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L.S.C. /524

THEATRES

Feb - Apr. 1945

HEADQUARTERS ALLIED COMMISSION
APR 394
LABOUR SUB COMMISSION

37/40

11 Aprile 1945

RTP : 157/324/203

OGGETTO: Teatro S. Carlo, Napoli.

ALLA : C.C.I.L.

In relazione alla Vs. lettera del 12 scorso, No. 4847,
si comunica quanto segue:

1. Questa Sotto-Commissione e' a conoscenza che la questione circa i salari per i lavoratori presso il Teatro San Carlo di Napoli e' stata risolta, e che i lavoratori sono soddisfatti.
2. A meno che non ci informiate diversamente, riterremo la questione come definitivamente sanata.

W. H. BRADY
Direttore della
Sotto-Commissione del Lavoro.

In relazione alla 7a. lettera del 12 scorso, No. 4247,
si comunica quanto segue:

1. Questa Sotto-Commissione e' a conoscenza che la questione circa i salari per i lavoratori presso il Teatro San Carlo di Napoli e' stata risolta, e che i lavoratori sono soddisfatti.
2. A meno che non ci informiate diversamente, riterramo la questione come definitivamente esaurita.

H. E. PRAYOR
Direttore della
Sotto-Commissione del Lavoro.

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Transalton Latorrass

/js

CONFEDERAZIONE GENERALE
ITALIANA DEL LAVORO

12 March 1943

TO : Mr. W. H. BRAINE
Director I/S/C.
Rome

We beg you to handle the following question:

Mr. Pasquale Di Costanzo from Naples is the employer of the San Carlo theatre, Naples, in which 600 workers are employed.

The San Carlo theatre is under the control of Allied Authorities and though they have nothing to do with the workers' increases of pay Mr. Di Costanzo claims that the aforementioned authorities impede him in granting wage increases to the workers of the theatre.

We beg you, Mr. Braine, to have the above-mentioned Allied Authorities declare that they have nothing against the granting of wage increases to the workers in question.

(signed) THE SECRETARIAT
Lissadri

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HEADQUARTERS ALLIED COMMISSION
APO 394
LABOR SUB-COMMISSION

DCS/af

REF : LSC/524 21 February 1945
SUBJECT : Musicians' Trade Union
TO : Federazione Nazionale Dei Sindacati
dei Lavoratori Dello Spettacolo
(attention Arturo Aldi, segretario)
Via Aurora 31, Roma

This will acknowledge receipt of letter dated 15
February addressed to the Allied Commission. Your re-
quest has been forwarded to the Rome Area Allied Command.

W.H. BRAINE
Director
Labor Sub-Commission

*File*HEADQUARTERS ALLIED COMMISSION
APO 394
LABOR SUB-COMMISSION

BCS/af

REF : LSC/524
SUBJECT : Musicians' Trade Union
TO : Rome Area Allied Command
(attention Col. Bostock)

21 February 1945

1. We are forwarding the enclosed letter from Federazione Nazionale Dei Sindacati Dei Lavoratori Dello Spettacolo for such consideration as you may desire to give it.

W.H. BRAINE
Director
Labor Sub-Commission

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Translation Letorraca

/cf

MUSICIANS' TRADE UNION (SINDACATO)

Rome, 15 February 45

TO: Chief Commissioner
Allied Commission
R o m e

This Trade Union is submitting for your attention the need of having musicians, who play for Allied Forces entertainments in Rome, employed through the employment office of this Trade Union. This procedure, which is already followed in Naples, will guarantee a fair distribution of work and at the same time will guarantee the application of insurance and social security provisions actually in force for the musicians' category.

We hope that the request will be accepted and in the meantime we send best regards.

The Secretary
Signed Arturo Aldi.

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