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THE MUSEUM

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PHILIPSE MANOR RESTORED AT TARRYTOWN BY JOHN D. ROCKEFELLER

The Historical Society of the Tarrytowns, N. Y., dedicated on July 4 the Philipse Castle, a seventeenth century Hudson River Dutch manor purchased for the society in 1940 by John D. Rockefeller, Jr. The manor, built by Frederick Philipse in 1683, has been restored to its original condition. Porches and other later additions have been removed; original beams and plaster have been exposed; a secret room used as an Indian hide-



HERMON C. BUMPUS DIES IN JUNE IN CALIFORNIA

Hermon Carey Bumpus, of Duxbury, Mass., died June 21 in Pasadena of a heart ailment from which he had suffered for three weeks. His age was 81 years. Dr. Bumpus was one of the founders of the American Association of Museums; its first president, in 1906-07; a member of its Council 1907-1910 and again since 1929. He was a vice president from 1932 to the time of his death.

Dr. Bumpus received the association's Distinguished Service Award in 1941, in recognition of his leadership in the educational work of museums, and of his achievements as chairman of the association's Committee on Outdoor Education in which role he had developed the museum program of national parks.

Dr. Bumpus's connection with museums began in 1901 when he became assistant to the president and curator of the department of invertebrates at the American Museum of Natural History, New York. He became director of that museum the following year, a position he held until 1911. He was consulting director of the
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tion between the Army and the various universities, museums and other scholarly institutions, organizations and individuals from whom information and services are desired.

The Commission will function under the auspices of the United States Government and in conjunction with similar groups in other countries for the protection and conservation of works of art and of artistic and historic records in Europe, and to aid in salvaging and restoring to the lawful owners such objects as have been appropriated by the Axis Powers or individuals acting under their authority or consent.

"The appointment of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe is evidence of the concern felt by the United States Government and by artistic and learned circles in this country for the safety of artistic treasures in Europe, placed in jeopardy by the War. It is also evidence of the Government's intention that, when military operations have been concluded, there shall be restitution of public property appropriated by the Axis Powers. It is expected that the Commission will use its good offices toward this end and will advocate also that, where it is not possible to restore such property, either because it has been destroyed or cannot be found, restitution in kind should be made by the Axis Powers to the countries from which property has been taken. The Commission, it is anticipated, will also urge that restitution be made of private property appropriated by the Axis Nations."

The Committee of the American Council of Learned Societies has announced its purposes as those of advising and assisting governmental agencies and of helping to shape public opinion as to the treatment of architectural and historical monuments and the contents of museums, archives, libraries, and other institutions in theatres of war. Several agencies have been cooperating actively with the Committee. The Metropolitan Museum of Art is giving services of members of its staff in connection with their several specialties. The Frick Art Reference Library is cooperating in the fields of art and archaeology. At Washington, work pertaining to libraries, archives, and

science museums is going on at the Library of Congress, the National Archives, and the Smithsonian Institution. Also a committee set up by American Defense, Harvard Group, is cooperating.

The committee on Protection of Cultural Treasures has solicited the help of volunteer specialists with knowledge of different areas on Europe and the East; and to this end it has sent out a questionnaire to individual workers in art and science. "We have reason to believe," says the committee "that our advice and good offices will be welcomed by government authorities, who recognize that our several professions are the ones most competent to deal with the problems concerned."

THE MUSEUM NEWS

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THE AMERICAN ASSOCIATION
OF MUSEUMS

HEADQUARTERS AT THE
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.

L. C. EVERARD, *Editor*

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TREASURES IN WAR AREAS

(Continued from page one)

National Gallery of Art, Horace H. F. Jayne of the Metropolitan Museum of Art, Harry M. Lydenberg of the American Library Association, Archibald MacLeish of the Library of Congress, Charles R. Morey of Princeton University, Albert E. Parr of the American Museum of Natural History, Paul J. Sachs of the Fogg Art Museum, Francis H. Taylor of the Metropolitan Museum of Art, Langdon Warner of Harvard University, and Alexander Wetmore of the Smithsonian Institution. Philip C. Jessup of the Office of Foreign Relief and Rehabilitation, State Department, is a liaison member of the committee.

The American Commission on Monuments in Europe, the State Department said, "will cooperate with the appropriate branches of the Army and of the Department of State, including the Office of Foreign Relief and Rehabilitation Operations, as well as with appropriate civilian agencies. The Commission will also advise and work with the School of Military Government at Charlottesville, Virginia, and subsequent organizations of civilian character which may take over control of occupied territory when it is possible to relinquish military control.

"The Commission may be called upon to furnish museum officials and art historians to the General Staff of the Army, so that, so far as is consistent with military necessity, works of cultural value may be protected in countries occupied by the armies of the United Nations. One of the principal functions of the Commission will be to act as a channel of communica-

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NEWS

N OF MUSEUMS

No. 5

GROUPS FORMED TO PROTECT CULTURAL TREASURES IN WAR AREAS

The President has approved the establishment of an American Commission for the Protection and Salvage of Artistic and Historic Monuments in Europe. In making this public on August 20, the Department of State announced that the officers of the Commission are the Honorable Owen J. Roberts, Justice of the Supreme Court of the United States, chairman; David E. Finley, director of the National Gallery of Art, vice-chairman; Huntington Cairns, secretary-treasurer of the gallery, secretary-treasurer of the Commission. Headquarters of the Commission will be at the National Gallery in Washington.

Other members of the Commission are: the Honorable Herbert Lehman, director of Foreign Relief and Rehabilitation Operations; Archibald MacLeish, Librarian of Congress; William Bell Dinsmoor, president of the Archaeological Institute of America; Francis Henry Taylor, director of the Metropolitan Museum of Art; and Paul J. Sachs, associate director of the Fogg Art Museum, Harvard University. The members will serve for three years.

This action came independently of a related movement not directly connected with the government. During recent months the American Council of Learned Societies has set up a Committee on Protection of Cultural Treasures in War Areas. On July 1 this group opened an administrative office at the Metropolitan Museum of Art, New York. The Rockefeller Foundation has made a grant of \$16,500 for expenses during the first year. The officers of this Committee are: William B. Dinsmoor, of Columbia University and the Archaeological Institute, chairman; and Sumner McK. Crosby of Yale University, executive secretary. Other members are: Solon J. Buck of the National Archives, George H. Chase of Harvard University, Laurence Vail Coleman of the American Association of Museums, David E. Finley of the

(Continued on page two, column one)

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

DRAFT FOR DIRECTIVE TO BE ISSUED TO MFA AND A OFFICERS IN REGIONS
UNDER AMG

The functions of the Advisors for Monuments, Fine Arts and Archives in Regions will be:-

1. To advise RCOs generally on all MFA and A matters, referring only doubtful cases to AMGHQ for further guidance.
2. To supervise and to control the work of all Italian authorities who are concerned with the preservation of monuments, works of art, archives, etc., by the following means:-

a. By establishing and maintaining relations with

i) The Superintendents and Directors for Antiquities, Monuments, Galleries, Archives and Libraries.

ii) the Genio Civile.

iii) Ecclesiastical Authorities.

iv) Any other bodies concerned (e.g. Communes).

To facilitate the establishment of such relations throughout the Region the Advisors will request the RCO to instruct SCAs of Provinces to detail an officer or officers of their staff to whom these authorities or their representatives outside the immediate neighborhood of Regional HQ may apply in the first instance. They will also instruct Superintendents and other responsible officials whose duties extend over a Province or Provinces to appoint Honorary Inspectors in places where they consider them to be necessary to be their official representatives in dealing with AMG, and for payment of wages, preparation of estimates, etc., where necessary.

b) By encouraging these authorities to rehabilitate or to maintain their organisations and to continue

their activities, subject to the requirements of Security.

The principle to be followed will be that State Officials must exercise a greater degree of responsibility than before the Allied occupation, and must themselves make decisions which were formerly referred to Rome.

c) By examining their estimates for regular expenditure (e.g. wages, maintenance), and advising the SCAO upon them.

The principles to be followed are given in the Memorandum to Superintendents and others concerned with the administration of Fine Arts, Monuments, and similar institutions in Sicily, which were formerly financed by the Italian Government, issued by AMGOT HQ on 20 October 1943.

d) By examining any requests or estimates for works of protection, restoration or reconstruction of war-damaged antiquities, monuments, churches, works of art, galleries, archives, libraries or other buildings of a monumental or cultural character, or for the re-housing or transfer of any of their contents, and by advising the RCAO upon the same.

The principles to be followed in recommending or withholding recommendation of such estimates will be:-

1) The Advisors are concerned with buildings of the following categories:-

- A. Those "notified" as National Monuments by Italian law.
- B. Those which, though not so "notified" are of artistic or cultural value (eg, certain church palazzi, etc.)

- C. Those not included under A or B, but which contain works of art which need to be protected (eg. certain churches, museums, buildings used for storage of works of art, etc.).
- ii) Only such restoration, reconstruction or other repairs will be recommended as are necessary to save buildings or their contents from further collapse, disintegration, or deterioration from the action of weather or other such causes, or to protect them or their contents from looting or other such damage. Complete restoration will not be recommended unless conditions (eg. as to scaffolding) render the necessary temporary repairs only little less costly. 1810
- iii) Only such re-housing or transfer of antiquities, works of art, libraries, etc. will be recommended as is necessary to preserve them from damage or deterioration in their present situation
- iv) When estimates refer to buildings of categories B or C above, and include provision for work some of which is of a purely utilitarian character, and is not concerned with the preservation of works of art etc., Advisors will consult with any other divisions of AMG concerned and will submit a joint recommendation to the RCAO
- v) If estimates are submitted referring to buildings not included in categories A, B or C, the Advisors will inform the RCAO that they are not concerned with the matter.
- vi) If a matter appears to them to be urgent, advisors may recommend expenditure for preservation

or repair in cases where the damage is not directly attributable to war-like action. They will not make any such recommendation without a personal inspection.

e) By regularly inspecting any work authorized, by scrutinizing sums expended thereon, and by immediately ordering the cessation of any work undertaken without authority.

3. To visit and inspect regularly the monuments, etc., of their region, and to keep records of their condition.

4. To make recommendations as to orders to be issued to Allied nationals within the Region in order to comply with instructions from AMG HQ for giving effect to the Italian laws relating to the sale, export and general protection of antiquities, monuments, MSS, works of art, etc., and to report any contraventions of such orders as may come to their notice.

5. To render Reports. Reports required will be:-

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a) Regular Reports.

i) Advisors will render monthly reports to their RCAO at such time as he orders; two copies of the monthly report will be sent to the MFA and A Subcommittee at AMG HQ with copies of the monthly reports, a "gathering" of four copies of any relevant primary materials (eg. special reports on tours of inspection, expenditure, condition of monuments; any speeches, articles, interviews, etc.; and material produced for distribution, etc.) to be sent to the Committees for the Preservation of Monuments and Works of Art in London and Washington. Advisors themselves will keep two copies of such materials for filing, one with the "gathering" and the other under the relevant heading.

b) Special Reports

iii) Advisors will report immediately to the RCAO (with copy to MFA and A Subcommittee at AMG HQ) any cases of

local theft, looting or other disappearance of antiquities, works of art, records, etc., which may come to their notice through their own observation, reports from Italian or Allied sources, or by any other means, stating whether such loss, theft, etc., appears to be attributable to Italian, Allied or enemy agency, and including all available evidence relating to the same. The Subcommittee is particularly anxious to receive detailed information concerning the removal of works of art or archives by the Germans, officially and individually.

iv) Advisors will report immediately to the ECAG (copy to the MFA and a Subcommission at AMG HQ) any cases of discovery of antiquities, works of art, etc., which may come to their notice within the Region. 1800

v) Advisors will report immediately to the ECAG (copy to the MFA and a Subcommission at AMG HQ) any contravention of orders issued under para. 4 above.

vi) Advisors will at any time render special reports through the ECAG to the MFA and a Subcommission at AMG HQ of any problems, information, or other matter which they consider to be of wider application than to their own Region, and to merit such report.

P. E. Baillie Serravallo
Major R.A.
Acting Director.
Subcommission for Monuments
Fine Arts and Archives.

SUB-COMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES

The functions of Liaison Officers attached to HQ 15 Army Group will be:

1. To supply information for the use of Commanders as to the sites and importance of antiquities, monuments, galleries, libraries, etc., within the battle area which it is desirable to spare from destruction if military considerations permit.
2. To advise Commanders on measure to be adopted for the immediate protection of monuments, galleries, etc., whether damaged or undamaged, from looting, pillage, forcible entry, or other violation at the hands of Italian or Allied personnel, by posting guards, putting places out of bounds, erecting barbed wire, etc., etc.
3. To advise Commanders on urgent repairs which are immediately necessary to save monuments, galleries etc., which may have been damaged from further collapse or destruction.
4. To advise Commanders on orders, standing or particular, 1807 which should be issued to troops in order to prevent avoidable damage to antiquities, monuments, galleries, libraries, etc., or their contents. The following are some of the dangers to which such things may be exposed:
 - a. Fire, as a result of enemy action or allied carelessness.
 - b. Ignorance or indifference of the Allied forces as to the importance of monuments, etc.
 - c. Utilization of sites of antiquarian or historic importance for bivouacs, camps, etc.
 - d. Requisitioning of buildings of monumental or historic interest, museums, galleries, libraries, etc., for military purposes.

- e. Defacement of monuments, churches, works of art, etc., by wanton, ignorant or malicious damage.
- f. Robbing of ruins and of damaged monuments, etc., for material, e.g.; for roads or bivouacs.
- g. Ruthless removal of debris of damaged monuments, etc. for clearing streets without salvage of re-usable parts, works of art, etc.
- h. Premature demolition of unsafe portions of damaged monuments, etc., when the timely application of "first aid" measures would save them.
- i. Acquisition by members of the Allied Forces from damaged museums, galleries, etc. or elsewhere of works of art, antiquities, etc., whether of value or merely as "souvenirs," by looting, or by purchase, whether open or clandestine.
- j. Misappropriation of objects found in the ground as a result of military operations.
- k. Amateur excavation.

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5. To inspect and to report upon the war-damage to monuments, etc., in the battle area after each successive advance.

6. To make contact with the Italian Superintendente and Directors of Antiquities, Monuments, Galleries, Libraries and Archives; to report upon them and upon the condition of their organizations; and to encourage them to resume their functions.

7. To keep the Sub-commission for Monuments, Fine Arts and Archives of A.C.C. fully informed as to the condition of monuments, etc., within the area administered by MG 15 Army Group, and on the success or the reverse of measures taken to protect them.

8. To inform the Sub-commission for Monuments, Fine Arts and Archives at A.C.C. of any reports received of the removal of any works of art, etc., by the enemy.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
SUBCOMMISSION FOR MONUMENTS FINE ARTS AND ARCHIVES
INSTRUCTIONS FOR ADVISORS ON MONUMENTS FINE ARTS AND ARCHIVES IN
REGIONS ON THE TRANSFER OF REGIONS TO THE ITALIAN GOVERNMENT

On the handing over of any Region from AMG to the authority of the Italian Government, the following action will be taken by the Advisors for Monuments Fine Arts and Archives.

They will inform the Italian Superintendents and Directors of Antiquities, Monuments, Galleries, Archives and Libraries

a. That they (the Superintendents etc.) now come under the direct control of the responsible Italian Minister, or such authority as the Italian Government may designate.

b. That the Advisors will remain as the representatives of ACC, and should be consulted officially with regard to any instructions issued by ACC through the Italian Government.

c. That funds for expenditure on wages, maintenance, repairs, etc., will no longer be supplied by AMG, but by the Italian Government, and that therefore estimates for any such expenditure will no longer be submitted to the Advisors. 1805

d. That in special cases where repairs to war-damaged monuments, etc., are urgent, and the cost is too great to be met from the current revenue of the department, application may be made for financial help from ACC, and estimates submitted in the same manner as under AMG.

e. That the Advisors will retain the direct control and supervision of the completion of any works of repair, etc., initiated under AMG and for which AMG funds were supplied, and of any works undertaken under para. d, and will require monthly progress and expenditure reports as under AMG.

f. That access to the Advisors and other ACC Officers by Honorary Inspectors, Provincial, Communal or ecclesiastical authorities, or by private persons will be only through the appropriate Italian Superintendent or Director.

g. That the Advisors will be prepared to consider and advise upon individual cases, but that such advice will be personal.

h. That the Superintendents and Directors should continue to render monthly reports of work done in their departments, for the information of ACC; expenditure need only be included for work done under paras. d. and e.

i. That the Advisors retain the right to visit and inspect the monuments etc., of the Region, and to keep records of their condition.

j. That there will be no destruction of archives or records, which will be available for use by ACC on demand.

k. That any cases of looting or other misappropriation of antiquities, works of art, etc., by the enemy should be immediately reported both through Italian official channels and to the advisors.

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l. That any action by Allied Nationals which may contravene Italian laws regarding the sale, export or protection of antiquities, works of art, etc., should be immediately reported in the same manner.

Advisors will act towards the Italian Superintendents and Directors in accordance with the above.

HEADQUARTERS
ALLIED MILITARY GOVERNMENT
APO 512
Monuments, Fine Arts, and Archives Sub-Commission

Ref.
Reports and Publications

8 December 1943

Subject : Transmittal of Documents

To : R.C.A.O., Region III (attention: Adviser on Monu-
ments, Fine Arts, and Archives)

1. Herewith submitted are three copies of "Notes on the Organization of the Administrations Concerned with Monuments, Fine Arts, and Archives in Italy" and, for your information and files, one copy each of the reports for November 1943 prepared respectively by this Sub-Commission and the Advisors for Monuments, Fine Arts, and Archives, Region I (Sicily).

P.K. Baillie Reynolds

P.K. BAILLIE REYNOLDS
Major
Acting Director, Monuments,
Fine Arts, and Archives
Sub-Commission.

PKBR/bmp

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