra both intact.

11. Roman funerary bust. Unearthed from debris of building into which it had been built during an inspection. Roman inscription lying river below ruined bridge. Jacobucci instructed to watch clearance work.

AVEZZANO

12. Museum. In basement of Municipio. An interesting collection primarily of sculpture and inscriptions which has been unusually well displayed, with explanatory cards and photos. Not damaged, but in considerable disorder with rubbish everywhere.

13. Orsini Castle. The fine gateway, symbolising the marriage of the two rival houses of Orsini (bear) and Colonna (column), damaged. Inscriptions have fallen and one coat-of-arms broken. This is the only surviving fragment of ancient Avezzano left by the earthquake of 1915 and can be preserved at very small cost. Clear for inscriptions and sculptural fragments and consolidate.

14. Judicial Archives. Buried under rubble. Excavations not

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8. Church of the Maddalena. Roof destroyed, with coffered ceiling.

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14. Judicial Archives. Buried under rubble. Excavations not practicable. Ispettore Onorario and Director of Museum Ing. L. Orlandi.

3087

ALBA FUCENSE

15. S. Pietro. A very important church, ruined in earthquake of 1915 and awaiting restoration. A heavy, but practicable and worth-while task now indefinitely postponed. Many German troops were encamped nearby and did minor damage to Cosmatesque mosaic-work of pulpit and of chancel-screen.

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16. Pre-Roman and Roman remains. Notable fortifications in polygonal masonry. No war damage.

LUCO DEI MARSI

17. S. Maria. Undamaged.

ROSCIOLO

18. S. Maria in Valle Porclaneta. In process of restoration by Superintendency. Not inspected but all local reports agree that it is undamaged.

CELANO

19. Castle. Partly destroyed in 1915 earthquake, and was in process of restoration. Inner courtyard complete. No war damage.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

3682

Declassified E.O. 12356 Section 3.3/NND No. 785026

Declassified E.O. 12356 Section 3.3/NND No. 785026

Ref: R5/523/5/5

Subject: Monuments, Archives, Libraries
Province of Ancona.

To: The Provincial Commissioner
Province of Ancona
HQ. AMG

25th August 1944

I. Herewith a report on the Monuments, Archives and Libraries in the Province of Ancona.

2. Italian officials

a. Superintendents of the Marche Dott. PACINI, Superintendent of Monuments remained at his post during all the air raids. Prof. GALLI, Superintendent of Antiquities was brought back from OSTRA to ANCONA on the 25th August.
Dott. ROTONDI, Superintendent of Galleries, is believed to be at his post at URBINO.

b. Archives. Dott. R. ELIA, head of the Notarial Archives and the Sezione degli Archivi di Stato is at present at CUPRAMONTANA (S.2929), near IESI. His return to ANCONA is urgently required.

c. Libraries. The Librarian of the Communal Library who is also in charge of the Historical Communal Archives is Prof. Avv. ERNESTO SPADOLINI. He left ANCONA in November 1943 and has not since returned. The assistant to the librarian is Sig. CHIVILLI, who is alleged to have escaped for political reasons. It is considered new appointements should be made by the Mayor.

d. Storia della Patria. Has a lady as director, Prof. ssa FALCONI, who is alleged to have escaped for political reasons. It is recommended that a new appointement be made.

ANCONA CITY

3. Damaged Monuments: A special report on the programme of repairs to damaged Monuments in Ancona has been submitted separately. Other damaged monuments are the fine marble statue by Agostino Cornacchino (1738) of Pope Clemente XII in an attitude of blessing the City, which statue has vanished completely, and the Lazzaretto (18th Century) situated in the Port, which has suffered little damage but had both the bridge and portal by Vanvitelli destroyed by Germans mines. The 16th Century Palazzo Riccetti, Via della Loggia, is destroyed, Palazzo Ferretti had one corner mined by the Germans.

4. The undamaged Monuments in Ancona City are: 368?

Trajan's Arch (well protected)
Arco Clementina
Roman Amphitheatre
Porta Pia
S. Agostino (14 Century)
Fontana del Calamo (16 Century)
Palazzo Benincasa (15th Century much restored)

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5. Deposits of works of art and Archives.

a. Works of Art. There are two deposits of works of Art in the Marche at SASSOCORVARO (R. 7968) and CARPEGNA (R. 6667). The first is believed to contain works of art from Lombardy and Venice and the one in CARPEGNA is in the Palazzo del Principe di Carpegna, but is believed that all masterpieces in this deposit have been transferred to the Vatican City.

b. Communal Archives. The more important manuscripts of the historical section of the Communal Archives are at MONTESECURO (S. 5641). The rest remained in the building of the Communal Library, which has damaged by bombs (see para. 3 of separate report), and some should be recovered from under the rubble. The current Communal Archives were destroyed with the Municipio in the 1st November.

c. State and Notarial Archives. Part of these were destroyed in the Palazzo del Governo and the rest are localities of security known only to the Director, Dott. ELIA (see para 2b above).

d. Archivi Arcivescovili and Capitolari. These archives, which go back to the 15th Century, are in a very unsatisfactory state of neglect and abandonment due to the Air Raids in November 1943, when many of the Clergy and people left the town. The two Priests in charge are Monsignore VANNI, who is at CASTEL D'EMILIO (S. 5143) and Monsignore NATALUCCI who is at CASTELFERRETTI (S. 4847). One of them must be brought back. The Archivi Arcivescovili are in five rooms inside the Arcivescovado, one of which is an office used by an Italian Officer. The building is at present occupied by Italian Pioneers, who however treat the documents with respect. The rooms are not used by the troops. In a third the archives are locked in strong cupboards. In the office of the Italian Officer the Archives are also in cupboards but not all are locked and Papal Bulls of Pope Leo XIII and other archives were strewn everywhere. The fifth room is a small one adjoining the officer's office. The Archivi Capitolari are in a room in the former Arcivescovado near the Cathedral, in which room was also installed a small but important Library. A second room was destroyed by bombing. In both cases the Archives are lying about in disorder.

RECOMMENDATIONS I) Archivi Arcivescovili. Those in the officer's office should be locked up in the cupboards. The remainder other than those locked in the "third room" mentioned above should be rearranged in the two other rooms, which should be made weatherproof and put "out of bounds" to troops.

II) Archivi Capitolari. Should be rearranged in their present room, which will need repairs to the roof and window. In both cases the Archbishop should be allowed to send his personnel and representatives to the archive areas with proper passes. In the present absence of the two Priests mentioned above it is proposed to enlist the services of archivists of the Comune and other Communal employes to assist in all the above work.

3681

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c. Storia della Patria. Two rooms in the Communal Library allocated to the Storia della Patria were destroyed by bombs and the books and documents are buried under the rubble. It is hoped to recover these (see para. 3 of separate report.).

6. Palazzo Ferretti. Your letter to H.Q. 6I Area, the proposed occupation of this Palazzo by two Companies of Pioneers is much appreciated. I have since seen the Assistant Town Major, who stressed on the operational necessity of this matter but agreed that a representative of his office and this office could revisit the building and arrange matters satisfactorily. He had not yet seen your letter.

7. National Theatre. This is a building of National importance built in 1824 for lyrical plays and classifical concerts. The roof has been badly damaged but could be repaired. It is suggested that the Educational Officers either in AMG 8th Army or Region V. and 6I Area be approached to allow this building to be repaired for use as a hall for concerts and entertainments for the troops. A proviso would probably have to be made that on the departure of the troops the building would be restored for the Commune for the continuance of concerts and lyrical plays and that no structural alterations would be made.

LORETO

8. Basilica di Loreto Air Raid. 3f.c.

a. On the evidence given by the Capuchin Monks of this Church, there seems little doubt that either a) the raid of the Germans on the night of the 5th 6th July was a deliberate act of barbarity to destroy the famous "Cathedral of Madonna" and the "Sanctuary of the Holy Family", or b) their marksmanship was particularly inaccurate that night. There was a full moon and the building could be seen clearly. The British Divisional Headquarters was at least I ½ miles outside the town and was more or less unharmed. There was also a Polish Brigade HQ. in the town and it remains to be seen whether the German Intelligence Service was aware of this. One German prisoner captured from one of the two planes brought down is alleged to have admitted that they had received orders to bomb the Church. Possibly the Germans thought that the Allies were using the Dome as an O.P., as no doubt they would have done in similar circumstances. There is no evidence to support this contention. Eight waves each of six aircraft circled round the Church and bombed it with Incendiary and H.E. bombs from 2200 hrs. 5th July until 0400 hrs. 6th July. The first incendiary bombs set fire to the Dome and provided the enemy with a perfect target under a full moon, so that the other bombs fell on the Basilica and surrounding buildings.

b. Damage. The shell of the S.W. Angle of the Cupola was burned and a hole covering half of the drum of the Dome was made. The roof over the nave of the Basilica was destroyed, as was also that of the Convent Library. Previous to this raid German Artillery damaged the roof and facade of the Palazzo del Collegio Illirico. It was astonishing that the Statue of the Ma-

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donna and Child on the Dome was unscathed, that the famous Holy Sanctuary is intact and that the vault of the Basilica was hardly touched.

c. Repairs. Are being done by the Capuchin Monks financed by the Vatican City to whom the Church belongs. Satisfactory progress has been made. The hole in the drum of the Dome has been repaired, but the Dome frescoes by Cesare Maccari (20th Century) have been partially destroyed. The roof [illegible]in the Library has been repaired and work is proceeding on the roof of the Basilica and the roof of the Palazzo del Collegio Illirico.

d. Treasures. The Cathedral treasures are dispersed, the chief portion of them being in the Vatican City. Some are still in the Treasury.

OTHER CHURCHES

9. S. Maria Porto Nuovo. Situated I4 Kilometres S. of Ancona on the coast, is a unique church of its kind and one of the best examples of the Romanesque in the Marche. It was built in IO3I with 5 aisles. No war damage. Troops and civilians have been trying to use it for sleeping accomodation. A notice has been fixed prohibiting this.

IO. Abbazia di CHIARAVALLE. This Church was visited by Major Ward Perkins and the undersigned on the 2I August.

a. History Built in II72, it is one of the first Gothic Churches in the Marche. The original Church has been preserved and belongs to the order of the Cistercians.

b. War damage The roof was slightly damaged by the blast of a bomb falling into the cortile of the Convento. There are severe cracks in the vault of 4 bays of the right aisle and in vault on the 5th bay of the central aisle. Windows need repairing and the floor pavement has been slightly disarranged.

c. Work done The roof is being repaired by the Cistercian Monks out of founds from the faithful.

d. That with the consent of the M., FA & A. Officer 8th Army, Dott. PACINI, Superintendent of Monuments for the Marche, be allowed see the Abbey and make an estimate for the repair of the vaults in the Nave.

OCCUPATION OF MONUMENTS 3679

II. SENIGALLIA. It has been reported to this Office by Dott. PACINI who went to SENIGALLIA on his way to fetch Prof. GALLI that the Rocca, mentioned in List 4 of protected Monuments covered by A.A.I. Administration Instruction No. IO and the Palazzetto Baviera have been occupied by Polish troops. The

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Palazzo Baviera is not included in last [illegible]
in the list if only for the fine 16th Century ceiling stucco decoration and medalions by Federico Brandini da Urbino, who built the Palazzetto. May the attention of the M., F.A. & A. Officer, AMG 8th Army be drawn to this.

DAMAGE TO MONUMENTS

12. FABRIANO. It has been reported to this Office that the Church of the Ospedale del Buon Gesu' was struck by a bomb. British troops tried to take the choir stalls out of the rubble and the commendable action of the acting C.A.O. in preventing this and reporting the matter to the D.C.R.E. is much appreciated.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE
Captain
Period M., F.A. &A. Officer

Copies to:
SCAO, AMG 8th Army, Attn. M., F.A. & A. Officer
Regional Commissioner, Region V.
Subcommission M., F.A. & A.
C.A.O., ANCONA
File

3678

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext. 442 & 664; 478480)

JBWP/mb

20051/MFAA

29 August 1944

Subject: Work of MFAA in Region 5

To : Regional Commissioner, Region 5

GENERAL

1. The Marche and Abruzzi are normally very inaccessible and little known. They contain however four cities of high artistic merit - ANCONA, AQUILA, ASCOLI PICENO and URBINO - several important collections, and an unusually high percentage of isolated monuments, mainly churches, of the first artistic and historic importance. The latter present, under present conditions, a particularly difficult problem.

WAR DAMAGE

3677

2. Damage is concentrated in three main zones:

a. The Sangro Valley and Ortona. The only monument of first importance to be damaged is S. Giovanni in Venere at FOSSACESIA (repairable).

b. ANCONA. Heavy damage, see separate report.

c. The present fighting zone.

3. Elsewhere damage has been limited to scattered monuments. Nothing of the first rank has been destroyed but several damaged, notably:

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S. Clemente a Casauria, CASTIGLIONE

S. Maria in Arabona, near MANOPPELLO

S. Maria ad Cryptas, FOSSA (important fresco cycle)

S. Pietro ad Oratorium, near CAPESTRANO.

The repair of these monuments and of S. Giovanni in Ve[illegible] should receive priority over others.

MOVABLE WORKS OF ART.

4. The most important movable works of art in the Abruzzi were concentrated near AQUILA and then removed to the VATICAN

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where they now are. Those in the Marche were sent to two deposits near URBINO, at SASSO CORVARO (Castle) and CARPEGNA (Palazzo del Principe di Carpegna), part of which is stated to have been subsequently brought to the VATICAN.

5. Lesser valuables, pictures and church treasuries were secreted locally and a detailed check is in process in the Abruzzi. This check will take time, but there is reason to believe it will not reveal much loss. The important 12th century wooden doors from CARSOLI are missing under circumstances at present subject to enquiry.

ITALIAN PERSONNEL.

6. a. Abruzzi. Dott. V. Chierici, Superintendent of Monuments and Galleries, AQUILA.
Prof. C. Annibaldi, Superintendent of Antiquities, CHIETI.

b. Marche. Ing. Pacini, Superintendent of Monuments, ANCONA.
Prof. E. Galli, Superintendent of Antiquities, ANCONA (refugee at OSTIA, is being returned to duty).
Dott. R. Rotondi, Superintendent of Galleries, URBINO.

7. Those so far met appear to be throughly capable, in particular Chierici and Pacini. Their major difficulty is, as always, transport.

FUNCTION OF MFAA OFFICER.

8. Abruzzi. It should be possible shortly to hand over the outstanding problems to the Superintendents. The MFAA officer will however require to make one further circular tour to include the western part of Campobasso Province (in particular S. Vincenzo al Volturno, a very important monument not

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9. Marche. The majority of the MFAA officers future work will certainly lie in the north where it is reasonable to expect damage will be heavy.

OTHER REPORTS.

10. Detailed reports are also submitted separately on:

a. Ancona City.

b. Inspection of Monuments in the Marche

c. Inspection of Monuments in Southern Aquila Province

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GENERAL.

11. The MFAA officer is working in very close contact with the Italian Belle Arti officials and is getting very satisfactory results. He is receiving full cooperation from other divisions.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Declassified E.O. 12356 Section 3.3/NND No. 785026

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
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(Tel. 489081, ext. 442 & 664; 478480)

JBWP/mb

20051/MFAA

29 August 1944

Subject: Monuments in ANCONA City.

To : Regional Commissioner, Region 5

1. In confirmation of my verbal report to P.C. ANCONA Province I am forwarding recommendation arising out of my recent visit with Capt. Marse, MFAA Officer Region 5, to ANCONA. I fully appreciate the peculiar difficulties of labour and materials and I am therefore presenting these recommendations under categories of urgency and I have kept the action recommended to the bare minimum. In the circumstances I hope that it will be possible for attention to be given to the three items recommended for immediate action, all of which are monuments of the first importance and in two cases the work and materials involved are very slight. A detailed list of monuments and their present state is appended.

2. Recommended for immediate action:

Museum. Weatherproofing of remaining wing and orderly clearance of surviving collections. Salvage of buried objects.

Santa Maria della Piazza. Repair of minor damage to roof.

Palazzo del Senato. Buttress damaged angle.

3. Recommended for action at first practicable opportunity:

Palazzo degli Anziani. Such further demolition as is necessary and consolidation

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Santa Maria della Piazza. Repair of minor damage to roof.

Palazzo del Senato. Buttress damaged angle.

3. Recommended for action at first practicable opportunity:

Palazzo degli Anziani. Such further demolition as is necessary and consolidation of remainder. Ultimately for complete restoration.

S. Domenico. Clear debris and repair roof. A relatively minor task which will put a large church back into use.

Cathedral. Clear debris and salvage museum in crypt. Repair roof of main body of church. Ultimately for complete restoration.

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4. Restoration impracticable. Clearance of debris and collection of sculptural fragments:

S. Anna

S. Maria della Misericordia.

S. Pietro.

Casa Stracca.

5. For eventual reconstruction. No immediate action:

SS. Sacramento.

Chiesa del Gesù.

Palazzo del Comune.

Loggia dei Mercanti.

6. For further long-term decision:

S. Francesco della Scala. The proposal to reconvert this church to its original purpose is a matter for the decision of the Italian Government. It is of no urgency.

J.B. WARD PERKINS
Major, R.A.
Deputy Director.

Copies to:
Director MFAA Subcommission
ZOOS;
Provincial Commissioner, ANCONA.

3672

Declassified E.O. 12356 Section 3.3/NND No. 785026

Attchd to 20051/MFAA
29 August 1944

APPENDIX: STATE OF MONUMENTS, ANCONA CITY?

CHURCHES

1. Cathedral S. Ciriaco.

a. Structure: S. transept (chapel of S. Crocifisso), the complete end wall has collapsed through the floor and into the crypt beneath. Thanks however to reinforced concrete trusses the lateral walls of the transept and the two inner arcades are mainly intact and there is no other structural damage. Roof will require complete repair.

b. Fittings and detail: West door by Master Filippo protected and unhurt. Small but fine sculptural collection in crypt buried but had been protected and should be mainly intact.

c. General. A very important monument but the dangers of temporary neglect are less pressing than some. Can be completely restored with very little loss of character. Troops quartered against north side require watching (stove-pipes blackening wall, etc.)

2. S. Agostino. No damage. Doorway was protected.

3. S. Anna. (Greek rite). Destroyed. No action. Remains of eighteenth century iconostasis already salvaged.

4. S. Domenico. Eighteenth century brick church with white stucco ornament of no special merit. Direct hit on nave has brought down the fourth cross-vault and with it the entire false vaulting beneath. Walls, facade, remaining cross-vaults, and roof-timbers appear intact. Internal decoration below cornice-level less damaged than expectation. A straight-forward repair job involving only clearance, replacement of single cross-vault and retiling.

3872

5. S. Francesco della Scala. Campanile destroyed leaving

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3672

5. S. Francesco della Scala. Campanile destroyed leaving a gap in right flank. Fine facade protected and undamaged. Minor blast damage. Church has been partitioned internally and was used as Italian military store, now empty. Pre-war project to restore to the cult, the church was prepared to pay the cost. Structural problem involved simple and not expensive. This is a matter for the Italian Government to decide.

6. S. Maria della Misericordia. Destroyed beyond practical possibility of restoration. Requires careful clearance for surviving sculptural detail. The tympanum of the Madonna and the

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important early pulpit fragments have already been recovered.

7. S. Maria della Piazza. The most important monument of ANCONA, has suffered only slight blast-damage to roof. The facade saved by protective measures.

8. S. Pietro. Destroyed beyond practical possibility of restoration. Careful clearance for details of facade.

9. SS. Sacramento. Roof damaged by fall of adjacent houses. Not a building of sufficient importance to warrant immediate action. The campanile had already lost its corkscrew finial in the earthquake of 1930. Fully repairable.

10. Chiesa del Gesù. Minor damage to roof and to Vanvitelli facade. No immediate action.

PALAZZI AND PUBLIC BUILDINGS

11. Palazzo del Comune. Facade intact in all directions, but inside (of less relative importance) badly smashed. No immediate action.

12. Palazzo del Senato; (a State-owned national monument). Facade only of importance and one angle of this is in grave danger of collapse. Requires support at once.

13. Palazzo degli Anziani del Governo. West wing badly damaged and will require further demolition. Remainder intact. Restoration will be a straight forward job as the detail is uniform throughout. Archivio Notarile recovered mainly intact and stored elsewhere.

14. Loggia dei Mercanti. Facade saved by protective work, upper part only damaged. Internally a wreck. No action.

15. Palazzo Benincasa. Undamaged.

16. Palazzo Conte Ricotti (frescoed rooms). Completely gutted.

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3671

17. Palazzo Ferretti. Undamaged.

18. Casa Stracca (2 Via Ferretti). Destroyed. Very delicate renaissance doorway can be saved.

MUSEUMS, LIBRARIES, ARCHIVES.

19. Museum and Picture Gallery.

a. Condition: Badly damaged by several direct hits.

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Best of pictures removed to Urbino, others of second quality to Loreto. Best of archeological collections stored in vaults, remainder left in position. The East wing of the cloister and the whole of the west range have been shattered including the main gallery of Preistoria Picena. Over fifty per cent of the very important archaeological collection remains in varying stages of disorder in the rooms of the south wing and adjacent rooms, some of which are more or less weatherproof, others could easily be made so.

b. Action: The orderly salvage of this collection is the most urgent job in Ancona. Arrangements have been made to bring Prof. Galli back from OSTIA to supervise the work of clearance. The weatherproofing of the remaining rooms is not a heavy job.

c. Extent of loss: This can not be assessed until Prof. Galli returns. It is believed that the most important antiquities are safely stored. No pictures of any importance remained to be damaged.

20. Biblioteca Comunale. In museum, below destroyed west gallery. Completely buried by fallen masonry.

21. Notarial Archives. Recovered from damaged Palazzo degli Anziani and mainly intact.

22. Other Archives. No information yet available.

OTHER MONUMENTS.

23. Sangallo fortress. Not seriously damaged.

24. Lazzaretto (Vanvitelli). A great deal of superficial damage but this sort of monuments is very hard to destroy.

25. Porta Farina (medieval). Exterior untouched.

26. Porta Pia. Undamaged. 3670

27. Fontana delle tredici cannelle. Undamaged.

28. Statue of Clement XII, 1738, in Piazza del Plebiscito, destroyed. The remainder of this fine square, including main

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25. Porta Farina (medieval). Exterior untouched.

26. Porta Pia. Undamaged. 3679

27. Fontana delle tredici cannelle. Undamaged.

28. Statue of Clement XII, 1738, in Piazza del Plebiscito, destroyed. The remainder of this fine square, including main facade of Palazzo degli Anziani has suffered no damage.

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HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

JBWP/mb

20051/MFAA

29 August 1944

Subject: Inspection of Monuments in The MARCHE.

To : Regional Commissioner, Region 5, attn. MFAA Officer.

LORETO. (Prov. Ancona) Sanctuary of the Holy House and adjacent buildings.

1. Circumstances of damage. Attacked on night of 5/6 July, when still near front line and plainly visible from enemy positions. A clear, bright night. Eight successive waves of several planes each, between hours of 2200 and 0400. On each occasion bomb-run from Monte Conero, direction from which sanctuary is most conspicuous. Mixed HE, AP and large nubers of incendiaries. Allied troops in town included Polish Brigade HQ., but no troops in sactuary. British Div. HQ. in conspicuous building a mile distant.

2. Details of attack. Eye-witness accounts and distribution of bomb-craters leave no reasonable doubt that Sanctuary was object of deliberate attack. Dome early fired by incendiaries and burned so fiercely as to illumine attacking planes. Fires on roof of library and archives extinguished without damage to contents by monks and by Polish troops who showed great bravery. In final wave an HE bomb exploded in drum at base of cupola, many other HE near misses.

3. Damage. Miraculously slight and a tribute to the quality of the building:

a. HE bomb entering drum obliquely at SW. angle of octagon without damage to cupola.

b. Incendiaries destroyed 5 of 8 panels of lead outer

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3. Damage. Miraculously slight and a tribute to the quality of the building: 3569

a. HE bomb entering drum obliquely at SW. angle of octagon without damage to cupola.

b. Incendiaries destroyed 5 of 8 panels of lead outer covering of dome and its wooden backing, without damage to masonry of dome or to figure of Madonna on lantern.

c. Blast and fragment damage to roof of nave (severe), including some roof-timbers and other structures (less severe). Westermost bay of nave one bad crack, otherwise only damage to vault is two minor holes.

d. The Casa Santa is absolutely unhurt (chips off one cornice, toe of a statue) and even more remarkable is the slight damage to the 19th century interior ornament of the dome. Only other damage is some modern stained-glass.

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4. Repairs. Work already well ahead on roofing. Library and archives completed. Nave in progress. Dott. Pacini, Superintendent of Monuments at Ancona, has visited the work twice.

CHIARAVALLE. (Ancona). Cistercian Abbey of S. Maria in Castagnola.

5. Three bays of cloister destroyed by bombing, body of church shaken. Structural cracks to sixth bay of nave and fifth bay of north aisle, the latter serious. Parroco, Don T. Moscatelli, has begun repairs. Inspection by Superintendent as soon as conditions permit.

FERMO (Prov. Ascoli)

6. No war-damage of any sort to monuments or archives. Certain pictures and objects from church treasuries sent to Urbino on instructions of Italian Government. Ispettore Onorario, Monsignor G. Cicconi, interviewed with Secretary of Comune, will forward copies of inventory.

ASCOLI PICENO (Prov. Ascoli)

7. War-damage limited to destruction of three bridges-Ponte di Cecco (Roman and medieval), Ponte Maggiore (15th century) and Ponte di Santa Chiara (19th century). All other monuments intact.

8. Archives. All intact.

9. Picture Gallery. Three items sent to Superintendent of Galleries, Urbino for safe custody:

a. Piviale (cope) of Nicholas IV

3668

b. Two triptychs by Crivelli (or Alemanni)

Some of the better remaining pictures are stored below in the basement which is damp. The Director, Prof. Gabrielli R. is anxious to rehang them, but states he is obstructed by the Communal authorities on the pretext that the Allies will steal them. He should be given every assistance.

10. Museum. Very unsatisfactory. Was ejected from its former

Declassified E.O. 12356 Section 3.3/NND No. 785026

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10. Museum. Very unsatisfactory. Was ejected from its former quarters by a Fascist organisation and is at present stacked, in dirt and confusion, below the Picture-gallery. Prof. Gabrielli does not know what he has got, and was unable to produce the Lombard jewelry and grave-furniture which were its most important exhibit. This is a matter primarily for the Italian authorities, who will be informed.

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11. The Ispettore Onorario, Prof. Mariotti, is quite past active work and his Deputy, Prof. Gabrielli, nearly as bad.

J.E. WARD PERKINS
Major, R.A.
Deputy Director

Copy to:

Director MFAA Subcommission.

Declassified E.O. 12356 Section 3.3/NND No. 758026

COPY

Ref : R5/523/5/3

Subject: Repair of Monuments in ANCONA City

To : The Provincial Commissioner
Province of ANCONA HQ. AMG

28 August 1944

1. A detailed report on the damage done to the Monuments in ANCONA would be to long, tedious and mournful both to read and to write. It is enough to say that Ancona suffered more then 130 aerial and 2 naval bombardments. She is rich in Monuments and few of them escaped damage.

2. General Programme of repair. It is considered that the best approach to the problem is to outline at once a programme or repair. For this purpose the Monuments are divided into four categories as follows:

A. Those which need immediate attention.
B. Those which can be dealt with at the first opportunity.
C. Those which require clearance of rubble and collection of architectural pieces.
D. Those which can be considered for eventual reconstruction (probably after the war).

In this programme priority is given not so much to the artistic and architectural importance of the building as to practical considerations of labour and materials at the present stage and to priority of operational necessities.

3. Immediate attention. Under this category come the four following monuments which require few materials for first aid repair:

366

Monument	Damage	Work to be done

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366[illegible]

Monument	Damage	Work to be done
Museo Nazionale delle Marche including the Pinacoteca and the Communal Library	Both the Museum and the Library were badly hit	Museum and Pinacoteca: 1) Recover the Museum Library and Deposit of Treasures by clearing the rubble of the destroyed Campanile of S. Francesco della Scala. 2) Recover, classify and repair all museum objects inside the Museum. 3) Make weatherproof the Picture Gallery and four other rooms for the storage of museum objects and eventual opening of the Museum.

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Declassified E.O. 12356 Section 3.3/NND No. 785026

Monument	Damage	Work to be done
(continued:) Museo Nazionale delle Marche including the Pinacoteca and the Communal Library		Communal Library: 1) Repair and make weatherproof the Sala Camillo Albertini, (large room with books), the reading room and the Sala della Berlina for the Communal Library and for the storing of the Historical Communal Archives. 2) Recover from the rubble of destroyed or damaged rooms the books of the Storia della Patria and historical Communal Archives and arrange these in the Sala della Berlina.
S. Maria della Piazza (built 1210)	Very slight	Repair the roof
Palazzo del Senato (13th Century)	Very slight	Construct a buttress in support of the facade.

The following materials and labour are required immediatly:

Monument	Material	Labour
National Museum Pinacoteca, Communal Library	50 q. of cement 5 cubic metres of wood, 5000 tiles from local houses 100 mq. of glass (see below).	12 workers for six mounths
S. Maria della Piazza	150 Kg. plaster 8 Kg. of nails	2 masons) 1 carpenter)for 15 days

3665

Declassified E.O. 12356 Section 3.3/NND No. NR5026

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Palazzo del Senato	12.65 quintals of lime (stocked or hydraulic) 6.6 m.c. sand+ +	3 bricklayers) 1 mason) for 12 days

+This can be got locally, but transport will be required to fetch it. All other materials can be obtained locally from neighbouring destroyed buildings. The glasswork for the windows of the rooms in the Museum can be got from cases already in the building. It is estimated that £.600.000 will be required for the National Museum, £. 16.000 for S.Maria della

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Piazza and £. 10,000 for the Palazzo del Senato. The estimate and the materials for the Comunal Library will be reported later. Amounts for the Museum can be distributed quarterly (ie. lire 100.000 for this quarter).

4. Category B. First opportunity. The Monuments below mentioned come under this Category and can be dealth with after Catagory A. is well in hand and more materials and labour are vailable:

Monument	Damage	Work to be done
a) S.Domenico (18th Century)	Roof and Vault very badly damaged	Repair the roof two altars and a little stucco decoration
b) Palazzo del Governo o degli Anziani. (14th and 15th Cent.)	One wing nothing more than a leaning shell.	This wing will have to be destroyed. (See Category D. below).
c) Duomo (11th and 13th Cent.	Large portion of the South Transept is completely destroyed and fell into the crypt.	Clean and recover the architectural pieces so that the Sarcophagus of Gorgonnio (4th Cent. A.D.) and Byzantine and early Christian Sculptures can be recovered from the crypt.
d) S.S.Sacramento (1538)	Roof and vault badly damaged	Repair the roof and reconstruct part of the damaged wall supporting the roof.
e) Chiesa del Gesù (17th-19th Cent.)	Vanvitelli facade slightly damaged. Wall near apse and roof damaged	Repair facade, wall and roof

3664

Task a) could be done contemporaneously with b).
Task b) is a specialised job and task d) could be done contemporaneously with task e).

5. Category C). Clearance and Collection. All that can

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Task a) could be done contemporaneously with b).
Task b) is a specialised job and task d) could be done contemporaneously with task e).

5. Category C). Clearance and Collection. All that can be done at present for the following monuments is clearance of rubble and collection of important architectural fragments:

Monument	Damage	Architectural pieces to be collected
Casa Stracca	Slight damage	The renaissance portal needs to be transferred into the Palazzo del Senato.
S.Pietro (12th Century)	Completely destroyed	Portal and decorative sculpture of facade.
S.Maria della Misericordia (1399)	A ruin	Pulpit, portal and statuary of lunette.
S.Anna (13th Century).	A wreck	Decorative fragments of the portal and Roman stone and inscription taken out of the Amphitheatre.

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With the exception of the renaissance portal of the Casa Stracca, all the Architectural pieces of value can be placed in the Museum, The churches mentioned in this category are so badly destroyed as to be considered "written off". Work of clearing rubble could start as soon as Category B. is completed.

6. Category D. Eventual reconstruction. Under this heading come:

Palazzo del Comune (13th and 17th Centuries), which is badly damaged, but the shell is intact.

Loggia dei Mercanti, the inside of which was severy hit. The famous facade was well protected and was only slightly damaged.

Palazzo del Governo. Reconstruct the wing of this building which will be pulled down under category B.
More then likely the work of reconstruction will not start until after the war, but for the present the rubble could be cleared away.

7. S. Francesco della Scala, built in 1323 and restored in the 18th Century has had slight damage, apart from the Campanile being destroyed. It is suggested that this Church be relegated as an isolated task of repair. At the time of Napoleon it was made into a hospital and before this war used as a military store. The original owners were the Franciscan Friars, who are prepared to pay all expenses of restoration if the Church is returned to the Cult. This action is recommended by the undersigned and by Dott. Pacini, Superintendent of Monuments for the Marche. The Church is near the Museum buildings, which formerly were the Convent of S. Francesco. Its return to the cult would require the written approval of: 3665

a) The Archbishop (who would be delighted),

b) The Military (who will never again have stores to put into it and c). The Director of the Museum who in normal times would like to transfer the National Museum to the Palazzo del Littorio (at present HQ. 61 Area).

8. Concluding remarks on repairs. For the present it is

Declassified E.O. 12356 Section 3.3/NND No. 785026

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8. Concluding remarks on repairs. For the present it is requested that materials and labour be allowed for Category A. as soon as possible and that Category B. be started when the work for Category A. is well in hand. Major Ward Perkins, the Deputy Director of the M., F.A. & A. Sub-Commission is reporting on similar lines on the monuments in Ancona. Since his departure two amendments have been suggested in the programme of work as follows:

a) That the Churches of S.S. Sacramento and the Gesù be "promoted" from Category D. to Category B.

b) That the Palazzo del Governo be inserted in both Categorie B. and D.

Both amendments are considered necessary after of a further inspection of the Monuments in question by Dott.Pacini and the undersigned.

/s/ F.H.J.Maxse
/t/ F.H.J.MAXSE
Captain M.F.A. & A. Officer

Copies: SCAC AMG 8th Army
Attention M.F.A.&A. Officer
Regional Commissioner - Region V
Sub-COMM. M.F.A.& A. - CAC ANCONA

Declassified E.O. 12356 Section 3.3/NND No. 785026

C O P Y

Subject: Inspection of Monuments FABRIANO, IESI etc.

HQ, AMG, Eighth Army
OA/132
28 Aug 44

PROVINCIAL COMMISSIONER ANCONA PROVINCE

1. Herewith summary of inspections made 26-28 Aug 44 at ARCEVIA, FABRIANO, GENGA, IESI, MOIE and SASSOFERRATO.

ARCEVIA

2. San Medardo (Collegiata). This 17th-Century church, sometimes called the Cathedral, is unharmed, as are its contents.

FABRIANO

3. Ospedale di S. Maria del Buon Gesù. Fine brick-and-stone loggia of 1461; entire central bay destroyed, including right-centre pier, vaults, upper floor, and roof. Sindaco has ordered salvage of all decorative elements from debris and their assembly in an inner cortile; weakened brick vaults have been braced.

a. Recommendation. Sindaco was asked to direct immediate inspection by engineer to determine structural safety and adequacy of bracing; when materials and labour are available this loggia should be fully restored. Prevention of further collapse, however, is the most urgent necessity.

3662

4. Palazzo Vescovile. Shell hole in front wall of top floor, occupied by Bishop; no serious damage; broken roof already repaired.

5. Pinacoteca Fabrianese. Housed excellently in first floor of Palazzo Vescovile. No damage. Thanks to energy and wisdom of Director Nicola GRIVELLI, even glass in windows is intact. All thirteen tapestries and seven valuable panels were consigned to superintendency of Galleries for removal to deposit (location not known). Director holds receipt from Prof. ROTONDI.

6. Loggiato S. Francesco. No damage, although bomb struck Post office behind Loggiato.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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6. Loggiato S. Francesco. No damage, although bomb struck Post office behind Loggiato.

7. Archives. Archivio Comunale and Archivio Notarile (incorrectly listed as being in Palazzo del Podestà) are both housed in Municipio; they are intact and in good order.

8. Other Monuments of Fabriano are unharmed: Cathedral; S. Lucia (called S. Domenico locally); S. Agostino; Palazzo del Podestà; Communal Library (in former Oratorio della Carità).

GENGA

9. S. Vittore delle Chiuse. This small but important church is inaccessible because of blown bridges. According to persons questioned in surrounding country, the church is undamaged. It should be

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inspected, however, when the roads are opened.

IESI

10. General. No damage occurred to any monument of Iesi. The following are intact: S. Marco; S. Maria delle Grazie; Palazzo della Signoria; Biblioteca and Pinacoteca Comunale (about 10 pictures consigned to Superintendency by Director Alessandro BELARDINELLI, who holds receipt; Archivio Comunale; City Walls.

MOIE

11. Chiesa della Moie. Historically important early ROmanesque church, not on List of Protected Monuments. No damage.

SASSOFERRATO

12. Palazzo Comunale. Unimpressive structure, containing small Library, Museum, and Archives. These are intact; one shell-hole in portion of Palazzo housing Caserma dei Carabinieri. No serious damage.

13. S. Croce. Just outside Sassoferrato: unharmed.

14. Six additional copies of this report are enclosed for distribution to CAOs concerned.

/s/ Norman T. Newton

/t/ NORMAN T. NEWTON
Major, Air Corps,
MFAA Officer, AMG,
Eighth Army.

Copies to:

SCAO, AMG, EIGHTH ARMY
RC, REGION V
" " " (attn. MFAA Officer, c/o PC, ANCONA Province)
Sub-Commission, MFAA, HQ, ACC
Major Newton.

3661

Declassified E.O. 12356 Section 3.3/NND No. 785026

C O P Y

Subject: Inspection of Monuments, ANCONA Province.

To : Provincial Commissioner, ANCONA Province.

AMG Polish Corps,

26 August 1944.

OA/132

1. Herewith summary of inspections made by the undersigned at CHIARAVALLE, MONTE SAN VITO, OFFAGNA, and OSIMO on 24-26 August 44.

CHIARAVALLE.

2. Abbazia. Roof damaged in air bombardment, which hit former cloister (now Tobacco Factory). Roof being repaired by monks, who need only permisson for transporting tiles from near SENIGALLIA. Permisson being obtained by MFAA Officer.

MONTE SAN VITO.

3. Palazzo Comunale. Building of but slight interest, suffered several shell hits; is being repaired by Comune. Scenographic paintings by Daretti and four other mediocre oils are unharmed; there is no "picture gallery". Archivio Notarile, dating from about 1600, and Archivio Cominale are both intact.

OFFAGNA.

4. Palazzo Municipale. Building of no monumental significance, severely damaged by bombing and shelling. Old portions of Archivio Comunale and Archivio Notarile, dating back to 13th Century, are still in roofed portion of Palazzo, where volumes and bundles are intact although many shelves were upset. Current archives were in destroyed part of Palazzo. The 15th century sculptures reported to have been in the atrium of the Palazzo consist of a few stone wall-tablets and are intact.

3660

a. Recommendations: Sindaco and Custode were urged to begin at once reordering of Archivio, also rescuing

Declassified E.O. 12356 Section 3.3/NND No. 785026

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a. Recommendations: Sindaco and Custode were urged to begin at once reordering of Archivio, also rescuing whatever is possible of current archives from debris during removal of latter, under guidance of Acting Archivists.

ROCCA.

5. Fifteenth-century castle slightly scarred by shell fragments; several shell-holes in relatively modern addition south of main body of castle. No action needed.

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Declassified E.O. 12356 Section 3.3/NND No. 785026

VILLA MONTE GALLO.

6. Occupied by owner, the Duca d'Andria, and his family. Was successively German and Polish H.Q. with owner's consent and without damage by troops. Suffered many shell hits. Damage to roof is being repaired by owner. Of many canvas wall decorations by Bibiena, two are destroyed beyond salvage and practically all are pierced by splinters. Numerous pieces of 18th Century furniture, chiefly chairs, likewise broken by splinters. Architecturally interesting outbuildings along approach road were also hit; ceiling canvas by Pomarancio in villa's shool building is pierced in numerous points. Roof damage above it is to be repaired by owner.

a. Recommendations:

i. Owner has no objection to occupation by responsible HQ. but will request aid of A.M.G. authorities through OSIMO, under provisions of A.A.I. Admin Instn No. 10, in case of undesirable attempts to requisition.

ii. When circumstances permit, but with no great urgency competent Italian authorities should examine Bibiena and Pomarancio paintings, to determine restorative, under supervision of Regional M.F.A.A. Officer.

OSIMO.

7. Duomo. Several shell hits on roof, with only slight scarring of interior by splinters. Request for emergency repair of roof has been presented to Genio Civile at OSIMO and should be granted forthwith. Ambone of 13th century is intact, as is Crypt and its contents. Paintings were delivered to government for removal to deposit (probably in PESARO Province). Treasury is intact. Archivio Capitolare and Archivio della Curia Vescovile are unharmed.

a. Recommendations: Genio Civile should be directed to proceed as soon as possible with temporary repair of roof, in collaboration with Superintendent of Monuments (Arch. Riccardo Pacini, Viale della Vittoria,

Declassified E.O. 12356 Section 3.3/NND No. 785026

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3659

8. Palazzo Municipale. Several shell hits on roof, with damage to ceilings in SALONE and Archivio; roof already being adequately repaired. Important Archivio Comunale, including parchments 1061-1774, is unharmed and in excellent order despite damage to roof. Biblioteca Comunale including prized legal collection, is intact. Vivarini polyptich, consigned to Superintendency for deposit at outbreak of war, is believed to be "in a remote castle of Pesaro Province". Collection of Roman sculptures, in cortile of Palazzo, is in place and unharmed. Segretario Comunale, Dott. Aldo MASI, seems competent and greatly interested in towns entiquities.

Copies to: SCAO AMG 8 Army
R.C. Region V.
R.C. Region V (Attn. MFAA Officer)
MFAA Sub-Comm. HQ. ACC
Major Newton.

/s/ Norman T. Newton
/t/ NORMAN T. Newton
Major, Air Corps,
MFAA Officer, AMG 8 Army

Declassified E.O. 12356 Section 3.3/NND No. 785026

COPY

Headquarters Region V.
Monuments, Fine Arts & Archives.

Ref:-R5/323/Monthly Reports

Subject:-Report of August 1944.

To:-The Regional Commissioner
Headquarters Region V.
A.M.G.

24th August 1944.

1. Tours. During the latter part of July and the first three weeks of August, the undersigned has been able to carry out several tours in the Region. The following journeys were done with Dottore CHIERICI, Superintendent of Monuments & Galleries for the Abruzzi:-

Dates.	Places visited.
25 July	Ramsano, Fossa, Paganica and Assergi.
28 to 31 July	Popoli, Sulmona, Possecoutano, S.Clemente a Casauria, S.Maria Ambona (near Manoppello), Chieti, Bussi & Capestrano.
3 to 12 August	Chieti, Guardiagrele, Citta' S. Angelo, Penne, Loreto Aprutino, Moscufo, Pianella, Giulianova, Atri, Pescara, Bolognano & Torano.

In addition to the above Major J. Ward Perkins, the Deputy Director of the Subcommission visited the Region on the 16th August and with the undersigned went to Prata d'Ansidonia, Fontecchio and Tione as well as a few of the above-mentioned towns. Finally a journey was made to ANCONA stopping en route at SENIGALLIA, PESARO and URBINO.

2. Superintendents. a) Monuments. Dottore CHIERICI, Superintendent of Monuments & Galleries for the Abruzzi, has been able to obtain a car from the Prefettura at AQUILA and whilst the undersigned is in the Northern part of the Region can tour those parts of his Superintendency as yet untouched by inspections and carry out the initial programme of repair work agreed upon with the Regional Advisor.

Contact was established in ANCONA with Dottore PACINI, Superintendent of Monuments for Le Marche on the 20th August. This gentleman from Tuscany remained at his post during all the 130 Air Raids in Ancona and after each raid toured round the Monuments on a bicycle saving from the debris anything which could be saved.

b) Antiquities. Dottore ANTINORI, Superintendent of Antiquities for the Abruzzi, returned on the 17th July to his post at CHIETI from ROME. Professore GALLI, Superintendent of Antiquities for Le Marche was obliged to go to OSIMO from ANCONA after the last Air Raids. He is also Director of the National Museum. Steps are being taken to insure his return to ANCONA.

c) Galleries. Dottore MORICHI, Superintendent of Galleries for Le Marche, has his office at URBINO, which at the time of writing has not been liberated from the Germans.

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3. General. As a result of the tours mentioned above it is now easier to assess in general terms the damage done to Monuments in areas under Regional Control.

Monuments.

It can be said that the

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for the Abruzzi-

Dates.	Places visited.
23 July	Bazzano, Penne, Pagandon and Ascoli.
28 to 31 July	Popoli, Sulmona, Pescocostanzo, S.Clemente a Casauria, S.Maria Arabona (near Manoppello), Chieti, Lanci & Capestrano.
9 to 12 August	Chieti, Canadiagrelo, Citta' S. Angelo, Penne, Loreto Aprutino, Moscufo, Pianella, Cittanova, Atri, Pescara, Bonifacio & Teramo.

In addition to the above Major J. Ward Perkins, the Deputy Director of the Subcommission visited the Region on the 16th August and with the undersigned went to Penne d'Ansidonia, Pontecchio and Tione as well as a few of the above-mentioned towns. Finally a journey was made to ANCONA stopping en route at ERMO, FERMO and LORETO.

2. Superintendents. a) Monuments. Dottore CHIERICI, Superintendent of Monuments & Galleries for the Abruzzi, has been able to obtain a car from the Prefettura at AQUILA and whilst the undersigned is in the Northern part of the Region can tour those parts of his Superintendency as yet untouched by inspections and carry out the initial programme of repair work agreed upon with the Regional Advisor.

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b) Antiquities. Dottore ASCHERI, Superintendent of Antiquities for the Abruzzi, returned on the 17th July to his post at CHIETI from JESI. Professore GALLI, Superintendent of Antiquities for Le Marche was obliged to go to OSIMA from ANCONA after the last Air Raids. He is also Director of the National Museum. Steps are being taken to insure his return to ANCONA.

c) Galleries. Dottore MORICONI, Superintendent of Galleries for Le Marche, has his office at URBINO, which at the time of writing has not been liberated from the Germans.

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Monuments.

3. General. As a result of the tours mentioned above it is now easier to assess in general terms the damage done to Monuments in areas under Regional Control. It can be said that the Abruzzi has survived the passage of war as a wounded patient, which can be restored to healthy life provided the medicine can be procured and delivered before the winter sets in. A large portion of the mediaeval Churches, for which she is so justly famous, were unscarred and are intact. Many others need minor but important repairs. So far only eight Churches need major repairs and two (the Cathedral at ORTONA and S. Maria del Mare at GIULIANOVA) will have to await restoration until after the war. There are still areas in the Southern section, such as the valley of the Sangro and the country round AVEZZANO, MONTE PODIO, ALFEDENA and CASTEL S. VINCENZO, which have yet to be explored. Major Ward-Perkins hopes to cover some of the gap and will report independently. Of the two Provinces North of the Abruzzi (ASCOLI PICENO and MACERATA), the Provincial Commissioner have reported that the monuments have suffered no damage. A visit has been made to PESARO, which has been ransacked.

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. Damaged Monuments. Of the damaged monuments in the Abruzzi the two most important historically and architecturally are the 12th Century Benedictine Abbey of S. Clemente a Casauria (Pescara) and the late 12th Century Cistercian Convent of S. Giovanni in Venere near FOSSACESIA (Chieti). Both have received injuries to their roofs and upper walls and in the case of S. Giovanni in Venere smoke from a fire in the Crypt has stained an important 13th Century fresco. Next in importance to these is S. Maria Arabona near MANOPELLO (Pescara), which has severe cracks in the vaults. The other damaged Churches and Monuments are as follows:

a) Minor but important repairs.

FOSSA (Aquila). S. Maria delle Grotte is 13th Century with valuable frescoes. The slightly damaged roof has been repaired and the frescoes are being repaired.

S. VITTORINO. (Aquila) The old Church was completely destroyed by the Patriots when the Germans used the Church as an ammunition dump. At present only a minor repair is needed in covering the staircase leading down to the Catacombs, which contain interesting frescoes.

POPOLI (Pescara). S. Francesco. Roof and windows damaged.
Taverna Ducale. Founded in the 14th Century. The roof has been badly damaged. Repairs to both these monuments will be done locally out of materials on the spot.

PESCOCOSTANZO. (Aquila) S. Maria del Colle is 15th Century and is unique for its five aisles each with a magnificent ceiling and also for its precious inlaid marble altars, all the work of local artists. Damage has been inflicte on the roof, windows, pulpit and altars by the blast of German mines on private dwellings. This incendiarism was perpetrated for their personal diversion. Repairs will be done out of local resources.

CAPESTRANO. (Aquila) S. Pietro ad Oratorium is a precious gem of the 12th Century in poor repair. It suffered no war damage but repair of the roof is considered urgent on account of the Death Watch Beetle.

GIULIANOVA. (Teramo) S. Maria del Mare was built in the 12th Century with a portal of the 14th Century. The Church is now a ruin (see below) but the facade and portal can yet be saved.

TIONE (Aquila). S. Maria del Ponte was built in the 13th & 14th Centuries. The Germans set this Church on fire to annoy the inhabitants and forced the Priest to witness this act of barbarity. For the present an important repair to the roof is envisaged.

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b) Major repairs.

GUARDIAGRELE. (Chieti) S. Maria Maggiore has lost its 14th Century portico completely. The facade of the same period will need slight repair, but the roof has been badly damaged.
S. Francesco is 13th Century with its original facade & fine Portal and a good 18th Century interior. The roof and vault have been badly damaged. Both the above Churches are important.

PENNE (Pescara). The Cathedral has been very badly damaged but is only important for the Crypt with its frescoes. In order to protect these from damp a provisional roof will have to be built over the Choir and the entrance into the crypt must be blocked.

SULMONA (Aquila). Badia Morronese. The present Church is a beautiful 18th Century building with a 13th Century crypt. It was badly damaged by the Germans who used the Church as a Garage, the Refectory as stables and the Crypt as a refuse dump. The necessary repairs however need not

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Tavarone Duomo. Founded in the 14th Century. The roof has been badly damaged. Repairs to both these monuments will be done locally out of materials on the spot.

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Chapel of S. Onofrio was used by the Germans as a target for artillery practice (being perched some 300 feet high on the limestone rocks) on the excuse that it was being used as a refuge by escaped British Prisoners of War. The Church is practically a ruin (see below).

ORTONA (Chieti). The Cathedral is practically a ruin, but is important for the portal and portico, which have vanished under the rubble. It is felt that nothing effective can be done until after the War.

The damage to Monuments in the Province of CAMPOBASSO has been given in previous reports. Major repairs are required on the Cathedrals in ISERNIA & TERMOLI.

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An analysis of the above reveals that provided materials are available and finance is procured in time much of the programme of repair can be accomplished before the winter and without hindrance to priority work for the prosecution of the war. In nearly all the above cases estimates are being prepared, but so far only those for FOSSA and S. VITTORINO have been passed. Estimates of Lire 58,000 for S. Clemente a Casauria, Lire 40,000 for S. Pietro ad Oratorium near CAPESTRANO and Lire 57,000 for S. Maria del Mare, GIULIANOVA, have been sent to the Regional Public Works & Utilities Department for approval. This latter Church is the one real monumental blow in the Abruzzi. It suffered the penalty of being built near a nodal point of road & railway bridges & was completely destroyed by aerial bombardment. It is however included amongst the minor repairs, because all that can be done at present is to save the important facade and portal from falling. With regard to the major repairs, the two Churches at GUARDIAGRELE are important. The recommendations for the Cathedral at PENNE are only a temporary expedient to save the frescoes in the crypt from further damage. The importance of the Chapel of S. GIUSTO near SULMONA lies in the old hermitage shrine inside the Chapel, which contains important 13th Century frescoes. It is doubtful if anything can be done to the Chapel itself at present, but I hope shortly to make a second visit there. Again with regard to estimates it has been agreed between Regional Public Works & Utilities and this Office that very minor repairs of Lire 20,000 and under, which require only local and uncontrolled materials and the employment of only a few labourers, can be approved by this Office subject to a list of materials required being sent to Public Works & Utilities. Payment will be met out of maintenance expenses of the Superintendency.

5. Undamaged Monuments. Except where otherwise mentioned all the monuments below which have suffered no war damage are mediaeval buildings.

Province of Aquila.

AQUILA. All its mediaeval, renaissance and baroque Churches and Palazzi are undamaged. The story of S. Domenico is too well known to you to bear any further comment except to say that it is believed the Comune are removing from the Church all the salvaged garage material.
BAZZANO. Chiesa di S. Giusta.
ARSERIA. S. Maria Assunta.
PAGANICO. Chiesa di S. Giustino.
BOMINACO. S. Maria Assunta, a pearl of the 12th Century which should be listed in list 3 of Protected Monuments.
S. Pellegrino.
FONTECCHIO Mediaeval fountain.
PRATA D'ANSIDONIA S. Nicola.
S. Paolo di Peltuino.
SULMONA. All the monuments except those mentioned in para 4 above.

Province of Pescara.

SUSSI. Abbey of S. Maria di Cartignano (Already a ruin).
PENNE. S. Maria di Collerotondo.
CITTA' DI S.ANGELO S. Michele.
S. Francesco.
LORETO APRUTINO S. Maria in Piano.
MORRONE. S. Maria al Lago.
PIANELLA. S. Maria Maggiore, but was filled with refugees living under filthy conditions. The Mayor & Clergy were requested to find other accomodation

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5. Undamaged Monuments. Except where otherwise mentioned all the monuments below which have suffered no war damage are mediaeval buildings.

Province of Aquila.

AQUILA. All its mediaeval, renaissance and baroque Churches and Palazzi are unharmed. The story of S. Domenico is too well known to you to bear any further comment except to say that it is believed the Comune are removing from the Church all the salvaged garage material.
BAZZANO. Chiesa di S. Giusta.
ASSERGI. S. Maria Assunta.
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FONTECCHIO Mediaeval fountain.
FRATA D'AMIDONIA S. Nicola.
S. Paolo di Peltuino.
SULMONA. All the monuments except those mentioned in para 4 above.

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Province of Pescara.

BUSSI. Abbey of S. Maria di Cartignano (Already a ruin).
PENNE. S. Maria di Collecorneno.
CITTA' DI S.ANGELO S. Michele.
S. Francesco.
LORETO APRUTINO S. Maria in Piano.
MOSCUFO. S. Maria al Lago.
PIANELLA. S. Maria Maggiore, but was filled with refugees living under filthy conditions. The Mayor & Clergy were requested to find other accomodation

Province of Chieti.

CHIETI. Roman Temples and all monuments undamaged.
LANCIANO. All the Churches and Monuments are intact.
VASTO. All the Churches and Monuments are unharmed.

Province of Teramo.

With exception of GIULIANOVA all the monuments in this province appear to have suffered no damage. The Cathedrals at TERAMO and ATRI are intact as also are the Churches of S. Maria di Propezzano and S. Clemente al Vomano in NOTARESCO.

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Fine Arts.

6. Museums. a) Aquila. As has already been reported the more valuable pictures and objects of the Museo Civico and the Museo Diocesano were transferred to the Vatican City from their original deposit at ANAGNI. The Roman inscriptions of the Museo Civico are in the Municipio and all the other objects of both Museums are in the Church of S. Caterina. Dr. ANTINORI is the Director of the Museo Civico.

b) Chieti. The Museo Provinciale near the Roman Temples and the Museum of Sacred Art in the Cathedral are intact.

c) Teramo. The Civic Museum has all its objects intact but disarranged. The Director, Professor NURRI, is carrying out a rearrangement in anticipation of a reopening.

d) Atri. The Museum of Sacred Art in the Cathedral at ATRI is not well kept up. There appears little supervision under the clergy & the objects are left carelessly about. It is not as yet opened to the Public. As soon as normal times come this museum should be included in the Regional Museum projected for in the Castello at AQUILA.

e) Sulmona. Part of the Civic Museum is in the Palazzo della Annunziata & the more precious objects are in the deposit in the Municipio Avvocato PICCHIONI is the Director and is at present Vice-Mayor of the town.

f) Penne. The Museum in the Palazzo degli Studi is in course of of undergoing a rearrangement.

7. Libraries. a) Aquila. The Provincial Library under the Director, Professor URBANI, is functionning normally.

b) Chieti. The Provincial Library was unharmed and is open to the Public. Professor VALENTINA, Ispettore Onorario for Monuments, is the Director.

c) Atri. The Civic Library under the administration of Monsignore MUZII is intact.

8. Collections, Deposits & Treasures. a) Chieti. The following information has given by Professor VALENTINA at Chieti:-

The collection of pictures forming the Gallerie d'Arte Provinciale at Chieti is now partly in the Cathedral and partly in the Palazzo del Governo. Part of the collection was taken to FARA SAN MARTINO for refuge between the 8th & the 18th November 1943. Out of this, 8 pictures by the artist PALIZZI were alleged to have been stolen by the Germans, who also damaged some drawings by MICHETTI. A certain German Colonel Von Beer was given a pastello by Valerico LAZZARI - to which he took a fancy - by the Administration. I understand this "gift" was rather under pressure for fear that he and his men who had helped to recover other works of art might damage them. Professor VALENTINA also gave other information, which he is embodying in a report.

b) Penne. A collection of Abruzzi Majolica Pottery and Coins in PENNE is part of a private collection belonging to the Barone ACERBO, a former Minister in the Fascist Government. This collection is Listed in List 3 of Protected Monuments as being in the Palazzo Aligrando and has been hidden in a place known only to the owner.

c) Fermo. One picture by Rubens and other works of Art were sent to a deposito at URBINO, but a Signore PANTANELLI of the Vatican has declared that those pictures were transferred to the Vatican City for safe custody.

Archives.

9. a) Aquila. The more precious manuscripts of the State Provincial Archives and

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e) Sulmona. Part of the Civic Museum is in the Palazzo della Annunziata & the more precious objects are in the deposit in the Municipio Avvocato PICCIRILLI is the Director and is at present Vice-Mayor of the town.

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7. Libraries. a) Aquila. The Provincial Library under the Director, Professor MENGHI, is functionning normally.

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c) Atri. The Civic Library under the administration of Monsignore MUZZI is intact.

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c) Teramo. One picture by Rubens and other works of Art were sent to a deposito at URBINO, but a Signore BALDINI of the Vatican has declared that those pictures were transferred to the Vatican City for safe custody.

Archives.

9. a) Aquila. The more precious manuscripts of the State Provincial Archives and the Archives of the Comune have been removed to the Convent of S. Giuliano near the city. The remainder are intact, as are also the Notarial Archives. The State and Communal Archives are in the Prefettura.

b) Chieti. The State Provincial Archives are intact in the Palazzo del Governo and the Notarial Archives are in the Via dello Zingaro.

c) Teramo. All the Archives of every description in Teramo are intact. Monsignore MUZZI is in charge of the Episcopal Archives and the Chapter Archives. Professor SCARSELLI is Director of the State, Provincial & Notarial Archives. The most precious manuscripts of the State, Provincial and Communal Archives and of the Delfico Family are stored in the Convent of GRAN SASSO.

d) Castellamare. The communal Archives were in part burned by the Germans on leaving. The rest been salvaged and preserved.

e) Giulianova. The Communal Archives are intact.

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LE MARCHE.

10. Taking the district of Le Marche as a whole it has already been mentioned that no damage appears to have been done to the Monuments in the Provinces of ASCOLI PICENO & MACERATA. The Province of Ancona will no doubt be mentioned in a separate report by Major Ward Perkins. I hope the arrangement by which I shall be based at present at ANCONA looking after the Provinces of ASCOLI PICENO & MACERATA meets with your approval. In agreement with the A.M.G. HQ. with the forward armies, I will also assume responsibility over the towns of ANCONA and LORETO as assistant to the M.F.A. & A. Officer with the forward armies. In this capacity I am in a position to settle administrative & financial matters with the Superintendencies in ANCONA and organise a much needed repair programme on the National Museum and the very badly damaged monuments in that town. The Province of PESARO is of course not yet in Allied hands. The Abruzzi can left under the competent vigilance of the Superintendents.

Respectfully submitted.

/s/ F.H.J. Maxse

/t/ F.H.J. Maxse
Captain
R.E., F.A. & A. Officer
Region V

Copies to:
Allied Subcommission M., F.A. & A.
File

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C O P Y

To : P.C. Chieti Prof.

From : HQ. Region V. AMG. MFA & A.

Subject : Monuments and Fine Arts in the Province of TERAMO

Reference : R5/523/3/6

Date : 19 August 1944

1. Submitted herewith is a report on the Monuments and Fine Arts in the Province of TERAMO, which the undersigned visited on 11th August with Dott. CHIERICI, Superintendent of Monuments of the Abruzzi and Dott. ANNIBALDI, Superintendent of Antiquities for the Abruzzi/ Where necessary details were discussed with the local representatives.

2. The places visited were GIULIANOVA, TERAMO and ATRI. All the monuments in TERAMO and ATRI, both of which are well known for their very fine Cathedrals of the 12th century, have suffered no war damage and are well preserved. The Palazzo dei Duchi at ATRI is used as a Municipio. So fa as Antiquities are concerned the Roman Theatre in TERAMO is used by the population as a refuse dump. The matter was requested to be taken up with the Mayor. Information was also received that the two famous churches S. Maria di Propezzano abd S. Clemente al Vomano in NOTARESCO are also intact.

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3. GIULIANOVA - S. Maria di Mare.

(a) History. This church was built in the 12th century and the famous portal in the 14th century.

(b) War damage. The church is a complete ruin. The two aisles are destroyed entirely and there remains only the facade, with the partly destroyed portal. This risks falling unless immediate action is taken. The portal will suffer worse damage unless given first aid.

(c) Recommendations. (i) Block the entrence of the portal.
(ii) Build two or three provisional brick

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(c) Recommendations. (i) Block the entrance of the portal.
(ii) Build two or three provisional brick buttresses to support the facade.
(iii) Construct a small barricade enclosure inside the church in which to store collected architectural pieces.
(iv) Clear the rubble and collect important architectural stonework.

(d) Action taken. As the matter is very urgent the Mayor of GIULIANOVA will get the Communal Engineer to start on the above work immediately. The local Carabinieri were asked to stop all civilians entering the church. The Superintendent of Monuments is preparing an estimate for this office. He will come to an arrangement with the

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Mayor about the financing of the initial work. The work can be accomplished with local labour and materials and need not interfere with the priority tasks of repair to the road and bridge near the church.

4. Civic Museum, TERAMO. The Museum objects are intact but in slight disorder. The director (Professor RUBINI) is rearranging them in anticipation of the reopening of the Museum after the War.

5. Civic Library - TERAMO. Is intact and functioning normally.

6. Archives - TERAMO. The Episcopal Archives are intact in the Palazzo Vescoro and the Chapter Archives are intact in the Cathedral. Monsignore MUZZI, who is much esteemed, is in charge of these Archives. The important Archives of the Commune and those of the Delfico Family are safe. Professor SCARSELLI is Director of the State, Provincial and National Archives. All are intact. The most precious Manuscripts of the State, Provincial and Delfico Archives are in safe custody, in the convent of the GRAN SASSO.

7. Museum of Sacred Art in the Cathedral at ATRI is not well kept up. The objects are left about untidily and there appears little supervision. This was one of the Museums to be included in a Regional Museum to be set up at the Castello, AQUILA, after the war. It was because of local carelessness, indifference, that the State agreed to start such a Museum under the charge of the superintendency.

/s/ F.H.J. Maxse 3652

/t/ F.H.J. MAXSE
Capt.
R.M.F.A. & A. Officer,
Region V.

Copies to:
A.C.C. Sub. Comm. M.F.A. & A.
Prov. Officer, TERAMO.
File.

Declassified E.O. 12356 Section 3.3/NND No. 758026

COPY

TO : P.C. Aquila Province.

FROM : HQ Region V, AMG.

SUBJECT : Monuments in the Province of Aquila.

REF : R5/523/3/3.

DATE : 5 Aug 44.

1. Submitted herewith is a report on Monuments in the Province of Aquila which the undersigned visited on the 28,29 and 31 July 44 with Dott. CHIERICI, Superintendent of Monuments and Galleries of the Abruzzi.

2. SULMONA - MUSEO CIVICO or MUSEO PROVINCIALE.

(a) History. This museum adjoins the fine baroque church of the Annunciata and forms part of the beautiful Gothic-Renaissance Palazzo della Annunziata, the rest of which is a hospital. It has a fine collection of Roman fragments, medieval sculptures and a few primitive oil paintings. Many of the Museum objects are in safe custody in the Deposito Communale, Via Crose, and in the Director's house. The Director is Avv. Guido PECCHIOLI, who is the Ispettore Onorario for all monuments in the Sulmona district and also is Vice-Mayor of the town. He is an energetic and competent gentleman. During his tenure of office in Aquila, the Fascist Prefect CORTESE wished to destroy the Museum and convert it to a hospital for the syphilitic (possibly in anticipation of Il Duce becoming one of its inmates.), but the energetic action of the Director prevented this project being carried out.

(b) War damage. This is the only monument in the town of Sulmona which has suffered any war damage. The roof has been slightly damaged by the bursts of bombs.

(c) Recommendations. The Director of the Museum will prepare an estimate and request the necessary money for repair in the communal budget. A copy of the estimate should be sent to this office for examination of Dott. CHIERICI.

3. BADIA MORRONESE (Ma Ref G. 9437). 3651

(a) History. The Monastery was originally founded at the end of the 13th century by S. Pietro di Isernia (or di Morrone) who became Celestine V. It was reconstructed in its present form in the 18th century and is a very fine church and cloister of that period; of the original church the crypt remains and to the left of the choir is the 15th century Cappella Caldora, containing interesting frescoes and a fine Sepulchre of the Caldora family.

(b) War damage. The Germans used the church as a garage, the crypt as a dump for rubble and the convent as stables. Fire stains are seen on the large pillars of the church and in the cloister. In the church they did serious damage to the windows, roof, high altar, wooden decorative stalls

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(a) History. This museum adjoins the [illegible] Annunziata and forms part of the beautiful Gothic-Renaissance Palazzo della Annunziata, the rest of which is a hospital. It has a fine collection of Roman fragments, medieval sculptures and a few primitive oil paintings. Many of the Museum objects are in safe custody in the Deposito Communale, Via C rese, and in the Director's house. The Director is Avv. Guido PICCHINILLI, who is the Ispettore Onorario for all monuments in the Sulmona district and also is Vice-Mayor of the town. He is an energetic and competent gentleman. During his tenure of office in Aquila, the Fascist Prefect CORTESE wished to destroy the Museum and convert it to a hospital for the syphilitic (possibly in anticipation of Il Duce becoming one of its inmates.), but the energetic action of the Director prevented this project being carried out.

(b) War damage. This is the only monument in the town of Sulmona which has suffered any war damage. The roof has been slightly damaged by the bursts of bombs.

(c) Recommendations. The Director of the Museum will prepare an estimate and request the necessary money for repair in the communal budget. A copy of the estimate should be sent to this office for examination of Dott. CHIERICI.

3651

3. BADIA MORRONESE (Ma Ref G. 9487).

(a) History. The Monastery was originally founded at the end of the 13th century by S. Pietro di Isernia (or di Morrone) who became Celestino V. It was reconstructed in its present form in the 18th century and is a very fine church and cloister of that period; of the original church the crypt remains and to the left of the choir is the 15th century Cappella Caldora, containing interesti g frescoes and a fine Sepulchre of the Caldora family.

(b) War damage. The Germans used the church as a garage, the crypt as a dump for rubble and the convent as stables. Fire stains are seen on the large pillars of the church and in the cloister. In the church they did serious damage to the windows, roof, high altar, wooden decorative stalls in the transepts, renaissance baptismal font and the magnificent organ. The crypt is still full of rubble, and the Refectory is still filled with horse manure. Much of the damage was done by theft.

(c) Recommendations. The Director of the present establishment, Signor Corrado de JEAN, with his staff of 35 Carabinieri and guardians, will clear out the rubble of the crypt, the horse manure out of the convent and generally clean the premises. The Commune under Avv. PICCHINILLI will prepare an estimate of the essential repairs of the church for the examination of the Superintendent and this office. It is considered that the decorative repairs should wait until after the war.

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4. S. ONOFRIO.

(a) History. Near the Badia Morronese and perched in the limestone rocks some 600 ft high is the church of S. Onofrio, containing the chapel which was used as a hermitage by ~~f~~ S. Pietro di Morrone, from which in 1294 he was brought to Aquila to be crowned Pope Celestine V. The Chapel contains important frescoes of the 13th and 14th centuries. The church itself is late baroque.

(b) War damage. In the plain below was built a camp for British Prisoners of war. Several of the prisoners escaped and the Germans believed they took refuge in the church. Therefore, they used it as a target for shell fire practice from the plain, and in order to dislodge the prisoners it was estimated that they fired 90 shells into the church. The roof is destroyed, and the entire interior of the church can be seen from below. The frescoes of the chapel are believed safe, but exposed to damp.

(c) Recommendations. Only the chapel with the frescoes is important. The church will probably have to wait until after the war for complete restoration. Avv. PROCACCI will make a second visit in order to prepare an estimate. It is suggested that a composit estimate be prepared for the monuments in para 2, 3 & 4 above.

5. CASTEL DI SANGRO.

Owing to the bridge being destroyed the undersigned was unable to visit this town. As soon as an officer from Sulmona is going in either direction, it would be much appreciated if he could take Avv. PROCACCI to inspect the monuments at Castel di Sangro or S. Onofrio (vide para 4 above).

6. PESCOCOSTANZA - S. MARIA DEL COLLE.

(a) History. Founded in 1308 it was restored in 1456 after an earthquake. The church is important for its side portal (1456), its facade and for its interesting interior with five aisles, each with a magnificent ceiling of the 17th or 18th centuries. It also has a fine renaissance pulpit and very beautiful inlaid marble altars, all the work of local artists of the 17th or 18th centuries.

(b) War Damage. Pescocostanza suffered more from German barbarity than the war. The church itself suffered a little damage from the blasts of private dwellings, which were systematically blown up by the Germans. In this way damage was done to the roof, windows and altars. The Germans damaged the organ and the pulpit, the pièces of which have been preserved, and removed three valuable oil paintings. The damage is on the whole small. Finally the Germans destroyed the fire bells.

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(c) Recommendations. It is considered that the repairs can be met out of the maintenance expenses of the Superintendency and that the materials can be found locally. The Mayor will search for tiles and the School will undertake the repair of the windows, pulpit and altars with local labour.

7. CAPESTRANO - S. PIETRO AND ORATORIES.

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7. CAPESTRANO - S. PIETRO AND ORATORIUM.

History. Founded in the 9th century it was rebuilt in 1100 by the Benedictines, and the major portion their structure stands intact today. It has a fine facade and an interior preserved intact with interesting frescoes of the 12th century in the Apse and a beautiful ciborium of the 14th century. The building has not been damaged by war, but been abandoned in the past, and Lire 40,000 was granted by the State for urgent repairs to the floor, the stonework of which is very loose, and the roof, but had not been paid by the time the Allies stepped in. Of these repairs the most necessary at present is the repair of the vault which is being eaten into by the deathwatch beetle. It is considered that the cost of this repair can be met out of maintenance expenses. As for other necessary repairs it is suggested that the Sub-Commission for M.F.A. & A. at HQ AOC might take this matter with the Director General of the Belle Arti in Rome. A request will be made in that direction from this office.

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8. TREASURES - SULMONA.

The Cathdral Treasury was handed to Avv. PERUGIAI and has now been returned intact to the Cathedral. The treasury of SS. Annunziata is in safe custody in the house of the above gentleman.

9. ARCHIVES - SULMONA.

The Archives of the Chapter House, containing Papal Bulls of Celestine V are intact in a room of the Chapter House. The old communal archives which go back as far as 1296 and finish in the 16th century are intact in the Sezione dell'Archivio di Stato in Aquila. The modern communal archives are intact in S. Chiara, to which church they were transported after the Municipio had been struck by a bomb. Archivi dell'Annunziata are intact in the ground floor of the Palazzo dell'Annunziata. These also contain Papal Bulls by Celestine V. Finally, the Notarial Archives are intact in the Palazzo Sardi'.

10. LIBRARIES.

The private library of Professor Gaetano SANCTIS in PESCOCOSTANZA, of which town he is Ispettore Onorario, forms the subject of a separate memorandum.

/s/ F.H.J. Manse,

/s/ F.H.J. MANSE,
Captain,
R.N., F.A. & A Officer,
Region 5.

Copies to:
Sub-Commission M., F.A. & A.
Senior Civil Affairs Officer, Sulmona.

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Declassified E.O. 12356 Section 3.3/NND No. 763026

COPY

CONFIDENTIAL

Ref : PG/5-3/3/4.

Subject : Library at PESCOCOSTANZA

To : P. L. Chieti
Agnil.

4th August 194

1. In his house in Via Ottavio Colecchi 19-27, PESCOCOSTANZA, Professor Gaetano Salantini, kept a private library, which was regarded as the most important and interesting contribution to the history of the Abruzzi. It had some 20,000 books, many of which were in manuscript form dating as far back as the 15th Century. It was the intention of Prof. SALANTINI, who is Inspettore Onorario for the Soprintendenza in PESCOCOSTANZA, to bequeath this unt rial to the State.

2. In November 1943 the Germans in occupation of Pescocostanza were notorious for acts of inconsiderate on the private dwellings of the inhabitants. The Professor's library was systematically burned or destroyed and there are now only some two dozen volumes left in the house. The undersigned saw what was left of the others - just waste paper strewn in all the rooms. The Professor himself was away at the time, but there were many witnesses to this barbarous act. There is little doubt that many of the books were looted by the Germans.

3. One of the missions of the M.F.A. and A. Sub-Commission is to recover and restore to the rightful owners looted works of art, which include valuable books. It is in the endeavour to carry out this task that I would crave your co-operation.

4. One of the spectators to the above act of barbarity was the Italian Interpreter to the Germans, a Capitano (or Tenente) Rosario Fiorito. Inquiries at the Questura Sulmona revealed that this man is in a concentration Camp at PADULO and that the Field Security Police at Chieti were the best authority to deal with the case.

5. It would be appreciated if the F.S.S. at Chieti could interrogate FIORITO, believed to be Station of Argentinian origin, in order to ascertain a) the unit of the German army quartered in Pescocostanza (Province of Aquila) and South of Sulmona - b) Names of German Officers or men who participated in the burning of Professor SALANTINI's library and - c) the whereabouts of the looted volumes of that library. The Italian Police at SULMONA were of the opinion that FIORITO was the type, who with persuasive pressure in examination would disclose the above information. It is alleged that he himself in his position of interpreter not only witnessed but participated in the looting and incendiarism of

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PROCHERA 44, to bequeath this mat rial to the State.

2. In November 1943 the Germans in occupation of Pescocostanzo were notorious for acts of looting on the private dwellings of the inhabitants. The Professor's library was systematically looted or destroyed and there are now only some two dozen volumes left in the house. The undersigned saw what was left of the others - just waste paper strewn in all the rooms. The Professor himself was away at the time, but there were many witnesses to this barbarous act. There is little doubt that many of the books were looted by the Germans.

3. One of the missions of the M.F.A. and A. Sub-Commission is to recover and restore to the rightful owners looted works of art, which include valuable books. It is in the endeavor to carry out this task that I would crave your co-operation.

4. One of the spectators to the above act of barbarity was the Italian interpreter to the Germans, a Carabiniere (or Tenente) Ascanio Fiorito. Enquiries at the Questura Palermo revealed that this man is in a concentration Camp at PADERNO and that the Field Security Police at Chieti were the best authority to deal with the man.

5. It would be appreciated if the F.S.P. at Chieti could interrogate FIORITO, believed to be Sicilian of Argentinian origin, in order to ascertain a) the whereabouts of the German army quartered in Pescocostanzo (Province of Aquila) and South of Sulmona - b) Names of German Officers or men who participated in the burning of Professor SERAFINI's library and - c) the whereabouts of the looted volumes of that library. The Italian Police at SULMONA were of the opinion that FIORITO was the type, who with persuasive measures in examination would disclose the above information. It is alleged that he himself in his position of interpreter not only witnessed but participated in the looting and incendiarism of the Germans.

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6. It was my intention to take this matter up when I was at CHIETI but time and new my instructions to go to the northern part of the Region make this impossible at present. Dottor CHIERICI, the Superintendent of Monuments and Galleries for the Abruzzi hopes shortly to be at CHIETI and possibly the interrogation of FIORITO could take place in his presence.

/s/ W.E.J. Mercer

/s/ F.H.J. MAYO
Captain,
M.F.A. and A.
Region V.

Copy to:
Regional Commissioner.
M., F.A. and A. Sub-Commission
File 5/3/3.
Dottor Chierici, Superintendent
Monuments and Galleries, AQUILA
ZERI/af

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Property of the National Archives

COPY

CONFIDENTIAL

Ref : M/523/3/4.

Subject : Library of [illegible] STAIA

To : [illegible] Chieti
[illegible] Aquila

[illegible] August 19[illegible]

1. In his house in Via Ottavio Colecchi 19-17, PESCOCOSTANZA, Professor Gaetano Salatini, kept a private library, which was regarded as the most important and interesting contribution to the history of the Abruzzi. It had some 20,000 books, many of which were in manuscript form dating as far back as the 15th Century. It was the intention of Prof. SALATINI, who is Ispettore Onorario for the Abruzzi in PESCOCOSTANZA, to bequeath this material to the State.

2. In November 1943 the Germans in occupation of Pescocostanza were notorious for acts of looting on the private dwellings of the inhabitants. The Professor's library was systematically burned or destroyed and there are now only some two dozen volumes left in the house. The undersigned saw what was left of the others - just waste paper strewn in all the rooms. The Professor himself was away at the time, but there were many witnesses to this infamous act. There is little doubt that many of the books were looted by the Germans.

3. One of the Missions of the M.F.A. and A. Sub-Commission is to recover and restore to the rightful owners looted works of art, which include valuable books. It is in the endeavor to carry out this task that I would crave your co-operation.

4. One of the spectators to the above act of banditry was the Italian interpreter to the Germans, a Capitano (or Tenente) Rosario Fiorito. Enquiries at the Questura Salerno revealed that this man is in a concentration Camp at PADERNO and that the Field Security Police at Chieti were the best authority to deal with the case.

5. It would be appreciated if the F.S.S. at Chieti could interrogate FIORITO, believed to be Sicilian of Argentinian origin, in order to ascertain a) the Unit of the German army quartered in Pescocostanza (Province of Aquila) and South of Salerno - b) Names of German Officers or men who participated in the burning of Professor SALATINI's library and - c) the whereabouts of the looted volumes of that library. The Italian Police at SALERNO were of the opinion that FIORITO was the type, who with persuasive pressure in examination would disclose the above information. It is alleged that he himself in his position of Interpreter not only witnessed but participated in the looting and incendiarism of

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2. In November 1943 the Germans in occupation of [illegible] were notorious for acts of incendiarism on the private dwellings of the inhabitants. The Professor's library was systematically burned or destroyed and there are now only some two dozen volumes left in the house. The undersigned saw what was left of the others - just waste paper strewn in all the rooms. The Professor himself was away at the time, but there were many witnesses to this barbarous act. There is little doubt that many of the books were looted by the Germans.

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/s/ F.H.J. Maxse

/s/ F.H.J. MAXSE
Captain,
M.F., F.A. and A.
Region V.

Copy to:
Regional Commissioner.
M., F.A. and A. Sub-Commission
File 5.3/3/3.
Dottor Chierici, Superintendent
Monuments and Galleries, AMGOT
FHJM/of

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Declassified E.O. 12356 Section 3.3/NND No. 785026

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
MONUMENTS, FINE ARTS, AND ARCHIVES

Subject: Monuments, LUCERA and SAN SEVERO — 24th June 1944
To : The Provincial Commissioner,
HQ, AMG, FOGGIA Provincia.

1. The undersigned made an inspection of monuments in LUCERA and SAN SEVERO on the 14th, 15th and 16th June 1944 and submits herewith a report. Details of the report were discussed with the local authorities and with the Provincial Officers concerned.

2. LUCERA

(a) Cathedral It has been raining inside the Cathedral since 1929 and apparently during the last few winters services have taken place under waves of umbrellas. The present Bishop after his enthronement in 1940 took the matter up seriously with the Superintendency of Monuments and Galleries in BARI, but so far little has been done. As is known, the building is a National Monument built in 1300 under Charles II of Anjou and contains valuable works of art and frescos which should not be exposed to the damp. The Bishop has reported that the Cathedral treasures have been transported to another area.

Recommendations Notwithstanding that the Cathedral has suffered no war damage, it is recommended that the Provincial Engineer repair the leakages in the roof before the rainy season arrives and that the expense be defrayed out of the Provincial Budget. It is suggested that an estimate be sent to this office for approval and recommendation.

(b) Other Churches The 18th Century Cappella del Convitto Nazionale which contains good oil paintings of the same period by Francesco di Mura has suffered no war damage, but at present houses furniture saved from the havoc alleged to have been perpetraded by the Canadian troops when quartered in the Convitto Nazionale. The fine 18th Century Chiesa del Carmine is also intact. 3647

Recommendation That the goods stored in the Cappella del Convitto Nazionale be removed so that the Chapel may be restored to the Cult.

(c) Other Monuments The many Renaissance and 18th Century Palazzi in LUCERA - notably the Palazzo Lombardi, Palazzo Vescovile, Palazzo Bruno and Palazzo Ramamondo - are intact.

(d) Libraries In the Biblioteca Comunale Ruggero BONGHI previously reported as intact and open to students, the Director,

Declassified E.O. 12356 Section 3.3/NND No. 785026

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Recommendation That the goods stored in the Capella del Convitto Nazionale be removed so that the Chapel may be restored to the Cult.

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(d) Libraries In the Biblioteca Comunale Ruggero BONGHI previously reported as intect and open to students, the Director, Avvocato GIFUNI, placed all the books which could be recovered from the Biblioteca del Liceo BONGHI when the Canadian troops were quartered in it. From the latter library many books, including several volumes of the Encyclopedia Italiana, were taken away? The Comune contributes £. 7.000 e year for maintenence expenses of the Comunal library, which sum does not include salaries. From time to time the Director received, on request, sums from the State for special needs, and the gentlemen who authorised these advances was the Superintendente Bibliografico, Dott. Francesco BARBERI, whose office is at BARI but who is at present in Rome. The Sub-Commissioner for M.,F.A. and A at HQ, ACC, has been requested to try and get Dott.BARBERI back to his post at BARI.

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Recommendation That any additional State subsidies considered necessary for the library be defrayed out of the Comunal budget.

(e) Archives The Archivi Vescovili in the Bishop's palace Capitolare in the Cathedral and Comunale in the Municipio are safe and intact.

(f) Roman Remains The Church of St Matthew, which is of little monumental importance and has been handed over to a few poor families to live in stands on the site of the Roman Remains. Near it are the Roman Baths which are now being used by the populace as a dump for refuse and litter. Up to the present the local authorities appear to ignore the area.

Recommendation That the Municipio be instructed to clear the area of all litter. As the Baths are sunken in the ground it is suggested that they be covered with earth or that a rail be constructed round the area which could then be made a forbidden zone to the population.

3. SAN SEVERO

(a) Monuments The monuments worthy of note in San Severo are the Cathedral (17th/18th Century). San Severino (12th Century with Bousque interior, San Nicola (Fine 18th Century) and San Benedetto (a particularly fine 18th Century building with good oil paintings). None have suffered any war damage.

(b) Archives The Archivi Vescovili and Archivi Capitolari are intact and well preserved in the Bishop's palace. The Archivi Comunali are well cared for in the Municipio.

/s/ F.H.J. Maxse

/t/ F.H.J. MAXSE 3646
Captain,
R.M., F.A. & A.
Region V.

Copy to: Regional Commissioner AMG, Region 5
Director, Allied Sub-Commission M., F.A. & A.
Arch F.SCHETTINI? Superintendent Monuments & Galleries, BARI
Provincial Officer, AMG, LUCERA.

Declassified E.O. 12356 Section 3.3/NND No. 785026

HADQUARTERS,REGION 5
ALLIED MILITARY GOVERNEMENT
MONUMENTS,FINE ARTS AND ARCHIVES

Ref: 523/3/1

June 21, 1944.

Subject: Monuments, FOGGIA.
To : The Provincial Commissioner
Province of FOGGIA.

1. Submitted herewith is a report on the Monuments of FOGGIA. The substance of this report has been discussed with the Provincial Officer and local authorities at FOGGIA during inspections 17th to 20th June.

2. Cathedral. A special report dated 19 June has already been submitted.

3. Chiesa del Calvario (or della Croce). The estimate for repairs on this church comes to approimately £.117000 and has been approved by the Genio Civile and recommended by the M.,F.A. and A. Officer attached to the 8th Army. The repairs necessary are for the roof, windows, cracks in the Campanile. Apse and minor repairs to the five shrines.

Recommendations. That work on this church be started as soon as is convenient. The Renaissance Church is unique of its kind and has oil paintings attributed to Tintoretto.

4. S.Pasquale. is a 17th Century Church with some good oil paintings. The Church belongs to the Franciscans. One bomb damaged the roof, vault, floor and windows. With the exception of the windows, all the repairs have been done by the Franciscan Friars at a cost of £. 80.000, of which £. 40.000, has so far been paid.

Recommendation. That the outstanding debt of £. 40.000 be settled by the Comune as an extraordinary expense in recognition of the iniziative shown by the Franciscan Brothers. It is also suggested that the Commune sundertake at a suitable time the repair of the windows. The Mayor agrees to tis project.

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5. Museo Civico. The roof of the building has been repaired and all the architectural pieces of the destroyed Arch of Frederick II have been collected inside. The repair of the roof has absorbed the whole estimate of £. 70.000, which included repairing the floors, patching up the walls and repairing the windows.

Recommendation. That a supplementery estimate be made for completing the necessary repairs to the Museum.

6. State Archives. Two rooms in the Palazzo della Provincia, where were kept the State Archives, were destroyed and it is estimated that £.30

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this church comes to approimstely £.117000 and has been approved by the Genio Civile and recommended by the M.,F.A. and A. Officer attached to the 8th Army. The repairs necessary are for the roof, windows, cracks in the Campanile, Apse and minor repairs to the five shrines.

Recommendations. That work on this church be started as soon as is convenient. The Renaissance Church is unique of its kind and has oil paintings attributed to Tintoretto.

4. S.Pasquale. is a 17th Century Church with some good oil paintings. The Church belongs to the Franciscans. One bomb damaged the roof, vault, floor and windows. With the exception of the windows, all the repairs have been done by the Franciscan Friars at a cost of £. 80.000, of which £. 40.000, has so far been paid.

Recommendation. That the outstanding debt of £. 40.000 be settled by the Comune as an extraordinary expense in recognition of the initiative shown by the Franciscan Brothers. It is also suggested that the Commune sundertake at a suitable time the repair of the windows. The Mayor agrees to tis project.

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5. Museo Civico. The roof of the building has been repaired and all the architectural pieces of the destroyed Arch of Frederick II have been collected inside. The repair of the roof has absorbed the whole estimate of £. 70.000, which included repairing the floors, patching up the walls and repairing the windows.

Recommendation. That a supplementary estimate be made for completing the necessary repairs to the Museum.

6. State Archives. Two rooms in the Palazzo della Provincia, where were kept the State Archives, were destroyed and it is estimated that 300 packets of archives are lost. The more important ones were removed to the convent of S.MATTEO IN LAMIS and SAN MARCO IN LAMIS. Another section, which is intact, was transferred with the personnel to the Palace of Justice in Lucera, and the remainder were deposted in a room, the entrance of which has been blocked by stone, situated behind the two destroyed rooms, the space of which is now being used as a garage by the Allies. Signora VOZZA is the Director and at present works in Lucera.

Recommendation. See paregraph 9 on the Comunal Library.

7. Comunal Archives. These are kept in 3 rooms of the basement of the Modern Palazzo del Podestà, now used as the American Red Cross Club. It appear that it was the intention of the Red Cross-in ignorance of the

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existance of the City Archives-to turn these rooms into shower baths. Some time ago the civilian workmen-amongst whom were students-broke through the locked doors, scattered the Archives all over the floors and took away or buried in the rubble several hundred books valued at £. 200,000, which were the private collection of the Comunal General Secretary. The American Red Cross have undertaken to block the entrance to these rooms.

8. Archivi Vescovili and Archivi Capitolari are intact. The oldest records were lost when the Municipio was burned during the Last Century.

9. Provincial Library. This important library is in the Palazzo della Provincia and includes the Comunal Library. There are approximately 100,000 volumes. The Director is Avvocato Arturo MARCONE. The bombs destroyed the store room situated above the two destroyed rooms of the State Archives and at least 10,000 volumes have been lost. The remainder are now stacked and piled in disorder in five rooms, all of which are used as offices, so that the library-very popular in the past-is closed to students and the books risk ruin if allowed to remain in this condition.

Recommendation. I was informed that there was a project sent up for approval for restoring the damaged part of the Palazzo della Provincia-it self a historical building and once called the Palazzo della Dogana della Pecora, a tribunal over matters of pasture land. If this is allowed to materialise, it is suggested the restored storehouse be returned to the Library and the two restored State Archive rooms (vide para 6 above) be returned to the Director of the State Archives. In the meantime the Director of the Library should be allowed to use every space available in the present quarters for a rearrangement and recataloguing of the books. This will involve making wooden shelves for the books.

10. Palazzo Jannara. 17 century palace forming part of the old town walls is a ruin all that can be saved from further ruin is the decorative N.W. door and two architectural windows close by all of which are cracked. 3644

Recommendation. That the Superintendent of Galleries and Monuments (Architetto SCHETTINI) at Bari, to whom a copy of this report is being sent, should undertake the necessary work. If the Genio Civile or the Ingegnere Tecnico of the Comune undertake the clearing of the rubble Professor SANTORILLO, Director of the Museo Civico and recommended as Ispettore Onorario for FOGGIA, should be allowed to organise the collection of important architectural pieces.

Declassified E.O. 12356 Section 3.3/NND No. 785026

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/s/ F.H.J. Maxse, Captain

/t/ F.H.J. MAXSE, Captain
R.M.,F.A. and A. Officer
Region 5

Copied to:
Regional Commissioner
Director Sub Commission
M.F.A. and A.,H.Q. A.C.C.
Provincial Officer, FOGGIA
Architetto F. SCHETTINI
Superintendent of Galleries and Monuments
BARI

Declassified E.O. 12356 Section 3.3/NND No. 758026

HEADQUARTERS BRANCH 5

ALLIED MILITARY GOVERNMENT

MONUMENTS, FINE ARTS AND ARCHIVES

Ref: 323/Monthly Reports 18 June 1944

Subject: Report for June

To : The Regional Commissioner
R.H. Region 5 A.M.G.

1. Personnel
Captain F.M.J. Hesse reported for duty at H.Q. Region 5 on the 4th June as Regional Monuments, Fine Arts and Archives Officer.

2. Tours and Reports
Up to the time of writing, the inspections of Monuments and Archives have taken place at Campobasso, Termoli and the Province of Foggia. A detailed report dated June 15 was sent to the Provincial Commissioner concerning Campobasso. There are no problems at Termoli and in the Province of Foggia the tour of inspection is still going on and when completed a detailed report will be prepared for the Provincial Commissioner. So far the towns of Lucera, San Severo and Foggia have been inspected and the problems raised in these towns are dealt with in general in this report.

3. Mustering of Troops in Protected Monuments.
a) Campobasso. Since the report of 10th June at the request of the Provincial Commissioner the undersigned spoke to the Town Major about the Provincial Library and Museo Sannitico in Campobasso, in which Polish troops are quartered. On principle the Town Major saw no objection to restoring the Library and Museum to the Director when the present occupants leave and wished the matter to be referred to him again on the return of the undersigned to Campobasso.
b) Foggia. Information has reached this office from the M.F.A. and A. officer, 8th Army that the R.E.M.E. workshop have left the cement hall/huts and grounds of S. Giovanni in Venere which it is hoped will now be put "Out of Bounds" to all newcomers.

4. Repairs on Damaged Monuments. 3649
Up to the time of writing, repair work has been carried out in two buildings, both at Foggia. The Museo Civico has had the roof completely restored and the ceilings of the rooms have also been repaired. The 17th Century church of S. Pasquale had the roof, vault, floor and windows

Declassified E.O. 12356 Section 3.3/NND No. 785026

1. Personnel
Captain E.L.J. Lause reported for duty at H.Q. Region 5 on the 4th June as Regional Monuments, Fine Arts and Archives Officer.

2. Tours and Inspections
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3. Occupation of Towns in Protected Monuments.
a) Campobasso. Since the report of 10th June at the request of the Provincial Commissioner the undersigned spoke to the Town Major about the Provincial Library and Museo Sannitico in Campobasso, in which Polish troops are quartered. On principle the Town Major saw no objection to restoring the Library and Museum to the Director when the present occupants leave and wished the matter to be returned to him again on the return of the undersigned to Campobasso.
b) Benevento. Information has reached this office from the U.S.A. and A. offices, 5th Army that the E.N.I.A.S. workshop have left the convent buildings and grounds of S. Giovanni in Venere which it is hoped will now be put "Out of Bounds" to all newcomers.

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4. Damage on Ancient Monuments.
Up to the time of writing, repair work has been carried out in two buildings, both at Foggia. The Museo Civico has had the roof completely restored and the ceilings of the rooms have also been repaired. The 17th Century Church of S. Pasquale had the roof, vault, floor and windows badly damaged by a bomb, but (with the exception of the windows) all the necessary repairs have been organised and carried out by on the initiative of the Franciscan Friars at a cost of L. 80,000 of which only L. 40,000 has so far been paid (vide paragraph 5 below).

5. Recommendations for Repairs.
The following repair work to damaged Monuments is considered necessary:
a) Campobasso.
Main Archivo: Roof should be repaired.
S. Giorgio: The roof, vault and floor at the N.W. corner of this Church should be repaired and the 14th Century Cappella di S. Giorgio should be cleared.
National Tower, Via Castello: The Architectural pieces of this damaged tower should be collected in the Church of S. Paolo

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The Mayor of Campobasso has undertaken to organise work on all these above projects and estimates for the first two will be submitted to this office for approval.

b) Lucera.

Cathedral. Since 1939 there have been leakages in the roof of this fine church and latterly during the winter the congregation have been obliged to attend services under umbrellas. Although the building has suffered no war damage, it is considered that this national Monument should not be left in this state of neglect.

c) Foggia.

Cathedral. The roof and vault of the N. Transept and all the windows should be repaired. Also the N.E. corner which comprises the Cappella del Crocifisso containing a specially fine wooden Crucifix has several cracks. High priority is urged on these repairs and as this Church has important old paintings by Francesco de Mura and wooden statues, (school of Giacomo Colombo), all of which are exposed to damp. The Bishop has received requests from the people to have the urgent repairs executed before the 15th August, the Festival Feast of the Assumption, so that the Statuette of the Madonna with 7 Veils can be brought back to the Cathedral from S. Maria in Tavole.

Chiesa del Calvario (or della Croce). The roof and windows are damaged and there are several cracks in the Campanile.

S. Pasquale. It is recommended that the outstanding sum of L. 40,000 (see para 4 above) should be met out of communal funds as a contribution towards the repair of this church in recognition of the initiative and trouble taken by the Franciscan Monks, who cannot at present meet the debt. The Church is monumentally important and has one good old painting.

Museo Civico. All the windows and certain cracks in the walls have yet to be repaired. Also the floors of certain rooms should be repaired. All these items were included in the original estimate of L. 70000 but this sum has already been absorbed in the reconditioning of the roof. A supplementary estimate is necessary.

The above recommendations for Lucera and Foggia are at present suggestions and will be discussed in detail with the Provincial Commissioner of Foggia Province and the Provincial Officers concerned.

6. Libraries. 3642

The Biblioteca Comunale Ruggero Bonghi at Lucera contains valuable books, many of which date as far back as the 16th Century. Into it the Director Avvocato Chiurazzi, placed all that could be saved out of the Biblioteca del Museo Bonghi which is part of the Convitto Nazionale.

It is alleged that when the Canadian troops were quartered in the Convitto Nazionale much damage was done to furniture and many books of the Museo Library including volumes of the Enciclopedia Italiana are missing.

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Chiesa del Calvario (or della Croce). The roof and windows are damaged and there are several cracks in the Campanile.

5. Progetto. It is recommended that the outstanding sum of L. 40,000 (see para 4 above) should be set out of communal funds as a contribution towards the repair of this church in recognition of the initiative and trouble taken by the Franciscan Monks, who cannot at present meet the debt. The Church is monumentally important and has one good oil painting.

Museo Civico. All the windows and certain cracks in the walls have yet to be repaired. Also the floors of certain rooms should be repaired. All these items were included in the original estimate of L. 70000 but 4/5 ths of this has already been absorbed in the reconditioning of the roof. A supplementary estimate is necessary.

The above recommendations for Lucera and Foggia are at present suggestions and will be discussed in detail with the Provincial Commissioner of Foggia Province and the Provincial Officers concerned.

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6. Libraries.
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It is alleged that when the Canadian troops were quartered in the Convitto Nazionale much damage was done to furniture and many books of the Museo Library including volumes of the Enciclopedia Italiana are missing.

7. Finance.
The Province contributes only L. 70,000 a year for the maintenance expenses of the Communal Library at Lucera and the Director used to receive periodical sums from the State. It is suggested that these additional State subsidies should be defrayed by the Comune as and when required, such amounts being reimbursed by the State. The Soprintendente Bibliografico, who used to approve of this additional expenditure is Dottore Francesco Barberi and the office is at Bari. Dottore Barberi is now in Rome and it is recommended that the Subcommission for M.F.A. and A. at A.C.C. should endeavour to get this gentleman back to Bari to resume his post.

8. Archives.
The Lucera hill three rooms in the Palazzo della Provincia where were kept the State Archives and at least 300 packets of archives have been lost. With the exception of important ones now in the convent of S. Matteo in Lamis, the most of the remaining archives are still in Foggia, but a

Lamis and in San Marco in

Declassified E.O. 12356 Section 3.3/NND No. 785026

section of them together with the personnel were transferred to Lucca and are intact.

9. Civilian Acts of Vandalism.
Near S. Lorenzo in Lucca are the remains of the Roman Baths. These are now being used by the civilian population as a dump for refuse and litter, and the local authorities appear to take no interest in the matter. It is strongly recommended that the baths, which are sunk in the ground should be covered with earth so that the whole area be sealed and the population forbidden to enter it.

/s/ F.H.J. Manns

/t/ F.H.J. Manns, Capt.
R.A.F.O. and A. Officer
Region 5

Foggia
18th June 1944.

Copies to: Director Information M.F.A.
and A.C. A.C.C.

3641

Declassified E.O. 12356 Section 3.3/NND No. 785026

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
REGION V
Monuments, Fine Arts and Archives

Ref. 523/3/1 12 June 1944

Subject: Monuments in Campobasso Town.

To : The Provincial Commissioner HQ., AMG.
Campobasso Province.

1. Herewith a summary of inspection of monuments and archives in the town of CAMPOBASSO on the 8th, 9th & 10th June.
Substance has been discussed with yourself and the C.A.O., CAMPOBASSO.

2. Biblioteca Provinciale and Museo Sannitico.
Both these institutions are in the same building in the Via Vittorio Veneto, but only take up a portion of this building. Since Major Newton's report of the 8th April, a Polish Unit has taken over the whole of the building, and sleep and feed in that corner of the building formerly belonging to the Library and Museum. One of the rooms is still used as a recreation room. The present occupants are treating the premises with marked care and there are no complaints up to the present. The toilet at N.W. corner of ground floor has been repaired. Book cases and cabinets are still stored in T shaped corridor.

Recommendations. The Library and Museum contain valuable books and Samnite weapons. Both are listed in Lis No. 3 of Protected Monuments covered by AAI Administration Instructions No. 10. It is strongly recommended that after the present occupants leave, the library and Museum should be restored to the Director for the use of students. This recommendation only concerns a small corner of the building. I hope to see the town Major on this matter.

364

3. Biblioteca Mario Pagano.
This is a small but valuable library in the Polish Hospital donated to the town by Signor Mario Pagano. Again this is in safe hands as one of the Polish Medical Orderlies is a librarian in civil life and also interests himself in the Provincial Library. He will warn the Director of the likelihood of departure of his unit and this Gentleman should be allowed access to the room and look the cases.

4. Archivio di Stato.
The roof of the building in via Anselmo Chiarizia received slight damage and some of the rooms below are exposed to damp. The Archives of those rooms have been removed to accordation on lower floors. One room contains a heap of papers

Declassified E.O. 12356 Section 3.3/NND No. 785026

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4. Archivio di Stato.
The roof of the building in via Anselmo Chiaria received slight damage and some of the rooms below are exposed to damp. The Archives of those rooms have been removed to accordation on lower floors. One room contains a heap of papers in the floor, which under the supervision of the Director are being cleared up and classified by competent persons.

Recommendations. That the roof of the Archives building be repaired and made weather proof. In this connection Major KEILLY introduced me to the Prefect and in consultation with the Capo Ragioneria, Dott. DE RISO, the tecnical engineer will prepare an estimate for examination by this office.

5. S. GIORGIO.
Inside the Church is the fine octagonal gothic 14th cent. Cappella di S. GREGORIO, whose vault contains frescoes of the life of the Saint. I shoud doubt whether this Chapel (which is classified as a National Monument) has ever been cleaned in the 20th century.
The church itself was damaged on the left hand corner by a shell penetrating the roof and the vaults of the floor.

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Recommendations.

(a) That the Cappella S. Gregorio be throughly cleaned of cobwebs and spiders' webs by 2 or 3 men from the Comune under the supervision of the Ispettore Onorario, Prof. Trombetta Alfredo.

(b) That an estimate for the urgent repairs to the church be prepared and sent to this office for approval.

At your request and with the approval of the C.A.O. CAMPOBASSO, Major KUCERA, both these points were discussed with the Mayor and the Communal Engineer. The Mayor has agreed to undertake (a) above, and as soon as the estimate (b) above is approved will initiate repairs to the church.

6. Medieval Tower in the Via Castello.

This tower was damaged by shell fire. The stonework and architectural pieces are lying on the road exposed to loot or to being used for public utility needs. The tower is privately owned. At your wish this matter was also discussed with the Mayor.

Recommendations. That the architectural pieces be stored in the Chiesa di San Paolo ready for a future restoration.

7. San Antonio.

As interesting church with a 16th century renaissance door, contains inside some fine guilded wood carved altar pieces in the chapels done by local craftsmen of the 17th century (although the style is renaissance) and a fine oil painting of a miracle of St. Benedict by the Neapolitan Fabrizio Santa Fede (1643). No war damage.

8. Chiesetta di S. Mercurio.

Built in the 11th century this church was one of the first Romanesque Churches of the Molise. Now in ruin, it still preserves much of its original structure. No war damage.

9. All the other monuments mentioned in Major Newton's report of 8 Apr 44 were seen and there is nothing further to report concerning them.

/s/ F.H.J Maxse 3619

/t/ F.H.J. MAXSE
Captain,
The Royal Sussex Regt R.M.,
F.A. & A Officer, Region V, AMG

Copies to:
C.A.O. CAMPOBASSO
Director Subcommission
A.M., F.A.&A.
ACC.
Circulation File

Declassified E.O. 12356 Section 3.3/NND No. 785026

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1

AMG Lov Hl Campobasso,

2 June 1944.

MFAA/MFM/Ca

SUBJECT: Archivio Notarile, LARINO.

TO : SCAO, Campobasso Province.

1. Following up previous correspondence, the undersigned personally inspected the quarters of the Archivio Notarile at Larino on 28 May in company with Capt Coling and the Custode, Giuseppe D'Alessandro.

2. The claims of Dr. Bova (see his letter and statement of 30 April, transmitted with MFAA/MFM/Ca of 8 May) seem considerably exaggerated. Precise conclusions are now difficult to arrive at, as the Custode has been rearranging the material in the Archives and says he cannot specify what records, if any, are missing until he completes an inventory that he is now making. The place now appears to be in relatively good order.

3. The keys to the Archivio are held by the Custode; the quarters are not occupied by troops in any way. At this late date the question of requesting disciplinary action, as suggested by the Subcommission on Monuments, Fine Arts, and Archives, is complicated by the fact that several different units occupied the quarters at different times. The Custode says he cannot specify when the damage, if any, was done. In no way is it suggested that the disruption was intentional.

4. Under the circumstances it was recommended to Capt Coling and the Town Major that the Custode be left completely in charge, that there be no further requisition, and that such assistance as the Custode may require be given him toward the rearrangement of the Archivio.

NORMAN T. NEWTON
Major, Air Corps
MFAA Officer, AAI 5 Army

Copies to:
RO, Region 5
CAO Larino
Subo MFAA, Fld ACC,

3621

Declassified E.O. 12356 Section 3.3/NND No. 785026

To ETDeW.
20MP

THE/VF

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

13 May 1944

20905/1MFAA

Subject; Archivio Notarile at Larino

To : The Director M.F.A.& A.

1. This repository does not appear in the List of Archives prepared by Mr. Jenkinson and myself. As explained in Appx. I and Appx. II attached to that List, it was only possible to include the larger repositories, for instance the rather more than 100 Archivi Notarili Distrettuali and Archivi Notarili Regionali specifically named in the regulating Law of 1937, all of which have been starred to prevent occupation by troops, together with a few other known examples of similar important branches.

2. The reported occurrences at Larino draw attention to a loop-hole in the practical working of these lists and as an additional protection - for the benefit of small but possibly valuable collections of Archives - an instruction forbidding the requisitioning of any official Archivio, whether Notarile or thervise would be of value.

T.H.Brooke

T. H. BROOKE
Capt., K.R.R.C.
Subcomm. for MFAA

3628

Copy to:
File 20900/2

Refer to

Declassified E.O. 12356 Section 3.3/NND No. 785026

Capt Brooke

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

EETM/vr

20905/MFAA

11 May 1944

Subject: Archivio Notarile, Larino.

To : CCAO Campobasso Province, for attention Major Newton,
MFAA Officer, AAI 8 Army (Campobasso Province).

1. A copy of your report on the notarial Archives of Larino has been received.

2. I fully concur with your recommendations; and while I am not in a position to do more than express an opinion, it would seem that there is a strong case for gross negligence, if not worse, against the occupying unit, and that if only to prevent its recurrence elsewhere you should press for disciplinary action to be taken.

3. A copy of the C.-in-C.'s letter of 28 Mar 44 as republished in FMS Circular No. 48 of 21 Apr 44 is appended for you information.

E. T. Dewald

ERNEST T. DE WALD
Major, Spec. Res.
Director.

3627

Declassified E.O. 12356 Section 3.3/NND No. 785026

Monuments & FA.

A.) Prov HQ Campobasso,

8 May 1944.

1/802

MFAA/MTN/Ca ✓

SUBJECT : Archivio Notarile, Larino

TO : SCAO, Campobasso Province.

Only one attach. must delivered with this copy - letter. B. de P. 11 May 44.

1. Attached hereto is letter of 30 April (received today) from Dr. Riccardo Bova, Conservatore of the Archivio Notarile of Campobasso, and Acting Conservatore for the Archivio Notarile of Larino.

2. Attached also is the copy, sent me by Dr. Bova, of a statement regarding the condition of the Archivio Notarile of Larino on 28 April when the offices thereof at Via Gravina, No 2, Larino, had been released from military occupation and turned back to Italian custody.

3. If the allegations in the statement are even partially true, they are a shocking reflection on Allied forces. The notarial records, reduced to disorder and possibly in part destroyed, are of obvious importance not only to historians but also to the orderly procedure of communal life.

4. It is urgently recommended that the offices of the Archivio Notarile at Larino be permanently protected against further requisition, and that all possible aid be given to the custodian toward the reorganization of the records, which Dr. Bova estimates will take about three months.

Norman T. Newton

NORMAN T. NEWTON,
Major, Air Corps,
MFAA Officer, AMG 5 Army.

3626

Copies to:

RC, Region 5
CAO Larino
Subc on MFAA, HQ ACC. ✓

Declassified E.O. 12356 Section 3.3/NND No. 785026

T R A N S L A T I O N

NOTARIAL ARCHIVES OF LARINO
STATEMENT

On 28 April 1944, at 10 o'clock A.M., in Larino at the Notarial Archives, Via Gravina 2, I, Dr. Riccardo Bova, Conservatore of the Notarial Archives of Campobasso and Acting Conservatore of the Notarial Archives of Larino, with the assistance of the witnesses,

D'Alessandro Giuseppe fu Alessandro, of independent means,
Basso Concetta fu Alessandro, of independent means,

known to me and of sound mind, born and residing in Larino, do make the following statement:

1st. In the Notarial Archives of Larino, requisitioned in part by the local AMG for the use of Allied troops, and now unoccupied, it is noted that one of the two locks of the outer door has been removed;

2nd. The transom window above the doorway between the public hall and that of the office has panes missing from one leaf;

3rd. In the Conservatore's room it is noted that a book case has been completely removed; also a door leading into the courtyard of a neighboring house still occupied by the Bank of Naples; it is noted also that all drawers (except one) of the Conservatore's desk and three chairs are missing. A shelf which was in this same room has been found elsewhere in poor condition and emptied of all the records that were kept in it (records of the Notarial Archives and registers of correspondence, with some publications on the Italian Code and notarial legislation). The desk is reduced to a very poor condition and will need complete refinishing before being usable again. Also the lock of the door to the toilet is missing.

4th. In the employees' room a large oval table, two rectangular tables, and six chairs are missing. The stove that was in the middle of the room has had its fire-shelf removed and is now useless. Of the four closed shelves in the same room, one has been opened, although it was locked before the Archives were occupied by Allied troops. Above all four of these shelves there are a great many volumes all mixed up, while many volumes have been taken away from the shelf found opened. On these shelves and on the floor there are many volumes in disorder.

5th. In the room of ancient records, where probate records are also kept, the volumes are almost all out of place, and their reordering, if they are found to be complete, will require a long time.

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6. In the room of copies for the register there is a great confusion: the entire floor is covered with registers and records, as well as accounting documents all mixed up; in this same room there has been placed the cabinet of accounting records, of Official Bulletins of the Ministry of Justice, and of a collection on Italian legislation edited by the Ministry of Justice. Filed up and, as said before, all in disorder, the said records and registers comprise over a thousand to be gone over, one by one and page by page, for many pages have been torn out of the volumes, while nearly all the bundles of copies of the monthly reports have been unbound and are therefore loose.

7. Finally, the last room is the one that presents the greatest appearance of disorder. There are two cabinets from which the doors have been taken; another cabinet, which contained very important 16th century documents, has been entirely emptied; the volumes have been torn and dismembered, while a great many pages have been ripped out and thrown here and there, so that it will be difficult to reconstruct the volumes. Almost all the cases have been in large part emptied, whill many volumes have been piled in a heap on the outside top shelves of the other cases. Two volumes were found by me elsewhere. Generally speaking, more than three months of work will be needed to put the Archives in order again, while the reconstruction of some volumes cannot be guaranteed. Judgment is reserved regarding further determinations arising from time to time as the reordering proceeds.

Read, confirmed, and subscribed
D'Alessandro Giuseppe, witness
Basso Concetta, witness
IL CONSERVATORE, Dr. Richard Bova.

True copy, on plain unstamped paper for administrative use.

3624

Campobasso, 30 April 1944.

IL CONSERVATORE
/S/ Bova

Declassified E.O. 12356 Section 3.3/NND No. 785026

HEADQUARTERS
ALLIED CONTROL COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives

THE/vr

20905/MFAA

13 May 1944

Subject: Archivio Notarile at Larino

To : The Director M.F.A.& A.

1. This repository does not appear in the List of Archives prepared by Mr. Jenkinson and myself. As explained in Appx. IV and Appx. II attached to that List, it was only possible to include the larger repositories, for instance the rather more than 100 Archivi Notarili Distrettuali and Archivi Notarili Regionali specifically named in the regulating Law of 1937, all of which have been starred to prevent occupation by troops, together with a few other known examples of similar important branches.

2. The reported occurrences at Larino draw attention to a loop-hole in the practical working of these lists and as an additional protection - for the benefit of small but possibly valuable collections of Archives - an instruction forbidding the requisitioning of any official Archivio, whether Notarile or therwise would be of value.

T. H. BROOKE
Capt., K.R.R.C.
Subcomm. for MFAA

3622

Copy to:
File 20900/2

Declassified E.O. 12356 Section 3.3/NND No. 785026

To Archivists

HEADQUARTERS
25 MAY 1944
A. C. C.

A.M.G. Prov. H.Q.Campobasso
23 May 1944

MFAA/NTN/Ca

SUBJECT : Archivio Notarile,Larino.

TO : Director,Subcommission on
Monuments,Fine Arts,& Archives,
HQ ACC,APO 394.

MNFA.
U-8171

1. Ref : my MFAA/NTN/Ca of 8 May to SCAO Campobasso.

2. On my return from an extended absence,I find awaiting me your 20905/MFAA of 11 May and also a letter of 15 May from APC Larino to SCAO Campobasso Province in rejoinder to Dr.Bova's allegations. A copy of the APC's letter is transmitted herewith.

3. When time and schedule permit,I will do whatever further investigation is possible at Larino. Until then,the APC's letter should serve to throw a somewhat different light on the matter.

Norman Newton

NORMAN T. NEWTON,
Major,Air Corps
MFAA Officer,AMG 8 Army.

Copy to :
S.C.A.O. Campobasso
A.P.C. Larino

3622

1 Enclosure

20905 other copy in 20462

Declassified E.O. 12356 Section 3.3/NND No. 785026

A.M.G. Prov. H.Q.Campobasso
23 May 1944

MFAA/MTN/Ca

SUBJECT : Archivio Notarile,Larino.

TO : Director,Subcommission on
Monuments,Fine Arts,& Archives,
HQ ACC,APO 394.

1. Ref : my MFAA/MTN/Ca of 8 May to SCAO Campobasso.

2. On my return from an extended absence,I find awaiting me your 20905/MFAA of 11 May and also a letter of 15 May from AFC Larino to SCAO Campobasso Province in rejoinder to Dr.Bova's allegations. A copy of the AFC's letter is transmitted herewith.

3. When time and schedule permit,I will do whatever further investigation is possible at Larino. Until then,the AFC's letter should serve to throw a somewhat different light on the matter.

NORMAN T. NEWTON,
Major,Air Corps
MFAA Officer,AMG 8 Army.

3621

Copy to :

S.C.A.O. Campobasso
A.F.C. Larino

20762 this copy re 20905

ASSISTANT PROVINCIAL COMMISSIONER
(Assistente Commissario Provinciale)

ALLIED MILITARY GOVERNMENT
(Governo Militare Alleato)

LARINO, CAMPOBASSO PROVINCE, ITALY
(Larino, Provincia di Campobasso, Italia)

DATE (Data) 15 May 1944

SUBJECT:- (Oggetto) Archivio Notarile Larino

TO:- (A): M.F.A.A. Officer A.M.G. Prov. H.Q. CAMPOBASSO.

Copy to:- S.C.A.O., CAMPOBASSO.

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1. Ref. your M.F.A.A./M.T.N./C. of 8th May 1944 I have spoken to the Town Major on the matter and he has informed me that these premises have now been de-requisitioned and will not again be used by troops.

2. I should like to point out that there are various inaccuracies in the report received from Dr. BOVA:-

(a) The premises were requisitioned by the Town Major and not by A.M.G.

(b) I cannot trace that one of the two locks on the outer door have been removed - certainly the two locks are in operation to-day.

(c) The door in the Conservatore's room reported as missing appears to be in place. The desk is in quite good order except that the drawers have been removed.

(d) In the employees' room the stove has been removed from the middle of the room and can be replaced at very little expense.

It is doubtful if the closed shelf was opened by soldiers - in any case the documents therein appear to be in order.

In the opinion of the Town Major the volumes on top of the closed shelves were there before the occupation of the premises by troops - they do not appear to have been removed from any shelf in this room.

(e) The records are all numbered and if a few are now out of numerical sequence it would require a short time only to put them in order.

Declassified E.O. 12356 Section 3.3/NND No. 785026

1. Ref. your M.P.A.A./M.T.N./C. of 8th May 1944 I have spoken to the Town Major on the matter and he has informed me that these premises have now been de-requisitioned and will not again be used by troops.

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It is doubtful if the closed shelf was opened by soldiers - in any case the documents therein appear to be in order.

In the opinion of the Town Major the volumes on top of the closed shelves were there before the occupation of the premises by troops - they do not appear to have been removed from any shelf in this room.

(a) The records are all numbered and if a few are now out of numerical sequence it would require a short time only to put them in order.

(b) The alleged confusion in the room reserved for copies of the register is grossly exaggerated. There are a few documents on the floor but only a few.

(c) The report as to the confusion in the last room is also greatly exaggerated though in this room there are a considerable number of documents on the floor but it is considered that 3 men working for one week should be able to rectify such disorder as may have been caused.

L.P.B. Coling Capt RA

L.P.B. Coling, Capt. R.A.
A.P.C. Larino.

Declassified E.O. 12356 Section 3.3/NND No. 785026

Archives visited by other MFA&A officers.
[Extracts from 204628. 8th Army MFA&A Off.]

A. ONE (Campobasso).
'A. Comunale'. Recent portion housed safely at Municipio: historic portion under care of Rev Dott. Marinelli, housed with Bibl. Labanca. intact. [45/ 30 April 1944]

BOIANO (Campobasso).
'A. Comunale'. Formerly divided between Municipio and R. Istituto Magistrale. Portion in latter building considerably disturbed during occupation of town; only a few unimportant recent items destroyed; whole lot moved to Municipio for amalgamation with portion of Archives already there.
Cathedral. direct hit on Nave but no information regarding Archives [42/ 26 April 1944].

CAMPOBASSO (Campobasso).
'A. di Stato'. Building undamaged and contents safe. Some current Archives (not yet transfered to Archivio) were burned for fuel during past winter by Italian employees (according to Director, Avv. A. Mancini): Ed Affeos, Via Anselmo Chiavissa 10.
[30/ 8 April 1944].

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ISERNIA (Campobasso).
'A. Capitolare' reported safe.
'A. Arcivescovile'. was completely burned some years ago. Recent ~~modern~~ deposits damaged by bombing. [31/11 April 1944].

LANCIANO (Chieti).
Archives not inspected [34/23. April 1944].

LARINO (Campobasso)
'A. Capitolare' undamaged. [41/25 April 1944].

ORTONA (Chieti).
Archives not inspected. Cathedral almost entirely destroyed. [32/23 April 1944].

Declassified E.O. 12356 Section 3.3/NND No. 785026

amalgamation with portion of Archives already there.
Cattedrale. direct hit on Nave but no information regarding Archives [42/ 26 April 1944].

CAMPOBASSO (Campobasso).
'A. di Stato'. Building undamaged and contents safe. Some current Archives (not yet transferred to Archivio) were burned for fuel during past winter by Italian employees (according to Director, Avv. A. Mancini) : Address, Via Anselmo Chiavisia 10.
[30/ 8 April 1944].

ISERNIA (Campobasso). 361a
'A. Capitolare' reported safe.
'A. Arcivescovile'. was completely burned some years ago. Recent ~~modern~~ deposits damaged by bombing. [31/11 April 1944].

LANCIANO (Chieti).
Archives not inspected [34/23. April 1944].

LARINO (Campobasso)
'A. Capitolare' undamaged. [41/25 April 1944].

ORTONA (Chieti).
Archives not inspected. Cattedrale almost entirely destroyed.
[37/23 April 1944].

VASTO (Pescara).
Archives not visited, but discovery in Palazzo D'Avalos of "heaps of recent local records". [39/24 April 1944]

VENAFRO (Campobasso)
Archives not inspected. [31/15 April 1944].

Declassified E.O. 12356 Section 3.3/NND No. 785026