

0142

acc 10000/145/439 20913

WOULD BE VENDORS

AUG. 1944 - JAN. 1946

MINUTES

①

To CA Sec: Following phone conversation (Col Buttery) herewith proposed letter to Director General, for approval please.

I have conferred with PRO. They concur.

30 Aug 95

W. Hunter May AC

AD Dir USA S/C

No remarks: MC

29/8

HEADQUARTERS ALLIED COMMISSION
APO 394

NTR/to

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081 ext 442 & 254; 478480)

20141/1/MFAA

15 Jan 46

SUBJECT: Reported sale of paintings.

TO : SCAO, AMG Venezia Giulia.

1. It is reported from a confidential source that the Padri Missionari Figli del Cuore Immacolato di Maria, of TRIESTE, are attempting to sell a painting signed by Titian.

2. As pointed out in our letter 20141/1/MFAA of 10 Jan 46 (subject : Export of paintings), it would appear highly advisable to exercise a rigid control over the export of any important works of art from Venezia Giulia during the period of AMG trusteeship.

3. It is therefore recommended that Supt Franco, with your authorization, look into this alleged sale, particularly with a view to preventing export and recording any change of ownership.

623

Mon
NORMAN T. NEWTON
Major, Air Corps
Director

Copy to:
Supt Fausto Franco
Corso già Littorio 17, TRIESTE

Copy to 20913

0345

HEADQUARTERS ALLIED COMMISSION
APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

46

20913/MFAA

27 Dec 45

SUBJECT: Sale of paintings

TO : Prof Fausto FRANCO, Superintendent of Monuments,
Galleries, and Antiquities of Venezia Giulia,
Corso già Littorio 17, TRIESTE.

1. With reference to your letter of 15 December,
conveying the offer of Sig. Corrado GARGIULO of Gorizia:
2. Please inform Sig Gargiulo that neither AMG 13
Corps nor the Allied Commission is in the market for purchase
of works of art. Nor do we ever act as mediators for such
sales.
3. In view of the fact that several of the paintings
are at present in Italian territory, we are transmitting the
submitted photographs, together with a copy of your letter ,
to the Italian Direction General of Antiquities and Fine Arts.

Copy to:
SCAO AMG 13 Corps
Direction General, Rome.

Non

NORMAN T. NEWTON
Major, Air Corps
Director

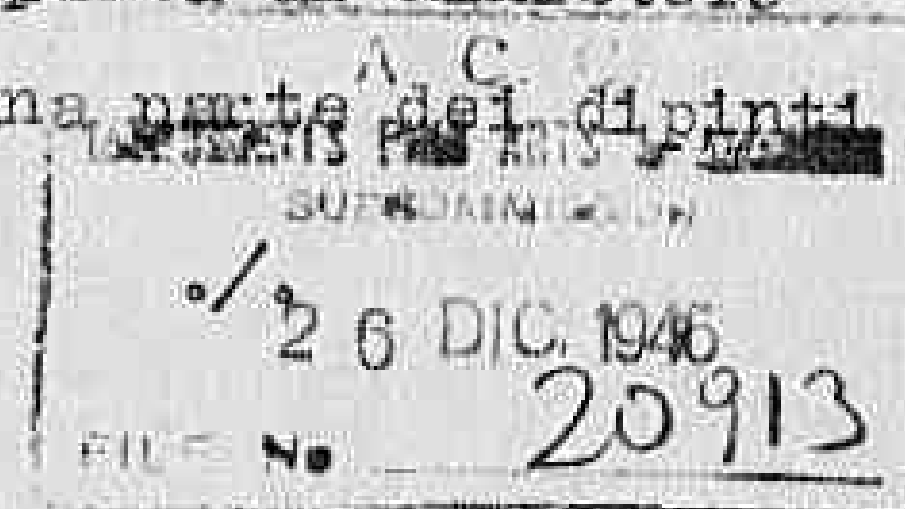
SOPRINTENDENZA AI MONUMENTI E ALLE GALLERIE
DELLA VENEZIA GIULIA E DEL FRIVLI - TRIESTE

TRIESTE 15 dicembre 1945
CORSO LITTORIO 17 - TEL. 34-87

PROT. N. _____ POSIZ. _____ RISP. A N. _____ DIV. _____ DEL _____
ALLEGATI una istanza, un elenco di quadri e n° 16 fotografie.
OGGETTO: Acquisto quadri.

Maj Norman NEWTON
Director H.Q. Allied Commission
Subcommission M.F.A.A.
A P O 394

- 1) Dall'A.M.G. di Trieste è stato trasmesso a questo Ufficio la pratica qui unita.
- 2) Si tratta di questo: il sig. Gorgiulo Corrado di Gorizia ha inviato una lettera, per offrire in vendita al G.M.A. una serie di quadri e di oggetti d'arte, specificati in una lista e documentati con le fotografie allegate.
- 3) I suddetti quadri si trovano ora in differenti luoghi, nelle zone di Trieste - Udine - Verona - Bolzano e Trento.
- 4) Secondo l'opinione di questa Soprintendenza, per quanto risulta dalle fotografie allegate e limitatamente ad esse, si tratta di opere di scarsa importanza artistica.
- 5) L'A. M. G. ha qualche interesse all'acquisto dei dipinti proposto dal Gorgiulo?
- 6) E' forse utile segnalare la proposta al Ministero della Pubblica Istruzione, dato che una parte dei dipinti



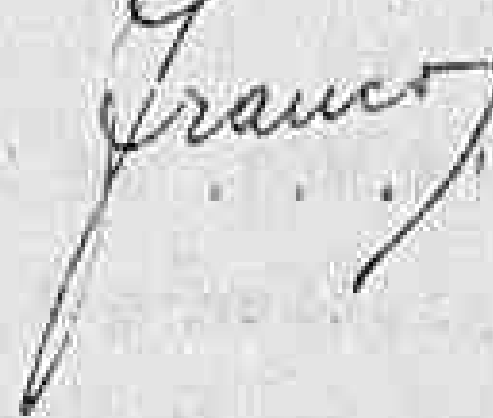
si trova in territorio attualmente amministrato dal Governo italiano ?

7) Rimango in attesa di un cenno di cortese riscontro.

Con ossequi e auguri vivissimi

IL SOPRINTENDENTE

(Franco)



Copia a: S C A D - A.M.G. -
Venezia Giulia

A MONUMENTS & FINE ARTS OFFICES.

DATE : 3 Dec 45

Here enclosed find please Mr. Corrado GARGIULO's list of paintings and sculptures of a great artistic value belonging to private collections which he wants to show and eventually to sell to the Allied Government to the most convenient prices;

It is impossible for him to settle all prices at present but in due time and in agreement with the representative of the Allied Government, will fix the prices.

In order that the paintings and sculptures might not be removed or sold to other buyers Mr. Corrado GARGIULO begs to give him assurance, that the Allied Government will take cognizance of these paintings, even if, they should not be interested in this business or to make no acquiescent as long as the expert has not settled the prices.

Owing to the danger of the war the paintings have been taken to different places where they still are; namely in the areas around Trieste - Udine - Verona - Bolzano - Trento.

In case that the paintings should be bought, every fee to be paid to the Italian Government, as assurance, costum a.s.o. are at the buyer's charge.

Should the A.M.G. be interested in such works and want to take into account some more ones of the same artistic value Mr. Gargiulo will soon be able to let see some ancient Italian-Spanish and Flemish master-pieces more, Oriental carpets-Tapestries and ancient ceramics and bronzes.

Yours very truly

F.to Gargiulo

GARGIULO Corrado

Via Carlo Goldoni 9 A

G O R I S I A Tel. 478

62)

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Yours very truly

R. to Gargiulo

GARGIULO Corrado

Via Carlo Goldoni 9 A

G O RI 2 I A Tel. 478

62)

List of the works.

No 1 -	TINTORETTO	HEAD OF ST. JEROME
" 2 -	1512-1594	size cm. 20/27
" 3 -	VAN DER HELST	SELF-PORTRAIT
" 4 -	Haarlem 1613 - Amsterdam 1670	size 55/65 cm.
" 5 -	SALVATOR ROSA	WOUNDED TANGRED
" 6 -	Napoli 1615-1673	size cm. 220/150
" 7 -	SCHIACONE (attributed)	DIANA BATHING
" 8 -	Same author	size cm. 50/70
" 9 -	SCHOOL OF BOLOGNA 1750	AMOR AND PSYCHE
" 10 -	" " " "	size cm. 50/70
" 11 -	SCHOOL OF BOLOGNA 1700	LUCRETIA ROMANA
" 12 -	" " " "	size cm. 100/70
" 13 -	SIRANI ELISABETTA (attributed)	PORTRAIT OF A LADY
" 14 -	1638-1666 (pupil of Guido Reni)	size cm. 100/70
" 15 -	GERMAN SCHOOL 1800	AMOR WITH SPHYNX
" 16 -	" " " "	size cm. 187/97
" 17 -	" " " "	PLAYING AMORS
" 18 -	" " " "	size cm. 187/97
" 19 -	GRIGOLETTI	PORTUNAE
" 20 -	Venetian painter-living about 1800	size cm. 192/152
" 21 -	CARNEO	A CIGAR-SELLER
" 22 -	Trioulen painter 1637-1698	size cm. 60/80
" 23 -	TIEPOLO (copy)	FAMILY - LIFE
" 24 -	1693-1770	size cm. 60/80
" 25 -	GIOTTO	PORTRAIT OF A LADY
" 26 -	1276-1336	size cm. 60/80
" 27 -	SENESE SCHOOL 1400	ALLEGORY
" 28 -	SALVATOR ROSA	size cm. 300/200
" 29 -	BESAREL VALENTINO	ALLEGORY
" 30 -	sculptor of the XVII th cent.	size cm. 300/400
" 31 -	ANDREA BRUSTOLON	CRUCIFIXION OF CHRIST
" 32 -	sculptor of Belluno 1672-1732	table cm. 130/45
" 33 -	SEVRE CHINA	ANNUNCIATION OF THE VERGIN
" 34 -	1750	table cm. 23/18
" 35 -	" " " "	INCISION
" 36 -	" " " "	size cm. 75/48
" 37 -	" " " "	ANGEL IN WOOD
" 38 -	" " " "	cm. 65 high
" 39 -	" " " "	CUP - BOARD sculpted in wood
" 40 -	" " " "	A LADY
" 41 -	" " " "	cm. 80 high

619

- " 22 - A STEINER VIOLIN of the XVII th cent.
 " 23 - A CASPARE DI SALO of the XVI th cent.
 " 24 - ANCIENT EMBROIDERIES (Fiandra and Rapallo)

0381

List of the works

Nº 1 - HOTTENROTH WALDENMAR Dresden 1882 Romantic - German School	CHILD FISHING ON THE SEA SHORE size cm. 100/90
Nº 2 - FLEMISH AUTHOR	PICTURE size cm. 160/60
Nº 3 - RISPOLI Modern Neapolitan School	A STREET IN NAPLES size cm. 40/30
Nº 4 - RUSSO Modern Neapolitan School	SLEEPING GIRL size cm. 70/50
PRATI 1800	Nº 10 different paintings of different size
BEZZI 1800	Nº 10 different paintings of different size.

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 478480)415
NEN/zo

20913/MFAA

30 Nov 45

Director General for the Antiquities
and Fine Arts - Ministry of Public
Instruction
ROME

SUBJECT: Offer to sell paintings, MILANO.

1. Confidential information received by this office indicates that one Salvatore ROSSO, of Via Macedonio Melloni 49, MILANO, has asked one Meinard VON EUN, of Zurich, Switzerland, to try to find purchasers for the following, which were in the possession of a person referred to only as "the Doctor":

Rubens: Martyrdom of S. Lorenzo,
Lorenzo di Credi: Adoration,
Guido Reni: S. Sebastiano,
Bernardino Luini: Madonna and Child
Caravaggio: S. Giovanni,
Barocci: Madonna della Scatola
(fresco of this said to be in the Vatican),
Mariano Fortuny: Gate of Barcelona,
Ingres: Venus before the Mirror,

617

2. ROSSO is believed to have said these pictures were being brought to his house on 19 November 1945 to be photographed. VON EUN is believed to have said he would see particularly an important art collector at WINTERTHUR.

3. It was also suggested by ROSSO that VON EUN should survey the possible markets, especially with a view to effecting transactions bringing foreign currency to Italy.

4. An extra copy of this letter is attached for you to transmit to the Ufficio Recupero Opere d'Arte.

hda
NORMAN T. NEWTON
Major, Air Corps,
Director

Copy to:
Ufficio Recupero (herewith)

CONFIDENTIAL

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394

NIN/rc

Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 478480)

20913/MPM

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Copy to:
Ufficio Recupero (herewith)

NORMAN T. NEWTON
Major, Air Corps,
Director

CONFIDENTIAL

HQ ALLIED COMMISSION

CONFIDENTIAL
CIVIL CENSORSHIP GROUP19 NOV 1945
STATION
RECORD No. MILAN/T/
3515
ITA 11547-45

From:

ROSSO Salvatore
Via Macedonio Melloni 49
Milan, Italy
Caller: The above Tel. 200776

To:

Zurigo, Switzerland
Callee: MEINARD VON EUM

Give place of Postmark where there is no address

19 November 1945 Telephone

Date of communication or post-
mark if letter is un-dated

Type mail

Reg. No.

Language

Previously
censored by

Enclosures

CONFIDENTIAL

19 NOV 1945

Previous relevant record

Station allocation

C. C. G. Allocation

Disposal of original
communication351 2 DIST
SEC INTG-2 (CC) AFHQ
AC HQ

FILE

Held Passed P
Excised
Photographed
Sent with Return
comment to: to senderDIR. INT. AFFS WASH
IRS LONDON

PIR

EAB

COMMENT

PROPOSED SALE OF OLD MASTERS TO SWITZERLAND 615

Callee: I have decided to go to WINTERTHUR, where one of the most important art collectors of SWITZERLAND lives, and my brother has a friend who is a good Swiss painter, and he will help me to meet many people.

Caller: With your intelligence and added activity, we can do good business. Find out the painters they are interested in, as Italy offers many possibilities in that line. See that payments are not arranged through the barter system, because Italy is in need of foreign currency. Do not lose time and keep me well and precisely informed. Now I want to tell you something very important. Yesterday I went to the Doctor where I found the following paintings:

RUBENS "The martyrdom of Saint Lawrence"

DI CREDI Lorenzo "The adoration of the Child"

Guido RENI "Saint Sebastian"

Bernardino LUINI "The Madonna with the Child"

CARAVAGGIO "Saint John"

BAROCCI "The Madonna of the box" (the fresco of this painting is in the Vatican)

FORTUNY Mariano "The Gate of Barcellona"

VERES Domenico "Venetia before the Looking Glass"

I am giving you these because they are very important. Try and offer them and see if you can find a probable buyer. Today all these pictures are being brought to my house, and I

Previous relevant record	Station allocation GSI 2 DIST SEC INT	C. C. G. Allocation G-2 (CC) AFHQ AC HQ FILE DIR. INT. AFFS WASH LBS LONDON PIB EAS	Disposal of original communication Held Excised Photographed Sent with comment to: Passed Condemned Return to sender P
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COMMENT

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FORTUNY Mariano "The Gate of Barcellona"

INCESS Domenico "Venice" before the Looking Glass"
I am giving you these because they are very important. Try and offer them and see if you can find a probable buyer. Today all these pictures are being brought to my house, and I will have photographs taken and let you have them as soon as possible.

Callee: Thank you for the information. I will see to the matter immediately.

EXAMINER Italian Censor REVIEWER

M.H.

28 NOV 1945

FILE NO. 20913 EXAMINATION DATE 19 November 1945

SPECIAL NOTICE - The attached information was taken from private communications, and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary to prosecution of the war. In no case should it be widely distributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Commission.

CONFIDENTIAL

CONFIDENTIAL

R-I-S-E-R-V-A-T-A

81 OTT 1945

HEADQUARTERS ALLIED COMMISSION
APO 39.

NWM/pa

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 234; 470/20)

20815/AFMA

31 October 1945

Direction General for the
Antiquities and Fine Arts
Ministry of Public InstructionROME

Subject: Contemplated export of works of art.

1. From a confidential source we have received information that one Emilio Falanga DI SEHI, Riviera 260, NAPLES, wrote on 20 Aug 45 to Leopoldo DI SEHI, 32 East 57th Street, NEW YORK, as follows:

"The SALVIGA's have many articles taken from excavations and know where more can be found. They also have a VAN DUKE. Have them send you photographs of it...."

An enclosure signed GIBBSPE included the following:

61

"A relative of mine owns a VAN DUKE painting depicting Jesus as he is being taken down from the Cross by two Angels. The figures are full sized. We have several Greek Vth and IVth Century vases taken from important excavations, magnificent bronze pieces and a collection of rare, coloured glass objects. There is also a large statue of Apollo in marble of the Greek period, catalogued in the NAPLES Museum and mentioned by many experts."

2. This is transmitted to you for such use as you find appropriate.

W. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col. R. A.
Director.

Copy to:
Dr Siviero

81 OTT 1945

HQ AI

MISSION

CONFIDENTIAL
CIVIL CENSORSHIP GROUPSTATION
RECORD No. NAPLES
10996
ITA 11271-45

From:

DI SEGNI Emilio Falanga
Riviera 260
Naples, Italy

To:

DI SEGNI Leopoldo
32 East 57 Street
New York U.S.A.

Give place of Postmark where there is no address

Date of communication or post-
mark if letter is un-dated

20 August 1945

Type mail

Ordinary
Surface

Reg. No.

Language

Italian

Previously
censored by

Enclosures

Previous relevant record

Station allocation

S.M.R.E.
UFFICIO I.I.C.M.

C C G Allocation

G-2 (CC) AFHQ
AC HQ
FILEDisposal of original
communicationHeld Passed P
Excised Condemned
Photographed Return
Sent with to sender
comment to:

COMMENT

613

CONTEMPLATED EXPORT OF OBJECTS OF ART

"The FALANGA's have many articles taken from excavations and know where more can be found. They also have a VAN DIKE. Have them send you photographs of it...."

An enclosure signed GIUSEPPE reads:

"A relative of mine owns a VAN DIKE painting depicting Jesus as he is being taken down from the Cross by two Angels. The figures are full sized. We have several Greek Vth and IVth Century vases taken from important excavations, magnificent bronze pieces and a collection of rare, coloured glass objects. There is also a large statue of Apollo in marble of the Greek period, catalogued in the NAPLES Museum and mentioned by many experts."

WFM
the word Falang
Diana

Previous relevant record	Station allocation	C. C. G. Allocation	Disposal of original communication
---	S.M.R.E. UFFICIO I.I.C.M.	G-2 (CC) AFHQ AC HQ FILE	Held Excised Photographed Sent with comment to: Passed Condemned Return to sender

COMMENT

613

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EXAMINER Italian Censor REVIEWER M.M.

EXAMINATION DATE

1945

SPECIAL NOTICE — The attached information was taken from private communications, and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary to prosecution of the war. In no case should it be widely distributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Commission.

CONFIDENTIAL



*Ministero
della Pubblica Istruzione*

DIREZIONE GENERALE
PER LE ANTICHITA E BELLE ARTI

Div. III

Prot. N° 1750

Oggetto: Chiavari - Coll. Albuzio - Dipinto
attr. a Giorgione

Ringrazio la S.V. della comunicazione inter-
no al Giudizio di Paride della collezione Albuzio.

E' opera riprodotta nei recenti libri su
Giorgione del Fiocco e del Morassi e nota agli stu-
diosi di pittura veneta del '500, i quali in gene-
re non l'hanno però ritenuta diretta derivazione
di originale di Giorgione.

In ogni modo comunicazioni della S.V. quali
questa, sono oltremodo utili al Ministero per po-
tere, attraverso le Soprintendenze, ricondurre il
più rapidamente possibile i privati al rispetto
della legge in materia di esportazione di opere
d'arte.

A. C. 31 OTT 1946 FILE NO	IL MINISTRO <i>Manzoni</i>
--	--

8, OTT 1946

Roma 30 OTT. 1946

MA SOTTOCOMMISSIONE
ALLEATA PER I MONU-
MENTI E BELLE ARTI

A. O. M. A

Risposta al f. del
Dir. Gen. N°

612

30 OTT 1946

Mdn 41

L'OSSERVATORE ROMANO — 20 Ottobre 1945

Signora B.

Ask D/G if he knows anything more about this
 case

See: 3954,
 21, 20, 19, 18, 14, 12,
 10, 10A

Per l'esportazione dei dipinti antichi

L'Ufficio Stampa del Ministero degli esteri comunica:

La stampa italiana e straniera ha recentemente dato notizia che lo Stato italiano avrebbe autorizzato o disposto la vendita negli Stati Uniti di nove dipinti antichi, tra i quali sarebbe «La Venere delle Colombe», da taluni attribuita a Tiziano.

Si precisa che nessuna autorizzazione è stata concessa in tal senso dal Governo italiano e che nessuna delle opere predette è stata mai presentata da privati per l'esportazione. Qualora i dipinti, ciò che tuttavia non risulta, si trovassero fuori d'Italia, la loro esportazione sarebbe avvenuta di contrabbando.

Il Governo italiano ha pertanto disposto indagini al riguardo.

611

The Director General, when asked by telephone by Signa B. answered that the above statement had been passed to the Ministry of Foreign Affairs by the Director General.

0361

RISERVATA		LUOGO 21 OTT 1945			
UFFICIO DI CENSURA		N. di prot. MIL. 2585			
CONFIDENTIAL		DEST. MARIA CALIOTTI			
Mitt. N. SCALZI		Via Alpi 8			
(Berna) MINCHINHO SCHERER		27 OTT 1945			
Indicare il luogo del timbro postale quando manca l'indirizzo.					
DATA DI COMUNICAZIONE O DEL TIMBRO POSTALE SE LA LETTERA È SENZA DATA	TIPO DI POSTA	NUMERO DELLA RACCOMANDATA	LINGUA	PERVENUTA CENSURATA DA	ALLEGATO
21/9/45	PERMIS. O	-	ITALIANA	-	-
ANNOTAZIONI PRECEDENTI	SEGNALAZIONI LOCALI	SEGNALAZIONI DEL C. C. S.		PROVVEDIMENTO ADOTTATO	
	J.M.R.E. O.C.O. (INFO. DIV. AC.)			TRATTENUTA RECISA FOTOGRAFATA INVIATA CON COMMENTI A	
ORIGINE				INOLTRATA TOLTA DAL CORSO AL MITTENTE	
CENSURA ITALIANA					
CENSURA ALLEATA					

OSSERVAZIONI

2 PERMIS.

OFFERTA DI UADRI ITALIANI PER ESPOSIZIONE IN SVIZZERA

ITALIAN PAINTINGS OFFERED FOR EXHIBITION IN SWITZERLAND

619

Sono state in Italia brevemente recentemente e nuovamente mi fu chiesto, se fosse possibile fare una esposizione qui. Sono dunque andata nuovamente dalle autorità federali, che danno dunque il permesso per una esposizione di Pittori Italiani. I giornali saranno avvisati e la legazione italiana aprirà la mostra. Il denaro ricevuto dalla vendite deve venire versato al CHEARINO di ZURIGO e verrà conteggiato al prezzo di 4:30 fr. per 100 lire. Se lei intende mandare qualche pastello alla mostra dovrebbe farli avere a TORINO alla Signora EMILIA BERGAMO-MORGARI Via Madama Cristina 74, oppure al Sig. DR. MANTOVANI Corso Peschiere 65 TORINO amici miei dei quali può fidarsi completamente.

NTN. This looks quite handless to me. What do you think?
J.M.R.E.: Obviously a show and sale of living artists? OK.
No action

MILITARY FILE AUTO 2	
22 OTT 1945	
FILE No 20913	

CENSORE 4053

REVISORE

IL CAPO UFFICIO Data d'esame 16/10/45

Avviso speciale

RISERVATA
CONFIDENTIAL

27 OTT 1945

39, 63

Il Globo - Anno I, n. 219 - Venerdì 19 Ottobre 1945

Per l'esportazione di quadri antichi

L'Ufficio Stampa del Ministero degli Esteri comunica:
«La stampa italiana e straniera ha recentemente dato notizia che lo Stato italiano avrebbe autorizzato o disposto la vendita negli Stati Uniti di nove dipinti antichi, tra i quali sarebbe *La Venere della Colombe*, da taluni attribuita a Tiziano.
«Si precisa che nessuna au-

torizzazione è stata concessa e che nessuna delle opere predette è stata mai presentata da privati per l'esportazione. Qualora i dipinti, ciò che tuttavia non risulta, si trovassero fuori d'Italia, la loro esportazione sarebbe avvenuta di contrabbando.

«Il Governo italiano ha pertanto disposto indagini al riguardo».

21, 22, 19, 18, 14, 12, 10, 10A

609

20913

0 3 6 3

39

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ro

Mon

20913/MFAA

19 October 1945

Dear Signor Bertini:

38

Your letter of 15 October, offering for sale one of the Dossena imitations of old masters, is received.

This office cannot and does not under any circumstances act as an intermediary in the sale or purchase of works of art.

Yours very truly,

608

J. B. Ward Perkins

J. B. WARD PERKINS
Lt Col; RA
Director

Sig. Rodolfo Bertini
Corso Trieste 19
R O M A

15 OTT 1945

Rome 15th October, 1945

38

Go the Chief Officer of the
Sub-Commission of Fine Arts
~~Sub-Commission~~

Via V. Horio Veneto
8 OTT 1945
FILE No. 20913

- Rome.

Sir,

I beg to inform you that I have for sale
a terracotta representing the "Madonna with
the Holy Child" in wooden frame covered with
old brocade. It is a beautiful piece of art,
imitation of Luca della Robbia, by Alceo
Rossena.

Should the piece interest you or any
cultivator of arts of your knowledge, I
shall be pleased to enter into negotiations.
Please apply to the writer, Mr. Modolo
Bertini, 19 Corso Trieste, -Rome, flat No. 10.
With best regards,

Respectfully yours
Bertini

MM. Polite refusal
Dord

Note: Please apply or telephone
from 3 to 5 p.m. every day.
Telephone number: 852625

20913...

15 OTT 1945

R-I-S-E-R-V-A-T-A

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

9 OCT 1945
37
NTN/fl

20913/MFAA

9 October 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public Instruction

R O M E

SUBJECT: Proposed Sale of a Giorgione.

Herewith, for your information, a statement of certain
facts received by this office regarding a proposed sale to the
US of a Giorgione painting.

For the Director:


Norman T. NEWTON
Major, Air Corps,
Deputy Director

R-I-S-E-R-V-A-T-A

606

9 OCT 1945

Radio message from: PENCO Pietro (Genova)

To : Harold S. Vanderbilt
230 Park Ave., New York

Date of communication: 30 Sept 45

Language: Italian

Comment:

ARTISTIC PAINTING FOR SALE

We are offering the authentic GIORGIONE painting "Giudizio di Paride".

NOTE:

Unchecked information received by this MFAA S/C is that the owner of the picture is Famiglia Lanfranchi - Albuzio, CHIAVARI (Prov Genova).

*This added
after checking
2009 11/11/11*

COPIA

Giorgione, Giudizio di Paride.

Dipinto attribuito al Giorgione

Per cura di Giovanni Lanfranchi

Chiavari (Liguria) Aprile 1931 Anno IX

Dipinto ad olio su tela dell'altezza di m 0,60 e largo m 0,74

Opera attribuita a Giorgione da Castelfranco di proprietà della

Nobile Famiglia A L B U Z I O di Venezia, trapiantata a Chiavari.

Il quadro fu elencato dal Ministero della Pubblica Istruzione

*Copy of this sent
also to Sirico and D/G
Bnd.*

12 Oct 45

COPIA

Giorgione, Giudizio di Paride.

Dipinto attribuito al Giorgione

Per cura di Giovanni Lanfranchi

Chiavari (Liguria) Aprile 1931 Anno IX

Dipinto ad olio su tela dell'altezza di m 0,60 e largo m 0,74
Opera attribuita a Giorgione da Castelfranco di proprietà della
Nobile Famiglia A L B U Z I O di Venezia, trapiantata a Chiavari.

Il quadro fu elencato dal Ministero della Pubblica Istruzione
e dalla Sovrintendenza d'arte Mediceo-veneziana e Moderna del Piemonte
e della Liguria (22 Marzo 1933). Ebbe l'alto riconoscimento del
Prof. Ederico Hermanin, il quale dichiarò il quadro "indubbiamente
opera di Giorgione". Riconoscimento anche di:
Dr Gronau, Prof Richter, Prof Luigi Grassi (Presidente dei Gabinetti
Scientifici di Arte Antica e Moderna), Prof Fabris (Restauratore
dei quadri del Palazzo Ducale di Venezia, Eulalia Lanfranchi-Albuzio
(Chiavari)).

Photo ? Stato ?

Copy of this sent
also to Sirico and D/G
Paul
12 Oct 45

HQ ADLH

MISSION

CONFIDENTIAL
CIVIL CENSORSHIP GROUP

Catana to D/G } Risenwater
Siviero }
STATION ROMA
RECORD No. 64
TIA 11232-45

From:

FEMCO Pietro
Genova

To:

Harold S. VANDERBILT
250 Park Ave. New York

Give place of Postmark where there is no address

Date of communication or post-
mark if letter is un-dated

30 Sept. 1943

Type mail

Radio

Reg. No.

Language

Italian

Previously
censored by

Enclosures

Previous relevant record

Station allocation

C. C. G. Allocation

G-2 (CC) ATHQ
AG HQ
FILE

Disposal of original
communication

Held
Excised
Photographed
Sent with
comment to:
Passed
Condemned
Return
to sender

COMMENTARTISTIC PAINTING FOR SALE

We are offering the authentic GIORGIONE painting "Giudizio
di Paride".

604

30 Sept. 1945	Radio	Italian	---	---
Previous relevant record	Station allocation	C. C. G. Allocation	Disposal of original communication	
---	---	C-2 (CC) AFHQ AG HQ RIAA DIR. INT. AFF. WASH INR LONDON	Held Excluded Photographed Sent with comment to:	Passed Condemned Return to sender

COMMENT

ARTISTIC DRAWINGS FOR SALE

We are offering the authentic GEORGIONE painting "Giudizio di Peride".

603

EXAMINER Italian Censor REVIEWER A.V.

EXAMINATION DATE 30 Sept 1945

SPECIAL NOTICE. — The attached information was taken from private communications, and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary to prosecution of the war. In no case should it be widely distributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Commission.

CONFIDENTIAL

70913

Giorgione, Giudizio di Paride.

Dipinto attribuito al Giorgione

Per cura di Giovanni Lanfranchi

Chiavari (Liguria) Aprile 1931 Anno IXe

} Title of
relevant
publication.-----
Dipinto ad olio su tela dell'altezza di m o.60 e largo m.o.74

Opera attribuita a Giorgione da Castelfranco di proprietà della

Nobile Famiglia A l b u z i o di Venezia ,trapiantata a Chiaveri.

Il quadro fu elencato dal Ministero della Pubblica Istruzione
e dalla Sovrintendenza d'arte Medioevale e Moderna del Piemonte e
della Liguria (22 Marzo 1933). Ebbe l'alto riconoscimento del Prf.
Federico Hermanin ,il quale dichiarò il quadro "indubbiamente opera
di Giorgione". Riconoscimento anche di:

Dr; Gronau, Prf. Richter, Prf. Luigi Grassi (Presidente dei Gabinetti
Scientifici di Arte Antica e Moderna), Prf. Fabris (Restauratore dei
quadri del Palazzo Ducale di Venezia , Eulalia Lanfranchi-Albuzio
(Chiaveri)).

603

Photo ? Stato ?

Information supplied
by Fred Schwarz-
wald, Central
Ref. Lib.

0 3.7 1

26

HEADQUARTERS ALLIED COMMISSION

NTN/fl

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

20913/MFAA

9 October 45

SUBJECT: Sale of Italian art objects.

TO : Regional Commissioner, Liguria Region (attn
Maj CAVERNAUGH).

25

1. Ref your LIG/PC/029 of 5 Oct 45.
2. This office has no knowledge of any such proposals as you refer to with respect to the sale of works of art abroad.
3. The stringent Italian laws on the export of works of art have not been changed, nor do we believe it likely that such changes will be made.
4. Persons desiring further or more explicit information might do well to consult the Superintendent of Galleries in Genova.

602
W.P.

J. B. WARD PERKINS
Lt. Col., R.A.
Director

0372

NTN *You will please*

GKC/ecs.

6 OCT 1944

(35)

Mon. Fine arts

HEADQUARTERS
A.M.G. LIGURIA REGION
REGIONAL PROPERTY CONTROL OFFICER

LIG/PC/⁰²⁹Suspense

5 October 1945

Subject: Sale of Italian art objects

To : Monuments, Fine Arts and Archives Sub Commission
Headquarters A.C.

1.- I recall having read somewhere recently that the Italian Government is considering selling abroad certain art objects for the purpose of raising dollar exchange. I wonder if there is an arrangement whereby a private owner of pictures might sell them for, say, dollar exchange.

2.- An Italian acquaintance of mine claims to have inherited, among other things, a signed Rembrandt and a Tintoretto and various other old paintings from a relative who was a recognized authority and critic.

3.- That Italian would like, if possible, ^{to} convert such objects into stable currency at a fair price. Will you write me advising the possibilities of such a transaction at this time?

G.K. Cavanaugh

600

G.K. CAVENAUGH
Major Ordnance, R.P.C.O.

8 OCT 1945

MONUMENTS, FINE ARTS & ARCHIVES
8 OCT 1945
FILE NO. 20913

6 OCT 1944

No further action needed
Done

UFFICIO RECUPERO OPERE D'ARTE
 =====

MSW (34)

N.L/56 di prot.

Firenze, 11 29 settembre 1945

OGGETTO: Disegni di Raffaello a Viterbo.

AL CAPO DELLA SOTTOCOMMISSIONE ALLEATA PER LE ARTI
 -Colonnello WARD PERKINS-

A S.E. IL MINISTRO DELLA PUBBLICA ISTRUZIONE

A S.E. IL MINISTRO DELLA GUERRA

AL CAPITANO R.R. STANHOPE-WRIGHT -AFHQ- LIAISON OFFI
 CER - I.A.I. -

ROMA

ROMA

ROMA

ROMA

(28)

A seguito della lettera del Sig. Colonnello PERKINS, in data 21 corrente, è stata immediatamente svolta un'inchiesta a Viterbo presso il sig. TONOLINI Valfro, Via S. Lorenzo n. 26, che si dichiarava possessore di 43 disegni di Raffaello e di 20 tavole di pittura da vendere.

Fermato il TONOLINI, che traffica in cose d'arte, ed effettuato un esame degli oggetti di cui sopra, i 43 disegni di Raffaello sono risultati fogli di carta antica sui quali sono stati eseguiti, con caratteri accademici, disegni di anatomia che rappresentano una completa contraffazione di carattere ottocentesco.

In quanto alle tavole, trattasi di una sola tavola e di tele scadentissime di pittura ottocentesca; la tavola predetta, che rappresenterebbe il frontone d'un cassone di Scuola Fiorentina del '400 è, anch'essa, indubbiamente falsa.

Il fatto che il TONOLINI abbia accennato a questi oggetti come ritrovati sotto le macerie di un bombardamento di una città dell'Italia Centrale, è, presumibilmente, dovuto al desiderio di reggirare qualche poco esperto cliente.

IL CAPO UFFICIO
 -R. Siviero-

Wini

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts and Archives
(Tel. 489081, ext 442 & 254; 478480)

NTN/fl

20913/MFAA

29 Sept 45

Direction General for the
Antiquities and Fine Arts
Ministry of Public InstructionR O M E

SUBJECT: Offer to sell paintings.

With further reference to your letter 1128, Div III, of 14 August and our 20913/MFAA of 11 Sept, we transmit herewith for your information a copy of Supt Moschini's letter 742 of 22 Sept, addressed to Regional MFAA Officer, Venezia Region.

It would appear that no further action in this case is necessary.

hjn
J. B. WARD PERKINS
Lt. Col., R.A.
Director

593

Copy to:
Regional MFAA Officer, Venezia Region
(ref RXII/MFA/Ven/2, 25 Sept 45)

W

0375

32

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ps

20913/MFAA

28 September 1945

Direction General for Antiquities
and Fine Arts - Ministry of Public
Instruction -

ROME

SUBJECT: Pictures offered for sale, MILANO.

1. Herewith we send you a copy of letter 20390 of 20 Sept 44 from Capt Pinsent, our Regional MFAA Officer in Lombardian Region, regarding the reported offer of paintings for sale in MILANO.
2. Inclosed also are two sets of prints of our six negative copies of the photographs shown to Capt Pinsent.
3. Your comments, and any possible identification of the originals, would be appreciated.

597
R. B. Ward Perkins
J. B. WARD PERKINS
Lt. Col., R. A.
Director.

Inclosures

*Copy to Dr. Siviers ✓
File 20909/20*

COPY

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APC 394

Division of Monuments, Fine Arts & Archives

20390

20 Sept 45

SUBJECT: Pictures being offered for sale.

TO : Director, MFAA S/C, Hq, Allied Commission.

1. The C.I.D. of Milan has brought to my attention the fact that certain supposed old masters are being offered for sale by persons in Milan.

2. Photographs of 14 of these were shown to me. I showed them to Prof. Pacchioni, Superintendent of Galleries, who, however, was not able to identify any of them.

3. Prof. Pacchioni stated that those numbered 1 to 7 on the enclosed negatives appeared to him to be either fakes or much painted-up canvases.

59b

4. He thought, however, judging from the photographs, that numbers 8 to 14 might be important.

5. I only had the photographs in my hands for a few hours, so the most we were able to do without arousing the suspicion of the vendors, was to get Capt Penoyer to rephotograph them. I also considered it imprudent to get the negatives printed here in Milan.

6. I would suggest that these negatives be enlarged as much as possible and copies circulated to the principal Superintendencies in Italy, particularly Florence, to see if any of the pictures can be identified.

7. Meanwhile, C.I.D. in Milan is obtaining what information they can about the persons who are promoting the sale, and the alleged owners.

8. Attached is a list of the pictures with the names of some of the supposed authors.

10/ Cecil Pinsent

1. The C.I.D. of Milan has brought to my attention the fact that certain supposed old masters are being offered for sale by persons in Milan.
2. Photographs of 14 of these were shown to me. I showed them to Prof. Pacchioni, Superintendent of Galleries, who, however, was not able to identify any of them.
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7. Meanwhile, C.I.D. in Milan is obtaining what information they can about the persons who are promoting the sale, and the alleged owners.
8. Attached is a list of the pictures with the names of some of the supposed authors.

/s/ Cecil Pinsent

/t/ C.R. PINSENT,
Capt.,
MFAA, AMG,
Lombardia Region.

32 B.

1. Magnasco or Tempesta
2. Luca Giordano (this looks a fake)
3. No attribution
4. Do
5. Benozzo Gozzoli (this looks an obvious fake)
6. Gherardo delle Notti
7. School of Caravaggio
8. Ravertin
9. Do
10. Moretto da Brescia
11. Taddeo Gaddi (this, if authentic, is important)
12. Strozzi
13. Antonello da Messina
14. No attribution

NTM ~~became~~ *trans.* *Don't know*

25 SET 1945

3/1/45

HEADQUARTERS
 VENEZIE REGION
 ALLIED MILITARY GOVERNMENT
 Division of Monuments Fine Arts and Archives

BM/GG

RXII/MFA/Ven/2

25 Sept. 45

SUBJECT: Offer to Sell Paintings.

TO : Director, MFAA Subcommittee, HQ. Allied Commission.

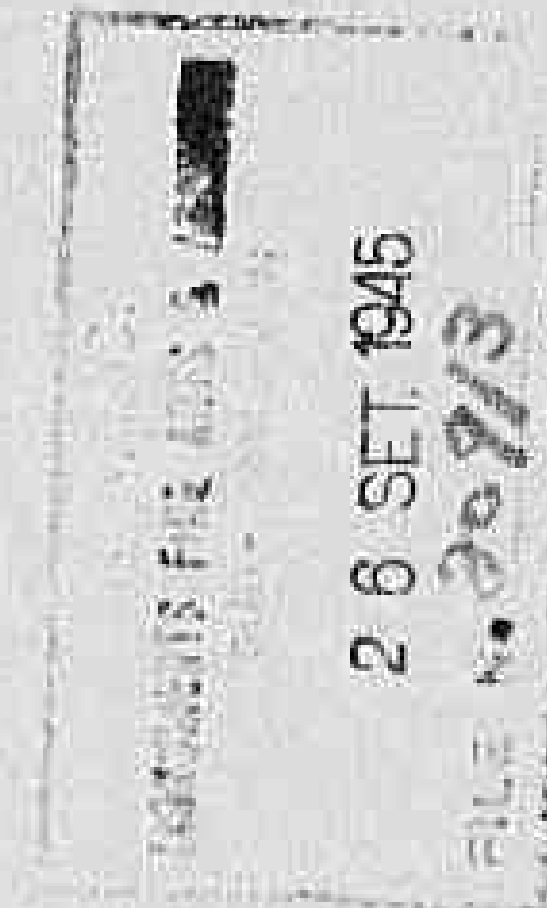
Ref. your 20913/MFAA of 11 Sept. 45, enclosed in duplicate is Supt. Moschini's report in response to our letter to him of 18 Sept. under above reference (copy in duplicate to you).

B. Marriott

B. MARRIOTT, Capt.
 Regional MFAA Officer.

59j

Copies to:
 Files (2)
 Floag.



0380

TO : Director, MFAA Subcommittee, HQ. Allied Commission.

Ref. your 20913/MFAA of 11 Sept. 45, enclosed in duplicate is Supt. Moschini's report in response to our letter to him of 18 Sept. under above reference (copy in duplicate to you).

B. Marriott

B. MARRIOTT, Capt.
Regional MFAA Officer.

59j

Copies to:
Files (2)
Float.

26 SET 1945
FILE NO. 20913

26 SET 1945

~~XXXXXXXXXXXXXXXXXXXX~~
R. SC. PRINTENDENZA
 ALLE GALLERIE - VENEZIA

(PER LE GALLERIE E LE OPERE D'ARTE DELLE PROVINCE
 DI VENEZIA, BELLUNO, PADOVA, ROVERETO, TREVISO, E VICENZA)

-RISERVATA-

VENEZIA, 22 settembre 1945
 Accademia N. 1023

Prof. n.º **742**

Risposta a n.º

del 18 corr.

Regional MFAA Office
 Hq. Venezia Region A M G

Allegati

OGGETTO: offerta vendita quadri.

Da molto tempo conosco il dipinto raffigurante la lupa
 con Romolo e Remo offerto in vendita dal Sig. Mitropan.

Si tratta di un quadro assai mediocre e probabilmente
 del Seicento attribuito a Tiziano in una enfatica exper-
tise che lo stesso Mitropan mostrò a me e al compianto
 Prof. Fogolari nel 1938 quando andammo insieme a vedere
 il dipinto a richiesta del Prof. Hermanin al quale fu ri-
 ferito con la lettera unita in copia. E' ben vero che
 l'autore della expertise avrebbe dichiarato di averla ri-
 lasciata solo a scopo di beneficenza date le condizioni
 del Sig. Mitropan e della sua consorte Principessa Wol-
 koff esule russa. E veramente sarebbe un nuovo modo di
 fare della beneficenza, illudendo anche i proprietari
 che da anni vanno offrendo questo quadro ed hanno speso
 non poco per farlo restaurare dal Pelliodoli. **594**

Quindi il detto dipinto non è stato da noi notificato
 e non ritengo che sia il caso di tener dietro alle sue vi-
 cende. Non v'è ragione di credere che vi siano delle ir-
 regolarità in quanto alla provenienza, circa la quale po-

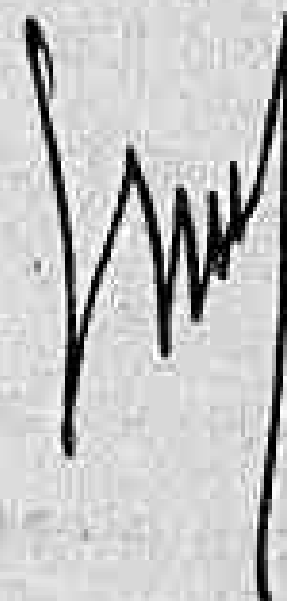
Si prega indicare l'importo richiesto, trattare per ogni lettera un solo argomento e citare il n. di protocollo cui si risponde.

trebbe forse dare qualche informazione il Prof. Feder^o Hermanin che avrà certo conosciuto a Roma la Principessa Wolkoff.

In casa del Sig. Mitropan a S. Gregorio, 351 ho pure visto degli altri dipinti, ma nessuno veramente importante. Saranno forse i Veronese ed i Tintoretto offerti con il cosiddetto Tiziano e aventi la stessa provenienza.

Pertanto sono d'accordo con la relazione della Polizia, nel senso che non vi è nulla da fare.

IL SOPRINTENDENTE
(Vittorio Moschini)



COPIA

29

28 Marzo 1938

Prot. N. 321
10 Off. Acq.

Ill. mo Sig. Comm. Prof.
Federico Herminin
Conservatore del Museo del
Palazzo Venezia

ROMA

41

25 corr.

Oggetto: Dipinto offerto in vendita.

Abbiamo esaminato il dipinto offerto in vendita dalla Signora Vera Mitropan Wolkoff al Governatore di Roma.

Si tratta di una tela alta circa m. 1.50 e larga circa m. 0.80; rappresenta Romolo e Remo, con una lupa assai di fantasia. Se tale dipinto può riuscire gradito per il suo effetto decorativo esteriore, si tratta tuttavia di un'opera di qualità piuttosto modesta, che a noi sembra attribuibile con molta probabilità al Padovanino.

Naturalmente la convenienza dell'acquisto ⁵⁹ è in relazione al prezzo richiesto, che secondo quanto ci ha detto la proprietaria ammonterebbe a L. 150.000, mentre a nostro parere un simile dipinto può valere soltanto qualche migliaio di lire. Del resto avrete certo occasione di venire a Venezia e potrete Voi stesso farVi un'idea dell'opera in questione. Ossequi.

IL SOPRINTENDENTE
f.º) G. Fogolari

ALGERIA28
m

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 489031, ext. 442 & 254; 473480)

20913/MFAA

21 September 1945

Director General for Antiquities
and Fine Arts - Ministry of
Public Instruction -

ROME

SUBJECT: Proposed Sale of Raphael
Drawings.

592

1. The following extract from a letter addressed by TONOLINI Valfro, VITERBO to an American collector has been passed to this Subcommission for information.

"..... In una citta' dell'ITALIA CENTRALE, distrutta dai bombardamenti aerei, ho scoperto i disegni di anatomia di RAFFAELLO. Ho ha "ei interesse? Io sono il venditore. Sono 43 fogli di vecchia carta delle dimensioni di 45 x 50 cm. - Ho il piacere di accluderle qualche fotografia che Lei puo' restituirmi se l'offerta non Le interessa. Prezzo della collezione, 43 fogli, dollari 10.000. - Io posso fare ancora delle fotografie se Lei le desidera. - In attesa di una risposta ho l'onore di salutarla con la piu' distinta considerazione. - TONOLINI Valfro - VITERBO - Via S. Lorenzo 26. -
Ho anche 20 tavole da vendere. Se l'offerta non ha interesse per Lei, io Le saro' molto obbligato se vorra' far pervenire questa lettera con le fotografie a un grande antiquario d'AMERICA. Ringraziamenti. - Sono a Sua disposizione in ITALIA per tutti i Vostri affari d'arte. . ."

2. The information is passed to you for such enquiry as you may wish to make.

Done:

J. B. WARD PERKINS
Lt. Col., R. A.
Director.

0385

RISERVATA
UFFICIO DI CENSURA

LUOGO ROMA
N. di prot. MIL./2389

MITT. TONOLINI Vaifro
VITERBO (Italy)

DEST COLLECTION D'ART
EDSEL FORD
DETROIT U.S.A.

28A

Indicare il luogo del timbro postale quando manca l'indirizzo.

DATA DI COMUNICAZIONE O DEL TIMBRO POSTALE SE LA LETTERA È SENZA DATA 4/9/45	TIPO DI POSTA Raccom.	NUMERO DELLA RACCOMANDATA 113	LINGUA Francese	PERVENUTA CENSURATA DA =	ALLEGATO =
ANNOTAZIONI PRECEDENTI =	SEGNALAZIONI LOCALI S.M.R.E. C C G (INFO.DIV.AC)		SEGNALAZIONI DEL C. C. S.		PROVVEDIMENTO ADOTTATO: TRATTENUTA RECISA FOTOGRAFATA INVIATA CON COMMENTI A: INOLTATA TOLTA DAL CORSO AL MITTENTE AM
ORIGINE CENSURA ITALIANA I CENSURA ALLEATA					

(III, PROFITEERING.)

OSSERVAZIONI

591

TRADUZIONE :

OFFERTA DI PATRIMONIO ARTISTICO RINVENUTO IN
UNA CITTA' ITALIANA DISTRUTTA DA BOMBARDAMENTI
AEREI (STUDI ANATOMICI DI RAFFAELLO)
OFFER OF ARTISTIC PATRIMONY DISCOVERED IN
ITALIAN TOWN DESTROYED BY AIR BOMBING
(RAPHAEL'S ANATOMIC STUDIES) =

".....In una città dell'ITALIA CENTRALE, distrutta dai bombardamenti aerei, ho scoperto i disegni di anatomia di RAFFAELLO. Ne ha Lei interesse ? Io sono il venditore. Sono 43 fogli di vecchia carta delle dimensioni di 45x30 cm.- Ho il piacere di accluderLe qualche fotografia che Lei può restituirmi se l'offerta non L'interessa. Prezzo della collezione, 43 fogli, dollari 10.000.- Io posso fare ancora delle fotografie se Lei lo desidera.- In attesa di una risposta ho l'onore di salutarLa con la più distinta considerazione.- TONOLINI Vaifro - VITERBO - Via S. Lorenzo 26.-
Ho anche 20 Tavole da vendere. Se l'offerta non ha interesse per Lei, io Le sarò molto obbligato se vorrà far pervenire questa lettera con le fotografie a un grande antiquario d'AMERICA. Ringraziamenti.- Sono a Sua disposizione in ITALIA per tutti i Vostri affari d'arte...."

CENSORE

REVISORE Il Capo Ufficio

Data d'esame 2.9.45

Avviso speciale

RISERVATA

RISERVATA
UFFICIO DI CENSURA

ROMA ^{b6}
LUOGO.....
MIL./2389
N. di prot.....

MITT. TONOLINI Vaifro
VITERBO (Italy)

DEST. COLLECTION D'ART
EDSEL FORD
DETROIT U.S.A.

Indicare il luogo del timbro postale quando manca l'indirizzo.

DATA DI COMUNICAZIONE O DEL TIMBRO POSTALE SE LA LETTERA È SENZA DATA	TIPO DI POSTA	NUMERO DELLA RACCOMANDATA	LINGUA	PERVENUTA CENSURATA DA	ALLEGATO
4/9/45	Raccom.	113	Francese	=	=
ANNOTAZIONI PRECEDENTI	SEGNALAZIONI LOCALI		SEGNALAZIONI DEL C. C. S.		PROVVEDIMENTO ADOTTATO:
=	S.M.R.E. C C G (INFO.DIV.AC)				TRATTENUTA RECISA FOTOGRAFATA INVIATA CON COMMENTI A:
ORIGINE					INOLTRATA TOLTA DAL CORSO AL MITTENTE
CENSURA ITALIANA I CENSURA ALLEATA					AM

(III, PROFITTEERING.)

OSSERVAZIONI

T E S T O :

59)

"....Dans une ville de l'ITALIE CENTRALE détruite par les bombarde-
ments aériens, j'ai découvert les dessins d'anatomie de RAPHAEL.
Monsieur, avez-vous intérêt ? Je suis vendeur. Sont 43 feuilles
de old papier, des dimensions 45 pour 30 centimètres. J'ai le
plaisir de Vous inclure quelque photographies, que Vous pouvez me
retourner si l'offre n'a pas intérêt.- Prix de la collection, 43
feuilles, dollars 10.000.- Je peux faire encore des photos, si vous
désirez.- En attendant une réponse, j'ai l'honneur de Vous saluer
avec la considération la plus distinguée.-TONOLINI Vaifro, VITERBO -
Via S.Lorenzo, 26.- J'ai aussi 20 tableaux à vendre (to sell).
Si l'offre n'a pas intérêt pour Vous, je Vous serais très obligé,
vouloir faire parvenir cette lettre avec les photos à un grand
antiquaire de l'Amérique. Remerciements ! Je suis à Votre disposi-
tion en ITALIE pour toutes Vos affaires d'art....."

TONOLINI

CENSORE

REVISORE

IL CAPO UFFICIO

Data d'esame

12.9.45

Avviso speciale

RISERVATA

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
LOMBARDIA REGION

APO 394

Division of Monuments, Fine Arts & Archives

20 SET 1943

26 *only*

20390

20 Sept 45

SUBJECT: Pictures being offered for sale.

TO : Director, MFIA S/C, Hq, Allied Commission.

1. The C.I.D. of Milan has brought to my attention the fact that certain supposed old masters are being offered for sale by persons in Milan.

2. Photographs of 14 of these were shown to me. I showed them to Prof. Pacchioni, Superintendent of Galleries, who, however, was not able to identify any of them.

3. Prof. Pacchioni stated that those numbered 1 ~~to 7~~ ^{to 58} on the enclosed negatives appeared to him to be either fakes or much painted-up canvases.

4. He thought, however, judging from the photographs, that numbers 8 to 14 might be important.

5. I only had the photographs in my hands for a few hours, so the most we were able to do without arousing the suspicion of the vendors, was to get Capt. Pennoyer to rephotograph them. I also considered it imprudent to get the negatives printed here in Milan.

6. I would suggest that these negatives be enlarged as much as possible and copies circulated to the principal Superintendencies in Italy, particularly Florence, to see if any of the pictures can be identified.

7. Meanwhile, C.I.D. in Milan is obtaining what information they can about the persons who are promoting the sale, and the alleged owners.

8. Attached is a list of the pictures with the names of some of the supposed authors.

Cecil P. ...

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8. Attached is a list of the pictures with the names of some of the supposed authors.

Cecil P. ...

C.R. PINSENT,
Capt.,
MFA, ANG,
Lombardia Region.

RECEIVED 23 SET 1945 FILE NO. 20913

20 SET 1945

- 26A)
1. Magnasco or Tempesta
 2. Luca Giordano (this looks a fake)
 3. No attribution.
 4. Do
 5. Benozzo Gozzoli (this looks an obvious fake)
 6. Gherardo delle Notti
 7. School of Caravaggio
 8. Ravertin (?)
 9. Do
 10. Moretto da Brescia
 11. Taddeo Gaddi (this, if authentic, is important)
 12. Strozzi
 13. Antonello da Messina
 14. No attribution

0390

Declassified E.O. 12356 Section 3.3/NND No. 785021

WAR DEPARTMENT

PENALTY FOR PRIVATE USE
PAYMENT OF POSTAGE

OFFICIAL BUSINESS

581

Photographs

Pictures of

for sale at

market

attached to

the Louis Reg

20390 20 Sept 45

0391

Declassified E.O. 12356 Section 3.3/NND No. 785021

PENALTY FOR PRIVATE USE TO AVOID -
PAYMENT OF POSTAGE, \$30

MENT

ESS

Pictures Maurice

Photographs

527

268

0 3 9 2

Declassified E.O. 12356 Section 3.3/NND No. 785021

263

581

Photographs

Pictures Spur
for sale in

PENALTY FOR PRIVATE USE TO AVOID -
PAYMENT OF POSTAGE, \$30

ARTMENT

USINESS

0393

Declassified E.O. 12356 Section 3.3/NND No. 785021

531

Photographs

Pictures of
for sale at
WELM

attachment to

WELM Reg

2090 20 Sept 45

OFFICIAL BUSINESS

WAR DEPARTMENT

PENALTY FOR
PAYMENT

0394

Declassified E.O. 12356 Section 3.3/NND No. 785021



3.
10



11

0395

Declassified E.O. 12356 Section 3.3/NND No. 785021



0396

Declassified E.O. 12356 Section 3.3/NND No. 785021



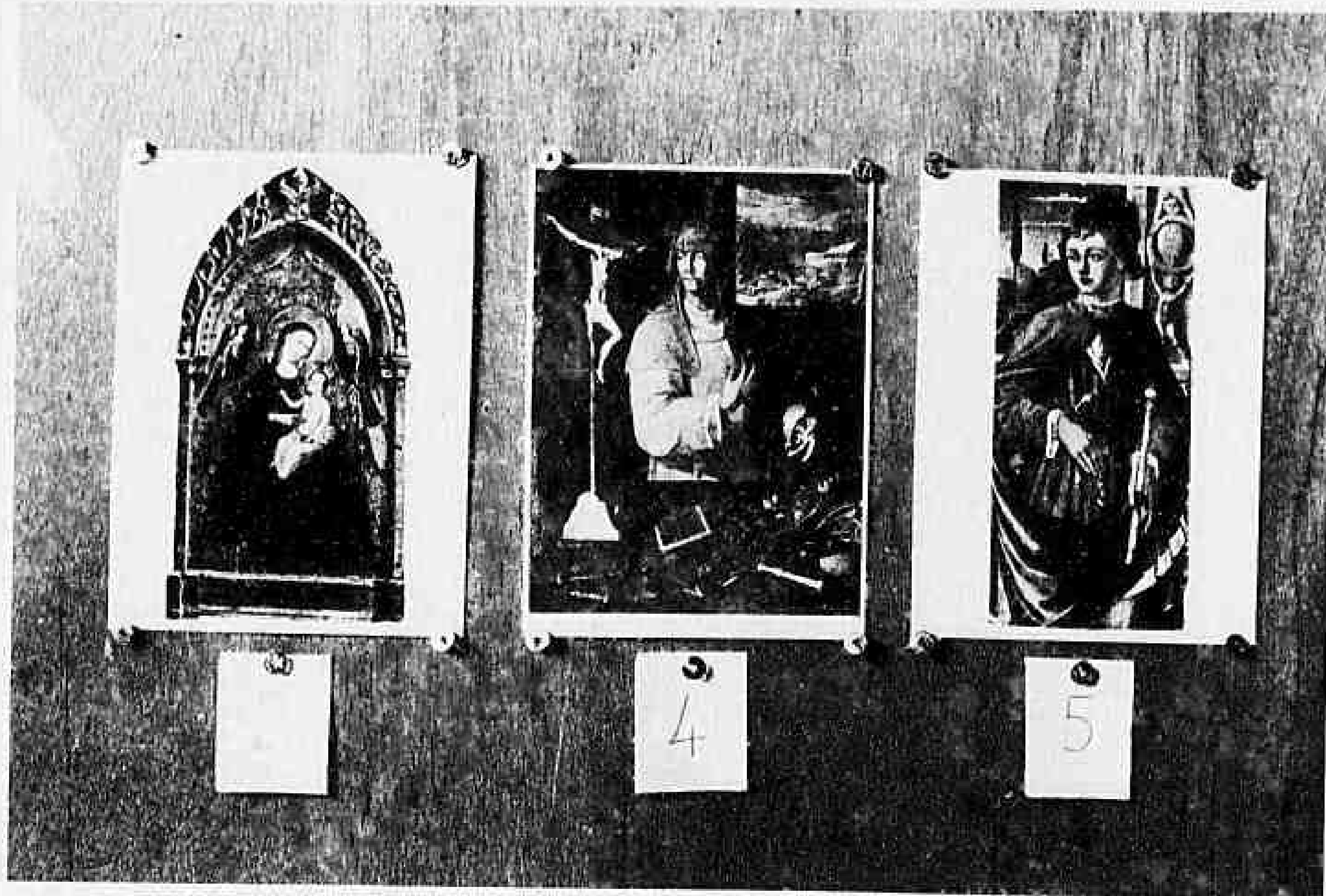
6



7

0397

Declassified E.O. 12356 Section 3.3/NND No. 785021



0398

Declassified E.O. 12356 Section 3.3/NND No. 785021



0399

Declassified E.O. 12356 Section 3.3/NND No. 785021



18 SET 1945

18 SET 1945

HEADQUARTERS
VENETIAN REGION

ALLIED MILITARY GOVERNMENT

Division of Monuments Fine Arts and Archives

B/GG

Confidenziale

RMII/MFA/Ven.

18 Sett. 45

OGGETTO: Offerta di vendita quadri.

AL : Prof. Dott. VITTORIO MOSCHINI - Soprintendente alle
Gallerie e Accademia - VENEZIA.

1. Durante il mese di agosto questo Ufficio fu informato che un certo MARIOTTO ALDO, Via Bembo 4, Mestre, aveva offerto con una lettera del 22 luglio a REATTI DINO, di Albignasego, Padova, di vendere dei quadri che descriveva come "del Tiziano Veronese e del Tintoretto".

2. La polizia investigativa immediatamente intervenì. Brevemente, questa si informò e stabilì quanto segue:

a) MARIOTTO ALDO, di Luigi e fu Vianello Italia, nato a Venezia il 15 luglio 1908, residente a Mestre (Via Bembo 4), industriale boschivo, circa due mesi or sono si recò in casa dell'apollide MITROPAN Alesandro u' Andrea, nato in Russia il 13/3/1881, domiciliato a Venezia (Dorsoduro 351), benestante, per trattare l'acquisto di un palazzo di proprietà della moglie di questo ultimo.

b) In quelle circostanze il MITROPAN mostrò al MARIOTTO un quadro raffigurante la lupa con Romolo e Remo, dipinto da taluni esperti attribuiscono al Tiziano mentre altri lo mettono in dubbio. Gli furono mostrati anche altri quadri di minor valore posseduti dal MITROPAN che espresse il desiderio di venderli.

c) Il MARIOTTO allo scopo di avere la provvigione promise che si sarebbe interessato ed infatti il 22 luglio 1945 scrisse al suo amico REATTI Nino, fecoltoso di Albignasego dicendogli che si trattava di quadri del Tiziano, del Veronese e del Tintoretto da lui ritenuti perchè profano in materia di dipinti.

d) La contrattazione non è avvenuta e il MITROPAN è tutt'ora in possesso dei quadri di cui trattasi.

e) Si esclude in via assoluta che gli stessi quadri, posseduti dal MITROPAN da molti anni, siano di provenienza illecita.

3. La Direzione Generale delle Belle Arti ha ora espresso il desiderio che lei debba investigare sulla questione. Si desidera stabilire se i quadri, apparentemente ancora in possesso del MITROPAN, siano suo legale possesso; se la loro vendita sarebbe legale; se i quadri, se sono stati notificati e se era i di

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 - b) In quella circostanza il MITROPAN mostrò al MARIOTTO un quadro raffigurante la lupa con Romolo e Remo, dipinto da taluni esperti attribuiscono al Tiziano mentre altri lo mettono in dubbio. Gli furono mostrati anche altri quadri di minor valore posseduti dal MITROPAN che espresse il desiderio di venderli.
 - c) Il MARIOTTO allo scopo di avere la provvigione promise che si sarebbe interessato ed infatti il 22 luglio 1945 scrisse al suo amico REATTI Nino, facoltoso di Albignessgo dicendogli che si trattava di quadri del Tiziano, del Veronese e del Tintoretto da lui ritenuti perchè profano in materia di dipinti.
 - d) La contrattazione non è avvenuta e il MITROPAN è tutt'ora in possesso dei quadri ai cui trattasi.
 - e) Si esclude in via assoluta che gli stessi quadri, posseduti dal MITROPAN da molti anni, siano di provenienza illecita.

3. La Direzione Generale delle Belle Arti ha ora espresso il desiderio che lei debba investigare sulla questione. Si desidera stabilire se i quadri, apparentemente ancora in possesso del MITROPAN, siano suo legale possesso; se la loro vendita sarebbe legale; se i dipinti sono autentici; se sono stati notificati e pra i di lei registri. Crediamo che lei senz'altro vorrà stabilire che i quadri, se autentici, non potessero originariamente essere stati rubati.

4. Non è necessario aggiungere che queste informazioni sarebbero strettamente confidenziali. La sua risposta dovrebbe essere inviata a questo Ufficio, in triplice copia, per l'invio alla sottocommissione e al Ministero. Se, d'altra parte, lei è completamente sod-

1 deve in R. Dup. Unidist

REATTI DINO ALDO A. A. A.

19 SET. 1945

FILE No. 20913

18 SET. 1945

138 21

disfatto che la relazione della Polizia indica non esserci niente altro da fare, La prego rispondere in tal senso.

01/01/1968

B. Harritt

B. HARRITT, Capt.,
Regional WPA Officer.

Copy a:

MPA Subcommission (2)
Files (2)
Post.

283

HEADQUARTERS ALLIED COMMISSION
APO 394.

Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

NTN/ps

20913/MFAA

11 September 1945

SUBJECT: Offer to sell Paintings.

TO : Regional MFAA Officer, Venezia Region.

1. Ref your RXII/MFA/Ven of 7 Sept 45.
2. In view of the conclusions by Public Safety, you should now direct Supt Moschini to look into the matter along the lines of our 20913/MFAA of 23 Aug 45. There is no reason why he should not be given the substance of the Police Report, which may indeed indicate that nothing further need be done.
3. Instructions and directives to any Superintendent in AMG territory must come from the MFAA Officer or other competent AMG official. The Ministry may and does make suggestions, which we and you are naturally happy to have and to be guided by to the fullest possible extent. But legally the Ministry has no authority to issue orders in AMG territory, a point to which we must adhere if administrative confusion is not to result.

585
J.B. WARD PERKINS
Lt. Col., R.A.
Director.

23

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 42 & 254; 478480)

NEM/ps

20913/MFAA

11 September 1945

Direction General for Antiquities
and Fine Arts - Ministry of Public
Instruction -

NEM

Subject: Offer to sell paintings.

1. With further reference to your 1128, Div III, of 14 August and our 20913/MFAA of 23 August to Regional MFAA Officer, Venetian Region (copy sent to you).

2. Police investigation has determined that the case in question involved only an offer by Aldo Mariotto of Mestre to sell, on behalf of Alessandro Mitropoulos of Venezia, some paintings belonging to the latter. The attribution to Titian, Tintoretto, and Veronese appears to have been an exaggeration.

3. Now that the Public Safety Division of Venetian Region have completed their investigation, the Regional MFAA Officer is directing Supt Moschini to satisfy himself that no further action is needed.

Wm
h- J.B. WARD PERKINS
Lt.Col., R.A.
Director.

Copy to:
Regional MFAA Officer, Venetian Region
File 20001/1/MFAA

22

HEADQUARTERS
 VENEZIE REGION
 ALLIED MILITARY GOVERNMENT
 Division of Monuments Fine Arts and Archives

BM/GG

RXII/MFA/Ven

7 Sept 45

SUBJECT: Offer to Sell Paintings.

TO : Director, MFAA Subcommission, HQ. Allied Commission.

17

1. Ref. your 20913/MFAA of 23 August, enclosed is a copy of the Police Report on the case furnished by Regional Public Security Officer.
2. RPSO adds in a minute that the Police appear to be satisfied that the paintings are not stolen property and that an account of the artistic ignorance of Marriotto he had no fraudulent intent. RPSO agrees that in these circumstances an investigation by the Supt. of Galleries would not appear to prejudice Police enquiries, which are in any case concluded.
3. As however it is not clear to the undersigned whether he should initiate the investigation by Supt. Moschini or, as seems preferable, that the Ministry should instruct Moschini, further directions would be appreciated.

B. Marriot 583
 B. MARRIOTT, Capt,
 Regional MFAA Officer.

Copies to:
 RPSO
 Files (2)
 Float.

A. C. C.	
11 SET. 1945	
FILE NO.	20913 / MFAA

COPY

At the conclusion of the enquiries re the attached, the following things have been ascertained:
MARIOTTO ALDO, living in Mestre Via Bembo N° 4, industrialist, went about two months ago to the house of Mitropan Alessandro, Russian born, living in Dorsoduro 351, Venice, a wealthy man, in order to see about the sale of a palace, property of the wife of said Mitropan.

On that occasion Mitropan showed to MARIOTTO a painting, which is by some people attributed to Titian, while other experts doubt this attribution. Also other paintings, of lesser value, were seen, and Mitropan expressed to MARIOTTO his wish to dispose of them.

MARIOTTO, in order to have a commission, tried to sell them, and wrote on 22.VII.1945 to a friend of his, a wealthy man, telling him that he had paintings to sell, by TITIAN, TINTORETTO and VERONESE.

He stated that being an ignorant man. The sale did not take place, and Mitropan still possesses those paintings.

It is to be excluded that the paintings may have been illegally taken, as Mitropan has been for a very long time in possession of them.

ref

21Il Globo - Anno I, n. 177 - Venerdì 31 agosto 1945

Nessuna vendita di quadri italiani d'autore in USA

In merito alla notizia apparsa in questi giorni sulla stampa relativa alla vendita di importanti dipinti di autori italiani ad acquirenti americani ed alla informazione proveniente da Washington secondo la quale il Governo italiano avrebbe autorizzato la vendita di alcuni quadri di pittori del Rinascimento, l'Ansa apprende che nulla risulta al Ministero della Pubblica Istruzione. Il Sottosegretario per le Belle Arti si è messo in contatto con la competente sottosezione della Commissione Allentea per avere chiarimenti in proposito. Comunque, presso gli uffici competenti, si esclude che i quadri di cui si è fatto cenno facciano parte di collezioni dello Stato. Negli stessi ambienti competenti, la legge del 1909 per la tutela delle cose di antichità ed arte viene considerata sufficiente per evitare qualsiasi forma di vendita arbitraria d'opere d'arte ad acquirenti stranieri.

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ALLIED ~~CONTROL~~ COMMISSION 20
INTER-OFFICE MEMORANDUM

SUBJECT: Proposed Export of Art
Objects
TO : Commerce S/O (Exports Branch)

FILE No. 20913/AFAA

31 August 1945

This refers to MOC Airgram 82, dated 14 July 45. Copy sent you for your information. If there is any question thereon, we shall be glad to explain further. The point at issue is principally psychological. The legal point is, however, of importance.

For the A/Director:

Newton
NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director.

*20913/AFAA
#30 Aug*

580

HEADQUARTERS ALLIED COMMISSION NTN/ps
 APO 394
 Subcommittee for Monuments Fine Arts & Archives
 (Tel. 489081, ext. 442 & 254; 478480)

20913/MFAA

30 August 1945

Director General for Antiquities
 and Fine Arts - Ministry of Public
 Instruction -

ROME

SUBJECT: Proposed Export and Sale
 of Paintings.

I have noticed in Il Momento of 29 August and in Stars and Stripes for 30 August an article referring to the proposed export of paintings to which Lt Col Ward Perkins referred in his letter 20913/MFAA of 24 July. Your reply (1105, Div III) of 7 August acknowledged receipt of the information and indicated that there was as yet no cause to be alarmed, as in any event the pictures would have to be presented at the Direction General's Export Office.

I now wonder, however, whether it would not be wise for you write the editor of Il Momento - and any other papers which may have carried the notice, with a copy to Stars and Stripes for their information - to point out that the offer obviously consists of preliminaries only, that official permission of the Direction General would have to be secured prior to export, and that the Istituto Finanziario del Lavoro di Roma is not legally competent to declare the paintings "disponibili per l'esportazione". You are of course completely at liberty to add that your declaration has the full support of this Subcommittee.

It seems to me that some such statement from you, or from the Minister of Public Instruction, would serve to quiet the alarm that may unnecessarily be felt by the Italian people.

In fact, this might be a good occasion for you to make even a more general public statement setting forth your view of the attitude of the Allies toward the artistic heritage of Italy, as demonstrated by the work of this Subcommittee during the past two years.

and Fine Arts - Embassy
Instruction -

ROME

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For the A/Director:

573

Copy to Committee S/C

W. J. Cooper in
Dupl. - Indist.

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director.

0411

Il Momento

29 Aug 45

18

L'Italia mette in vendita quadri d'autore in America

Cinquantamila dollari richiesti per la Venere del Tiziano

WASHINGTON 29. — (ANS). Nove importanti quadri di grandi autori italiani e di grandi maestri europei sono stati offerti in vendita a privati, musei ed altri acquirenti americani a prezzi variabili da undicimila a cinquantamila dollari.

Il direttore dei servizi per le relazioni economiche con l'estero ha riferito oggi che un gruppo di quadri ad olio, per un prezzo di vendita totale di 175.000 dollari sono ora disponibili per l'esportazione attraverso l'Istituto Finanziario del Lavoro di Roma.

Il quadro di più alto prezzo del gruppo dei nove quadri di grandi autori è la Venere del Tiziano, per la quale vengono domandati cinquantamila dollari.

La nota da bollo di 10 Quirio

THE STARS AND STRIPES

Thursday, August 30, 1945

Nine Famous Paintings Offered U. S. Collectors

WASHINGTON, Aug. 29 (ANS) — Nine well-known paintings owned by Italians have been put up for sale in the U. S. at prices ranging from 11,500 to 55,000 dollars.

The canvasses and their price tags: Titian's "Venus" 25,000 dollars; Breughel's "Amsterdam Under the Snow" 14,850; Antonio Moro's "Portrait of a Man" 11,000; Bronzino's "Venus and Cupid" 13,750; Bronzino's "Eleanor of Aragon" 16,500; Gauguin's "The Green Man" 16,500; Manet's "Flowers and Fruit" 11,000; Caravaggio's "David with Goliath's Head" 16,500 and Caravaggio's "Profane Love" 16,500.

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12 A
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573

23 AGO 1945

23 August 1945

17

Prof. Ranuccio BIANCHI BANDINELLI
 Direzione Generale delle
 Antichità e Belle Arti
 R O M A

Egregio Professore:

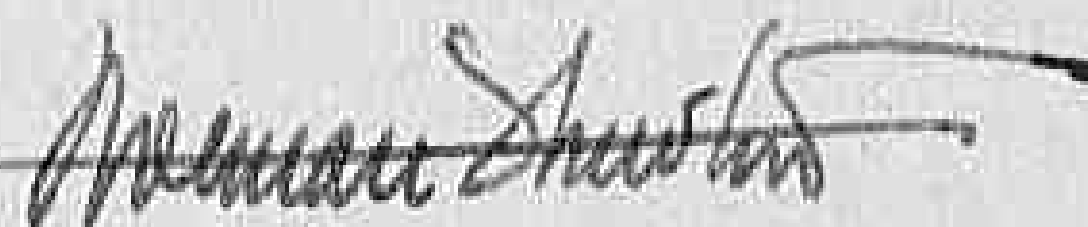
Le restituisco qui accluso, personalmente e senza qualsiasi formalità, l'originale della Sua lettera n° 1128 Div. III, del 14 agosto, indirizzata al Moschini. Dalla copia della nostra lettera 20913/MFAA di oggi, sullo stesso soggetto, al Regional MFAA Officer, Venezia, Ella vedrà perchè l'originale non può essere spedito.

Acclusa inoltre è una copia della nostra 20121/MFAA, anche questa di oggi, allo stesso Regional MFAA Officer, riguardante la revocazione di certe notifiche fatte dal Moschini nei soli casi di proprietà ebraiche.

Caso mai il mio ragionamento non Le paia chiaro, La prego di farmelo sapere. Sono forse un po' seccanti questi "burocratismi", ma chi lavora nelle Regioni dell' AMG li trova giusti e necessari.

Con distinti saluti

577



NORMAN T. NEWTON
 Major, Air Corps.

Allegati: 3

Written and sent (20913)
 in longhand personally

23 AGO 1945

File 20004/MFAA

23 AGO 1945

NTN/fl

16

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts & Archives
(Tel. 489081, ext. 442 & 254; 478480)

23 Aug 45

20913/MFAA

Subject: Offer to sell paintings.

To : Regional MFAA Officer, Venezia Region.

1. Ref your RXII/MFA/Ven/1 of 2 Aug 45 to Regional Public Safety Officer (copy to this office).

2. The reported offer to sell these "paintings by Titian, Veronese, and Tintoretto" was referred by this office to the Direction General. The latter have expressed a desire that Supt Moschini, when the time is thought proper, investigate the legality of the sales, the authenticity of the paintings, and whether they are notificati according to the Superintendency's records.

3. It is suggested that this procedure be carried out wherever it has been determined, by you and the Regional Public Safety Division, that such examination by the Superintendent would not interfere with or prejudice the investigation already ordered by Public Safety. It will be recalled that our source of information implied that the pictures might be stolen ones.

For the A/Director:

non

576

NORMAN T. NEWTON
Major, Air Corps,
A/Deputy Director

Copy to:
Director General for Antiquities
and Fine Arts, ROME.

23 AGO 1945



*Ministero
della Pubblica Istruzione*

DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

Aut. V. 1128 Div. III

15
Mod. 1 (Art.)
Roma 14 AGO. 1945
1128

Al Direttore della Sot=
tocommissione Alleata per
i Monumenti le Belle Arti
e gli Archivi. - R O M A

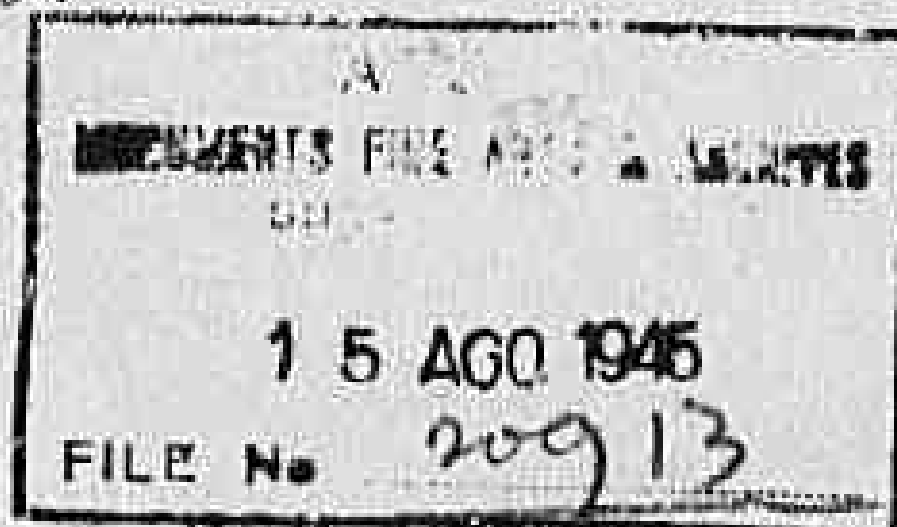
Risposta al f. del 7/8/1945

Dir. *Loc.* 9209+3MFAA

Oggetto: Offerta di vendita di quadri. -

Ho ricevuto copia della lettera diretta da
Codesta Sottocommissione all'Ufficio Alleato
di Venezia in merito all'eventuale vendita di
quadri del Tiziano, del Veronese e del Tintoret=
to.

Nel ringraziarLa per la cortese comunicazione
La informo che il Ministero, anche da parte sua,
ha invitato il Soprintendente di Venezia a svol=
gere al riguardo gli accertamenti necessari per
determinare se tale eventuale vendita possa es=
ser considerata legale. -



IL MINISTRO

A. Sandroni

573

All. per 20913/MFAA of 23 Aug

0415

8 AUG 1945

14

CONTROL COMMISSION FOR GERMANY BRITISH PLACEMENT TEAM FOR WING
COMMANDER COOPER

3345

8 August 45

ROUTINE

RESTRICTED PD

12

REFERENCE YOUR SIGNAL WING FOR ABLE SEVEN ONE DATED SEVEN AUGUST
PAINTINGS ARE BEING OFFERED FOR SALE THROUGH OFFICIAL REPORT
CHANNELS BY ISTITUTO COMMERCIO ESTERO ROME PD
PARM TO CONTROL COMMISSION FOR GERMANY BRITISH PLACEMENT TEAM
FOR WING COMMANDER COOPER FROM BR ALCON CITH AREA PARM
AIRGRAM OF FOURTEEN PREVIOUSLY ADVERTISED THE AVAILABILITY FOR SALE
OF THE PAINTINGS PD ITALIAN DIRECTION GENERAL FOR FINE ARTS
APPROVED OF OFFER AND HAVE GIVEN PRELIMINARY APPROVAL TO REPORT
CMA SUBJECT TO NORMAL PROCEDURE REQUIRED BY LAW

574

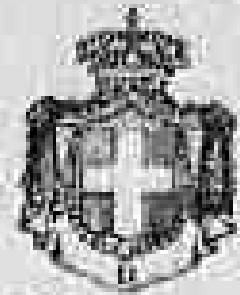
Mon & PA B/C

RXT 442

Donal

20913

8 AUG 1945



*Ministero
della Pubblica Istruzione*

DIREZIONE GENERALE
DELLE ANTICHITA' E BELLE ARTI

Div. III

Prot. N° 1105

Roma 7 AGO 1945

7 AGO

(Mod. 1945)

13

Il Direttore della Sotto-
commissione per i Monumenti
Belle Arti e Archivi
Commissione Alleata - Quar-
tiere Generale

R O M A

Rapporto del

Dir. La N°

Oggetto: Esportazione di opere d'arte. -

10

Ringrazio vivamente per la segnalazione fatta
con nota 20913/MFAA del 24 luglio u.s. Dalle in-
formazioni fin ora assunte sembra che soltanto
accordi preliminari siano stati presi circa la
vendita e l'esportazione dei dipinti; i quali do-
vranno in ogni caso, all'atto della loro spedi-
zione, essere presentati, con la normale procedura,
ai nostri uffici di esportazione. -

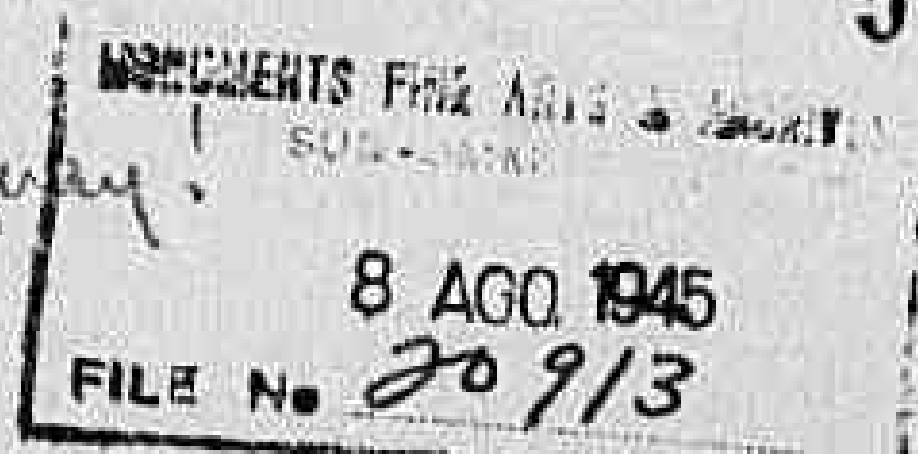
IL MINISTRO

A. Sarnone

No action taken

In - yet anyway!
Jump

573



7 AGO

1945

INCOMING MESSAGE

HEADQUARTERS ALLIED COMMISSION

7 AUG 1945
MFA 71

Originator's Reference: MFA 71

Message Centre No: F/3074

Date/Time of Origin: AUG 071130

Date Time Rec'd: AUG 081115

FROM: CONTROL COMMISSION FOR GERMANY (BRIT ELEMENT) (REAR)

Precedence: PRIORITY

TO : ALLIED CONTROL COUNCIL ITALY

RESTRICTED

RESTRICTED.

Following for WARD PERKINS MFAA Sub-Commission from COOPER.

Reference MCC airgram 82 of 14 July AICOM cite ACCE on export of oil paintings.

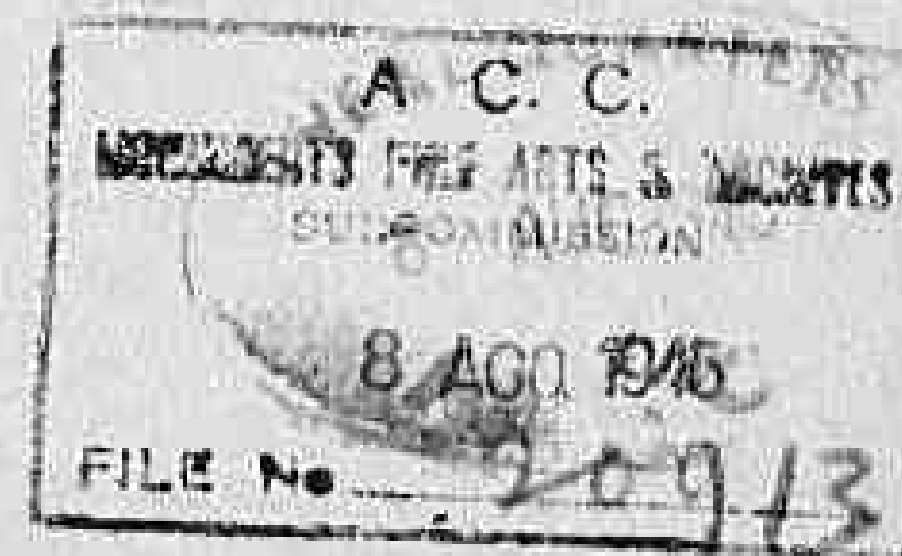
To whom do the paintings belong and to whom are they being sent.

DIST

ACTION MFA & A
INFO CHIEF COMMISSIONER
C A SEC
REQUISITION DIV
COMMERCE EC
FILE 2
FLOAT

572

RESTRICTED



7 AUG 1945

0418

7 AGO 1945

12

HEADQUARTERS ALLIED COMMISSION

APO 394

Subcommission for Monuments Fine Arts & Archives
(Tel. 439081, ext. 412 & 254; 478480)

JBSP/ps

20913/18AA

7 August 1945

Director General for Antiquities
and Fine Arts - Ministry of
Public Instruction -

ROME

Subject: Offer to Sell Paintings

Passed herewith for such action as you may deem appropriate
is copy of 18AA VENETIA Region letter RUII/18AA/Ven/1 dated
2 Aug 45 (subject as above) and enclosure thereto.

Doxl

J.B. WARD PRYANS
Lt. Col., R.A.
A/Director

Copy (for information) to:
Dr. Siviero
File 20909/20/18AA

571

AG

7 AGO 1945

CONFIDENTIAL

2 AUG 1945
NTN/gy

HEADQUARTERS
VENEZIE REGION
ALLIED MILITARY GOVERNMENT
Division of Monuments Fine Arts and Archives

RXII/MFA/Ven/1

2 AUG 45

SUBJECT: Offer to sell paintings.

TO : Regional Public Safety Officer.

1. Transmitted herewith for investigation is an intercept sent to this office by Civil Censorship, indicating that one Marriotto Aldo, of Via Bembo 4, Mestre, offered by mail on 22 July to Reatti Nino, of Albignasego (Padova) to sell "some paintings of Tintin, Veronese, and Tintoretto".

2. It is suggested by Censorship that the paintings may be stolen ones. This office does not at present know of any missing paintings by these authors.

3. The sale of such paintings, if title is clear, would not be illegal, but their export from Italy would require a governmental license from the Superintendent of Galleries, Prof Vittorio Moschini, Accademia delle Belle Arti, Venice.

4. If, on the other hand, the paintings are not by the renowned authors named, the offer is fraudulent.

Inclosure: 1

Copy to:

SC MFAA, HQ AO

570

mon

NORMAN T. NEWTON,
Major, Air Corps,
Regional MFAA Officer.

CONFIDENTIAL

SUBJECT: Offer to sell paintings.

TO : Regional Public Safety Officer.

1. Transmitted herewith for investigation is an intercept sent to this office by Civil Censorship, indicating that one Marriotto Aldo, of Via Bembo 4, Mestre, offered by mail on 22 July to Reatti Nino, of Albignasego (Padova) to sell "some paintings of Titian, Veronese, and Tintoretto".

2. It is suggested by Censorship that the paintings may be stolen ones. This office does not at present know of any missing paintings by these authors.

3. The sale of such paintings, if title is clear, would not be illegal, but their export from Italy would require a governmental license from the Superintendent of Galleries, Prof Vittorio Moschini, Accademia delle Belle Arti, Venice.

4. If, on the other hand, the paintings are not by the renowned authors named, the offer is fraudulent.

570

Mon
NORMAN T. NEWTON,
Major, Air Corps,
Regional MPAA Officer.

Inclosure: 1

Copy to: SC MPAA, HQ AC

CONFIDENTIAL

AC
RECEIVED: FIRE ARMS & AMMUNITION
3 AUG 1945
FILE NO. 20913

2 AUG 1945

CIVIL CENSORSHIP GROUP - ITALY
RISERVATA
UFFICIO CENSURA

LUOGO Venezia
prot. No 45

Mittente: Mariotto Aldo, Via Bembo 4 - Mestre
Destinatario: Reatti Nino - Albignasego (Padova)
Data: 22/7/45
Tipo di posta: Ordinary
Lingua: Italian
Segnalazioni locali: C.C.G. Director, Fine Arts and Monuments
AMG Reg HQ Padova P.P.S.O. 13 Corps

OSSERVAZIONI

OFFERTA IN VENDITA DI QUADRI PREZIOSI FORSE RUBATI
PAINTINGS BY TITIAN ETC. OFFERED FOR SALE

"Sono incaricato di vendere dei quadri del Tiziano, Paolo Veronese e Jacopo Tintoretto. Se vi interessano, scrivetemi."

CENSORE 5503

REVISORE AC00

Data d'esame
24/7/45

569

11A

10
2

HEADQUARTERS ALLIED COMMISSION
APO 394
Subcommission for Monuments Fine Arts and Archives
(Tel. 439031, ext. 442 & 25; 473480)

EEDW/ps

20913/MFAA

24 July 1945

Director General for
Antiquities and Fine Arts
Ministry of Public Instruction

ROME

Subject: Proposed Export-Sale
of Paintings.

Through Commerce Subcommission this Headquarters, we have learned that paintings described as under have, by the Istituto Commercio Estero, been declared as available for export-sale by the Istituto Finanziario del Lavoro (Piazza S. Lorenzo in Lucina 4, ROME). The prices proposed are those stated below and routine notification of the availability of these objects for export has been made to the United States by Commerce Subcommission.

My confirmation please be given that clearance for the export of these paintings has been agreed to by the appropriate section of your Direction General.

Dexel.

ERNEST T. DE WALD
Lt.Col., Spec.Res.
Director.

568

	<u>Price Lire</u>
Titian "Venus", described by Ficocco	5.500.000
Peter Breughel: "Amsterdam under the snow"	1.485.000
Antonio Moro : Portrait of a man	1.100.000
Bronzino : Venus and Cupid	1.375.000
Bronzino : Eleanor of Aragon	1.650.000
Gauguin : The Green Man	1.650.000
Manet : Still life: Flowers and Fruit	1.100.000
Caravaggio : David with Goliath's head	1.650.000
Caravaggio : Profane Love	1.650.000

Note: The Venus in question is probably the dubious Titian covered by the publication "Un Titiano: la Venere dalle colombe" by G. Ficocco, Arca d'Italia Milano 1942. The publication is held by Mr. Fred Schwarzwald who also believes in known the identity of the second item, P. Breughel "Amsterdam under the snow", also dubious, according to him.

F. Bonjuti, 21 Sep 45

COLLEGE ST. COMMISSION HQ AC

Routing Slip

Date 19 July 48

FROM	TO
DIRECTOR:	✓
MAJ. H. A. GENT	
DEPUTY DIRECTOR:	
MAJ. W. E. SOOTEN	
EXECUTIVE OFFICER:	
Capt. C. A. F. ROTHY	
MATERIALS DIVISION:	
MAJ. L. C. WOOD	
Avail. & Releases Section:	
S/Lt. C. A. MACKENZIE	
Tire Section:	
1st Lt. G. T. DIVINE	
FOREIGN TRADE DIVISION:	
MAJ. E. R. GREEN	
Exports Branch:	
MAJ. A. H. BOUGHTON	
1st Lt. W. W. HAASE	
Mr. R. B. SEWELL	
Imports Branch:	
Mr. F. J. HACHE, Jr.	
P.O.L. DIVISION:	
Capt. J. R. COWLIN	
COAL DIVISION:	
Col. P. R. EVANS	
1st Col. C. W. CILEY	
MAJ. R. T. HARRIS	
Capt. F. W. JONES	
SQMS CALDECOTT	
Sgt. RIEVES	
<i>Monuments & Fine Arts</i>	
ECONOMIC SECTION	

FOR:

Necessary action
 Investigation & Report
 Recommendation & Remark
 Information
 Approval
 To note & return/pass on
 Signature
 Discuss
 File
 B/F

567

MATERIALS DIVISION:
Maj. L. C. WOOD
Avail. & Releases Section:
S/Lt. C. A. MACKENZIE
Tire Section:
1st Lt. G. F. DIVINE
FOREIGN TRADE DIVISION:
Maj. E. R. GREEN
Exports Branch:
Maj. A. H. BOUGHTON
1st Lt. W. W. HAASE
Mr. R. P. SEWELL
Imports Branch:
Mr. F. J. HAGE, Jr.
P.O.L. DIVISION:
Capt. J. R. COWLIN
COAL DIVISION:
Col. P. R. EVANS
Lt. Col. C. W. OLEY
Maj. R. T. HARRIS
Capt. F. W. JONES
SMS CALDECOTT
Sgt. REEVES
<i>Monuments & Fine Arts</i>
ECONOMIC SECTION

FOR:

Necessary action
 Investigation & Report
 Recommendation & Remark
 Information
 Approval
 To note & return/pass on
 Signature
 Discuss
 File
 B/F

REMARKS:

20 DEC 1945
FILE No. 20913

10A

CONFIDENTIAL

CONFIDENTIAL

HEADQUARTERS ALLIED COMMISSION

MOC Airgram 82 : 14 July 1945

FROM : ALCOM CITE ACCCE

TO : Combined Civil Affairs Committee
(for Combined Liberated Areas Committee)
3C-866 Pentagon Building
Washington, D.C. (15 copies)

SUBJECT : Export of oil paintings by Foreign
and Italian Artists.

*Istituto Commerciale Estero, which
states permission to sell
not yet secured.*

through I.C.E.

1. We have received from Istituto Finanziario del Lavoro - Piazza S. Lorenzo in Lucina 4 - Rome, an offer for export of oil paintings by celebrated Foreign and Italian Artists as follows:

	Price Lire
a) Titian "Venus", ascribed by Fiocco	5,500.000
b) Peter Brueghel : "Amsterdam under the snow"	1,485.000
c) Antonio Moro : Portrait of a man	1,100.000
d) Bronzino : Venus and Cupid	1,375.000
e) " : Eleanor of Aragon	1,650.000
f) Gauguin : The Green Man	1,650.000
g) Manet : Still Life : Flowers and Fruit	1,100.000
h) Caravaggio : David with Goliath's head	1,650.000
i) " : Profane Love	1,650.000

566

2. We realise that such works of art, cannot be purchased without examination by the interested party. We are forwarding this offer for your information and for possible future reference.

3. We would point out that there is a progressive export tax on works of art more than fifty years old.

Information copies :

[Handwritten initials]

3C-866 Pentagon Building
Washington, D.C. (15 copies)

SUBJECT : Export of oil paintings by Foreign
and Italian Artists.

*Istituto Commerciale Estero, which
states permission to sell
not yet secured.*

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d) Bronzino : Venus and Cupid	1.375.000
e) " : Eleanor of Aragon	1.650.000
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g) Menet : Still Life : Flowers and Fruit	1.100.000
h) Caravaggio : David with Goliath's head	1.650.000
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566

2. We realize that such works of art, cannot be purchased without examination by the interested party. We are forwarding this offer for your information and for possible future reference.

3. We would point out that there is a progressive export tax on works of art more than fifty years old.

Information copies :

- The Directorate of Civil Affairs, War Office, Whitehall, London S.W.1
- AFHQ, G-5 Section (Econ. & Supply Div.)
- Economic Section
- Commerce S/O (Foreign Trade Division)
- British Embassy, Rome
- U.S.A. Embassy, Rome
- W.S.A., Rome

5 copies
4 "
1 "
3 "
1 "
1 "
1 "

CONFIDENTIALCONFIDENTIALHEADQUARTERS ALLIED COMMISSION

MOC Airgram 85 : 16 July 1945

FROM : ALCOM CITE ACCOE

TO : Combined Civil Affairs Committee
(for Combined Liberated Areas Committee)
3C-866 Pentagon Building
Washington D.C. (15 copies)

SUBJECT : Export of Marble statuary.

1. Attached as appendix A to copy of this COM Airgram for U.S.C.C. New York Office, please find a series of 32 photos of sculptures in marble offered for export by Messrs Bruno SERRI of Carrara who specialize in reproduction of classical as well as of religious subject. Amongst the offers is a perfect reproduction of the famous "Piety" by Michelangiolo whose original is in Saint Peter Cathedral in Rome. Prices given are for works rendered F.O.B. Carrara. Ocean freight is estimated at \$ 24.50-ton or cubic meter. No price can be quoted at this time for freight from Carrara to Leghorn, which would be the alternative shipping point in case vessel cannot load at Carrara. This offer has been received through I.C.E.-

Photo No 1 = CICEPO.

565

Polychrome bust - white Carrara and red porphyritic marble - Black Carrara marble base reproduction from the original in the Vatican Museum.

Sizes: Height 0,75 - Width 0,70 -

Base 0,25 x 0,17 (meters and

Price: Lire 45.000 - F.O.B. Carrara (centimeters)

1 copy immediately available-

Delivery time for other copies: 60/90 days.

Photo No 2 = SCIPIO AFRICANUS.

Polychrome bust - white Carrara and Red porphyritic marble - Black Carrara marble

30-866 Pentagon Building
Washington D.C.

(15 copies)

SUBJECT : Export of Marble statuary.

1. Attached as appendix A to copy of this COM Airgram for U.S.C.C. New York Office, please find a series of 32 photos of sculptures in marble offered for export by Messrs Bruno SEHRI of Carrara who specialize in reproduction of classical as well as of religious subject. Amongst the offers is a perfect reproduction of the famous "Pietà" by Michelangiolo whose original is in Saint Peter Cathedral in Rome. Prices given are for works rendered F.O.B. Carrara. Ocean freight is estimated at \$ 24.50-ton or cubic meter. No price can be quoted at this time for freight from Carrara to Leghorn, which would be the alternative shipping point in case vessel cannot load at Carrara. This offer has been received through I.O.E.-

Photo No 1 = CIGERO.

Polychrome bust - white Carrara and red porphyritic marble - Black Carrara marble base reproduction from the original in the Vatican Museum.

Sizes: Height 0,76 - Width 0,70 -
Base 0,25 x 0,17 (meters and

Price: Lire 45,000 - F.O.B. Carrara)

1 copy immediately available-

Delivery time for other copies:
60/90 days.

Photo No 2 = SCIPIO AFRICANUS.

Polychrome bust - white Carrara and Red porphyritic marble - Black Carrara marble base reproduction from the original at Rome.

Sizes: Height 0,72 - Width 0,67
Base 0,25 x 0,17

Price: Lire 43,000 - F.O.B. Carrara
2 copies immediately available
Other copies 60/90 days

- 2 -

Photo No 3 = VITELLIVS

Polychrome Bust - White Carrara and Peach blossom marble - Black Carrara marble base. Reproduction from the original at Rome.

Sizes: Height 0,65 - Width 0,67
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
• 2 copies immediately available
• Other copies 60/90 days.

Photo No 4 = CARACALLA.

Polychrome bust. White Carrara and Green marble of Issorie. Black Carrara marble base - Reproduction from the original at Rome.

Sizes: Height 0,69 - Width 0,63
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
2 copies immediately available
Other copies 60/90 days.

Photo No 5 = MARK ANTONY.

Polychrome bust. White Carrara and African Yellow marble. Black Carrara marble base. Reproduction from the original at Rome.

Sizes: Height 0,68 - Width 0,65
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
2 copies immediately available
Other copies 60/90 days.

Photo No 6 = CAESAR AUGUSTUS.

Polychrome bust. White Carrara and Bardiglio marble. Black Carrara marble base - Reproduction from the original at Rome.

Sizes: Height 0,65 - Width 0,52
Base 0,25 x 0,17

Photo N° 4 = CARACALLA.

Polychrome bust. White Carrara and Green marble of Issoric. Black Carrara marble base - Reproduction from the original at Rome.

Sizes: Height 0,69 - Widht 0,63
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
2 copies immediately available
Other copies 60/90 days.

Photo N° 5 = MARK ANTONY.

Polychrome bust. White Carrara and Africain Yellow marble. Black Carrara marble base. Reproduction from the original at Rome.

Sizes: Height 0,68 - Widht 0,65
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
2 copies immediately available
Other copies 60/90 days.

Photo N° 6 = CAESAR AUGUSTUS.

Polychrome bust. White Carrara and Bardiglio marble. Black Carrara marble base - Reproduction from the original at Rome.

Sizes: Height 0,65 - Widht 0,52
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
1 copy immediately available
Other copies 60/90 days
(Photo enclosed is of plaster model)

- 3 -

Photo No 7 = ADRIAN.

Polychrome bust. White Carrara and Bardiglio marble. Black Carrara marble base. Reproduction from the original at Rome.

Sizes: Height 0,70 - Width 0,73
Base 0,25 x 0,17

Price: Lire 43.000 - F.O.B. Carrara
1 copy immediately available
Other copies 60/90 days.

Photo No 8 = MARY ANTONIETTE.

White Carrara marble bust. Siena yellow marble pedestal. Reproduction from the original at Versailles (France).

Sizes: Height 1,05 - Width 0,60
Pedestal 1,20

Price: Lire 50.000 inclusive of pedestal - F.O.B. Carrara.
1 copy immediately available
Other copies 60/90 days.

564

Photo No 9 = LOUIS XVITH.

White Carrara marble bust. Siena yellow marble pedestal. Reproduction from the original at Versailles (France)

Sizes: Height 1,05 - Width 0,70
Pedestal 1,20

Price: Lire 60.000 inclusive of pedestal. F.O.B. Carrara.
1 copy immediately available.
Other copies 90/120 days.

Photo No 10 = VENUS OF NILO.

White Carrara marble bust. Reproduction from the original at Louvre Museum (Paris). Can be supplied either with white marble base or with doric pedestal Chiampo marble.

Sizes: Height 0,60 - Width 0,52

Price: Lire 43.000 - F.O.B. Carrara
1 copy immediately available
Other copies 60/90 days.

Photo N° 8 = MARY ANTONIETTE.

White Carrara marble bust. Siena
yellow marble pedestal. Reproduction
from the original at Versailles (France).

Sizes: Height 1,05 - Width 0,60
Pedestal 1,20

Price: Lire 60.000 inclusive of
pedestal - F.O.B. Carrara.
1 copy immediately available
Other copies 60/90 days.

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Pedestal 1,20

Price: Lire 60.000 inclusive of
pedestal. F.O.B. Carrara.
1 copy immediately available.
Other copies 90/120 days.

Photo N° 10 = VENUS OF NILO.

White Carrara marble bust. Reproduction
from the original at Louvre Museum
(Paris). Can be supplied either with
white marble base or with doric pedestal
Chiampo marble.

Sizes: height 0,60 - Width 0,52
Base 0,21 x 0,17
Pedestal 1,12

Price: With marble base Lire 48.000
With pedestal " 55.000
1 copy immediately available
Other copies 90/120 days.
(No photo available, see any
photograph of the original complete
statue in the Louvre).

- 4 -

Photo No 11 = HERMES OF OLYMPIA. (Praxiteles)

* White Carrara marble bust. Reproduction from the original at Olympia Museum. Can be supplied either with a white marble base or with base and dorio pedestal of Chiampo marble.

Sizes: Height 0,60 - Width 0,60
Base 0,21 x 0,17
Pedestal 1,12

Price: With base Lire 48.000
With base and pedestal Lire 55.000 - F.O.B. Carrara.
1 Copy immediately available
Other copies 60/90 days.
(No photo is available. See any photograph of the original complete statue in the Olympia Museum.)

Photo No 12 = DIANA.

White Carrara marble bust. Reproduction from the original at Versailles. With base and pedestal of Chiampo marble.

Sizes: Height 0,66 - Width 0,55
Base height 0,20
Pedestal 1,12

Price: Lire 53.000 - F.O.B. Carrara.
1 copy immediately available.
Other copies 60/90 days.
(No photo is available. See any photograph of the original)

Photo No 13 = APOLLO OF BELVEDERE.

White Carrara marble bust. Reproduction from the original in the Vatican Museum at Rome. With base and pedestal of Chiampo marble.

Sizes: Height 0,60 - Width 0,56
Base 0,21 x 0,17
Pedestal 1,12

Price: With base Lire 48.000
With base and pedestal Lire 55.000 - F.O.B. Carrara.
1 Copy immediately available
Other copies 60/90 days.
(No photo is available. See any photograph of the original complete statue in the Olympia Museum.)

Photo No 12 = DIANA.

White Carrara marble bust. Reproduction from the original at Versailles.
With base and pedestal of Chiampo marble.

Sizes: Height 0,66 - Width 0,55
Base height 0,20
Pedestal 1,12

Price: Lire 53.000 - F.O.B. Carrara.
1 copy immediately available.
Other copies 60/90 days.
(No photo is available. See any photograph of the original)

Photo No 13 = APOLLO OF BELVEDERE.

White Carrara marble bust. Reproduction from the original in the Vatican Museum at Rome. With base and pedestal of Chiampo marble.

Sizes: Height 0,66 - Width 0,56
Base 0,20 - Pedestal 1,12.

Price: Lire 53.000 (With pedestal) - F.O.B. Carrara.
1 copy immediately available
Other copies 60/90 days.
(No photo is available. See any photograph of the original).

Photo N° 14 = GROUP OF GREYHOUNDS.

Classic group. Reproduction from the original at Naples Museum. White Carrara marble.

Sizes: Height 0,58 - Base 0,53 x 0,25
Price: Lire 32.000 - F.O.P. Carrara.
1 copy immediately available.
Other copies 60/90 days.
(Photo sent is of the plaster model).

Photo N° 15 = PIETY OF MICHELANGELO.

Perfect reproduction of the original existing at Saint Peter's Church in Rome. Extra quality. White Carrara Marble.

Sizes: Height 1,75 - Depth 0,95
Width 1,70
Price: Lire 450.000 - F.O.B. Carrara.
1 copy immediately available
Other copies: One year.

Photo N° 35 = BOY WITH THORN.

Reproduction from the original at at Uffizi Gallery in Florence. White **C563** rare marble.

Sizes: Height 0,58 - Base 0,51 x 0,41
Price: Lire 50.000 - F.O.B. Carrara
1 Copy immediately available.
Other copies 90/120 days.

Photo N° 36 = MOSES ABANDONED.

Original piece executed by the late France sculptur Year. White Carrara marble.

Sizes: Height 1,38 - Base 0,75 x 0,85
Price: Lire 25.000 - F.O.B. Carrara.

Photo N° 15 = PIETY OF MICHELANGELO.

Perfect reproduction of the original existing at Saint Peter's Church in Rome. Extra quality. White Carrara marble.

Sizes: Height 1,75 - Depth 0,95
Width 1,70

Price: Lire 460.000 - F.O.B. Carrara.
1 copy immediately available
Other copies: One year.

Photo N° 35 = BOY WITH THORN.

Reproduction from the original at at Uffizi Gallery in Florence. White ~~c563~~ rare marble.

Sizes: Height 0,58 - Base 0,51 x 0,41

Price: Lire 50.000 - F.O.B. Carrara
1 Copy immediately available.
Other copies 90/120 days.

Photo N° 36 = MOSES ABANDONED.

Original piece executed by the late France sculptur Year. White Carrara marble.

Sizes: Height 1,38 - Base 0,75 x 0,85

Price: Lire 25.000 - F.O.B. Carrara.

WORKS TO BE ORDERED
=====

Photo. N° 16 = THE PAINTER BY BISSEN.

White Carrara marble. Reproduction from the original in the Copenhagen Museum.

Sizes: Height 0,75 - Base 0,25 x 0,18

Price: Lire 45.000 - F.O.B. Carrara.
Delivery within 90/120 days.

- 6 -

Photo N° 17. = BOY WITH SOCK. (Kondrup)

White Carrara marble. Reproduction from the original.

Sizes: Height 0,21 - Base 0,22 x 0,15

Price: Lire 13.000 - F.O.B. Carrara.
Delivery within 45/90 days.

Photo N° 18. = SEWING BOY (Kondrup)

White Carrara marble. Reproduction from the original.

Sizes: Height 0,21 - Base 0,22 x 0,14.

Price: Lire 13.000 - F.O.B. Carrara.
Delivery within 45/90 days.

Photo N° 19 = WRESTLING BOYS.

White Carrara marble.- Reproduction from the original at Villa D'Este (Tivoli).

Sizes: Height 0,62 - Base 0,43 x 0,33

Price: Lire 30.000 - F.O.B. Carrara.
Delivery within 60/90 days.

Photo N° 20 = THE BOY AND THE PEBBLE.

White Carrara marble. Reproduction from the original at Villa D'Este (Tivoli).

Sizes: Height 0,90 - Base 0,62 x 0,36

Price: Lire 45.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo N° 21 = BOY WITH CANE.

Reproduction from the original at Villa D'Este (Tivoli). White Carrara marble.

Sizes: Height 1,12 - Base 0,64 x 0,28

Price: Lire 50.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo N° 22 = REBECCA (By Prof. Lazzarini)

White Carrara marble - Reproduction from

from the original.

Sizes: Height 0,21 - Base 0,22 x 0,14.
 Price: Lire 13.000 - F.O.B. Carrara.
 Delivery within 45/90 days.

Photo N° 19 = WRESTLING BOYS.

White Carrara marble.- Reproduction
 from the original at Villa D'Este (Tivoli).

Sizes: Height 0,62 - Base 0,43 x 0,33
 Price: Lire 30.000 - F.O.B. Carrara.
 Delivery within 60/90 days.

Photo N° 20 = THE BOY AND THE PEBBLE.

White Carrara marble. Reproduction from
 the original at Villa D'Este (Tivoli).

Sizes: Height 0,90 - Base 0,62 x 0,36
 Price: Lire 45.000 - F.O.B. Carrara.
 Delivery within 90 days.

Photo N° 21 = BOY WITH CANE.

Reproduction from the original at Villa
 D'Este (Tivoli). White Carrara marble.

Sizes: Height 1,12 - Base 0,64 x 0,28
 Price: Lire 50.000 - F.O.B. Carrara.
 Delivery within 90 days.

Photo N° 22 = REBECCA (By Prof. Lazzerini)

White Carrara marble - Reproduction from
 the original.

Sizes: Height 0,84 - Round base 0,20
 Diameter.

Price: Lire 45.000 - F.O.B. Carrara.
 Delivery within 90 days.

Photo No 23 = ELEUR-DUNSOIR (Evening flower)
by Contreras.

White Carrara marble. Reproduction from the original model.

Sizes: Height 0,76 - Round base 0,20
Diameter. - F.O.B. Carrara

Price: Lire 40.000 - F.O.B. Carrara
Delivery within 90 Days.

Photo No 24 = BAPTISM OF JESUS.

White Carrara marble. Reproduction from the original model.

Sizes: Height 1,32 - Base 0,50 x 0,40

Price: Lire 80.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo No 25 = HOLY HEART OF JESUS.

Reproduction from the original model.
White Carrara marble.

Sizes: Height 0,85 - Base 0,22 x 0,20

Price: Lire 45.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo No 26 = MADONNA OF THE SORROWS, by Prof. A. Lazzerini.

Reproduction from the original model **382**
White Carrara marble.

Sizes: Height 0,68 - Round base 15 centimeters diameter.

Price: Lire 28.000 - F.O.B. Carrara.
Delivery within 45/60 days.

Photo No 27 = MADONNA OF THE IMMACULATE CONCEPTION by Prof. A. Lazzerini.

Reproduction from the original model. White Carrara marble.

Sizes: Height 1,41 - Octagonal base 0,36

Price: Lire 75.000 - F.O.B. Carrara

Photo No 24 =

White Carrara marble. Reproduction from the original model.

Sizes: Height 1,32 - Base 0,50 x 0,40

Price: Lire 80.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo No 25 = HOLY HEART OF JESUS.

Reproduction from the original model.
White Carrara marble.

Sizes: Height 0,85 - Base 0,22 x 0,20

Price: Lire 45.000 - F.O.B. Carrara.
Delivery within 90 days.

Photo No 26 = MADONNA OF THE SORROWS, by Prof. A. Lazzerini.

Reproduction from the original model **582**
White Carrara marble.

Sizes: Height 0,68 - Round base 15 centimeters diameter.

Price: Lire 28.000 - F.O.B. Carrara.
Delivery within 45/60 days.

Photo No 27 = MADONNA OF THE IMMACULATE CONCEPTION by Prof. A. Lazzerini.

Reproduction from the original model. White Carrara marble.

Sizes: Height 1,41 - Octagonal base 0,36

Price: Lire 75.000 - F.O.B. Carrara
Delivery within 90 days.

Photo N° 28 = SAINT JOSEPH by Prof. A. Lazzerini.

Reproduction from the original model.
White Carrara marble.

Can be obtained in the following
sizes: A. Height 0,65 - Base 0,18 x 0,16
B. " 1,30 - " 0,30 x 0,26

Price: A. Lire 28.000 - F.O.B. Carrara
B. " 70.000 - " "
Delivery within 90 days.

Photo N° 29 = SAINT MARTIN by Prof. A. Lazzerini.

Reproduction from the original model.
White Carrara marble.

Sizes: A. Height 0,70 - Base 0,16 x 0,14
B. " 1,32 - " 0,32 x 0,24

Price: Sizes A. Lire 28.000 - F.O.B.
Carrara.
" B. Lire 70.000 - " "
Delivery 90 days.

Photo N° 30 = SAINT CECILIA by Prof. A. Lazzerini.

Reproduction from the original model.
White Carrara marble.

Sizes: A. Height 0,70 - Base 0,20 x 0,14
B. " 1,40 " 0,40 x 0,28

Price: Size A. Lire 28.000 - F.O.B. Carrara.
" B. Lire 70.000 - " "
Delivery 90 days.

Photo N° 31 = SAINT THERESE by Prof. A. Lazzerini.

Reproduction from the original model. White Carrara marble.

Sizes: A. Height 0,70 - Base 0,20 x 0,14
B. " 1,40 " 0,40 x 0,28

Price: Size A. Lire 28.000 - F.O.B. Carrara.
" B. " 70.000 - " "
Delivery 90 days.

0 4 4 2

Reproduction from the original model.
White Carrara marble.

Sizes: A. Height 0,70 - Base 0,16 x 0,14
B. " 1,32 - " 0,32 x 0,24

Price: Size A. Lire 28.000 - F.O.B.
Carrara.

" B. Lire 70.000 - " "
Delivery 90 days.

Photo N° 30 = SAINT CECILIA by Prof. A. Lazzerini.

Reproduction from the original model.
White Carrara marble.

Sizes: A. Height 0,70 - Base 0,20 x 0,14
B. " 1,40 " 0,40 x 0,28

Price: Size A. Lire 28.000 - F.O.B. Car-
rara.

" B. Lire 70.000 " "
Delivery 90 days.

Photo N° 31 = SAINT THERESE by Prof. A. Lazzerini.

Reproduction from the original model. White
Carrara marble.

Sizes: A. Height 0,70 - Base 0,20 x 0,14
B. " 1,40 " 0,40 x 0,28

Price: Size A. Lire 28.000 - F.O.B. Carra-
ra.

" B. " 70.000 - " "
Delivery 90 days.

Photo N° 32 = VENUS OF THE MEDICIS.

Reproduction from the original in the Uffizi
Gallery at Florence. White Carrara marble.

Size: Height 1,60

Price: Lire 120.000 - F.O.B. Carrara.
Delivery 120 days.

- 9 -

Photo N° 33 = COLCA VENUS.

Reproduction from the original in the
Uffizi Gallery at Florence. White Carrara marble.

Sizes: Height 0,57 - Base 0,24 x 0,21

Price: Lire 55.000 - F.O.B. Carrara
Delivery 90 Days.

Photo N° 34 = VESTAL.

Reproduction from the original model in
the Loggia dei Lanzi at Florence. White Carrara marble.

Sizes A. Height 0,82 - Base 0,24 x 0,20
B. " 1,60 - " 0,45 x 0,40

Price: Size A. Lire 45.000 - F.O.B. Carrara.

" B. " 90.000 - " "

Delivery: Size A. 60 days - Size B.
120 days.

(Photos of N° 32 - 33 - 34 are
taken from the original model.)

561

Information copies :

- The Directorate of Civil Affairs, War Office, Whitehall, London S.W.1	5 copies
- AFHQ, G-5 Section (Economics & Supply Division)	4 "
- Economic Section	1 "
- Commerce S/C (Foreign Trade Division)	3 "
- British Embassy, Rome	1 "
- USA Embassy, Rome	1 "
- W.S.A., Rome	1 "

COPY

F. Talonius accomodance

E. Guarini & C. -

S. M. E. -

Roma, 11.8.1944

COMANDO ANGLO AMERICANO
Via Sicilia - R O M A -

L'Apolitico Circolo delle Arti (Via Collina 91) sorto di recente in Roma, quale necessaria associazione d'artisti in Belle Arti discriminati, a mio mezzo, esprime a questo Comando il vivo desiderio di poter talvolta autonomo usufruire della Galleria di Roma locale d'esposizione d'arte dipendente da questo Comando. Ciò si richiede per poter permettere ai soci del Circolo di manifestarsi con loro opere, e in quanto non si dispone di adatti locali né di mezzi economici per ottenerli. E' fine preciso del Circolo lungi dalle demagogiche redensioni, e dallo sventolare dei molti programmi, d'~~iniziare~~ ⁵⁸⁰ la rieducazione del popolo, promuovendo tutte quelle attività artistiche culturali, assistenziali e ricreative, che disinceglino dal presente stato di regresso l'arte nostra, con il vivo desiderio di orientare e polarizzare l'opinione pubblica italiana verso la civiltà e guida Anglo Americana in quanto tutti i soci del Circolo ferventi ammiratori di detta civiltà e sia in vista dei reali interessi morali e materiali della nazione italiana.

In attesa di riscontro porgo miei deferenti ossequi.

IL SEGRETARIO
f.to Pitt. COSTI Raffaele

1
Antonucci Giuseppe

Lignosine Tortorici

27 June 1947
1100 hrs

Called here to sell paintings
to Maj De Wald. On reading
the article ~~sent~~ on the function
of the sub-commission departed
hurriedly.

20913/MFAA
27 Mar 45

MEMORANDUM

To: Director, MFAA S/C.

1. Today, with an identified companion, there visited our office an Italian of about 50 years, who gave his name as Sig. Di Duca Achille, his address as Viale Bruno Buozzi 19, ROME (can be reached by phone at the family Mancini - apartment near his - No. 870923).
2. He stated that he was interested in selling a group of paintings, owned by a person whom he identified only (though twice asked) as "un mio paesano". He was told that this office had nothing to do with buying works of art, but that his name would be held against any possibility of purchase by some individual.
3. Hereunder is a hastily made copy of the list of the paintings he was offering for sale.

B. M. Peebles
B.M. Peebles S/Sgt
Chief Clerk

- | | |
|--|-------------|
| 1. Caravaggio - Giuditta e il serpente - 2,20 x 2 | |
| 2. Dosso Dossi - Ritratto di Ottavio Farnese - 1,65 x 1,55 | |
| 3. Gusterman - Ritratto di donna con ventaglio - 1,70 x 1,60 | 558 |
| 4. Luca Giordano - Sacra Famiglia - 2,20 x 2 | |
| 5. Lionello Spada - Davide e Golia - 1,50 x 1,40 | |
| 6. Tiarini - Ritratto di famiglia - 1,70 x 1,60 | |
| 7. Copia antica del Rubens - Il Bacco e Coppiere (con ricchissima cornice) - | |
| | 0,60 x 0,50 |

Raffaello, 3. - "Il Mosè" che presenta le Tavole della Legge - Bozzetto su tavola - 0,28 x 0,20. Opera esportizzata da Ansaldo e Mercati

1. Velasquez - Ritratto di bambino - 1,15 x 1,10
 2. Boldini - Aurora - 0,70 x 0,65
 3. Ghezzi - Ritratto del Cardinal Pico della Mirandola - 0,80 x 0,??
 4. Breughel - L'albero della cuccagna - 0,50 x 0,45
 5. Testa di marmo - opera greca - III secolo A.C.
 6. Testa di fauno (marmo) - opera greca - III secolo A.C.
- Altre opere di Caroto, Veronese, A. Vivarini ecc.

Prof. Argan examined list

2. He stated that he was interested in selling a group of paintings, owned by a person whom he identified only (though twice asked) as "un mio paesano". He was told that this office had nothing to do with buying works of art, but that his name would be held against any possibility of purchase by some individual.

3. Hereunder is a hastily made copy of the list of the paintings he was offering for sale.

B. M. Pebles 4/5/45
B.M. Pebles S/Sgt
Chief Clerk

- | | |
|--|-------------|
| 1. Caravaggio - Giuditta e il serpente - 2,20 x 2 | |
| 2. Dosso Dossi - Ritratto di Ottavio Farnese - 1,65 x 1,55 | 558 |
| 3. Susterman - Ritratto di donna con ventaglio - 1,70 x 1,60 | |
| 4. Luca Giordano - Sacra Famiglia - 2,20 x 2 | |
| 5. Lionello Spada - Davide e Golia - 1,50 x 1,40 | |
| 6. Tiarini - Ritratto di famiglia - 1,70 x 1,60 | |
| 7. Copia antica del Rubens - Il Racco e Coppieri (con ricchissima cornice) - | 0,60 x 0,50 |

Raffaello, S. - 'Il Mosè' che presenta le Tavole della legge - Bossetto su tavola - 0,28 x 0,20. Opera esportizzata da Ansaldo e Mercati

- | |
|--|
| 1. Velasquez - Ritratto di bambino - 1,15 x 1,10 |
| 2. Boldini - Aurora - 0,70 x 0,65 |
| 3. Chezzi - Ritratto del Cardinal Pico della Mirandola - 0,80 x 0,?? |
| 4. Breughel - L'albero della cuccagna - 0,50 x 0,45 |
| 5. Testa di marmo - opera greca - III secolo A.C. |
| 6. Testa di fauno (marmo) - opera greca - III secolo A.C. |
| Altre opere di Caroto, Veronese, A. Vivarini ecc. |

*Prof. Angan examined list
6 Apr 45 and recognized
none of the paintings.
A copy of the list was
given him (for the
Dizionario Farnese) for
information only.*

B. M. Pebles
S/Sgt

6 Apr 45 /

0448

Declassified E.O. 12356 Section 3.3/NND No. 785021

Crunk
stuff!
no action

HQ ALLIED COMMISSION

CONFIDENTIAL
CIVIL CENSORSHIP GROUP

ITA 8521-45

ROME

STATION

RECORD 2 MAR 1945

From:

Avvocato
SALAMENA, Ettore
Via Francesco Carrara 18
Rome, Italy

To:

Mr.
LOCATELLI, Ercole H.
24 Varick Street
New York, N.Y., U.S.A.

Give place of postmark where there is no address

Date of communication or post-
mark if letter is un-dated

26 February 1945

Type mail

Ordinary
Surface

Reg. No.

-

Language

Italian

Previously
censored by

-

Enclosures

Previous relevant record

Station allocation

C. C. G. Allocation

G-2 (GC) AFHQ.
AC Hq.

File

IRB London

Dir.Int.ASP Wash.

Disposal of original
communication

Field H
Excised
Photographed
Sent with
comment to:

Passed
Condemned
Return
to sender

COMMENT

CONTEMPLATED SALE OF WORKS OF ART TRANSFERRED TO NEW YORK

557

"Doctor Francesco V. BIGAZZI, who resides in ROME, has asked me if we are prepared to negotiate with him for the following deal. He owns a collection of art treasures which was transferred to NEW YORK in 1940. This collection is listed hereunder; it was entrusted to Commandator Salvatore BELLASSAI, 118 West 57th Street (Great Northern Hotel, Connecticut). The collection was stored and up to 1941 the monthly storage charges were paid. Subsequently, it was not possible to obtain exact news. It is believed that the various items were placed in the custody of the Federal Reserve Bank, Foreign Properties Dept., which is the organ charged with blocking, protecting, and administering real and personal property of Italians. It is certain that the bronze and marble artistic groups were regularly cleared by the customs. It is proved by the granting a "free of duty" by Custom House of NEW YORK since these groups had been recognized as works of modern art. Confirmation of the clearing of the customs was never received for the ceramics and statuettes. Doctor BIGAZZI is willing to sell the above-mentioned collection or portions of it at the prices indicated in the enclosed list, plus the storage and other charges which may have been incurred. Payment should take place here in lire at the official rate of exchange, that is, \$1 - 100 Italian lire. One must find out soon by asking Commandator BELLASSAI if the collection or part of it is available, and if it is possible to obtain release immediately. If the estimated value is not above the price one could negotiate."

Previous relevant record	Surface	Station allocation	C. C. G. Allocation	Disposal of original communication
-	-	-	G-2 (CC) AFHQ. AC HQ. File IRB London Dir. Int. ASP Wash.	Held H Excised Photographed Return Sent with comment to:
				Passed Condemned Return to sender

COMMENT

557

CONTEMPLATED SALE OF WORKS OF ART TRANSFERRED TO NEW YORK

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ARGUMENTS FILE
SUC MAY

Italian Censor

FILE No.

12 APR 1945 9/3
A.V. 20/13

EXAMINER

REVIEWER

EXAMINATION DATE

24 March 1945

SPECIAL NOTICE - The attached information was taken from private communications, and its extremely confidential character must be preserved. The information must be confined only to those officials whose knowledge of it is necessary for prosecution of the war. In no case should it be widely distributed, or copies made, or the information used in legal proceedings or in any other public way without express consent of the Civil Censorship Officer, Allied Commission.

CONFIDENTIAL

20913

ITA 8521-45
ROME

Bronze pieces

Fight of the tigers - monument in bronze, a casting of great artistic value, very heavy, Renaissance patina, size in meters 2.10 x 1.10 x 0.35 (Prof. VANNELLI) \$20,000

Lion - statue in bronze, Renaissance patina, very heavy artistic casting, on very heavy Greek Green marble, size in meters 1.96 x 0.95 x 0.74 (statue), 1.80 x 0.80 x 0.41 (marble base) (Prof. VANNELLI) \$15,000

Eagle - bronze, artistic casting, Renaissance patina, size in meters 0.96 x 0.75 x 0.40 (Prof. S. TOPANARI) \$5,000

Fight of the tigers - Mignon reproduction in bronze of the statue mentioned above, size in meters 0.50 x 0.24 \$500

Lion - Mignon reproduction in bronze of the statue mentioned above, size in meters 0.80 x 0.43 \$500

Marbles

Beethoven - Bust in marble of Carrara extra (Prof. FORTINI) \$600

Washington - Bust of ancient marble 0.57 m. \$500

Mother love - Group in marble of Carrara extra, size in meters 0.43 x 0.37 \$400

Tiger - figure in marble, size in meters 1.00 x 0.80 \$400

Table of special rose marble - Base, top, that is, two sheets with two columns and capitals \$500

Table of special rose marble - Idem \$500

All the art treasures listed above entered the United States free of duty, since they have been recognized by the experts of the Custom House of NEW YORK as works of art.

234 Lampstands - of ceramic, majolica, painted, engraved, assorted, Tuscan style, Renaissance, at \$10 each \$2,340

6 Statuettes of marble - height 0.50 m. original busts by Prof. FORTINI, at \$100 each \$600

Statuette of alabaster 0.50 m. \$100

Bust in bronze (Bacchant) 0.50 m. \$100

Oval bowl table center on marble base \$100

These goods do not appear to have cleared the customs. Beside Commandator BELLASSAI you may enquire with the HUDSON Company, New York City.

Fight of the tigers - Mignon reproduction in bronze of the statue mentioned above, size in meters 0.50 x 0.24 \$ 500

Lion - Mignon reproduction in bronze of the statue mentioned above, size in meters 0.80 x 0.48 \$ 500

Marbles

Beethoven - Bust in marble of Carrara extra (Prof. FORTINI) \$ 600

Washington - Bust of ancient marble 0.57 m. \$ 500

Mother love - Group in marble of Carrara extra, size in meters 0.48 x 0.37 \$ 400

Tiger - figure in marble, size in meters 1.00 x 0.80 \$ 400

Table of special rose marble - Base, top, that is, two sheets with two columns and capitals \$ 500

Table of special rose marble - Idem \$ 500

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Oval bowl table center on marble base \$ 100

These goods do not appear to have cleared the customs. Beside Commendator BELLASSAI you may enquire with the HUDSON Company, State Street 17, New York City."

10 Jan 48

Much honorable English Command
Commission of Fine Arts
Rome.

I don't know if you may interest a very important, artistic and historical bronze-medal comes in England in year 1554 for the event of Mary Tudor's marriages with Philip II of Spain (1554). This Medal was engraved by the most celebrated Italian engraver of XVIth century, Giovanni Battista Padovano (1500-1560), and bears the signature of the artist.

Mr. A. Gomer, the greatest English numismatist in his Dictionary of Medallists (London, 1894) & Son limited, at page 341st first Volume writes

Now much of this Medal and says that the late Mr H. Montague only possessed a gilt specimen of this very rare and fine Medal. He reproduces also a fine copy of the specimen 55.

Description

Restoration of Copy in England (year 1554)
Obverse of Medal - Bust of Pope Julius III (for the neck the sign of the artist: The Carrara P)

Reverse - ANGELIA RESURGES - The Pope raising supplicant England on his feet - 1 Ph. II and Mary

From
I don't know if you may interest a very important, artistic and historical bronze medal coined in England in year 1554 for the event of Mary Tudor's marriage with Philip II of Spain (1554). This Medal was engraved by the most celebrated Italian engraver of XVI century, Giovanni Battista Padovano (1500-1560), and bears the signature of the artist.

Mr. A. Gomer, the greatest English numismatist, in his Dictionary of Medallists (London, Spink & Son Limited) at page 371st first Volume writes four much of this Medal and says that the late Mr. H. Montague only possessed a gilt specimen of this very rare and fine Medal. He reproduces also a true copy of the specimen 55;

Inscriptions

Restoration of Copy in England (year 1554)
Obverse of Medal - Bust of Pope Julius III for the

neck the sign of the artist: The
Gavino P)

Reverse - ANGLIA RESURGES - The Pope
raising supplicant England: on
one side stand Philip and Mary
Tudor, on the other Cardinal Pole
and Charles V. In exergue
UT NUNC NOVISSIMO DIE -

A. C. C.
MONUMENTS FINE ARTS & ANTIQ.
SUBCOMMISSION
12 GEN 1946
FILE No

~~1554~~

My specimen is perfectly worked and splendidly preserved, its diameter is 5 Italian centimeters.

1) Of these Medals were coined few (perhaps 30). One specimen, but much worn, is now in the Biblioteca Nazionale di Paris, one other in Vaticanus. In the British Museum there is only a copy of chalk.

I bought my Medal 30 years ago in London, but now I have decided to sell it.

If you want see my specimen, I could, without engagement, show it to you - In expectation of your kind answer I sign myself.

Prof Salvatore Grande
Via S. Cor. Langosquina N. 2

int 3.

Roma, 10th January 1945.

I would be interested to see this.

P.O. / 10. Jan

6

OSSERVATORE ROMANO

21 DEC 44

MOSTRA DI PITTORI DEL SEICENTO

Presso lo Studio d'Arte Palma in piazza Augusto Imperatore 32, si è aperta questa mattina una Mostra di pittori italiani del Seicento, che raccoglie un gruppo di importanti opere prestate da collezioni private.

I dipinti sono per la maggior parte inediti e formano un complesso che dà una chiara idea dei più significativi maestri della pittura barocca, da Santi di Tito al Magnasco. Alcuni pittori, come lo Strozzi, il Cavallino, il Mattia Preti e il Solimena sono rappresentati con lavori di grande rilievo.

L'orario della mostra, che durerà per due mesi, sarà dalle 10 alle 18 nei giorni feriali, e dalle 10 alle 12 in quelli festivi.

554

0457

DOTT. ALDO COCCIA
VIA S. SABA, 1

5A

20 NOV 44
OMFA

5

On. Divisione per Monumenti e B.A.
Regione IV. Gen. M. L. Pileato

Nei quadri di Famiglia ho una
superba tela di cm. 143x124 di scuola
Veneziana (sec. XVI) raffigurante il mito di
Diana, Indomione, Esculapio; e
una mirabile antica replica, nelle stesse
dimensioni dell'originale, della "Venere
che bacia Amore" di Tiziano, esposta
alla Mostra, oltre ad altri quadri di
varie epoche e scuole.
Sarei disposto ad entrare in Tre Salve con
personalità alleate per una eventuale
vendita.

In attesa di una visita, previo appuntamento
telefonico, porgo i miei ossequi.

Aldo Coccia 556

L. Saba

telefono 583.430

Parma
9/11/44
L. Saba
D. Saba
19/11/44

Roma 20 Novembre '44

20913

0 4 5 8

Declassified E.O. 12356 Section 3.3/NND No. 785021



0459

12/

C

CARTOLINA POSTALE

" Diana Padimone
Escalpis "

proprietà Aldo Rocca

San Lazzaro

583.450 Roma

4

C.I.C. DETACHMENT,
6750th Headquarters Company (Ovhd),
APO #794

DATE: 23 August 1944

SUBJECT:

TO : Fine Arts & Archives Division, ACC, APO #794, US Army.

The attached is forwarded:

4A

33

For your information
For necessary action
For compliance
For action deemed advisable.
For your files
X Forwarded as a matter pertaining to your command
Report requested
Note and return
In compliance with your request for information
Request receipt

DISTRIBUTION:

K.S.
FLOYD C. STOWDEN,
Major, M.I.,
Chief, CIC, Rome Allied Area Command

SUBJECT:

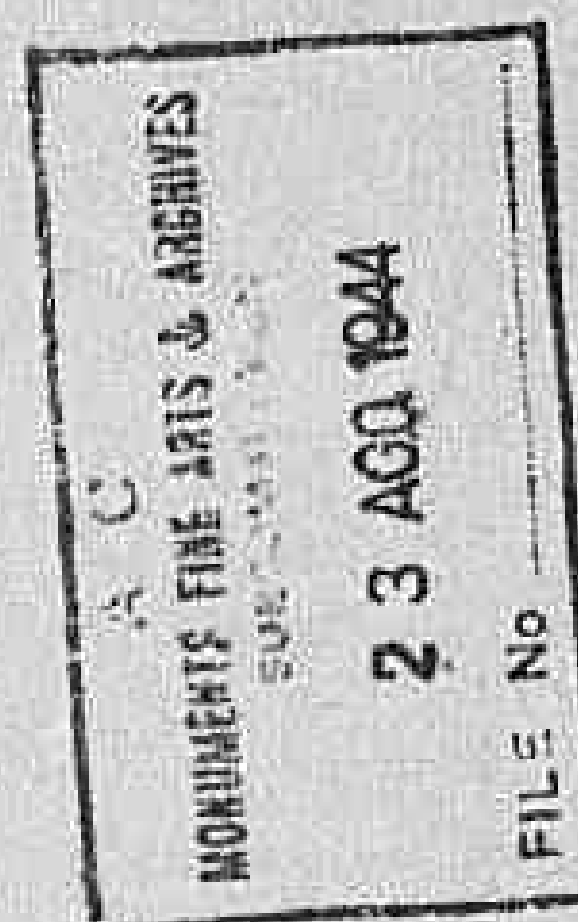
TO : Fine Arts & Archives Division, ACC, APO #794, US Army.

The attached is forwarded:

☐ For your information☐ For necessary action☐ For compliance☐ For action deemed advisable.☐ For your files☒ Forwarded as a matter pertaining to your command☐ Report requested☐ Note and return☐ In compliance with your request for information☐ Request receipt☐☐

DISTRIBUTION:

KS
 FLOYD C. SNOWDEN,
 Major, M.I.,
 Chief, CIO, Rome Allied Area Command



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Exports	Maj. A. M. BOUGHTON	20	478487
	Lt. W. W. Waase	9	478192
	Mr. R. B. Sewell	18	501

550

inspecting the repositories where the archives are now housed. In addition, it is desirable that they should do so, in order that they may make necessary preparations for packing etc.

Your local Commissary for Archives should have full rights of entry and inspection, but he too must not make any transfers to ~~ROME~~ or elsewhere.

I believe this is much what Colonel Ward-Perkins told you on the telephone, but I write this letter in confirmation, and refer you for further details to A.C. letter 20905/c/4/c MFAA dated 11th July 1945.

Yours sincerely,
Harry Elben

Lt. Perry B. Cott,
MFAA Officer
Headquarters
LOMBARDIA Region, A.M.G.

4A

Roma 14864.

Quando Centro Americano
San Pietro - Roma.

L'Ascolto Circolo delle Arti (Via Collina 91)
 sorto di recente in Roma, quale necessaria
 associazione d'artisti in Roma. Disperimenter
 in uno stesso, espone a questo Comitato
 il suo desiderio di poter salvare autonomo
 esprimere della Galleria di Roma locale d'esperto.
 in d'arte dispendente da questo Comitato. Ciò
 si richiede per poter per mettere in lori del Circolo
 di manifesta con loro opere, e in quanto
 non si dispone di adatte locali per di metti
 economici per stessi. E fine scopo del Circolo
 lungo dalle demagogiche vedizioni, e dallo intendere
 di molti proprietari, d'iniziare la rieducazione del
 popolo, monocordo tutte quelle attività artistiche
culturali, essenziali, e ricreative, che disperimenter
 dal presente stato di regresso l'arte nostra, con il viso
 desiderio di orientare e solarizzare l'opinione pubblica italiana
desiderio di orientare e solarizzare l'opinione pubblica italiana in quanto tutti

Via Vicina - Roma.

L'Asolito Circolo delle Arti (Via Colliu 91)
sorte di recorte in Roma, quale necessaria
apolloniche d'artisti in Roma. Disperimutate,
a uno mezzo, esprimere a questo comando
il suo desiderio di poter salvolla autonomo
esprimere della Galleria di Roma locale d'esperto.
in d'arte dispendente da questo comando. Ciò
vi richiede per poter per mettere in lori del Circolo
di manifesta con loro spese, e in quanto
non vi dispone di adatti locali per di uelli
economici per ottenerli. E fine scopo del Circolo
dunque dalle cinematografiche vedizioni, e dallo intelare
dei molti programmi, d'iniziare la rieducazione del
popolo, promouendo tutte quelle attività artistiche
culturali, amatoriali, e ricreative, che disperimutate
dal presente stato di regno l'arte nostra, con il suo
desiderio di orientare e polarizzare l'opinione pubblica italiana
verso la civiltà e quindi Anglo Americana in quanto tutti i
poi del Circolo perente amministratori di detta civiltà e
sia in vita di reali interessi morali e materiali della nostra
italiana. Su attipa riscontro lungo luci dispendente onquasi

SEGREARIO
F.lli. Costa D'Appade

AG. PIETRO RANDAZZO ROMANO
CORSO D'ITALIA 40 TELEFONO 849869
ROMA

received personally and list handed to [illegible]
Roma, 22 agosto 1944

Ill.mo Dr. WALD
Capo della Sottocommissione
per le Belle Arti

OGGETTO: Vendita di opere d'arte di proprietà privata.-

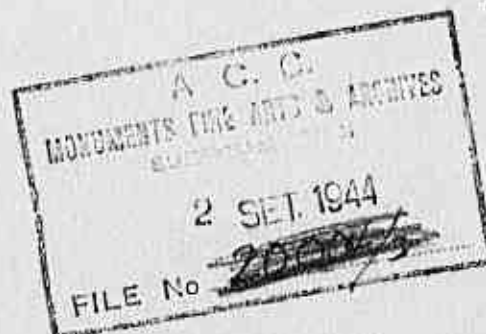
Mi pregio inviarLe un elenco di opere d'arte di proprietà privata in vendita, di autori italiani e stranieri.

Qualora l'offerta sia di Suo gradimento potrei esibire fotografie delle opere e procederne alla visita.

Distinti ossequi

(Rag. Pietro Randazzo)

P. Randazzo



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3A

Le sottoindicate opere d'arte, tutte di PROPRIETA' PRIVATA, sono in vendita alle condizioni sotto specificate. =====

1°) VELASQUEZ	Ritratto di gentiluomo	AUTENTICATO	Doll. 80.000.=
2°) GUIDO RENI	Deposizione di Cristo	Catalogato	" 15.000.=
3°) LUCA GIORDANO	Composizione sacra	Catalogato	" 12.000.=
4°) LYS	San Francesco	AUTENTICATO	" 15.000.=
5°) STMAR MATTEO	Composizione	AUTENTICATO	" 12.000.=
6°) VAN LOO	Ritratto d'un Principe	Catalogato	" 8.000.=

=====

7°) VAN DICK	Soggetto mitologico	AUTENTICATO	Doll. 25.000.=
8°) VAN DICK	Gentiluomo Inglese	AUTENTICATO	" 20.000.=
9°) PALMA JACOPO	Deposizione di Cristo	"	5.000.=
10°) ANONIMO	Cristo morto - Scuola di MANTEGNA -	"	4.000.=

=====

547

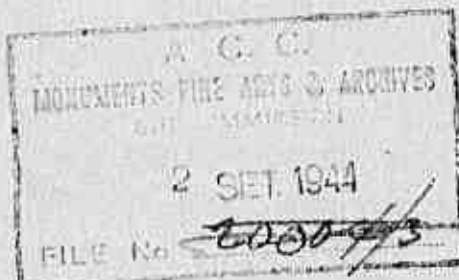
11°) POUSSIN NICOLAS	Baccanale	AUTENTICATO	Doll. 12.000.=
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I suddetti quadri appartengono a tre diverse persone.
Si dispone di fotografie dei quadri e delle autentiche per eventuale esame personale.

Le opere sono visibili previo appuntamento e con preavviso di un giorno.
Le opere non autenticate sono ugualmente originali e la loro importanza artistica può essere accertata da eventuali esperti.

Trattandosi di opere d'arte di reale valore artistico e commerciale che può essere considerato anche AUREO, si prega il pagamento in DOLLARI.



0 4 6 8